

"NOT IN VAIN MY FAITHFUL HEART."

~*~
Quartette.

From the Opera "Otho Visconti."

Frederic Grant Gleason, Op. 7.

(Elise Donati.)

mf

Not in vain my faith - ful heart Bid me love thee

Str.

Andante.

mf

long a - go, When, with - in these hal - low'd walls,

Fl.

Cl.

First I learn'd thy face..... to know, In the un - for -

Fl.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, with lyrics 'First I learn'd thy face..... to know, In the un - for -'. The bottom two staves are the piano accompaniment. A 'Fl.' (Flute) part is indicated in the middle of the system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

got - ten past, Ma - - ny ten - der mem - 'ries dwell;

Fl. Ob. Cl.

Str.

Fag.

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line, with lyrics 'got - ten past, Ma - - ny ten - der mem - 'ries dwell;'. The bottom two staves are the piano accompaniment. Instrumental parts for 'Fl. Ob. Cl.' (Flute, Oboe, Clarinet), 'Str.' (Strings), and 'Fag.' (Bassoon) are indicated. The key signature and time signature remain the same as in the first system.

Since thou lov'st me, thine I am.

Detailed description: This system contains the final line of the musical score. The top staff is the vocal line, with lyrics 'Since thou lov'st me, thine I am.'. The bottom two staves are the piano accompaniment. The key signature and time signature remain the same as in the previous systems.

Oh! what joy, what bliss un -
Lady Donati.

For this day..... I've
Otho Visconti.

See me hum - - - bly
Astor di Manfredi.

See how bright, how won - drous fair, in her
 Vl. Fl. Ob. Cl.

Vc.

Str.

bound - - - ed! My heart, my life..... art
 wait - - - ed, At last my tri - umph is sure! O,
 kneel - - - ing, At thy feet..... I bend! On - ly
 youth and beau - ty, stands she there! Though dark fore - bod - ings

thou..... With ho - - - ly love and light sur -
 crowning de - light! O, joy..... be - yond
 seek - ing thy love! O, bliss be - - yond com - -
 fill my soul, May an - gel guardians o'er her hov - er and

round - - - ed, Sor - row ne'er can reach me
 mea - - - sure! The
 pare! Yes! 'tis
 turn a - way each threat - 'ning woe, and

now with love sur - round - - ed .

longed for day, at

Heav'n it - - self, that deigns to

turn a - - way, and

sor - - - - - row ne'er can reach me

last is

grant my

turn a - way each threat - - - 'ning

vow..... As to - day our hearts are one,

here..... As to - day these hearts are one,

pray'r..... As to - day our hearts are one,

woe..... As to - day these hearts are one,

Fl.
Cl.

Str.
Fag.

Str.

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in a B-flat major key with a 7/8 time signature. The lyrics are: 'vow..... As to - day our hearts are one,'; 'here..... As to - day these hearts are one,'; 'pray'r..... As to - day our hearts are one,'; and 'woe..... As to - day these hearts are one,'. The piano accompaniment includes parts for Flute (Fl.), Clarinet (Cl.), and Strings (Str., Fag.).

Join we hands with sol - - emn vow,

Join they hands with sol - - emn vow,

Join we hands with sol - - emn vow,

Join they hands with sol - - emn vow,

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in a B-flat major key with a 7/8 time signature. The lyrics are: 'Join we hands with sol - - emn vow,'; 'Join they hands with sol - - emn vow,'; 'Join we hands with sol - - emn vow,'; and 'Join they hands with sol - - emn vow,'. The piano accompaniment continues with strings and woodwinds.

That thro' all the days to come,
 That thro' all the days to come,
 That thro' all the days to come,
 That thro' all the days to come,

We will ev - er love as now, will ev - er love as now.
 They will ev - er love as now, will ev - er love as now.
 We will ev - er love as now, will ev - er love as now.
 They will ev - er love as now, will ev - er love as now.

rit.