

# HEROES, WHEN WITH GLORY BURNING

From "Joshua" (1747)

Edited by Ebenezer Prout

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A tempo di Gavotta, ma non troppo presto (♩=120)

Oboe Solo

PIANO

*f*

*f* **Tutti**

CONTRALTO (Mezzo-Soprano)

He - roes, when with glo - ry — burn - ing, All their toil with plea - sure

bear; And be -

*f* *tr*

lieve, to love re - turning, Laurel wreaths beneath their care.

*f*

He-roes, when with glo-ry burn-ing, All their

*p*

toil with plea-sure bear, And be - lieve, to love re - turn-ing, to love re -

*p* *tr*  
*L.H.*

turn-ing, Lau-rel wreaths be - neath their care.

He - roes, when with glo - ry burn - ing, All their

toil with plea - sure bear; And be - lieve, to love re - turn-ing, Lau - rel

wreaths be - neath their care; And be -

lieve, to love re - turn-ing, Lau-rel wreaths beneath their care, beneath their

care, And be - lieve, to love re - turn-ing, Lau-rel wreaths,

*(ad lib)*  
Lau-rel wreaths be - neath their care. *a tempo*

*colla voce*

*Fine*

War to hard - y — deeds in - - vites,

*p* *f*

War to hard - y — deeds in - - vites, Love the dan - ger well re -

*p*

quites, Love the dan - ger well re - quotes;

Love the dan - ger well re - quotes;

Love the dan - ger well re - quites;

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "Love the dan - ger well re - quites;". The piano accompaniment starts with a piano (*p*) dynamic and includes various chordal textures and melodic lines.

— War to hard-y deeds in - vites, Love the

The second system continues the vocal line with the lyrics "— War to hard-y deeds in - vites, Love the". The piano accompaniment features a crescendo (*cresc*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

dan - ger well re - quites; War to hard-y deeds in - vites,

The third system continues the vocal line with the lyrics "dan - ger well re - quites; War to hard-y deeds in - vites,". The piano accompaniment includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

*Adagio*  
*p*  
Love the dan - ger well re -

The fourth system begins with the tempo marking *Adagio* and a piano (*p*) dynamic. The vocal line starts with the lyrics "Love the dan - ger well re -". The piano accompaniment includes the instruction *p colla voce*.

quites. *a tempo*

The first system of music features a vocal line with a whole rest followed by a half note, and a piano accompaniment starting with a forte (*f*) dynamic. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

He-roes,

The second system continues the vocal line with a half note and a quarter note, and the piano accompaniment with a similar rhythmic pattern.

when with glo-ry burn-ing, All their toil with plea-sure bear, And be-lieve, to love re - -

The third system shows the vocal line with a melodic line of eighth notes, and the piano accompaniment with a *p* (piano) dynamic marking.

turning, Laurel wreaths beneath their care, Lau - rel wreaths be - neath their care.

*D. S. §*

The fourth system concludes the vocal line with a half note and a quarter note, and the piano accompaniment with a forte (*f*) dynamic. The system ends with a *D. S. §* (Da Capo) marking.