

The Ameer

A COMIC OPERA
IN THREE ACTS.

AS PRODUCED BY THE
FRANK DANIELS
OPERA COMPANY.

BOOK BY
FREDERIC RANKEN
AND
KIRKE LA SHELLE.

MUSIC BY

Victor Herbert.



MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF THE NEW COMIC OPERA

“THE AMEER”

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

AT WALLACK'S THEATRE, NEW YORK

“FOND LOVE, TRUE LOVE,”	- Waltz Song	- - - - -	\$0.50
“CUPID WILL GUIDE,”	- - - - - Romanza	- - - - -	50
“I'D LIKE IT,”	- - - - - Topical	- - - - -	50
“SWEET CLARISSA,”	- - - - - Darkey Love Song	- - - - -	50
“AH! WOE IS ME,”	- - - - - Ballad	- - - - -	50
“OLD MAIDS ARE WILLING TO PLEASE,”	- - - - -	- - - - -	50
“SOLDIERS ALL,”	- - - - - March Song	- - - - -	50
“THE LITTLE POSTER MAID,”	Serio-Comic	- - - - -	50
“IN OLD BEN FRANKLIN'S DAY,”	Comic	- - - - -	50
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COMPLETE VOCAL SCORE	- - - - -	\$2.00	LANCIERS - - - - - 50
PIANO SELECTIONS	- - - - -	1.00	MARCH - - - - - 50
VOCAL GEMS	- - - - -	50	WALTZES - - - - - 75
LIBRETTO	- - - - -		.25

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.