"THE ONLY GIRL"

VOCAL SCORE 6/- NET

The Book & Lyrics
HENRY BLOSSOM

The Music by
VICTOR HERBERT

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145516

PRODUCED BY

Messrs George Grossmith & Edward Laurillard
at the Apollo Theatre.

THE ONLY GIRL

A

Musical Farcical Comedy

The Book and Lyrics
BY

Henry Blossom,

The Music by

VICTOR HERBERT.

Vocal Score 6/- nett cash
Piano Score 3/6 nett cash

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THE ONLY GIRL.

A MUSICAL FARCICAL COMEDY.

Book and Lyrics by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Adapted from Frank Mandel's Comedy, "Our Wives."

CHARACTERS.

ALAN KIMBROUGH	*an Author*	KENNETH DOUGLAS
SYLVESTER MARTIN	*a Lawyer*	ALEC FRASER
JOHN AYRE	*a Broker*	DAVY BURNABY
ANDREW McMURRAY	*a Painter*	LAURENCE CAIRD
SAUNDERS	*a Valet*	HERBERT VYVYAN
RUTH WILSON	*a Composer*	FAY COMPTON
BIRDIE MARTIN	*John's Wife*	MABEL TWEMLOW
MARGARET AYRE	*Sylvester's Wife*	MADELEINE SEYMOUR
JANE McMURRAY	*Andrew's Wife*	ETHEL BAIRD
PATRICE LA MONTROSE	*a Soubrette*	MABEL RUSSELL
RUBY	*Friends of Patrice*	DORRIE KEPPEL
PERLE		VERA NEVILLE
PAULA		KATHLEEN DAWES
RENNÉE		WANDA DE BARON
VIOLET		MARGOT ERSKINE
VIOLA		PATIENCE SEYMOUR

SYNOPSIS OF SCENES:

ACT I. & II. Smoking-room in Kimbrough's Flat, Pall Mall, S.W.
ACT III. Kimbrough's Dining-Room.

TIME: THE PRESENT.

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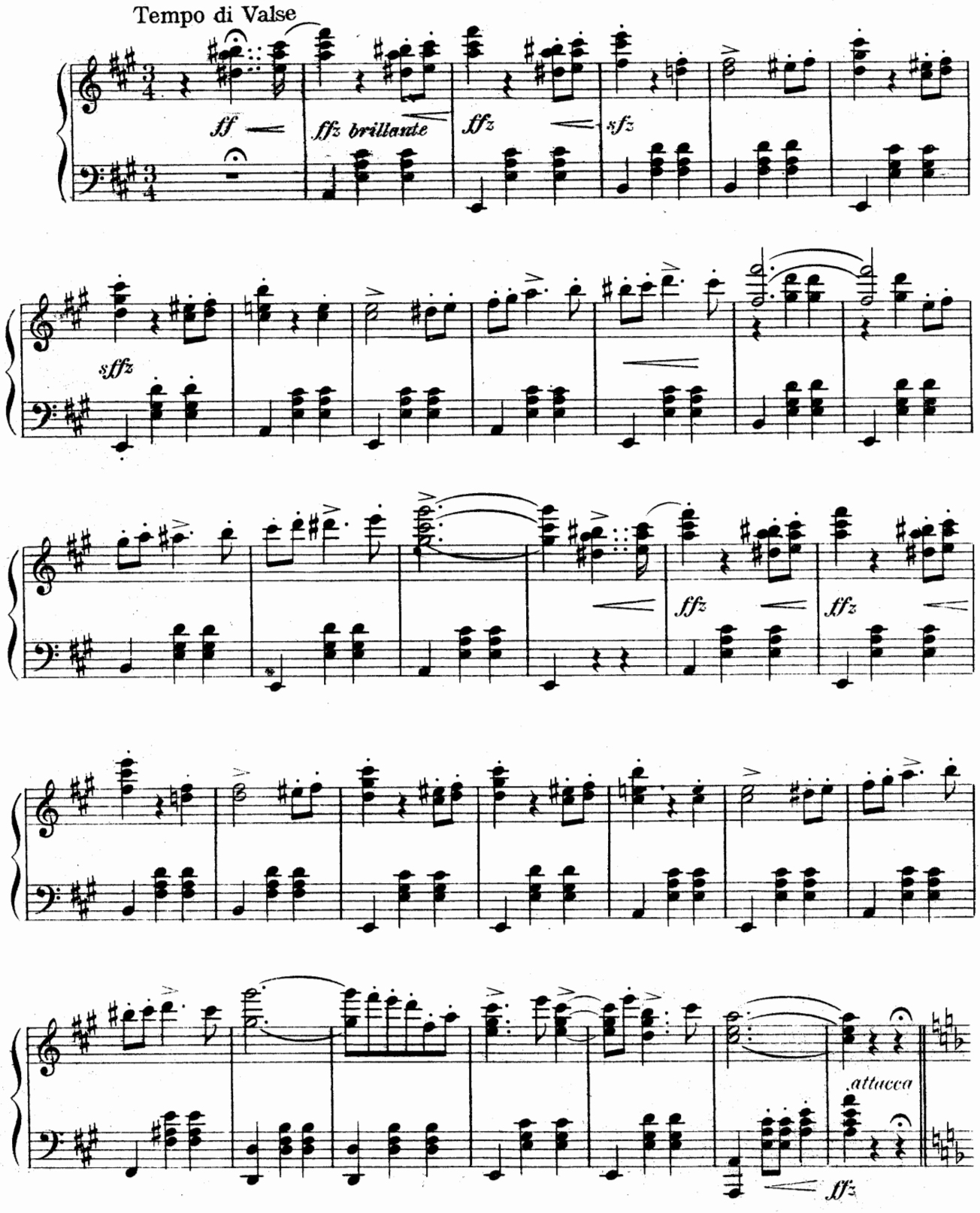
Overture

VICTOR HERBERT



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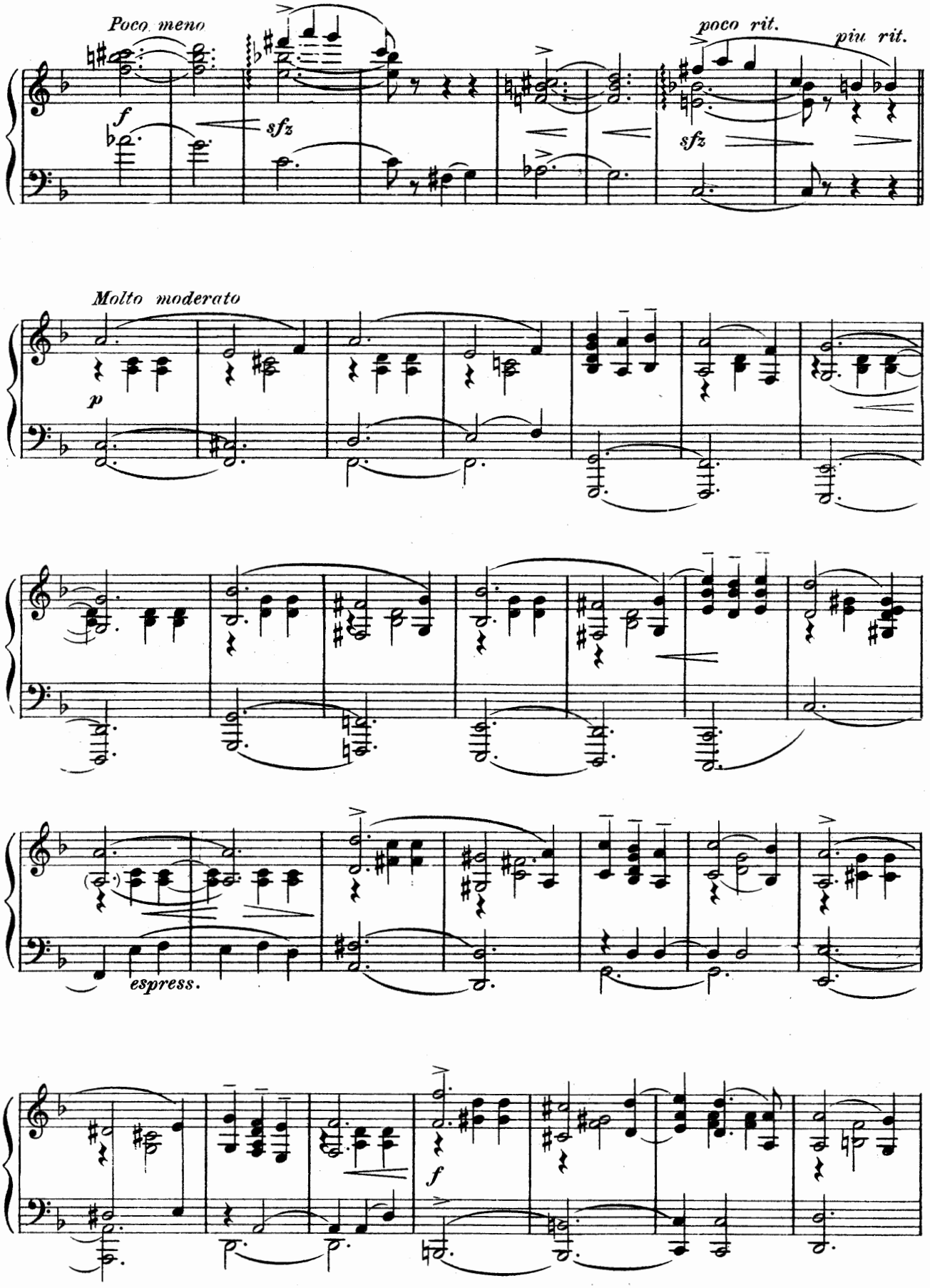
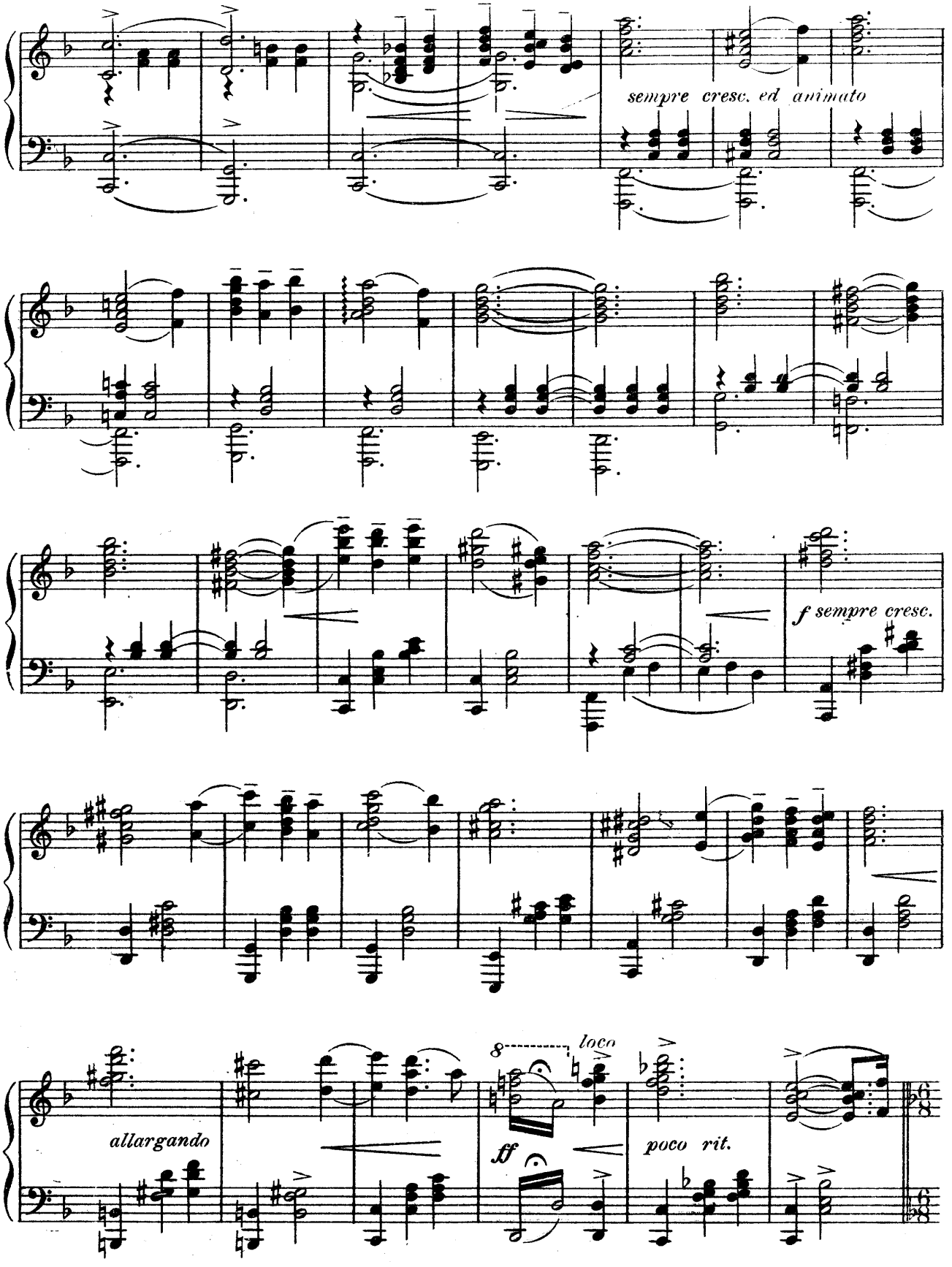
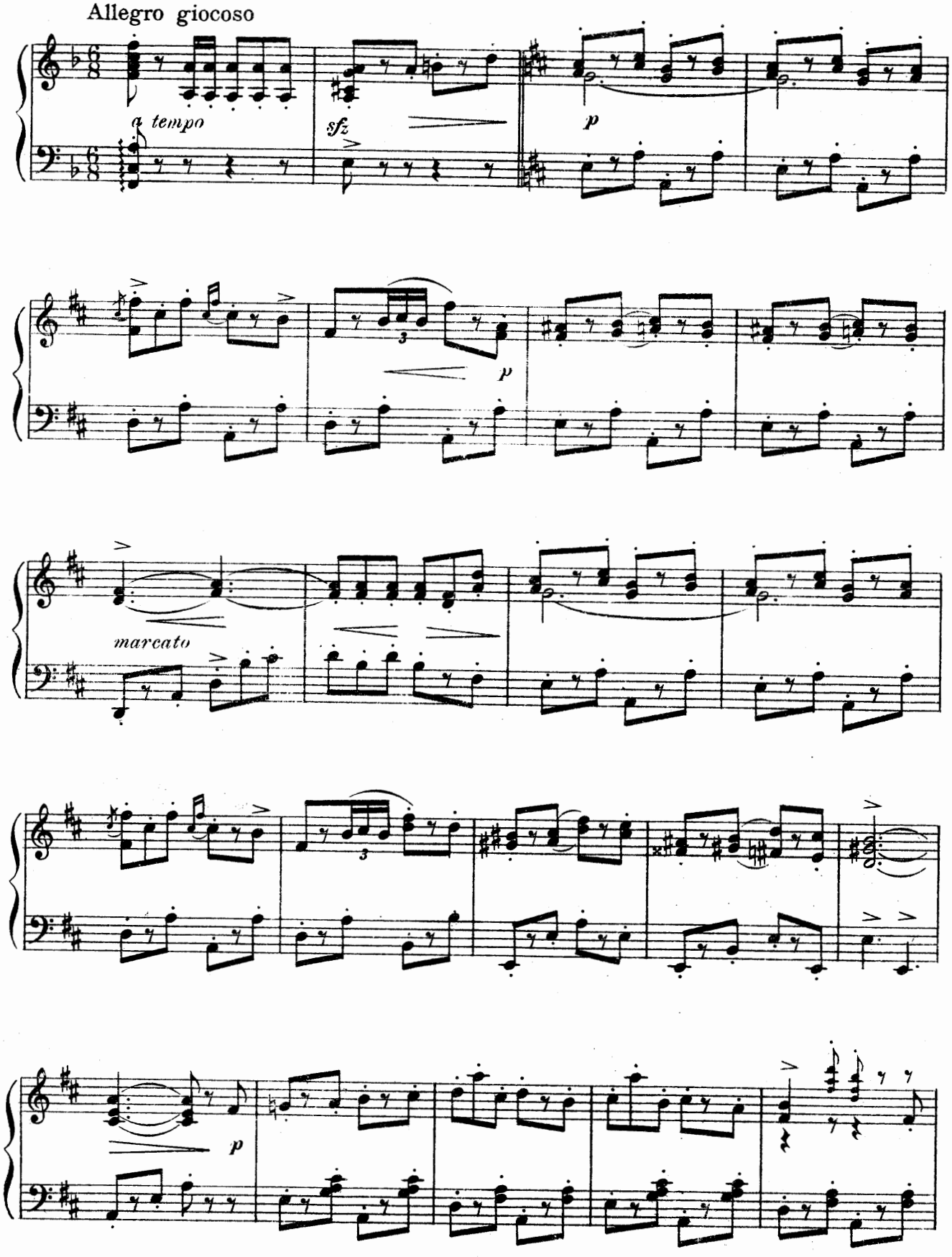
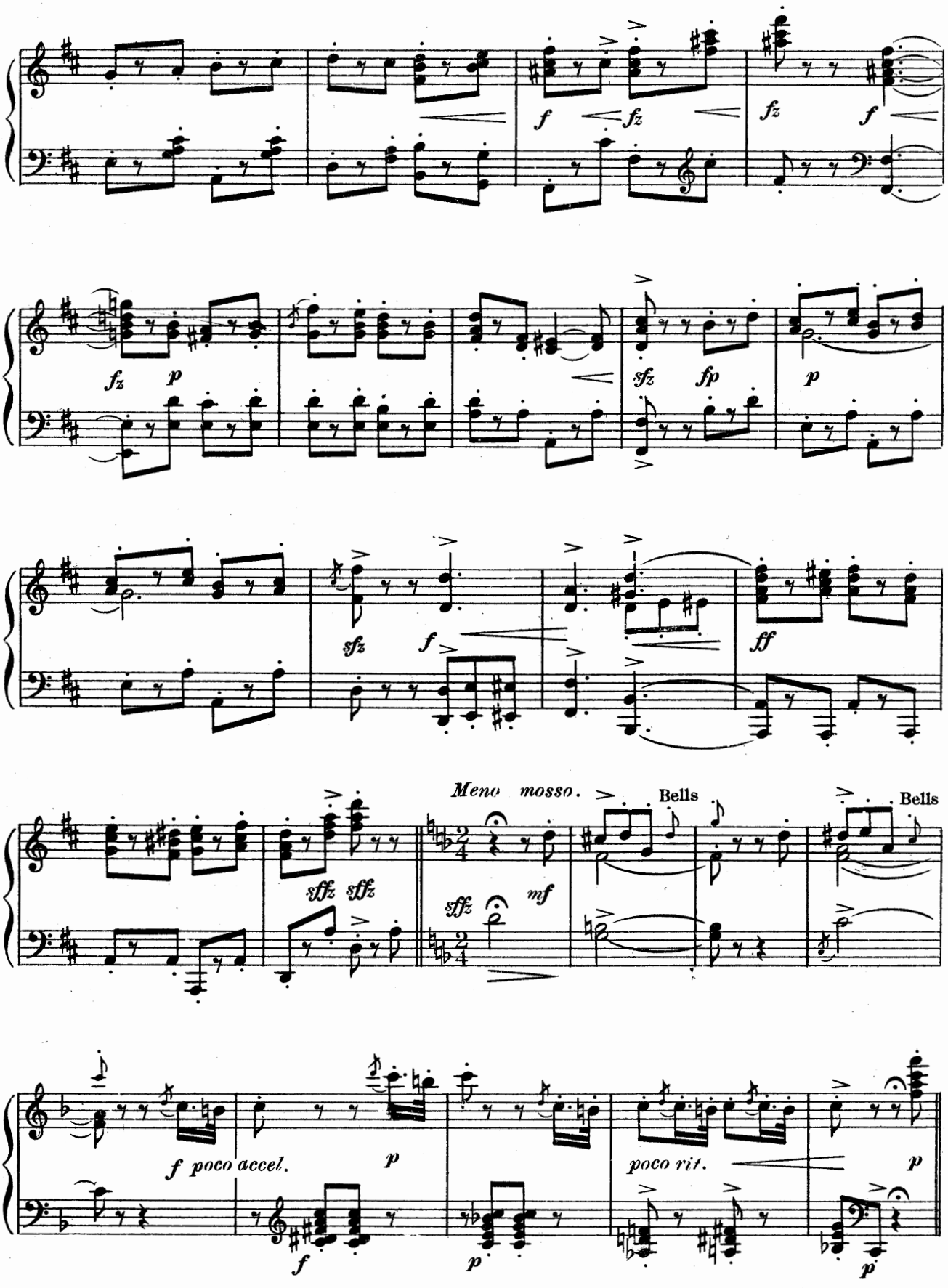
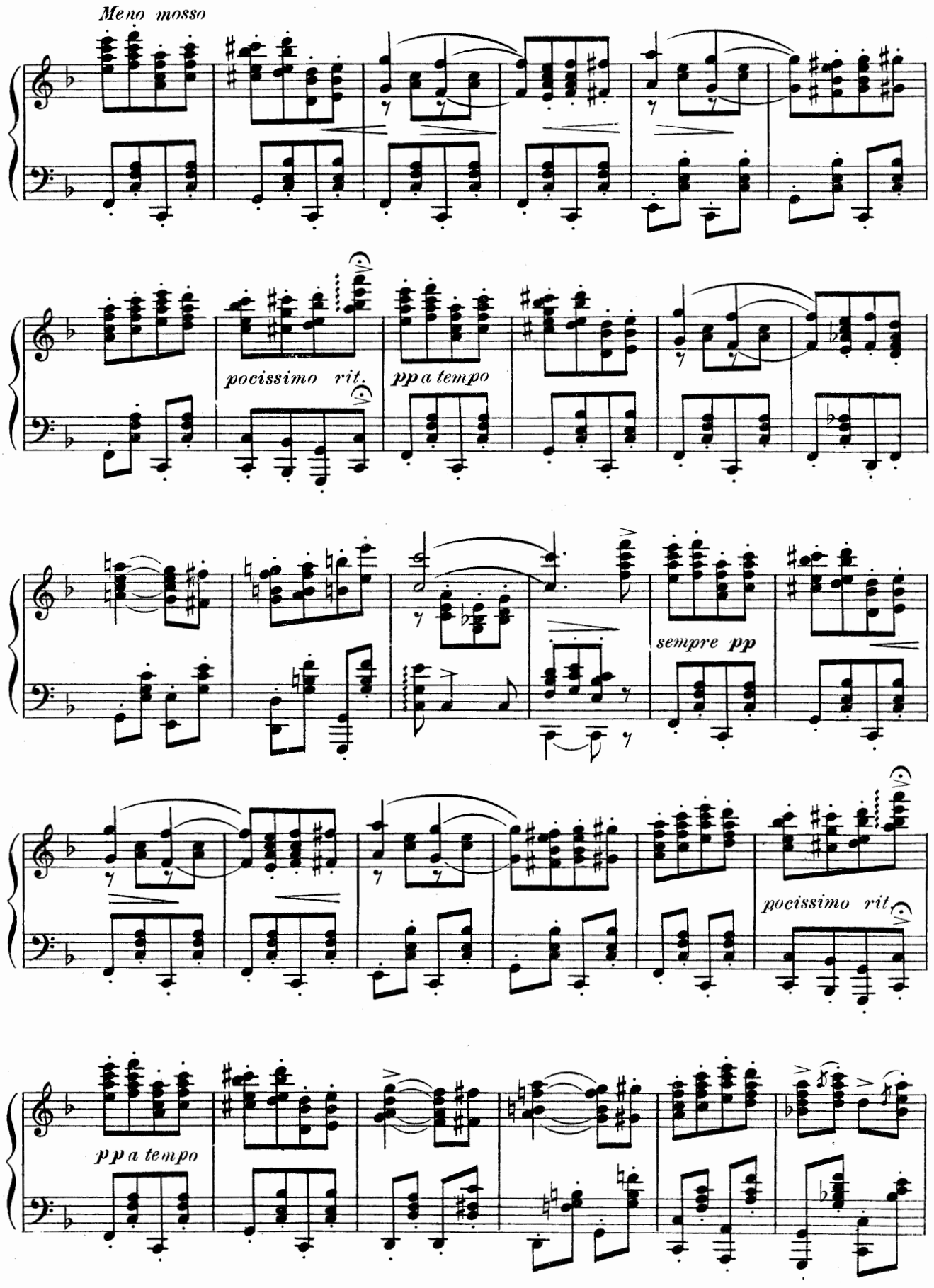
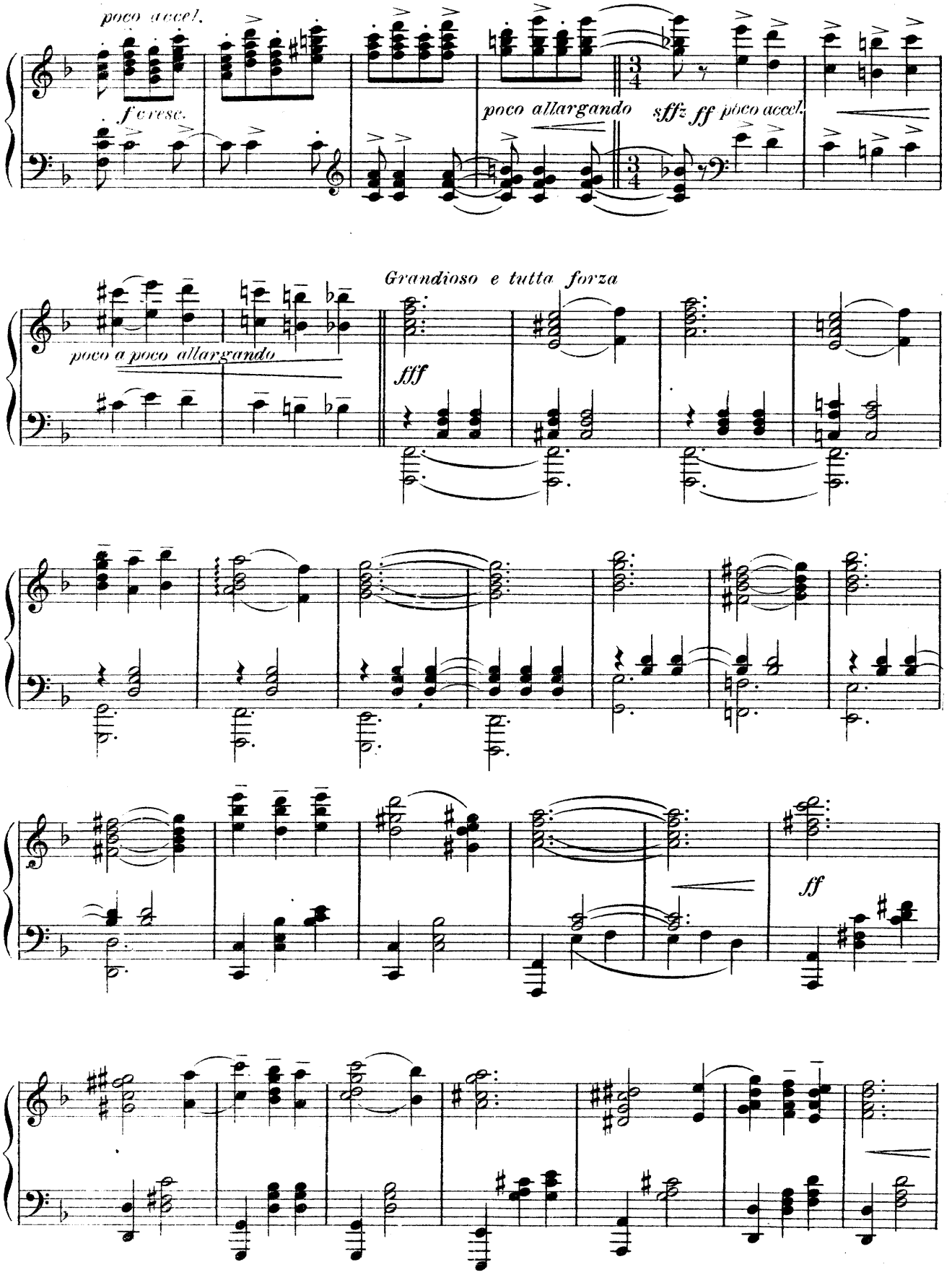

Poco meno
f
sfz
poco rit.
piu rit.
sfz
Molto moderato
p
espress.
f

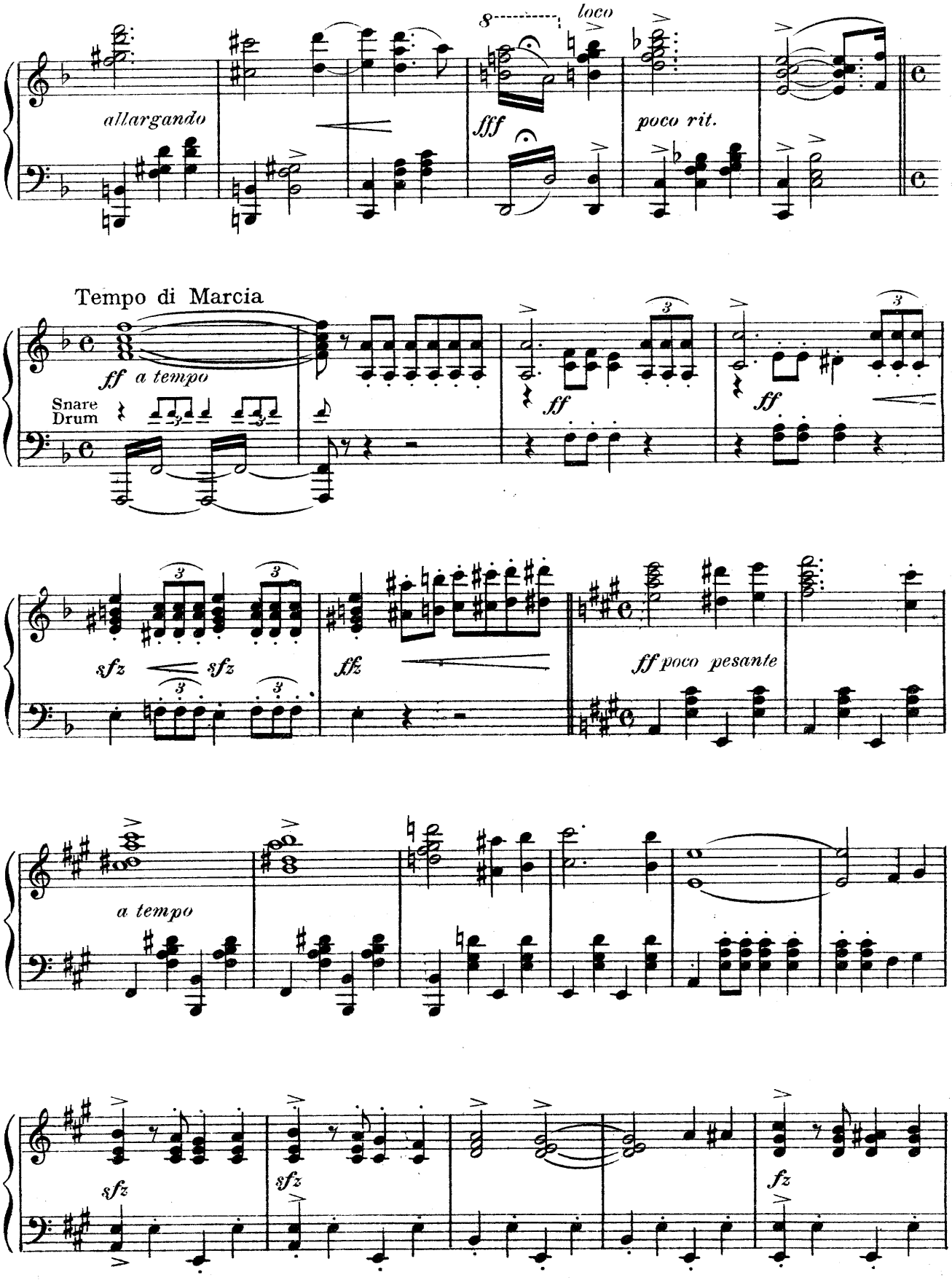

sempre cresc. ed animato
f sempre cresc.
allargando
8
loco
ff
poco rit.

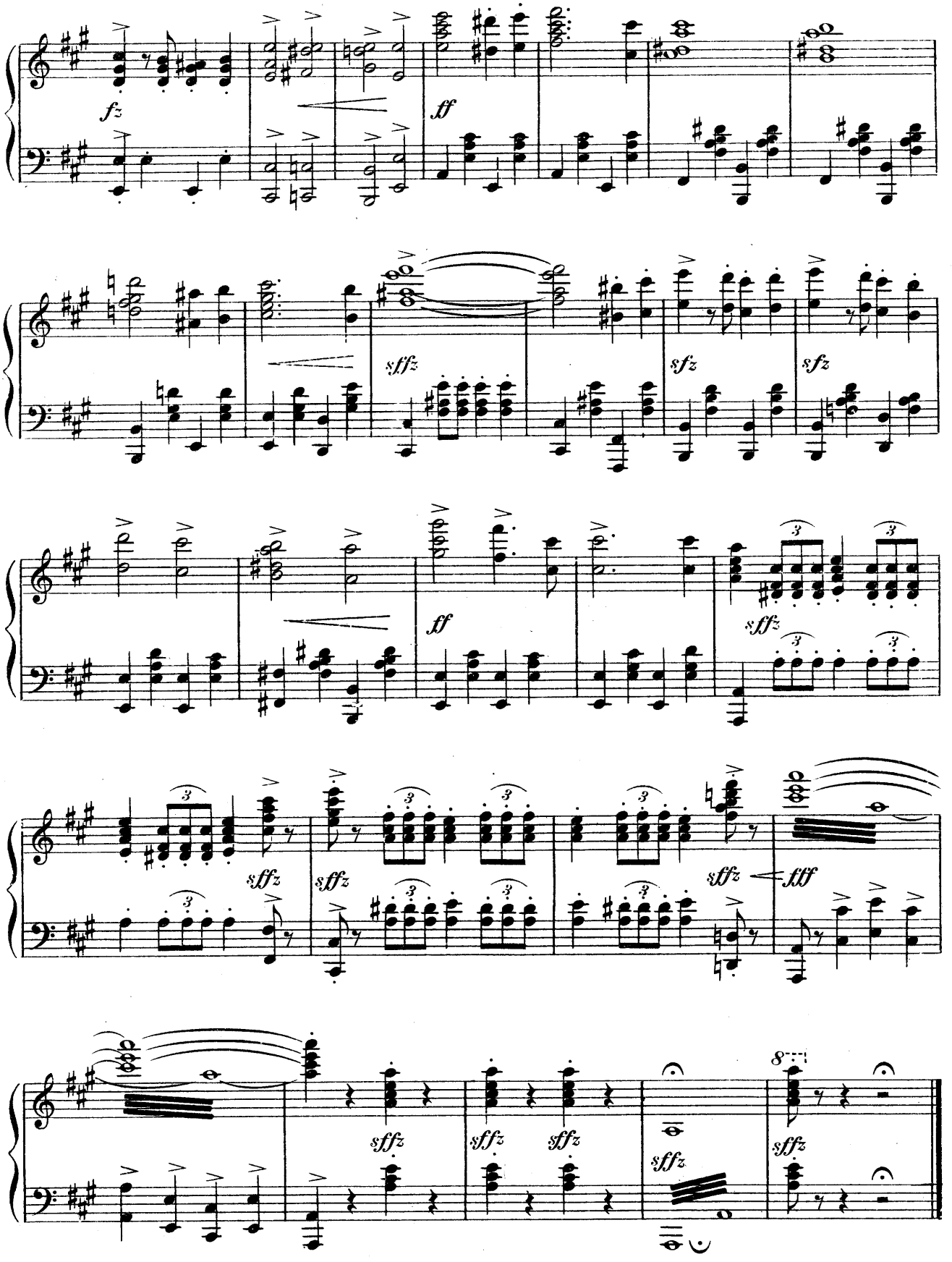

Allegro giocoso
a tempo
sfz
p
p
marcato
p


f
fz
fz
f
fz
p
sfz
fp
p
sfz
f
ff
sffz
sffz
Meno mosso.
sffz
mf
Bells
Bells
f poco accel.
p
poco rit.
p
f
p
p


Meno mosso
pocissimo rit.
pp a tempo
sempre pp
pocissimo rit.
pp a tempo


poco accel.
f cresc.
poco allargando
sffz ff poco accel.
Grandioso e tutta forza
poco a poco allargando
fff
ff


8
loco
allargando
fff
poco rit.
Tempo di Marcia
ff a tempo
Snare Drum
ff
ff
sfz
sfz
sfz
ff poco pesante
a tempo
sfz
sfz
fz

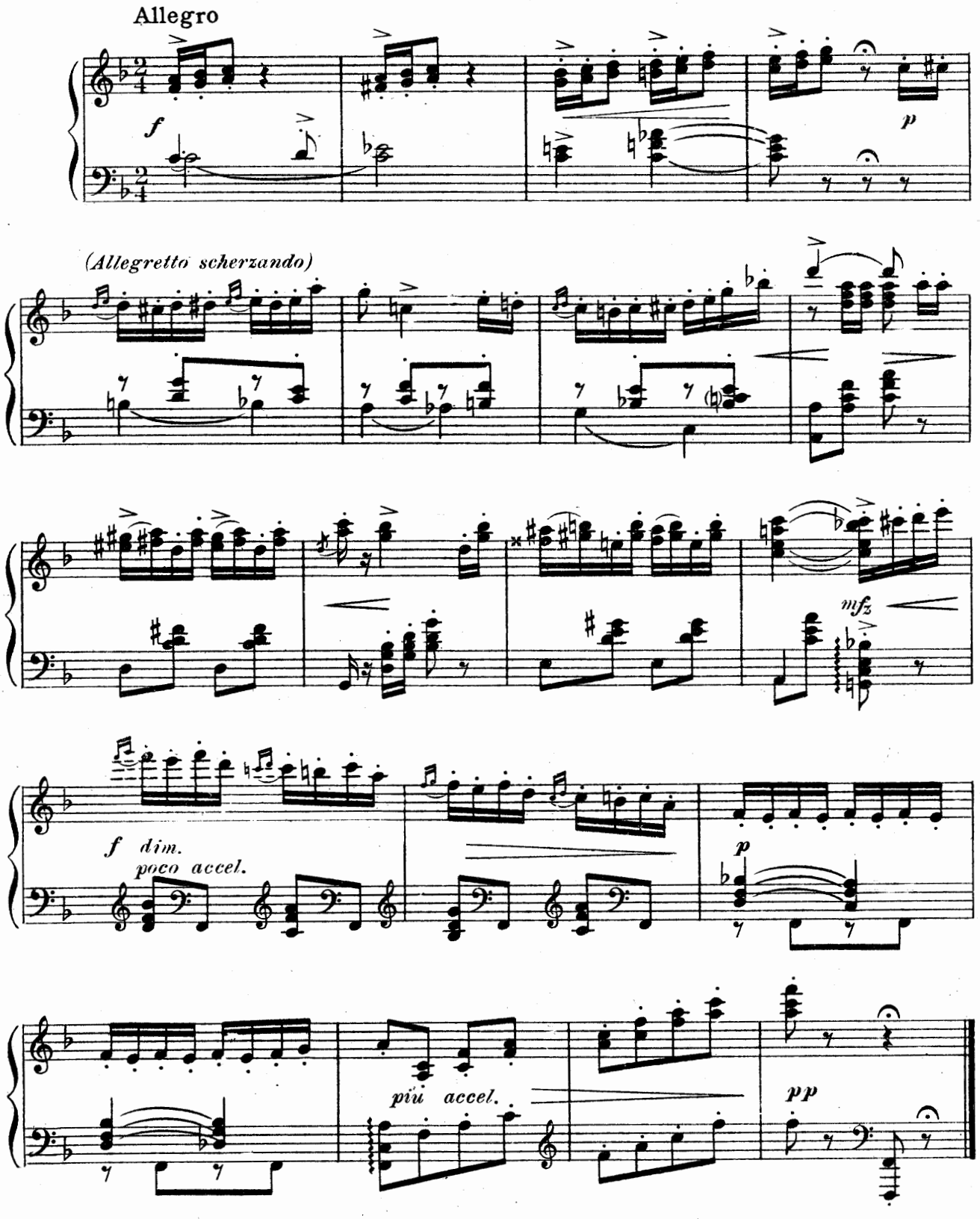

fz
ff
sffz
sfz
sfz
ff
sffz
sffz
sffz
sffz
fff
sffz
sffz
sffz
sffz
sffz
8

Curtain Music

No. 1

ACT I

VICTOR HERBERT



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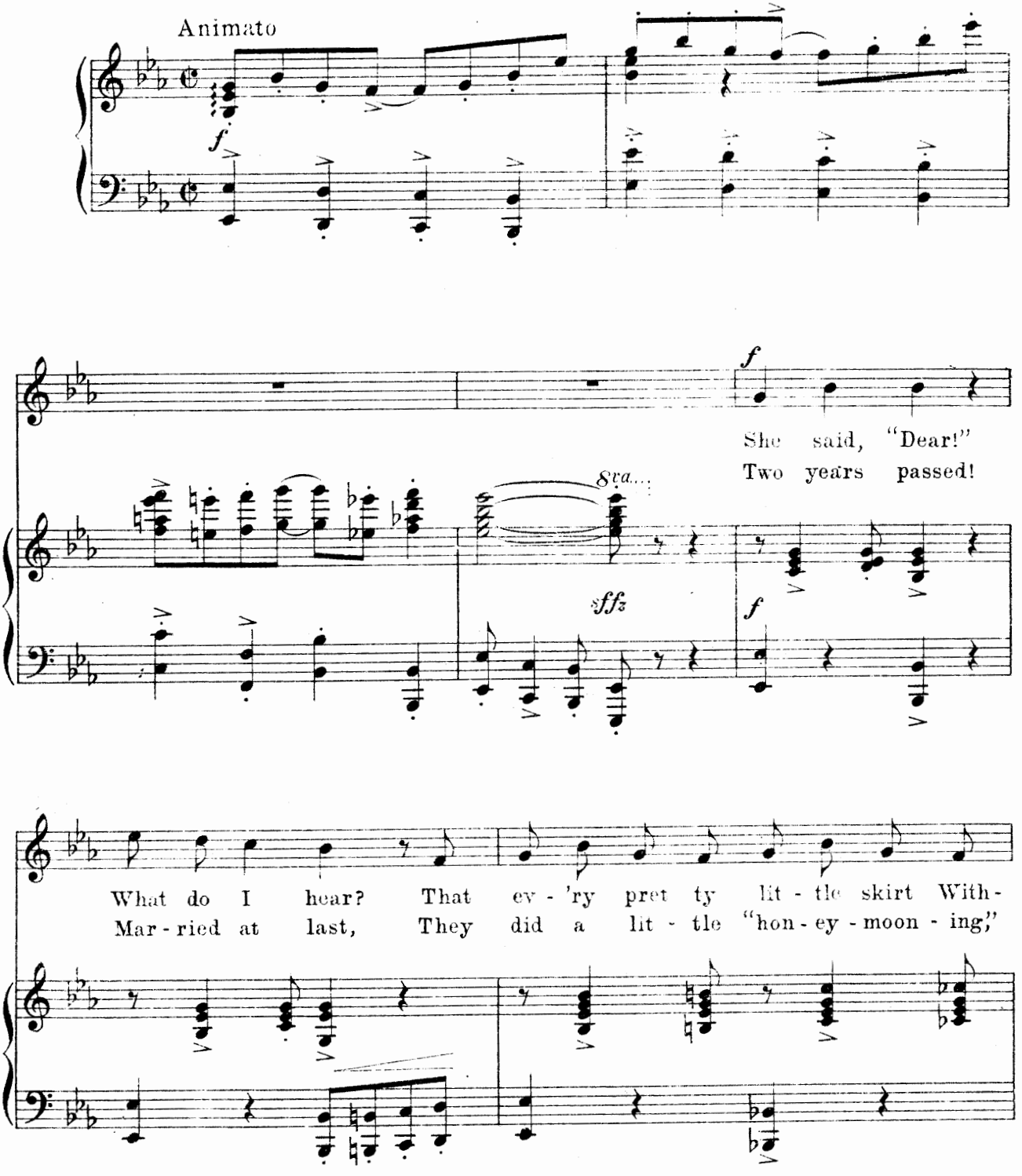
The More I See Of Others, Dear, The Better I Like You

No. 2

(An Imitation of the Present Day Ragtime Song)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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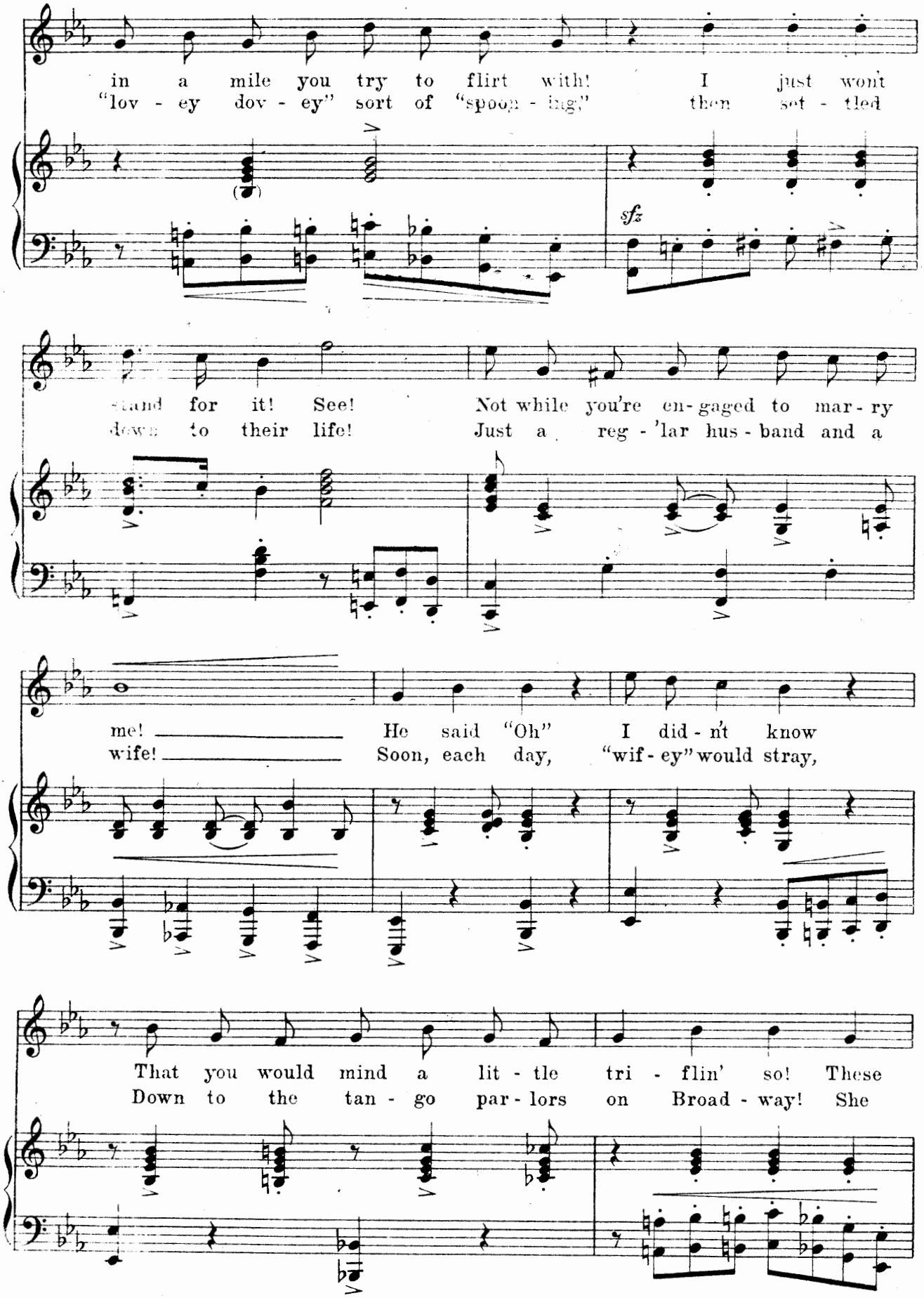
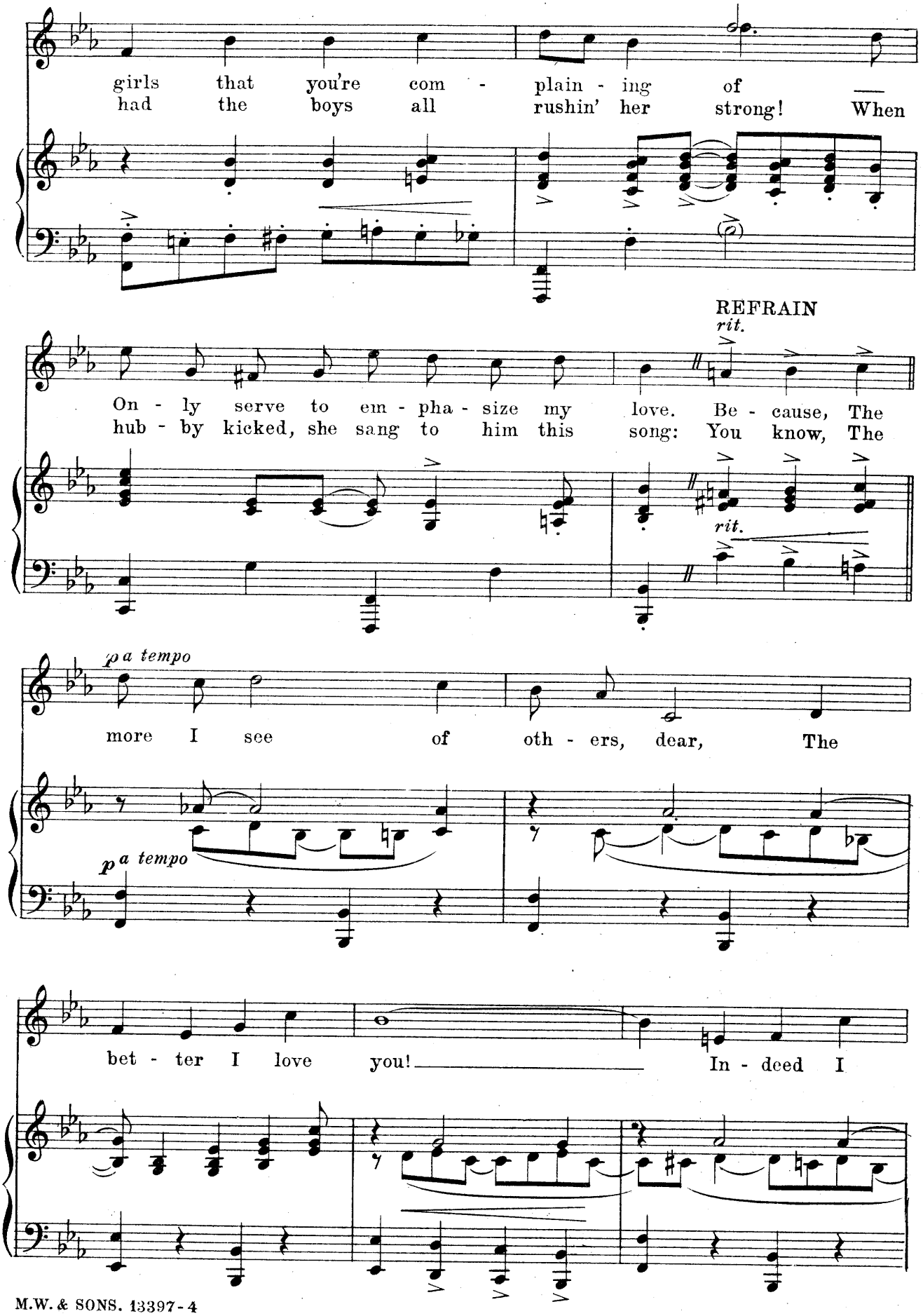
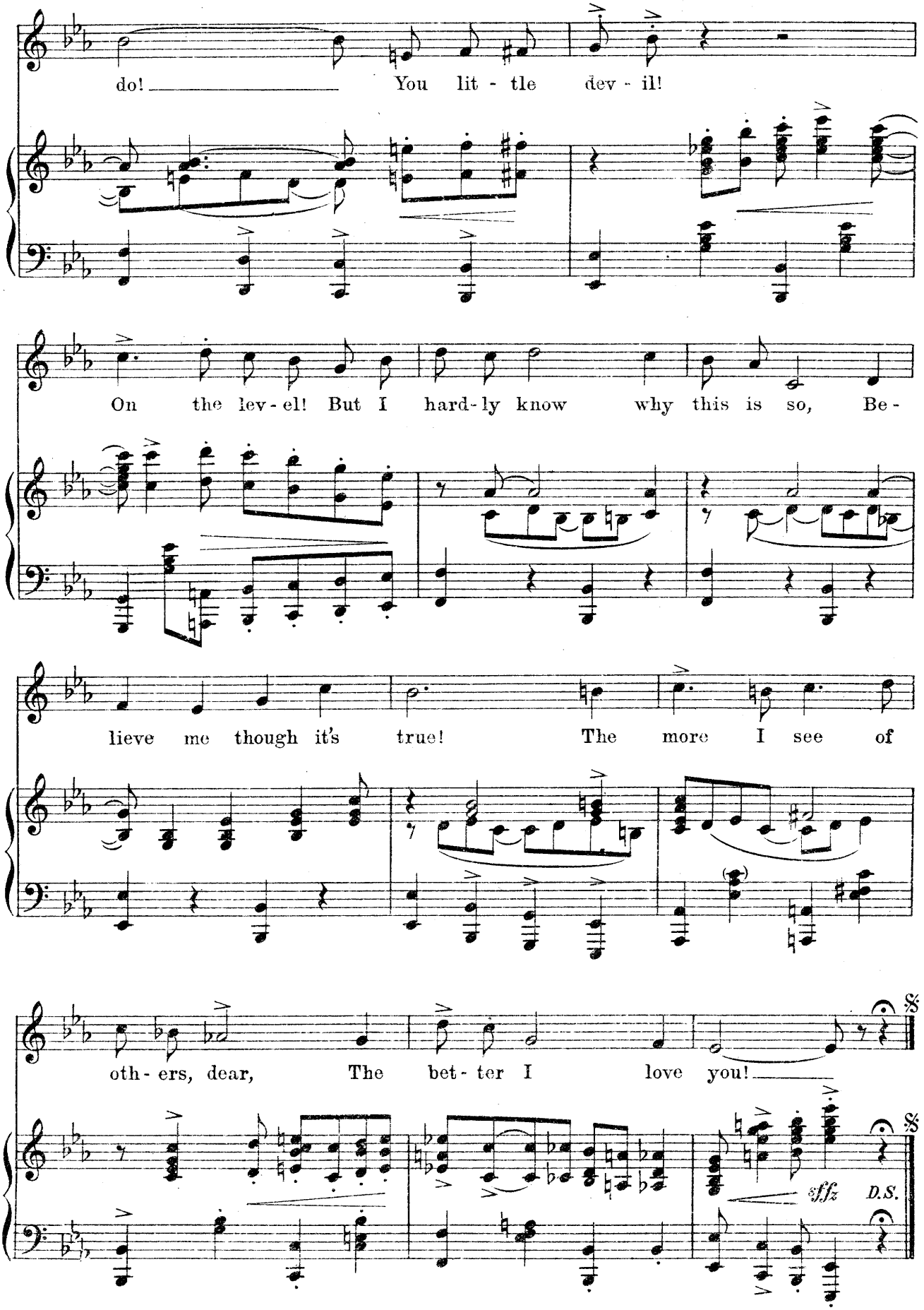

in a mile you try to flirt with! I just won't
"lov - ey dov - ey" sort of "spoon - ing," then set - tled
sfz
stand for it! See! Not while you're en-gaged to mar-ry
down to their life! Just a reg - 'lar hus - band and a
me! He said "Oh" I did - n't know
wife! Soon, each day, "wif - ey" would stray,
That you would mind a lit - tle tri - flin' so! These
Down to the tan - go par - lors on Broad - way! She

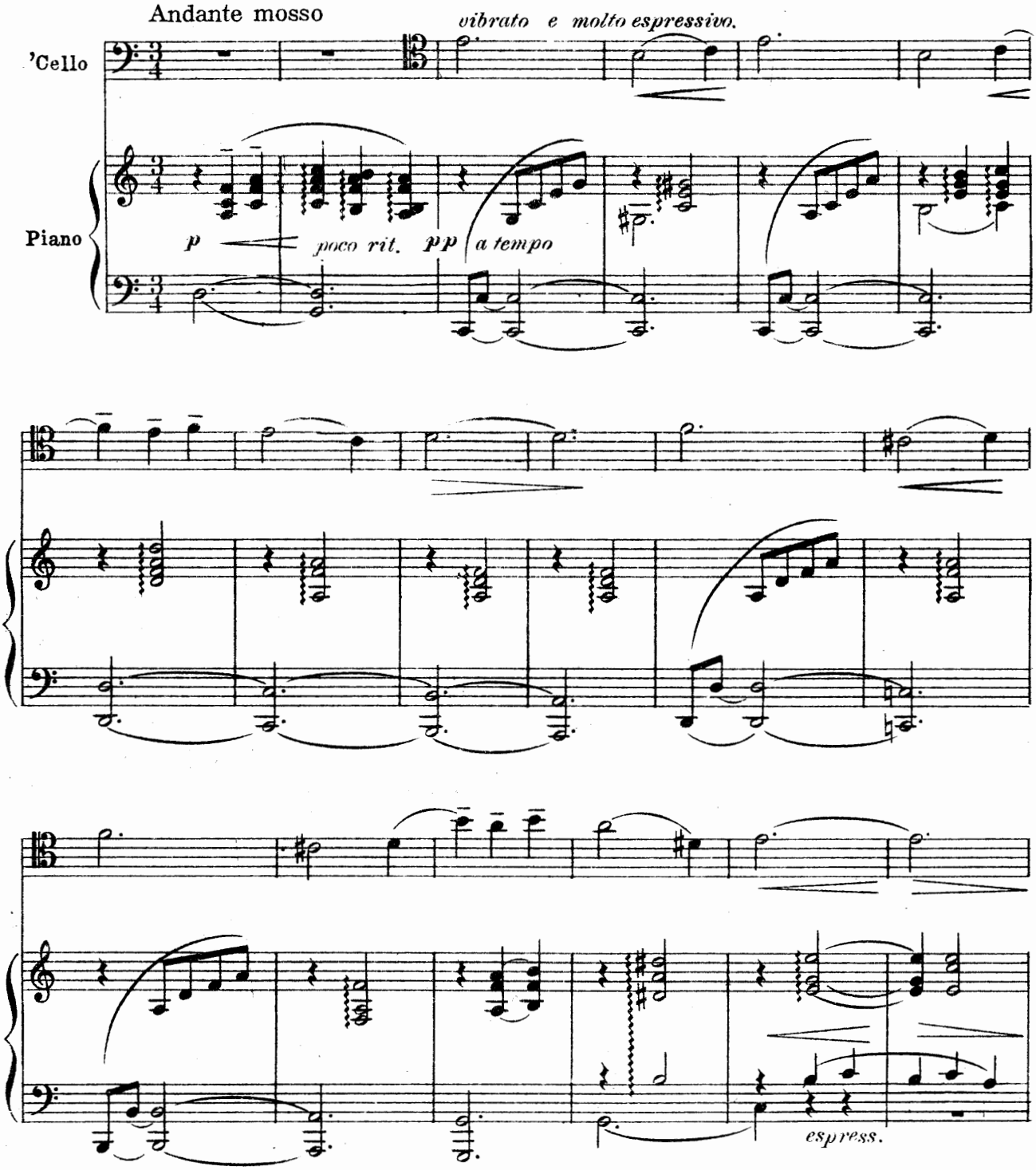

girls that you're com - plain - ing of
had the boys all rushin' her strong! When
REFRAIN
rit.
On - ly serve to em - pha - size my love. Be - cause, The
hub - by kicked, she sang to him this song: You know, The
rit.
p a tempo
more I see of oth - ers, dear, The
p a tempo
bet - ter I love you! In - deed I


do! You lit - tle dev - il!
On the lev - el! But I hard - ly know why this is so, Be -
lieve me though it's true! The more I see of
oth - ers, dear, The bet - ter I love you!
sffz
D.S.

The Love Theme

No. 3a

VICTOR HERBERT



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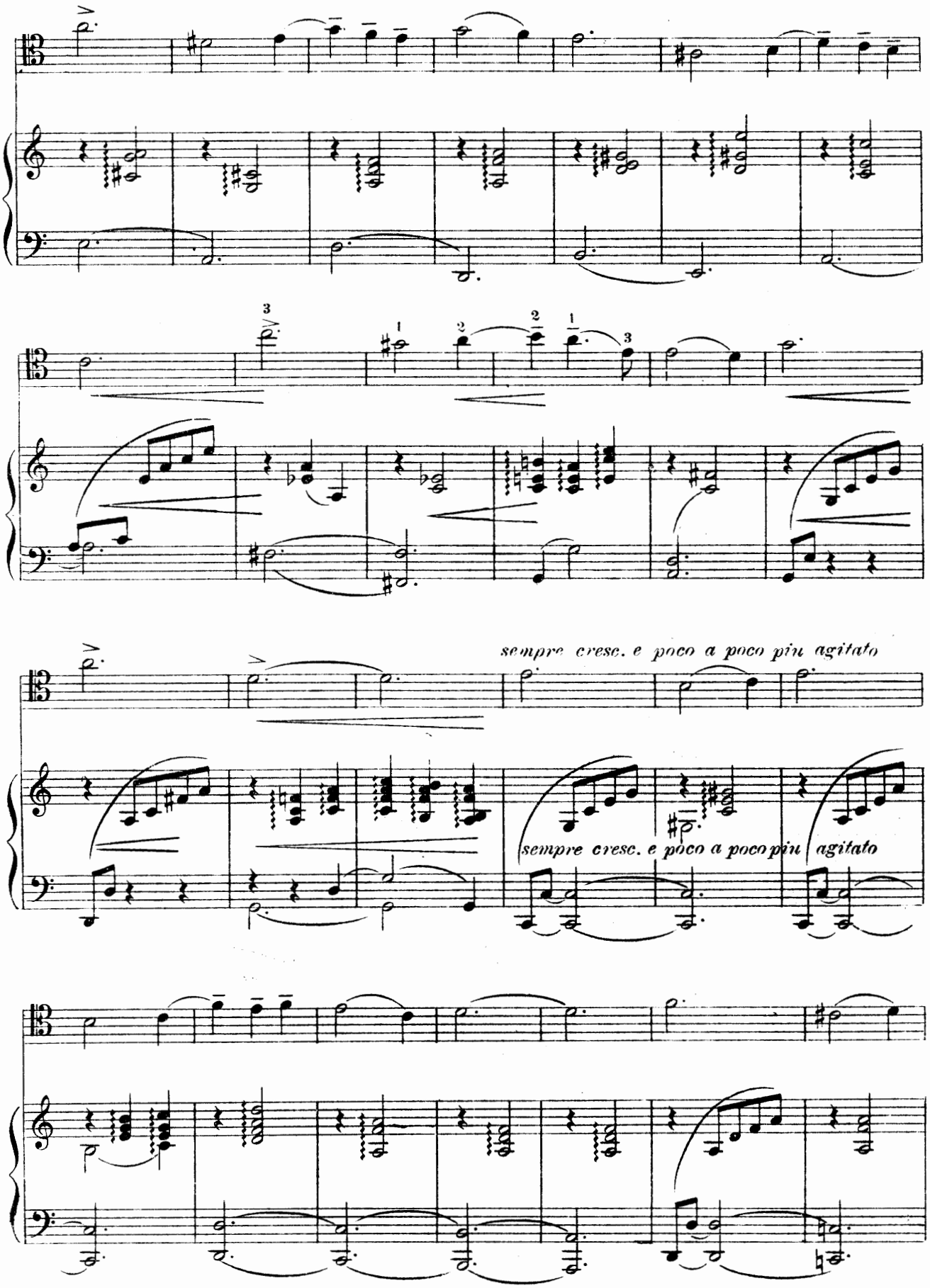
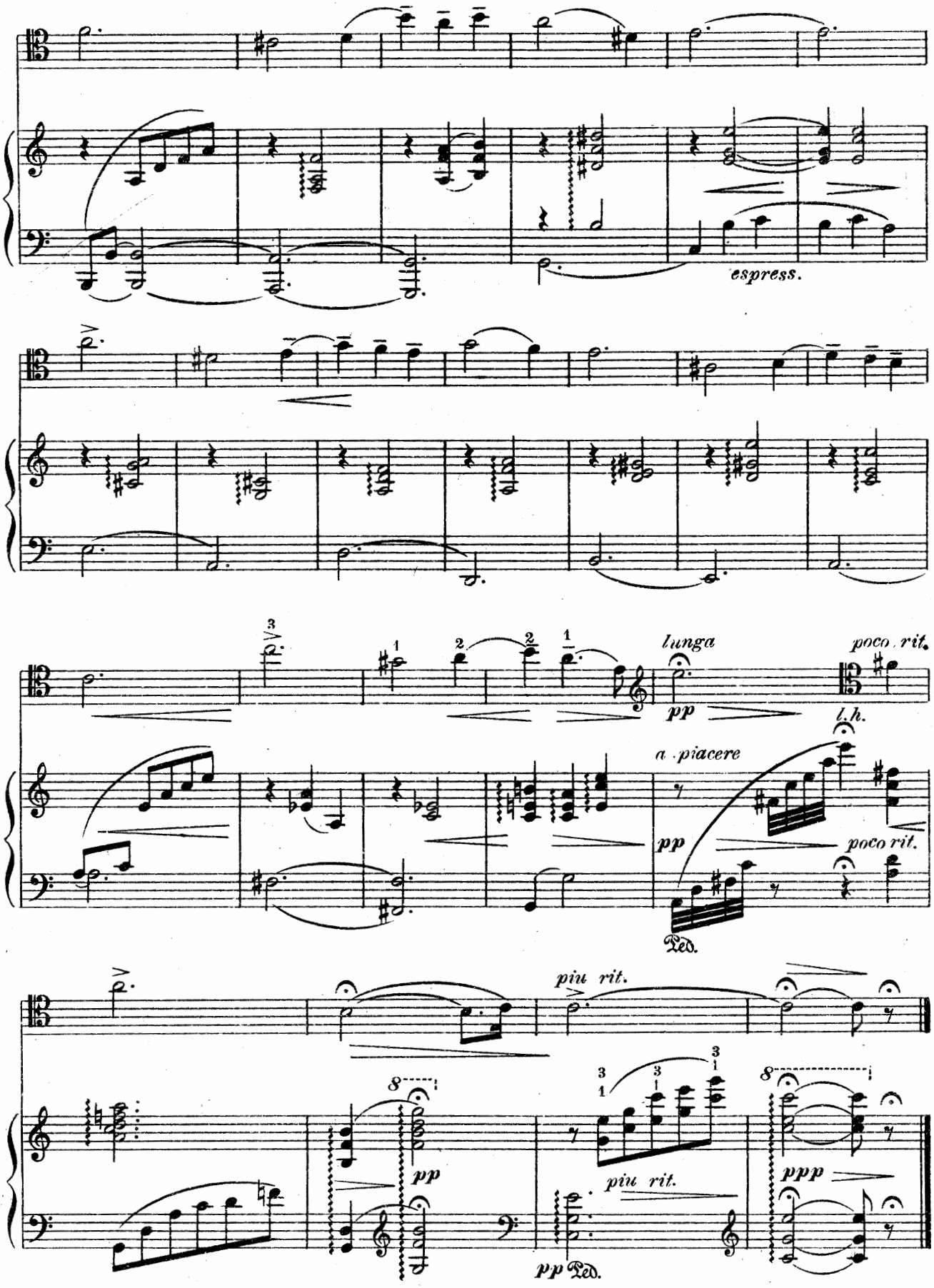

sempre cresc. e poco a poco più agitato
sempre cresc. e poco a poco più agitato


espress.
lunga
pp
poco rit.
l.h.
a piacere
pp
poco rit.
Ped.
piu rit.
8
pp
piu rit.
pp Ped.
8
ppp

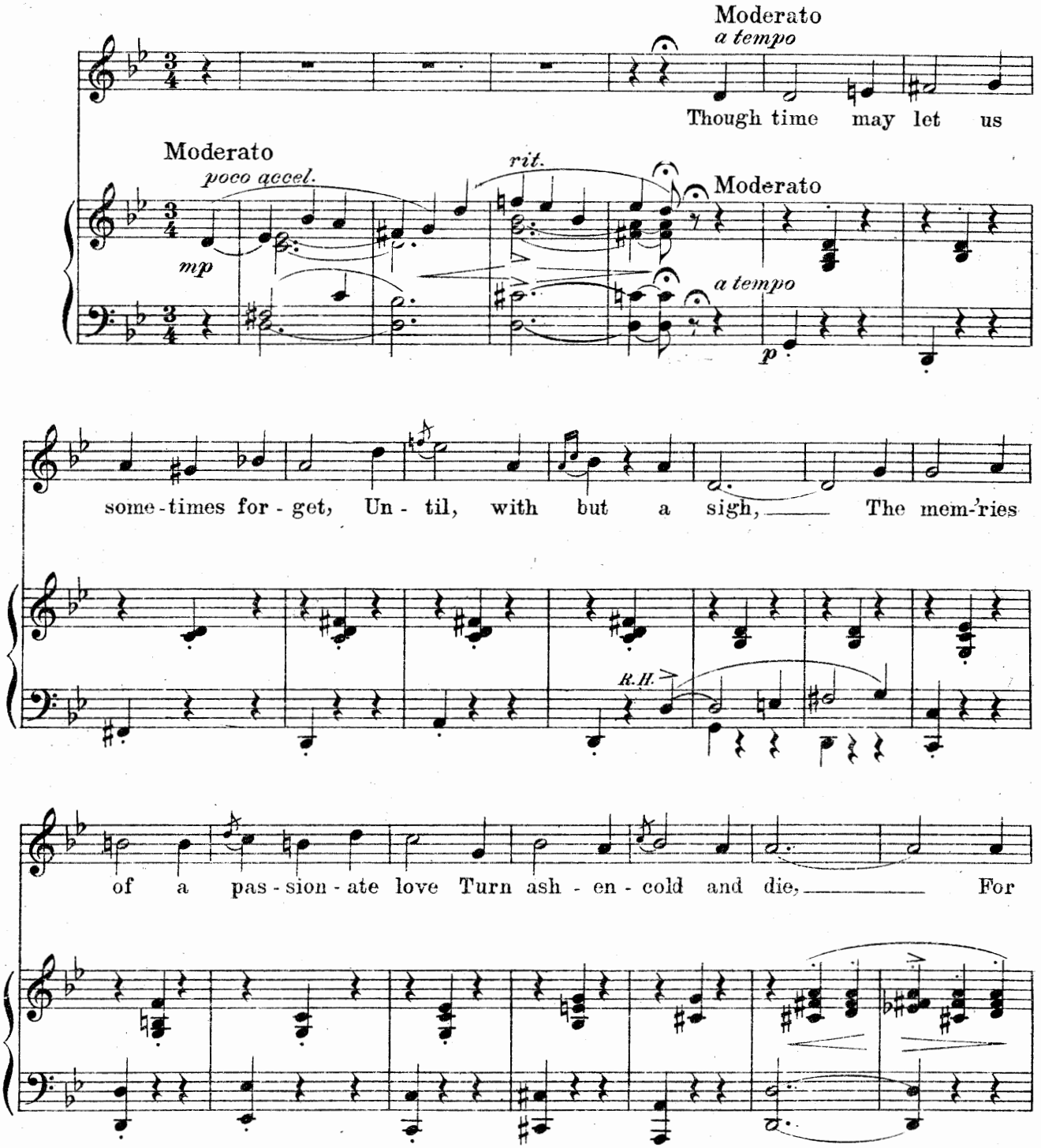
No 3b

When You're Away!

Ruth

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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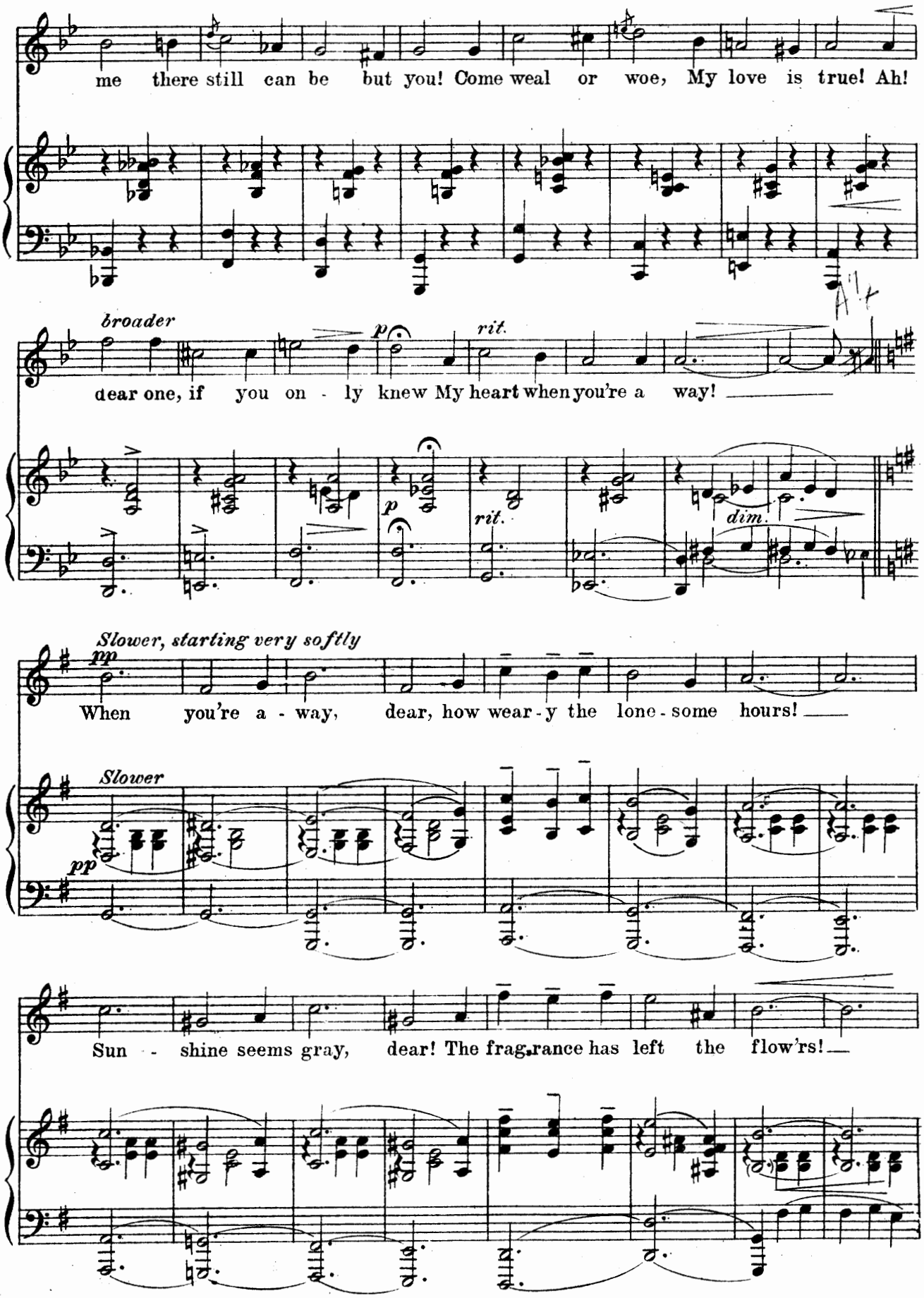
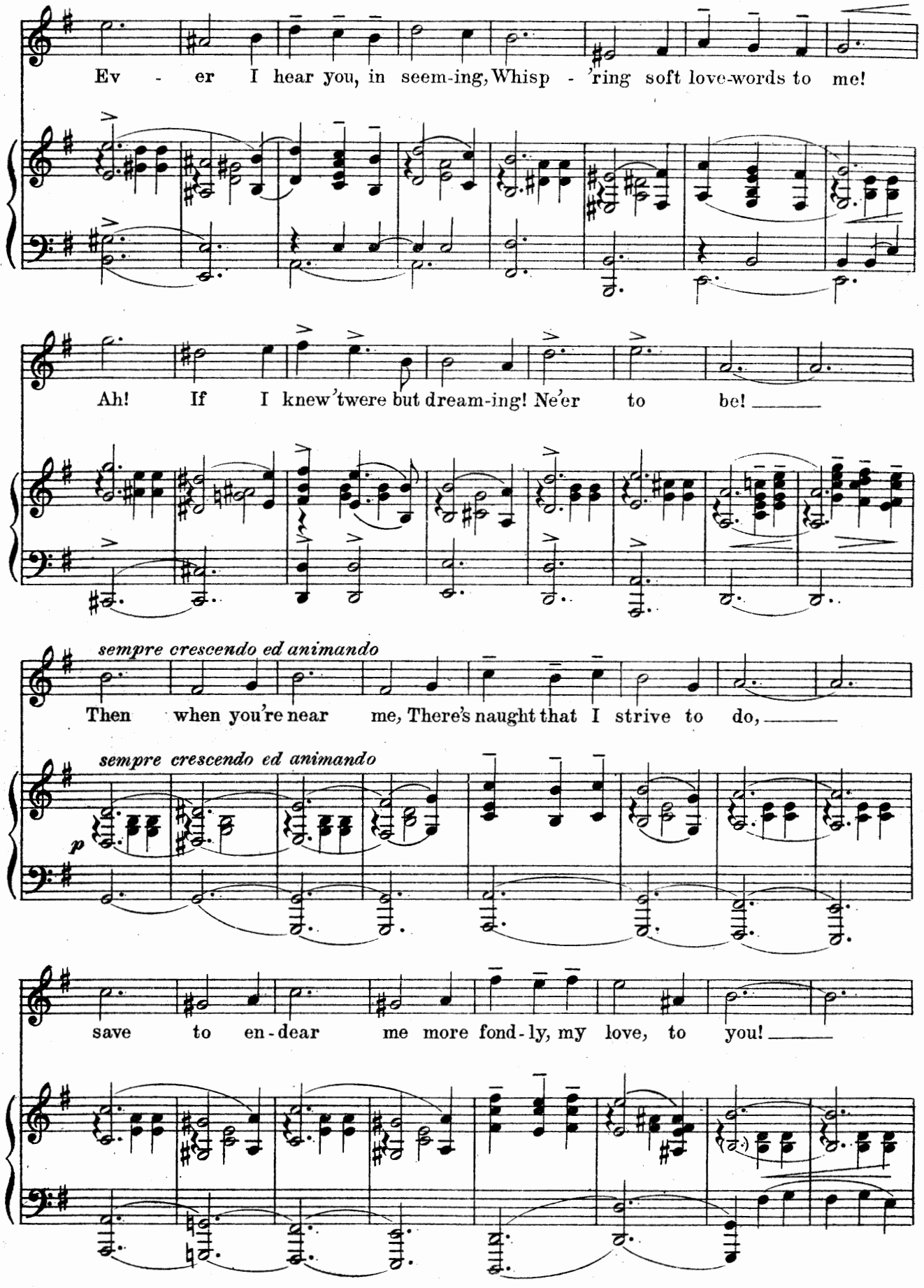
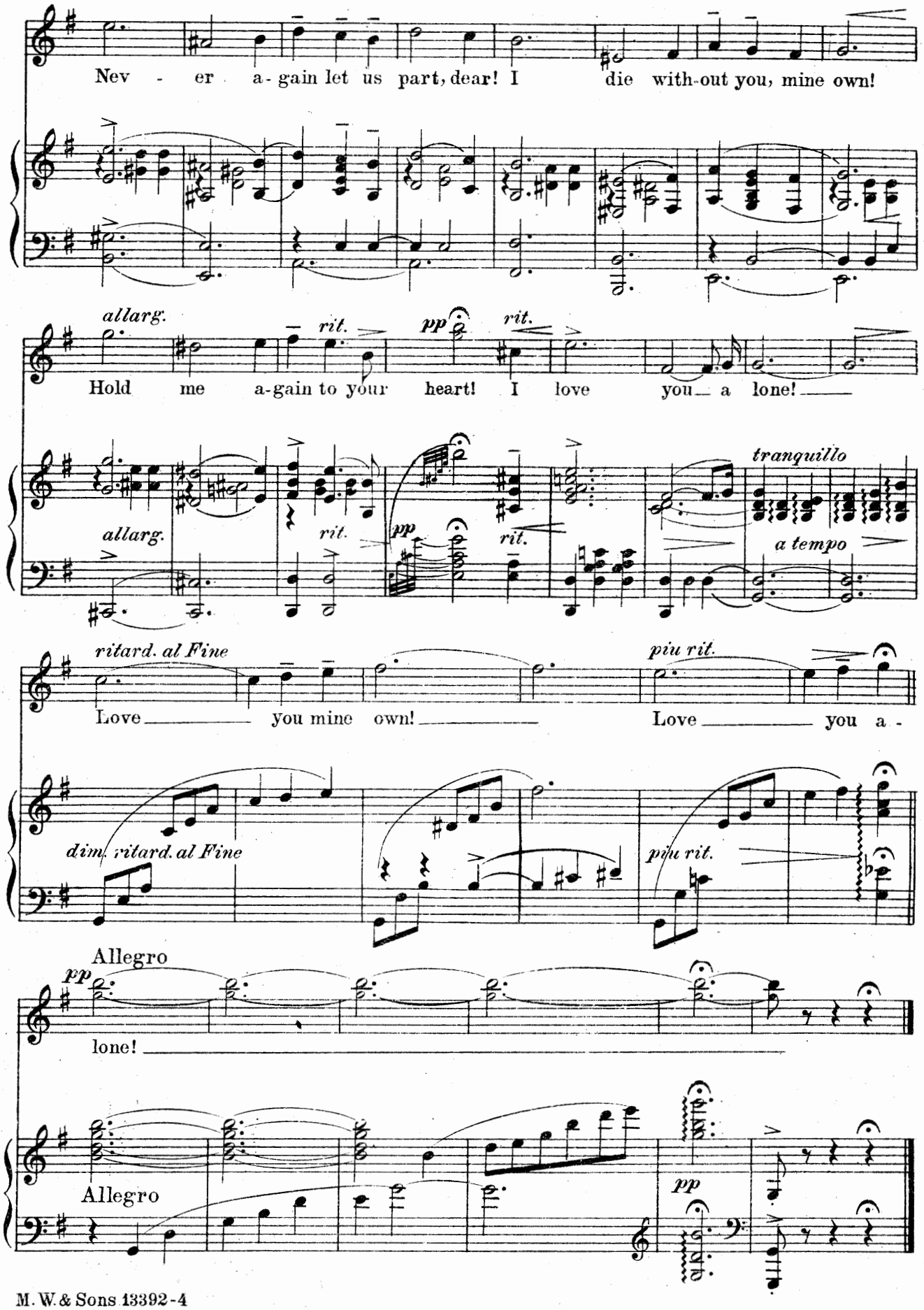

me there still can be but you! Come weal or woe, My love is true! Ah!
broader
p
rit.
dear one, if you on - ly knew My heart when you're a way!
p
rit.
dim.
Slower, starting very softly
pp
When you're a - way, dear, how wear - y the lone - some hours!
Slower
pp
Sun - shine seems gray, dear! The frag.rance has left the flow'rs!

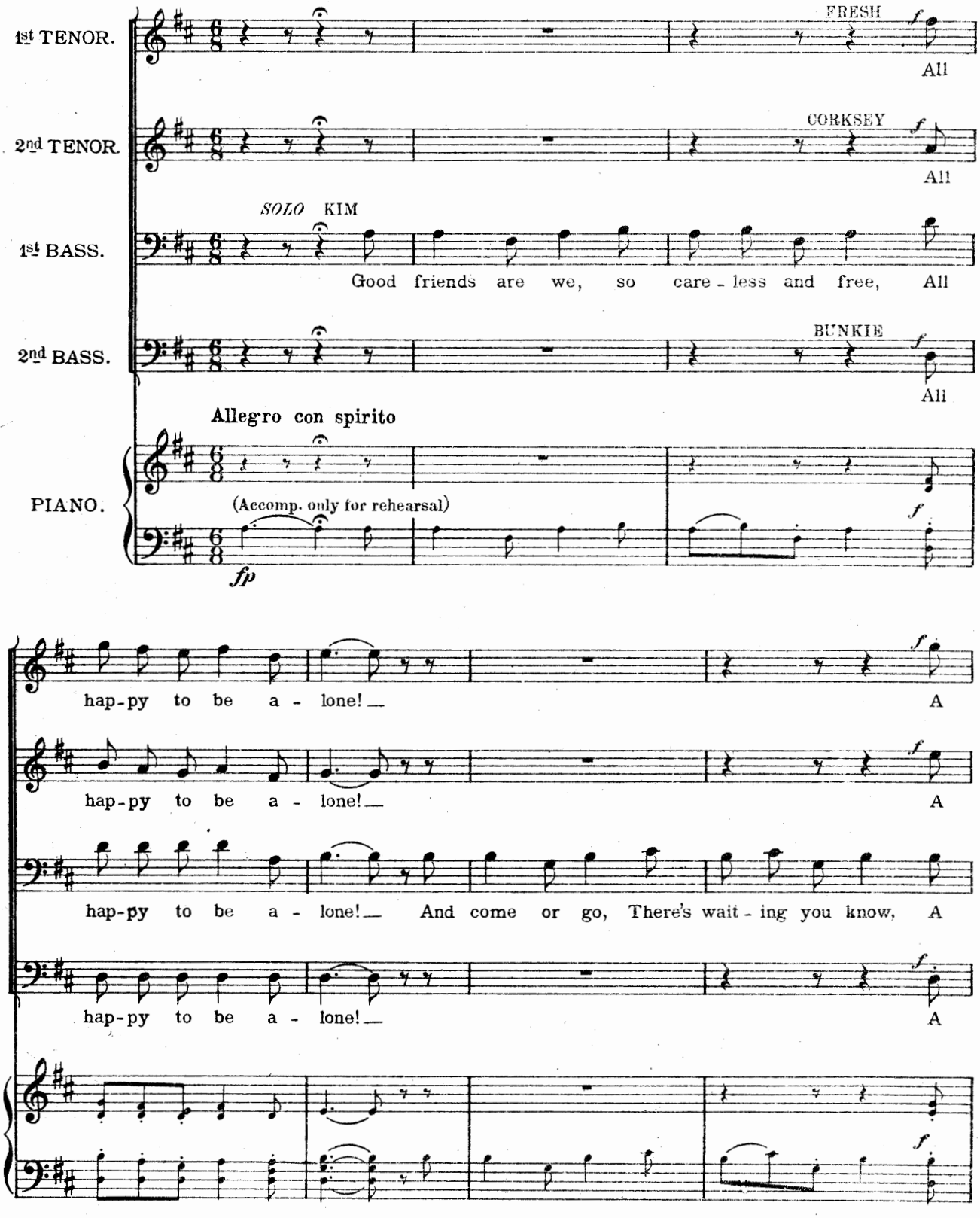

Ev - er I hear you, in seem-ing, Whisp - 'ring soft love-words to me!
Ah! If I knew 'twere but dream-ing! Ne'er to be!
sempre crescendo ed animando
Then when you're near me, There's naught that I strive to do,
sempre crescendo ed animando
p
save to en-dear me more fond-ly, my love, to you!


Nev - er a-gain let us part, dear! I die with-out you, mine own!
allarg.
rit.
pp
rit.
Hold me a-gain to your heart! I love you a lone!
allarg.
rit.
pp
rit.
tranquillo
a tempo
ritard. al Fine
Love you mine own!
piu rit.
Love you a -
dim. ritard. al Fine
piu rit.
Allegro
pp
lone!
Allegro
pp

No 4 Be Happy, Boys, To Night

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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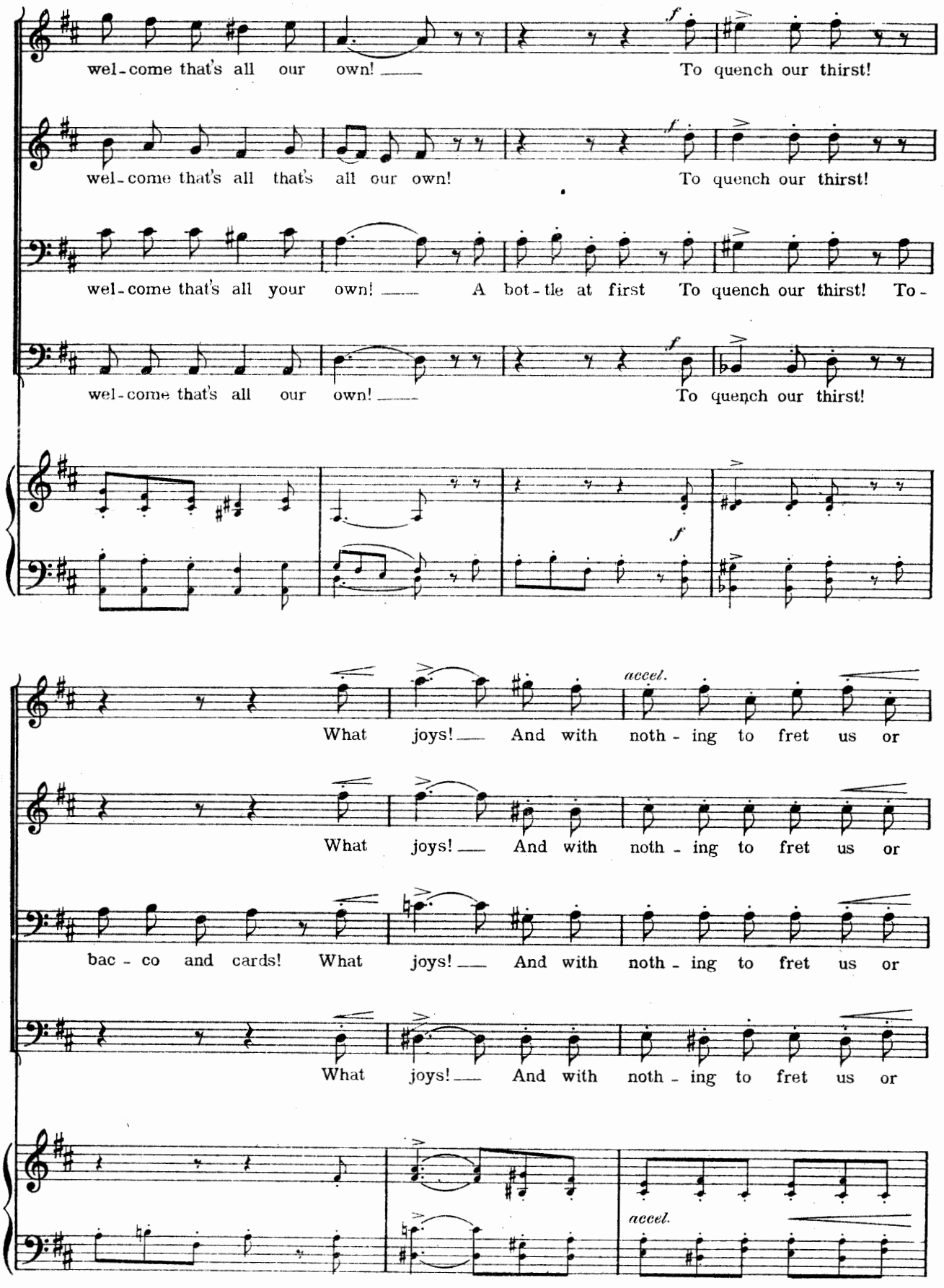
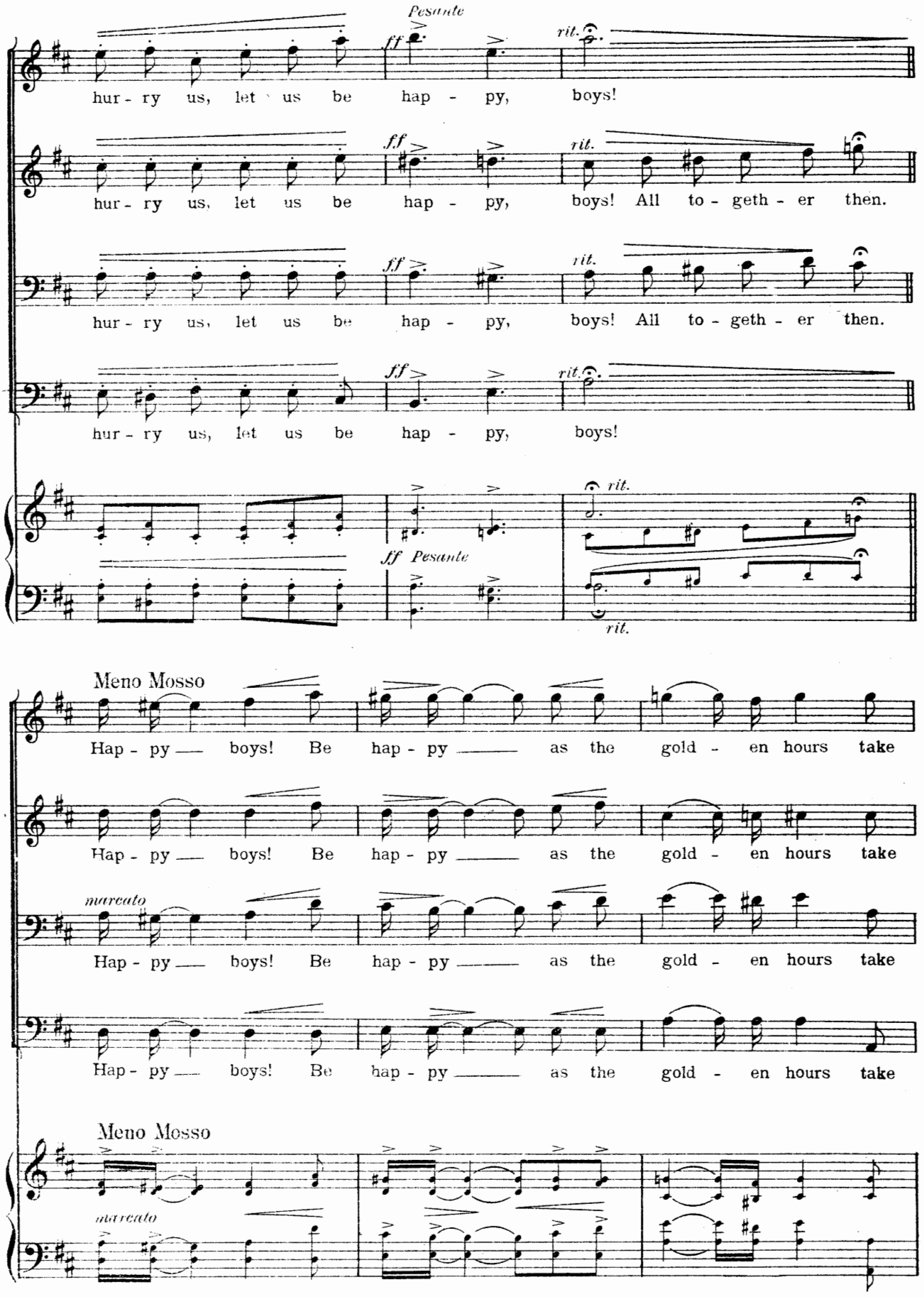
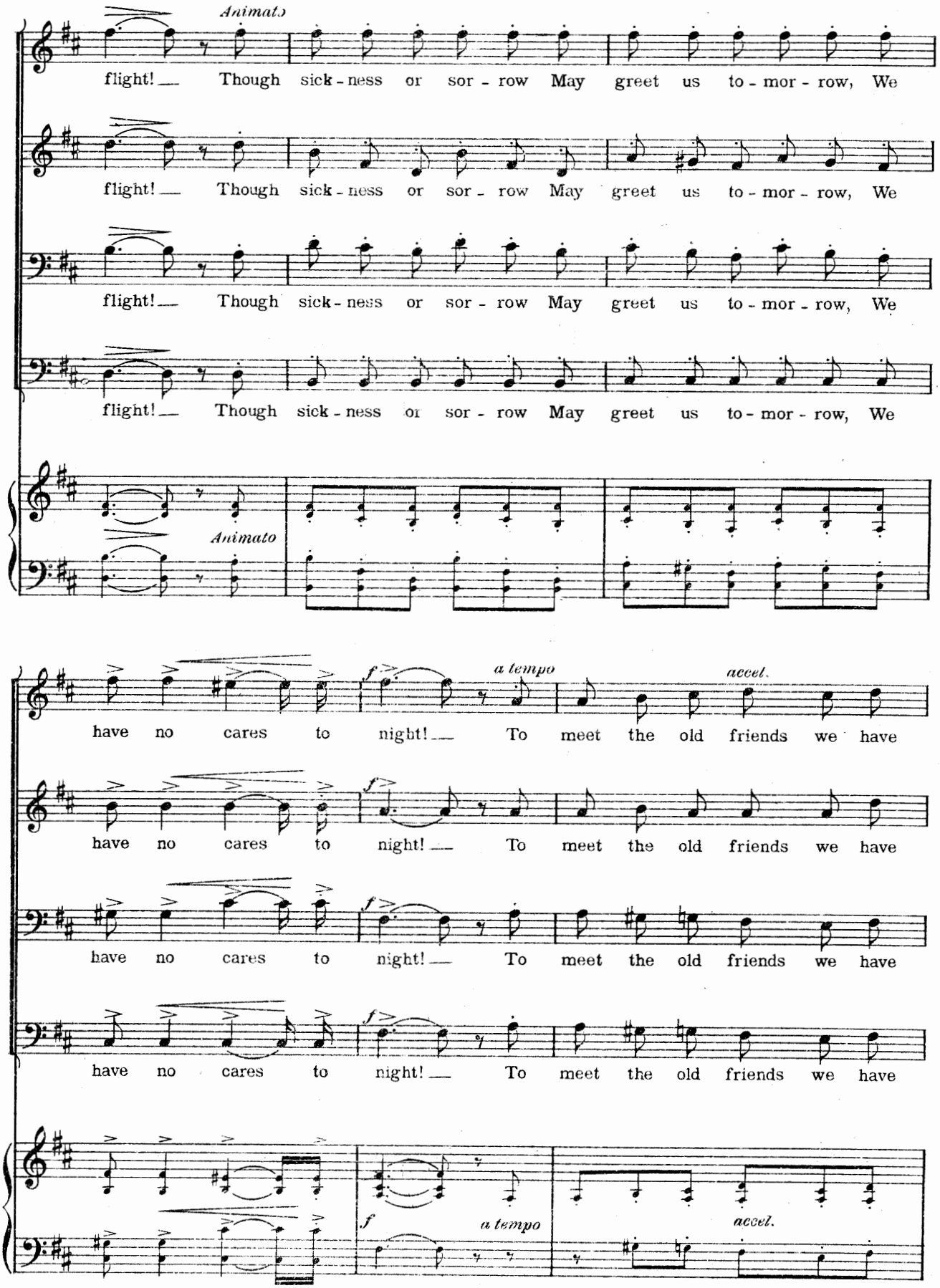
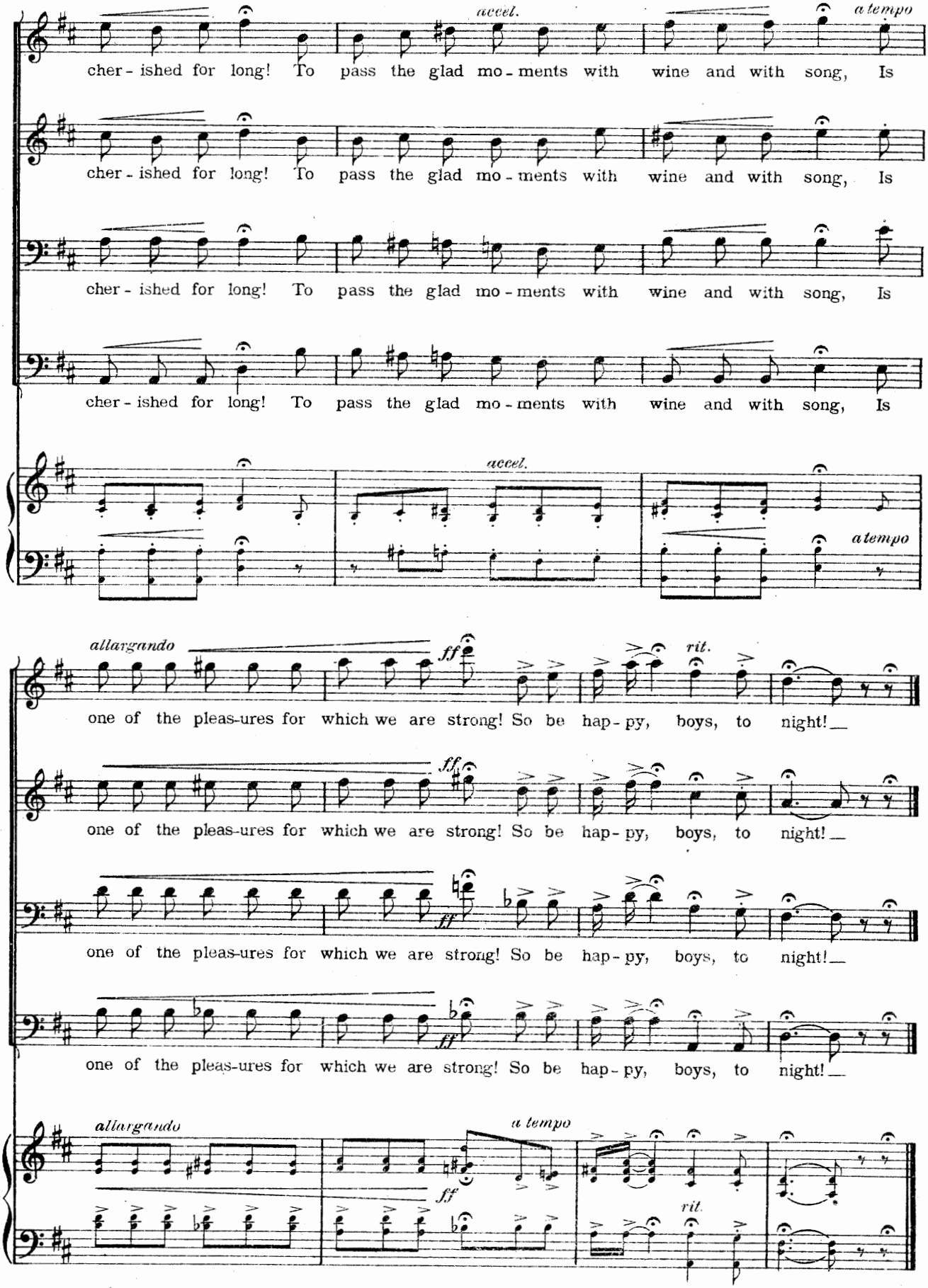

wel-come that's all our own! ___ To quench our thirst!
wel-come that's all that's all our own! To quench our thirst!
wel-come that's all your own! ___ A bot-tle at first To quench our thirst! To-
wel-come that's all our own! ___ To quench our thirst!
f
What joys! ___ And with noth-ing to fret us or
bac-co and cards! What joys! ___ And with noth-ing to fret us or
accel.


Pesante
ff
rit.
hur - ry us, let us be hap - py, boys!
hur - ry us, let us be hap - py, boys! All to - geth - er then.
hur - ry us, let us be hap - py, boys! All to - geth - er then.
hur - ry us, let us be hap - py, boys!
ff Pesante
rit.
Meno Mosso
Hap - py — boys! Be hap - py — as the gold - en hours take
marcato
Hap - py — boys! Be hap - py — as the gold - en hours take
Hap - py — boys! Be hap - py — as the gold - en hours take
Hap - py — boys! Be hap - py — as the gold - en hours take
Meno Mosso
marcato

145546


Animato
flight! Though sick - ness or sor - row May greet us to - mor - row, We
flight! Though sick - ness or sor - row May greet us to - mor - row, We
flight! Though sick - ness or sor - row May greet us to - mor - row, We
flight! Though sick - ness or sor - row May greet us to - mor - row, We
Animato
have no cares to night! To meet the old friends we have
a tempo
accel.
have no cares to night! To meet the old friends we have
have no cares to night! To meet the old friends we have
have no cares to night! To meet the old friends we have
a tempo
accel.


accel.
a tempo
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
accel.
a tempo
allargando
ff
rit.
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
allargando
a tempo
ff
rit.

Finale Act I

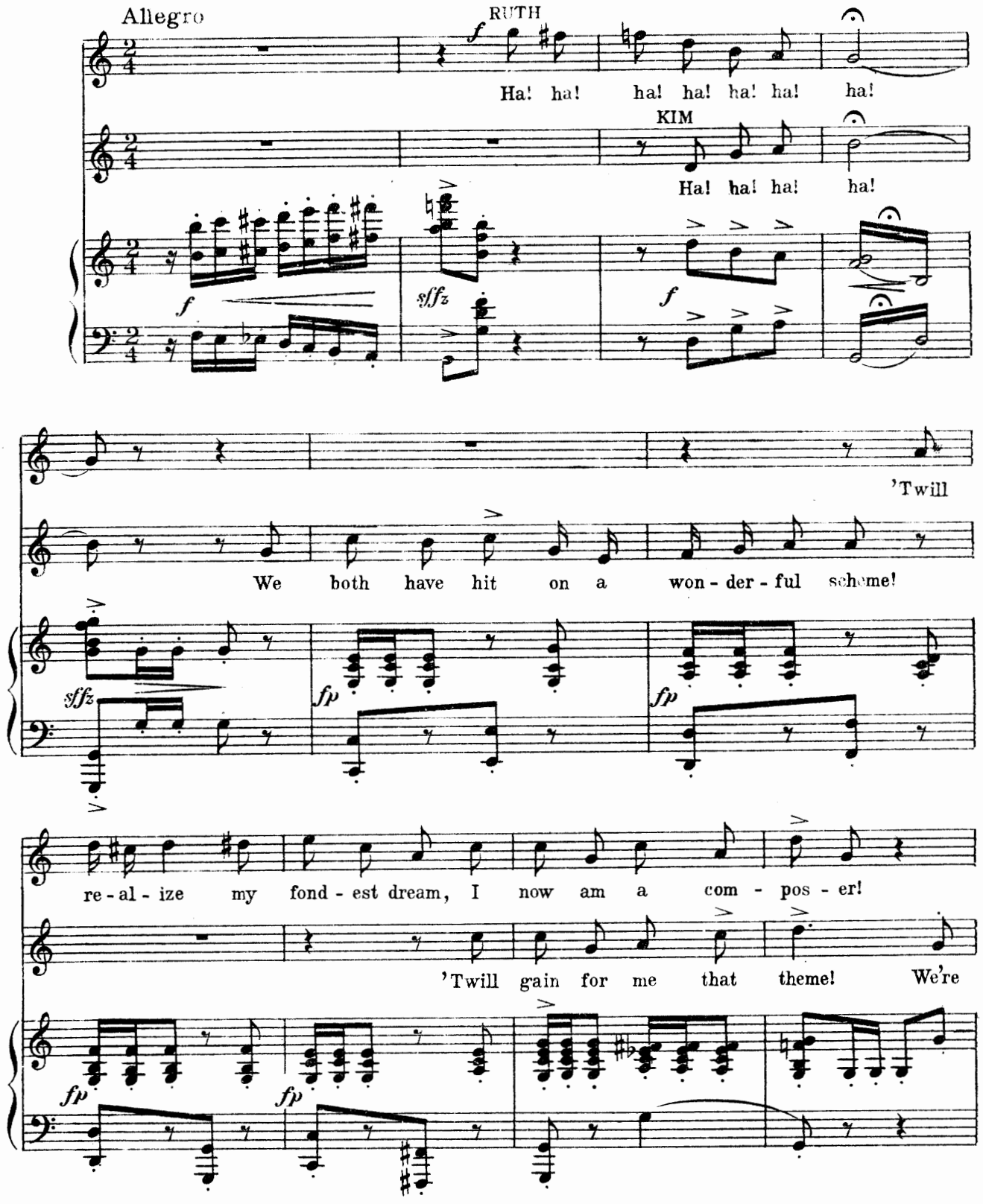
No 5

"The Compact"

DUET

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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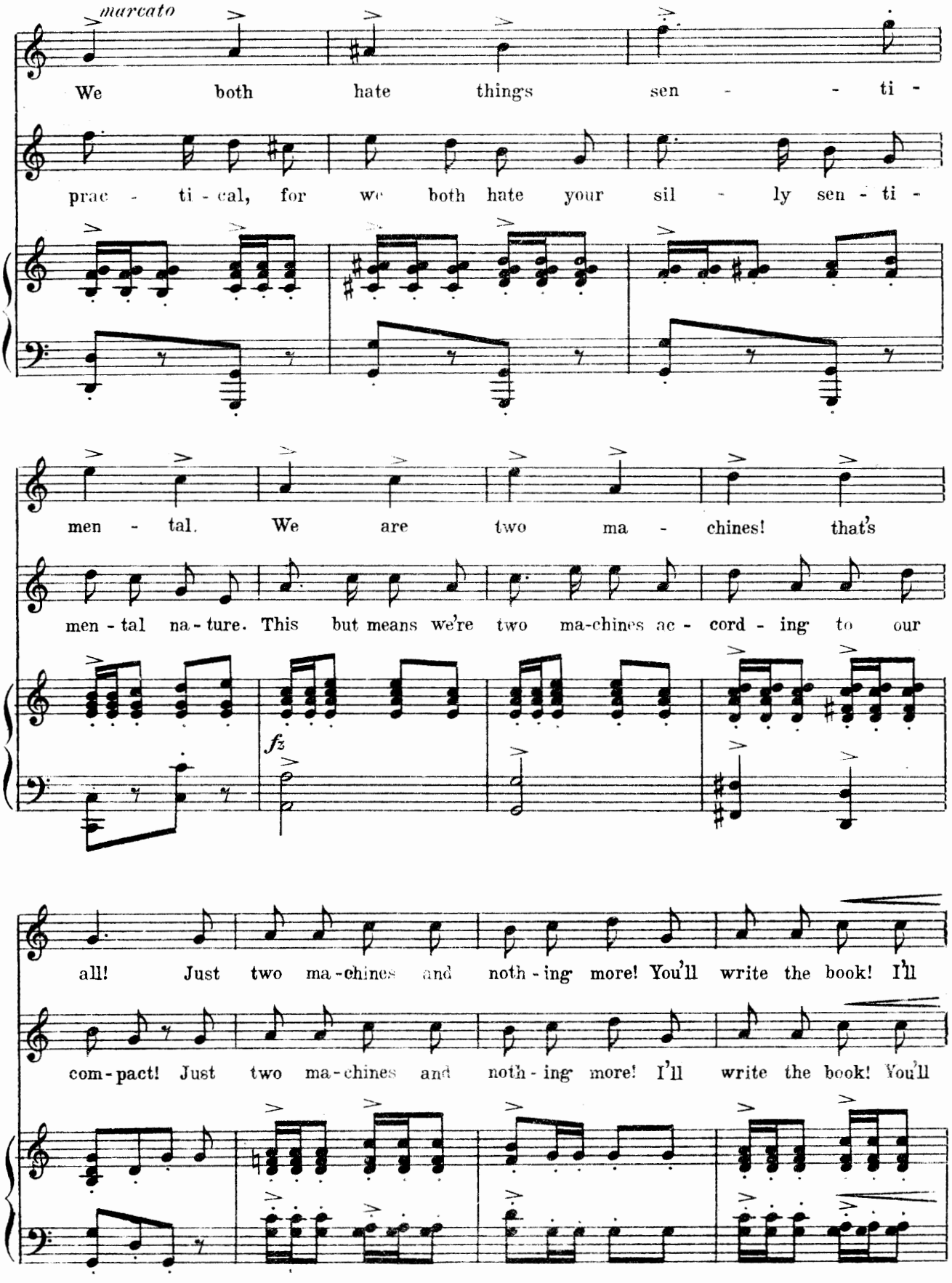
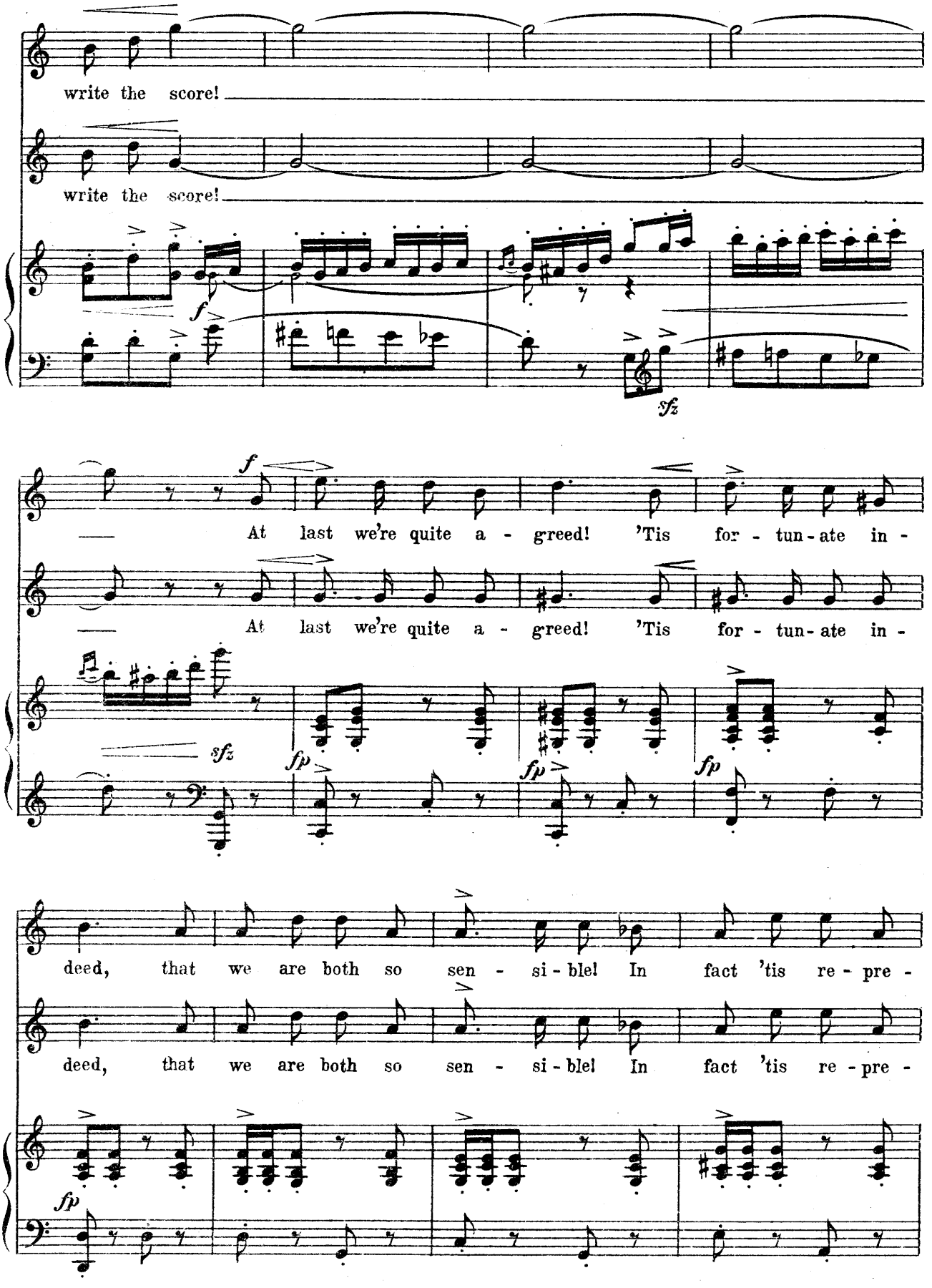
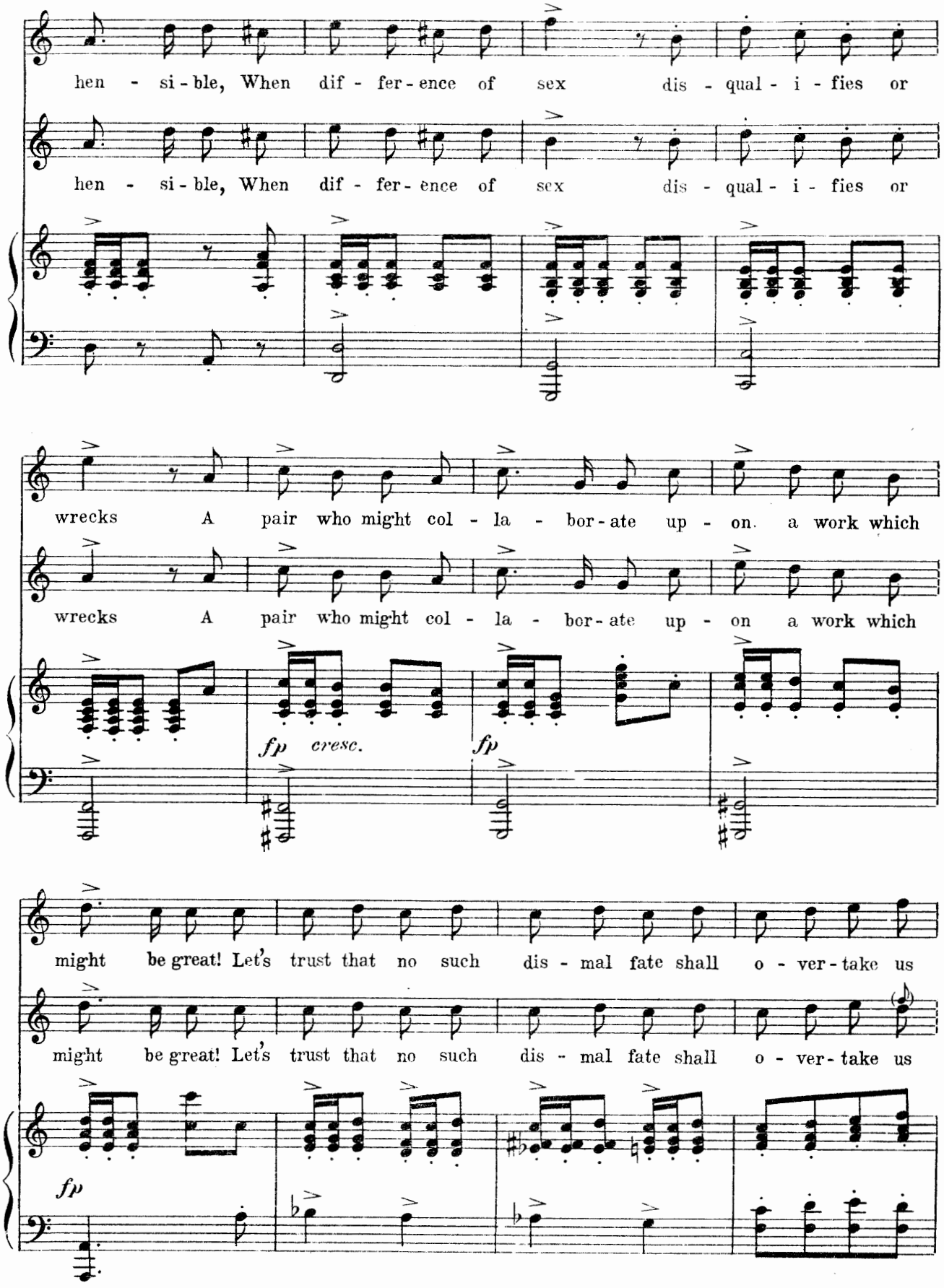
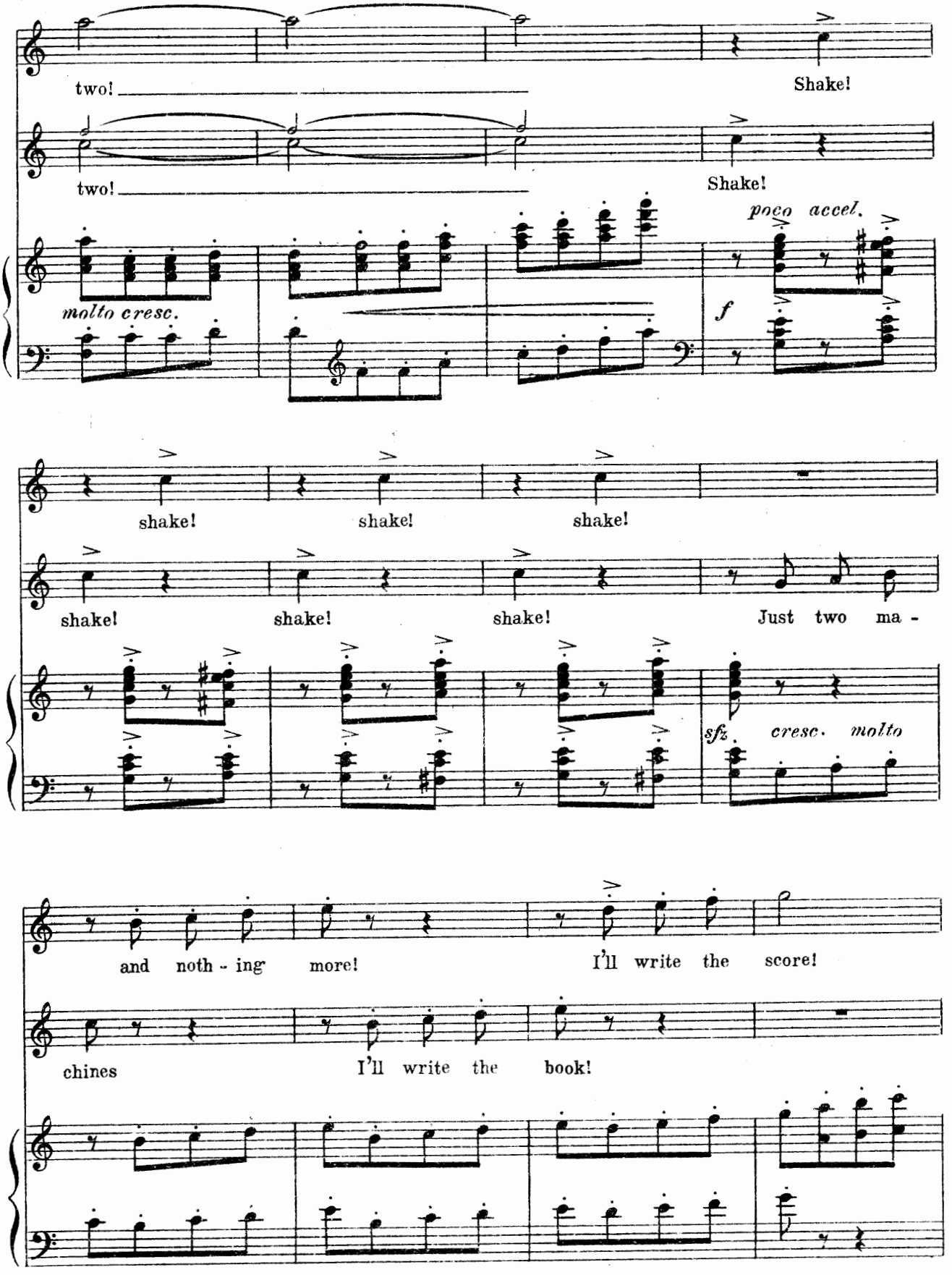
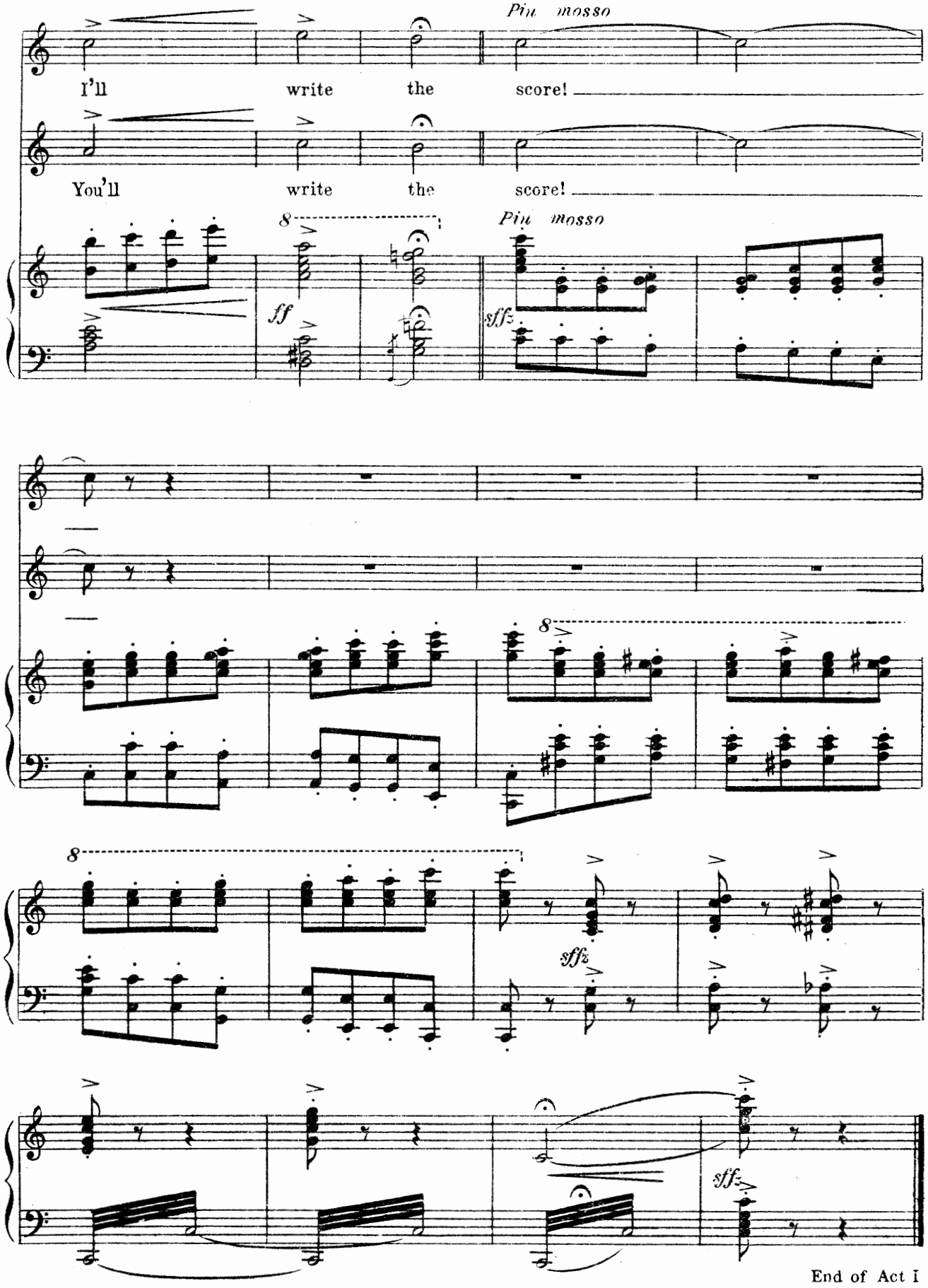

marcato
We both hate things sen - - ti -
prac - ti - cal, for we both hate your sil - ly sen - ti -
men - tal. We are two ma - chines! that's
men - tal na - ture. This but means we're two ma-chines ac - cord - ing to our
fz
all! Just two ma-chines and noth - ing more! You'll write the book! I'll
com-pact! Just two ma-chines and noth - ing more! I'll write the book! You'll


write the score!
write the score!
f
sfz
f
At last we're quite a - greed! 'Tis for - tun - ate in -
At last we're quite a - greed! 'Tis for - tun - ate in -
sfz
fp
fp
fp
deed, that we are both so sen - si - ble! In fact 'tis re - pre -
deed, that we are both so sen - si - ble! In fact 'tis re - pre -
fp


hen - si - ble, When dif - fer - ence of sex dis - qual - i - fies or
hen - si - ble, When dif - fer - ence of sex dis - qual - i - fies or
wrecks A pair who might col - la - bor - ate up - on. a work which
wrecks A pair who might col - la - bor - ate up - on a work which
fp cresc.
fp
might be great! Let's trust that no such dis - mal fate shall o - ver - take us
might be great! Let's trust that no such dis - mal fate shall o - ver - take us
fp


two!
Shake!
two!
Shake!
molto cresc.
poco accel.
f
shake!
shake!
shake!
shake!
shake!
shake!
Just two ma -
sfz
cresc. molto
and noth - ing more!
I'll write the score!
chines
I'll write the book!

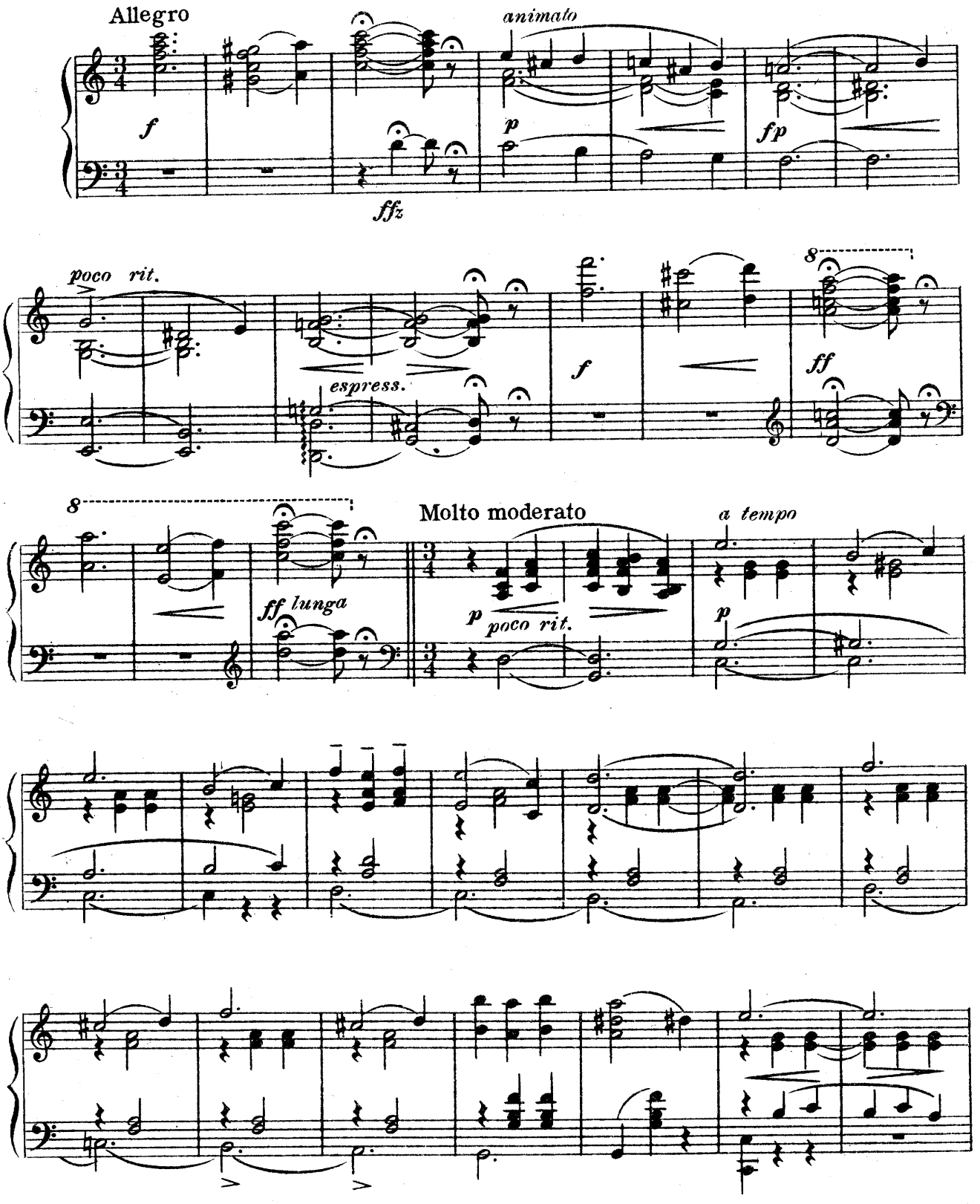

Più mosso
I'll write the score!
You'll write the score!
Più mosso
ff
sffz
sffz
sffz

End of Act I

Entr' Acte II

No 6

VICTOR HERBERT



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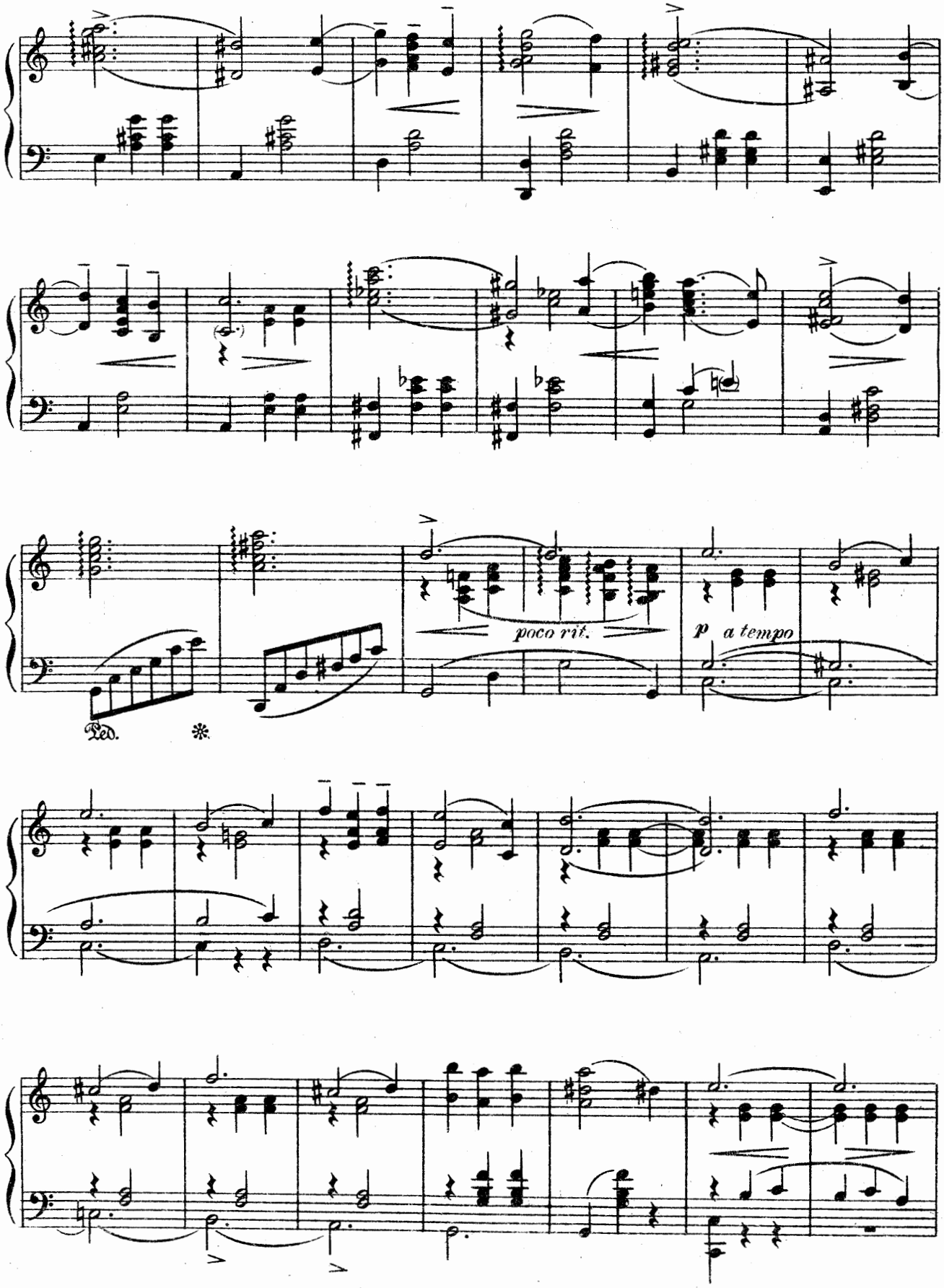
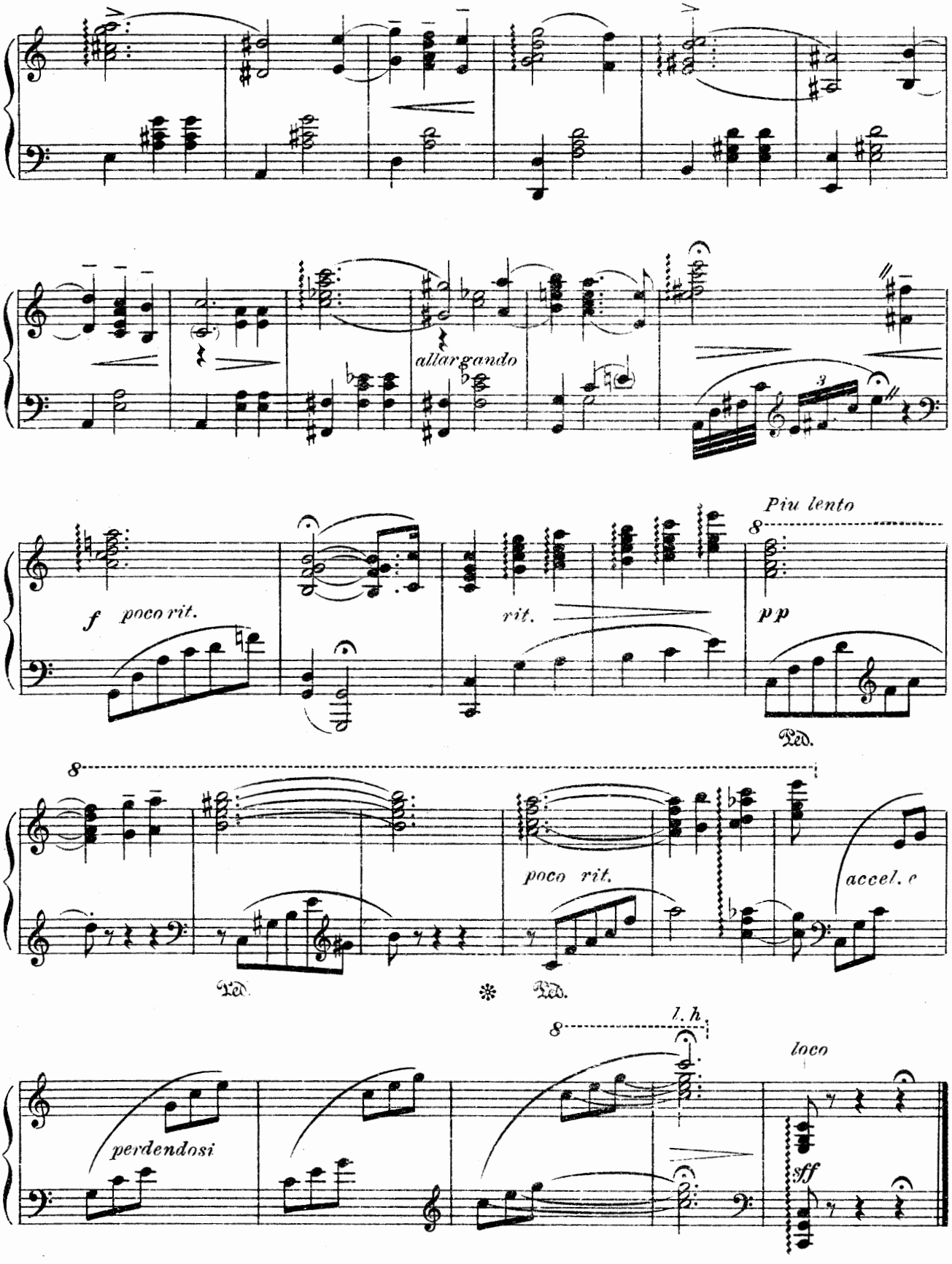

poco rit.
p a tempo
Ped.
*


allargando
Piu lento
f poco rit.
rit.
pp
Ped.
poco rit.
accel. e
Ped.
Ped.
l. h
loco
perdendosi
sff

No 7

Opening Act II And Song

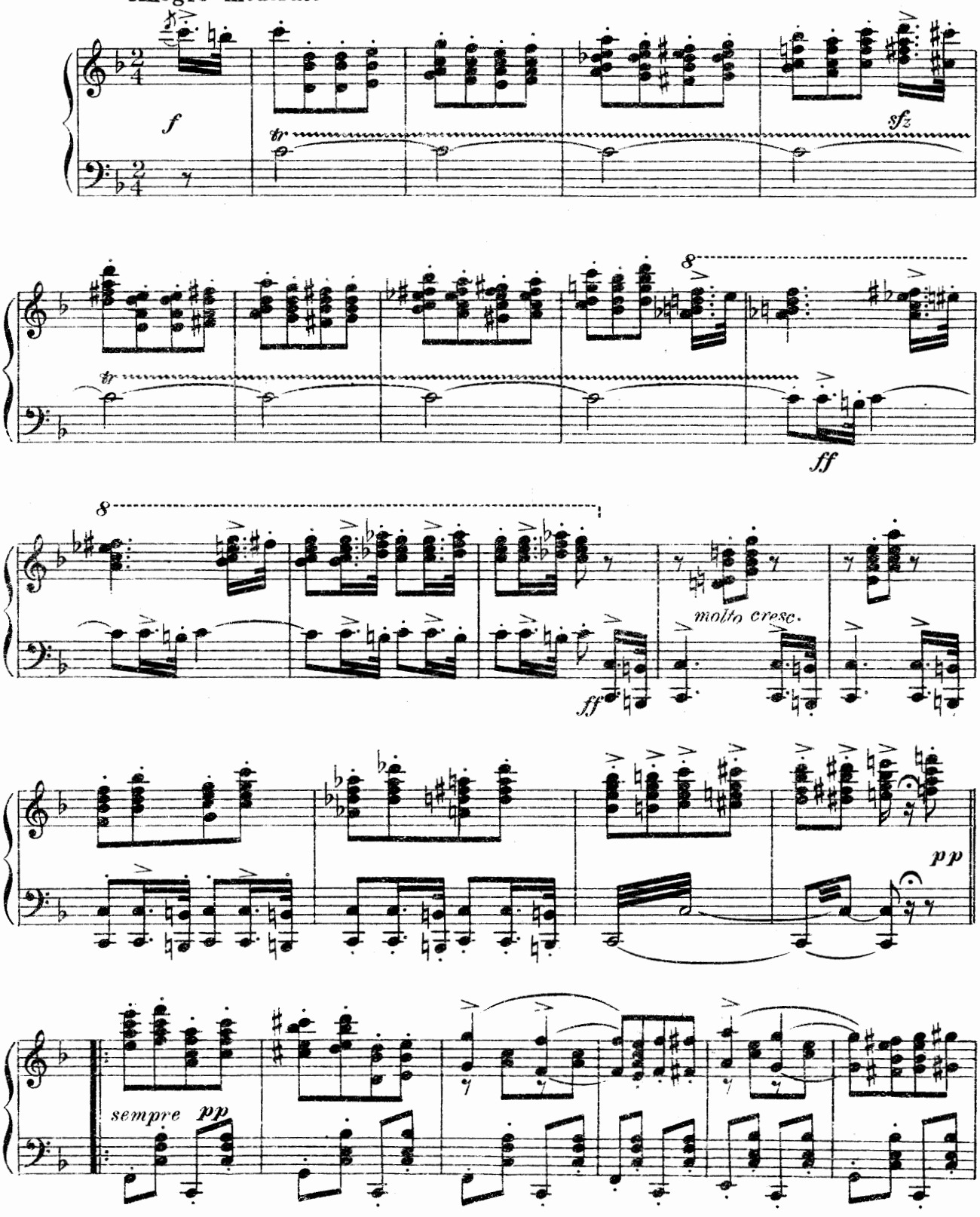
"Personality"

(Patsy and Girls)

Lyric by
HENRY BLOSSON

Music by
VICTOR HERBERT

Allegro moderato



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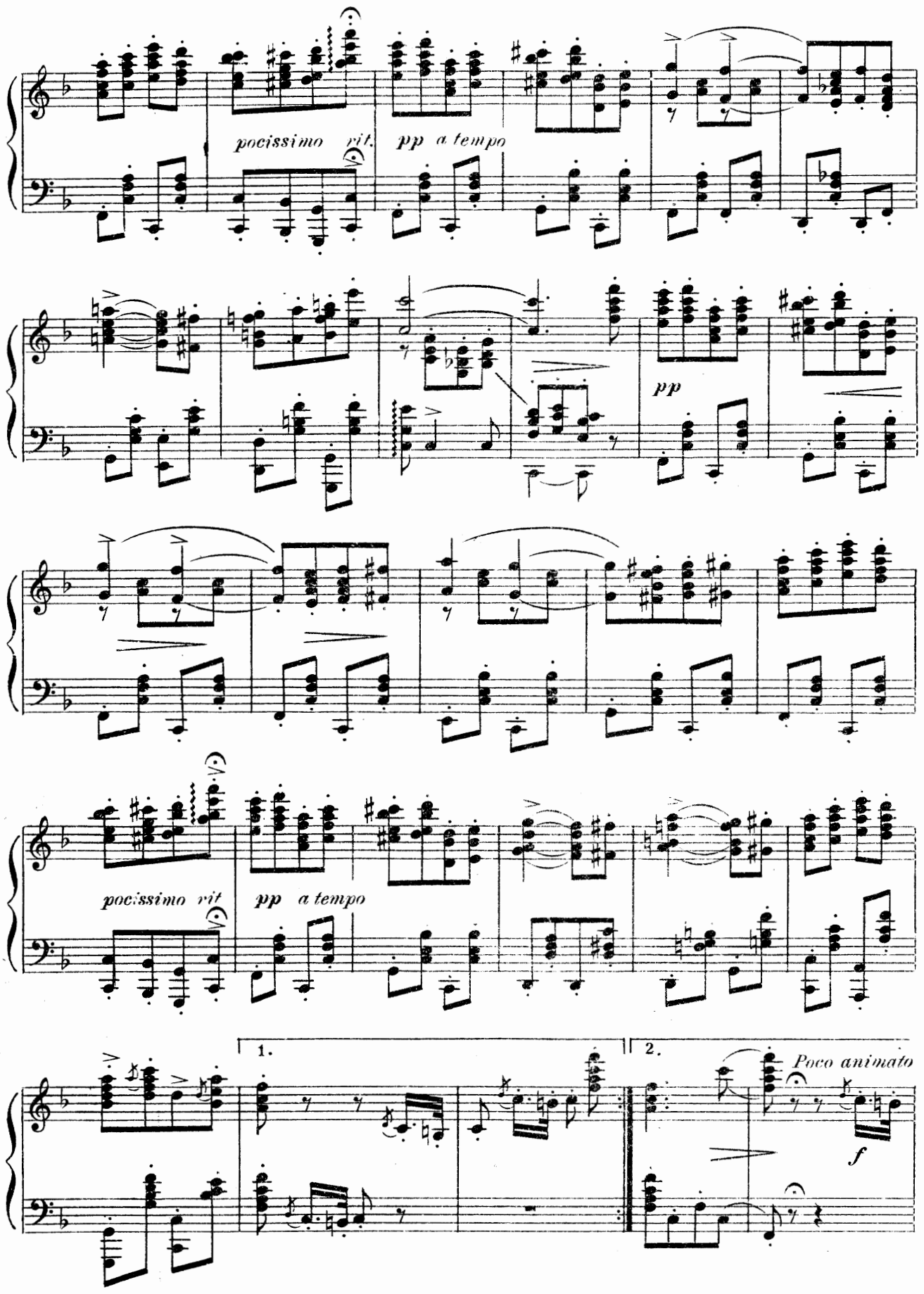
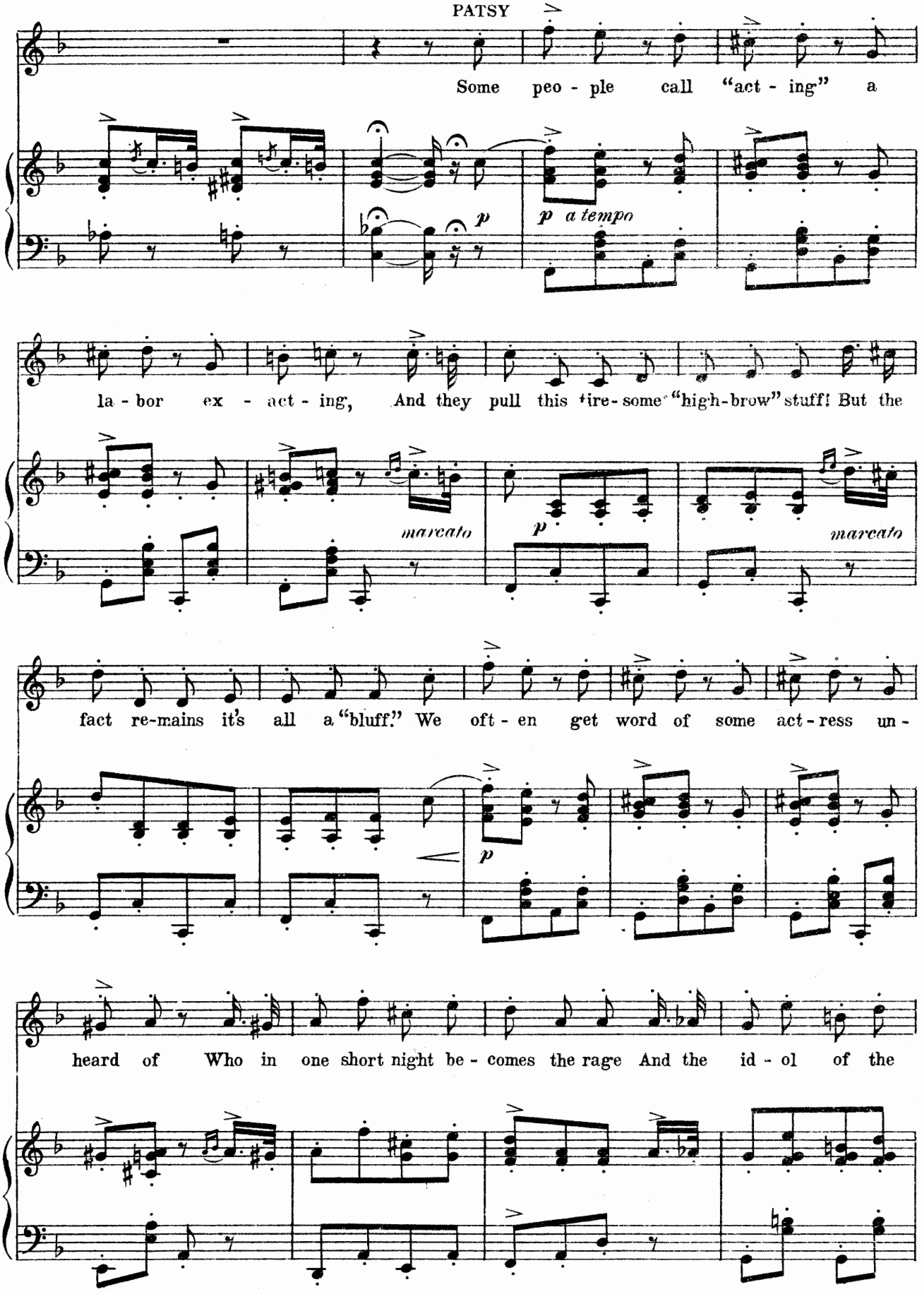
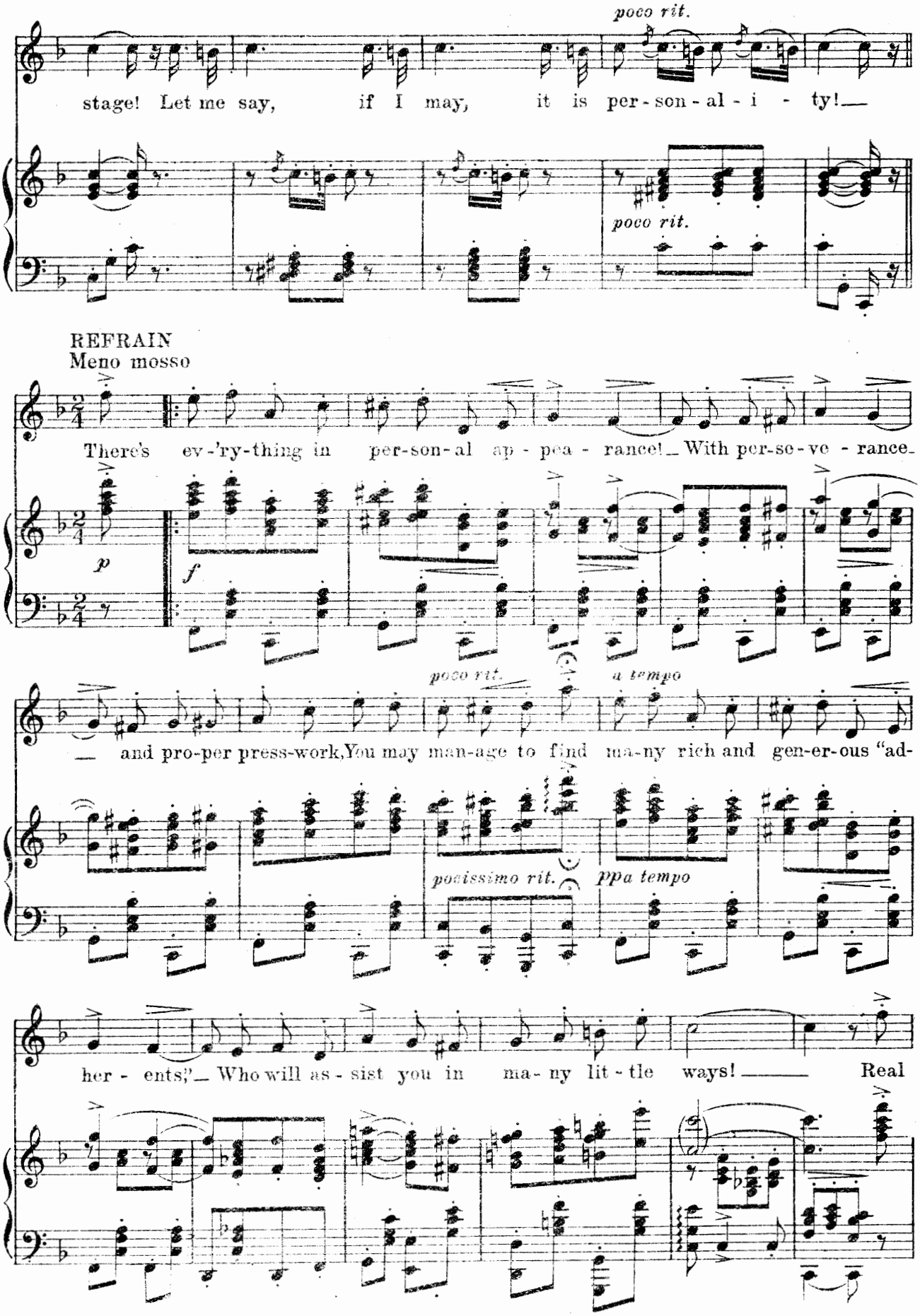
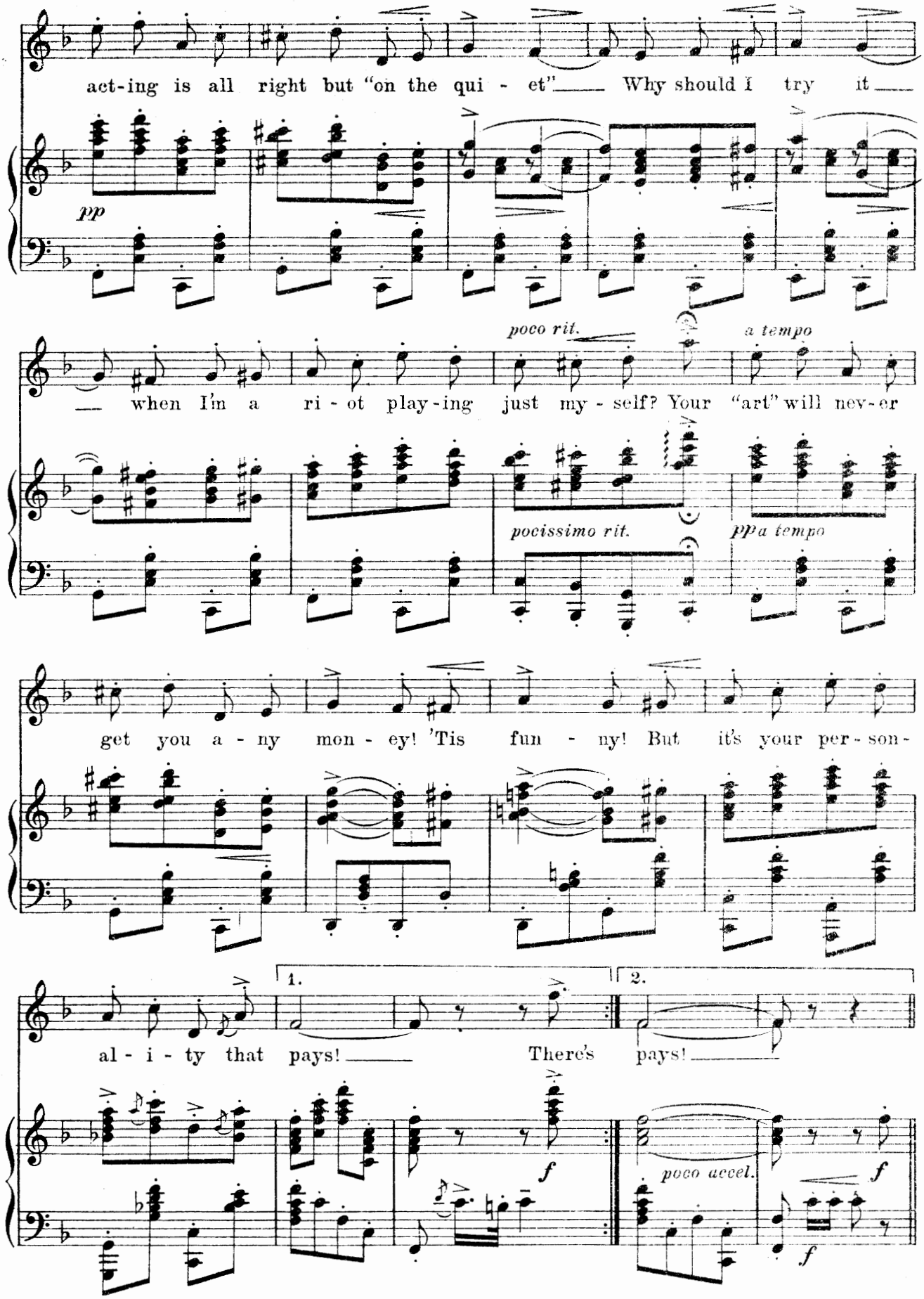

pocissimo vit.
pp a tempo
pp
pocissimo vit
pp a tempo
1.
2.
Poco animato
f

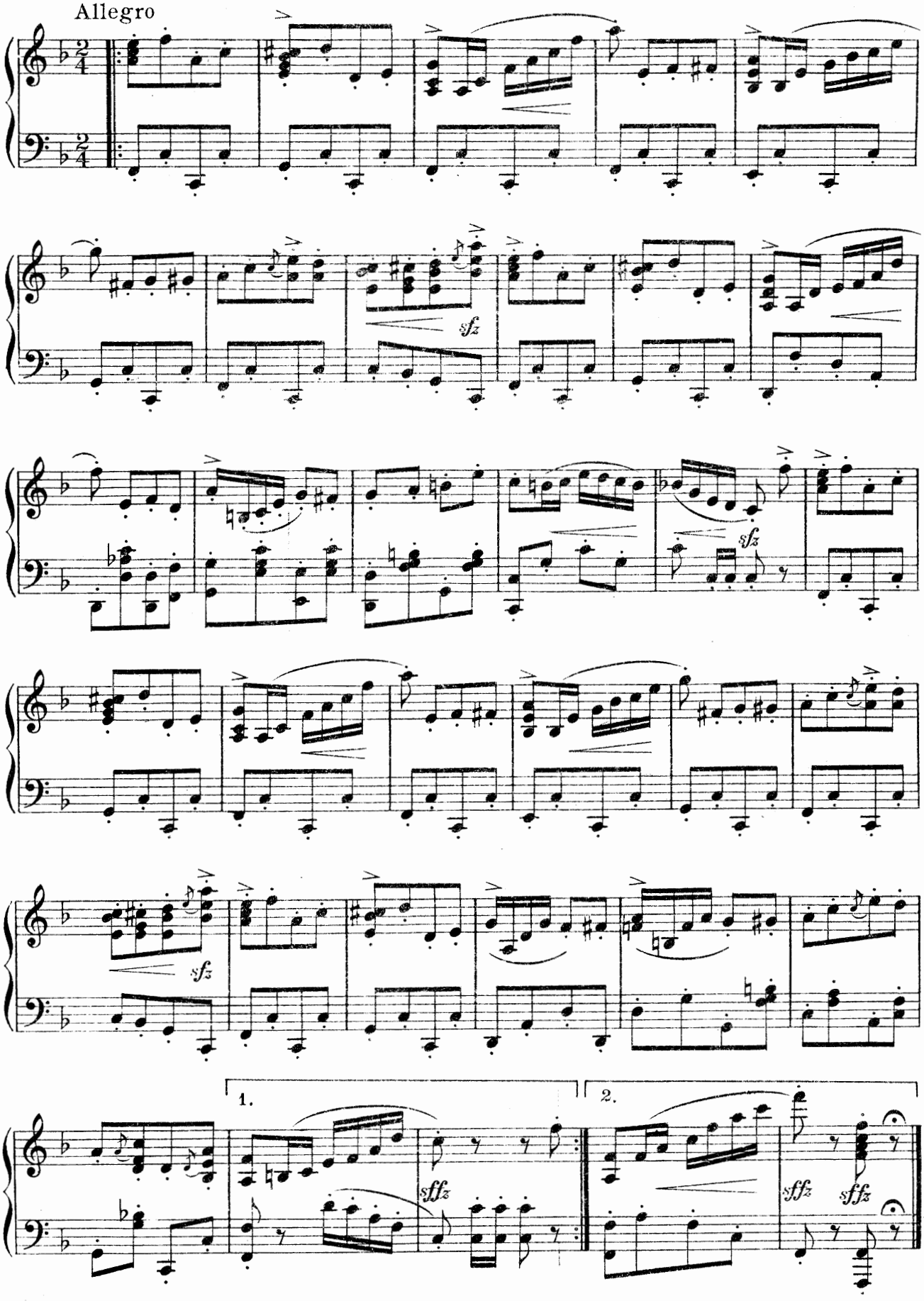
PATSY


Some peo - ple call "act - ing" a
p
p a tempo
la - bor ex - act - ing, And they pull this tire-some "high-brow" stuff! But the
marcato
p
marcato
fact re-mains it's all a "bluff." We oft - en get word of some act - ress un -
p
heard of Who in one short night be - comes the rage And the id - ol of the


poco rit.
stage! Let me say, if I may, it is per-son-al-i-ty!
poco rit.
REFRAIN
Meno mosso
There's ev-'ry-thing in per-son-al ap-pea-rance! With per-se-ve-rance
p
f
poco rit.
a tempo
and pro-per press-work, You may man-age to find ma-ny rich and gen-er-ous "ad-
poco rit.
pp a tempo
her-ents;" Who will as-sist you in ma-ny lit-tle ways!
Real


act-ing is all right but "on the qui - et" Why should I try it
pp
poco rit.
a tempo
when I'm a ri - ot play-ing just my - self? Your "art" will nev-er
pocissimo rit.
ppa tempo
get you a - ny mon - ey! 'Tis fun - ny! But it's your per - son -
1.
2.
al - i - ty that pays! There's pays!
f
poco accel.
f
f

DANCE
Allegro



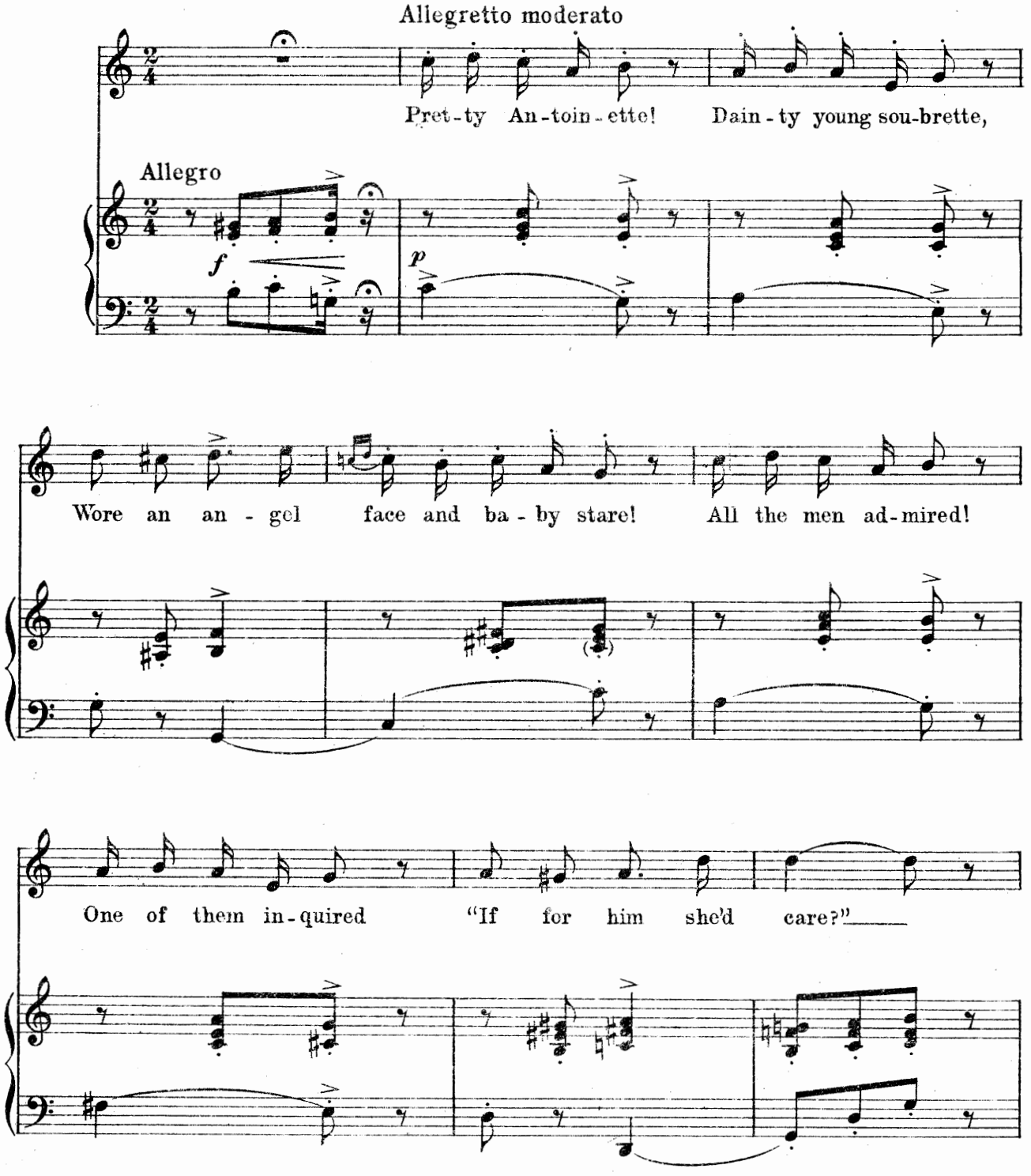
Antoinette

Nº 8

Rennée

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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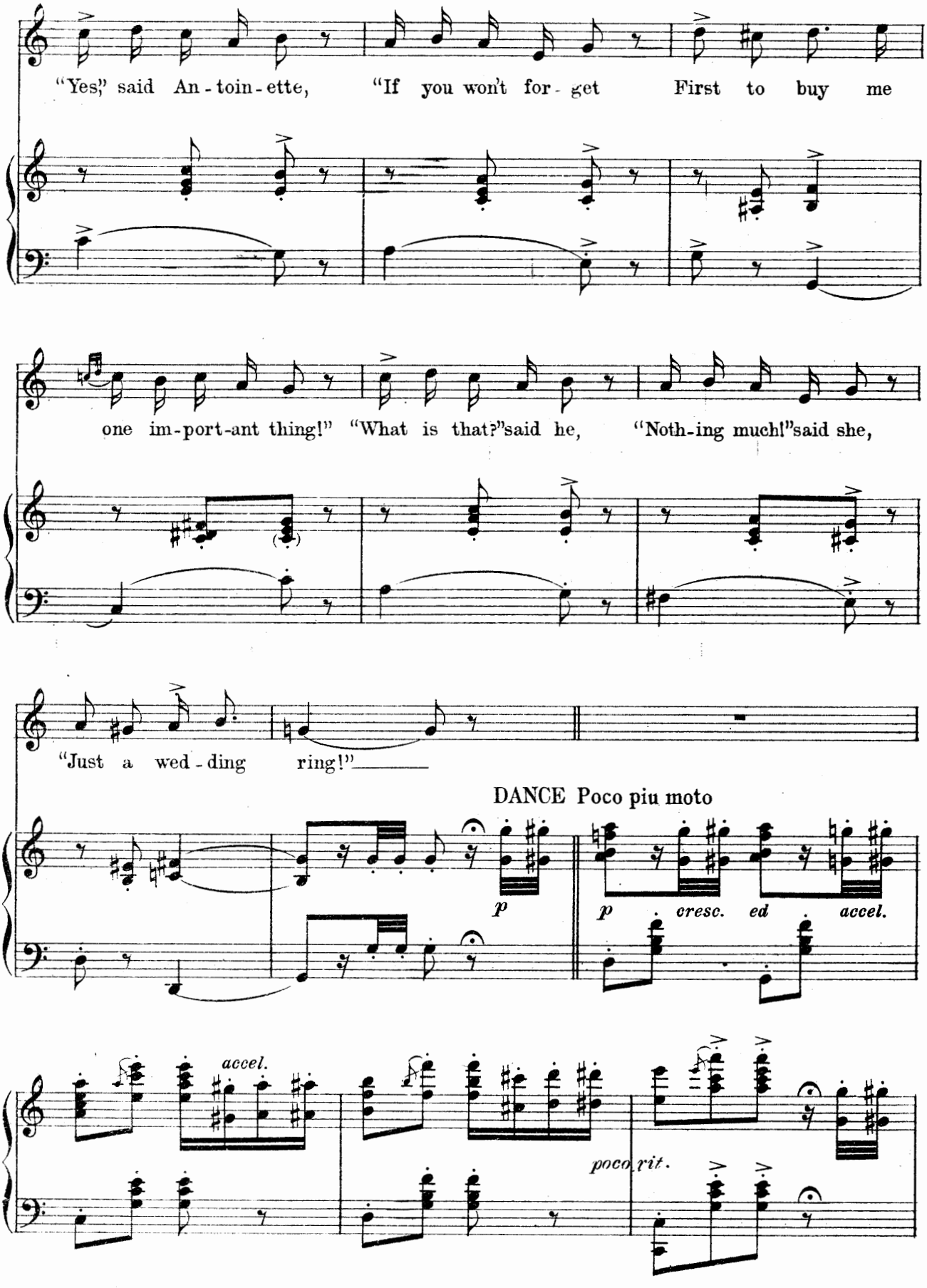
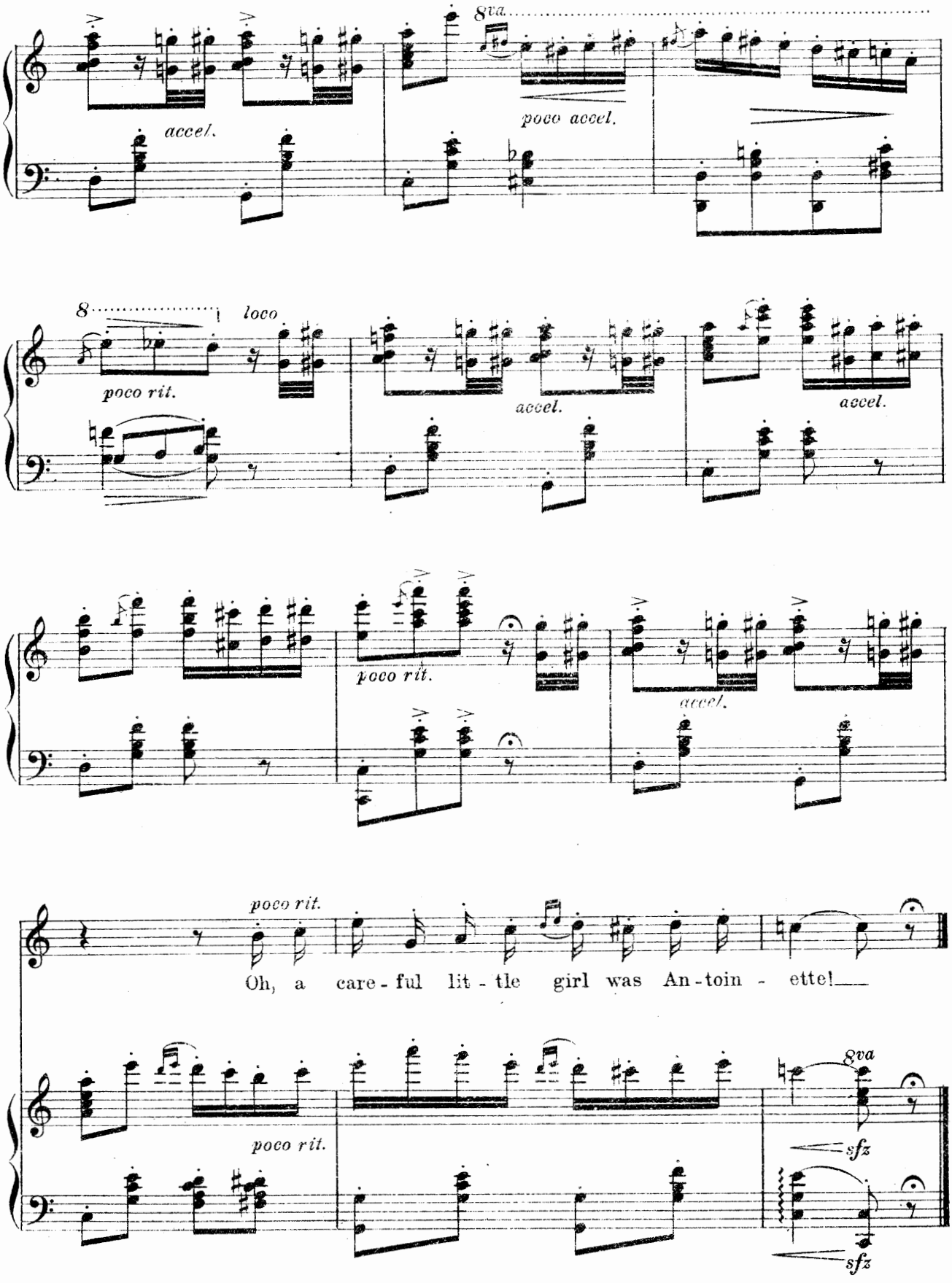

"Yes," said An - toin - ette, "If you won't for - get First to buy me
one im - port - ant thing!" "What is that?" said he, "Noth - ing much!" said she,
"Just a wed - ding ring!"
DANCE Poco piu moto
p
p cresc. ed accel.
accel.
poco rit.


8va
accel.
poco accel.
8
loco
poco rit.
accel.
accel.
poco rit.
accel.
poco rit.
Oh, a care - ful lit - tle girl was An - toin - ette!
poco rit.
8va
sfz
sfz

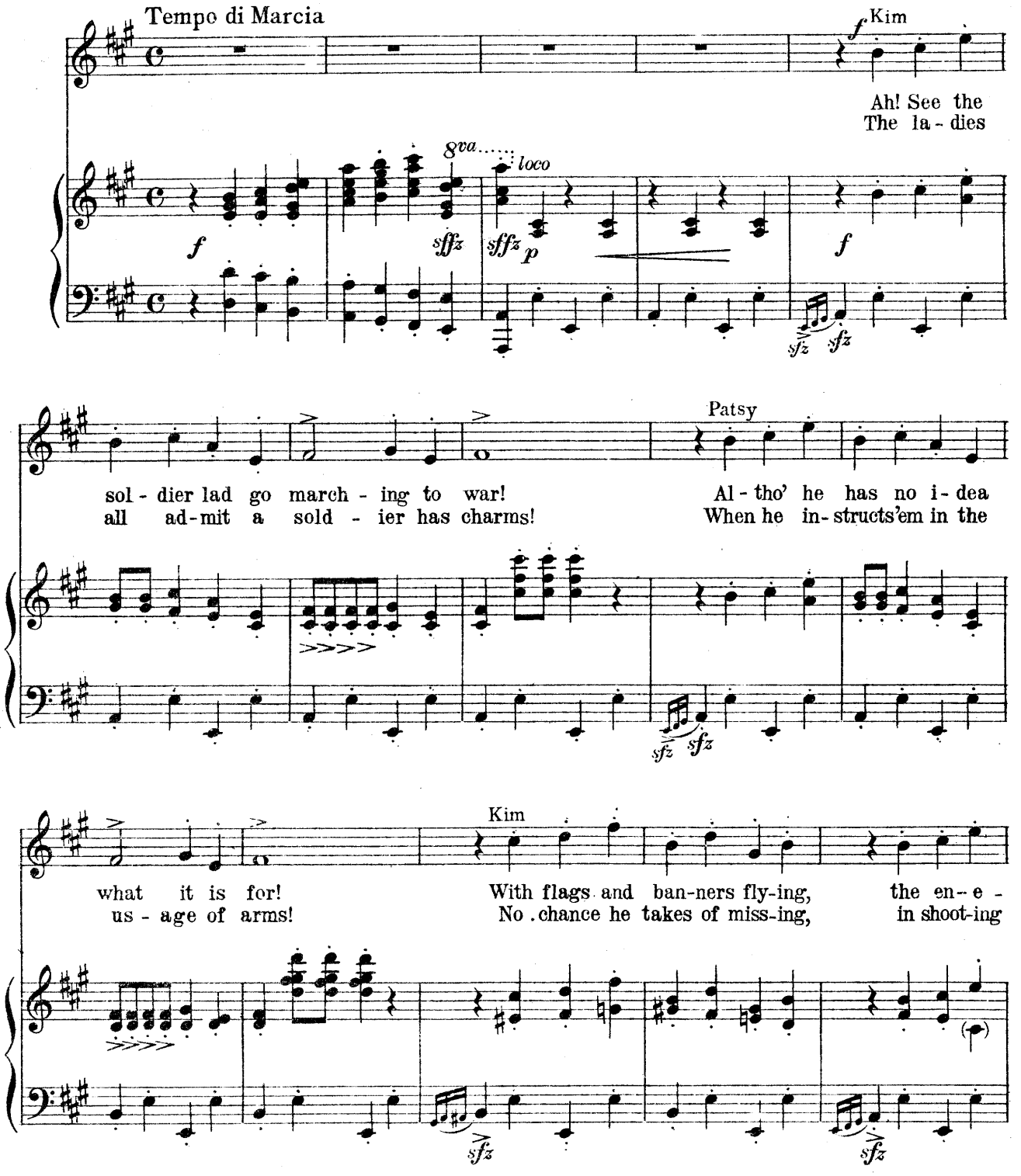
Here's To The Land We Love, Boys!

No 9

DUET - Patsy and Kim and Chorus

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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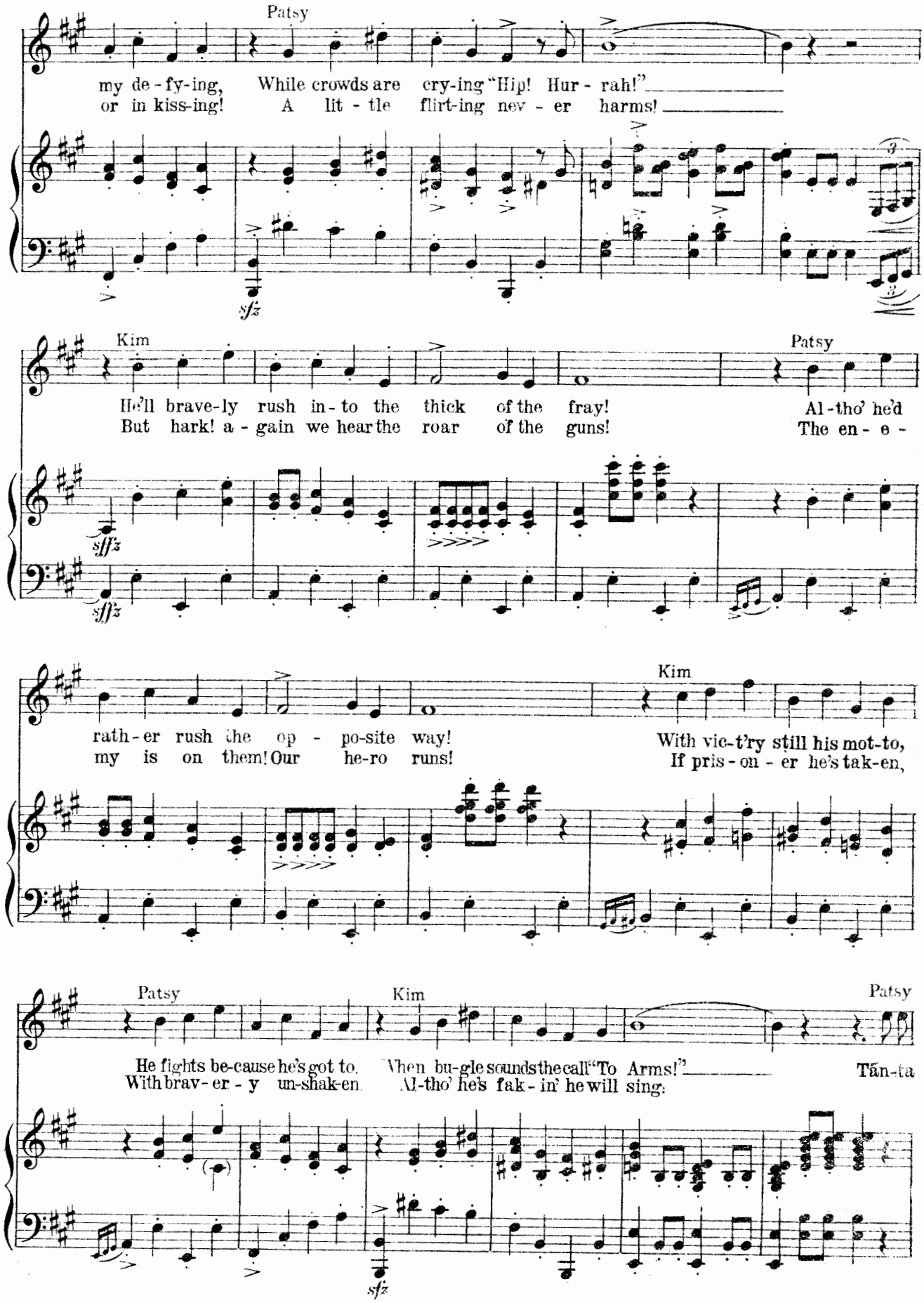
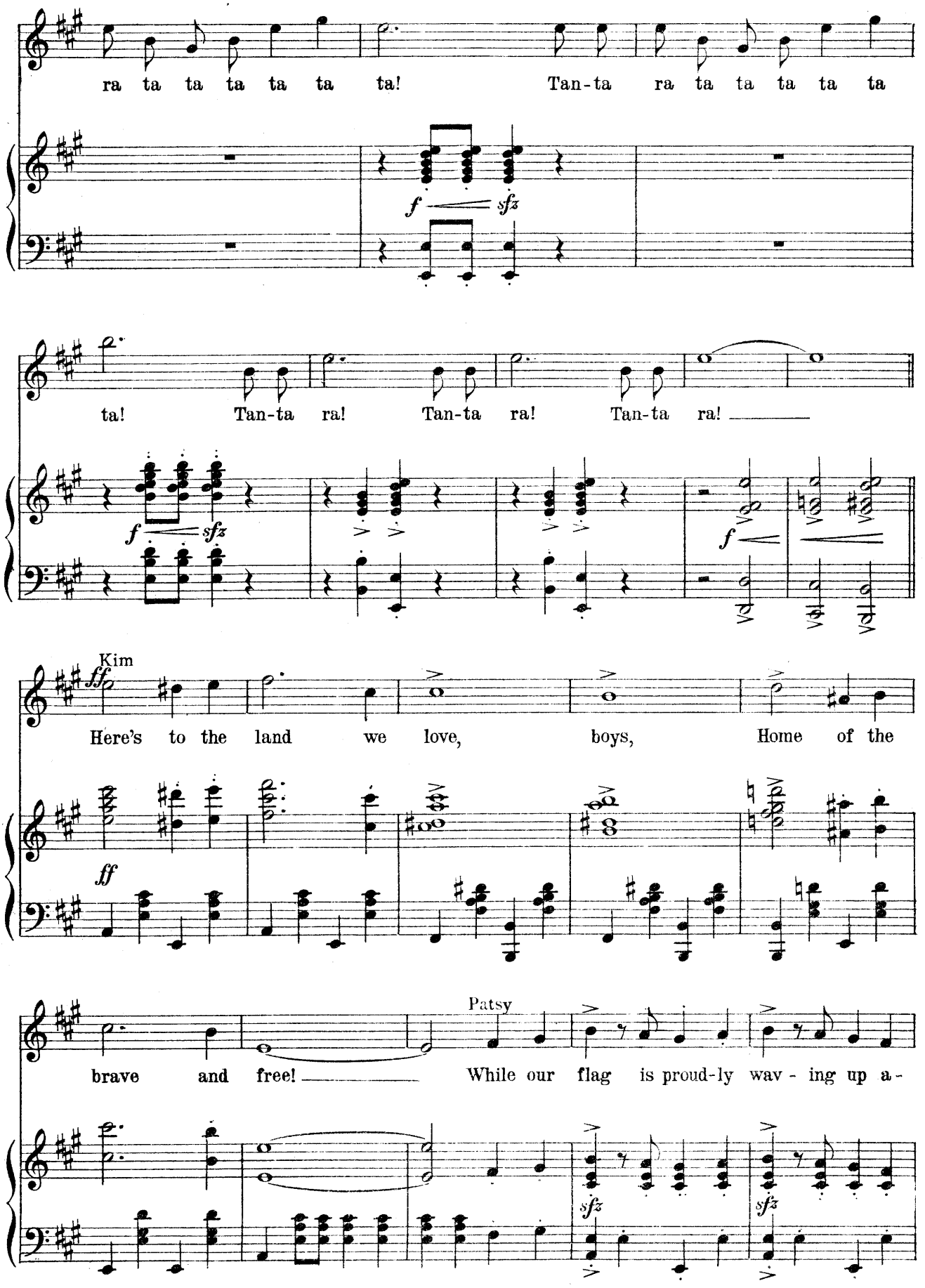
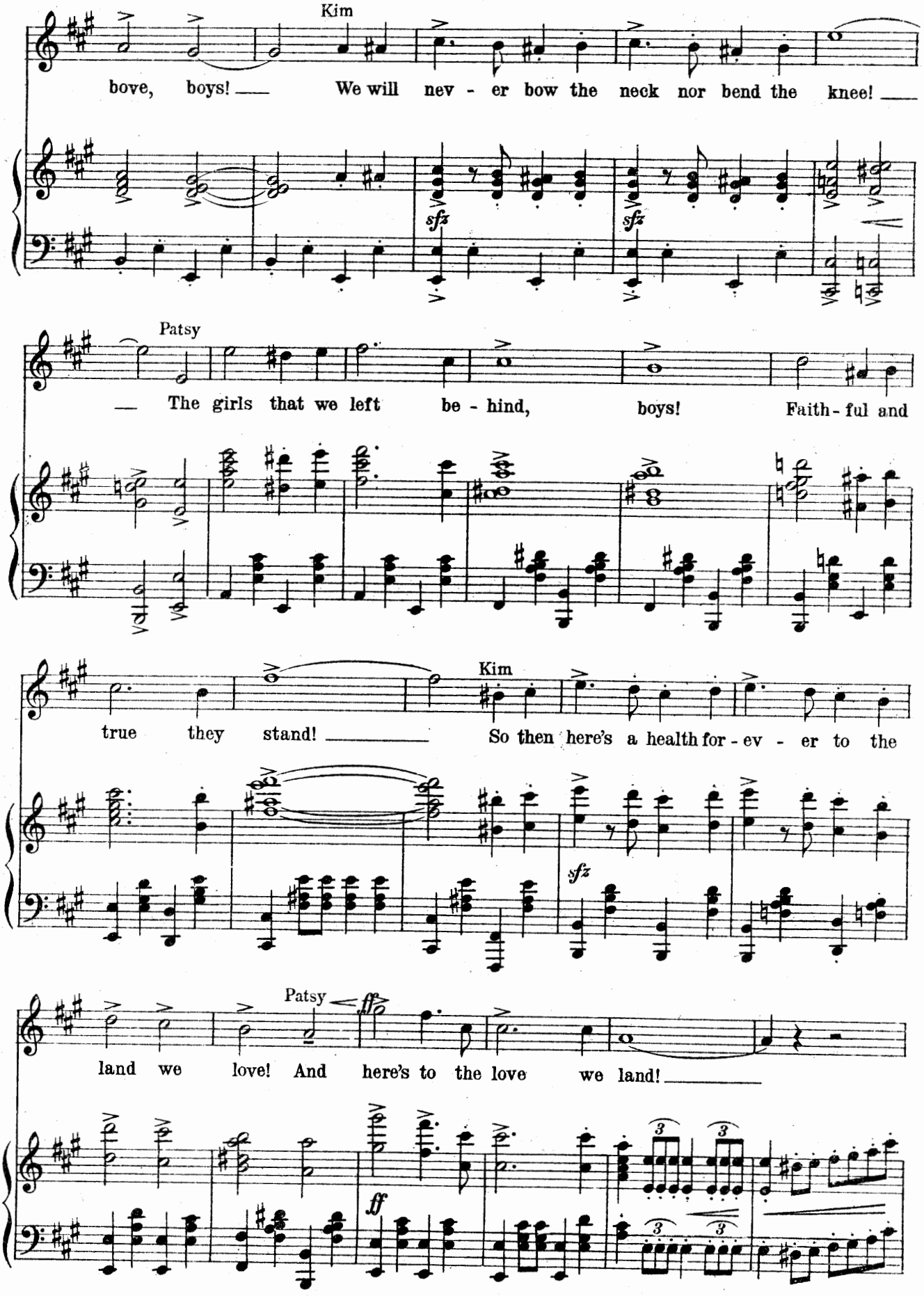
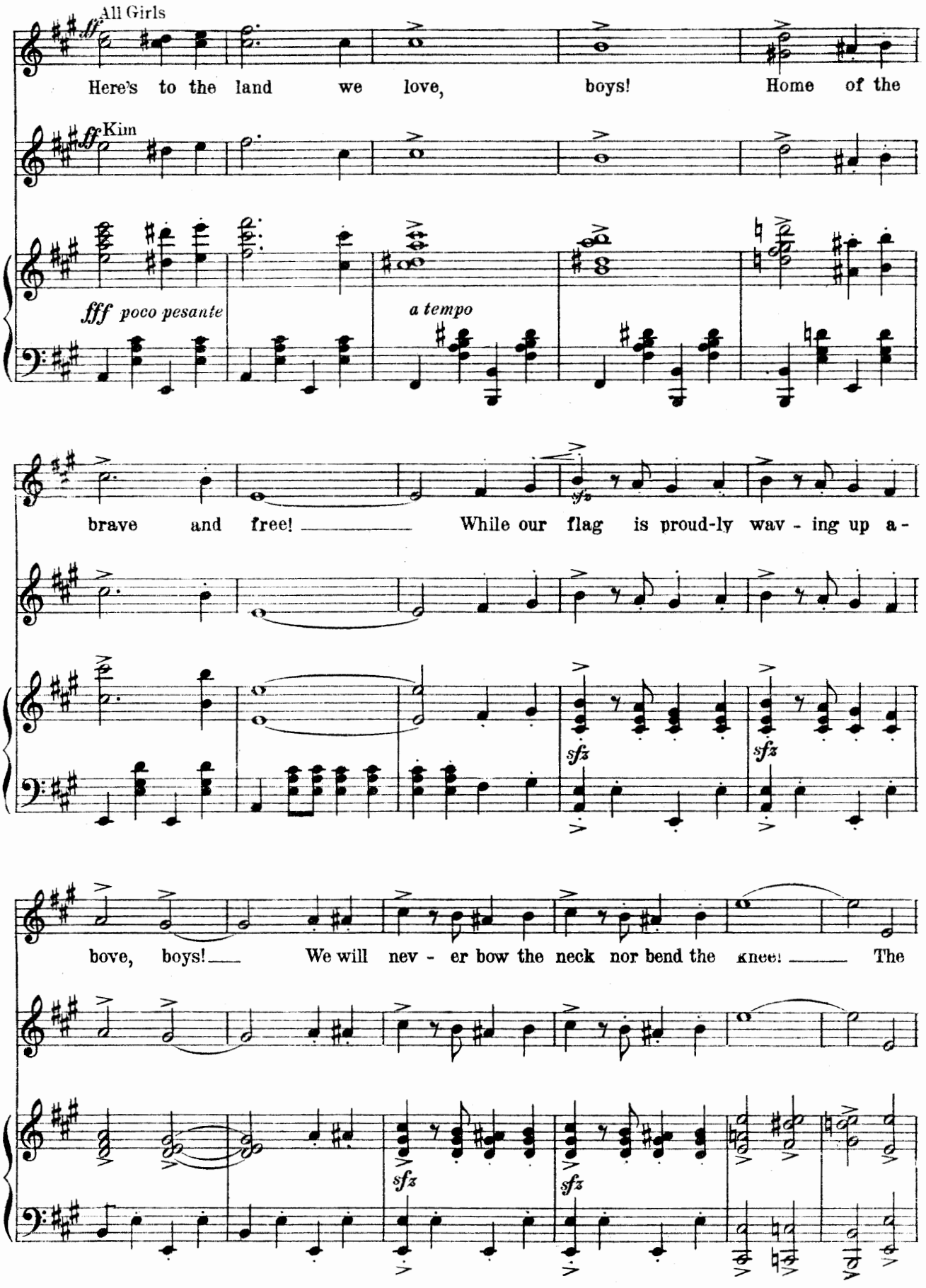
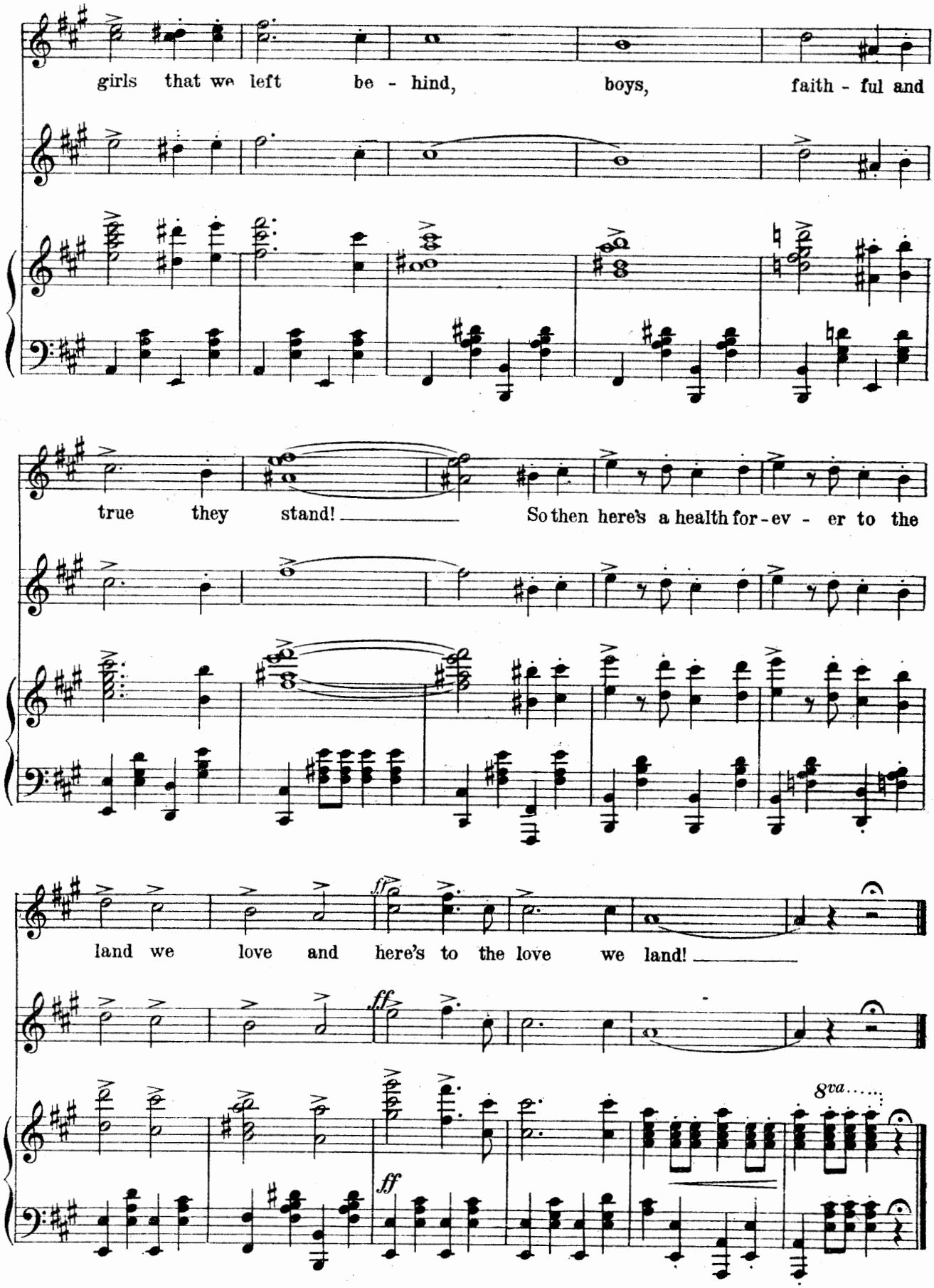

Patsy
my de - fy-ing, While crowds are cry-ing "Hip! Hur - rah!"
or in kiss-ing! A lit - tle flirt-ing nev - er harms!
sfz
Kim
He'll brave-ly rush in - to the thick of the fray!
But hark! a - gain we hear the roar of the guns!
Patsy
Al - tho' he'd
The en - e -
sfz
sfz
rath - er rush the op - po-site way!
my is on them! Our he-ro runs!
Kim
With vic-t'ry still his mot-to,
If pris - on - er he's tak-en,
Patsy
Kim
Patsy
He fights be-cause he's got to. When bu-gle sounds the call "To Arms!"
With brav - er - y un-shak-en Al-tho' he's fak - in' he will sing:
Tăn-ta
sfz


ra ta ta ta ta ta ta! Tan-ta ra ta ta ta ta ta
f sfz
ta! Tan-ta ra! Tan-ta ra! Tan-ta ra!
f sfz
f
Kim
ff
Here's to the land we love, boys, Home of the
ff
Patsy
brave and free! While our flag is proud-ly wav - ing up a-
sfz
sfz


Kim
bove, boys! We will nev - er bow the neck nor bend the knee!
sfz
sfz
Patsy
The girls that we left be - hind, boys! Faith - ful and
true they stand! So then here's a health for - ev - er to the
Kim
sfz
Patsy
ff
land we love! And here's to the love we land!
ff
3
3
3
3


All Girls
ff
Here's to the land we love, boys! Home of the
ff Kim
fff poco pesante
a tempo
brave and free! While our flag is proud-ly wav - ing up a -
sfz
sfz
bove, boys! We will nev - er bow the neck nor bend the knee! The
sfz
sfz

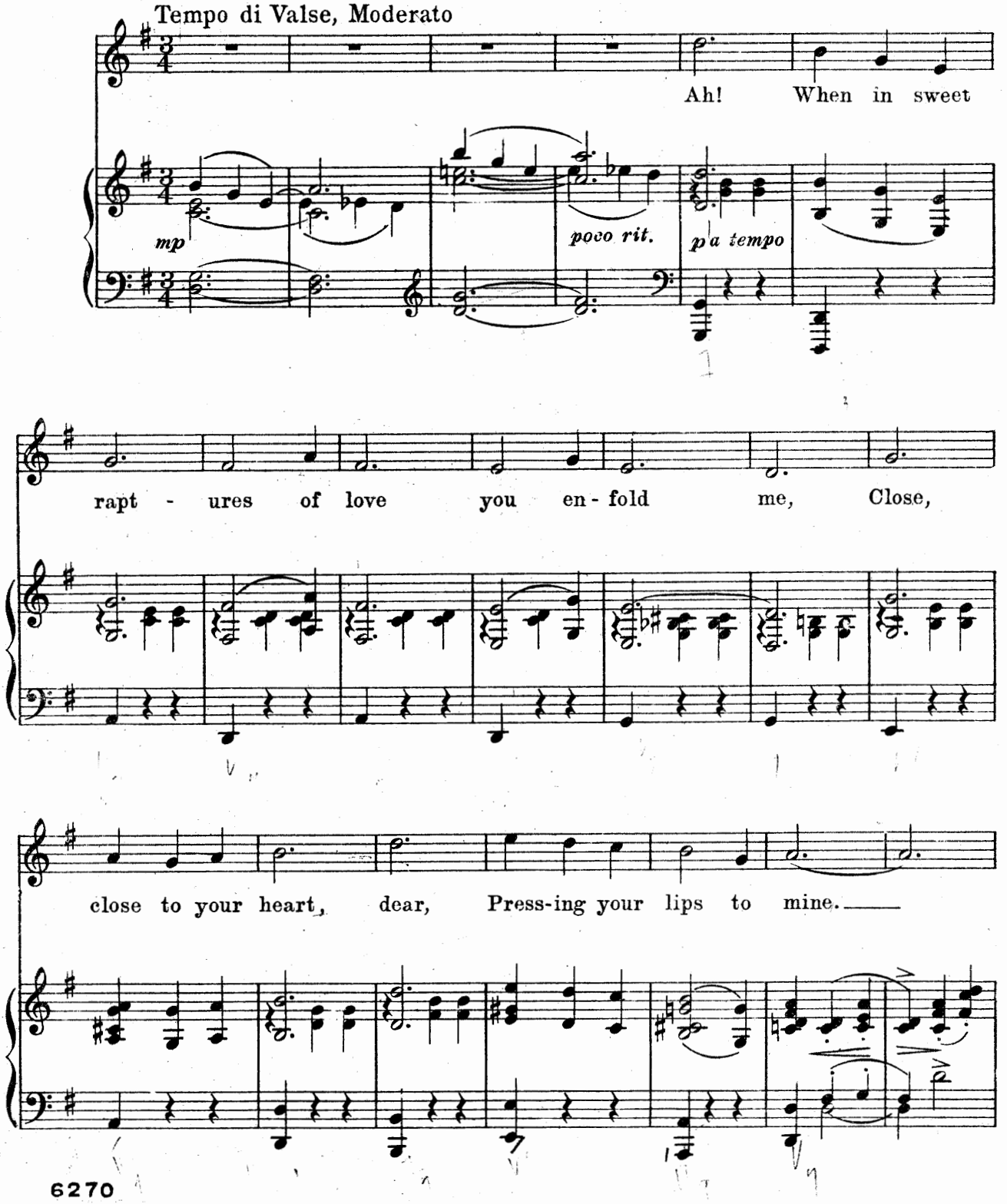

girls that we left be - hind, boys, faith - ful and
true they stand! So then here's a health for-ev - er to the
land we love and here's to the love we land!
ff
8va

Tell It All Over Again

No. 10

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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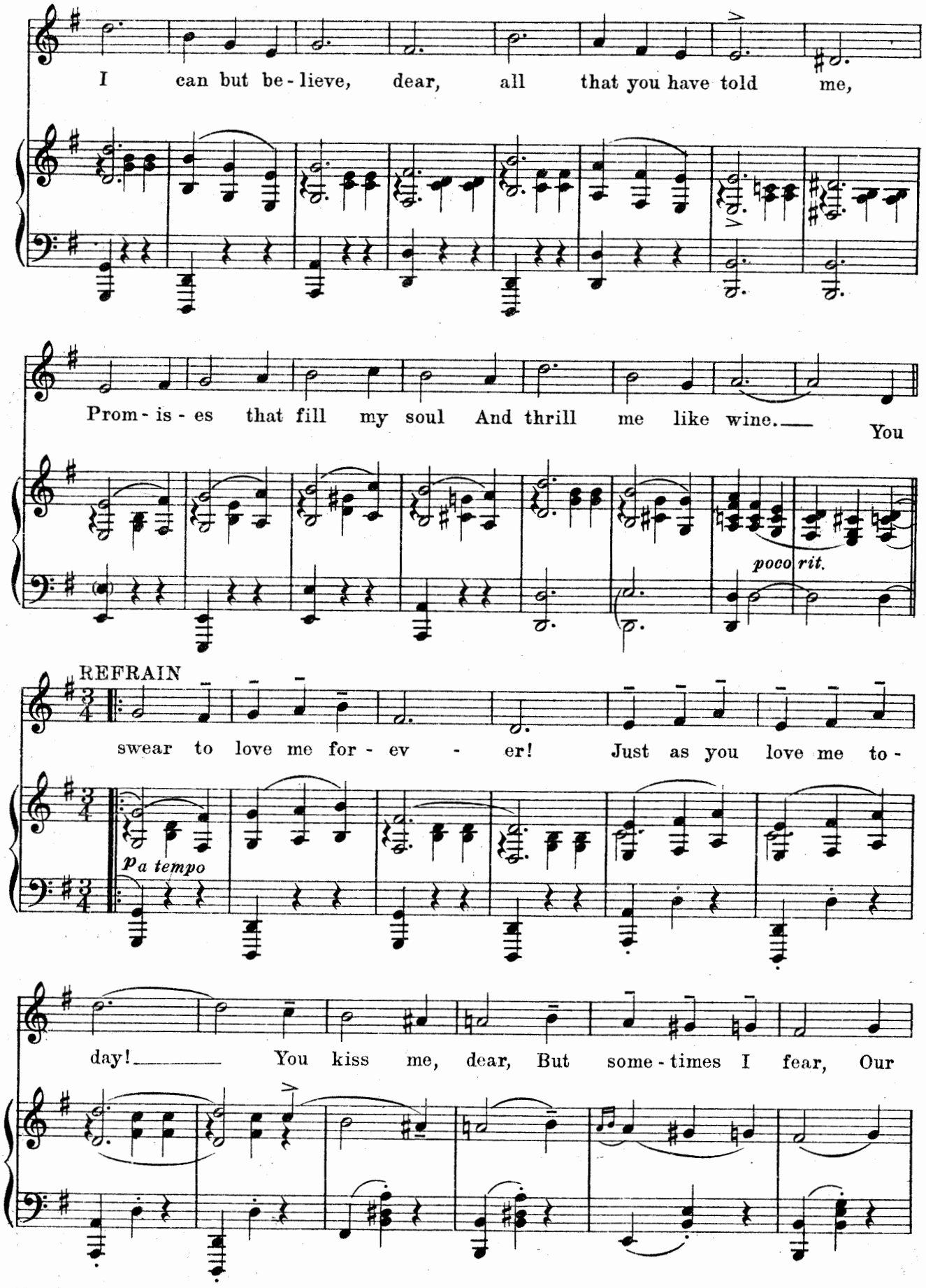
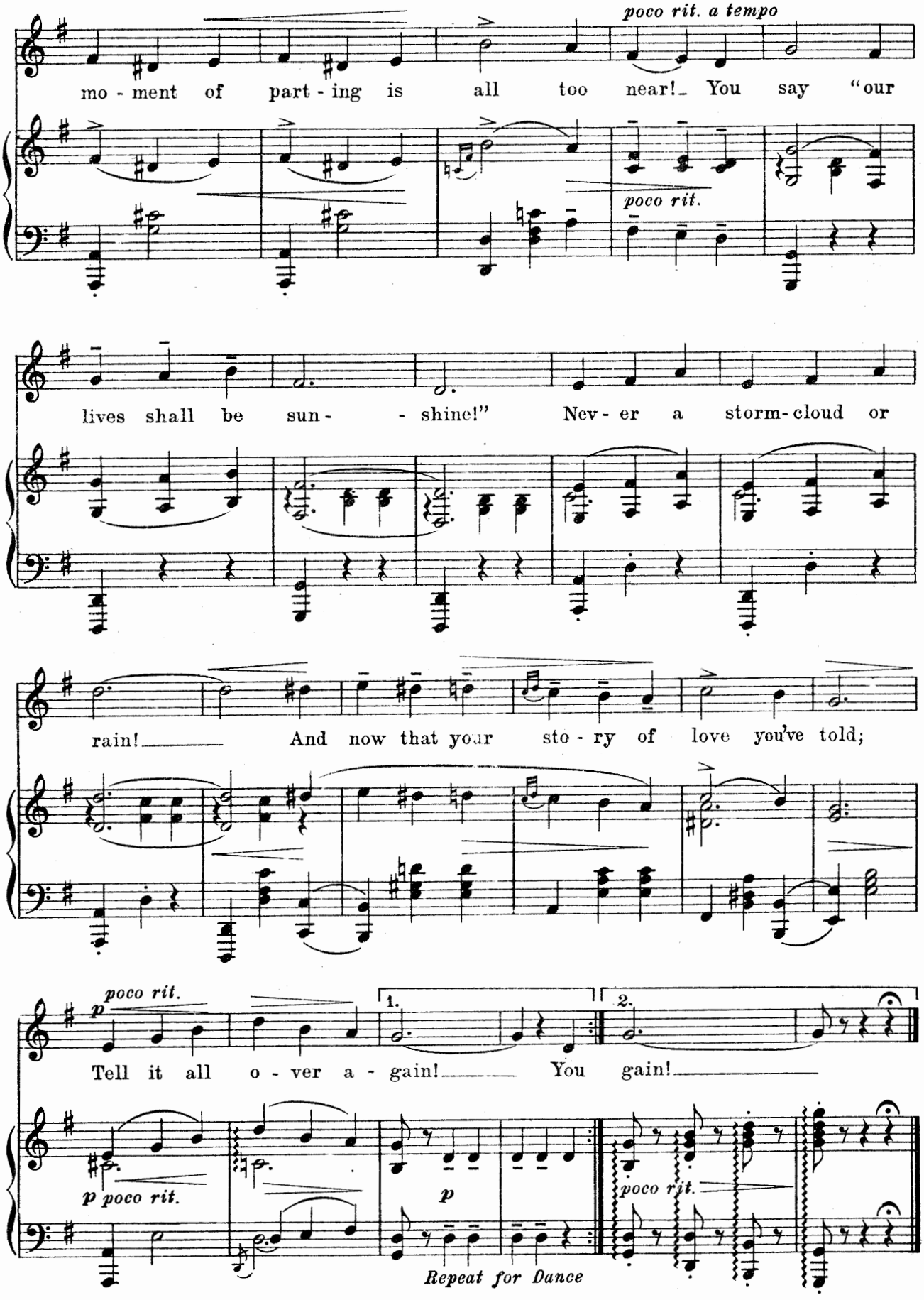

I can but be - lieve, dear, all that you have told me,
Prom - is - es that fill my soul And thrill me like wine. You
poco rit.
REFRAIN
swear to love me for - ev - er! Just as you love me to -
p a tempo
day! You kiss me, dear, But some - times I fear, Our


poco rit. a tempo
mo - ment of part - ing is all too near! You say "our
poco rit.
lives shall be sun - - shine!" Nev - er a storm-cloud or
rain! And now that your sto - ry of love you've told;
poco rit.
Tell it all o - ver a - gain! You gain!
1.
2.
p poco rit.
p
poco rit.
Repeat for Dance

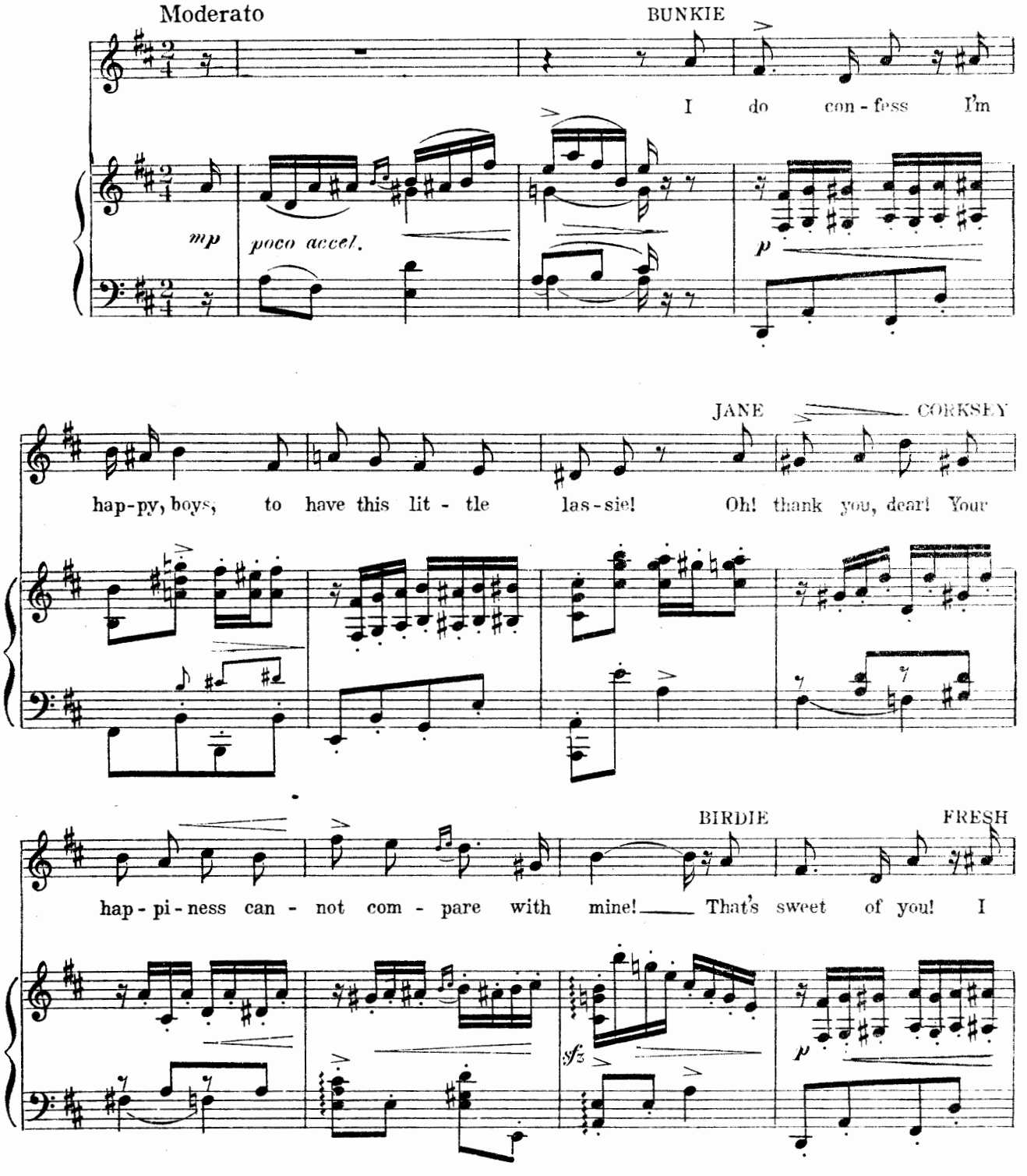
Connubial Bliss

No 11

Sextet

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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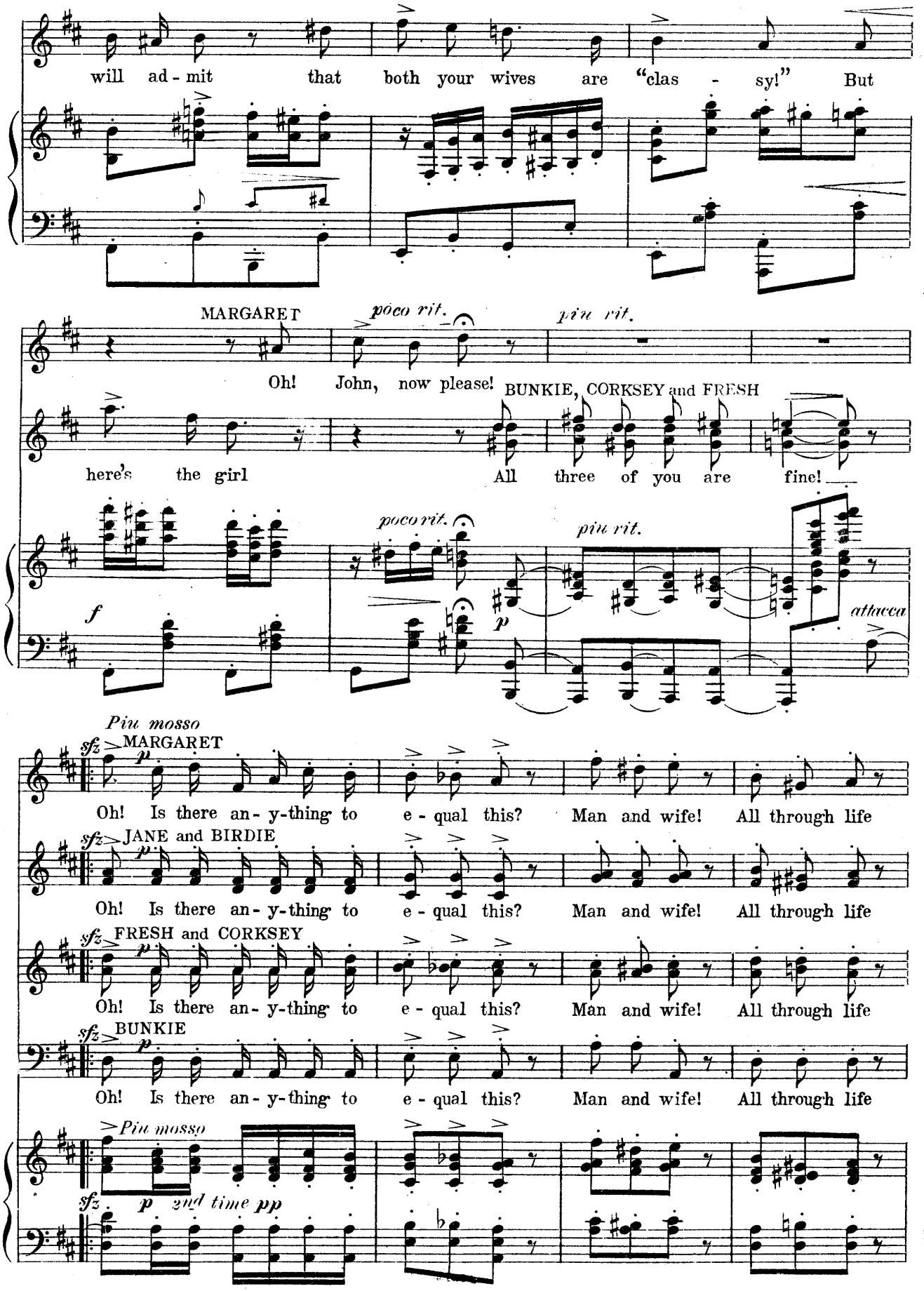
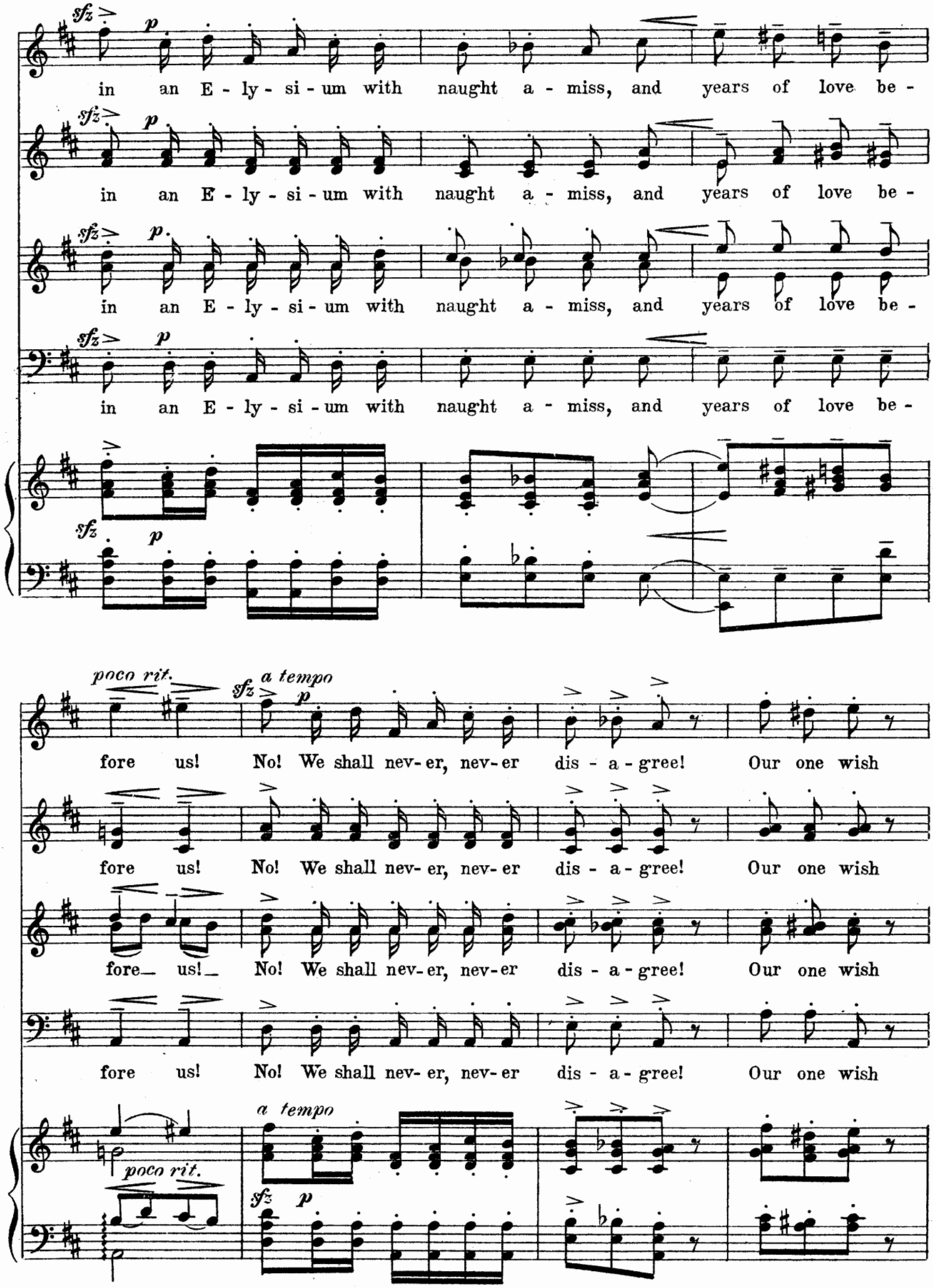
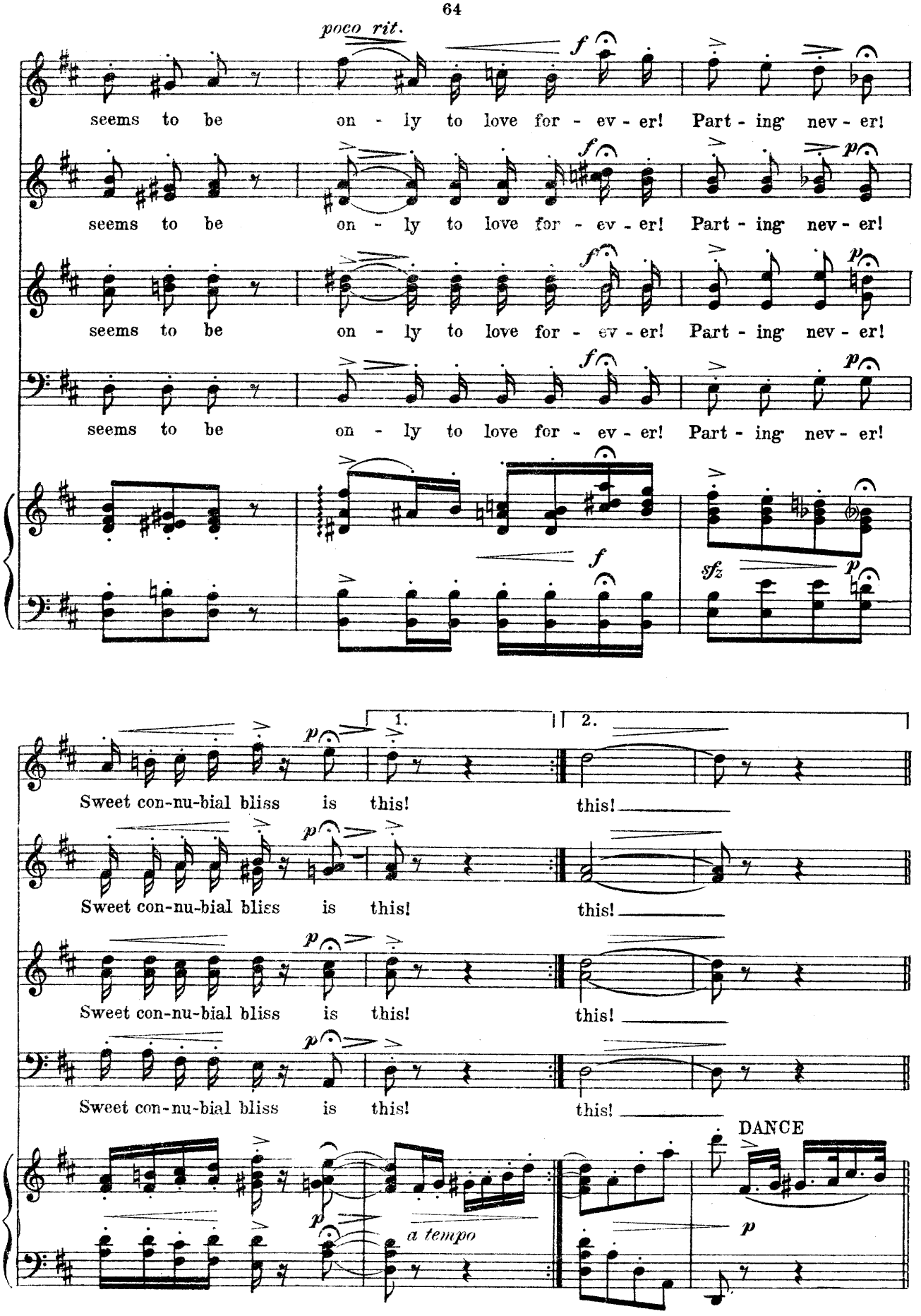
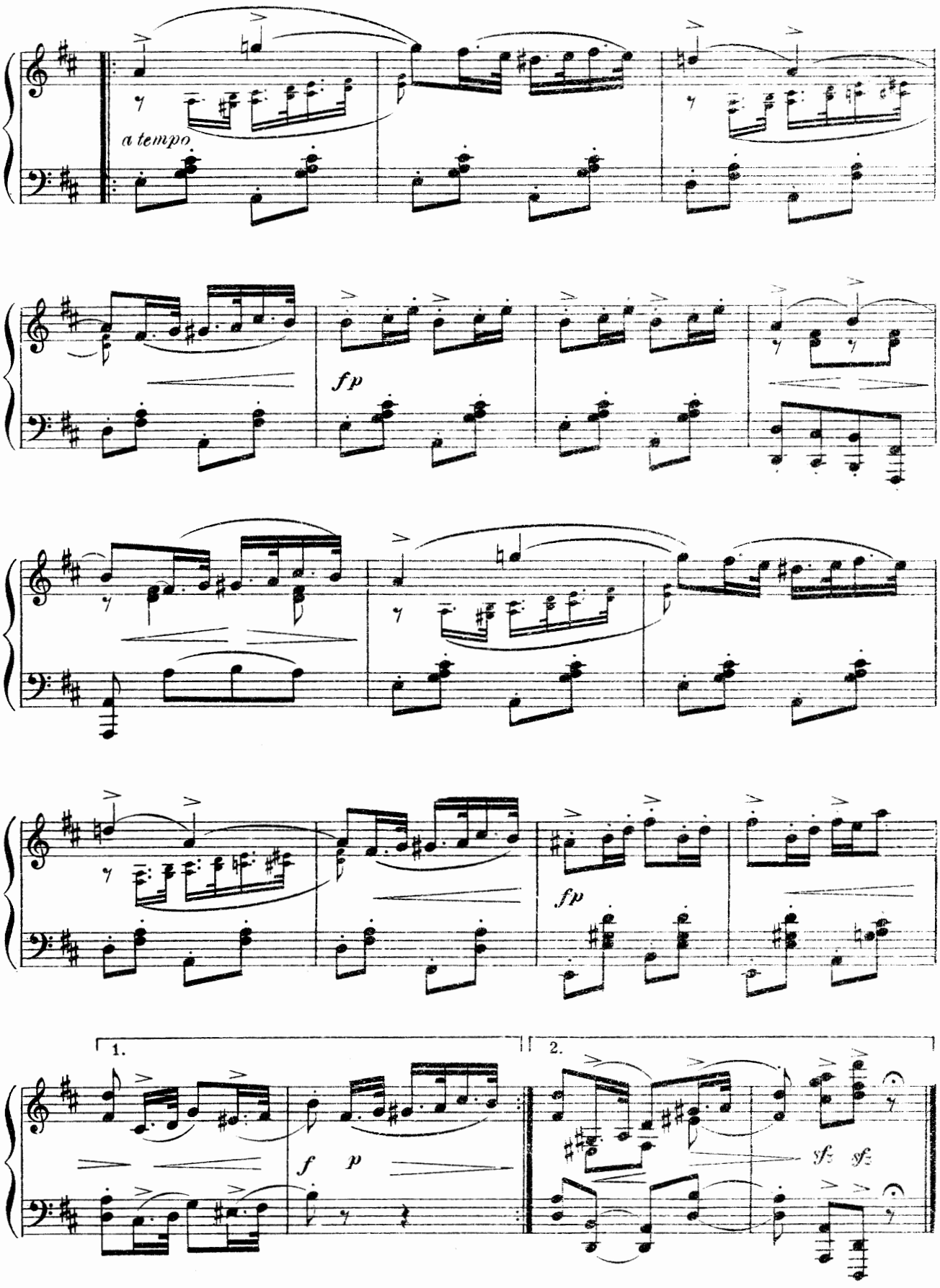

will ad - mit that both your wives are "clas - sy!" But
MARGARET
poco rit.
più rit.
Oh! John, now please!
BUNKIE, CORKSEY and FRESH
here's the girl All three of you are fine!
poco rit.
più rit.
f
p
attacca
Più mosso
sfz
p
MARGARET
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
JANE and BIRDIE
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
FRESH and CORKSEY
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
BUNKIE
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
Più mosso
sfz
p
2nd time pp


sfz p
in an E - ly - si - um with naught a - miss, and years of love be -
poco rit.
sfz a tempo
fore us! No! We shall nev- er, nev- er dis - a - gree! Our one wish

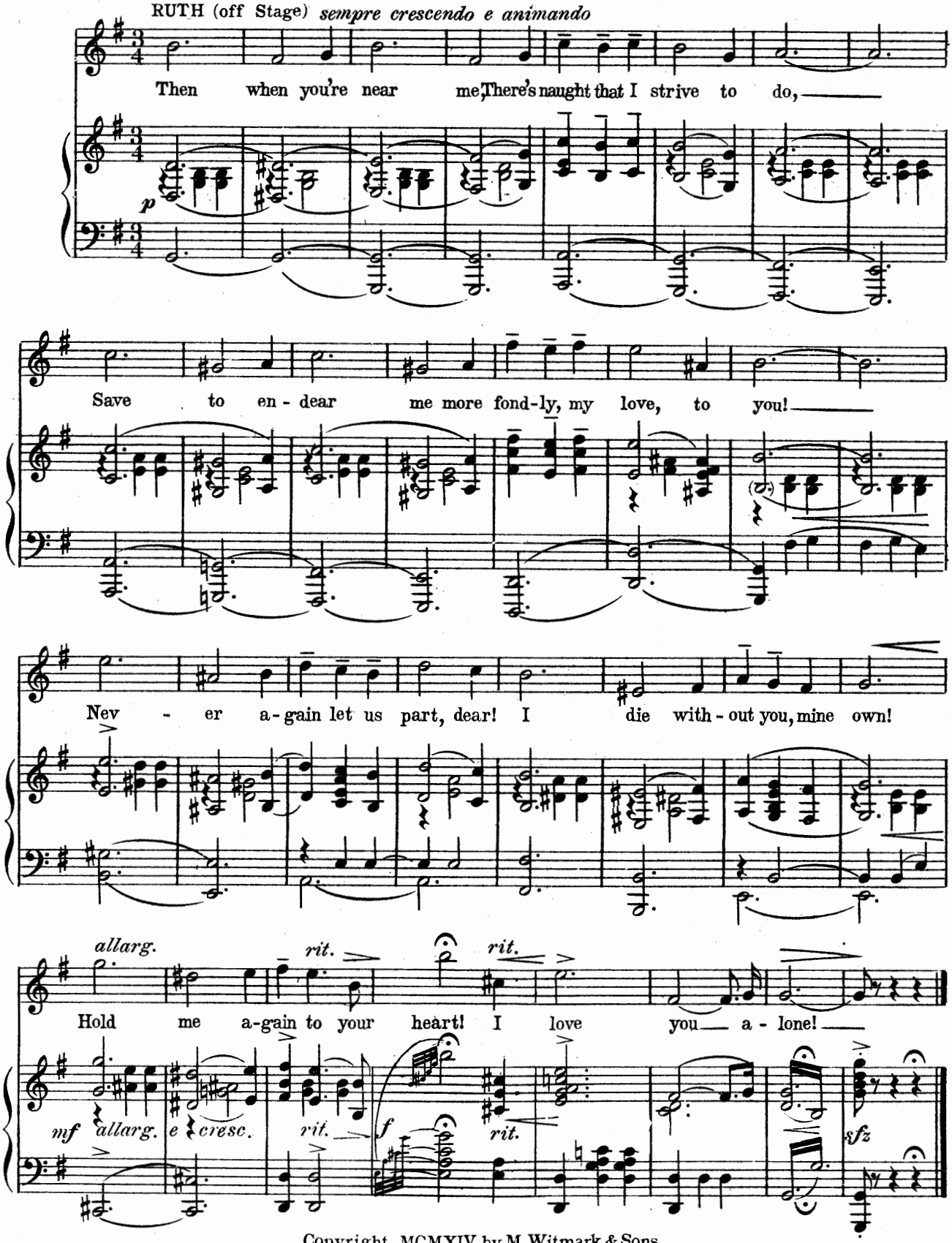

poco rit.
seems to be on - ly to love for - ev - er! Part - ing nev - er!
seems to be on - ly to love for - ev - er! Part - ing nev - er!
seems to be on - ly to love for - ev - er! Part - ing nev - er!
seems to be on - ly to love for - ev - er! Part - ing nev - er!
1.
2.
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
DANCE
a tempo


a tempo
fp
fp
1.
2.
f
p
sfz
sfz

No 12 Finale Act II

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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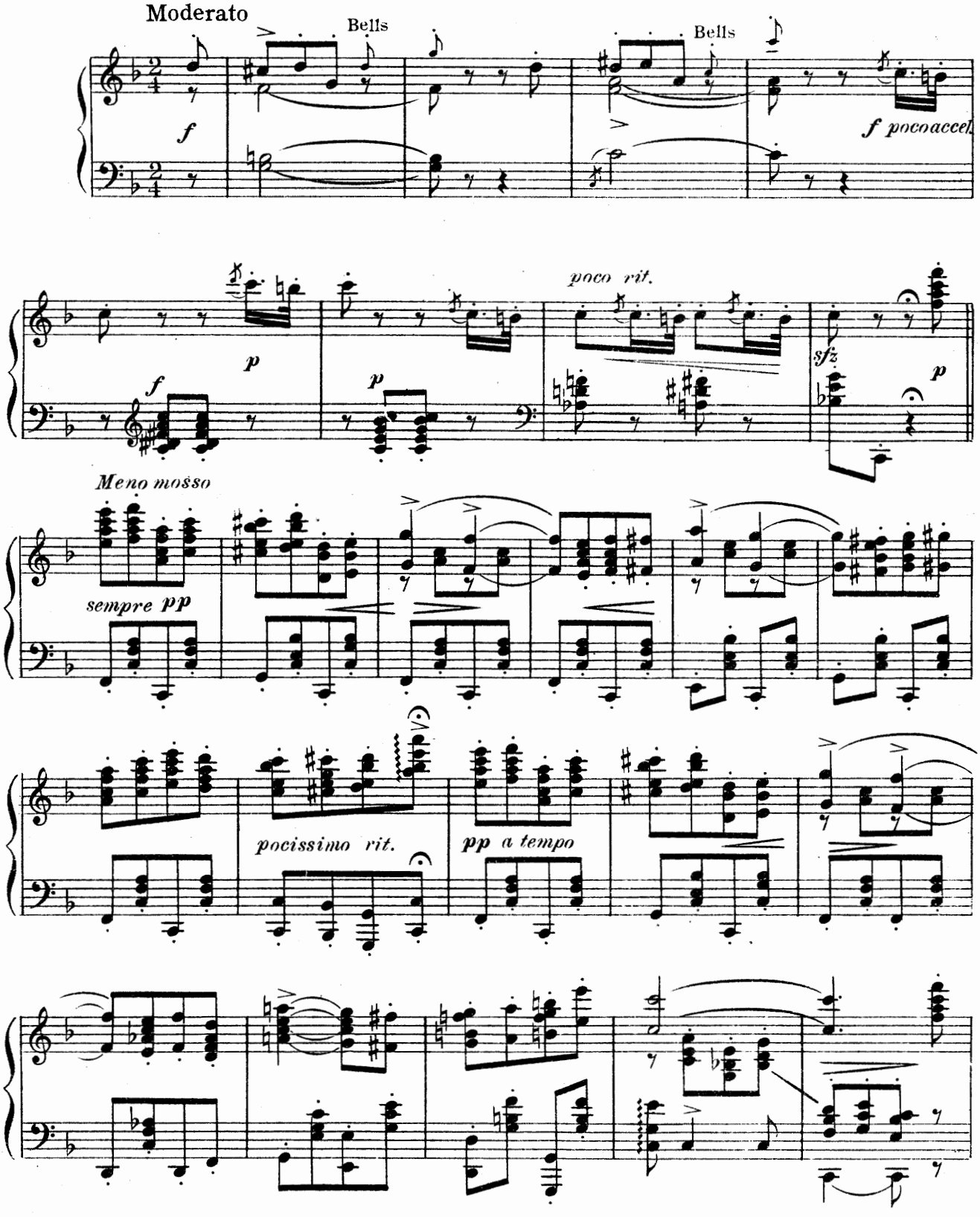
Entr' Acte III

No 13

VICTOR HERBERT



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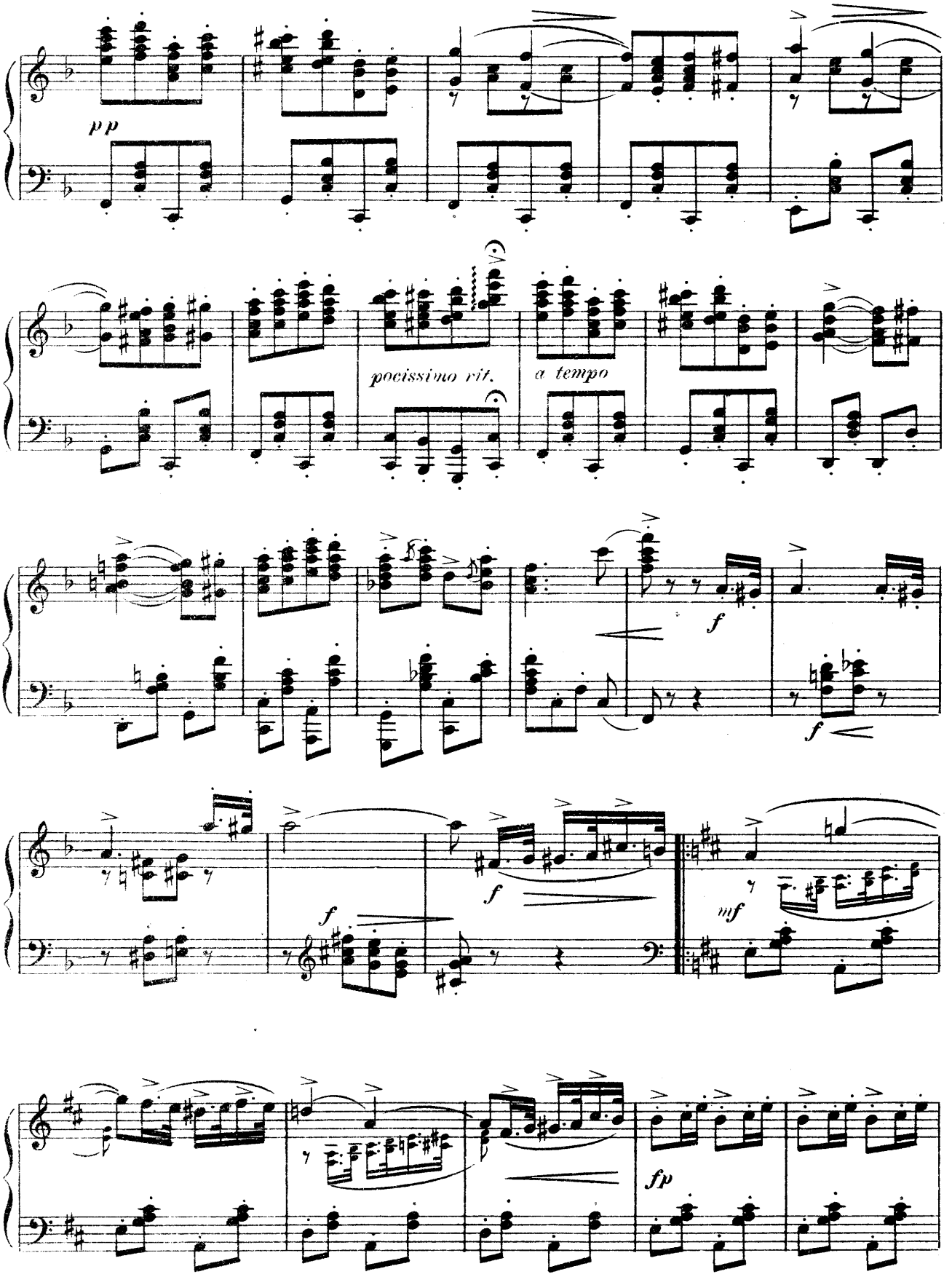
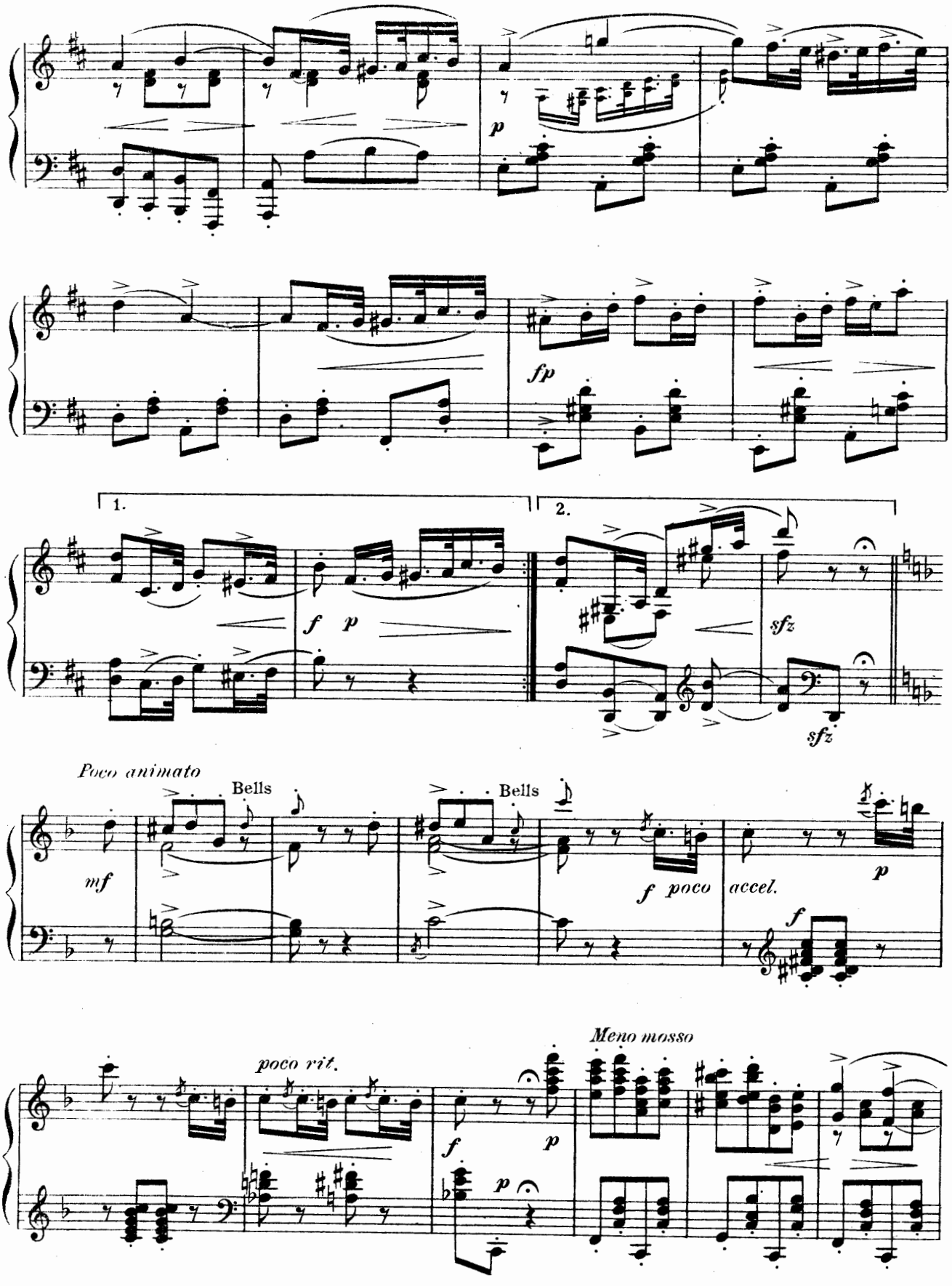
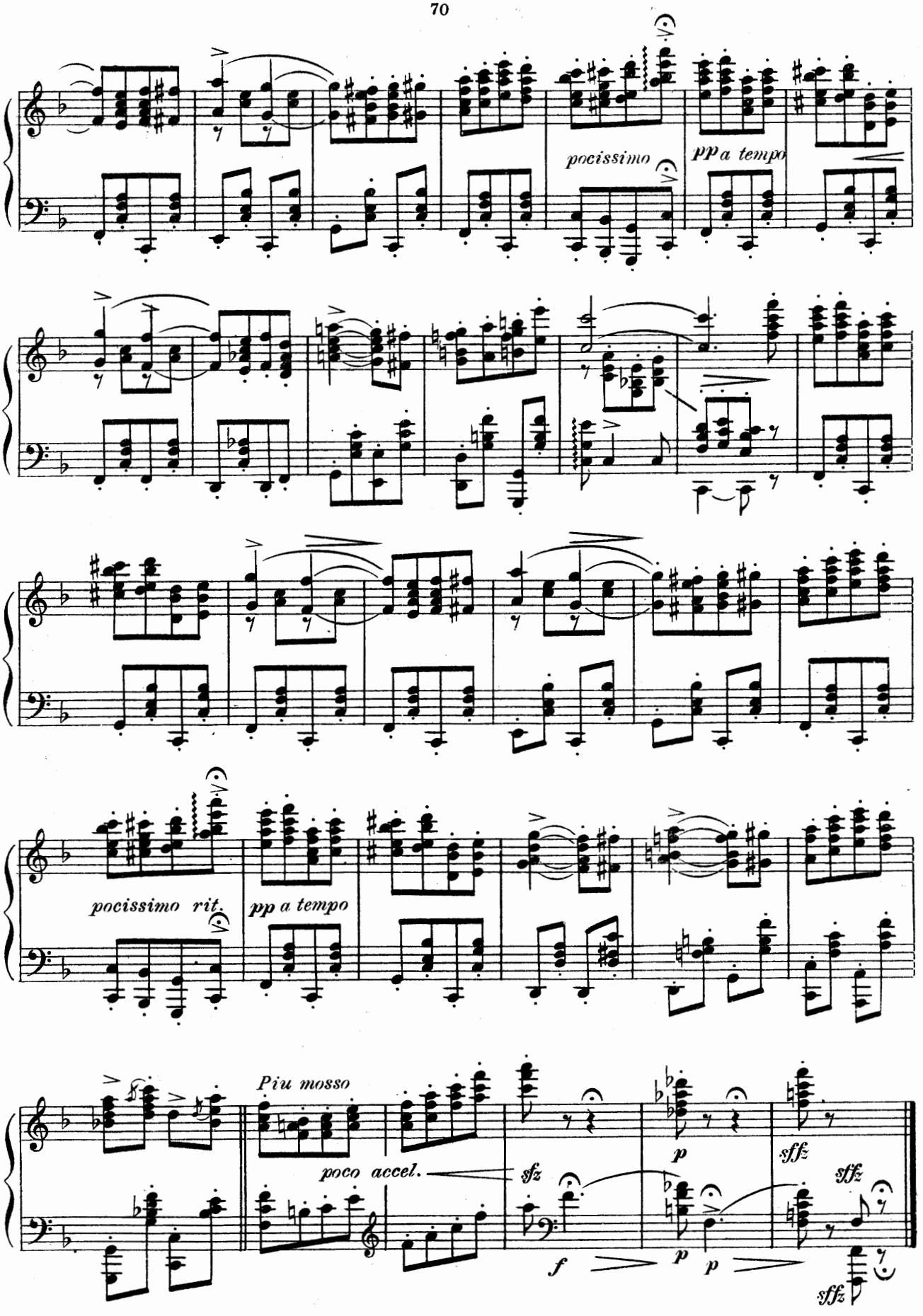

pp
pocissimo rit.
a tempo
f
f
f
f
mf
fp


p
fp
1.
2.
f p
sfz
sfz
Poco animato
Bells
Bells
mf
f poco
accel.
p
f
Meno mosso
poco rit.
f
p
p
p

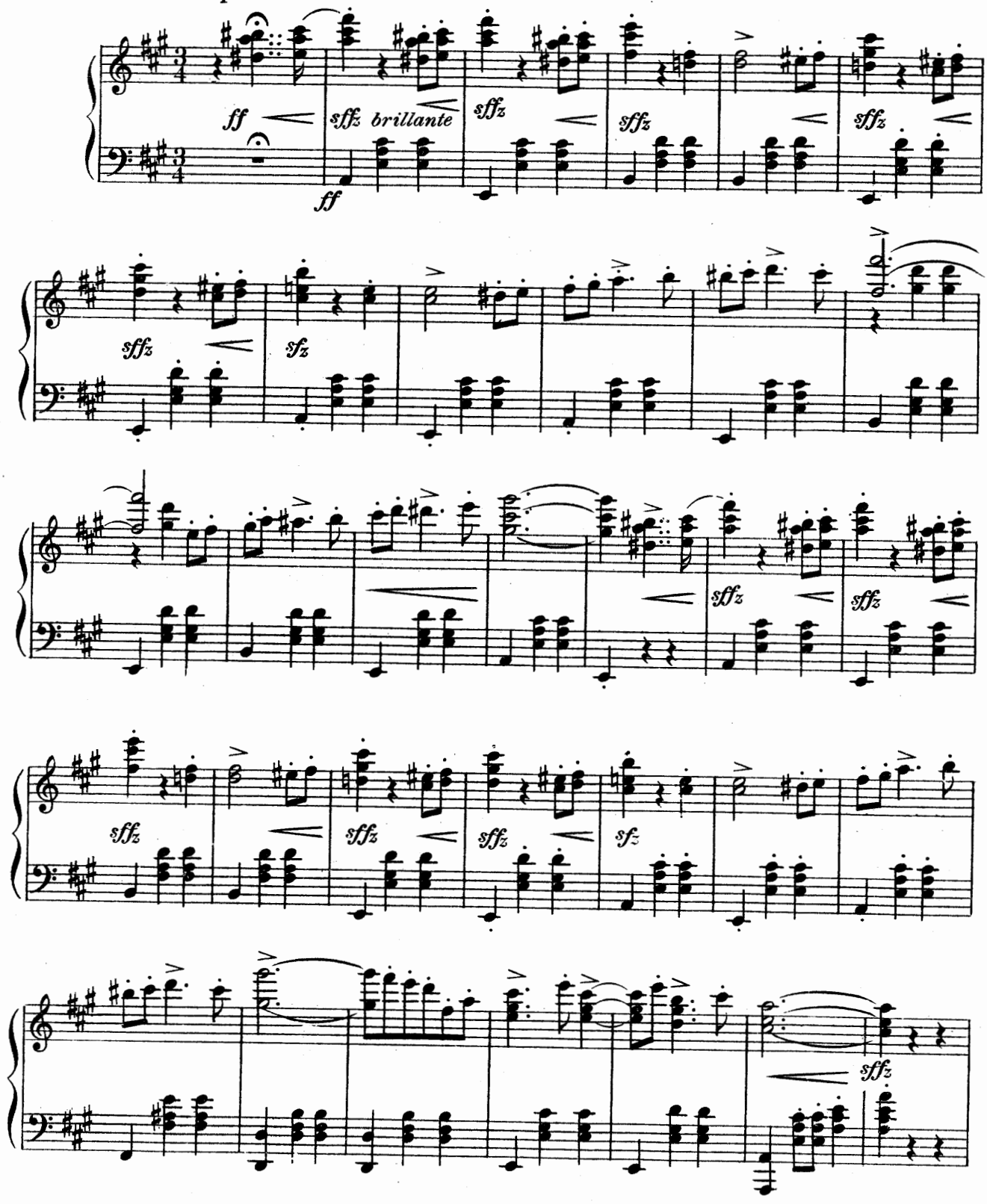

pocissimo
pp a tempo
pocissimo rit.
pp a tempo
Piu mosso
poco accel.
sfz
f
p
p
p
sffz
sffz
sffz

Nº 14 Opening Act III

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Valse



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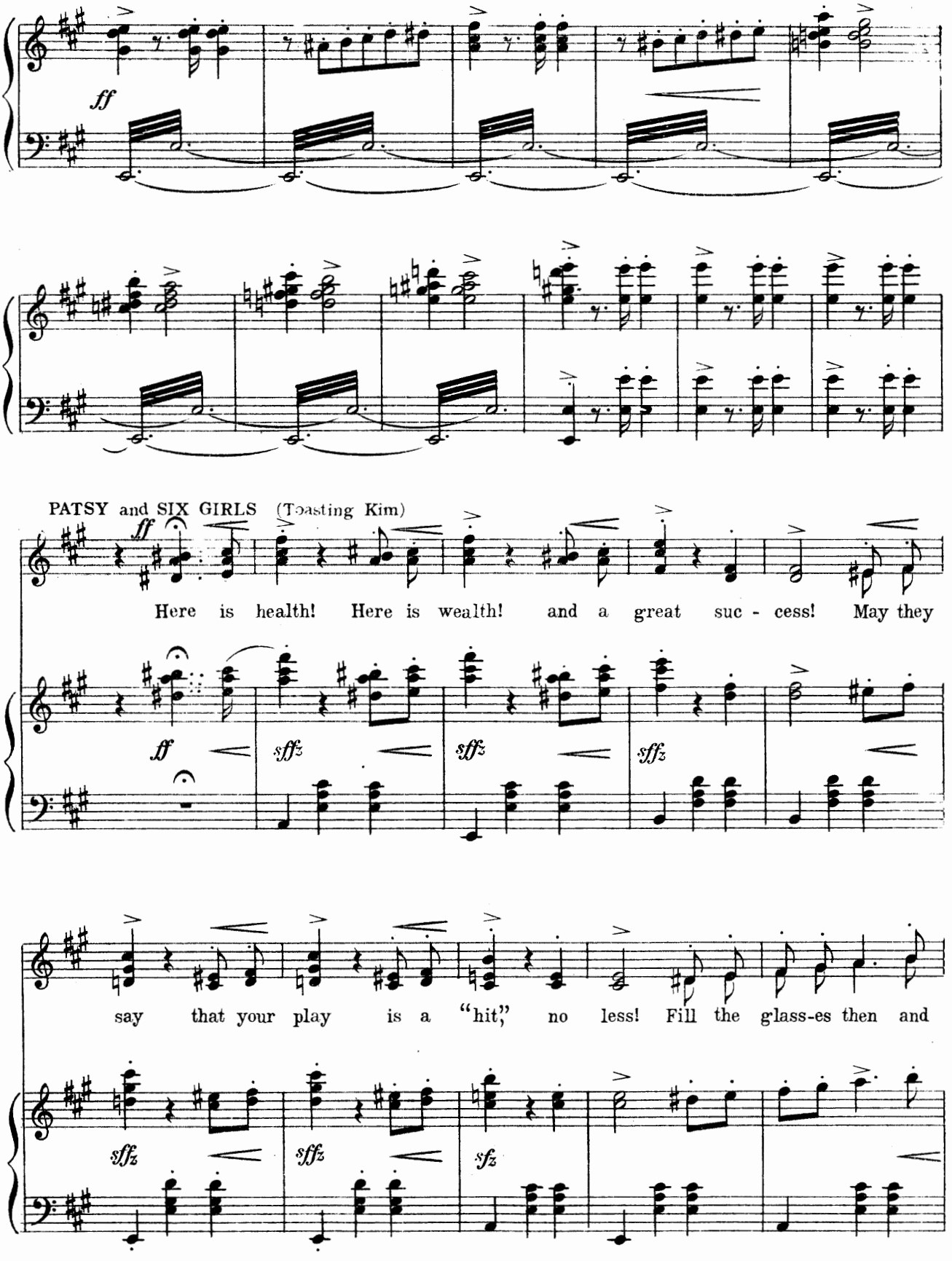
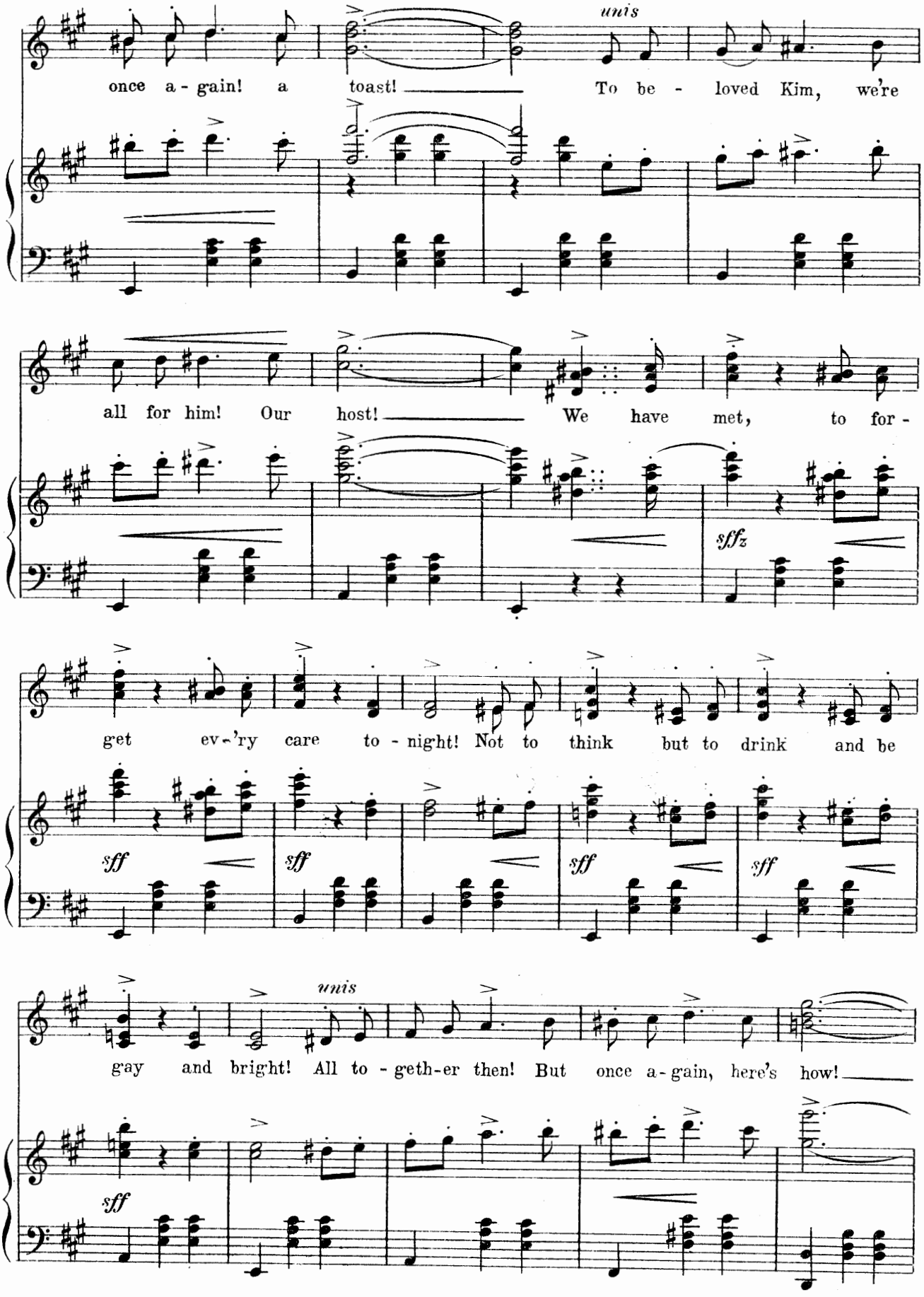
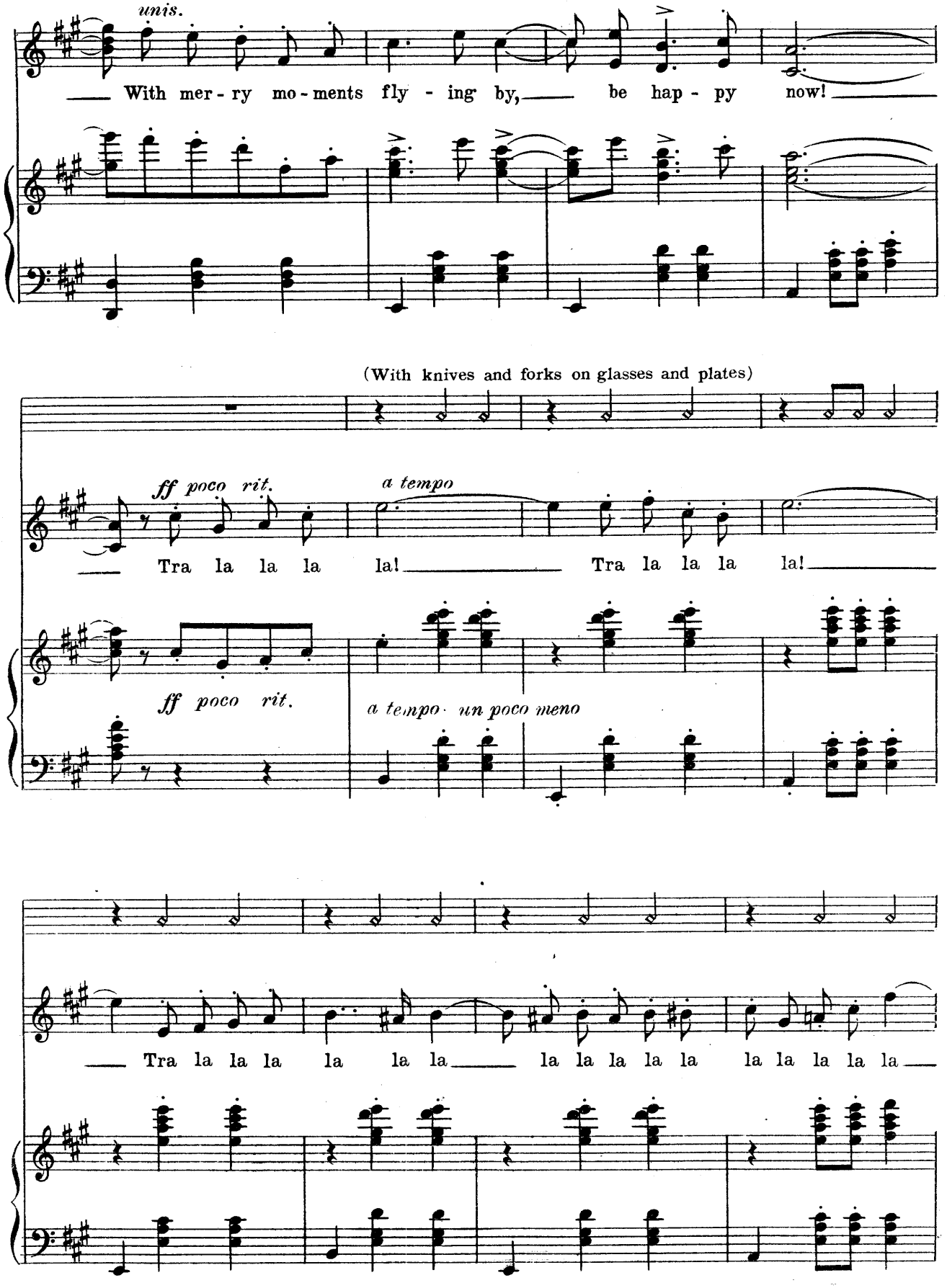
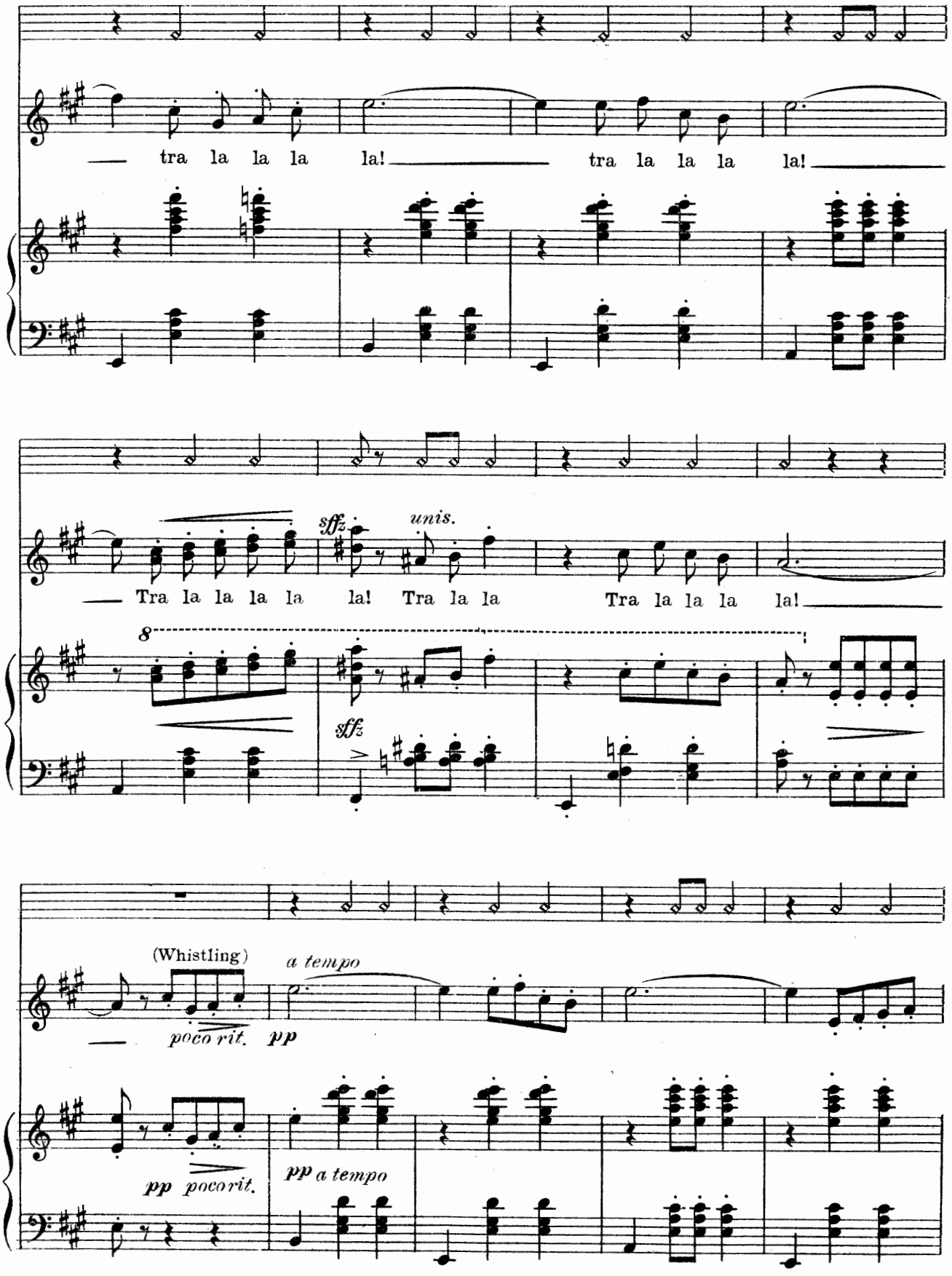
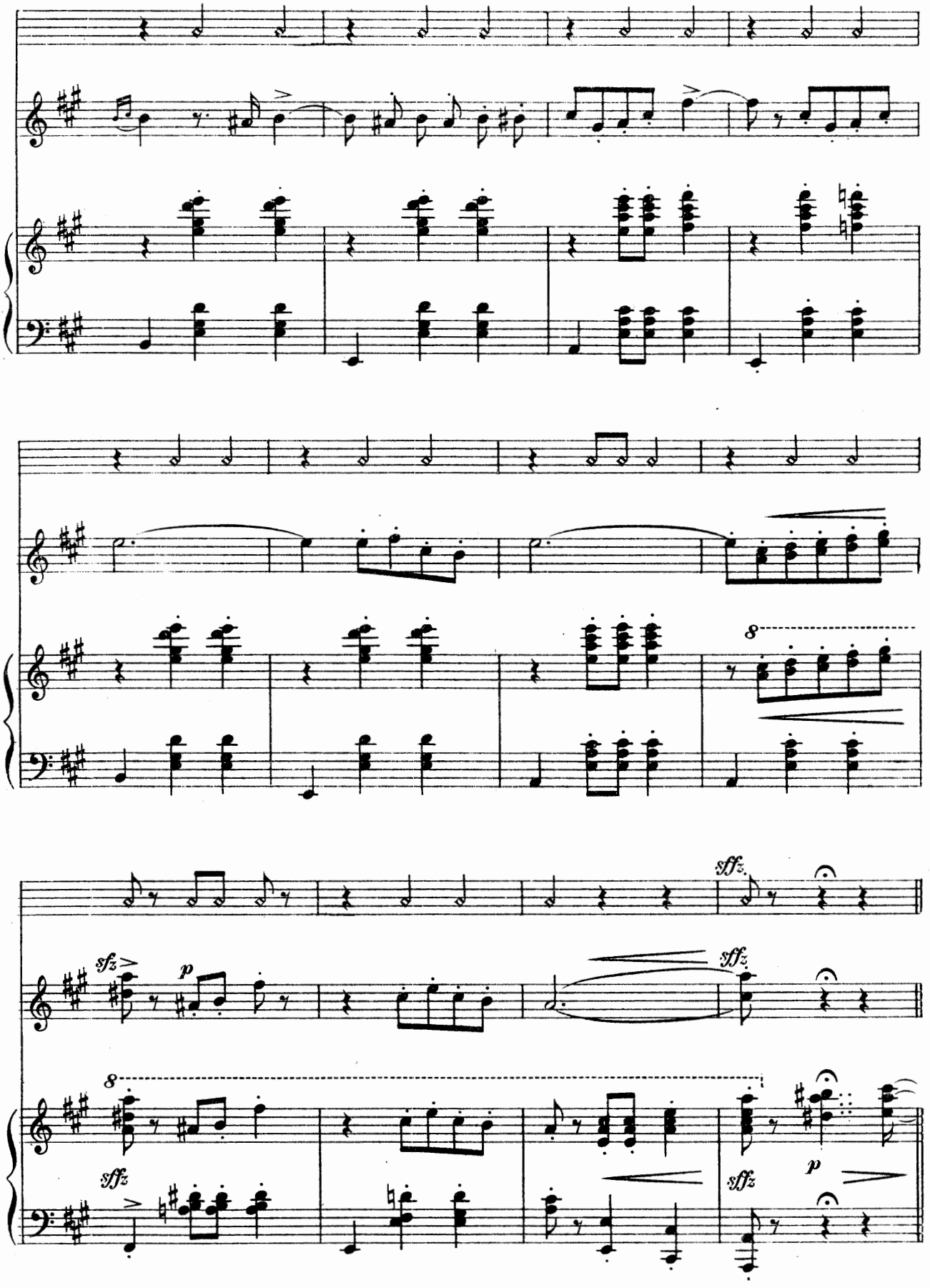
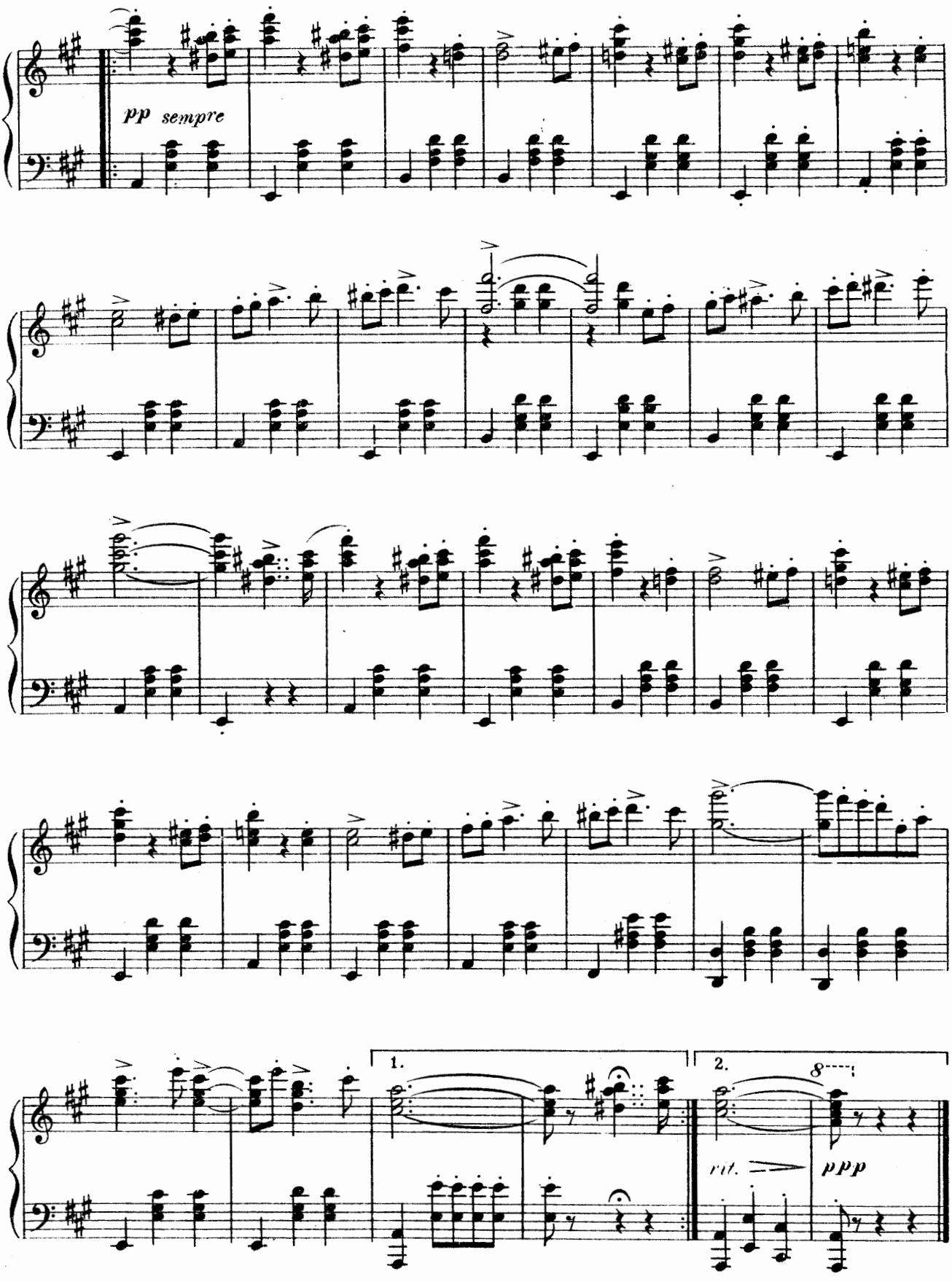

ff
PATSY and SIX GIRLS (Toasting Kim)
ff
Here is health! Here is wealth! and a great suc - cess! May they
ff
sffz
sffz
sffz
say that your play is a "hit," no less! Fill the glass-es then and
sffz
sffz
sfz


unis
once a - gain! a toast! To be - loved Kim, we're
all for him! Our host! We have met, to for -
sffz
get ev-'ry care to - night! Not to think but to drink and be
sff
sff
sff
sff
unis
gay and bright! All to - geth-er then! But once a - gain, here's how!
sff


unis.
With mer - ry mo - ments fly - ing by, be hap - py now!
(With knives and forks on glasses and plates)
ff poco rit.
a tempo
Tra la la la la! Tra la la la la!
ff poco rit.
a tempo un poco meno
Tra la la la la la la la la la la la la la la la la


tra la la la la! tra la la la la!
sffz unis.
Tra la la la la la! Tra la la Tra la la la la!
8
sffz
(Whistling)
poco rit.
pp
a tempo
pp poco rit.
pp a tempo


8
sffz.
sfz
p
sffz
8
sffz
sffz
p

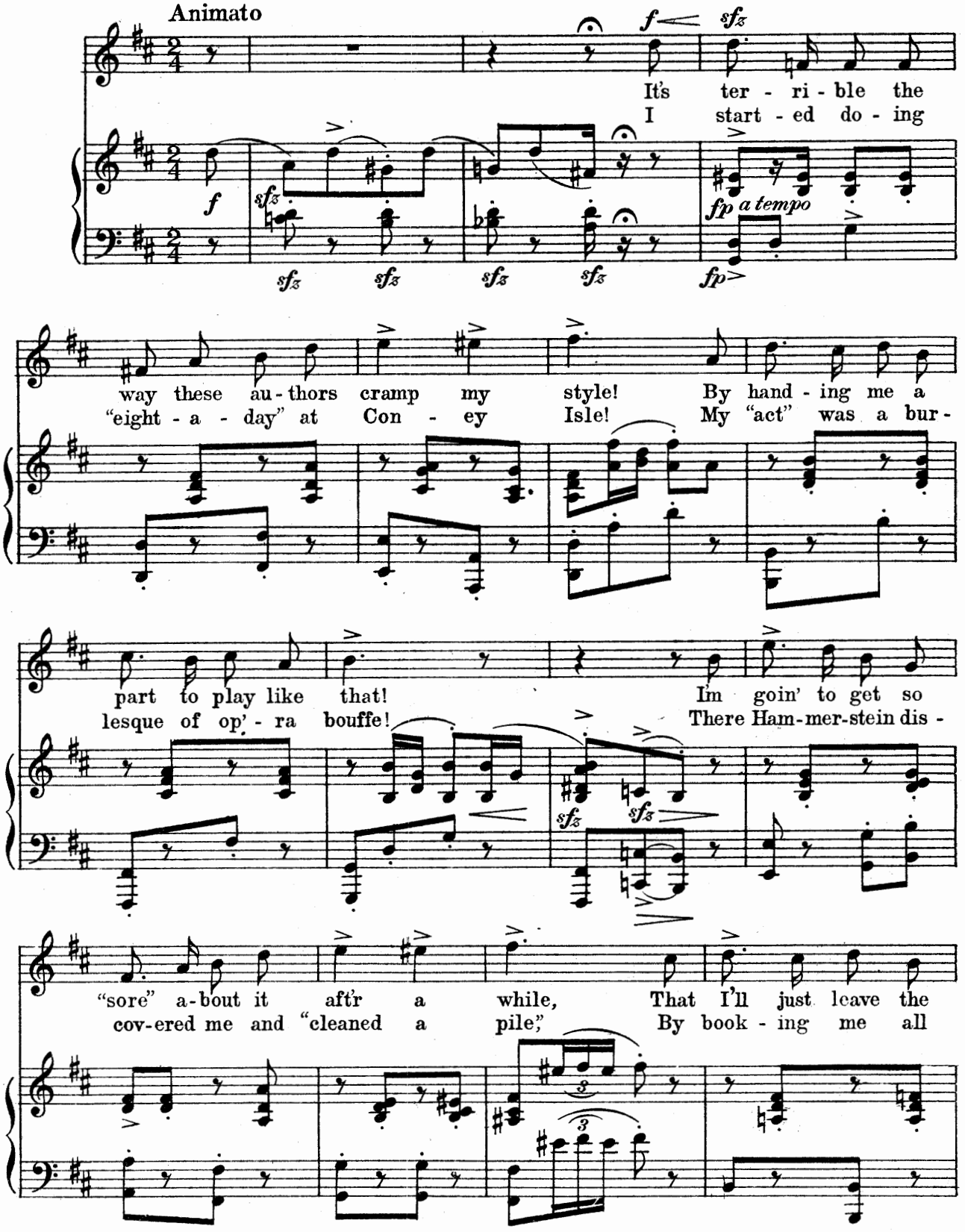

pp sempre
1.
2.
8
rit.
ppp

No 5 "You Have To Have A Part To Make A Hit"

Patsy and Girls

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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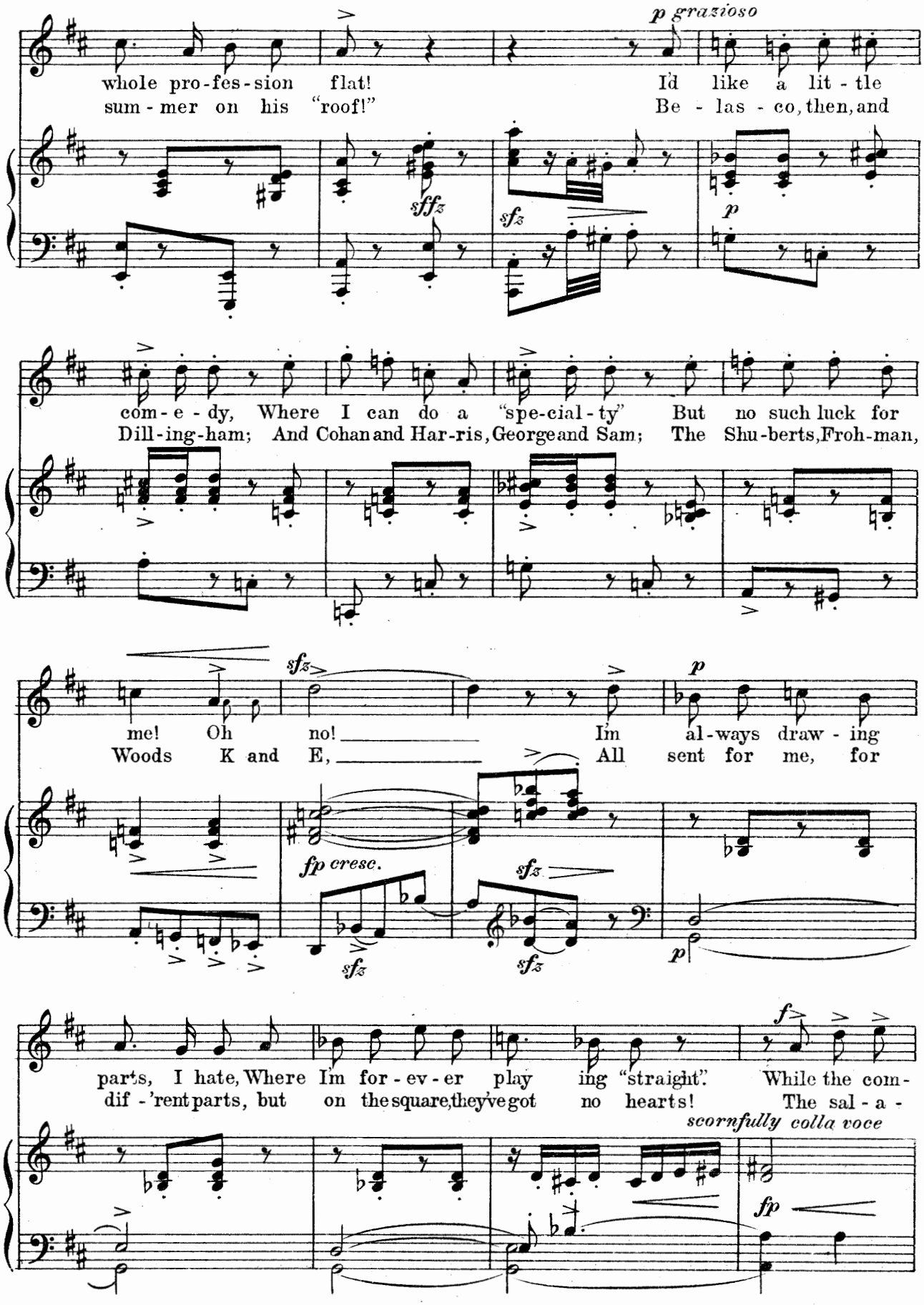
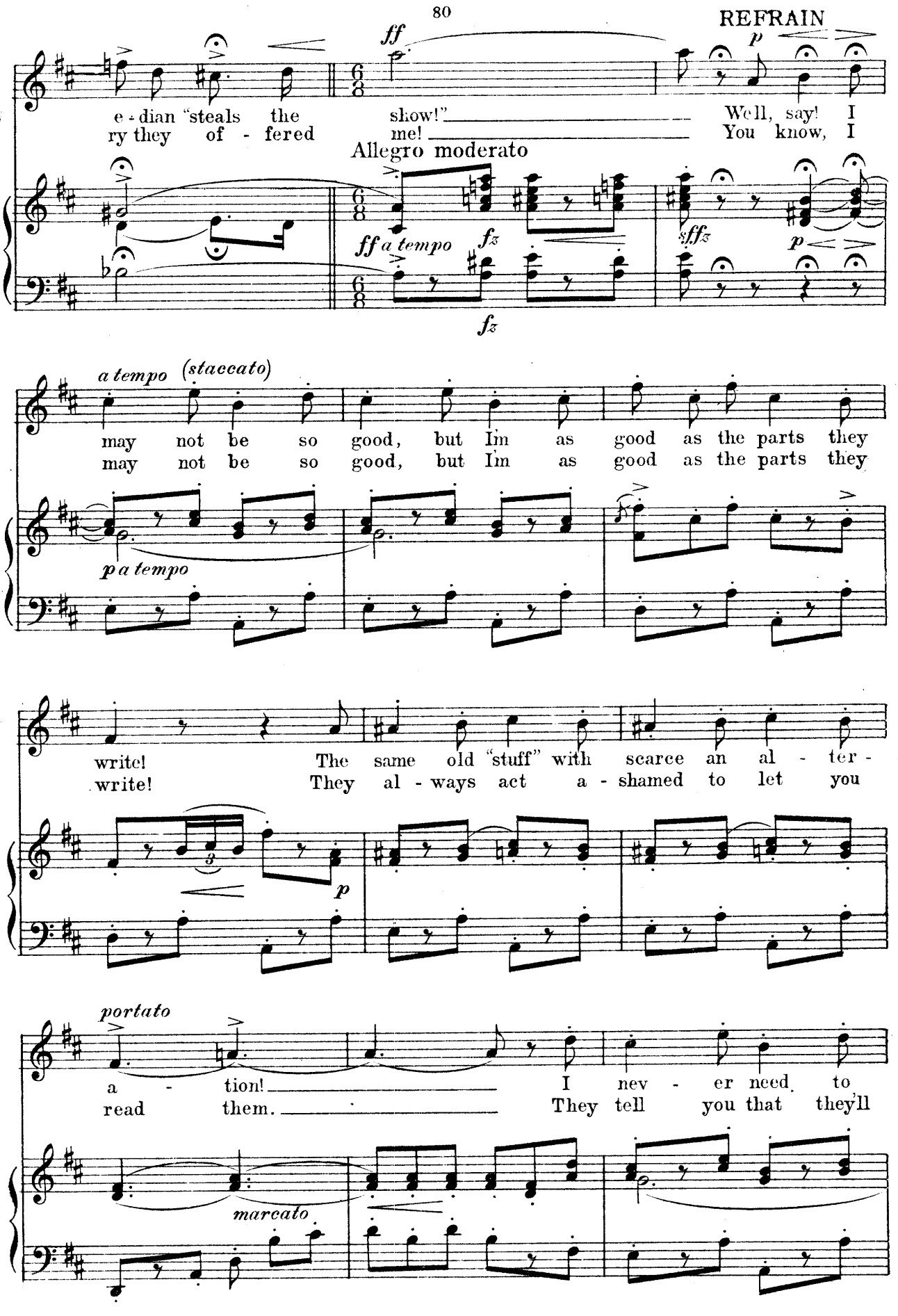
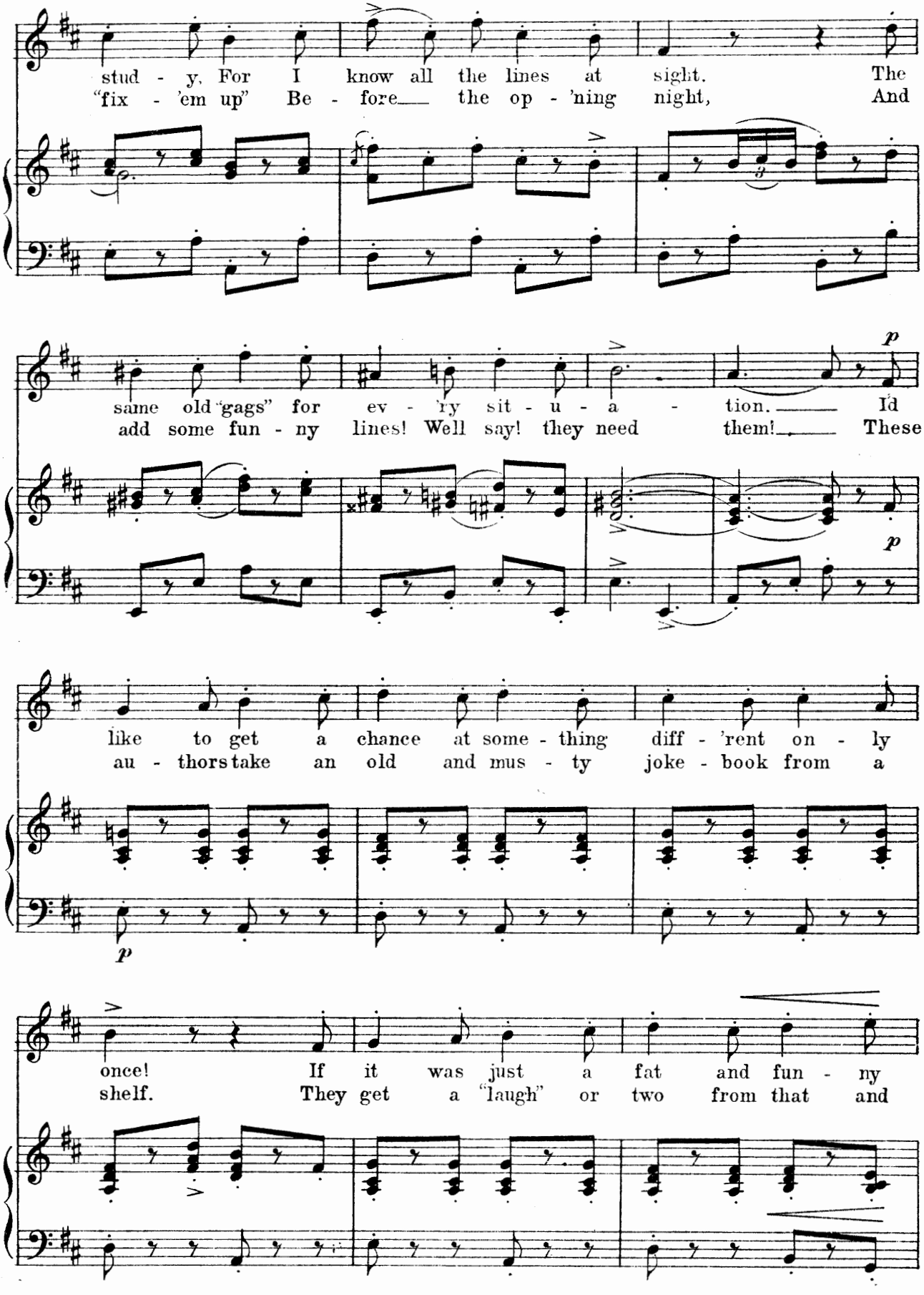
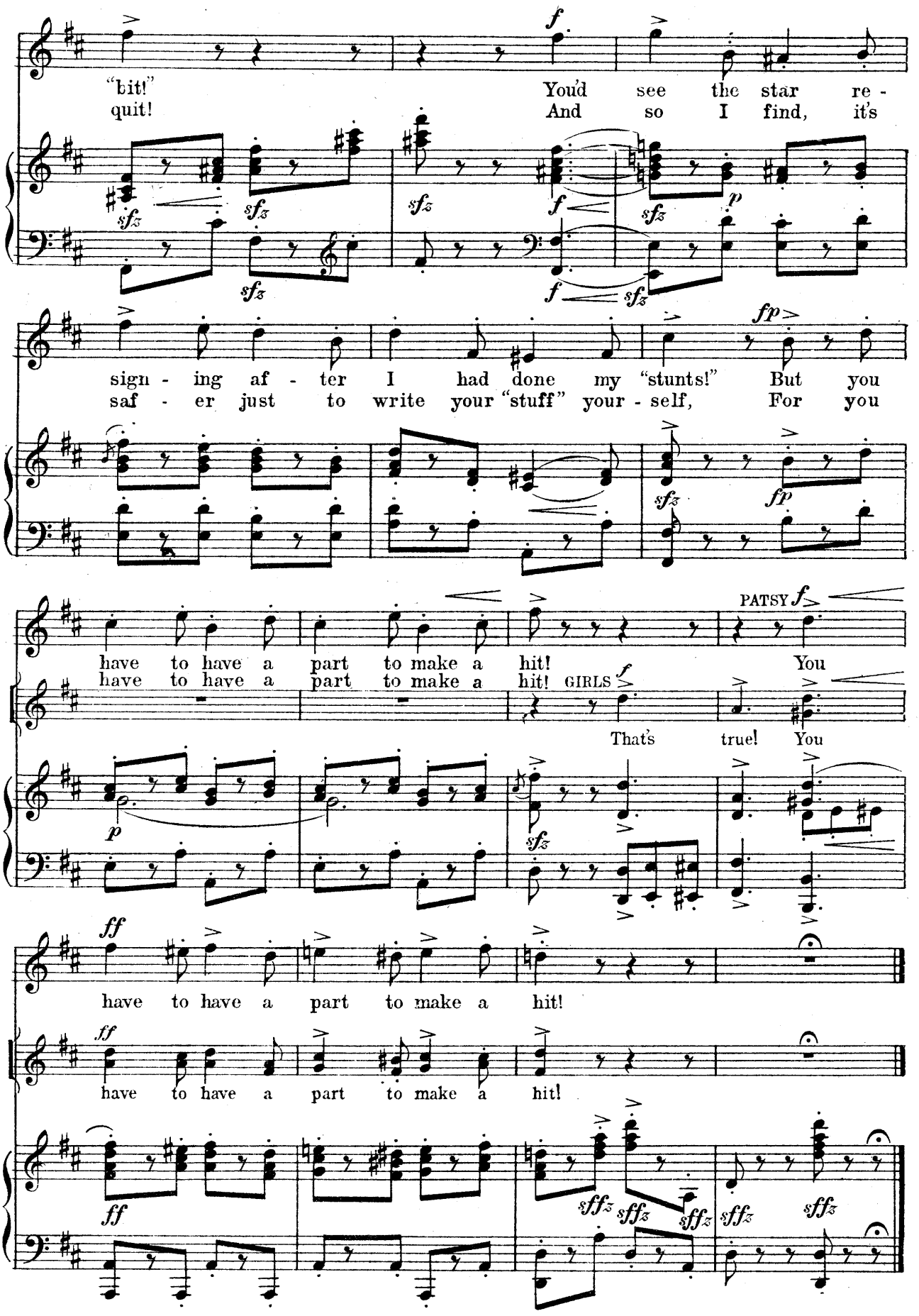

p grazioso
whole pro-fes-sion flat! Id like a lit-tle
sum-mer on his "roof!" Be-las-co, then, and
sffz
sfz
p
com-e-dy, Where I can do a "spe-cial-ty" But no such luck for
Dill-ing-ham; And Cohan and Har-ris, George and Sam; The Shu-berts, Froh-man,
sfz
p
me! Oh no! Im al-ways draw-ing
Woods K and E, All sent for me, for
fp cresc.
sfz
sfz
sfz
p
parts, I hate, Where Im for-ev-er play-ing "straight". While the com-
dif-'rent parts, but on the square, they've got no hearts! The sal-a-
f
scornfully colla voce
fp


REFRAIN
ff
p
e - dian "steals the show!" Well, say! I
ry they of - fered me! You know, I
Allegro moderato
ff a tempo
fz
sffz
p
fz
a tempo (staccato)
may not be so good, but Im as good as the parts they
may not be so good, but Im as good as the parts they
p a tempo
write! The same old "stuff" with scarce an al - ter -
write! They al - ways act a - shamed to let you
3
p
portato
a - tion! I nev - er need to
read them. They tell you that they'll
marcato


stud - y. For I know all the lines at sight. The
"fix - 'em up" Be - fore the op - 'ning night, And
same old "gags" for ev - 'ry sit - u - a - tion. Id
add some fun - ny lines! Well say! they need them! These
like to get a chance at some - thing diff - 'rent on - ly
au - thors take an old and mus - ty joke - book from a
once! If it was just a fat and fun - ny
shelf. They get a "laugh" or two from that and
p
p
p


"bit!" You'd see the star re -
quit! And so I find, it's
sign - ing af - ter I had done my "stunts!" But you
saf - er just to write your "stuff" your - self, For you
have to have a part to make a hit! You
have to have a part to make a hit!
GIRLS
That's true! You
PATSY
have to have a part to make a hit!
have to have a part to make a hit!

"When You're Wearing The Ball And Chain"

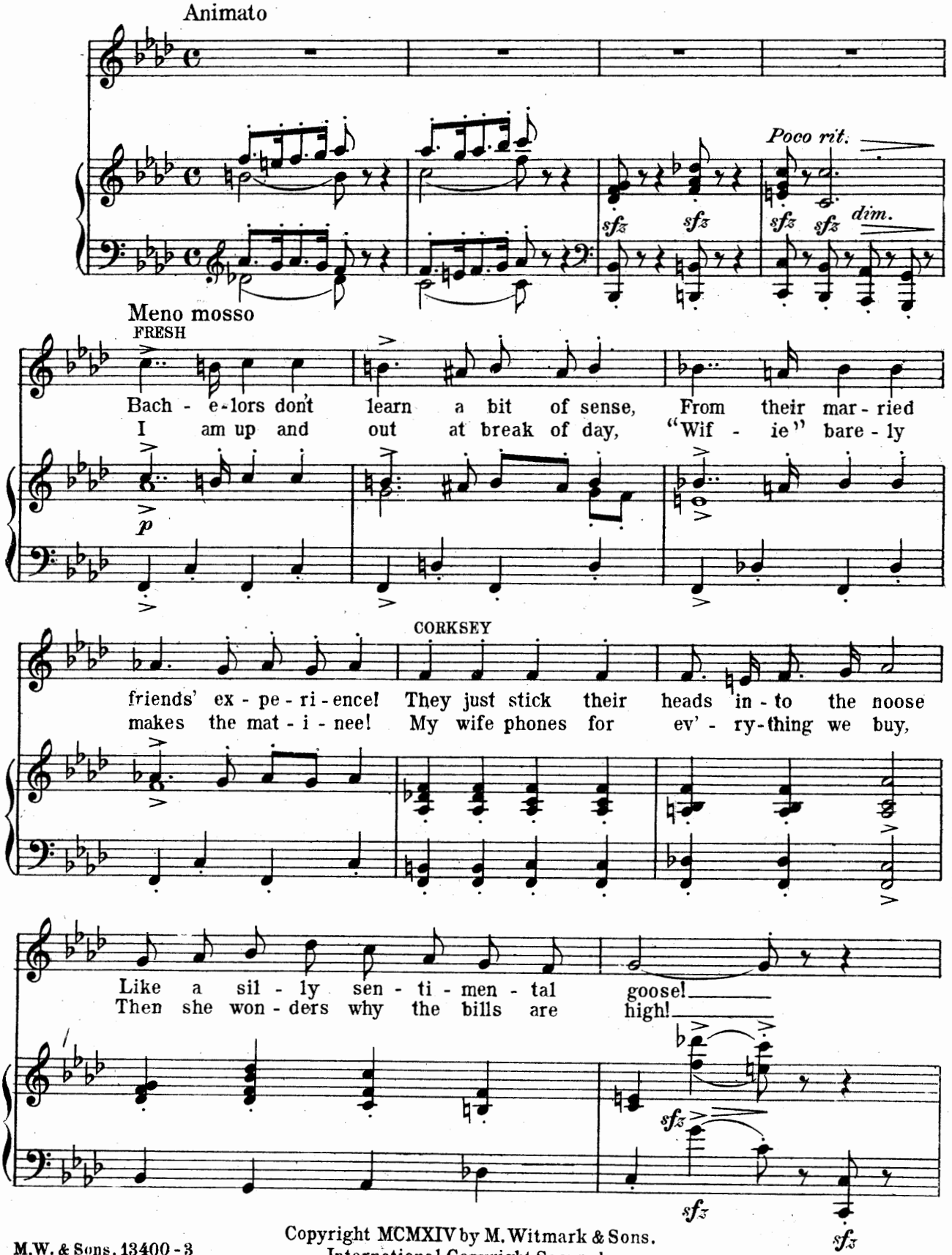
No 16

Trio

Fresh, Corksey and Bunkie

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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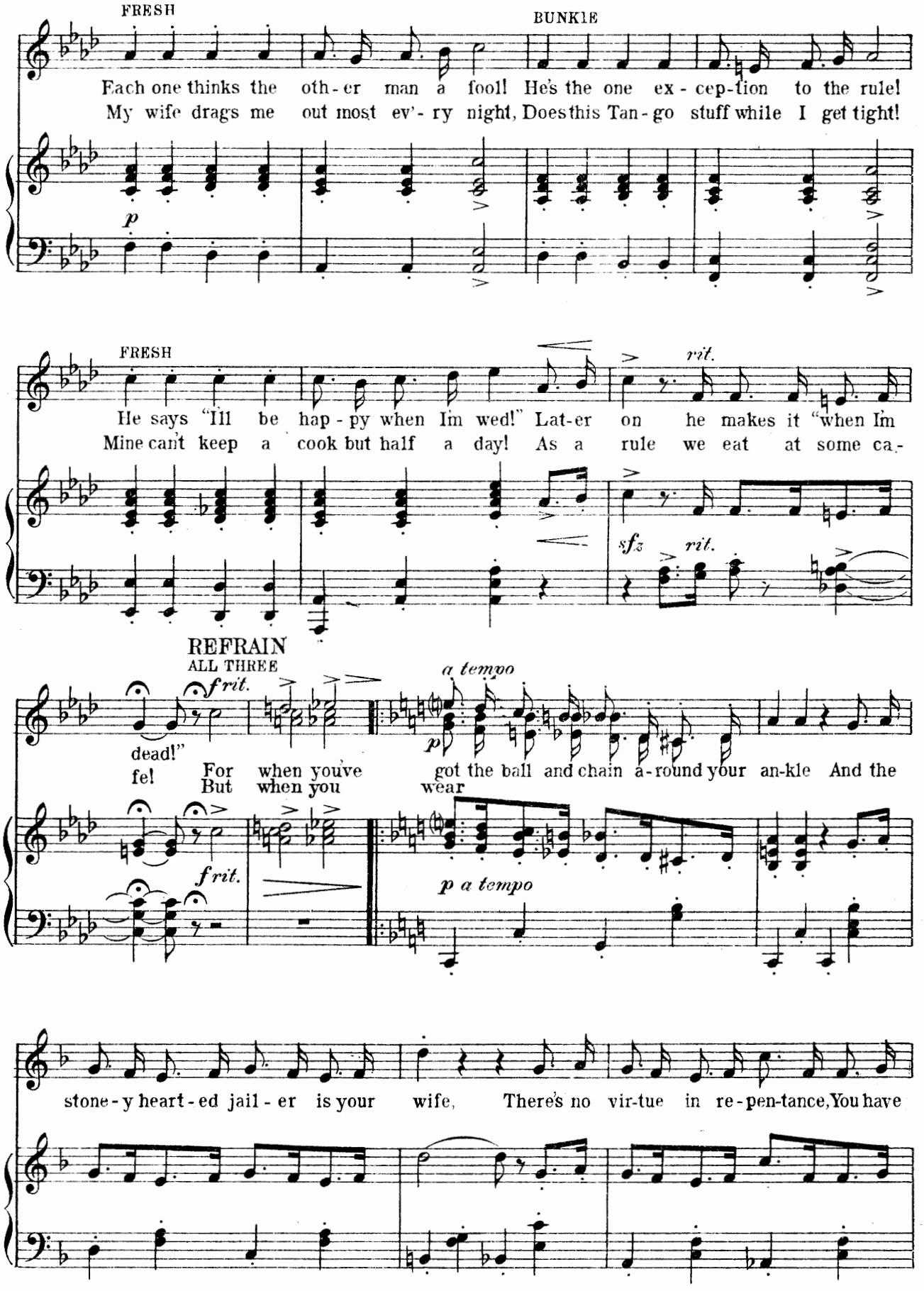
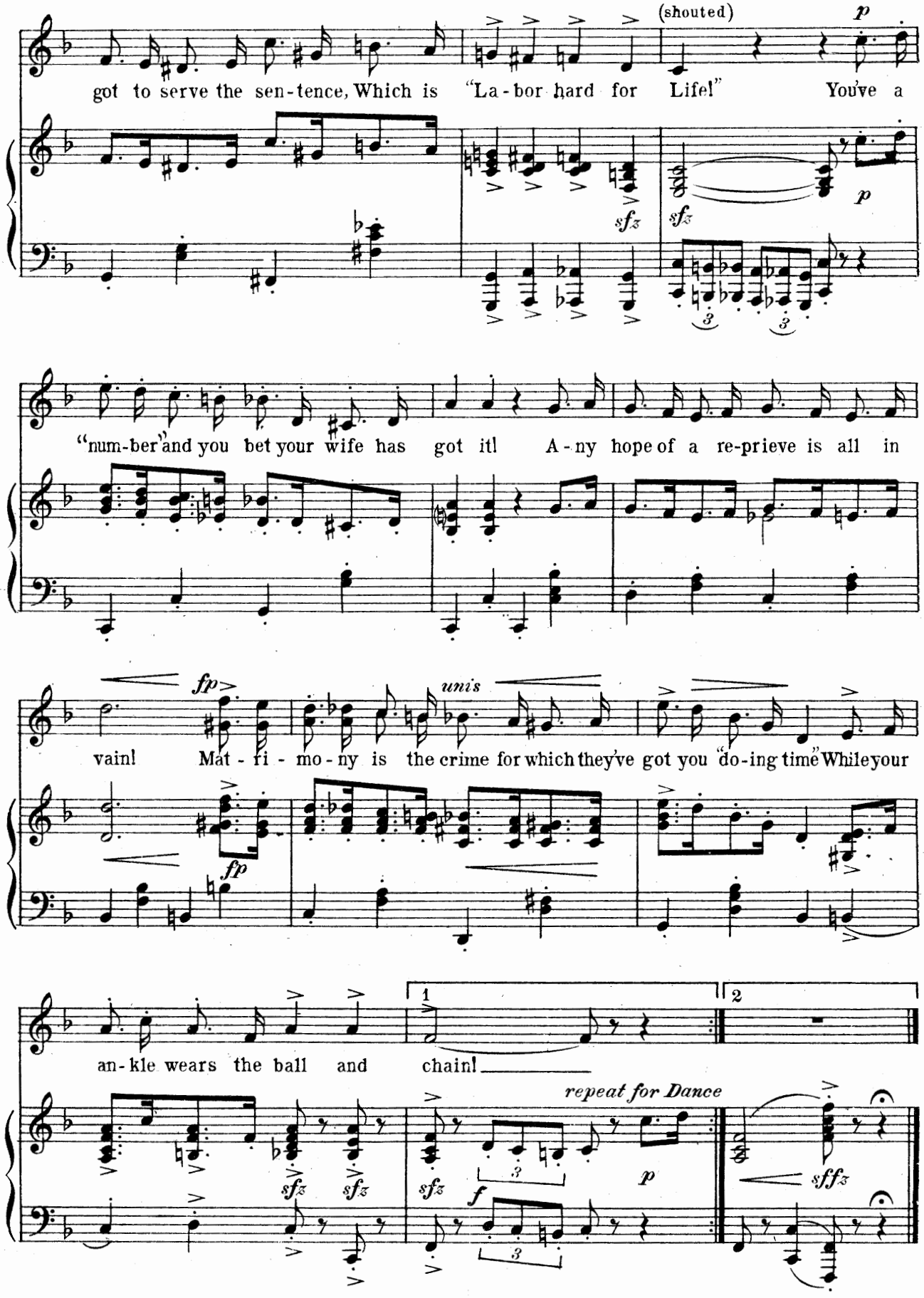

FRESH
BUNKIE
Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!
My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!
p
FRESH
rit.
He says "Ill be hap-py when Im wed!" Lat-er on he makes it "when Im
Mine can't keep a cook but half a day! As a rule we eat at some ca-
sfz
rit.
REFRAIN
ALL THREE
frit.
a tempo
dead!"
fe! For when you've got the ball and chain a-round your an-kle And the
But when you wear
frit.
p a tempo
stone-y heart-ed jail-er is your wife, There's no vir-tue in re-pen-tance, You have


(shouted)
p
got to serve the sen-tence, Which is "La-bor hard for Life!" You've a
sfz
sfz
p
"num-ber" and you bet your wife has got it! A-ny hope of a re-prieve is all in
fp
unis
vain! Mat-ri-mo-ny is the crime for which they've got you "do-ing time" While your
fp
an-kle wears the ball and chain!
1
2
repeat for Dance
sfz
sfz
sfz
p
f
sffz

Why Should We Stay Home And Sew

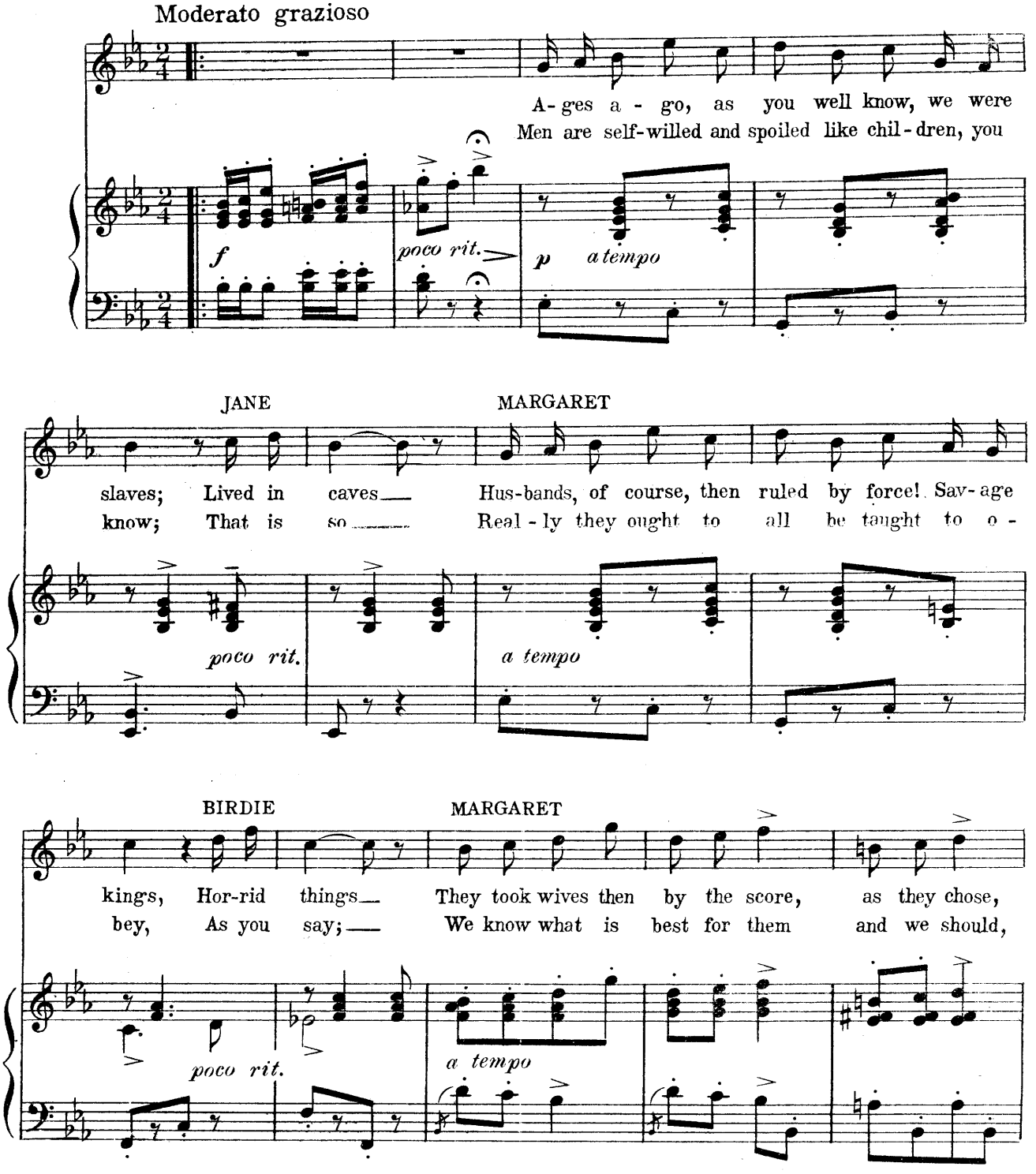
No 17

(Equal Rights)

TRIO

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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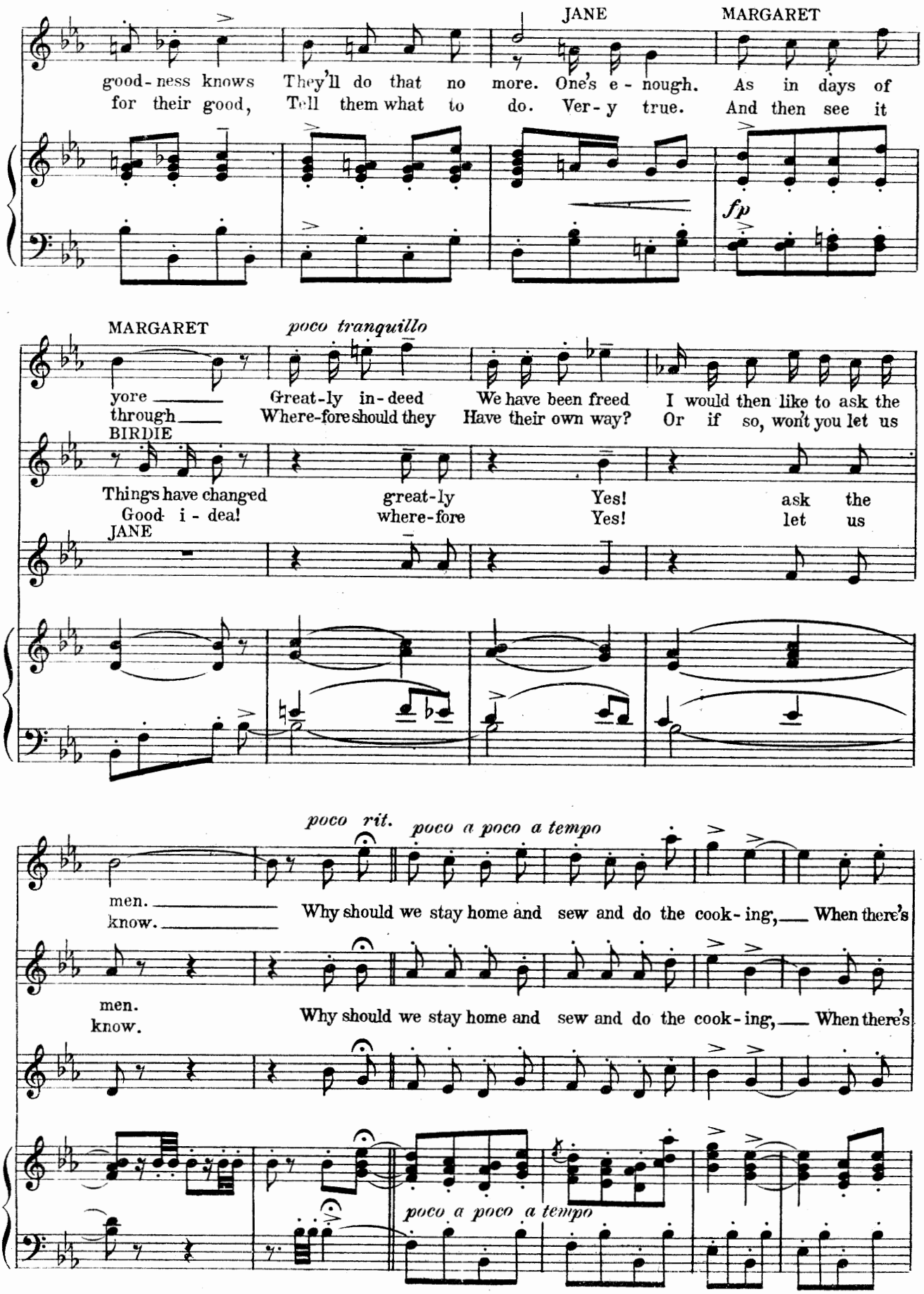
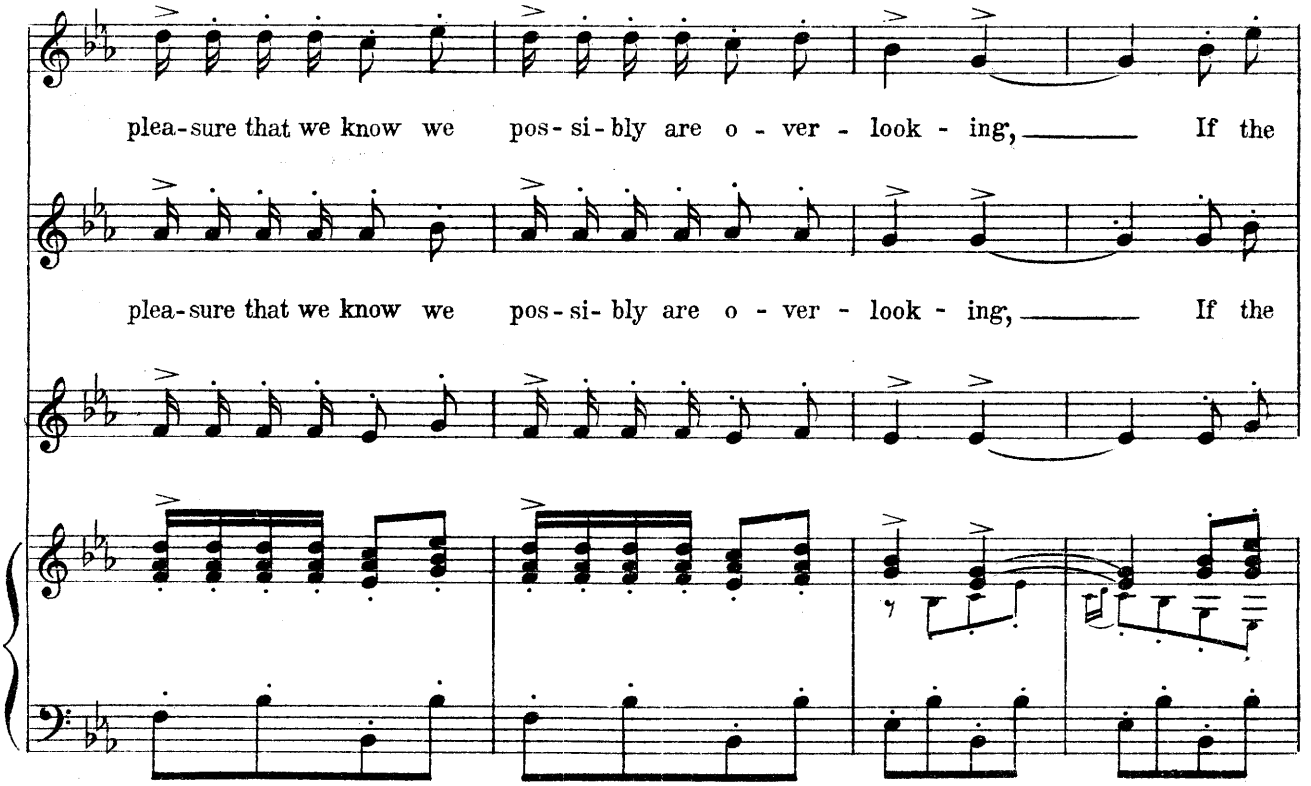
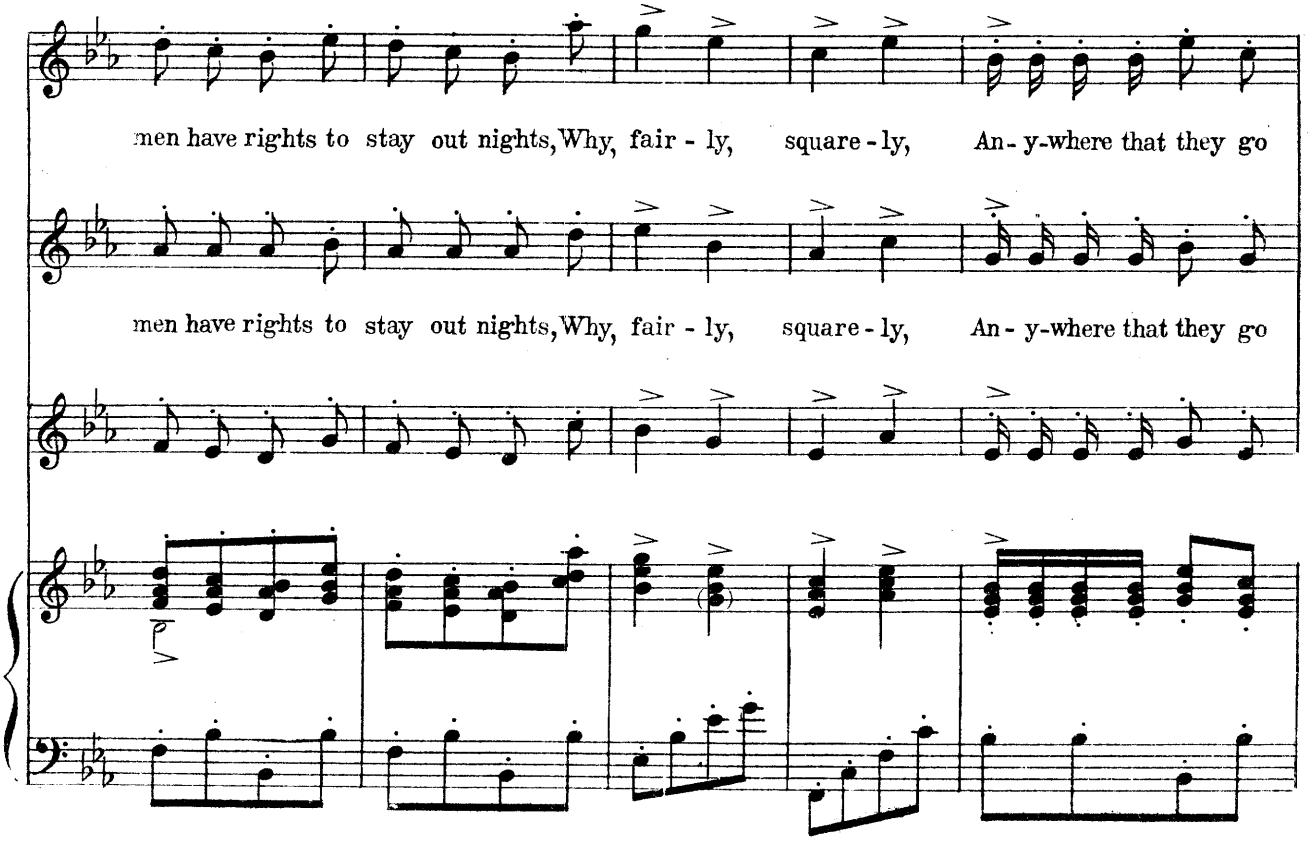
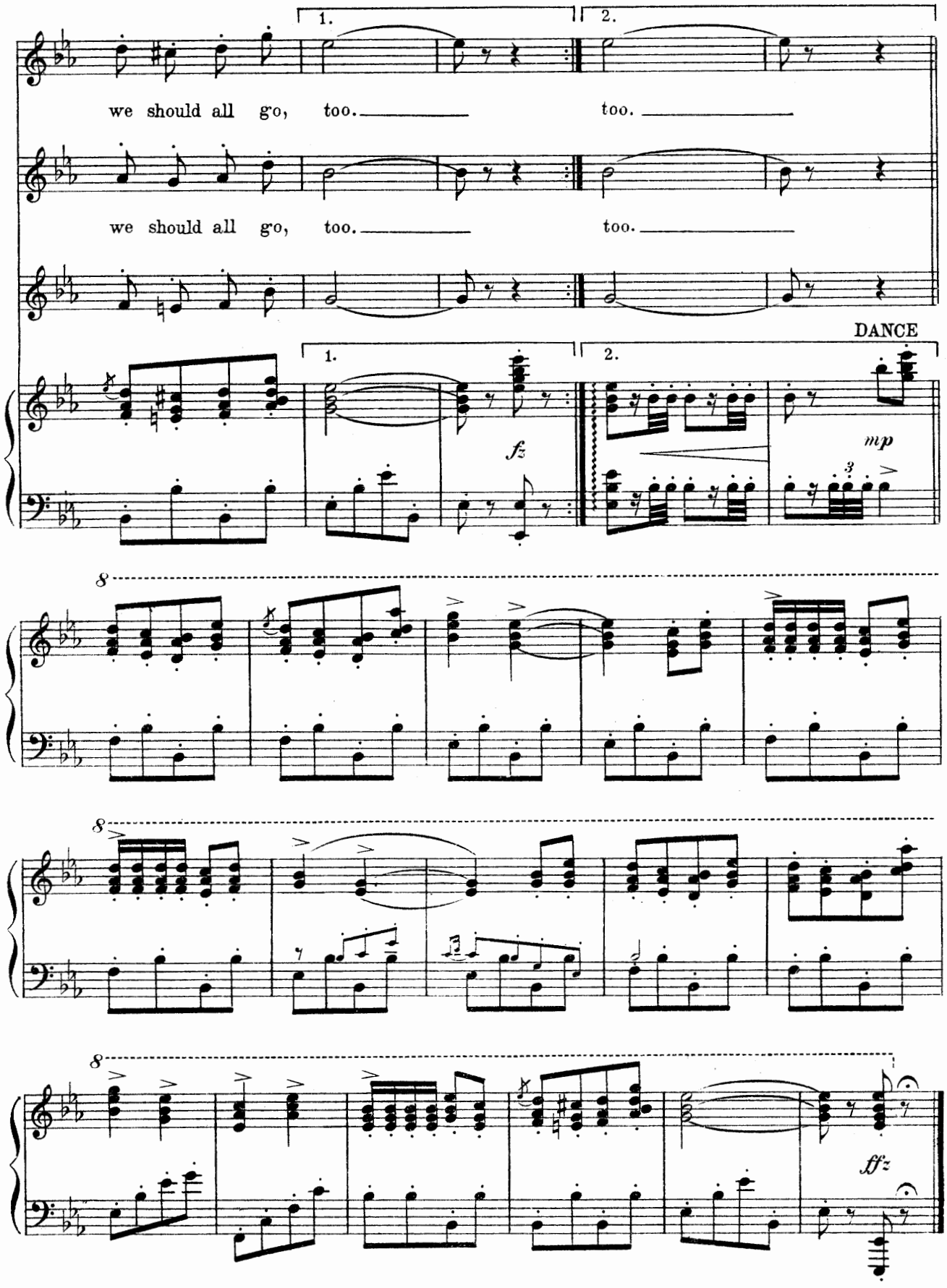

JANE
MARGARET
good-ness knows They'll do that no more. One's e-nough. As in days of
for their good, Tell them what to do. Ver-y true. And then see it
fp
MARGARET
poco tranquillo
yore
through
Great-ly in-deed We have been freed I would then like to ask the
Where-fore should they Have their own way? Or if so, won't you let us
BIRDIE
Things have changed great-ly Yes! ask the
Good i-dea! where-fore Yes! let us
JANE
poco rit.
poco a poco a tempo
men.
know.
Why should we stay home and sew and do the cook-ing, When there's
men.
know.
Why should we stay home and sew and do the cook-ing, When there's
poco a poco a tempo


plea-sure that we know we pos-si-bly are o-ver-look-ing, If the
plea-sure that we know we pos-si-bly are o-ver-look-ing, If the


men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go


1.
2.
we should all go, too. too.
we should all go, too. too.
DANCE
fz
mp
8
8
8
ffz

You're The Only Girl For Me

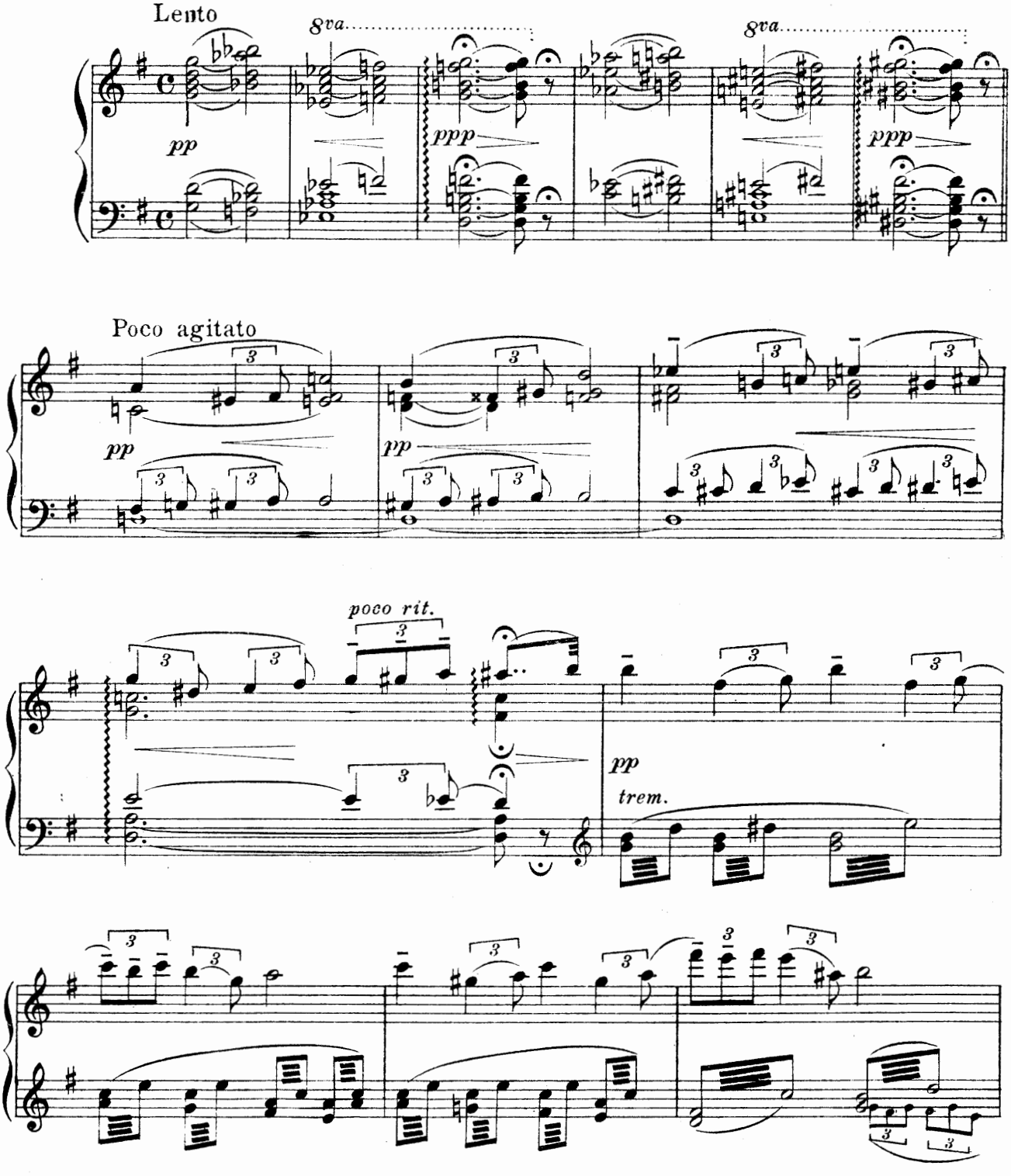
No. 18

LOVE DUET

(Kim and Ruth)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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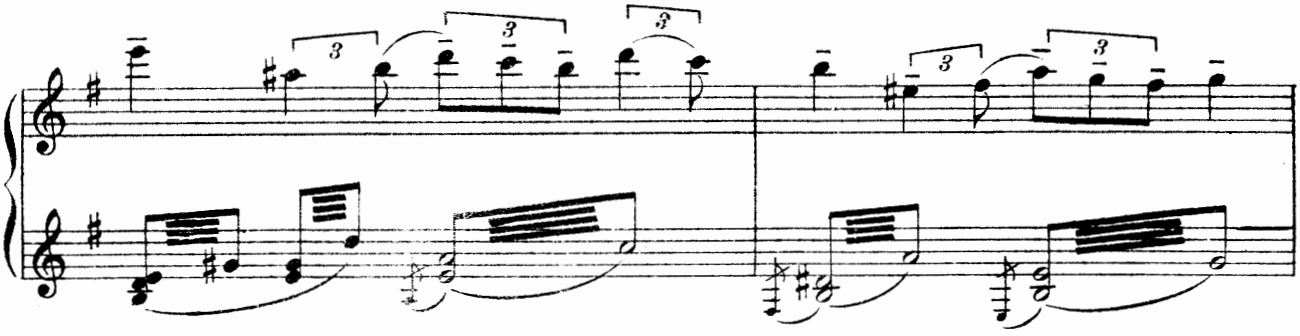
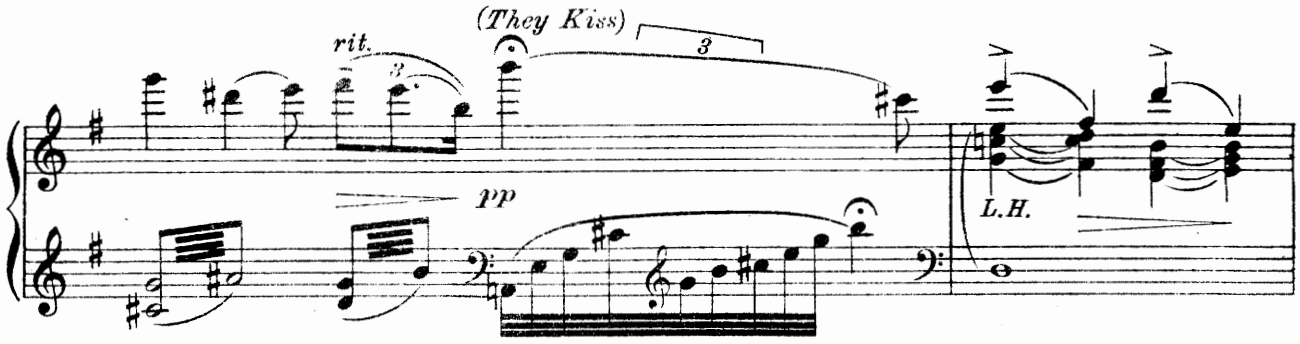
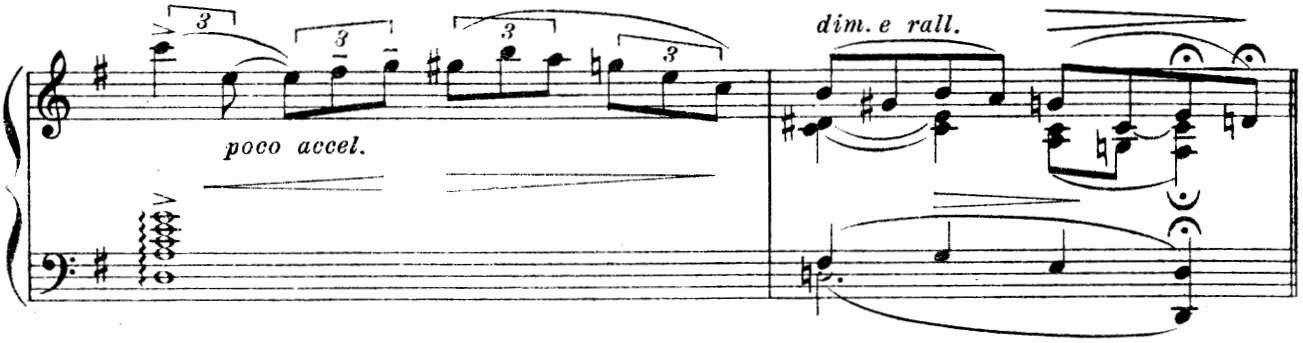






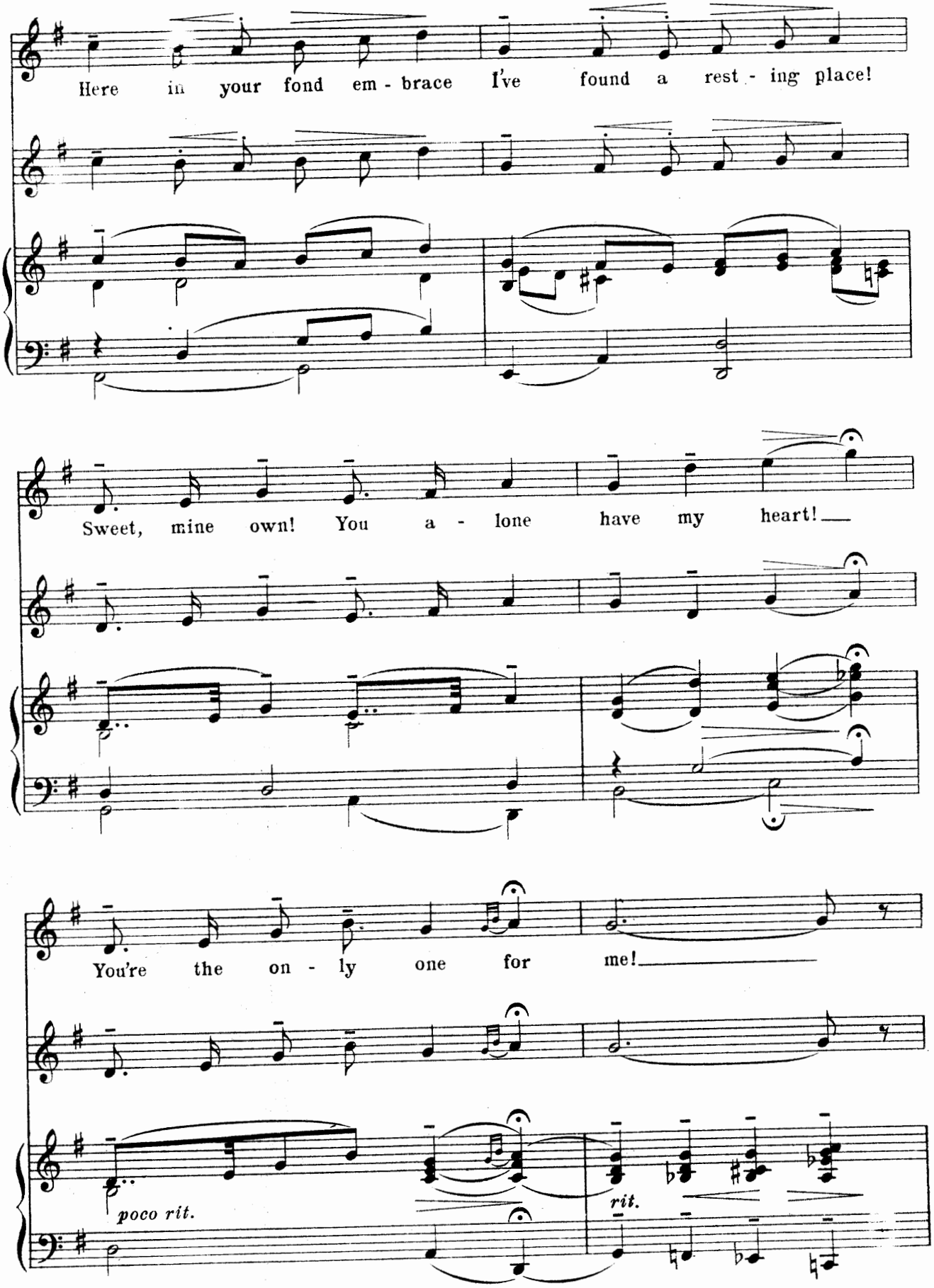
Andante espressivo

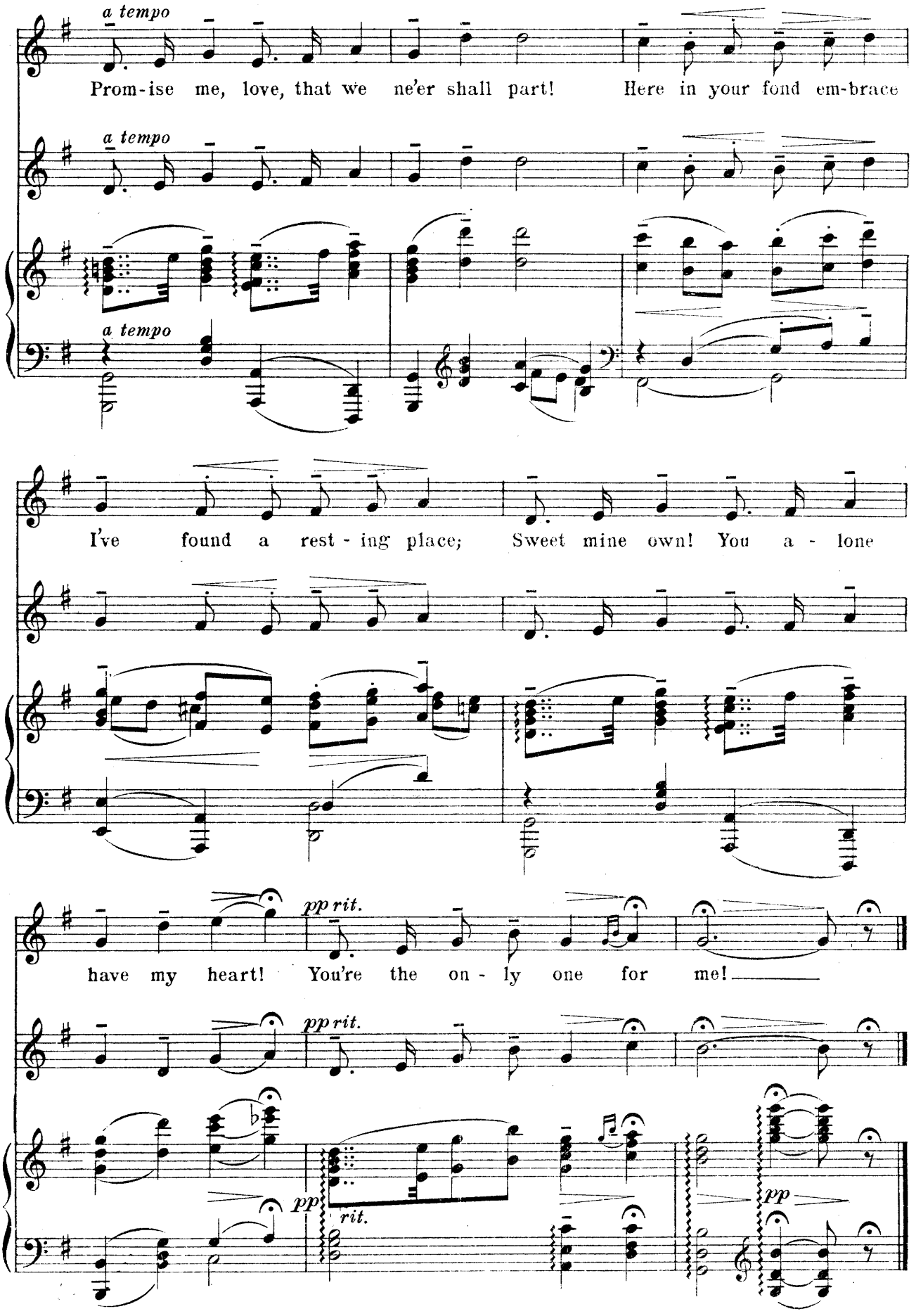
p RUTH

Prom - ise me, love, that we ne'er shall part!

p KIM

p molto espressivo

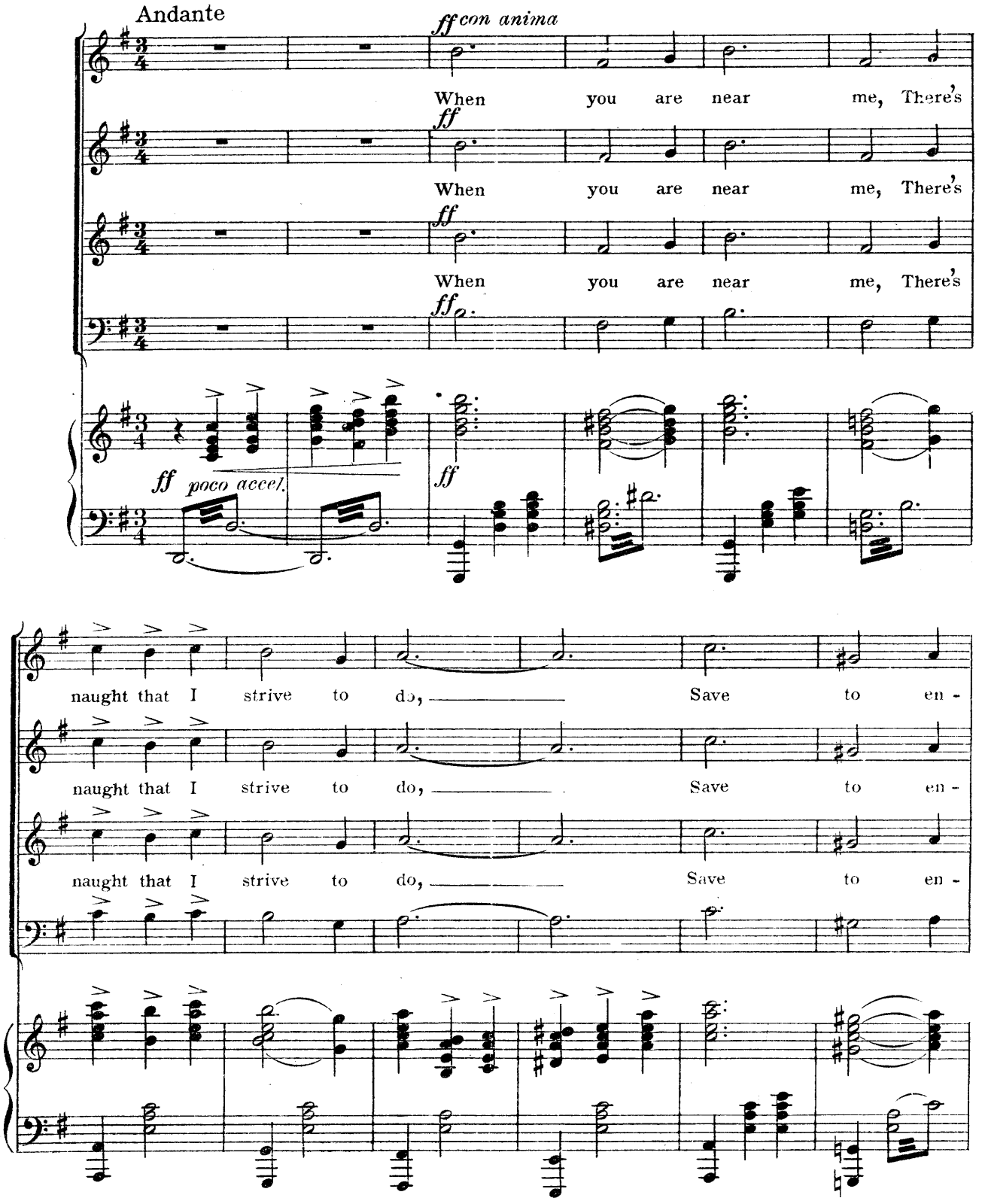

Here in your fond em - brace I've found a rest - ing place!
Sweet, mine own! You a - lone have my heart!
You're the on - ly one for me!
poco rit.
rit.


a tempo
Prom-ise me, love, that we ne'er shall part! Here in your fond em-brace
a tempo
a tempo
I've found a rest - ing place; Sweet mine own! You a - lone
pp rit.
have my heart! You're the on - ly one for me!
pp rit.
pp
rit.
pp

No. 19 Finale Ultimo

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT



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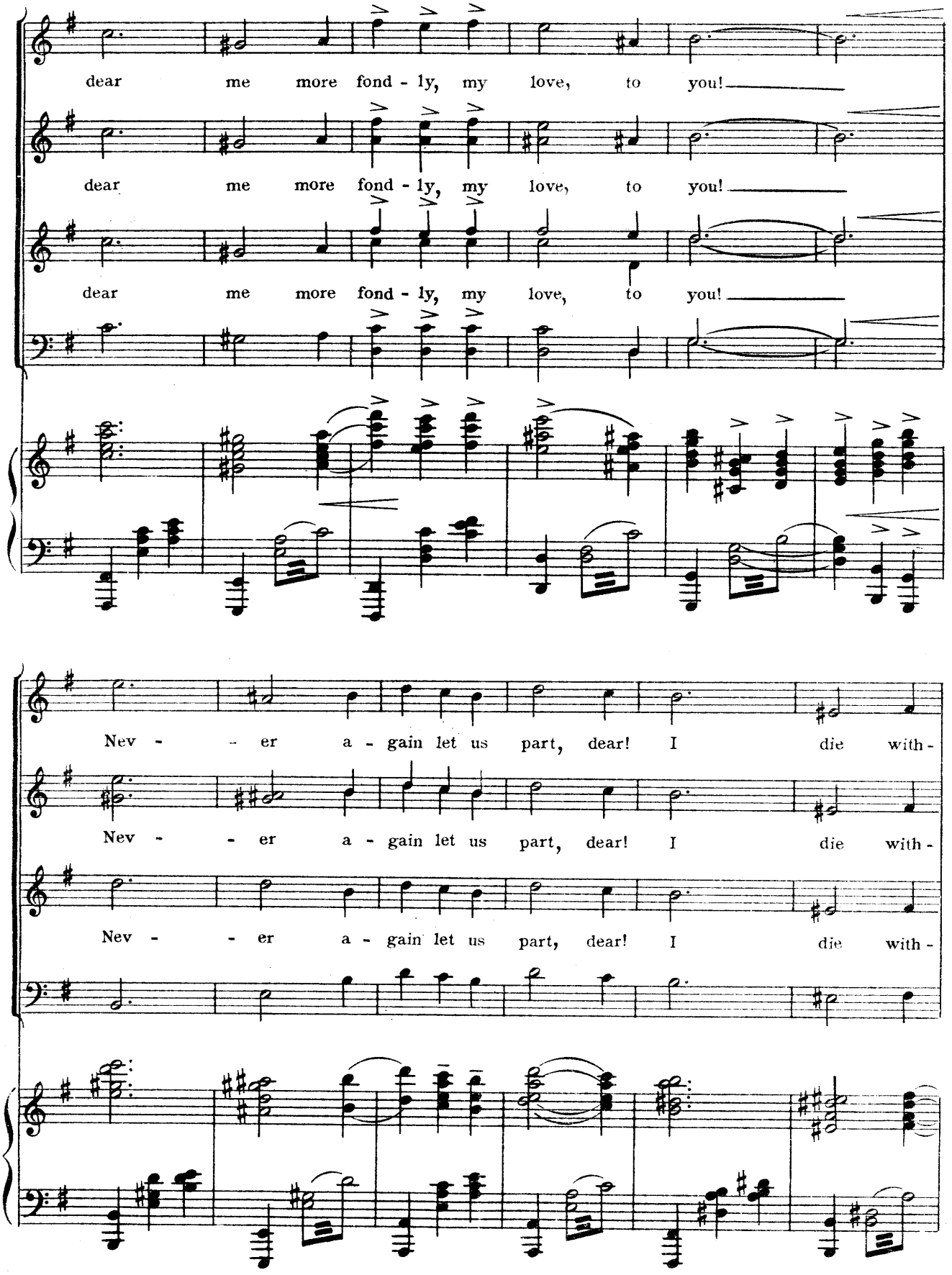
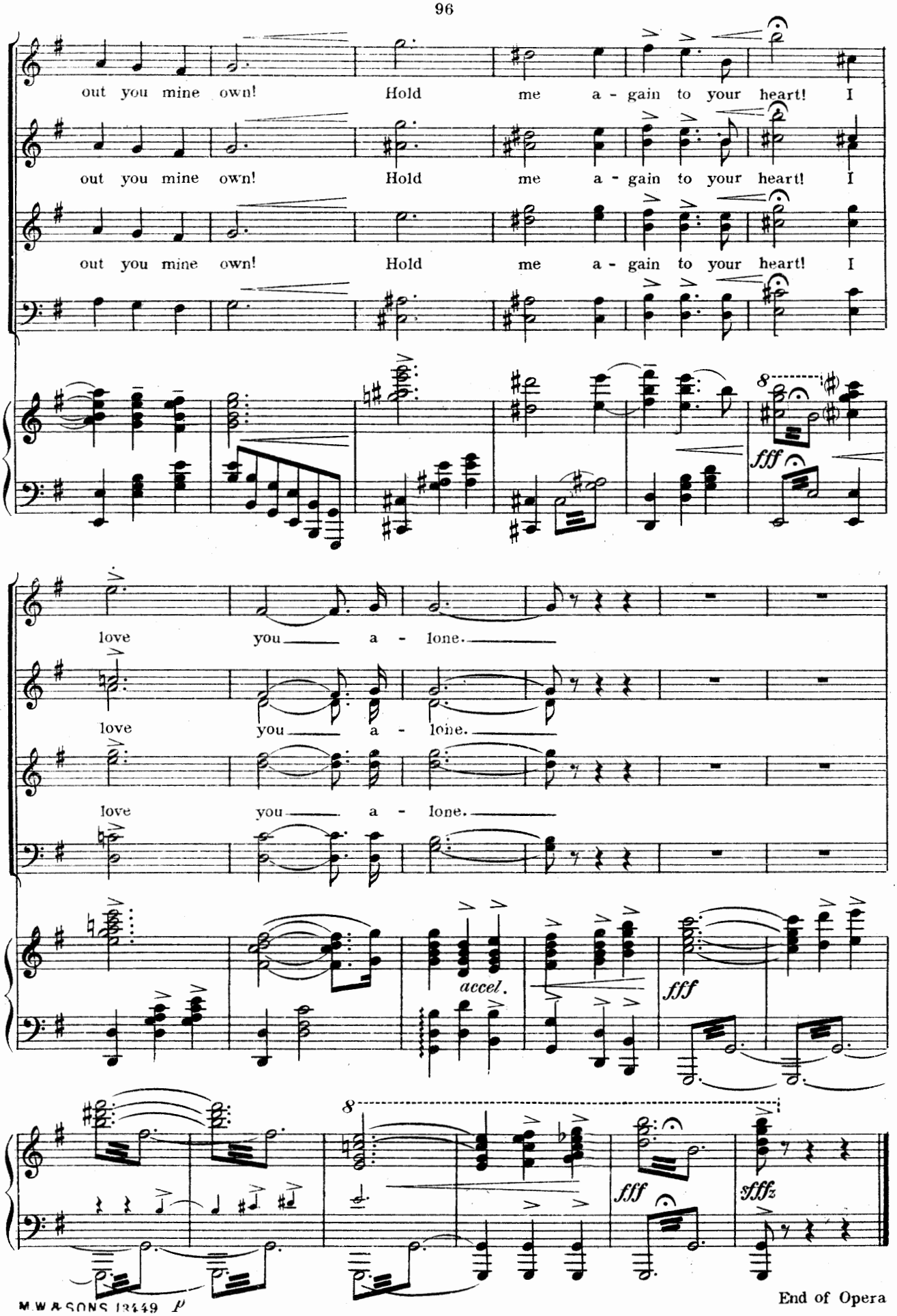

dear me more fond - ly, my love, to you!
dear me more fond - ly, my love, to you!
dear me more fond - ly, my love, to you!
Nev - - er a - gain let us part, dear! I die with -
Nev - - er a - gain let us part, dear! I die with -
Nev - - er a - gain let us part, dear! I die with -


out you mine own! Hold me a - gain to your heart! I
out you mine own! Hold me a - gain to your heart! I
out you mine own! Hold me a - gain to your heart! I
fff
love you a - lone.
love you a - lone.
love you a - lone.
accel.
fff
8
fff
sfffz

End of Opera