

# GREAT GOD! WHO YET BUT DARKLY KNOWN

From "Belshazzar" (1744)

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Larghetto (♩ = 69)

CONTRALTO

PIANO

Great God! Who yet but dark - ly

known, ——— Thus far hast deigned my arms to

bring, ——— Sup - port me still, while — I pull

down As - sy - ria's proud in - ju - rious king, Sup - port me

still, while I pull down As - sy - ria's, — proud in -

ju - rious - - king, while I pull down As - sy - ria's — king, —

*Adagio*  
while I pull down As - sy - - ria's king.

*colla voce* *a tempo* *f*

So shall this hand Thy

al - tars raise, ——— This tongue for ev - - er

*cresc.*

sing Thy praise; ——— And all Thy will, when

— clear - ly shown, By Thy glad ser - vant shall be done, And

all Thy will, when clear - ly shown, By Thy glad ser - - vant

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "all Thy will, when clear - ly shown, By Thy glad ser - - vant". The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

shall be \_\_\_\_\_ done, By Thy glad ser - vant shall be \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under "be" and another under "shall be". The piano accompaniment continues with similar harmonic support.

done, \_\_\_\_\_ By Thy glad ser - vant

*Adagio*

The third system begins with the tempo marking "Adagio". The vocal line has a long horizontal line under "done,". The piano accompaniment includes the marking "colla" at the end of the system.

shall \_\_\_\_\_ be done.

*a tempo*

*voce*

The fourth system concludes the piece. The vocal line has a long horizontal line under "shall". The piano accompaniment includes the marking "voce" and "a tempo".