VOCAL GEMS

The Ameer

A COMIC OPERA
IN THREE ACTS.

AS PRODUCED BY THE
FRANK DANIELS
OPERA COMPANY.

BOOK BY
FREDERIC RANKEN
AND
KIRKE LA SHELLE.

MUSIC BY
Victor Herbert.

PUBLISHED BY
M. WITMARK & SONS.
NEW YORK - CHICAGO - LONDON

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"THE AMEER."

COMIC OPERA
in Three Acts.

Book by

Frederic Ranken AND Kirke La Shelle,

Music by

VICTOR HERBERT.

Pr. 50 ¢

M. WITMARK & SONS,
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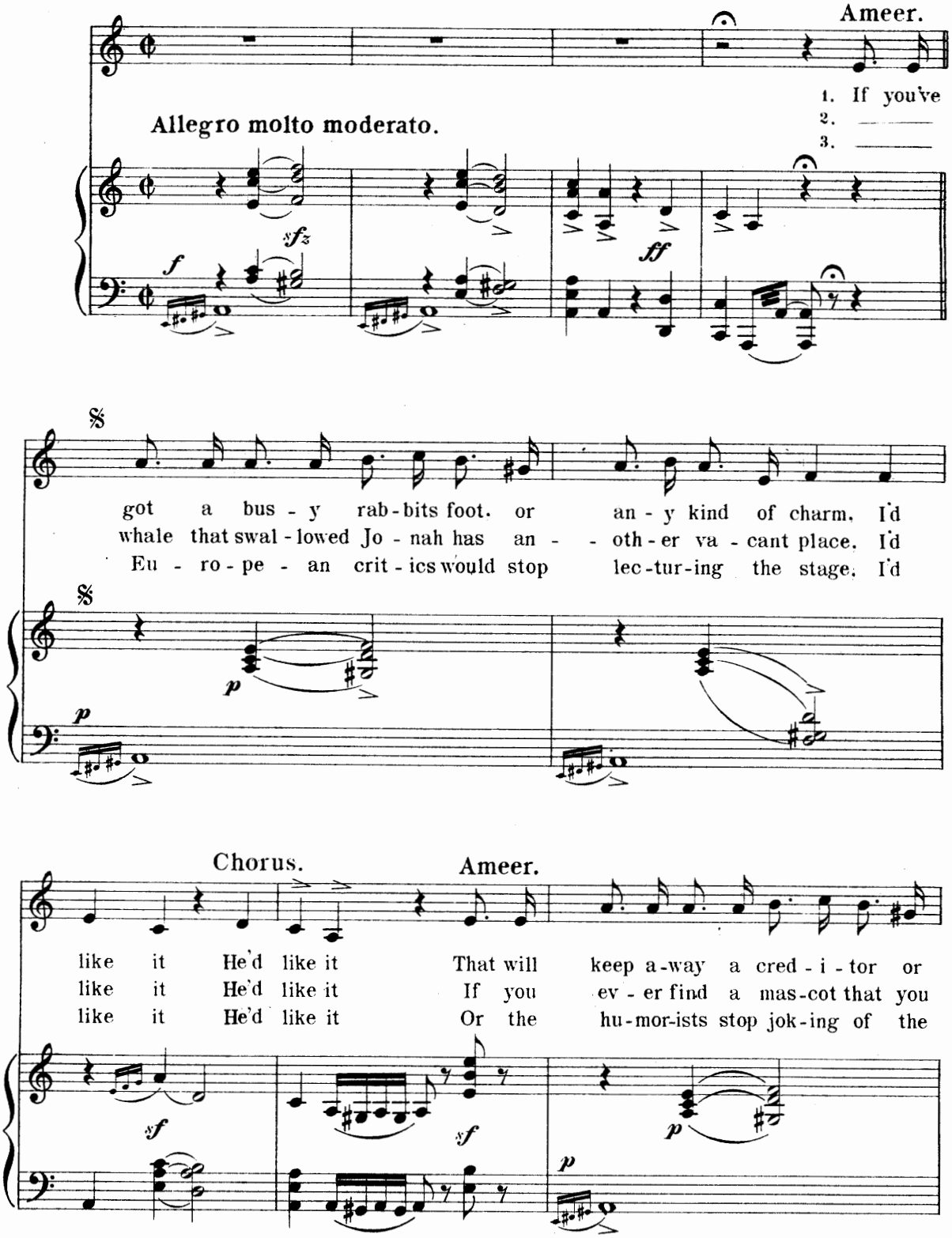
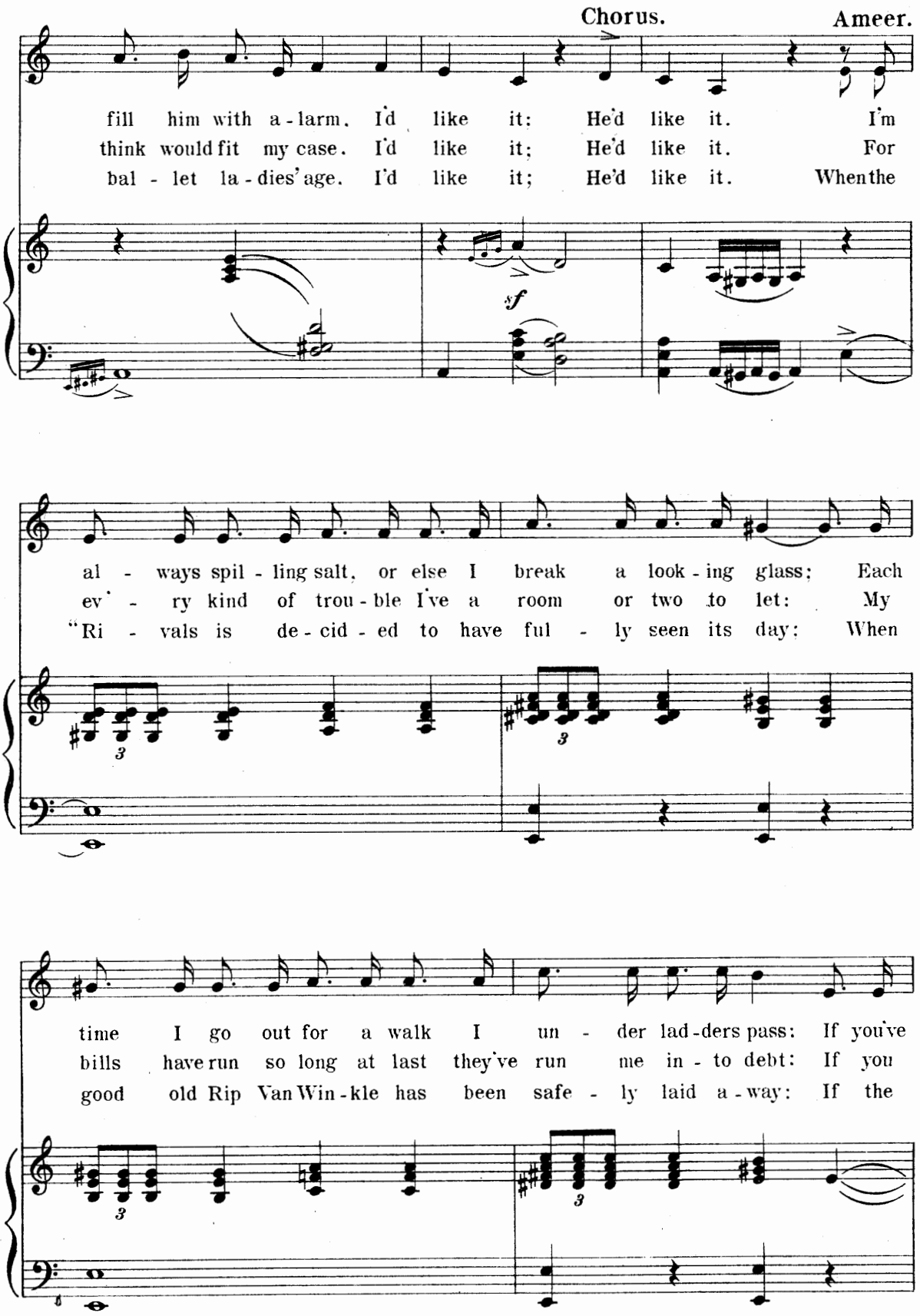
Entrance and Song.

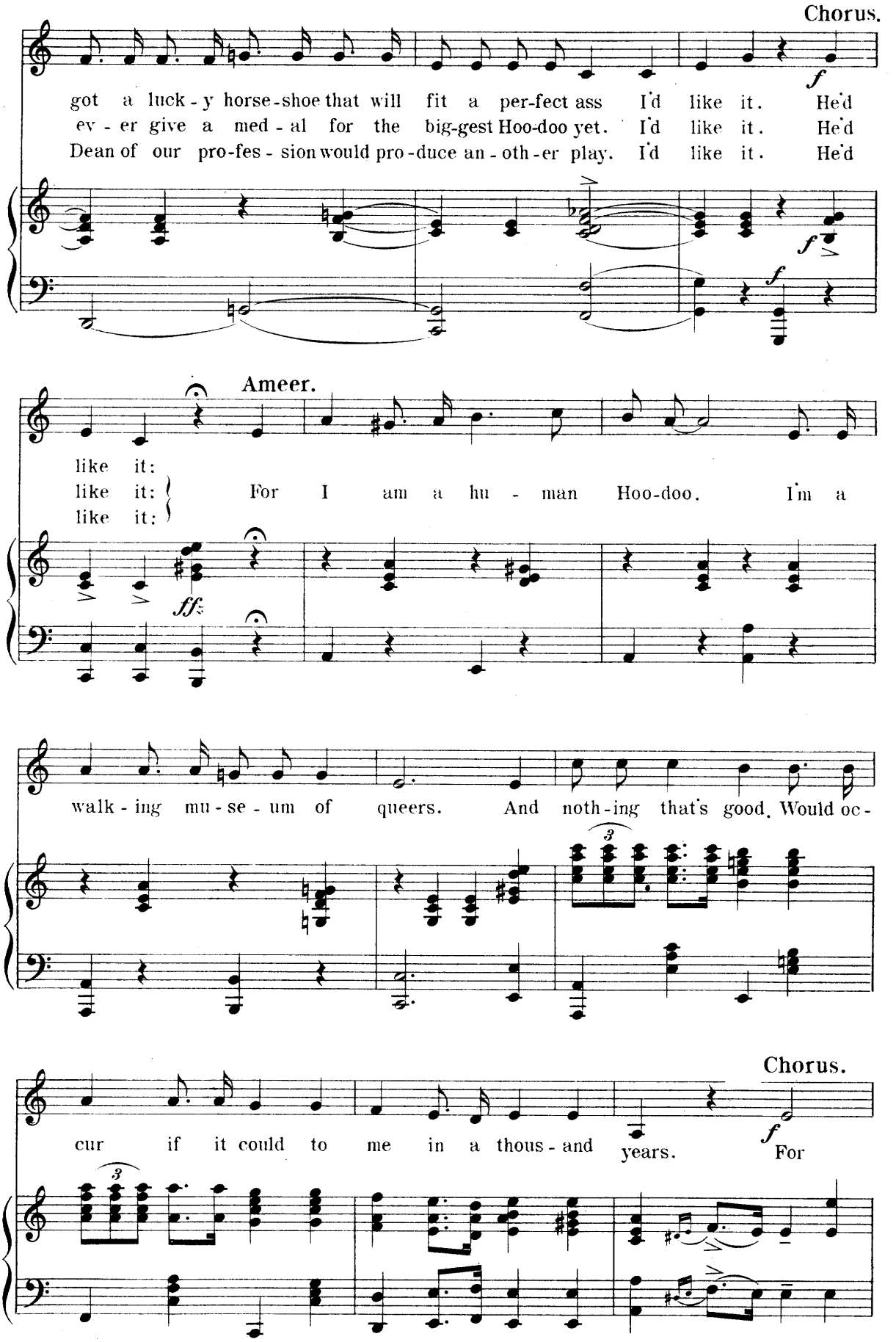
"I'd Like it."

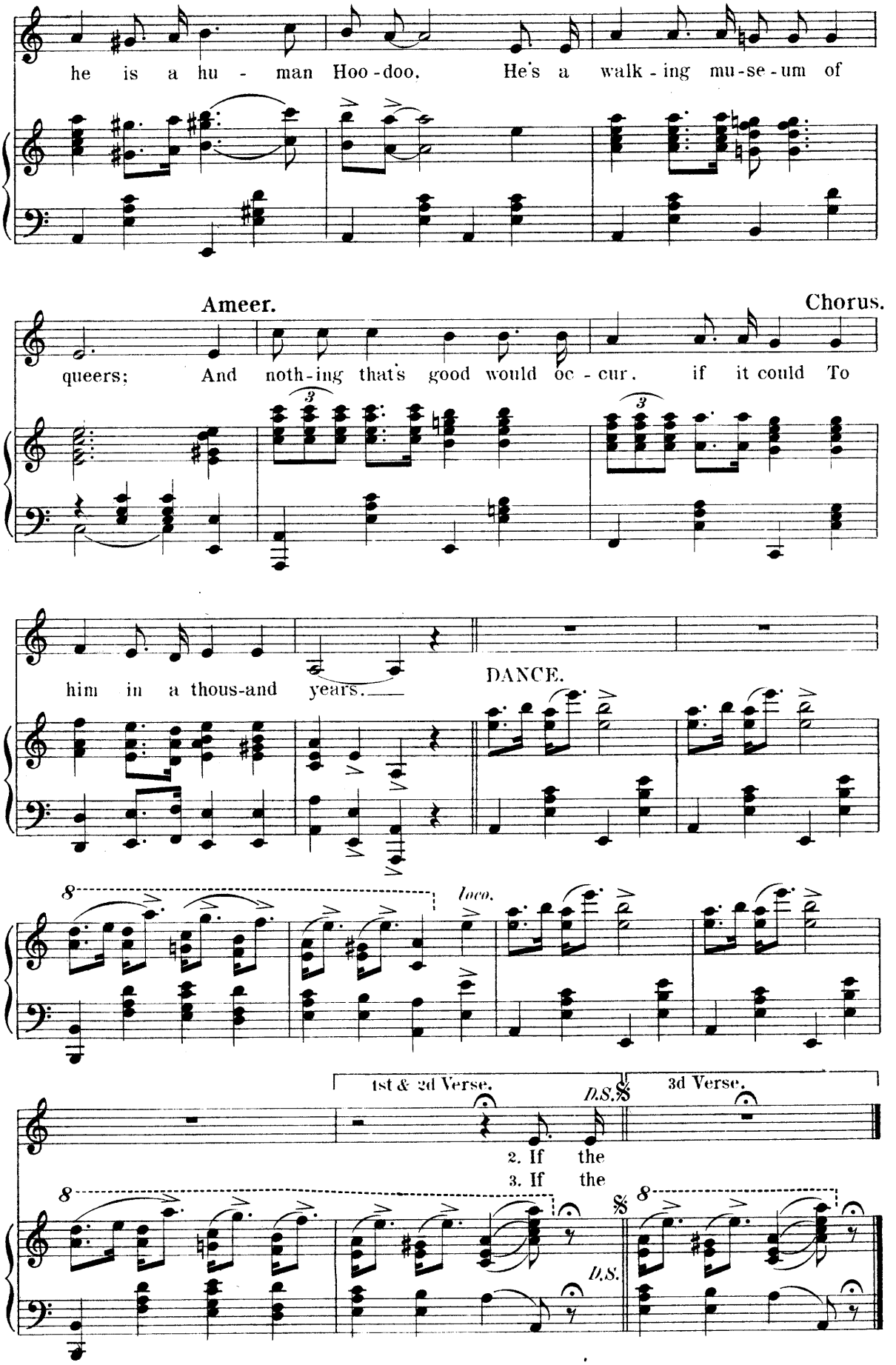
No 3.

Ameer and Chorus.




Chorus.
Ameer.
fill him with a-larm. I'd like it: He'd like it. I'm
think would fit my case. I'd like it; He'd like it. For
bal - let la-dies' age. I'd like it; He'd like it. When the
sf
al - ways spil - ling salt, or else I break a look - ing glass; Each
ev' - ry kind of trou - ble I've a room or two to let: My
"Ri - vals is de-cid - ed to have ful - ly seen its day: When
time I go out for a walk I un - der lad-ders pass: If you've
bills have run so long at last they've run me in - to debt: If you
good old Rip Van Win-kle has been safe - ly laid a-way: If the


Chorus.
got a luck - y horse - shoe that will fit a per-fect ass I'd like it. He'd
ev - er give a med - al for the big-gest Hoo-doo yet. I'd like it. He'd
Dean of our pro-fes - sion would pro-duce an - oth - er play. I'd like it. He'd
Ameer.
like it:
like it:
like it:
For I am a hu - man Hoo-doo. I'm a
walk - ing mu - se - um of queers. And noth - ing that's good. Would oc -
Chorus.
cur if it could to me in a thous - and years. For


he is a hu - man Hoo-doo. He's a walk - ing mu-se-um of
Ameer.
Chorus.
queers; And noth-ing that's good would oc - cur. if it could To
him in a thous-and years.
DANCE.
8
loco.
1st & 2d Verse.
D.S.
3d Verse.
2. If the
3. If the
8
D.S.
8

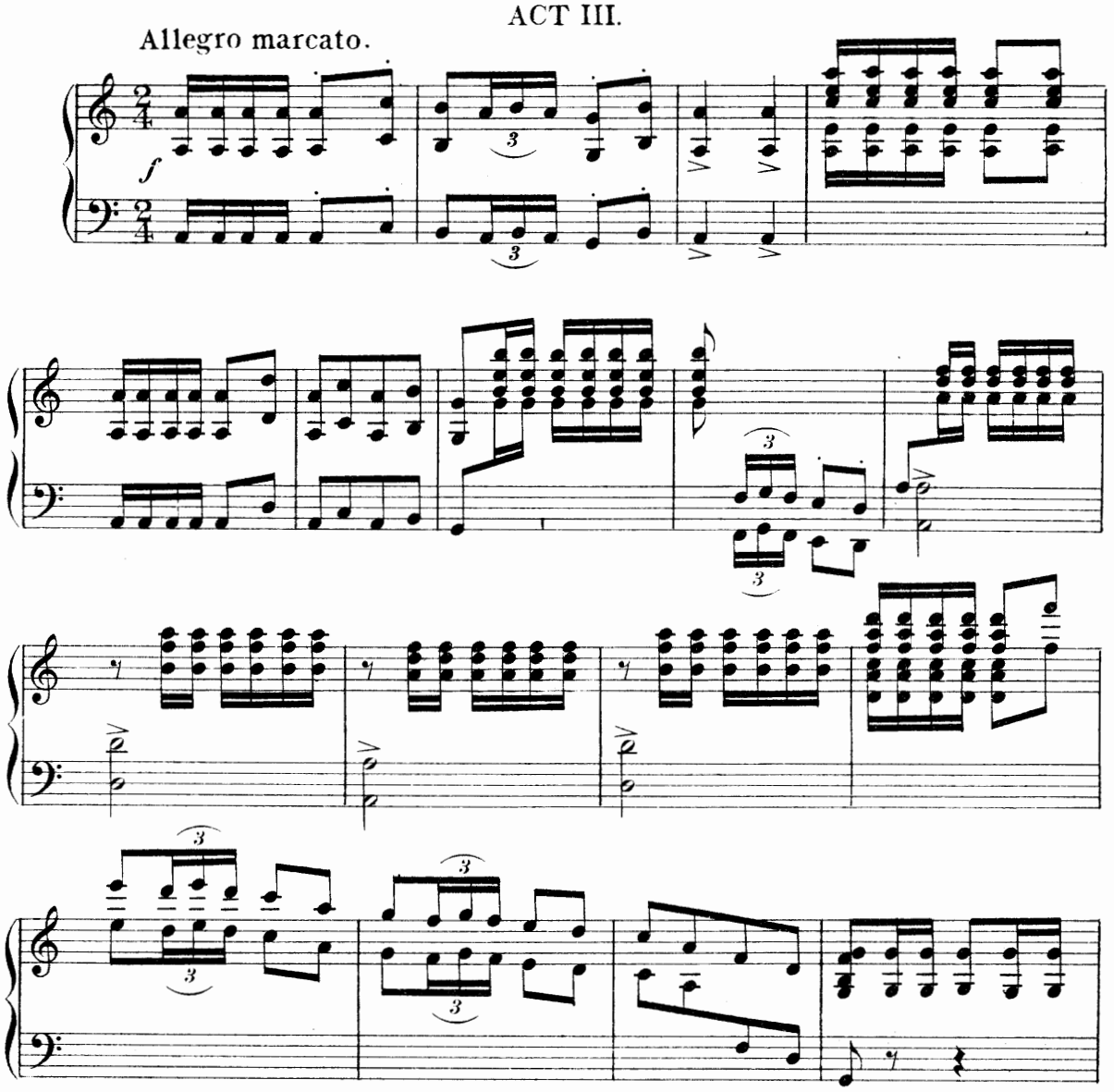
Opening Chorus.

No 16.

"Soft to Sensuous Music Swaying!"

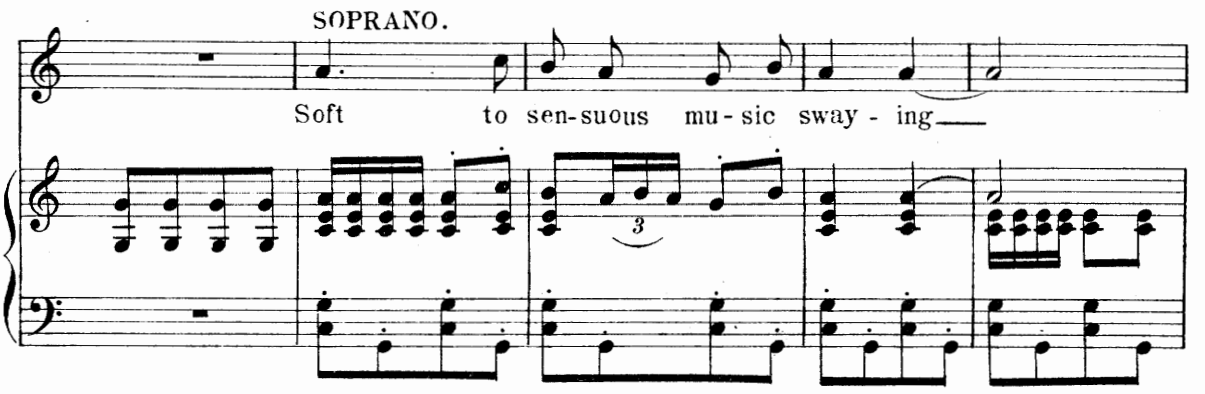
ACT III.

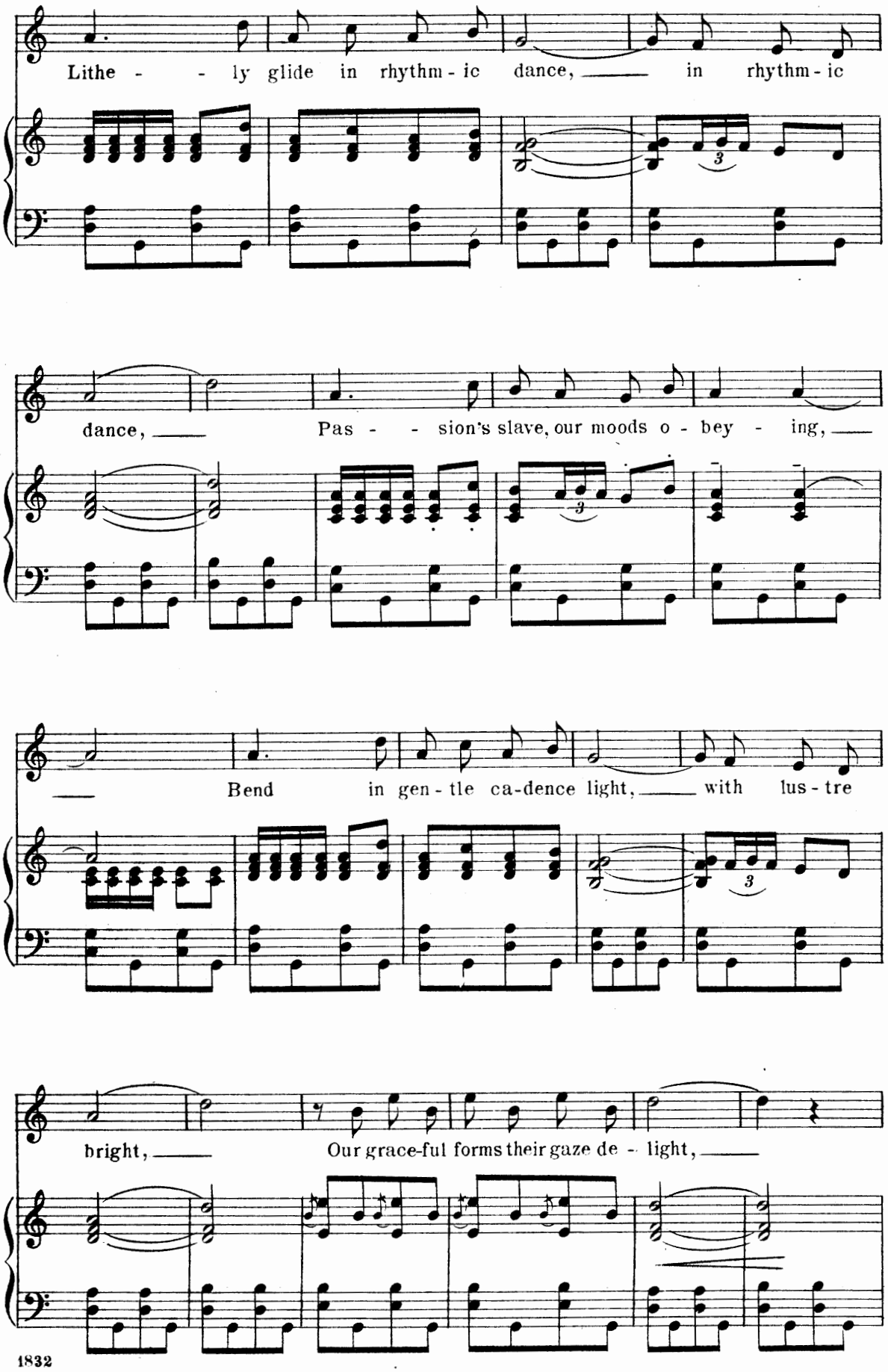
Allegro marcato.

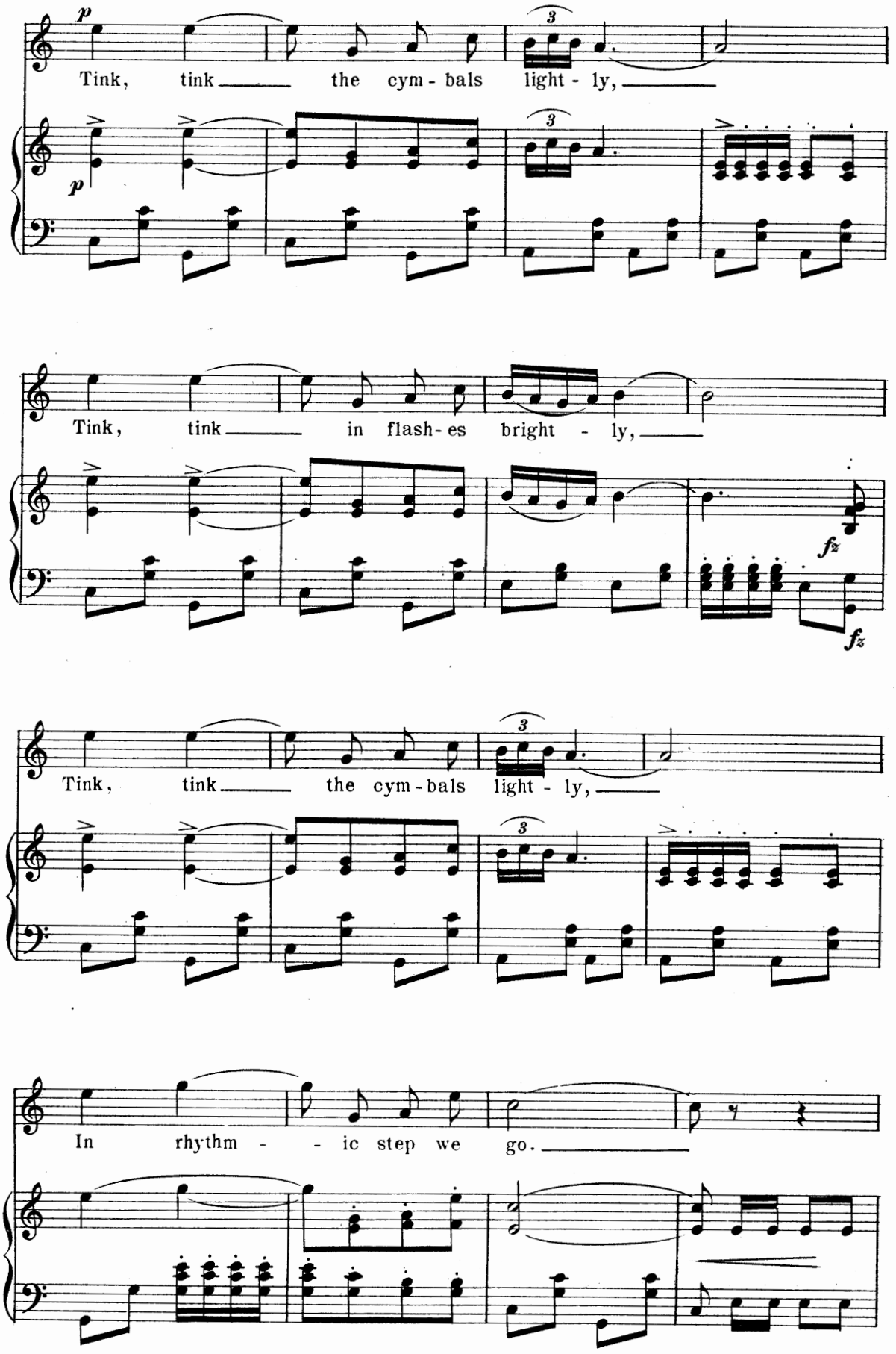


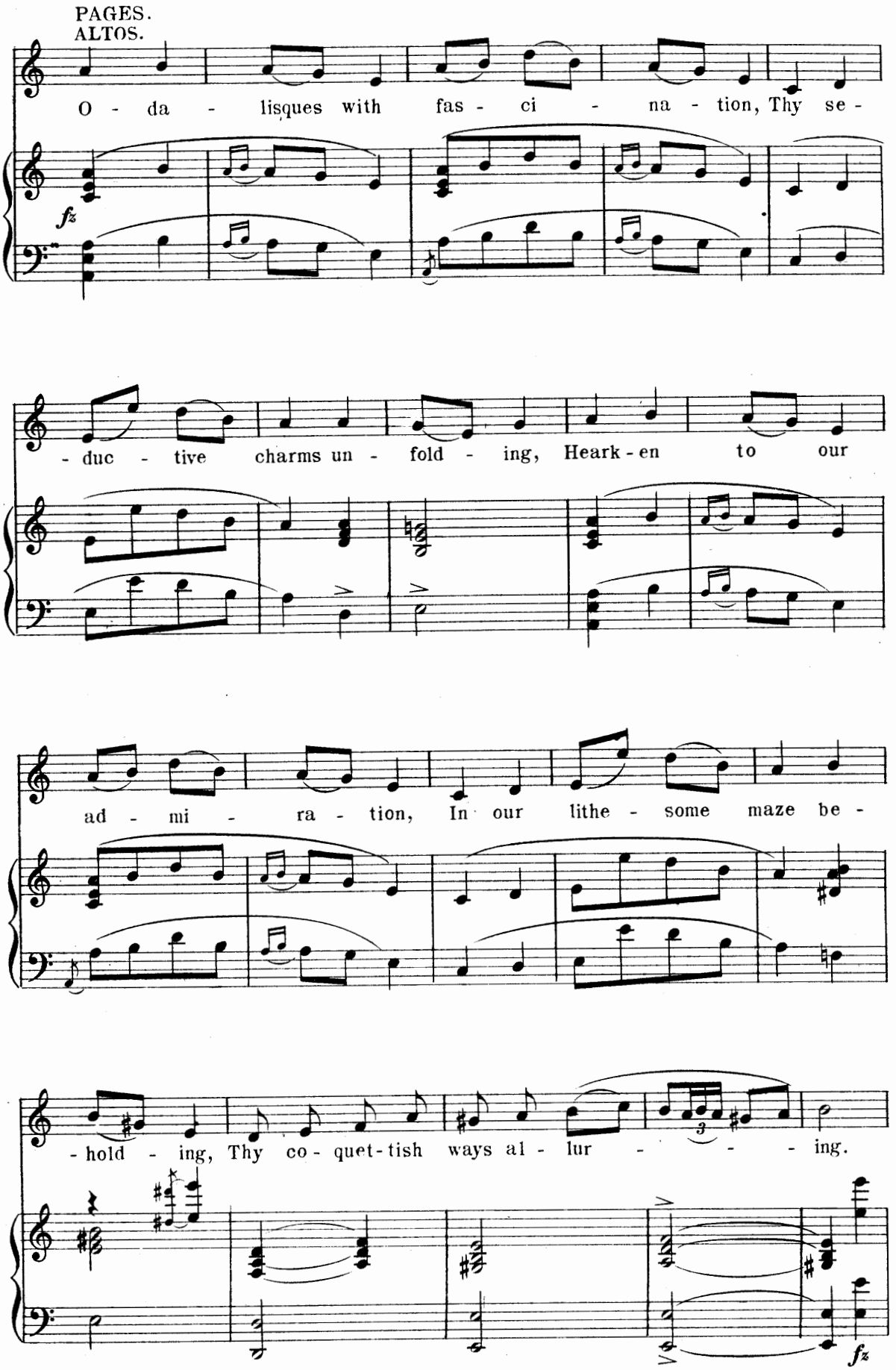
NAUTCH GIRLS.

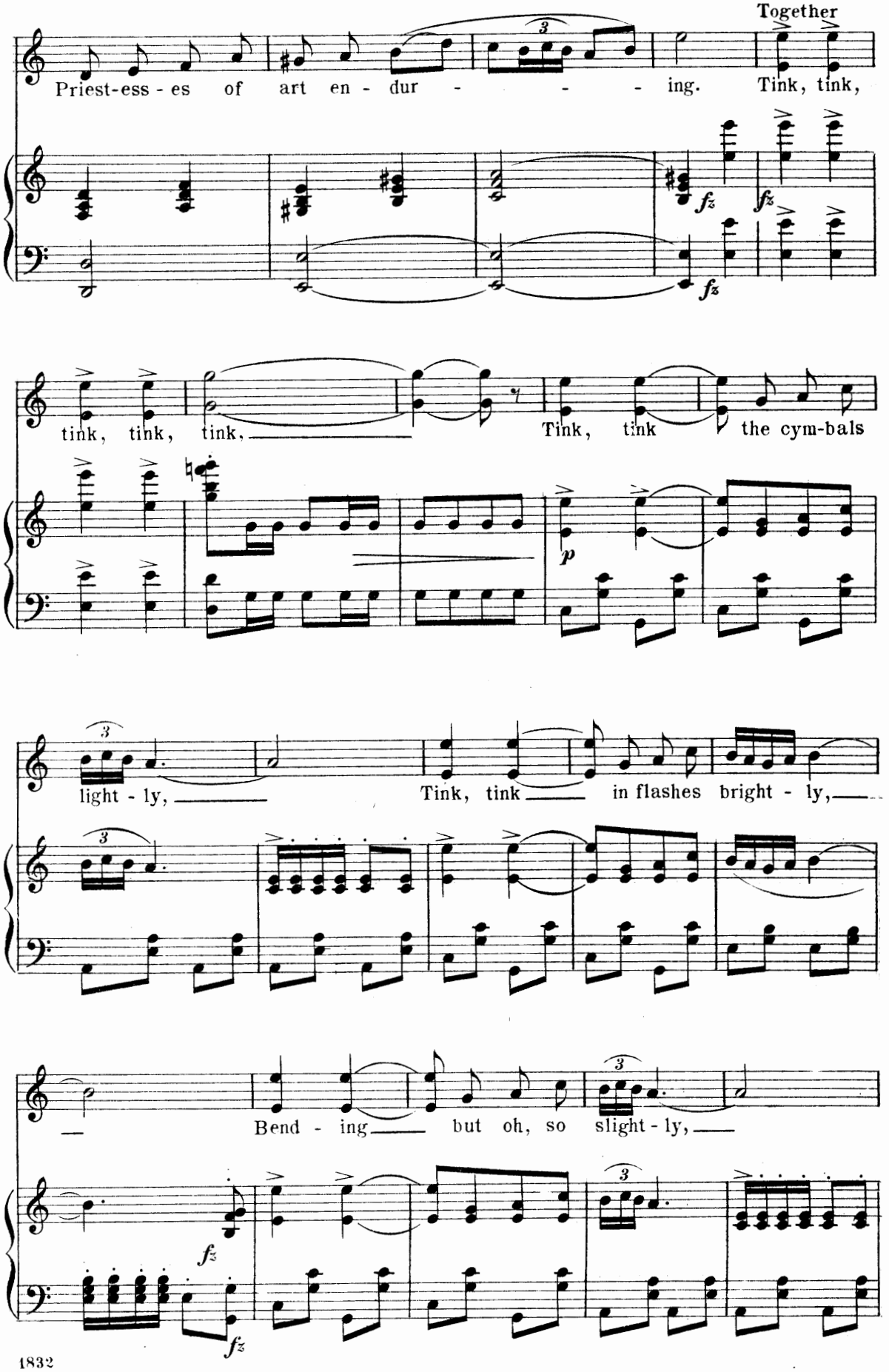
SOPRANO.

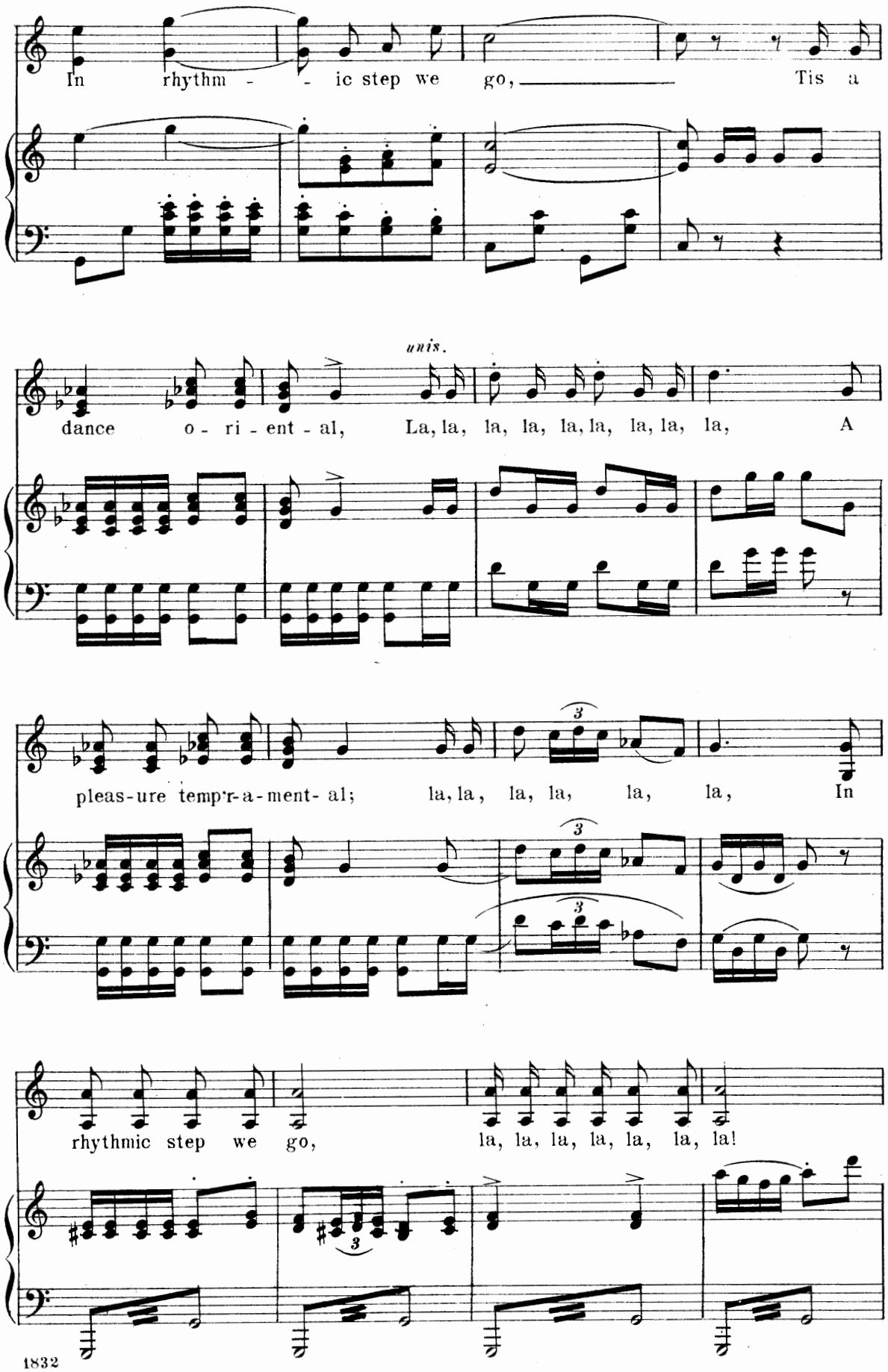


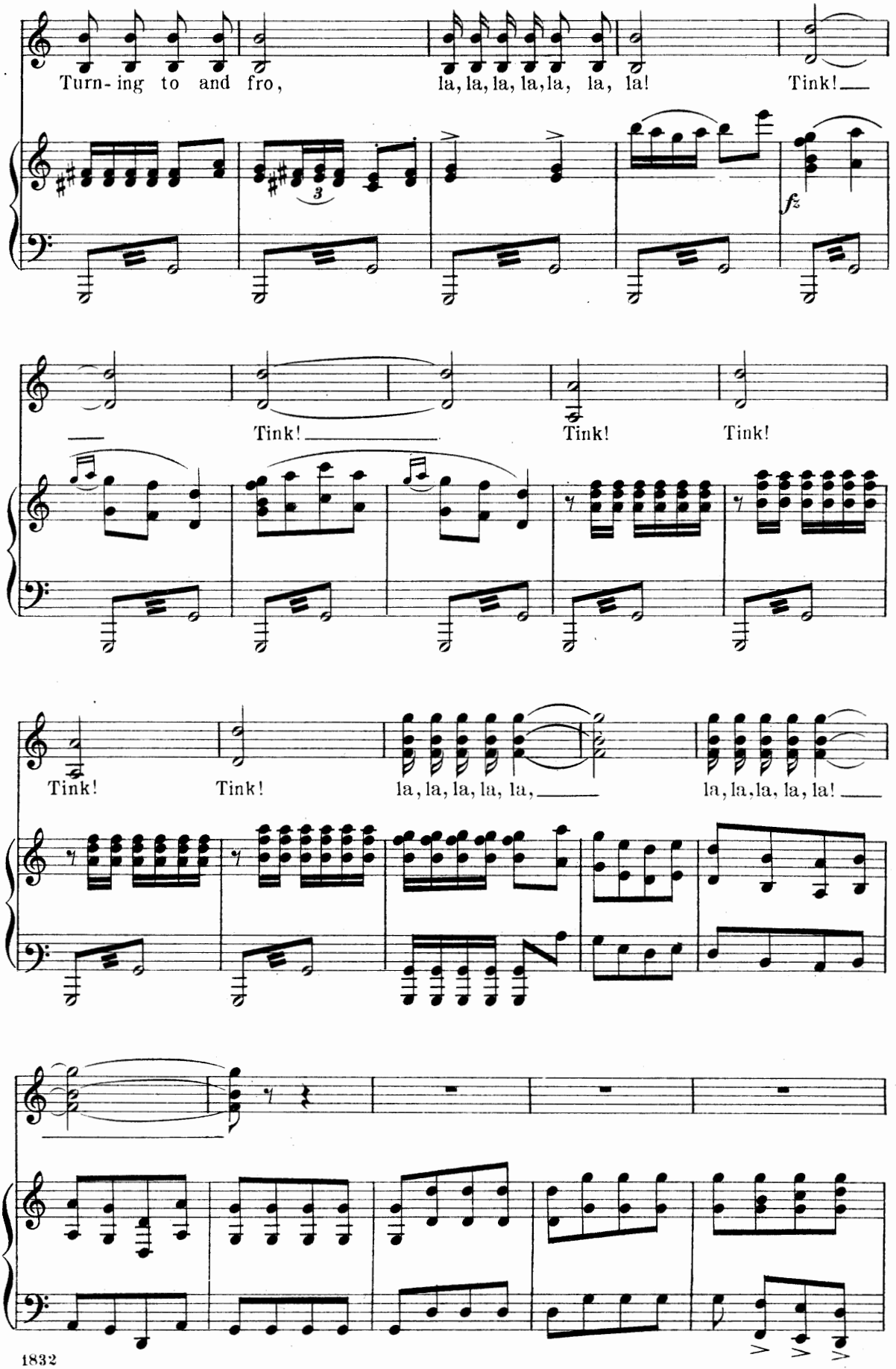

Lithe - - ly glide in rhythm - ic dance, in rhythm - ic
dance, Pas - - sion's slave, our moods o - bey - ing,
Bend in gen - tle ca-dence light, with lus - tre
bright, Our grace-ful forms their gaze de - light,

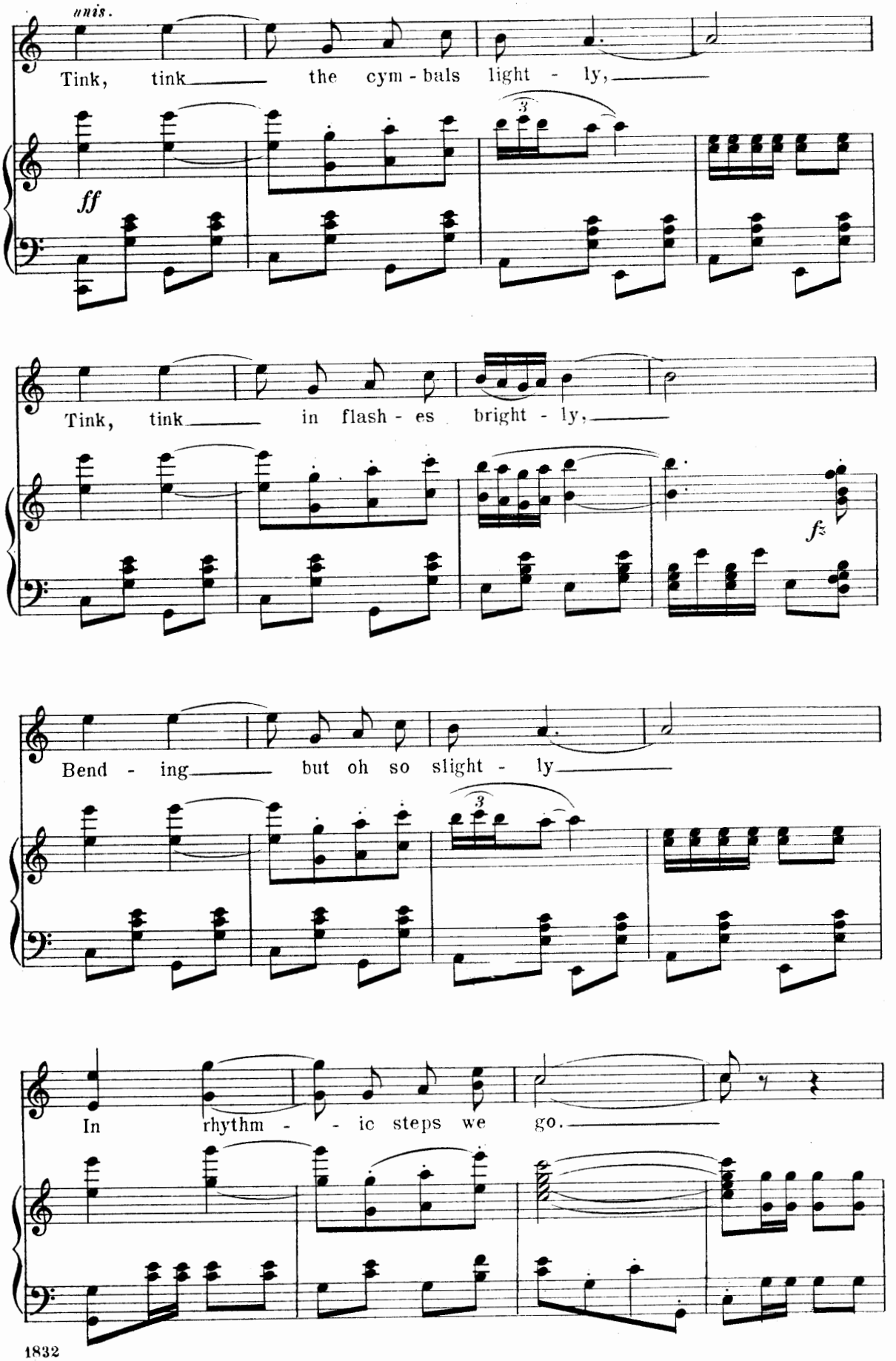

p
Tink, tink the cym - bals light - ly,
p
Tink, tink in flash - es bright - ly,
fz
fz
Tink, tink the cym - bals light - ly,
In rhythm - - ic step we go.

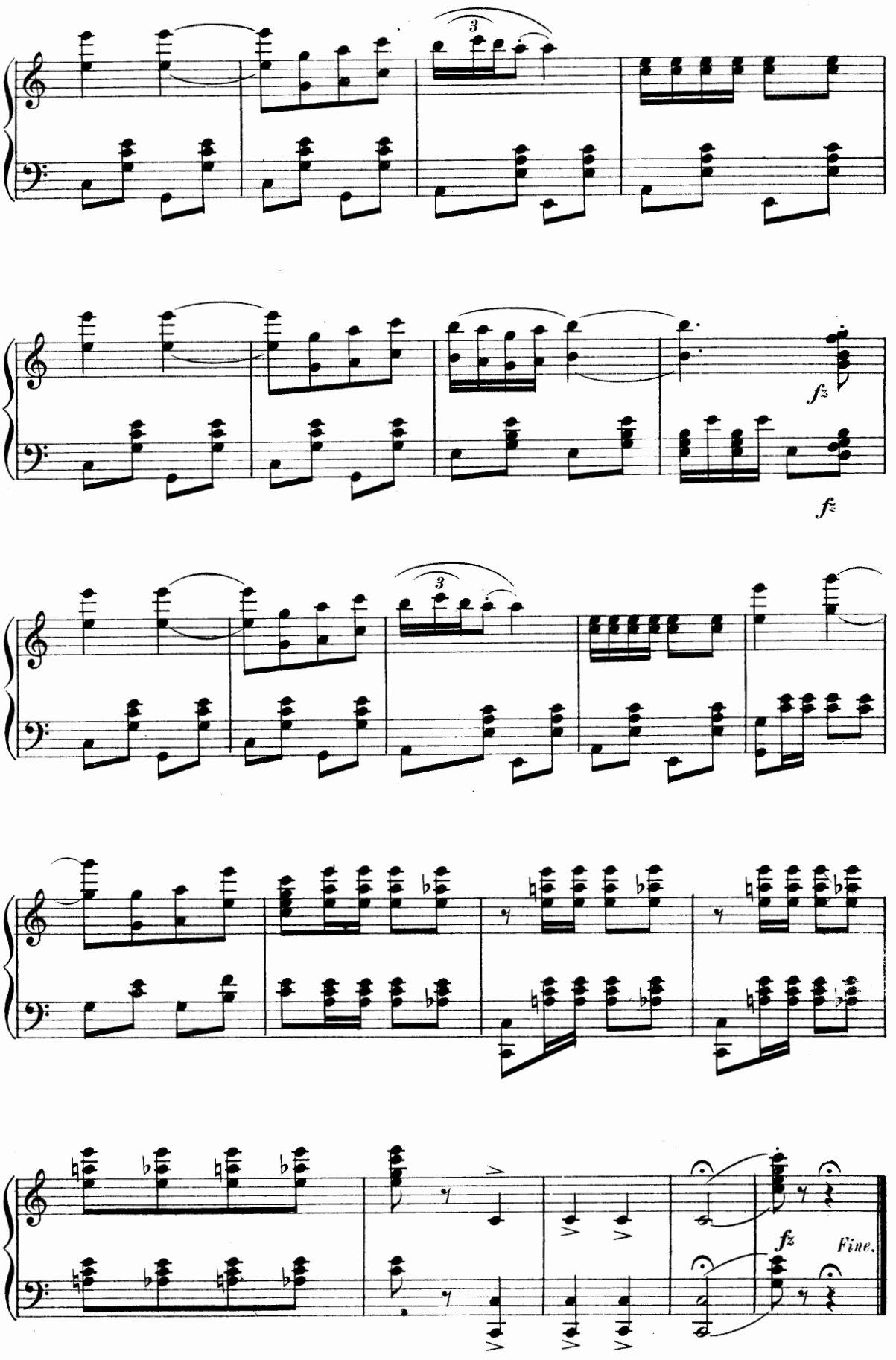

PAGES.
ALTOS.
O - da - lisques with fas - ci - na - tion, Thy se -
fz
- duc - tive charms un - fold - ing, Heark - en to our
ad - mi - ra - tion, In our lithe - some maze be -
- hold - ing, Thy co - quet - tish ways al - lur - - - - ing.
3
fz


Together
Priest-ess - es of art en - dur - - - ing. Tink, tink,
tink, tink, tink, Tink, tink the cym-bals
light - ly, Tink, tink in flashes bright - ly,
Bend - ing but oh, so slight - ly,


In rhythm - - ic step we go, Tis a
unis.
dance o - ri - ent - al, La, la, la, la, la, la, la, la, la, A
pleas-ure temp'r-a-ment- al; la, la, la, la, la, la, In
rhythmic step we go, la, la, la, la, la, la, la!


Turn-ing to and fro,
la, la, la, la, la, la, la!
Tink!
fz
Tink!
Tink!
Tink!
Tink!
Tink!
la, la, la, la, la,
la, la, la, la, la!


unis.
Tink, tink the cym - bals light - ly,
ff
Tink, tink in flash - es bright - ly,
fz
Bend - ing but oh so slight - ly
In rhythm - - ic steps we go.

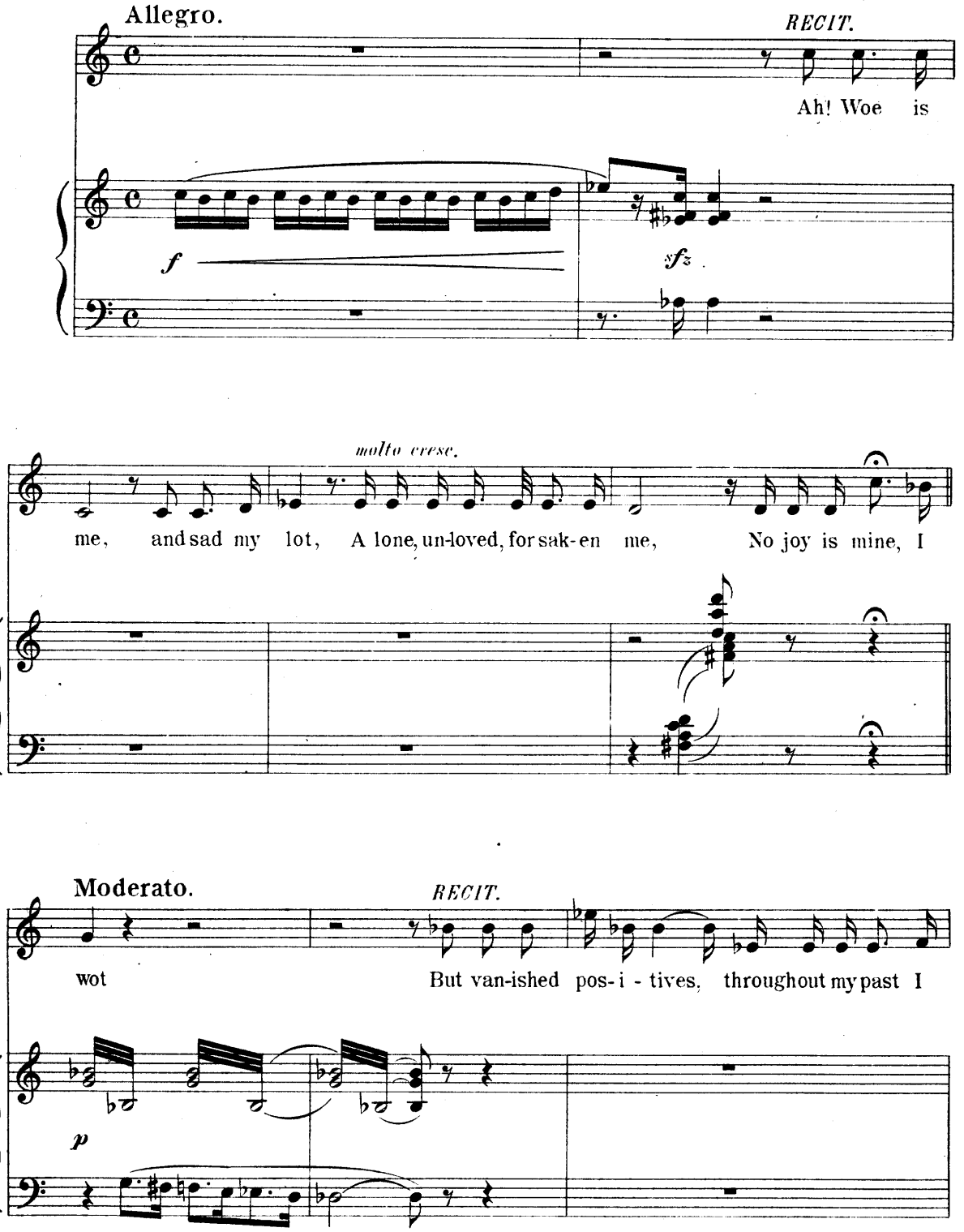

3
fz
fz
3
fz
Fine.

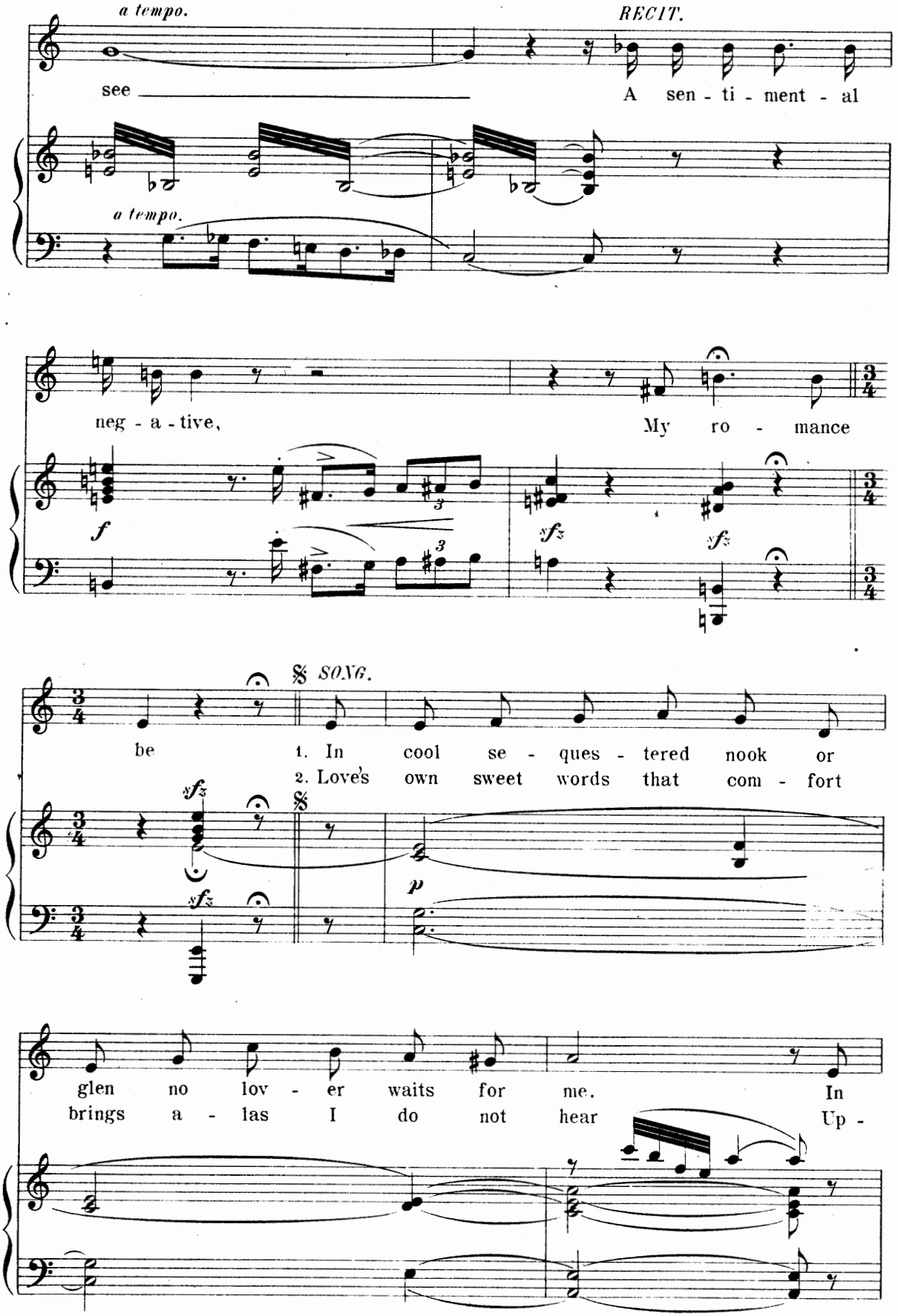
Recitative and Song.

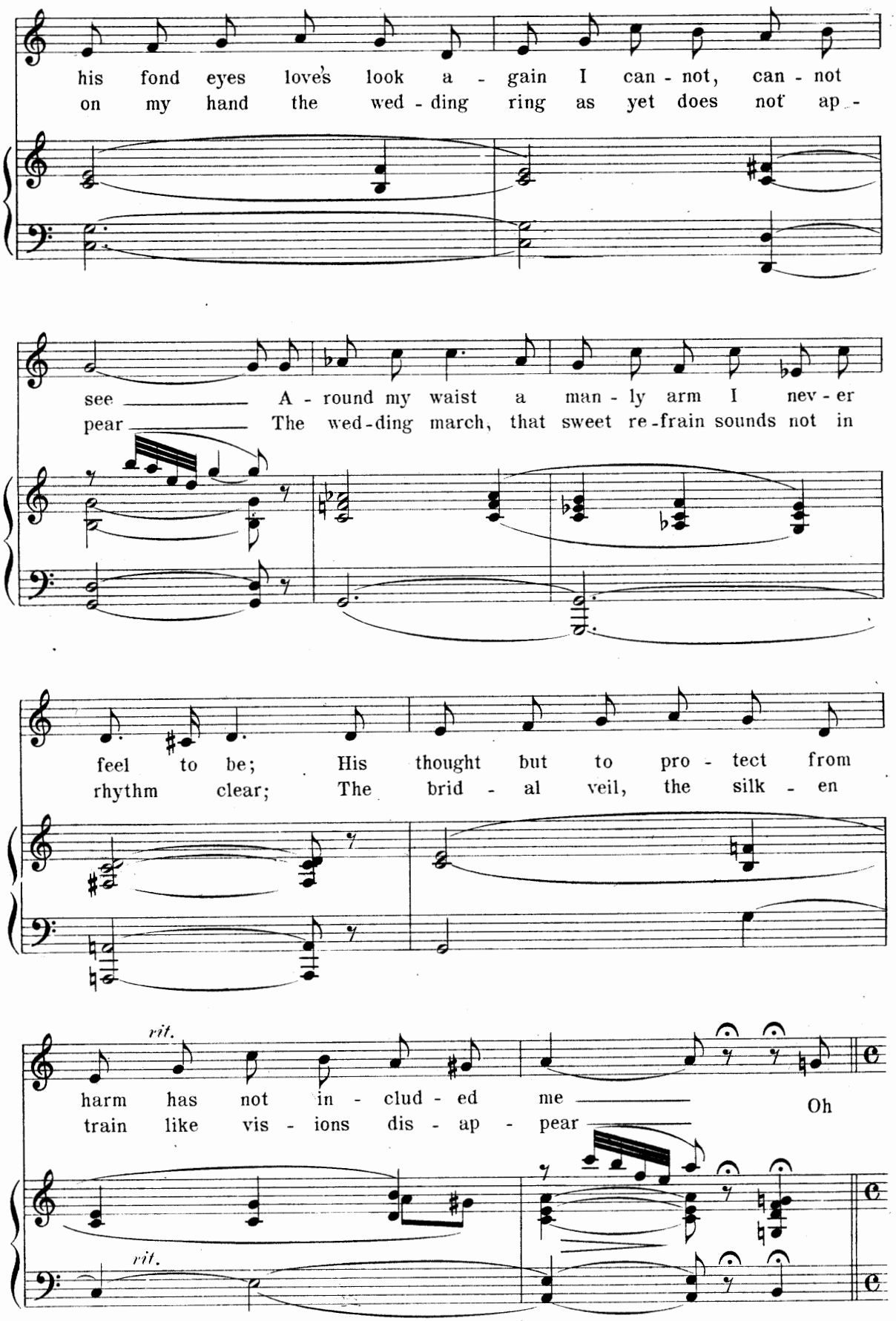
"Ah! Woe is Me."

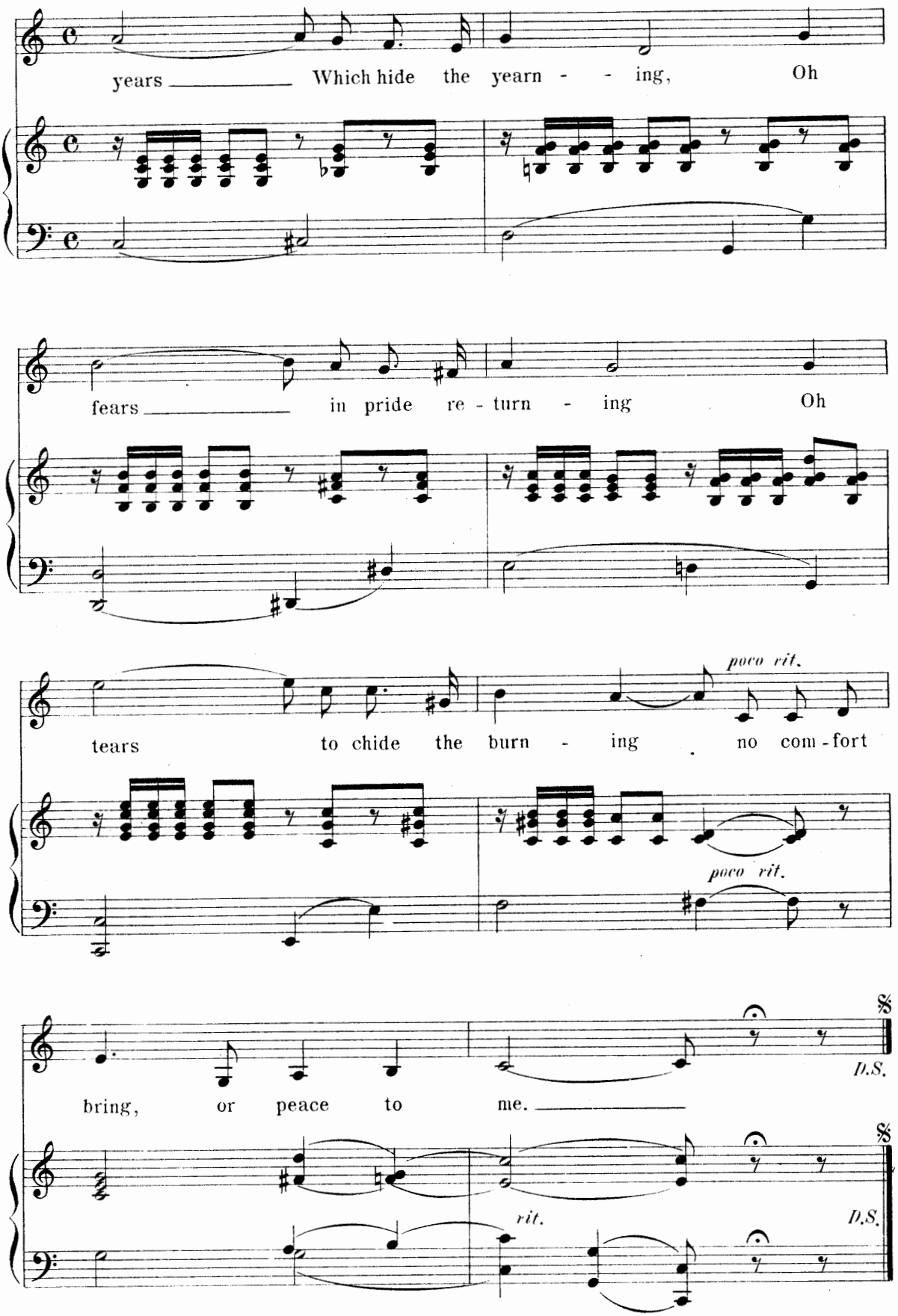
No 5.

Mirzah.




a tempo.
RECIT.
see
A sen - ti - ment - al
a tempo.
neg - a - tive,
My ro - mance
f
sfz
sfz
SONG.
be
1. In cool se - ques - tered nook or
2. Love's own sweet words that com - fort
sfz
sfz
p
glen no lov - er waits for me.
brings a - las I do not hear
In
Up -

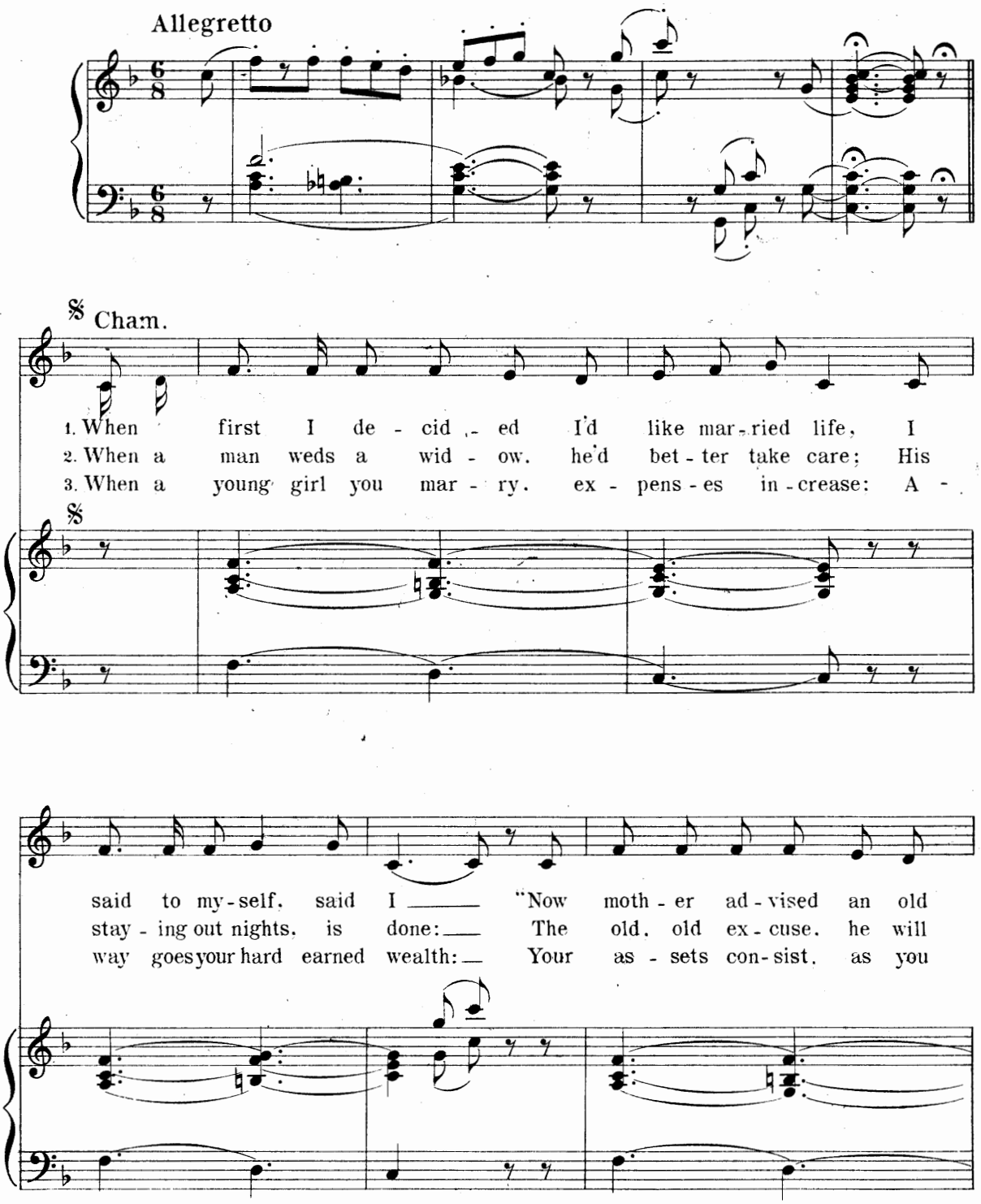

his fond eyes love's look a - gain I can - not, can - not
on my hand the wed - ding ring as yet does not ap -
see A - round my waist a man - ly arm I nev - er
pear The wed-ding march, that sweet re-frain sounds not in
feel to be; His thought but to pro - tect from
rhythm clear; The brid - al veil, the silk - en
rit.
harm has not in - clud - ed me Oh
train like vis - ions dis - ap - pear
rit.


years Which hide the yearn - - ing, Oh
fears in pride re - turn - ing Oh
tears to chide the burn - ing no com - fort
poco rit.
poco rit.
bring, or peace to me.
D.S.
rit.
D.S.

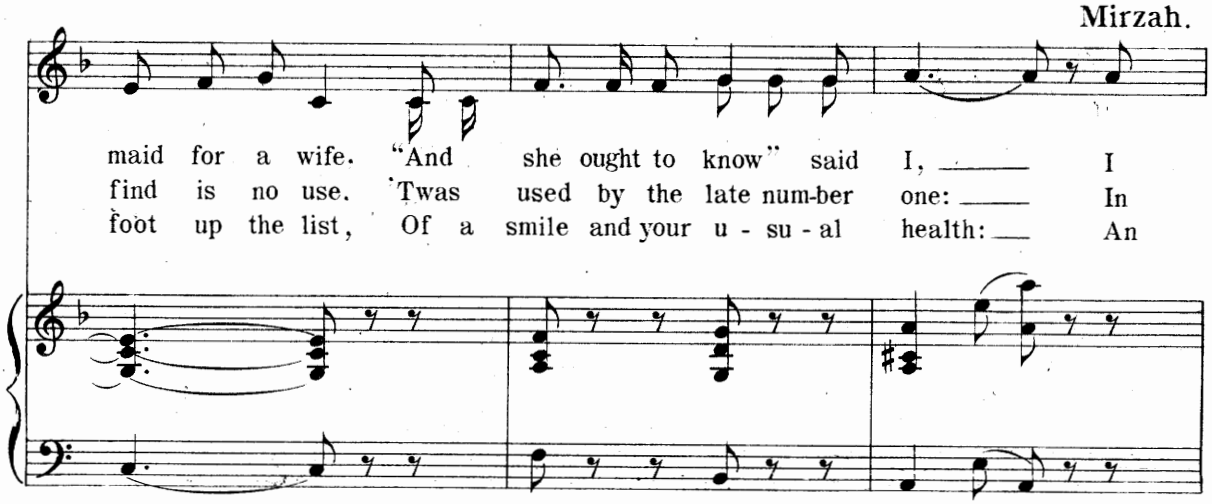
Duet.

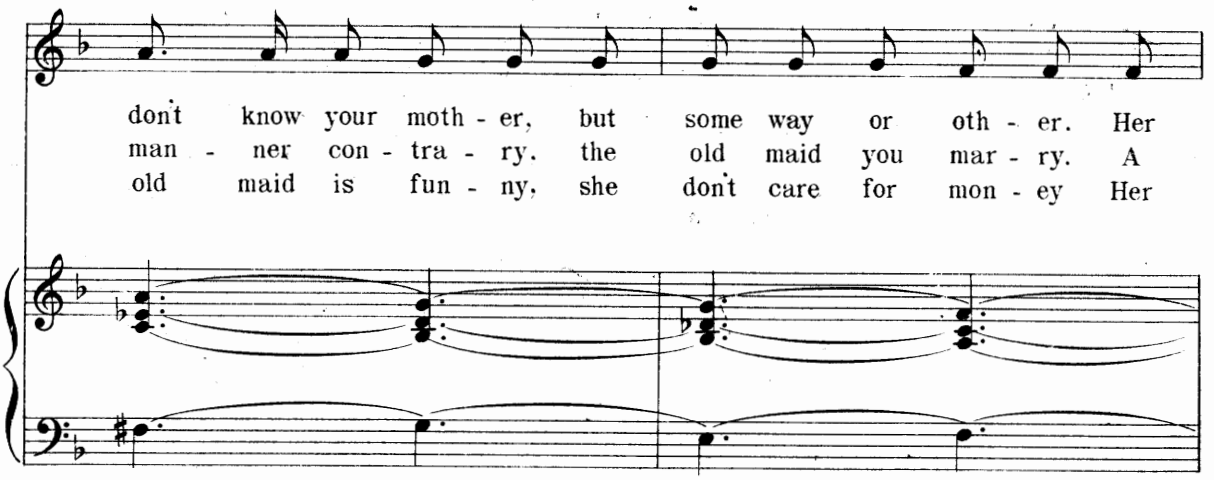
"Old Maids are Willing to Please."

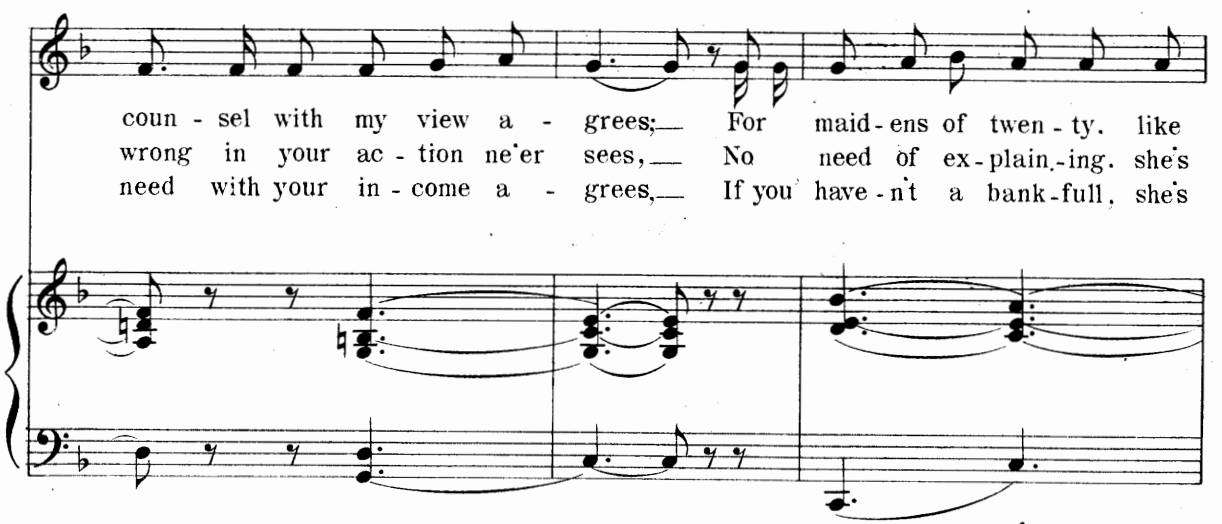
No 11. Chamberlain and Mirzah.

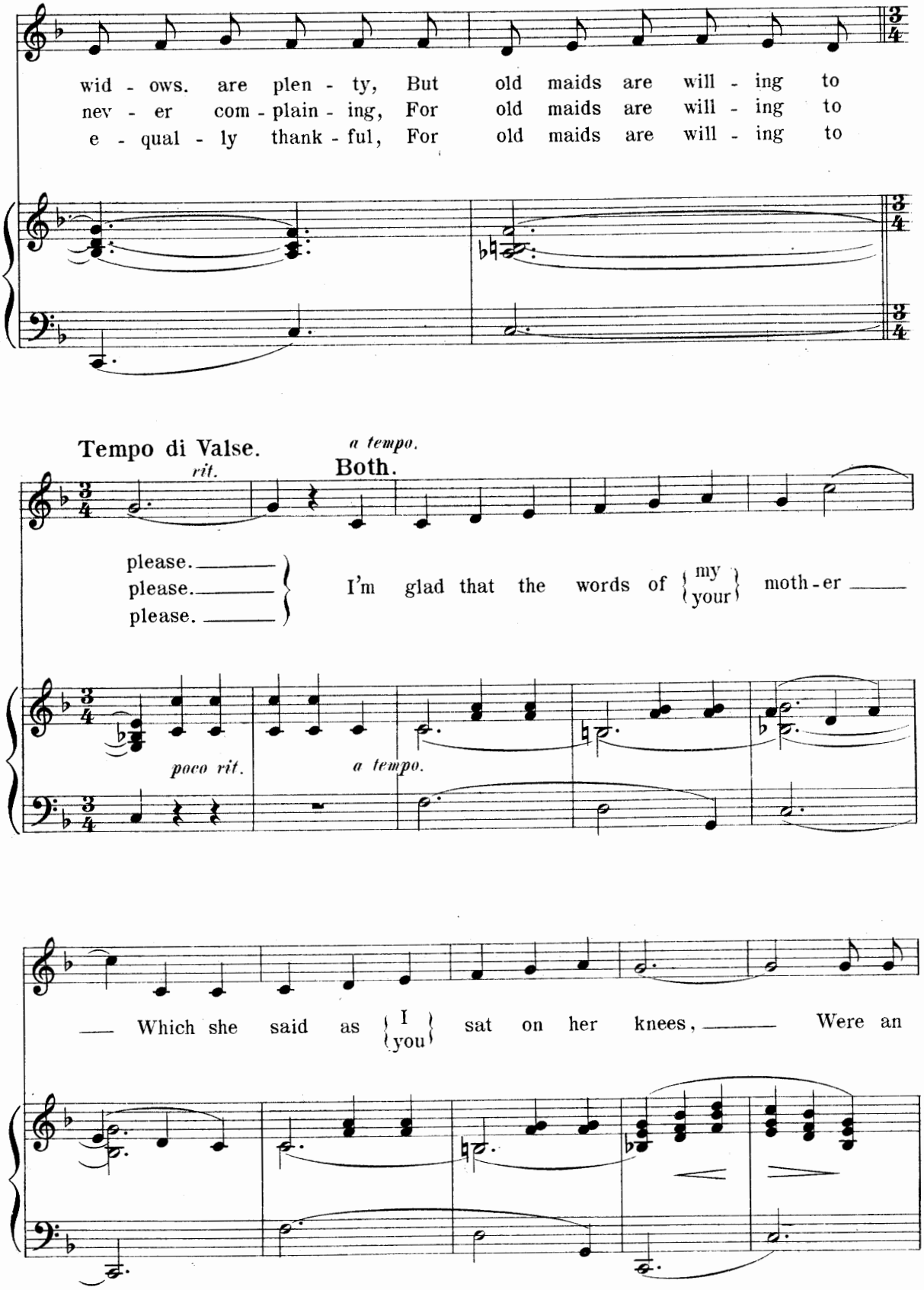


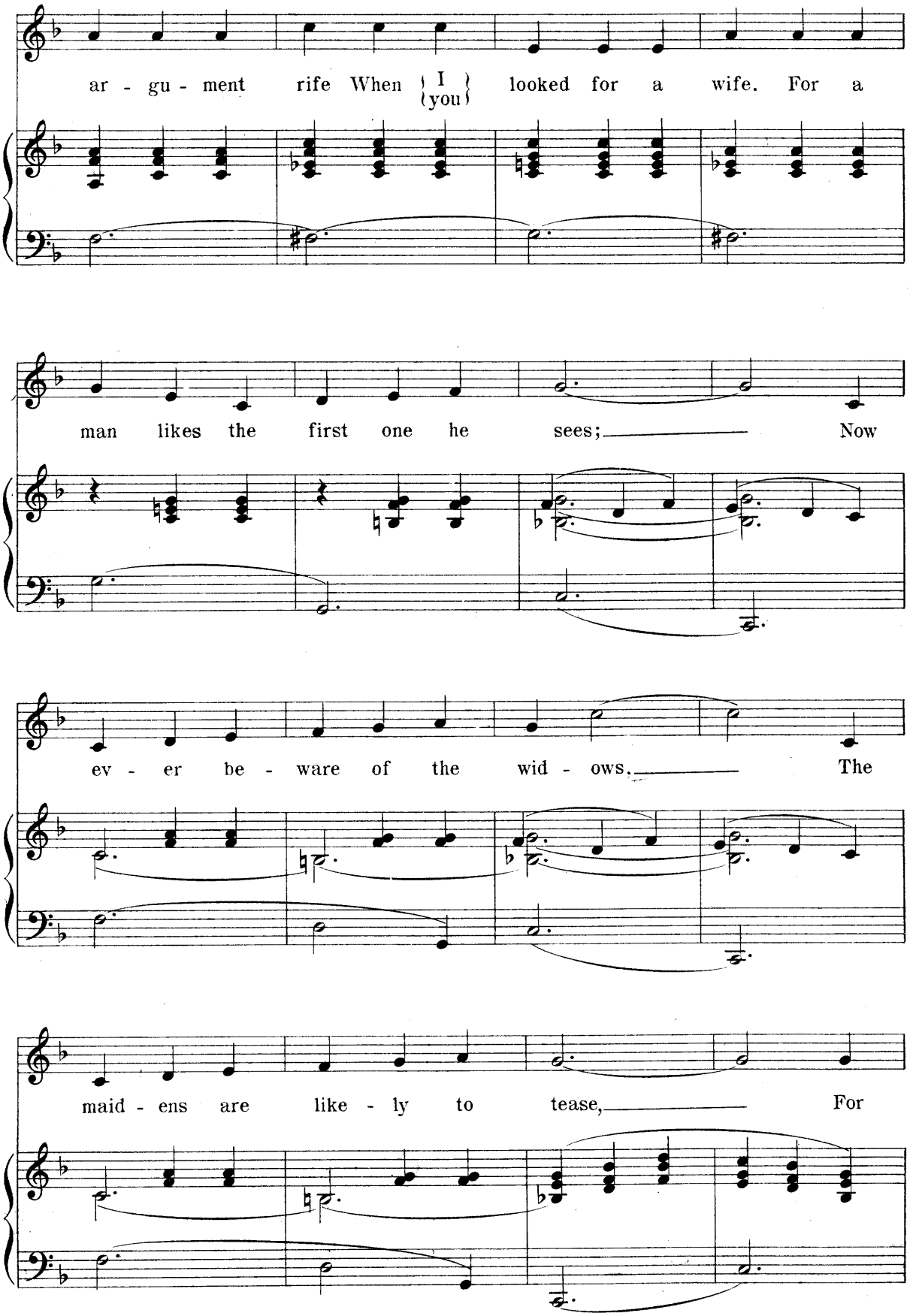
Mirzah.

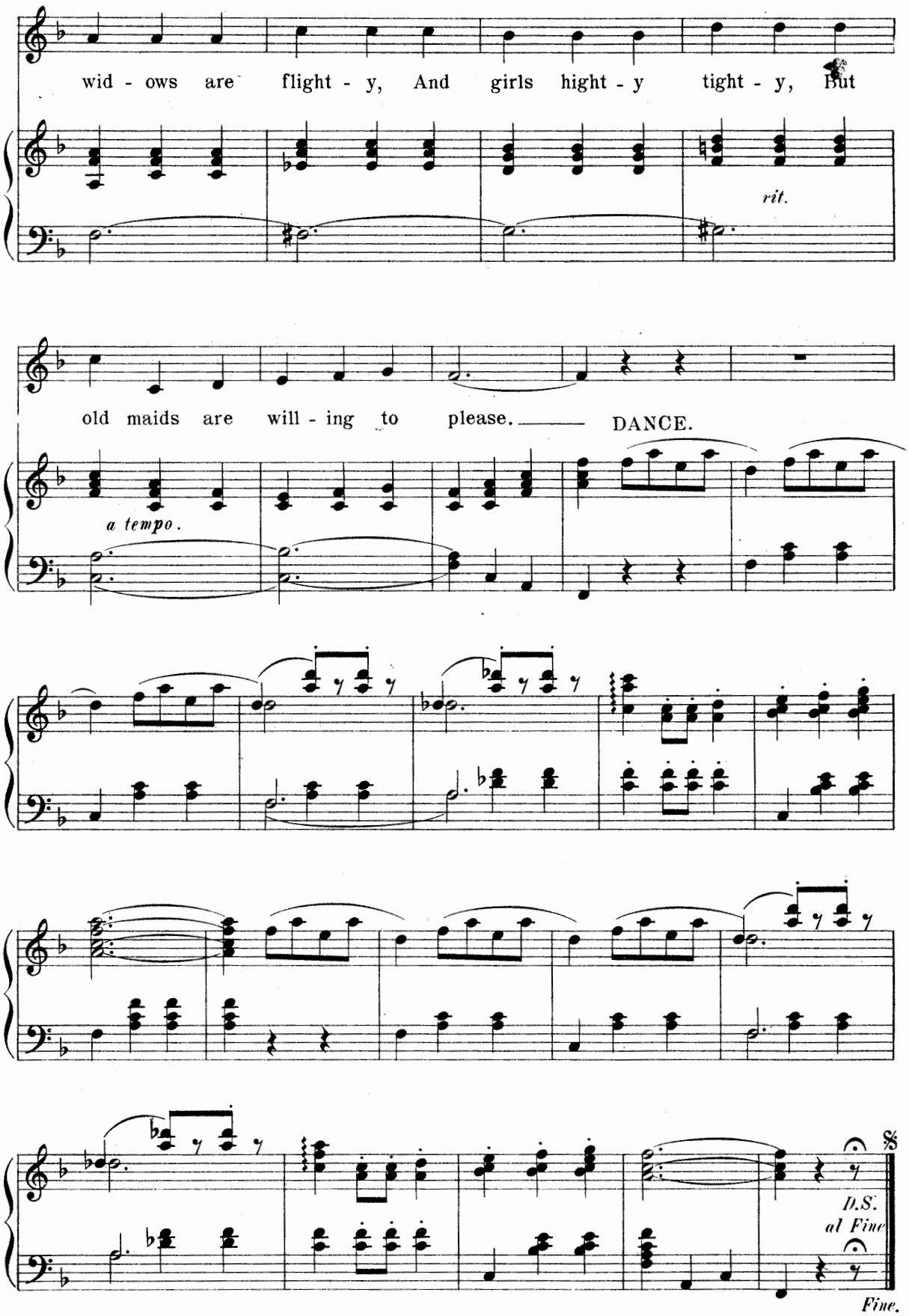

maid for a wife. "And she ought to know" said I, ____ I
find is no use. 'Twas used by the late num-ber one: ____ In
foot up the list, Of a smile and your u - su - al health: ___ An


don't know your moth - er, but some way or oth - er. Her
man - ner con - tra - ry. the old maid you mar - ry. A
old maid is fun - ny, she don't care for mon - ey Her


coun - sel with my view a - grees;___ For maid-ens of twen - ty. like
wrong in your ac - tion ne'er sees,___ No need of ex-plain-ing. she's
need with your in - come a - grees,___ If you have-n't a bank-full, she's

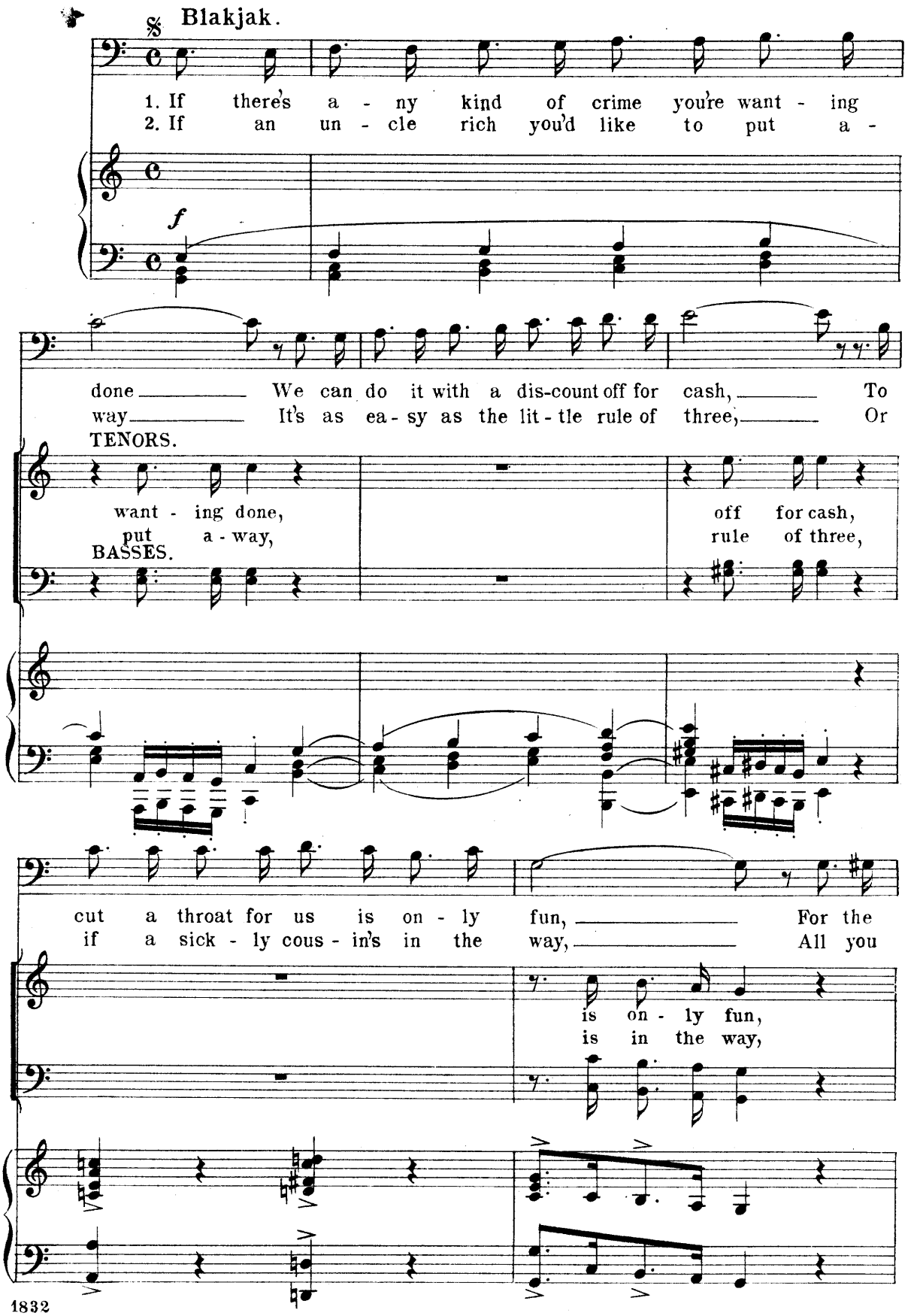

wid - ows. are plen - ty, But old maids are will - ing to
nev - er com - plain - ing, For old maids are will - ing to
e - qual - ly thank - ful, For old maids are will - ing to
Tempo di Valse.
rit.
a tempo.
Both.
please.
please.
please.
I'm glad that the words of {my / your} moth - er
poco rit.
a tempo.
Which she said as {I / you} sat on her knees, Were an

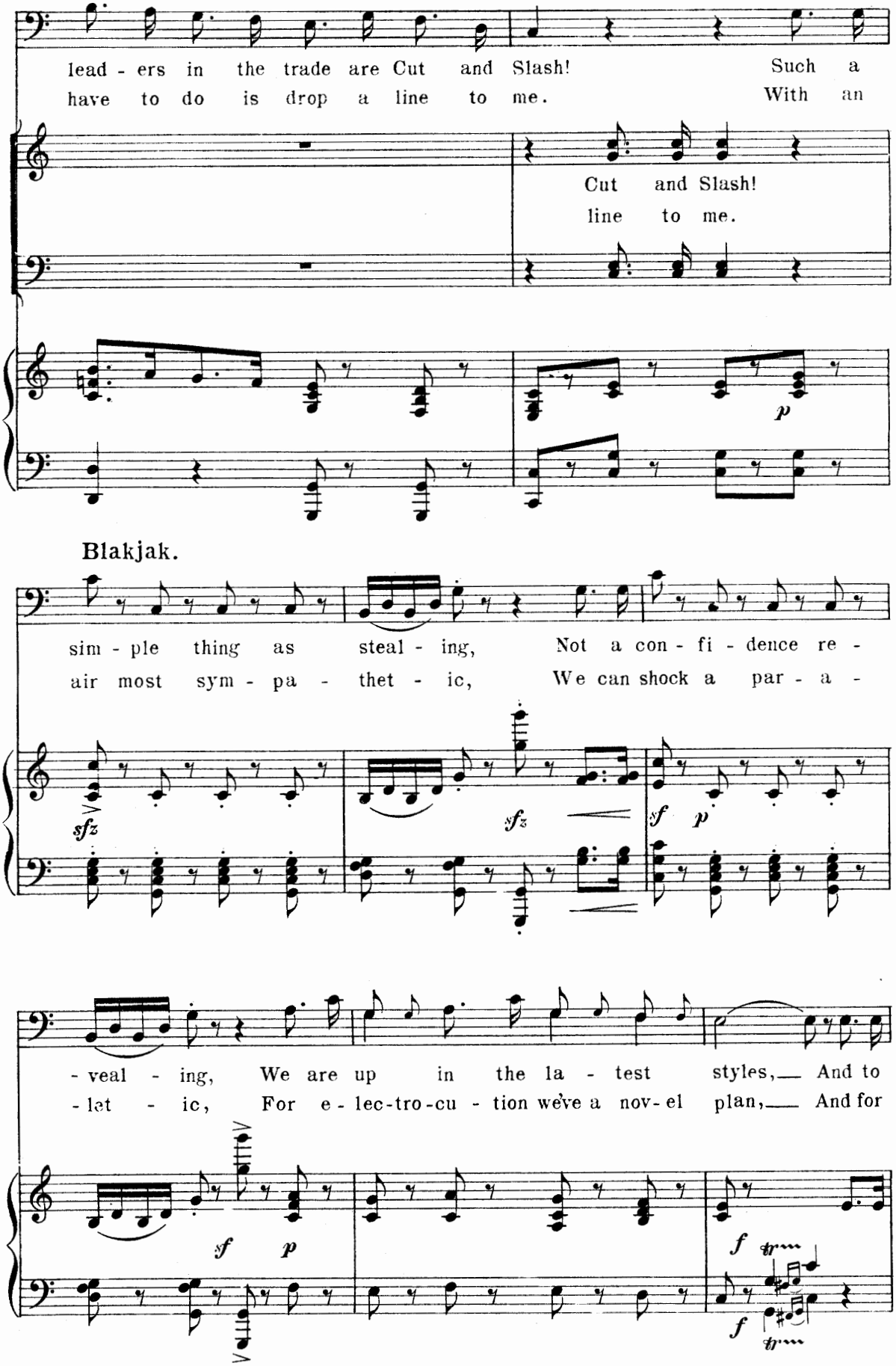

ar - gu - ment rife When I looked for a wife. For a
you
man likes the first one he sees; Now
ev - er be - ware of the wid - ows. The
maid - ens are like - ly to tease, For

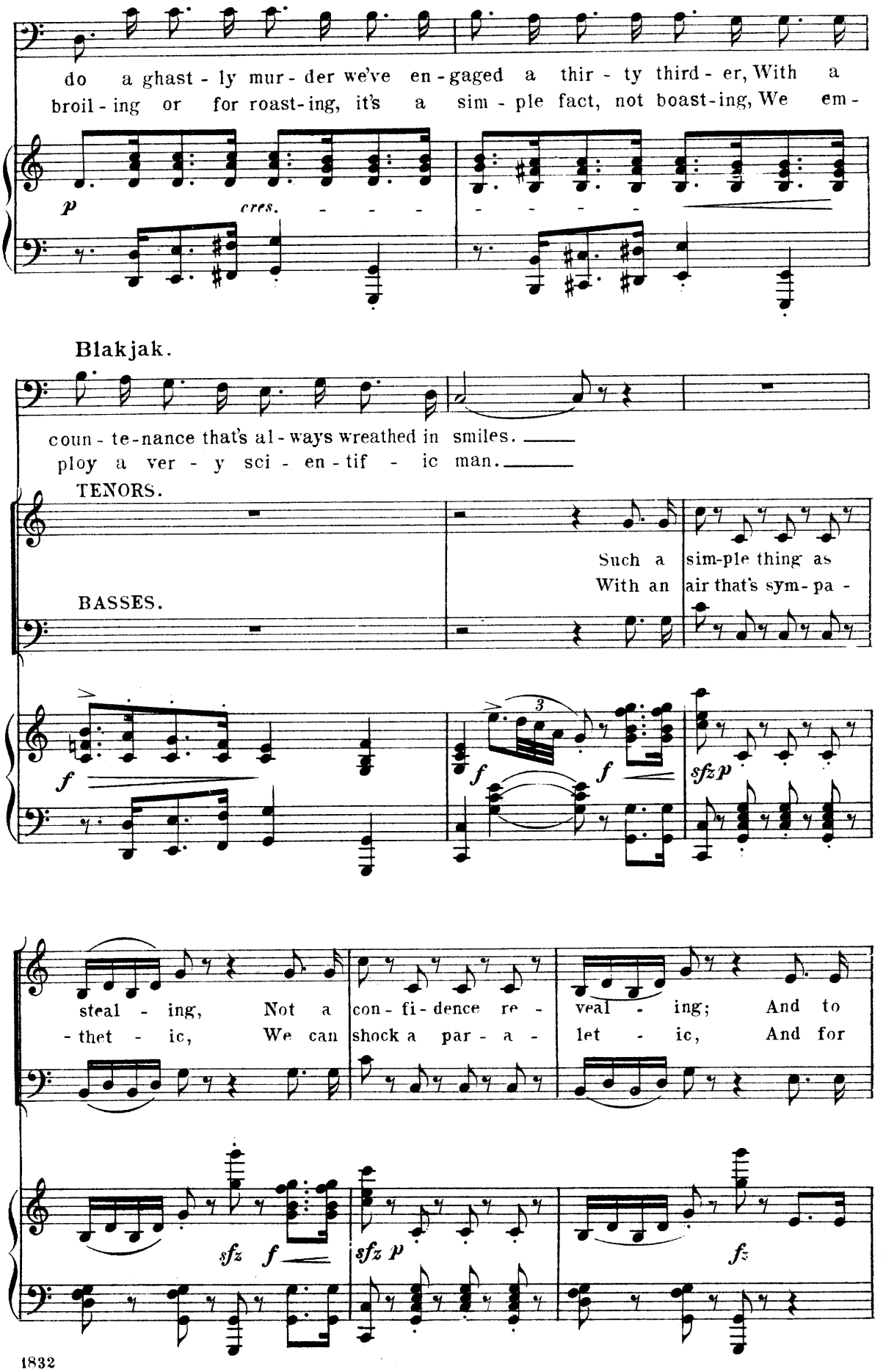

wid - ows are flight - y, And girls hight - y tight - y, But
rit.
old maids are will - ing to please. DANCE.
a tempo.
D.S.
al Fine
Fine.

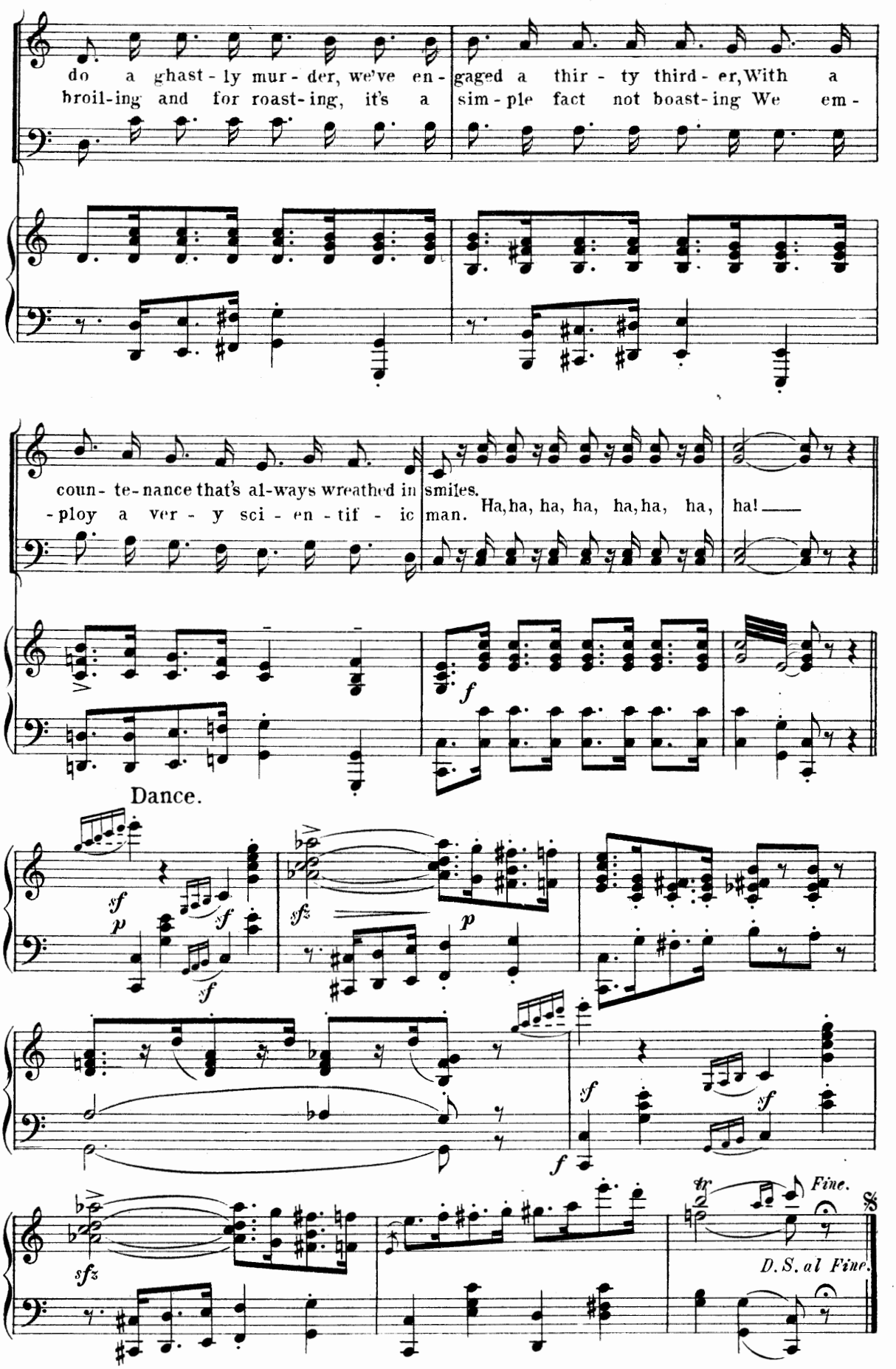
Song

"If There's Any Kind of Crime."




lead - ers in the trade are Cut and Slash! Such a
have to do is drop a line to me. With an
Cut and Slash!
line to me.
Blakjak.
sim - ple thing as steal - ing, Not a con - fi - dence re -
air most sym - pa - thet - ic, We can shock a par - a -
- veal - ing, We are up in the la - test styles, And to
- let - ic, For e - lec-tro-cu - tion we've a nov-el plan, And for


do a ghast - ly mur - der we've en - gaged a thir - ty third - er, With a
broil - ing or for roast - ing, it's a sim - ple fact, not boast - ing, We em -
p
cres.
Blakjak.
coun - te - nance that's al - ways wreathed in smiles.
ploy a ver - y sci - en - tif - ic man.
TENORS.
BASSES.
Such a sim-ple thing as
With an air that's sym - pa -
f
f
f
sfz p
steal - ing, Not a con - fi - dence re - veal - ing; And to
- thet - ic, We can shock a par - a - let - ic, And for
sfz f
sfz p
fz

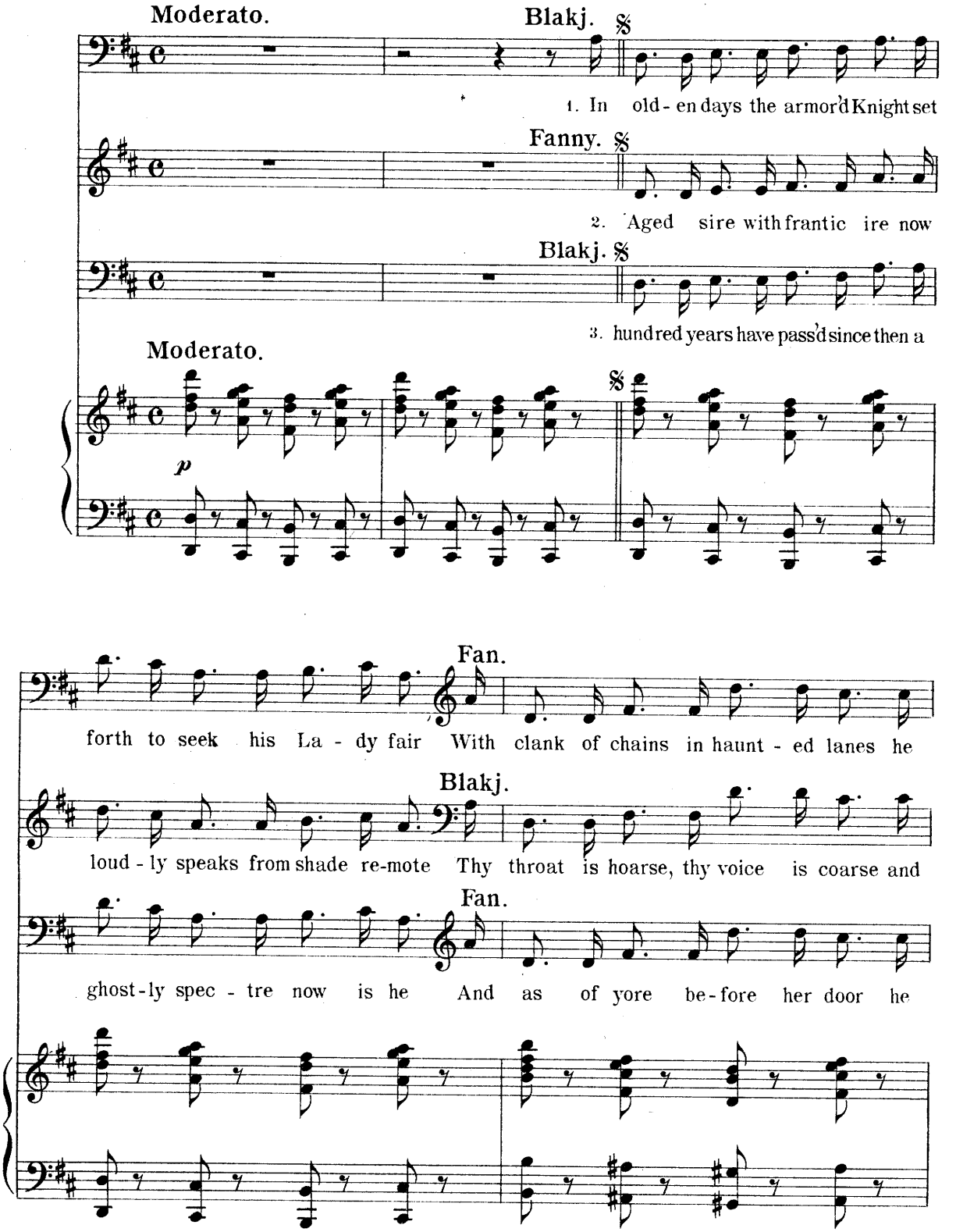

do a ghast - ly mur - der, we've en - gaged a thir - ty third - er, With a
broil-ing and for roast-ing, it's a sim - ple fact not boast-ing We em -
coun- te- nance that's al-ways wreathed in smiles.
- ploy a ver - y sci - en - tif - ic man. Ha, ha, ha, ha, ha, ha, ha, ha!
Dance.
Fine.
D.S. al Fine.

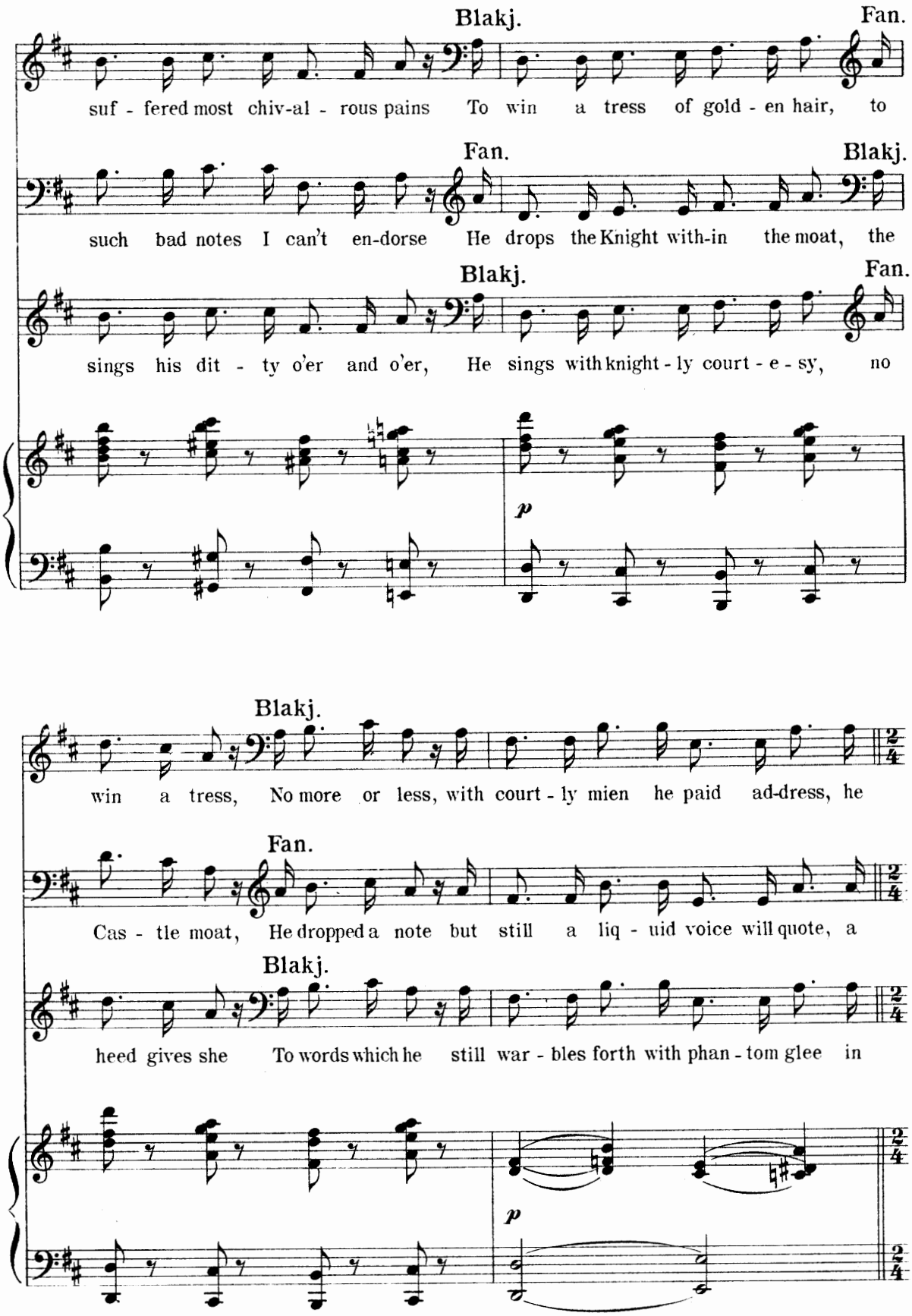
Duet.

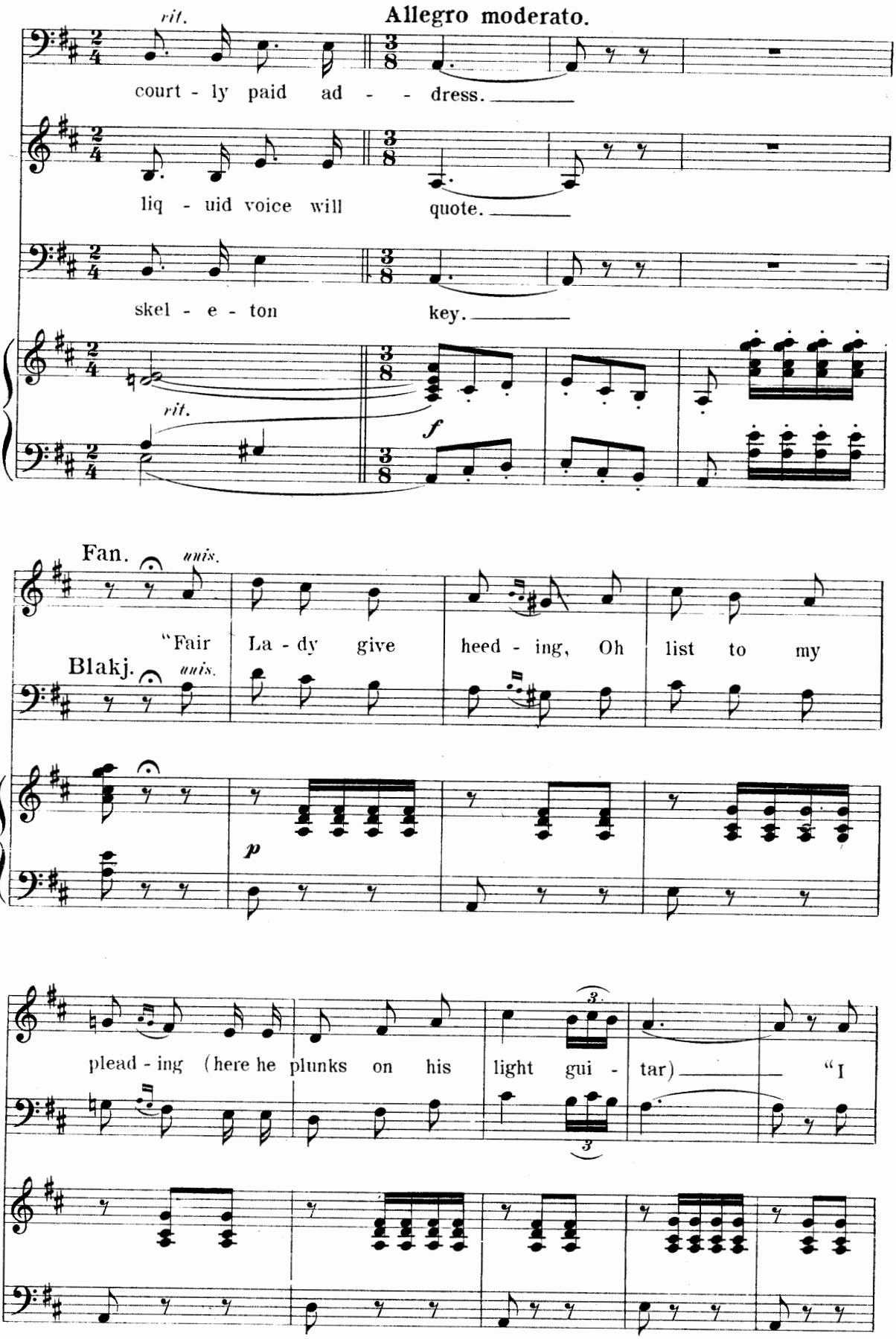
"The Armored Knight."

No 13.

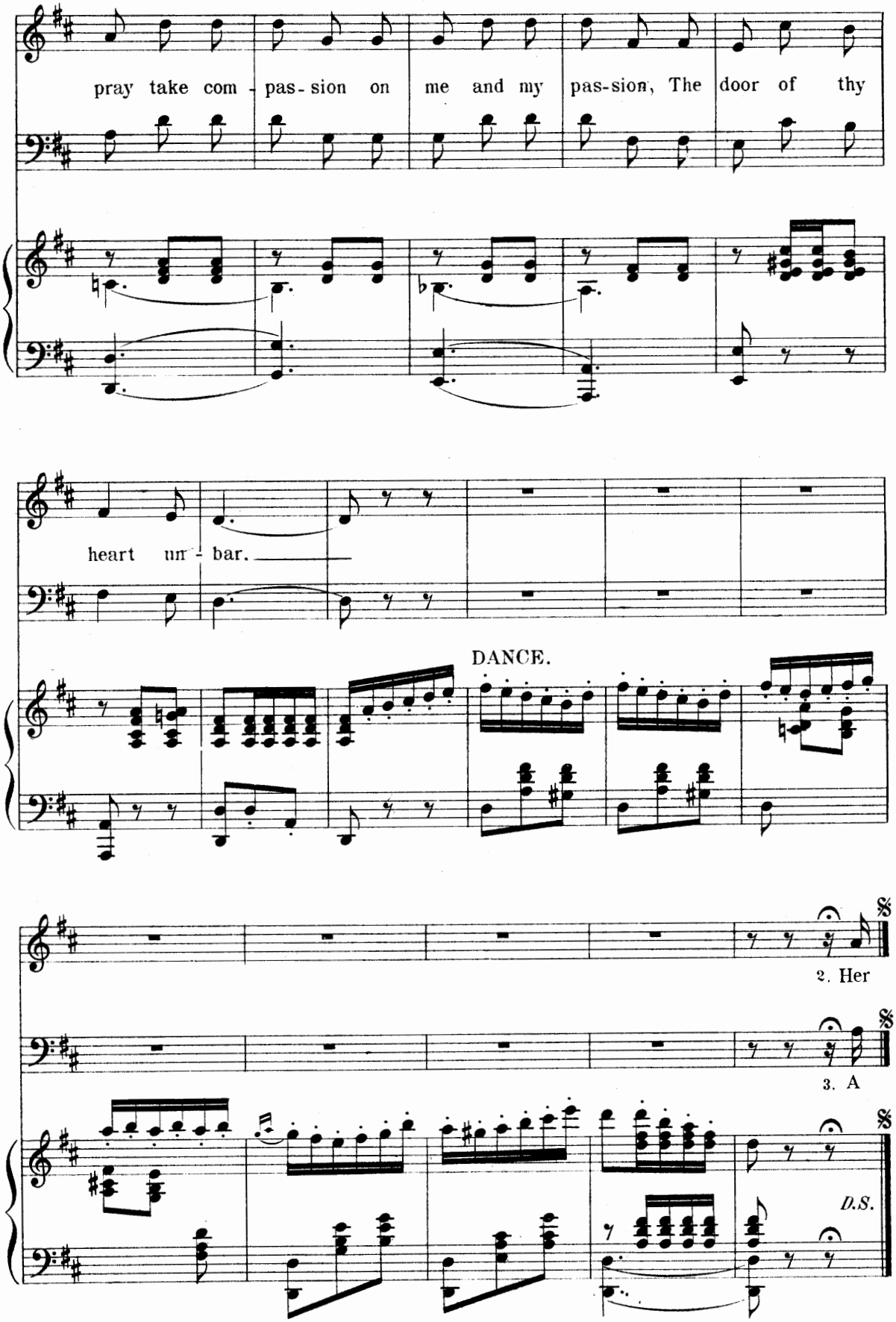
Fanny and Blakjak.




Blakj.
Fan.
suf - fered most chiv-al - rous pains To win a tress of gold - en hair, to
Fan.
Blakj.
such bad notes I can't en-dorse He drops the Knight with-in the moat, the
Blakj.
Fan.
sings his dit - ty o'er and o'er, He sings with knight - ly court - e - sy, no
p
Blakj.
win a tress, No more or less, with court - ly mien he paid ad-dress, he
Fan.
Cas - tle moat, He dropped a note but still a liq - uid voice will quote, a
Blakj.
heed gives she To words which he still war - bles forth with phan - tom glee in
p


Allegro moderato.
rit.
court - ly paid ad - - dress.
liq - uid voice will quote.
skel - e - ton key.
rit.
f
Fan.
uuis.
"Fair La - dy give heed - ing, Oh list to my
Blakj.
uuis.
p
plead - ing (here he plunks on his light gui - tar) "I
3
3

376543


pray take com - pas - sion on me and my pas-sion, The door of thy
heart un - bar.
DANCE.
2. Her
3. A
D.S.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF THE NEW COMIC OPERA

"THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

AT WALLACK'S THEATRE, NEW YORK

"FOND LOVE, TRUE LOVE,"	Waltz Song	$0.50
"CUPID WILL GUIDE,"	Romanza	50
"I 'D LIKE IT,"	Topical	50
"SWEET CLARISSA,"	Darkey Love Song	50
"AH! WOE IS ME,"	Ballad	50
"OLD MAIDS ARE WILLING TO PLEASE,"		50
"SOLDIERS ALL,"	March Song	50
"THE LITTLE POSTER MAID,"	Serio-Comic	50
"IN OLD BEN FRANKLIN'S DAY,"	Comic	50

COMPLETE VOCAL SCORE	$2.00	LANCIERS	50
PIANO SELECTIONS	1.00	MARCH	50
VOCAL GEMS	50	WALTZES	75
LIBRETTO	.25		

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.