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**MUSICAL**

**PERIODICO**

DEDICADO

A S. M. a Imperatriz

DO

*Brasil*

PELOS

EDICTORES FILIPPONE & C.<sup>o</sup>

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A PREVIA, AUGUSTA, E ESPECIAL LICENÇA

DE

**SS. MM. II.**

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1  
O BRASIL  
MUSICAL.  
N.º 2.

O luce di quest'anima

RECITATIVO E CAVATINA

NA OPERA

# A GRACA DE DEOS

DE DONIZETTI

Imprensa de Musica  
de  
Filippone e C.<sup>a</sup>

Rua dos Latoeiros

N.º 59.

Rio de Janeiro.

PIANO

MODERATO

LINDA

RECITATIVO

Ah tar-dai troppo eal no-stro fa-vo-ri-to con-ve-gno io non tro-

-va-i il mio di-let-to Car-lo e chi sa ma-i quant'e-glia-va sof-

fer-to ma non al par di me Pe gno d'a-

ANDANTE

ANDANTE

-mo-re questi fio-ri la-scio te-ne-ro co-re e per quel co-re io

con<sup>oa</sup> loco

rall?

colla parte

l'a-mo u-ni-co di lui be-ne po-ve-ri entrambi

sia-mo vi-viam d'amor di spe-me pit-to-re i gno-to an-

accelerando

rall?

accel:

rall?



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co-ra e gli s'innalze-rà co suoi ta-len-ti sa-rò sua spo-sa al-

*rall?*

8 *alta* - 3 - - - - - *loco*

RECITATIVO

— lo-ra oh no — i con-ten-ti.

ALLEGRETTO.

*p*

ALLEGRETTO.

*pp*

La II.<sup>a</sup> Volta I.<sup>mo</sup> Tempo.

O lu-ce di quest'a-ni-ma de-li-zia a-mo-re e vi-ta

la no-stra sor-te u-ni-ta in terra in ciel sa-rà

deh vien a me ri-po-sa-ti su questo cor che ta-ma

*cresce e stringendo*

che te so-spi-ra e bra-ma che per te sol vi-vrà.....

*pp*  
 O lu-ce di quest' a-ni-ma a-mor de-li-zia e vi-ta

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic marking and features a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a *p* dynamic and provides harmonic support with chords and moving lines in both hands.

ù-ni-ta nostra sor-te in terra in ciel sa-rà ù-ni-ta nostra

*legato*

*fp* *calando*

The second system continues the vocal and piano parts. The vocal line has a *legato* marking over a long note. The piano accompaniment features a *fp* dynamic and a *calando* instruction, indicating a gradual decrease in volume.

*p* sor-te in ciel in ciel sa-rà.

POCO PIÙ.

*f*

The third system shows the vocal line with a *p* dynamic and the piano accompaniment with a *f* dynamic. A section marked *POCO PIÙ.* (poco più) begins, where the piano accompaniment becomes more active with repeated chords.

Vie-ni ah ah

The fourth system features the vocal line with the lyrics 'Vie-ni ah ah' and a melodic line that rises. The piano accompaniment continues with dense chordal textures.

La II.<sup>a</sup> Volta 1.<sup>mo</sup> Tempo.

O lu-ce di quest'a-ni-ma, de-li-zia a-mo-ree vi-ta

la no-stra sor-te u-ni-ta in terra in ciel sa-rà

deh vien a me ri-po-sa-ti su questo cor che ta-ma

*cresc e stringendo*

che te so-spi-rae bra-ma che per te sol vi-vrà.....

*a tempo*  
*pp*  
 O lu-ce di quest' a-ni-ma a-mor de-li-zia e vi-ta

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It starts with a *pp* dynamic marking and the tempo instruction *a tempo*. The lyrics are "O lu-ce di quest' a-ni-ma a-mor de-li-zia e vi-ta". The piano accompaniment is written for both hands in a grand staff, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

*legato*  
 u-ni-ta nostra sor- te in terra in ciel sa- rà u-ni-ta nostra

The second system continues the musical score. The vocal line features a *legato* marking over a long note. The lyrics are "u-ni-ta nostra sor- te in terra in ciel sa- rà u-ni-ta nostra". The piano accompaniment includes a *fp* dynamic marking and a *calando* instruction, indicating a gradual deceleration.

*p*  
 sor- te in ciel in ciel sa- rà vien-i al mio co- re che te so-

The third system of the score shows the vocal line with a *p* dynamic marking. The lyrics are "sor- te in ciel in ciel sa- rà vien-i al mio co- re che te so-". The piano accompaniment features a *cresc* (crescendo) marking and a *fp* dynamic marking.

*rall<sup>o</sup>*  
 -spi- ra che per te so- lo si sol vi- vrà si si sol vi-

The fourth system concludes the page. The vocal line has a *rall<sup>o</sup>* (rallentando) marking. The lyrics are "-spi- ra che per te so- lo si sol vi- vrà si si sol vi-". The piano accompaniment also includes a *rall<sup>o</sup>* marking and a *gatta* (guitar) marking, with a final *f* dynamic marking.



—vrà per te vie — ni vie — ni vie

*loco*

*pp*

—ni vie — ni ah ..... si si sol vi—vrà per

*galta*

*f*

te ah si vi — vrà vie

*loco*

*ff*

—ni.

*ff*