

LOS
MAGYARES
 Zarzuela en 4 actos
ORIGINAL DE D. L. OLONA
 Musica del Maestro

Edición de Canto

J. GAZTAMBIDE.

Precio 10 Rs.

Reduccion por J. Rogel.



N.º 5. *FINAL del 1.º ACTO.*
 All.º moderato.

CORO.

TIPLES.

TENORES.

BAJOS.

PIANO.

p

CORO.

Al mon-te pues marchad marchad, la rome-ri-a comien-za

Al mon-te pues marchad marchad, la rome-ri-a comien-za

Al mon-te pues marchad marchad, la rome-ri-a comien-za

GEOR:

FR. JOSÉ.

so_lo, convida ha de quedar. Este_bañijomi_o, vengartepuedoyá, La Pro_ce - sion em_pie - za

CORO.

The first system of the musical score consists of several staves. At the top, there are two vocal staves: the first is for GEOR (bass clef) and the second is for FR. JOSÉ (treble clef). Below these is a section for the Coro, which includes a vocal line (treble clef) and a piano accompaniment (bass clef). At the bottom of the system is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

MARTA.

yá, yo lue_go á entrambos, he de a_tis - bar Ah! pie -

CONDE.

Al arma, niuno

CORO.

The second system of the musical score continues the previous system. It features vocal staves for MARTA (treble clef) and CONDE (bass clef). Below them is the Coro section, with a vocal line (treble clef) and a piano accompaniment (bass clef). At the bottom is a grand staff for piano accompaniment (treble and bass clefs). The music continues in the same key and time signature as the first system.

4 MAR:

dad san - ta Vir - gen Ma - ri - a, si él me ol - vi - da, la muer - te me dá,

GEOR:

Es - te - ban, hi - jo mi - o, ven - gar - te - pue - do ya;

CONDE:

so lo con - vi - da ha - de que - dar,

CORO.

Ah! pie - dad san - ta vir - gen Ma - ri - a,

Es - te - ban, hi - jo mi - o,

Al ar - ma! ni u - no so - lo,

CORO.

M. *si él me ol - vi - da la muerte me dá,* *la*

G. *ven - gar - te pue - do yá,* *ven - - -*

C. *con vi - dahade que - dar,* *con*

CORO. *Al mon - te pues mar - - -*

pp

M. *muer - te me dá.*

G. *-gar - te pue - do yá.*

C. *vi - dahade que - dar.*

CORO. *-chad, mar - - chad.*

ff

ff



