

Romance,

In the Opera

F E D R A.

Recently Composed by

Sord Burghersh,

by him Dedicated to the

COUNTESS OF BOMBELLES,

and Performed at the residence of the

British Ambassador at Florence.

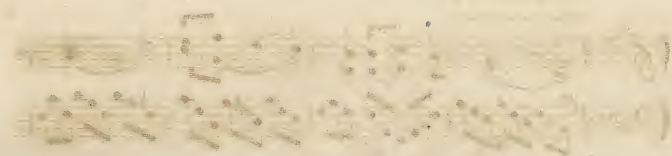
Ent Sta Hall

Price 2/-

LONDON,

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Apoll. Rooms, 21, Regent Street.





CANTATA



ROMANZA.

Dolce con espressione.

ANTIMO.

spe..... me tu..... mi con

O dol....ce spe..... me tu mi con....for....ta

be..... ne ri... pon...go.... in.....

o...gni mio be..... ne ri... pon...go in te

mo.....re che mi tra.....spor.....ta

Sol dell' a.....mo.....re che mi tra.....spor.....ta

p

nel se.....no il co.....re nel se.....no il co.....re.....

nel se.....no il co.....re nel se.....no il co.....re.....

f

nu.....tre la

nu.....tre la fe



Tem... po fe... li... ce pron... to ri...

Tem... po fe... li... ce pron... to ri... tor... no



li... ce al... tro spe...

a me non li... ce al... tro spe... rar a me non



li... ce... al... tro spe... rar a me... non li... ce al... tro

li... ce... al... tro spe... rar a me non li... ce...

al.....tro il.....ce no no no no di

al.....tro spe....rar..... non li.....ce di

f *p*

più spe.....ce no no no di

più spe.....rar..... non li.....ce di

f *p*

più..... spe.....rar di più spe.....

più spe.....rar di più spe.....

rar di più spe... rar.

rar di più spe... rar.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note bass line in the left hand and a more melodic line in the right hand. The vocal line consists of a single melodic line with lyrics. The score is divided into several systems, with the first system containing the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system continues the piano accompaniment. The score concludes with a double bar line and repeat signs.

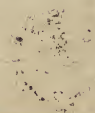
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PIA
FO

