

SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART I.

RETURN TO ME, AH! BROTHER DEAR—Sung by Miss Ince.

AH! DOOMED MAIDEN—Sung by Mr. Seguin.

GRANT ME ONE ONLY HOUR—Sung by Mr. Frazer.

Entered, according to the Act of Congress, in the year 1845, by E. FERRETT & CO. in the Office of the Clerk of the District Court of the United States, in and for the Eastern District of Pennsylvania.

E. FERRETT & CO.
No. 68 SOUTH FOURTH STREET, PHILADELPHIA.
No. 237 BROADWAY, NEW YORK.

1845.

GRANT ME ONE ONLY HOUR.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ABBREVIATED AND SIMPLIFIED EDITION.

[Published by E. Ferret & Co., Philadelphia.]

COPYRIGHT SECURED

ORIGINAL KEY $b\flat$.

Grant me one on - ly hour, Dear - est, to kneel be-

Andante. *pp*

fore thee, Hap - ly to prove the pow - - - er Of passion's wild appeal up - on thy

heart. Oh couldst thou hear me im-plore thee, And see my fond tears start, Ah yes!

I'd trust their in-fluence o'er thee, To be be-lov'd, yes, be-lov'd as lov'd thou art.

Grant me one on - ly hour, To see my fond tears start, Ah

rall.

col. canto.

I'd trust their in - fluence o'er thee, To be be-lov'd, yes, be-lov'd as lov'd thou art, Ah - - - -

con abbandono.

f *p*

yes, to be lov'd as lov'd thou art.

espres.