

# RECITATIVE-CALM THOU MY SOUL AIR- CONVEY ME TO SOME PEACEFUL SHORE

From "Alexander Balus" (1747)

Edited by Ebenezer Prout

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*Lento e piano* *Recit.*

SOPRANO

Calm thou my soul, kind I - sis, with a no - ble scorn of life,

PIANO

I - de - al joys, and mo - men - ta - ry pains, That flatter or disturb this waking dream.

*Air*  
*Largo* (♩ = 52)

Con - vey me to some peace - ful

shore, Where no tu - mul - tuous bil - - lows

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a steady quarter-note bass line.

roar, Where life, though joy - less, still is calm, And sweet — con -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains the same rhythmic pattern as the first system.

tent — is sor - row's balm,

The third system shows the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand.

There free from pomp and care, — to wait, For -

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with its characteristic arpeggiated chords and bass line.

get - ting, For - get - ting, and for - got, the will of

fate, There — free from pomp and

care, to wait, For - get - ting, and for - got, the

will of — fate.