

GENTLE AIRS, MELODIOUS STRAINS

From "Athalia" (1733)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 72)

Cello Solo

PIANO

p

The first system of the score consists of two staves. The upper staff is a Cello Solo, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff is the piano accompaniment, starting with a bass clef and the same key signature. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The dynamics are marked 'PIANO' and '*p*'. The music is in common time (C) and features a melodic line in the cello and a supporting bass line in the piano.

TENOR

Gen-tle airs, me-lo - dious strains, Call for rap - tures out of

The second system features a vocal line for Tenor and piano accompaniment. The vocal line is on a treble clef staff with a key signature of three sharps. The piano accompaniment is on two bass clef staves with the same key signature. The lyrics are: "Gen-tle airs, me-lo - dious strains, Call for rap - tures out of". The music continues with a melodic vocal line and a supporting piano accompaniment.

WOO

Gen-tle airs, me - lo - dious

The third system continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of three sharps. The piano accompaniment is on two bass clef staves with the same key signature. The lyrics are: "Gen-tle airs, me - lo - dious". The music concludes with a melodic vocal line and a supporting piano accompaniment.

strains, Call for rap-tures out of woe, — Call for rap - tures out of

Adagio

woe.

Tempo I

Lull the re - gal mourn - er's

pains, Lull the re - gal mourn - er's pains, Sweetly soothe — her as you

flow, — Sweetly soothe her as you flow, — as you

flow. Gentle airs,— me-lo-dious strains, Call for rap-tures out of

woe. Gentle airs, me-lo-dious

strains, Call for rap-tures out of woe, Call for rap-tures out of

Adagio

Adagio

woe.

Tempo I

Cello Solo

f

ad lib.

f

Tutti