

4/1
1

Shall I in Mamre's fertile plain?

AIR, in the Oratorio of

J O S H U A,

Composed by

G . F . H A N D E L,

Arranged by *D^r John Clarke?*

Price 1/-

London, Printed & Sold by Birchall & Co. 140, New Bond Street.

CALEB.

Recit:

My cup is full; how blest is this de-

Piano.
forte.

-cree! How can my thanks suffice the Lord, and thee?

ARIA.

Largo.

Un poco Piano.

Shall I in Mamre's fertile plain, The remnant of my days re-main?

12

And is it giv'n to me to have, A place with Abrah'm in the

grave - - - A place with A-brah'm in the grave?

And is it giv'n to me to have A place with A-brah'm in the

grave? For all these mer_cies I will

Handwritten numbers: 1, 2, 3, 2, 1, 2, 3

sing E - - ter - nal praise, E - - ter - nal praise to heav'ns high

Handwritten numbers: 1, 2, 1, 4, 5, 2, 2, 2

King. For all these mer - cies I will sing.

Handwritten numbers: 1, 4, 4, 3, 1, 2, 1

E - - ter - nal praise to heav'ns high King, to heav'ns high

Handwritten number: 2

King.

