

D.S. Recd. 8. April 1841.

N^o 1284.

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N. Y.

March 8-1841

3

EL JALEO DE XERES.

A Popular Air

COMPOSED BY

AUBER.

as Sung with great applause by

Mrs. Seguin & Miss Poole.

Arranged & adapted by

Theodore Victor Loublier.

The Words by

F. W. ROSIER ESQ.

Price 1/6 net.

New York Published by W. DUBOIS N^o 285 Broadway.

Where may be had the following popular New Songs.

THIS THIS IS THE HOUR... COMPOSED BY A. LEE..... 25	BEAUTIFUL SPRING..... J. BLOCKLEY... 25
RHINE THOU'RT QUEEN OF WATERS..... F. ROMER..... 25	STRIKE THE SILVER STRINGS. NOTTURNO... D. D. 37 1/2
COME PLAY ME THAT SIMPLE AIR AGAIN... T. MOORE..... 25	THE MOON IS BEAMING O'ER THE LAKE D. D. 37 1/2
THE ROSE THAT OPE'S AT MORN..... M. W. BALFE... 25	HAPPY LAND DUETT..... E. F. RIMBAULT... 37 1/2
MOONLIGHT IS SLEEPING..... C. LINLEY..... 25	TOUJOURS LE MÊME..... A. TAYLOR... 12 1/2

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EL JALEO DE XERES.

OR

THE EVENING DANCE.

AUBER.

ALLEGRO BRILLANTE.

PIANO

FORTE.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked 'PIANO' and 'FORTE.' and includes the tempo instruction 'ALLEGRO BRILLANTE.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *p* (piano). The piece includes tempo changes: 'Piu dol.' (more ad libitum) and 'Rall.' (rallentando) in the sixth system, and 'a tempo.' (return to the original tempo) in the seventh system. The notation includes various ornaments and articulation marks.

Oh! 'tis sweet when the sun-beams in o--cean re--tire, When like

bright mol---ten gold the red waves seem on fire, And the sha-dows of

twi--light be---gin to ad--vance; Oh! how sweet 'tis to join in the

eve-----ning dance:

The light waves on the san-----dy shore that meet,

dance not light--er than

ff ped: *p*

our glad feet Oh 'tis sweet when the sun-beams in

o---cean re--tire, When like bright mol---ten gold the red waves seem on

fire, And the sha-dows of twi-light be---gin to ad--vance; Oh! how

sweet 'tis to join in the eve-----ning dance: la la

sf
 la la la la la la la la la la la

la la la la la la la la la la la la la la la la

..... la la la la la la la la la la la la la Oh! how

sempre rall. *dim:* *Con spirito.*

sweet when the sun-beams in ocean re-tire, When like bright mol-ten

gold the red waves seems on fire, And the sha-dows of twi-light be--

-gin to ad-vance; Oh! how sweet 'tis. to join in the eve-----ning
 con grazia
 ad lib

dance: tempo primo *sf*
 ped: *

The

foam that frin---ges the sea,.....

dance not light-er than

we light ----- er

gay-er, light-er, gay-er, light-er, gay-er,

light-er, ah!

ah!

col canto

ah!

ah!

gay-er, light-er, gay-er than we

scherzando sempre

fz *p*

fz *p*

f *p*

f *p*

f *p*

f *p*

f light-----er gay-----er light-er than we not

p

gay -----er light ad lib: 10

sf

er than

sf

we.

f

f