

**O BRASIL**



**MUSICAL**

**PERIODICO**

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DO

*Brasil*

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COM

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DE

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O BRASIL  
MUSICAL

N.º 134.

Prezzo 2000

„Come innocenti giovane,

CAVATINA NELL' OPERA

# ANNA BOLENA

DEL MAESTRO

## DONIZETTI.

IMPERIAL  
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Rua do Ouvidor  
N.º 101.  
Rio de Janeiro.

ANNA

LARGHETTO

Co-me in-nocen-te giova-ne,

PIANO

LARGHETTO

co-mem'haiscosso il co-re! Soneal-deancorle ce-ne-ri

del mio primie-ro a-mo-re! Ah! non a-ves-si il pet-to-a-



- per - to ad al - tro af - fet - - to io non sarei si mi - - se - ra ah

no non sare - i si mi - sera nel va - no mio splendor, non sarei sarei si

*rall?* *cres:*

misera, nel vano mio splendor..... nel va - - no splen - -

- dor, non sarei sa - re i si mi - sera nel vano mio splen - dor..... nel

*rall?*

BIBLIOTECA NACIONAL  
Ria de Janeiro  
358.118/65



va - - - no mio splen - dor.

*p*

**ALLEGRO** **MODERATO**

*F* *F*

*F* *F*

**ANNA.** Non v'ha

*F* *p*



sguar - do cui sia da - to pe - netrar nel me - sto co - re; mi con -

- dan - na eru - do fa - to, so - li - ta - ria a so - spi -

- pap. Ah! se mai di re - gio so - glio ti se -

OPPURE  
- du - ce lo splen -

- du - ce lo splen - do - re, ti rammen - ta il mi - o cor -



- do - glio, non la - sciar ti non la - sciar ti lu sin - gar non la -

- sciar - - - - - ti lu - sin -

*rall?*  
- gar no non la - sciar - ti lu - sin - gar..... non la -

*rall?*

OPPURE  
- sciar - ti lu - sin -

*a tempo*  
- sciar ti lu - sin - gar..... non la - - sciar - ti lu - sin -



ALLEGRO

- gar

*F* ALLEGRO

*F*

*F*

Ah..... non v'ha



sguar - do cui sia da - to pe - netrarnel me - sto co - re; mi con -

- dan - na eru - do fa - to, so - li - ta - ria a so - spi -

- par. Ah! se mai di re - gio so - glio ti se -

OPPURE  
- du - ce lo splen -

- du - ce lo splen - do - re, ti rammen - ta il mi - o cor -



- do - glio, non la - seiarti non la - seiarti lusin - gar non la -

- seiar - - - - - ti lu - sin -

*rall?*  
- gar no non la - seiarti lu - sin - gar..... non la -

*rall?*

*a tempo*

OPPURE  
- seiar - ti lu - sin -

- seiarti lu - sin - gar..... non la - - seiar - ti lu - sin -



- gar non la - seiar - ti

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics '- gar non la - seiar - ti'. The piano accompaniment starts with a forte dynamic marking 'F' and consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

lu - sin - gar..... Ah!.....

The second system continues the vocal line with the lyrics 'lu - sin - gar..... Ah!.....'. The piano accompaniment features a piano dynamic marking 'P' and includes a long, sustained chord in the right hand that spans across the end of the system.

no no non la - seiar - ti lu - sin -

The third system shows the vocal line with the lyrics 'no no non la - seiar - ti lu - sin -'. The piano accompaniment is marked with a fortissimo dynamic 'FF' and features a driving eighth-note accompaniment in the right hand and a bass line with some chromatic movement.

*rall<sup>o</sup> un poco*  
- gar no non la - seiar-ti lu - sin - gar non la -

*P rall<sup>o</sup> colla parte*

The fourth system concludes the page with the vocal line lyrics '- gar no non la - seiar-ti lu - sin - gar non la -'. The piano accompaniment is marked with a piano dynamic 'P' and a tempo instruction 'rall<sup>o</sup> colla parte', indicating a slow, coordinated ending.



*allegro*

- sciar-ti lu - sin - gar no lu - sin - gar no lu - sin -

*F* *allegro*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase: 'sciar-ti lu - sin - gar no lu - sin - gar no lu - sin -'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of 'F' (forte) and the tempo marking 'allegro' are present.

- gar no lu - -

Detailed description: This system contains the next two measures. The vocal line continues with the words '- gar no lu - -'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

- sin - gar.

Detailed description: This system contains the next two measures. The vocal line continues with '- sin - gar.'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

Detailed description: This system contains the final two measures of the page. The vocal line has a final note. The piano accompaniment concludes with a series of chords. The key signature remains two sharps.