

1371

CATCH 'EM YOUNG, TREAT 'EM ROUGH, TELL 'EM NOTHING

THE GEORGE W. LEDERER PRODUCING CO.
SUBMITS

THE GIRL IN THE SPOTLIGHT

BOOK AND LYRICS BY
RICHARD BRUCE
Music by **VICTOR HERBERT**

ENTIRE PRODUCTION STAGED
UNDER THE SUPERVISION OF
GEORGE W. LEDERER



Victor Herbert

VOCAL

I Love the Ground You Walk	
On	60
It Would Happen Anyway...	60
I Cannot Sleep Without	
Dreaming of You.....	60
I'll Be There	60
There's A Tender Look In	
Your Eyes	60
Somewhere I Know There's A	
Girl For Me.....	60
Marry Me And See.....	60
Only You.....	60
Catch 'em Young, Treat 'em	
Rough, Tell 'em Nothing..	60

T. B. HARMIS
AND
FRANCIS DAY & HUNTER
NEW YORK

"Catch 'em Young, Treat 'em Rough, Tell 'em Nothing

(Preiss and Chorus)

Words by
RICHARD BRUCE

VICTOR HERBERT

Tempo di Marcia

VOICE

Piano

mf

f *gva* *mf* *sfz* *sfz*

If you're
You can't

mar - ried al - read - y, I've noth - ing to say, For it
start 'em too earl - y, the way they should go, For they're

does - nt con - cern you and it's too late a - ny -
wiz - ards in learn - ing all the things they should not

-way. But if you're sin - gle, a word to the
know. Be - gin when they're in their cra - dles be -

wise will suf - fice, So come hith - er to my
-fore they can talk, For they're apt to step

poco rit.

broth - ers, while I give you ad - vice. Catch 'em
on you As soon as they can walk.

poco rit.

Refrain

a tempo

young, treat 'em rough, tell 'em noth - ing, Let 'em

p-f a tempo

know you're the one in com - mand. Start 'em

right and you'll find you can train 'em, So they'll

sfz

sit up and eat off your hand. Make 'em

jump when you speak and you'll have 'em, Treat 'em

The first system of the musical score features a vocal line with lyrics and piano accompaniment. The piano part consists of chords and moving lines in both hands, with accents and slurs indicating phrasing.

right and you won't have 'em long But, catch 'em

The second system continues the melody and accompaniment. A dynamic marking of *ff* (fortissimo) appears above the vocal line. The piano accompaniment includes a section marked *8va* (octave up) in the right hand.

young, treat 'em rough, tell 'em noth - ing And

The third system shows the vocal line and piano accompaniment. The piano part features a prominent sustained chord in the right hand during the phrase "noth - ing".

noth - ing can go wrong. Catch 'em wrong.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line, marked with "1" and "2" above the staff. The piano accompaniment also features first and second endings. Dynamic markings of *f* and *ff* are present.

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES

Some One Like You

Music by
VICTOR HERBERT.

Lyric by
ROBERT B. SMITH

Refrain
Poco meno mosso
Allegro

had some-one like you, my dear, To share to -
day, to - mor - row, I see the fol - ly of
mel - an - choly And I'd bid fare - well to sor -

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I Might Be Your "Once-In-A-While"

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain
Allegro

I might be your "once-in-a-while" I might see you
once-in-a-while. But I might be true to you or -
you or you. I could be your "all-of-the-time" your -

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TWO HITS FROM "ANGEL FACE"

MY GOLDEN GIRL WHISTLING MELODIES

I Want You (Bassoon Love Song)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Allegro

I want you
you just you
you must know

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My Golden Girl

VICTOR HERBERT

FREDERIC ARNOLD KUMMER

Poco meno mosso *Allegro*

ma - ny a girl - I could have loved, and
asked to be true - 'Till I met you
When you are near, my heart is in a whirl

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The Wooing Of The Violin (Polka)

ROBERT B. SMITH

VICTOR HERBERT

Poco meno mosso
Allegro

When the moon shines a - bove And the lights
are low, That's the time if you
love - You should still for - so.

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Where Were You? (Dick and Girls)

ROBERT B. SMITH

VICTOR HERBERT

Refrain
Allegro

Where were you When I was fan - cy
free - Where were you When I want - ed sym - pa -
-thy? Where were you When I was all a -

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