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PRESENTS

NAUGHTY MARIETTA

A Comic Opera

With MLLE. EMMA TRENTINI

Book and Lyrics by

RIDA JOHNSON YOUNG

Music by

VICTOR HERBERT

Price Five Dollars

(EXCEPT CANADA)

M. WITMARK & SONS

NEW YORK

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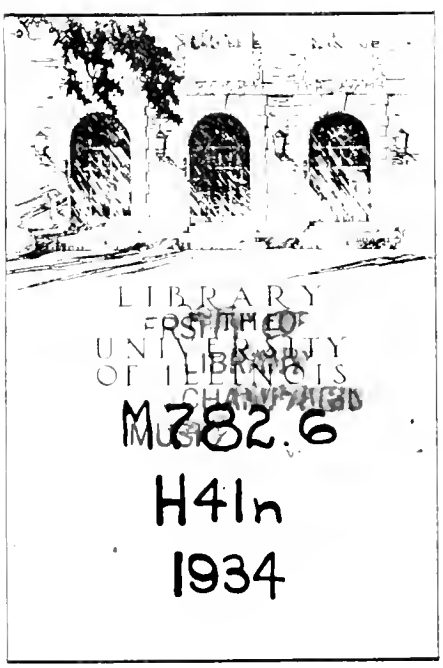

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Mr. Oscar Hammerstein

presents

Mlle Emma Trentini

in

Naughty Marietta

A Comic Opera in Two Acts

Book and Lyrics by RIDA JOHNSON YOUNG.

Music by VICTOR HERBERT.

CAST OF CHARACTERS.

CAPTAIN RICHARD WARRINGTON . . . . . Orville Harrold
LIEUTENANT GOVERNOR GRANDET . . . . . William Frederic
ETIENNE GRANDET — Son of Lieut. Governor . . . . . Edward Martindel
SIR HARRY BLAKE — An Irish Adventurer . . . . . Raymond Bloomer
SIMON O'HARA — Capt. Dick's servant. . . . . Harry Cooper
RUDOLFO — Keeper of Marionette Theatre . . . . . James S. Murray
FLORENZE — Sec'y to Lieut. Governor . . . . . Howard Morgan
LIZETTE — A Casket Girl . . . . . Kate Elinore
ADAH — A Quadroon . . . . . Maria Duchene
THE VOODOO QUEEN . . . . . Viola Ellis
NANETTE . . . . . Louise Aichel
FELICE . . . . . Blanche Lipton
FANCHON . . . . . Vera De Rosa
GRAZIELLA . . . . . Sylvia Loti
FRANCHESCA . . . . . Bessie Ricardo
NIGHT WATCHMAN . . . . . Eugene Roder
1st PIRATE . . . . . Wm Mack
2nd PIRATE . . . . . F. Bonner
INDIAN . . . . . H. Reynolds
EAST INDIAN . . . . . Bert Leslie

and

MARIETTA . . . . . Mlle Emma Trentini

Adventurers, Pirates, Flower Girls, Casket Girls, Soldiers,
Servants, Creoles, Quadroons, Mexicans, Spaniards, San Domingo Women, etc.

SYNOPSIS.

ACT I.

The Place D'Armes—In New Orleans, about the year 1780.

ACT II.

Scene I — The Marionette Theatre.
Scene II — The Ball-room of the Jeunesse Dorée Club.

Musical Director . . . . . Gaetano Merola
Stage Director . . . . . Jacques Coini

Contents.

ACT I.

		Page
OVERTURE		7
1. OPENING CHORUS		16
2. TRAMP, TRAMP, TRAMP	Captain Dick and Followers	37
3. TAISEZ VOUS	Casket Girls and Men	43
4. NAUGHTY MARIETTA	Marietta	49
5. IT NEVER, NEVER CAN BE LOVE	Marietta and Captain Dick	53
6. IF I WERE ANYBODY ELSE BUT ME	Lizette and Simon	61
7. 'NEATH THE SOUTHERN MOON	Adah	67
8. ITALIAN STREET SONG	Marietta and Chorus	71
9. FINALE		83

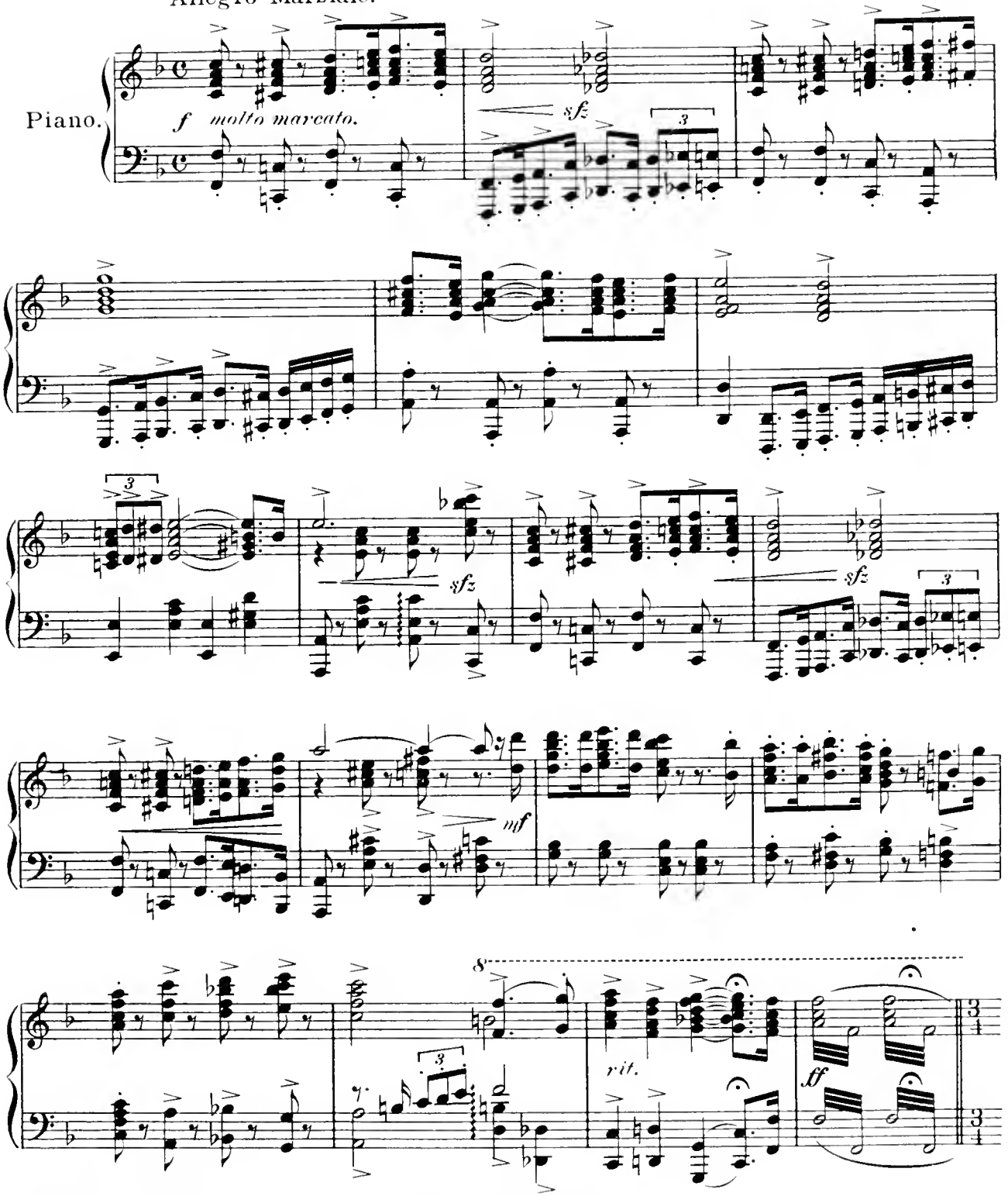
ACT II.

10. OPENING CHORUS		111
11. DANCE OF THE MARIONETTES	Marietta and Rudolfo	112
12. YOU MARRY A MARIONETTE	Etienne	116
13. DANCE	Marietta	120
14. THE DREAM MELODY		121
15. NEW ORLEANS JEUNESSE DORÉE	Chorus of Men	127
16. LOVES OF NEW ORLEANS	Ensemble	134
17. THE SWEET BY AND BY	Lizette	149
18. PRELUDE		152
19. LIVE FOR TO-DAY	Marietta, Adah, Captain Dick and Etienne	153
20. I'M FALLING IN LOVE WITH SOME ONE	Captain Dick	175
21. IT'S PRETTY SOFT FOR SIMON	Simon	179
22. FINALE		185

Naughty Marietta.
Overture.

VICTOR HERBERT.

Allegro Marziale.



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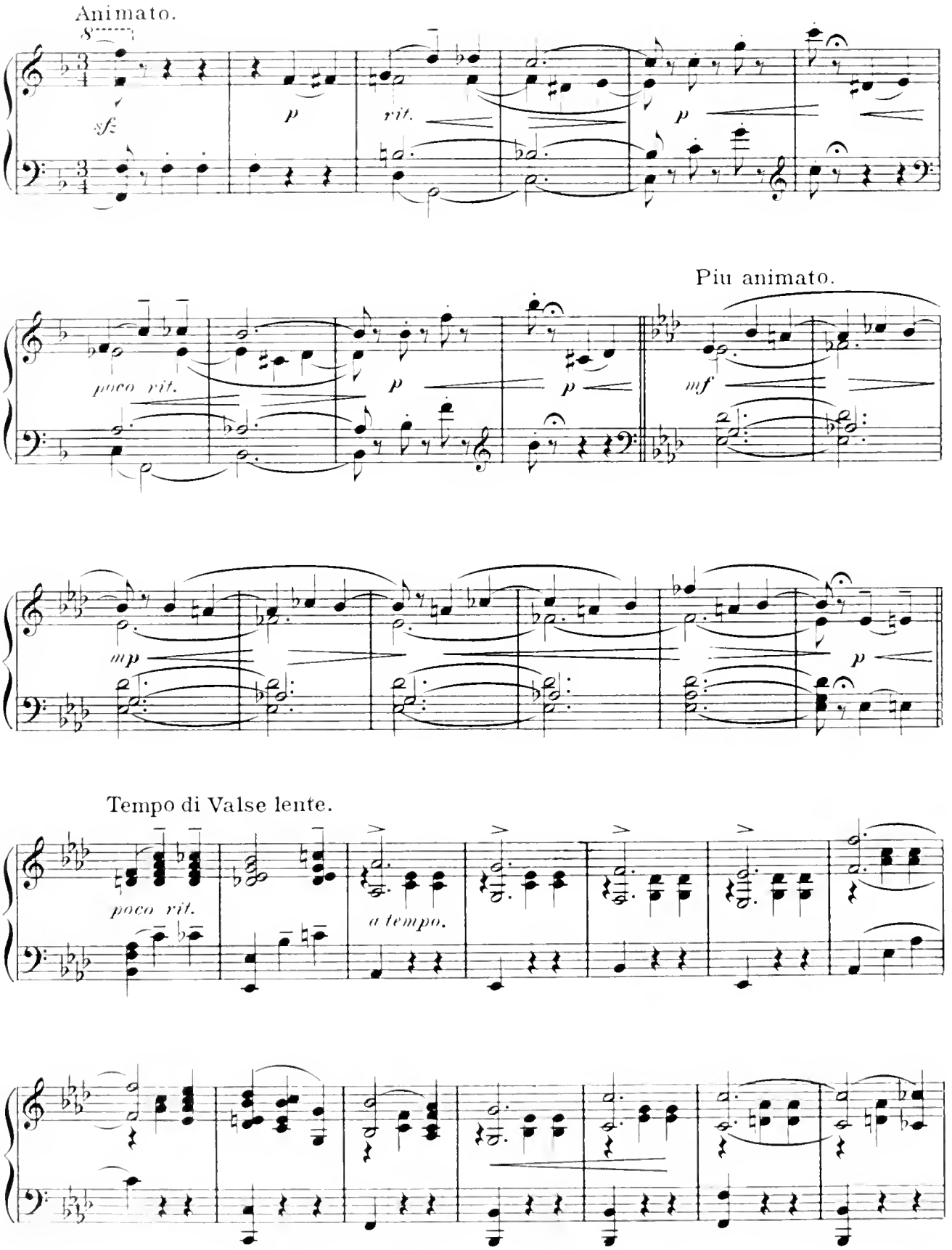
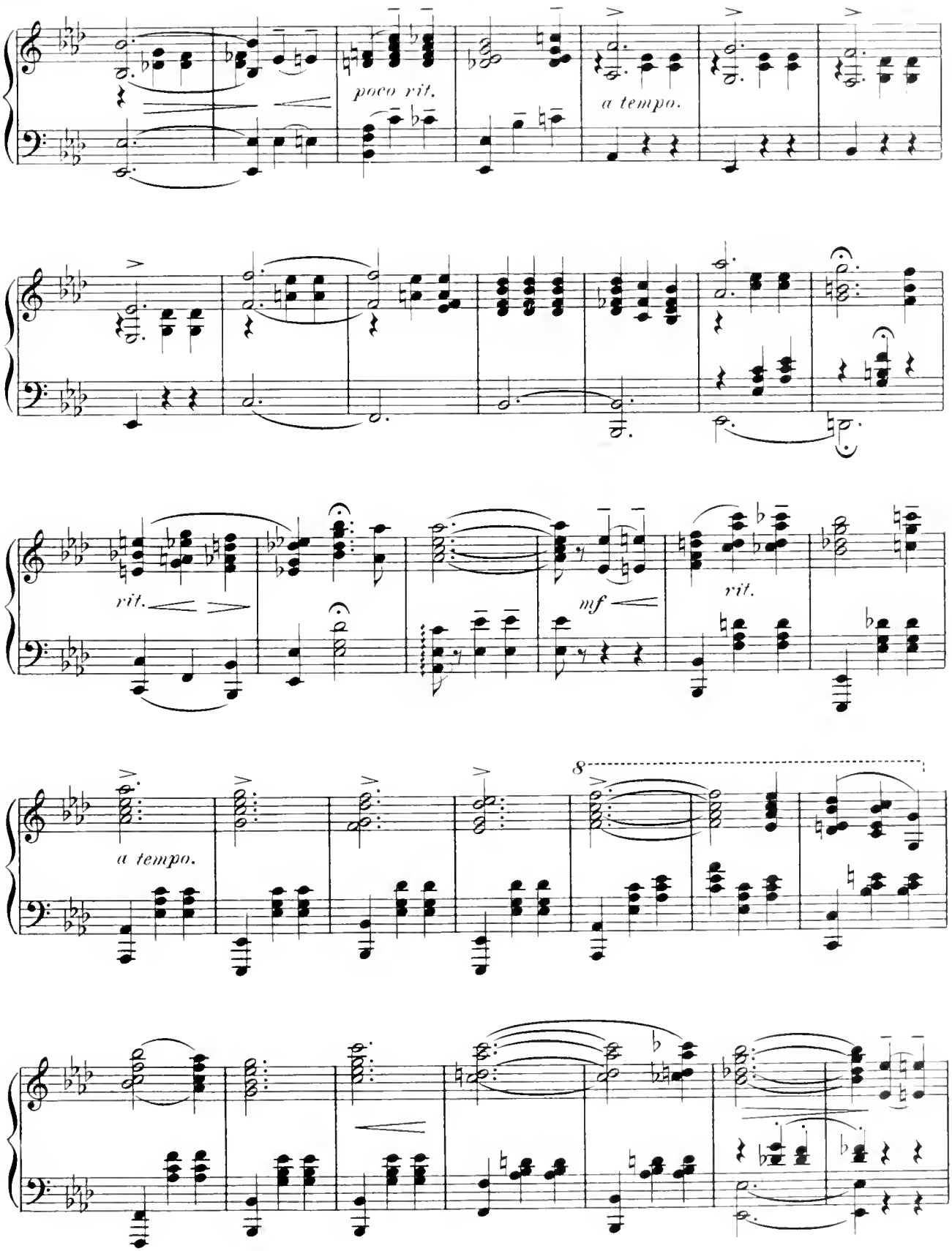
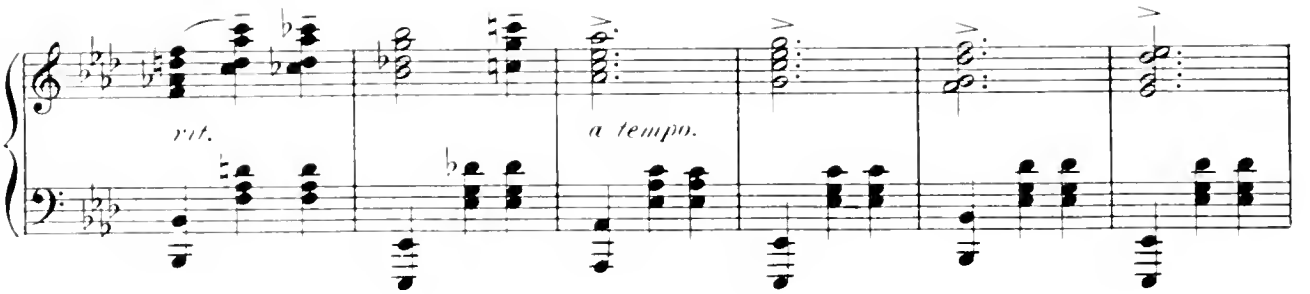
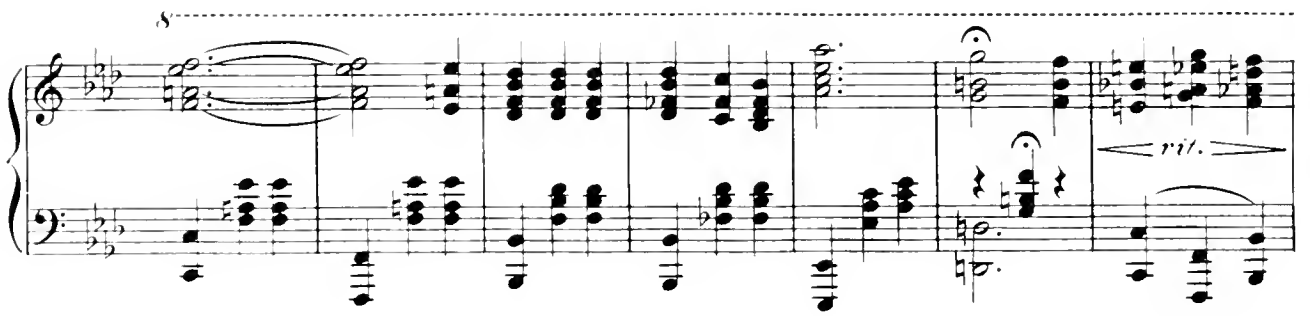
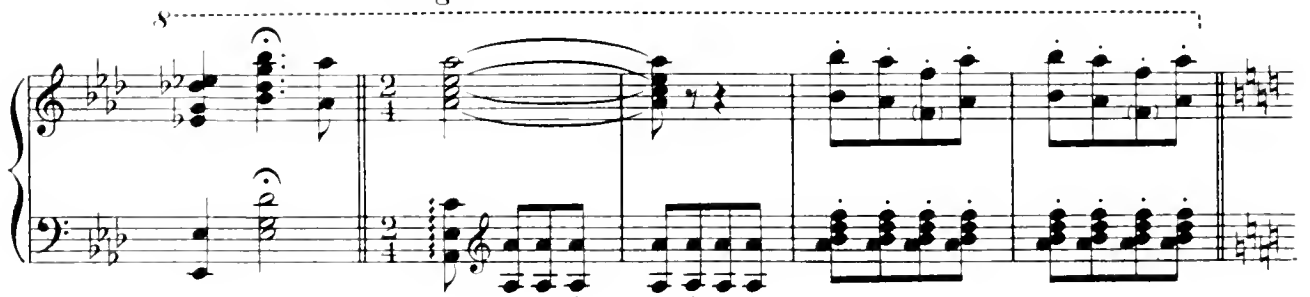

Animato.
sf
sf
p
rit.
p
Piu animato.
poco rit.
p
p
mf
mp
p
Tempo di Valse lente.
poco rit.
a tempo.

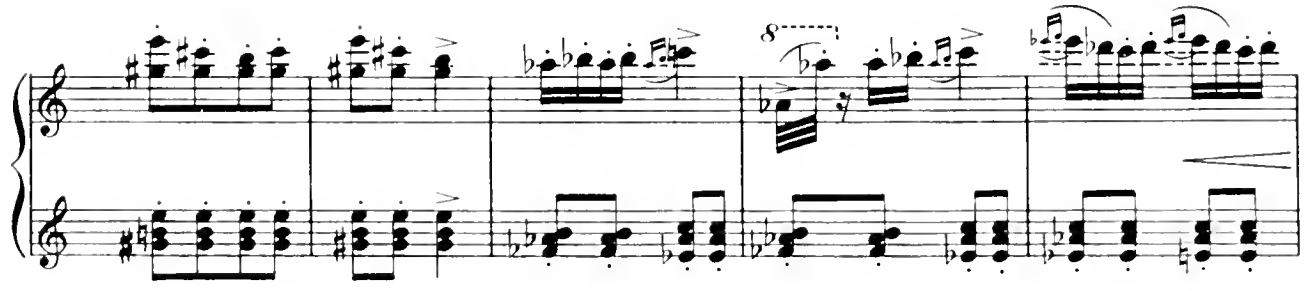

poco rit.
a tempo.
rit.
mf
rit.
a tempo.
8

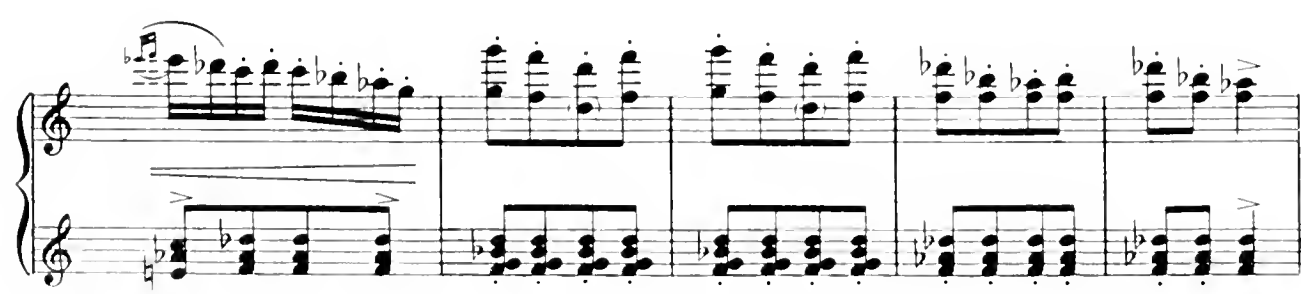


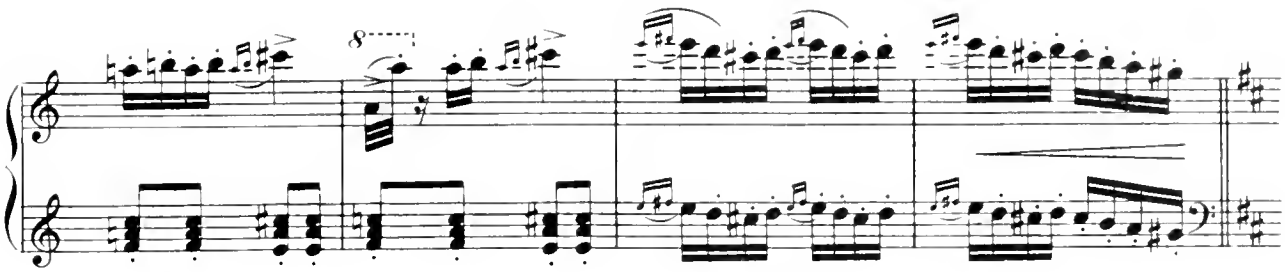


Allegro.

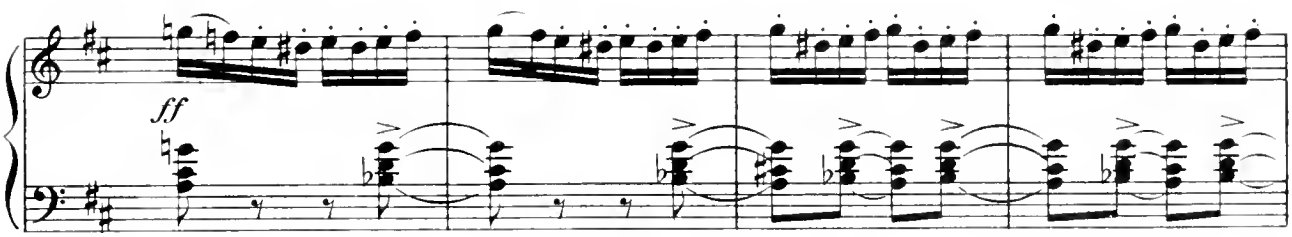


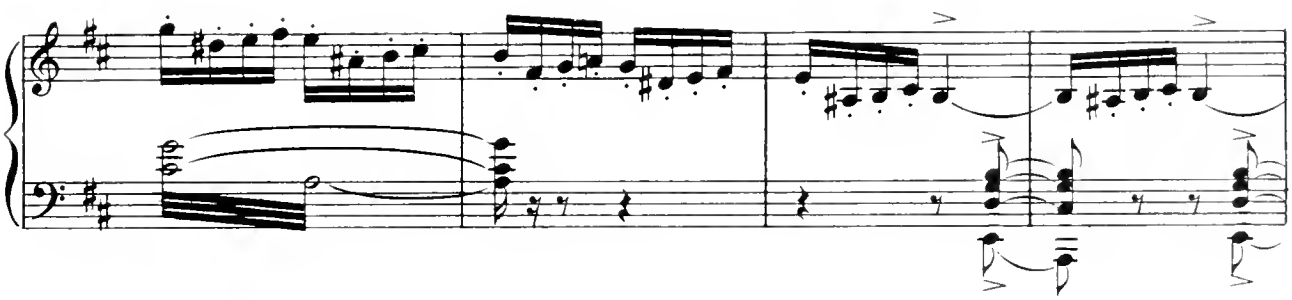




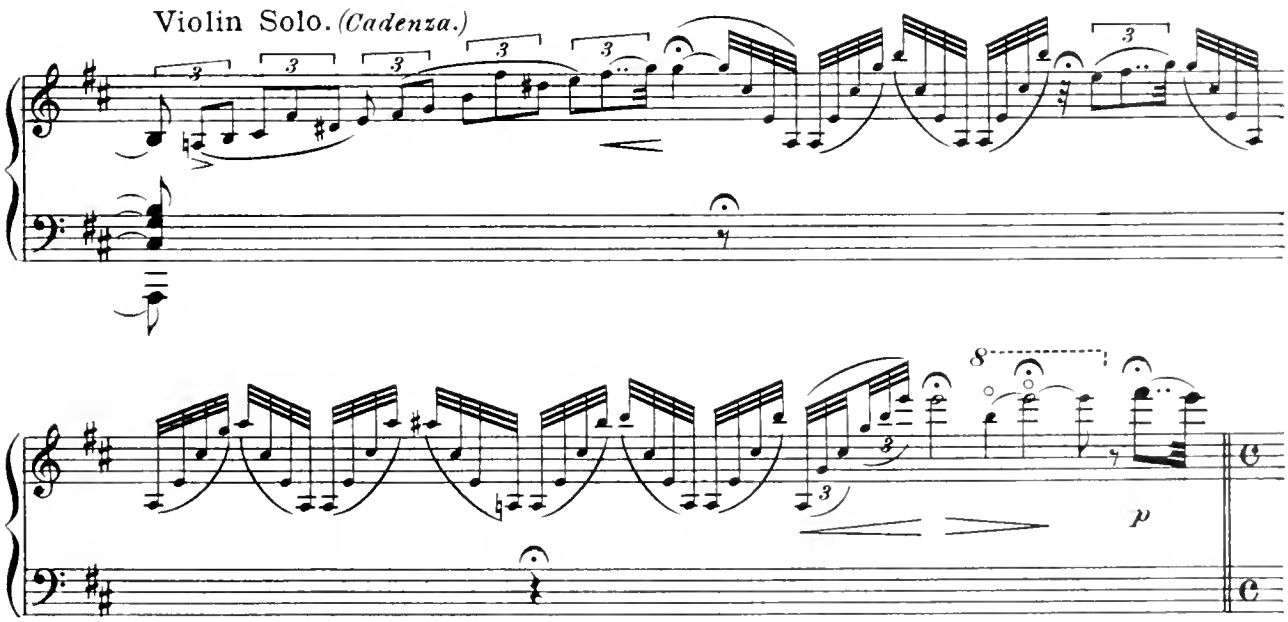


Brillante.

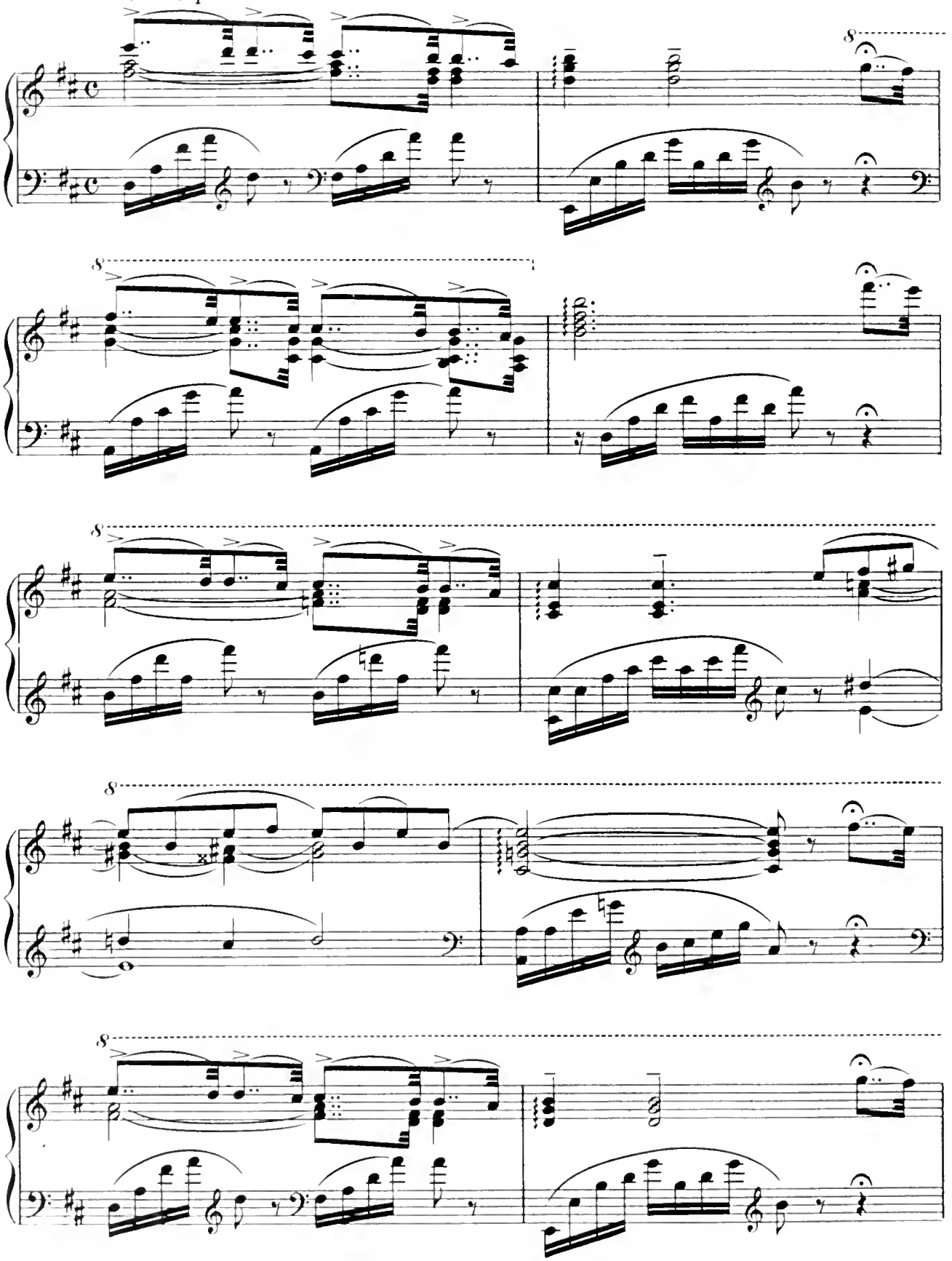


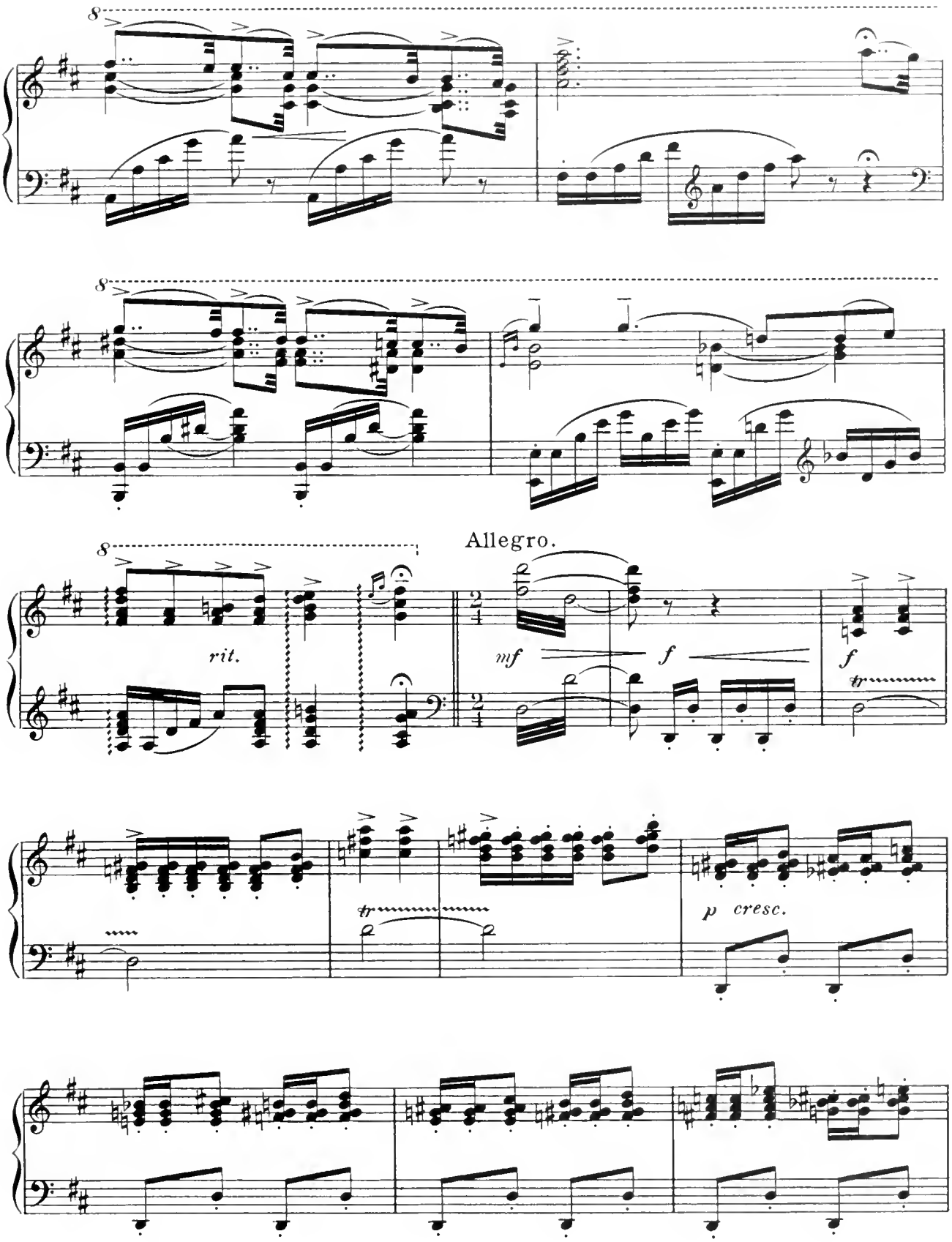


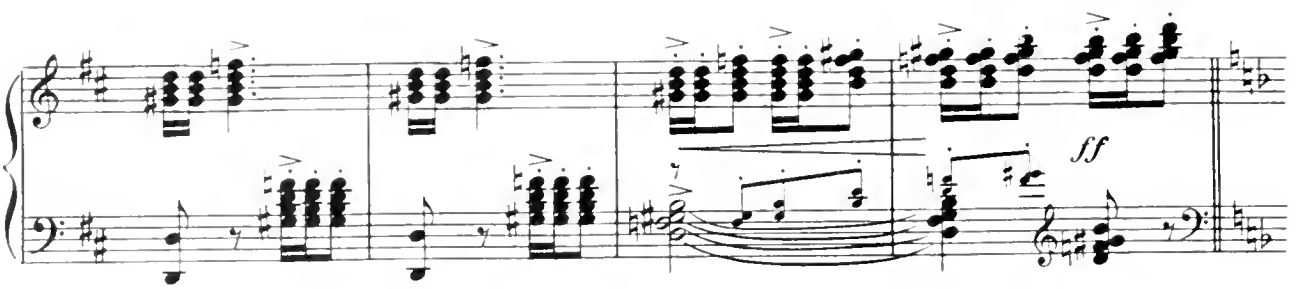
Violin Solo. *(Cadenza.)*



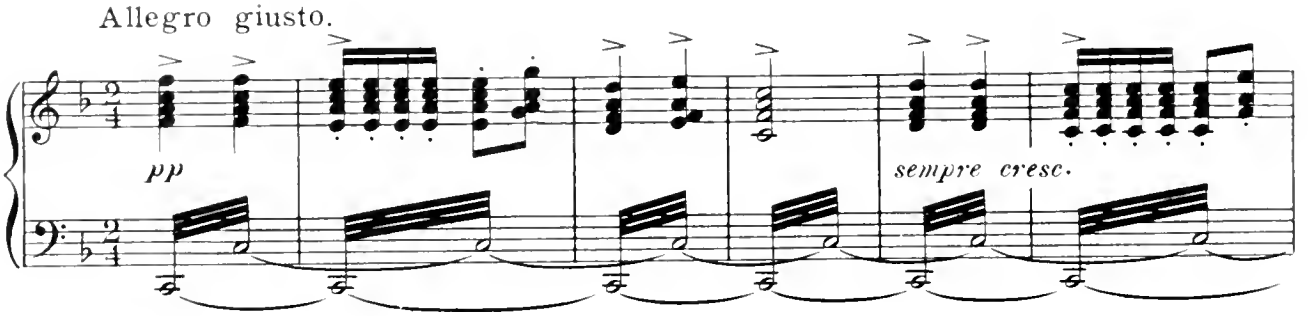
Andante espressivo.

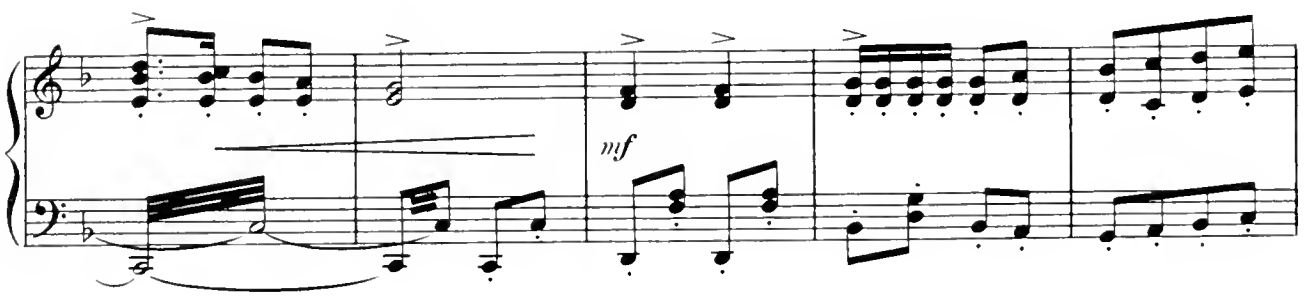


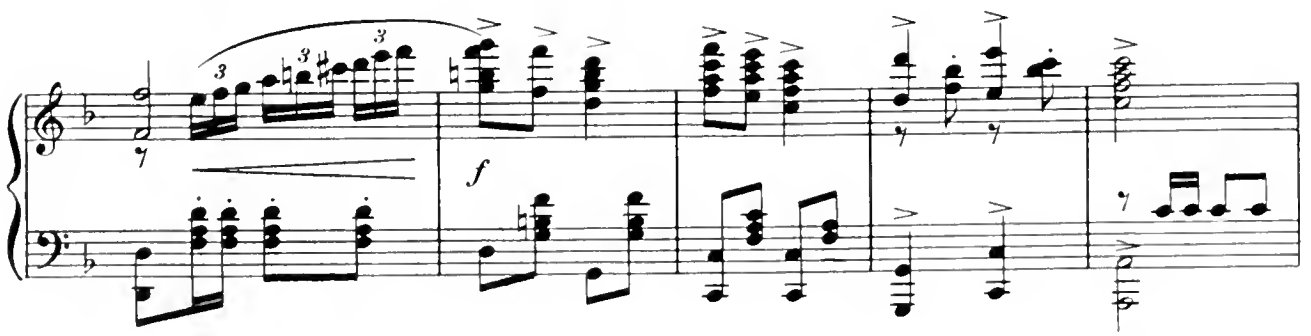

8
8
8
Allegro.
rit.
mf
f
f
tr
tr
p cresc.

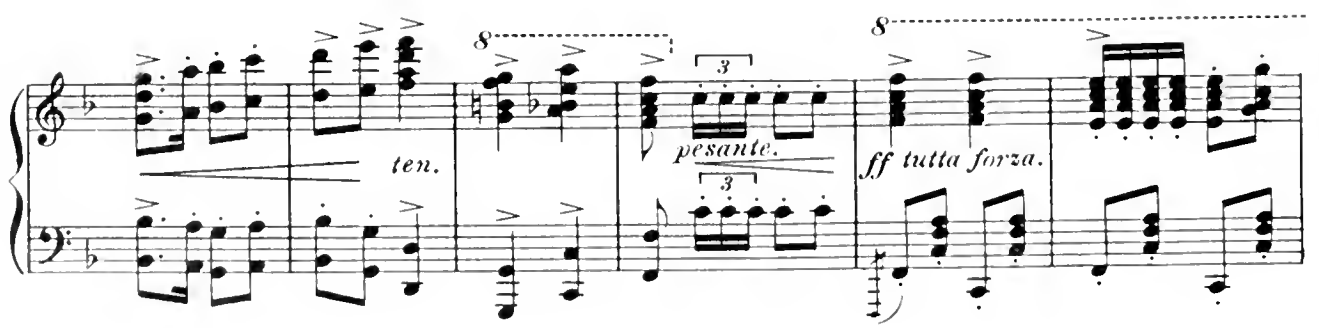


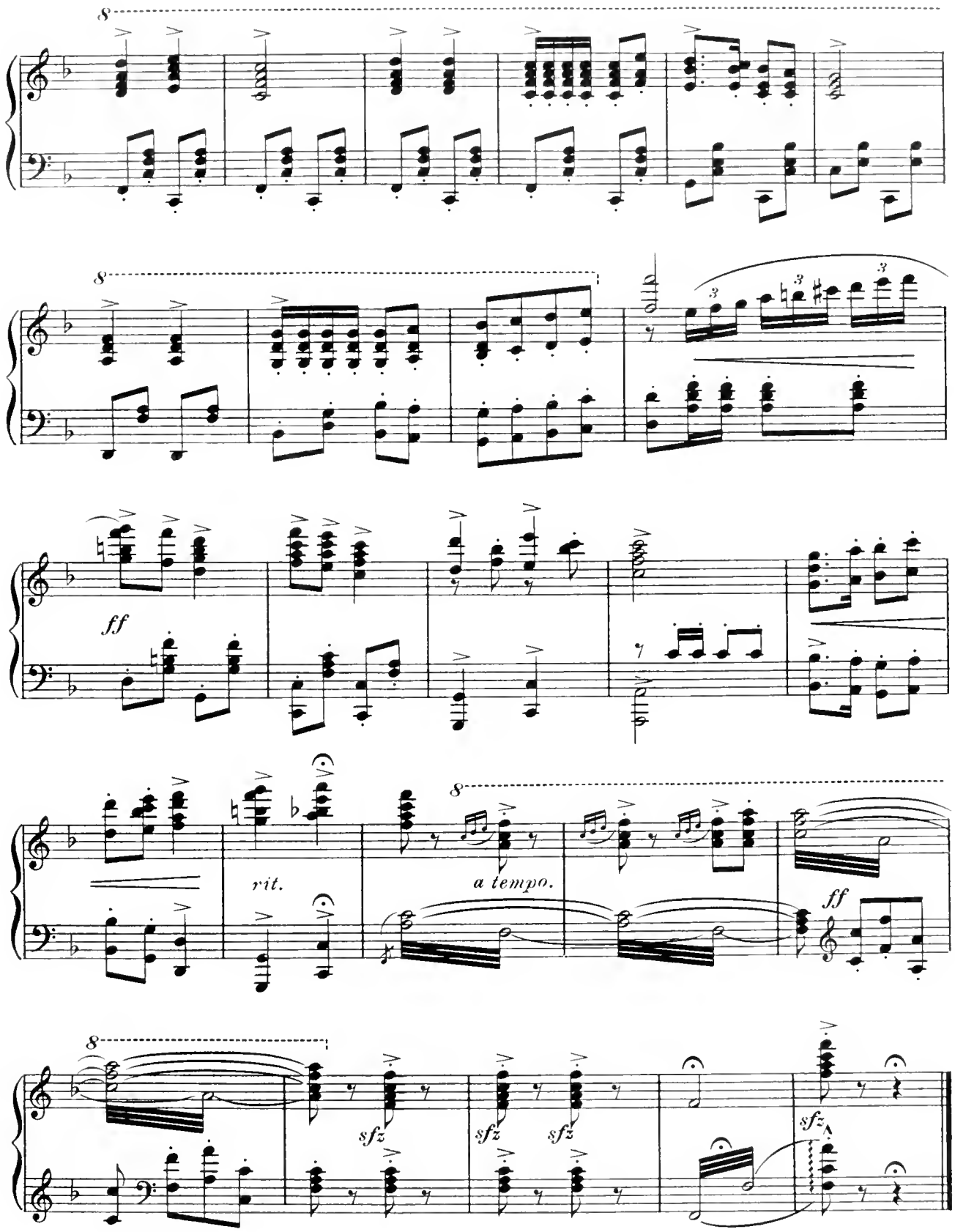
Allegro giusto.









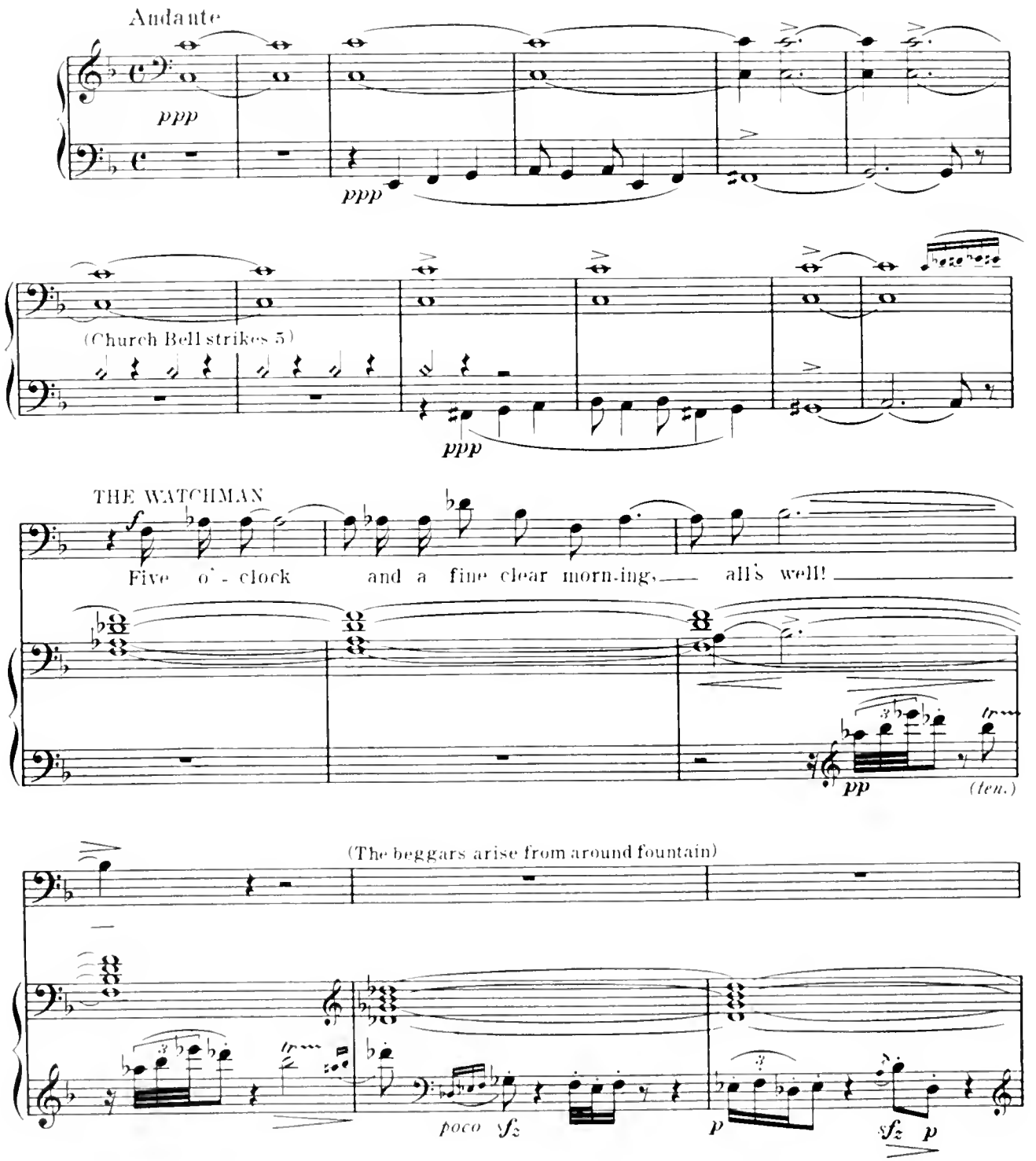

8
8
ff
rit.
a tempo.
8
ff
8
sfz
sfz
sfz
sfz

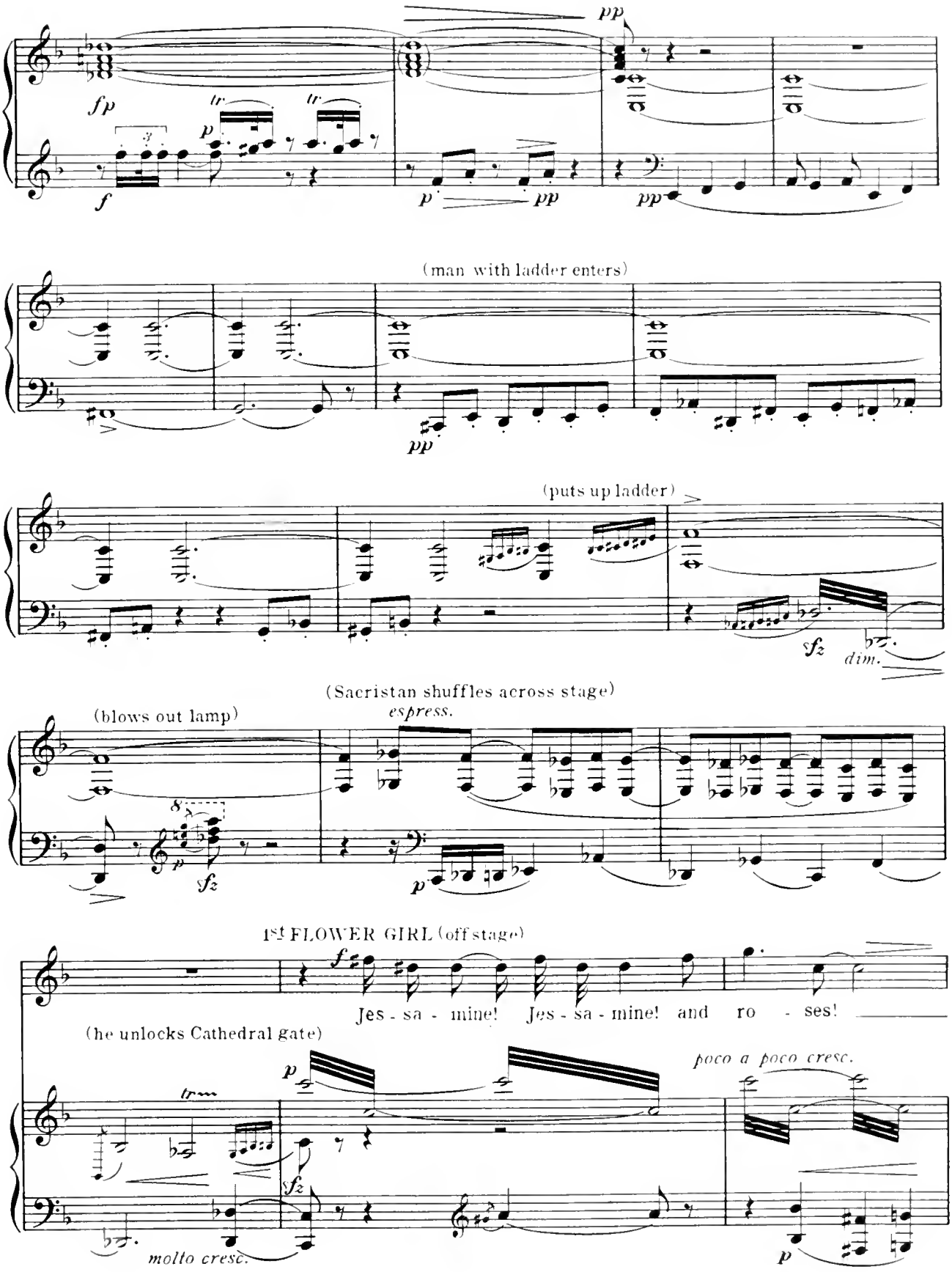
No 1.

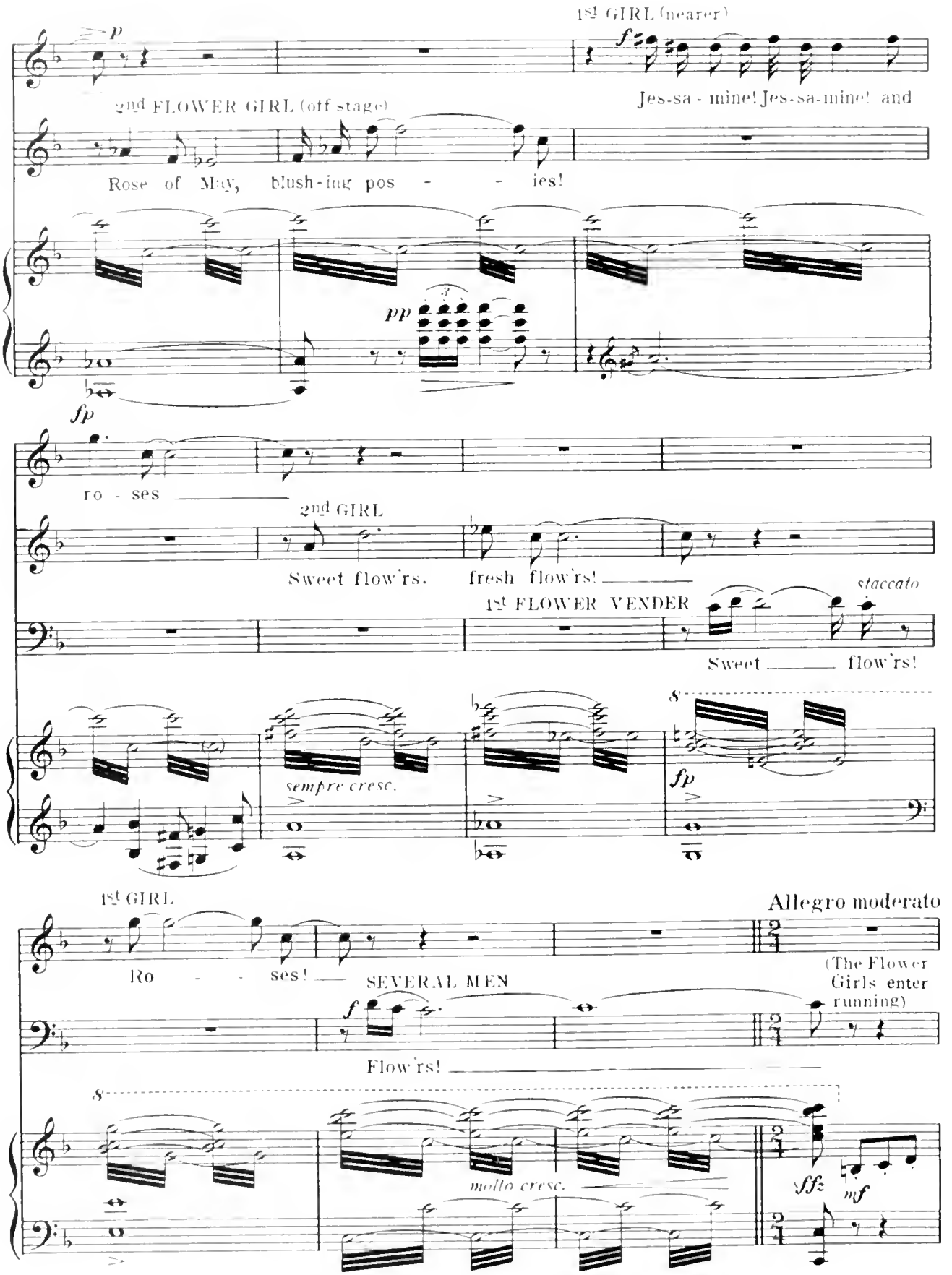
Opening 1st Act.

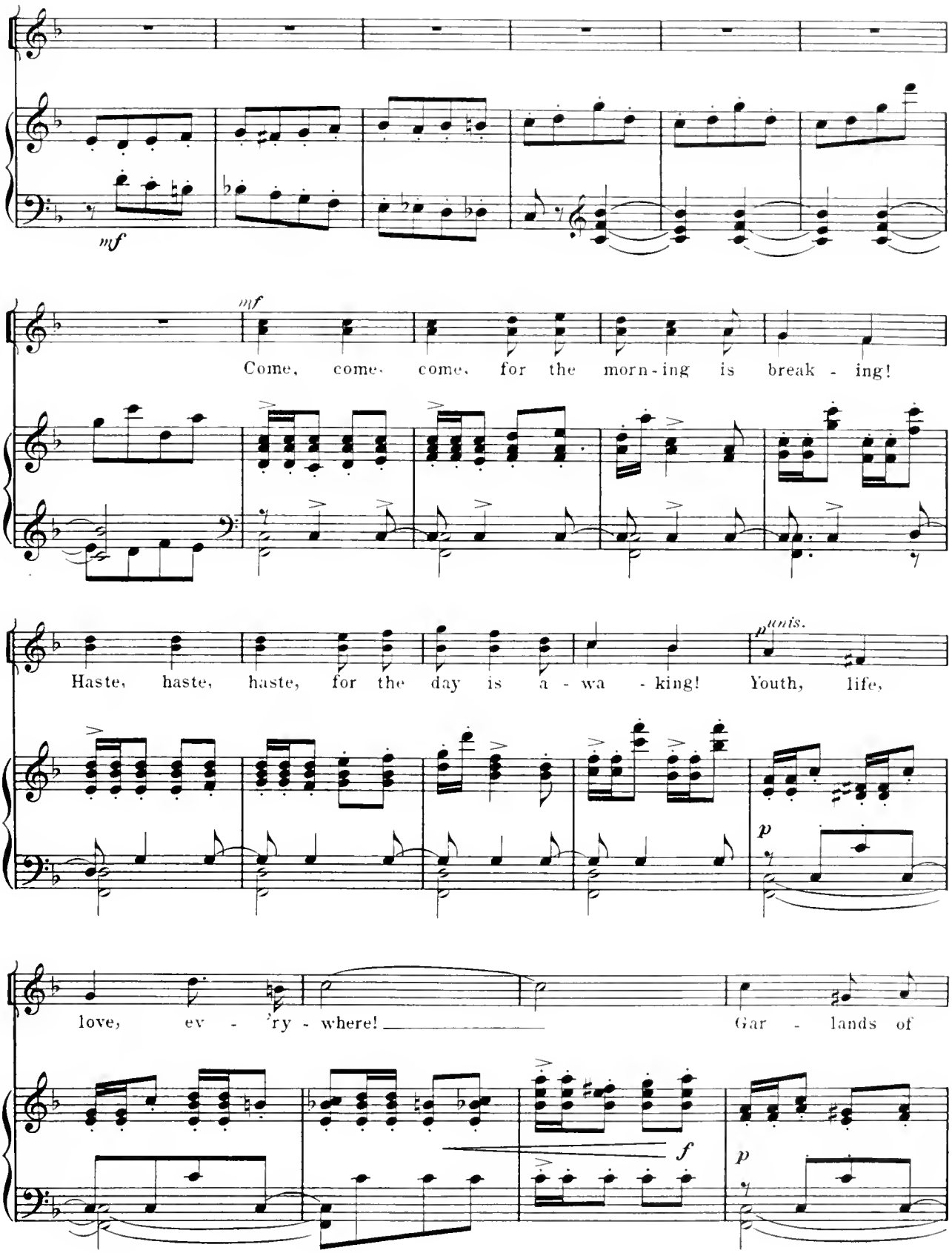
Lyrics by
RIDA JOHNSON YOUNG.

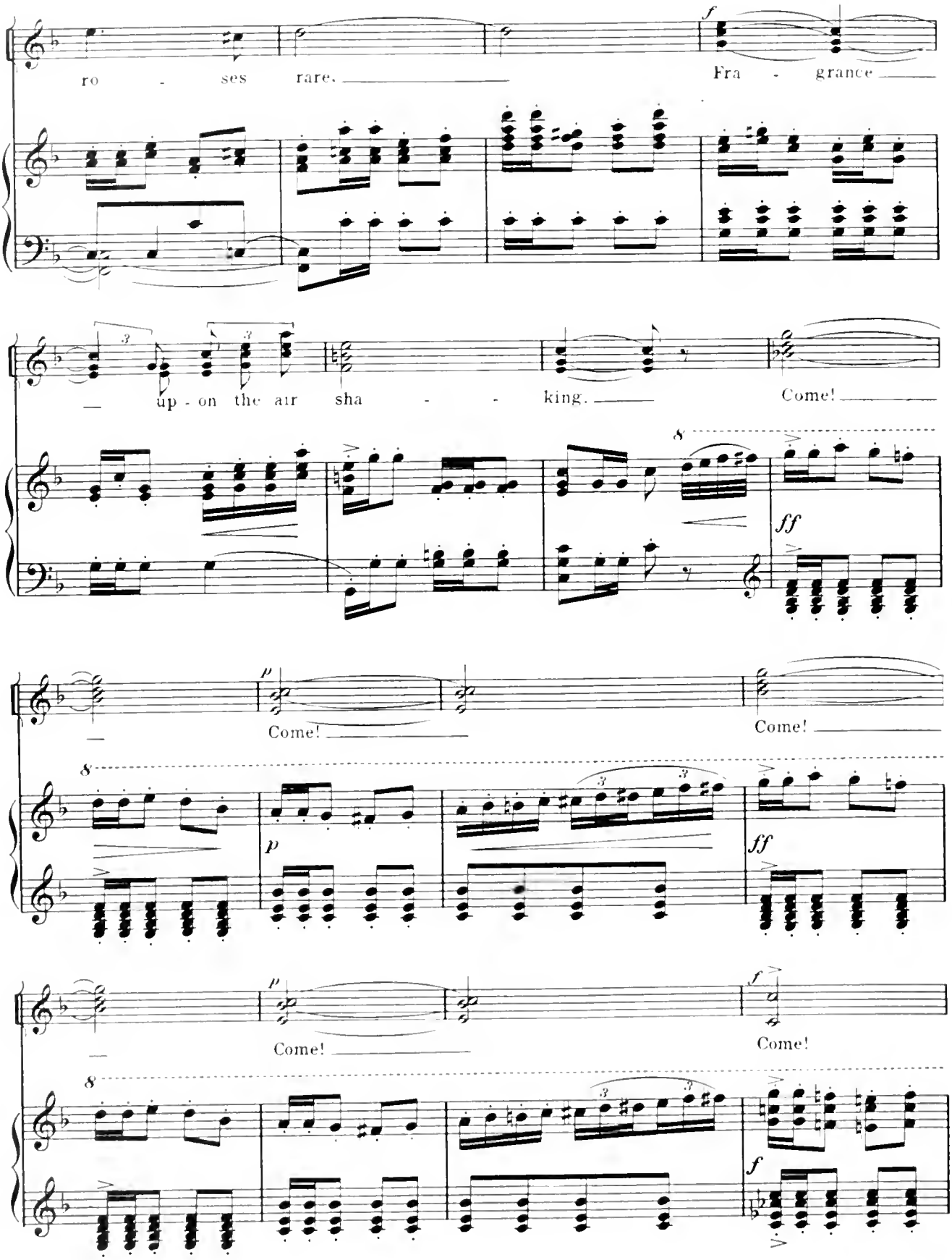
Music by
VICTOR HERBERT.

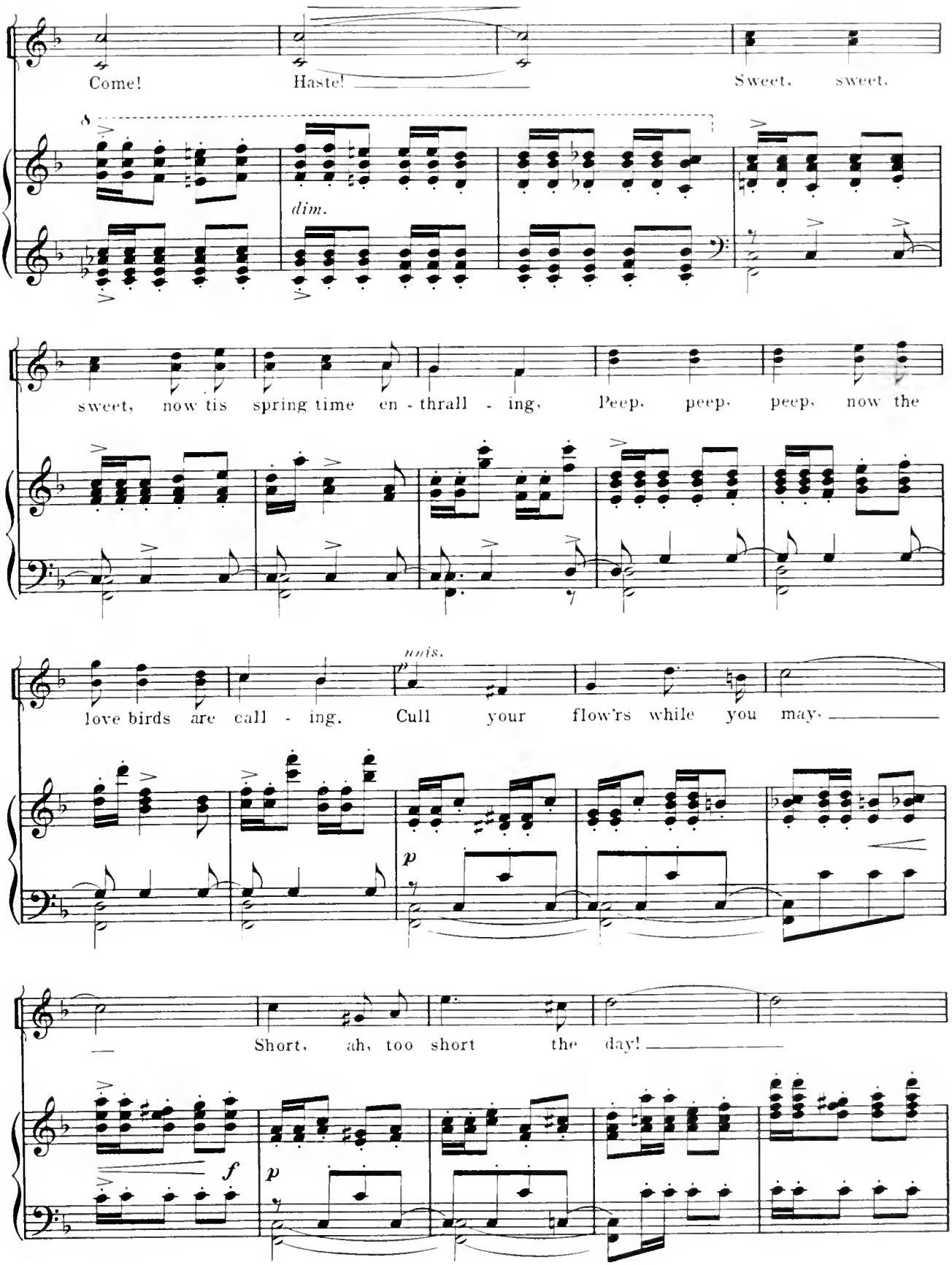


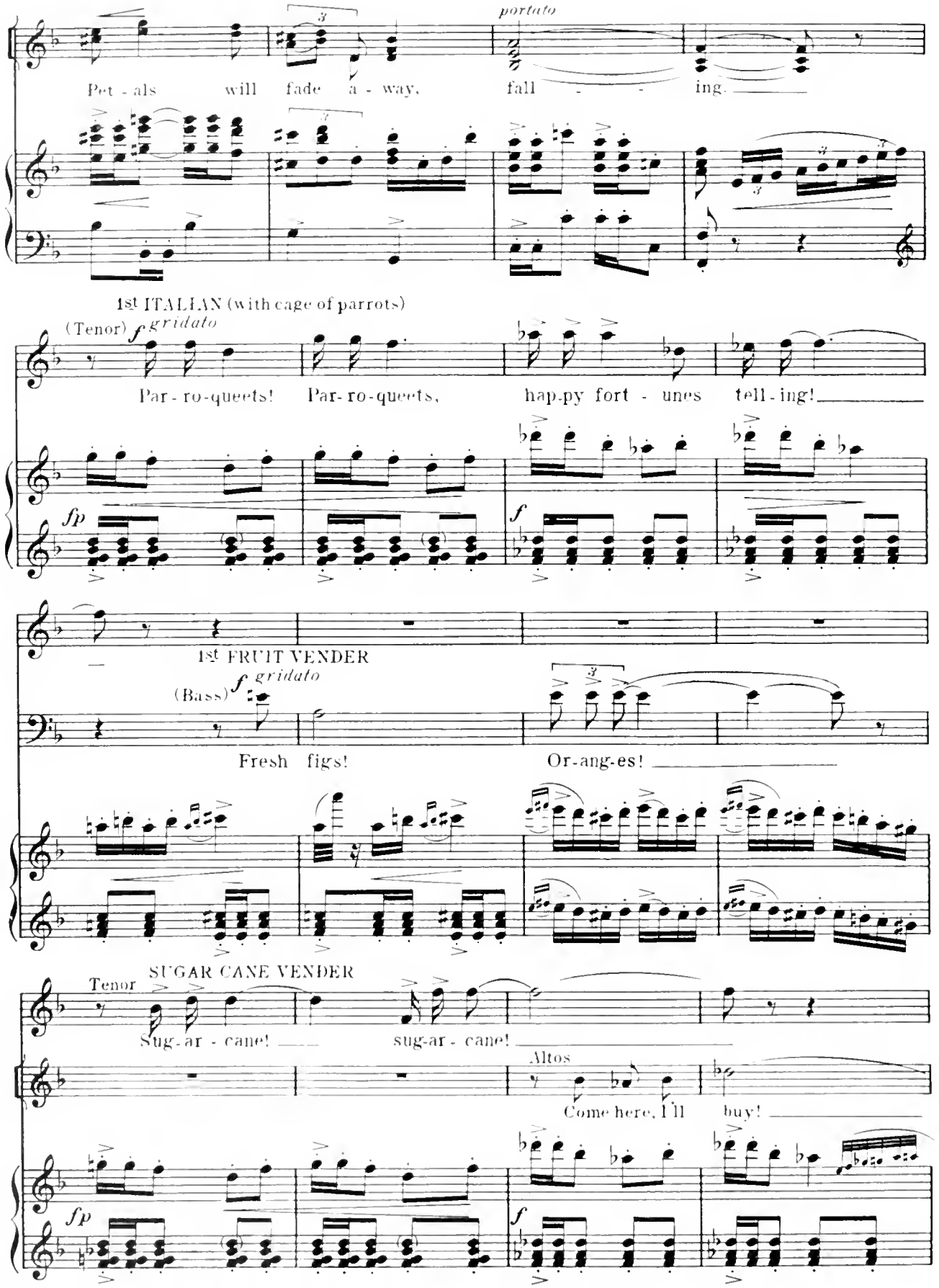

pp
fp
tr
tr
p
f
p
pp
pp
(man with ladder enters)
pp
(puts up ladder)
sfz
dim.
(Sacristan shuffles across stage)
(blows out lamp)
espress.
sfz
p
1st FLOWER GIRL (off stage)
f
Jes - sa - mine! Jes - sa - mine! and ro - ses!
(he unlocks Cathedral gate)
poco a poco cresc.
p
trm
sfz
molto cresc.
p

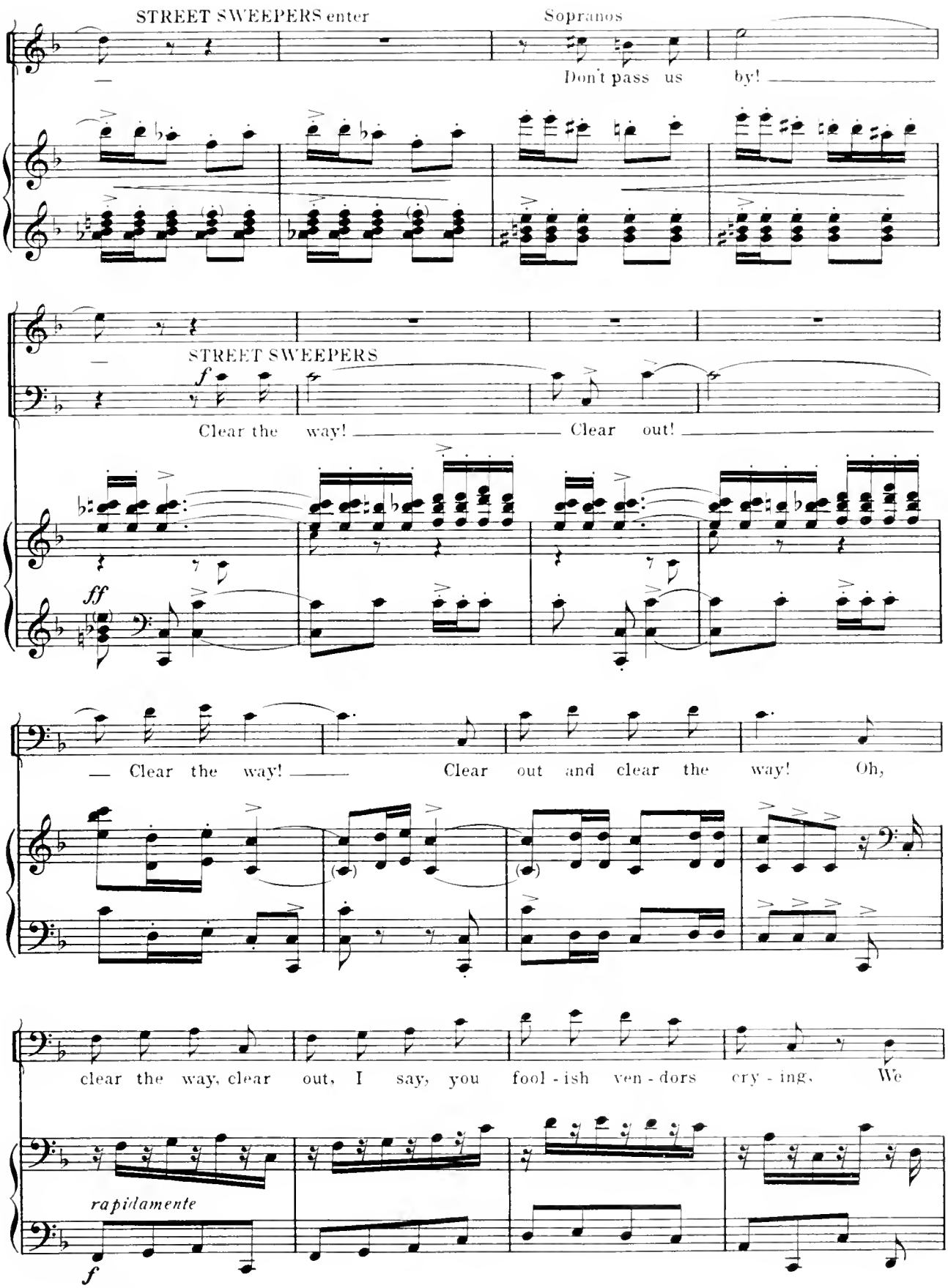

1st GIRL (nearer)
p
f
Jes-sa - mine! Jes-sa-mine! and
2nd FLOWER GIRL (off stage)
Rose of May, blush-ing pos - - - ies!
pp
fp
ro - ses
2nd GIRL
Sweet flow'rs, fresh flow'rs!
staccato
1st FLOWER VENDER
Sweet flow'rs!
sempre cresc.
fp
1st GIRL
Ro - - - ses!
Allegro moderato
(The Flower Girls enter running)
SEVERAL MEN
f
Flow'rs!
molto cresc.
fff
mf

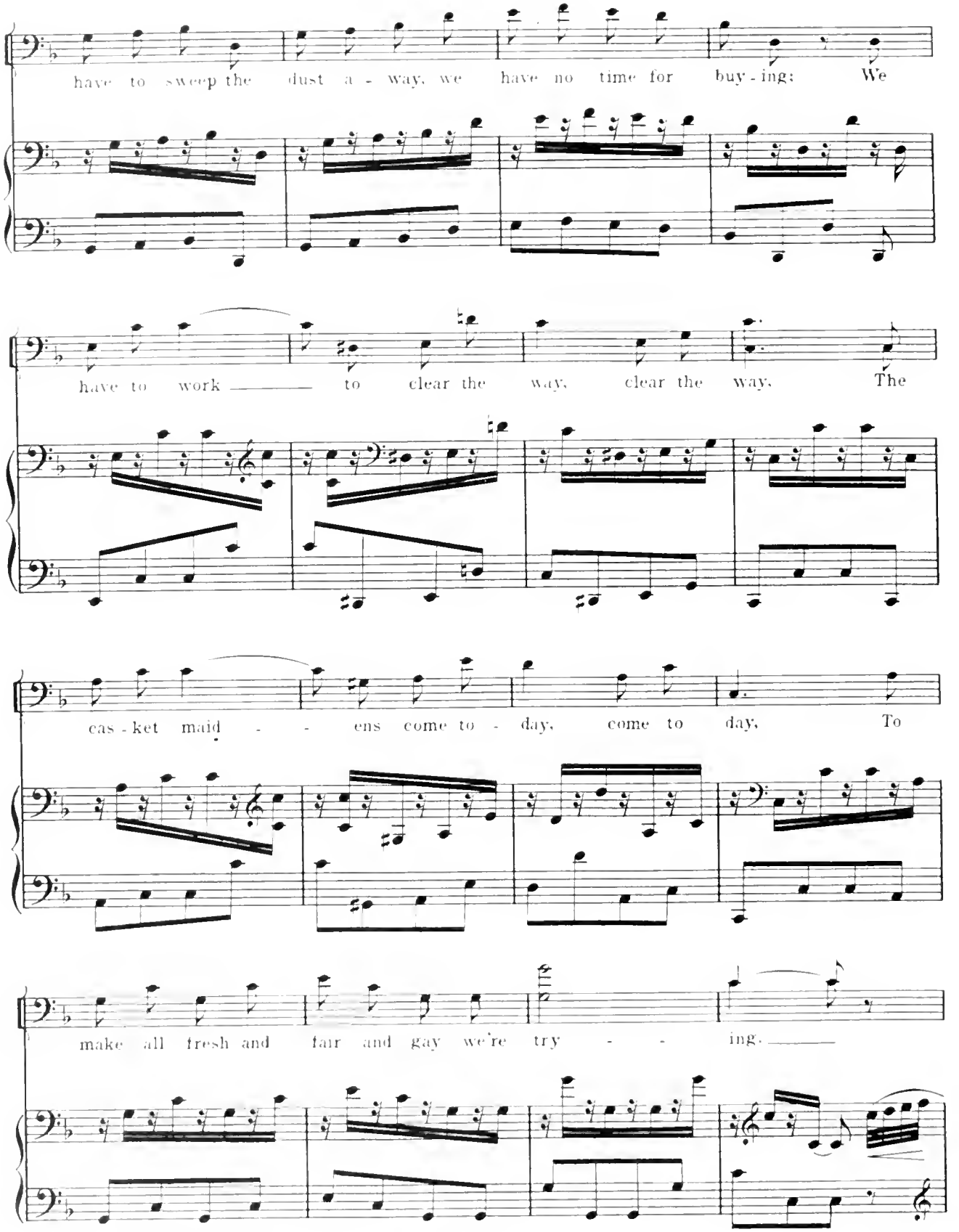

mf
mf
Come, come, come, for the morn-ing is break - ing!
Haste, haste, haste, for the day is a - wa - king! Youth, life,
p unis.
p
love, ev - 'ry - where! Gar - lands of
f
p

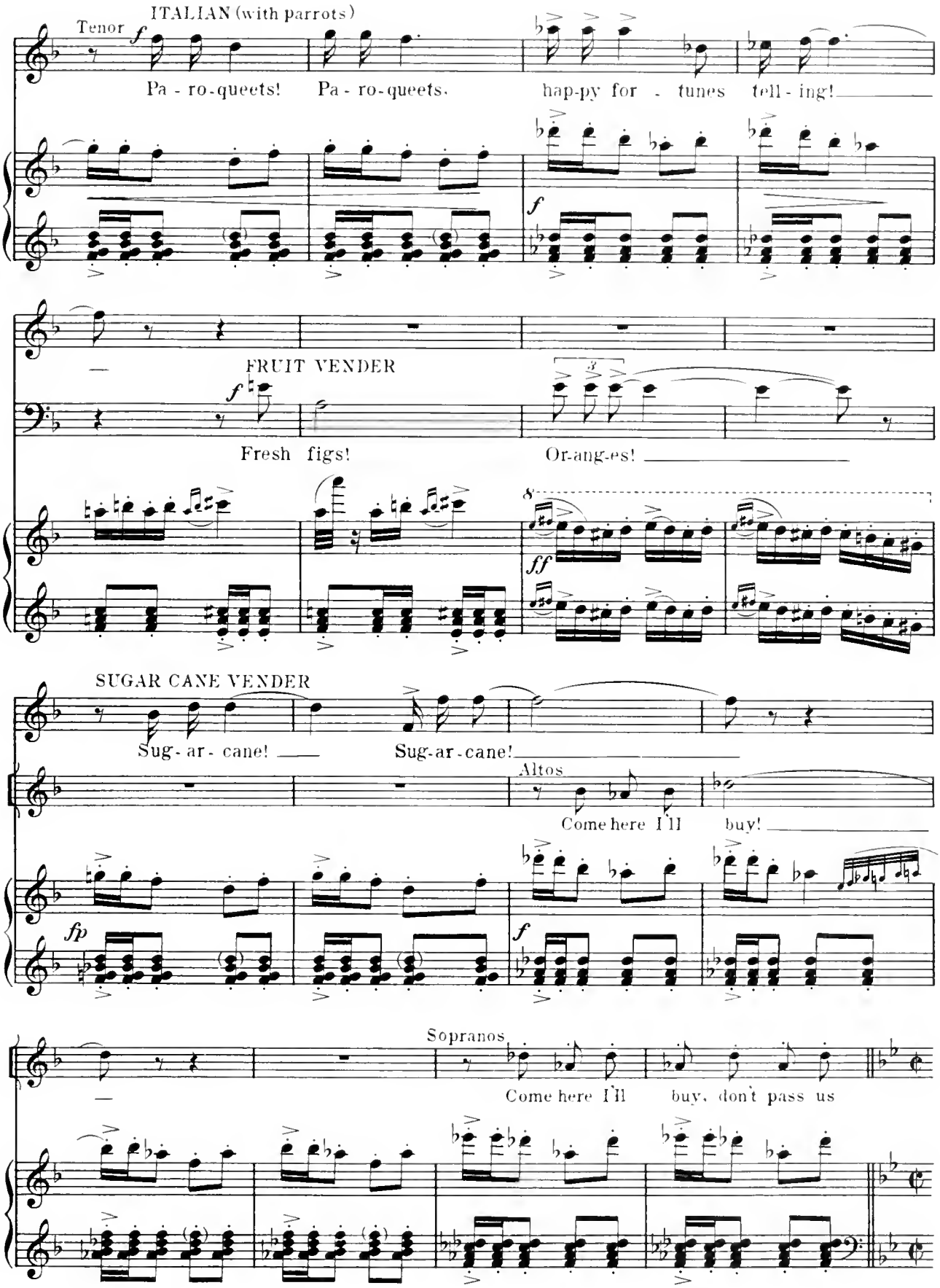

ro - ses rare.
Fra - grance
— up - on the air sha - - - king.
Come!
Come!
Come!
Come!
Come!

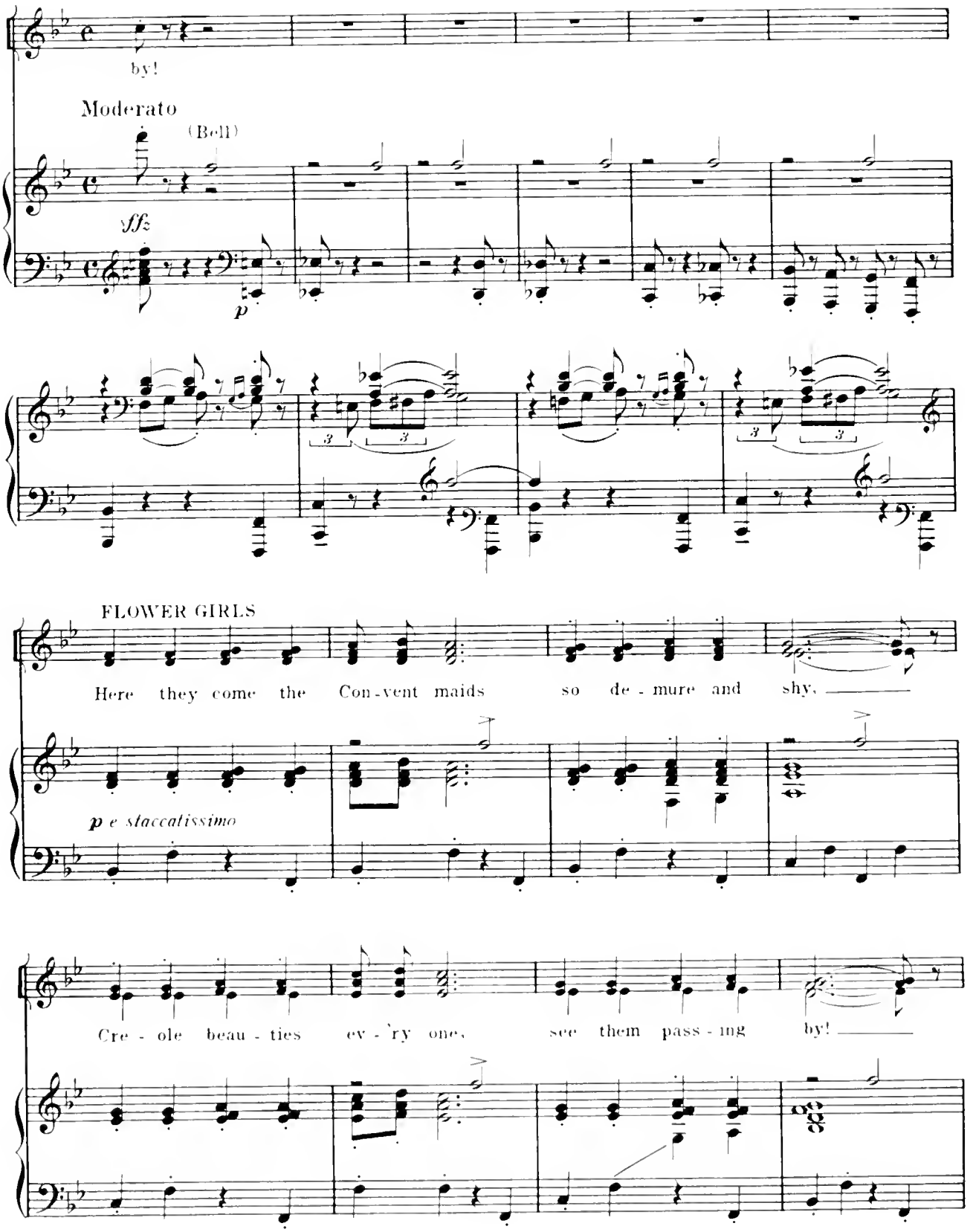

Come!
Haste!
Sweet, sweet,
dim.
sweet, now tis spring time en - thrall - ing, Peep, peep, peep, now the
love birds are call - ing. Cull your flow'rs while you may.
unis.
p
Short, ah, too short the day!
f
p

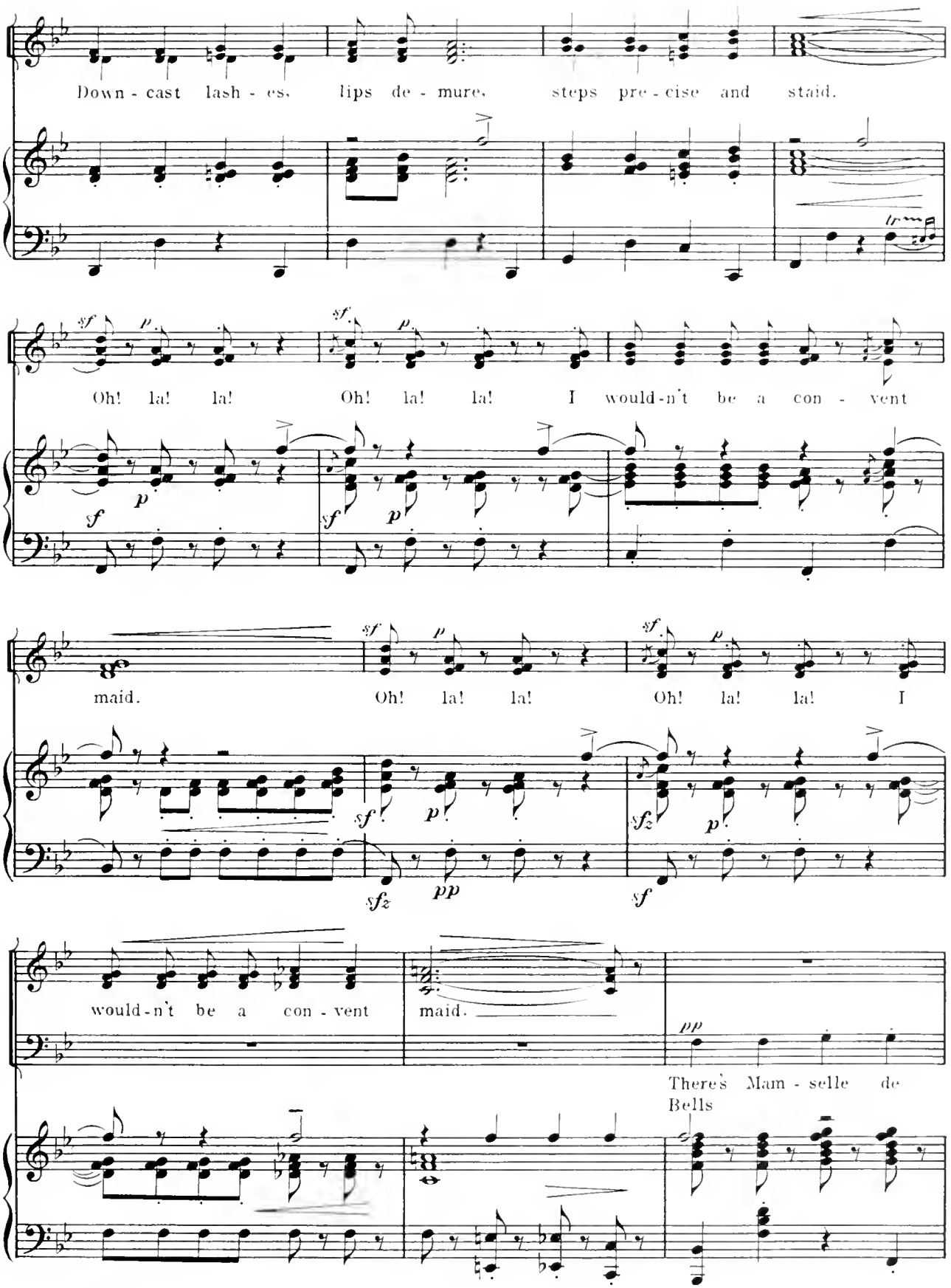

portato
Pet - als will fade a - way, fall - - - ing.
1st ITALIAN (with cage of parrots)
(Tenor) f gridato
Par - ro-queets! Par- ro-queets, hap-py fort - unes tell - ing!
fp
f
1st FRUIT VENDER
(Bass) f gridato
Fresh figs! Or-ang-es!
SUGAR CANE VENDER
Tenor
Sug - ar - cane! sug-ar - cane!
Altos
Come here, I'll buy!
fp
f

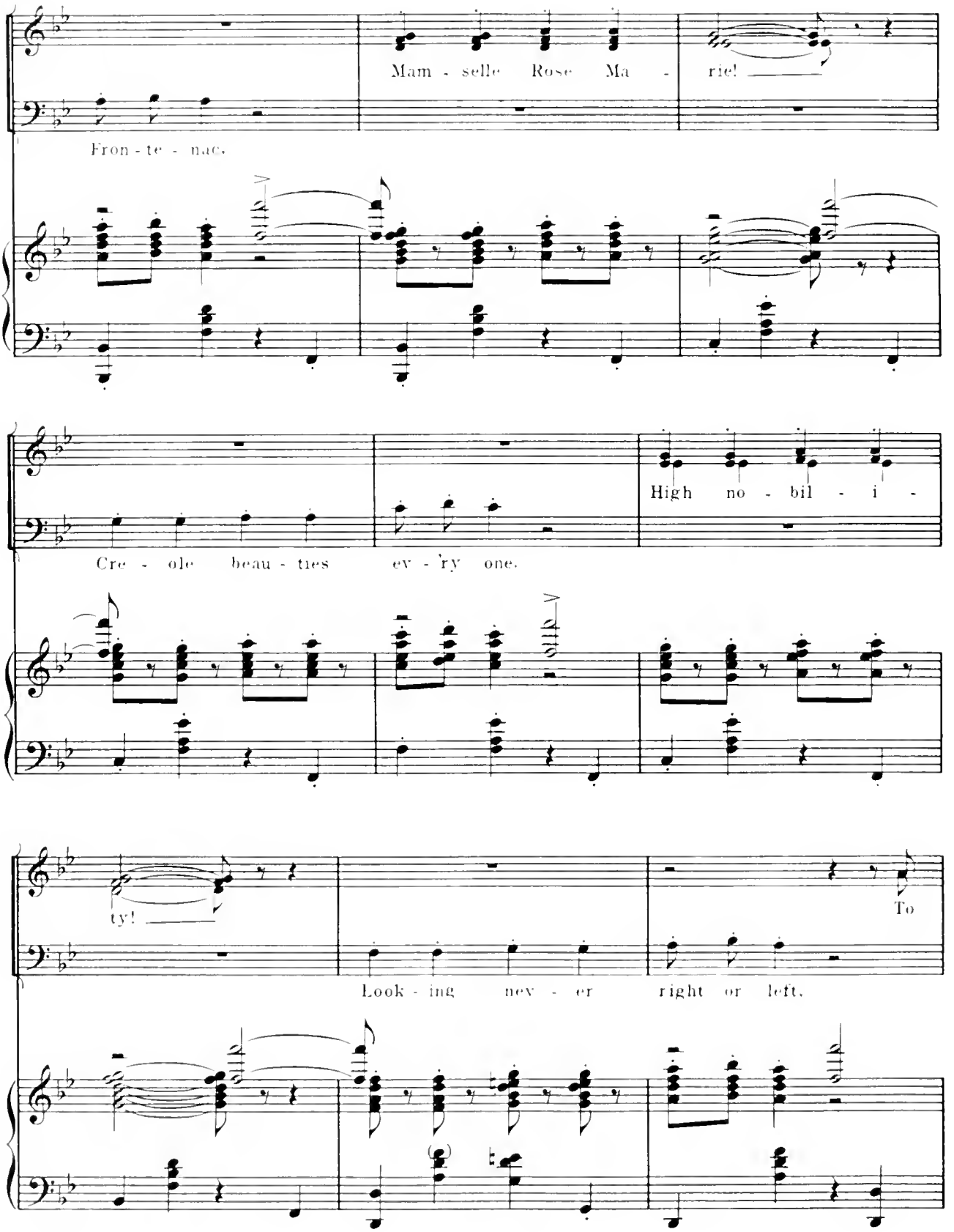

STREET SWEEPERS enter
Sopranos
Don't pass us by!
STREET SWEEPERS
f
Clear the way! Clear out!
ff
Clear the way! Clear out and clear the way! Oh,
clear the way, clear out, I say, you fool - ish ven - dors cry - ing, We
rapidamente
f

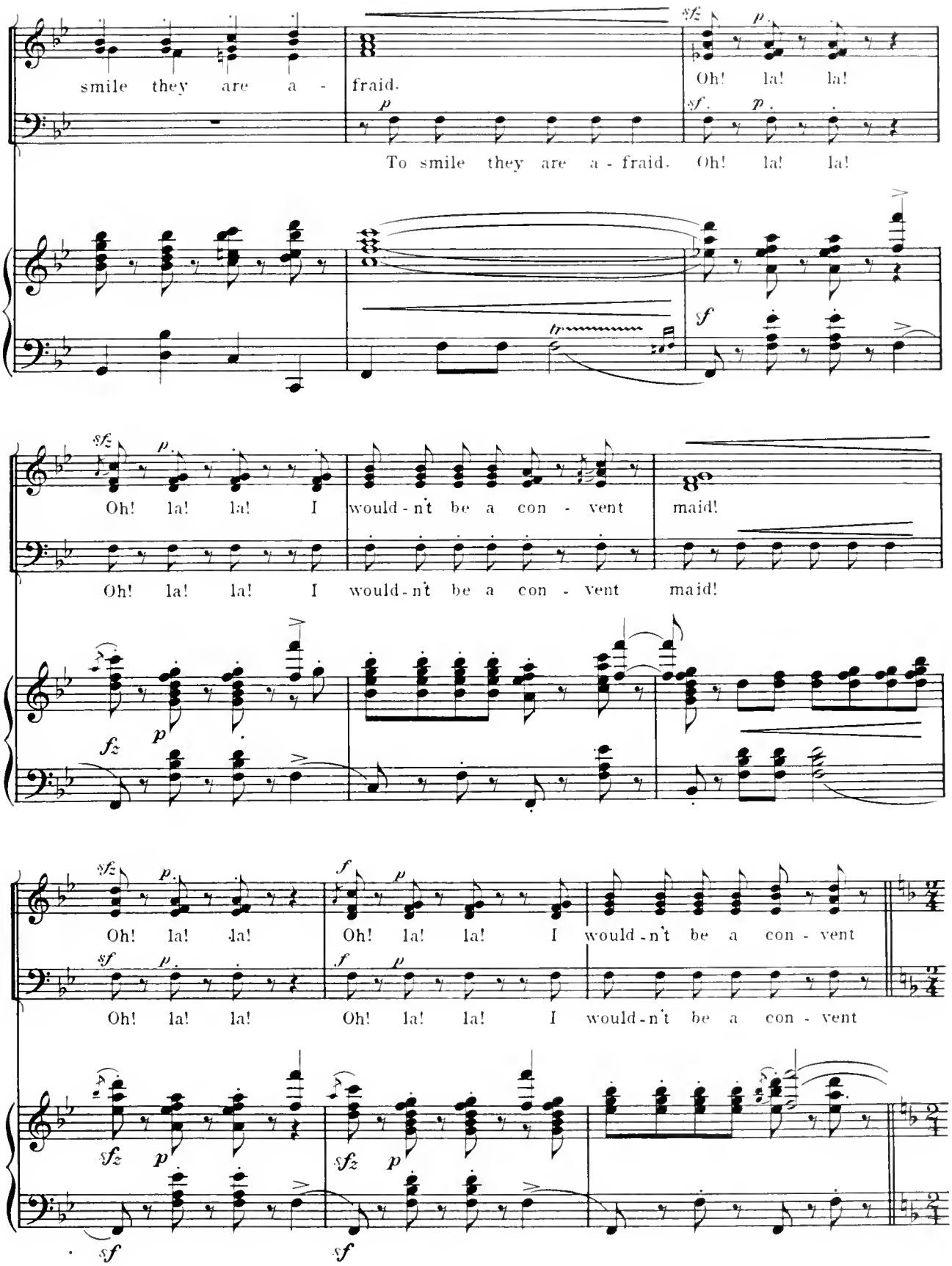

have to sweep the dust a - way, we have no time for buy - ing: We
have to work to clear the way, clear the way, The
cas - ket maid - - ens come to - day, come to day, To
make all fresh and fair and gay we're try - - ing.

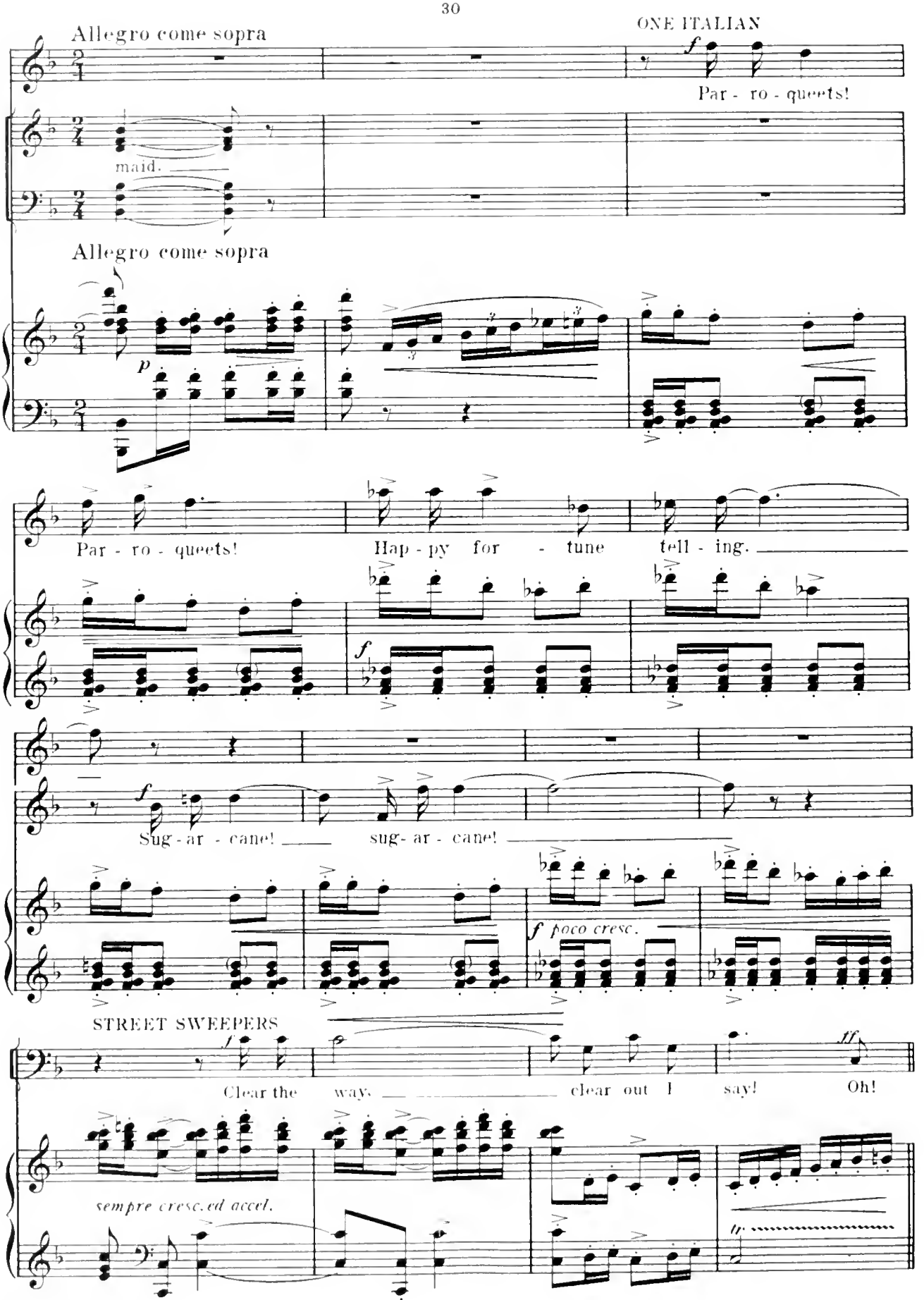

ITALIAN (with parrots)
Tenor
Pa - ro-queets! Pa - ro-queets. hap-py for - tunes tell - ing!
FRUIT VENDER
Fresh figs! Or-ang-es!
SUGAR CANE VENDER
Sug - ar - cane! Sug-ar-cane!
Altos
Come here I'll buy!
Sopranos
Come here I'll buy, don't pass us

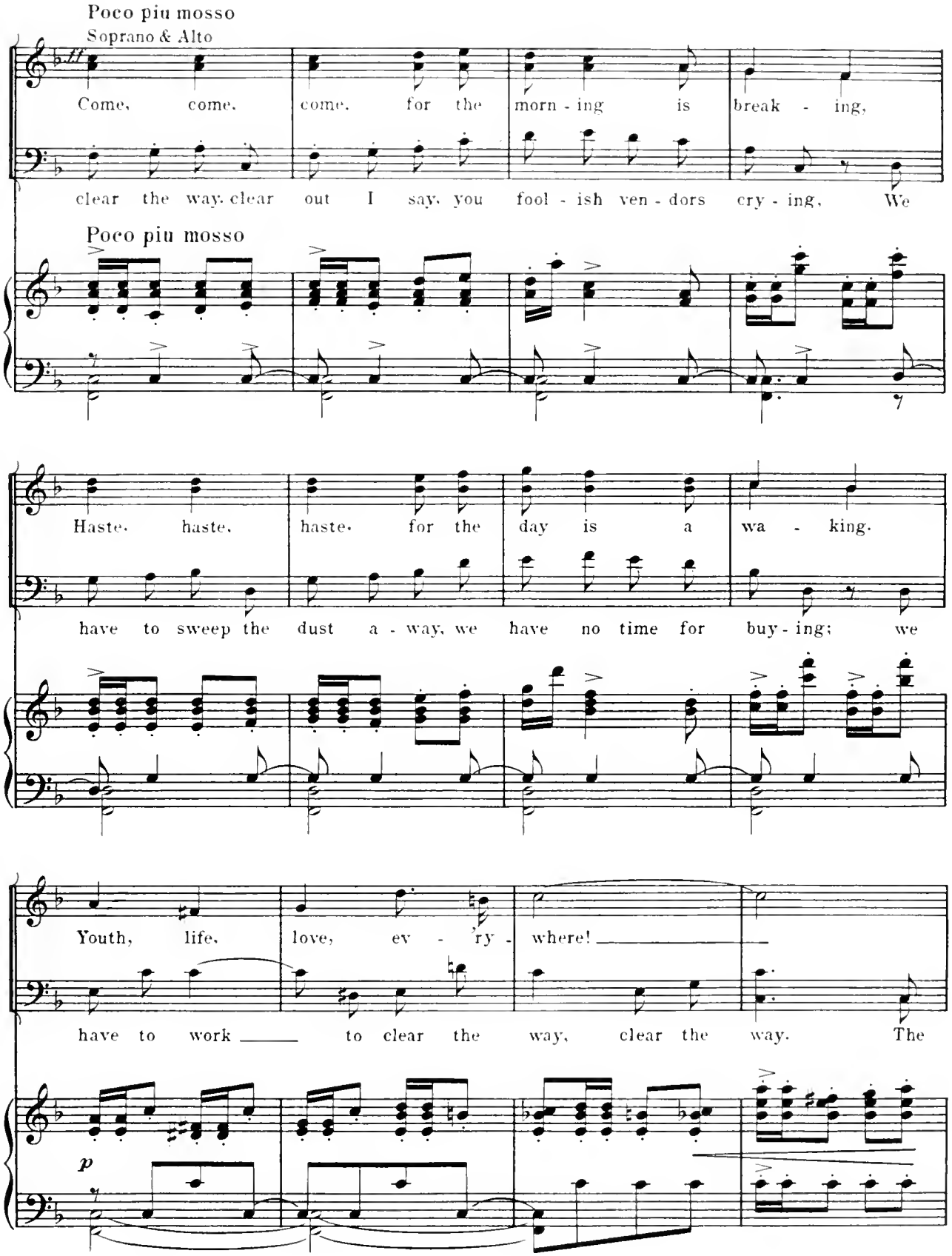

by!
Moderato
(Bell)
sffz
p
FLOWER GIRLS
Here they come the Con-vent maids so de-mure and shy,
p e staccatissimo
Cre-ole beau-ties ev-'ry one, see them pass-ing by!

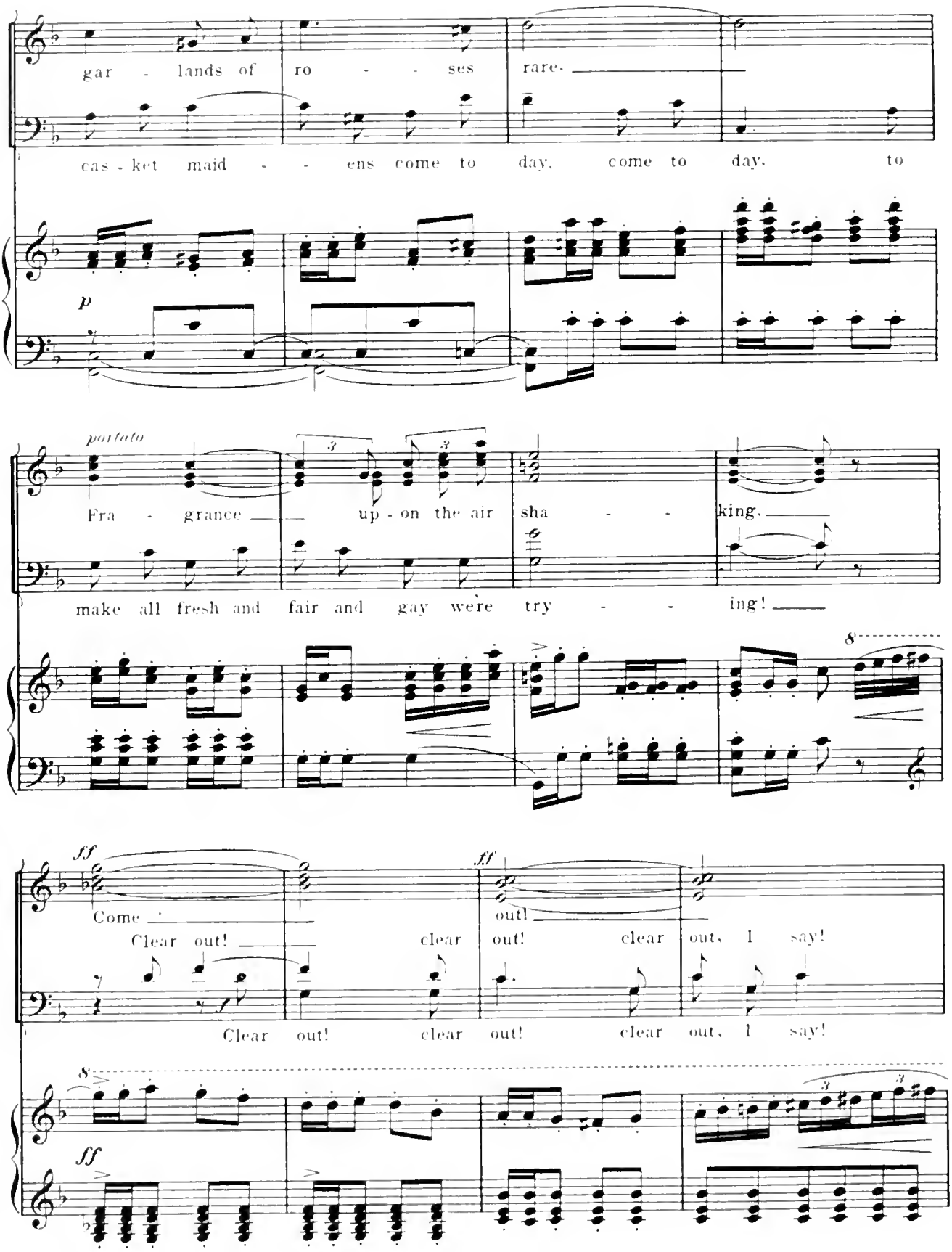

Down - cast lash - es, lips de - mure, steps pre - cise and staid.
Oh! la! la! Oh! la! la! I would-n't be a con - vent
maid. Oh! la! la! Oh! la! la! I
would-n't be a con - vent maid.
There's Mam - selle de Bells

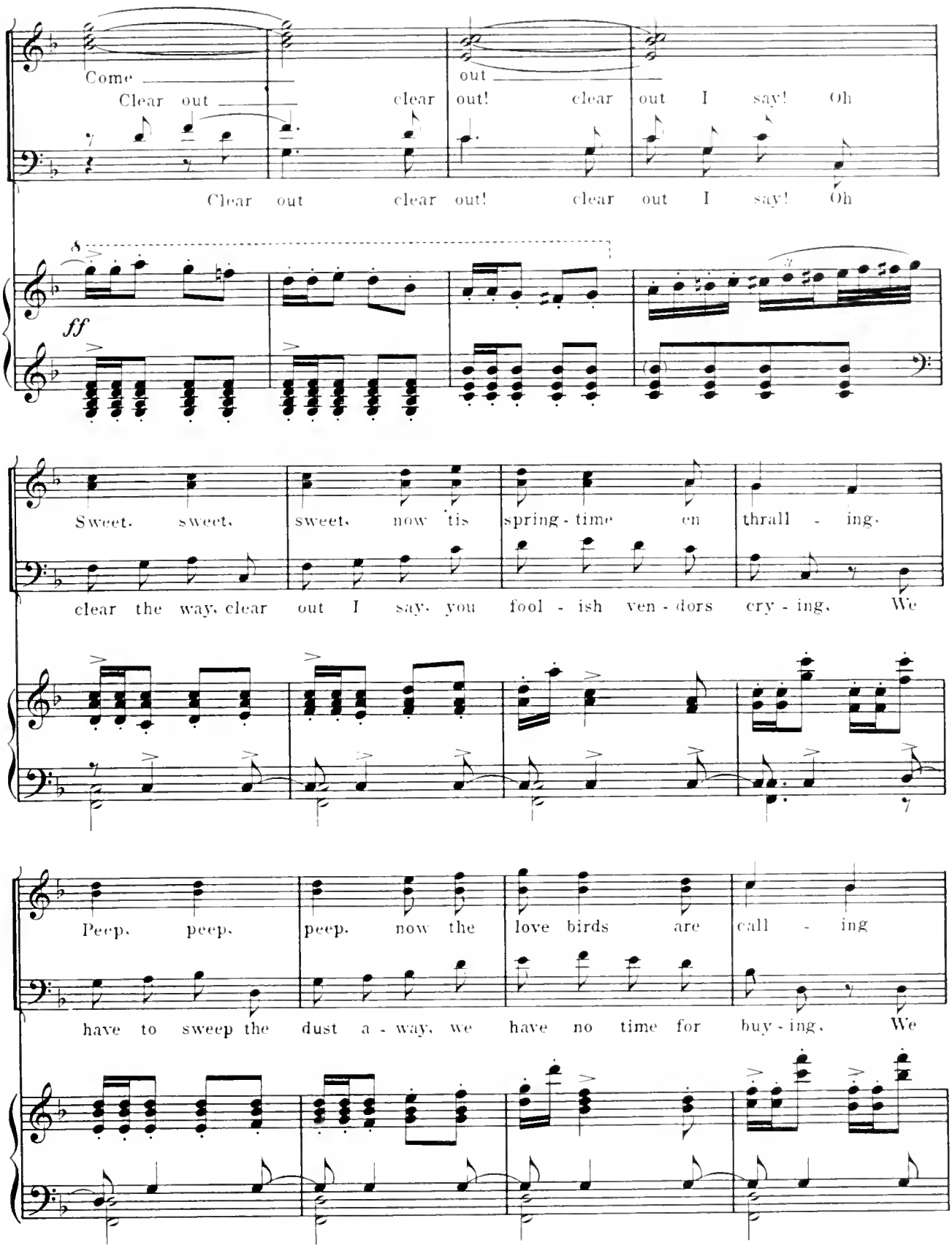

Mam - selle Rose Ma - rie!
Fron - te - nac.
Cre - ole beau - ties ev - 'ry one.
High no - bil - i -
ty!
To
Look - ing nev - er right or left.

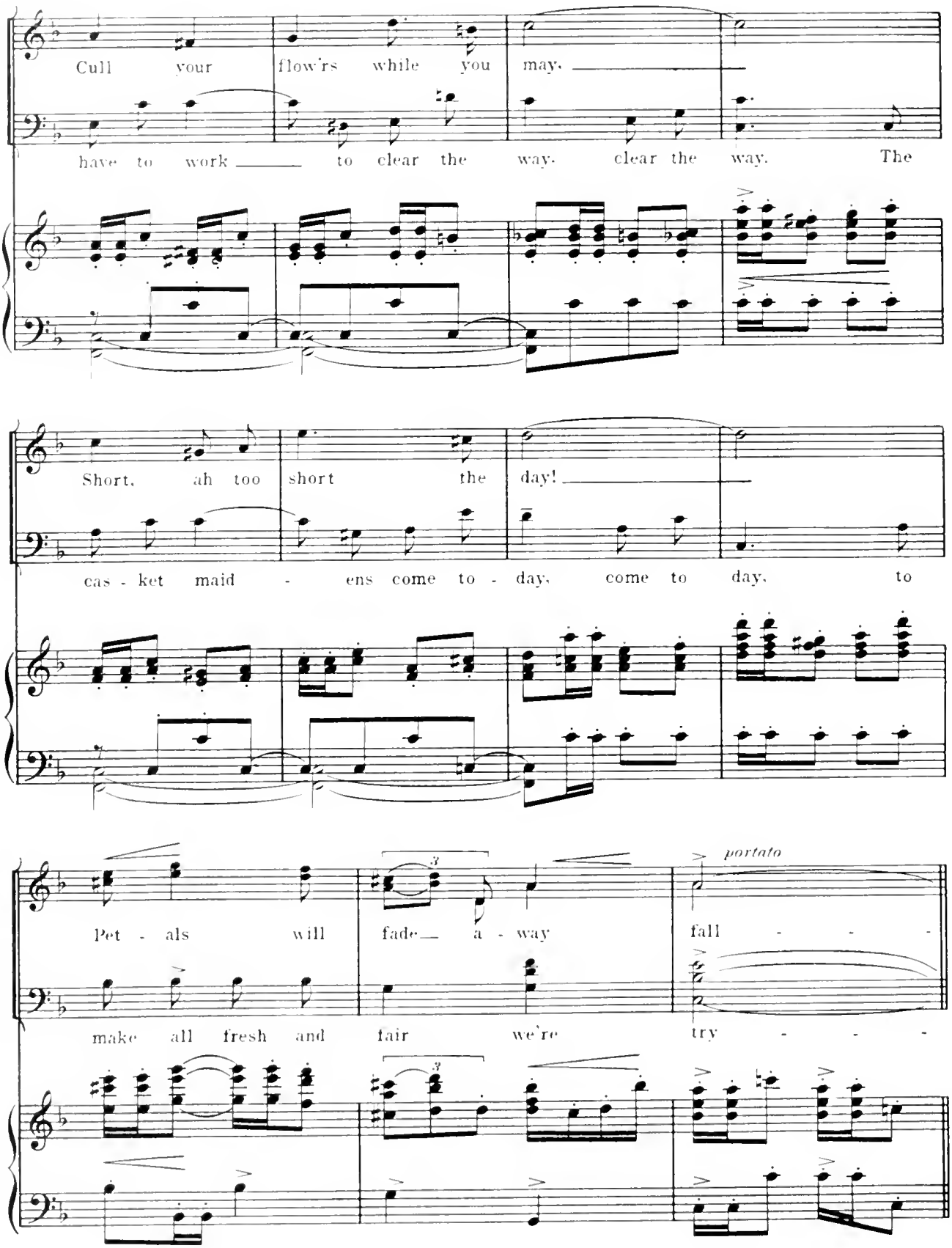

smile they are a - fraid.
Oh! la! la!
To smile they are a - fraid. Oh! la! la!
Oh! la! la! I would - n't be a con - vent maid!
Oh! la! la! I would - n't be a con - vent maid!
Oh! la! la!
Oh! la! la! I would - n't be a con - vent
Oh! la! la!
Oh! la! la! I would - n't be a con - vent

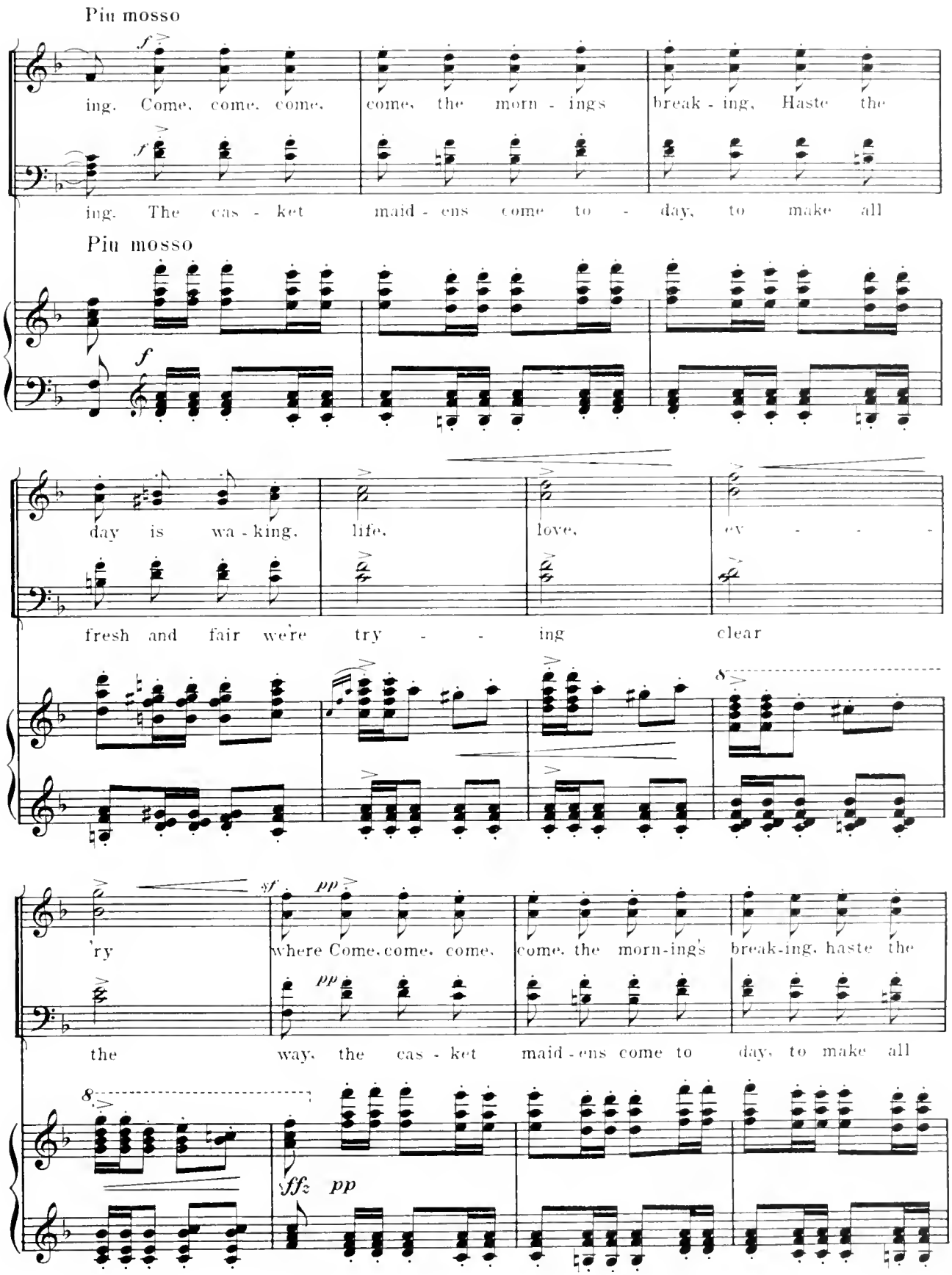

Allegro come sopra
ONE ITALIAN
Par - ro - queets!
maid.
Allegro come sopra
Par - ro - queets!
Hap - py for - tune tell - ing.
Sug - ar - cane! sug- ar - cane!
poco cresc.
STREET SWEEPERS
Clear the way. clear out I say! Oh!
sempre cresc.ed accel.

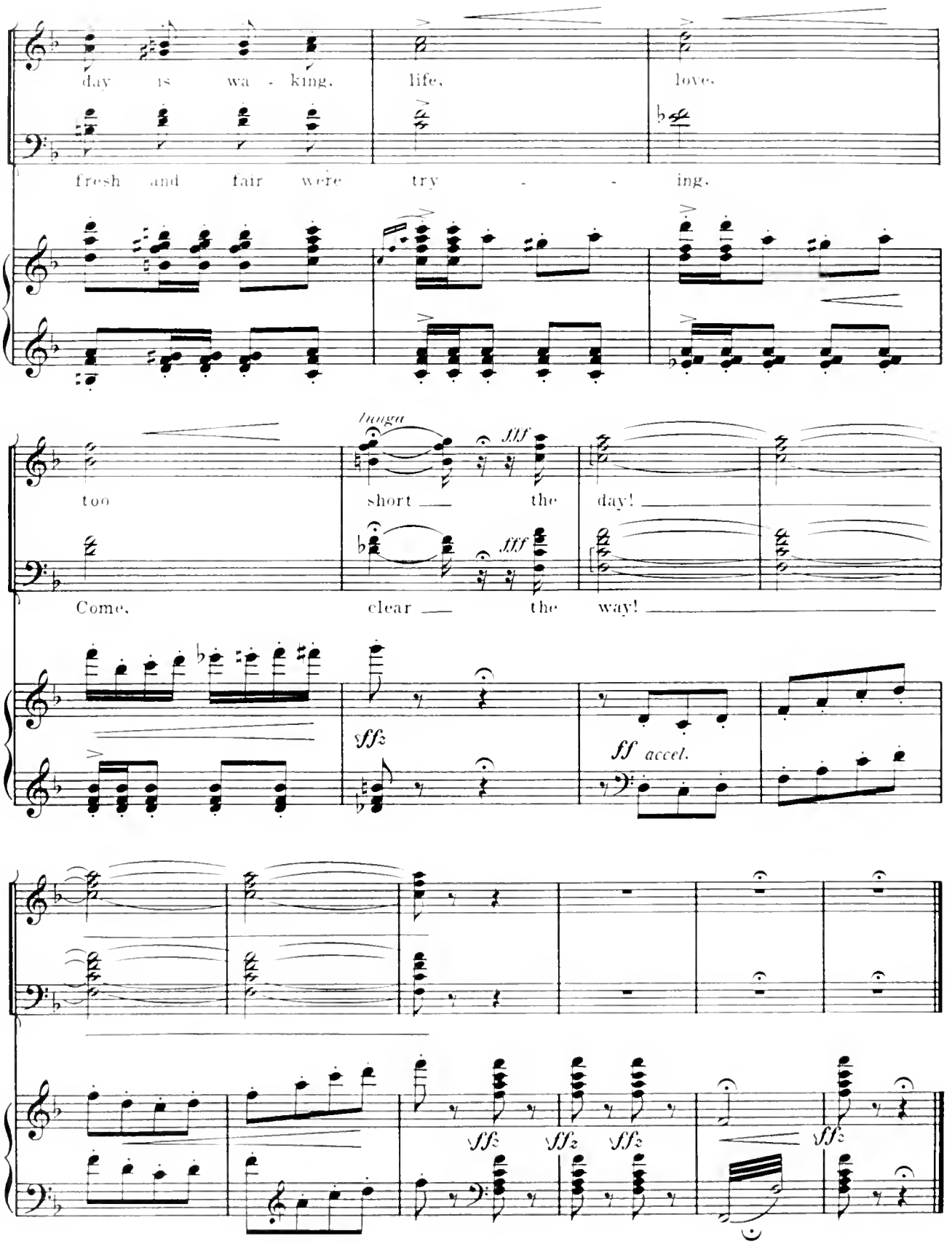

Poco piu mosso
Soprano & Alto
Come, come, come, for the morn - ing is break - ing,
clear the way, clear out I say, you fool - ish ven - dors cry - ing, We
Poco piu mosso
Haste, haste, haste, for the day is a wa - king.
have to sweep the dust a - way, we have no time for buy - ing; we
Youth, life, love, ev - 'ry - where!
have to work to clear the way, clear the way. The
p


gar - lands of ro - - - ses rare.
cas - ket maid - - ens come to day, come to day, to
p
portato
Fra - grance up - on the air sha - - king.
make all fresh and fair and gay we're try - - ing!
8
ff
Come
Clear out! clear
ff
out!
Clear out! clear out! clear out, I say!
Clear out! clear out! clear out, I say!
8
ff


Come
Clear out
clear
out
out!
clear
out I say!
Oh
Clear out
clear out!
clear out I say!
Oh
ff
Sweet, sweet, sweet, now 'tis spring-time en thrall - ing.
clear the way, clear out I say, you fool - ish ven - dors cry - ing, We
Peep, peep, peep, now the love birds are call - ing
have to sweep the dust a - way, we have no time for buy - ing, We


Cull your flow'rs while you may.
have to work to clear the way. clear the way. The
Short, ah too short the day!
cas - ket maid - ens come to - day, come to day, to
3
portato
Pet - als will fade a - way fall - - -
make all fresh and fair we're try - - -


Più mosso
ing. Come, come, come, come, the morn - ings break - ing, Haste the
ing. The cas - ket maid - ens come to - day, to make all
Più mosso
day is wa - king, life, love, ev - - - -
fresh and fair we're try - - ing clear
'ry where Come, come, come, come, the morn-ing's break-ing, haste the
the way, the cas - ket maid - ens come to day, to make all


day is wa - king, life, love.
fresh and fair were try - - ing.
too short the day!
Come, clear the way!

ff accel.

Tramp! Tramp! Tramp!

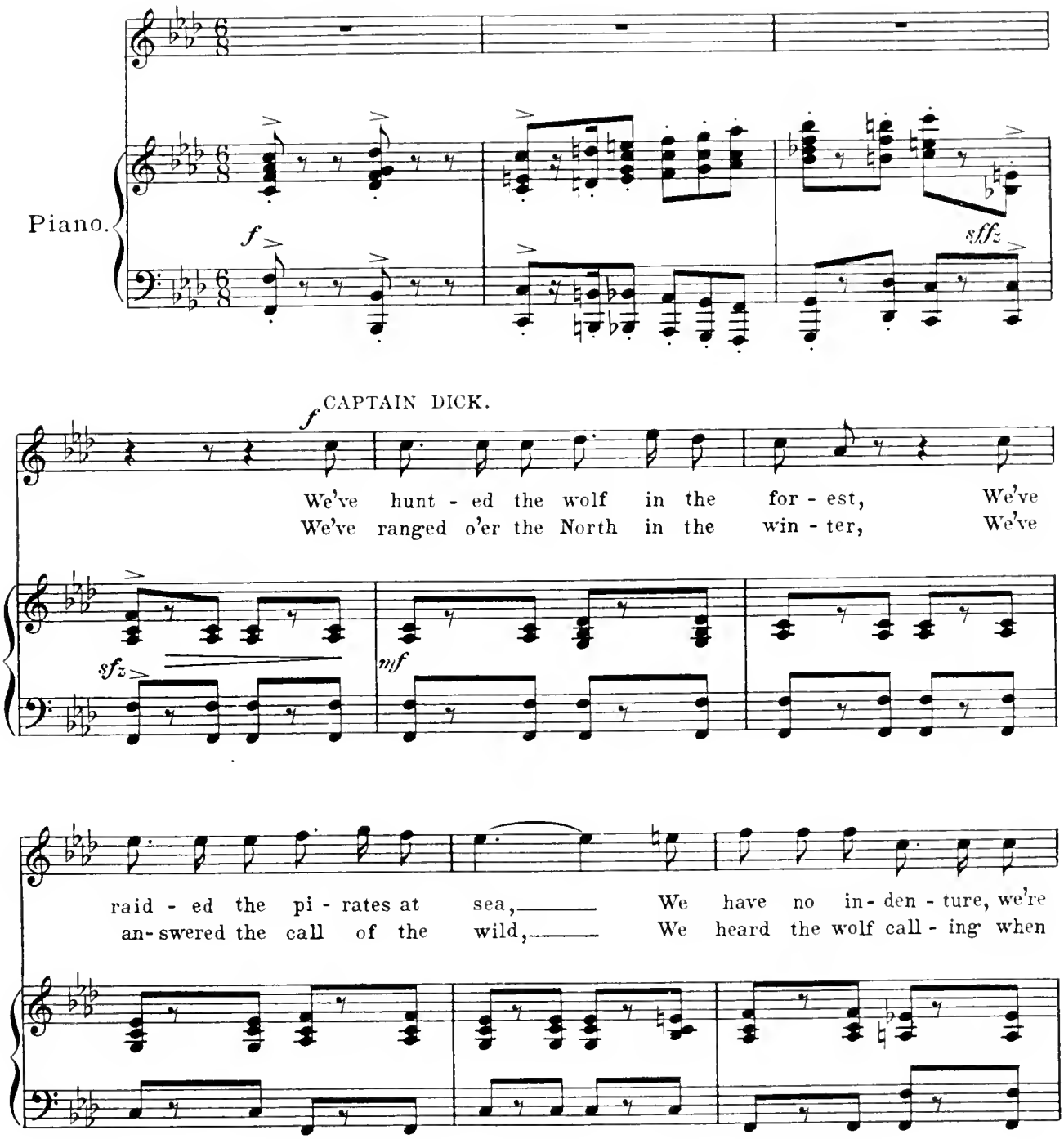
No 2.

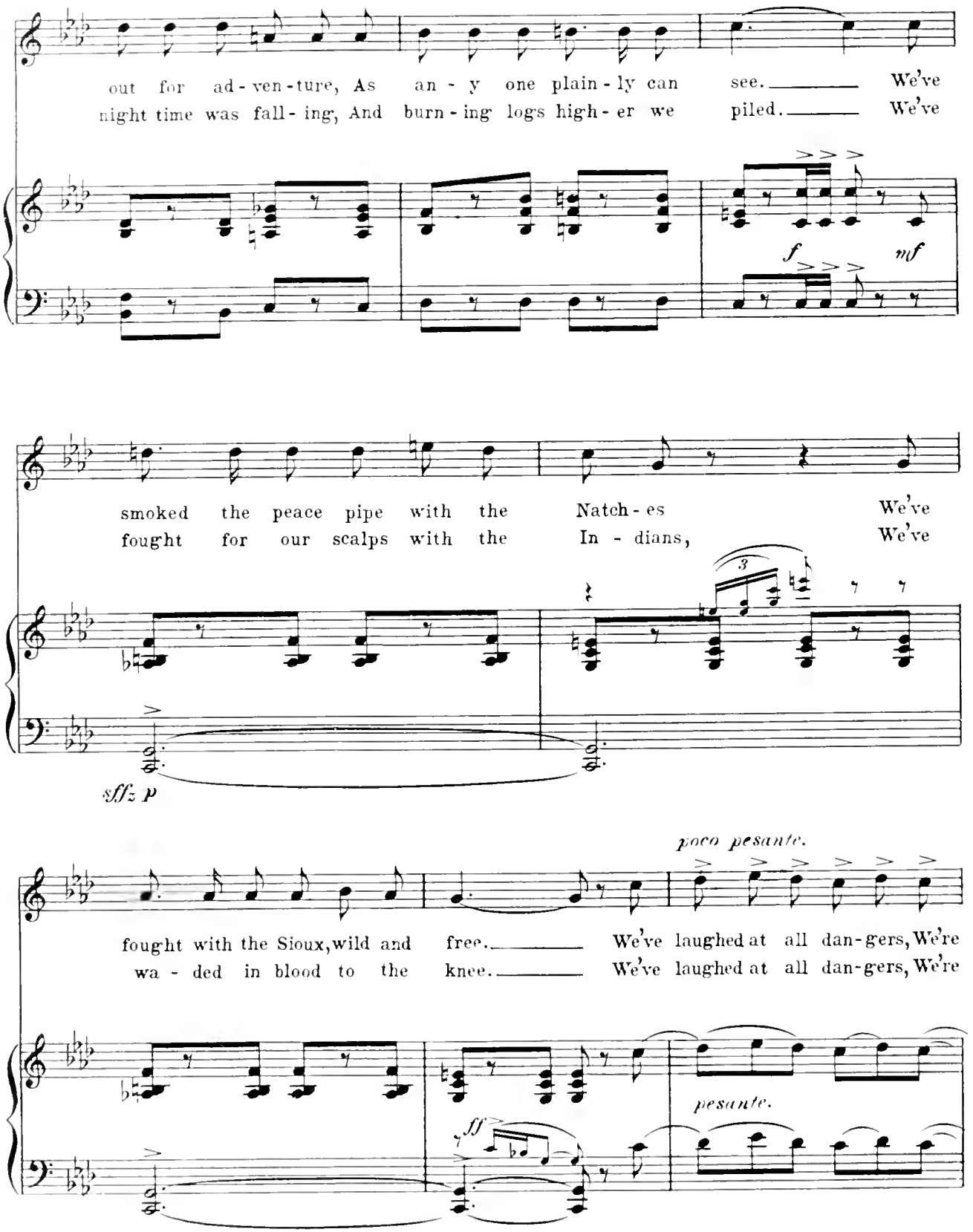
Captain Dick with Followers. (Male Chorus.)

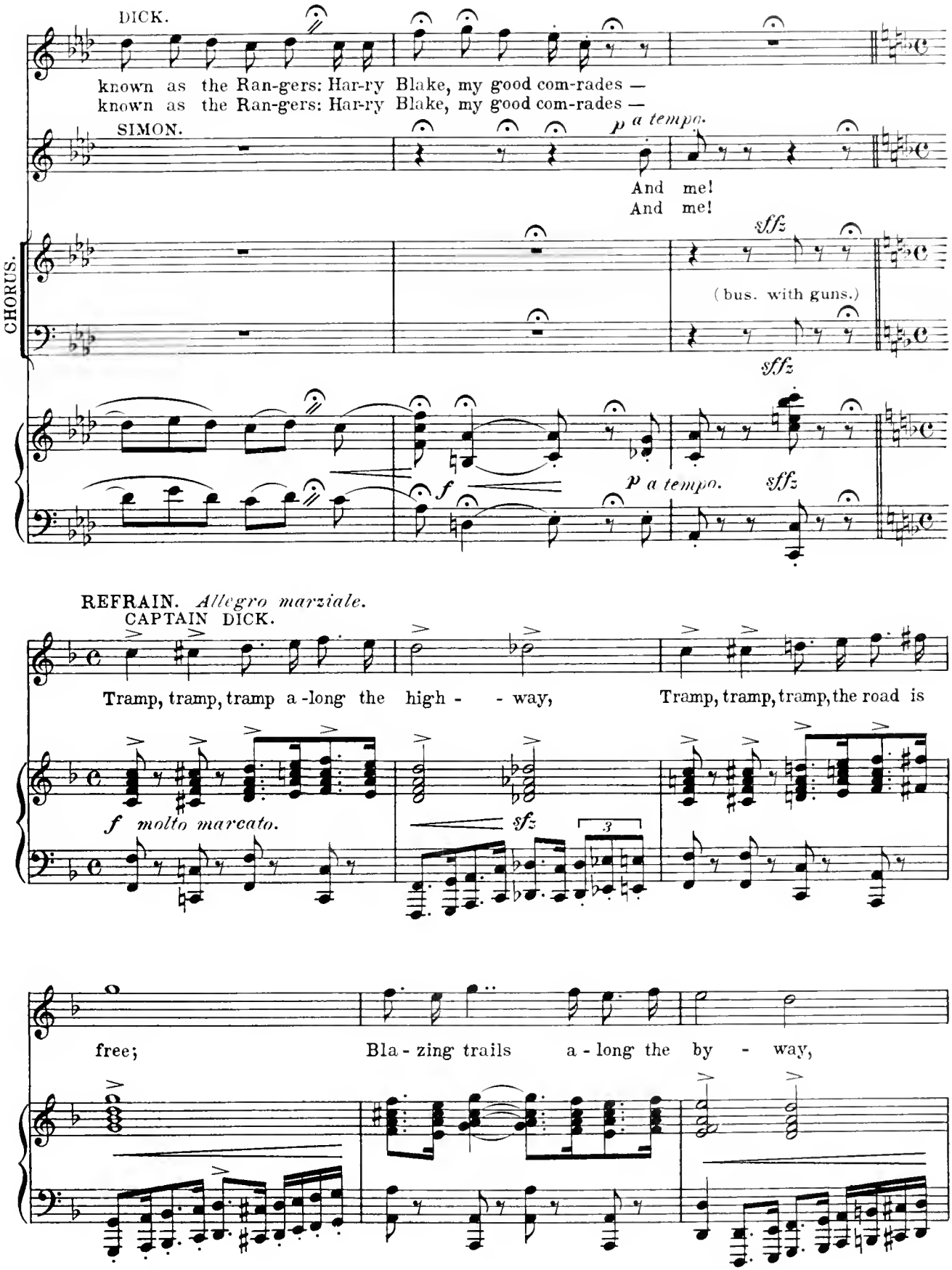
Lyric by
RIDA JOHNSON YOUNG.

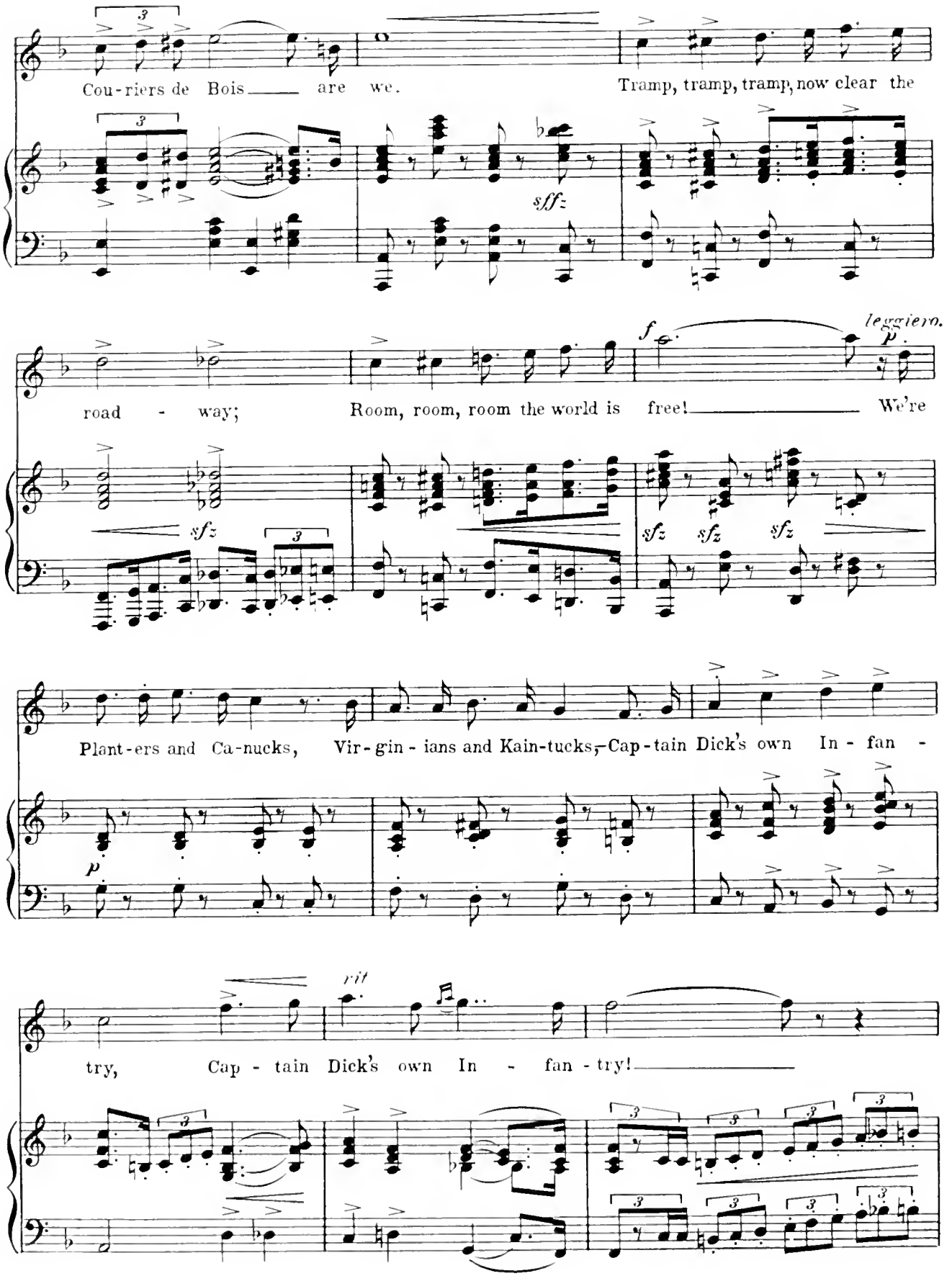
Music by
VICTOR HERBERT.

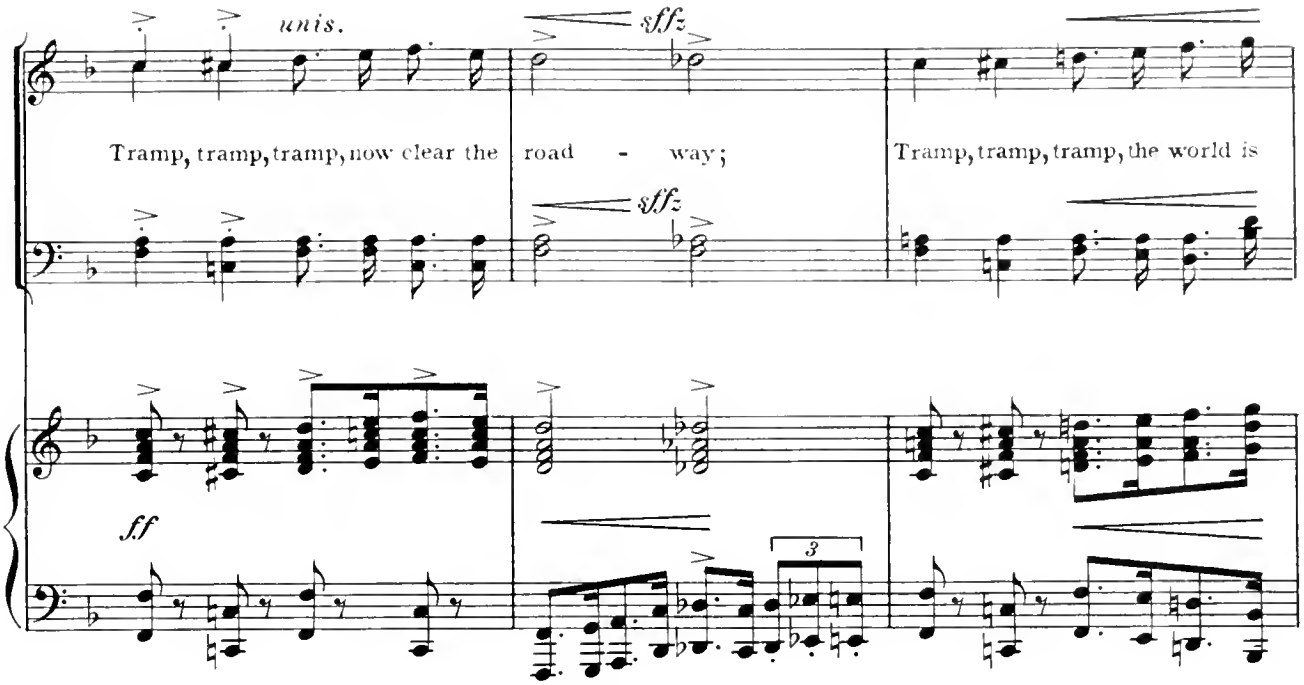
Allegro marcato.

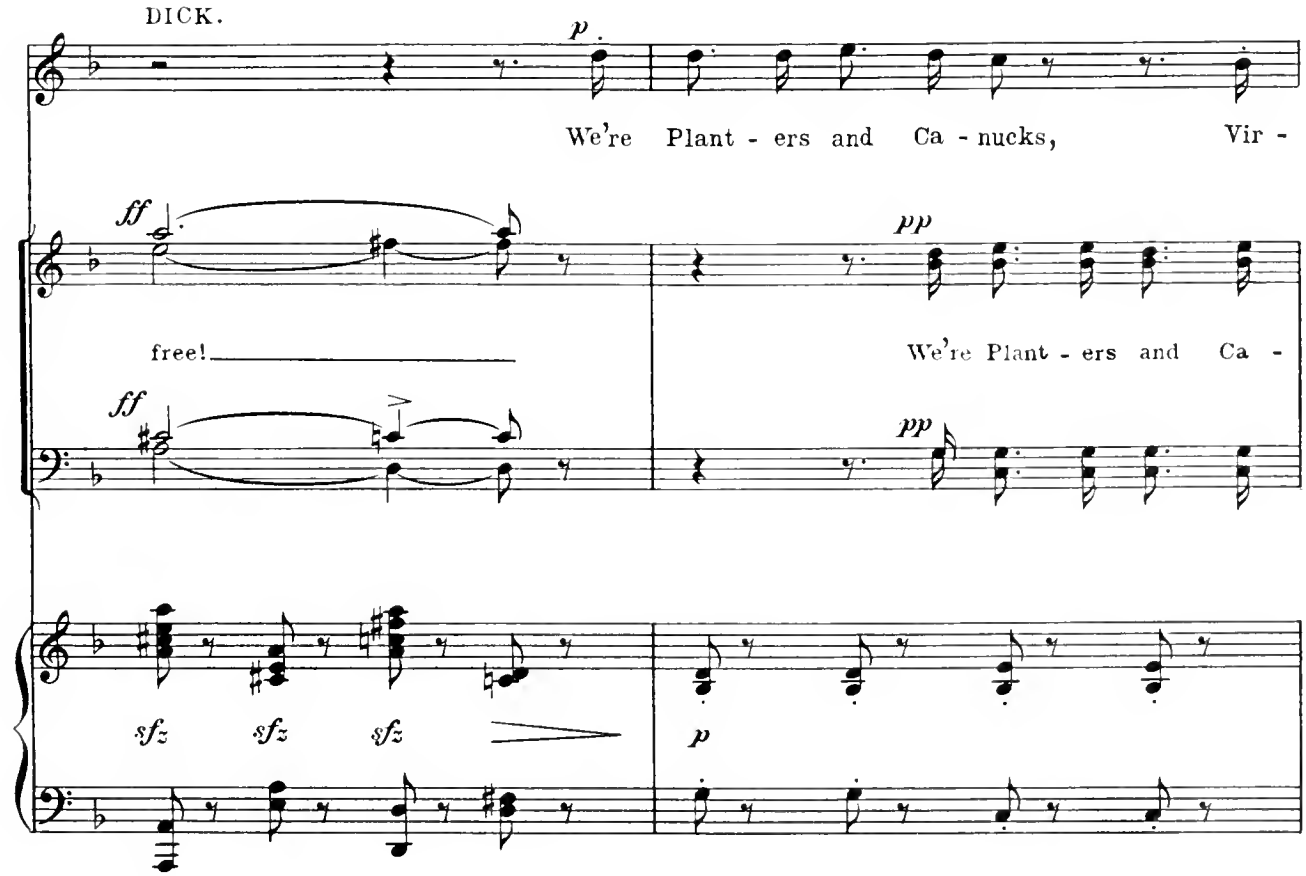


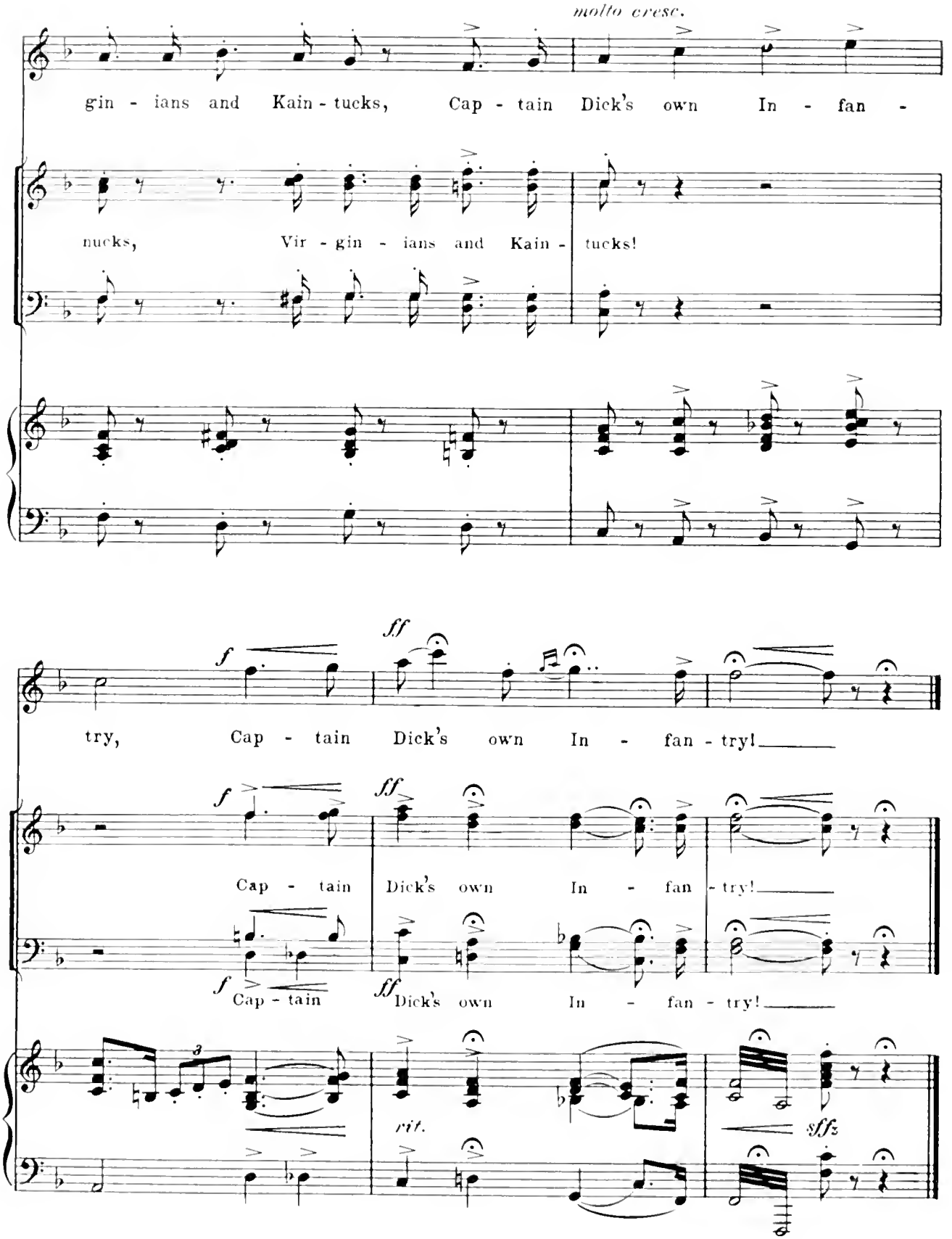

out for ad-ven-ture, As an-y one plain-ly can see. We've
night time was fall-ing, And burn-ing logs high-er we piled. We've
f
mf
smoked the peace pipe with the Natch-es We've
fought for our scalps with the In-dians, We've
3
sffz p
poco pesante.
fought with the Sioux, wild and free. We've laughed at all dan-gers, We're
wa-ded in blood to the knee. We've laughed at all dan-gers, We're
pesante.
ff


DICK.
known as the Ran-gers: Har-ry Blake, my good com-rades —
known as the Ran-gers: Har-ry Blake, my good com-rades —
SIMON.
p a tempo.
And me!
And me!
CHORUS.
sffz
(bus. with guns.)
sffz
f
p a tempo.
sffz
REFRAIN. Allegro marziale.
CAPTAIN DICK.
Tramp, tramp, tramp a-long the high - - way,
Tramp, tramp, tramp, the road is
f molto marcato.
sfz
3
free;
Bla - zing trails a - long the by - way,


Cou-riers de Bois — are we.
Tramp, tramp, tramp, now clear the
sfz
road - way;
Room, room, room the world is free! — We're
leggiero.
sfz
Plant-ers and Ca-nucks,
Vir-gin-ians and Kain-tucks,—Cap-tain Dick's own In-fan-
rit
try,
Cap-tain Dick's own In-fan-try!


unis.
sffz
Tramp, tramp, tramp, now clear the road - way;
Tramp, tramp, tramp, the world is
ff
3


DICK.
p
We're Plant - ers and Ca - nucks, Vir -
ff
free!
pp
We're Plant - ers and Ca -
sfz sfz sfz
p


molto cresc.
gin - ians and Kain - tucks, Cap - tain Dick's own In - fan -
nucks, Vir - gin - ians and Kain - tucks!
f
ff
try, Cap - tain Dick's own In - fan - try!
f
ff
Cap - tain Dick's own In - fan - try!
f Cap - tain
ff Dick's own In - fan - try!
rit.
sffz

Taisez-Vous.

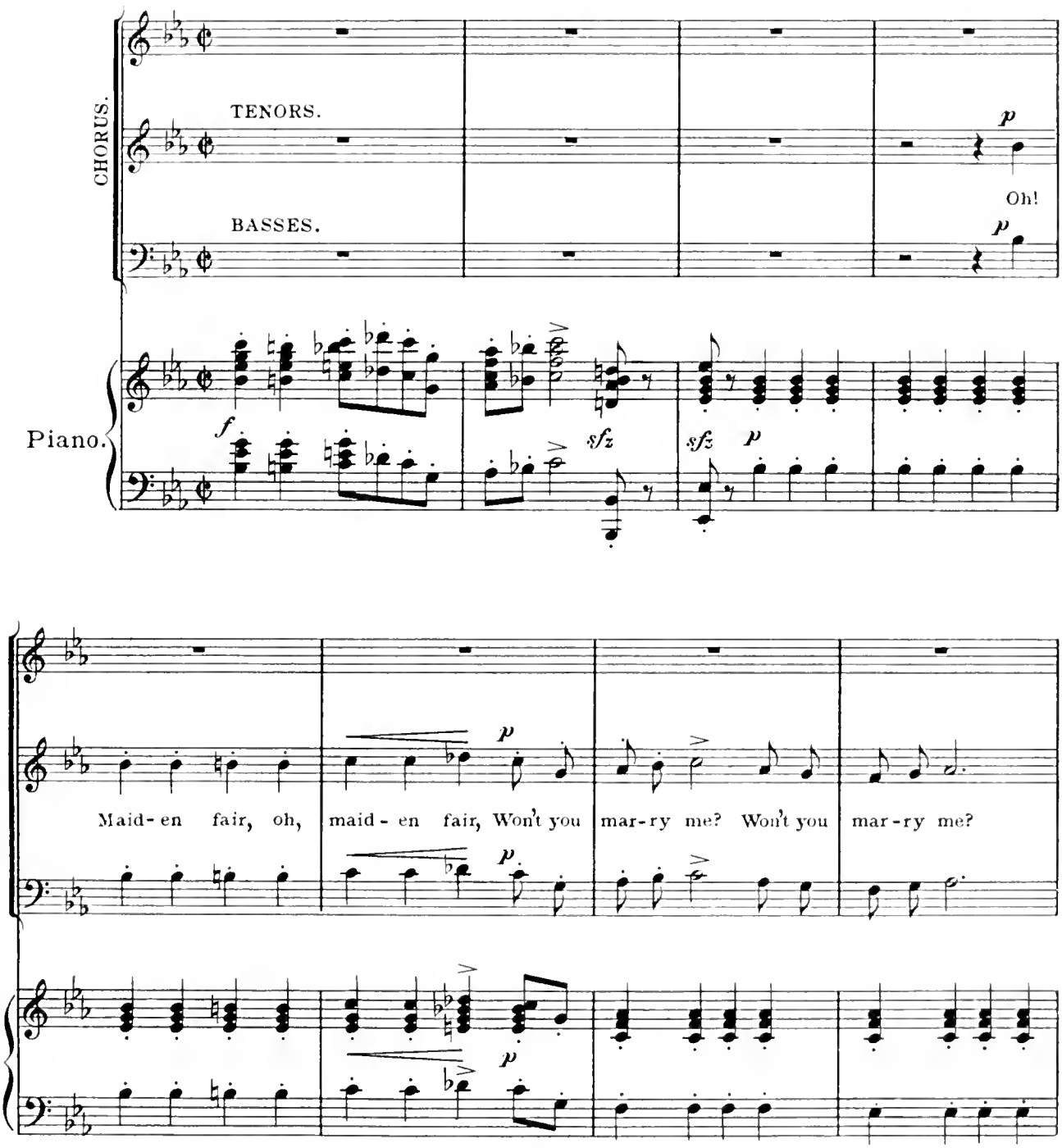
No. 3.

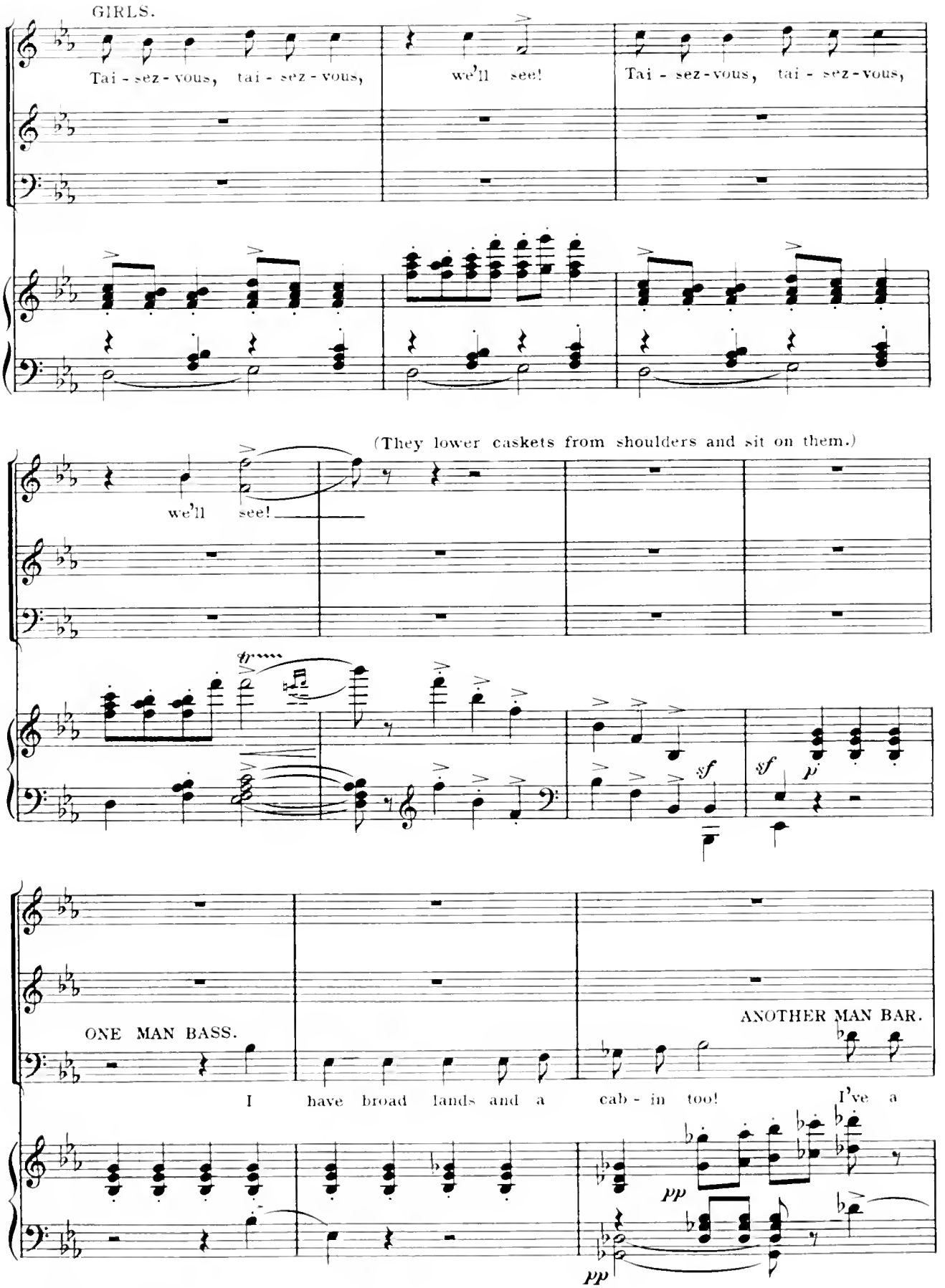
Casket Girls and Men.

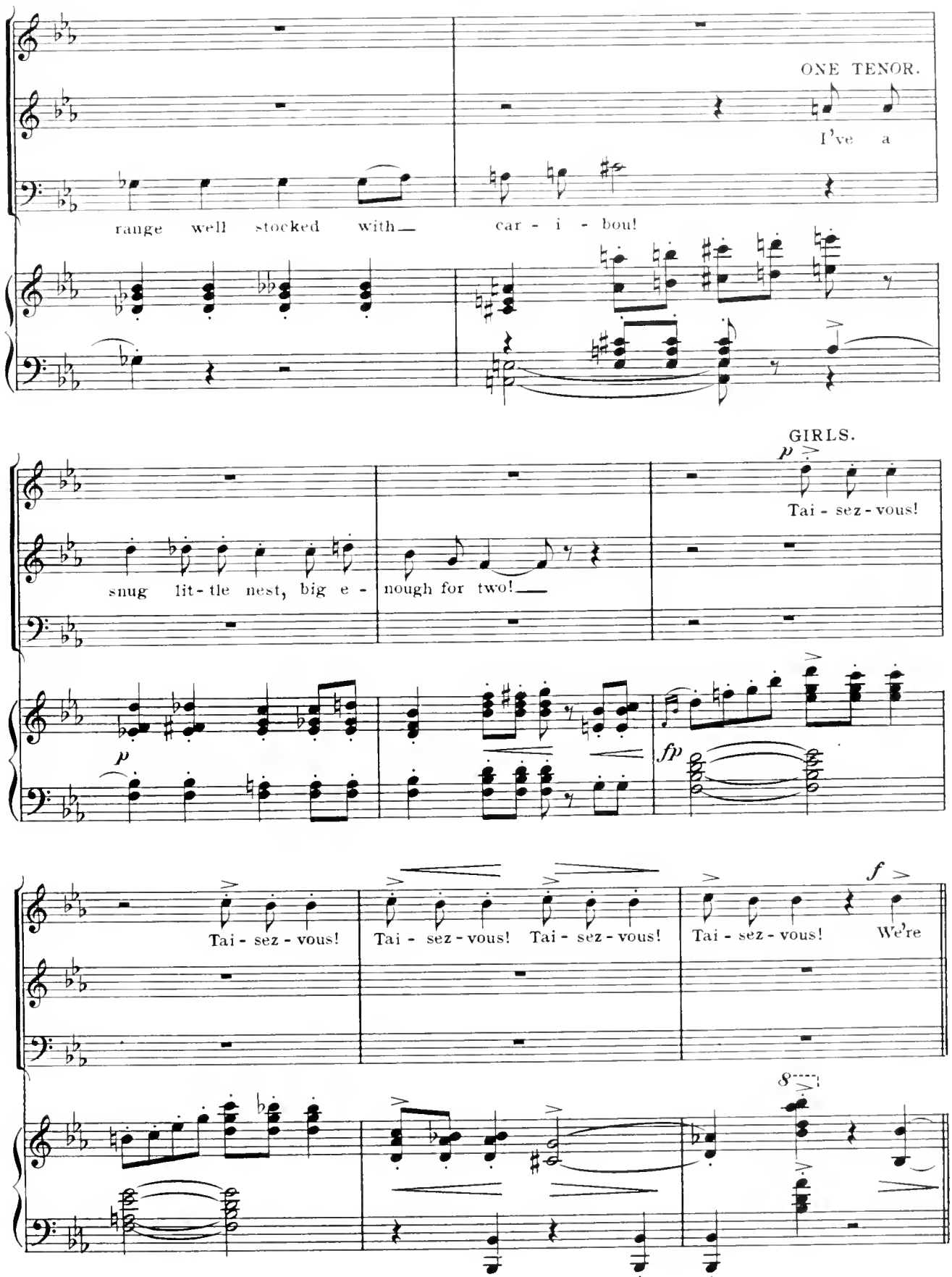
Lyric by
RIDA JOHNSON YOUNG.

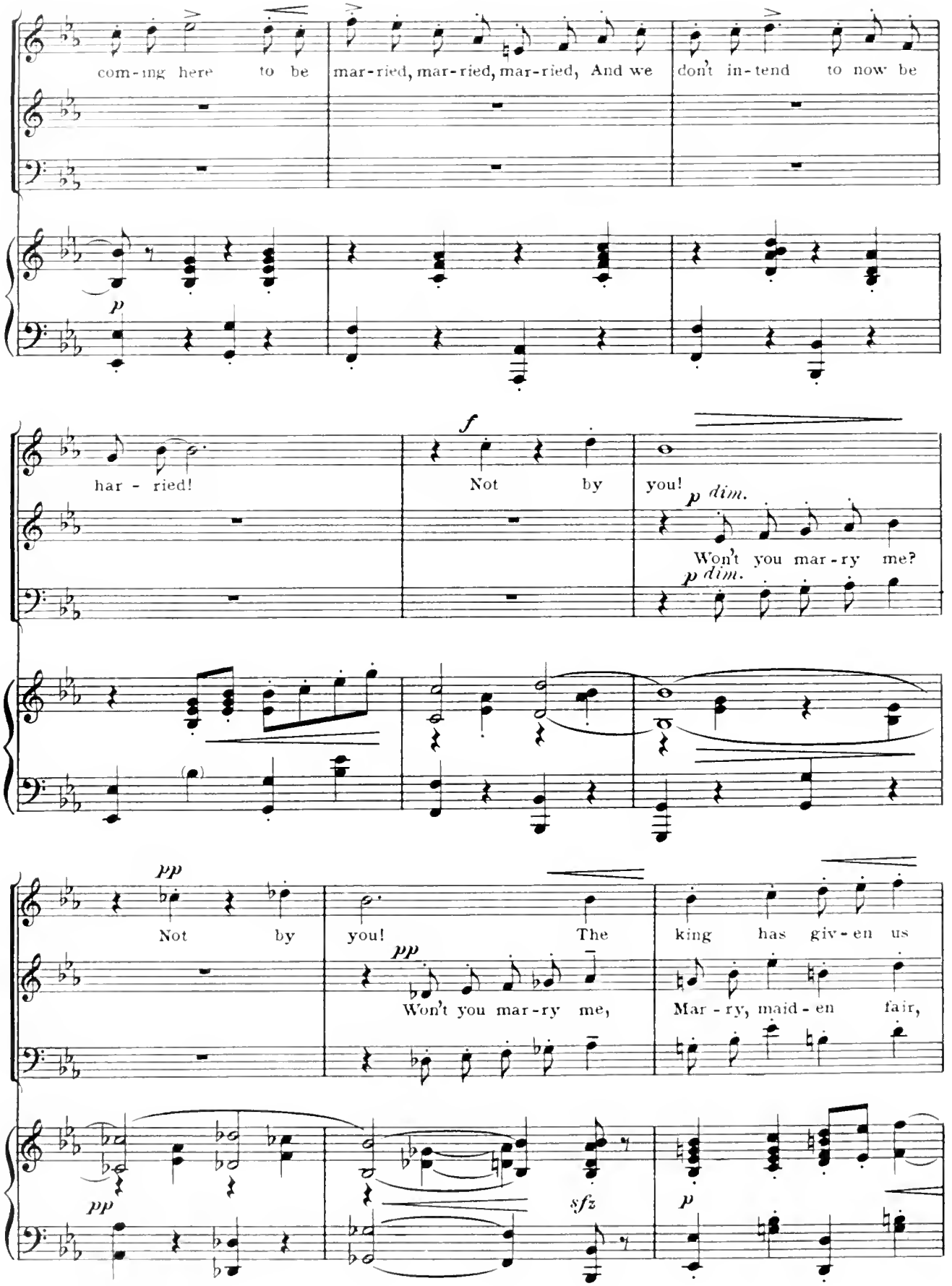
Music by
VICTOR HERBERT.

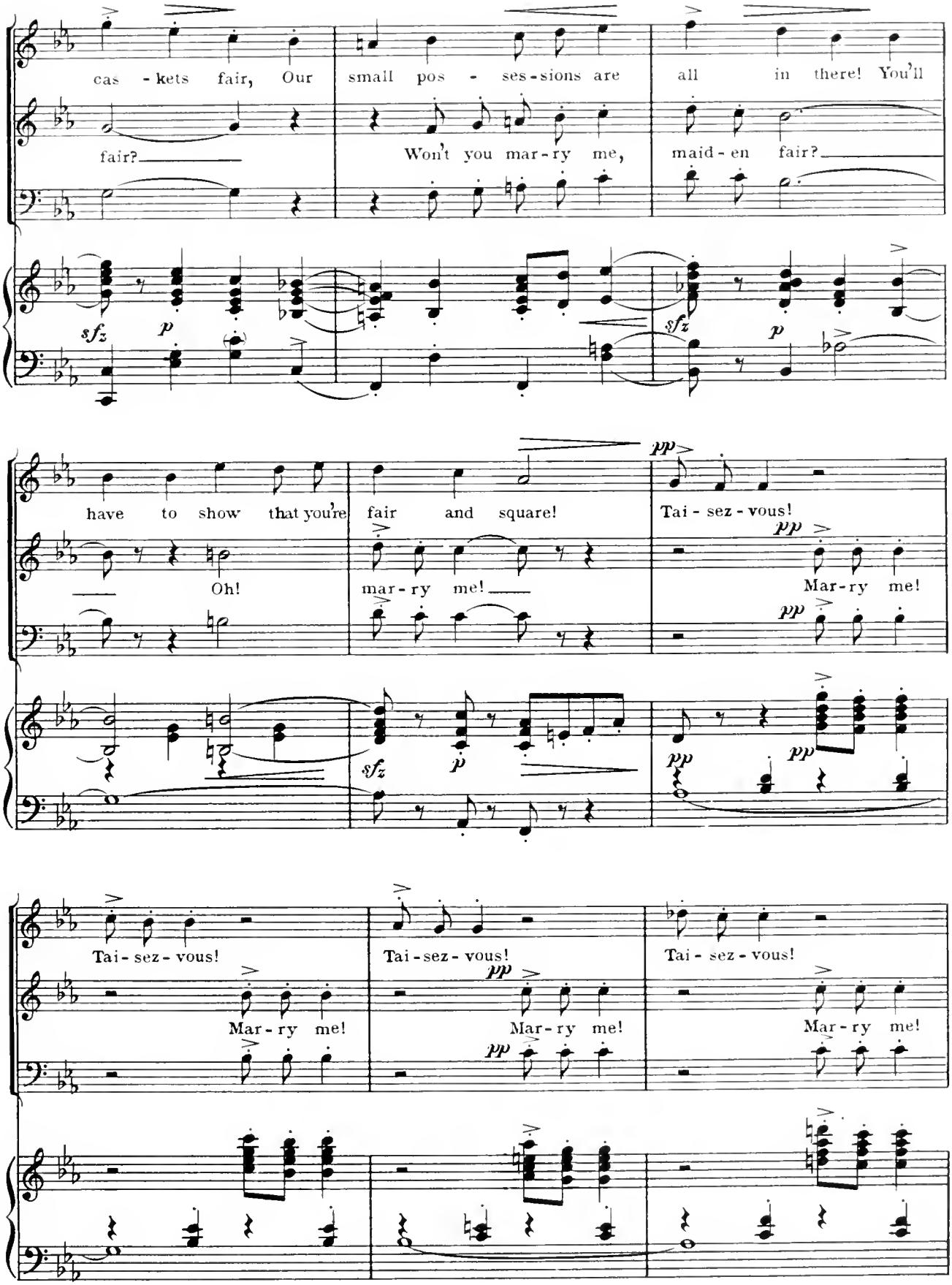
Marcia moderato.

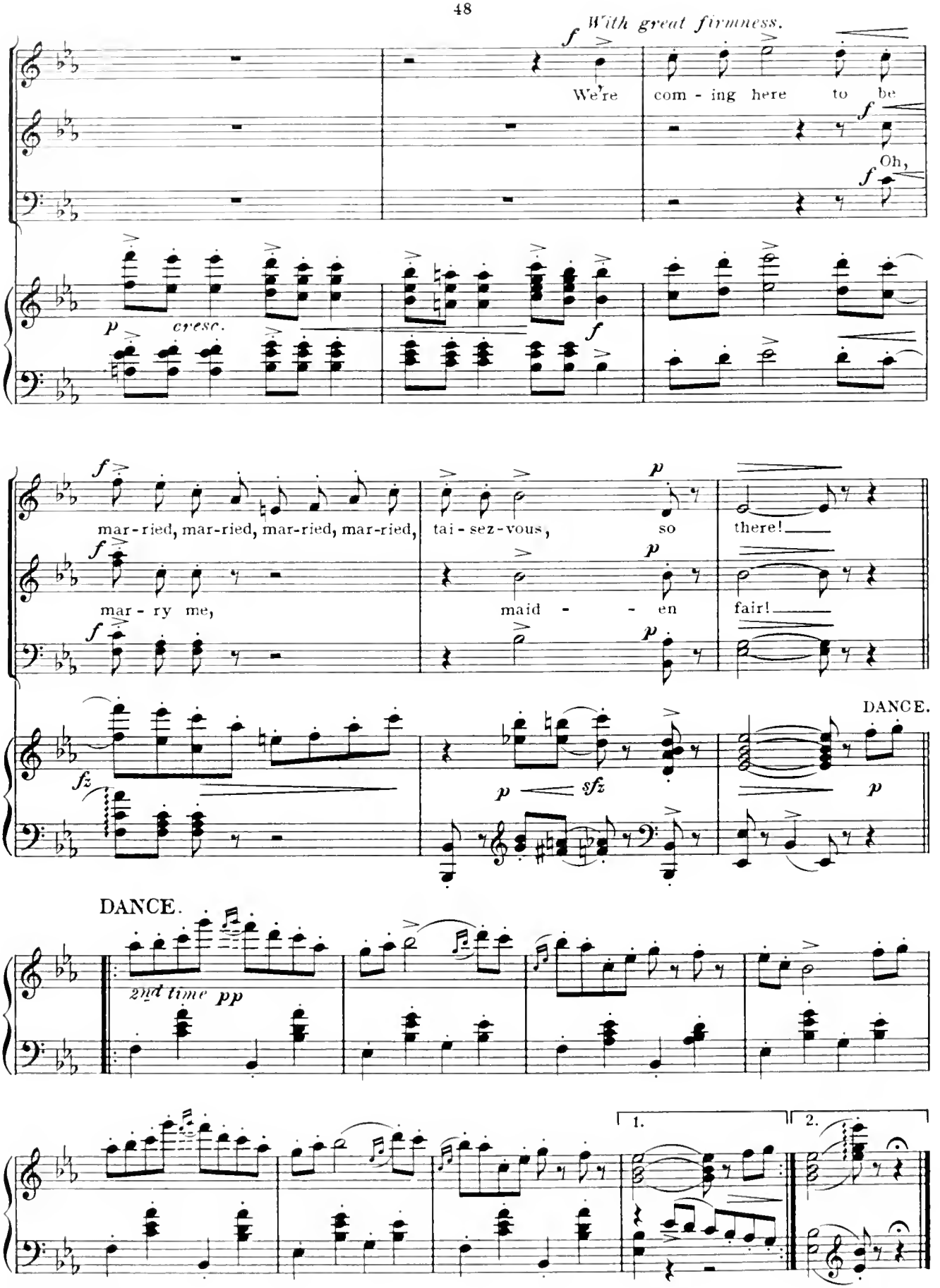



GIRLS.
Tai - sez - vous, tai - sez - vous, we'll see! Tai - sez - vous, tai - sez - vous,
(They lower caskets from shoulders and sit on them.)
we'll see!
ONE MAN BASS.
ANOTHER MAN BAR.
I have broad lands and a cab - in too! I've a


ONE TENOR.
I've a
range well stocked with— car - i - bou!
GIRLS.
p
Tai - sez - vous!
snug lit - tle nest, big e - nough for two!—
p
fp
Tai - sez - vous!
Tai - sez - vous! Tai - sez - vous!
Tai - sez - vous!
f
We're
8


com-ing here to be
mar-ried, mar-ried, mar-ried, And we
don't in-tend to now be
p
har - ried!
f
Not by
you!
p dim.
Won't you mar-ry me?
p dim.
pp
Not by
you!
The
king has giv-en us
pp
Won't you mar-ry me,
Mar - ry, maid-en fair,
pp
sfz
p


cas - kets fair, Our small pos - ses-sions are all in there! You'll
fair?
Won't you mar-ry me,
maid-en fair?
sfz p sfz p
have to show that you're fair and square!
Tai - sez - vous!
Oh!
mar-ry me!
Mar-ry me!
pp
sfz p
Tai - sez - vous!
Tai - sez - vous!
Tai - sez - vous!
Mar-ry me!
Mar-ry me!
Mar-ry me!

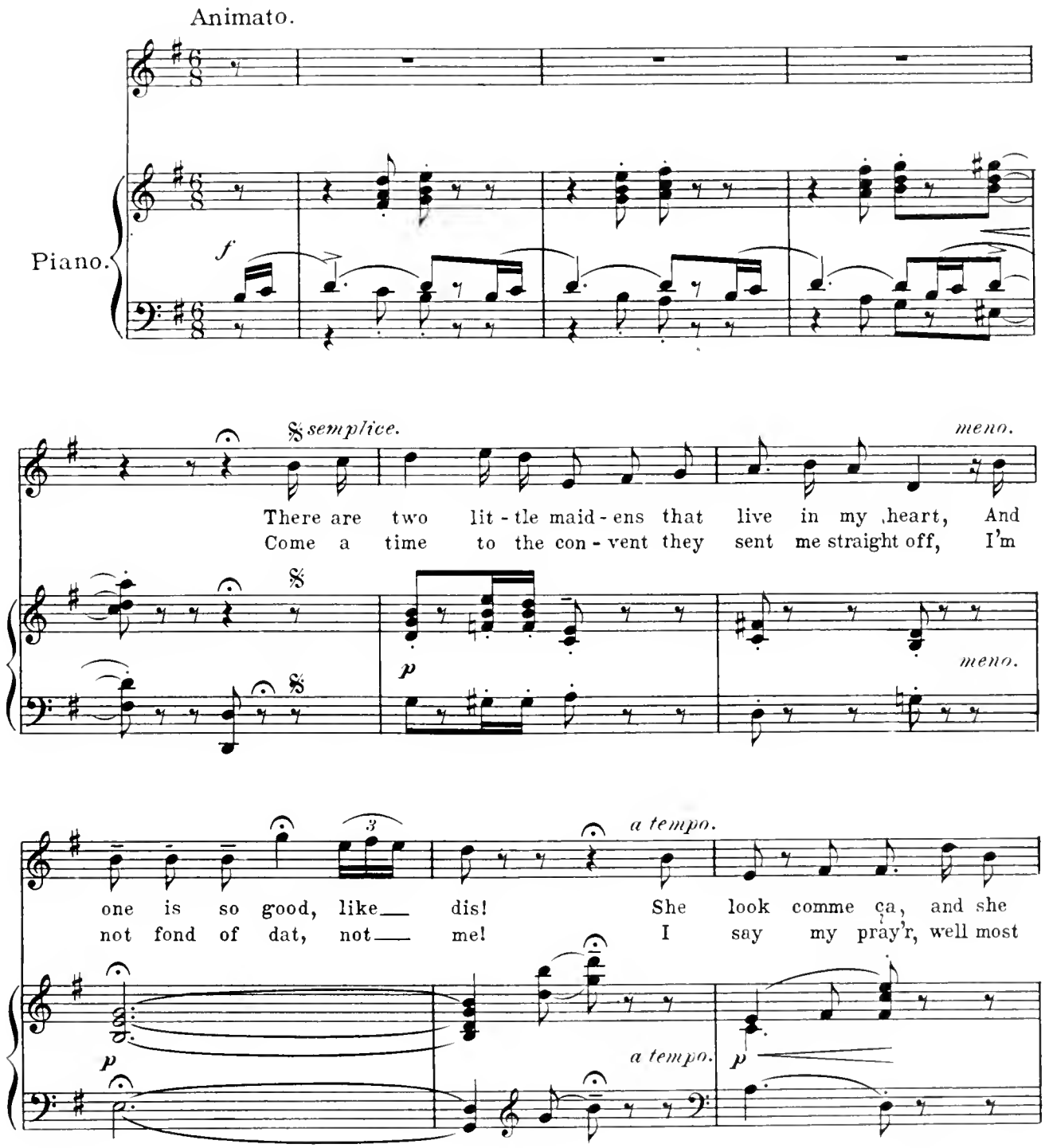

With great firmness.
We're com - ing here to be
Oh,
cresc.
mar - ried, mar - ried, mar - ried, mar - ried,
mar - ry me,
tai - sez - vous,
so
there!
maid - - - en
fair!
DANCE.
DANCE.
2nd time pp
1.
2.

Naughty Marietta.

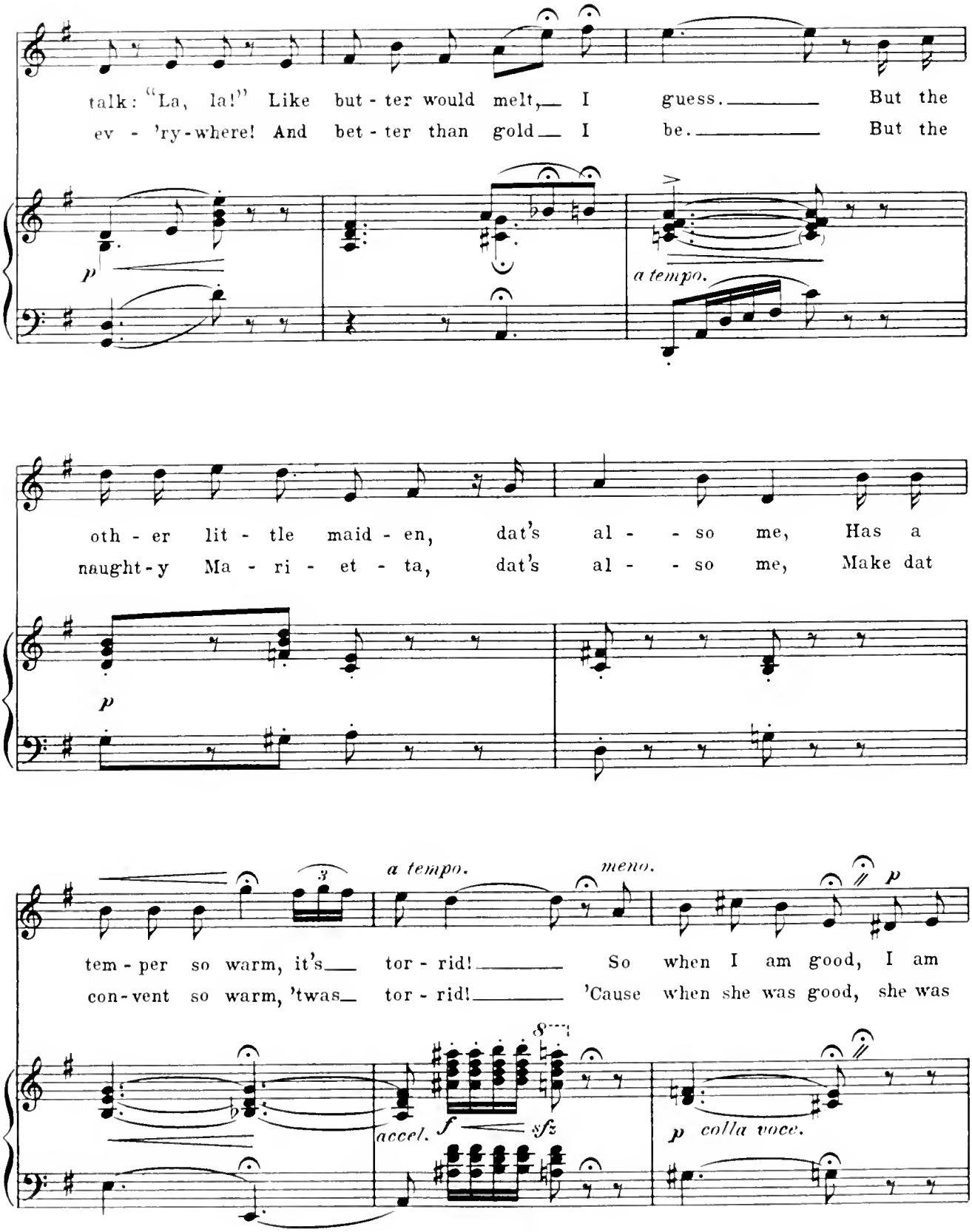
No. 4.

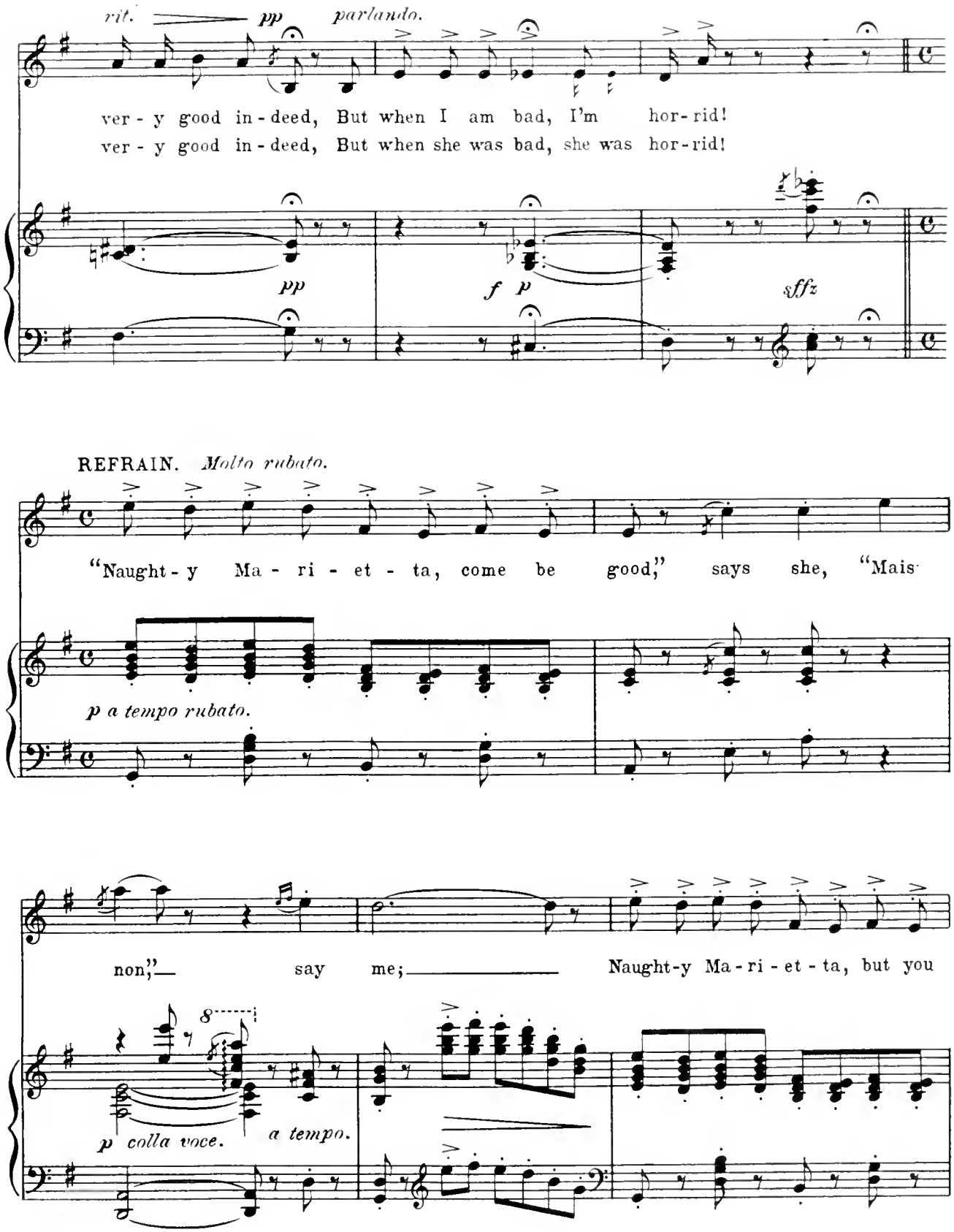
Lyric by
RIDA JOHNSON YOUNG.

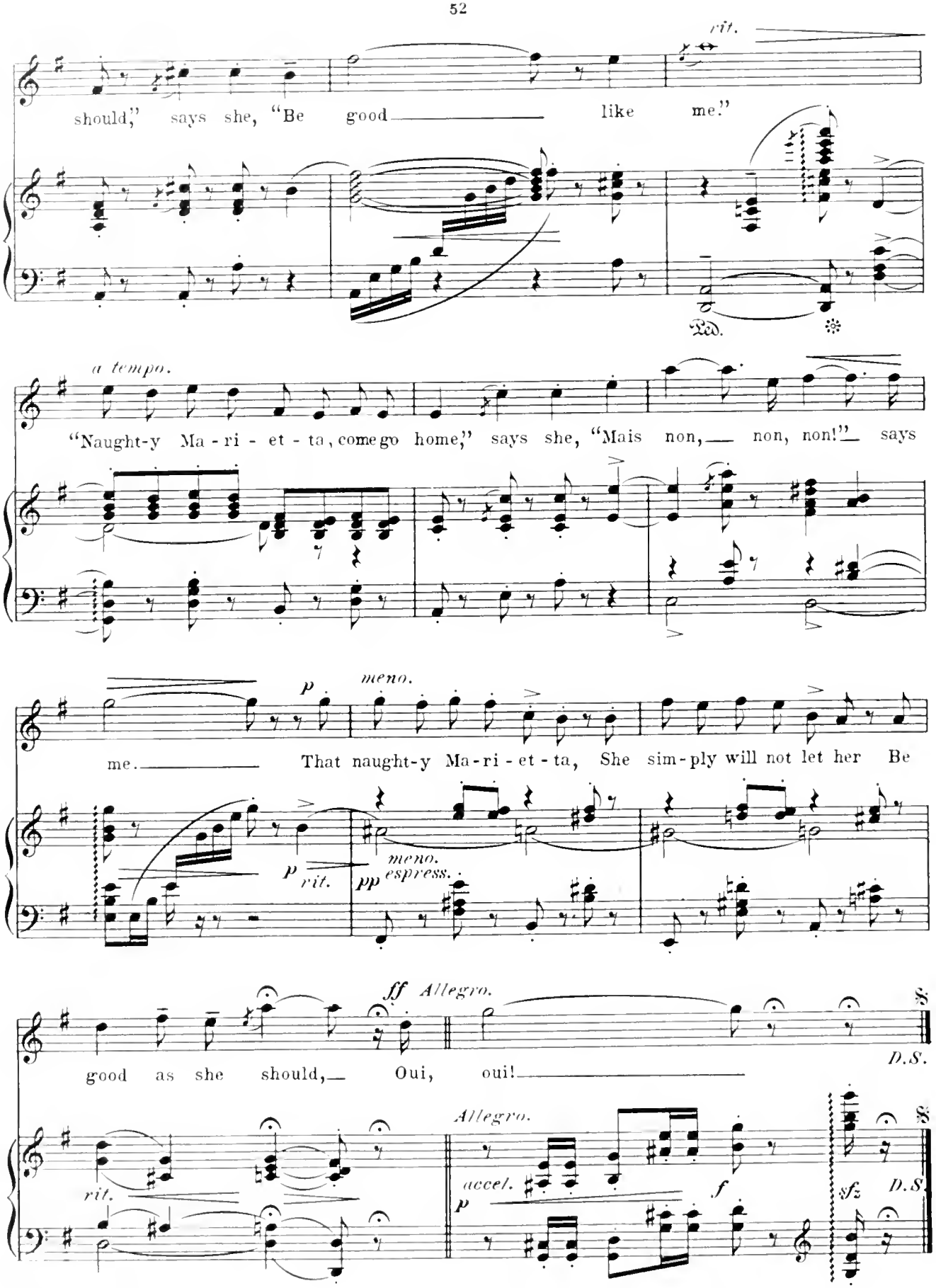
Music by
VICTOR HERBERT.



M.W.&SONS 11621 k


talk: "La, la!" Like but - ter would melt, I guess. But the
ev - 'ry-where! And bet - ter than gold I be. But the
p
a tempo.
oth - er lit - tle maid - en, dat's al - so me, Has a
naught-y Ma - ri - et - ta, dat's al - so me, Make dat
p
3
a tempo.
meno.
p
tem - per so warm, it's tor - rid! So when I am good, I am
con-vent so warm, 'twas tor - rid! 'Cause when she was good, she was
accel.
f
sfz
p colla voce.


rit.
pp
parlando.
ver - y good in - deed, But when I am bad, I'm hor - rid!
ver - y good in - deed, But when she was bad, she was hor - rid!
pp
f p
sffz
REFRAIN. Molto rubato.
"Naught - y Ma - ri - et - ta, come be good," says she, "Mais
p a tempo rubato.
non,"— say me;— Naught-y Ma - ri - et - ta, but you
8
p colla voce.
a tempo.


rit.
should," says she, "Be good like me."
Ped.
a tempo.
"Naught-y Ma - ri - et - ta, come go home," says she, "Mais non, non, non!" says
p
meno.
me. That naught-y Ma-ri-et-ta, She sim-ply will not let her Be
p rit.
pp meno. espress.
ff Allegro.
D.S.
good as she should, Oui, oui!
rit.
Allegro.
accel.
p
f
sfz
D.S.

It Never, Never Can Be Love.

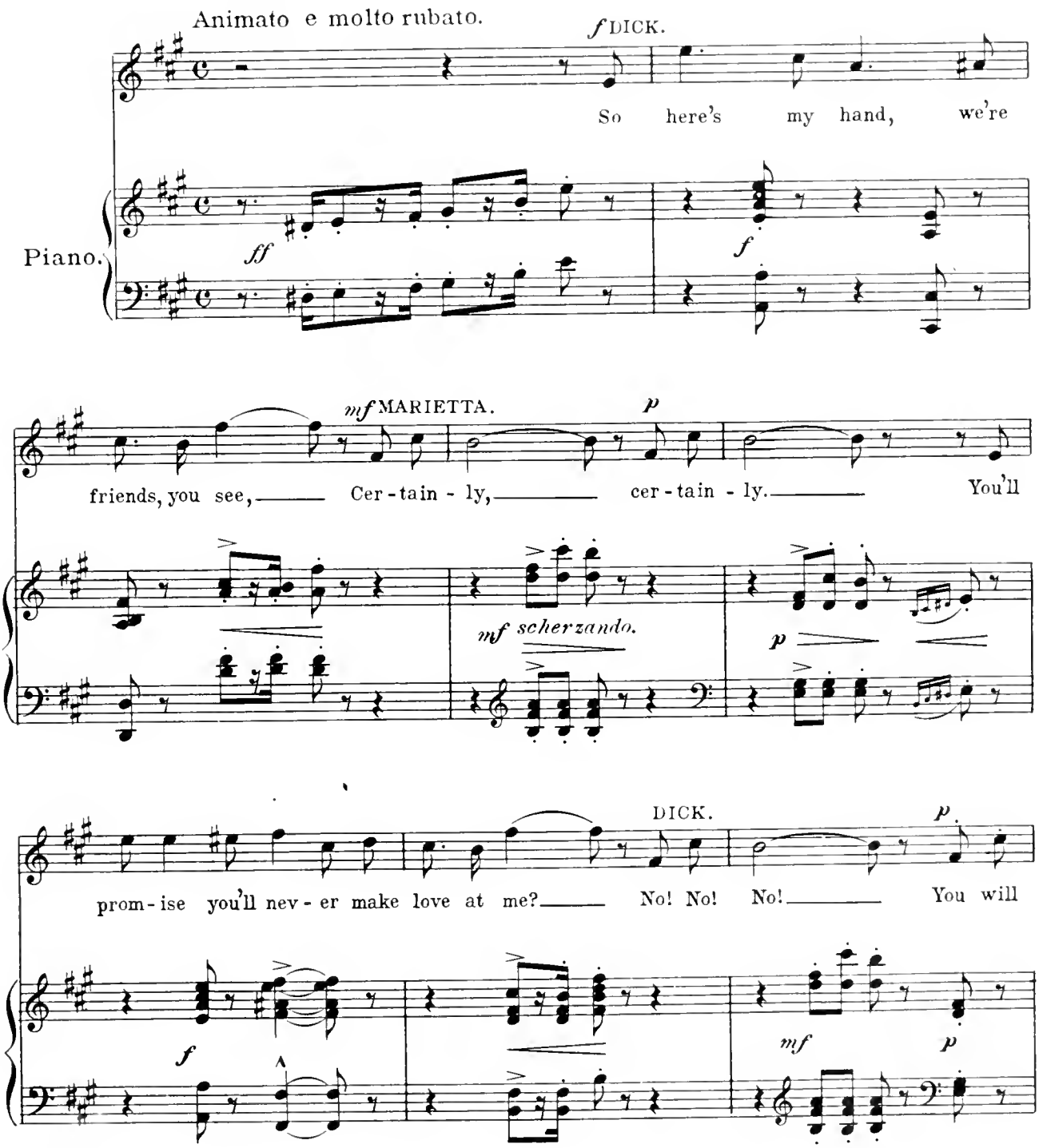
DUET.

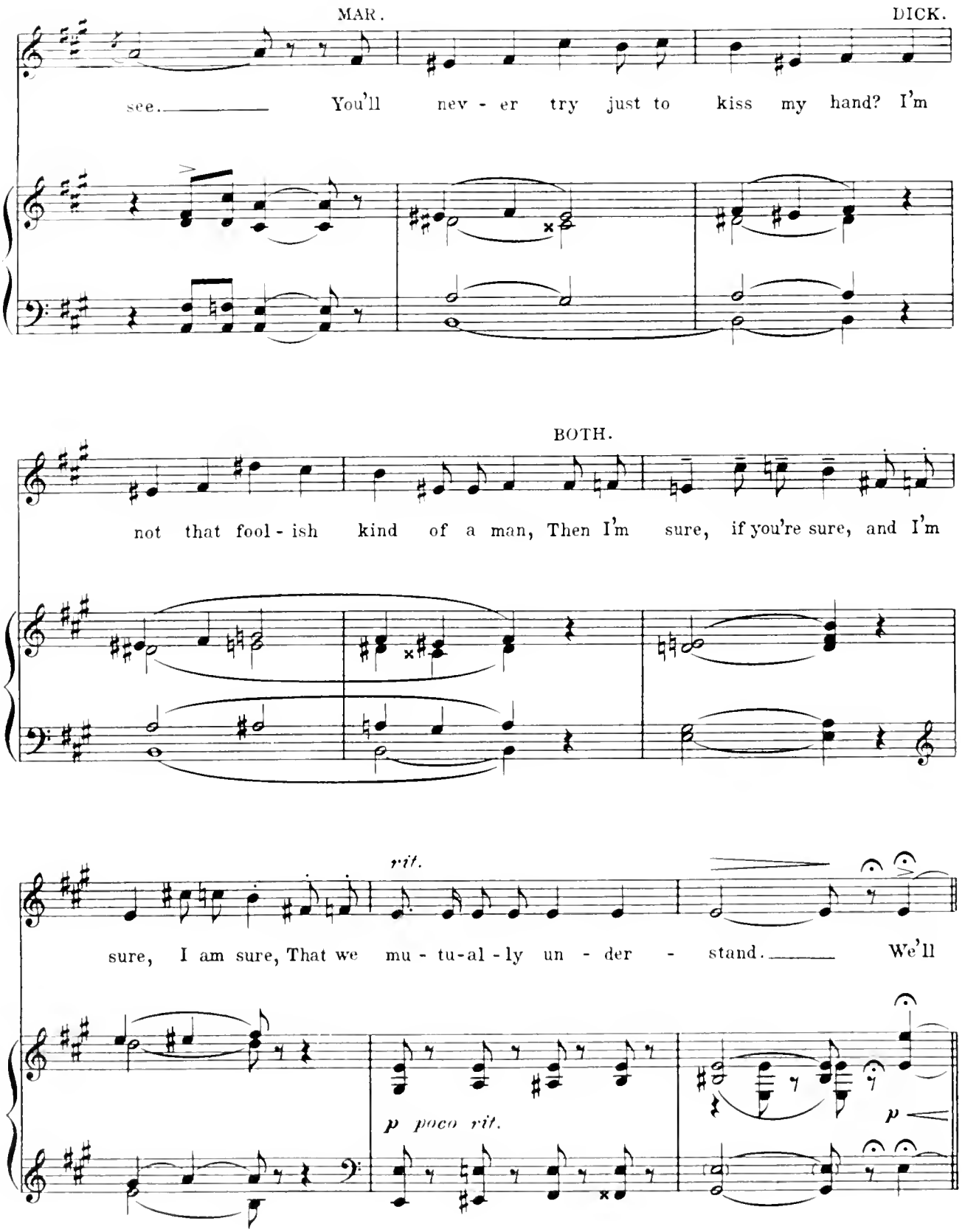
No. 5.

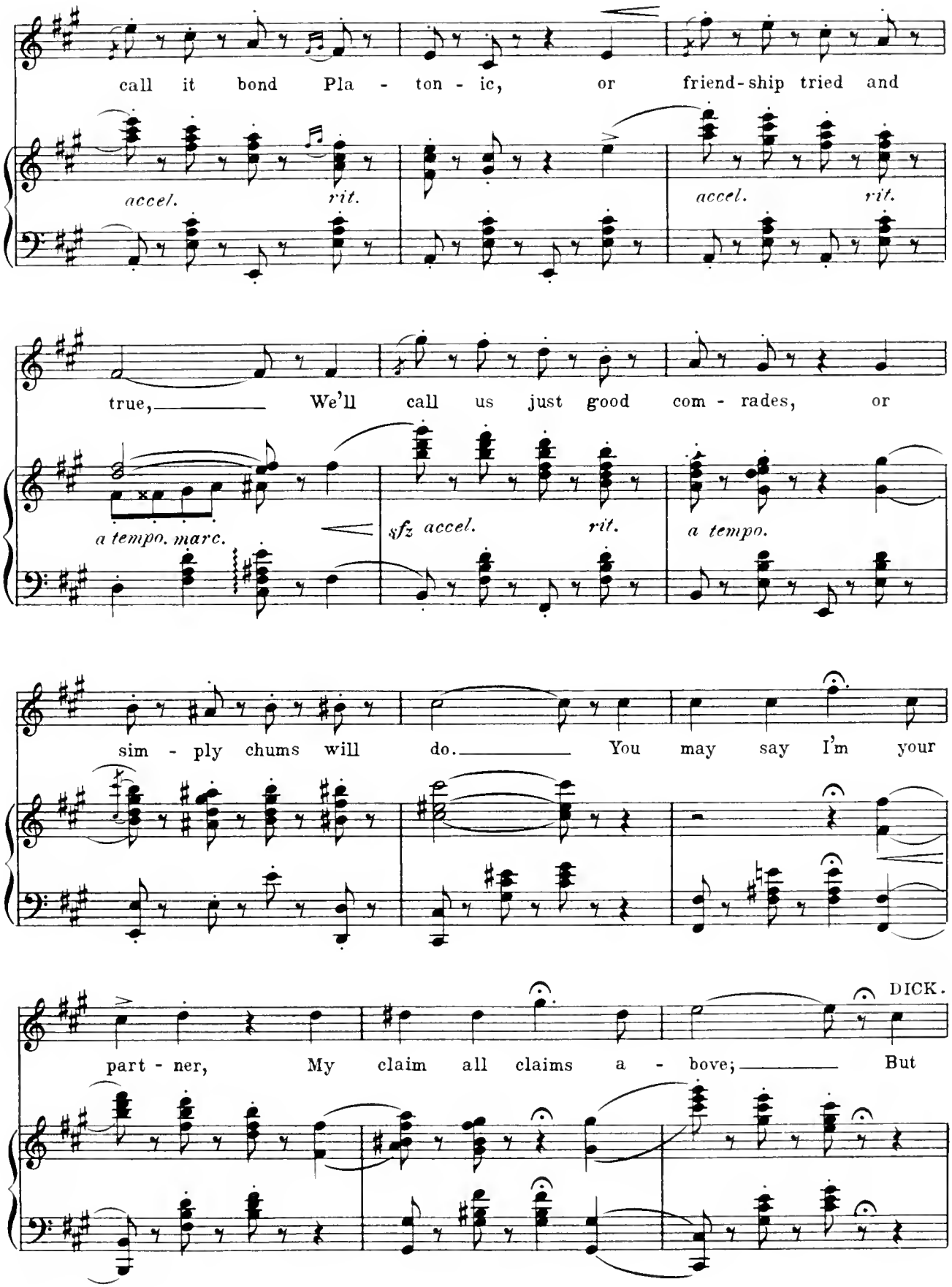
Marietta and Captain Dick.

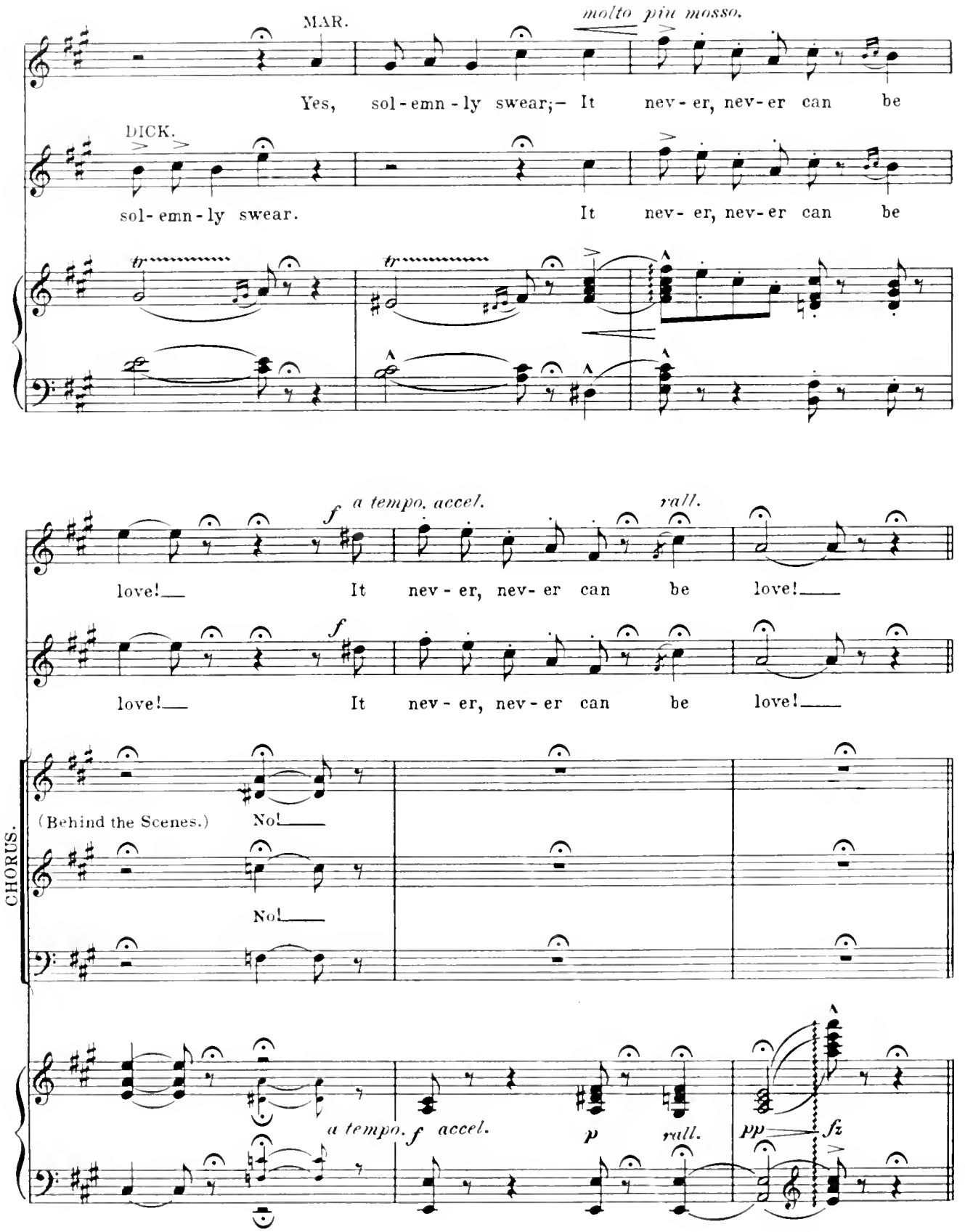
Lyric by
RIDA JOHNSON YOUNG.

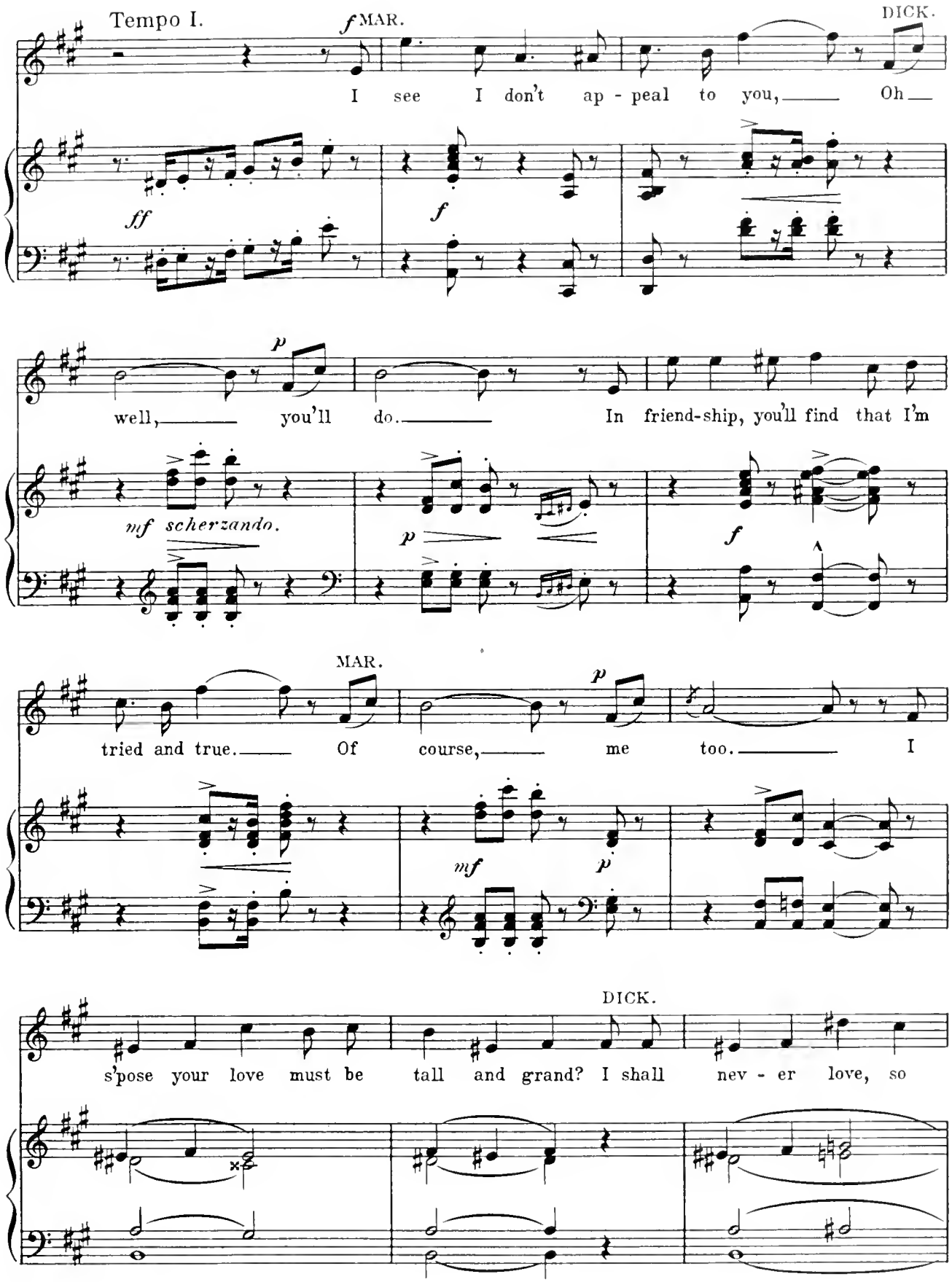
Music by
VICTOR HERBERT.

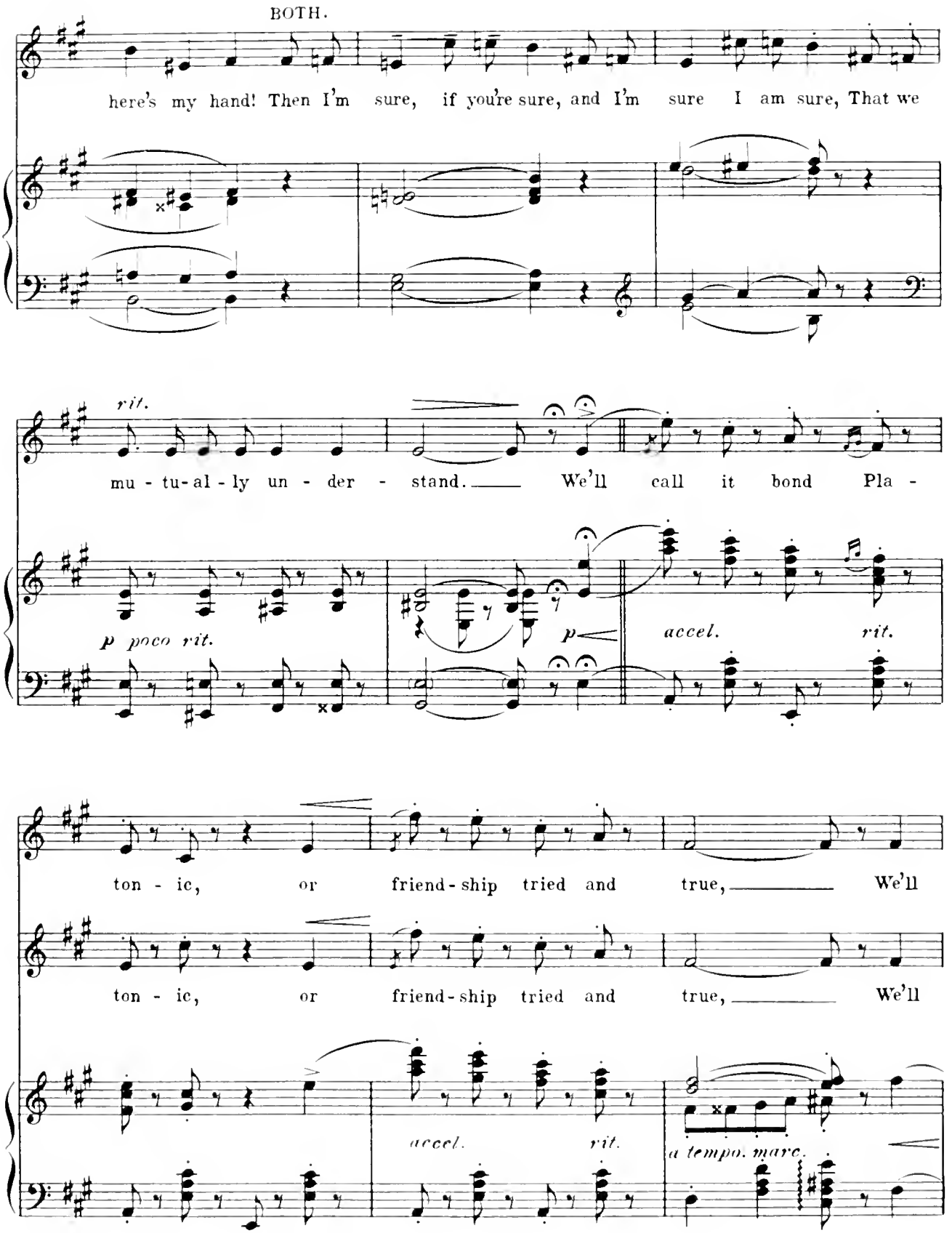


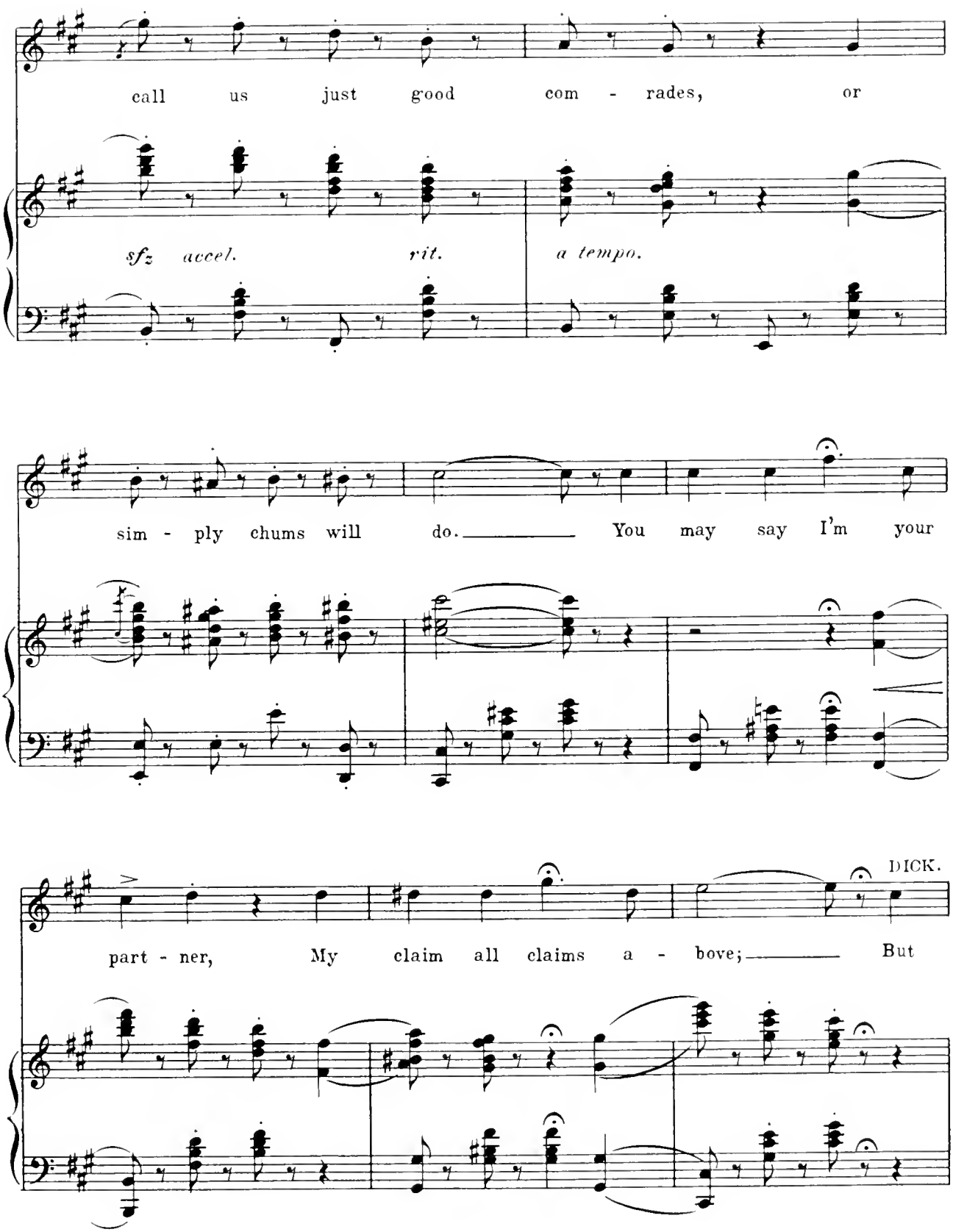

MAR.
DICK.
see. You'll nev - er try just to kiss my hand? I'm
BOTH.
not that fool - ish kind of a man, Then I'm sure, if you're sure, and I'm
rit.
sure, I am sure, That we mu - tu-al - ly un - der - stand. We'll
p poco rit.
p

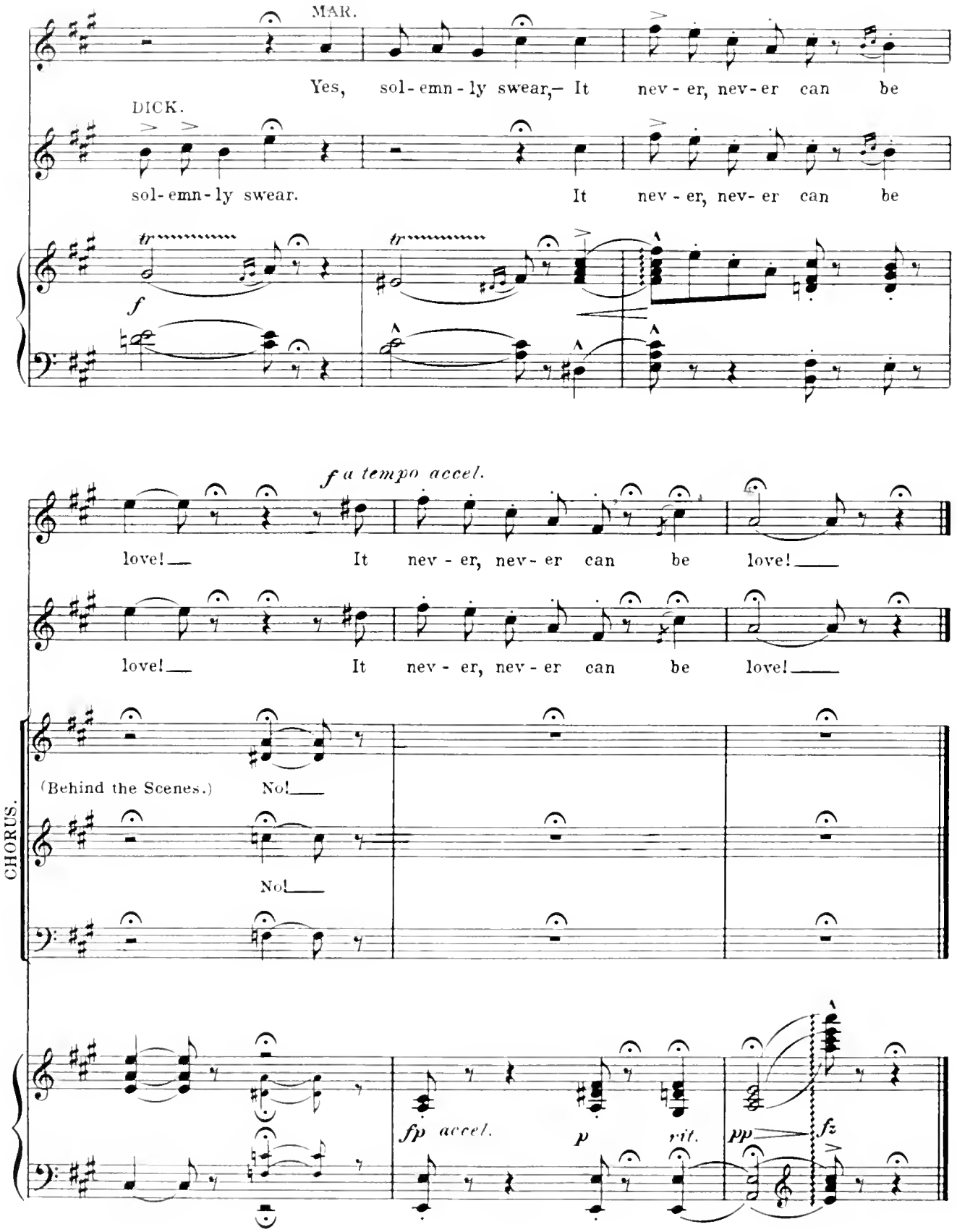

call it bond Pla - ton - ic, or friend-ship tried and
accel. rit.
accel. rit.
true, We'll call us just good com - rades, or
a tempo. marc.
sfz accel. rit.
a tempo.
sim - ply chums will do. You may say I'm your
part - ner, My claim all claims a - bove; But
DICK.


MAR.
molto più mosso.
Yes, sol-emn-ly swear;— It nev-er, nev-er can be
DICK.
sol-emn-ly swear. It nev-er, nev-er can be
tr
tr
f
a tempo. accel.
rall.
love!— It nev-er, nev-er can be love!—
f
love!— It nev-er, nev-er can be love!—
CHORUS.
(Behind the Scenes.)
No!—
No!—
a tempo. f accel.
p
rall.
pp
fz


Tempo I.
f MAR.
DICK.
I see I don't ap - peal to you, Oh
ff
f
p
well, you'll do. In friend-ship, you'll find that I'm
mf scherzando.
p
f
MAR.
tried and true. Of course, me too. I
mf
p
DICK.
s'pose your love must be tall and grand? I shall nev - er love, so


BOTH.
here's my hand! Then I'm sure, if you're sure, and I'm sure I am sure, That we
rit.
mu - tu-al - ly un - der - stand. We'll call it bond Pla -
p poco rit.
p
accel.
rit.
ton - ic, or friend-ship tried and true, We'll
ton - ic, or friend-ship tried and true, We'll
accel.
rit.
a tempo. marc.


call us just good com - rades, or
sfz accel. rit. a tempo.
sim - ply chums will do. You may say I'm your
DICK.
part - ner, My claim all claims a - bove; But


MAR.
Yes, sol-emn-ly swear,— It nev-er, nev-er can be
DICK.
sol-emn-ly swear. It nev-er, nev-er can be
tr
tr
f
f a tempo accel.
love!— It nev-er, nev-er can be love!—
love!— It nev-er, nev-er can be love!—
CHORUS.
(Behind the Scenes.) No!—
No!—
fp accel.
p
rit.
pp
fz

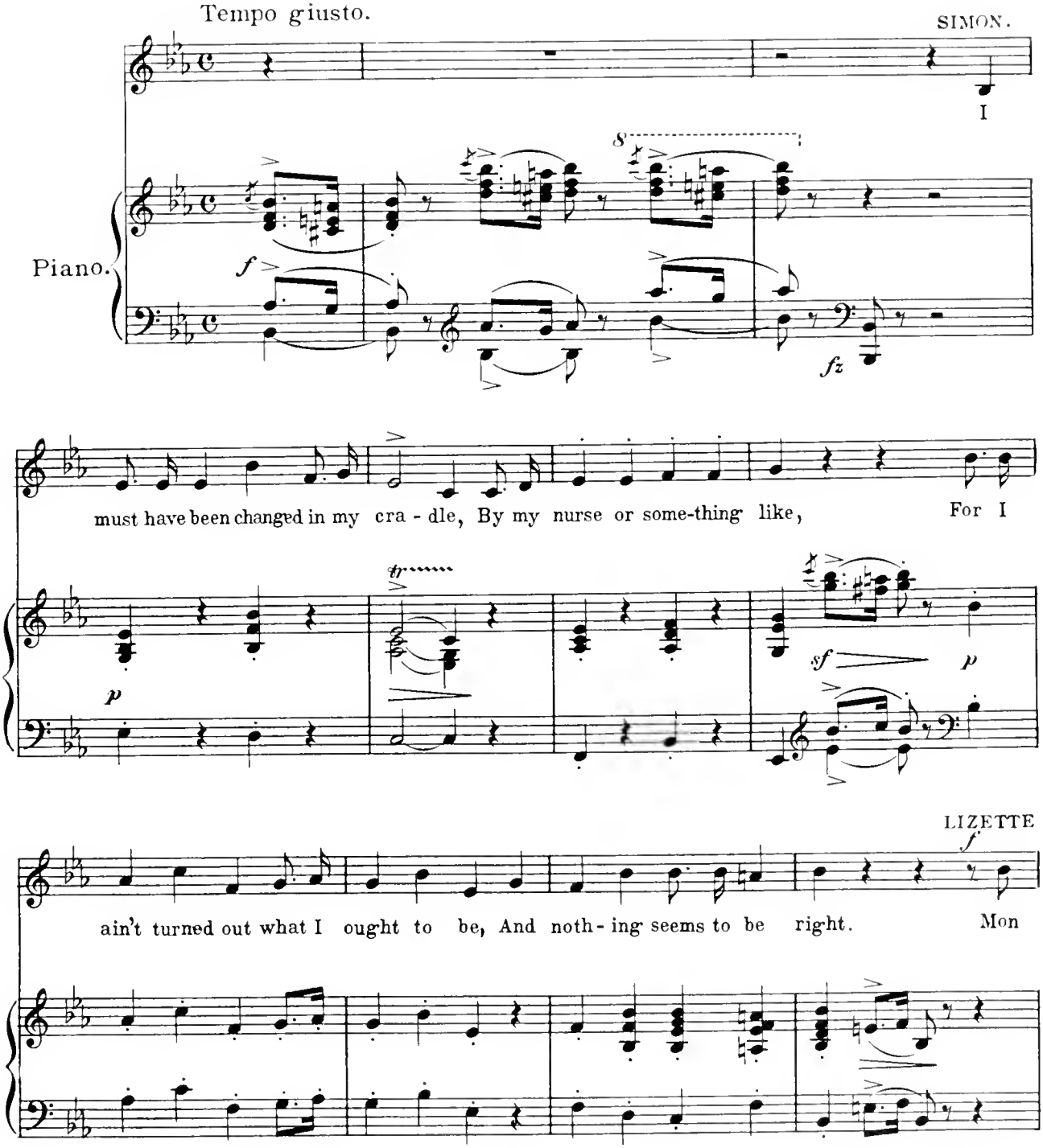
If I Were Anybody Else But Me.

No. 6.

DUET.
Simon and Lizette.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.



SIMON.

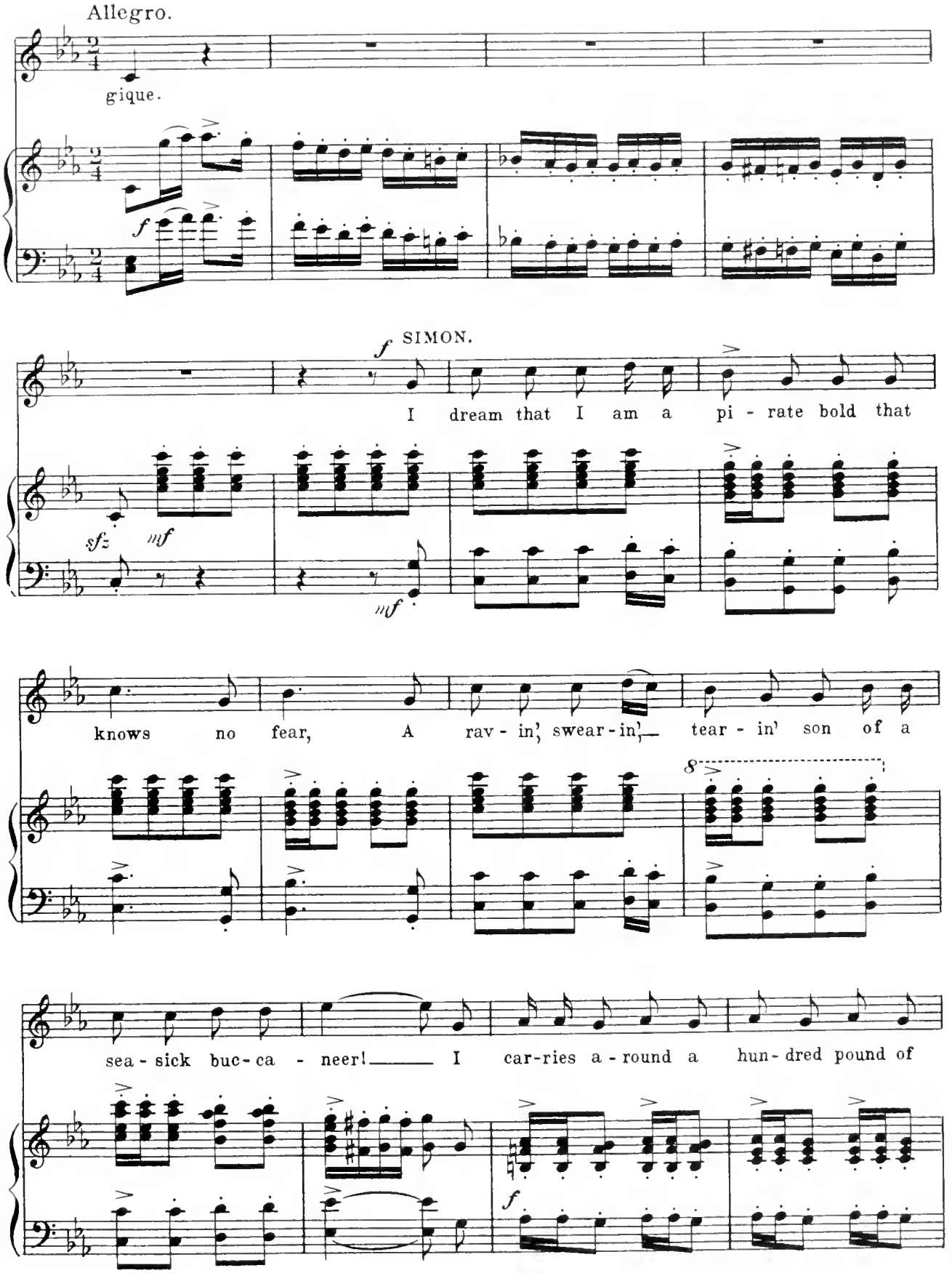
Dieu! Par-bleu, mon cher! Zat is ze sad af - fair! So

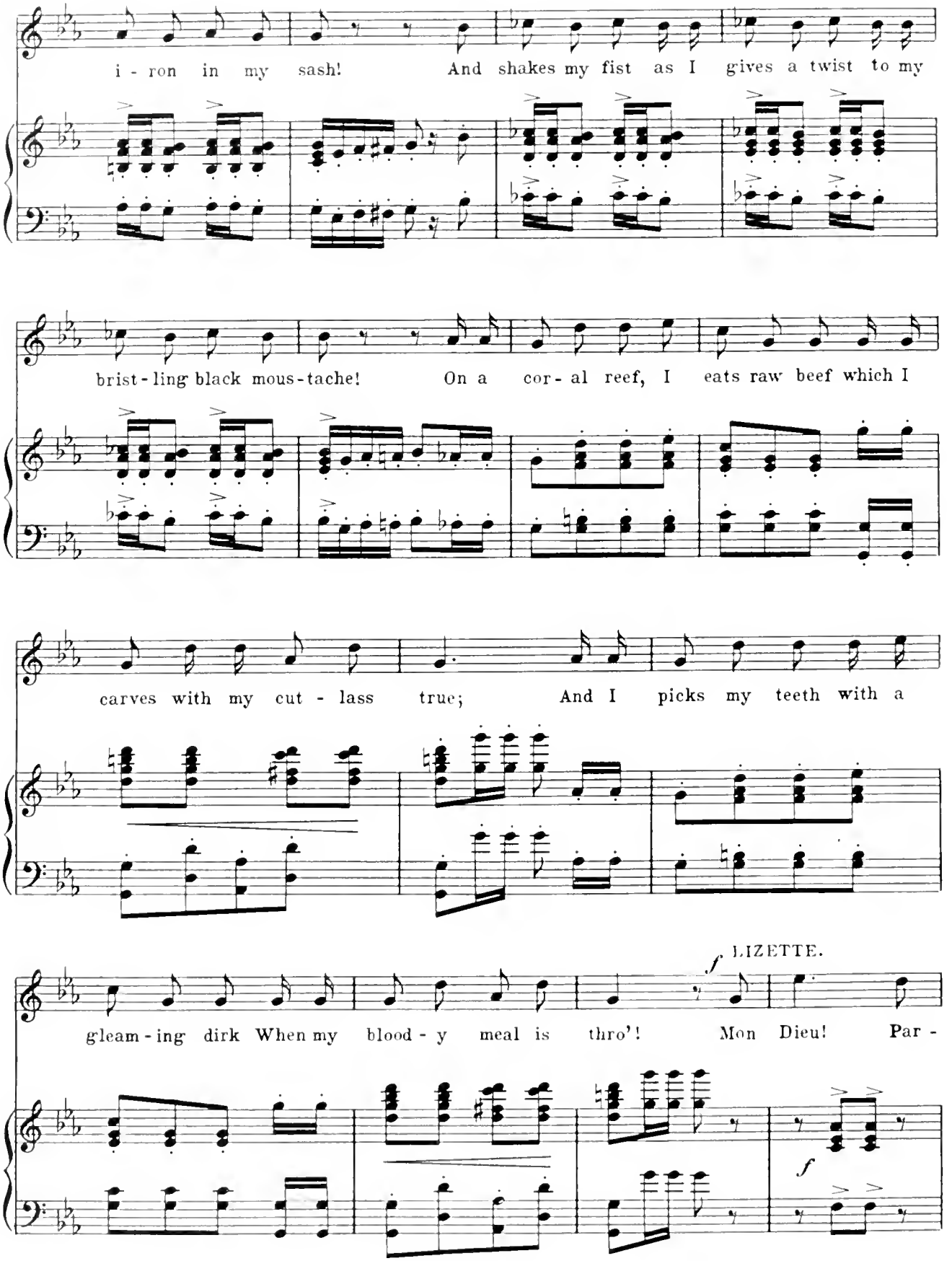
some-times I get to dream-ing, As a fel - low will, you see, Of the

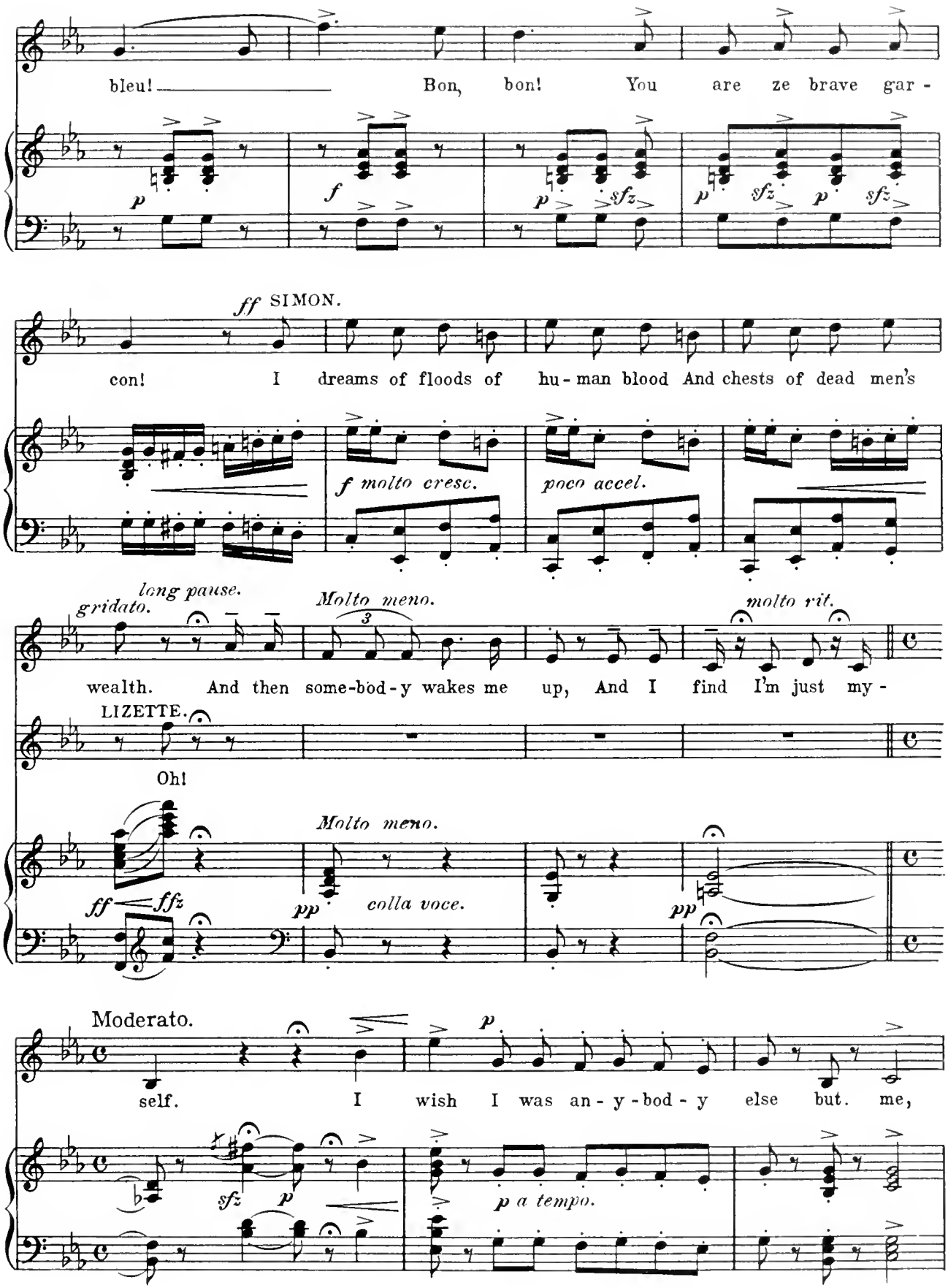
LIZETTE.

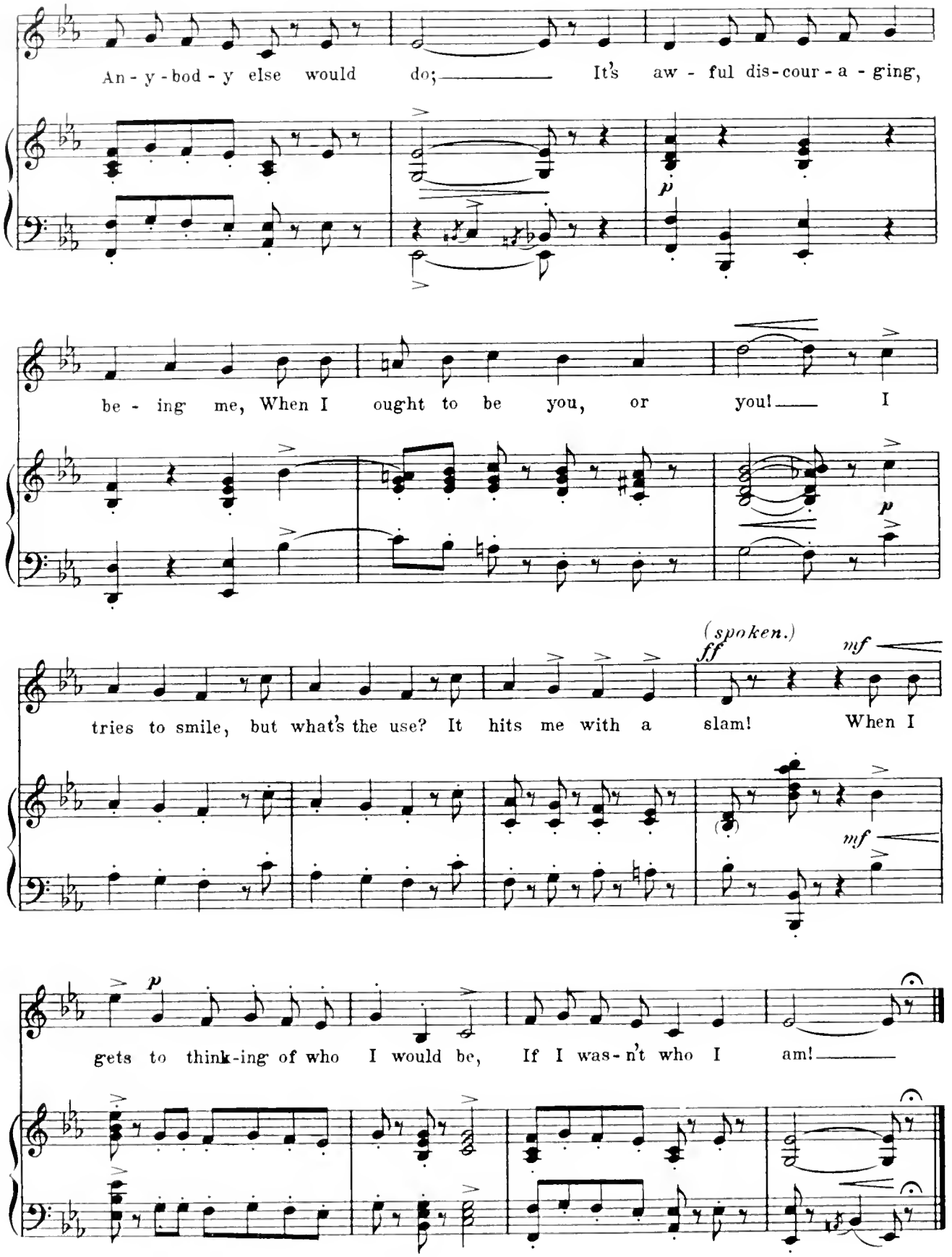
kind of a sort of a "me" I'd be, If I was-n't the me, that's me. Mon

Dieu! Par-bleu, mon cher! Ah ça c'est trés tra -


Allegro.
gique.
f
SIMON.
I dream that I am a pi - rate bold that
sfz
mf
knows no fear, A rav - in', swear - in', tear - in' son of a
8
sea - sick buc - ca - neer! I car-ries a - round a hun - dred pound of
f


i - ron in my sash! And shakes my fist as I gives a twist to my
brist - ling black mous - tache! On a cor - al reef, I eats raw beef which I
carves with my cut - lass true; And I picks my teeth with a
f LIZETTE.
gleam - ing dirk When my blood - y meal is thro'! Mon Dieu! Par -
f


bleu! Bon, bon! You are ze brave gar -
p
f
p sfz
p sfz p sfz
ff SIMON.
con! I dreams of floods of hu - man blood And chests of dead men's
f molto cresc.
poco accel.
gridato.
long pause.
Molto meno.
molto rit.
wealth. And then some-bod - y wakes me up, And I find I'm just my -
LIZETTE.
Oh!
Molto meno.
ff ffz
pp
colla voce.
pp
Moderato.
p
self. I wish I was an - y - bod - y else but. me,
sfz p
p a tempo.


An - y - bod - y else would do; It's aw - ful dis-cour - a - ging,
be - ing me, When I ought to be you, or you! I
tries to smile, but what's the use? It hits me with a slam! When I
gets to think-ing of who I would be, If I was - n't who I am!
(spoken.)
ff
mf
p

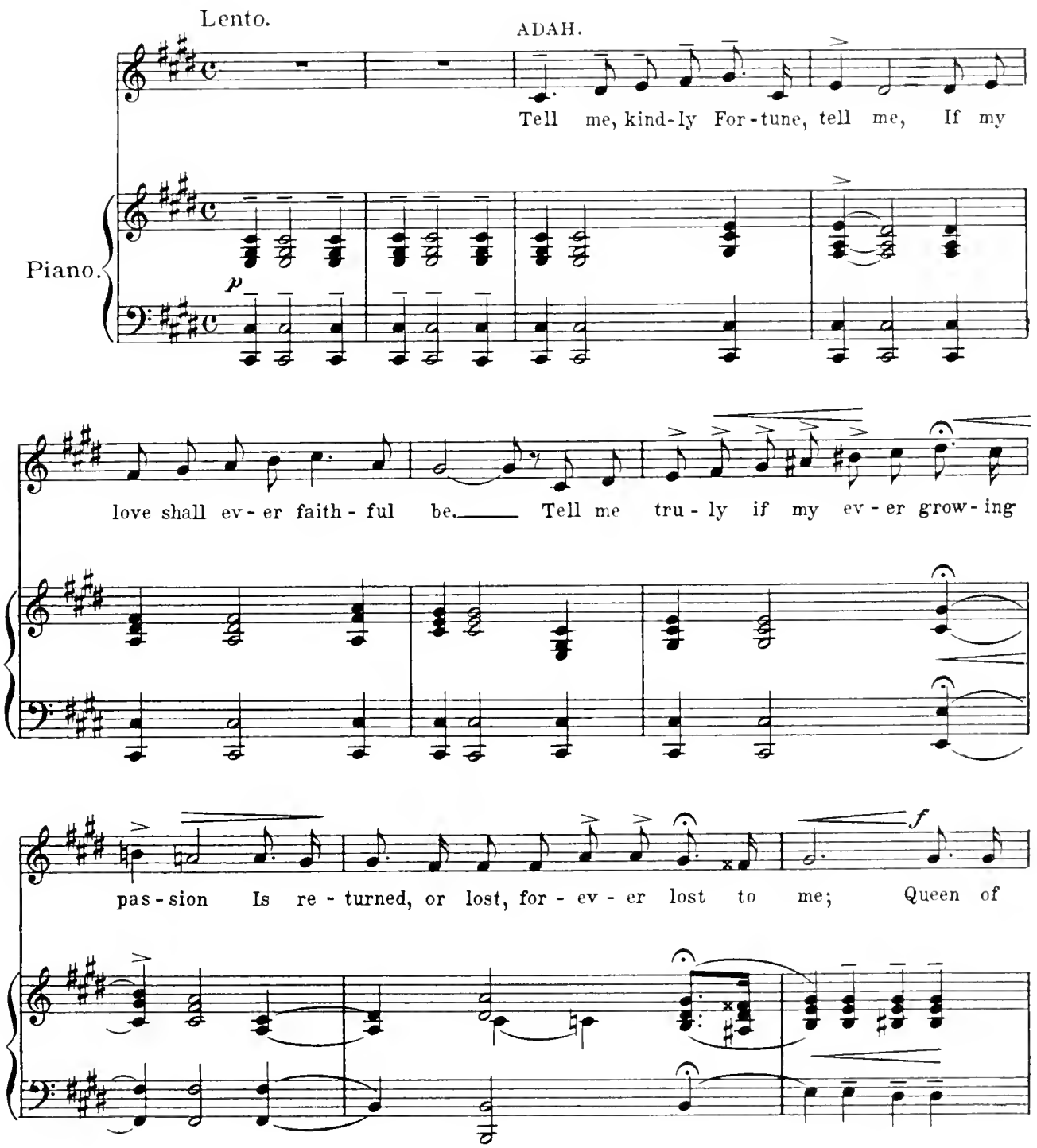
'Neath The Southern Moon.

No 7.

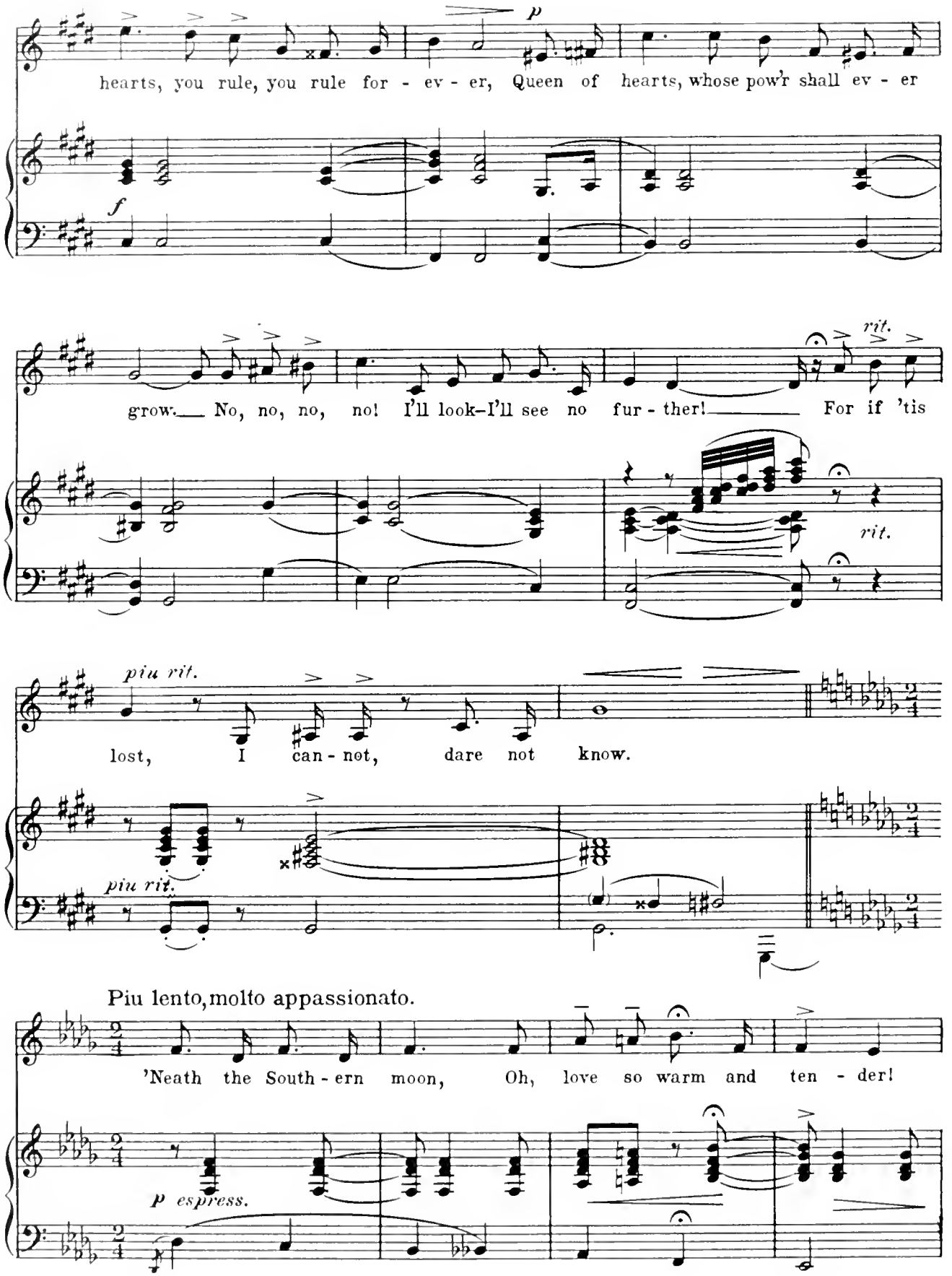
Adah.

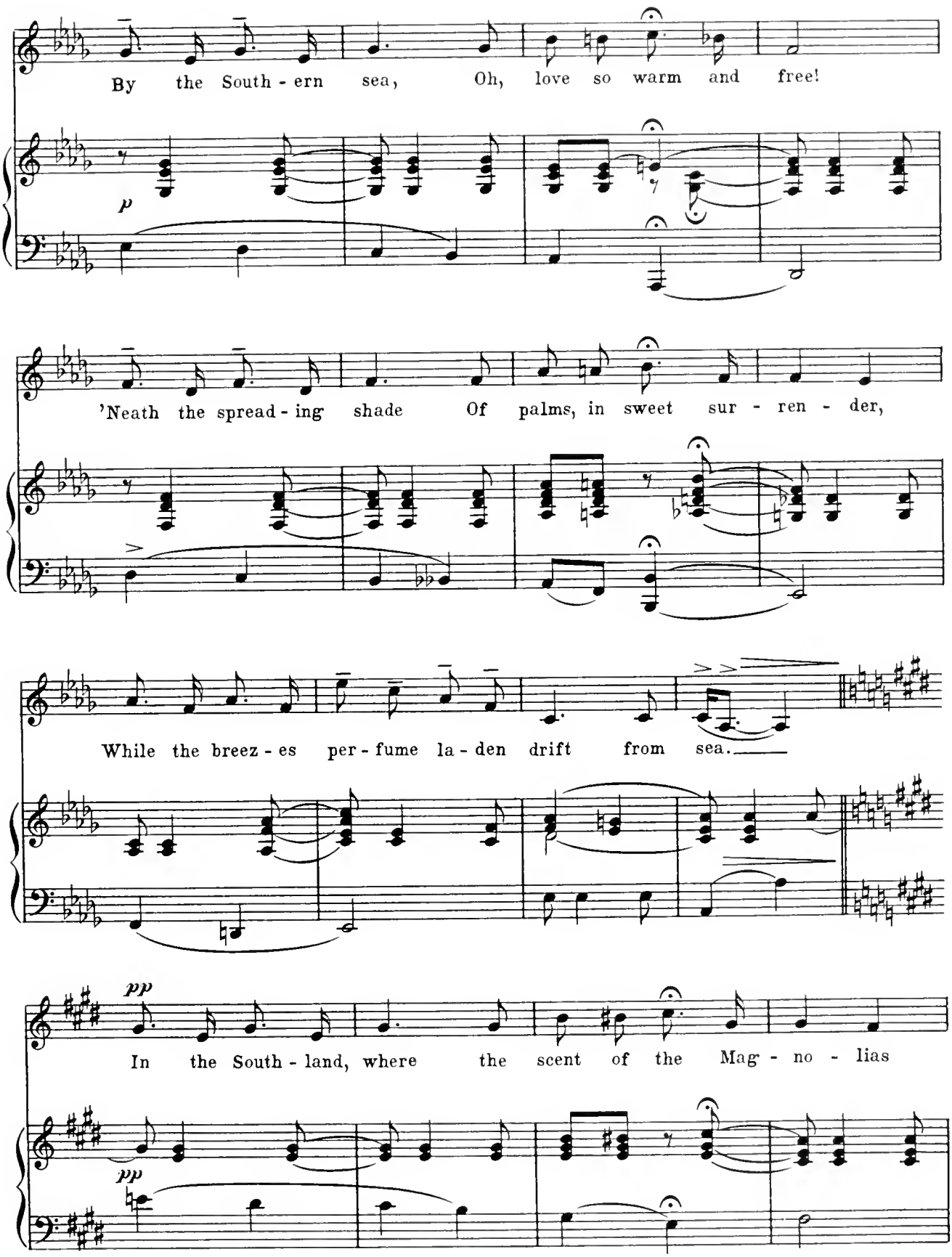
Lyric by
RIDA JOHNSON YOUNG.

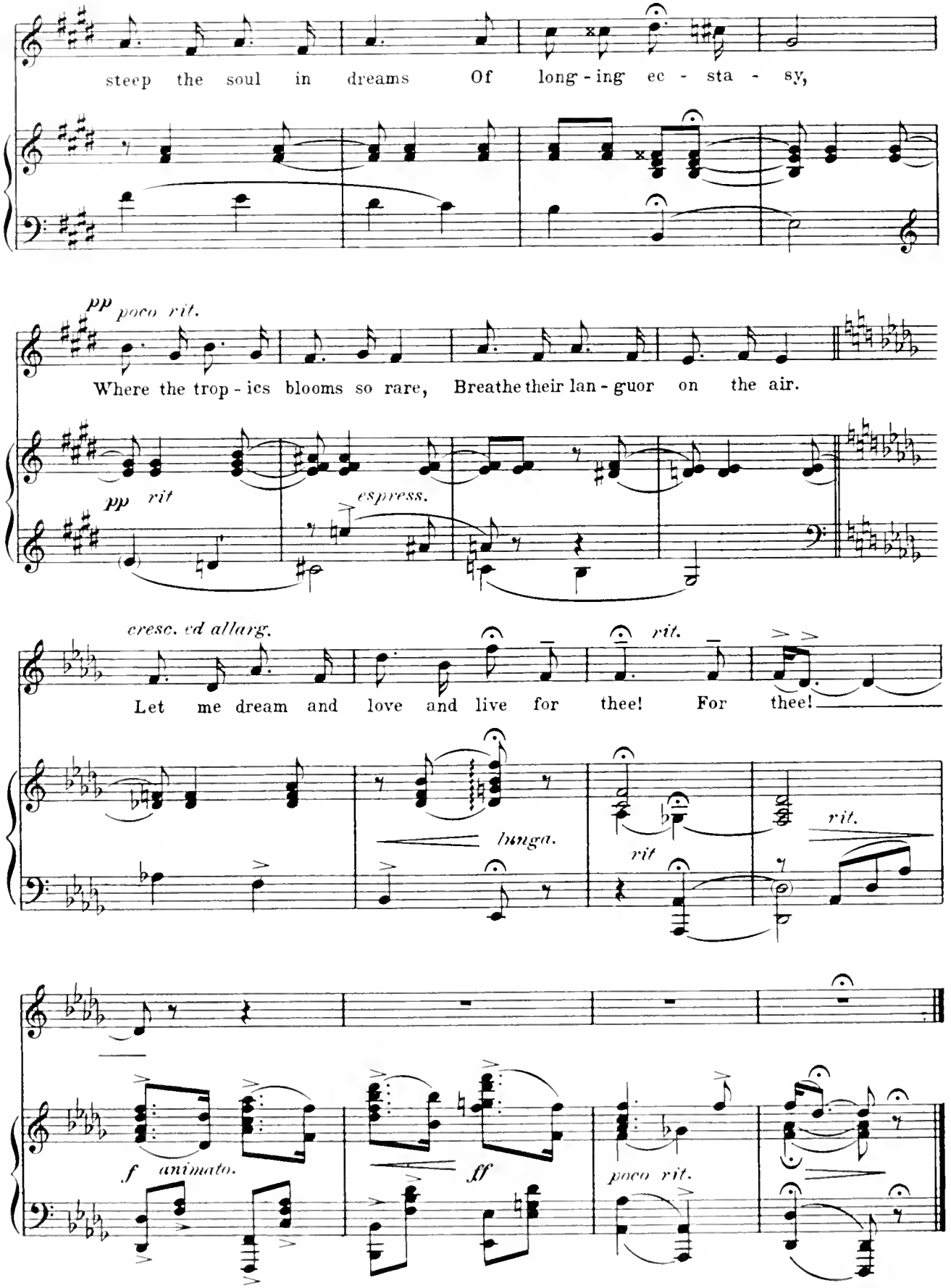
Music by
VICTOR HERBERT.



M.W.&SONS 11621 b


hearts, you rule, you rule for - ev - er, Queen of hearts, whose pow'r shall ev - er
grow. No, no, no, no! I'll look–I'll see no fur - ther! For if 'tis
lost, I can - not, dare not know.
Piu lento, molto appassionato.
'Neath the South - ern moon, Oh, love so warm and ten - der!


By the South - ern sea, Oh, love so warm and free!
p
'Neath the spread - ing shade Of palms, in sweet sur - ren - der,
While the breez - es per - fume la - den drift from sea.
pp
In the South - land, where the scent of the Mag - no - lias
pp


steep the soul in dreams Of long-ing ec - sta - sy,
pp poco rit.
Where the trop-ics blooms so rare, Breathe their lan-guor on the air.
pp rit
espress.
cresc. ed allarg.
rit.
Let me dream and love and live for thee! For thee!
lunga.
rit
rit.
f animato.
ff
poco rit.

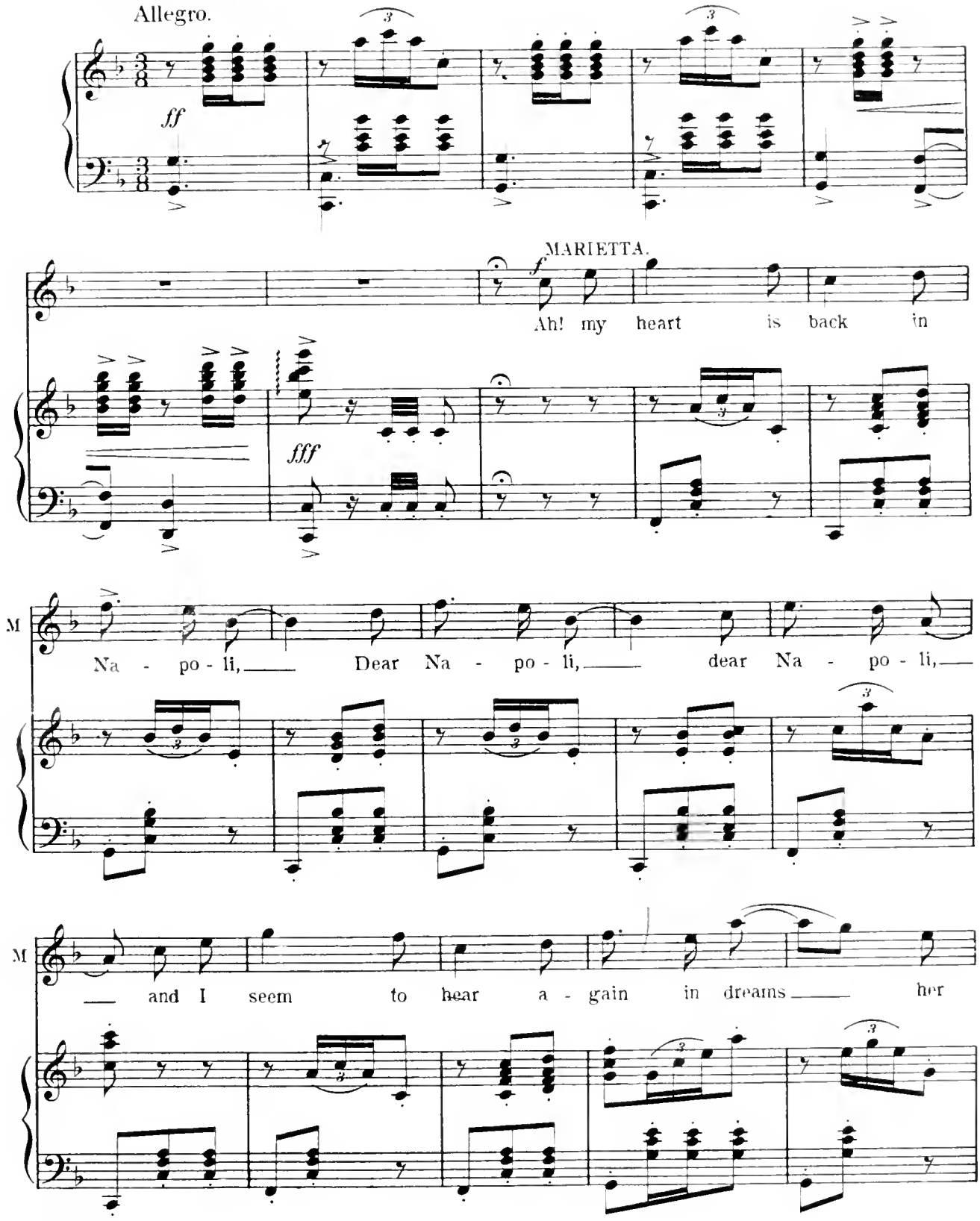
Italian Street Song.

No 8.

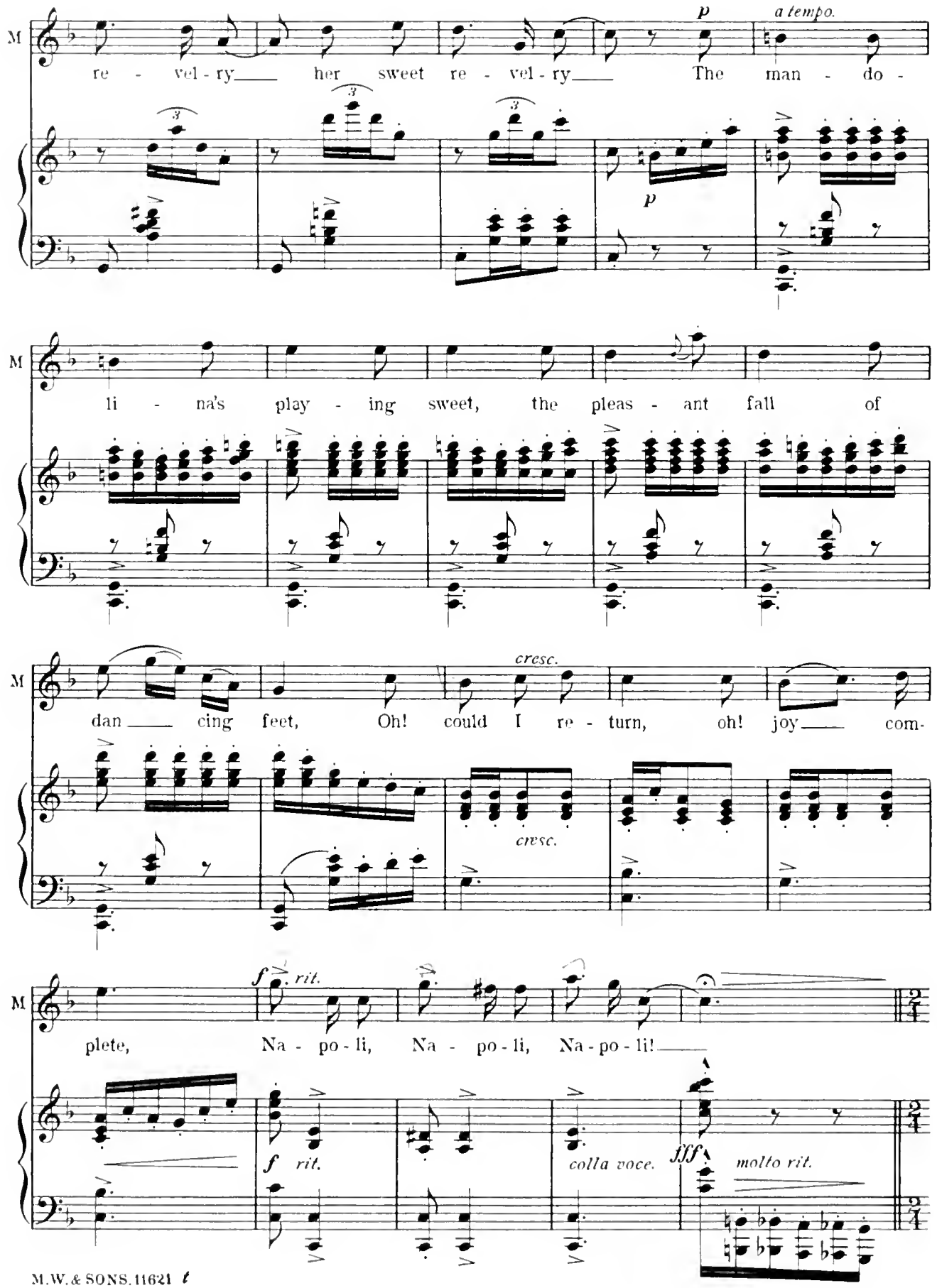
Marietta and Chorus.

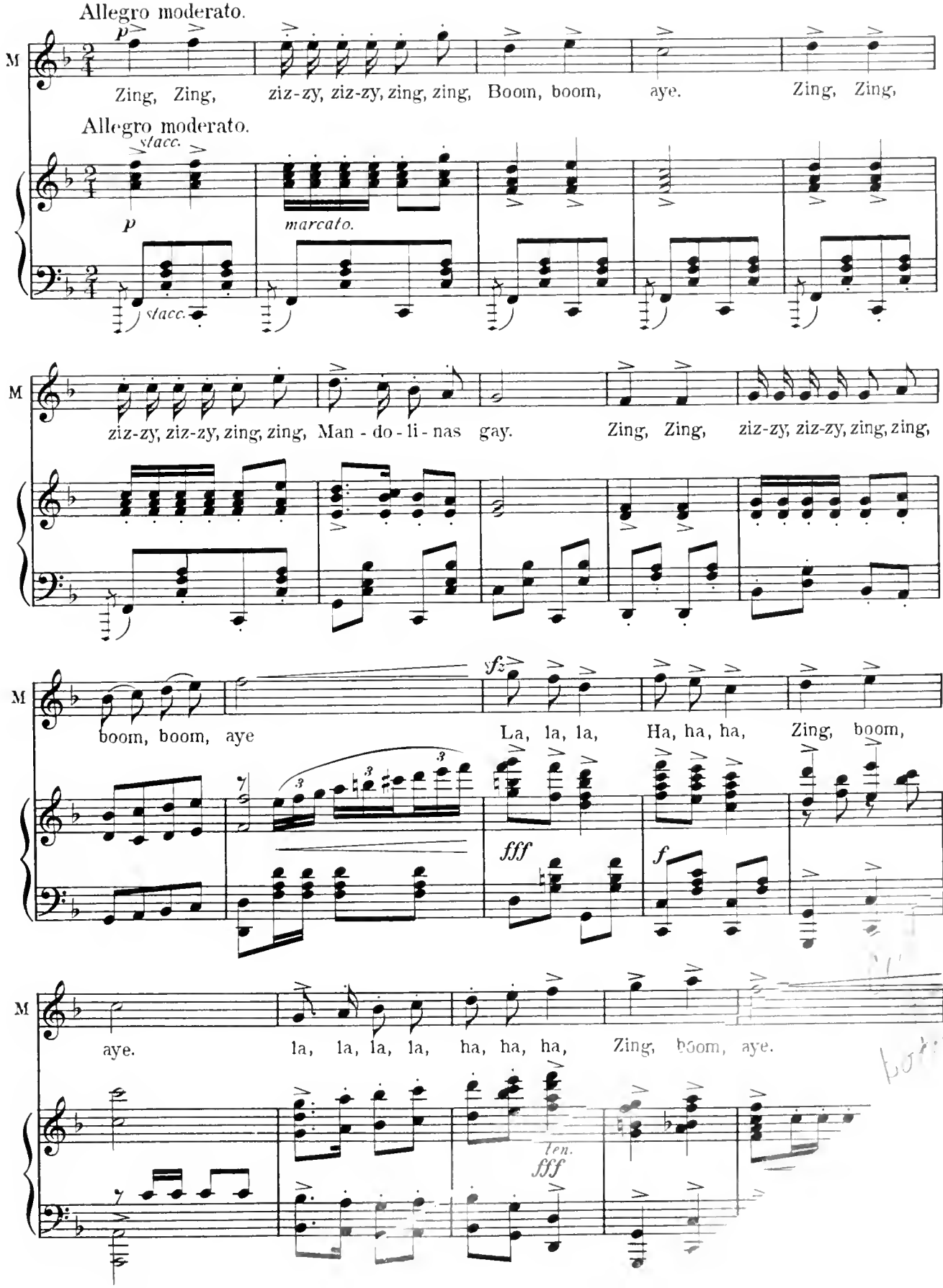
Lyric by
RIDA JOHNSON YOUNG.

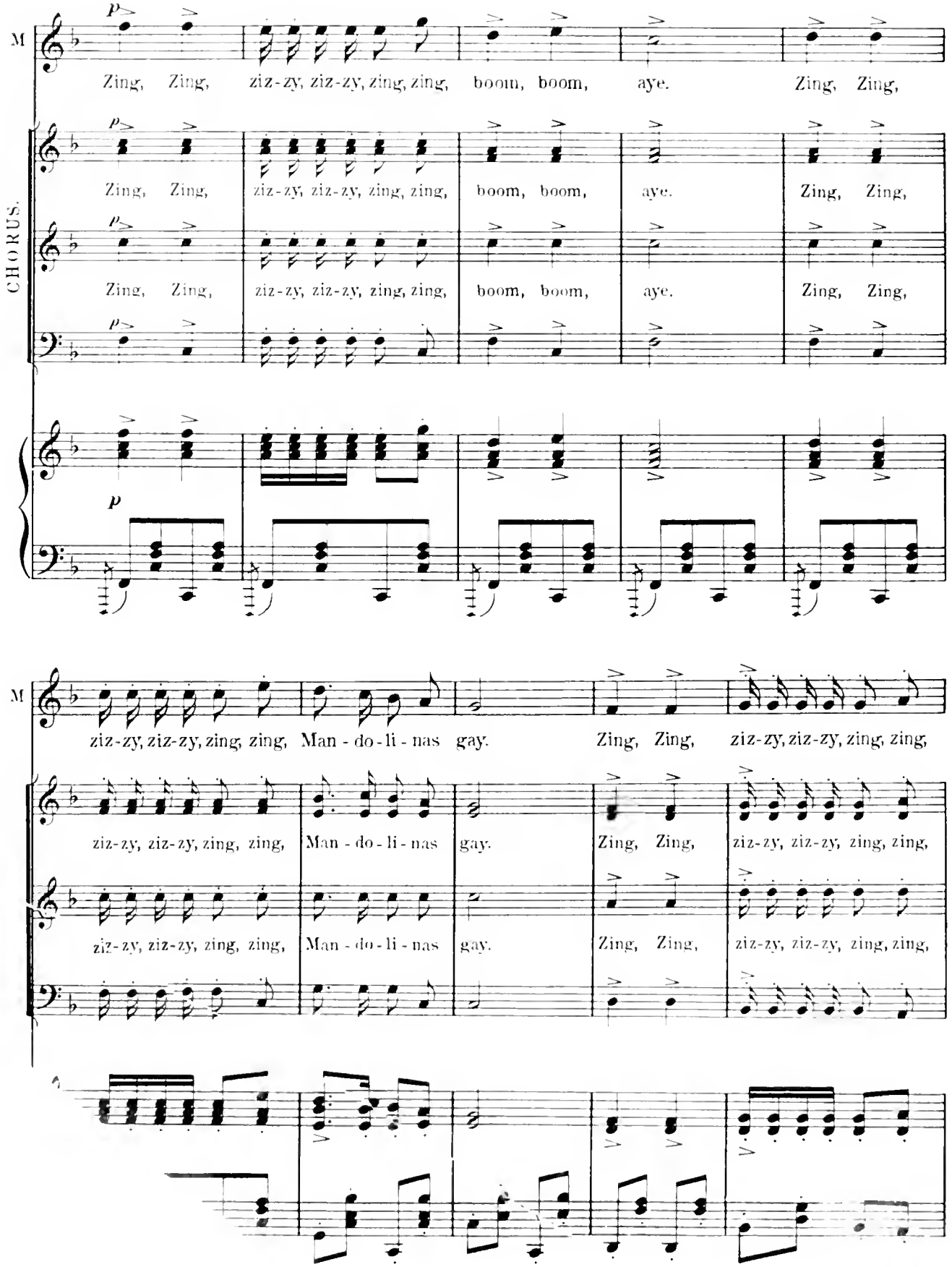
Music by
VICTOR HERBERT.

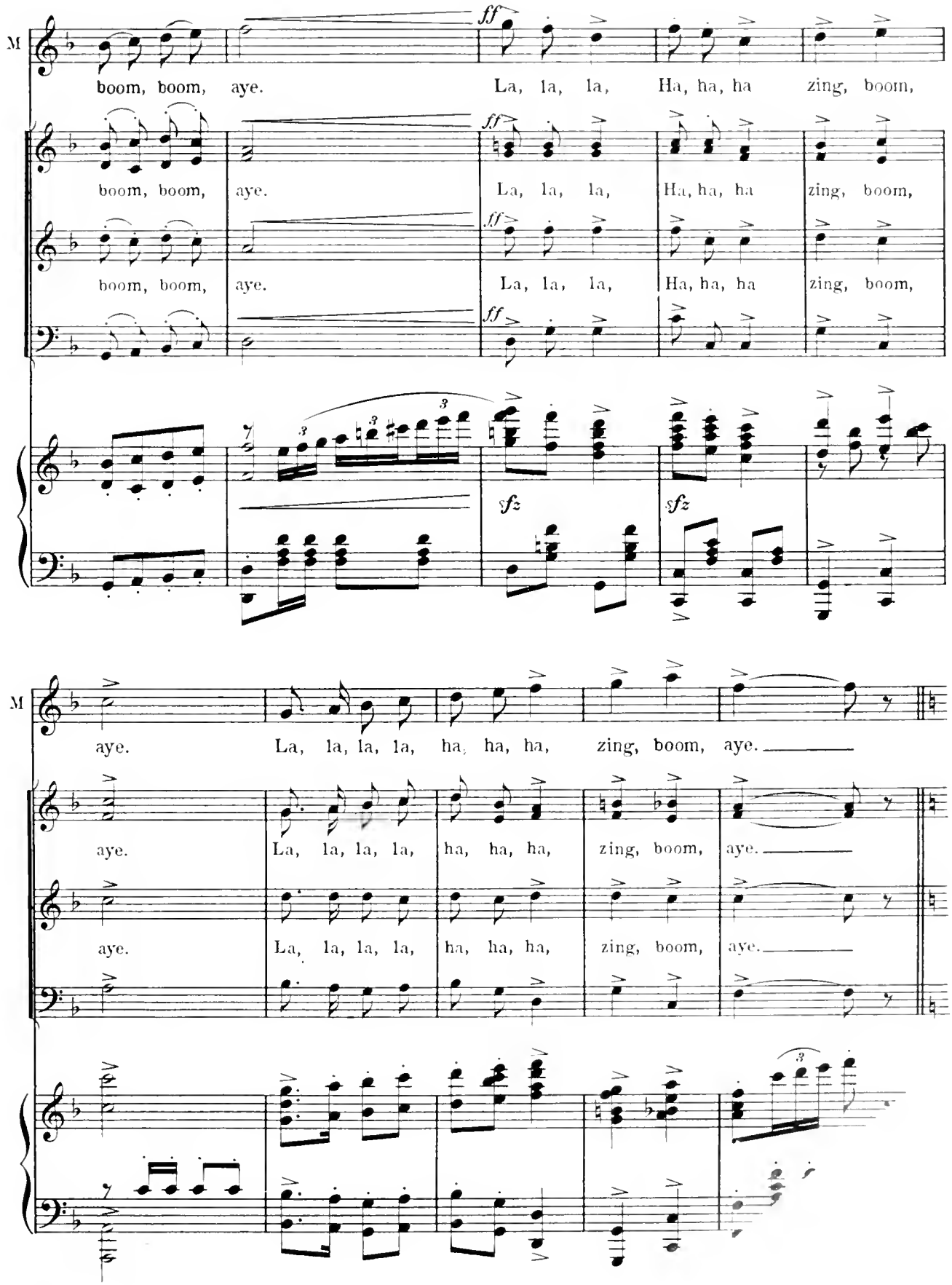


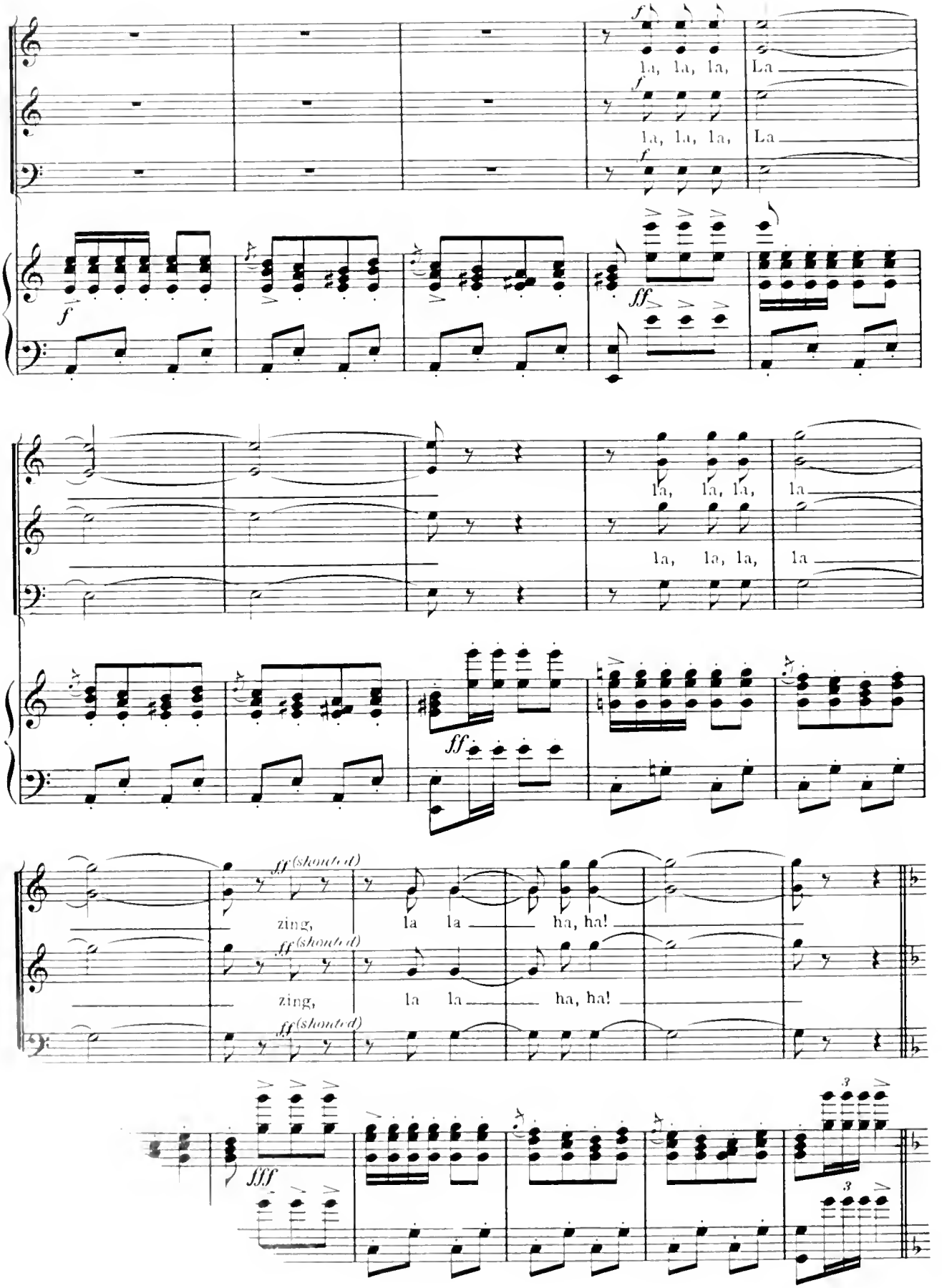
M.W.& SONS.11621 t

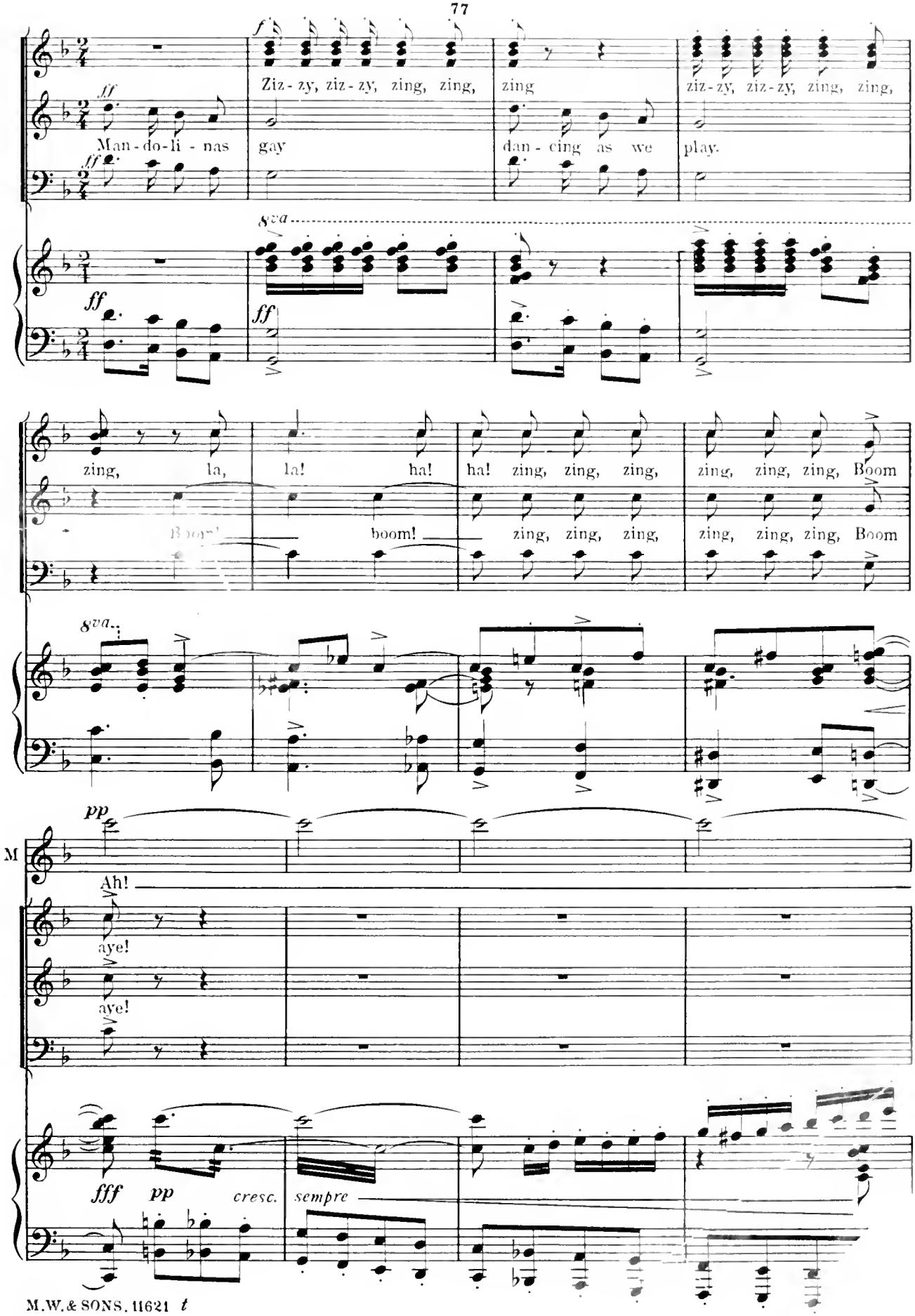

M
re - vel - ry her sweet re - vel - ry The man - do -
p
a tempo.
li - na's play - ing sweet, the pleas - ant fall of
dan cing feet, Oh! could I re - turn, oh! joy com-
cresc.
cresc.
plete, Na - po - li, Na - po - li, Na - po - li!
f rit.
f rit.
colla voce.
fff
molto rit.

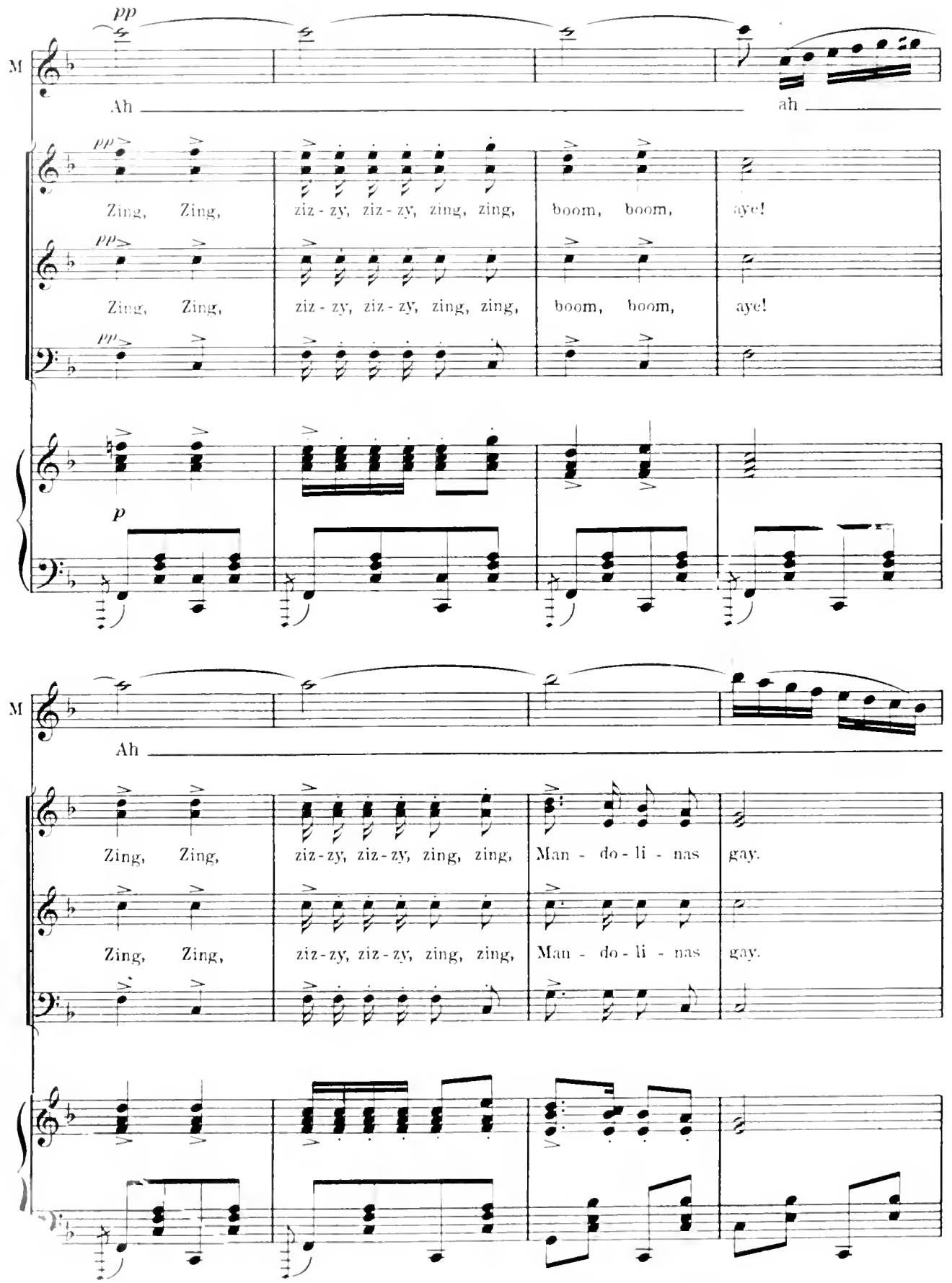

Allegro moderato.
p
M
Zing, Zing, ziz-zy, ziz-zy, zing, zing, Boom, boom, aye. Zing, Zing,
Allegro moderato.
stacc.
p
marcato.
stacc.
M
ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay. Zing, Zing, ziz-zy, ziz-zy, zing, zing,
M
boom, boom, aye
sfz
La, la, la, Ha, ha, ha, Zing, boom,
fff
f
M
aye. la, la, la, la, ha, ha, ha, Zing, boom, aye.
ten.
fff

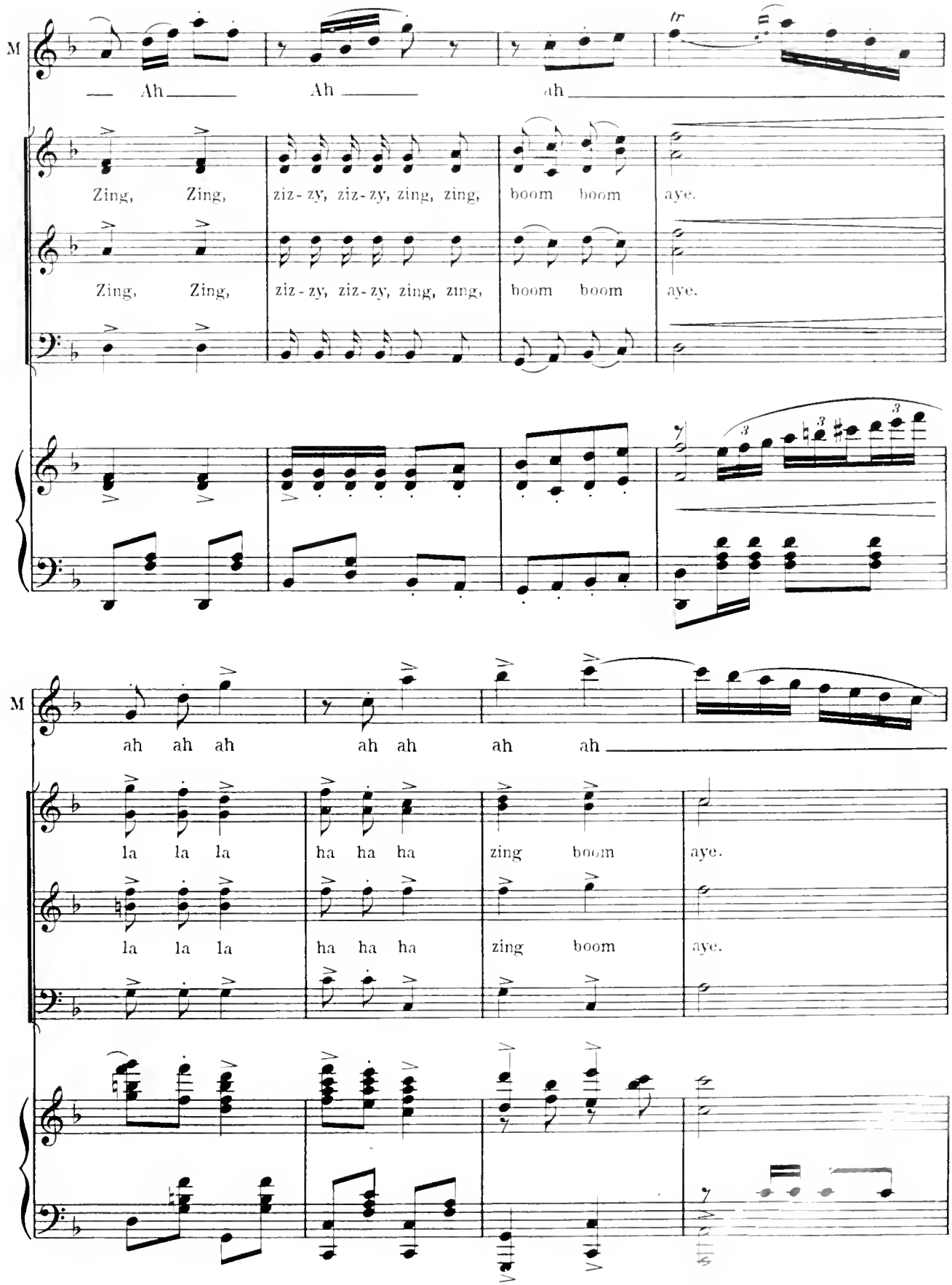

M
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom, boom, aye. Zing, Zing,
CHORUS.
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom, boom, aye. Zing, Zing,
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom, boom, aye. Zing, Zing,
p
M
ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay. Zing, Zing, ziz-zy, ziz-zy, zing, zing,
ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay. Zing, Zing, ziz-zy, ziz-zy, zing, zing,
ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay. Zing, Zing, ziz-zy, ziz-zy, zing, zing,

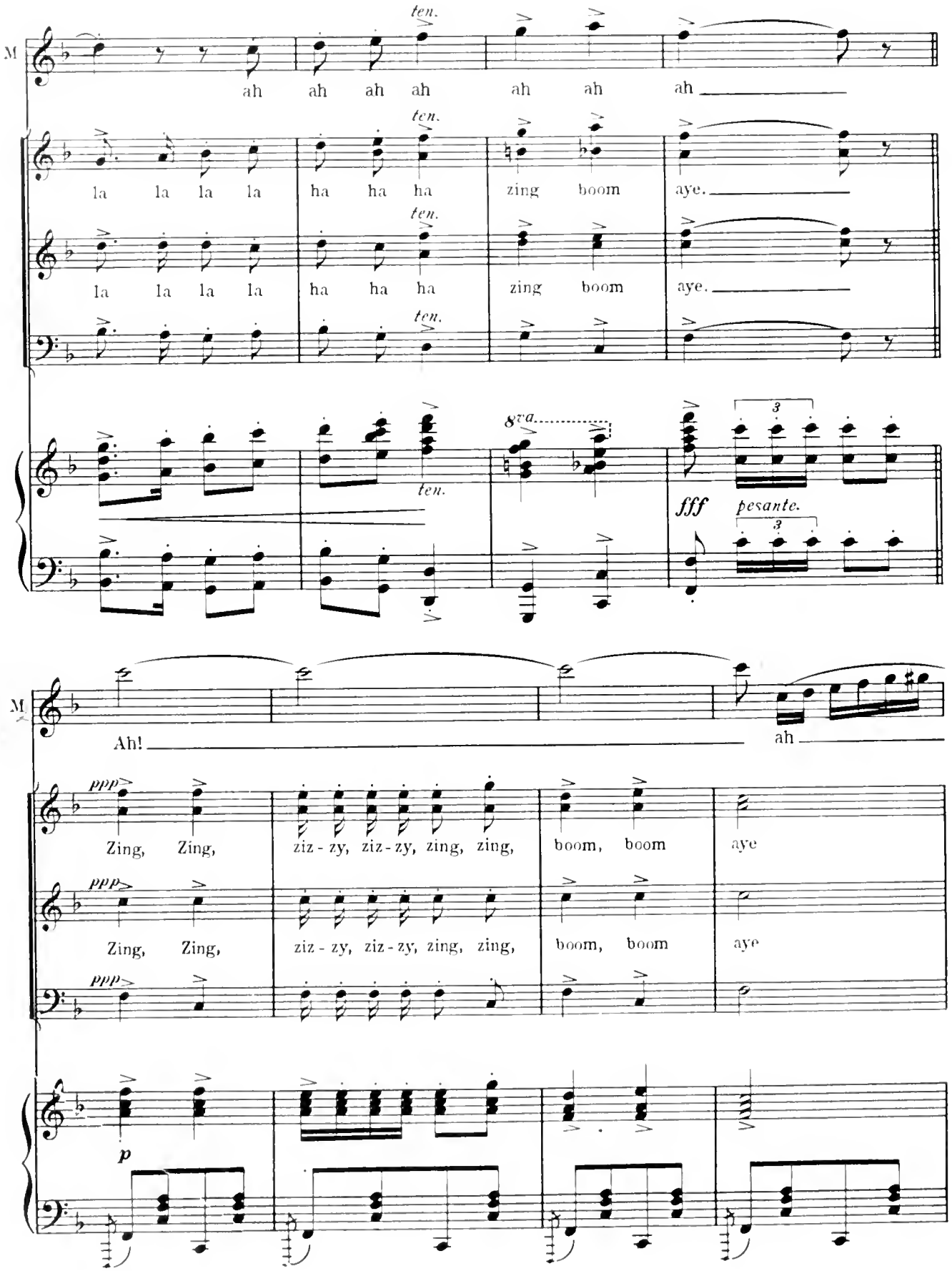

M
boom, boom, aye. La, la, la, Ha, ha, ha zing, boom,
boom, boom, aye. La, la, la, Ha, ha, ha zing, boom,
boom, boom, aye. La, la, la, Ha, ha, ha zing, boom,
ff
sfz
M
aye. La, la, la, la, ha, ha, ha, zing, boom, aye.
aye. La, la, la, la, ha, ha, ha, zing, boom, aye.
aye. La, la, la, la, ha, ha, ha, zing, boom, aye.

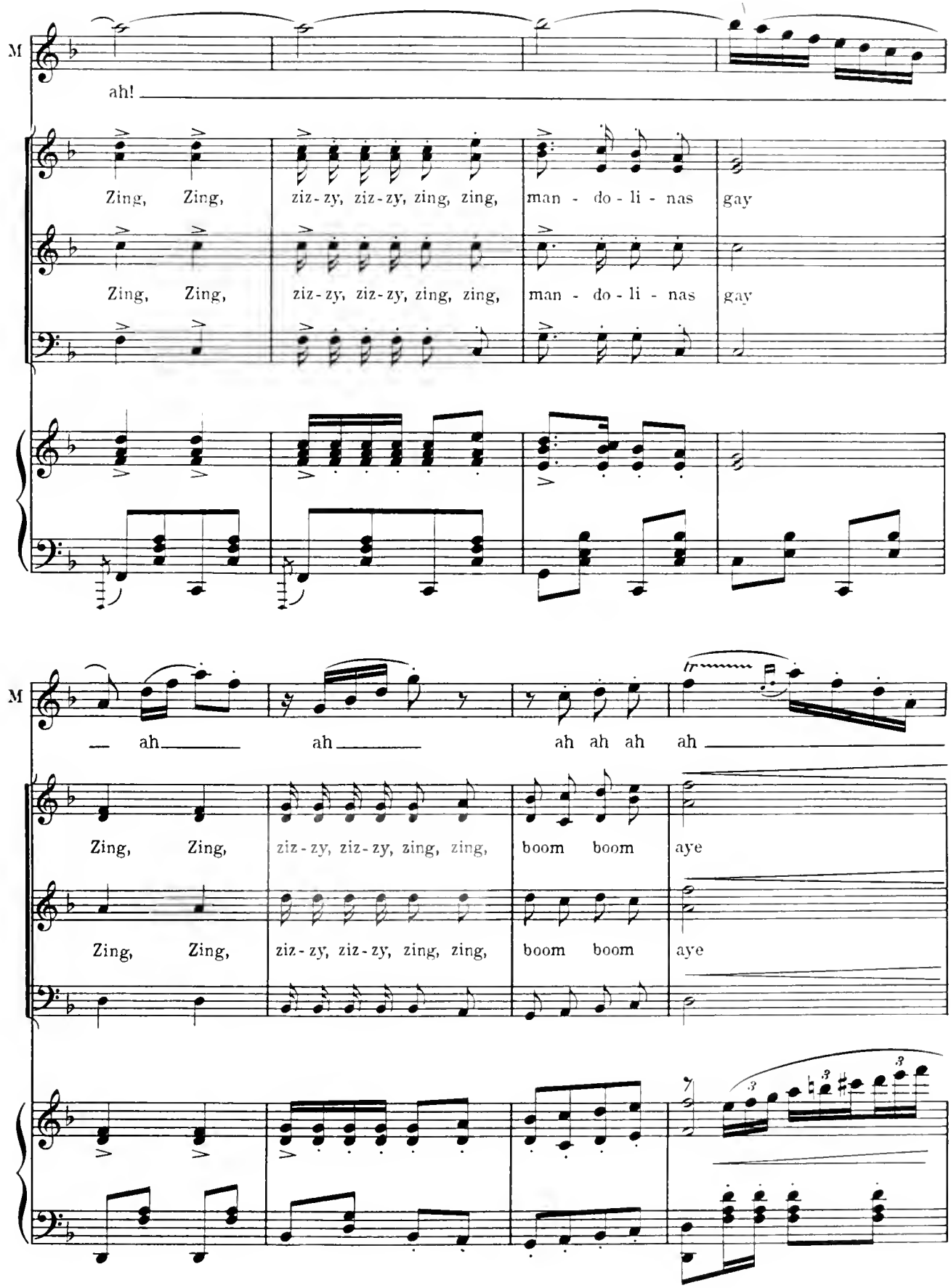

la, la, la, La
la, la, la, La
la, la, la, la
la, la, la, la
zing, la la ha, ha!
zing, la la ha, ha!

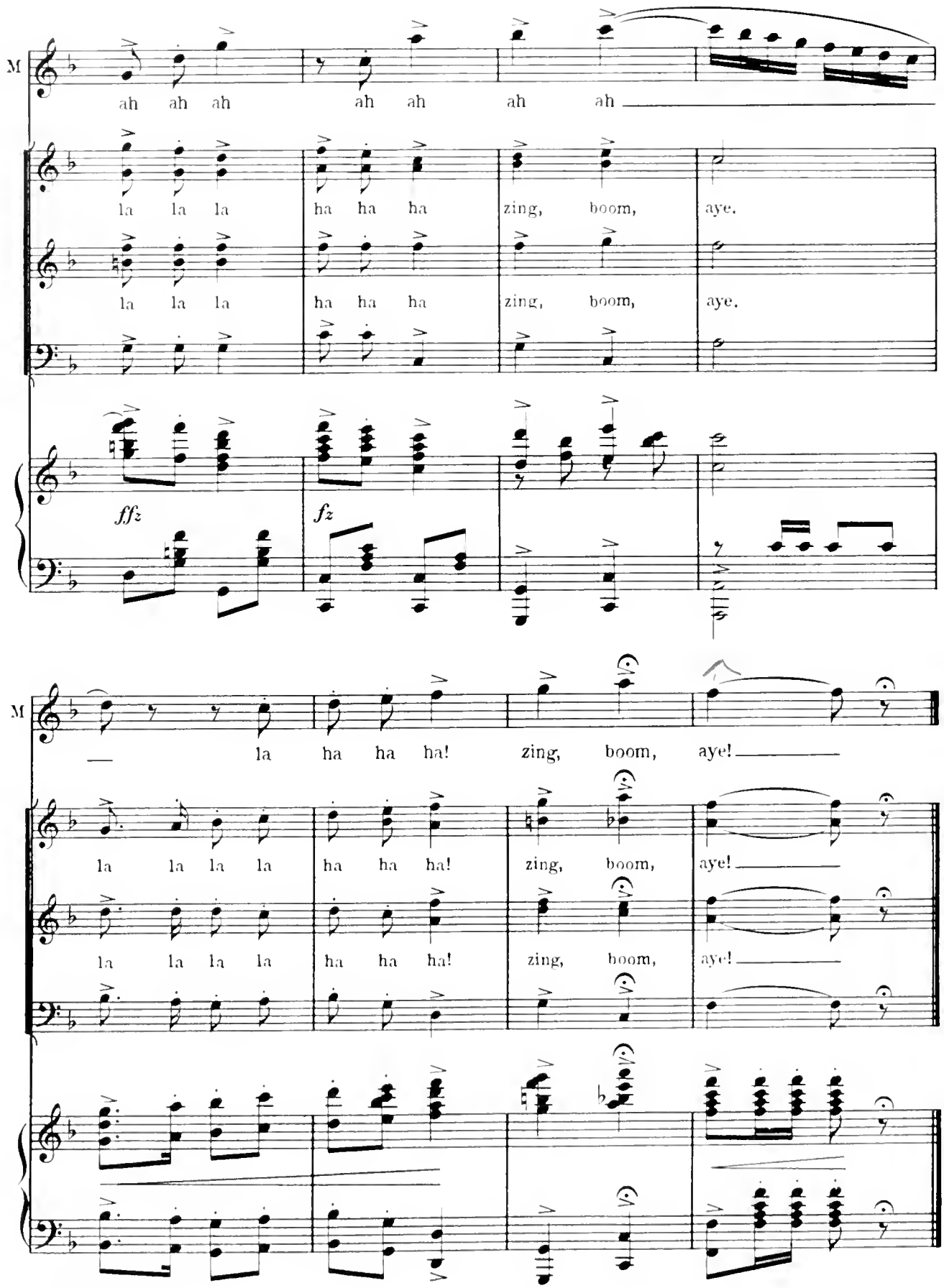

Ziz-zy, ziz-zy, zing, zing, zing ziz-zy, ziz-zy, zing, zing,
Man-do-li-nas gay dan-cing as we play.
zing, la, la! ha! ha! zing, zing, zing, zing, zing, zing, Boom
Boom! boom! zing, zing, zing, zing, zing, zing, Boom
Ah!
aye!
aye!
cresc. sempre


pp
M
Ah
ah
Zing, Zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye!
Zing, Zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye!
p
M
Ah
Zing, Zing, ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay.
Zing, Zing, ziz-zy, ziz-zy, zing, zing, Man - do - li - nas gay.


M
— Ah — Ah — ah —
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom boom aye.
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom boom aye.
M
ah ah ah ah ah ah ah —
la la la ha ha ha zing boom aye.
la la la ha ha ha zing boom aye.


M
ten.
ah ah ah ah ah ah ah
la la la la ha ha ha zing boom aye.
la la la la ha ha ha zing boom aye.
8va
3
fff pesante.
Ah!
ah
ppp
Zing, Zing, ziz - zy, ziz - zy, zing, zing, boom, boom aye
p


M
ah!
Zing, Zing, ziz-zy, ziz-zy, zing, zing, man-do-li-nas gay
Zing, Zing, ziz-zy, ziz-zy, zing, zing, man-do-li-nas gay
M
— ah — ah — ah ah ah ah
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom boom aye
Zing, Zing, ziz-zy, ziz-zy, zing, zing, boom boom aye

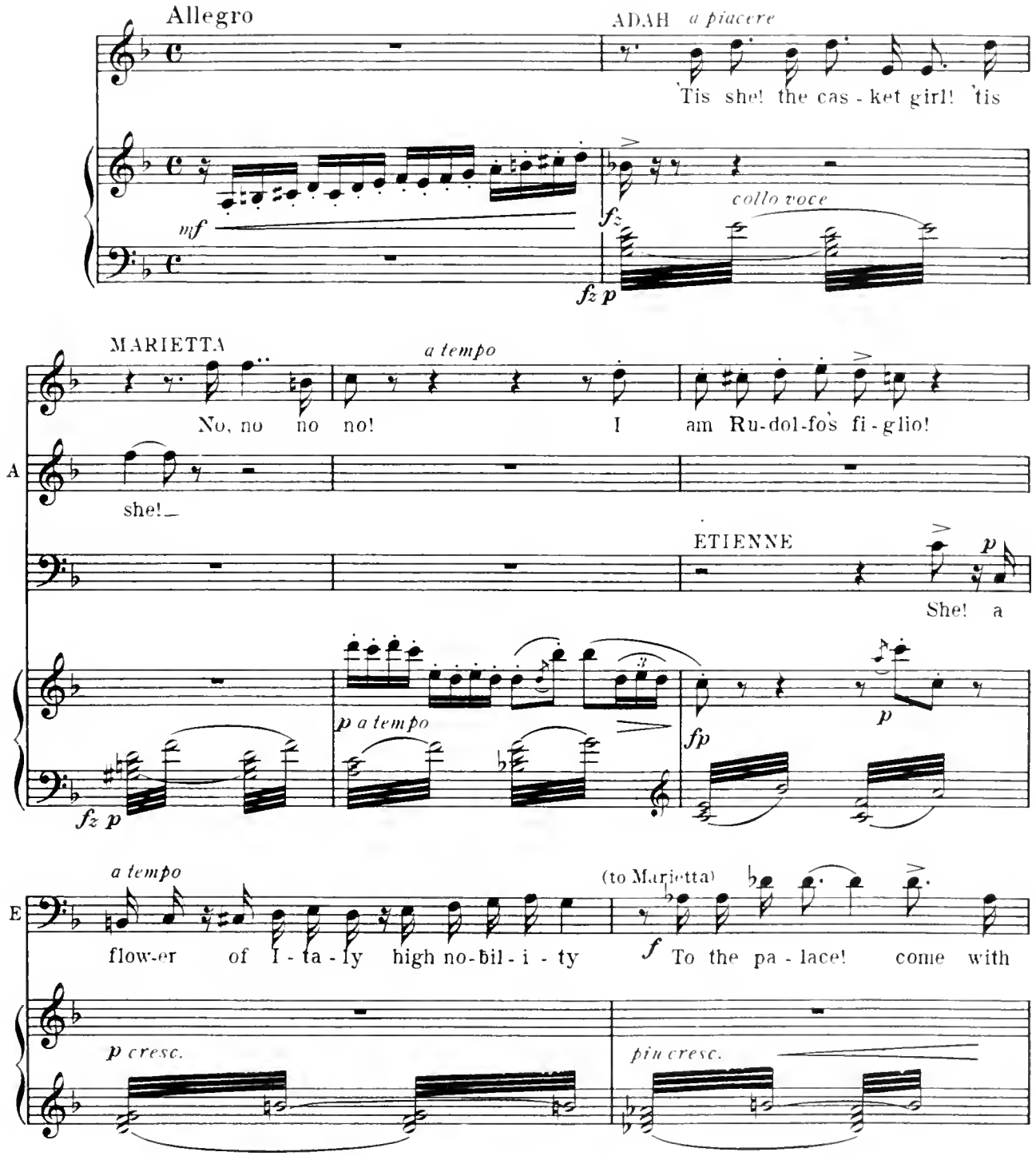

M
ah ah ah ah ah ah ah
la la la ha ha ha zing, boom, aye.
la la la ha ha ha zing, boom, aye.
ffz
fz
M
la ha ha ha! zing, boom, aye!
la la la la ha ha ha! zing, boom, aye!
la la la la ha ha ha! zing, boom, aye!

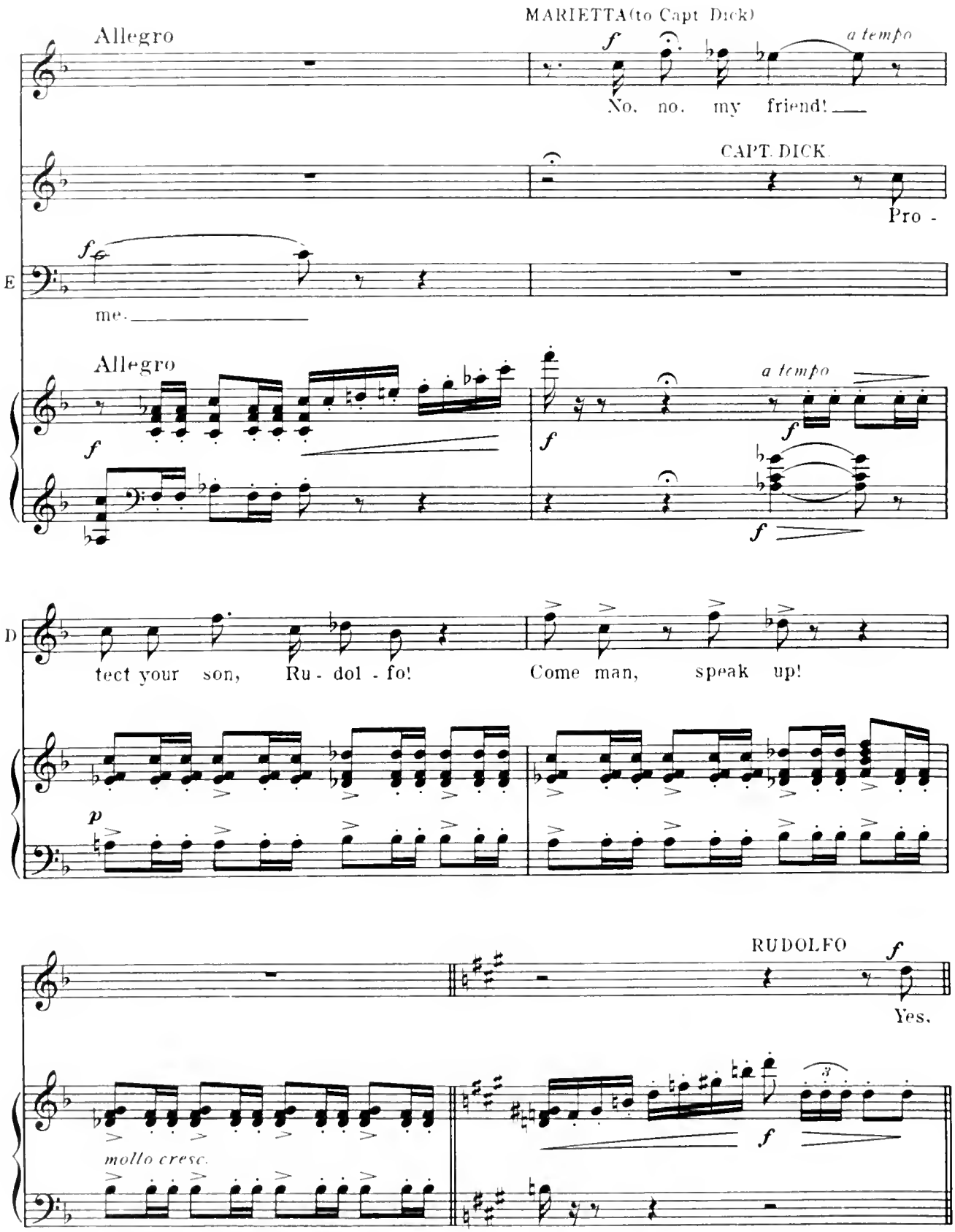
Finale 1st Act

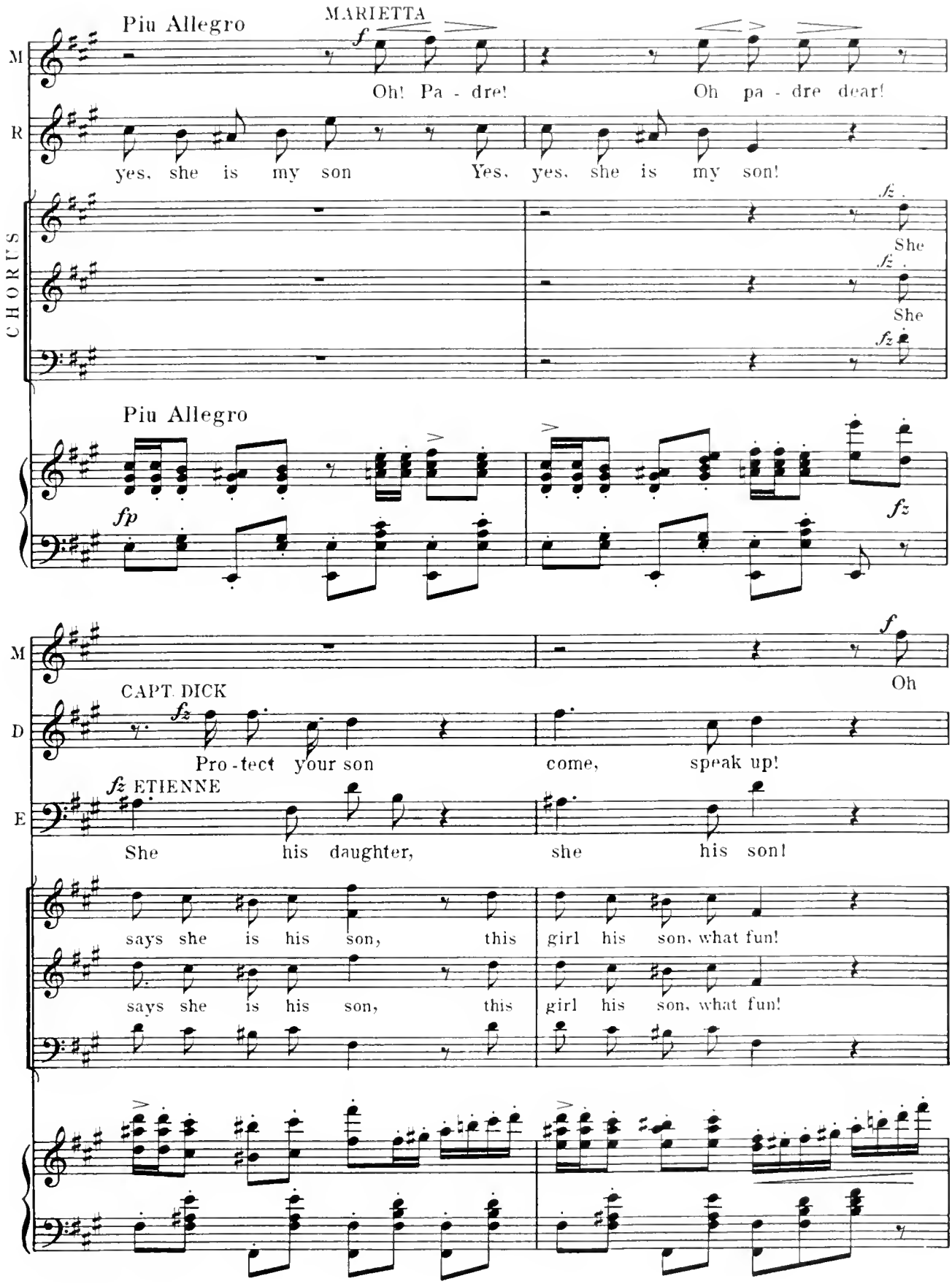
No. 9

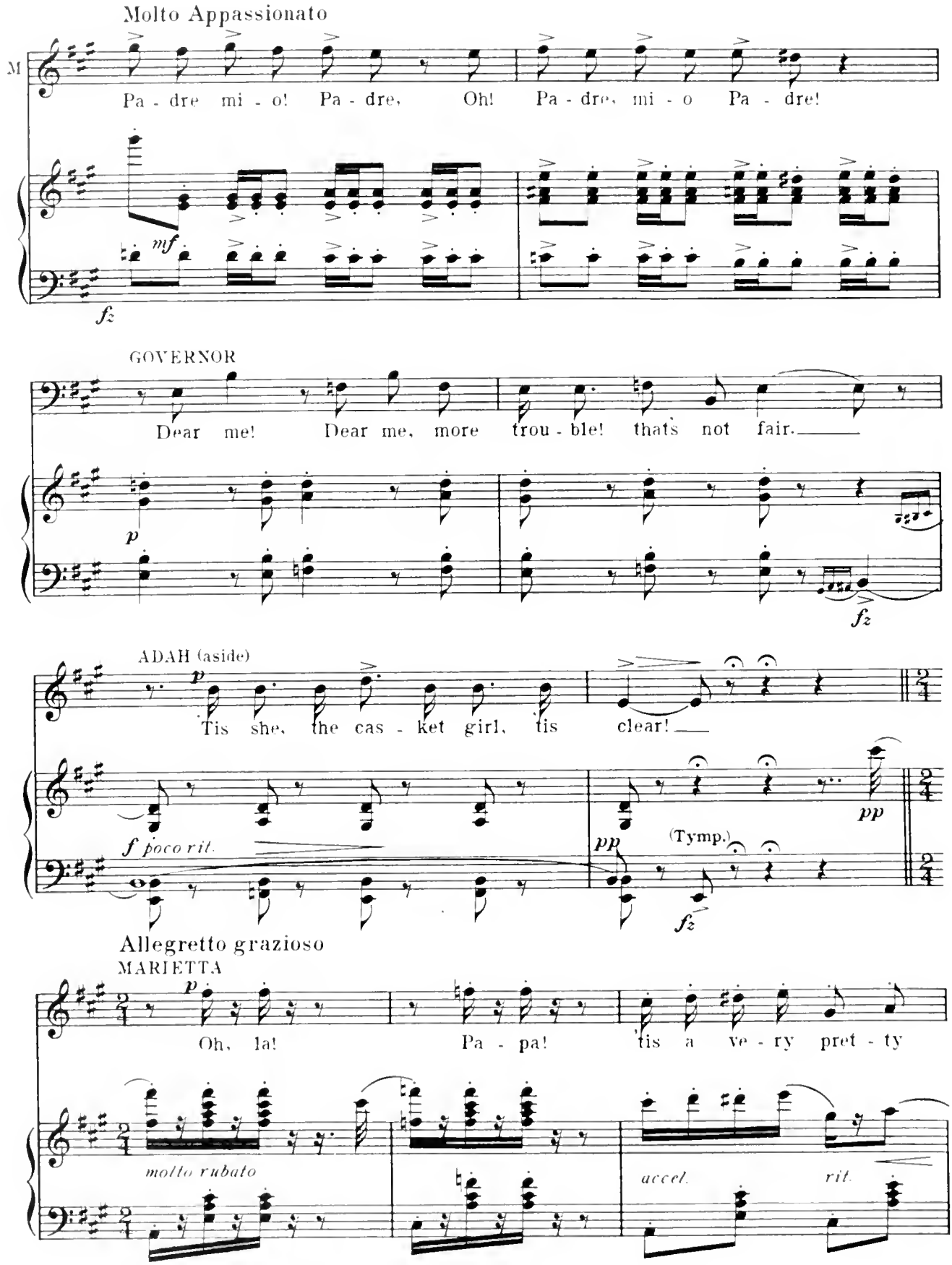
Lyric by
RIDA JOHNSON YOUNG

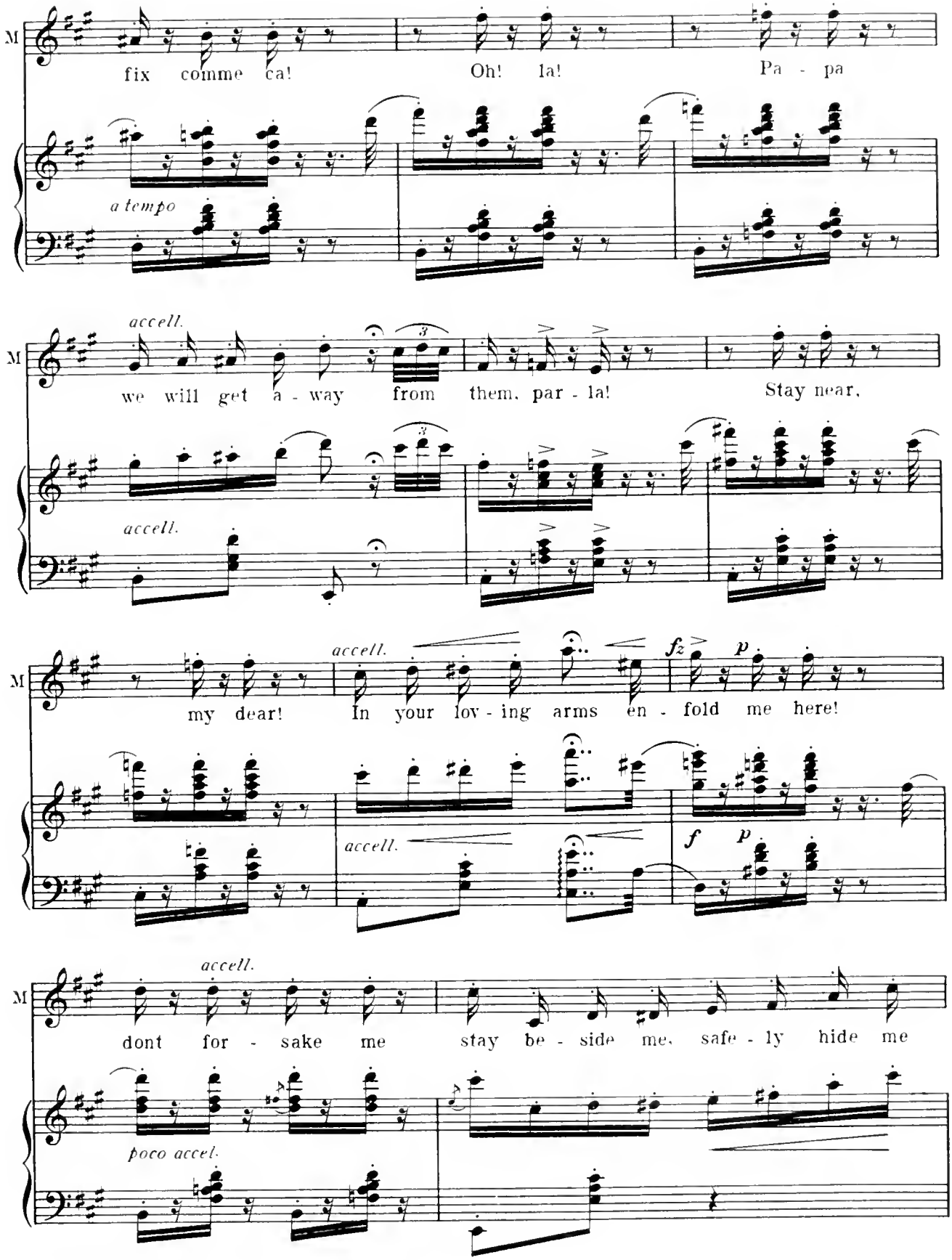
Music by
VICTOR HERBERT.

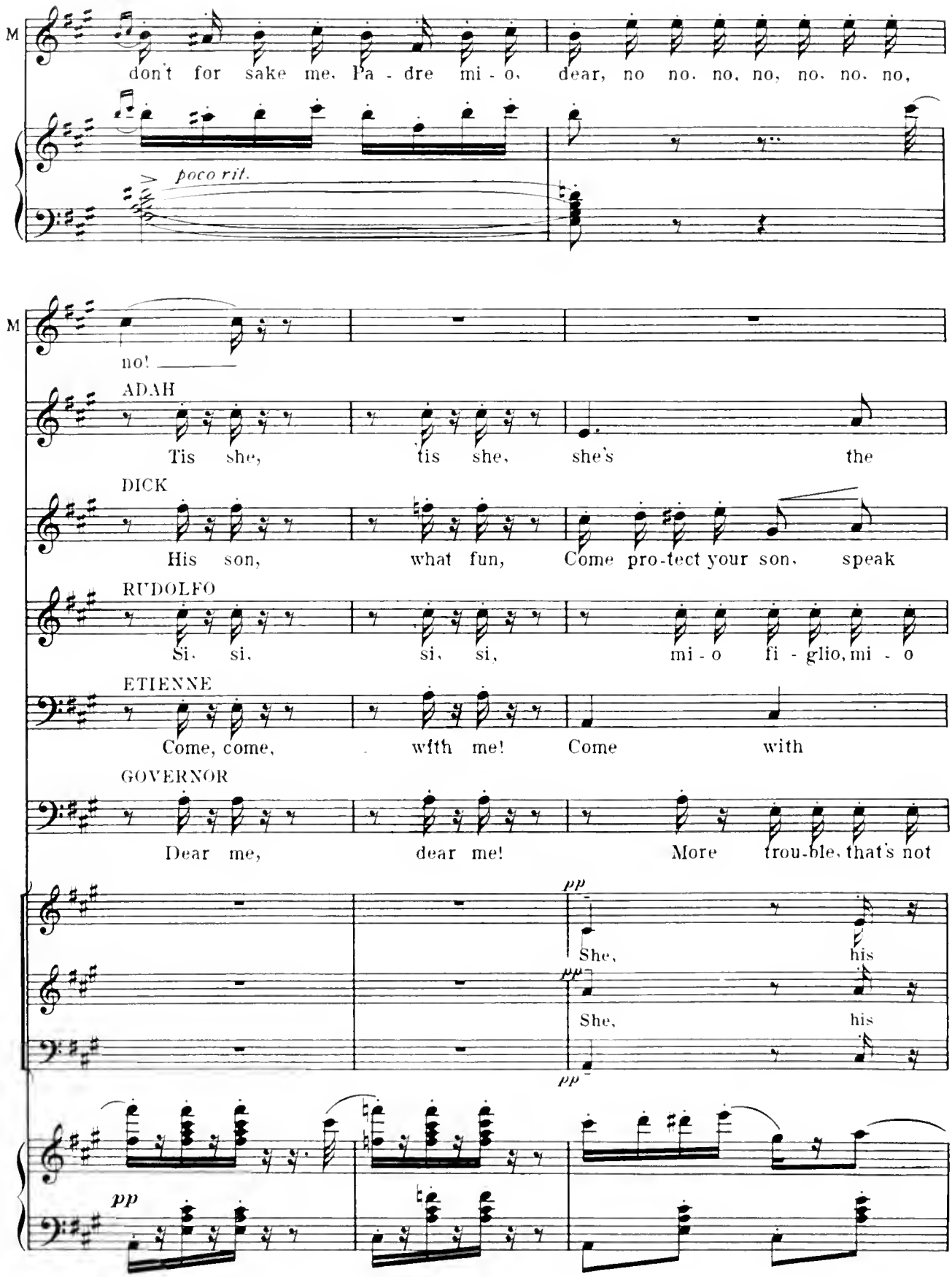


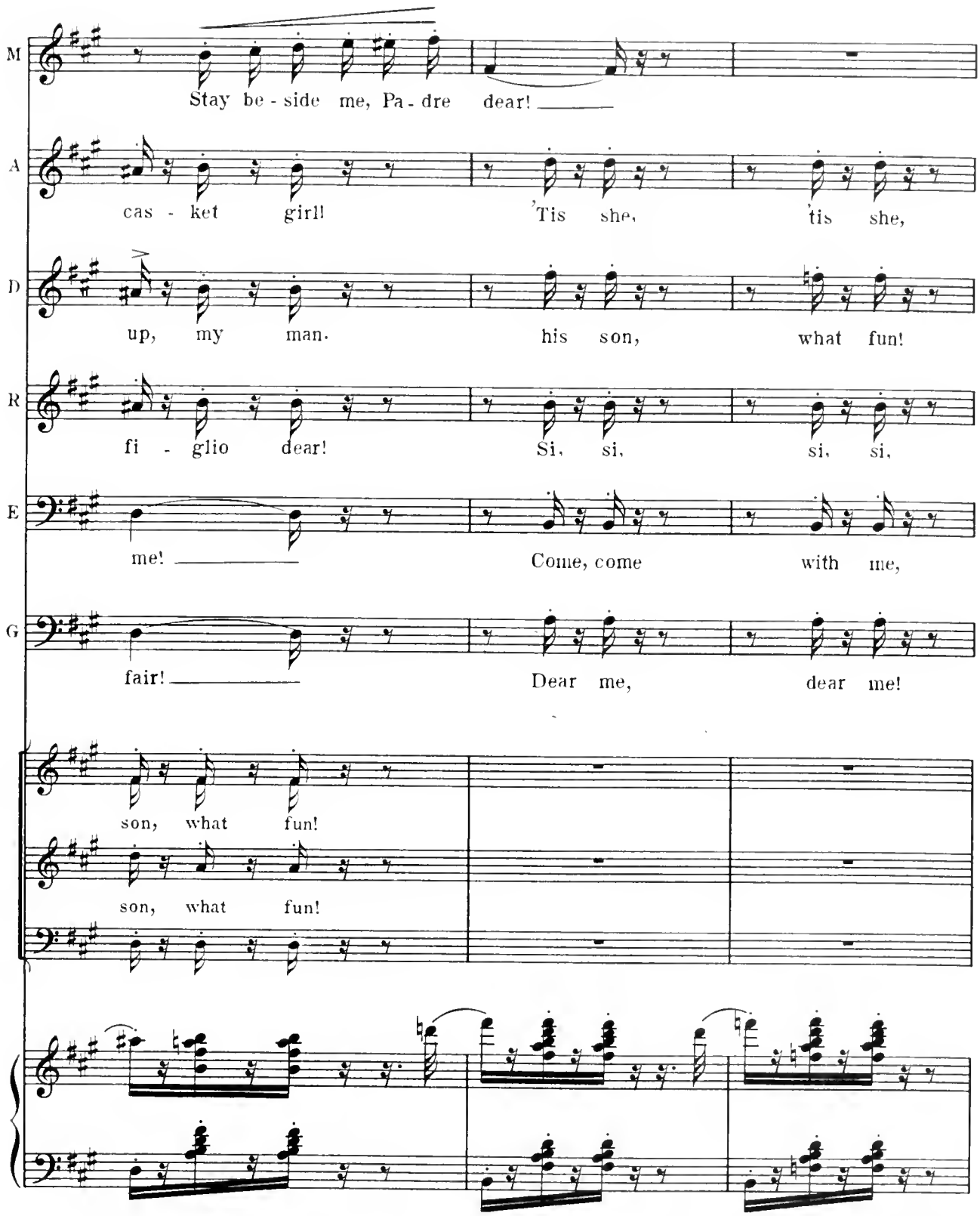

MARIETTA(to Capt Dick)
Allegro
a tempo
No, no, my friend!
CAPT. DICK.
Pro -
E
me.
Allegro
a tempo
D
tect your son, Ru - dol - fo!
Come man, speak up!
RUDOLFO
Yes.
molto cresc.

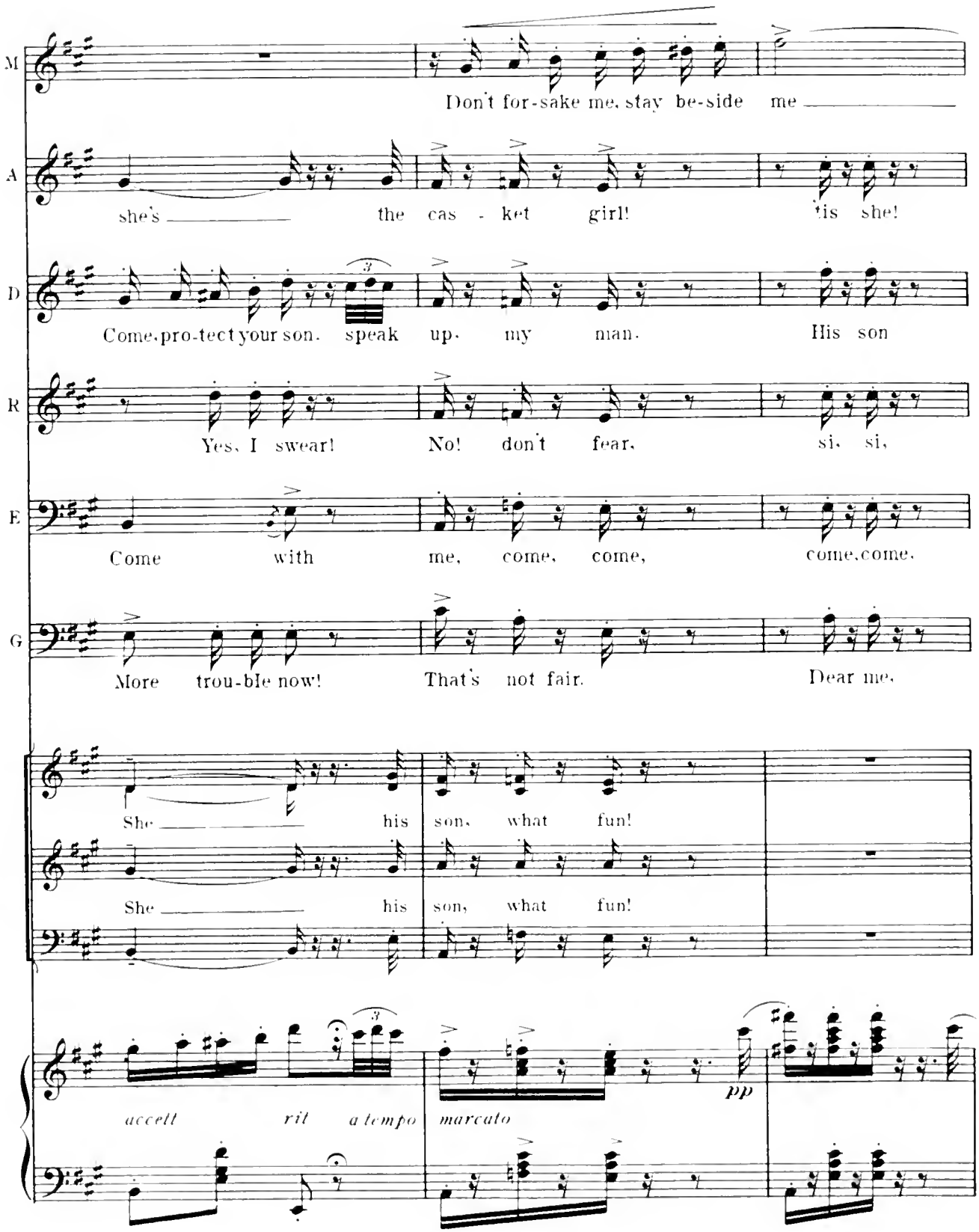

Piu Allegro
MARIETTA
Oh! Pa - dre!
Oh pa - dre dear!
yes, she is my son
Yes, yes, she is my son!
CHORUS
She
She
Piu Allegro
Oh
CAPT. DICK
Pro - tect your son
come, speak up!
ETIENNE
She his daughter,
she his son!
says she is his son, this girl his son, what fun!
says she is his son, this girl his son, what fun!

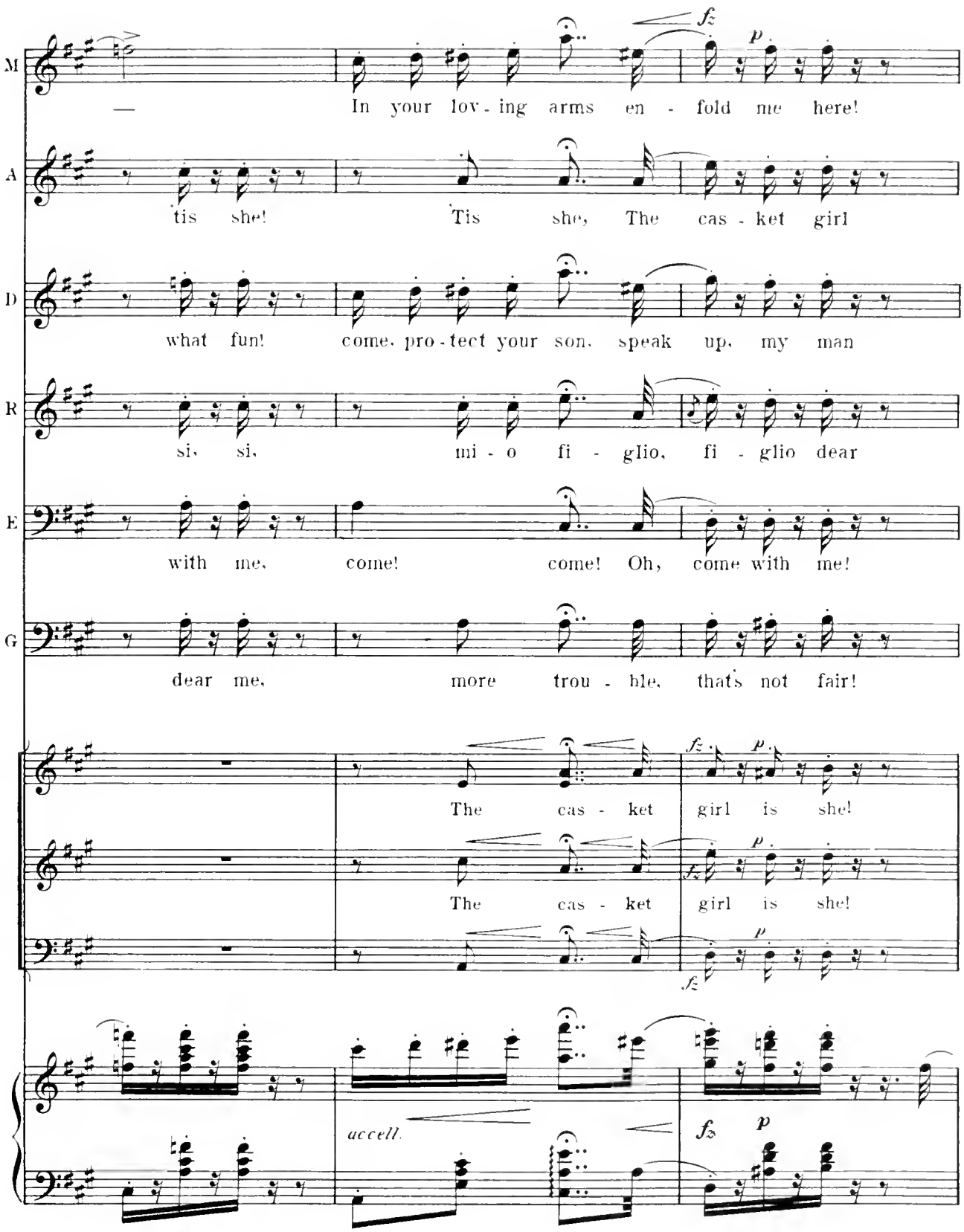

Molto Appassionato
M
Pa - dre mi - o! Pa - dre, Oh! Pa - dre, mi - o Pa - dre!
mf
fz
GOVERNOR
Dear me! Dear me, more trou - ble! that's not fair.
p
fz
ADAH (aside)
p
Tis she, the cas - ket girl, tis clear!
f poco rit.
pp
(Tymp.)
pp
fz
Allegretto grazioso
MARIETTA
p
Oh, la! Pa - pa! tis a ve - ry pret - ty
molto rubato
accel.
rit.

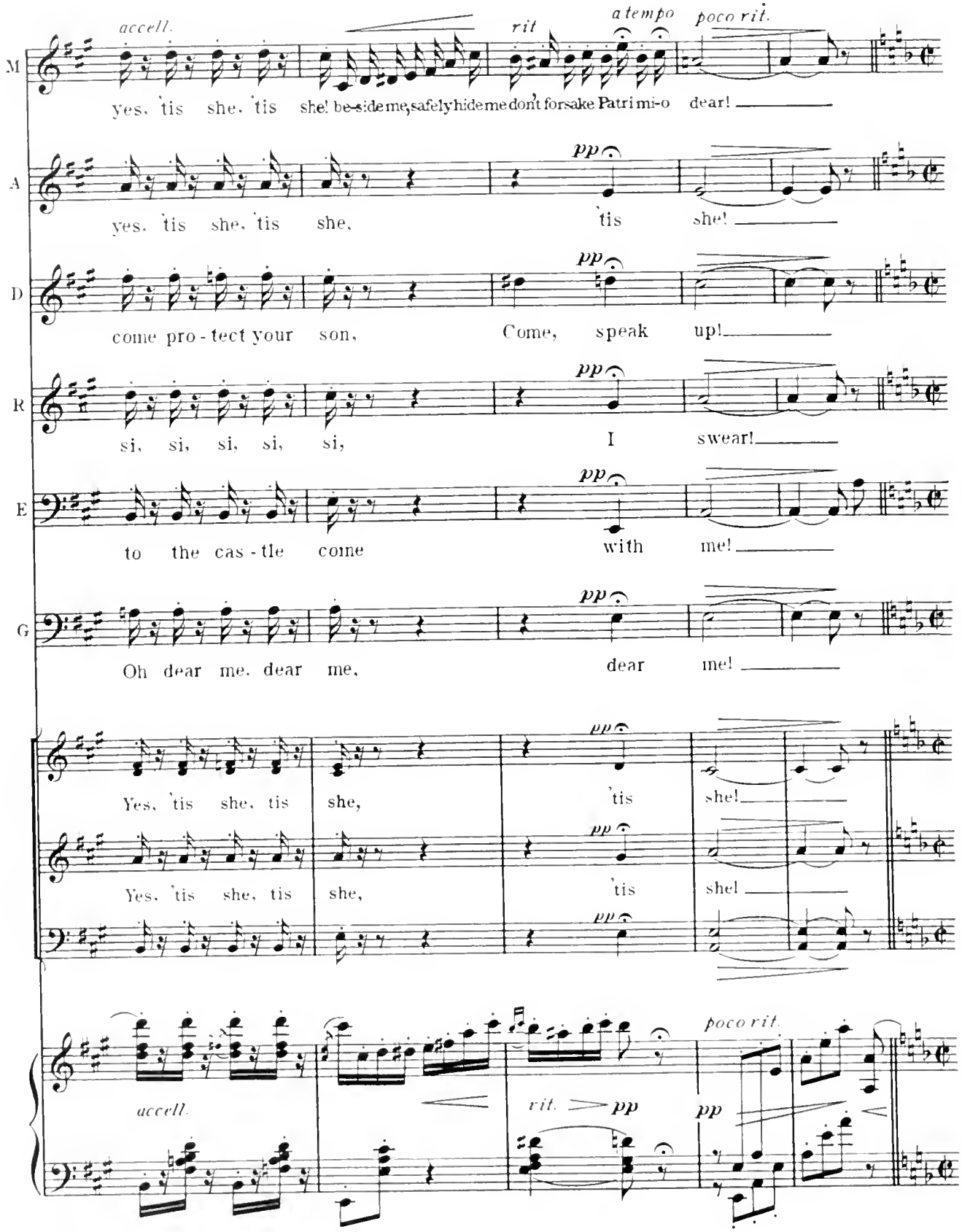

M
fix comme ca!
Oh! la!
Pa - pa
a tempo
accell.
we will get a - way from them, par - la!
Stay near,
my dear!
In your lov - ing arms en - fold me here!
fz
p
f
dont for - sake me
stay be - side me, safe - ly hide me
poco accel.


M
don't for sake me. Pa - dre mi - o, dear, no no. no, no, no. no. no,
poco rit.
M
no!
ADAH
Tis she, tis she, she's the
DICK
His son, what fun, Come pro-tect your son, speak
RUDOLFO
Si. si, si, si, mi - o fi - glio, mi - o
ETIENNE
Come, come, with me! Come with
GOVERNOR
Dear me, dear me! More trou-ble, that's not
pp
She, his
pp
She, his
pp
pp


M
Stay be - side me, Pa - dre dear!
A
cas - ket girl! 'Tis she, 'tis she,
D
up, my man. his son, what fun!
R
fi - glio dear! Si, si, si, si,
E
me! Come, come with me,
G
fair! Dear me, dear me!
son, what fun!
son, what fun!

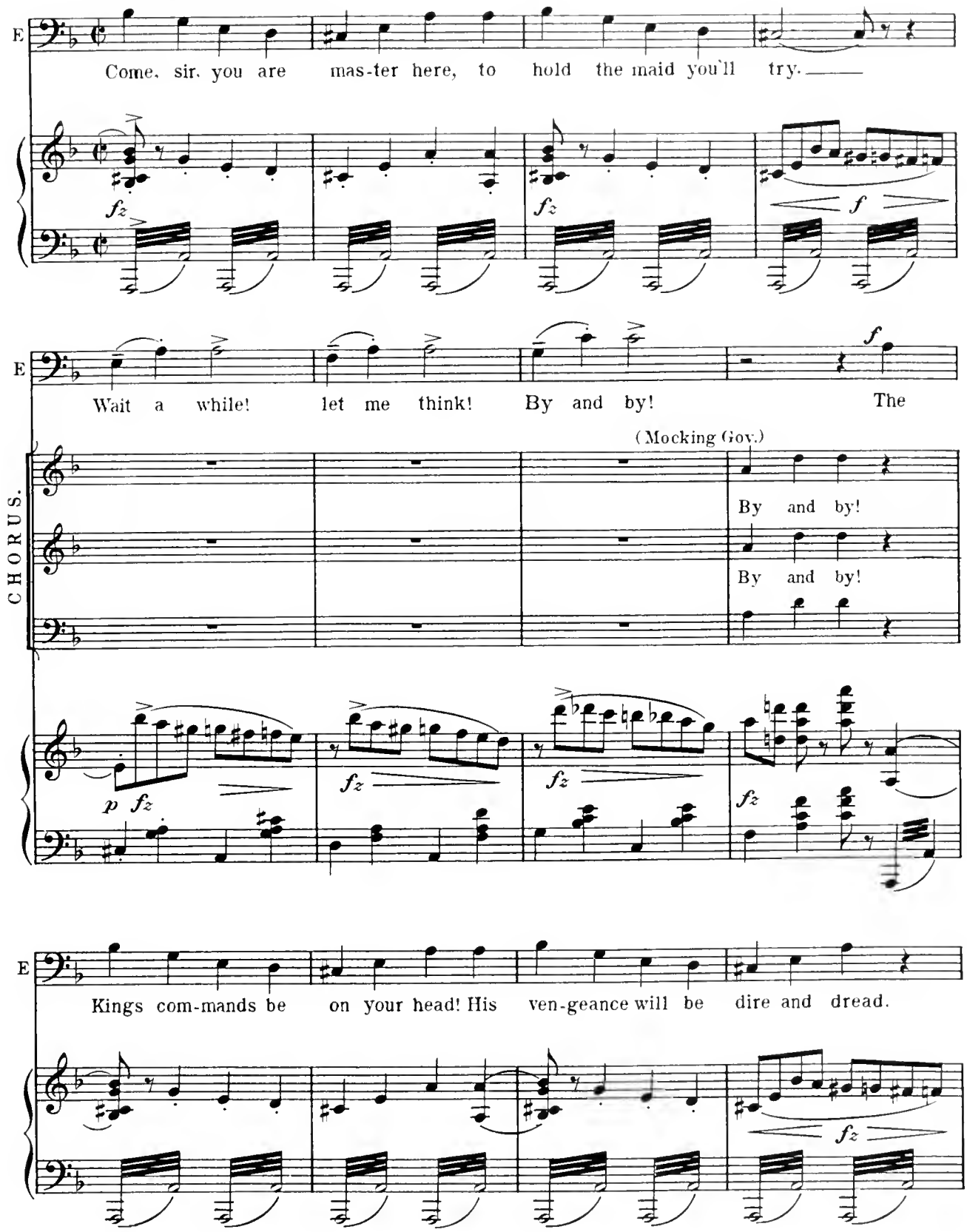

M
Don't for-sake me, stay be-side me
A
she's the cas - ket girl! 'tis she!
D
Come, pro-tect your son. speak up. my man. His son
R
Yes, I swear! No! don't fear, si, si,
E
Come with me, come, come, come, come.
G
More trou-ble now! That's not fair. Dear me.
She his son, what fun!
She his son, what fun!
accell rit a tempo marcato
pp

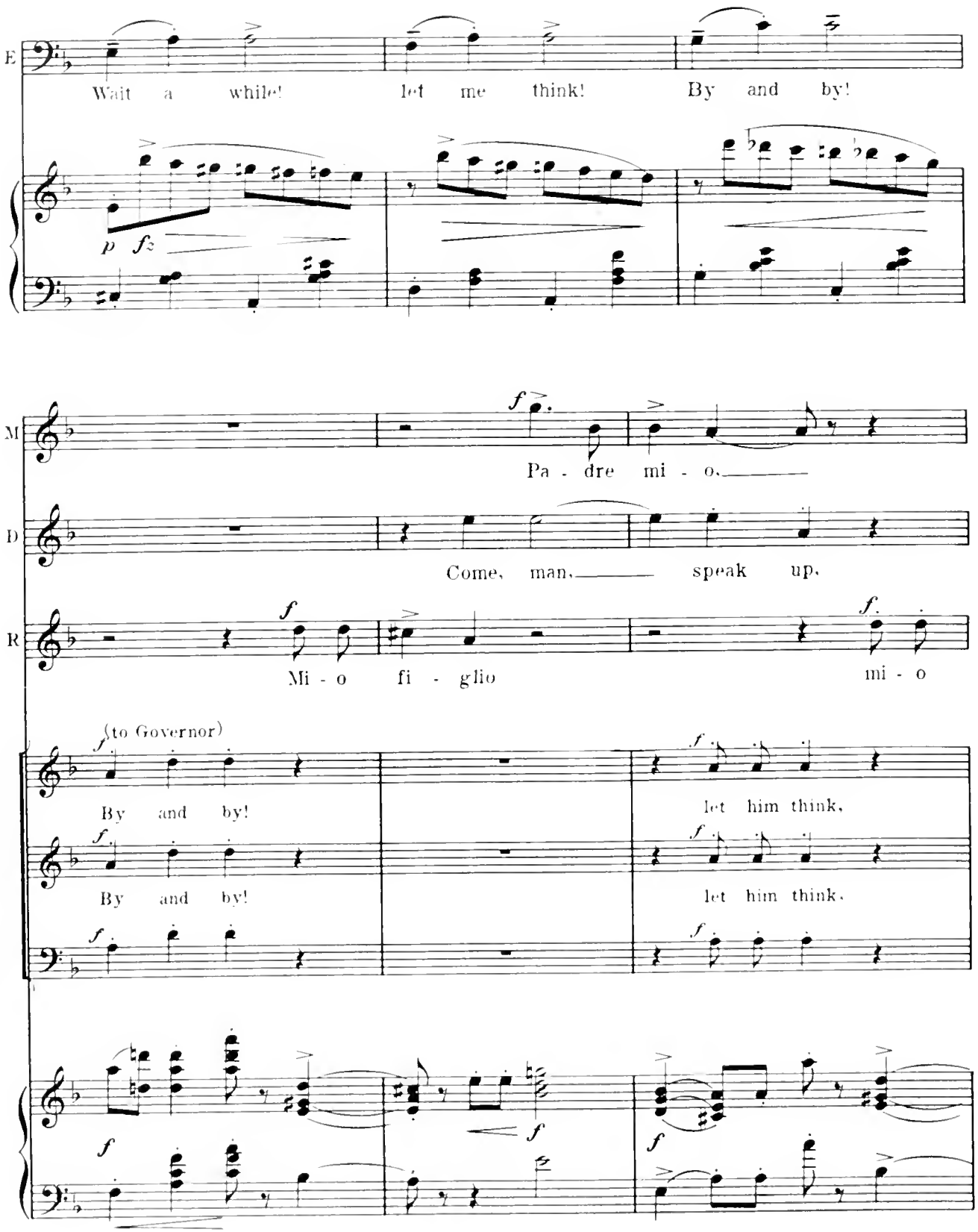

M
—
In your lov - ing arms en - fold me here!
A
tis she!
'Tis she, The cas - ket girl
D
what fun!
come, pro - tect your son, speak up, my man
R
si, si,
mi - o fi - glio, fi - glio dear
E
with me,
come!
come! Oh, come with me!
G
dear me,
more trou - ble, that's not fair!
The cas - ket girl is she!
The cas - ket girl is she!
accell.

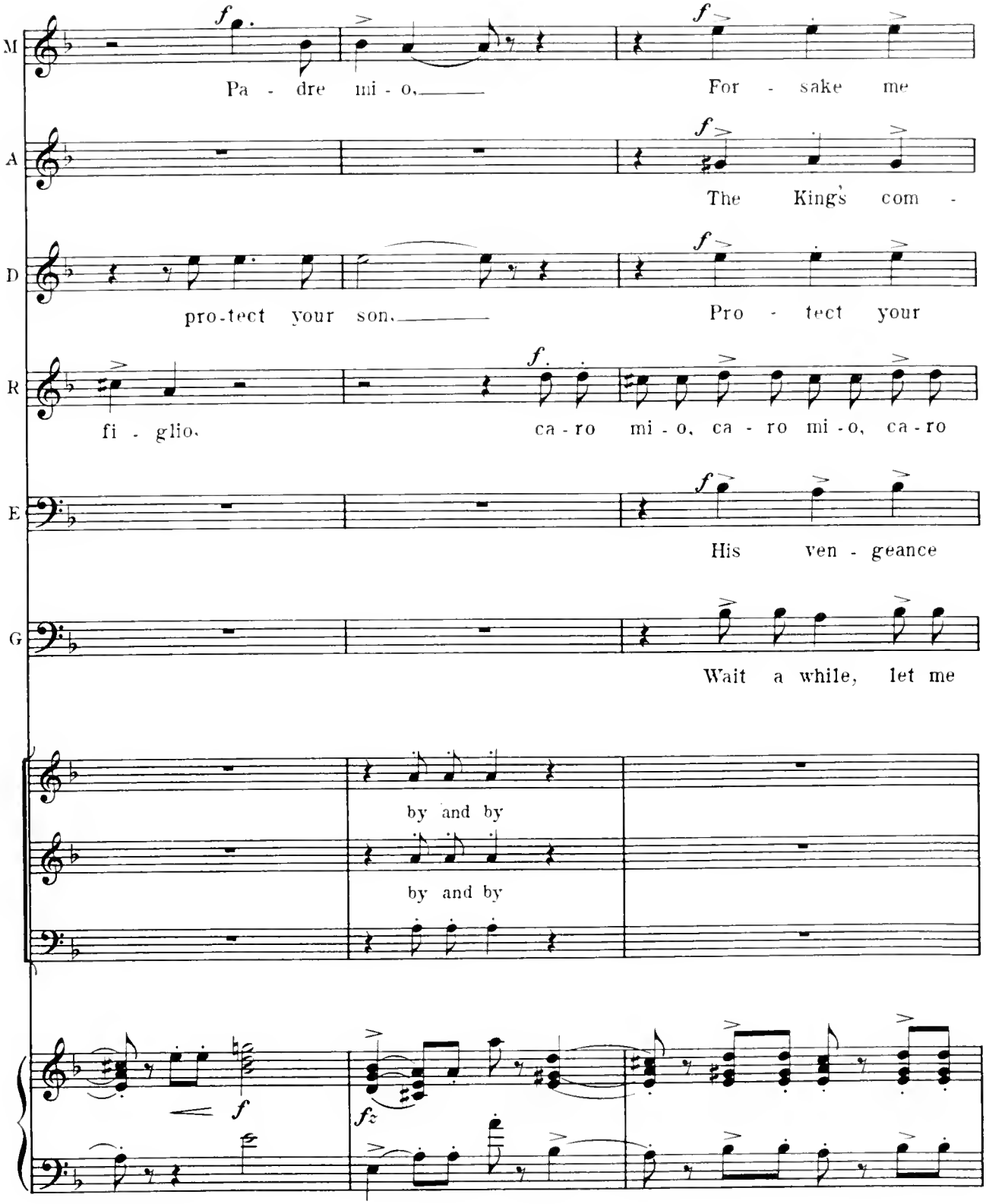

accell.
rit
a tempo
poco rit.
M
yes, 'tis she, 'tis she! be-side me, safely hide me don't forsake Patri mi-o dear!
A
yes, 'tis she, 'tis she, 'tis she!
D
come pro-tect your son, Come, speak up!
R
si, si, si, si, si, I swear!
E
to the cas-tle come with me!
G
Oh dear me, dear me, dear me!
pp
Yes, 'tis she, tis she, 'tis she!
Yes, 'tis she, tis she, 'tis she!
accell.
rit.
pp
poco rit.
pp

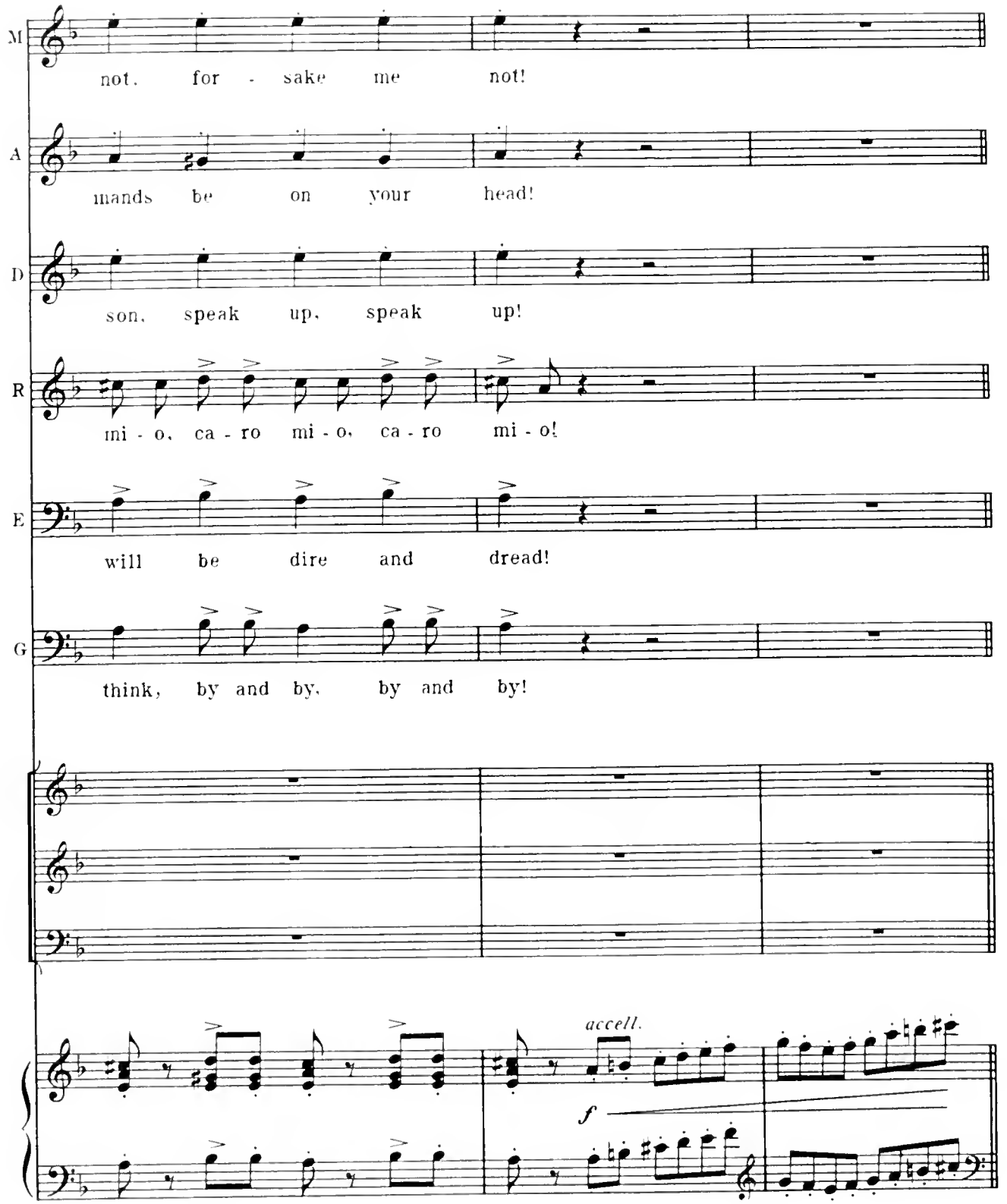
Allegro Vivace

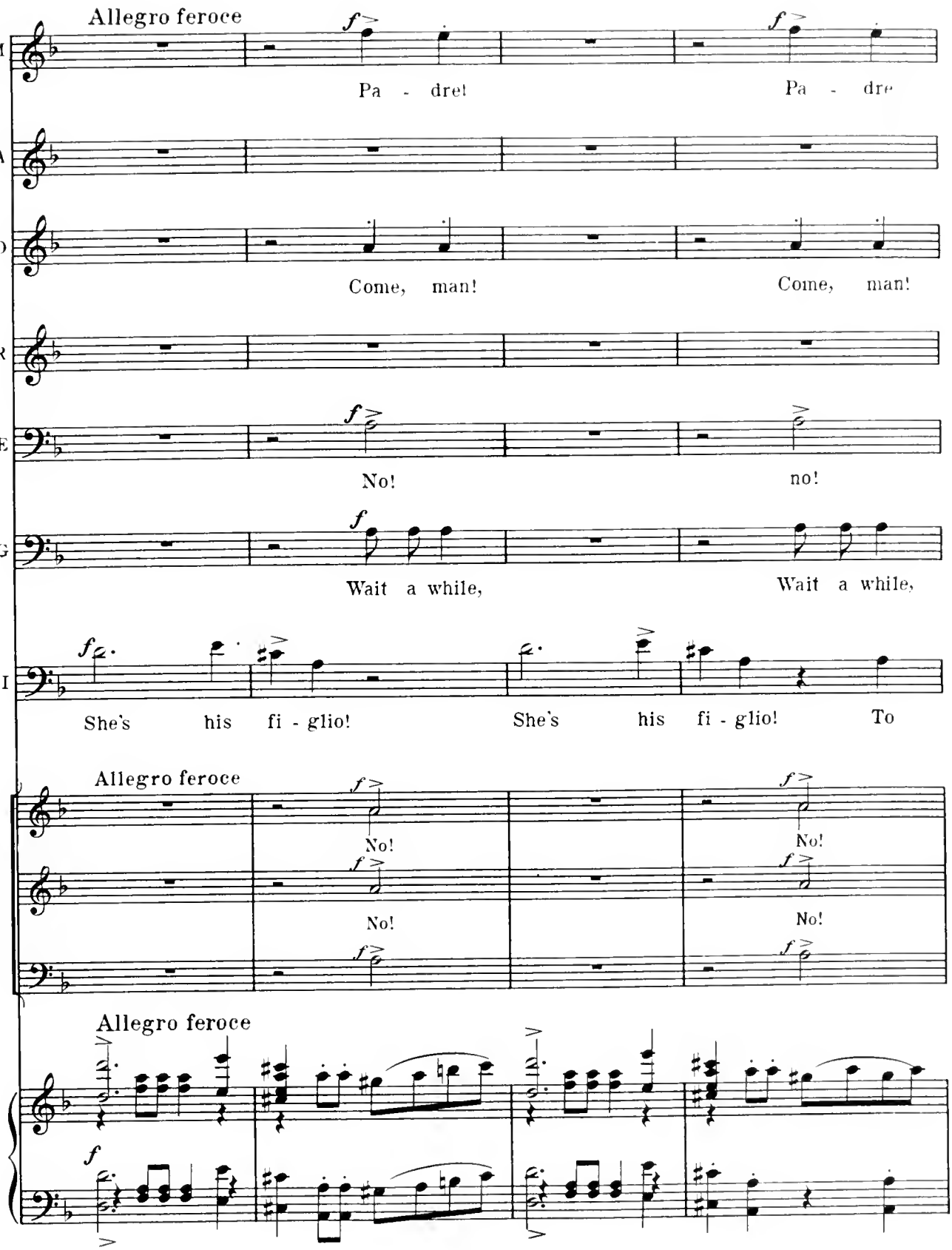
ETIENNE(to Governor)

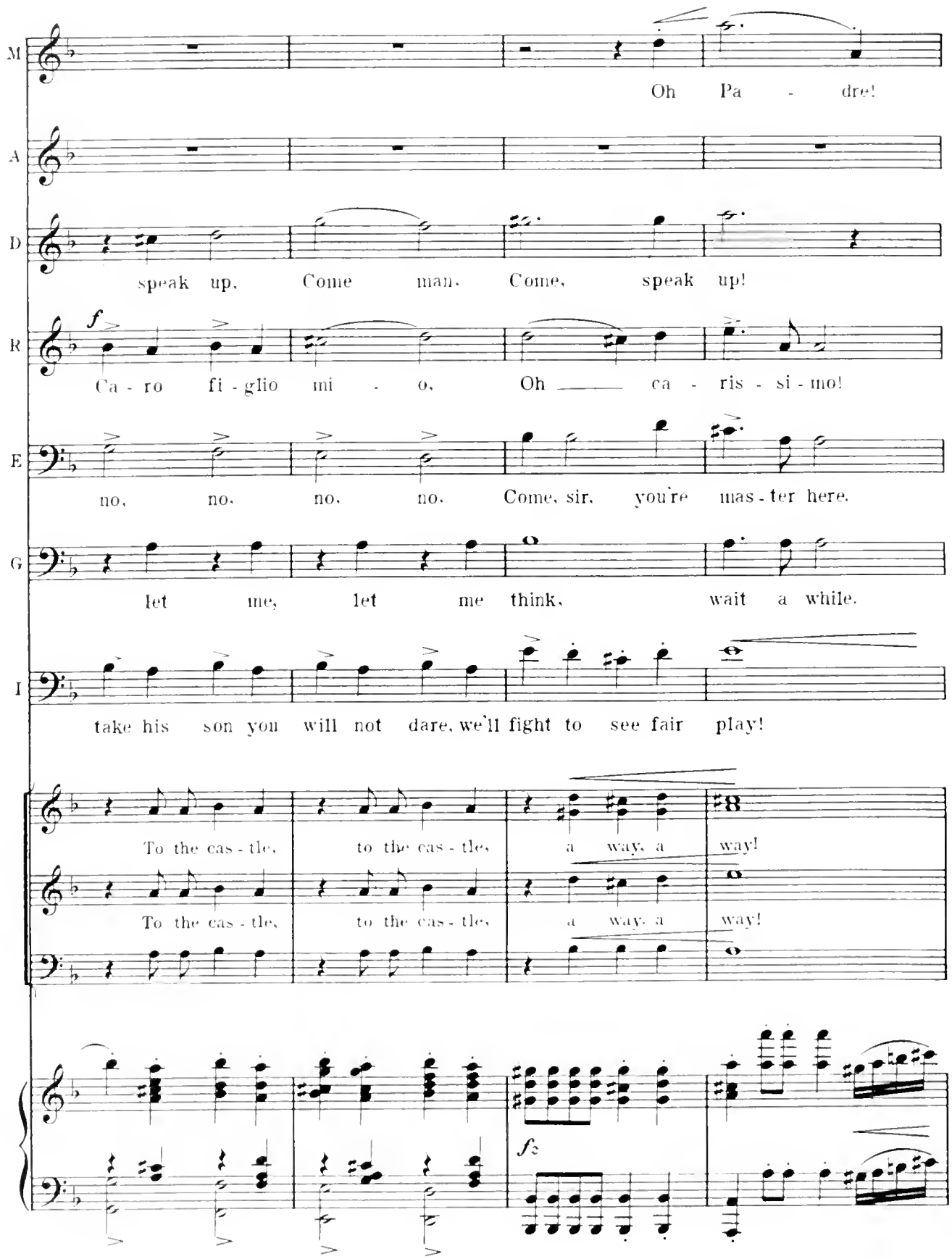


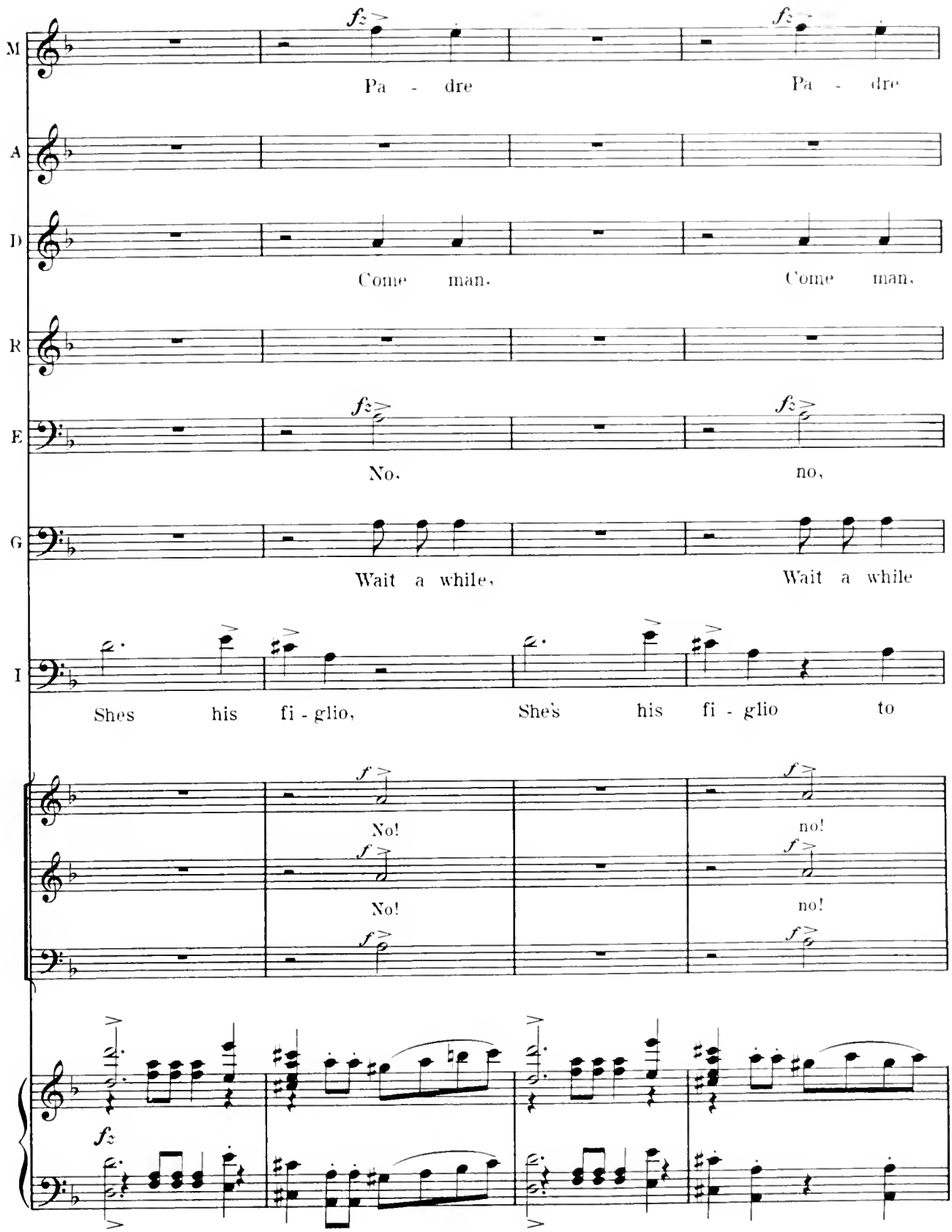

E
Wait a while! let me think! By and by!
p f
M
f
Pa - dre mi - o.
D
Come, man, speak up.
R
f
Mi - o fi - glio
f
mi - o
f (to Governor)
By and by!
f
let him think.
f
By and by!
f
let him think.
f
f
f
f

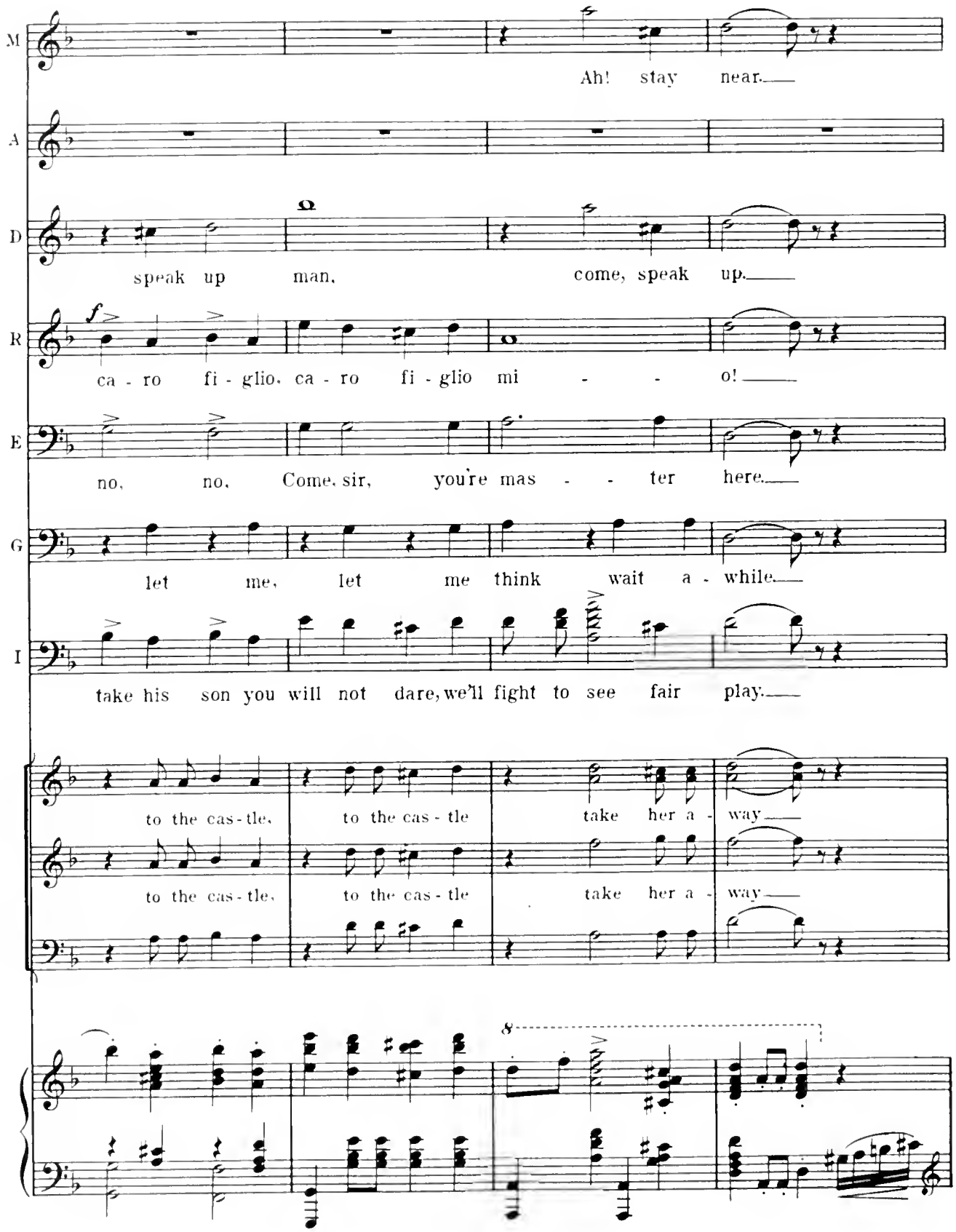

M
Pa - dre mi - o,
For - sake me
A
The King's com -
D
pro-tect your son.
Pro - tect your
R
fi - glio.
ca - ro mi - o, ca - ro mi - o, ca - ro
E
His ven - geance
G
Wait a while, let me
by and by
by and by
f
fz

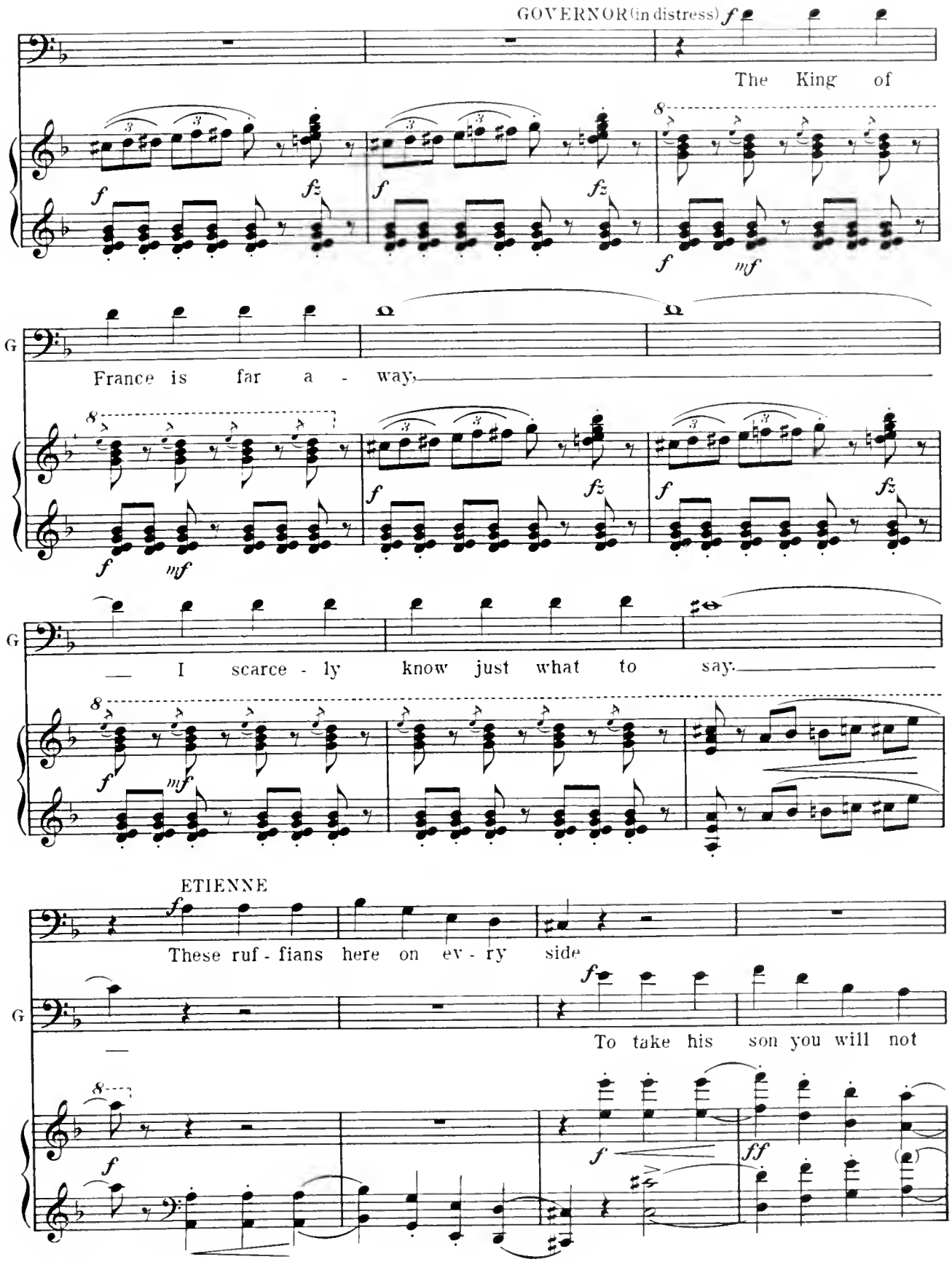

M
not. for - sake me not!
A
mands be on your head!
D
son. speak up. speak up!
R
mi - o. ca - ro mi - o. ca - ro mi - o!
E
will be dire and dread!
G
think, by and by. by and by!
accell.
f

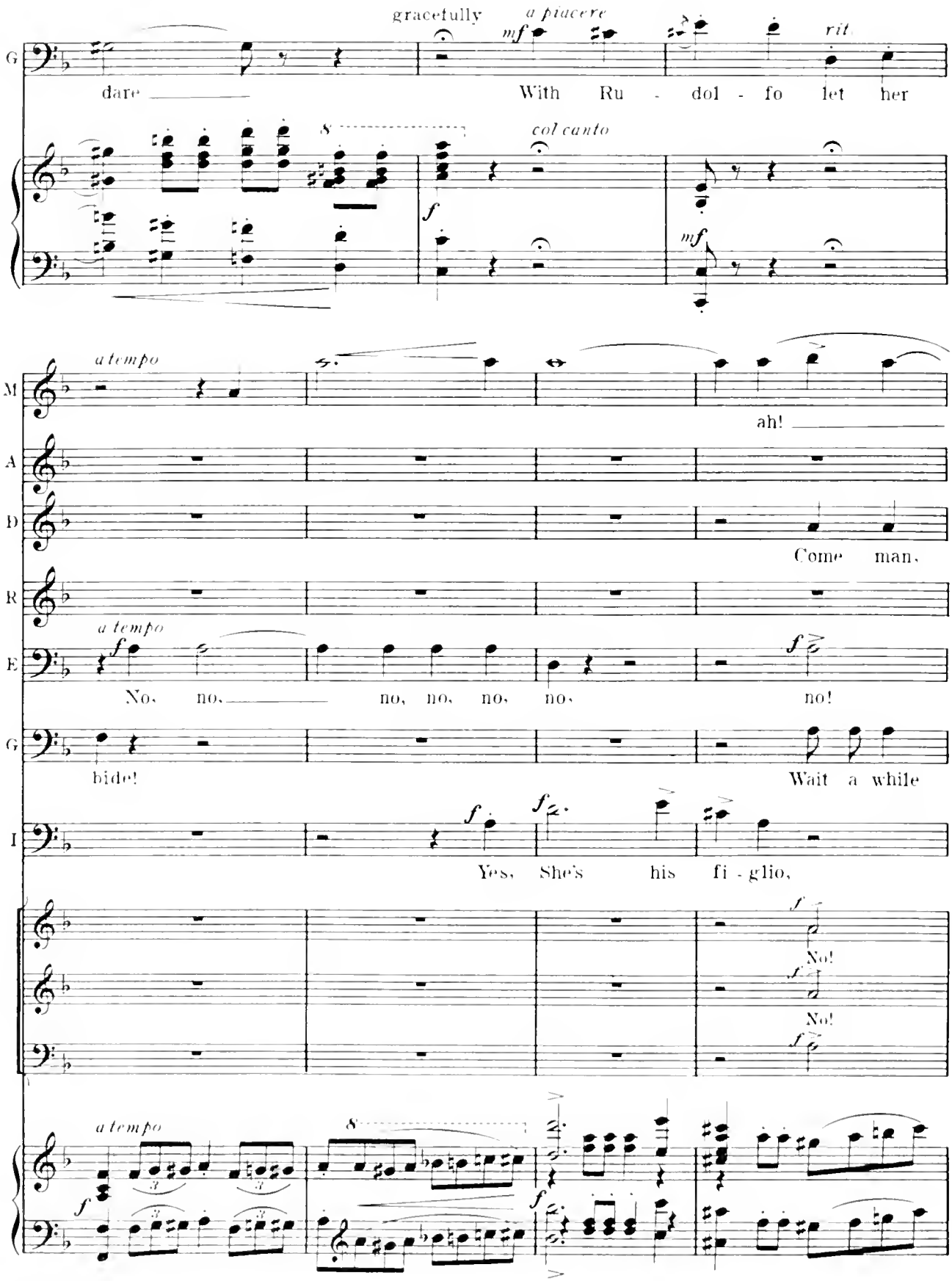

Allegro feroce
M
Pa - dre!
Pa - dre
A
D
Come, man!
Come, man!
R
E
No!
no!
G
Wait a while,
Wait a while,
I
She's his fi - glio!
She's his fi - glio!
To
Allegro feroce
No!
No!
No!
No!
Allegro feroce

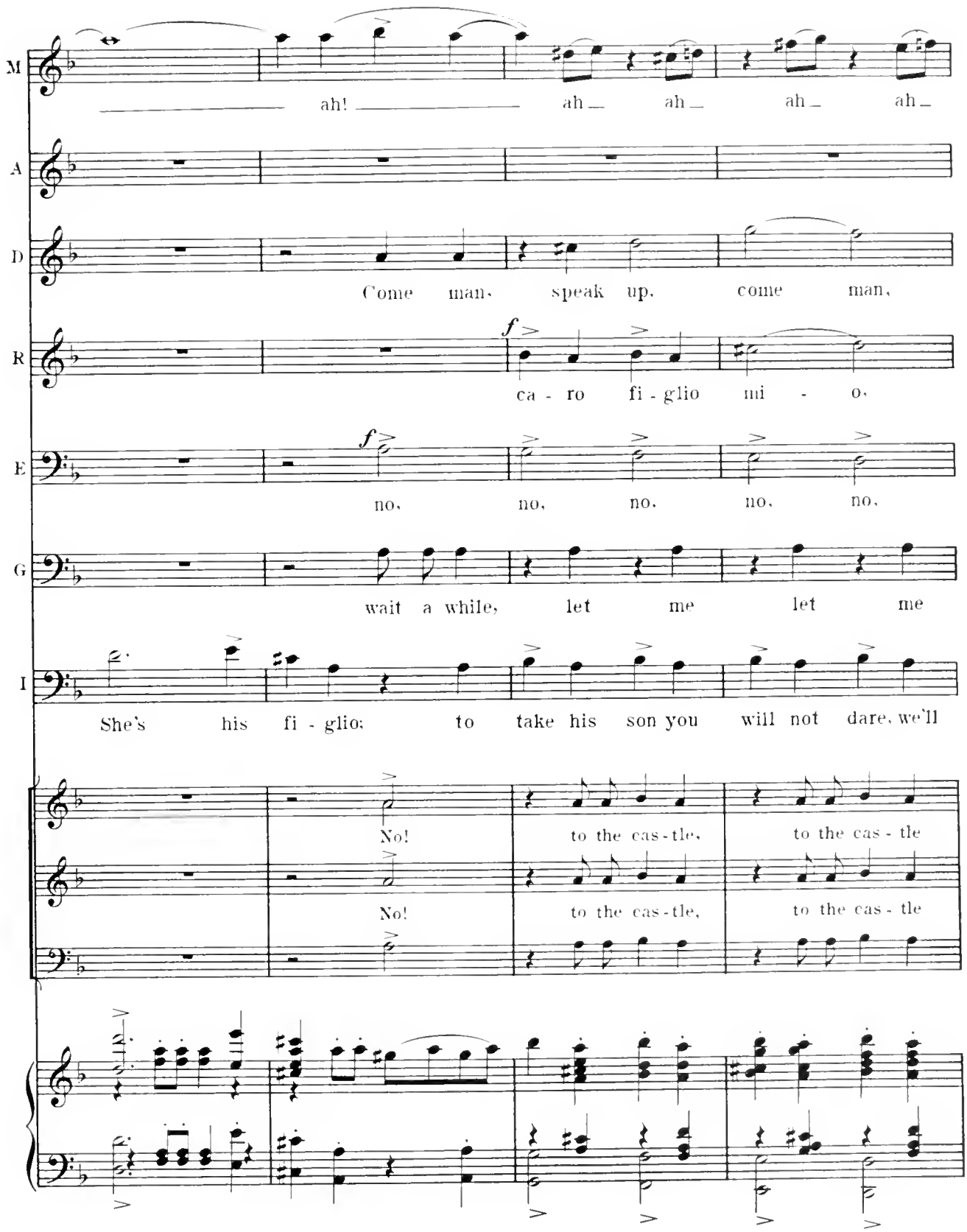

M
Oh Pa - dre!
A
D
speak up. Come man. Come, speak up!
R
f
Ca - ro fi - glio mi - o, Oh ca - ris - si - mo!
E
no, no, no, no, Come, sir, you're mas - ter here.
G
let me, let me think, wait a while.
I
take his son you will not dare, we'll fight to see fair play!
To the cas - tle, to the cas - tle, a way, a way!
To the cas - tle, to the cas - tle, a way, a way!
fz

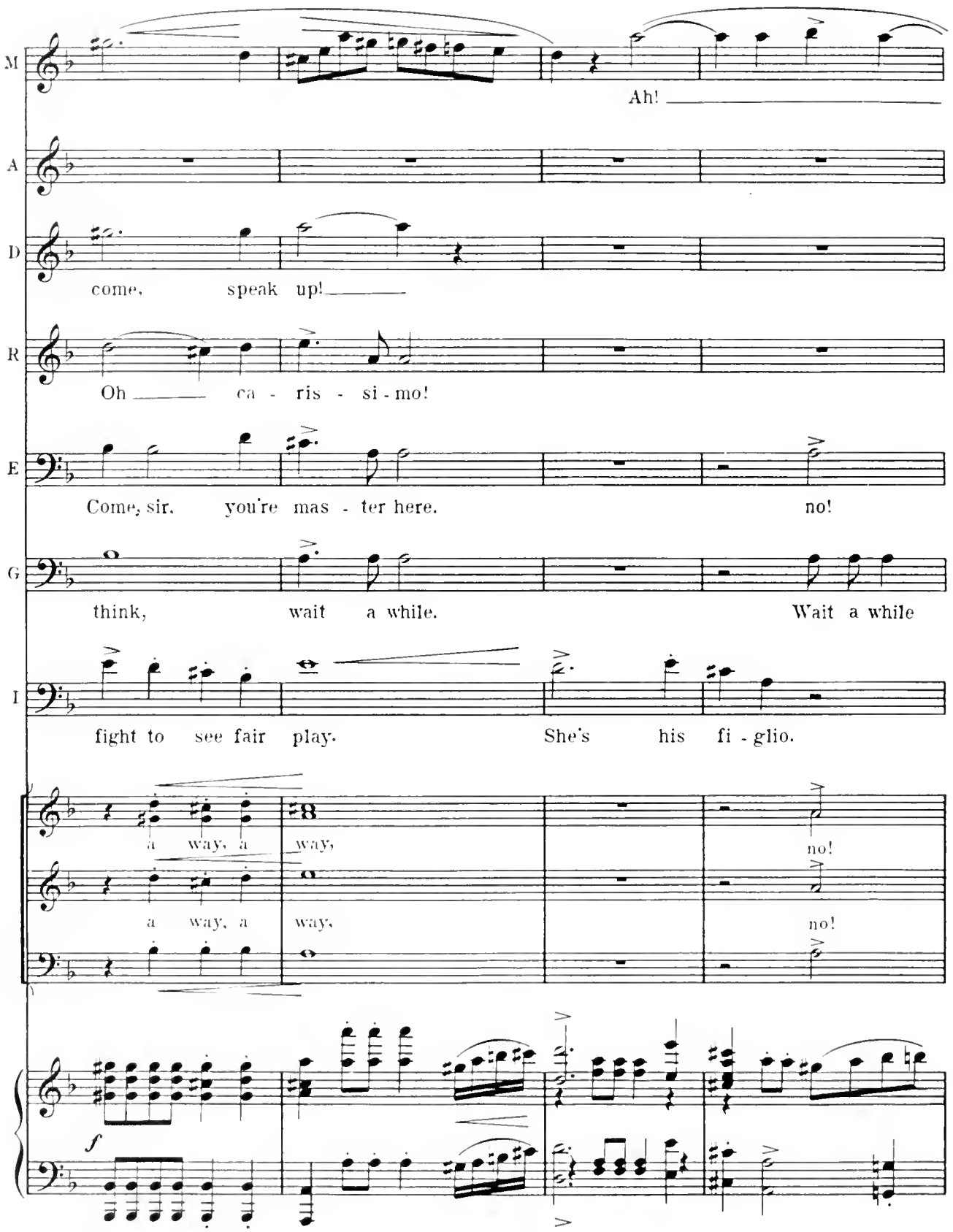

M
Pa - dre
Pa - dre
A
D
Come man.
Come man.
R
E
No.
no,
G
Wait a while.
Wait a while
I
Shes his fi - glio,
She's his fi - glio to
No!
no!
No!
no!

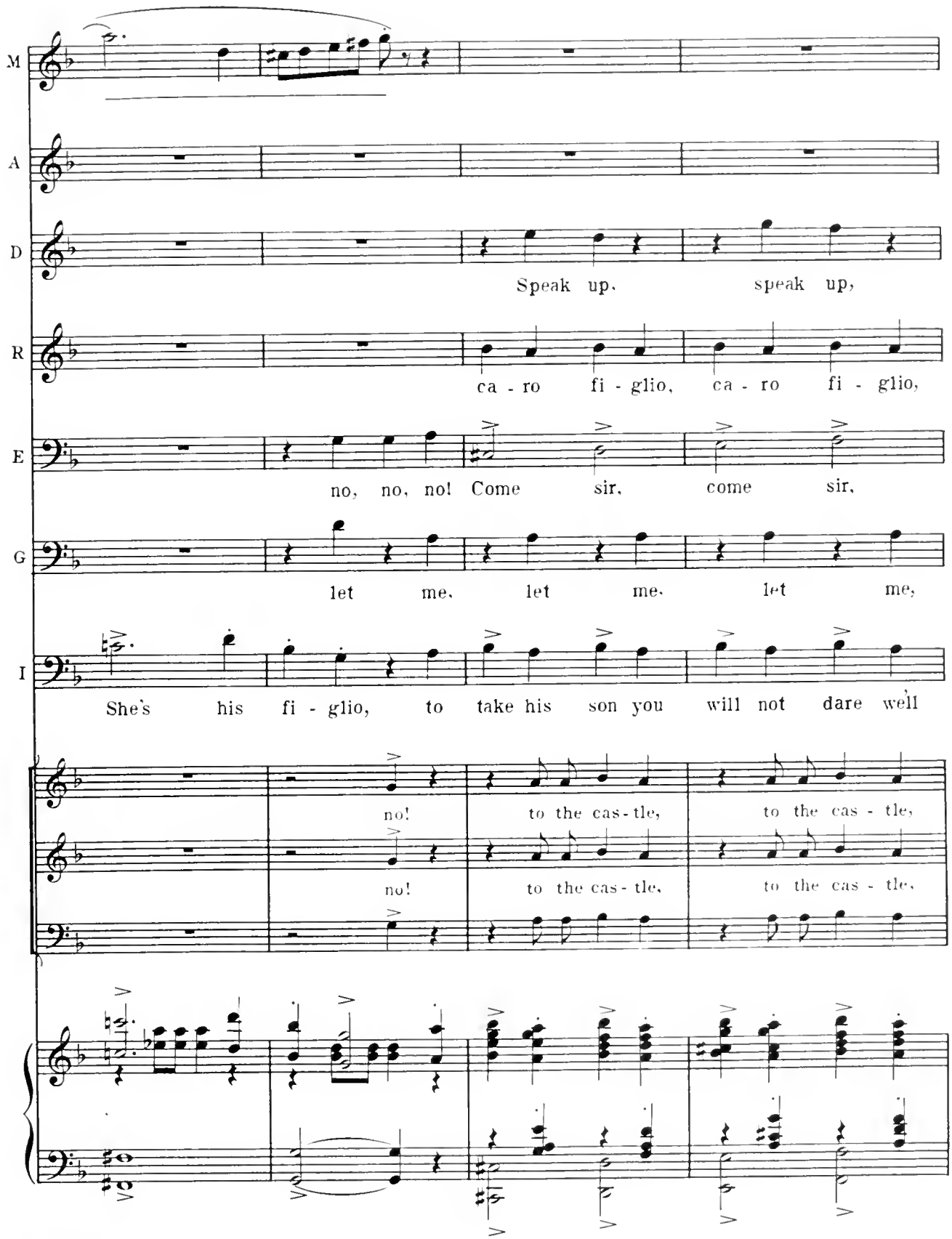

M
Ah! stay near.
A
D
speak up man, come, speak up.
R
f
ca - ro fi - glio. ca - ro fi - glio mi - - o!
E
no, no, Come, sir, you're mas - - ter here.
G
let me, let me think wait a - while.
I
take his son you will not dare, we'll fight to see fair play.
to the cas - tle, to the cas - tle take her a - way
to the cas - tle, to the cas - tle take her a - way
8

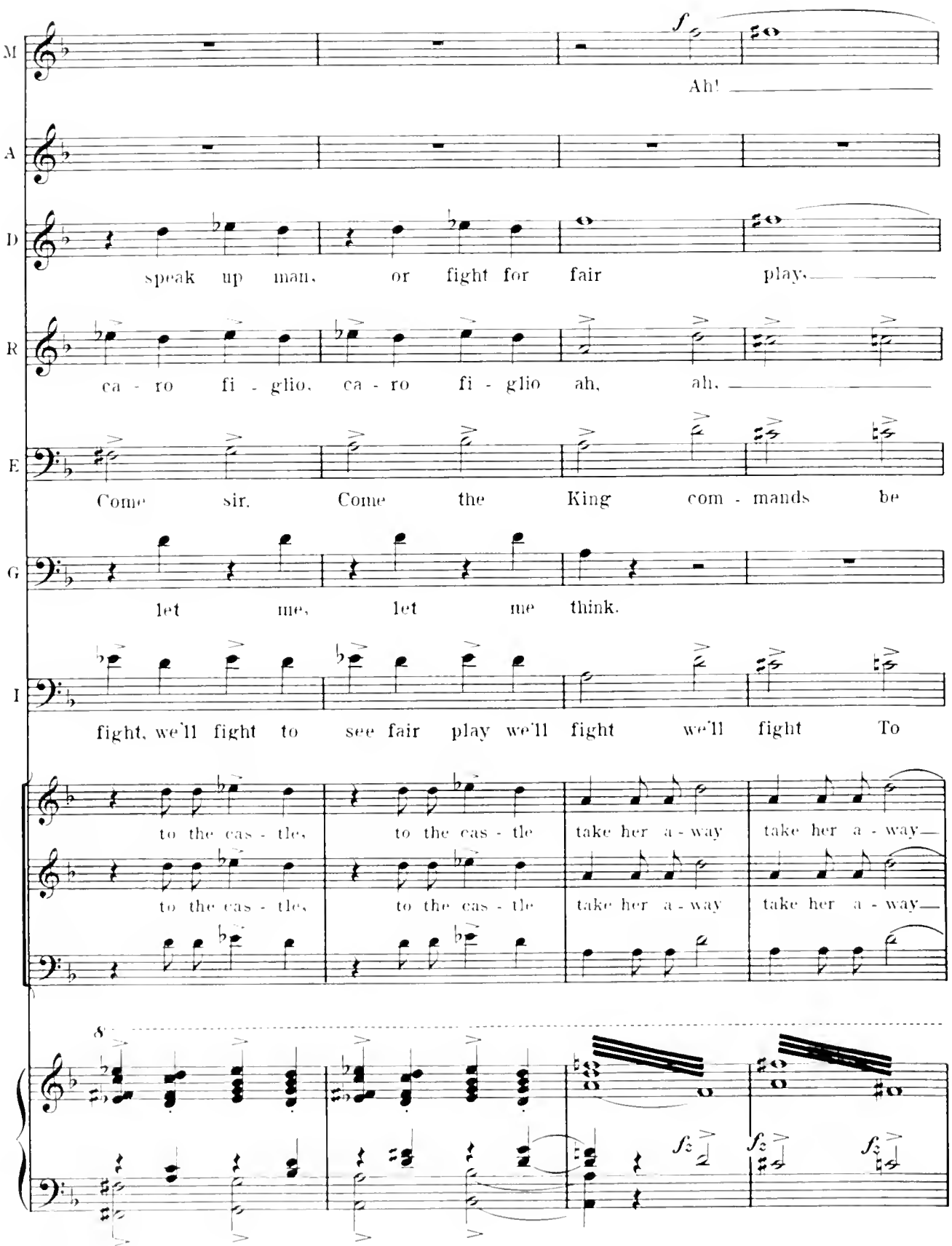

GOVERNOR (in distress)
The King of
France is far a - way,
I scarce - ly know just what to say.
ETIENNE
These ruf - fians here on ev - ry side
To take his son you will not

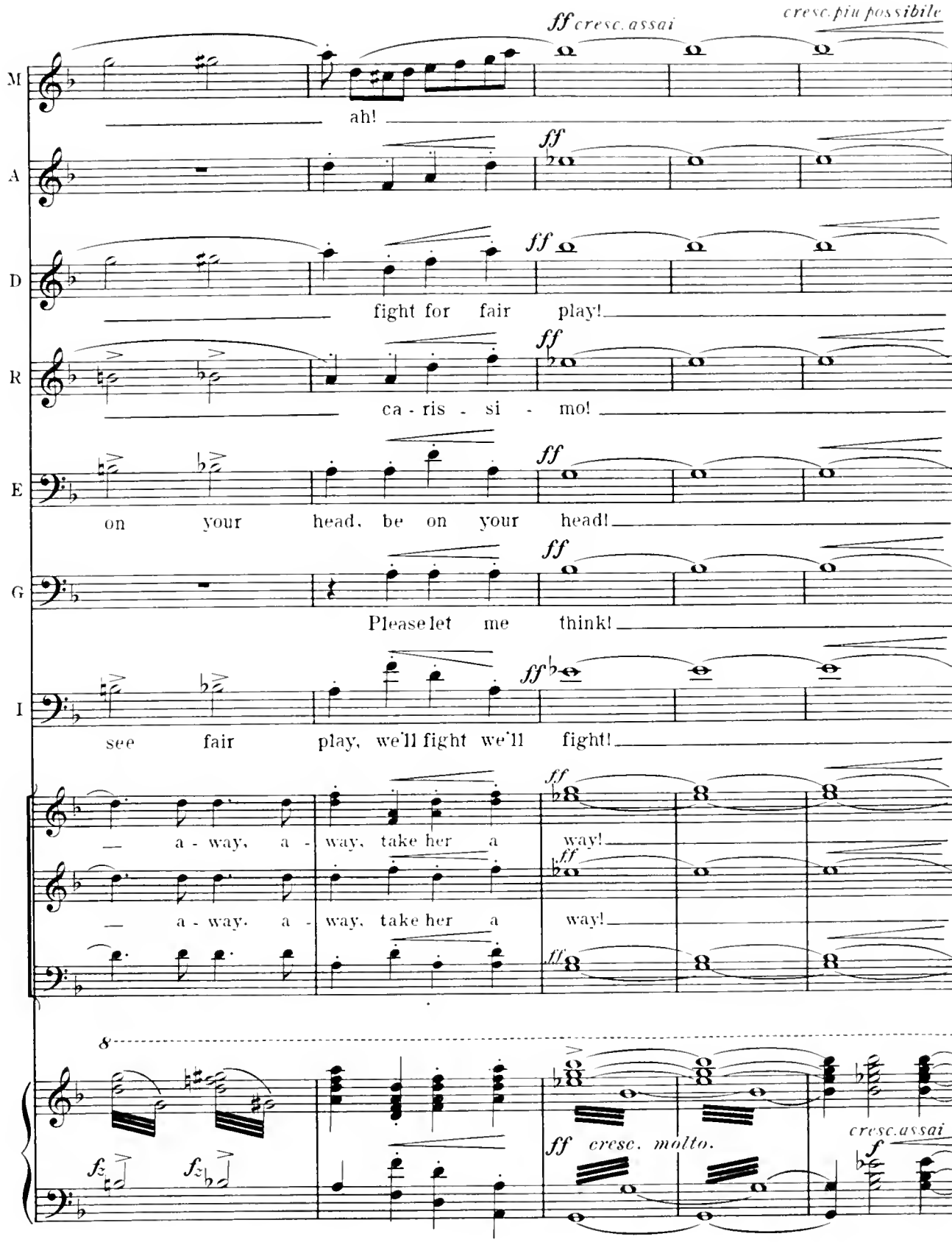

gracefully
a piacere
mf
rit.
G
dare
With Ru - dol - fo let her
8
col canto
f
mf
a tempo
M
ah!
A
D
Come man,
R
a tempo
f
E
No, no, no, no, no, no, no!
G
bide!
Wait a while
f
f
I
Yes, She's his fi - glio,
f
No!
f
No!
f
a tempo
f
8
f

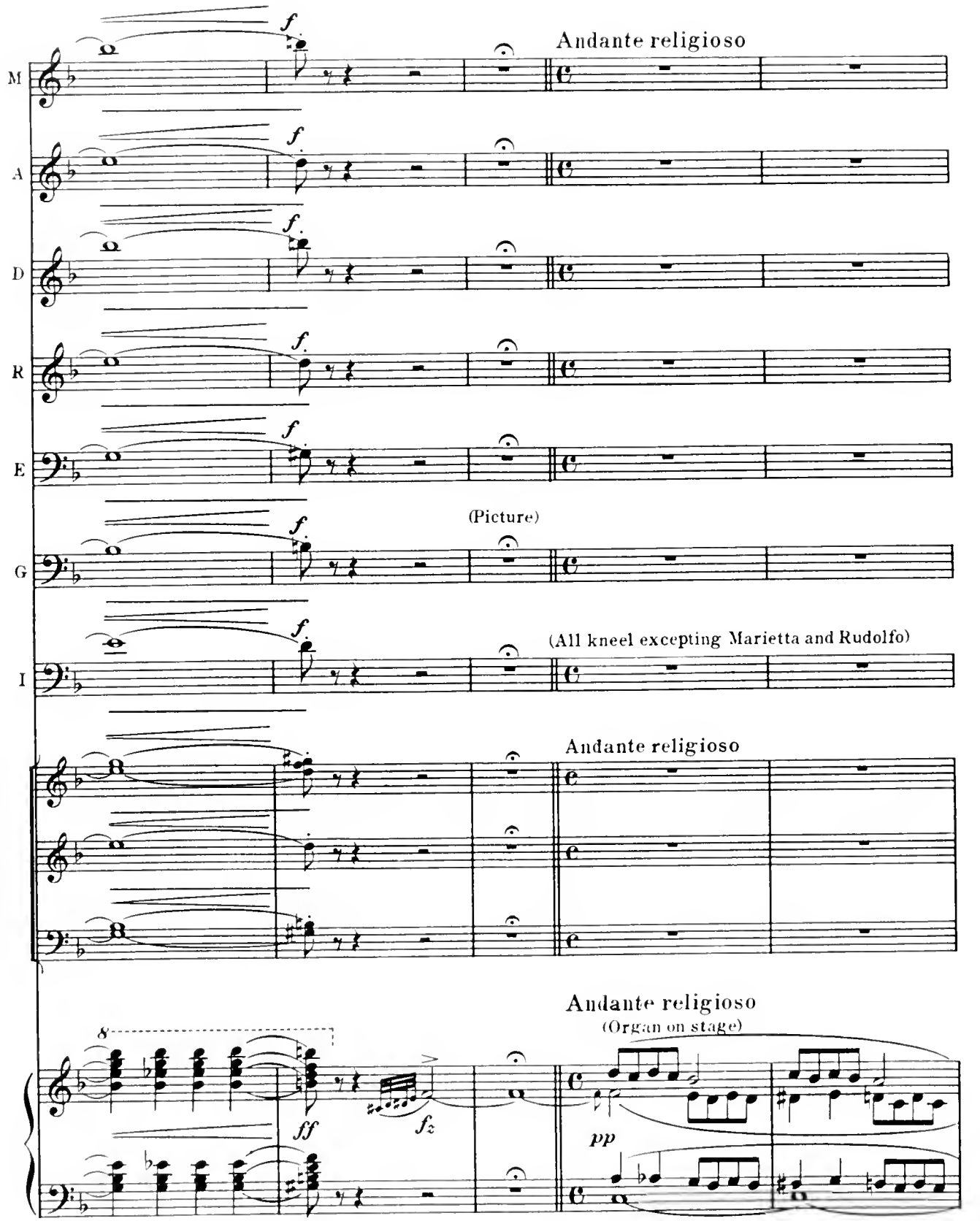

M
ah! ah_ ah_ ah_ ah_
A
D
Come man, speak up, come man,
R
f
ca - ro fi - glio mi - o,
E
f
no, no, no, no, no,
G
wait a while, let me let me
I
She's his fi - glio; to take his son you will not dare, we'll
No! to the cas - tle, to the cas - tle
No! to the cas - tle, to the cas - tle

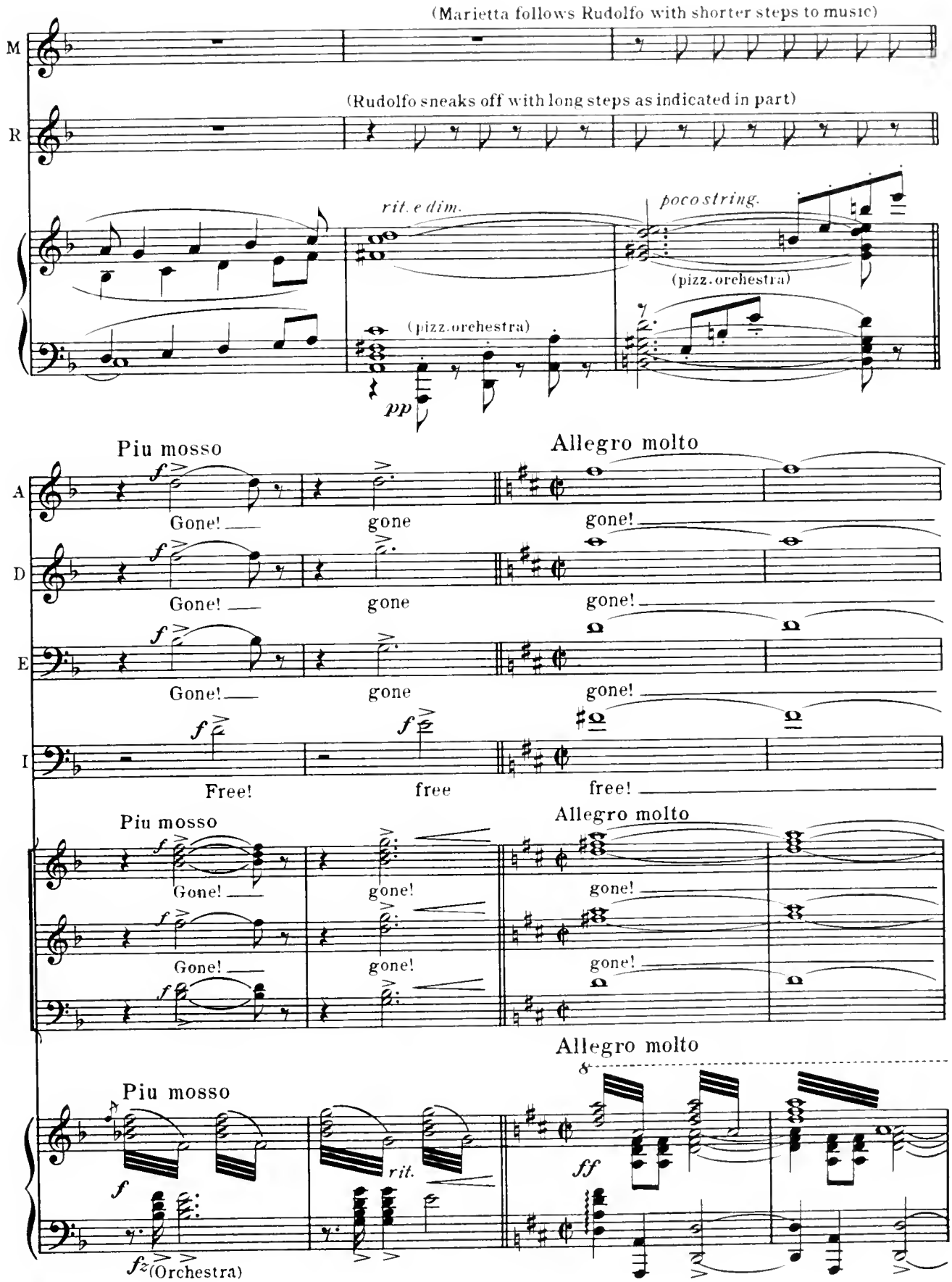

M
Ah!
A
D
come, speak up!
R
Oh ca - ris - si - mo!
E
Come, sir, you're mas - ter here. no!
G
think, wait a while. Wait a while
I
fight to see fair play. She's his fi - glio.
a way, a way, no!
a way, a way, no!
f

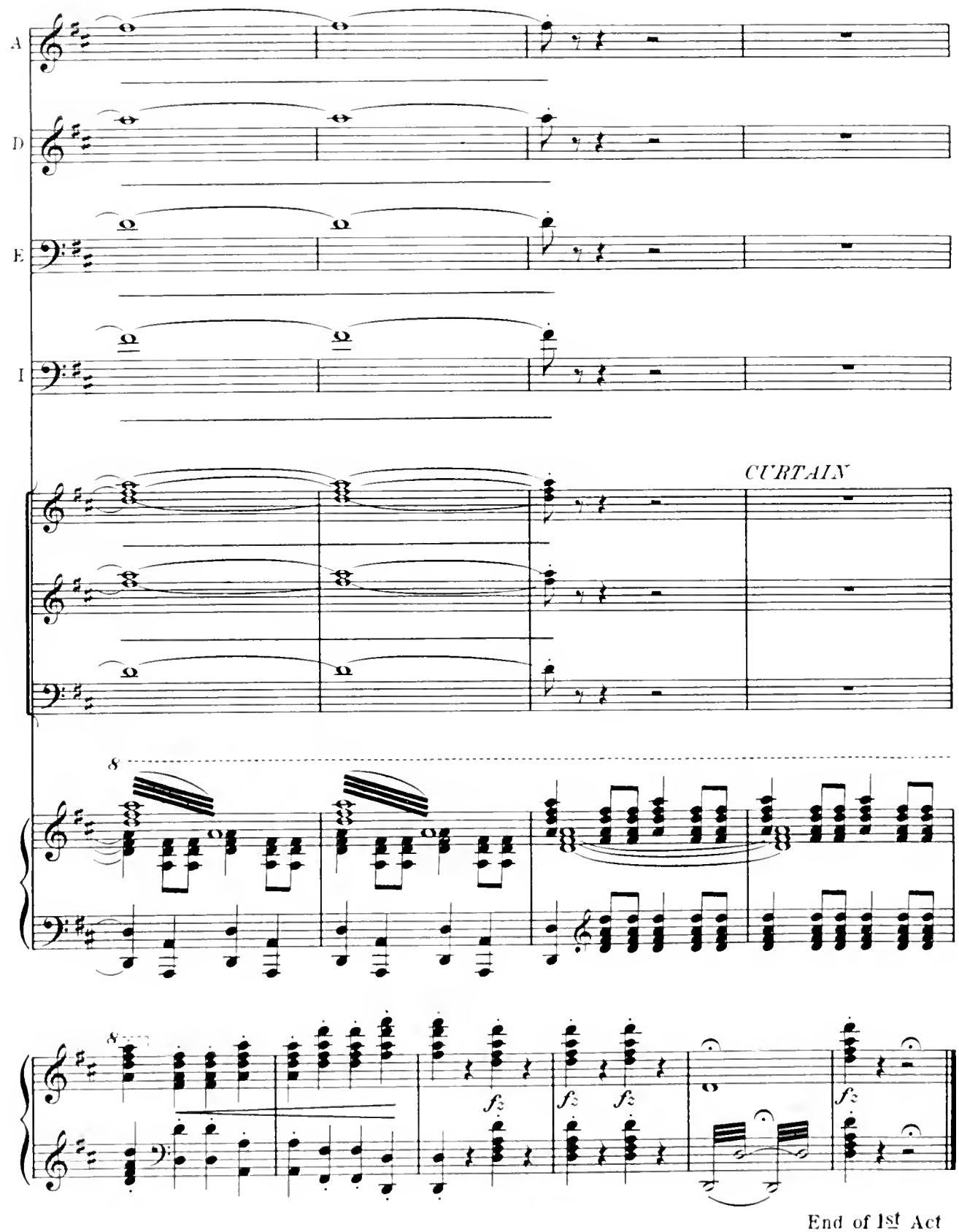

M
A
D
Speak up, speak up,
R
ca - ro fi - glio, ca - ro fi - glio,
E
no, no, no! Come sir, come sir,
G
let me, let me, let me,
I
She's his fi - glio, to take his son you will not dare well
no! to the cas - tle, to the cas - tle,
no! to the cas - tle, to the cas - tle,


M
Ah!
A
D
speak up man, or fight for fair play.
R
ca - ro fi - glio, ca - ro fi - glio ah, ah.
E
Come sir. Come the King com - mands be
G
let me, let me think.
I
fight, we'll fight to see fair play we'll fight we'll fight To
to the cas - tle, to the cas - tle take her a - way take her a - way
to the cas - tle, to the cas - tle take her a - way take her a - way
8


ff cresc. assai
cresc. più possibile
M
ah!
A
ff
D
ff
fight for fair play!
R
ff
ca - ris - si - mo!
E
ff
on your head, be on your head!
G
ff
Please let me think!
I
ff
see fair play, we'll fight we'll fight!
ff
— a - way, a - way, take her a way!
ff
— a - way, a - way, take her a way!
ff
8
fz
fz
ff cresc. molto.
cresc. assai
f


Andante religioso
M
A
D
R
E
(Picture)
G
(All kneel excepting Marietta and Rudolfo)
I
Andante religioso
Andante religioso
(Organ on stage)
ff
fz
pp


(Marietta follows Rudolfo with shorter steps to music)
M
(Rudolfo sneaks off with long steps as indicated in part)
R
rit. e dim.
poco string.
(pizz. orchestra)
(pizz. orchestra)
pp
Piu mosso
Allegro molto
A
D
E
I
f
Gone!
gone
gone!
Free!
free
free!
Piu mosso
Allegro molto
Gone!
gone!
gone!
Allegro molto
Piu mosso
f
rit.
ff
fz
(Orchestra)


A
D
E
I
CURTAIN
8
8
fz
fz
fz
fz
End of 1st Act

ACT II.

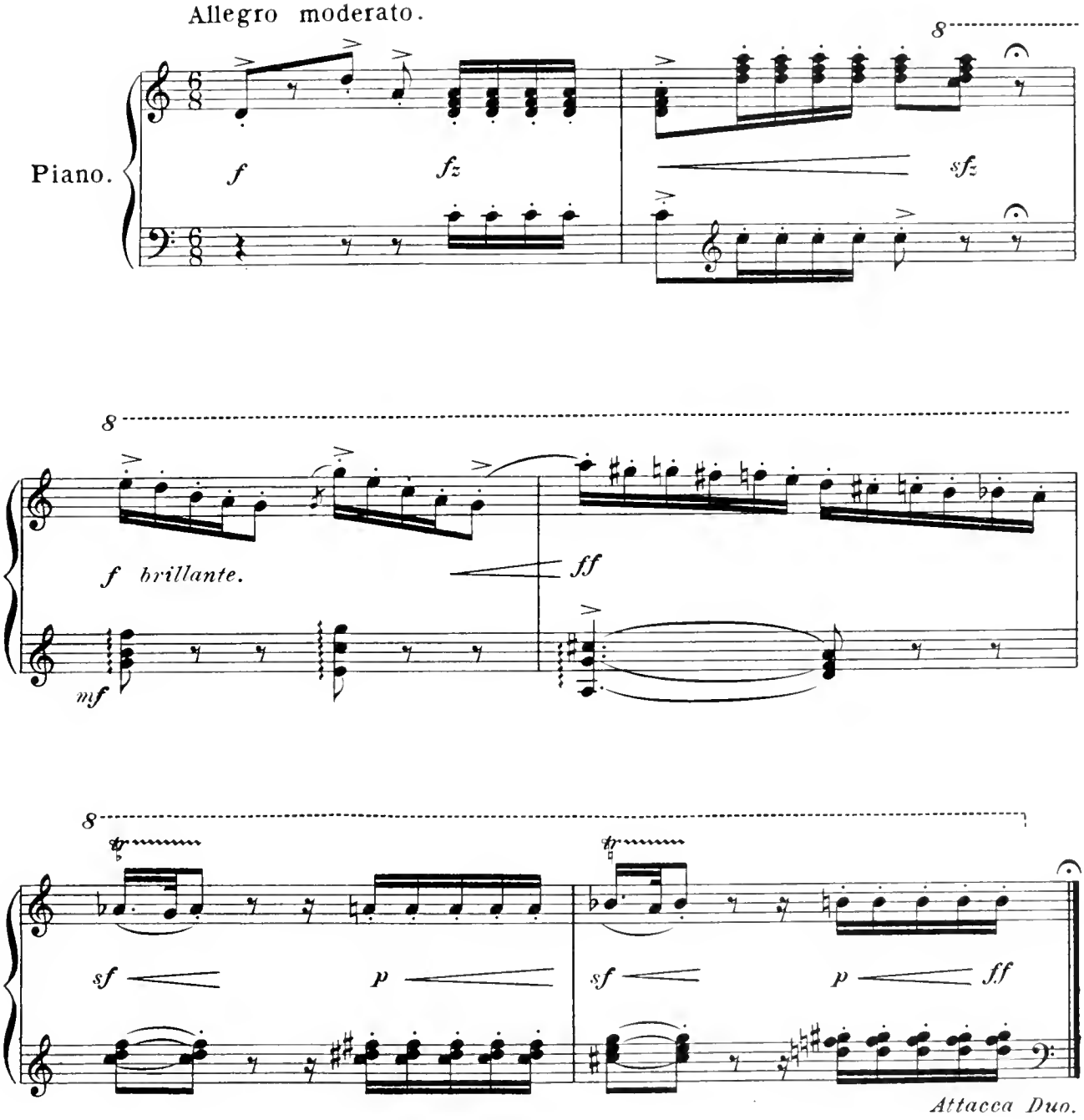
Opening Chorus.

SCENE I.

PRELUDE.

No. 10.

VICTOR HERBERT.



Dance Of The Marionettes.

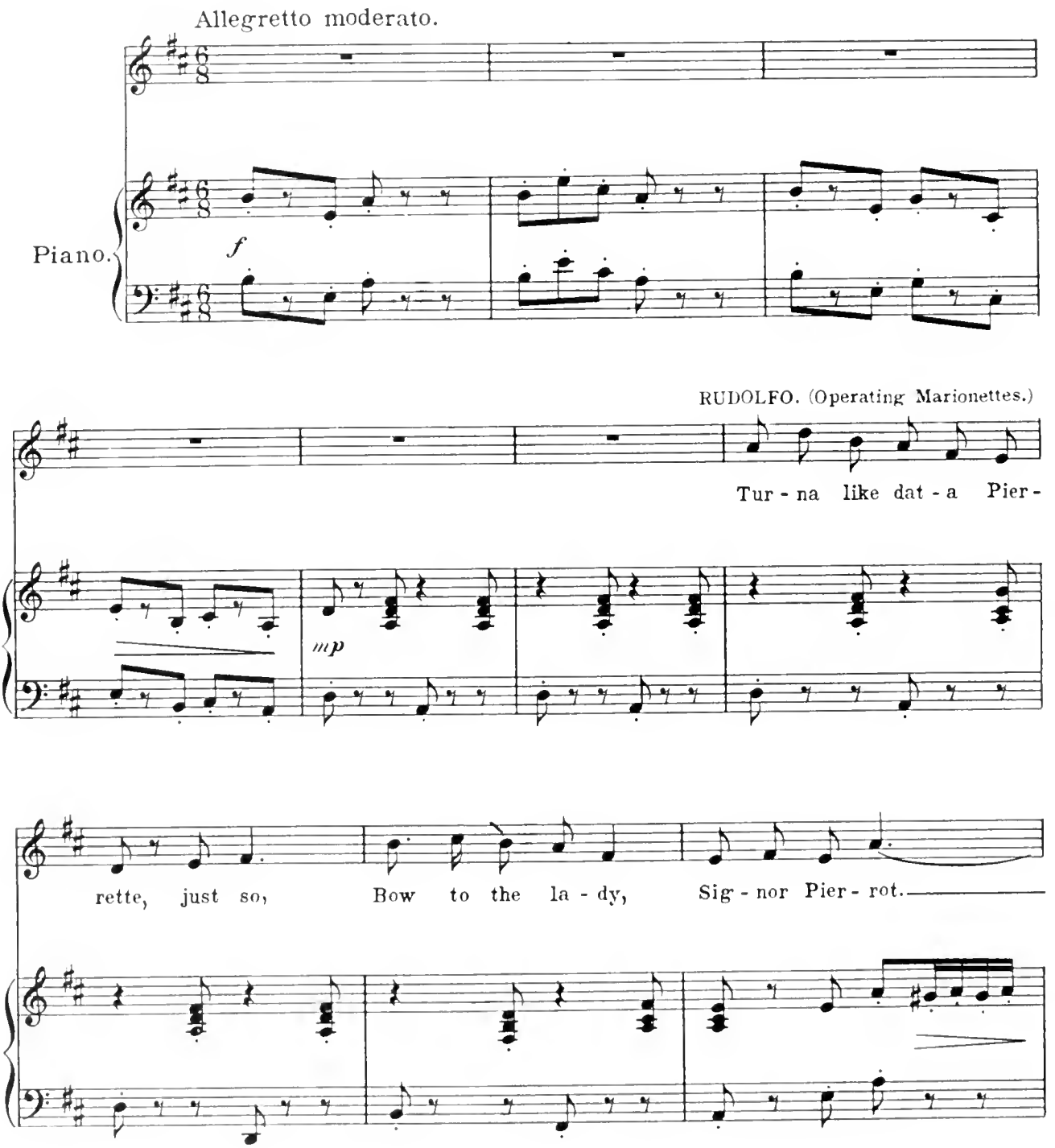
DUET.

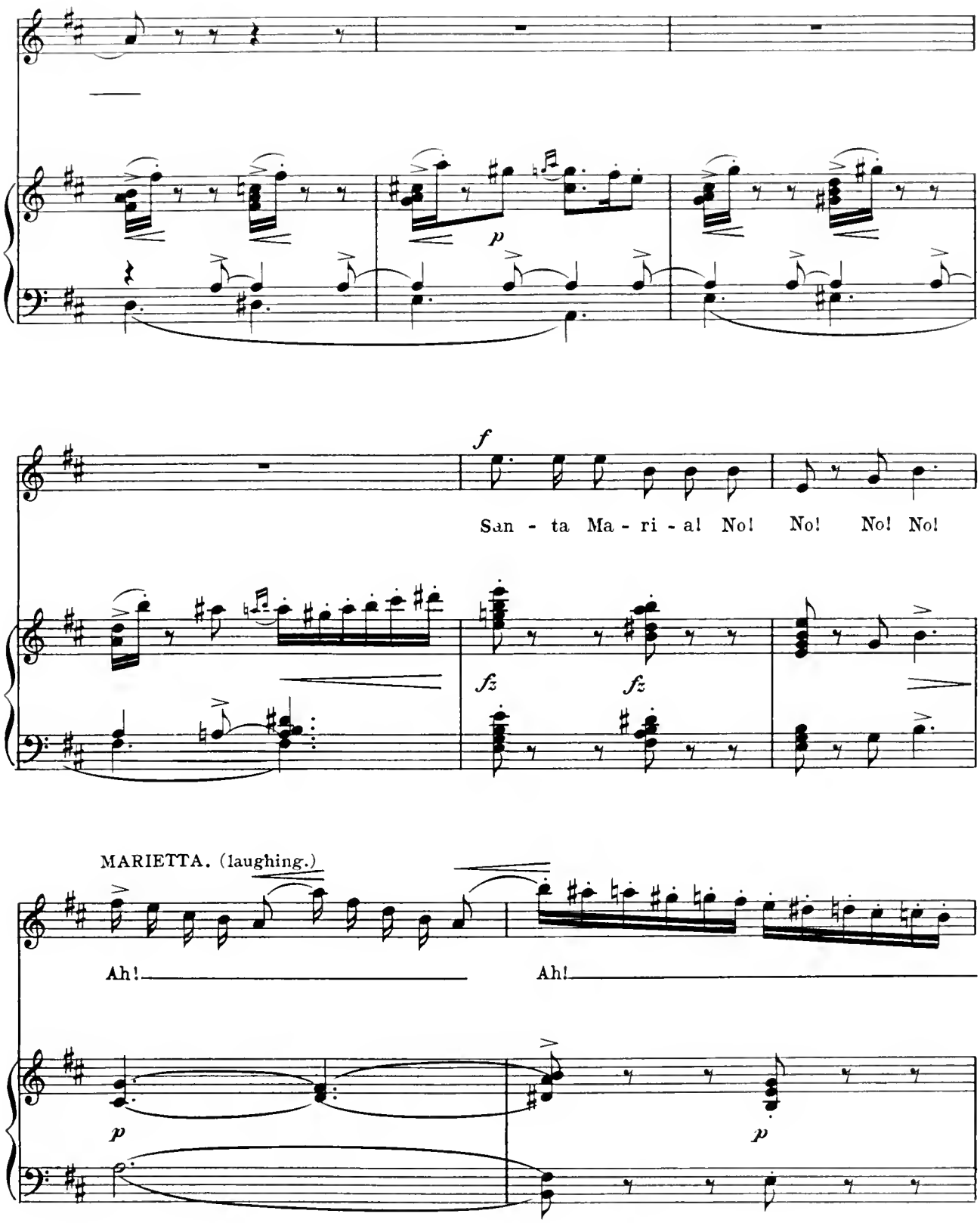
Marietta and Rudolfo.

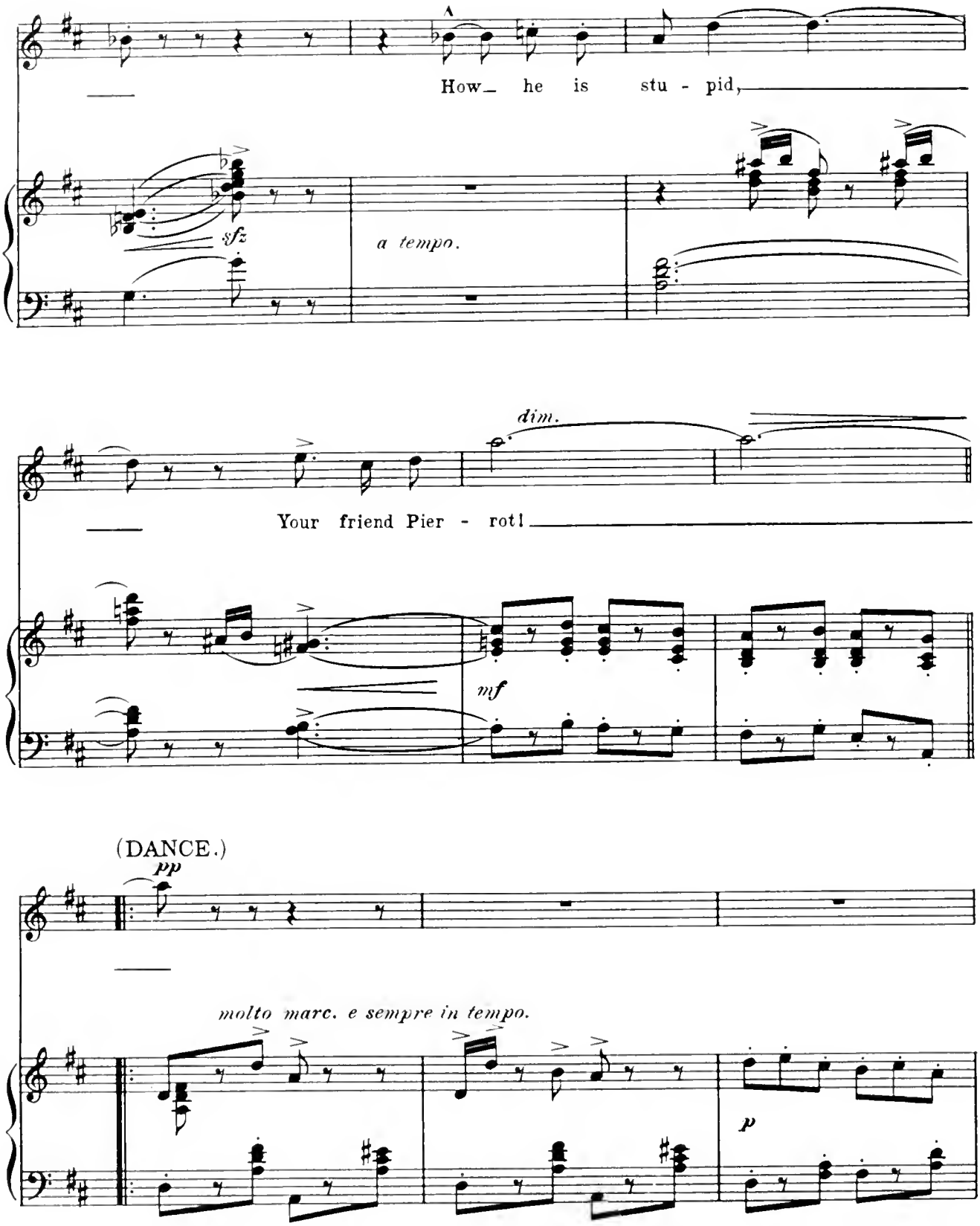
No. 11.

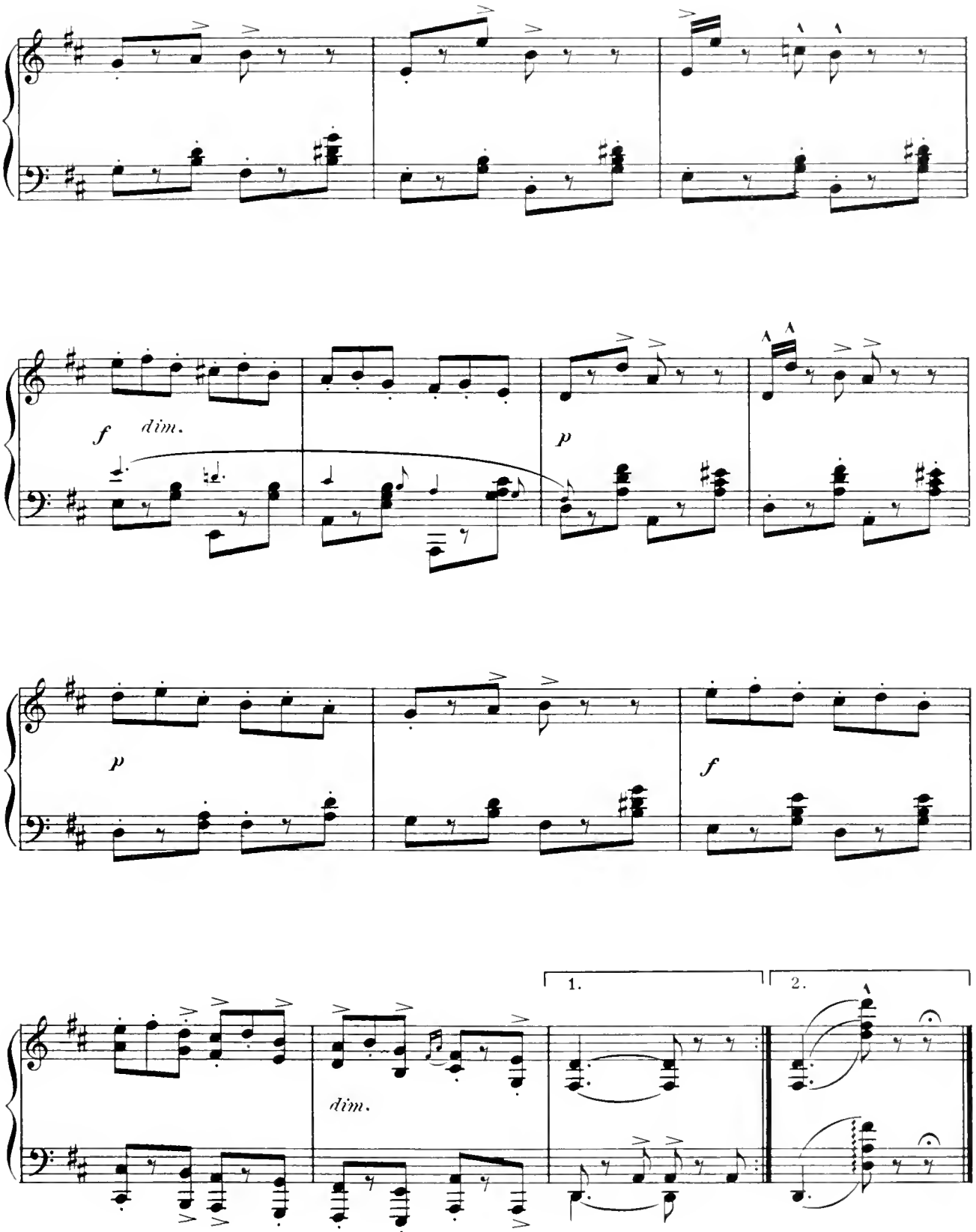
Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.




p
f
San - ta Ma - ri - a! No! No! No! No!
fz
fz
MARIETTA. (laughing.)
Ah!
Ah!
p
p


A
How_ he is stu - pid,
sfz
a tempo.
dim.
Your friend Pier - rot!
mf
(DANCE.)
pp
molto marc. e sempre in tempo.
p

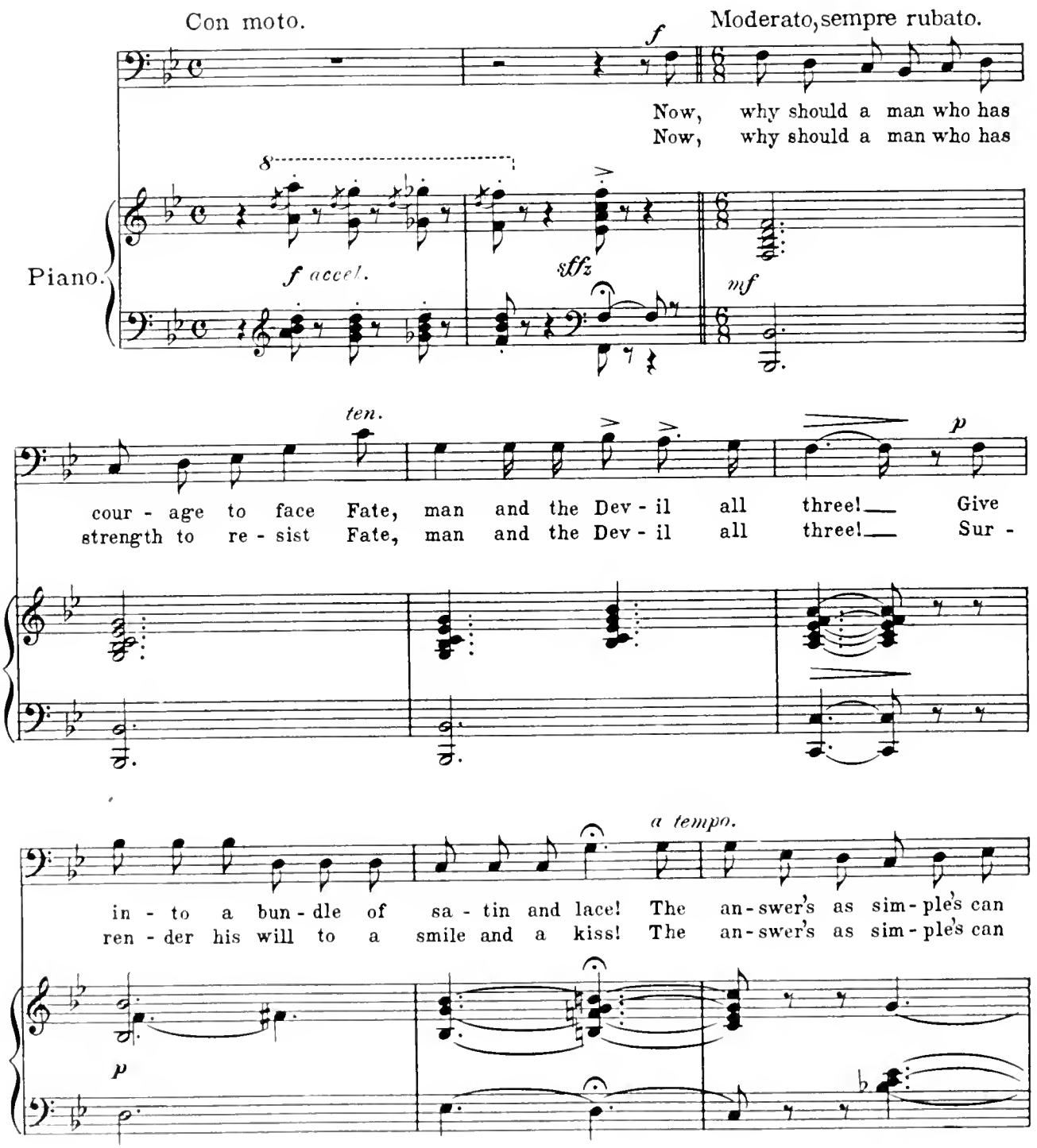

f dim.
p
p
f
dim.
1.
2.

You Marry A Marionette.

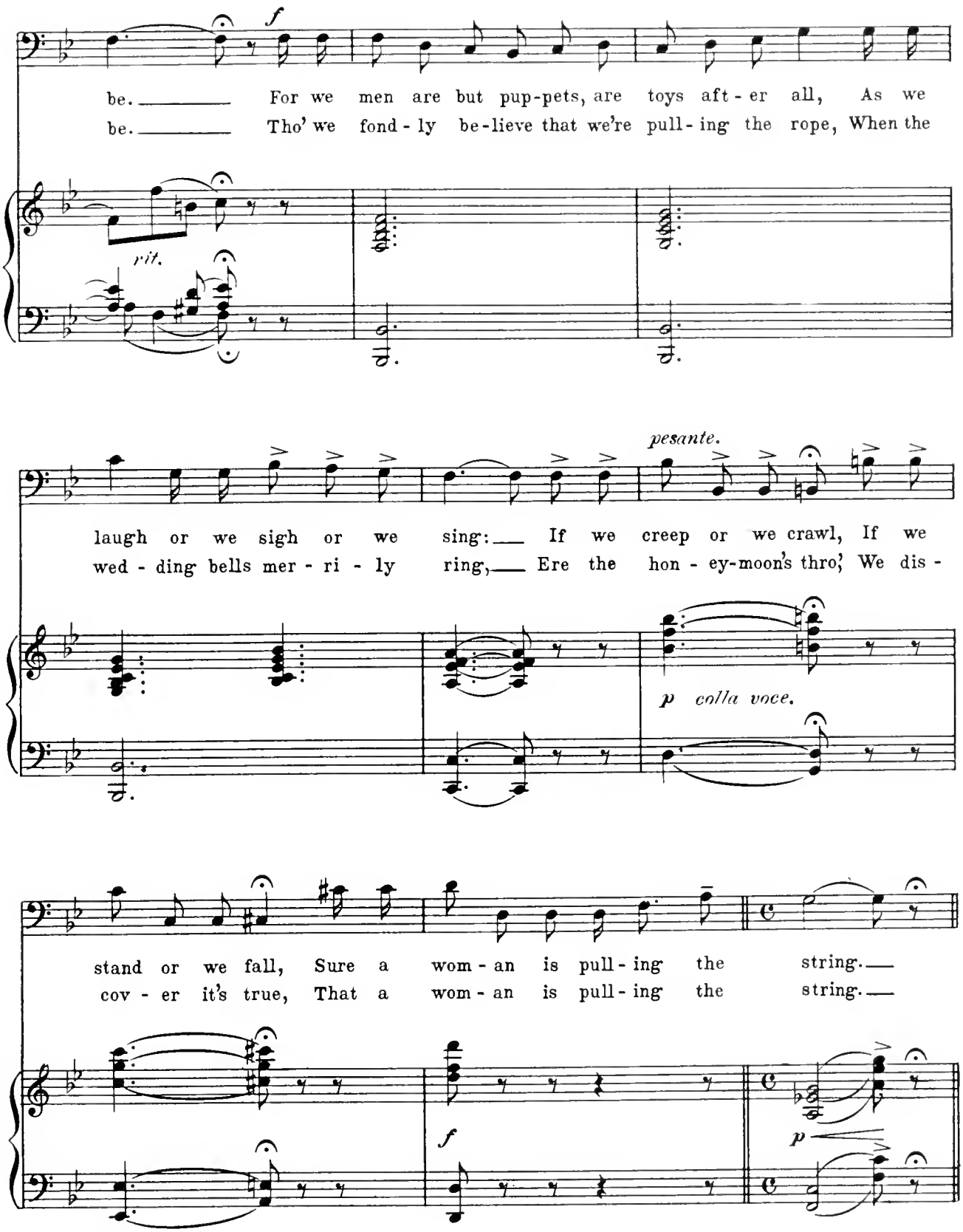
No 12.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.



M.W.&SONS 11621 c


f
be. For we men are but pup-pets, are toys aft-er all, As we
be. Tho' we fond-ly be-lieve that we're pull-ing the rope, When the
rit.
pesante.
laugh or we sigh or we sing: If we creep or we crawl, If we
wed-ding bells mer-ri-ly ring, Ere the hon-ey-moon's thro', We dis-
p colla voce.
stand or we fall, Sure a wom-an is pull-ing the string.
cov-er it's true, That a wom-an is pull-ing the string.
f
p

REFRAIN.

ff *grandioso.*

Oh! A man is a man, do what he can, What - ev - er his breed or

pesante.

f

pp *mezza voce.*

birth;_____ And a maid is a maid, and she is - n't a - fraid Of the

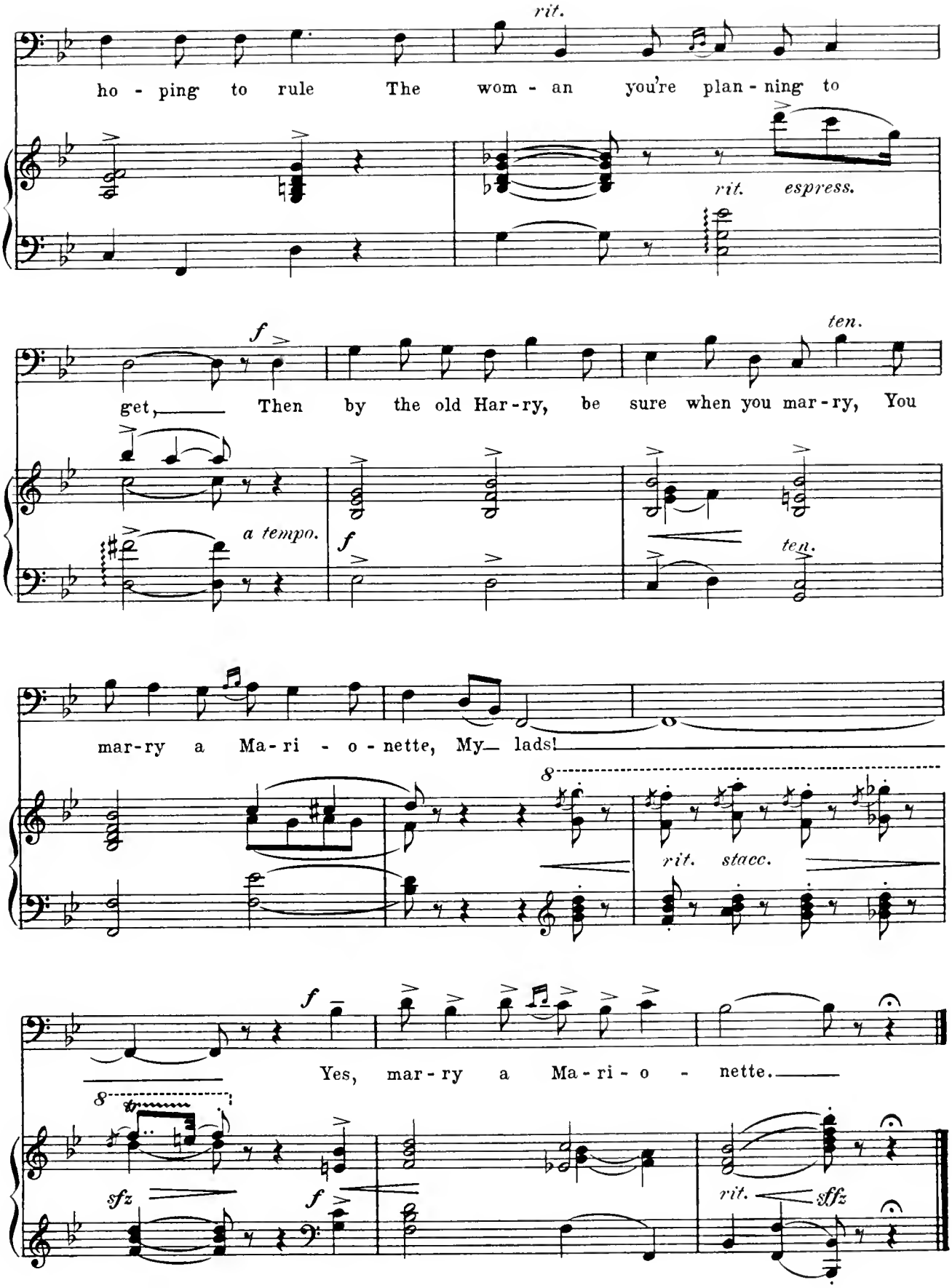
pp

pp *cresc.*

man - li - est man_ on earth!_____ So if you're a fool and you're

colla voce.

cresc. e animando.

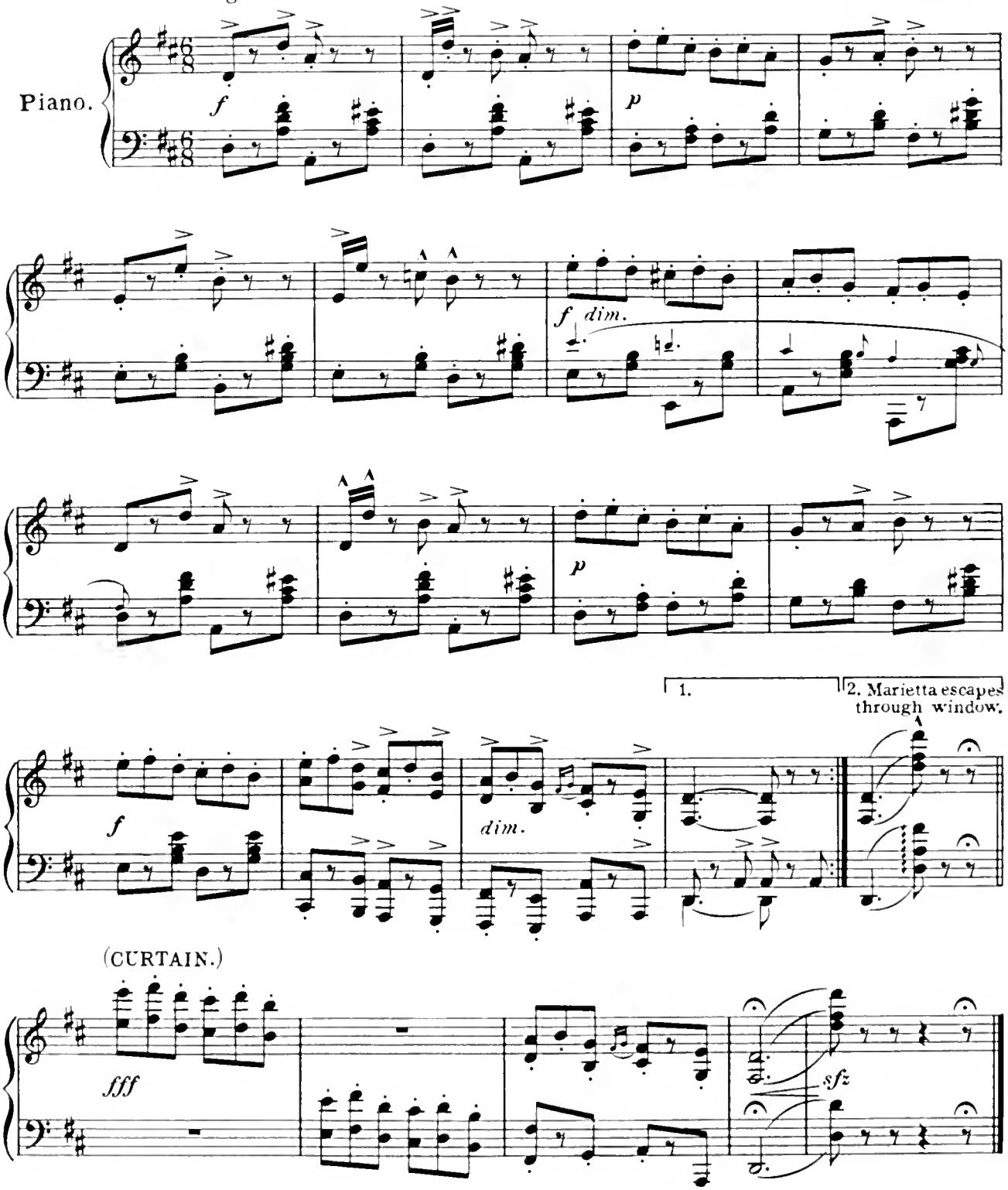

rit.
ho - ping to rule The wom - an you're plan - ning to
rit. espress.
f
ten.
get, Then by the old Har - ry, be sure when you mar - ry, You
a tempo.
f
ten.
mar-ry a Ma - ri - o - nette, My lads!
8
rit. stacc.
f
Yes, mar - ry a Ma - ri - o - nette.
8
tr
sfz
f
rit. sffz

Dance.

Marietta.

No. 13.

Allegretto moderato. VICTOR HERBERT.

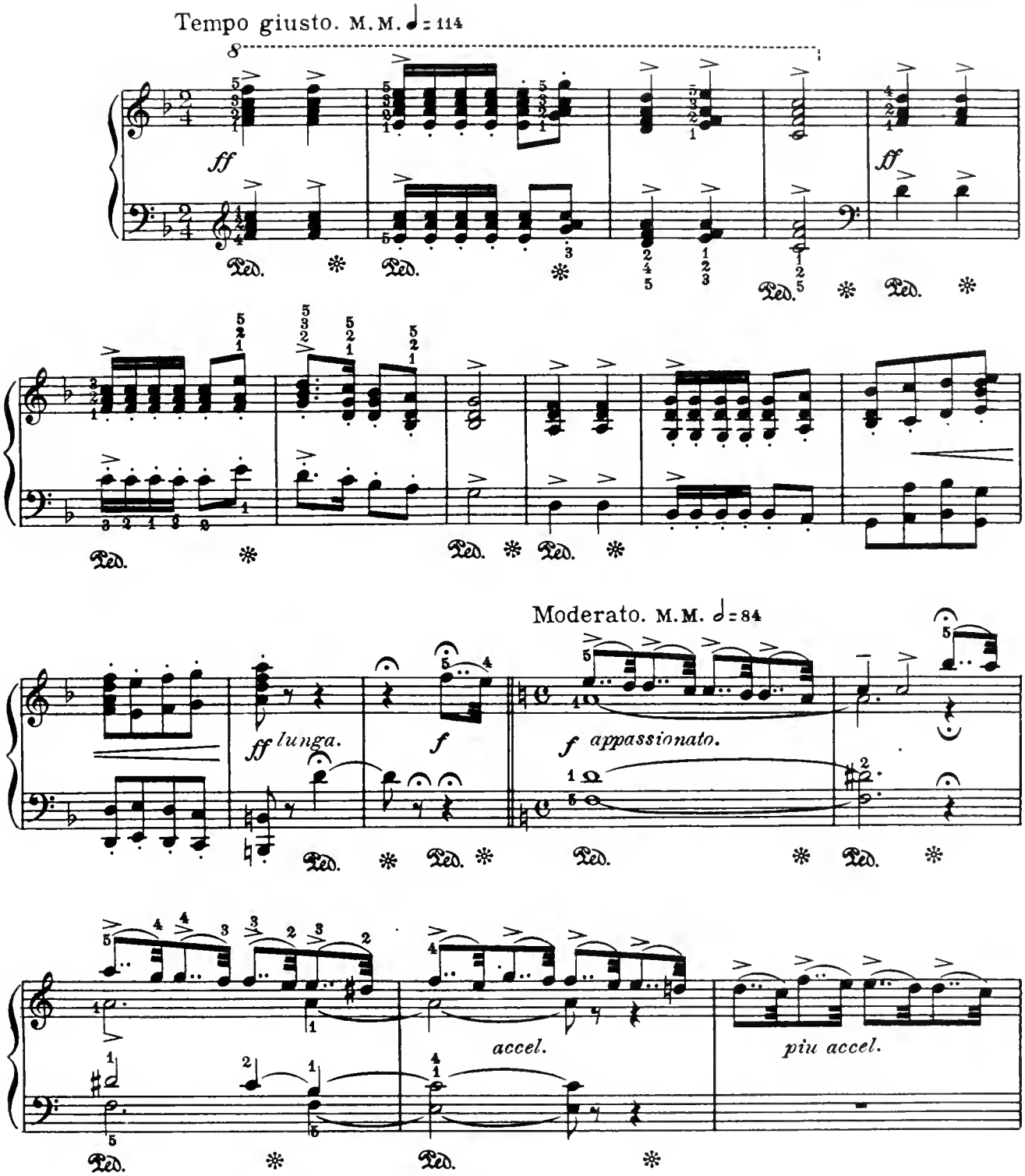


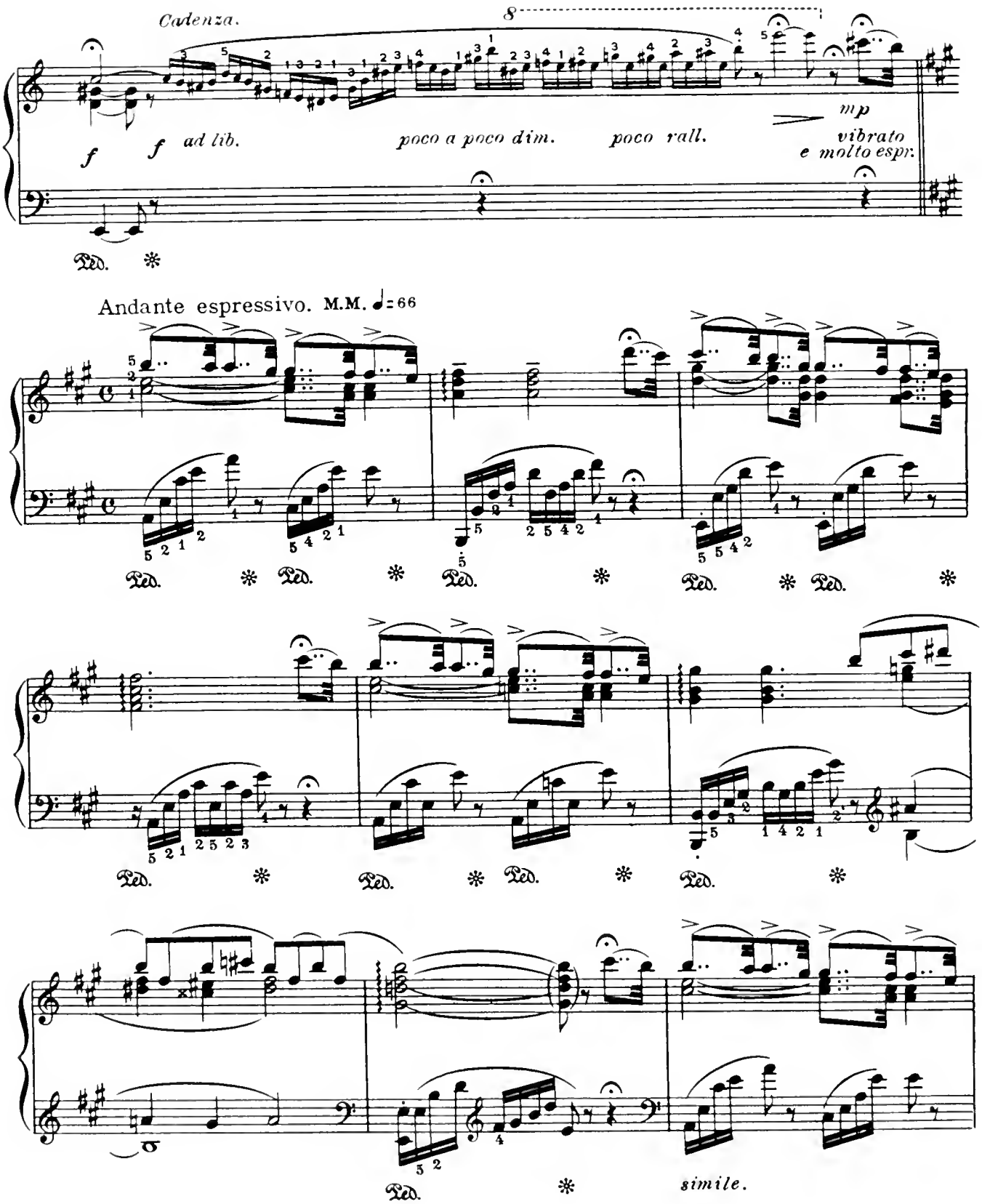
The Dream Melody

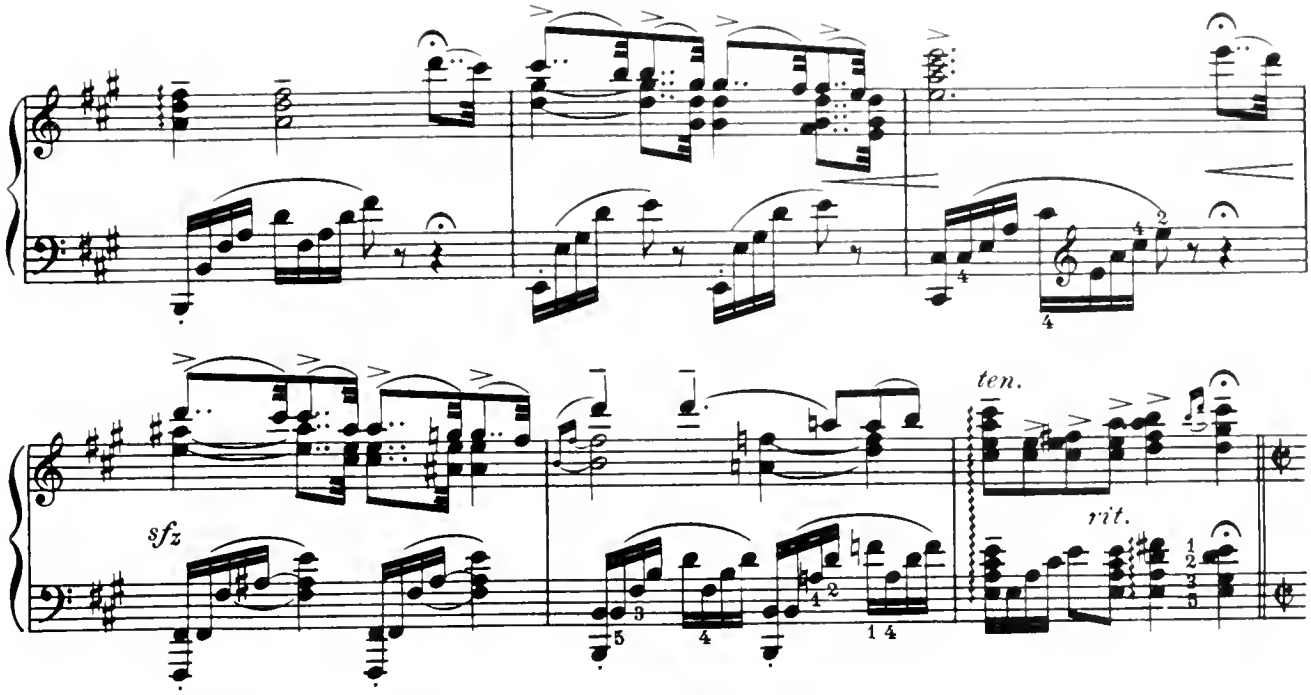
Intermezzo.

No. 14.

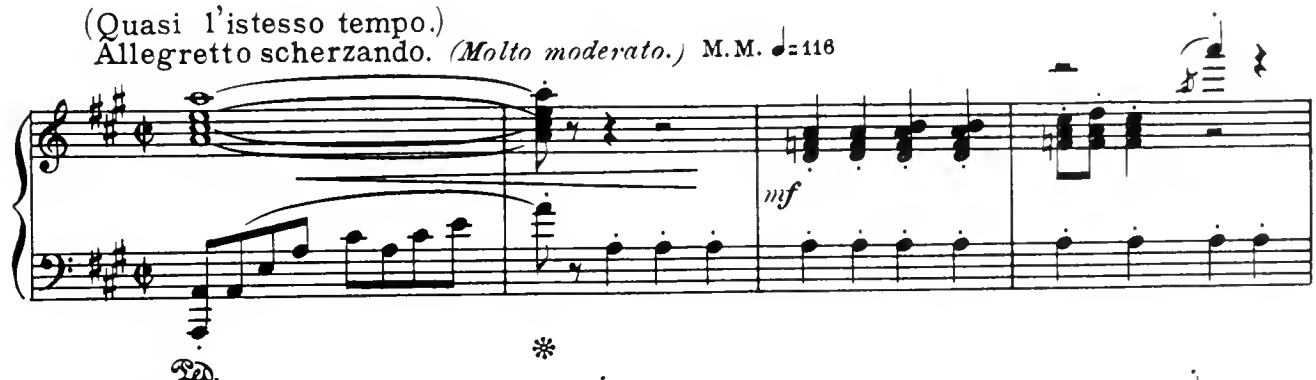
VICTOR HERBERT.

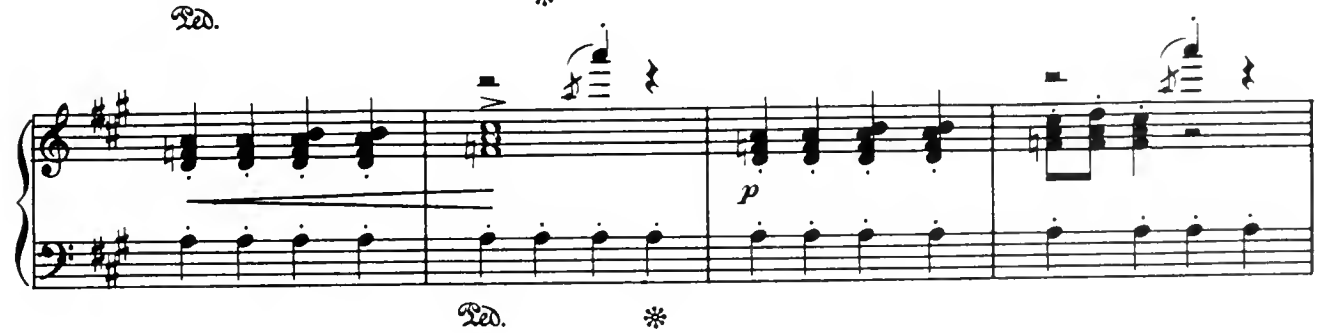


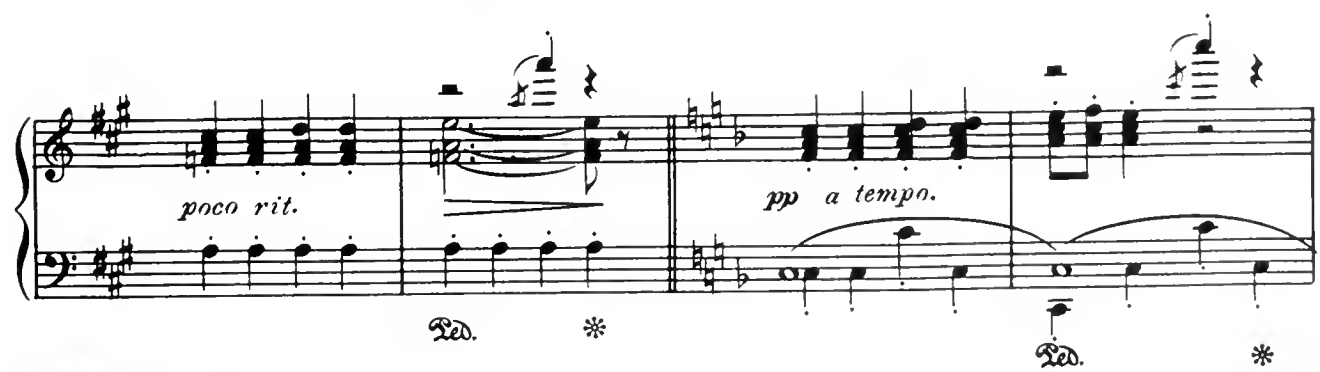

Cadenza.
8
f
f
ad lib.
poco a poco dim.
poco rall.
mp
vibrato
e molto espr.
Ped.
Andante espressivo. M.M. ♩=66
simile.

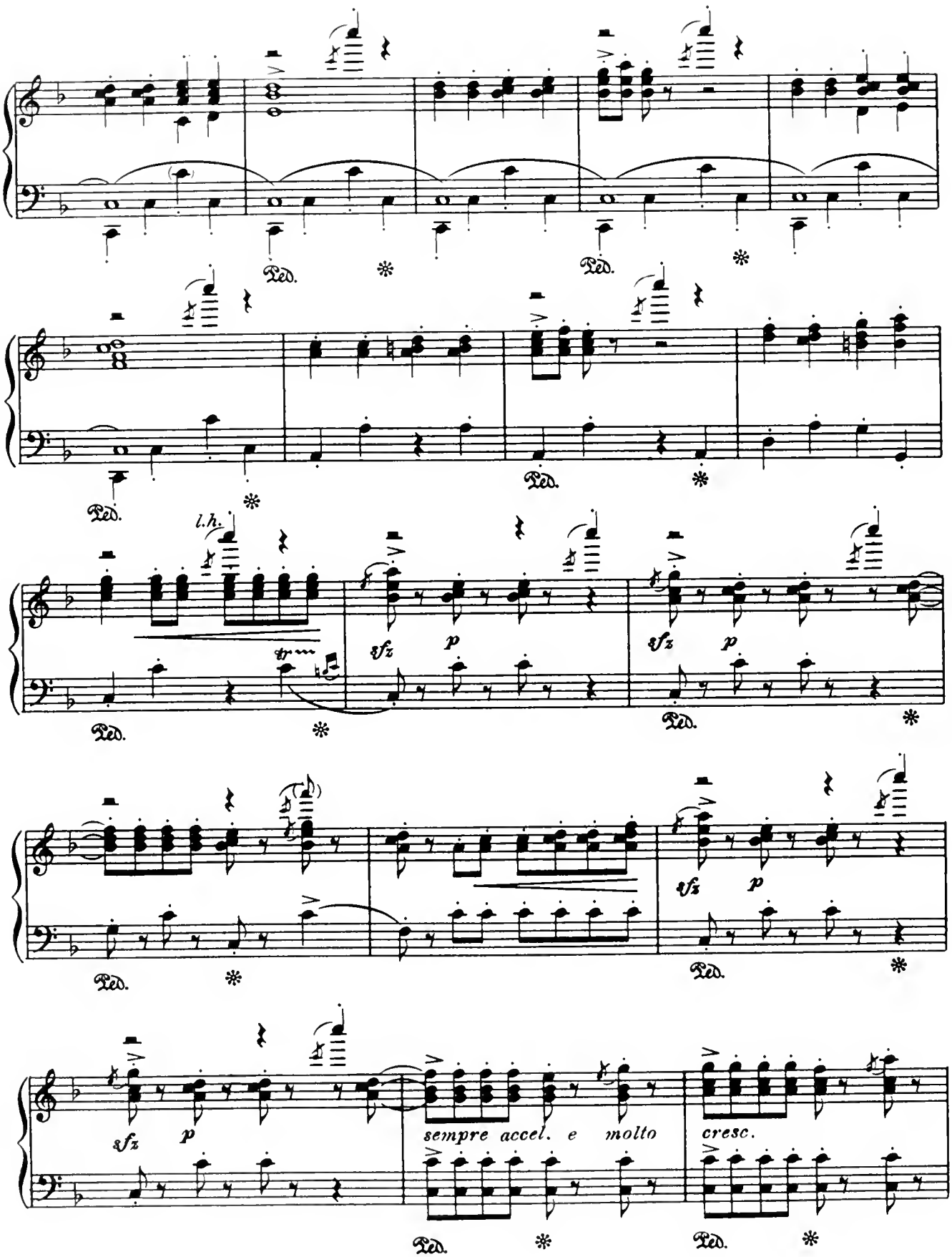


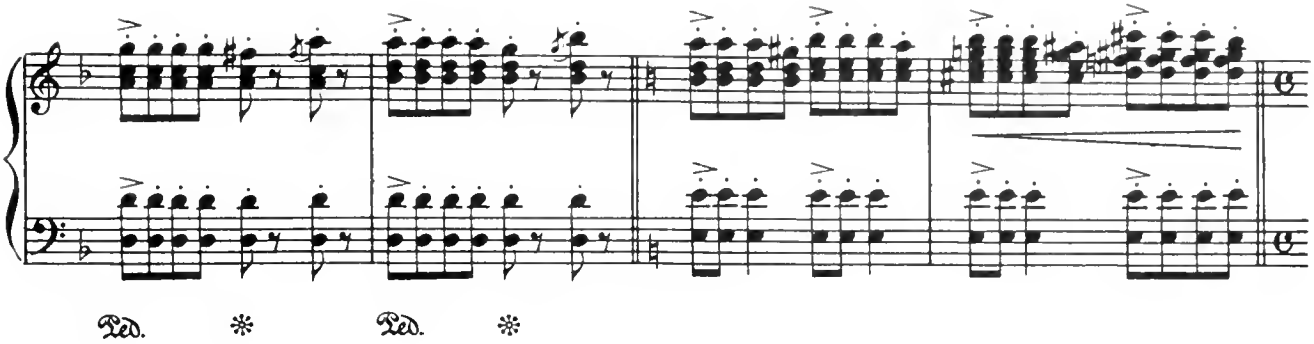
(Quasi l'istesso tempo.)
Allegretto scherzando. *(Molto moderato.)* M.M. ♩= 116



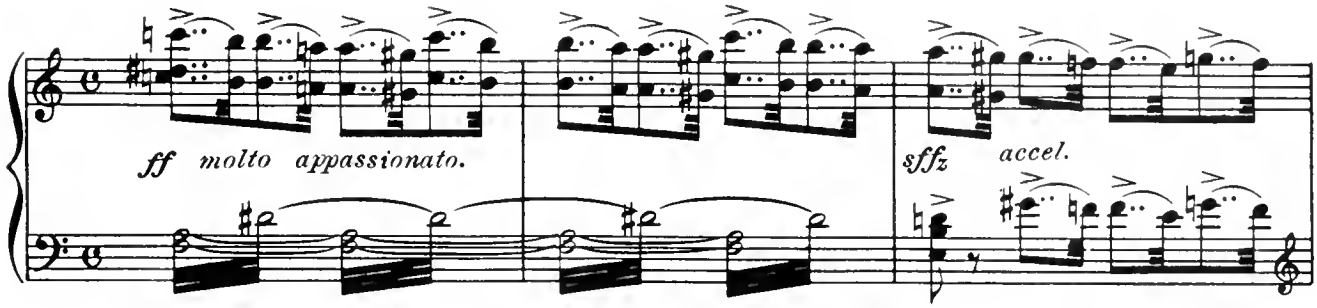




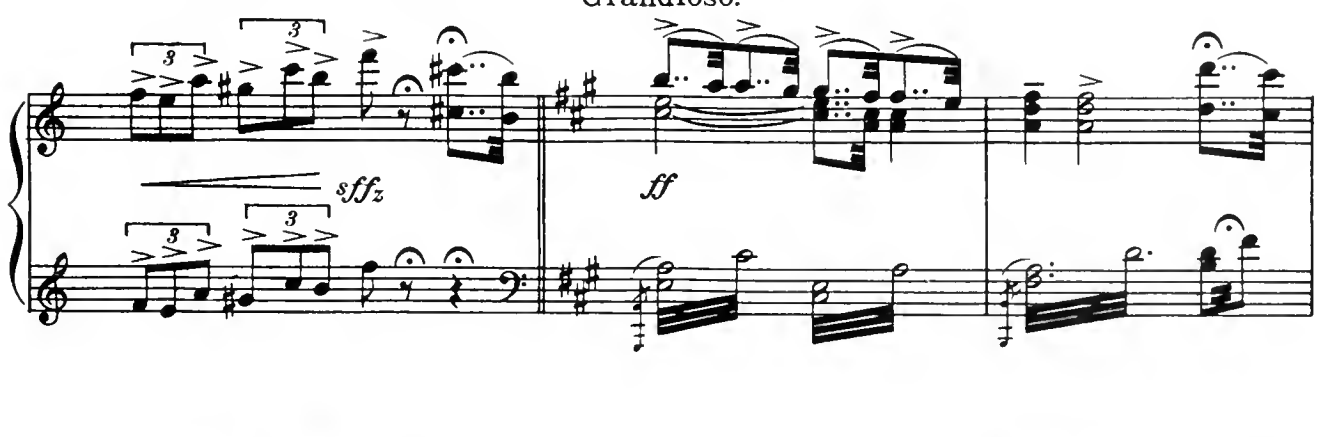

Ped.
l.h.
sfz
p
sempre accel. e molto
cresc.

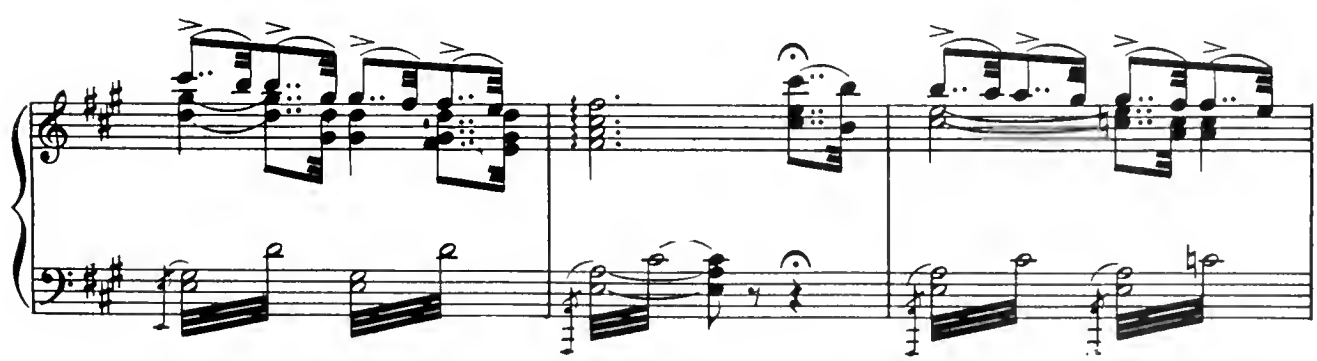


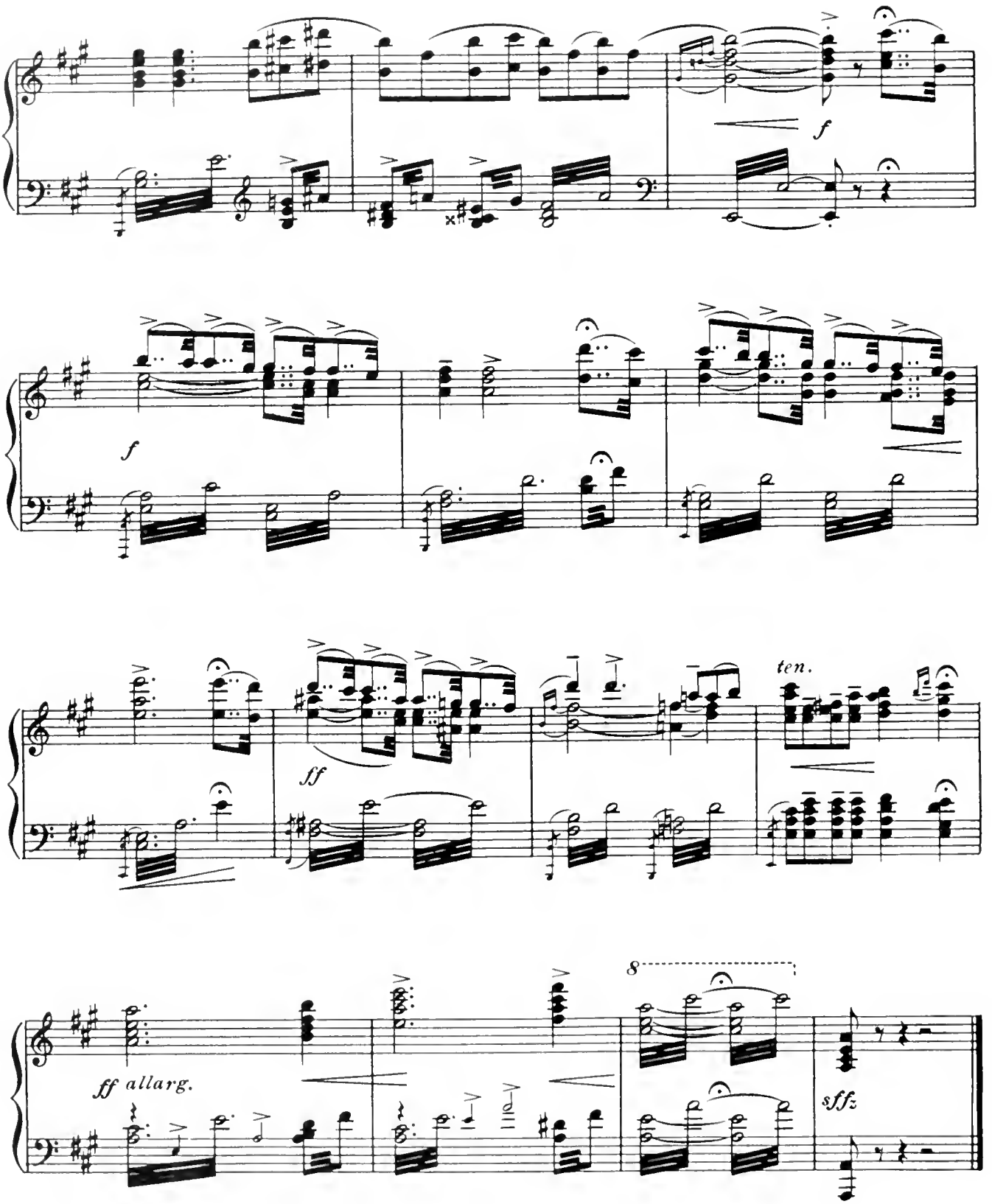
Andante.



Grandioso.






f
f
ff
ten.
8
ff allarg.
sffz

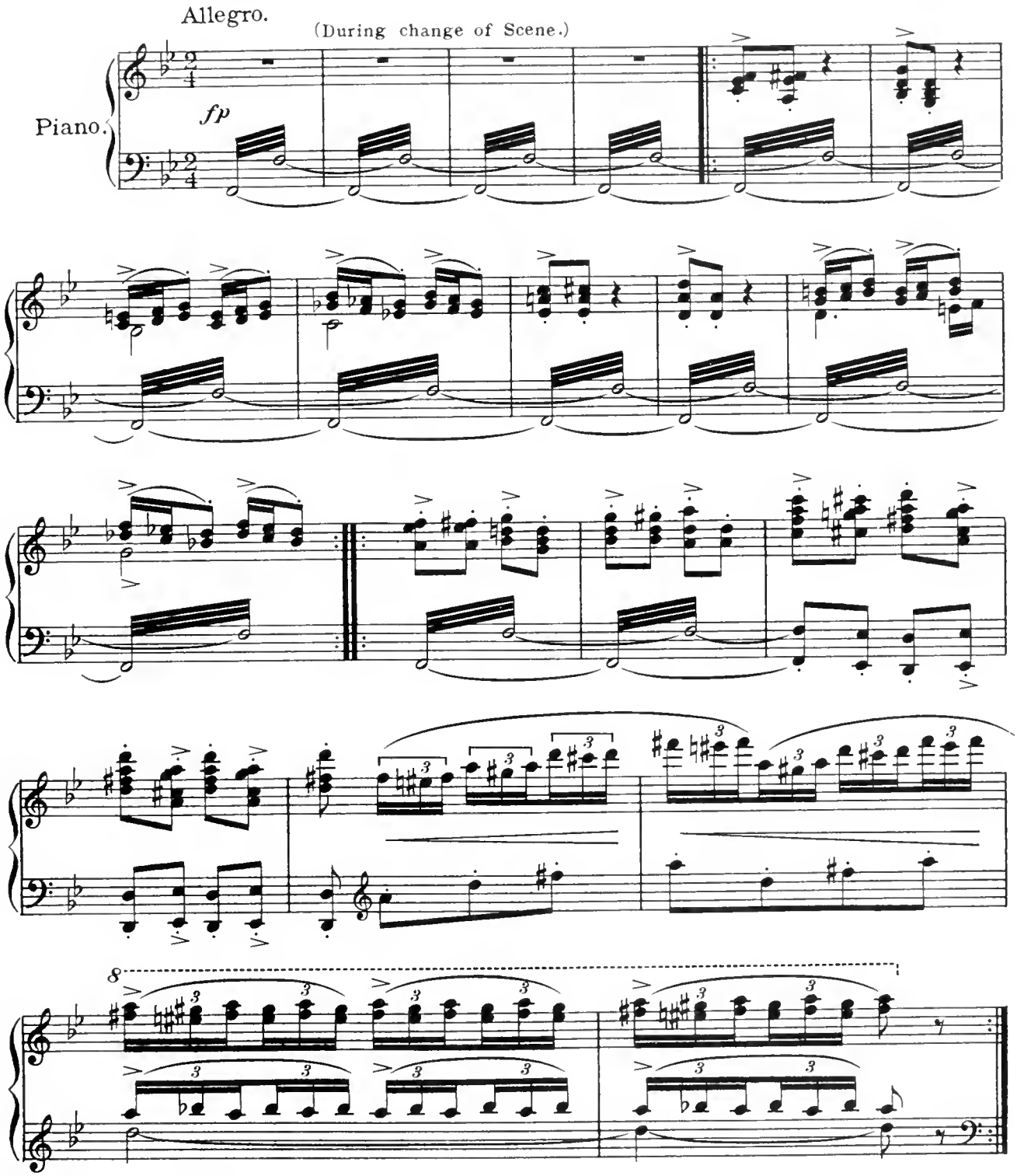
New Orleans Jeunesse Dorée.

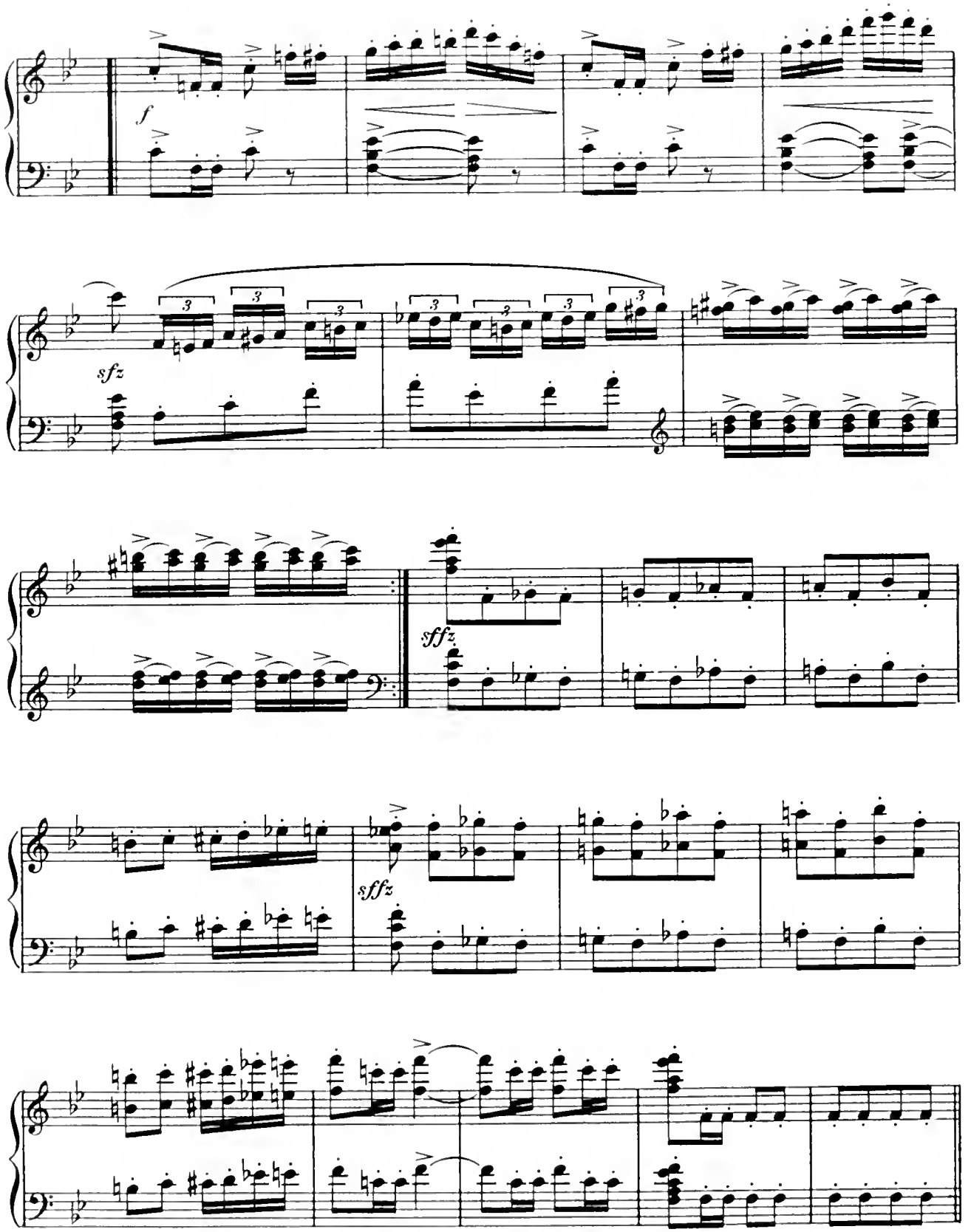
No. 15.

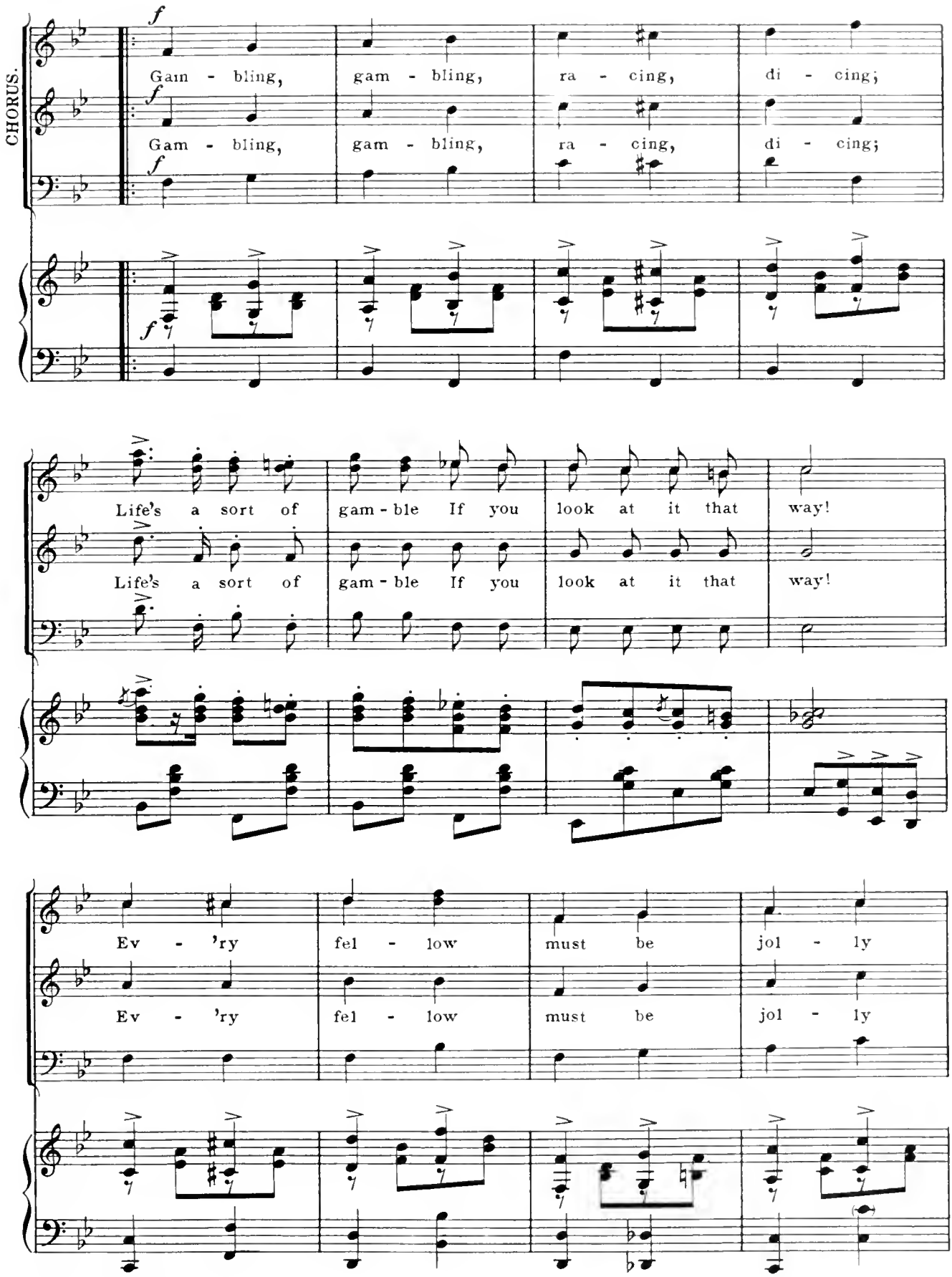
(SCENE II.)

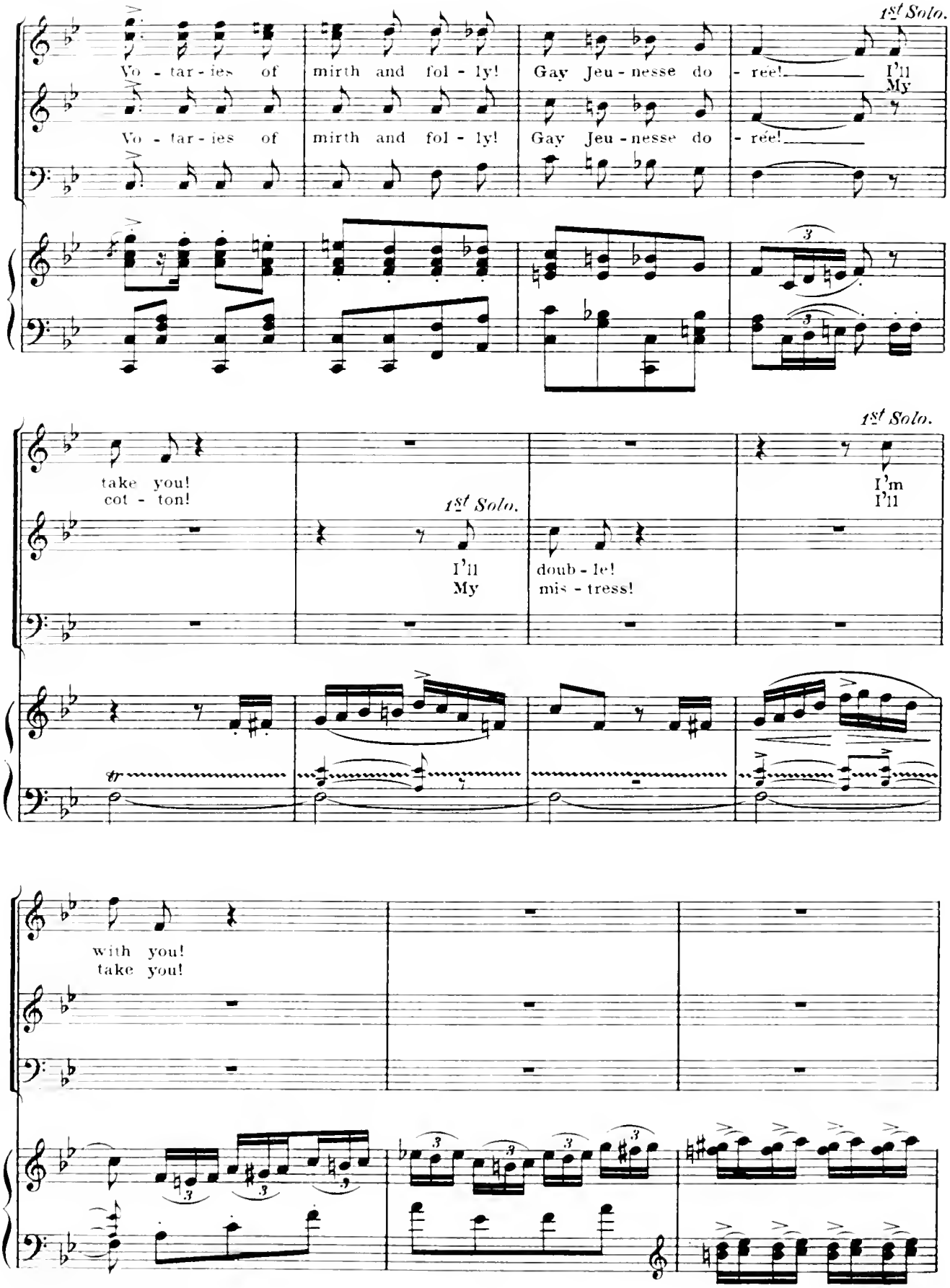
Lyric by
RIDA JOHNSON YOUNG.

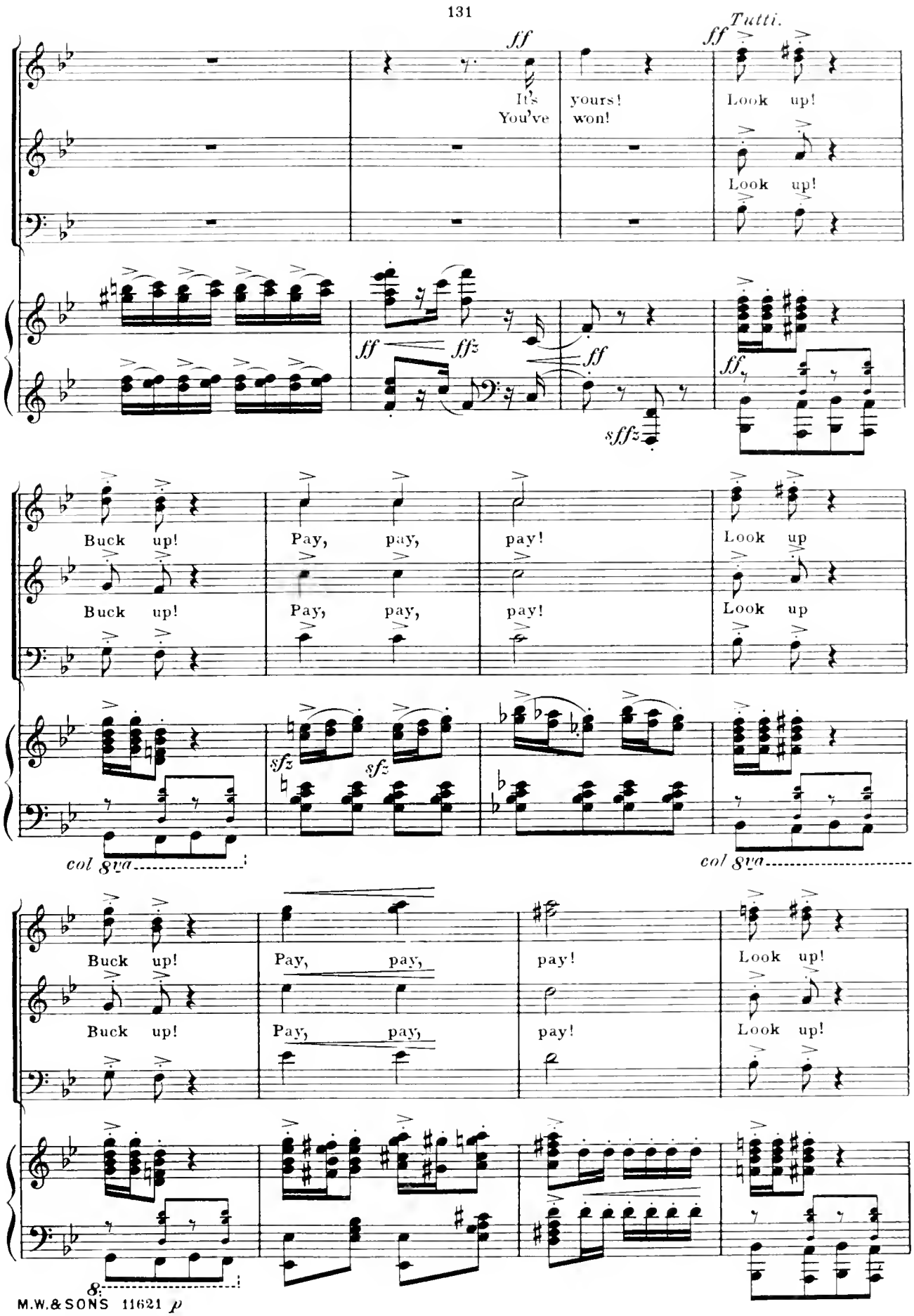
Music by
VICTOR HERBERT.

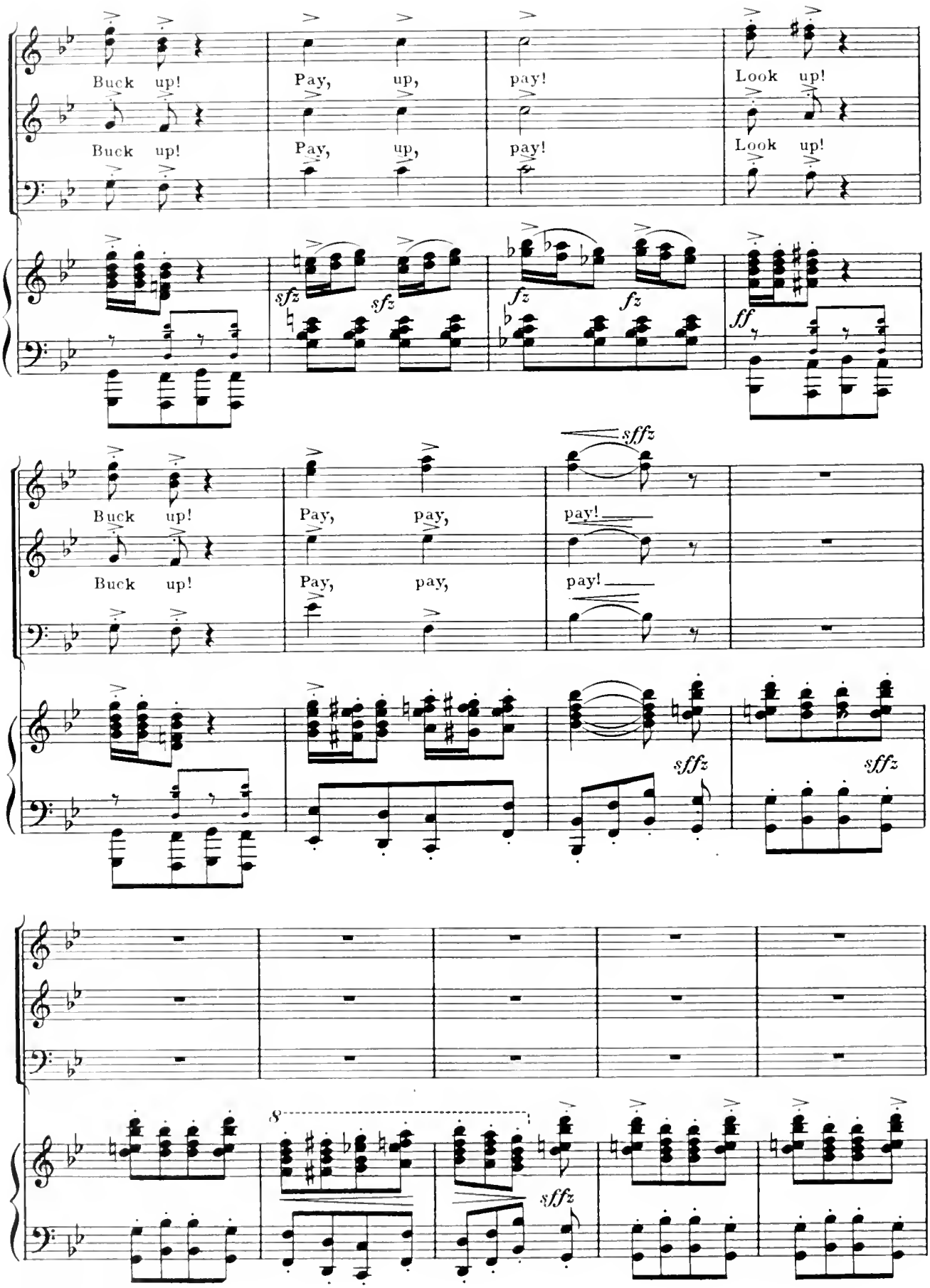


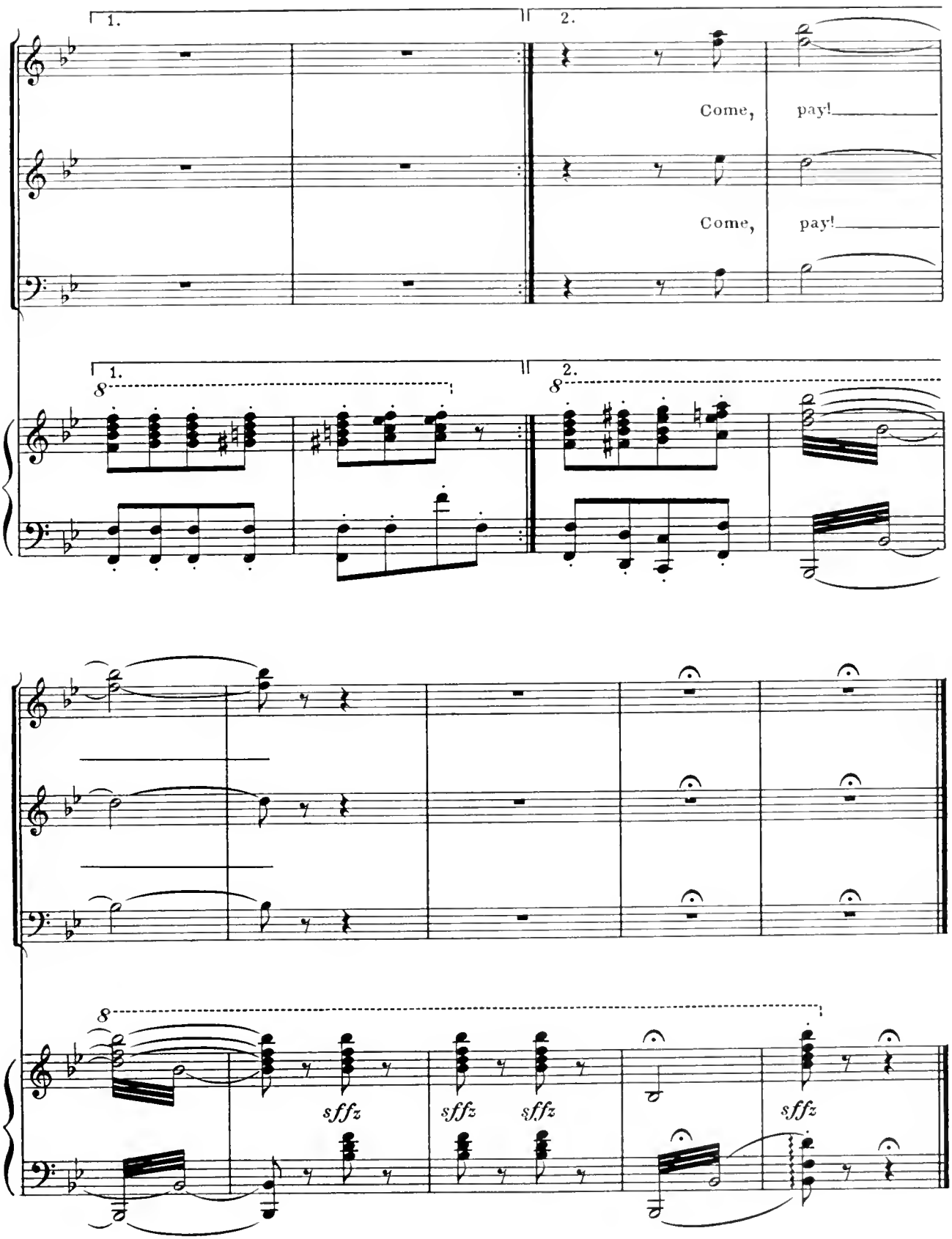

f
sfz
sffz
sffz


CHORUS.
Gam - bling, gam - bling, ra - cing, di - cing;
Gam - bling, gam - bling, ra - cing, di - cing;
Life's a sort of gam - ble If you look at it that way!
Life's a sort of gam - ble If you look at it that way!
Ev - 'ry fel - low must be jol - ly
Ev - 'ry fel - low must be jol - ly


1st Solo.
Vo - tar - ies of mirth and fol - ly! Gay Jeu - nesse do - ree! I'll My
Vo - tar - ies of mirth and fol - ly! Gay Jeu - nesse do - ree!
1st Solo.
take you! cot - ton!
1st Solo.
I'll My
doub - le! mis - tress!
I'm I'll
with you! take you!


ff
It's yours!
You've won!
Tutti.
ff
Look up!
Look up!
ff
ffz
ff
sfffz
ff
Buck up!
Pay, pay, pay!
Look up
Buck up!
Pay, pay, pay!
Look up
sfz
sfz
col 8va
col 8va
Buck up!
Pay, pay,
pay!
Look up!
Buck up!
Pay, pay,
pay!
Look up!
8va

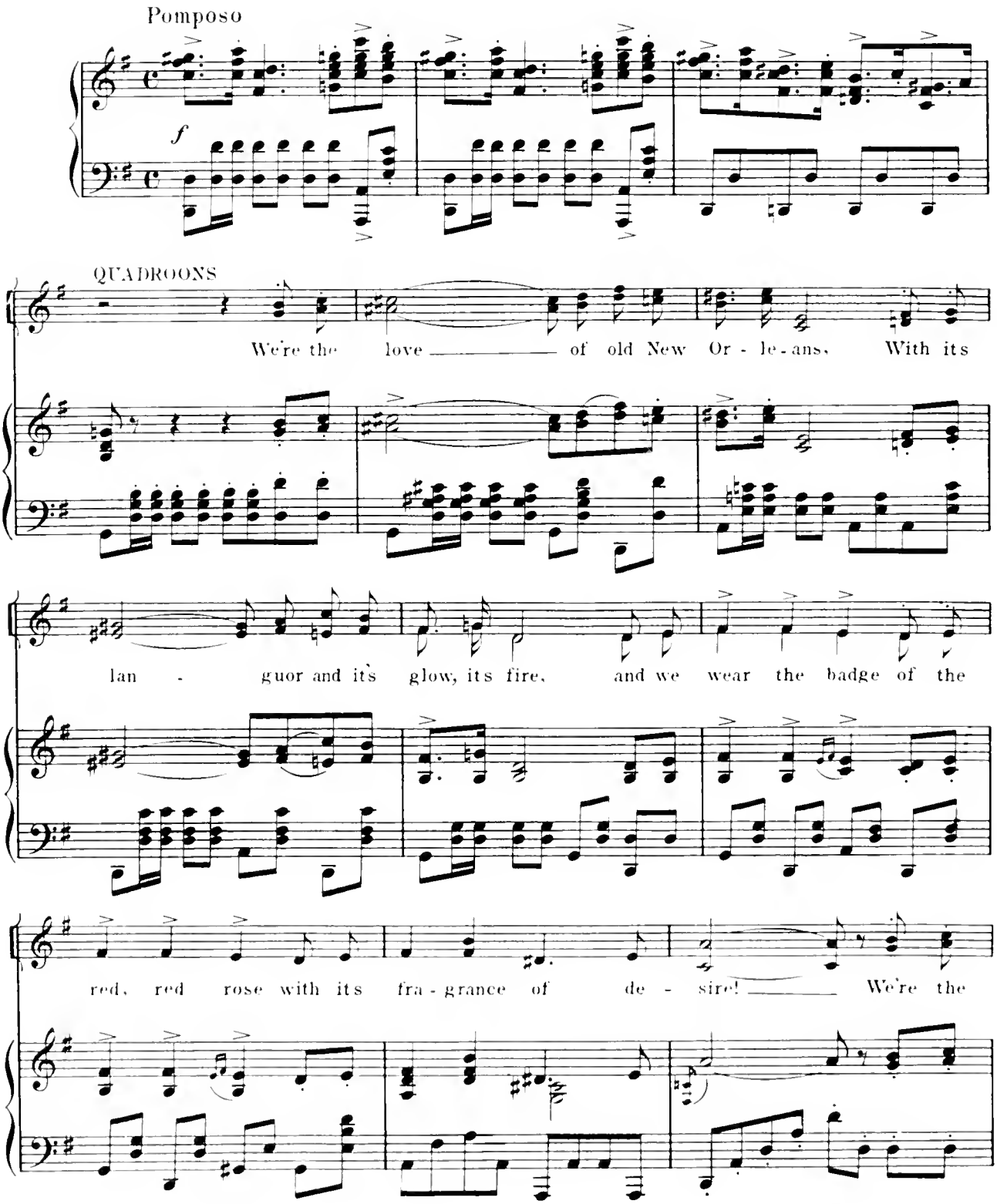

Buck up!
Pay, up,
pay!
Look up!
Buck up!
Pay, up,
pay!
Look up!
sfz
sfz
fz
fz
ff
sffz
Buck up!
Pay, pay,
pay!
Buck up!
Pay, pay,
pay!
sffz
sffz
8
sffz

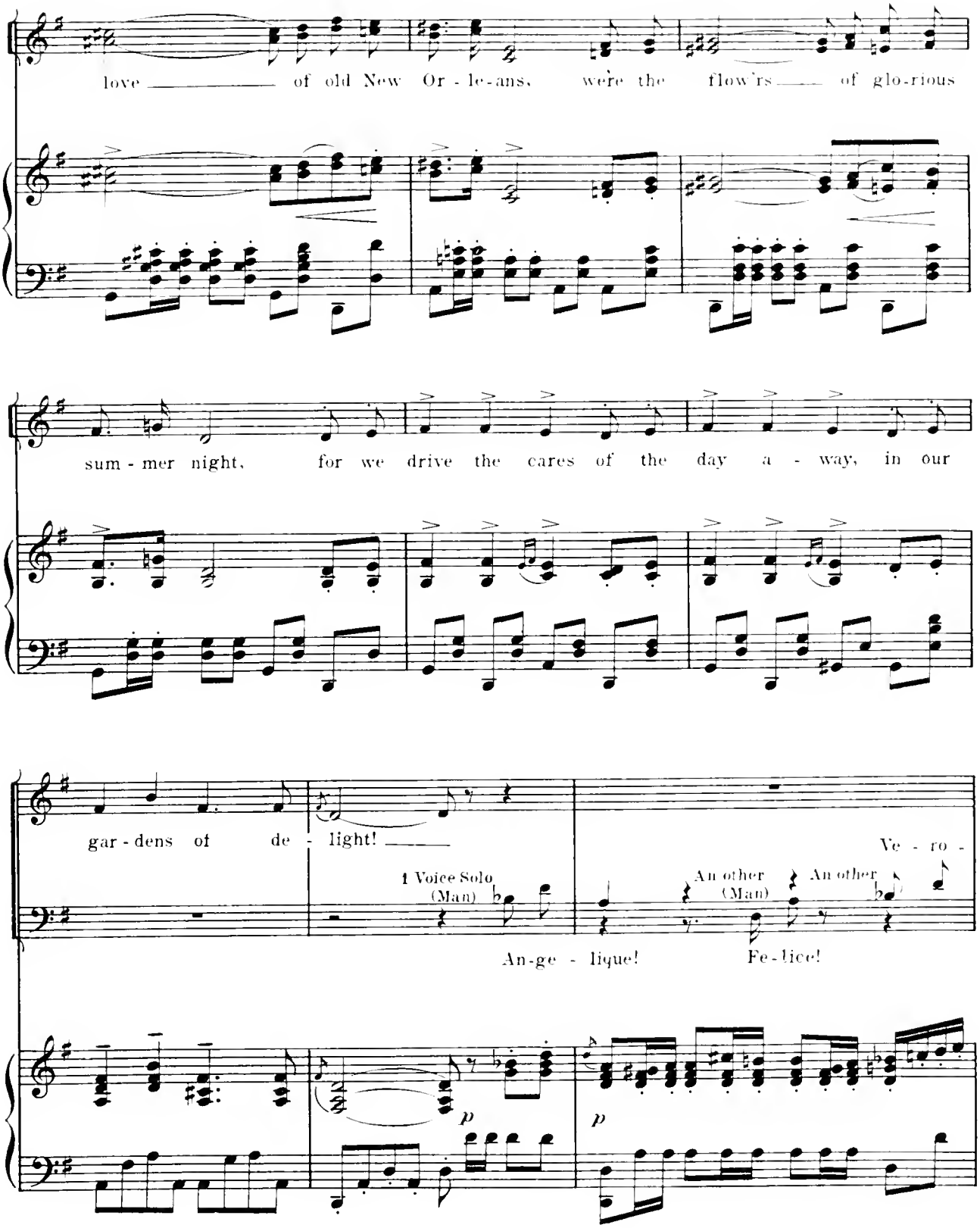

1.
2.
Come, pay!
Come, pay!
1.
2.
8
8
8
sffz
sffz
sffz
sffz

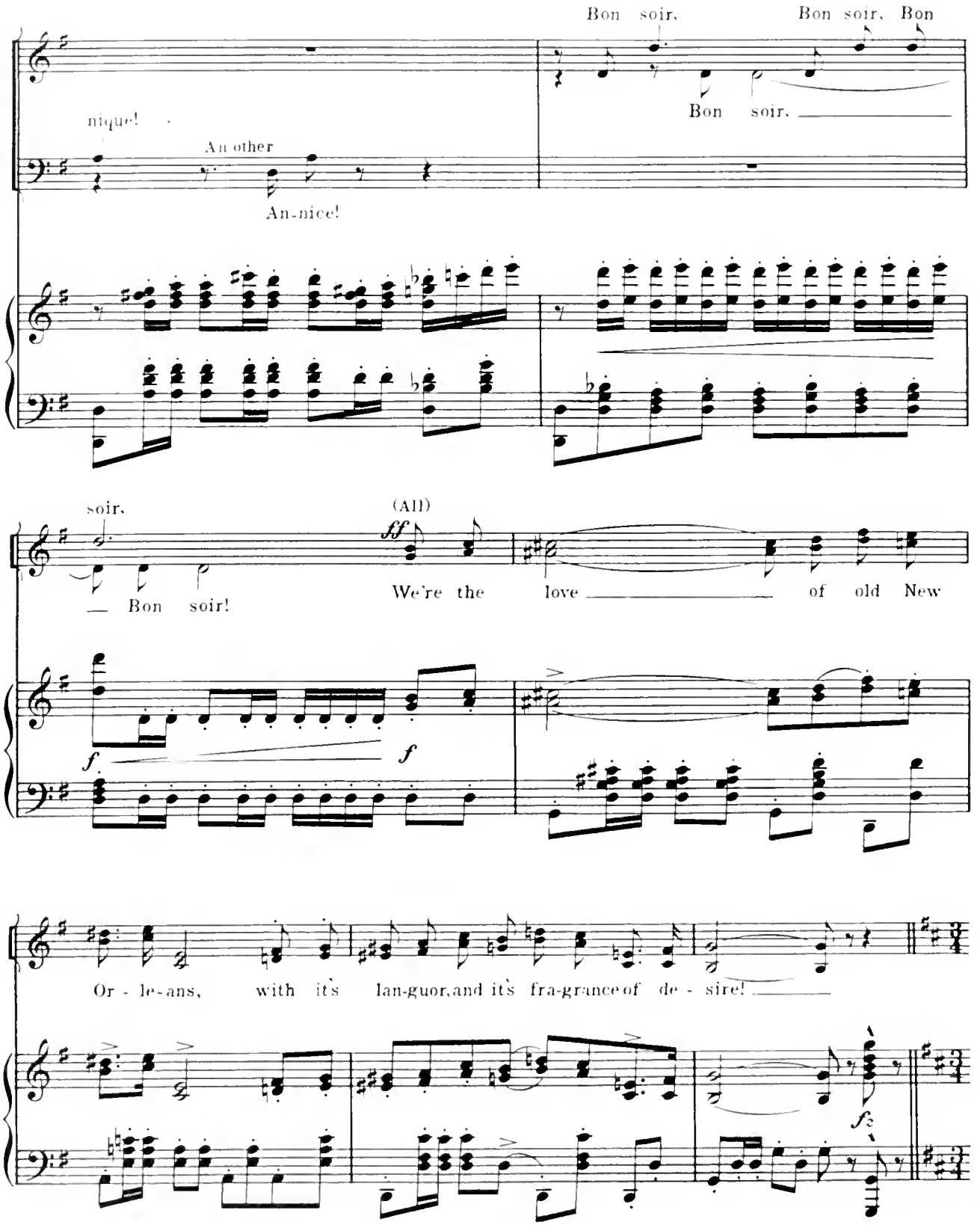
No 16. Love's Of New Orleans.

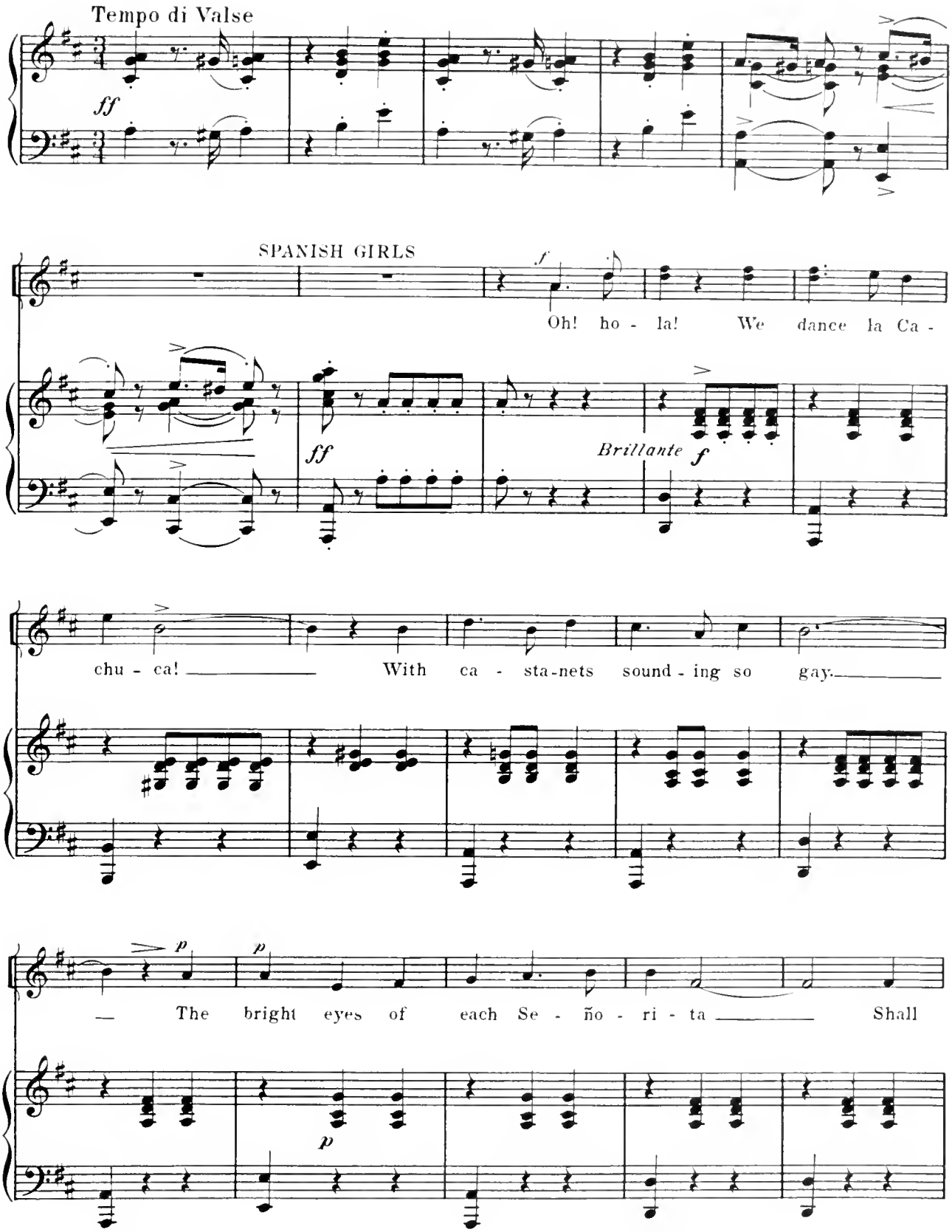
Lyric by
RIDA JOHNSON YOUNG

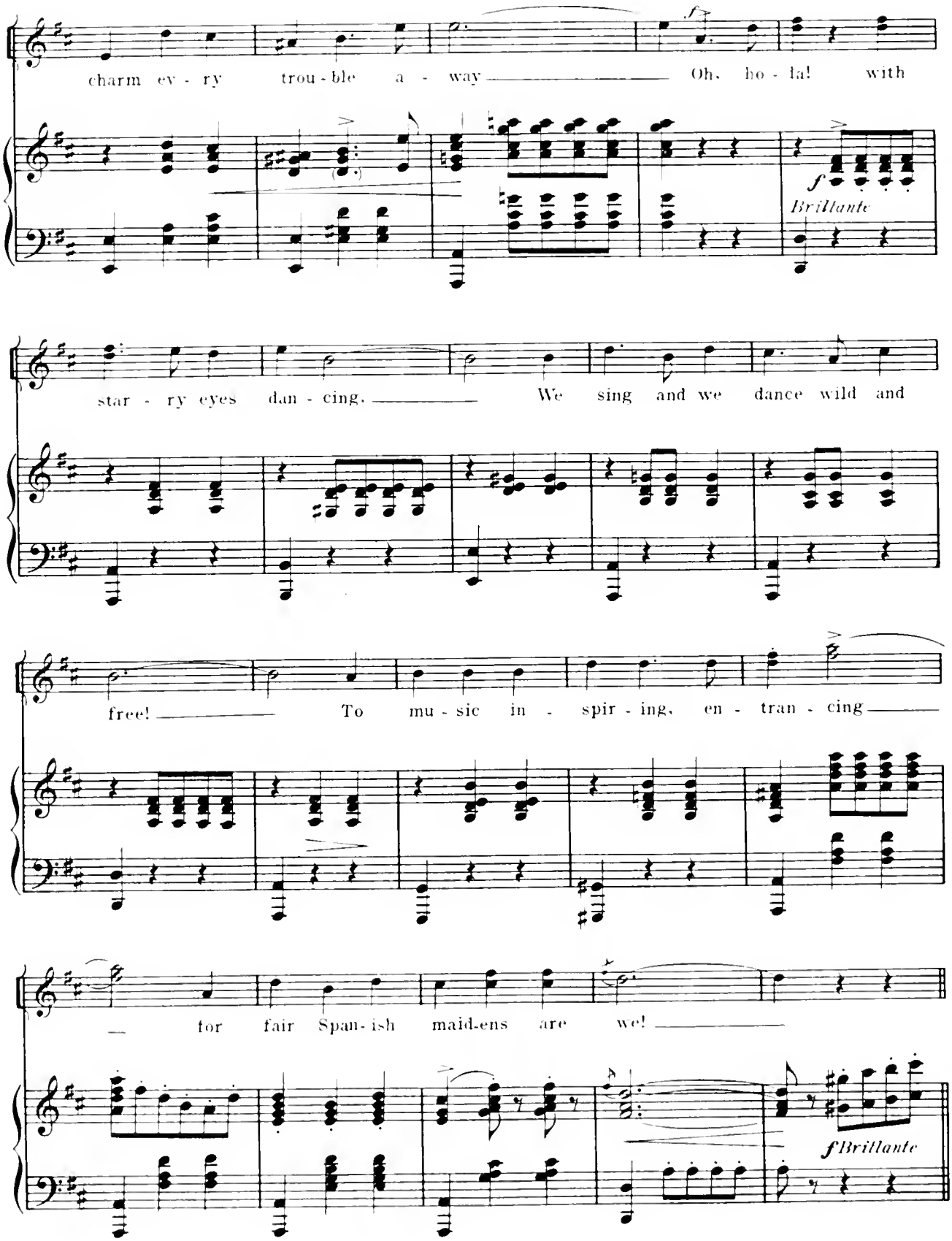
Music by
VICTOR HERBERT

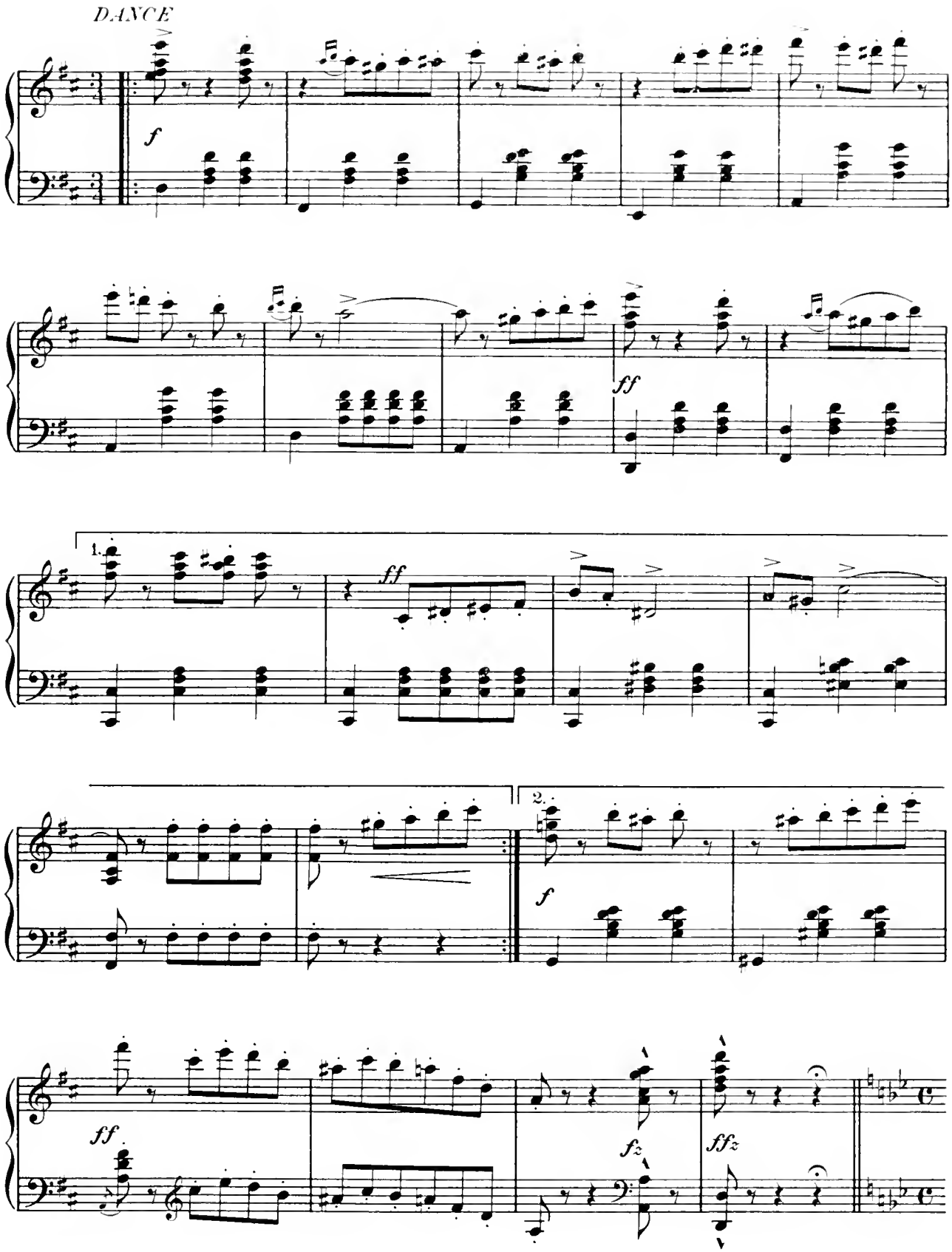


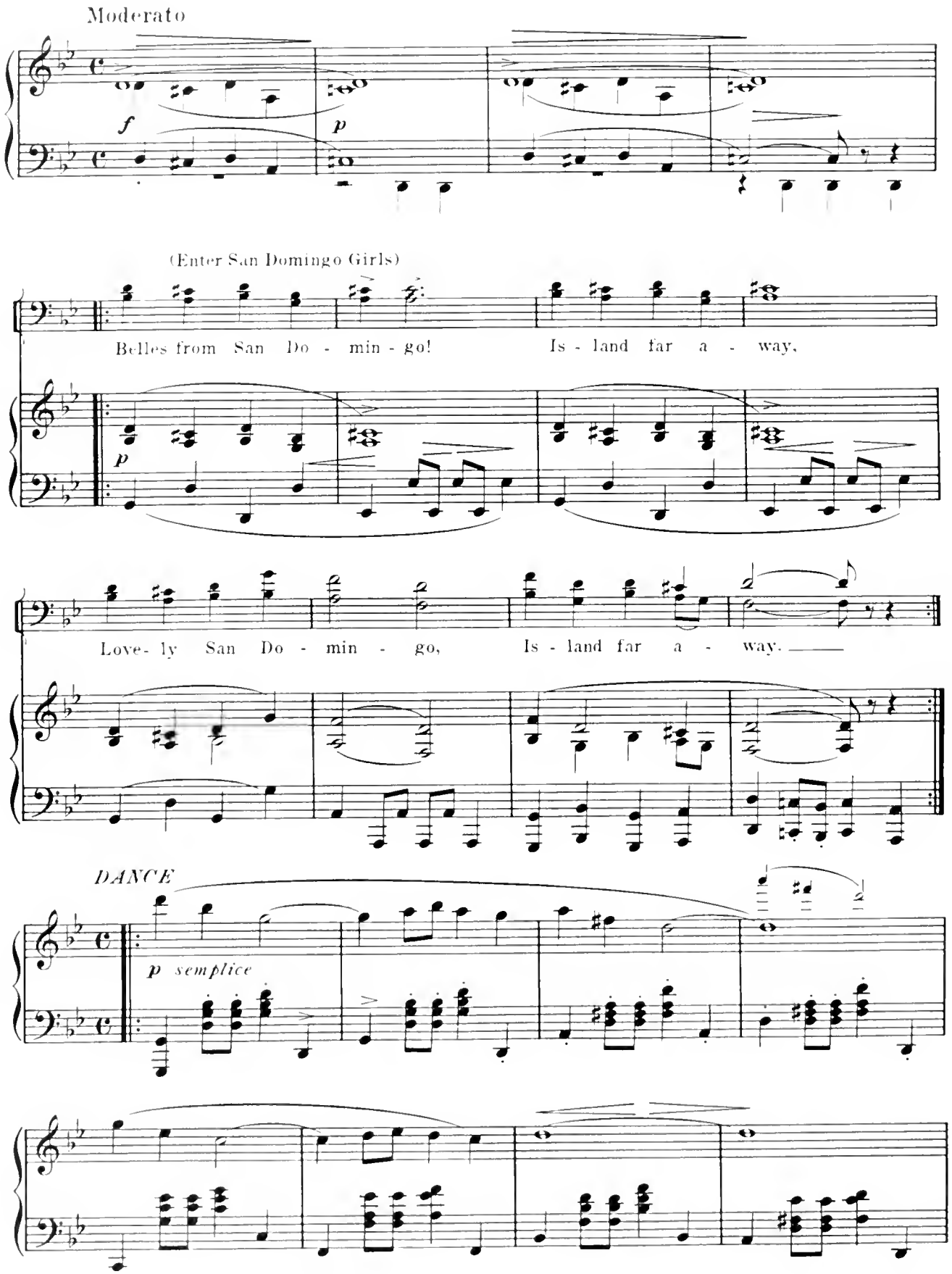

love of old New Or - le-ans, were the flow'rs of glo-rious
sum - mer night, for we drive the cares of the day a - way, in our
gar - dens of de - light!
1 Voice Solo
(Man)
An - ge - lique!
An other
(Man)
Ve - ro -
An other
Fe - lice!
p
p

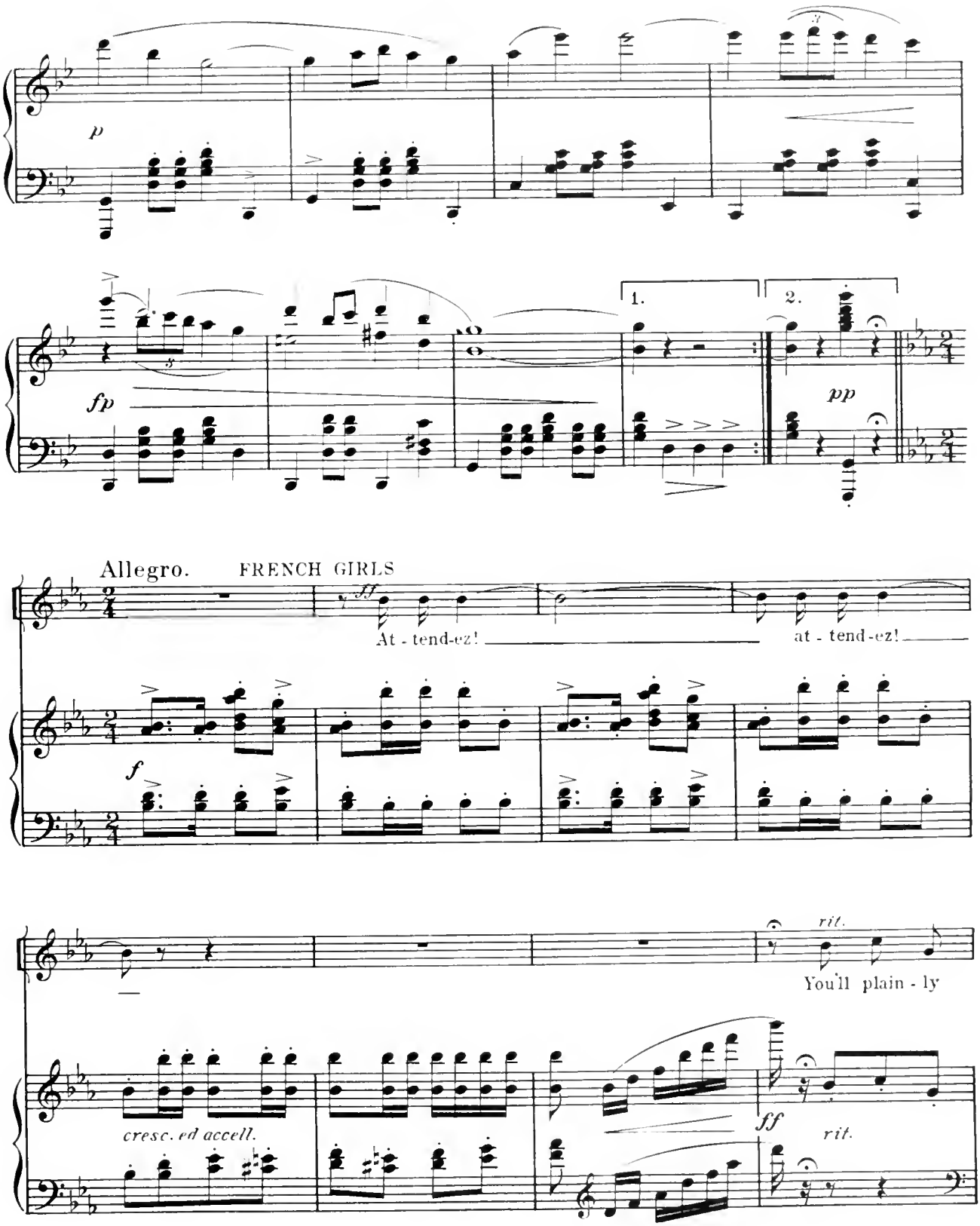

Bon soir. Bon soir. Bon
Bon soir.
nique!
An other
An-nice!
soir.
(All)
Bon soir!
We're the love of old New
Or - le-ans, with it's lan-guor, and it's fra-grance of de - sire!

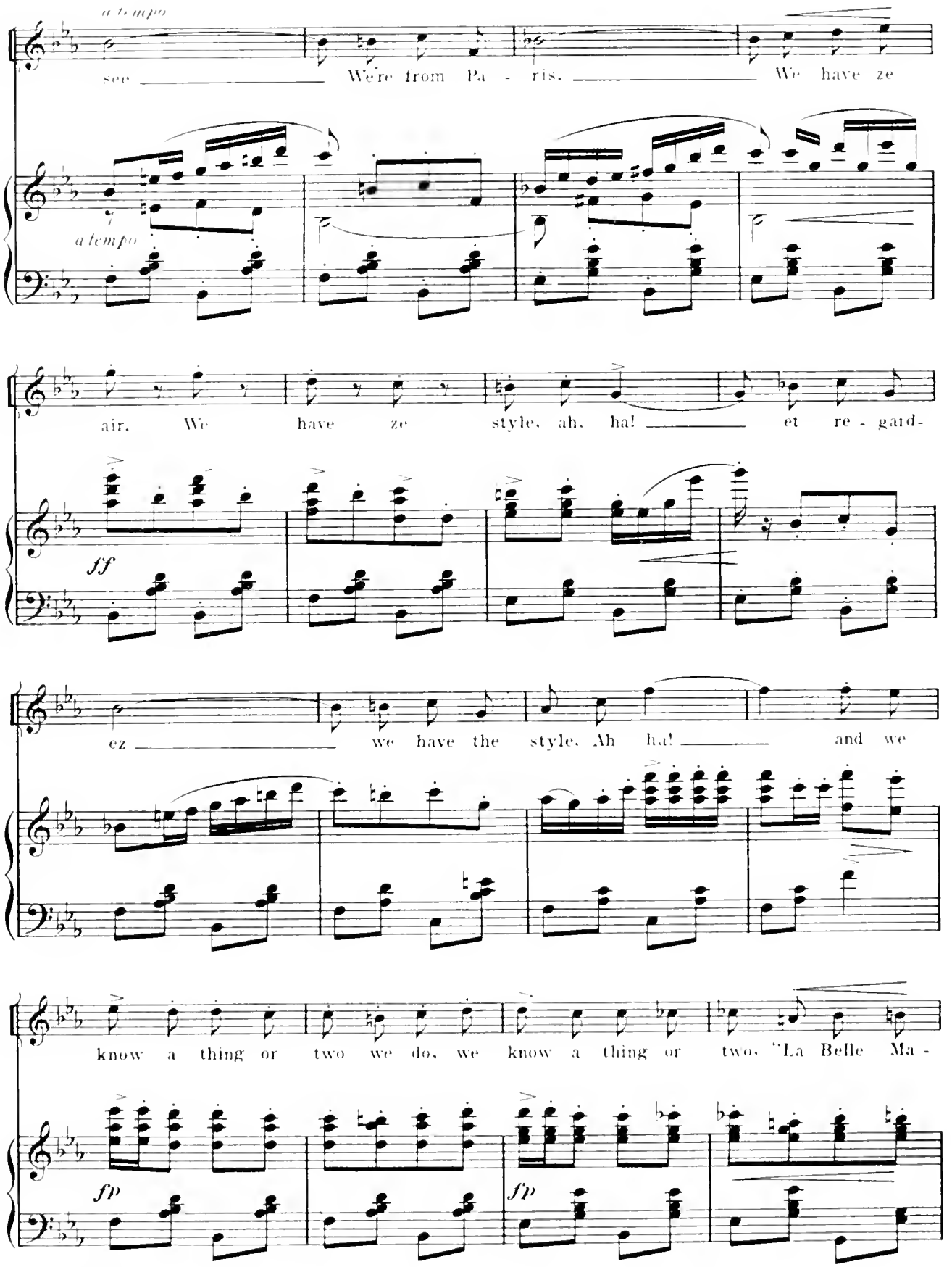

Tempo di Valse
ff
SPANISH GIRLS
f
Oh! ho - la! We dance la Ca -
ff
Brillante
f
chu - ca! With ca - sta-nets sound - ing so gay.
p
p
The bright eyes of each Se - ño - ri - ta Shall
p

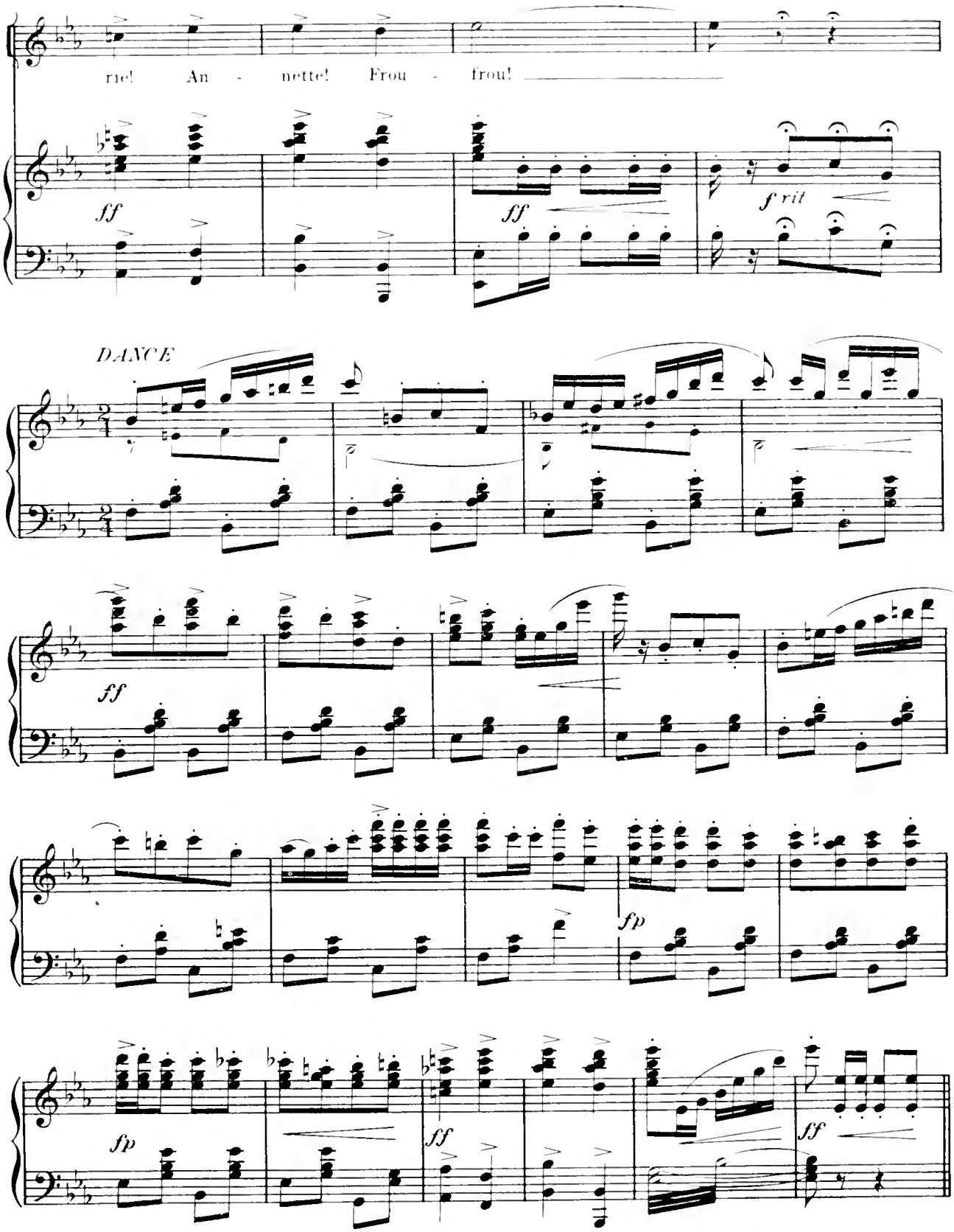

charm ev - ry trou - ble a - way Oh, ho - la! with
f
Brillante
star - ry eyes dan - cing. We sing and we dance wild and
free! To mu - sic in - spir - ing, en - tran - cing
for fair Span - ish maid-ens are we!
f Brillante

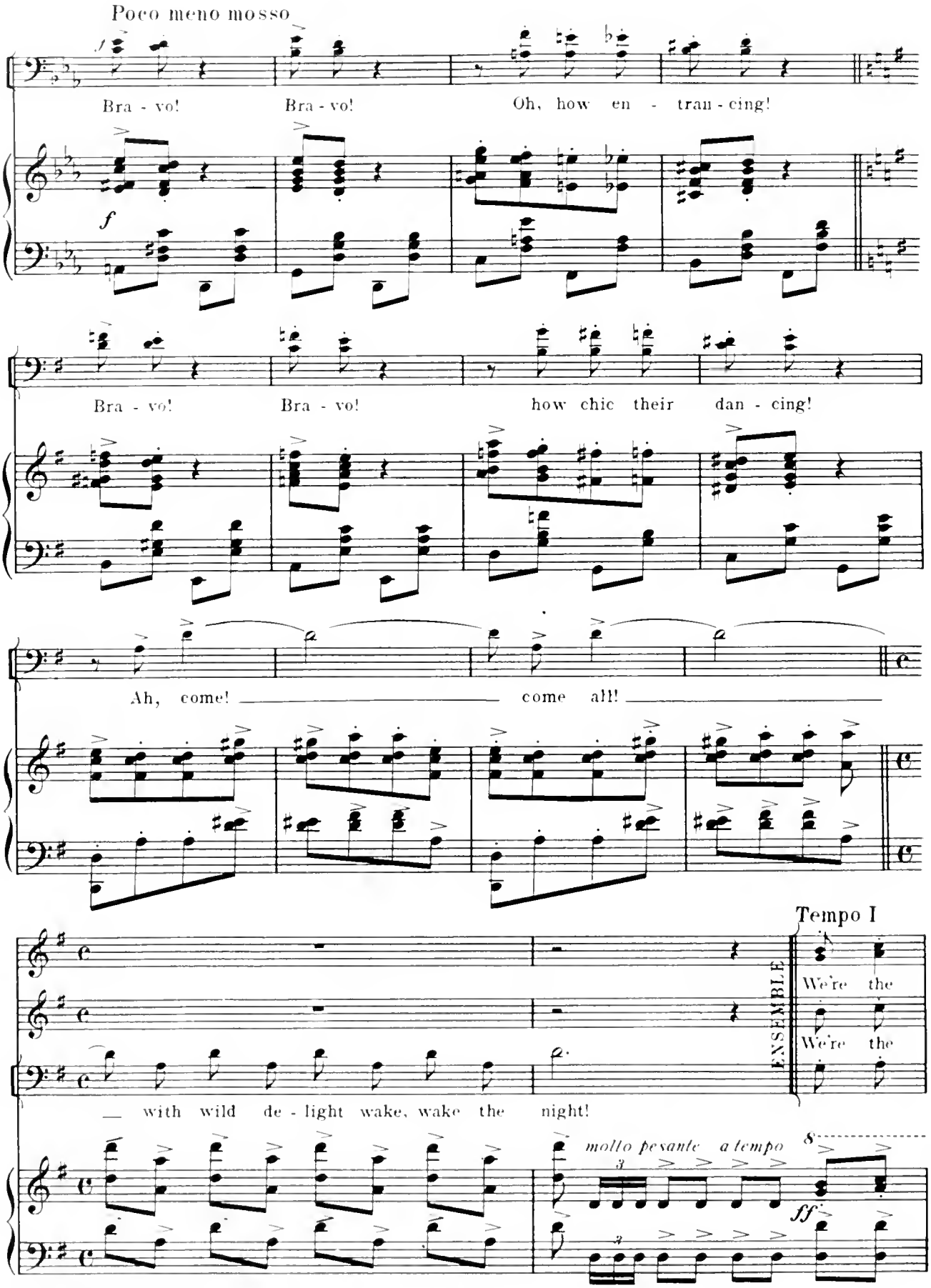

DANCE
f
ff
1.
ff
2.
f
ff
fz
fffz

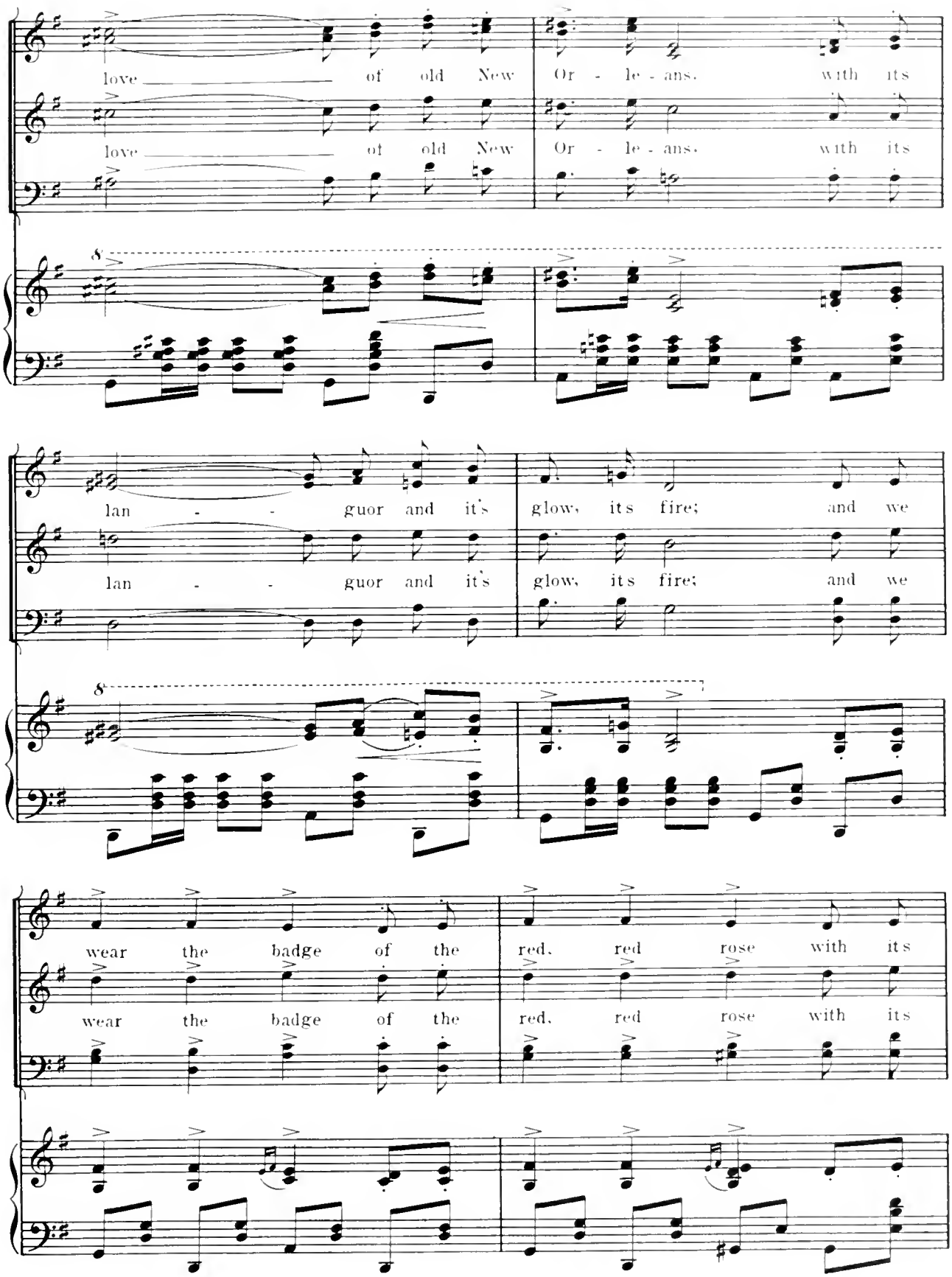

Moderato
f
p
(Enter San Domingo Girls)
Belles from San Do - min - go! Is - land far a - way,
p
Love- ly San Do - min - go, Is - land far a - way.
DANCE
p semplice

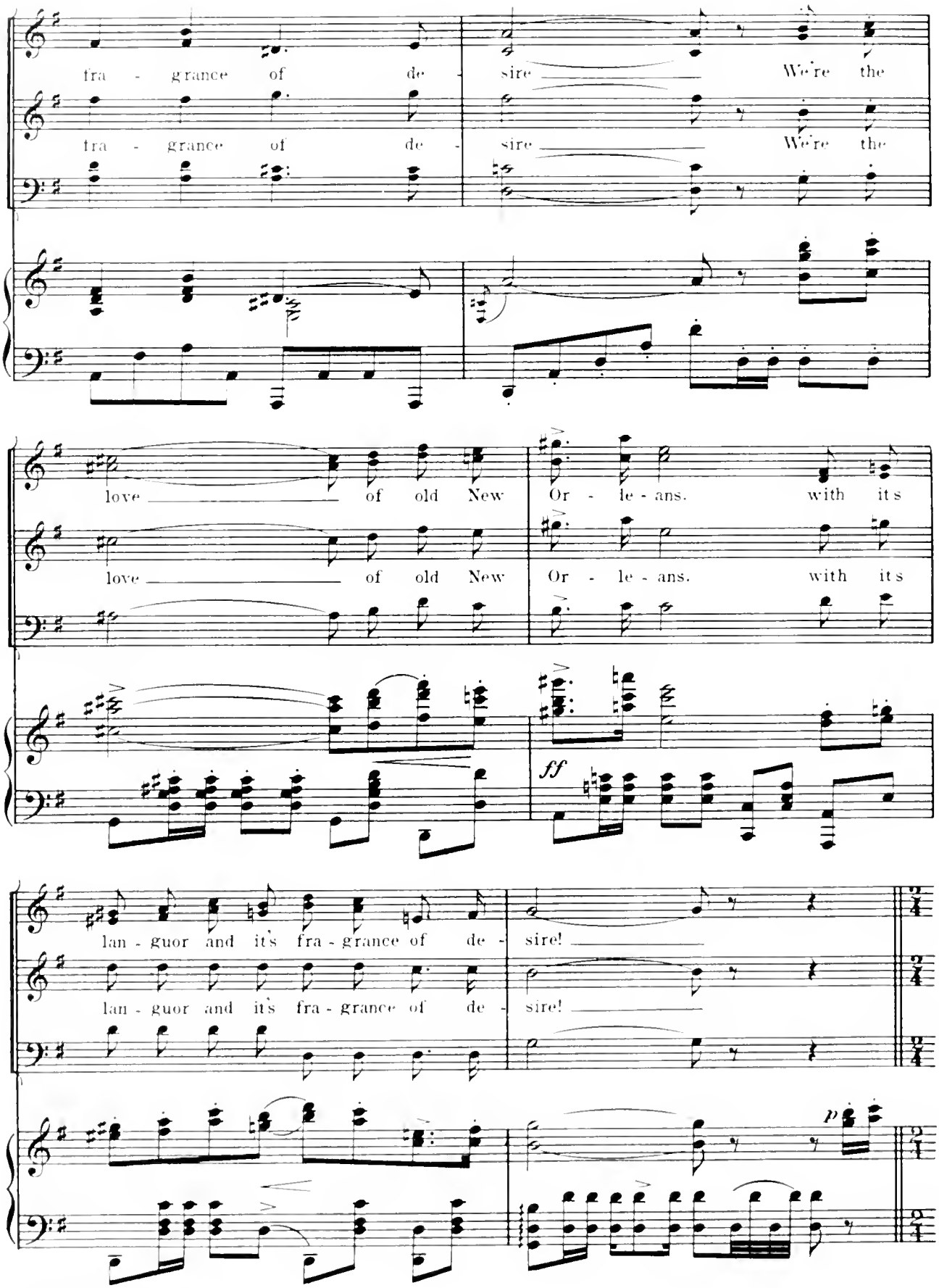

p
fp
1.
2.
pp
Allegro.
FRENCH GIRLS
ff
At - tend-ez!
at - tend-ez!
f
rit.
You'll plain - ly
cresc. ed accell.
ff
rit.


a tempo
see
We're from Pa - ris.
We have ze
a tempo
air.
We have ze style, ah, ha!
et re - gard-
ff
ez
we have the style, Ah ha!
and we
know a thing or two we do, we know a thing or two. "La Belle Ma -
fp
fp


rie! An - nette! Frou - frou!
ff
ff
f rit
DANCE
ff
fp
fp
ff
ff

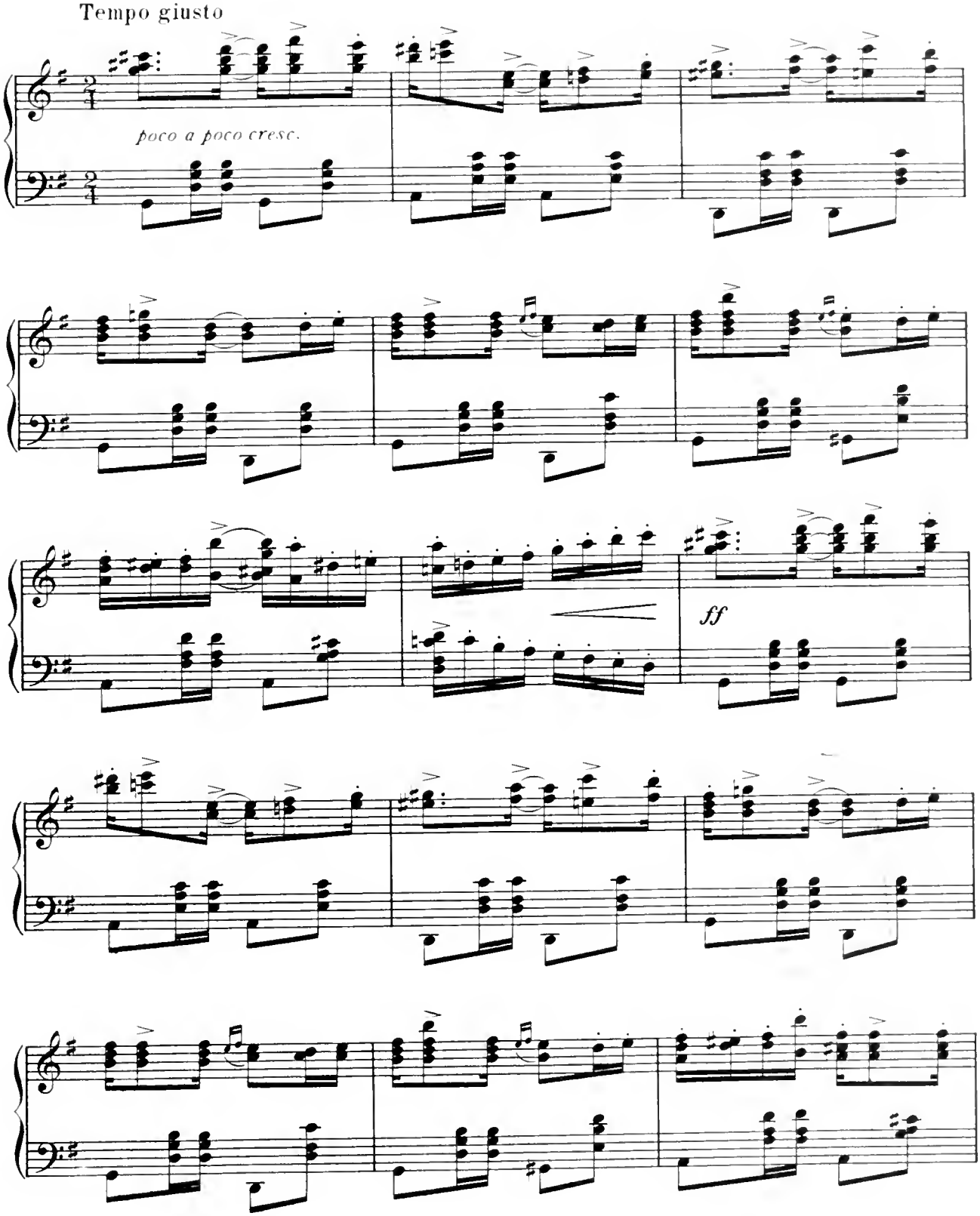

Poco meno mosso
Bra - vo!
Bra - vo!
Oh, how en - tran - cing!
Bra - vo!
Bra - vo!
how chic their dan - cing!
Ah, come!
come all!
Tempo I
ENSEMBLE
We're the
We're the
with wild de - light wake, wake the night!
molto pesante a tempo
ff

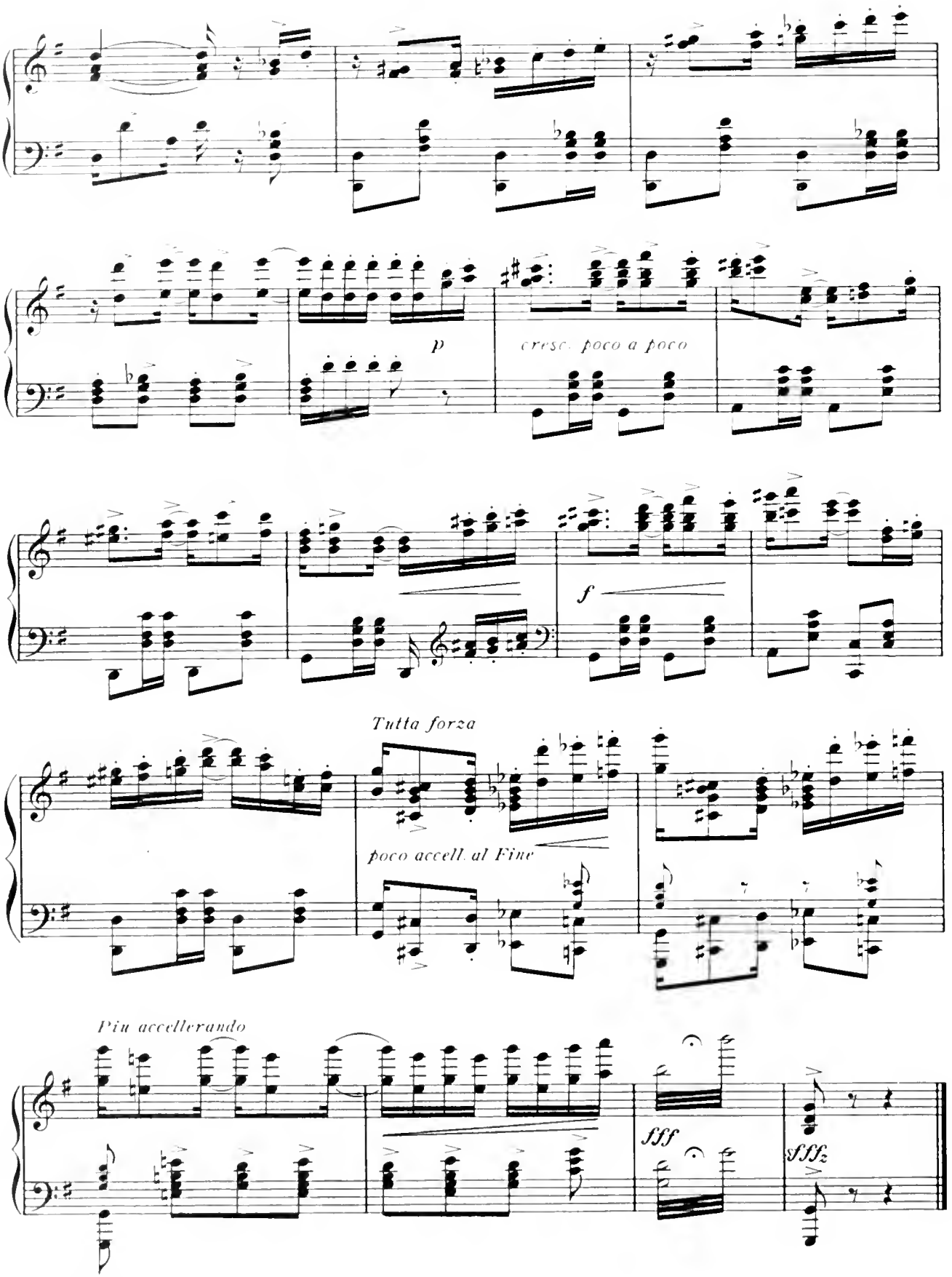

love of old New Or - le - ans. with its
love of old New Or - le - ans. with its
lan - - guor and it's glow, its fire; and we
lan - - guor and it's glow, its fire; and we
wear the badge of the red, red rose with its
wear the badge of the red, red rose with its


fra - grance of de - sire We're the
fra - grance of de - sire We're the
love of old New Or - le - ans. with its
love of old New Or - le - ans. with its
ff
lan - guor and it's fra - grance of de - sire!
lan - guor and it's fra - grance of de - sire!
p

GENERAL DANCE

Tempo giusto

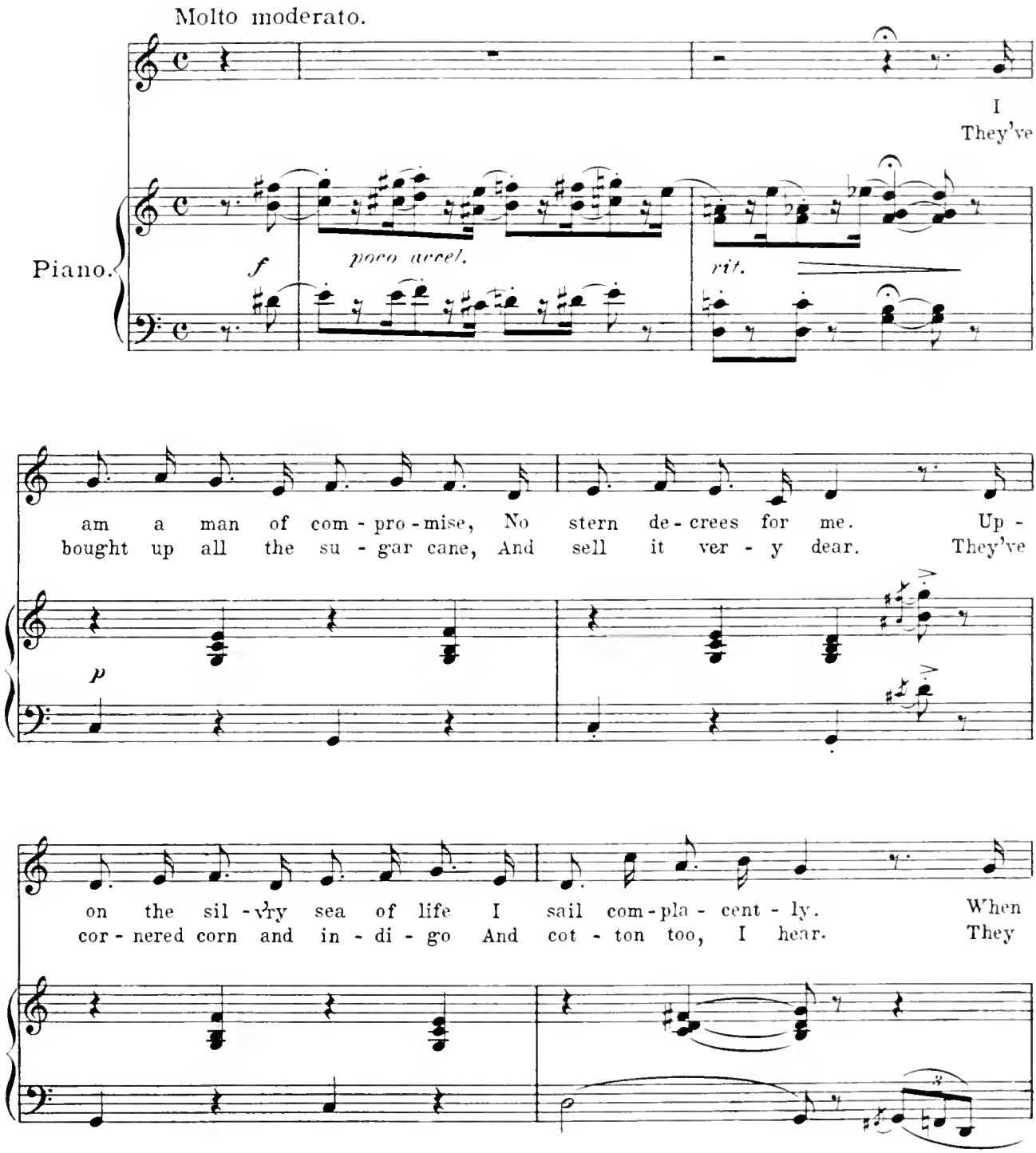


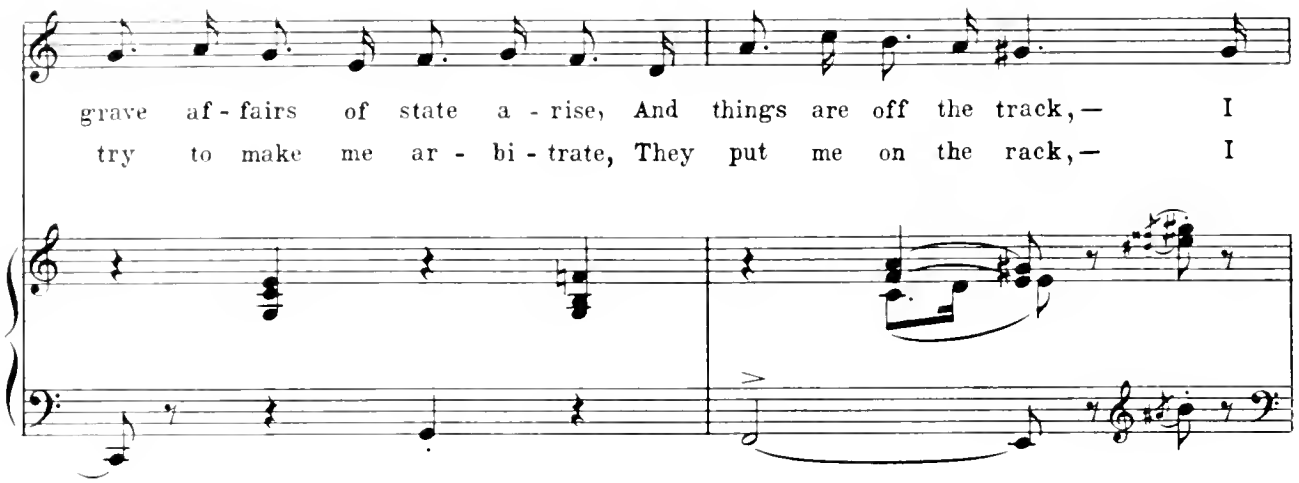

p
cresc. poco a poco
f
Tutta forza
poco accell. al Fine
Più accellerando
fff
sffz

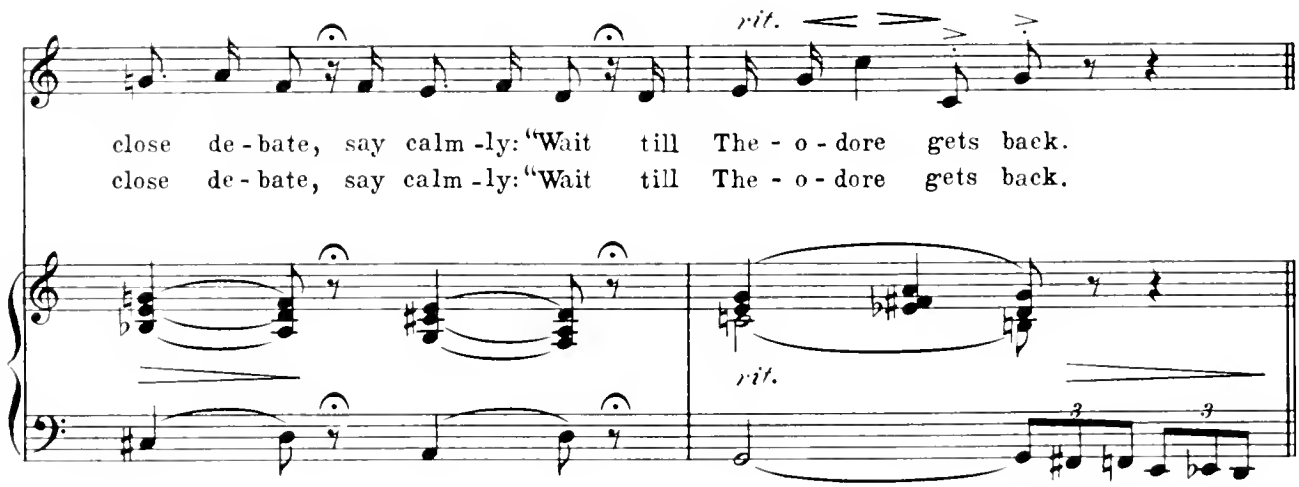
No 17. The Sweet By And By.

Lyric by
RIDA JOHNSON YOUNG.

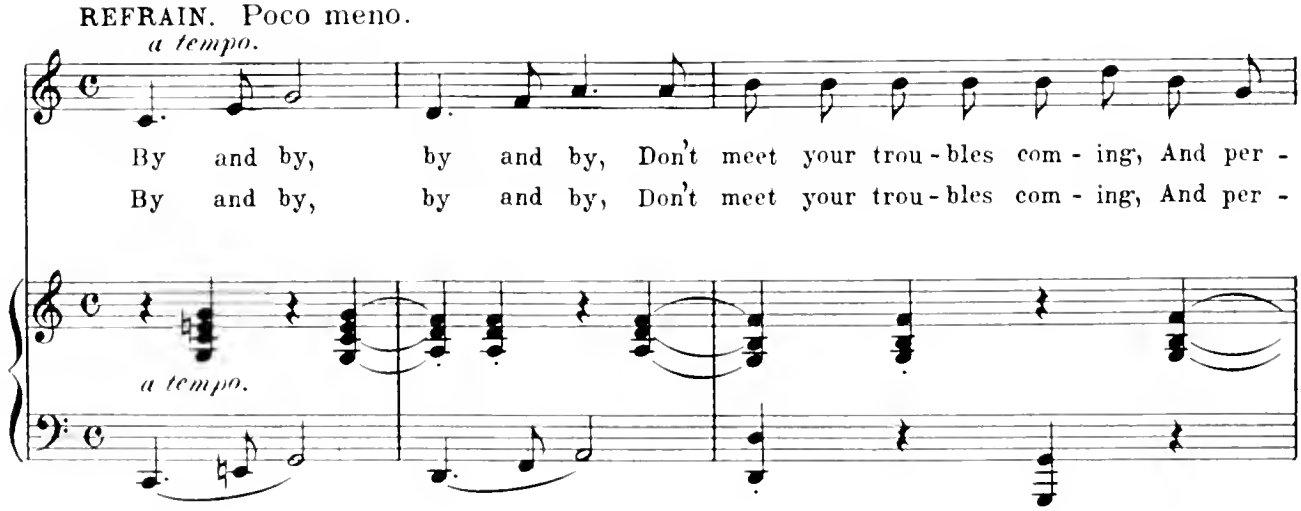
Music by
VICTOR HERBERT.







REFRAIN. Poco meno.



haps they'll pass you by. If stage coach rates should real - ly rise, And
haps they'll pass you by. Tho' things are bad — they tell me so — The

ev - 'ry slave should get fran-chise, I'm not up - set for I sur - mise That
coun - try's going to Bal - ly - ho! I don't "butt in" be-cause I know That

some one will ad - just things by and by! By and by,
some one will ad - just things by and by! By and by,

rit.

by and by,— I'm wait - ing for that sweet, sweet by and by."
by and by,— I'm wait - ing for that sweet, sweet by and by."

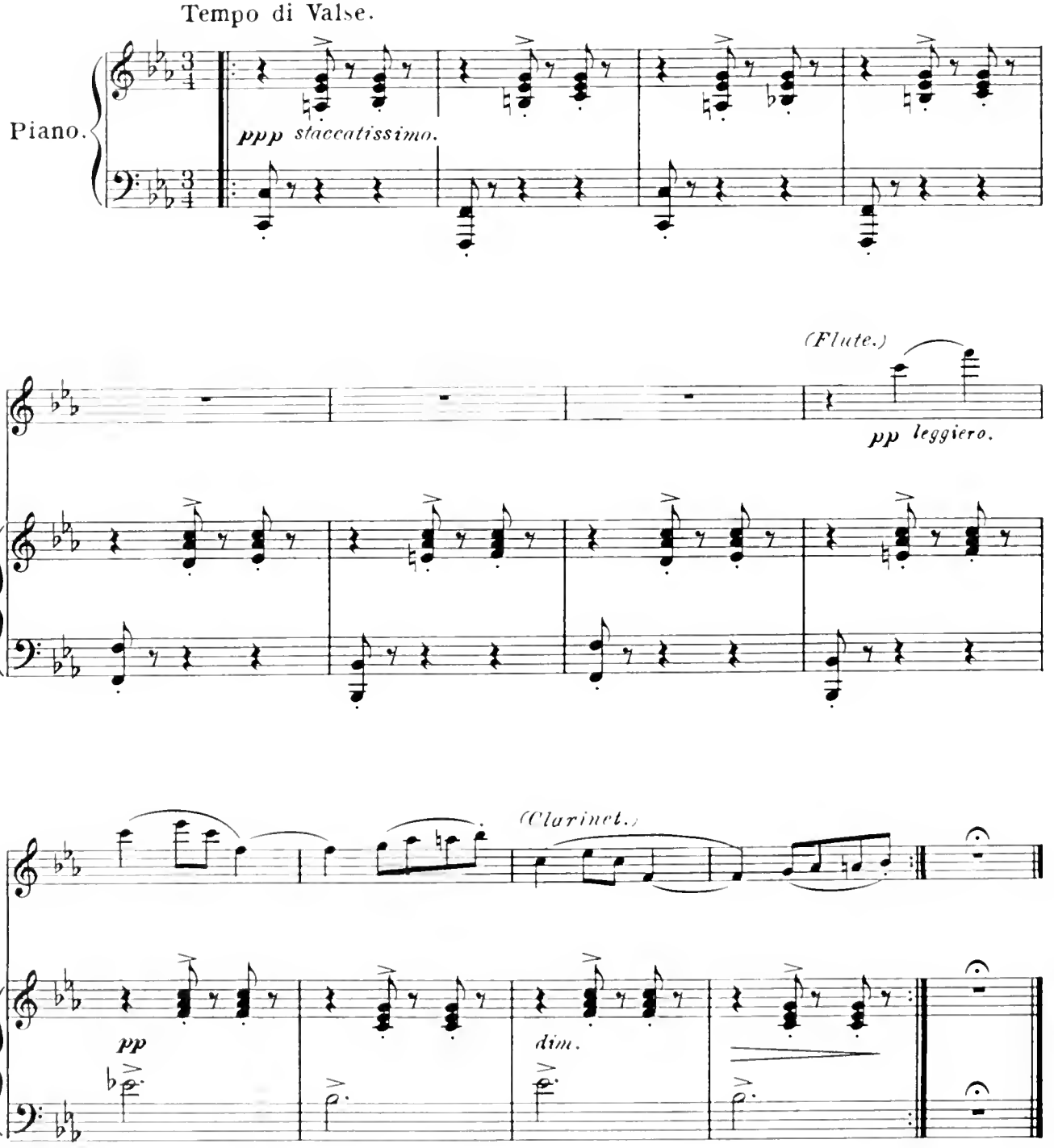
p *rit.* *tr*

Prelude.

No 18.

VICTOR HERBERT.

Tempo di Valse.



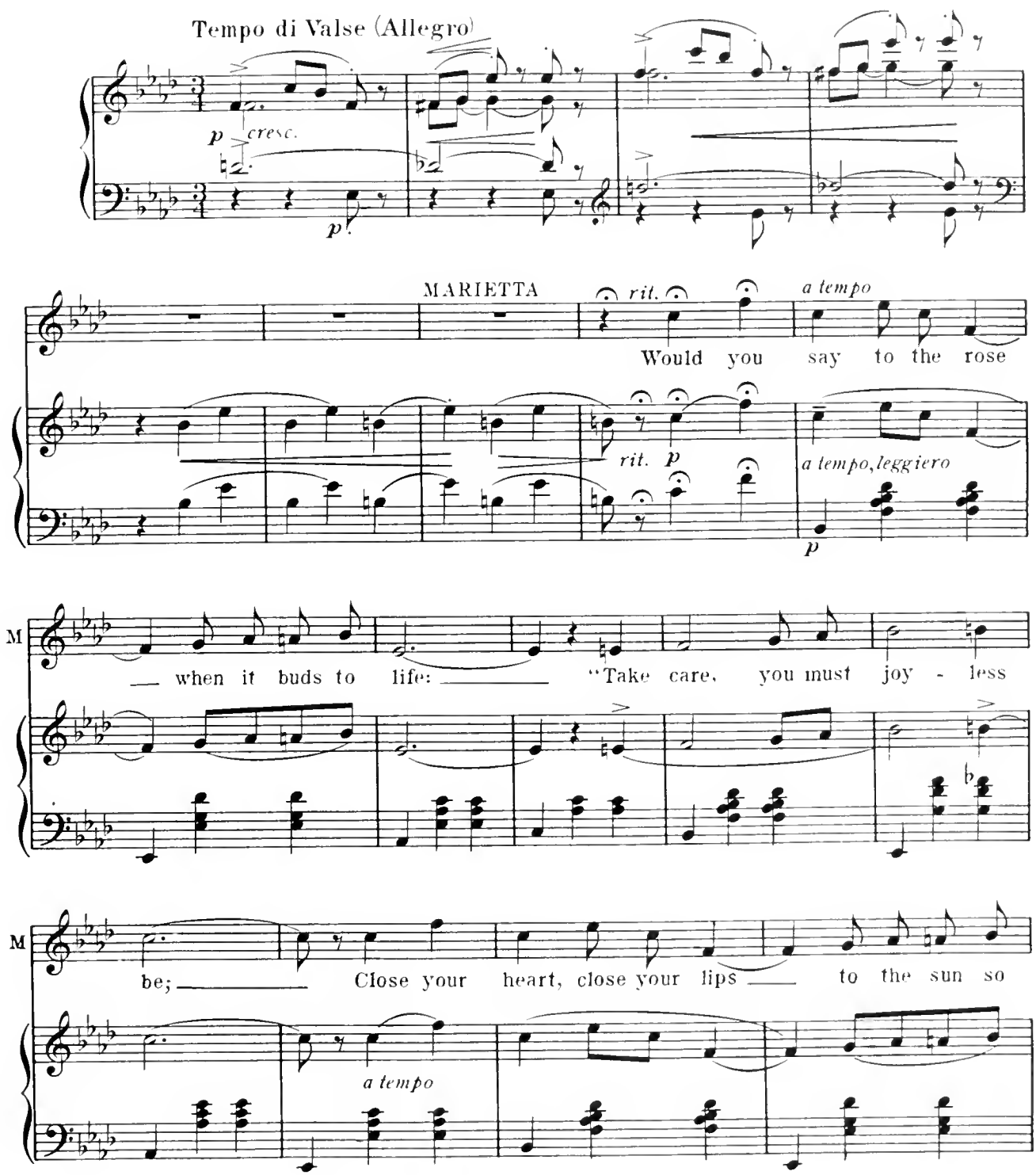
Live For To-day.

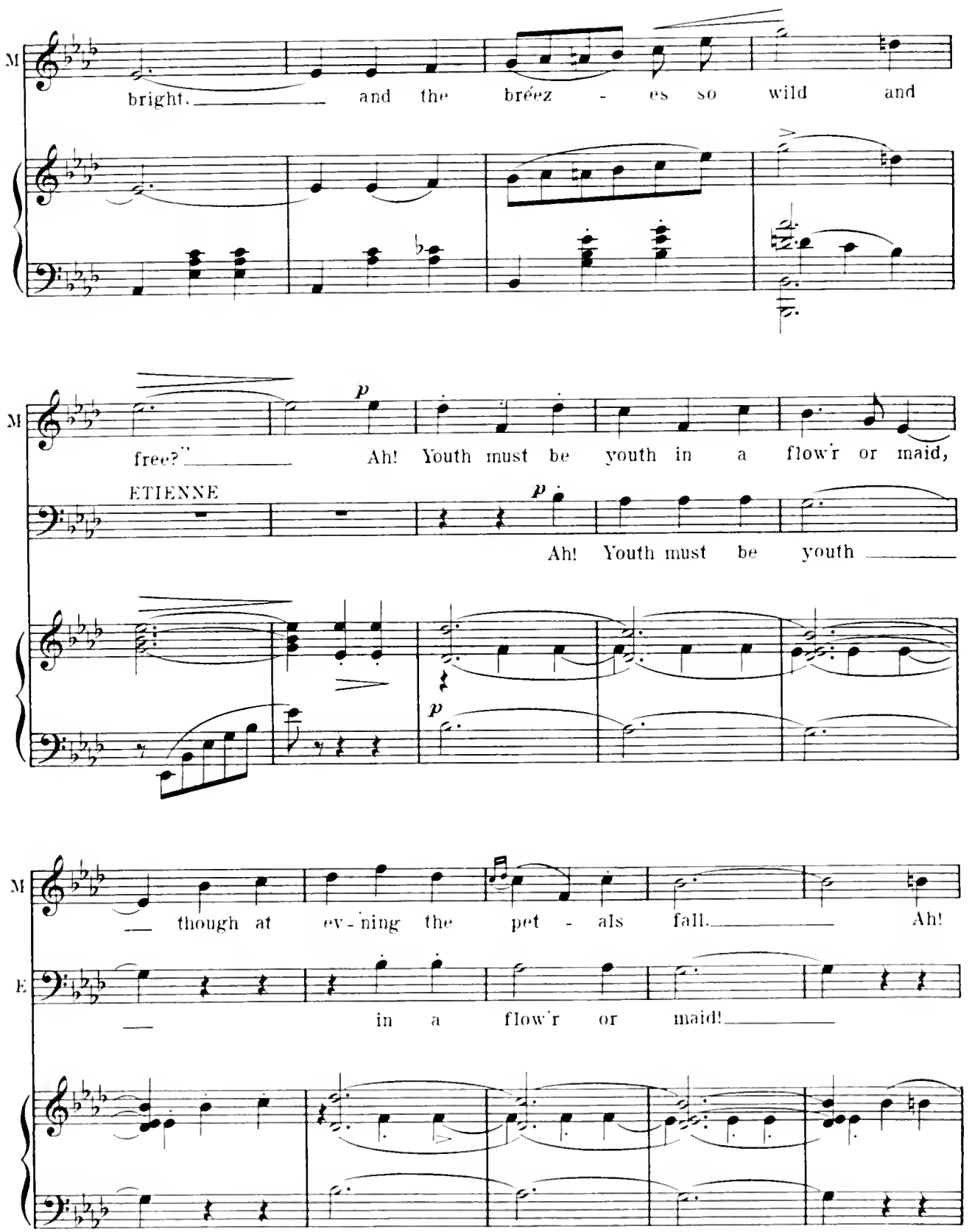
Nº 19.

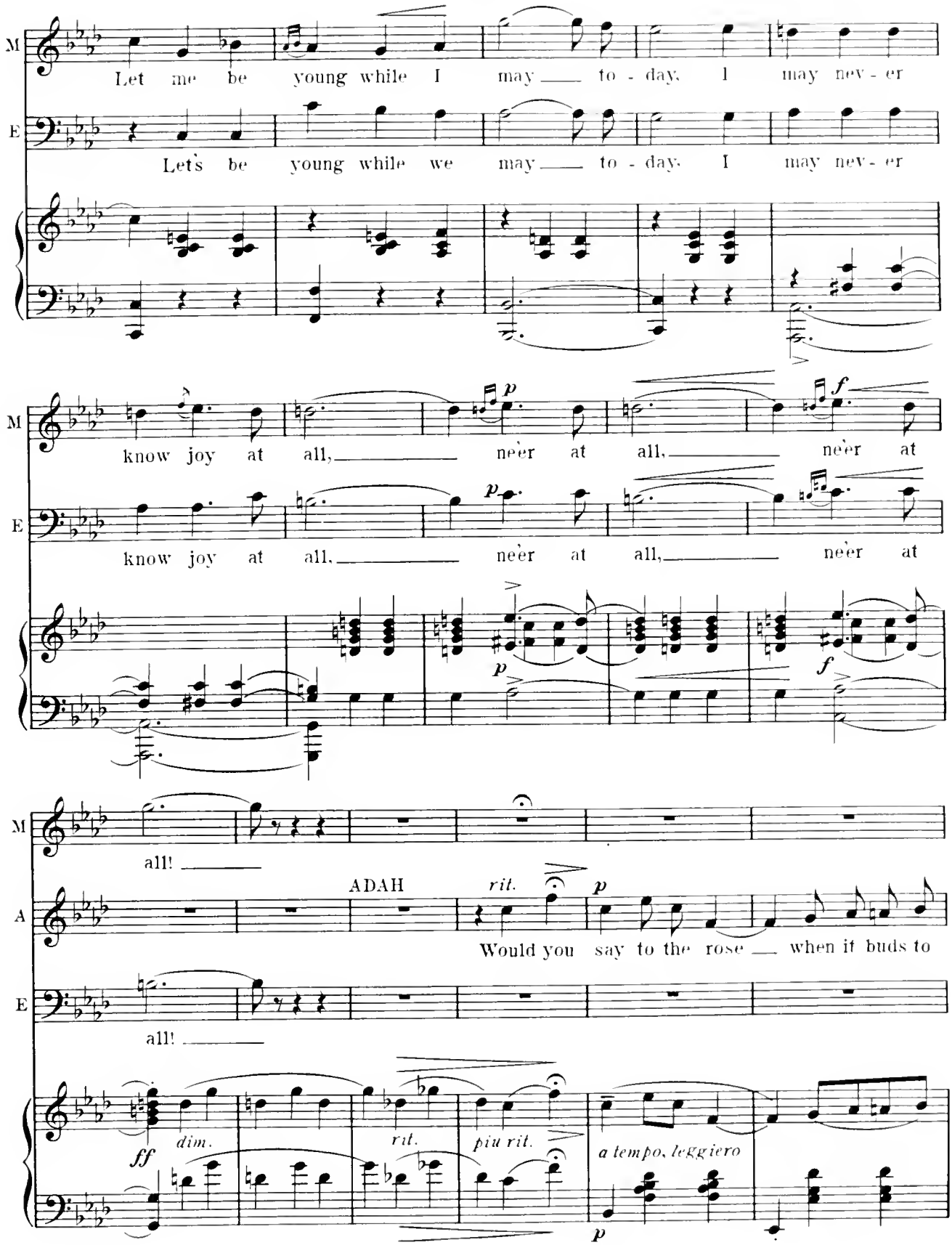
Waltz Song.

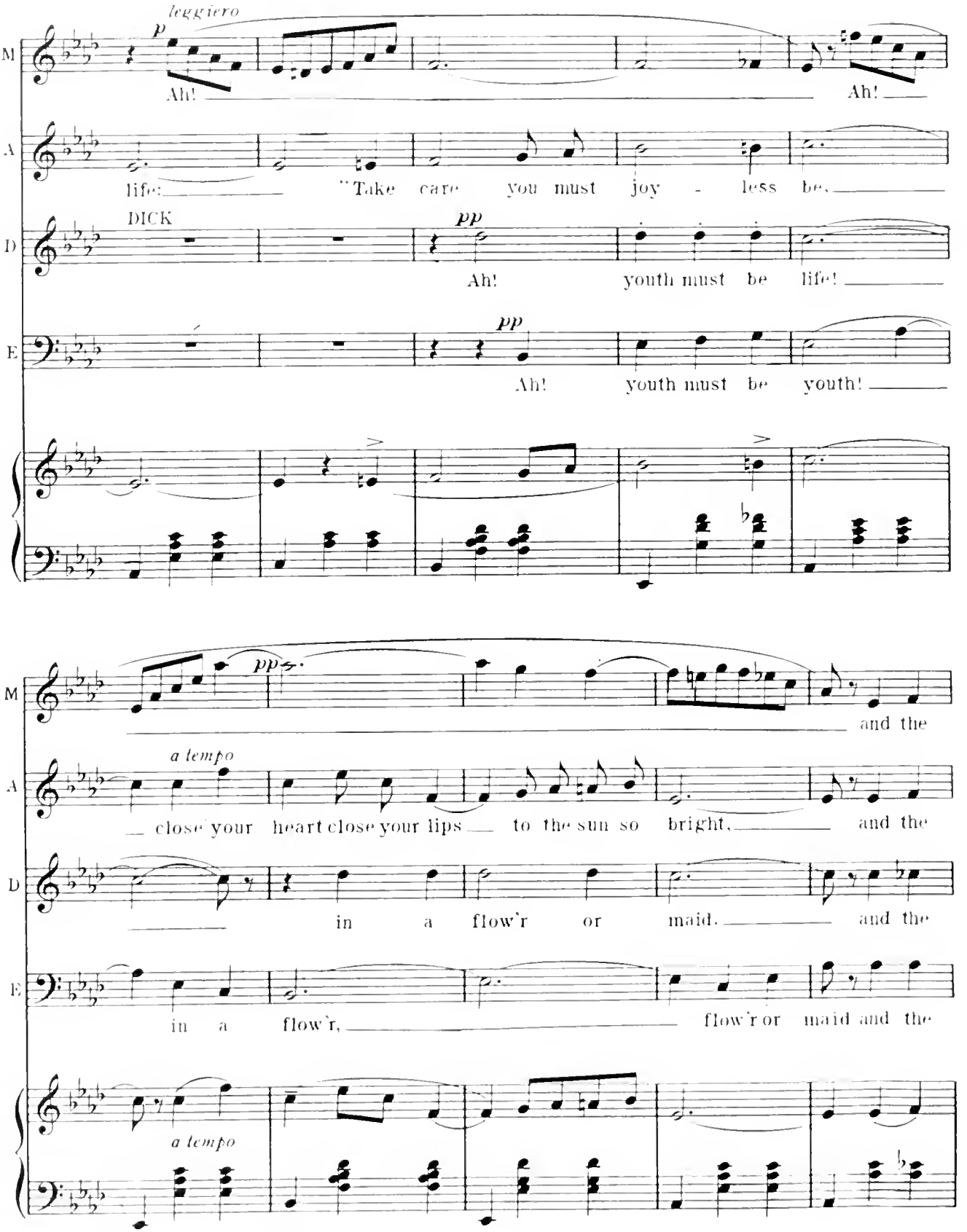
Lyric by
RIDA JOHNSON YOUNG

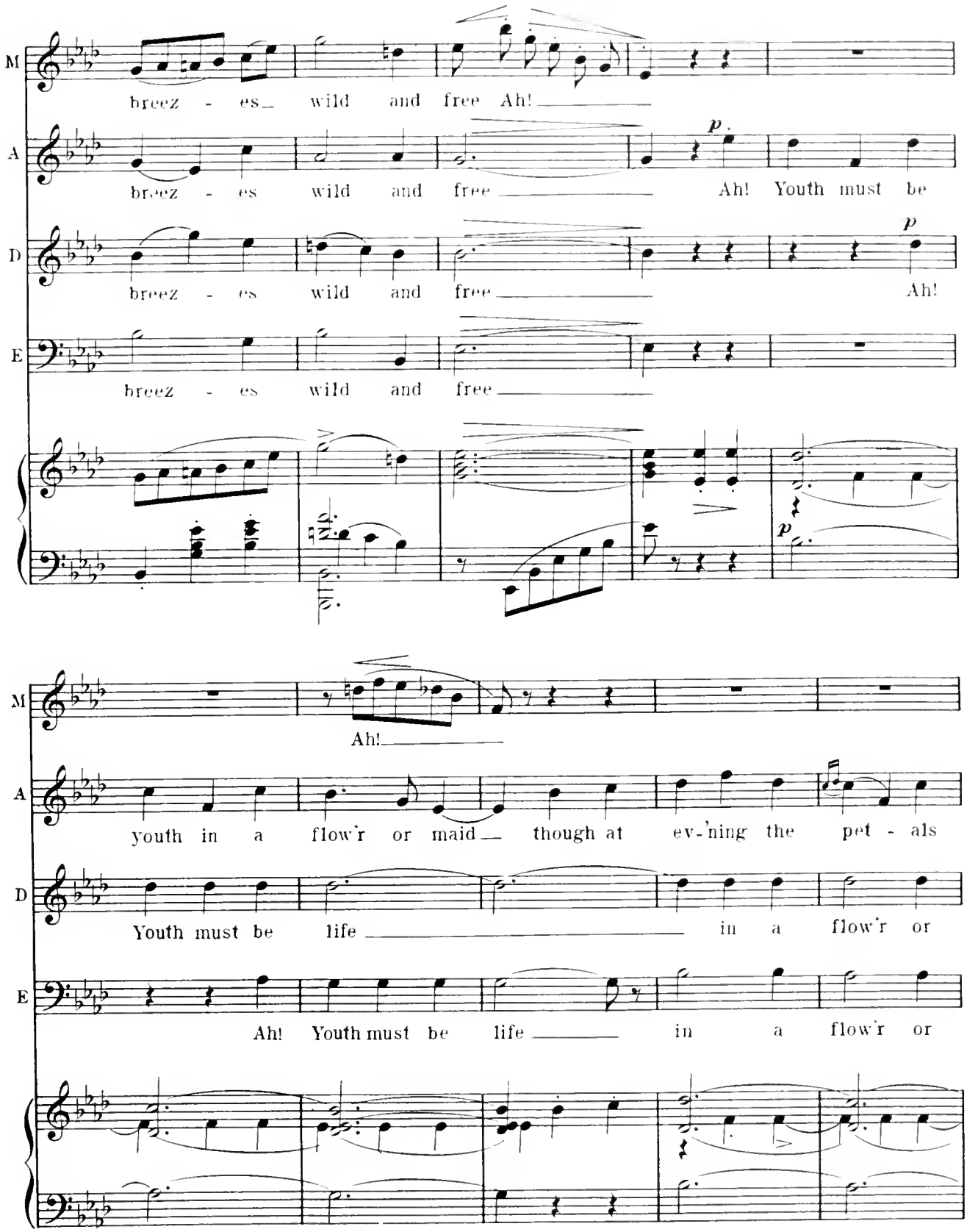
Music by
VICTOR HERBERT

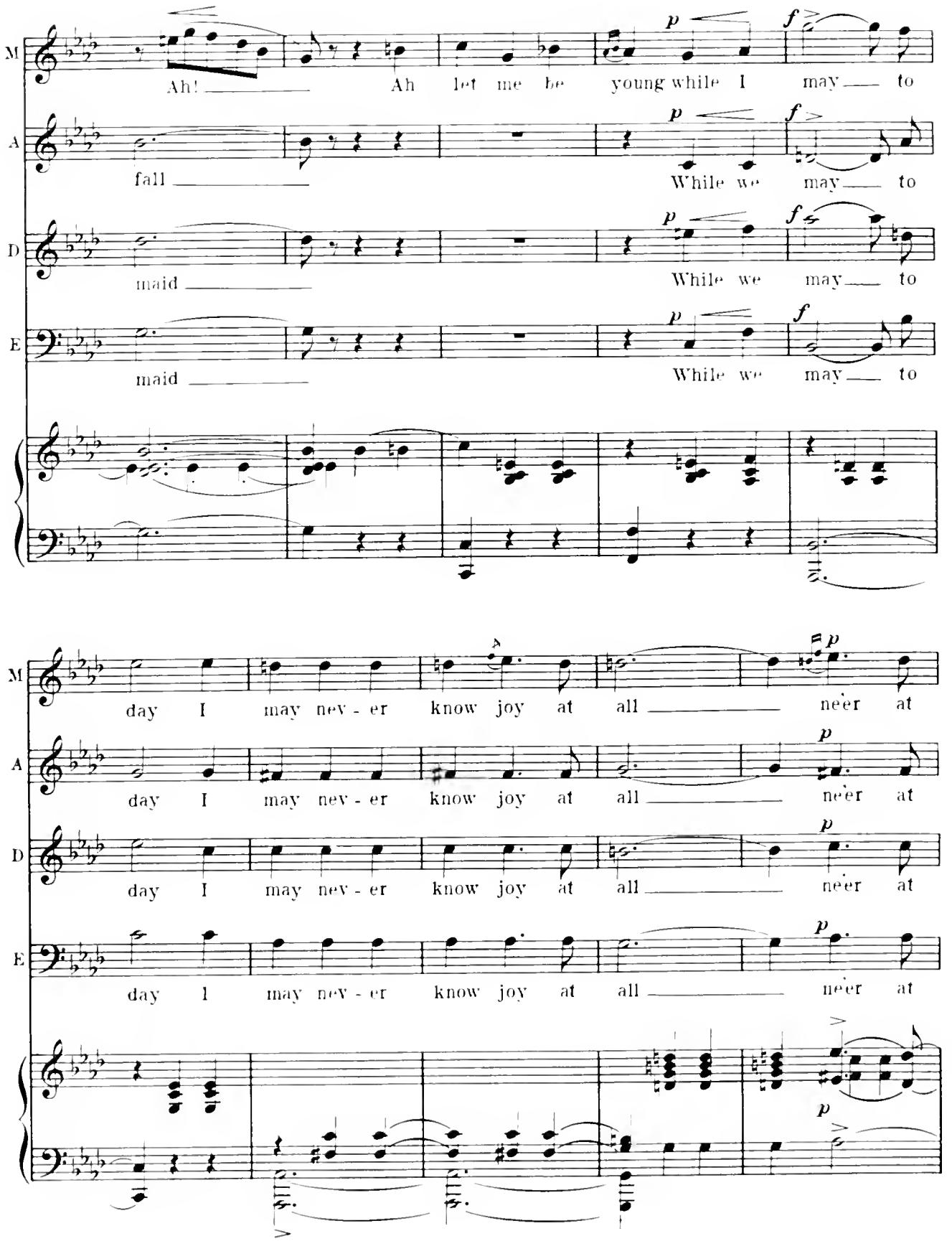


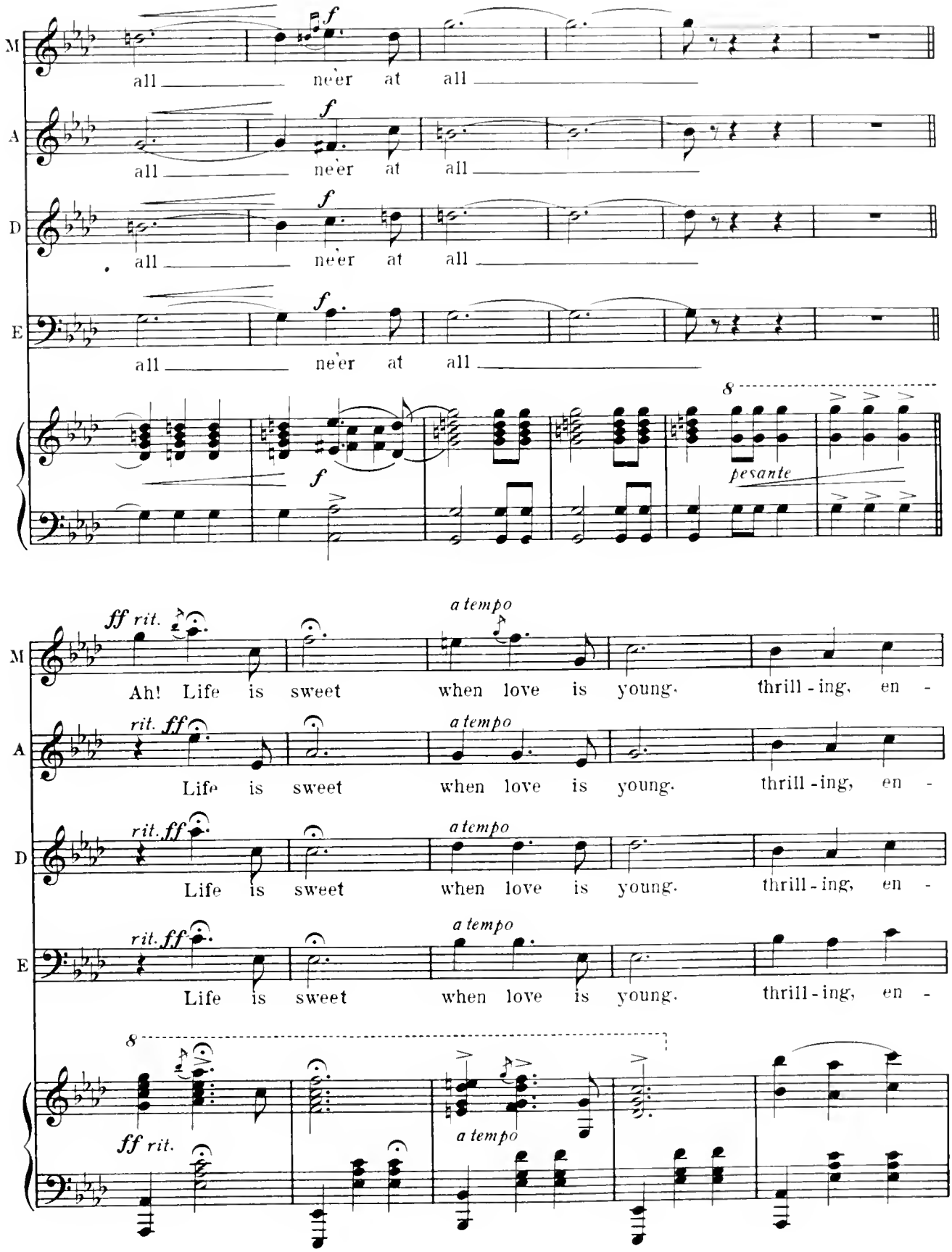

M
bright. and the bréez - es so wild and
M
free?" Ah! Youth must be youth in a flow'r or maid,
ETIENNE
Ah! Youth must be youth
M
though at ev - ning the pet - als fall. Ah!
E
in a flow'r or maid!

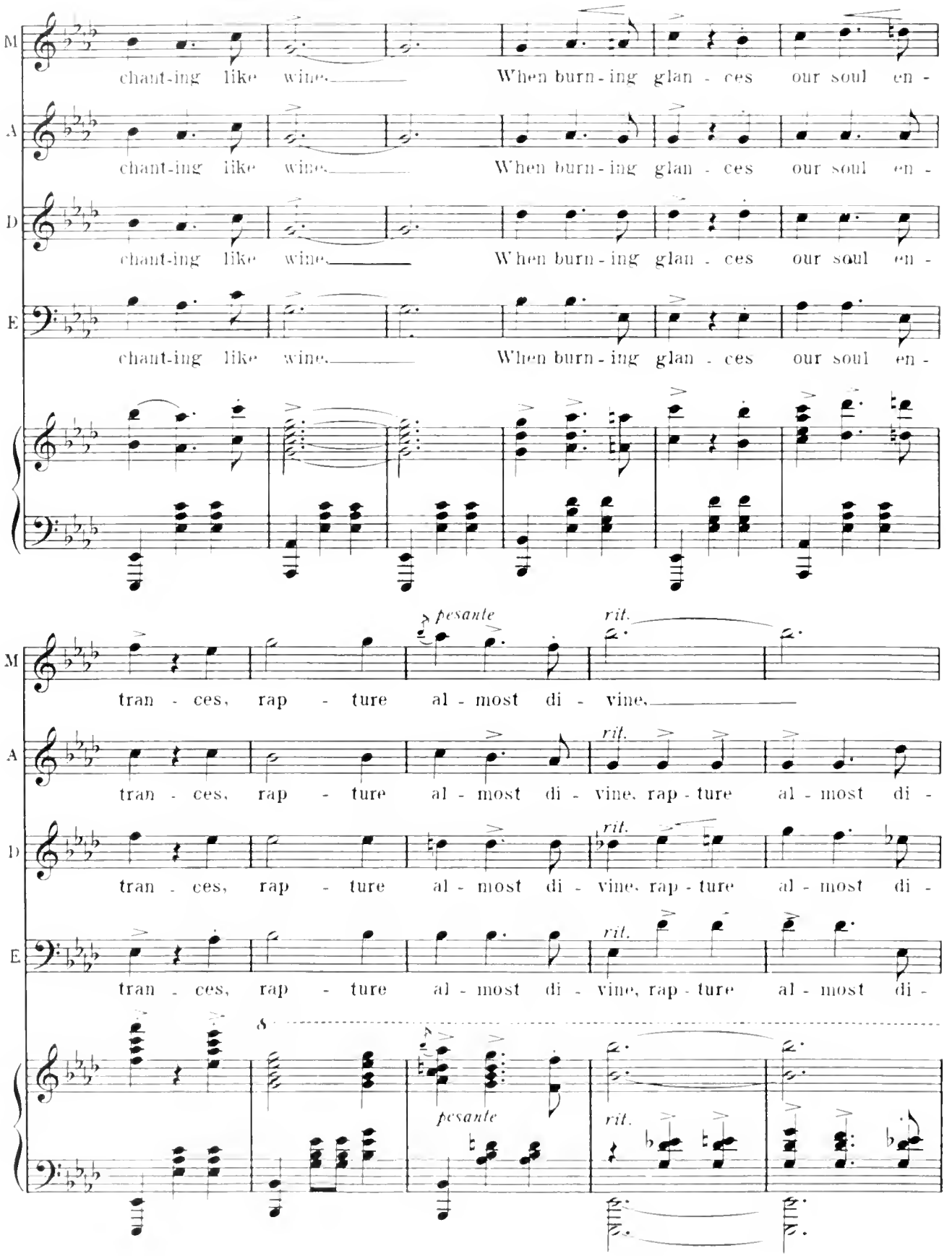

M
Let me be young while I may to - day, I may nev - er
E
Let's be young while we may to - day, I may nev - er
M
know joy at all, ne'er at all, ne'er at
E
know joy at all, ne'er at all, ne'er at
M
all!
A
ADAH
rit.
Would you say to the rose when it buds to
E
all!
ff
dim.
rit.
piu rit.
a tempo, leggiero

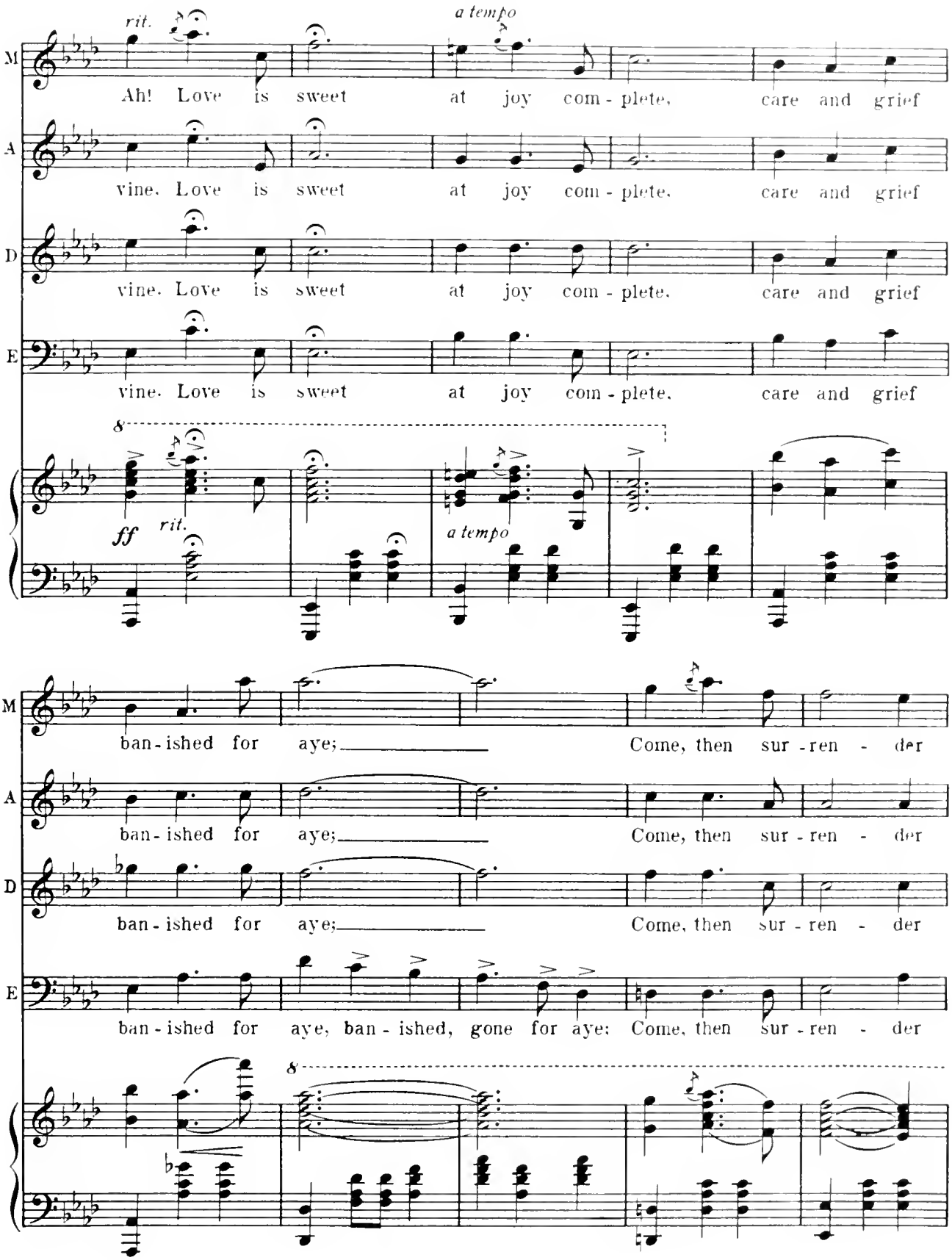

leggiero
p
M
Ah!
Ah!
A
life: "Take care you must joy - less be,
DICK
pp
D
Ah! youth must be life!
pp
E
Ah! youth must be youth!
pp
M
and the
a tempo
A
close your heart close your lips to the sun so bright, and the
D
in a flow'r or maid. and the
E
in a flow'r, flow'r or maid and the
a tempo

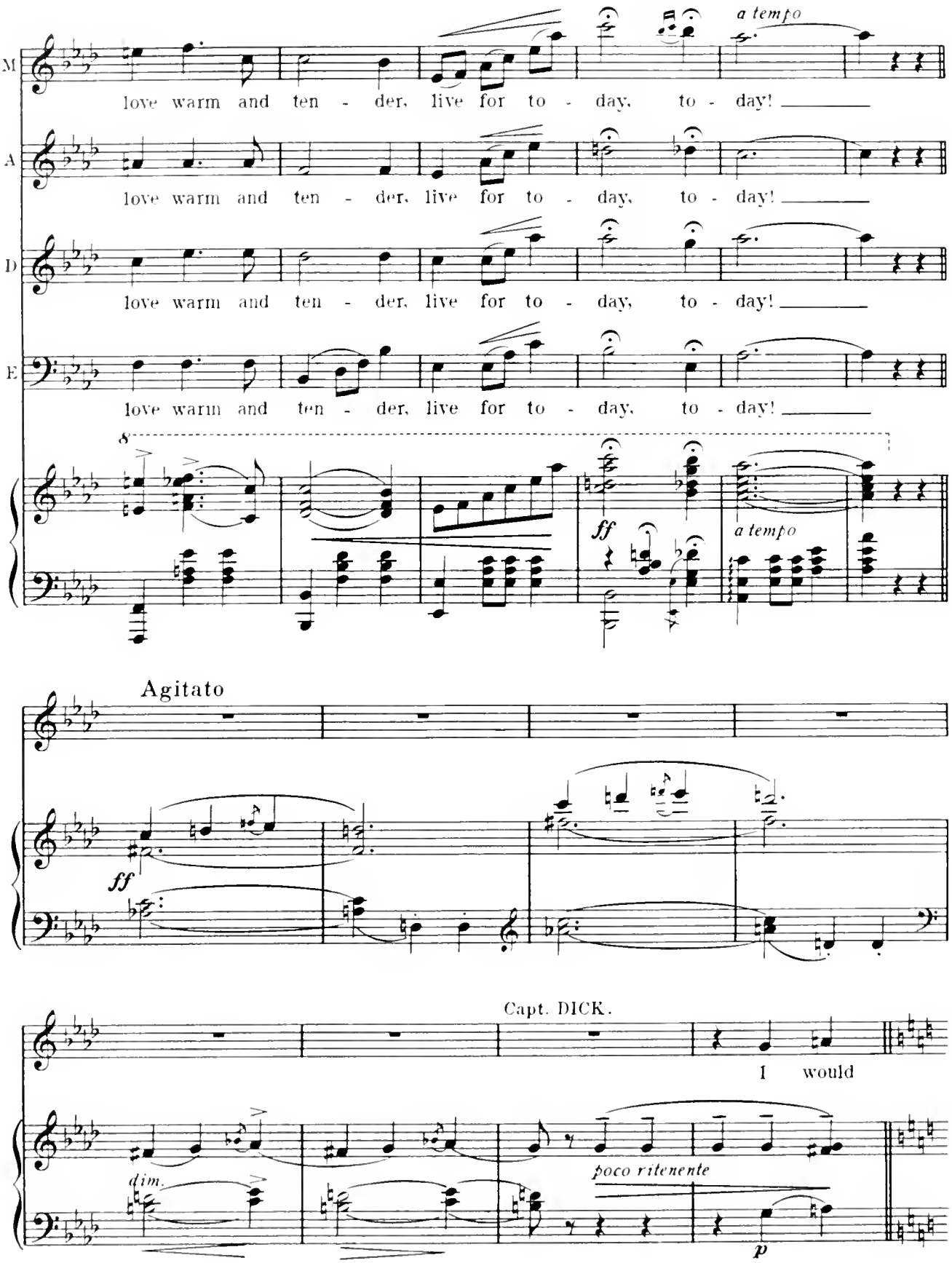

M
breez - es wild and free Ah!
A
breez - es wild and free Ah! Youth must be
D
breez - es wild and free Ah!
E
breez - es wild and free
p
p
M
Ah!
A
youth in a flow'r or maid though at ev-'ning the pet - als
D
Youth must be life in a flow'r or
E
Ah! Youth must be life in a flow'r or

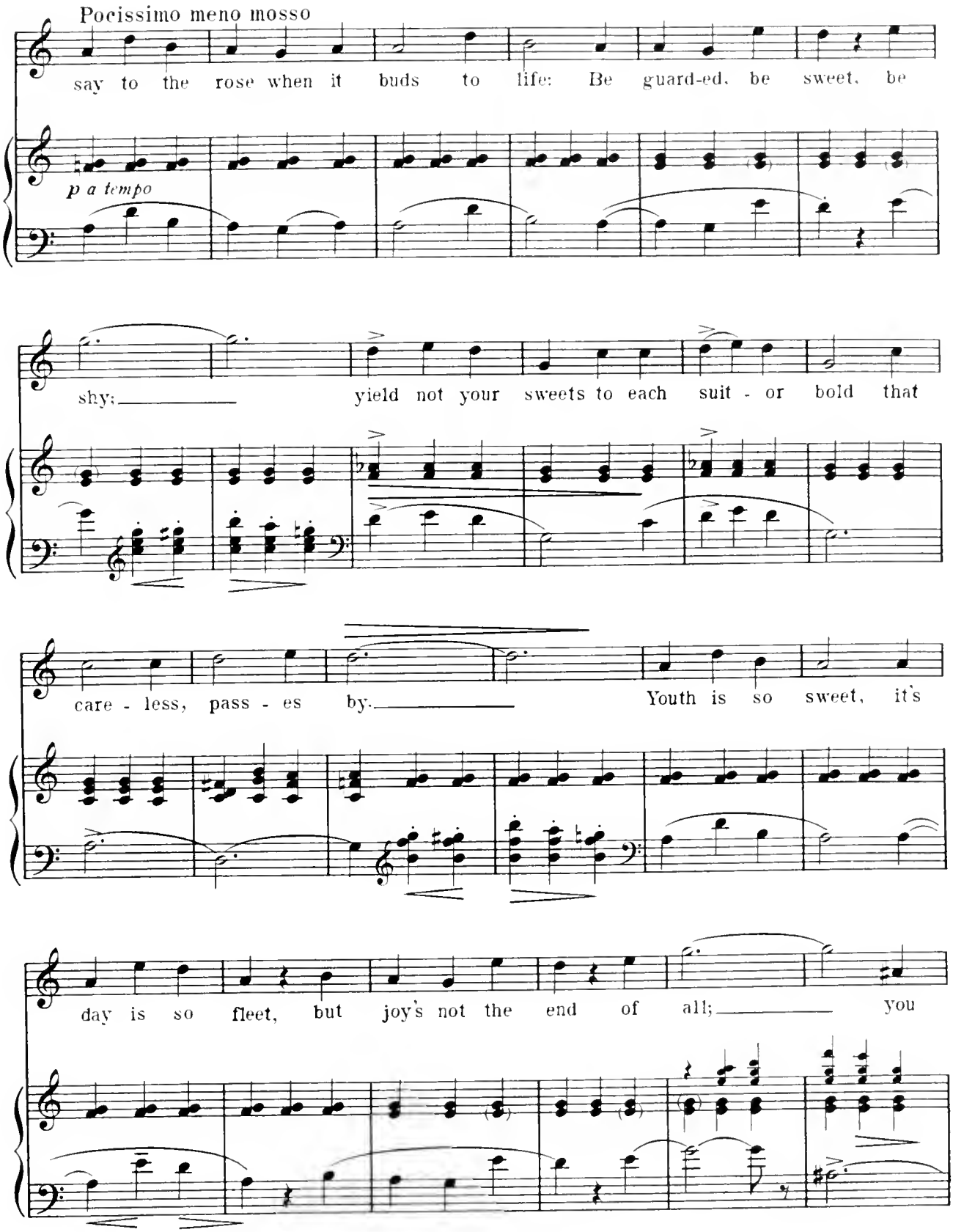

M
Ah! Ah let me be young while I may to
A
fall While we may to
D
maid While we may to
E
maid While we may to
M
day I may nev - er know joy at all ne'er at
A
day I may nev - er know joy at all ne'er at
D
day I may nev - er know joy at all ne'er at
E
day I may nev - er know joy at all ne'er at

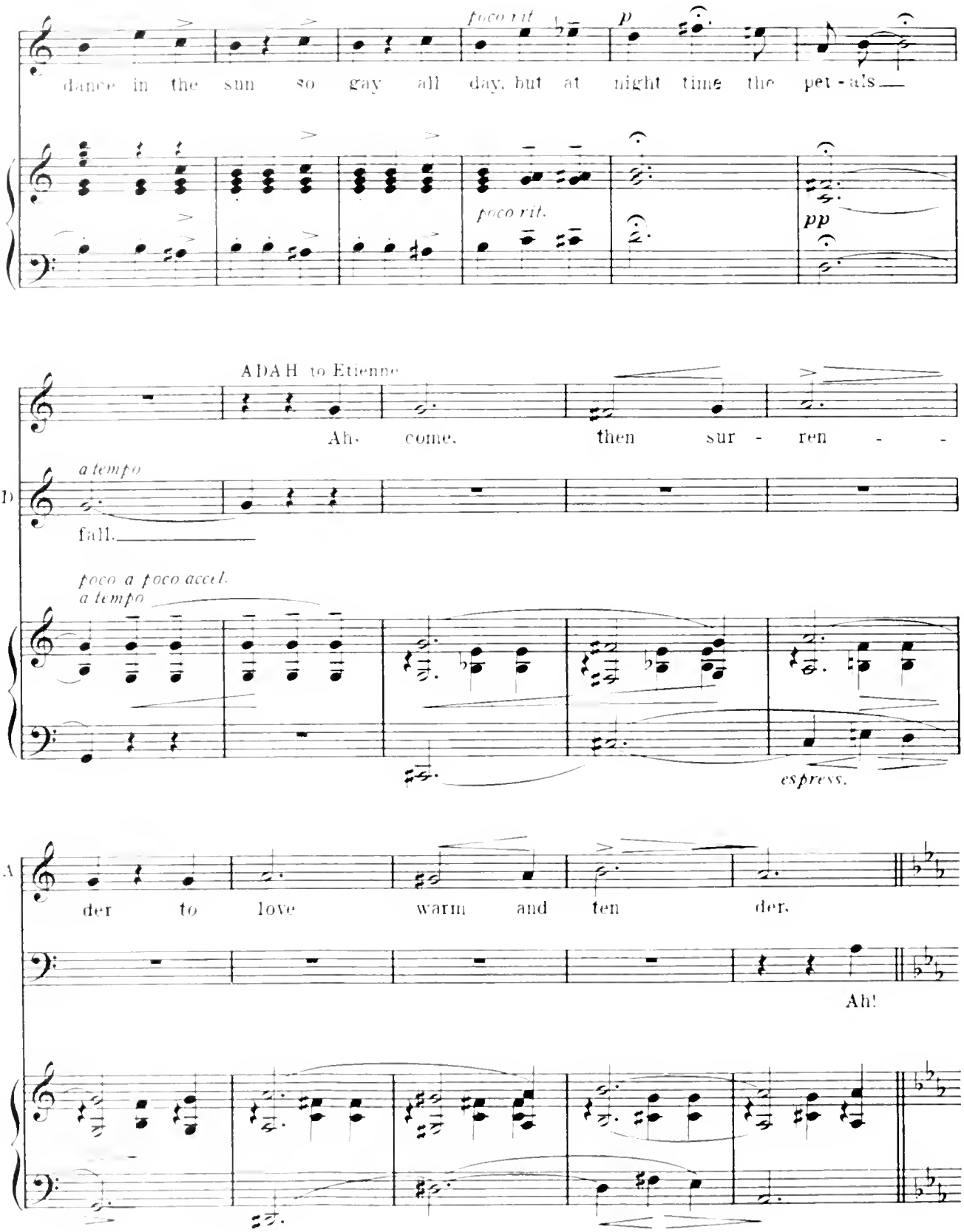

M
all ne'er at all
A
all ne'er at all
D
all ne'er at all
E
all ne'er at all
f
8
pesante
ff rit.
a tempo
Ah! Life is sweet when love is young. thrill - ing, en -
rit. ff
Life is sweet when love is young. thrill - ing, en -

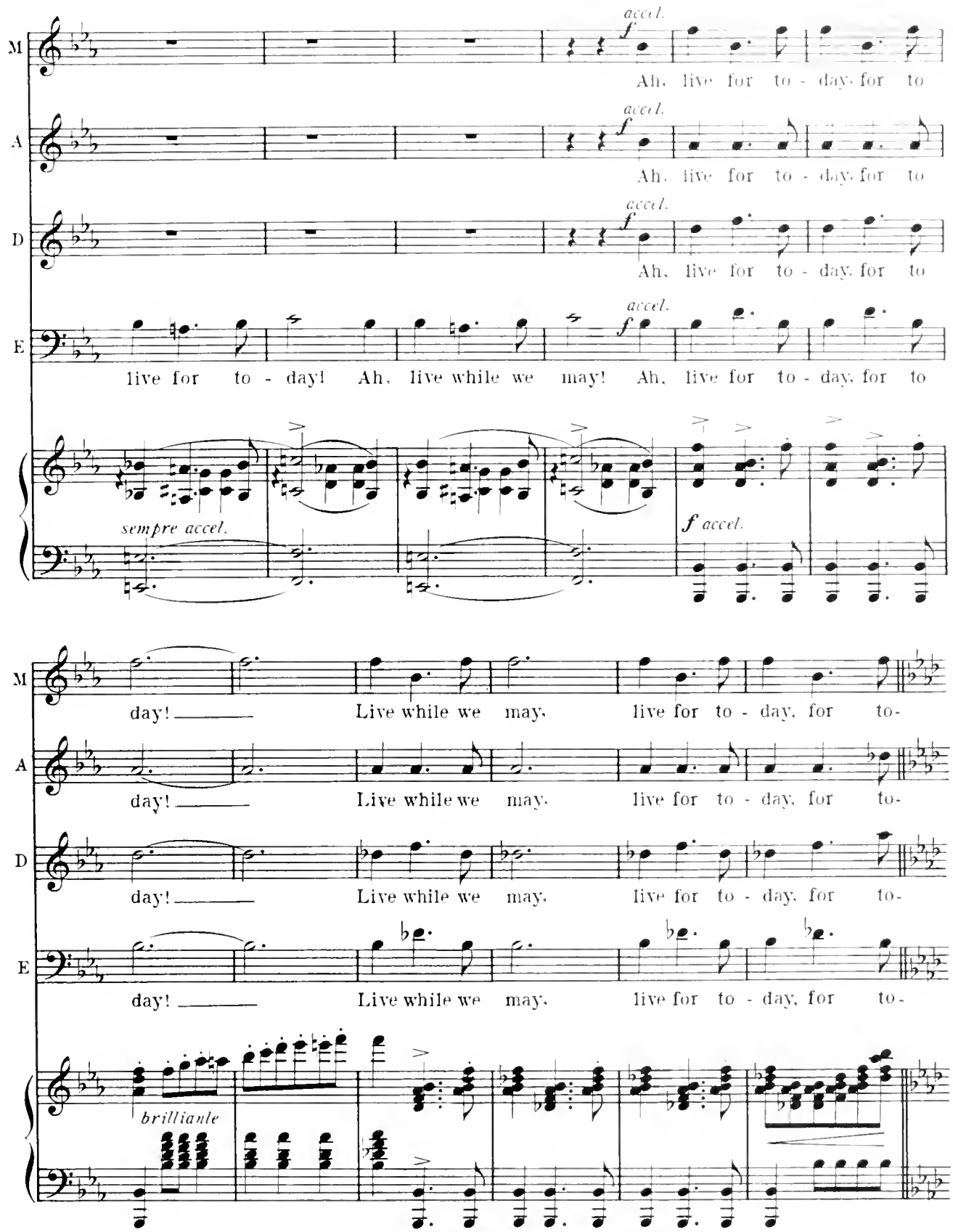

M
chant-ing like wine. When burn-ing glan-ces our soul en-
A
chant-ing like wine. When burn-ing glan-ces our soul en-
D
chant-ing like wine. When burn-ing glan-ces our soul en-
E
chant-ing like wine. When burn-ing glan-ces our soul en-
pesante
rit.
tran-ces, rap-ture al-most di-vine.
rit.
tran-ces, rap-ture al-most di-vine, rap-ture al-most di-
rit.
tran-ces, rap-ture al-most di-vine, rap-ture al-most di-
rit.
tran-ces, rap-ture al-most di-vine, rap-ture al-most di-
8
pesante
rit.

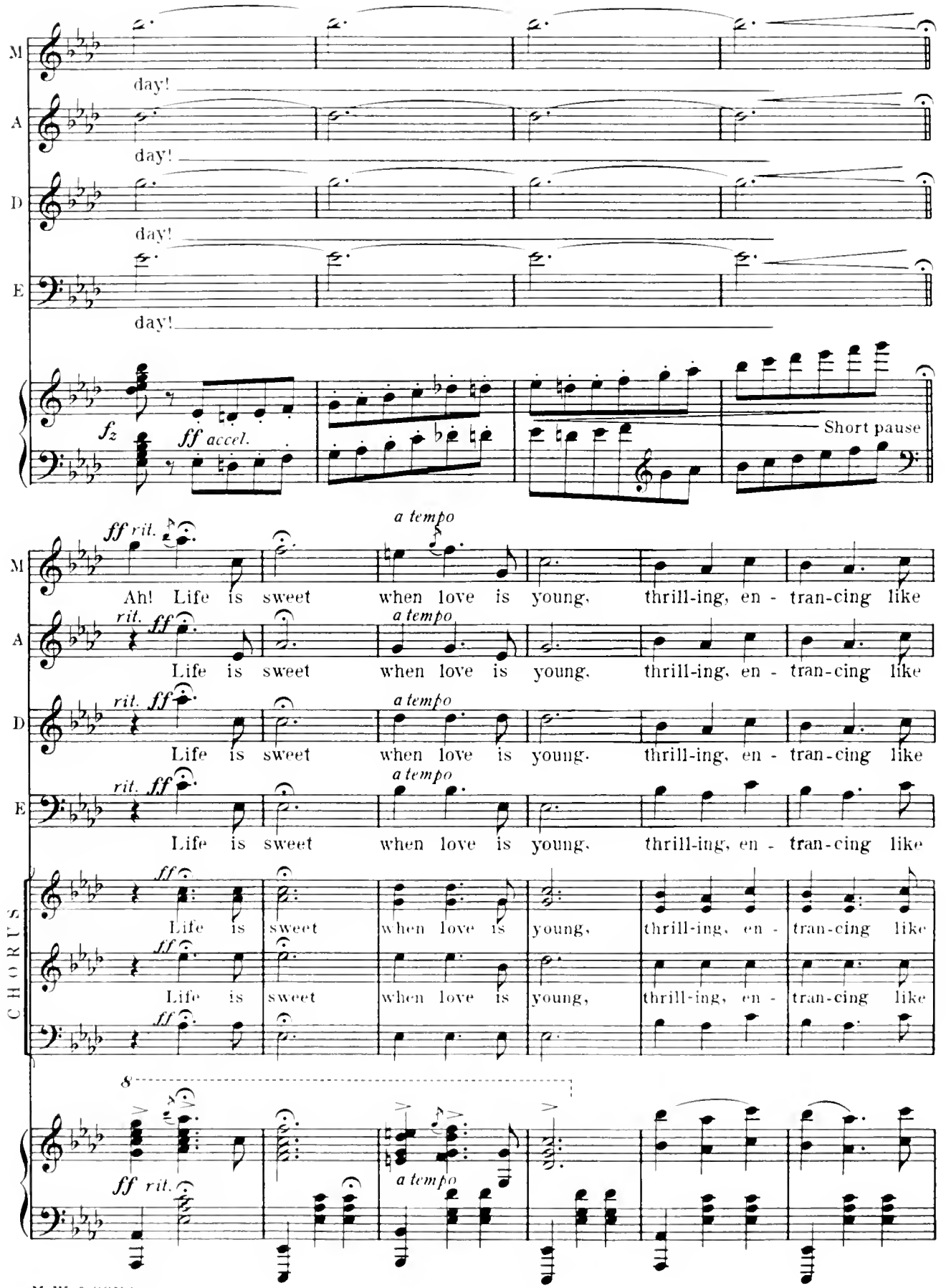

rit.
a tempo
M
Ah! Love is sweet at joy com - plete, care and grief
A
vine. Love is sweet at joy com - plete, care and grief
D
vine. Love is sweet at joy com - plete, care and grief
E
vine. Love is sweet at joy com - plete, care and grief
8
ff
rit.
a tempo
M
ban - ished for aye; Come, then sur - ren - der
A
ban - ished for aye; Come, then sur - ren - der
D
ban - ished for aye; Come, then sur - ren - der
E
ban - ished for aye, ban - ished, gone for aye: Come, then sur - ren - der
8

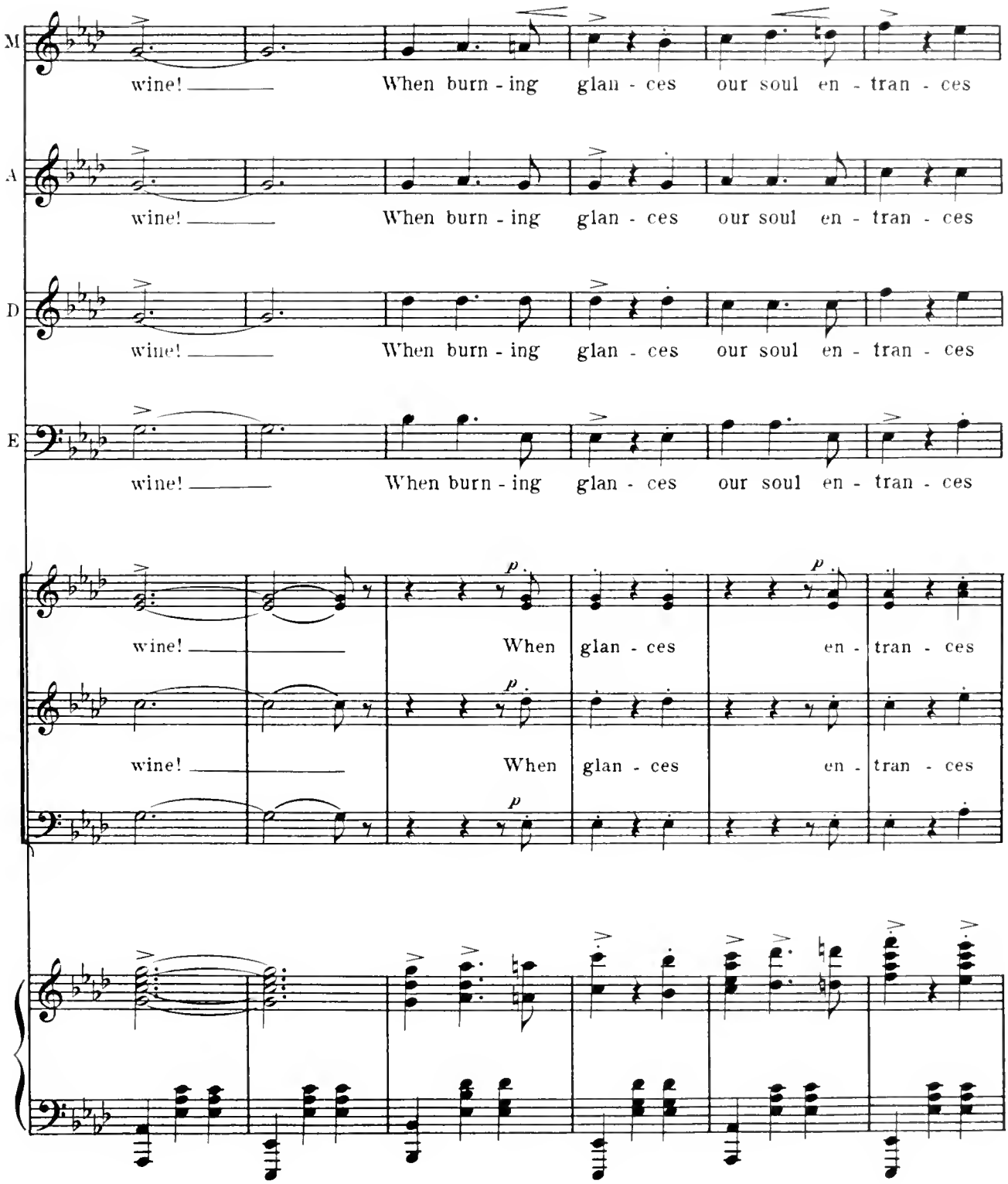

M
love warm and ten - der, live for to - day, to - day!
A
love warm and ten - der, live for to - day, to - day!
D
love warm and ten - der, live for to - day, to - day!
E
love warm and ten - der, live for to - day, to - day!
8
ff
a tempo
a tempo
Agitato
ff
Capt. DICK.
I would
dim.
poco ritenente
p

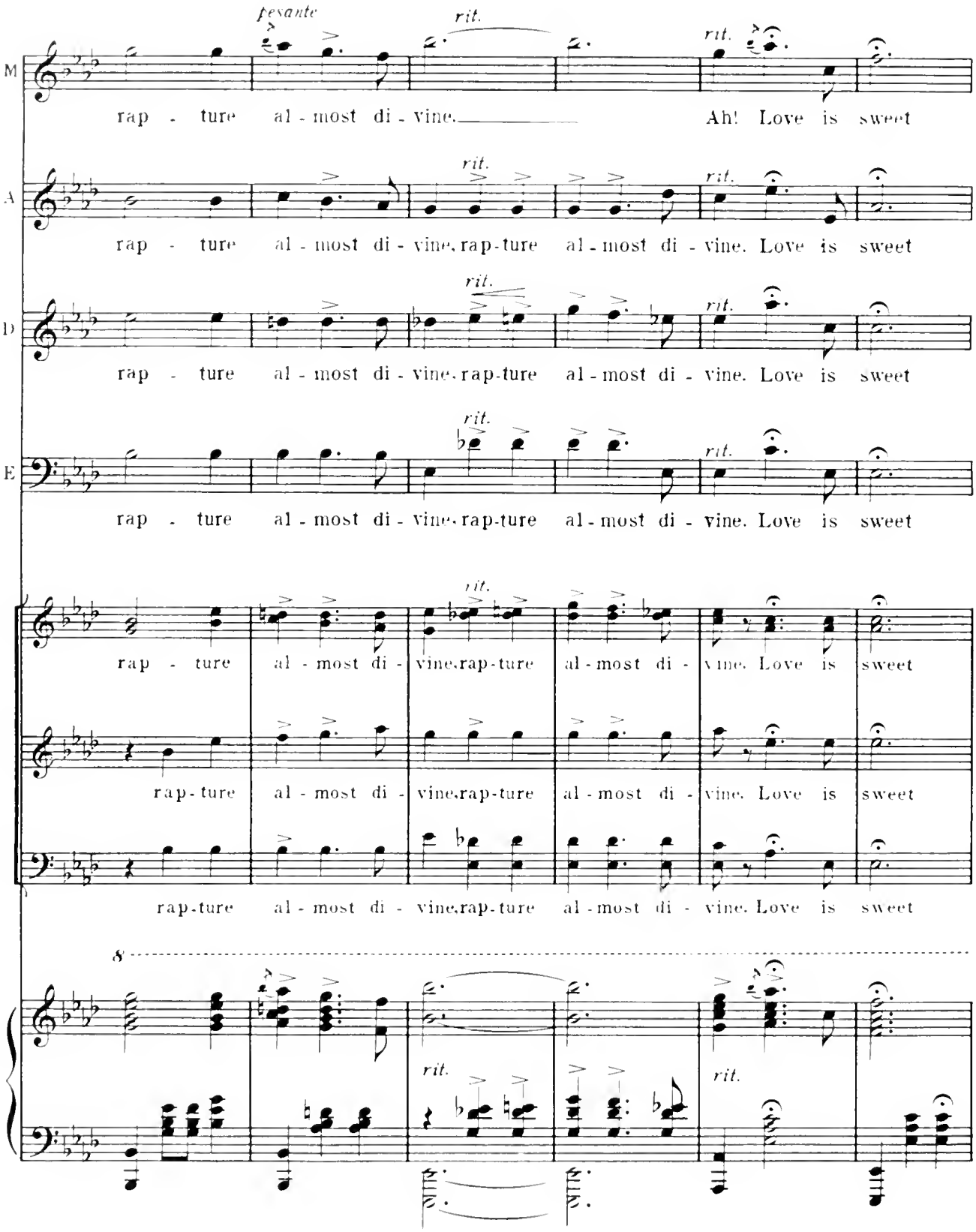

Pocissimo meno mosso
say to the rose when it buds to life: Be guard-ed, be sweet, be
p a tempo
shy; yield not your sweets to each suit - or bold that
care - less, pass - es by. Youth is so sweet, it's
day is so fleet, but joy's not the end of all; you

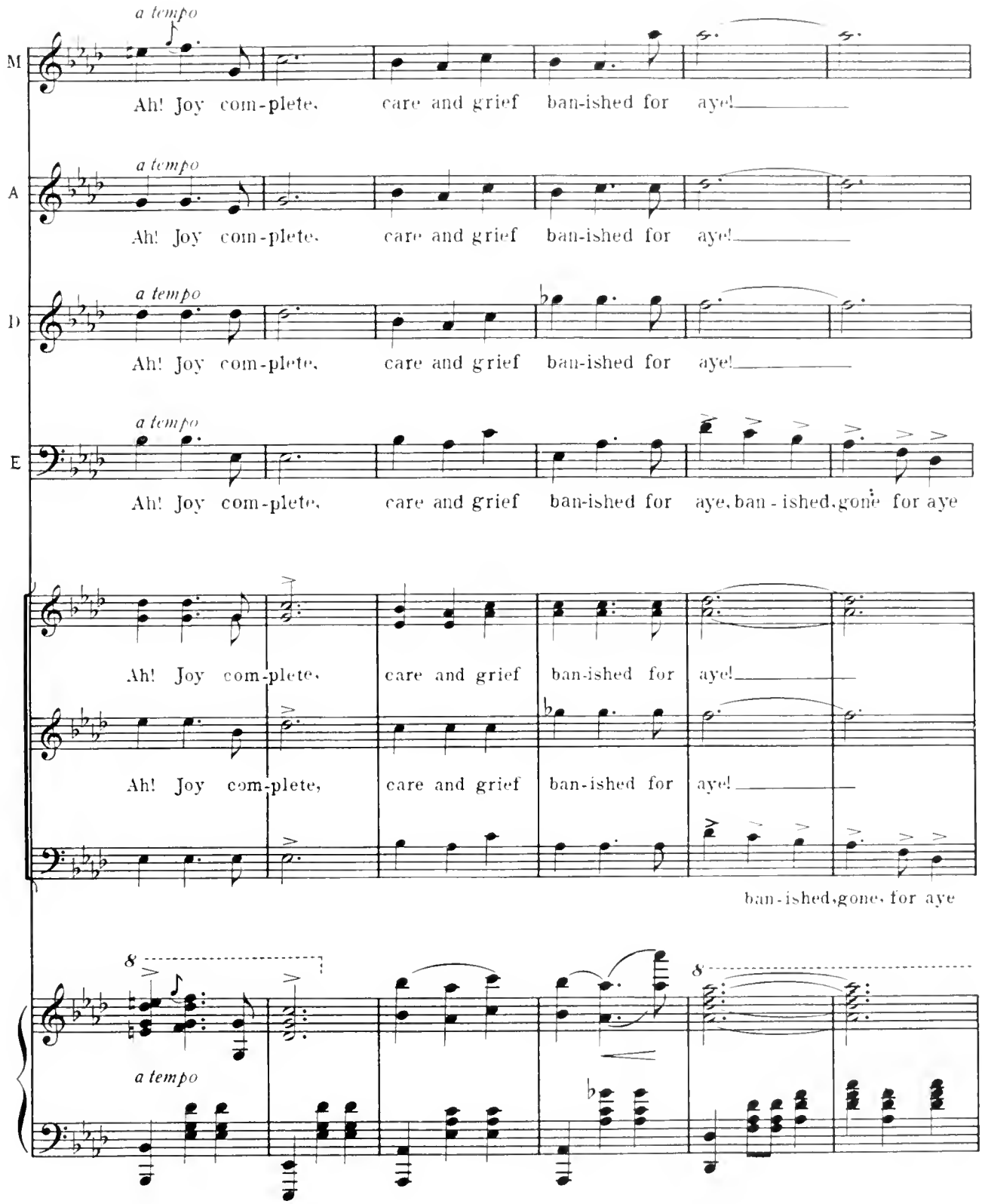

poco rit
p
dance in the sun so gay all day, but at night time the pet - al's
poco rit.
pp
ADAH to Etienne
Ah, come, then sur - ren - -
D
a tempo
fall.
poco a poco accel.
a tempo
espress.
A
der to love warm and ten der.
Ah!

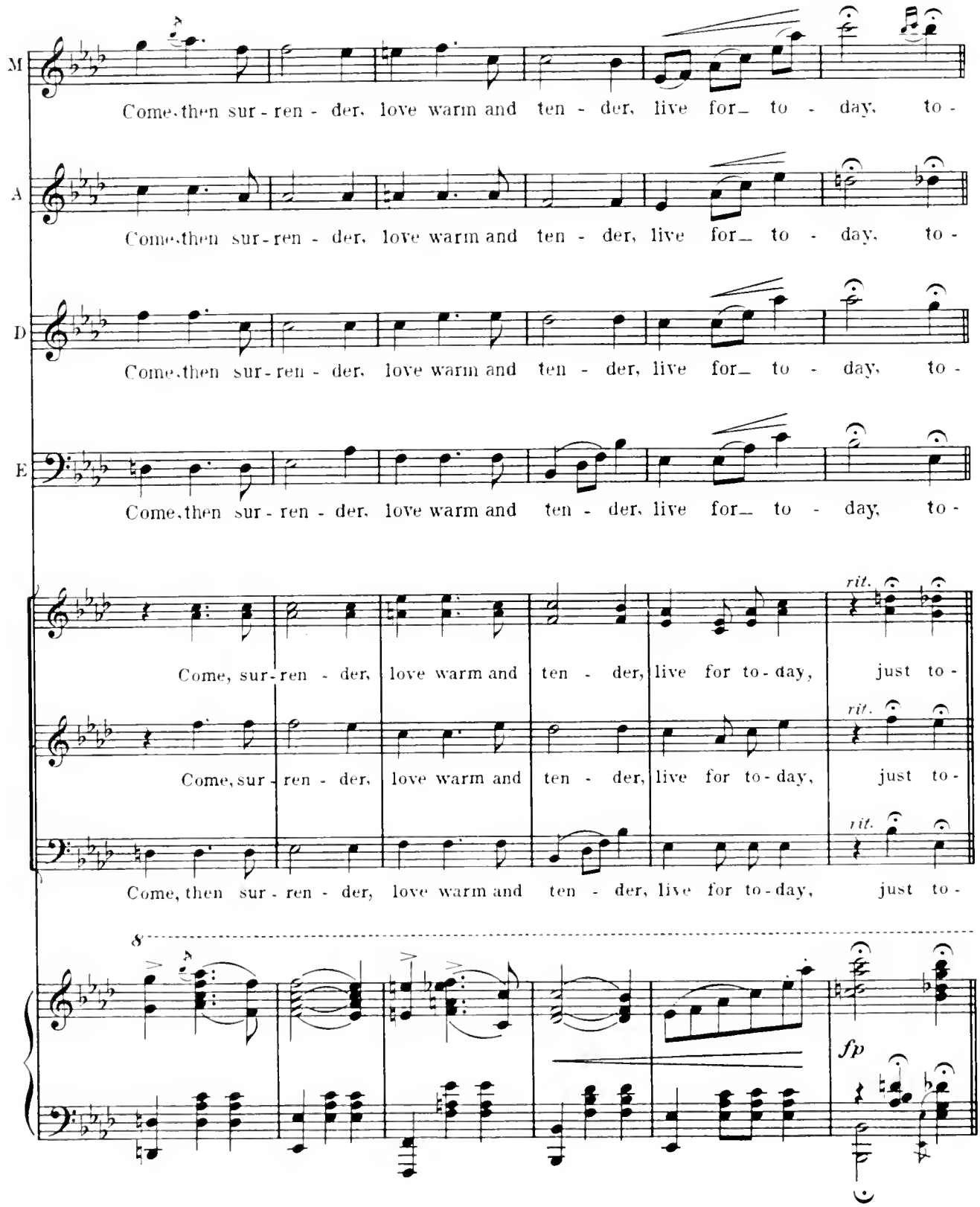

M
accel.
f
Ah, live for to - day, for to
A
accel.
f
Ah, live for to - day, for to
D
accel.
f
Ah, live for to - day, for to
E
accel.
f
live for to - day! Ah, live while we may! Ah, live for to - day, for to
sempre accel.
f accel.
M
day! Live while we may, live for to - day, for to-
A
day! Live while we may, live for to - day, for to-
D
day! Live while we may, live for to - day, for to-
E
day! Live while we may, live for to - day, for to-
brilliante

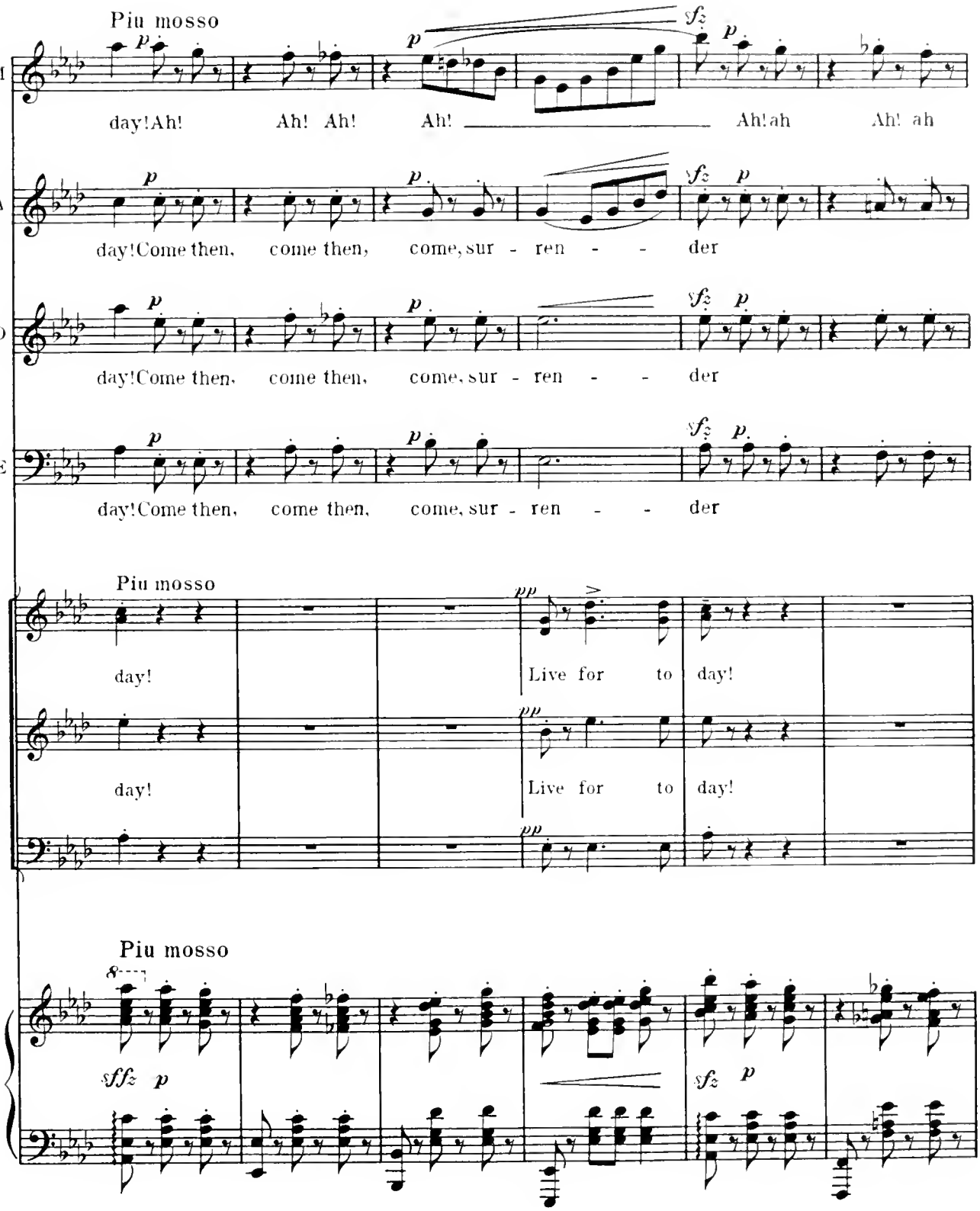

M
day!
A
day!
D
day!
E
day!
fz
ff accel.
Short pause
ff rit.
a tempo
Ah! Life is sweet when love is young, thrill-ing, en - tran-cing like
rit. ff
a tempo
Life is sweet when love is young, thrill-ing, en - tran-cing like
CHORUS
Life is sweet when love is young, thrill-ing, en - tran-cing like
8
ff rit.
a tempo

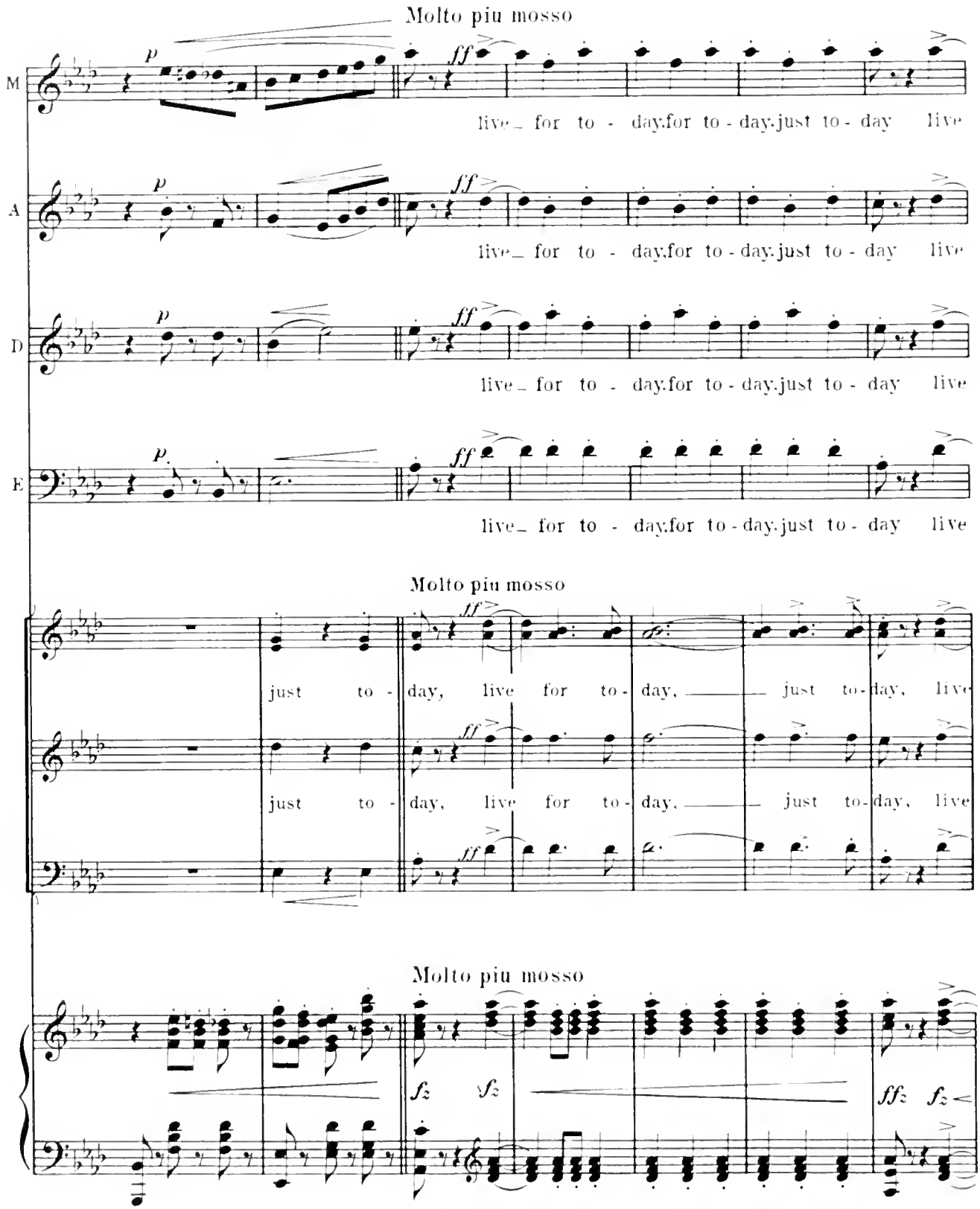

M
wine! When burn - ing glan - ces our soul en - tran - ces
A
wine! When burn - ing glan - ces our soul en - tran - ces
D
wine! When burn - ing glan - ces our soul en - tran - ces
E
wine! When burn - ing glan - ces our soul en - tran - ces
wine! When glan - ces en - tran - ces
wine! When glan - ces en - tran - ces

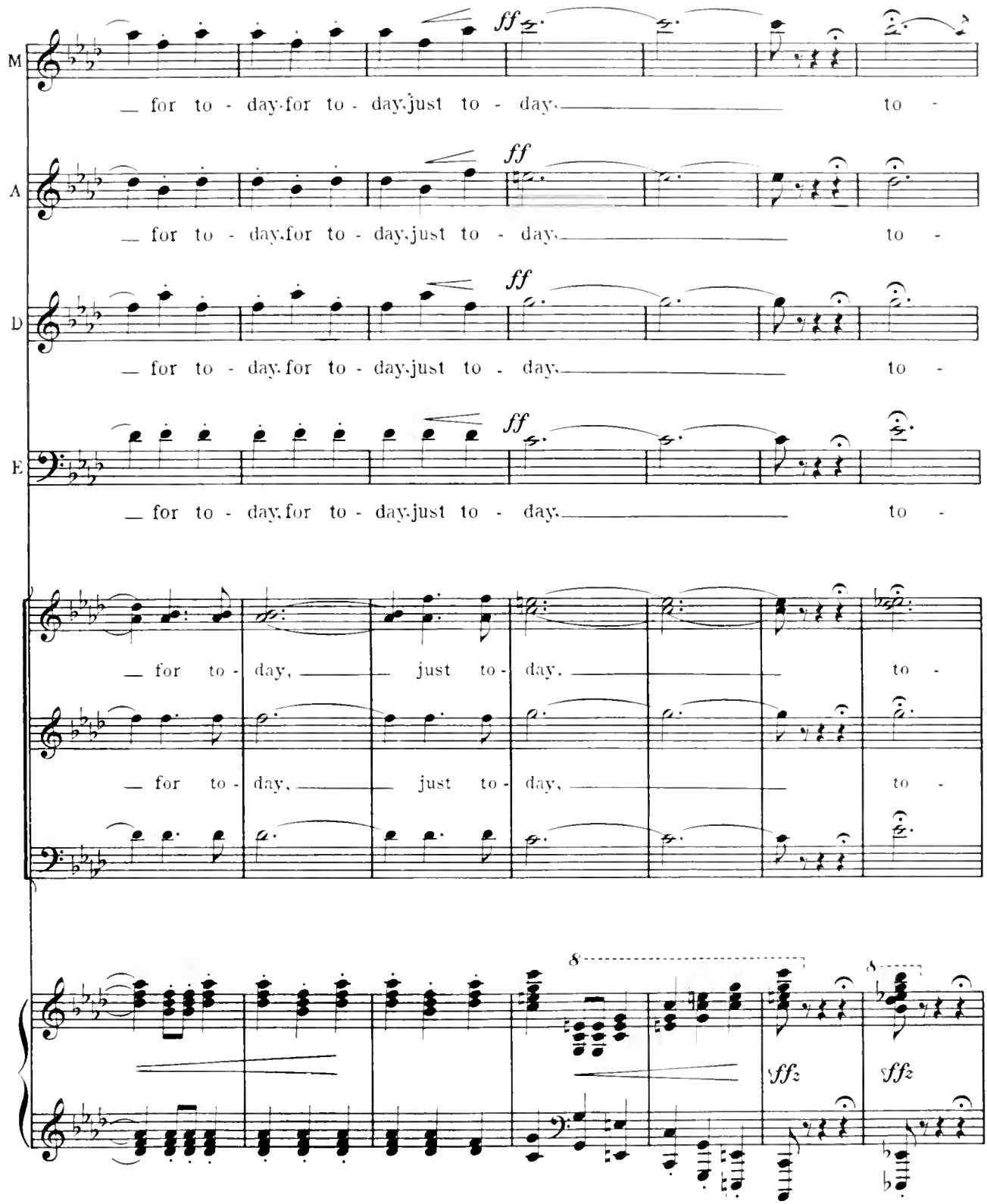

pesante
rit.
rit.
M
rap - ture al - most di - vine. Ah! Love is sweet
rit.
rit.
A
rap - ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
rit.
rit.
D
rap - ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
rit.
rit.
E
rap - ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
rit.
rap - ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
rap-ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
rap-ture al - most di - vine, rap-ture al - most di - vine. Love is sweet
8
rit.
rit.

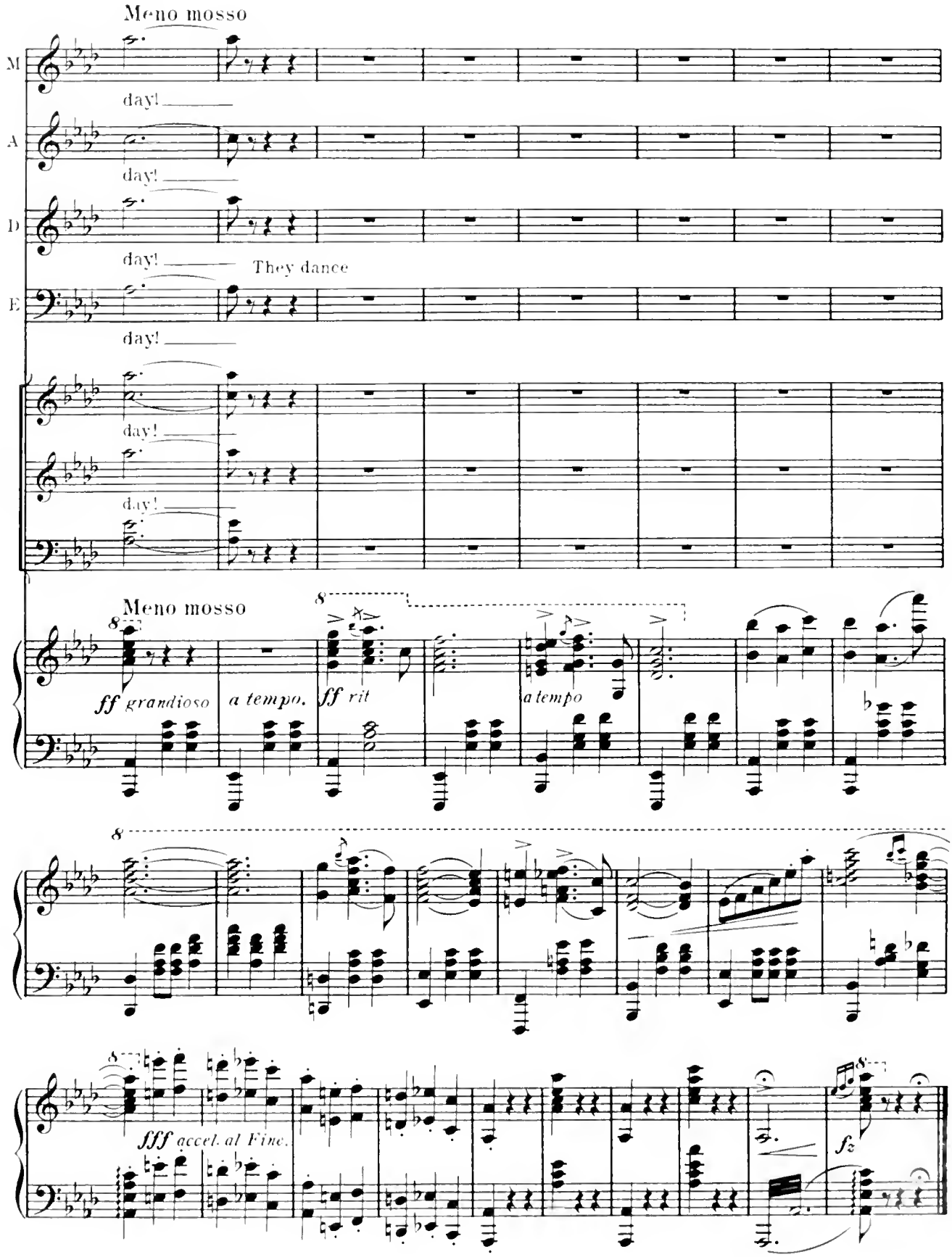

a tempo
M
Ah! Joy com-plete, care and grief ban-ished for aye!
a tempo
A
Ah! Joy com-plete, care and grief ban-ished for aye!
a tempo
T
Ah! Joy com-plete, care and grief ban-ished for aye!
a tempo
B
Ah! Joy com-plete, care and grief ban-ished for aye, ban-ished, gone for aye
Ah! Joy com-plete, care and grief ban-ished for aye!
Ah! Joy com-plete, care and grief ban-ished for aye!
ban-ished, gone, for aye
8
a tempo
8


M
Come, then sur - ren - der, love warm and ten - der, live for_ to - day, to -
A
Come, then sur - ren - der, love warm and ten - der, live for_ to - day, to -
D
Come, then sur - ren - der, love warm and ten - der, live for_ to - day, to -
E
Come, then sur - ren - der, love warm and ten - der, live for_ to - day, to -
rit.
Come, sur - ren - der, love warm and ten - der, live for to - day, just to -
rit.
Come, sur - ren - der, love warm and ten - der, live for to - day, just to -
rit.
Come, then sur - ren - der, love warm and ten - der, live for to - day, just to -
8
fp


Piu mosso
M
day! Ah! Ah! Ah! Ah! Ah! ah Ah! ah
A
day! Come then, come then, come, sur - ren - - der
D
day! Come then, come then, come, sur - ren - - der
E
day! Come then, come then, come, sur - ren - - der
Piu mosso
day! Live for to day!
day! Live for to day!
Piu mosso


Molto piu mosso
M
A
D
E
p
ff
live_ for to - day.for to - day.just to - day live
Molto piu mosso
just to - day, live for to - day, just to - day, live
Molto piu mosso
fz
ffz


M
ff
for to - day for to - day just to - day to -
A
ff
for to - day for to - day just to - day to -
D
ff
for to - day for to - day just to - day to -
E
ff
for to - day for to - day just to - day to -
for to - day just to - day to -
for to - day just to - day to -
8
8
fff
fff


Meno mosso
M
day!
A
day!
D
day!
They dance
E
day!
day!
day!
Meno mosso
ff grandioso
a tempo.
ff rit
a tempo
fff accel. al Fine.
fz

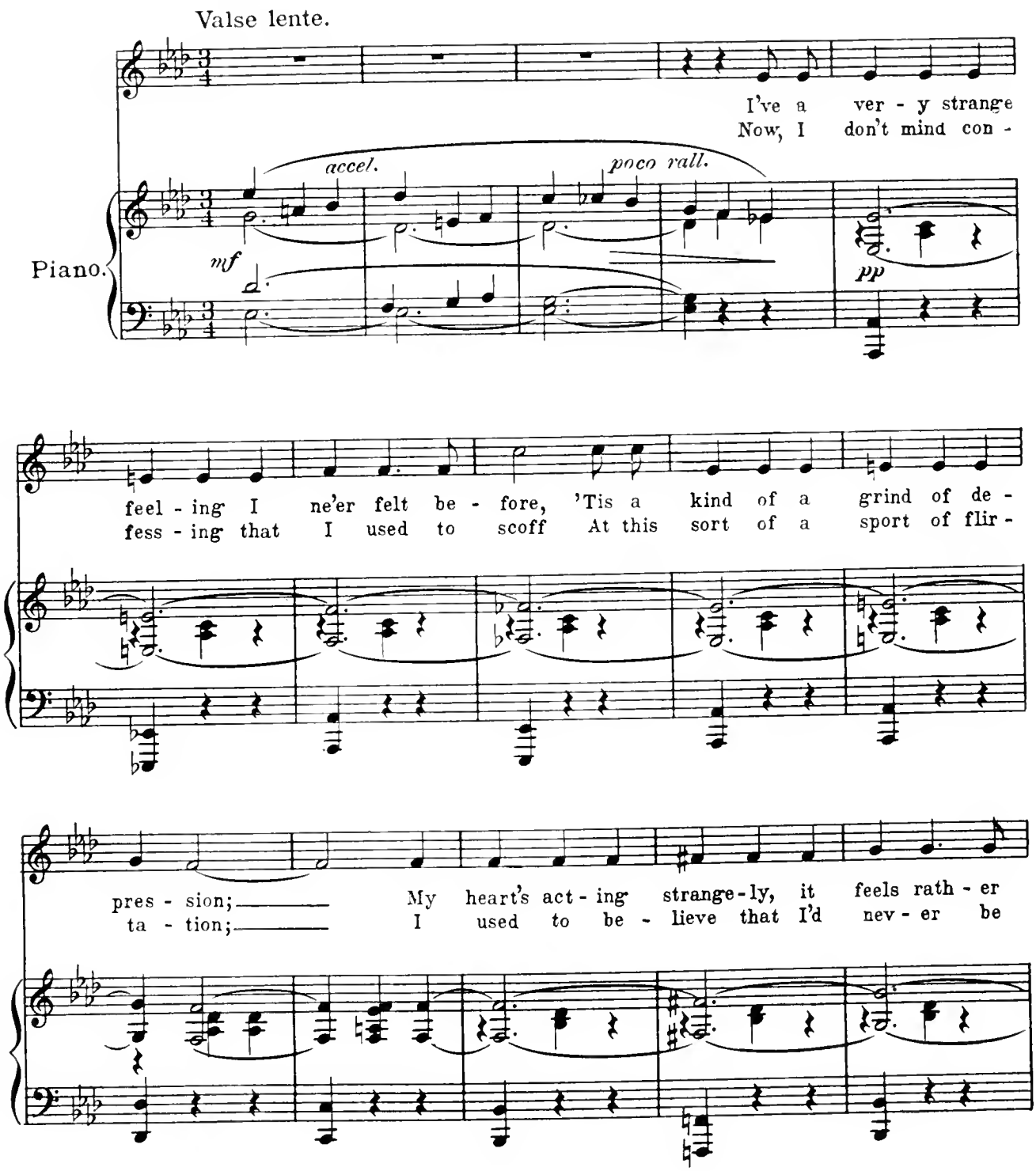
I'm Falling In Love With Some One.

No. 20

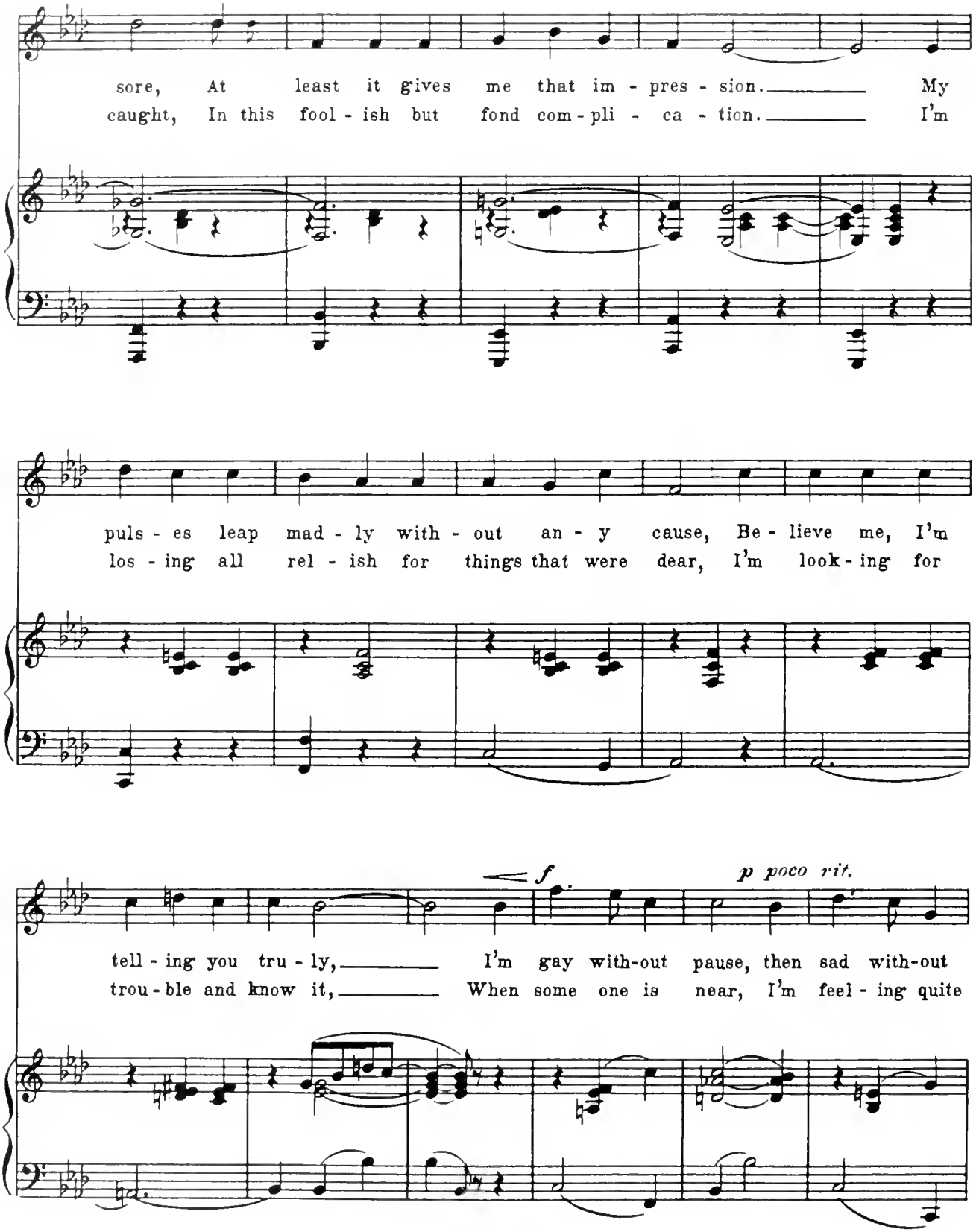
Captain Dick.

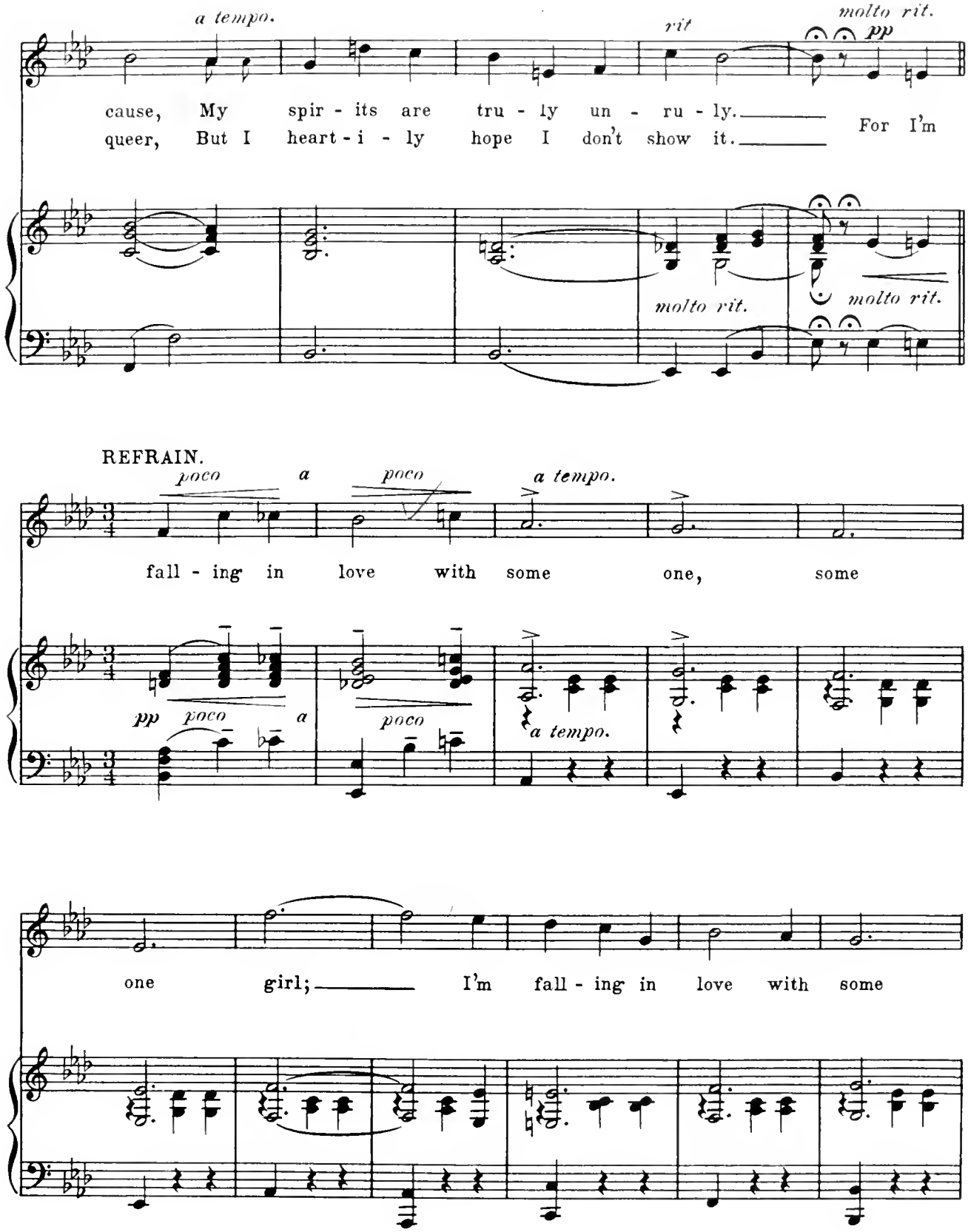
Lyric by
RIDA JOHNSON YOUNG.

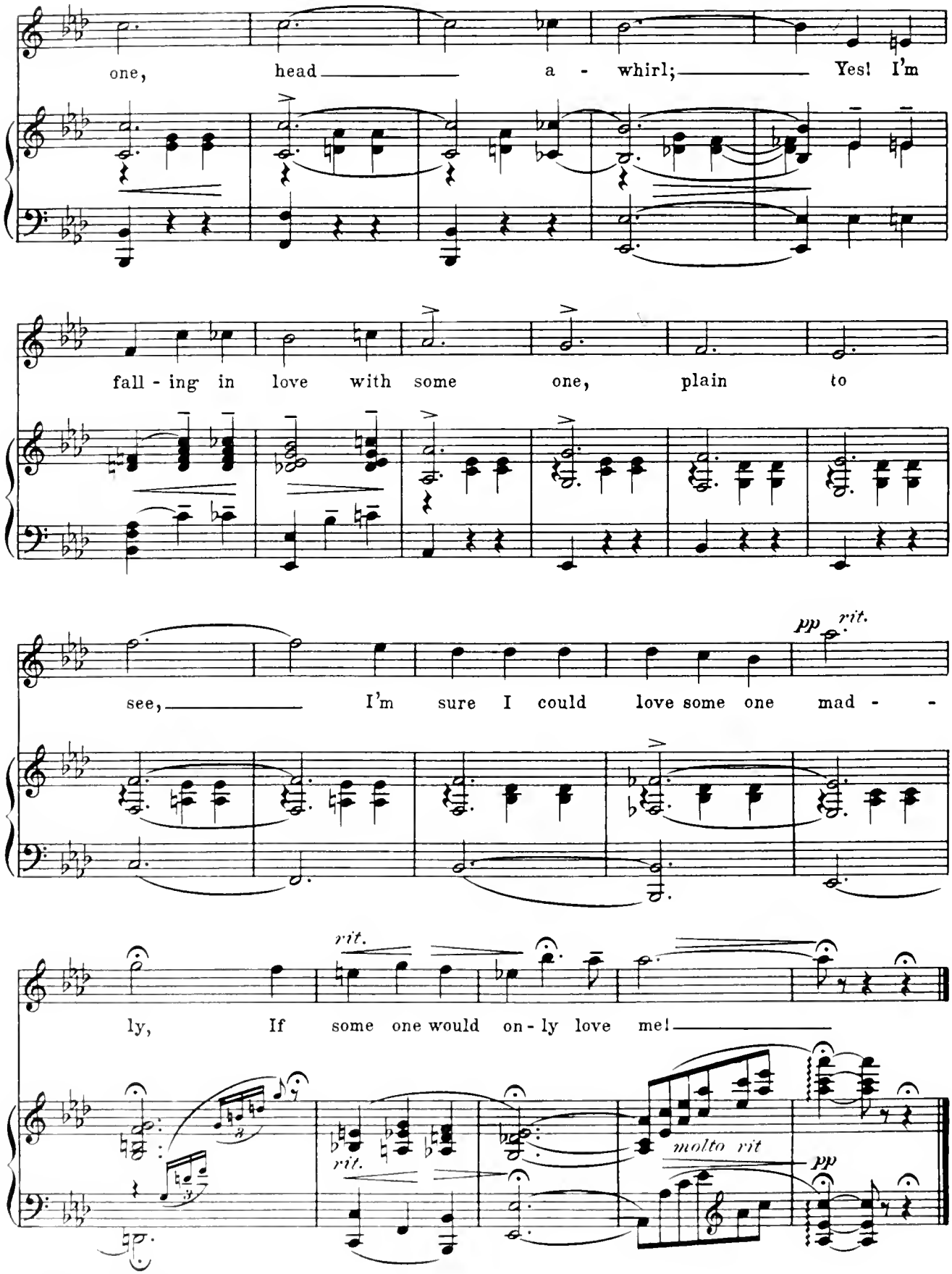
Music by
VICTOR HERBERT.



M.W.&SONS 11621 g


sore, At least it gives me that im - pres - sion. My
caught, In this fool - ish but fond com - pli - ca - tion. I'm
puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
los - ing all rel - ish for things that were dear, I'm look - ing for
f
p poco rit.
tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
trou - ble and know it, When some one is near, I'm feel - ing quite

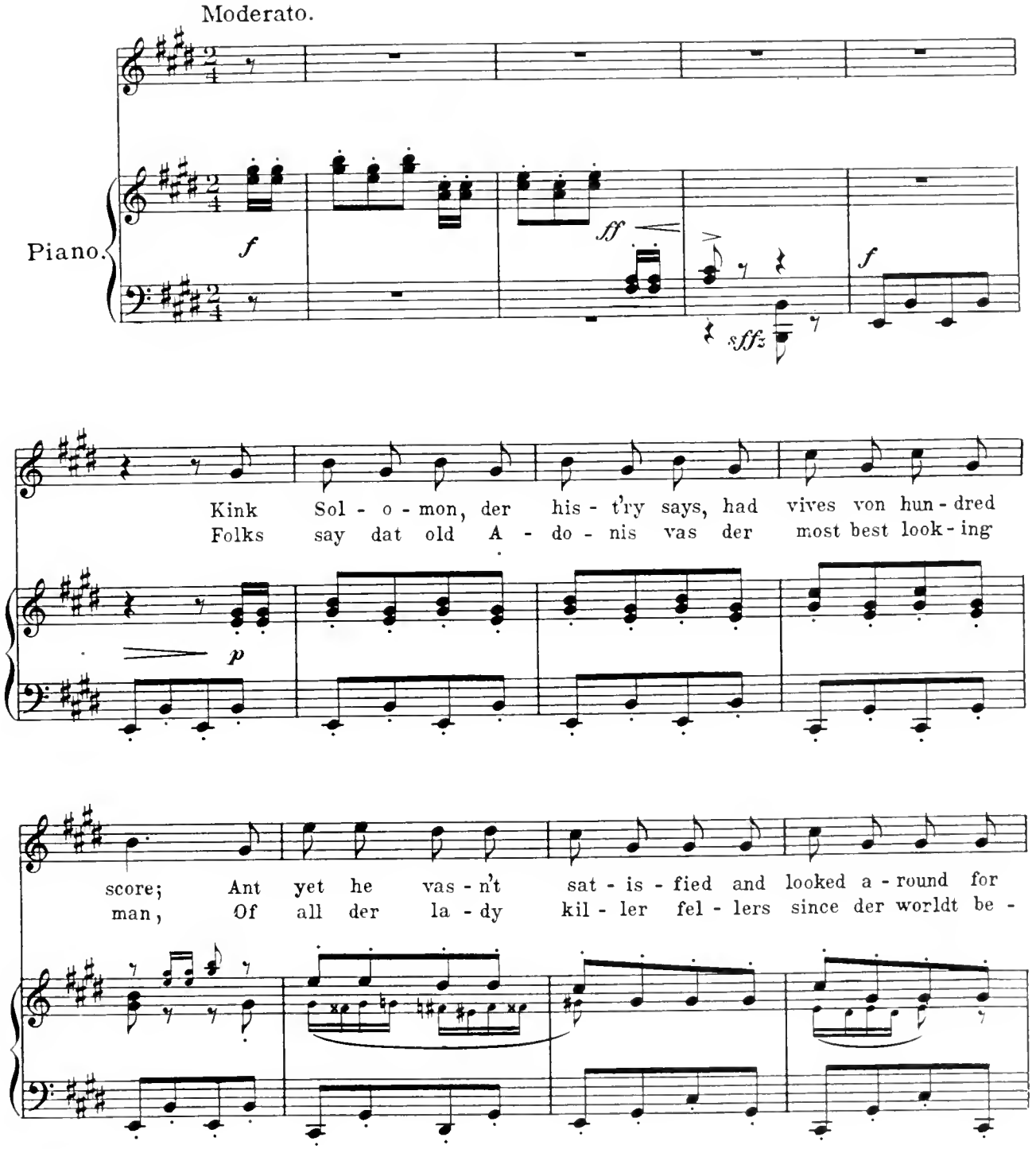

a tempo.
rit
molto rit.
pp
cause, My spir - its are tru - ly un - ru - ly.
queer, But I heart - i - ly hope I don't show it.
For I'm
molto rit.
molto rit.
REFRAIN.
poco
a
poco
a tempo.
fall - ing in love with some one, some
pp
poco
a
poco
a tempo.
one girl; I'm fall - ing in love with some


one, head a - whirl; Yes! I'm
fall - ing in love with some one, plain to
pp rit.
see, I'm sure I could love some one mad - -
rit.
ly, If some one would on - ly love me!
rit.
molto rit
pp

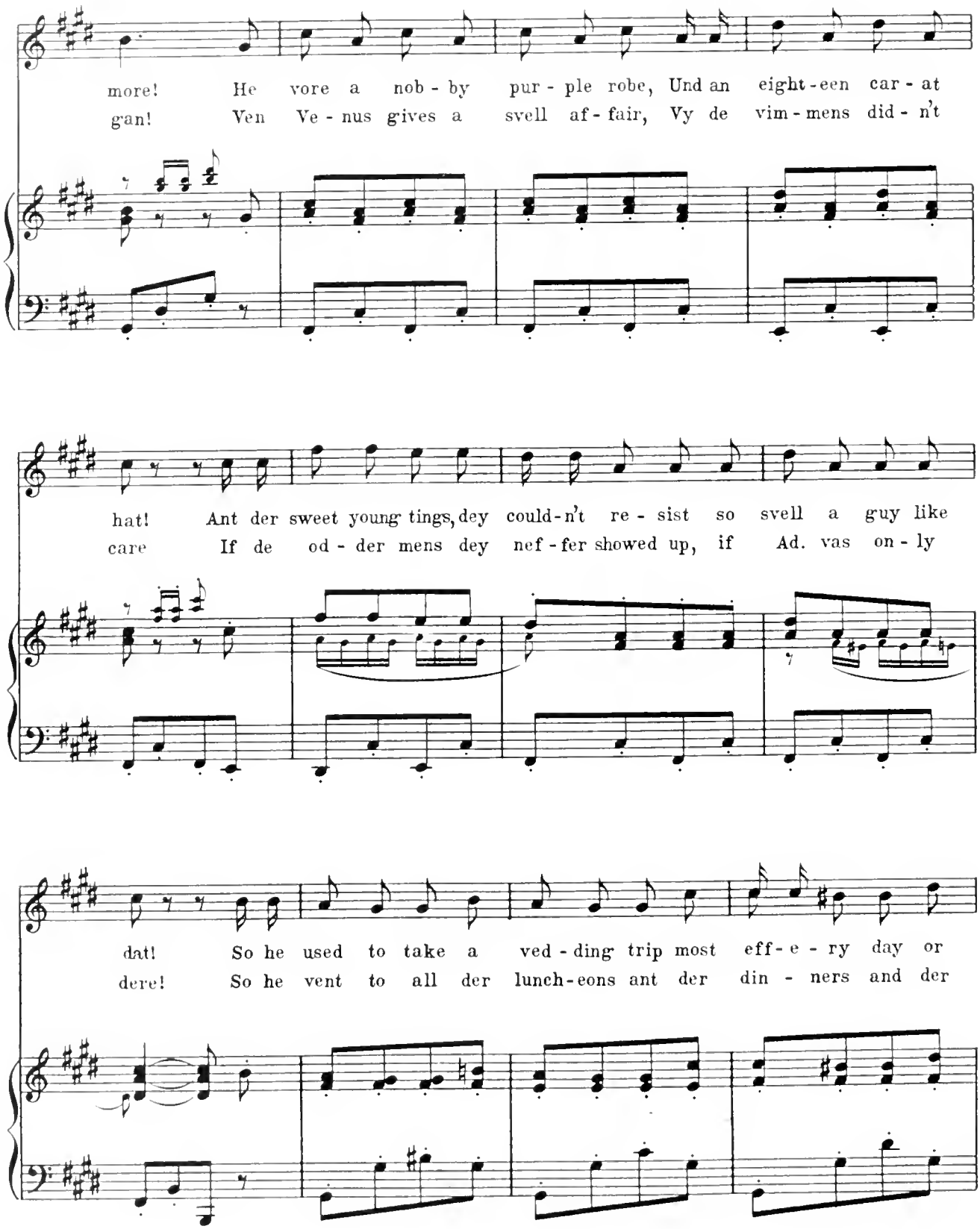
No 21. It's Pretty Soft For Simon.

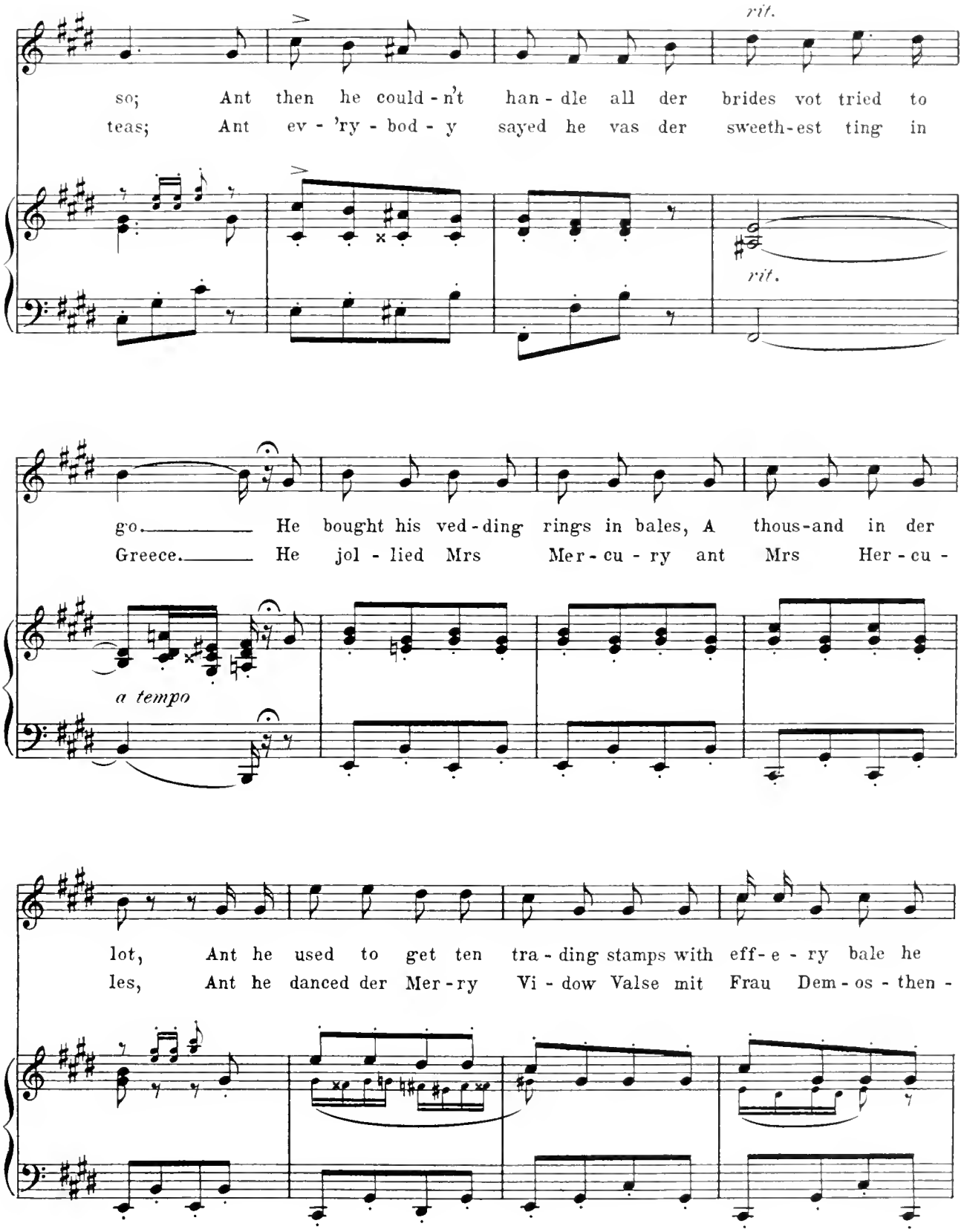
Lyric by
RIDA JOHNSON YOUNG.

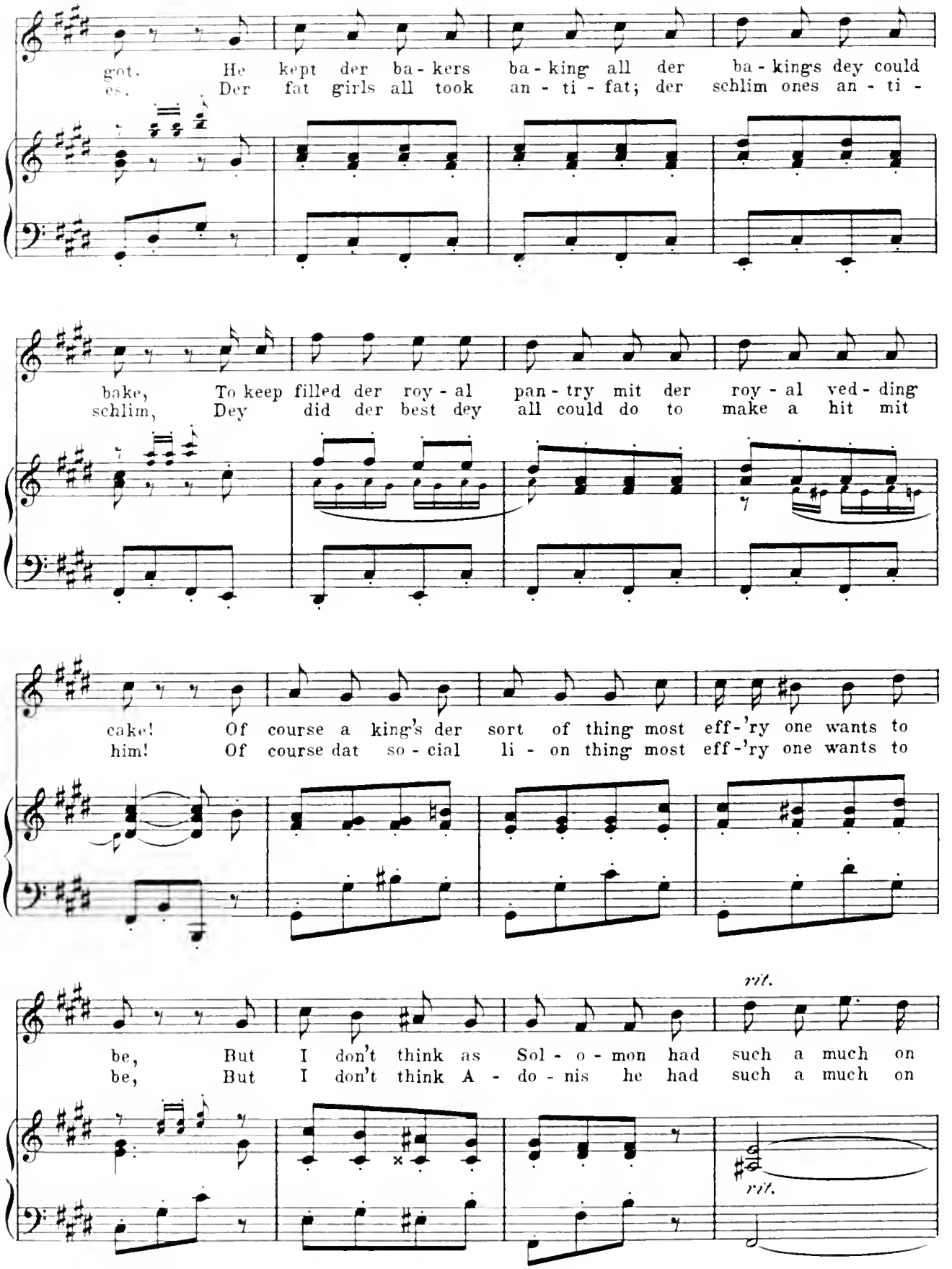
Music by
VICTOR HERBERT.



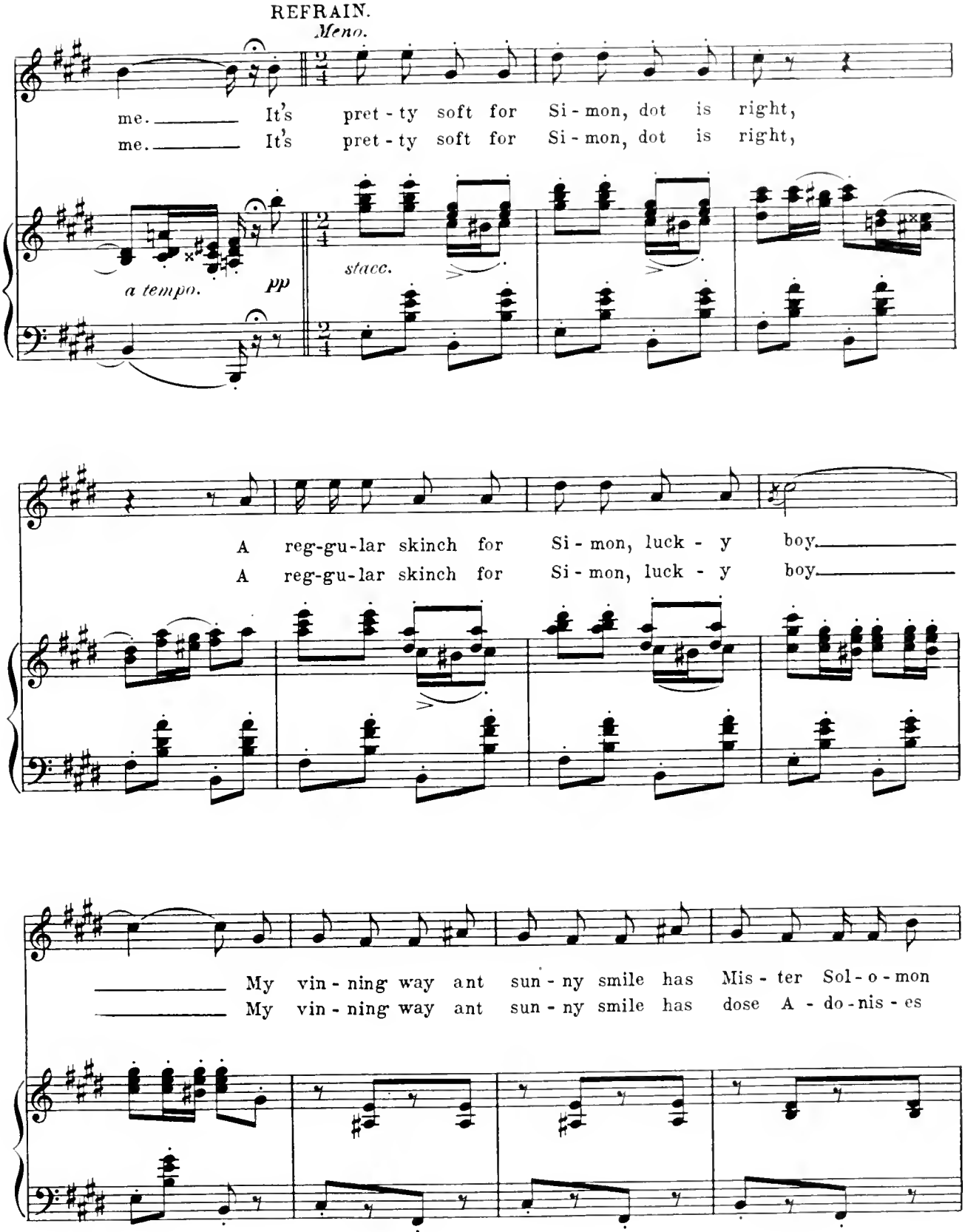
M.W.&SONS 11621 h

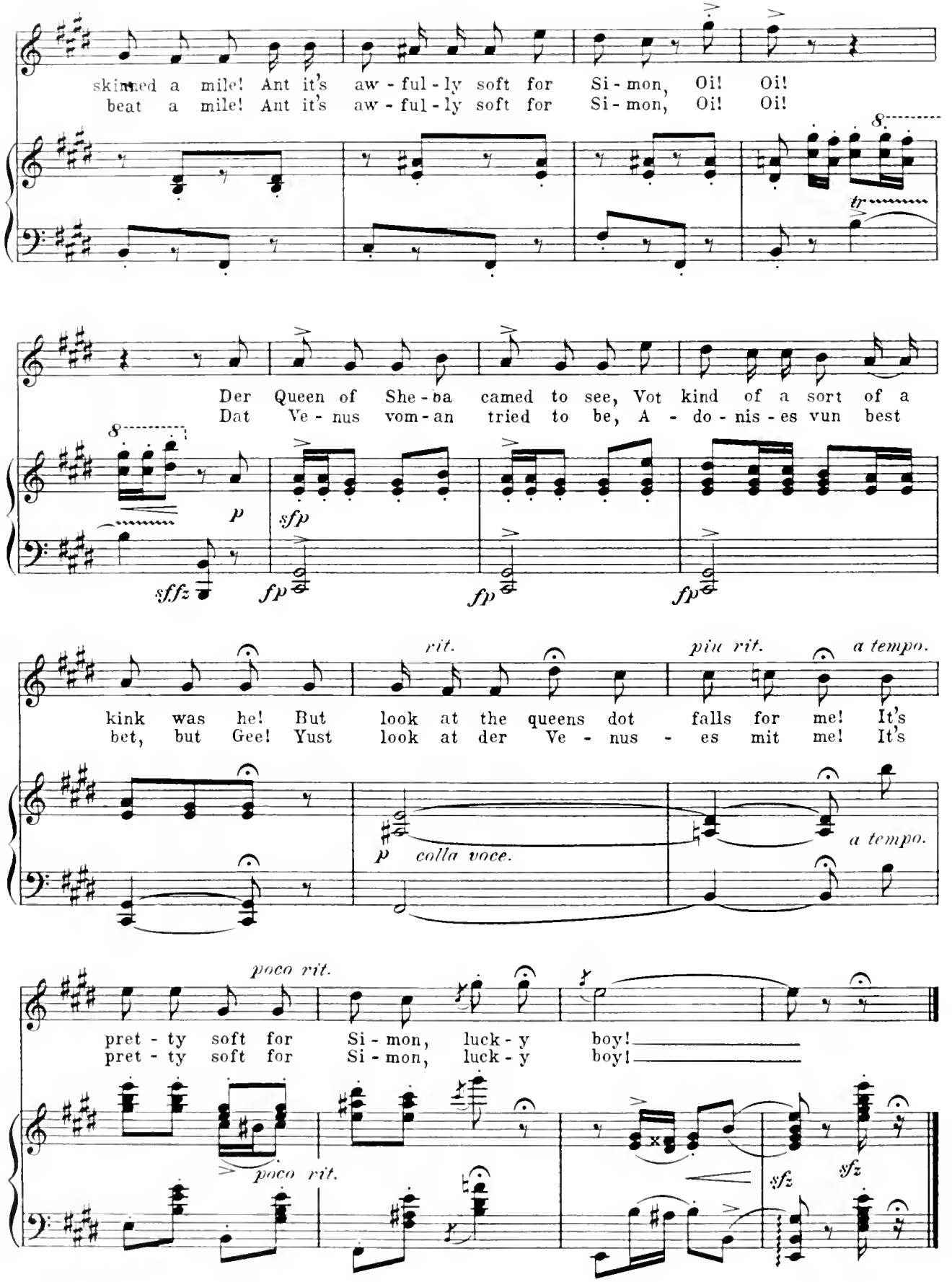

more! He vore a nob - by pur - ple robe, Und an eight - een car - at
g'an! Ven Ve - nus gives a svell af - fair, Vy de vim - mens did - n't
hat! Ant der sweet young tings, dey could - n't re - sist so svell a guy like
care If de od - der mens dey nef - fer showed up, if Ad. vas on - ly
dat! So he used to take a ved - ding trip most eff - e - ry day or
dere! So he vent to all der lunch - eons ant der din - ners and der


so; Ant then he could-n't han-dle all der brides vot tried to
teas; Ant ev-'ry-bod-y sayed he vas der sweeth-est ting in
rit.
rit.
go. He bought his ved-ding rings in bales, A thous-and in der
Greece. He jol-lied Mrs Mer-cu-ry ant Mrs Her-cu-
a tempo
lot, Ant he used to get ten tra-ding stamps with eff-e-ry bale he
les, Ant he danced der Mer-ry Vi-dow Valse mit Frau Dem-os-then-


got. He kept der ba - kers ba - king all der ba - kings dey could
es. Der fat girls all took an - ti - fat; der schlim ones an - ti -
bake, To keep filled der roy - al pan - try mit der roy - al ved - ding
schlim, Dey did der best dey all could do to make a hit mit
cake! Of course a king's der sort of thing most eff-'ry one wants to
him! Of course dat so - cial li - on thing most eff-'ry one wants to
rit.
be, But I don't think as Sol - o - mon had such a much on
be, But I don't think A - do - nis he had such a much on
rit.

REFRAIN.


Meno.
me. It's pret-ty soft for Si-mon, dot is right,
me. It's pret-ty soft for Si-mon, dot is right,
a tempo.
pp
stacc.
A reg-gu-lar skinch for Si-mon, luck-y boy.
A reg-gu-lar skinch for Si-mon, luck-y boy.
My vin-ning way ant sun-ny smile has Mis-ter Sol-o-mon
My vin-ning way ant sun-ny smile has dose A-do-nis-es

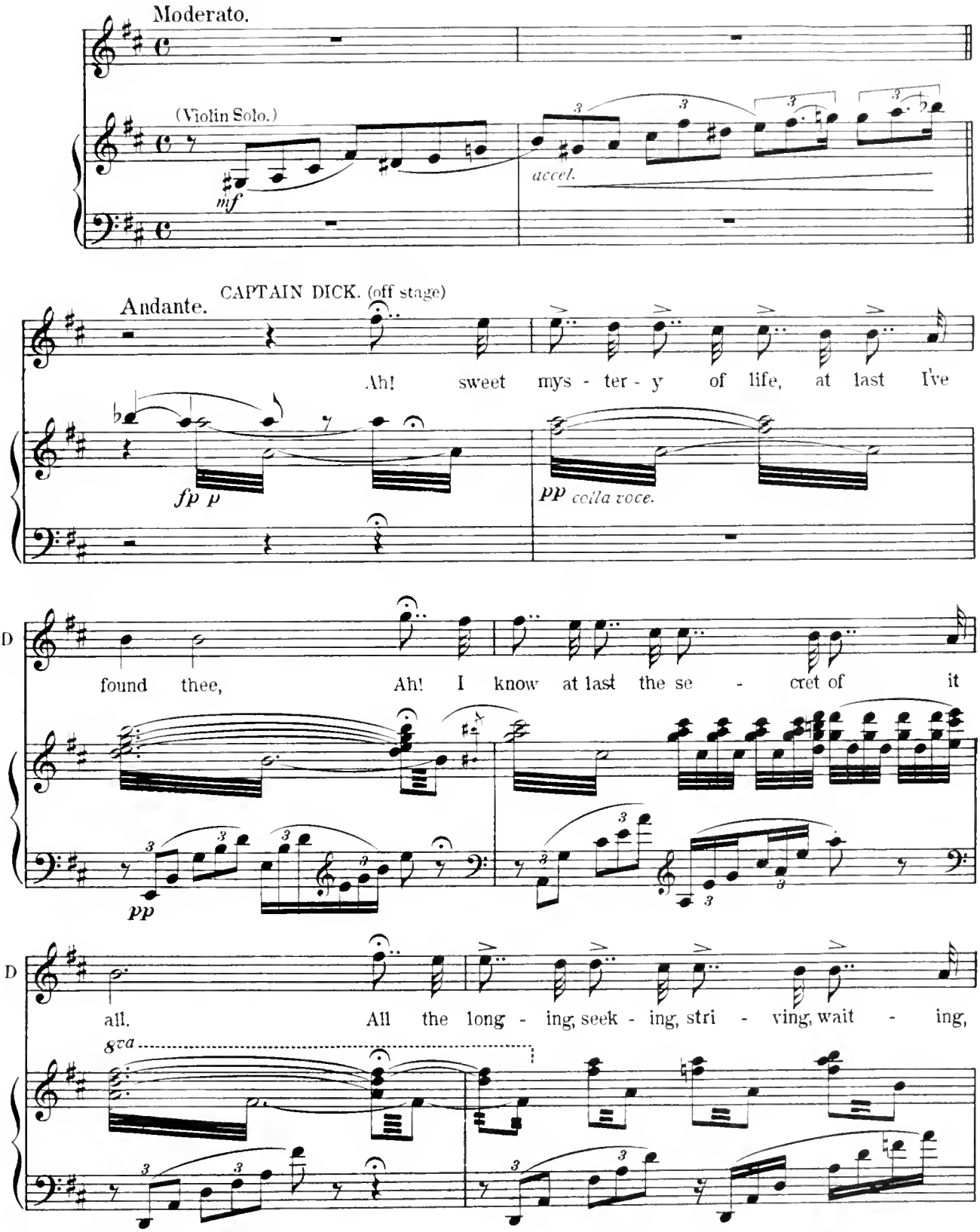

skimmed a mile! Ant it's aw - ful - ly soft for Si - mon, Oi! Oi!
beat a mile! Ant it's aw - ful - ly soft for Si - mon, Oi! Oi!
8
tr
Der Queen of She - ba camed to see, Vot kind of a sort of a
Dat Ve - nus vom - an tried to be, A - do - nis - es vun best
8
p
sfp
sffz
fp
fp
fp
rit.
piu rit.
a tempo.
kink was he! But look at the queens dot falls for me! It's
bet, but Gee! Yust look at der Ve - nus - es mit me! It's
p colla voce.
a tempo.
poco rit.
pret - ty soft for Si - mon, luck - y boy!
pret - ty soft for Si - mon, luck - y boy!
poco rit.
sfz
sfz

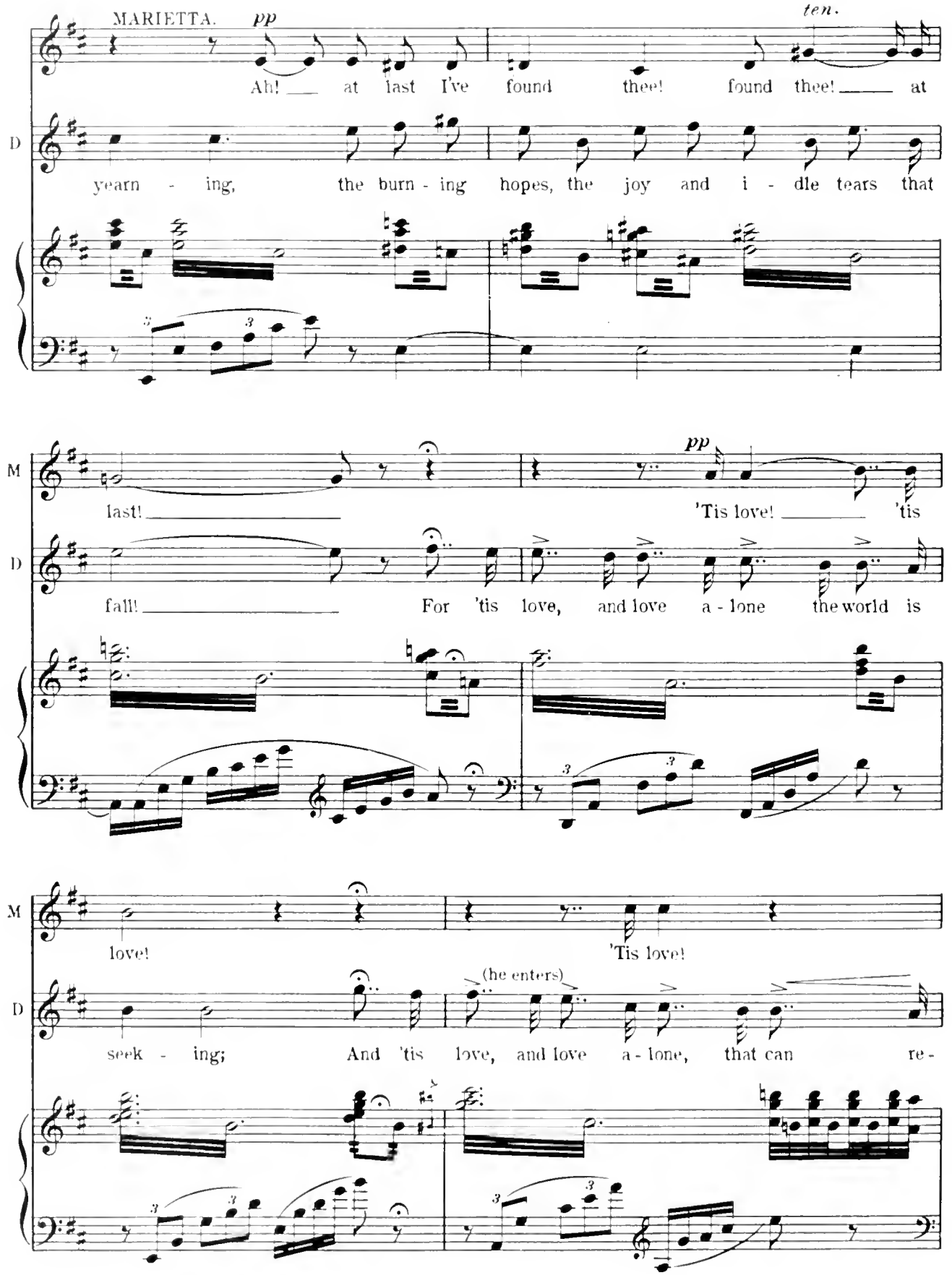
No. 22.

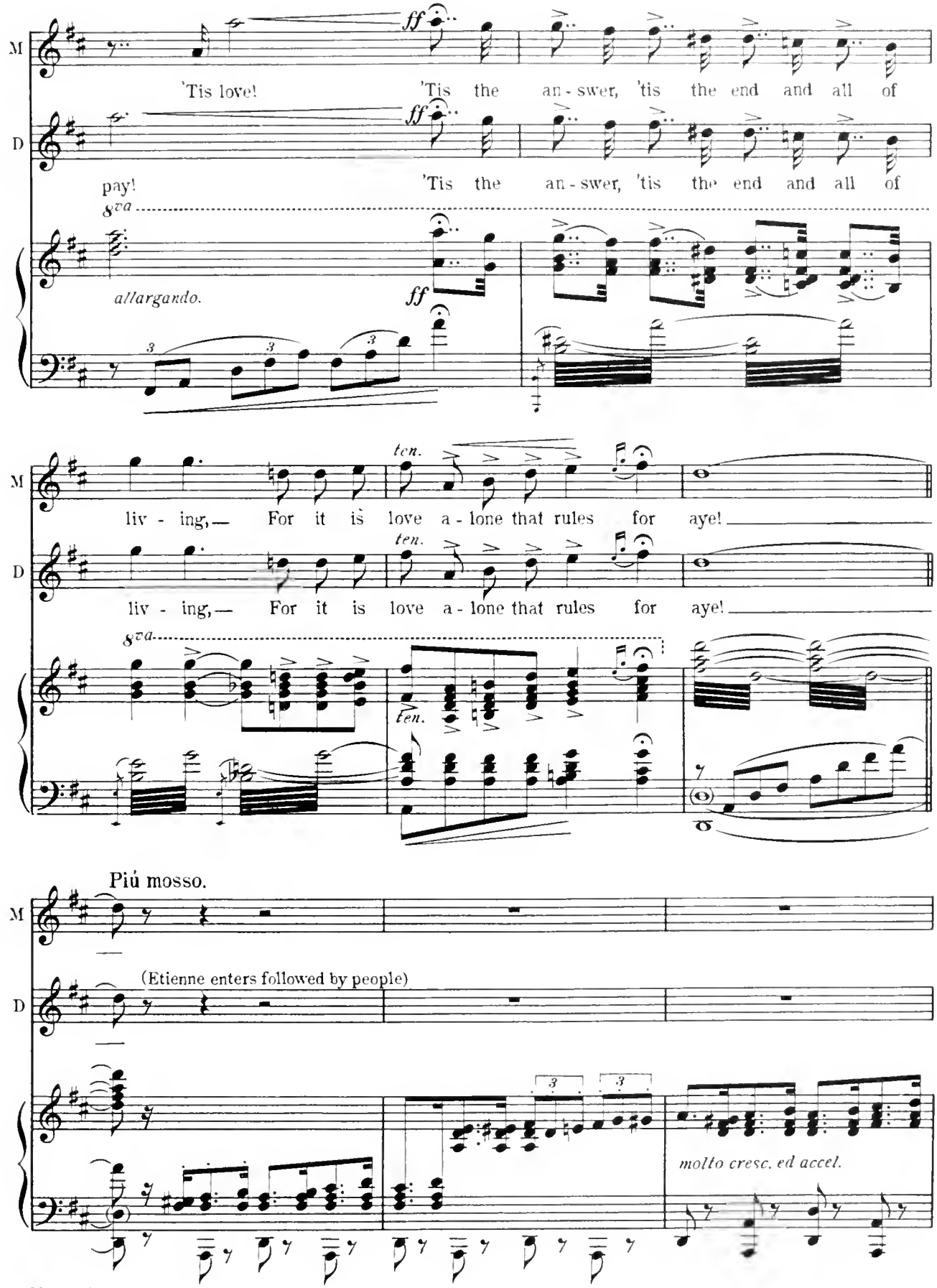
Finale Ultimo.

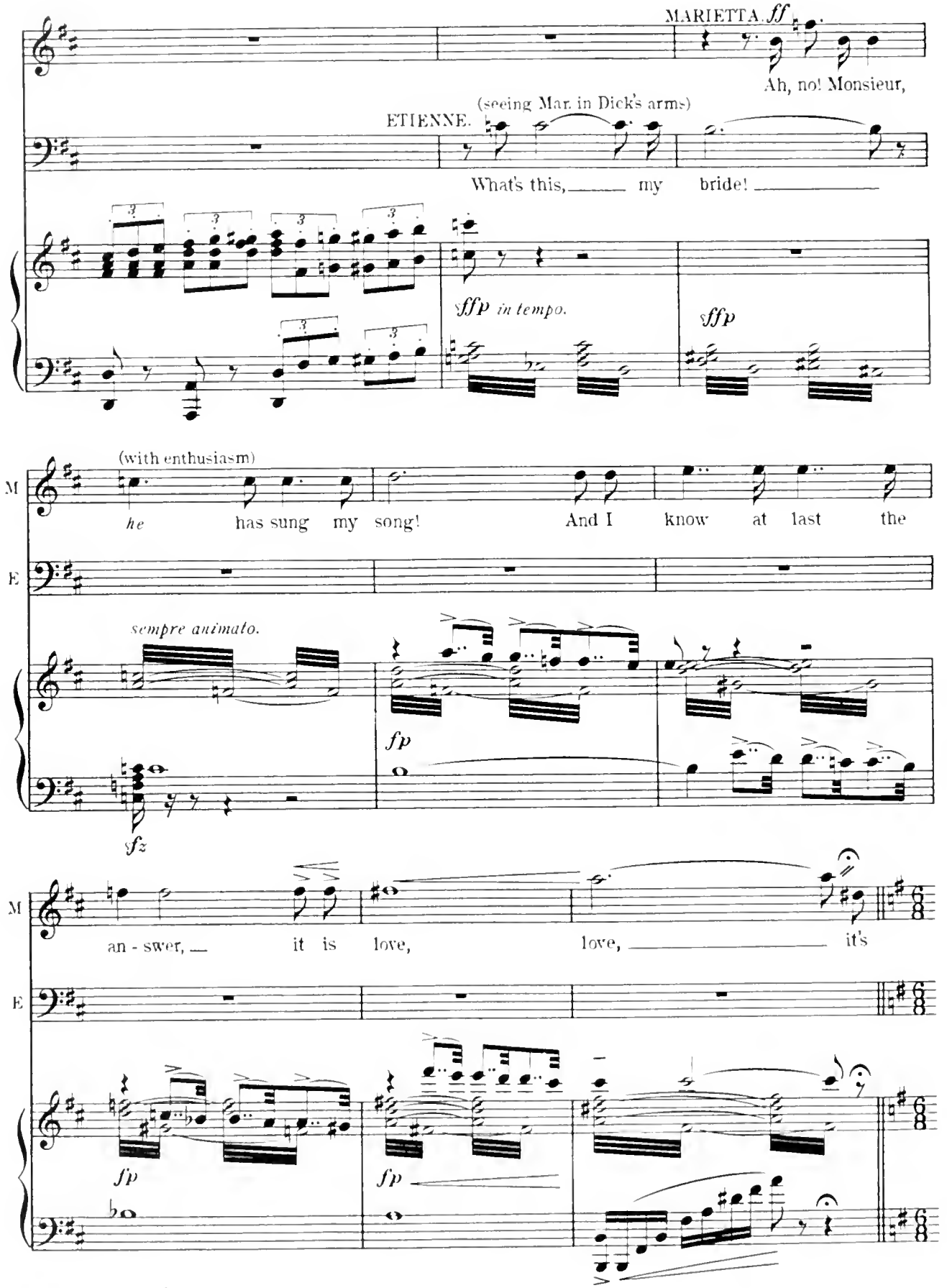
Lyrics by
RIDA JOHNSON YOUNG.

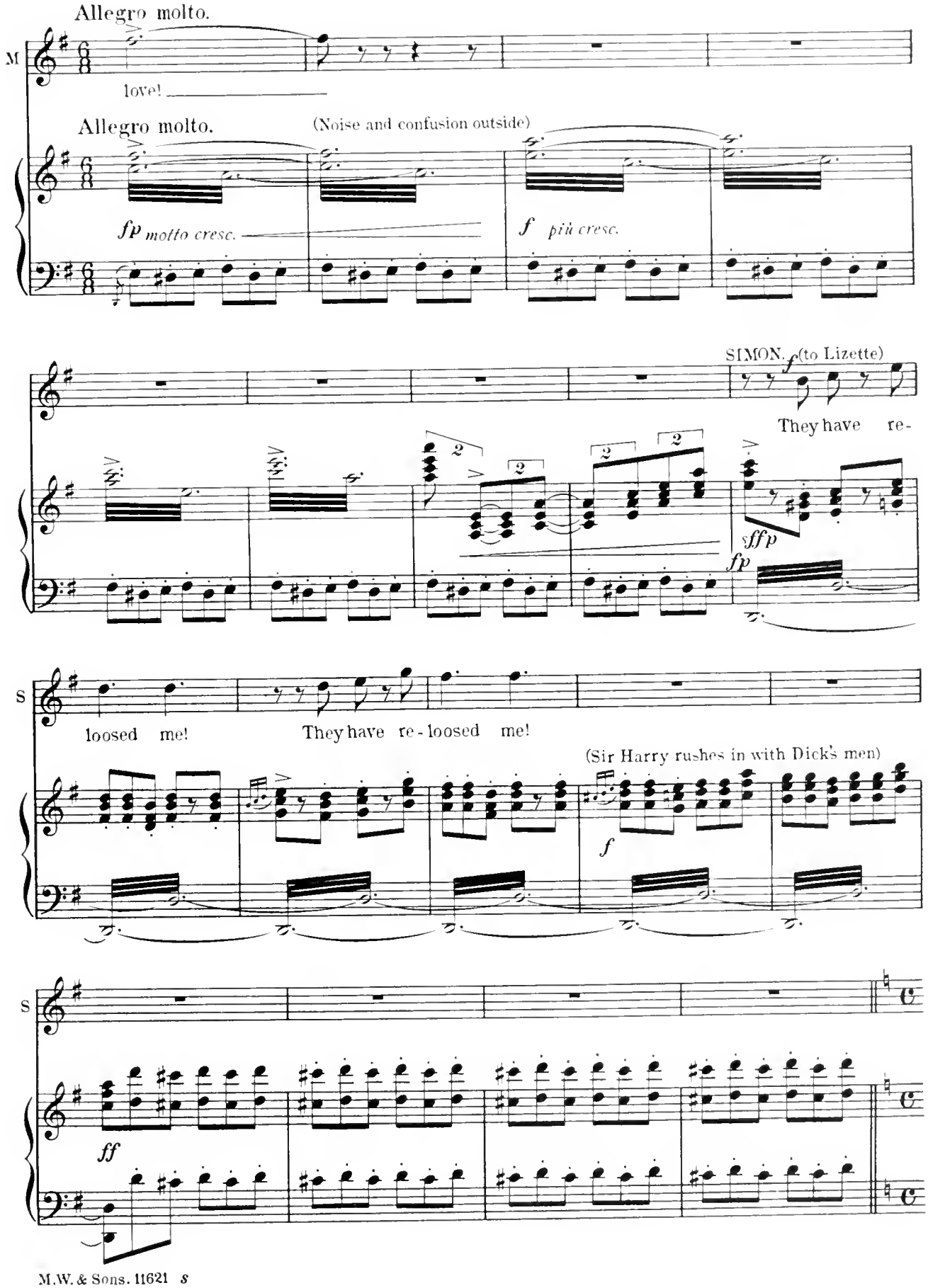
Music by
VICTOR HERBERT.




MARIETTA.
pp
ten.
Ah! at last I've found thee! found thee! at
D
yearn - ing, the burn - ing hopes, the joy and i - dle tears that
M
pp
last! 'Tis love! 'tis
D
fall! For 'tis love, and love a - lone the world is
M
love! 'Tis love!
D
(he enters)
seek - ing; And 'tis love, and love a - lone, that can re -


M
'Tis love!
'Tis the an - swer, 'tis the end and all of
D
pay!
'Tis the an - swer, 'tis the end and all of
8va
allargando.
ff
ten.
liv - ing,— For it is love a - lone that rules for aye!
Più mosso.
(Etienne enters followed by people)
molto cresc. ed accel.


MARIETTA. ff
Ah, no! Monsieur,
(seeing Mar. in Dick's arms)
ETIENNE.
What's this, my bride!
sffp in tempo.
sffp
(with enthusiasm)
M
he has sung my song! And I know at last the
E
sempre animato.
fp
sfz
M
an - swer, it is love, love, it's
E
fp
fp


Allegro molto.
M
love!
Allegro molto.
(Noise and confusion outside)
fp motto cresc.
f più cresc.
SIMON. f (to Lizette)
They have re-
sffp
fp
S
loosed me!
They have re-loosed me!
(Sir Harry rushes in with Dick's men)
f
S
ff

SIR HARRY (to men) Seize him! *Bras.* *Prique!* We shall hold you to answer to the Governor whom you have imprisoned on the Isle of Pines!
(*spoken*)

L'istesso tempo.

trem.

ff

ff

ff

ETIENNE *ff*

(He runs upstairs)

Be not too sure!

ff accel.

ff

ff

(blows his whistle)

(his pirates appear on balcony)

fff

ffffz

DICK (to his men) *ff*

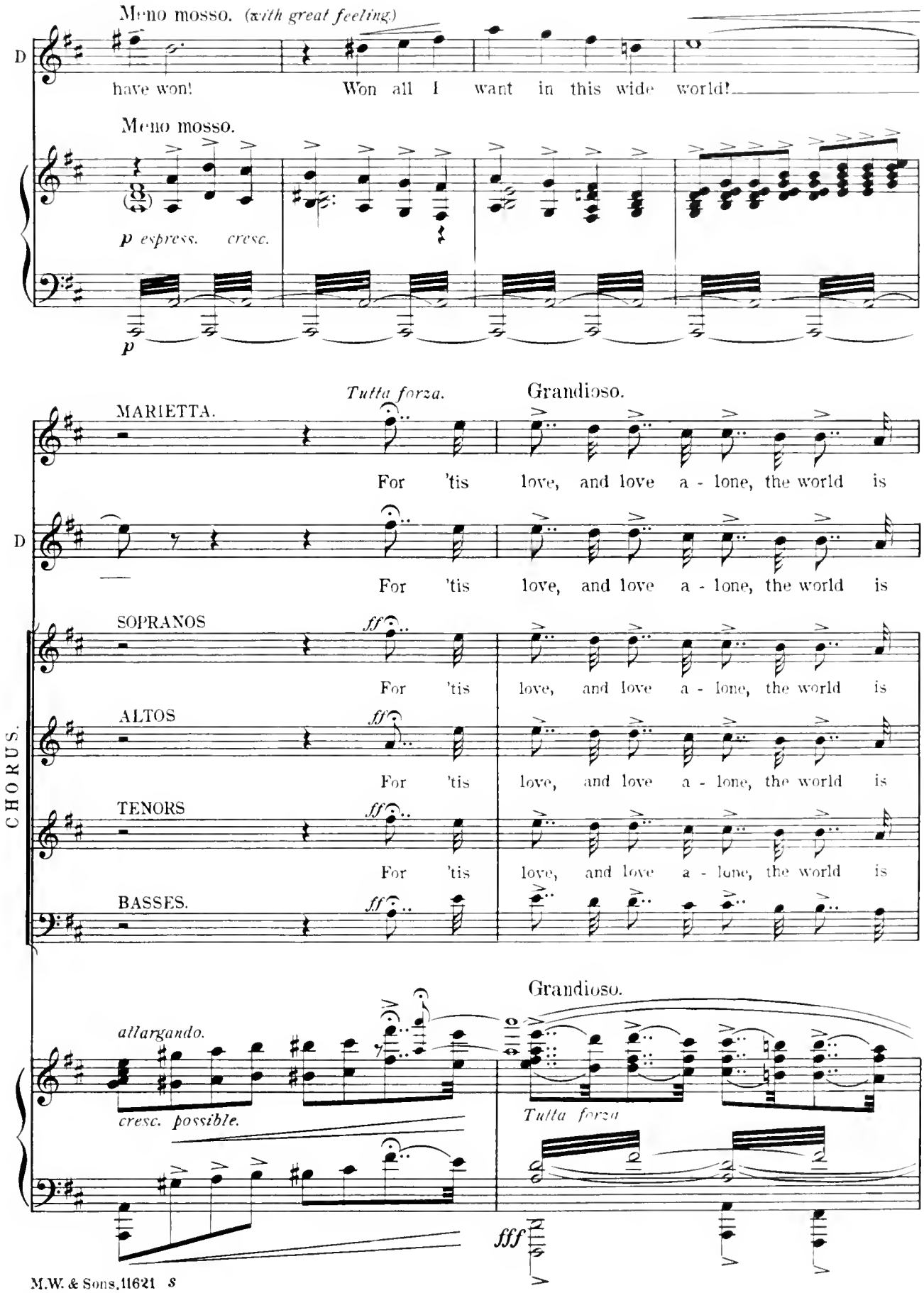
Let him go! I

ad lib.

ETIENNE (to Dick) *ff*

The game's well played, you win!

f


Meno mosso. (with great feeling)
D
have won! Won all I want in this wide world!
Meno mosso.
p espress. cresc.
p
Tutta forza.
Grandioso.
MARIETTA.
For 'tis love, and love a - lone, the world is
D
For 'tis love, and love a - lone, the world is
CHORUS.
SOPRANOS
ff
For 'tis love, and love a - lone, the world is
ALTOS
ff
For 'tis love, and love a - lone, the world is
TENORS
ff
For 'tis love, and love a - lone, the world is
BASSES.
ff
For 'tis love, and love a - lone, the world is
Grandioso.
allargando.
cresc. possible.
Tutta forza
fff

M

D

seek - ing, For 'tis love, and love a - lone, that can re - pay! 'Tis the

seek - ing, For 'tis love, and love a - lone, that can re - pay! 'Tis the

seek - ing, For 'tis love, and love a - lone, that can re - pay! 'Tis the

seek - ing, For 'tis love, and love a - lone, that can re - pay! 'Tis the

seek - ing, For 'tis love, and love a - lone, that can re - pay! 'Tis the

M

D

an-swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for

an-swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for

an-swer 'tis the end and all of liv - ing! For it is love a - lone that rules for

an-swer 'tis the end and all of liv-ing! 'tis love, For it is love a - lone that rules for

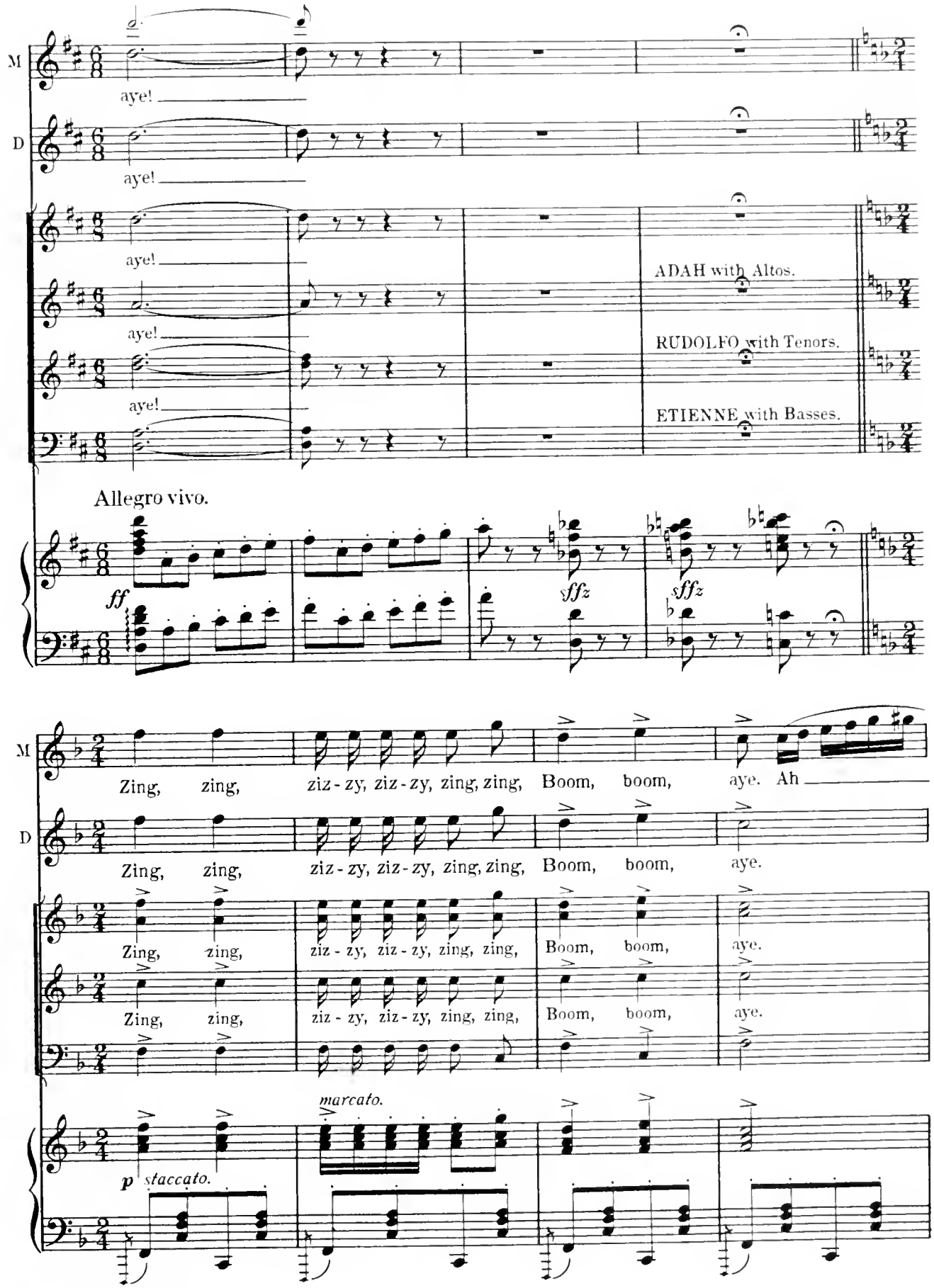
liv - ing! For it is

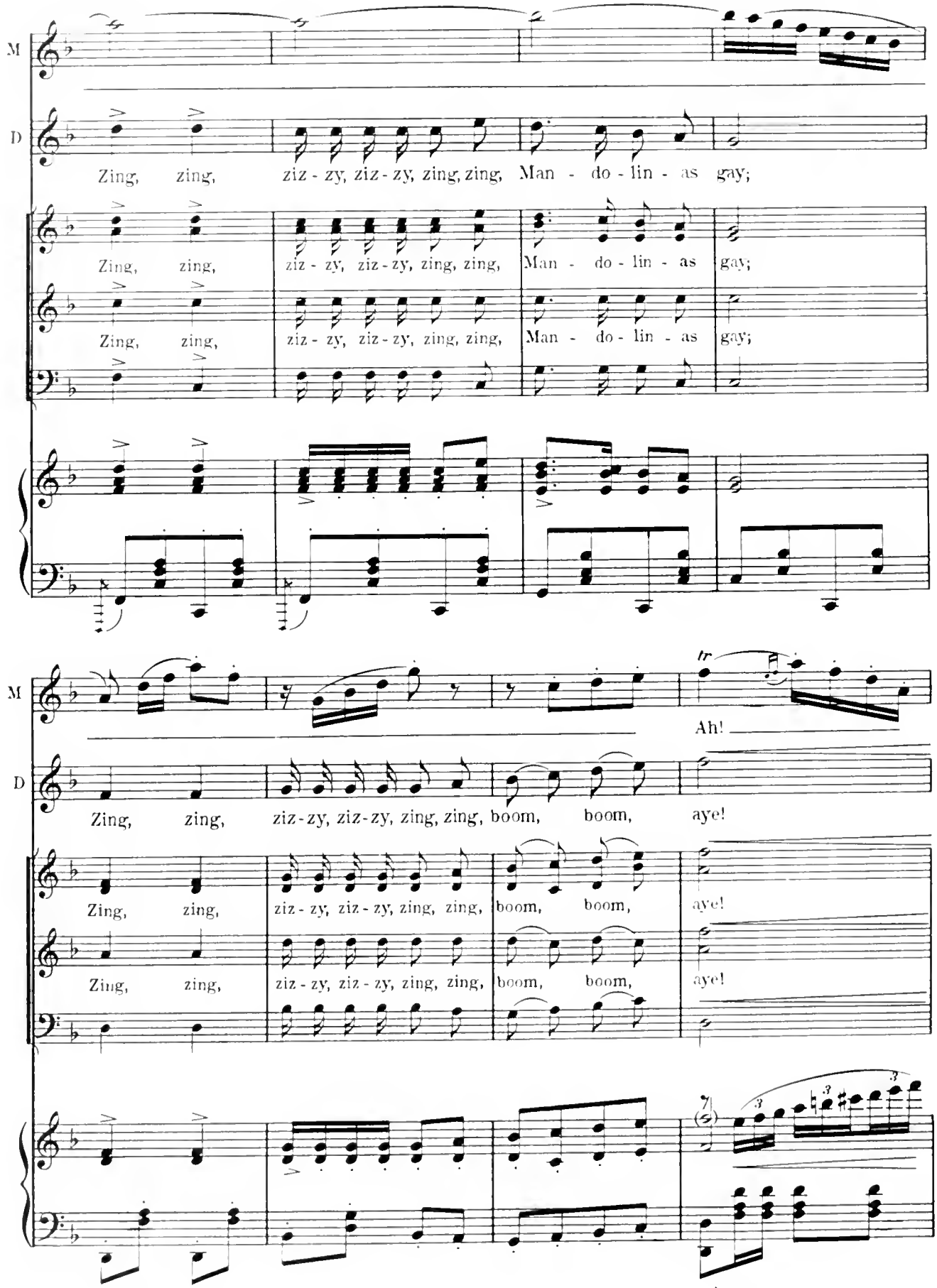
an-swer 'tis the end and all of liv-ing, Yes 'tis love, For it is love a - lone that rules for

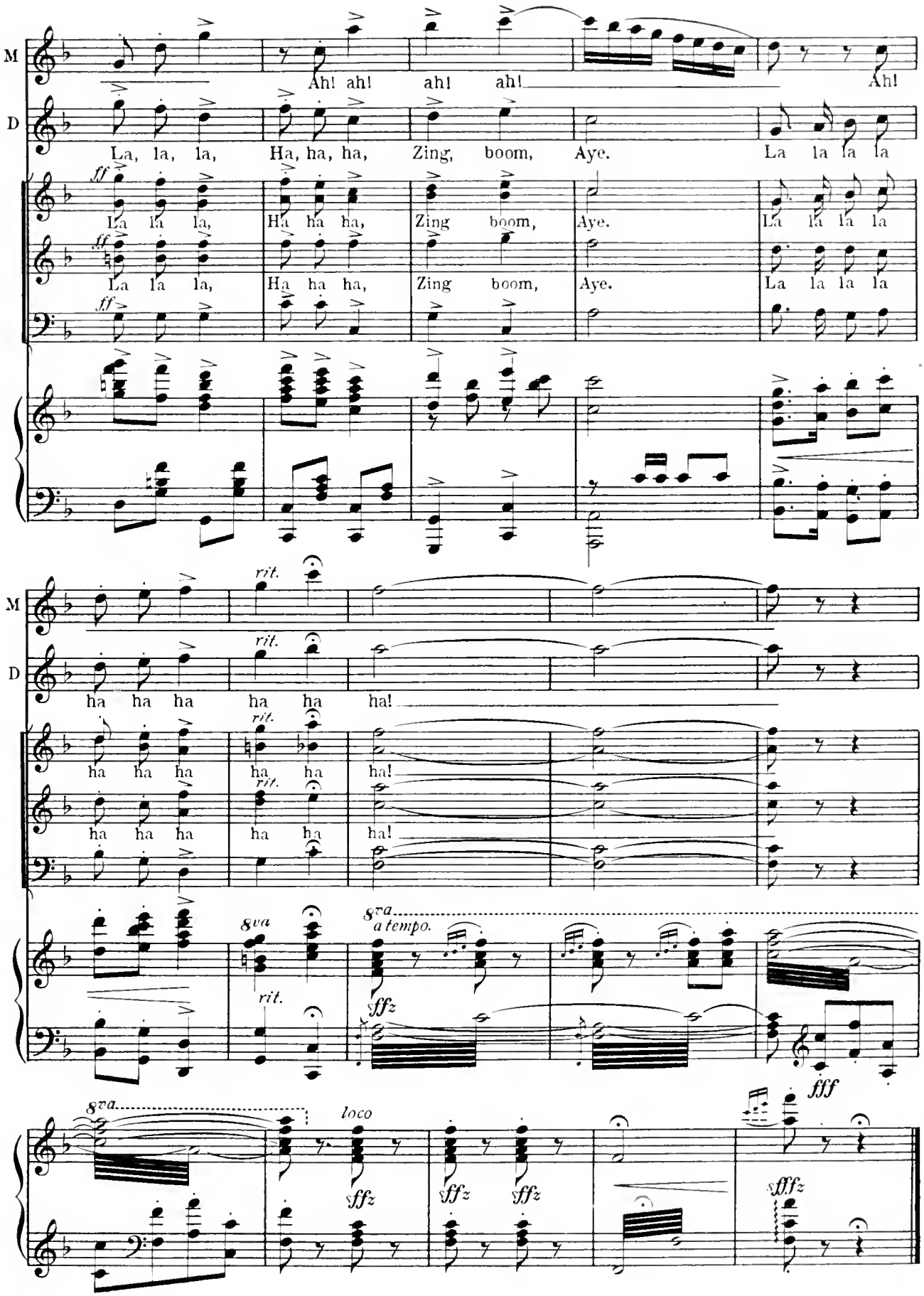
liv - ing, 'tis love, For it is

the an-swer, end and all of liv - ing! For it is love a - lone that rules for

Pesante.


M
D
aye!
aye!
aye!
aye!
aye!
ADAH with Altos.
RUDOLFO with Tenors.
ETIENNE with Basses.
Allegro vivo.
ff
sffz
sffz
M
D
Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Ah
Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye.
Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye.
Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye.
marcato.
p staccato.


M
D
Zing, zing, ziz - zy, ziz - zy, zing, zing, Man - do - lin - as gay;
Zing, zing, ziz - zy, ziz - zy, zing, zing, Man - do - lin - as gay;
Zing, zing, ziz - zy, ziz - zy, zing, zing, Man - do - lin - as gay;
M
D
Ah!
Zing, zing, ziz-zy, ziz-zy, zing, zing, boom, boom, aye!
Zing, zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye!
Zing, zing, ziz - zy, ziz - zy, zing, zing, boom, boom, aye!


M
Ah! ah! ah! ah! Ah!
D
La, la, la, Ha, ha, ha, Zing, boom, Aye. La la la la
ff
La la la, Ha ha ha, Zing boom, Aye. La la la la
La la la, Ha ha ha, Zing boom, Aye. La la la la
rit.
ha ha ha ha ha ha!
8va
a tempo.
sffz
fff
loco
sfffz

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Eileen!

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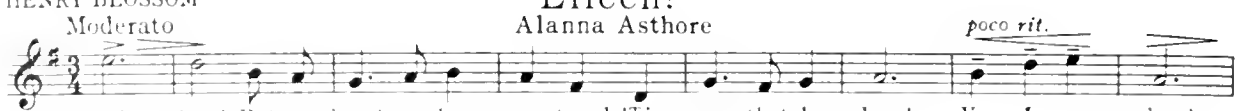
Alanna Asthore



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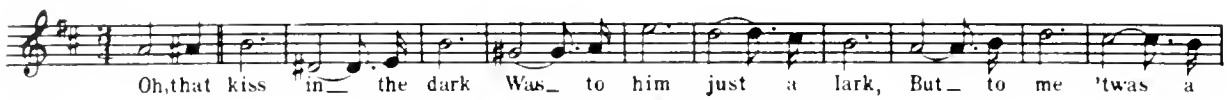
B. G. DE SYLVIA

A Kiss In The Dark



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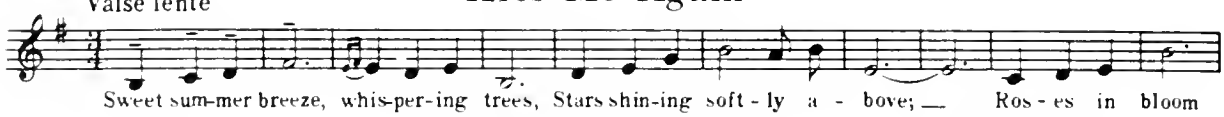
HENRY BLOSSOM

Kiss Me Again

Valse lente



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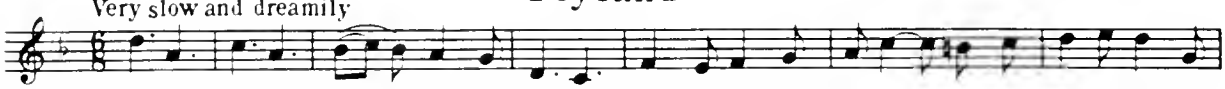
GLEN MAC DONOUGH

Toyland

Very slow and dreamily



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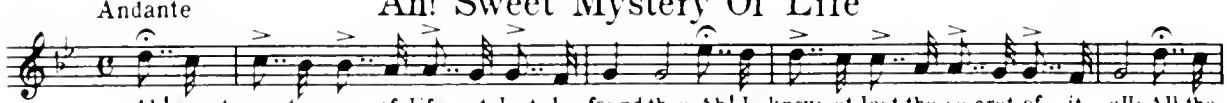
RIDA JOHNSON YOUNG

Ah! Sweet Mystery Of Life

Andante



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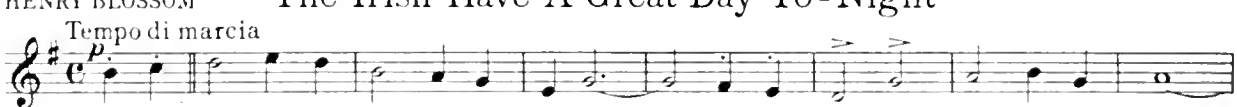
The Irish Have A Great Day To-Night

Tempo di marcia



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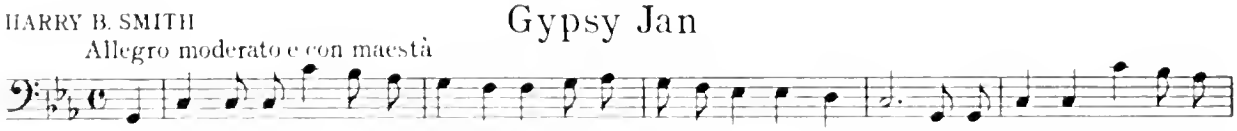
HARRY B. SMITH

Gypsy Jan

Allegro moderato e con maestà



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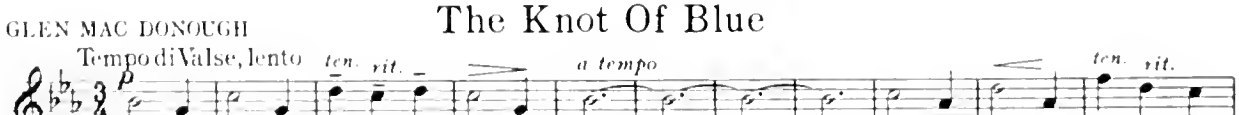
GLEN MAC DONOUGH

The Knot Of Blue

Tempo di Valse, lento



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