

GASPARO.

♩ = 60

ALLEGRO

MODERATO.

The musical score is written for voice and piano. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'ALLEGRO' with a metronome marking of 60 beats per minute, and the dynamics range from *f* (forte) to *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The vocal line consists of four phrases:

- Phrase 1: Mon mena-ge pour ma - de - le, Au pa-ys vraiment pas -
- Phrase 2: - sait; Jamais bruit jamais que -
- Phrase 3: - rel - le. Car ma femme o-bé - is - sait.
- Phrase 4: (The vocal line continues with a final note and a fermata over the piano accompaniment.)

Il est vrai que par sys -

This system contains the first three staves of music. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The lyrics 'Il est vrai que par sys -' are written below the vocal line.

.tè - me, Je cha - tie au - tant que j'ai - me, Il est vrai il est

This system contains the next three staves of music. The lyrics '.tè - me, Je cha - tie au - tant que j'ai - me, Il est vrai il est' are written below the vocal line.

Rall. à volonté. **ff** 3

vrai je cha - tie au - tant que j'ai - me, Et j'ai - me fort, J'ai - me très

Suivrez. **f**

This system contains the next three staves of music. It includes performance instructions: 'Rall. à volonté.' and 'ff' with a fermata over a triplet of notes. The lyrics 'vrai je cha - tie au - tant que j'ai - me, Et j'ai - me fort, J'ai - me très' are written below the vocal line. The word 'Suivrez.' is written below the piano accompaniment, followed by a dynamic marking 'f'.

Poco rall.

fort, Mais trop d'a - mour se - rait un tort. II

This system contains the final three staves of music. It includes the instruction 'Poco rall.'. The lyrics 'fort, Mais trop d'a - mour se - rait un tort. II' are written below the vocal line. The system concludes with a double bar line and a repeat sign.

Andante

(il faut dire cela jes altipement)

faut se faire un pro-gram - me Et sa - voir s'y con - for -

Andante. 32 = ♩

mer: On peut bien bat - tre sa fem - me,

On ne doit pas l'assommer. Non non non non non non non non non

f

Ball. *(avec hyperisie)*

On peut battre sa fem - me. Mais non pas l'as - sommer.

p *f*

Un peu plus vite

Quelquefois, a-vec as-

p

-tu, ce, De travers on manoeuvrait;

A-vec as-

-tu - ce quelque - fois. De travers on manoeuvrait; Aussi.

-tôt geste à la Rus - se, Et dans l'or - dre tout ren -

Rall.
 trait. Car, fi - dè - le à mon sys - tè - me, Je cha -

Suivez.

(indiquant de battre.)
 - ti - e au tant que j'ai - me. Et j'aime fort. J'aime très

fort, Mais il faut se faire un pro - gram - me Et sa -

- voir s'y con - for - mer: On peut bien bat - tre sa

fem - me, On ne doit pas l'as - som -

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a fermata over the word 'fem' and continues with 'me, On ne doit pas l'as - som -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Presséz
 -mer. Non non non non non non non non non non non

Pressez *Cresc* en - do.

The second system continues the vocal line with a series of 'Non' words. The piano accompaniment includes the instruction 'Presséz' and 'Cresc' (Crescendo), leading to a dynamic increase and a melodic line in the bass staff that ends with a fermata over the word 'do'.

non On ne doit pas l'as - som - mer, Non non non non non non non non non non non

ff

The third system features a vocal line with a series of 'non' words and the phrase 'On ne doit pas l'as - som - mer'. The piano accompaniment includes the instruction 'ff' (fortissimo) and continues with a complex rhythmic pattern.

Rit.
 On peut bat - tre sa fem - me, ou,

Suivz *ff*

The fourth system begins with a vocal line marked 'Rit.' (Ritardando) and the phrase 'On peut bat - tre sa fem - me, ou,'. The piano accompaniment includes the instruction 'Suivz' (Suivez) and 'ff' (fortissimo), with a dynamic shift to a lower key signature (one flat) indicated by a key signature change symbol.

Allegro.

On ne doit pas s'as - som - mer. Non - pas non

Allegro.

pas non pas s'as - som - mer. Non pas Pas.som.

mer non pas s'as - som - mer.