JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH

ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

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PRICE
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JOHN CORT

Presents

A Comic Opera in Three Acts

Entitled

THE PRINCESS "PAT"

with

MISS ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED. G. LATHAM

CHARACTERS

(In the Order of their Appearance)

MARIE	Miss LEONORA NOVASIO
THOMAS	Mr. MARTYN HADYN
BOB DARROW	Mr. SAM B. HARDY
TONY SCHMALZ, Jr.	Mr. ROBERT OBER
SI PERKINS	Mr. ALEXANDER CLARK
GRACE HOLBROOK	Miss EVA FALLON
GENERAL JOHN HOLBROOK	Mr. LOUIS CASAVANT
ANTHONY SCHMALZ	Mr. AL. SHEAN
PRINCESS DI MONTALDO (nèe Patrice O'Connor)	Miss ELEANOR PAINTER
PRINCE ANTONIO DI MONTALDO	Mr. JOSEPH R. LERTORA
BERTIE ASHLAND	Mr. RALPH RIGGS
GABRIELLE FOURNEAUX	Miss KATHERINE WITCHIE
ANNE WINTHROP	Miss CLARE FREEMAN
BELLA WELLS	Miss CHARLOTTE LA GRANDE
CORALIE BLISS	Miss DORIS KENYON
DOROTHY PRYME	Miss LYN DONALDSON
ELSIE SMITH	Miss KATHLEEN ERROLL
FRANCES HEDGES	Miss UNA BROOKS
HESTER LISLE	Miss CLARA TAYLOR
MAUDE VAN CORTLANDT	Miss LILIAN CHARLES
REGGIE CALTHORPE	Mr. EST MORRISON
SIDNEY GREY	Mr. JACK HAGNER
DUNCAN ARTHUR	Mr. SVEN ERIC
TEDDY THORNE	Mr. WILLIAM QUINBY
LEE BAINBRIDGE	Mr. CARL DRURY
JACK WICKHAM	Mr. WILLIAM COLLINS
NAT FRANKLIN	Mr. IRVING FASK
ACHILLE MAZETTI	Mr. MARIO ROGATI

SYNOPSIS

TIME: The Present PLACE: Long Island

Act I – Garden of General Holbrook's Home. (Forenoon)
Act II – Living-Room in General Holbrook's Home. (Evening of Same Day)
Act III – Smoking-Room at the Westmorland Hunt-Club. (The Following Night)

Musical Director Mr. GUSTAVE SALZER

Program Of Music

Act I

OVERTURE 1

1. OPENING 10
2. ALLIES . . . . . Marie and Thomas 11
3. MAKE HIM GUESS . . . . . Grace and Ladies 16
4. I'D LIKE TO BE A QUITTER (But I Find It Hard To Quit) . . . . . Tony Schmalz 22
5. ARRIVAL OF THE PRINCESS "PAT" . . . . . Ensemble 25
6. LOVE IS THE BEST OF ALL . . . . . Princess "Pat" and Ensemble 29
7. FOR BETTER OR FOR WORSE . . . . . "Pat" and Grace 40
8. FINALE I 45

9. ENTR' ACT I 62

Act II

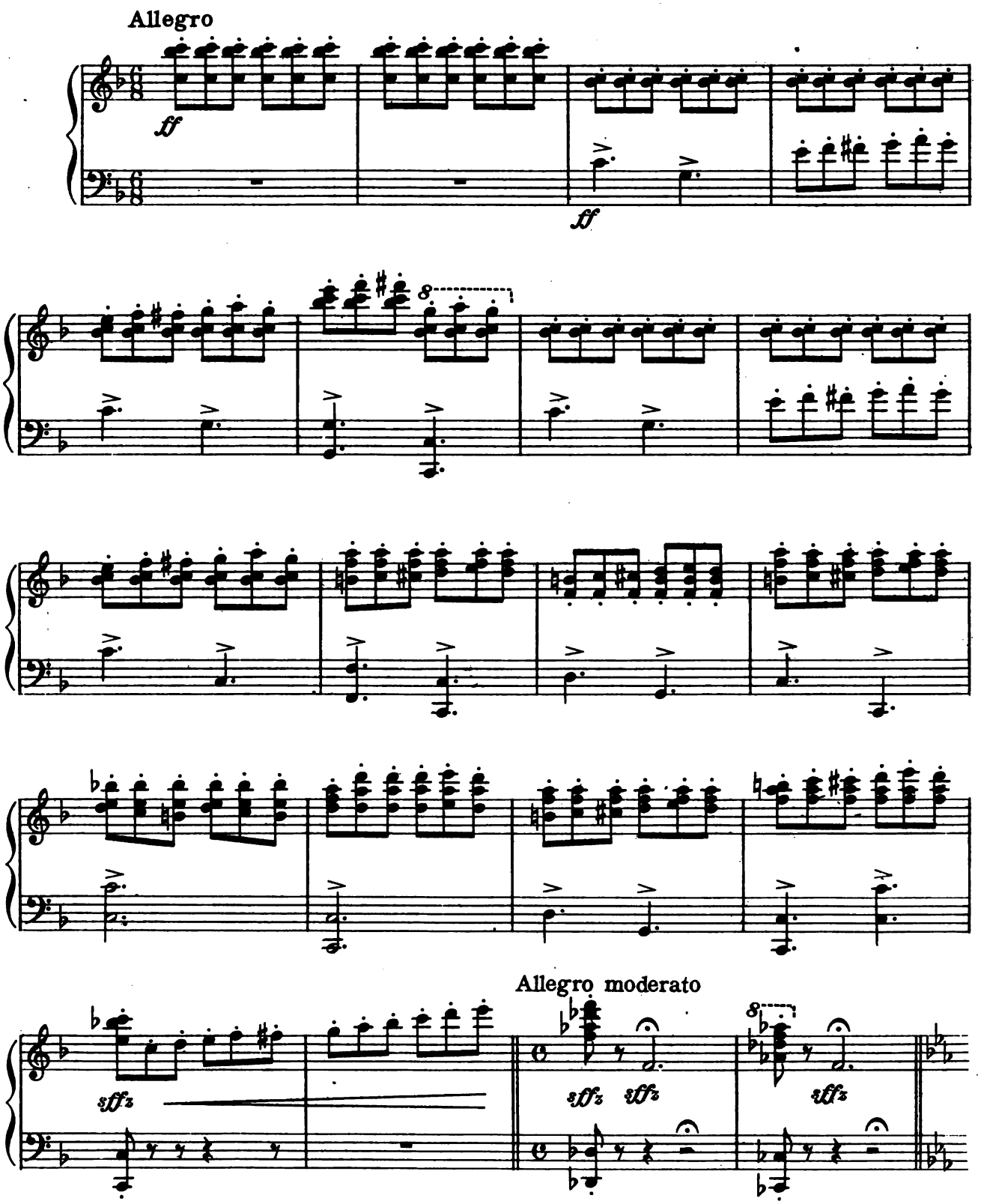
10. OPENING, ESTELLITA WALTZ . . . . . Ensemble 66
11. NEAPOLITAN LOVE SONG *(T'amo)* . . . . . Prince "Toto" 69
12. I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS . . . . . Mr. Schmalz and Girls 73
13. I NEED AFFECTION . . . . . Princess "Pat" 77
14. FOX TROT 80
15. ALL FOR YOU . . . . . Princess "Pat" and Prince "Toto" 83
16. FINALE II 87

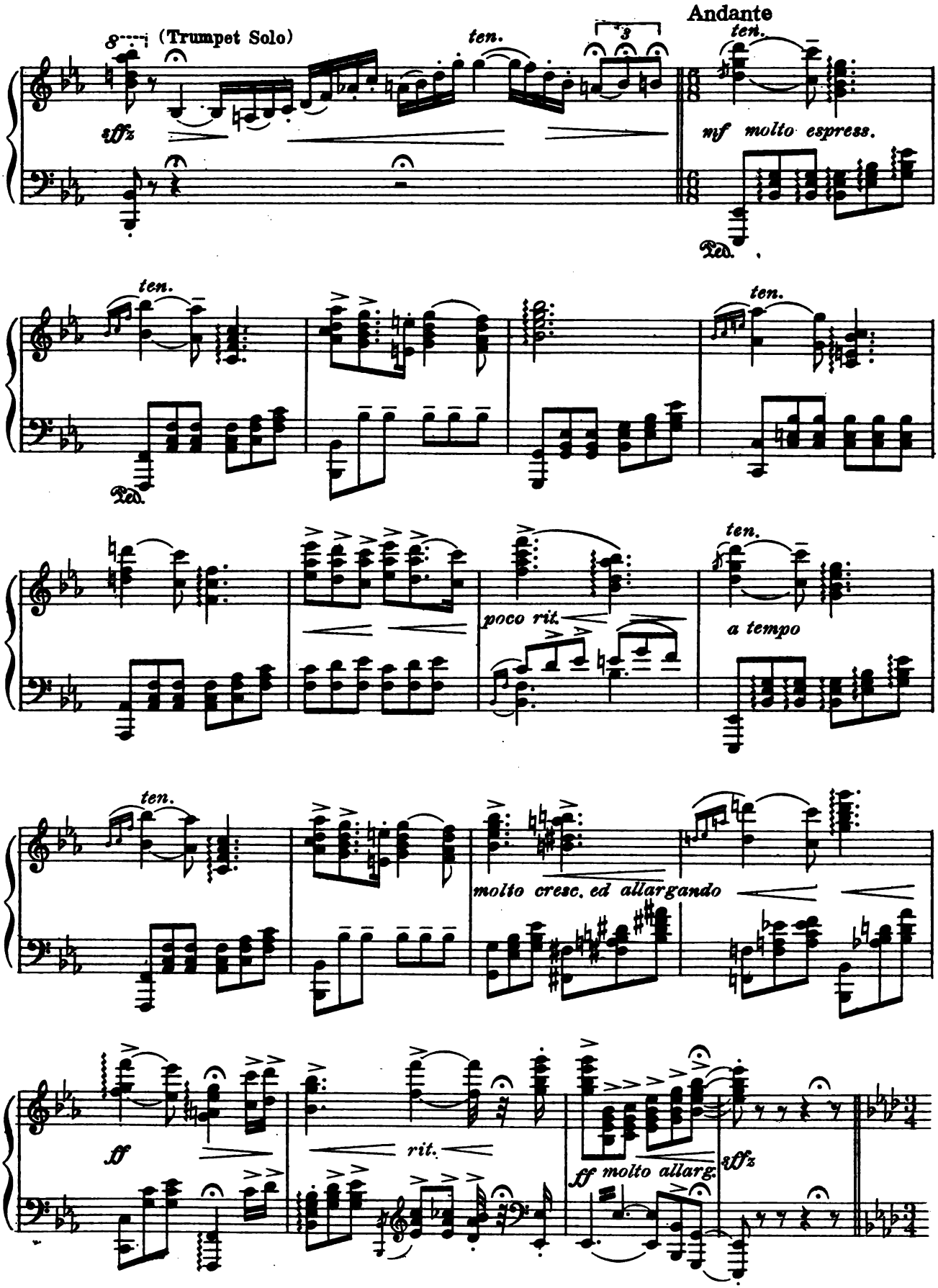
17. ENTR' ACT II 99

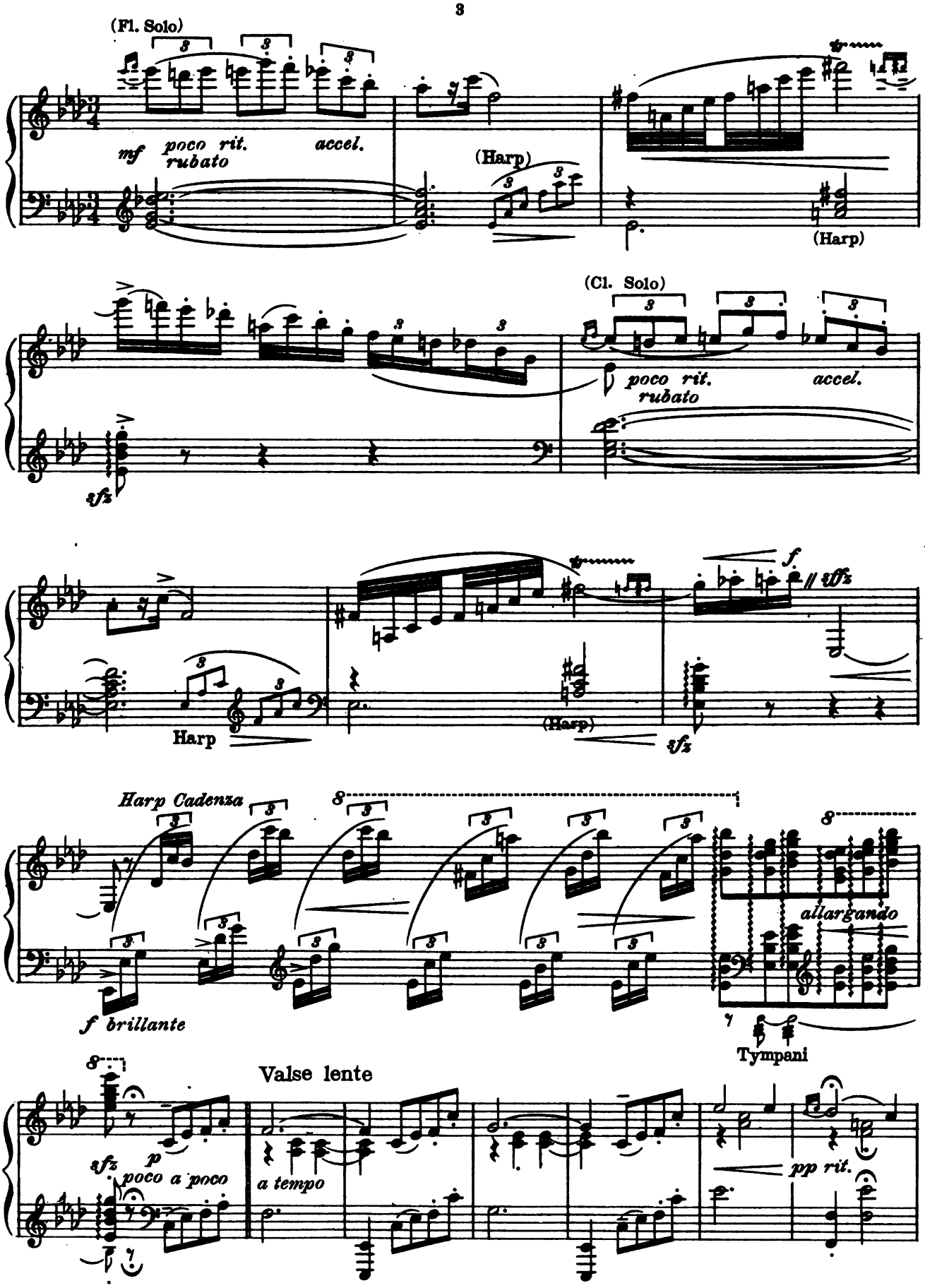
Act III

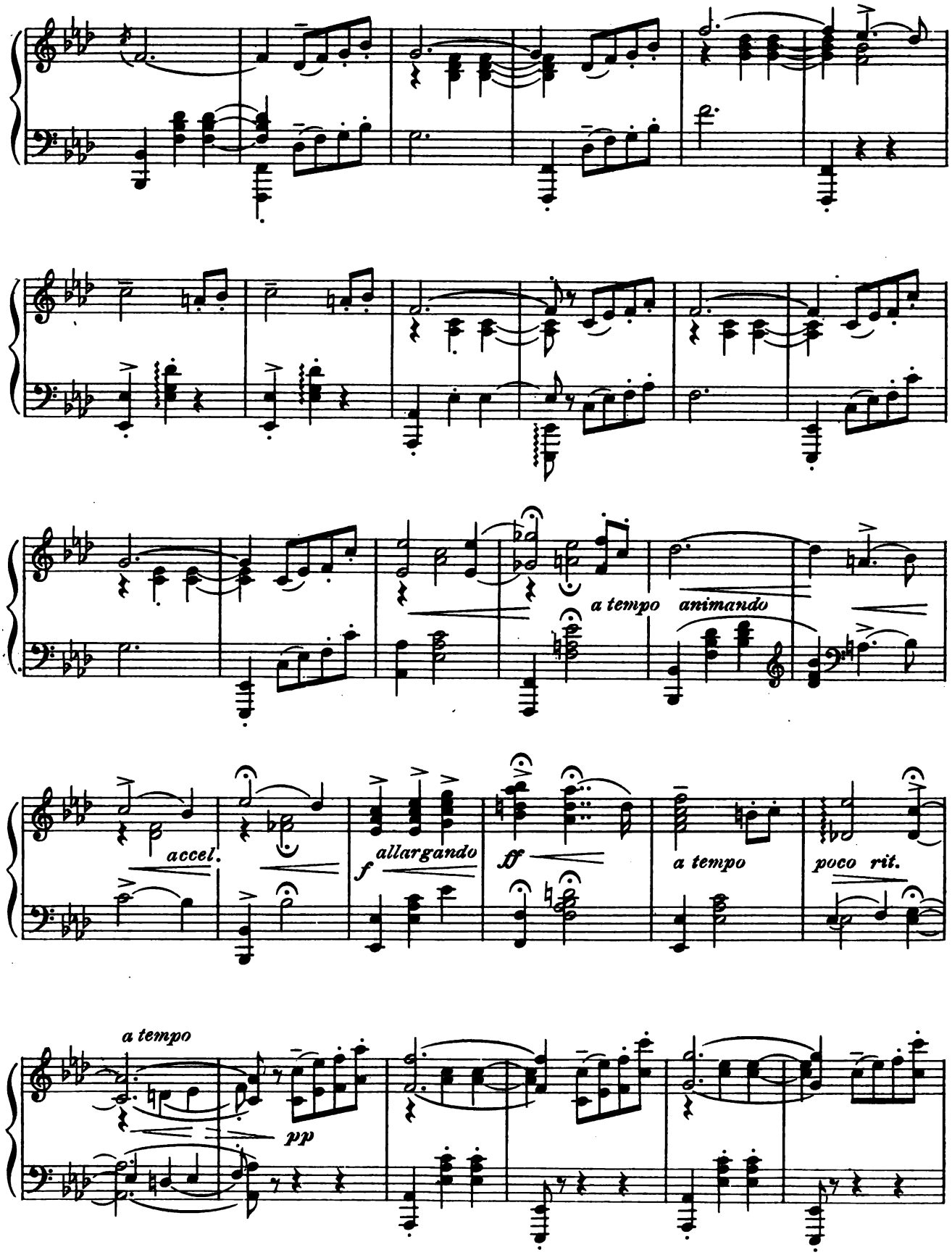
18. OPENING General Holbrook, Anthony Schmalz, Darrow, Tony, Prince "Toto," and Male Chorus 103
19. (a) BALLET SUITE . . . . . Mr. Riggs and Miss Witchie 111
    (b) ENCORE-WALTZ 117
20. IN A LITTLE WORLD FOR TWO . . . . . "Pat," Grace, Tony and Darrow 119
21. THE SHOES OF HUSBAND NUMBER ONE (Are Worn By Number Two) . . . . Si. Perkins 123
22. TWO LAUGHING IRISH EYES . . . . . Princess "Pat" 127
23. FINALE ULTIMO . . . . . Ensemble 131

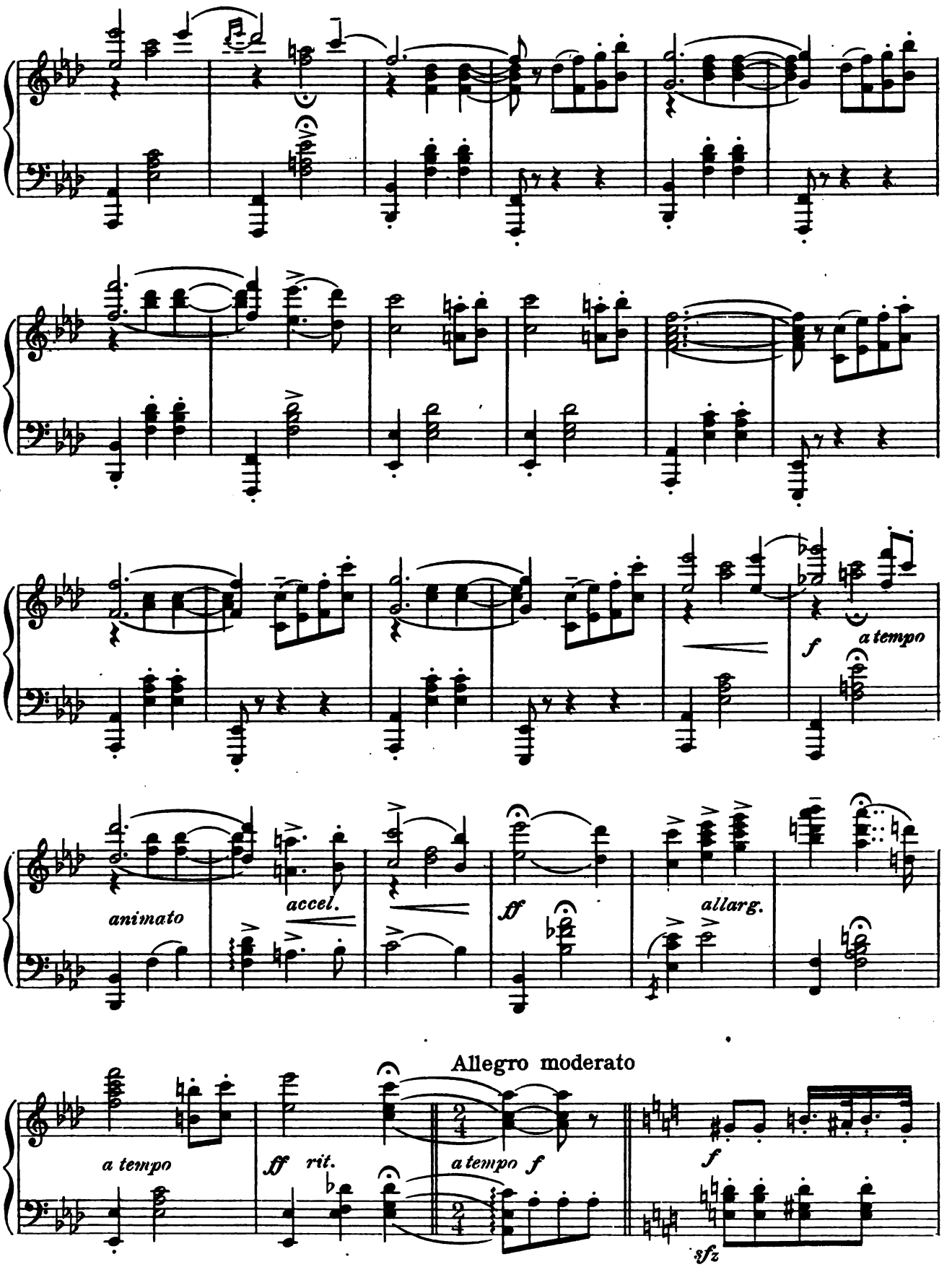
Overture

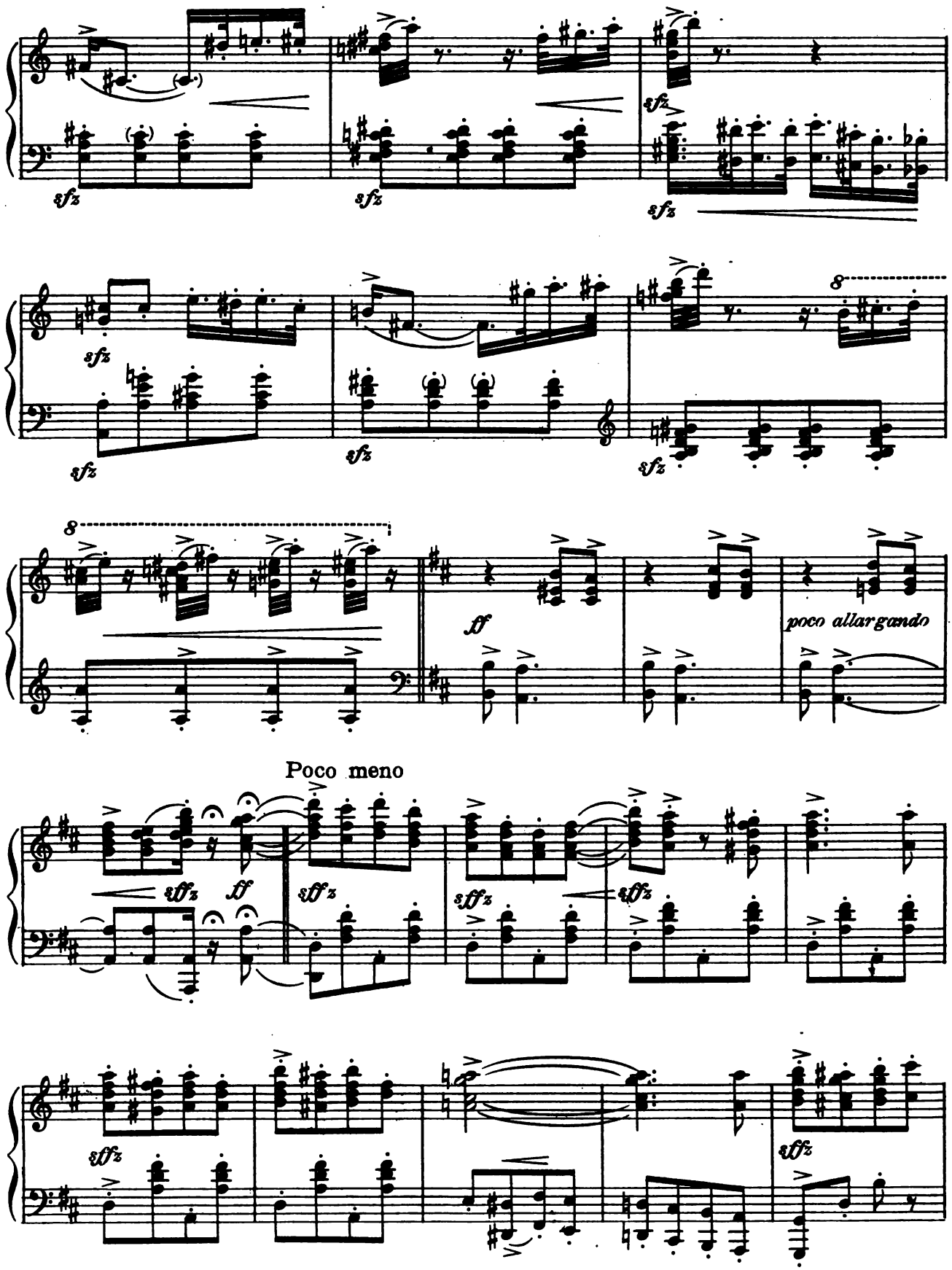


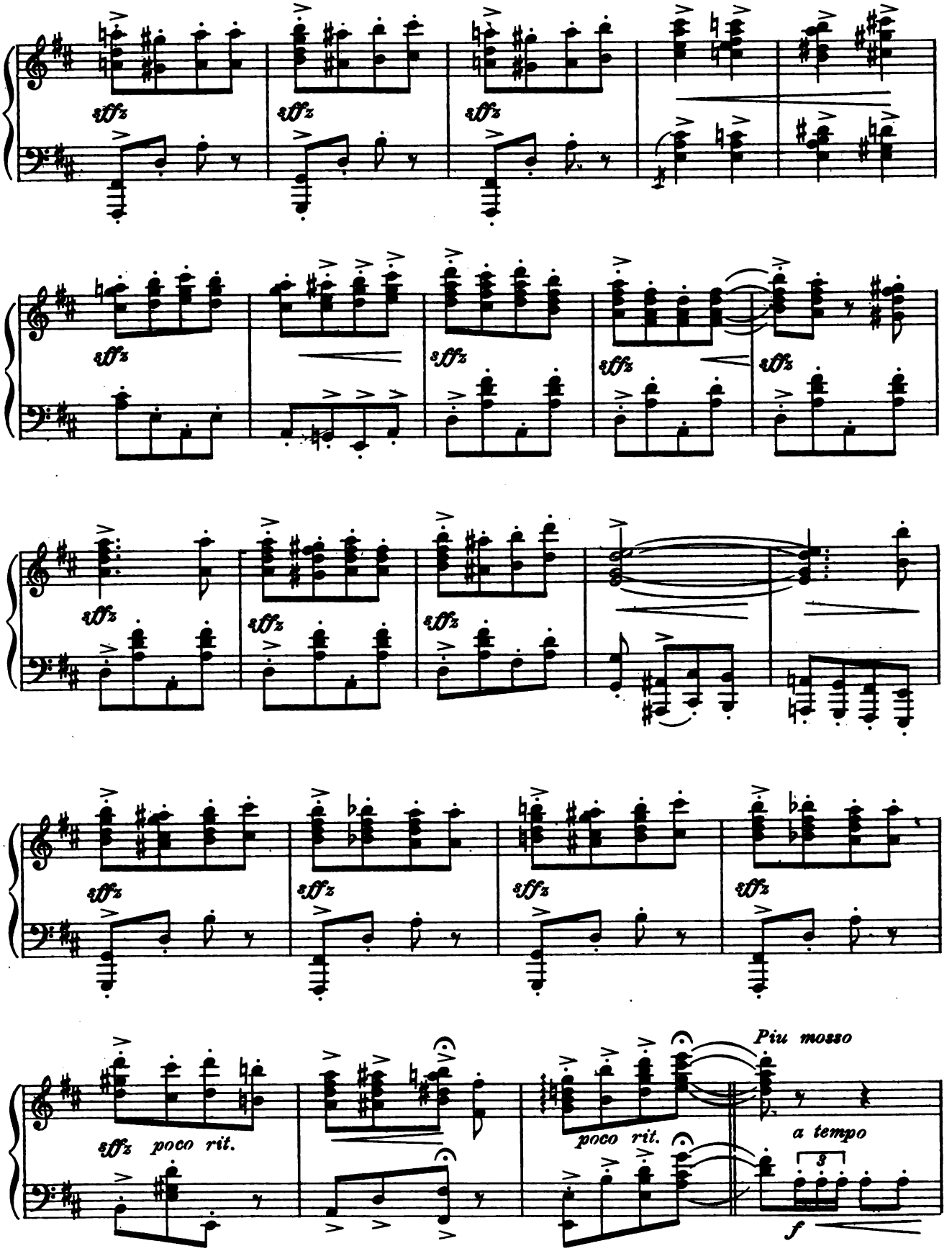

(Trumpet Solo)
ten.
Andante
ten.
mf molto espress.
Ped.
ten.
ten.
Ped.
ten.
poco rit.
a tempo
ten.
molto cresc. ed allargando
ff
rit.
ff molto allarg.


(Fl. Solo)
mf poco rit. rubato accel.
(Harp)
(Harp)
(Cl. Solo)
poco rit. rubato accel.
sfz
Harp
(Harp)
sfz
f
sffz
Harp Cadenza
8
allargando
f brillante
Tympani
Valse lente
sfz p poco a poco
a tempo
pp rit.

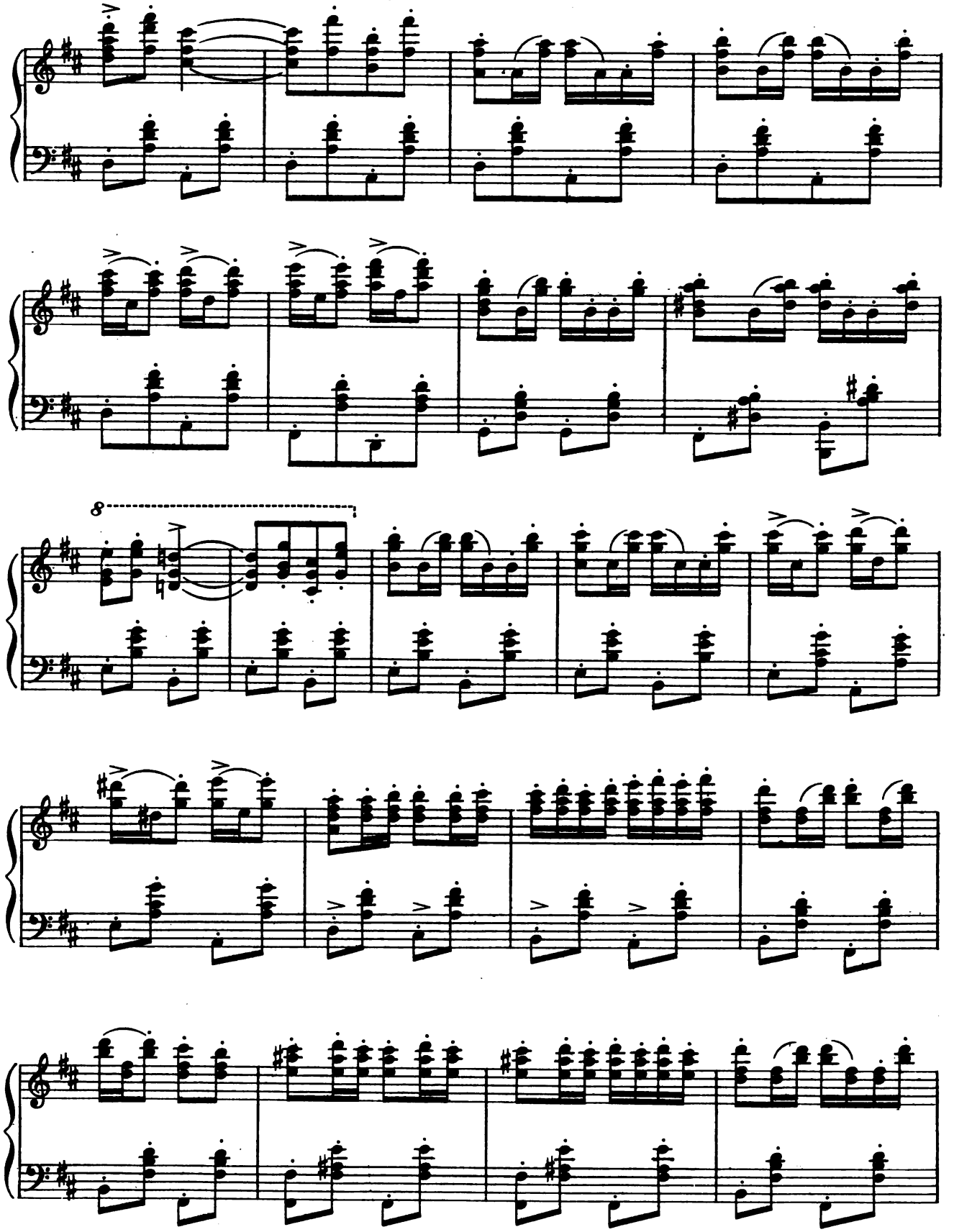

a tempo animando
accel.
f allargando
ff
a tempo
poco rit.
a tempo
pp

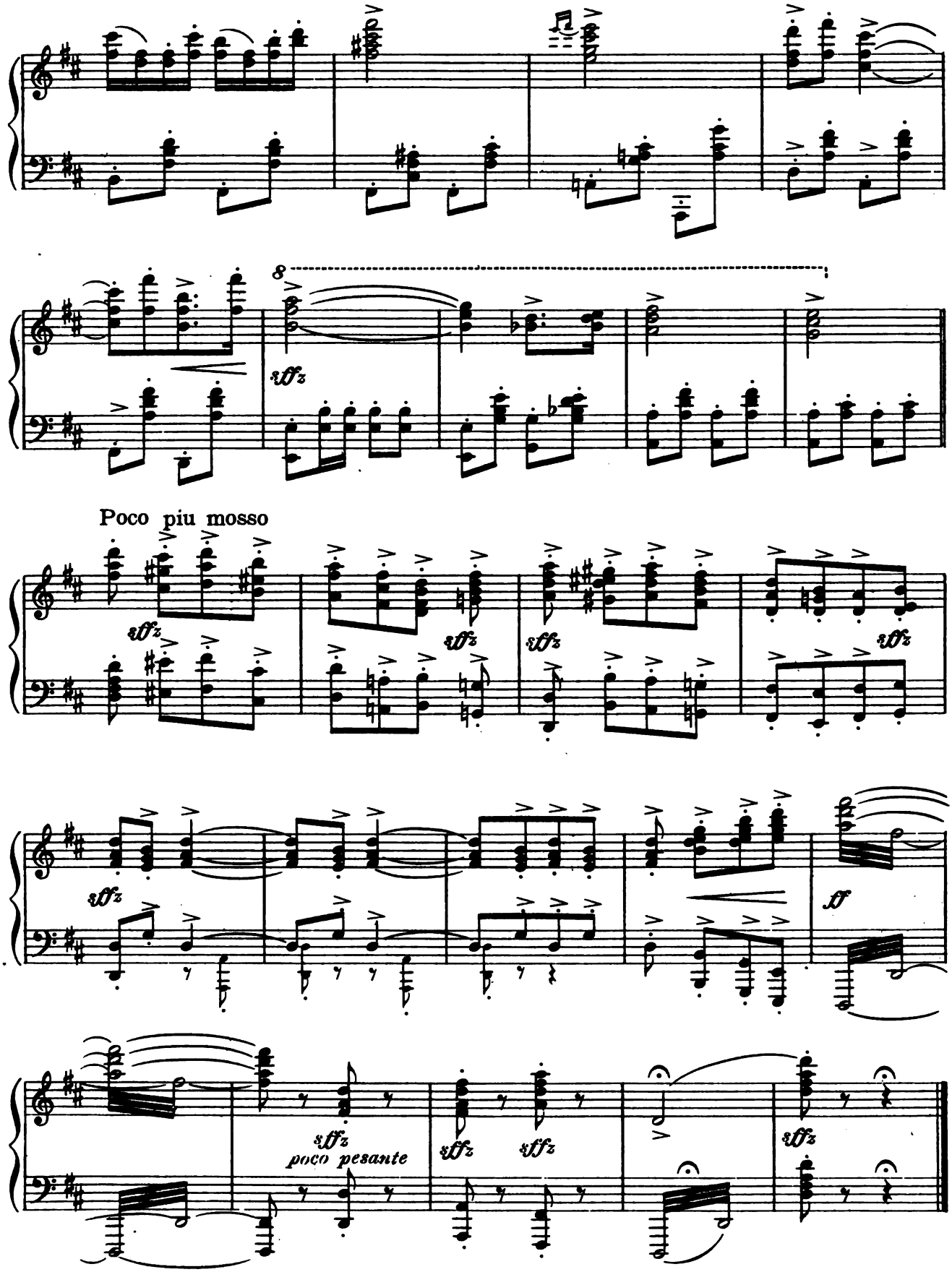

f
a tempo
animato
accel.
ff
allarg.
Allegro moderato
a tempo
ff
rit.
a tempo
f
f
sfz


sfz
8
ff
poco allargando
Poco meno
sffz


sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
poco rit.
poco rit.
Piu mosso
a tempo
3
f

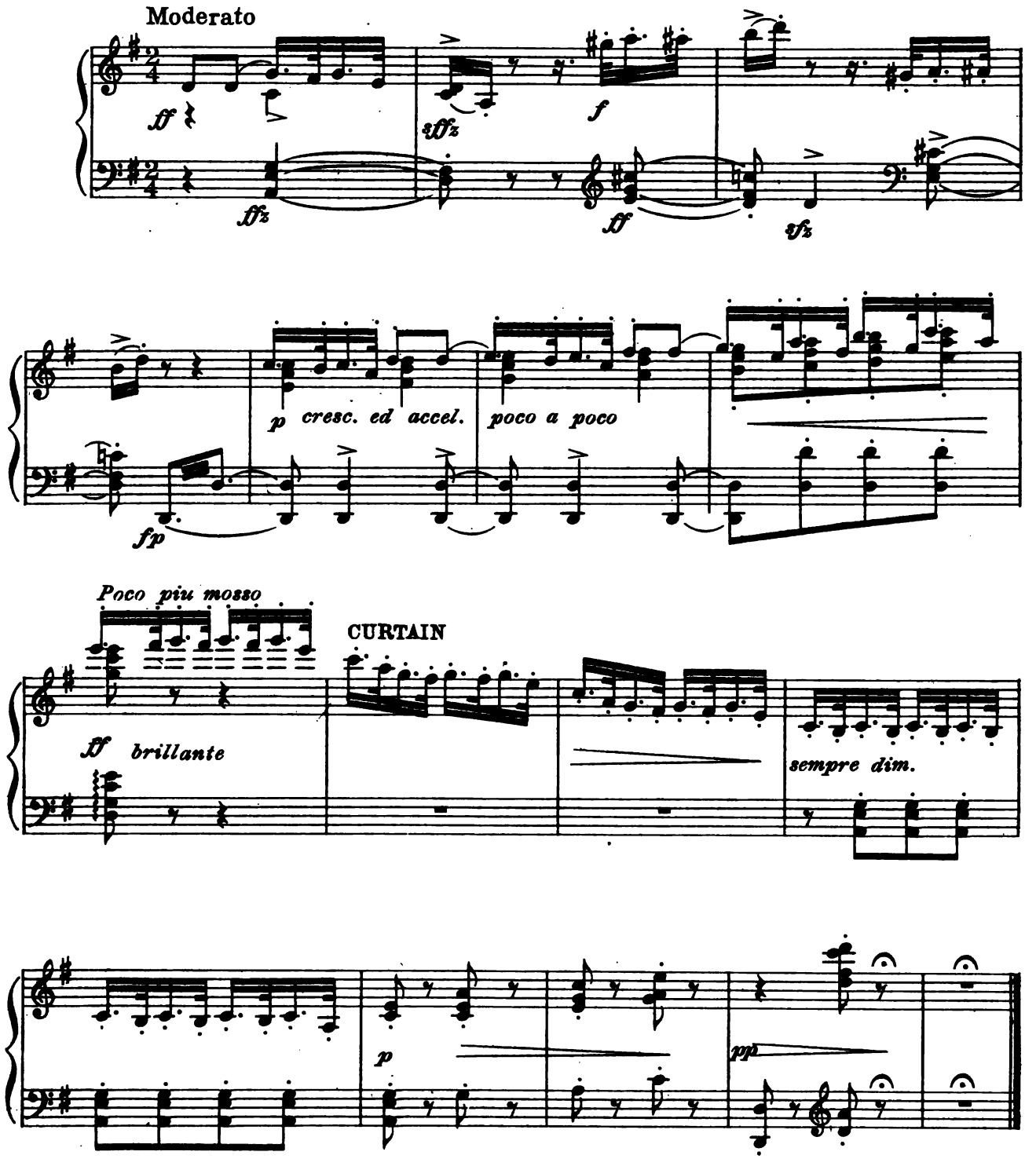
Tempo di Marcia *(Moderato)*




8
sffz
Poco piu mosso
sffz
sffz
sffz
sffz
sffz
sffz
ff
sffz
poco pesante
sffz
sffz
sffz

Opening Act I

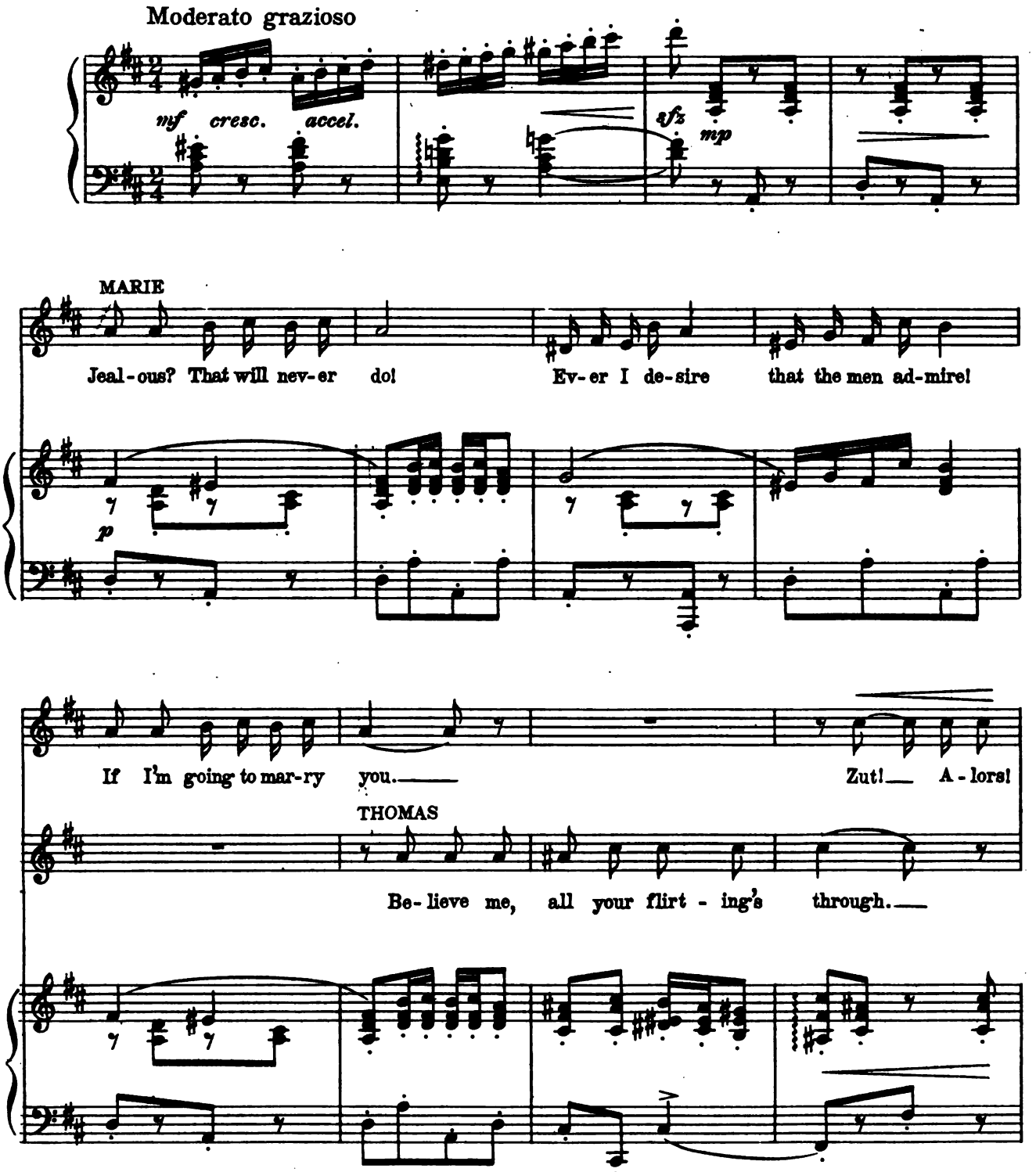
No 1

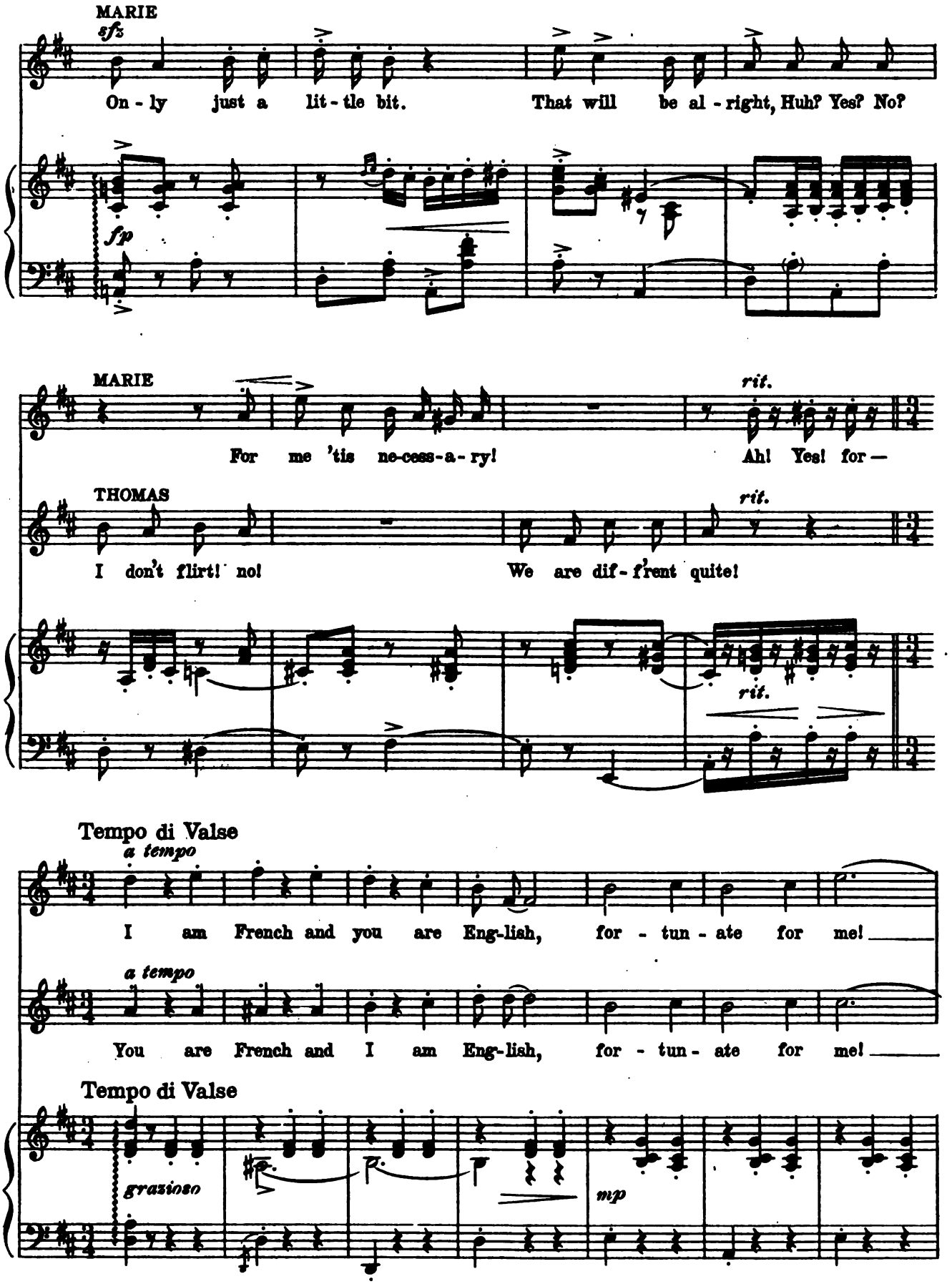


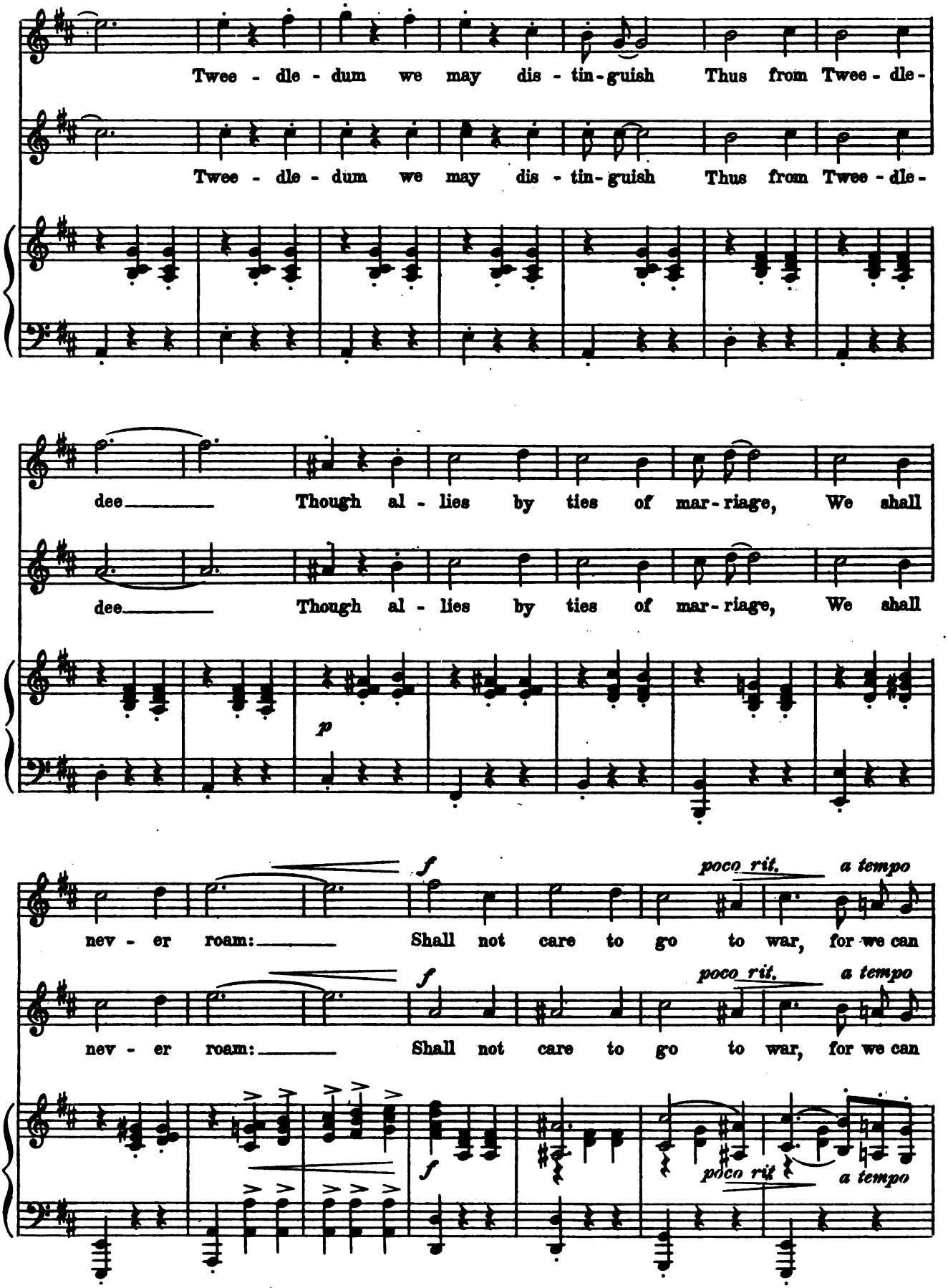
"Allies!"

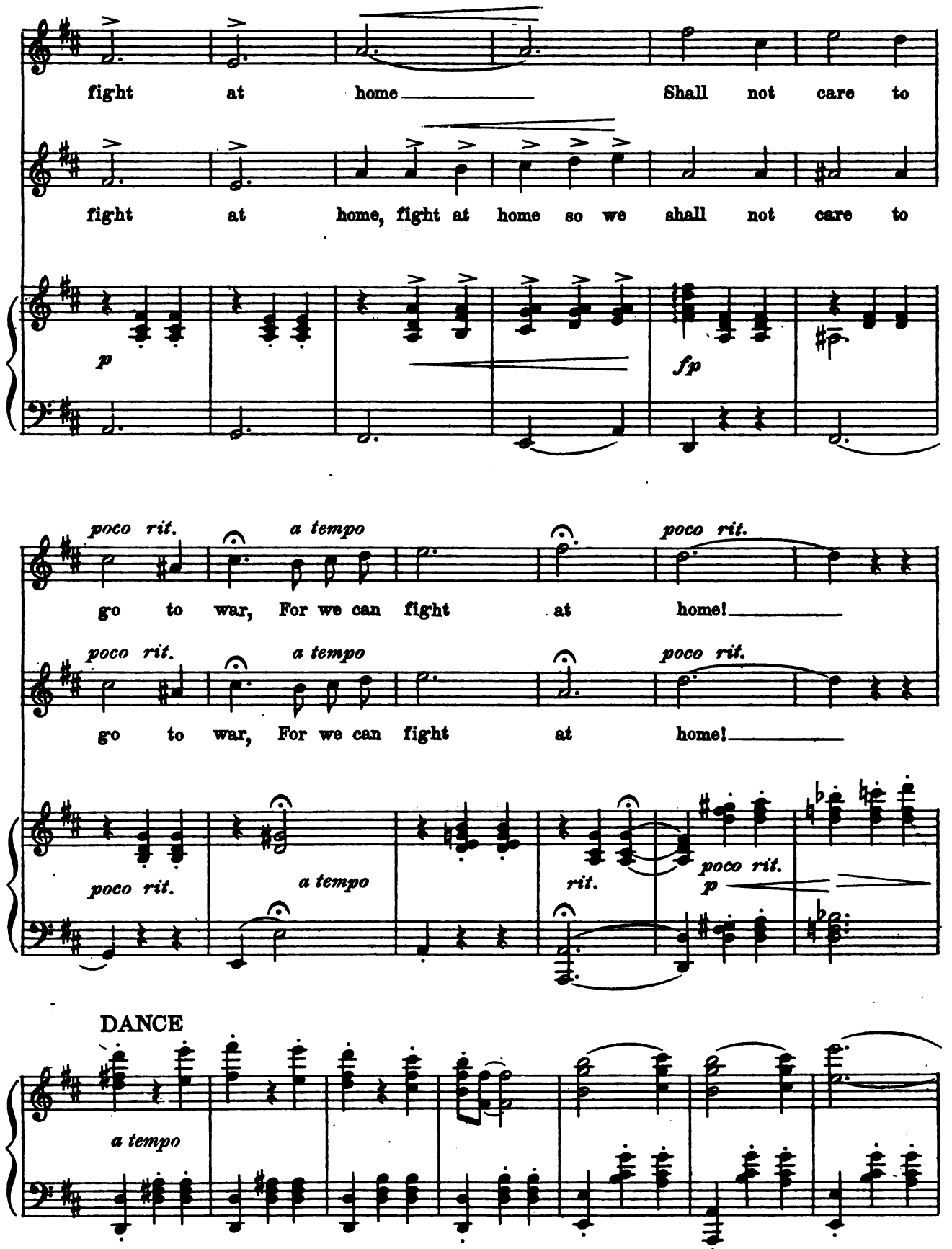
No. 2

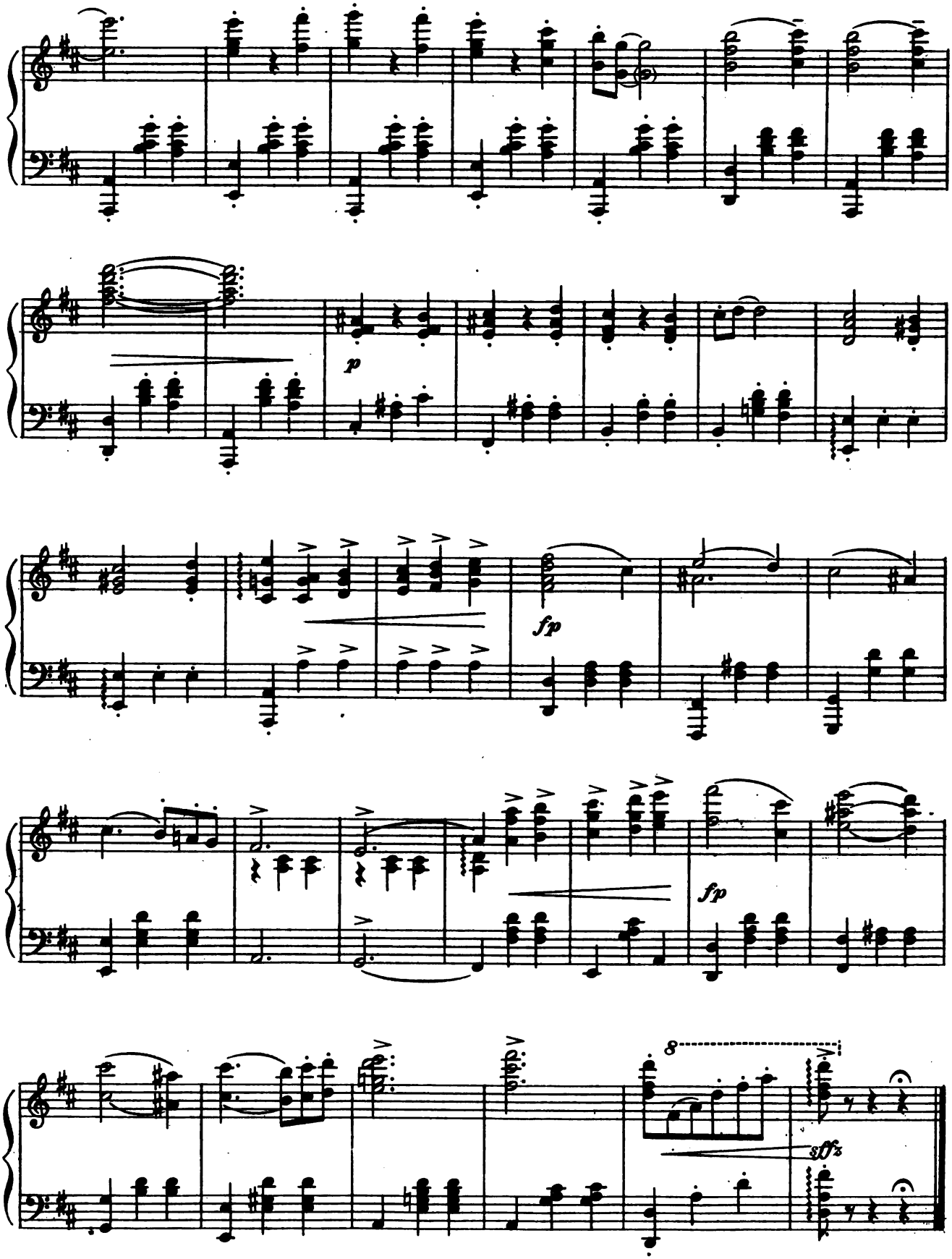
DUO

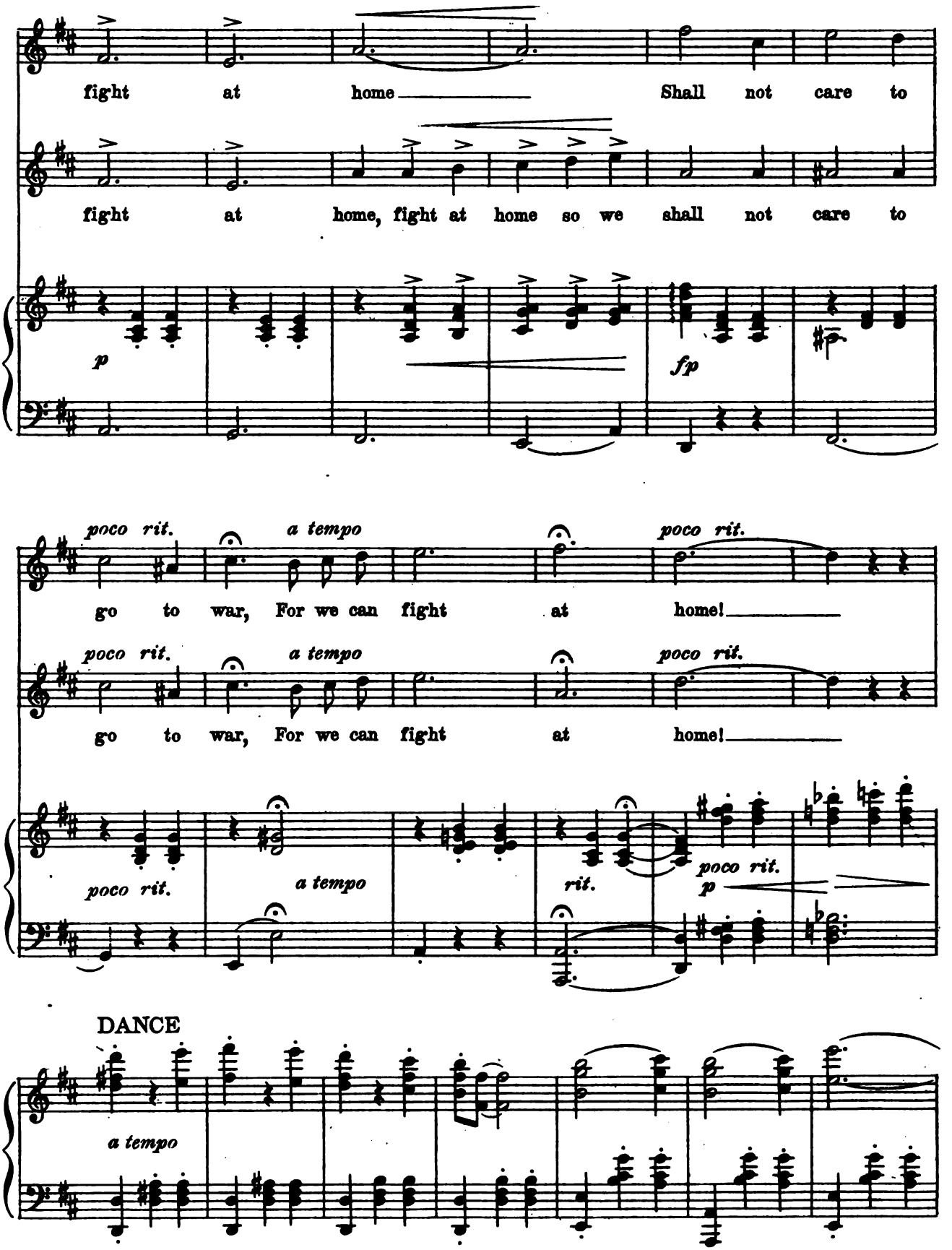


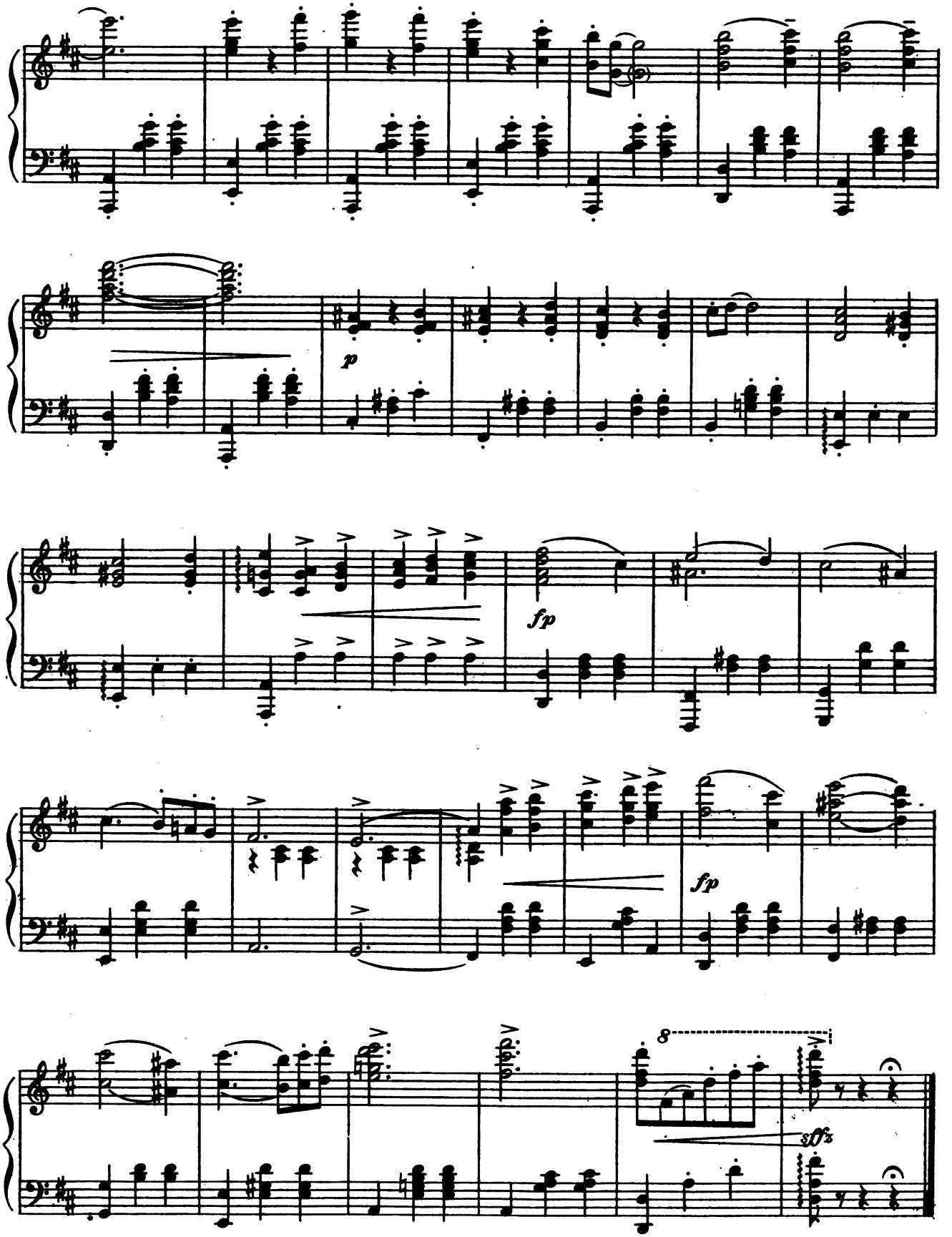

MARIE
sfz
On - ly just a lit - tle bit. That will be al - right, Huh? Yes? No?
fp
MARIE
rit.
For me 'tis ne-cess-a-ry! Ah! Yes! for —
THOMAS
rit.
I don't flirt! no! We are dif - f'rent quite!
rit.
Tempo di Valse
a tempo
I am French and you are Eng-lish, for - tun - ate for me!
a tempo
You are French and I am Eng-lish, for - tun - ate for me!
Tempo di Valse
grazioso
mp


Twee - dle - dum we may dis - tin - guish Thus from Twee - dle -
Twee - dle - dum we may dis - tin - guish Thus from Twee - dle -
dee Though al - lies by ties of mar - riage, We shall
dee Though al - lies by ties of mar - riage, We shall
p
f
poco rit.
a tempo
nev - er roam: Shall not care to go to war, for we can
f
poco rit.
a tempo
nev - er roam: Shall not care to go to war, for we can
f
poco rit
a tempo

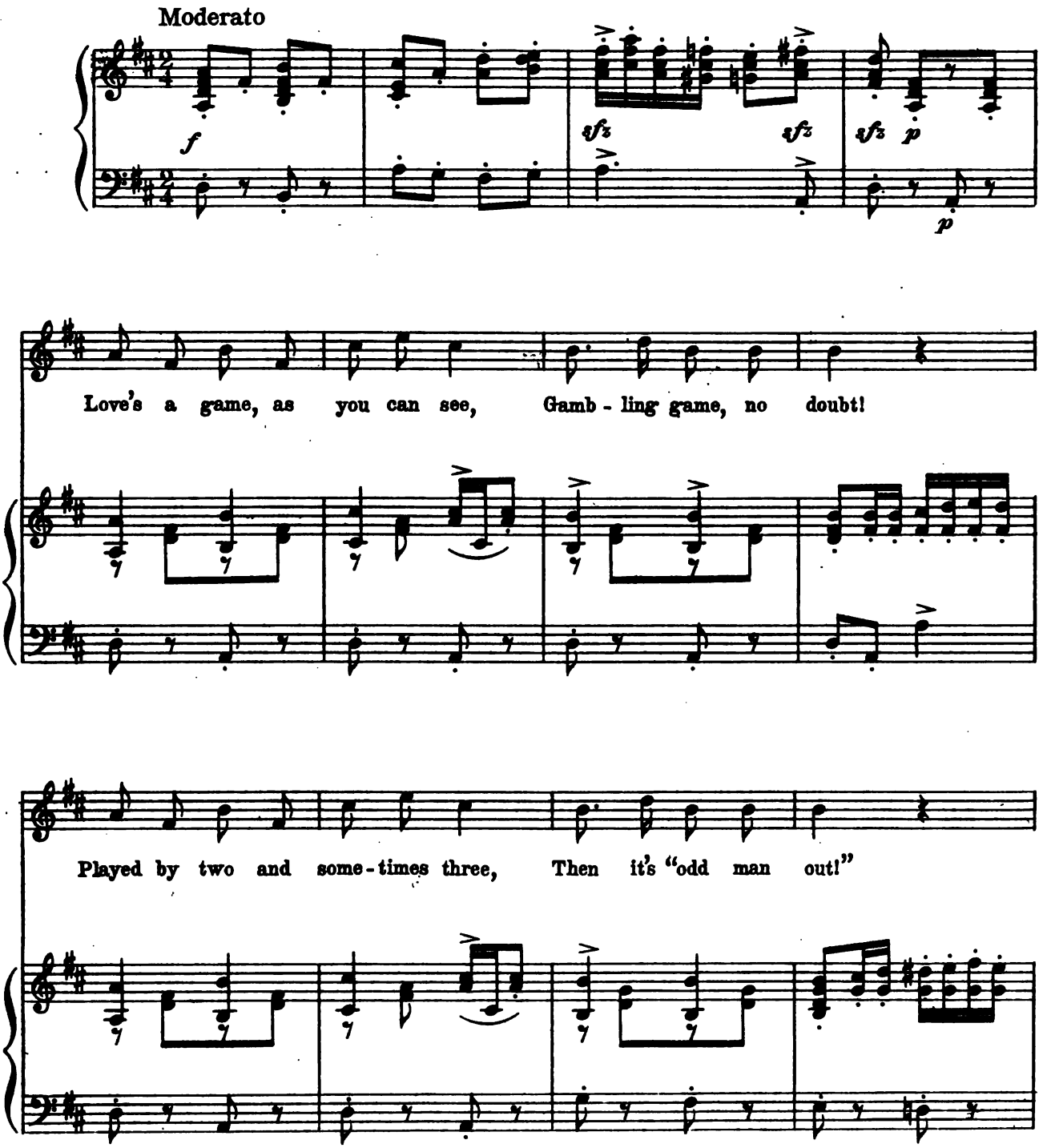

fight at home Shall not care to
fight at home, fight at home so we shall not care to
p
fp
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
rit.
poco rit.
p
DANCE
a tempo

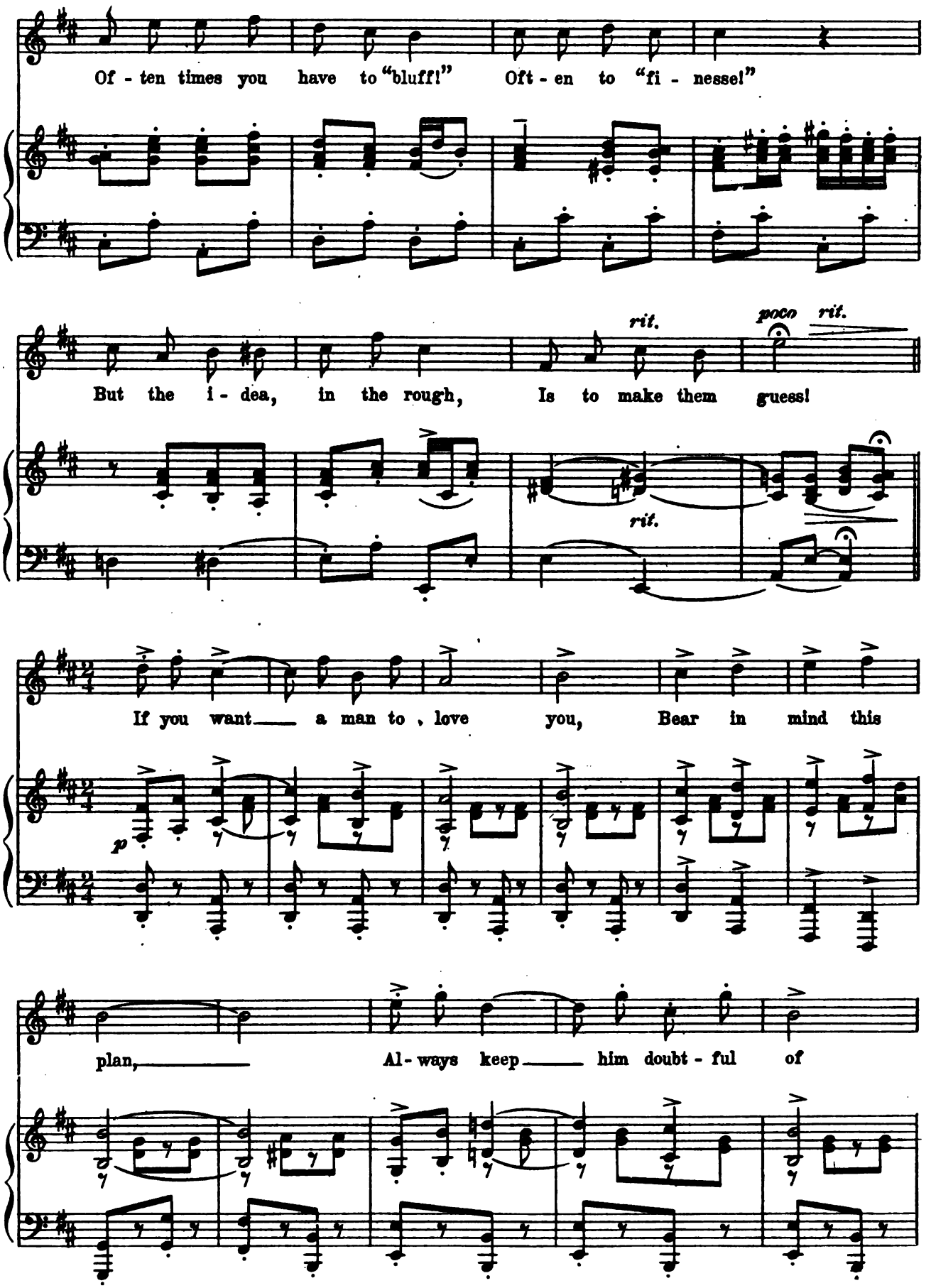

p
fp
fp
8
sff

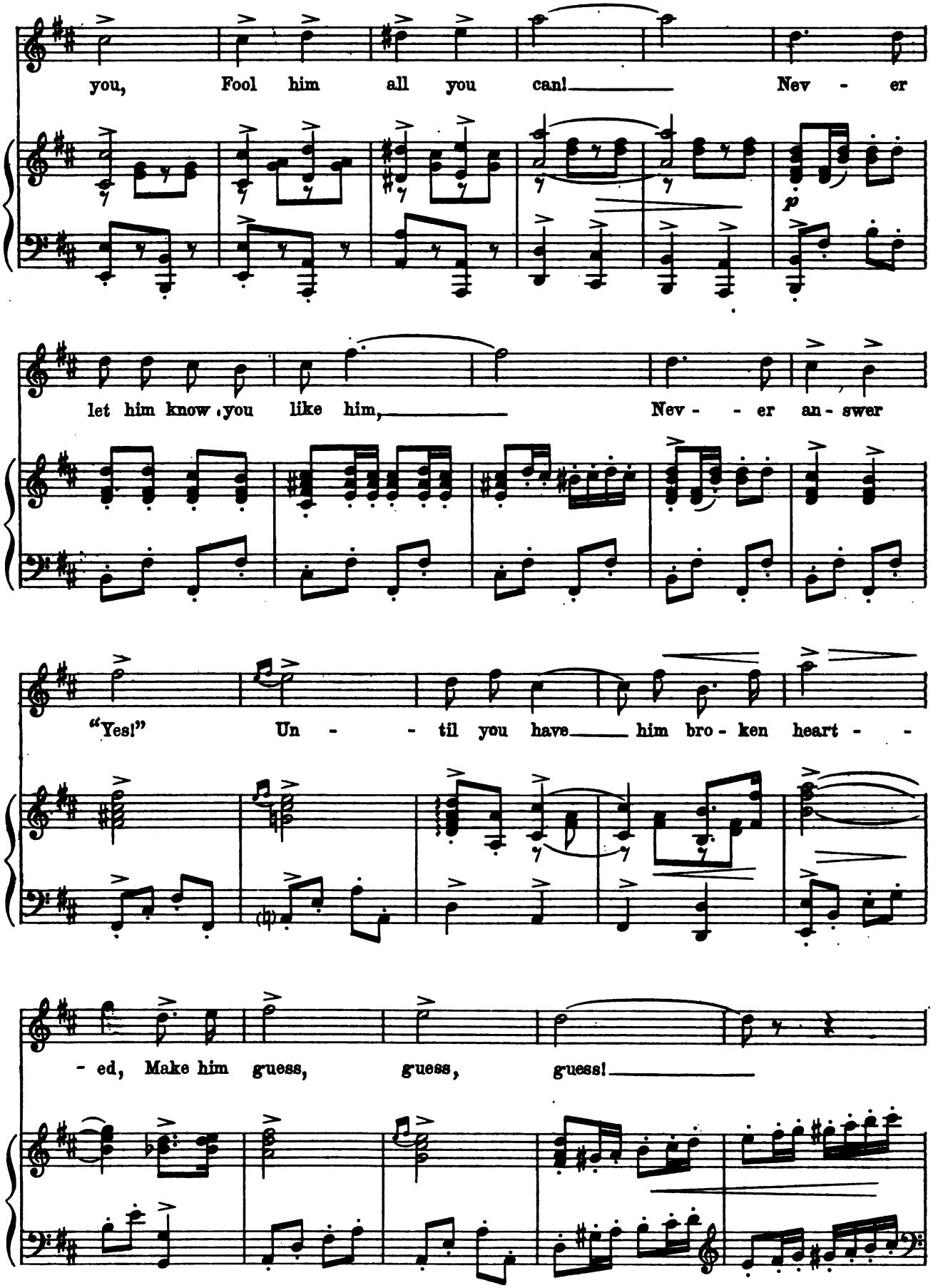

fight at home Shall not care to
fight at home, fight at home so we shall not care to
p
fp
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
poco rit.
go to war, For we can fight at home!
poco rit.
a tempo
rit.
poco rit.
p
DANCE
a tempo

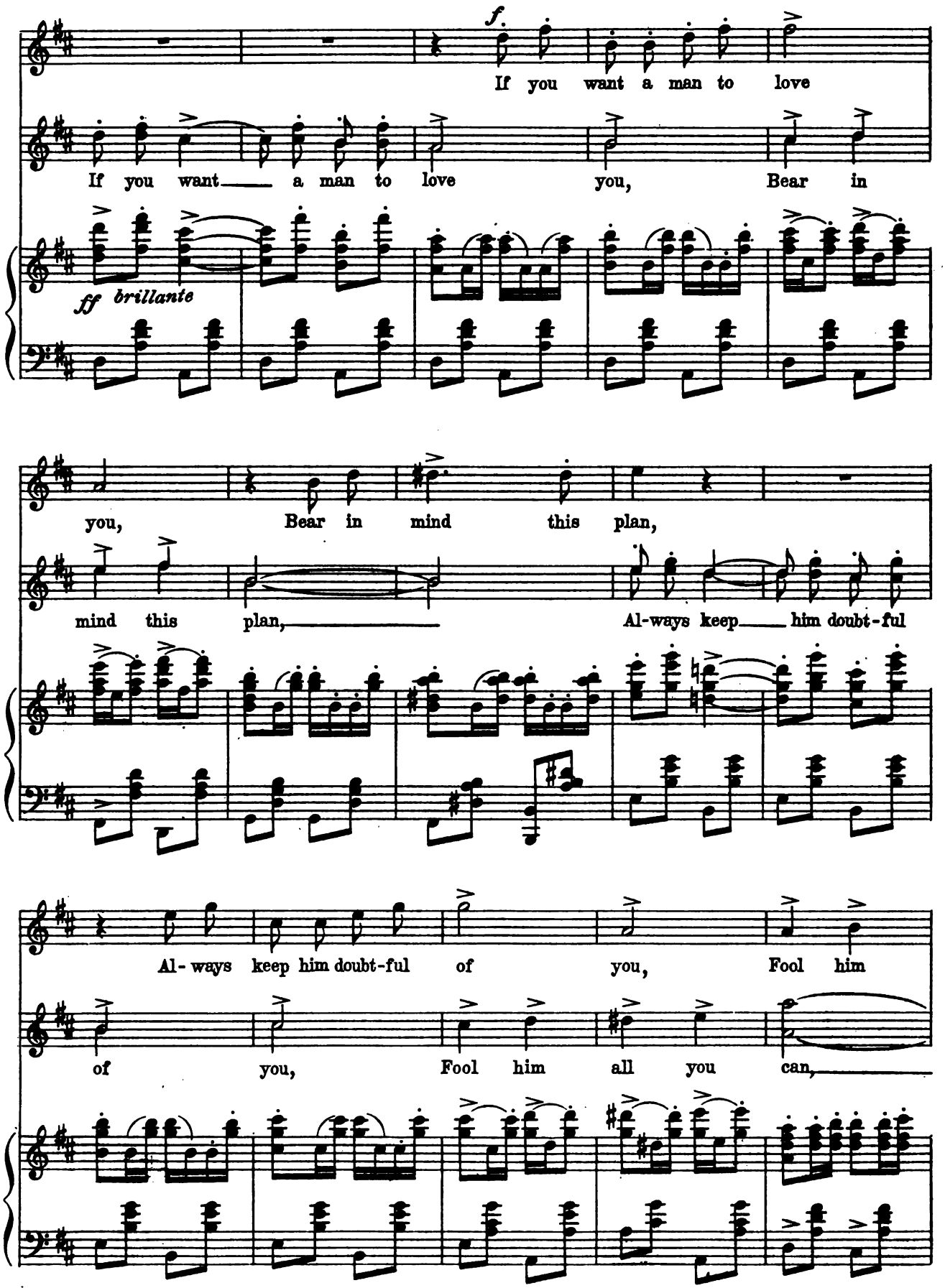

p
fp
fp
8
sffz

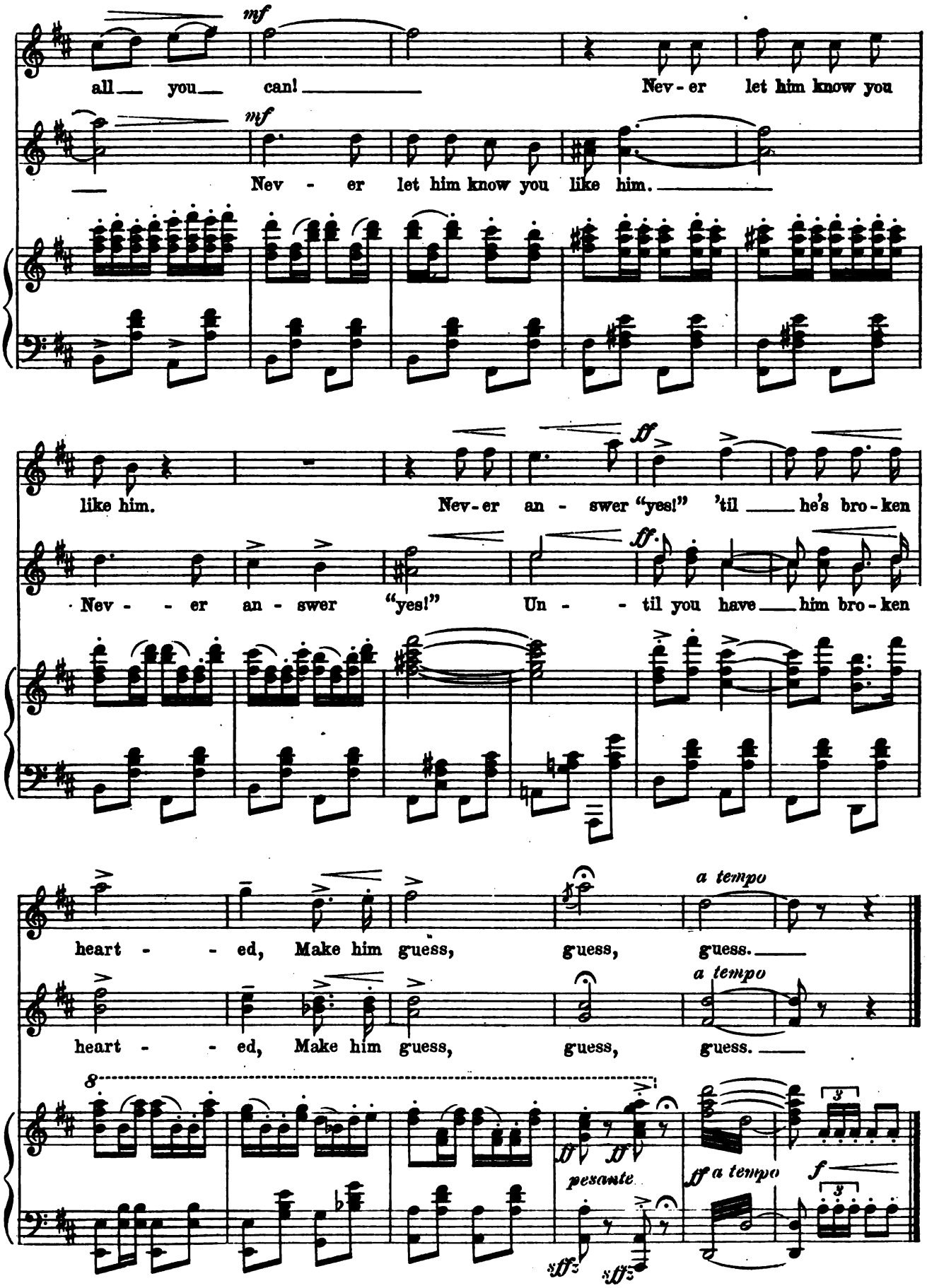
Nº 3 Make Him Guess!



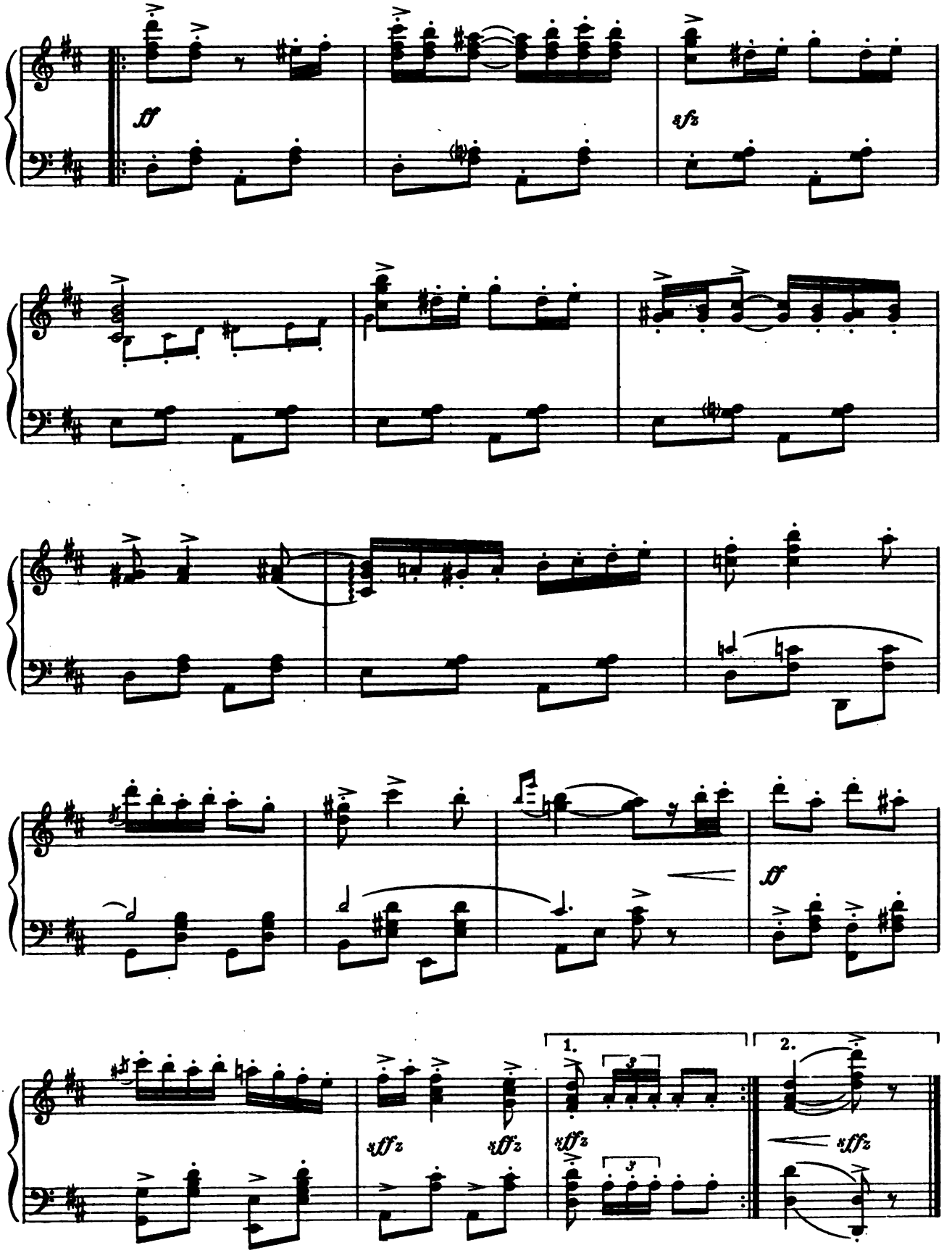

Of - ten times you have to "bluff!" Oft - en to "fi - nesse!"
But the i - dea, in the rough, Is to make them guess!
rit.
poco rit.
rit.
If you want a man to love you, Bear in mind this
p
plan, Al - ways keep him doubt - ful of


you, Fool him all you can! Nev - er
p
let him know you like him, Nev - - er an - swer
"Yes!" Un - - til you have him bro - ken heart - -
- ed, Make him guess, guess, guess!


f.
If you want a man to love
If you want a man to love you, Bear in
ff brillante
you, Bear in mind this plan,
mind this plan, Al-ways keep him doubt-ful
Al- ways keep him doubt-ful of you, Fool him
of you, Fool him all you can,

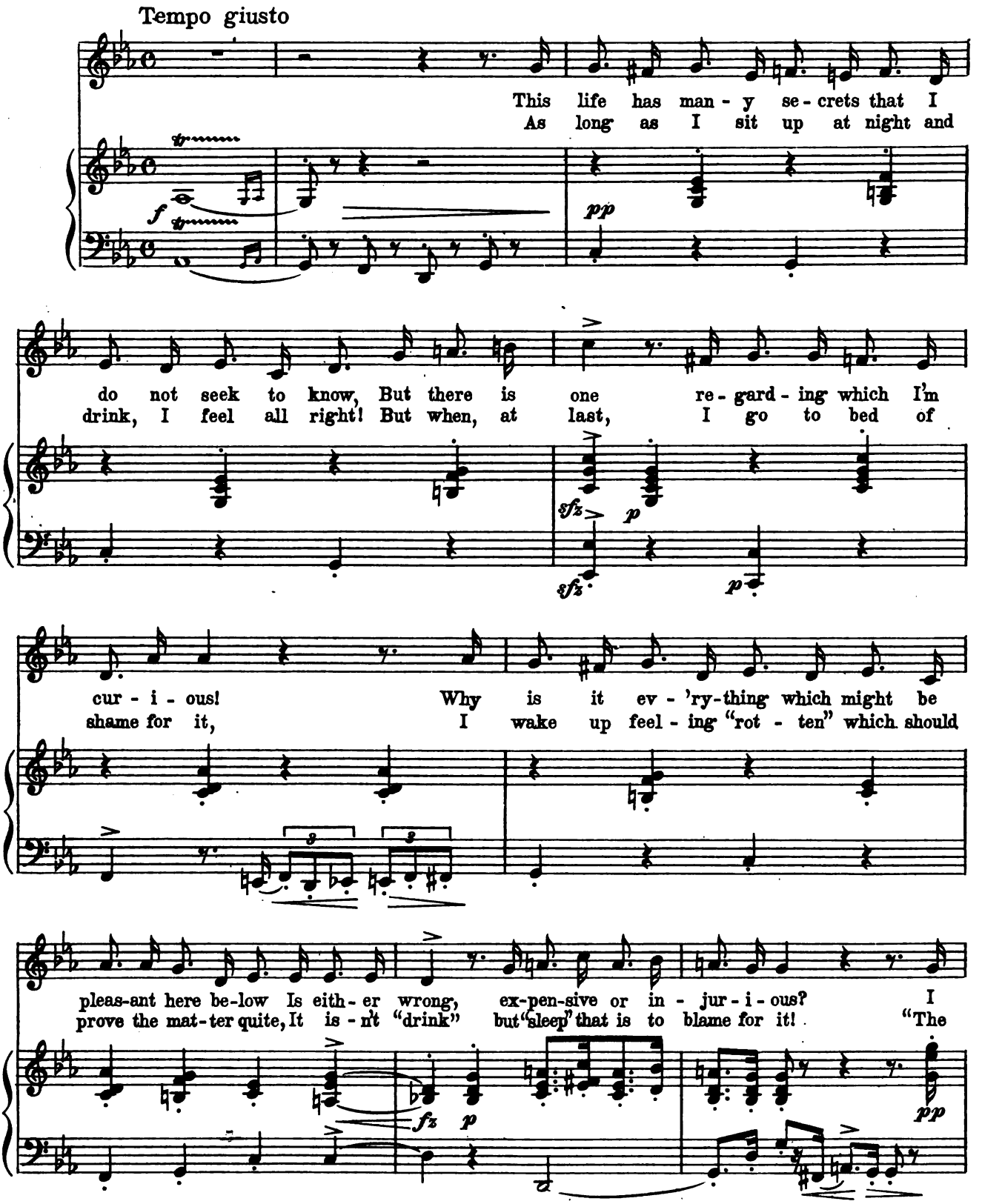

mf
all you can! Nev-er let him know you
mf
Nev - er let him know you like him.
like him. Nev-er an - swer "yes!" 'til he's bro-ken
ff
ff
Nev - er an - swer "yes!" Un - til you have him bro-ken
heart - ed, Make him guess, guess, guess.
a tempo
heart - ed, Make him guess, guess, guess.
a tempo
8
pesante
ff a tempo
f

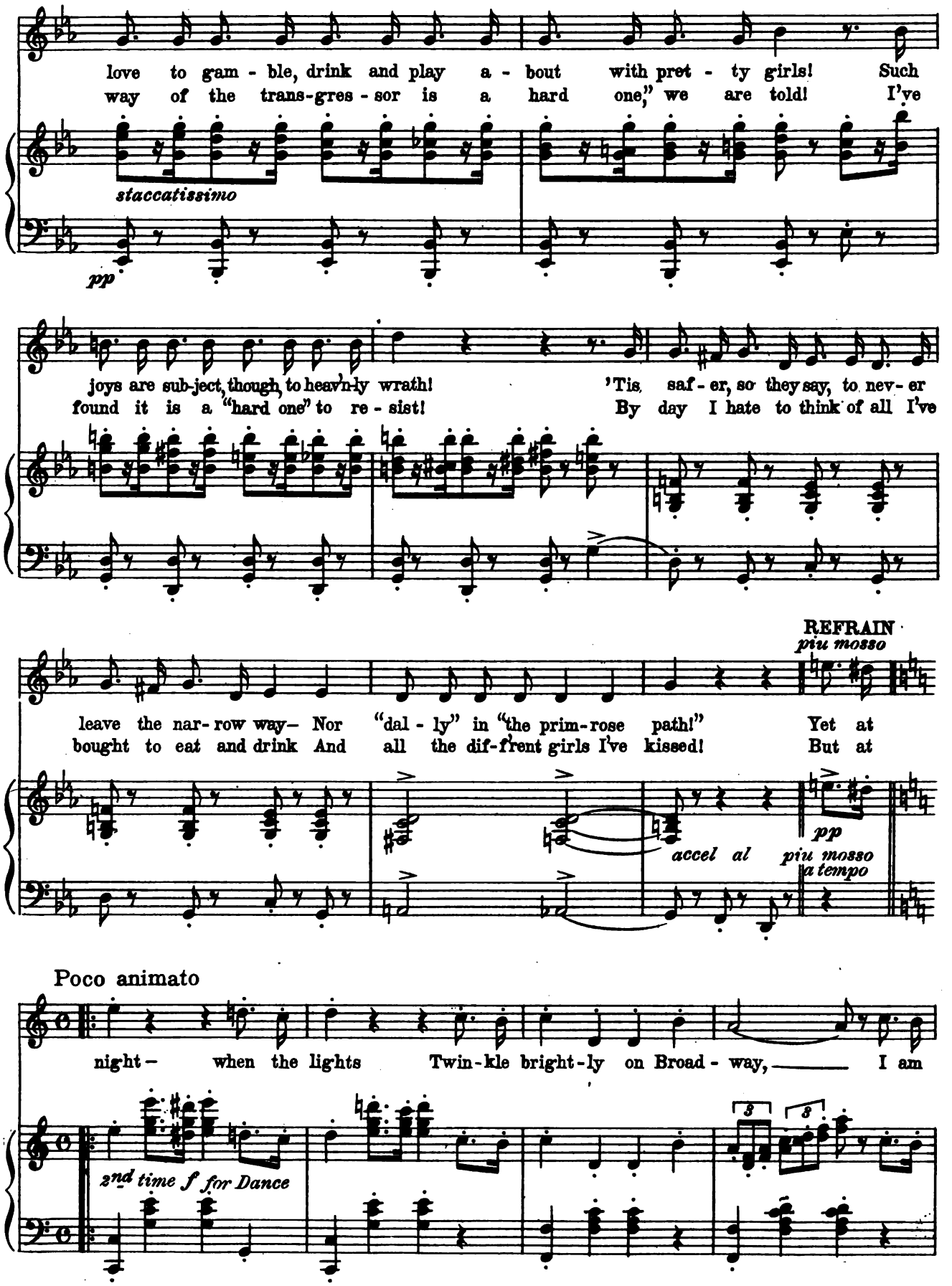
DANCE

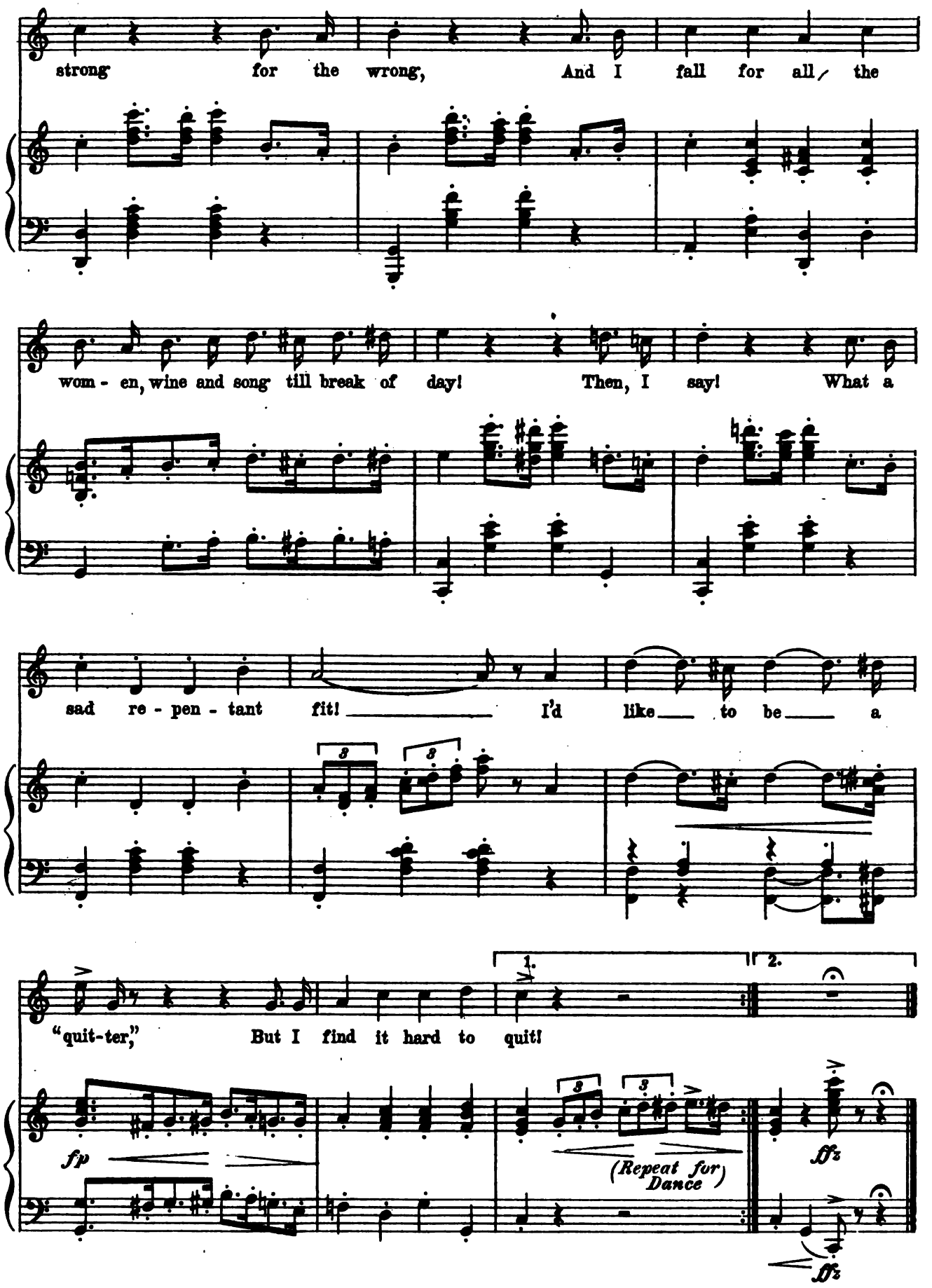


I'd Like To Be A "Quitter"– But I Find It Hard To Quit.

No 4

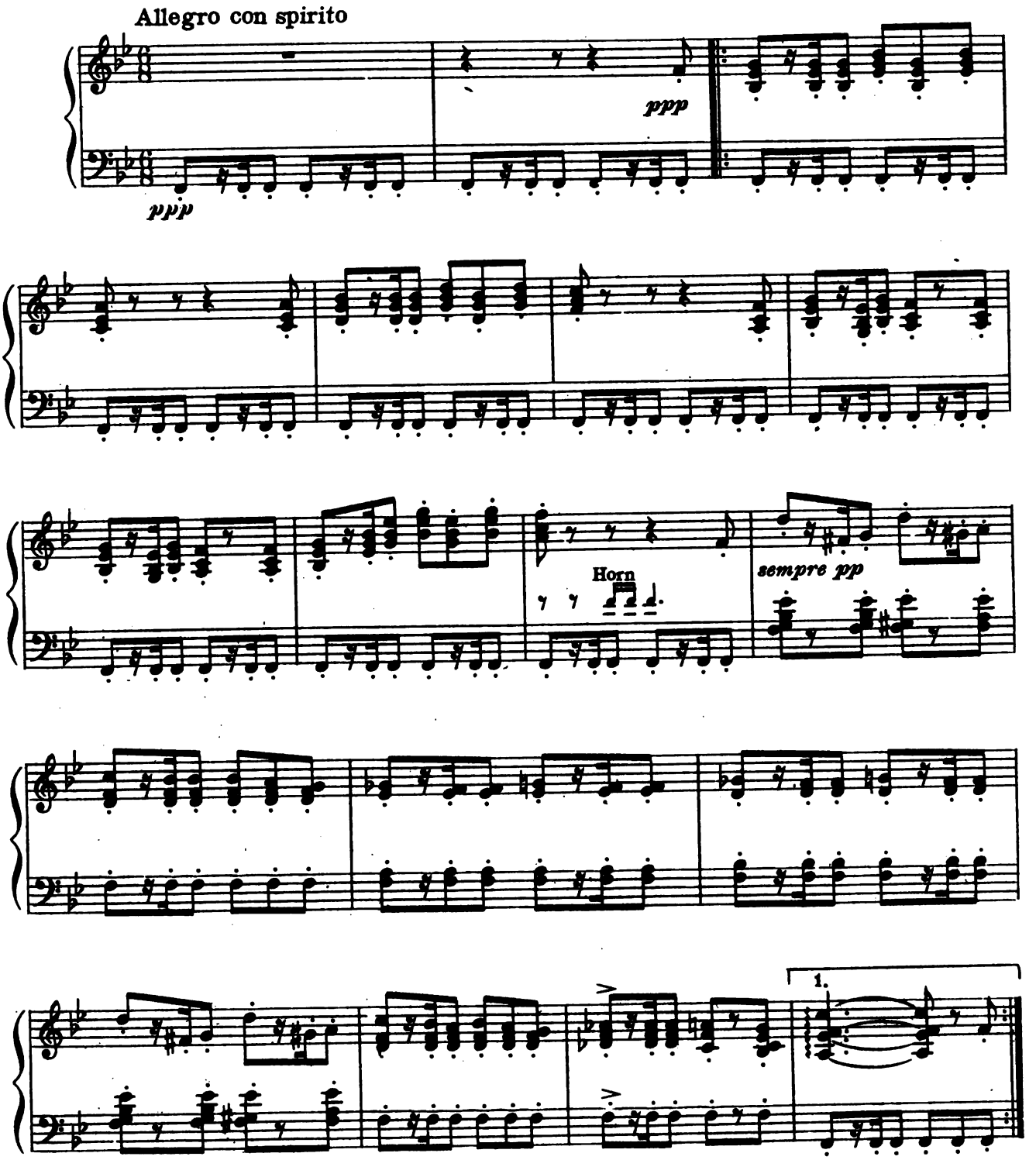


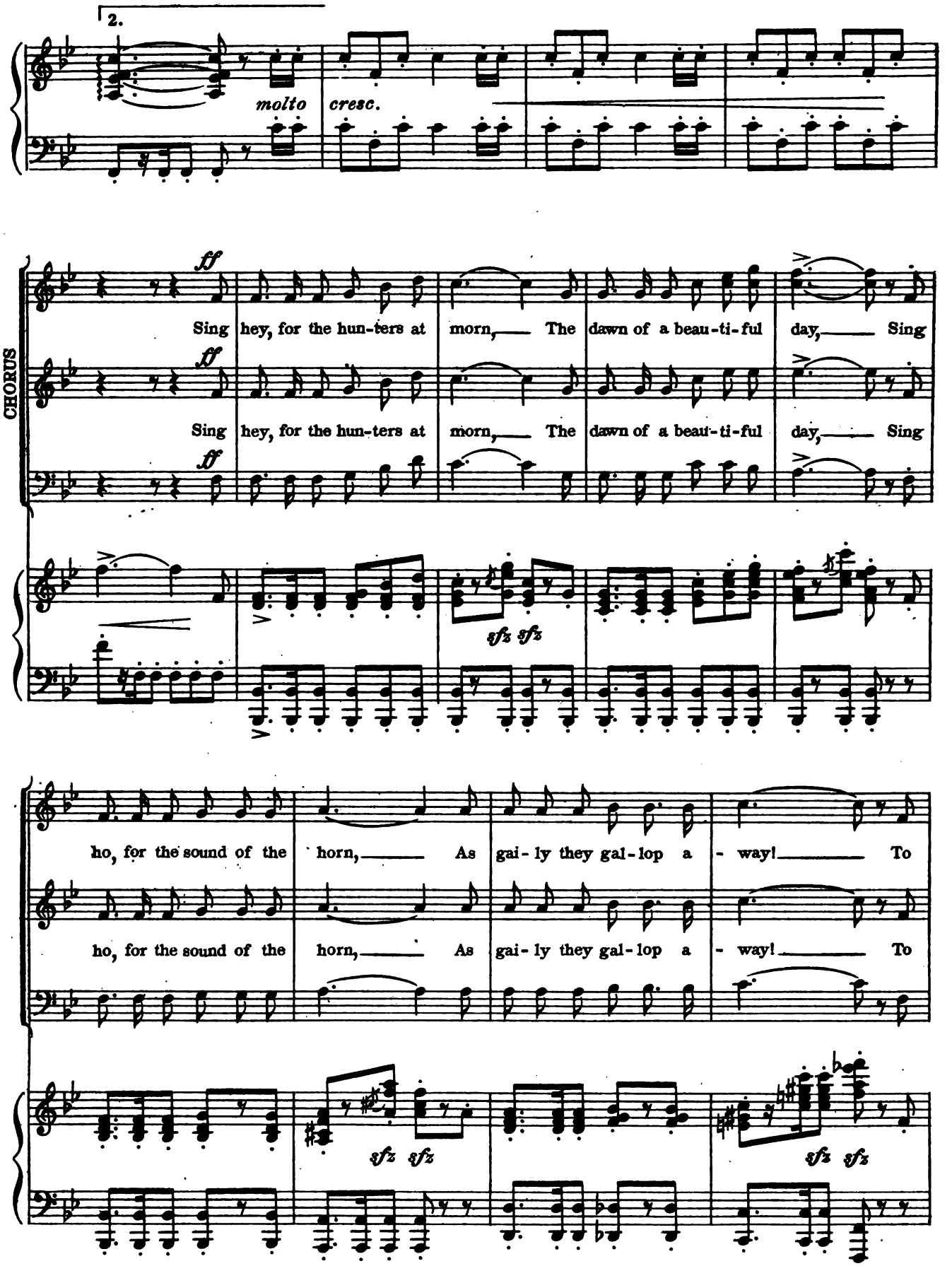

love to gam - ble, drink and play a - bout with pret - ty girls! Such
way of the trans-gres - sor is a hard one," we are told! I've
staccatissimo
pp
joys are sub-ject, though, to heav'n-ly wrath! 'Tis saf - er, so they say, to nev - er
found it is a "hard one" to re - sist! By day I hate to think of all I've
REFRAIN
piu mosso
leave the nar- row way— Nor "dal - ly" in "the prim-rose path!" Yet at
bought to eat and drink And all the dif-f'rent girls I've kissed! But at
accel al
pp
piu mosso
a tempo
Poco animato
night— when the lights Twin-kle bright-ly on Broad - way, I am
2nd time f for Dance
3
3

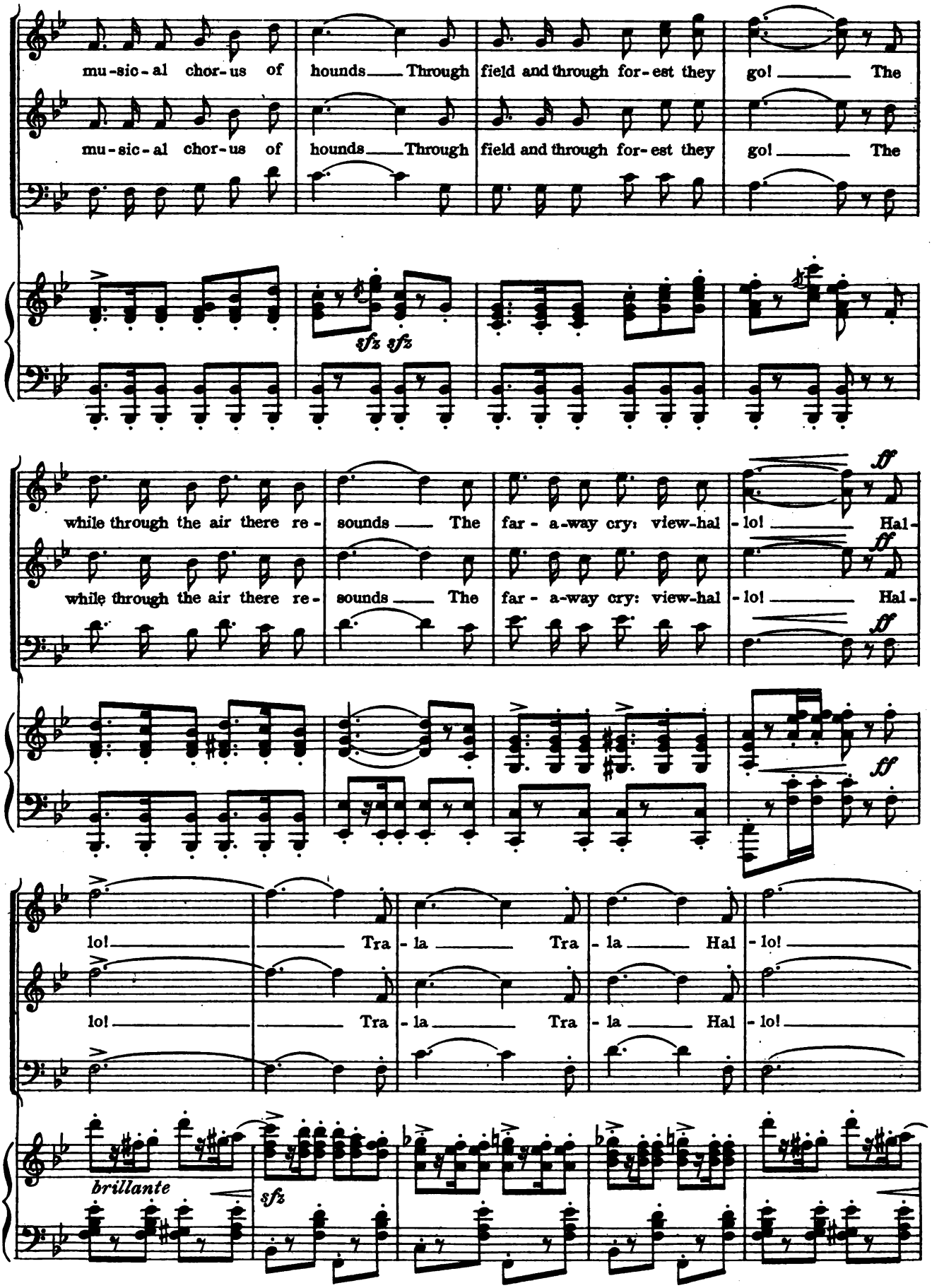

strong for the wrong, And I fall for all the
wom - en, wine and song till break of day! Then, I say! What a
sad re - pen - tant fit! I'd like to be a
"quit-ter," But I find it hard to quit!
1.
2.
fp
(Repeat for Dance)
ffz
ffz

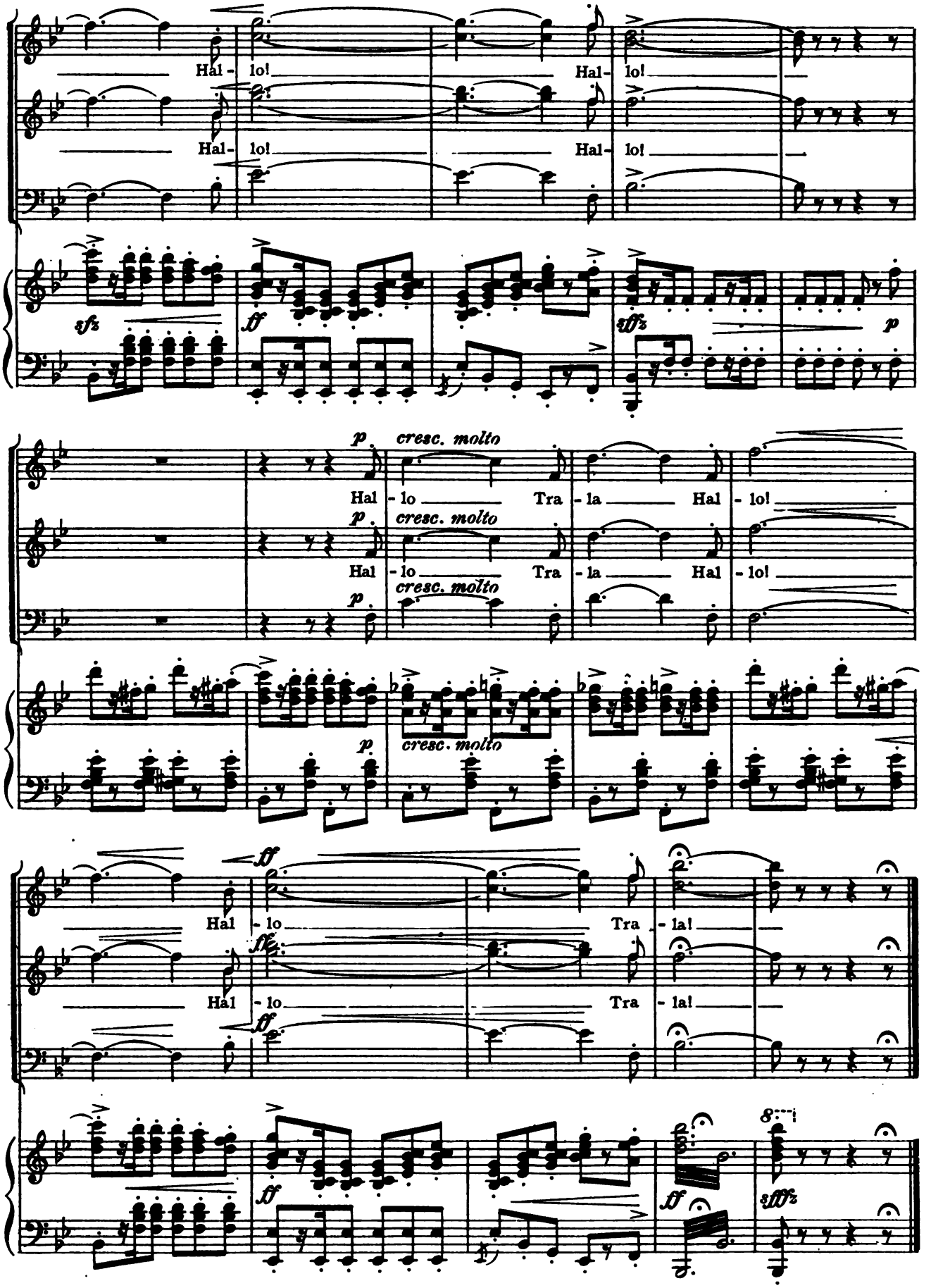
Arrival Of "Pat."

No 5

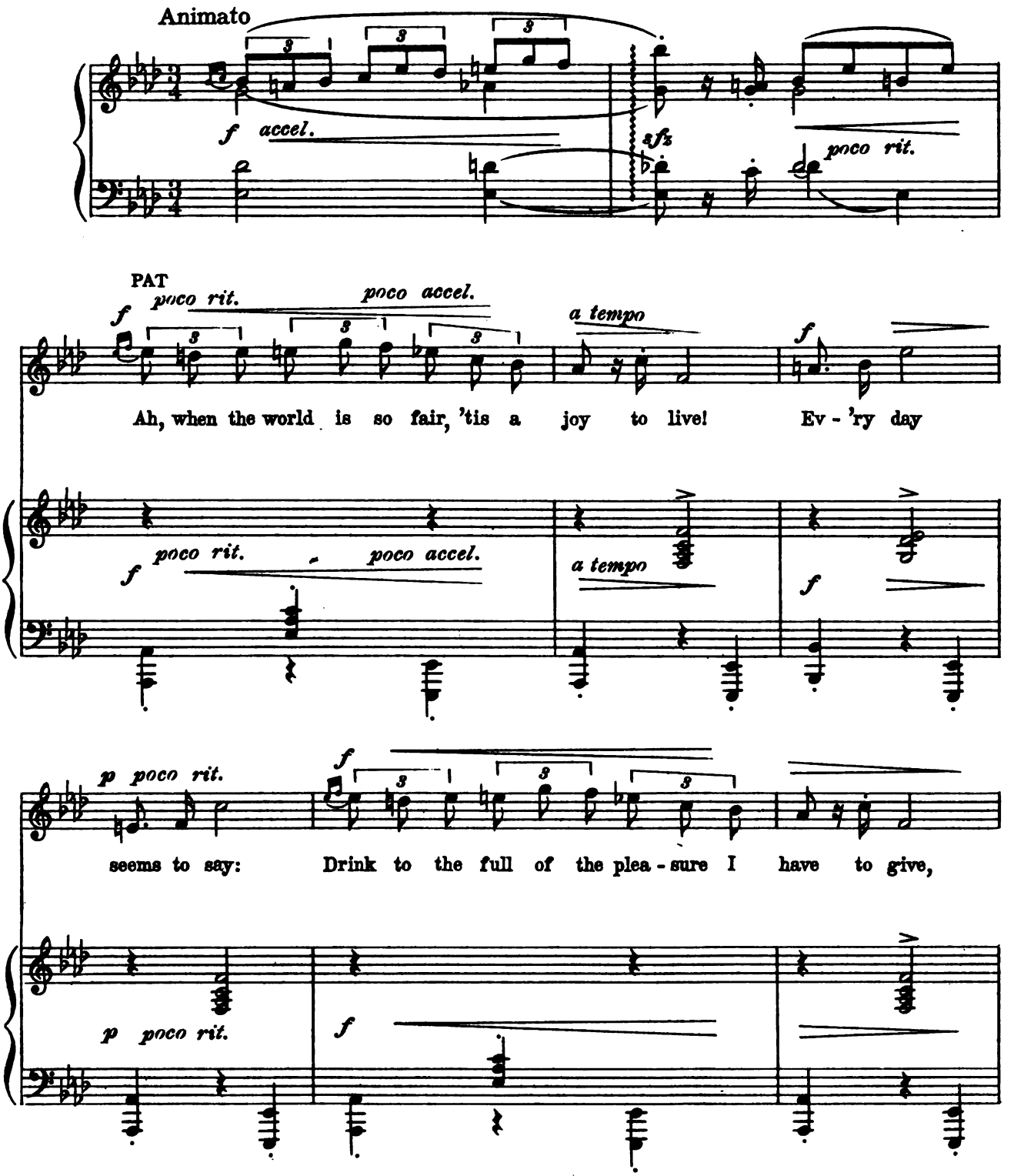


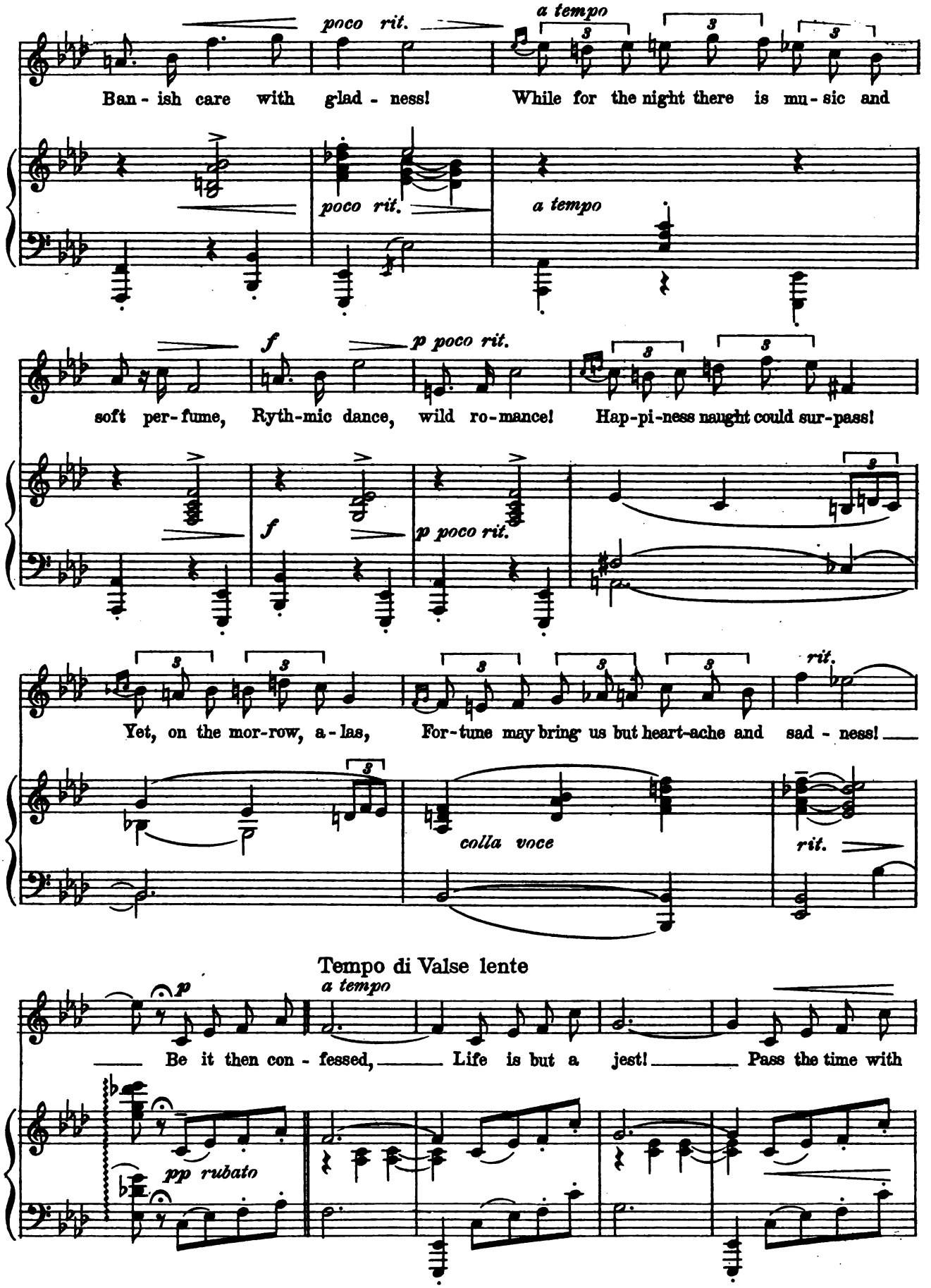

2.
molto
cresc.
CHORUS
ff
Sing hey, for the hun-ters at morn, The dawn of a beau-ti-ful day, Sing
Sing hey, for the hun-ters at morn, The dawn of a beau-ti-ful day, Sing
sfz sfz
ho, for the sound of the horn, As gai-ly they gal-lop a-way! To
ho, for the sound of the horn, As gai-ly they gal-lop a-way! To
sfz sfz
sfz sfz

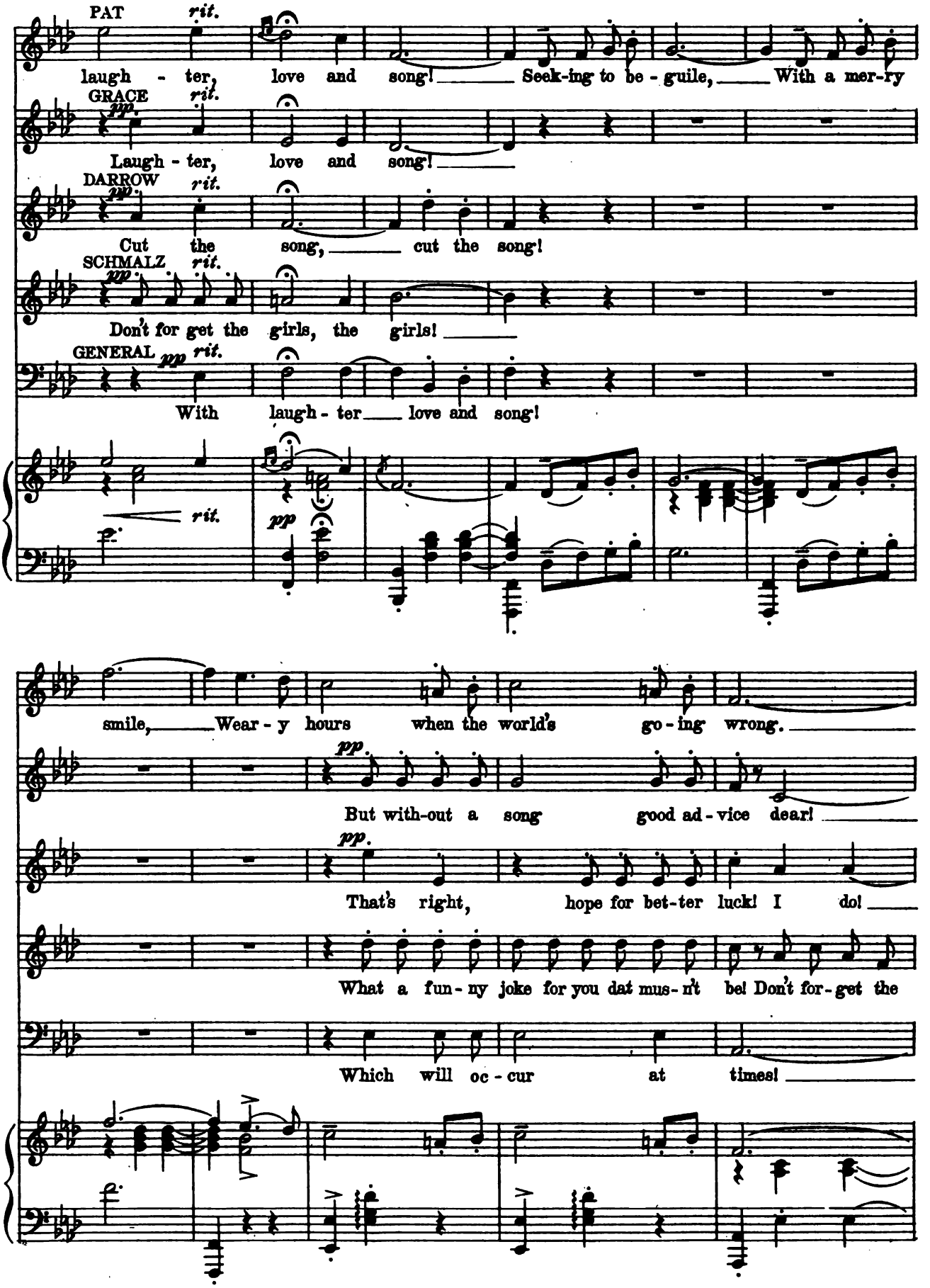

mu-sic-al chor-us of hounds Through field and through for-est they go! The
mu-sic-al chor-us of hounds Through field and through for-est they go! The
sfz sfz
while through the air there re- sounds The far-a-way cry: view-hal-lo! Hal-
while through the air there re- sounds The far-a-way cry: view-hal-lo! Hal-
ff
ff
ff
lo! Tra-la Tra-la Hal-lo!
lo! Tra-la Tra-la Hal-lo!
brillante
sfz

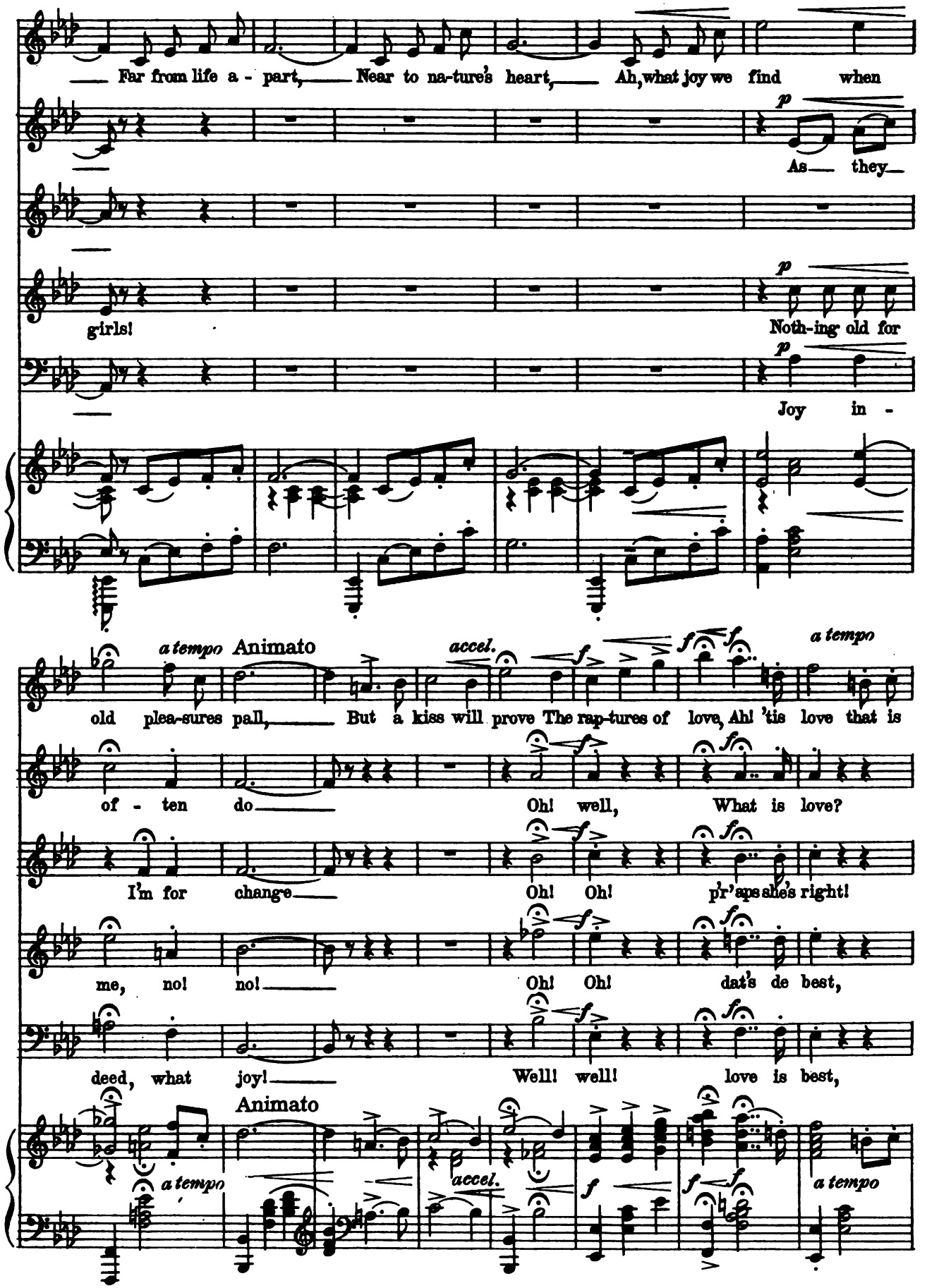

Hal - lo!
Hal - lo!
Hal - lo!
Hal - lo!
sfz
ff
sffz
p
p
cresc. molto
Hal - lo
Tra - la
Hal - lo!
Hal - lo
Tra - la
Hal - lo!
cresc. molto
cresc. molto
p
ff
Hal - lo
Tra - la!
Hal - lo
Tra - la!
ff
ff
ff
sffz

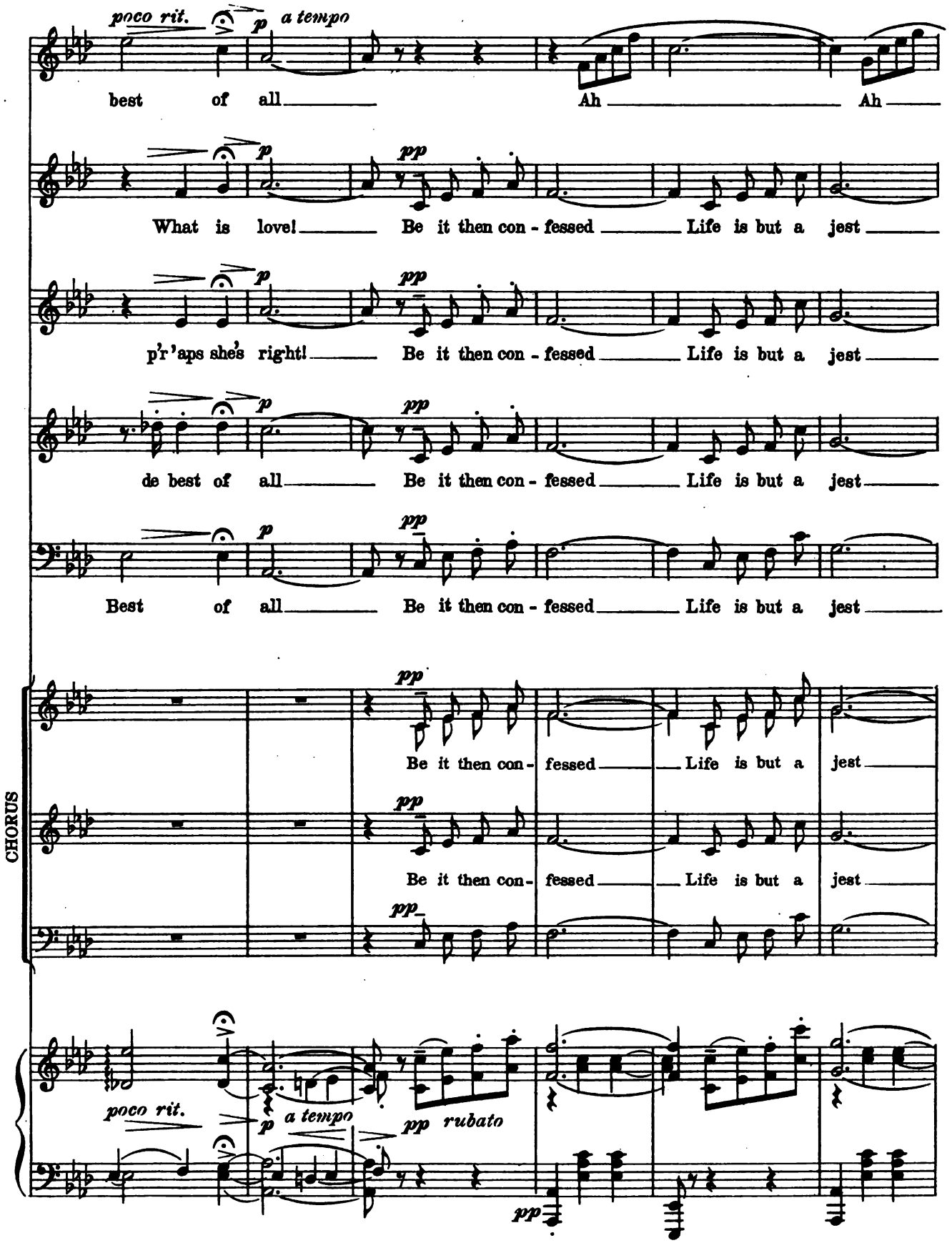
Nº 6 Love Is The Best Of All

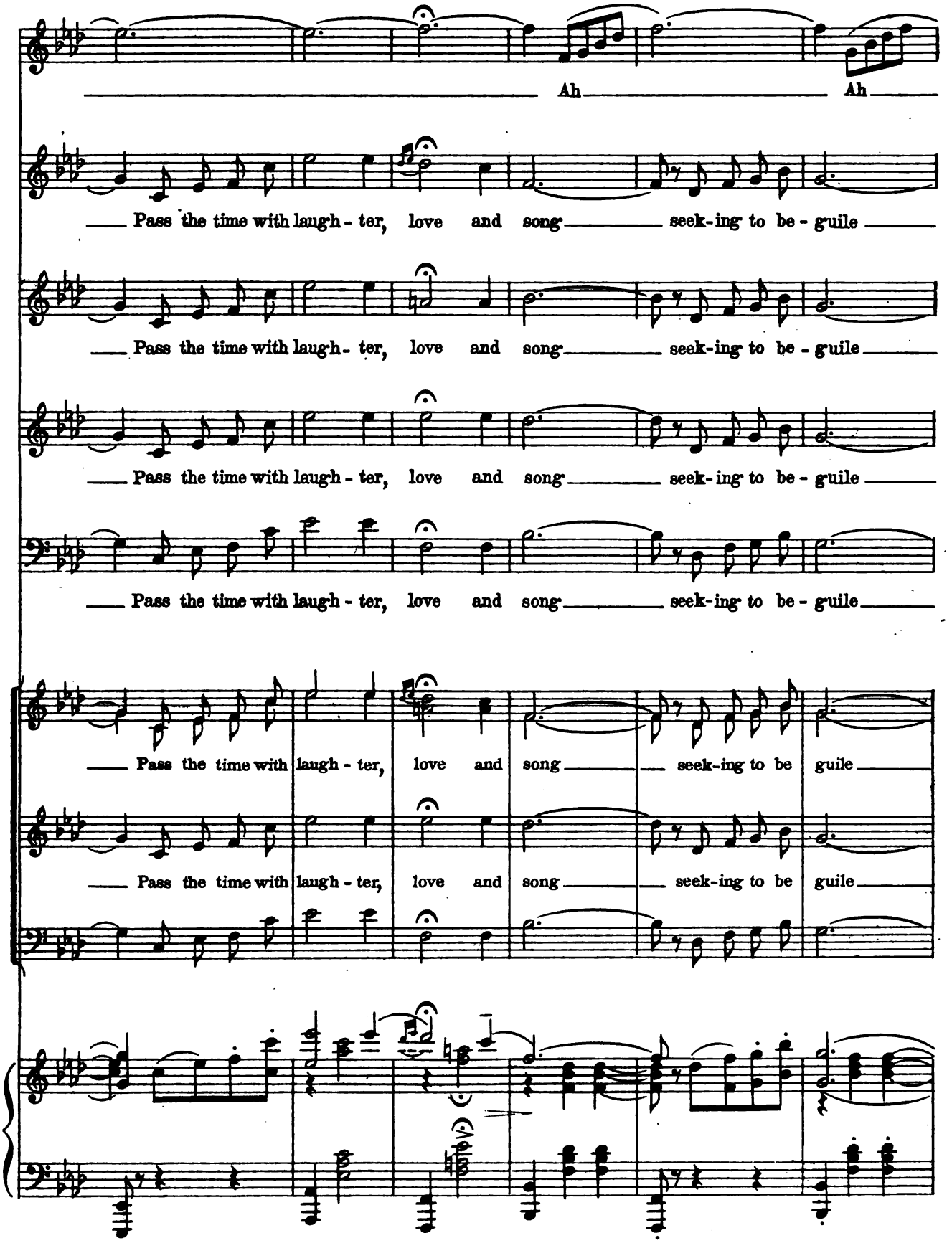


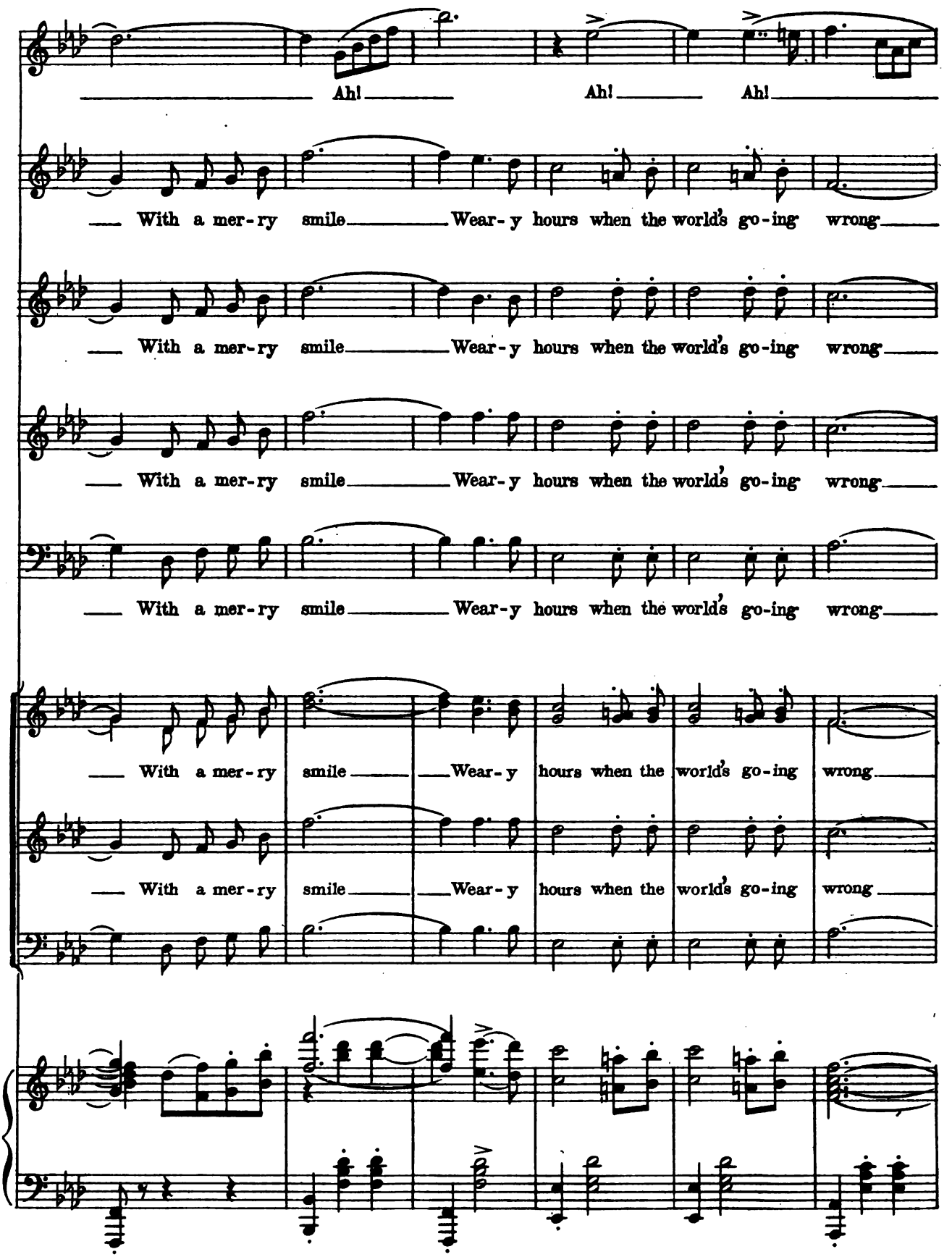

poco rit.
a tempo
Ban - ish care with glad - ness! While for the night there is mu - sic and
poco rit.
a tempo
f
p poco rit.
soft per - fume, Ryth - mic dance, wild ro - mance! Hap - pi - ness naught could sur - pass!
f
p poco rit.
Yet, on the mor - row, a - las, For - tune may bring us but heart - ache and sad - ness!
rit.
colla voce
rit.
Tempo di Valse lente
p
a tempo
Be it then con - fessed, Life is but a jest! Pass the time with
pp rubato

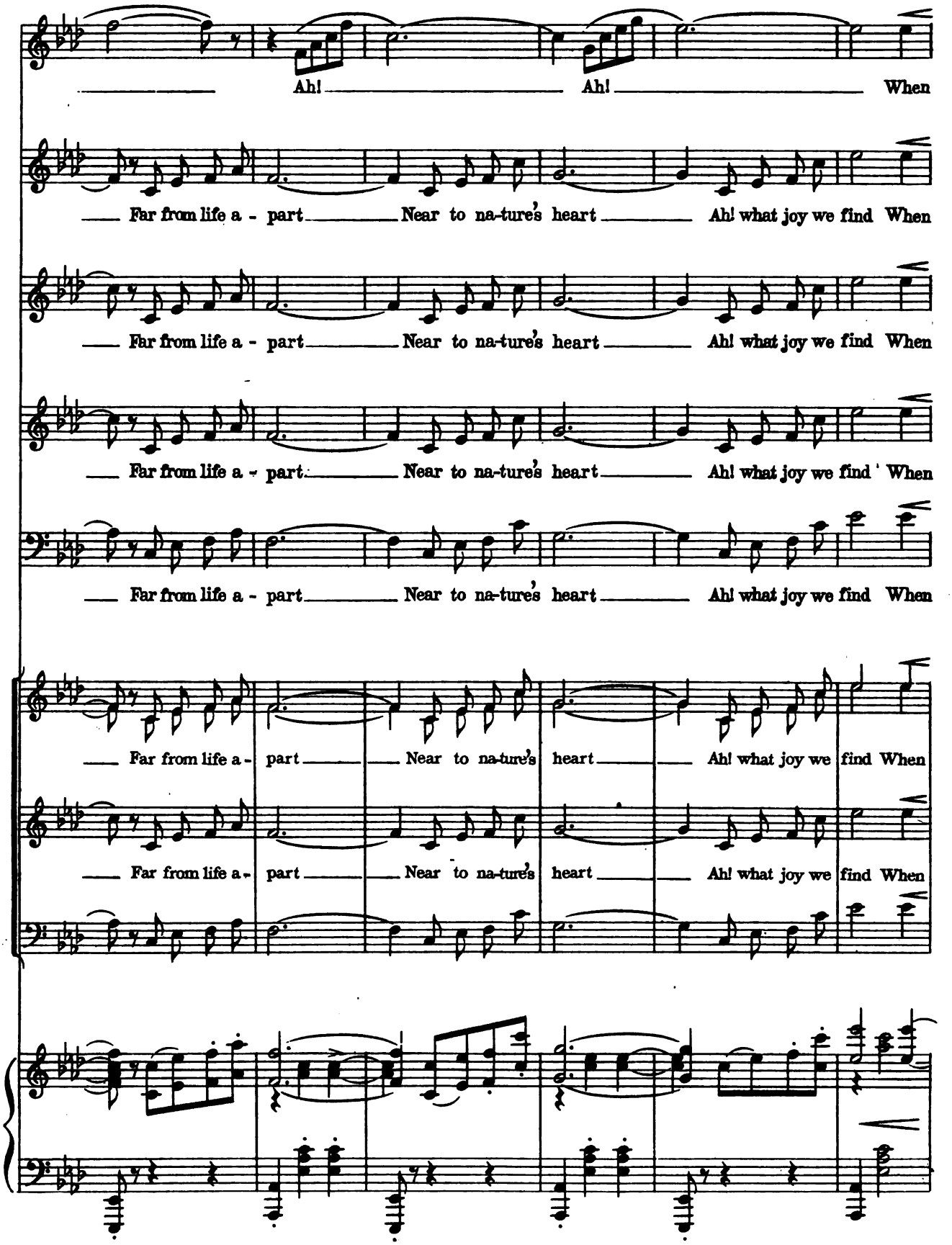

PAT
rit.
laugh - ter, love and song! Seek-ing to be - guile, With a mer-ry
GRACE
pp
rit.
Laugh - ter, love and song!
DARROW
pp
rit.
Cut the song, cut the song!
SCHMALZ
pp
rit.
Don't for get the girls, the girls!
GENERAL
pp
rit.
With laugh - ter love and song!
rit.
pp
smile, Wear - y hours when the world's go - ing wrong.
pp
But with-out a song good ad - vice dear!
pp.
That's right, hope for bet-ter luck! I do!
What a fun - ny joke for you dat mus - n't be! Don't for - get the
Which will oc - cur at times!

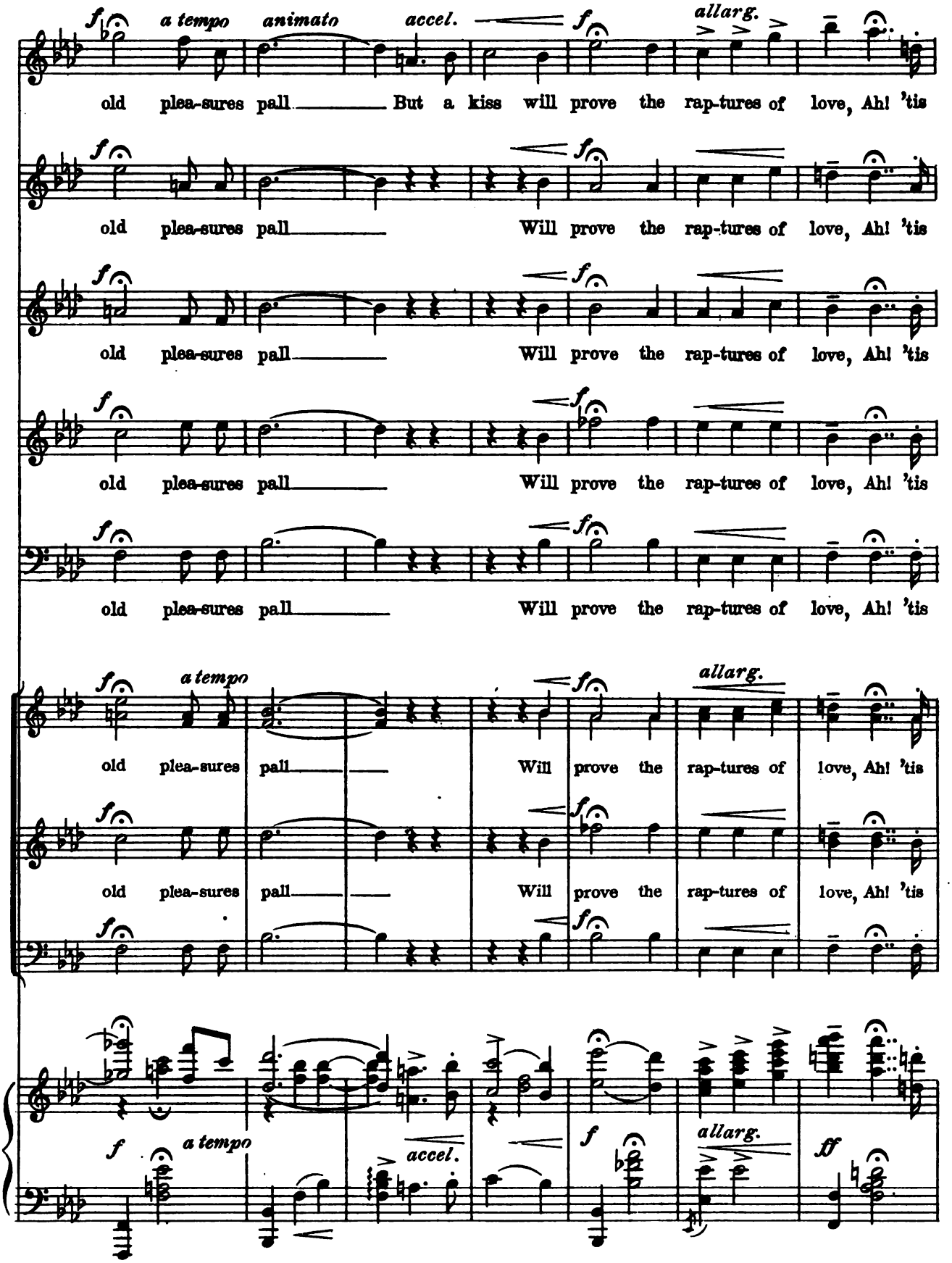

Far from life a - part, Near to na-ture's heart, Ah, what joy we find when
As they
girls!
Noth-ing old for
Joy in -
a tempo
Animato
accel.
a tempo
old plea-sures pall, But a kiss will prove The rap-tures of love, Ah! 'tis love that is
of - ten do
Oh! well, What is love?
I'm for chang-e
Oh! Oh! p'r'aps she's right!
me, no! no!
Oh! Oh! dat's de best,
deed, what joy!
Well! well! love is best,
Animato
a tempo
accel.
a tempo

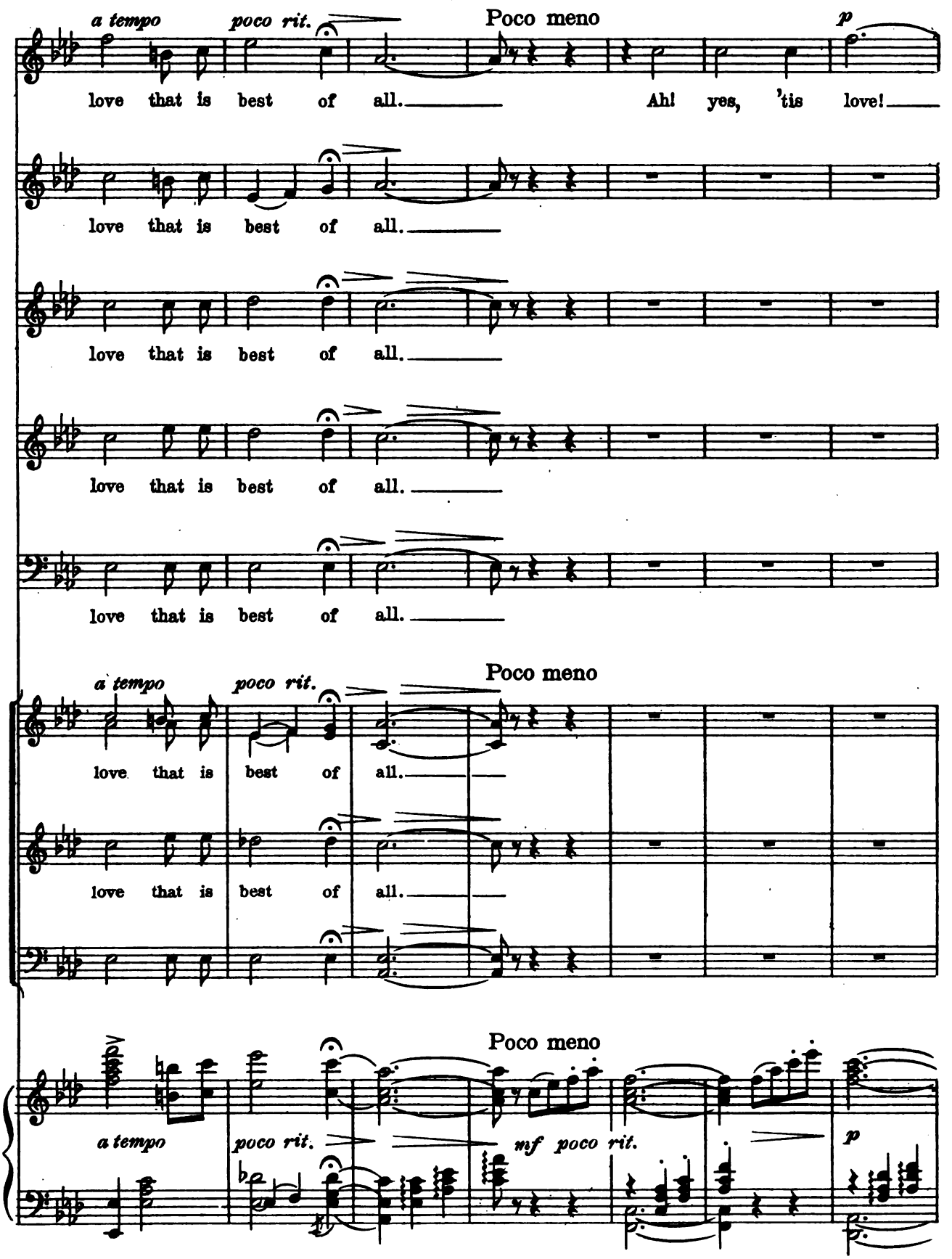

poco rit.
a tempo
best of all Ah Ah
What is love! Be it then con - fessed Life is but a jest
p'r'aps she's right! Be it then con - fessed Life is but a jest
de best of all Be it then con - fessed Life is but a jest
Best of all Be it then con - fessed Life is but a jest
CHORUS
Be it then con - fessed Life is but a jest
Be it then con - fessed Life is but a jest
poco rit.
a tempo
rubato

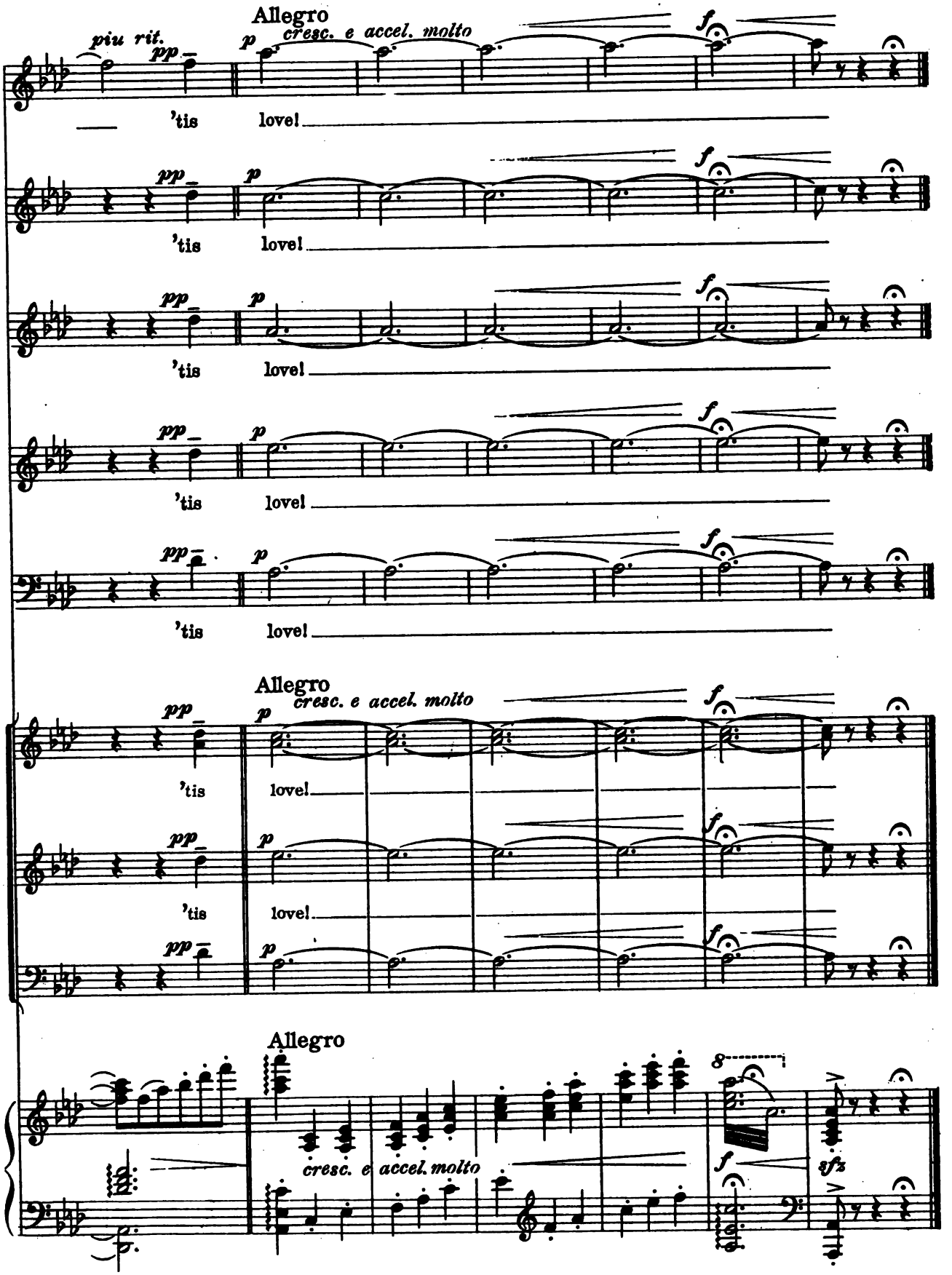

Ah Ah
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be - guile
Pass the time with laugh - ter, love and song seek-ing to be guile
Pass the time with laugh - ter, love and song seek-ing to be guile


Ah! Ah! Ah!
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong
With a mer-ry smile Wear-y hours when the world's go-ing wrong


Ah! Ah! When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When
Far from life a - part Near to na-ture's heart Ah! what joy we find When


f a tempo animato accel. f allarg.
old plea-sures pall But a kiss will prove the rap-tures of love, Ah! 'tis
f f
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f f
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f f
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f f
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f a tempo f allarg.
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f f
old plea-sures pall Will prove the rap-tures of love, Ah! 'tis
f f
f a tempo accel. f allarg. ff

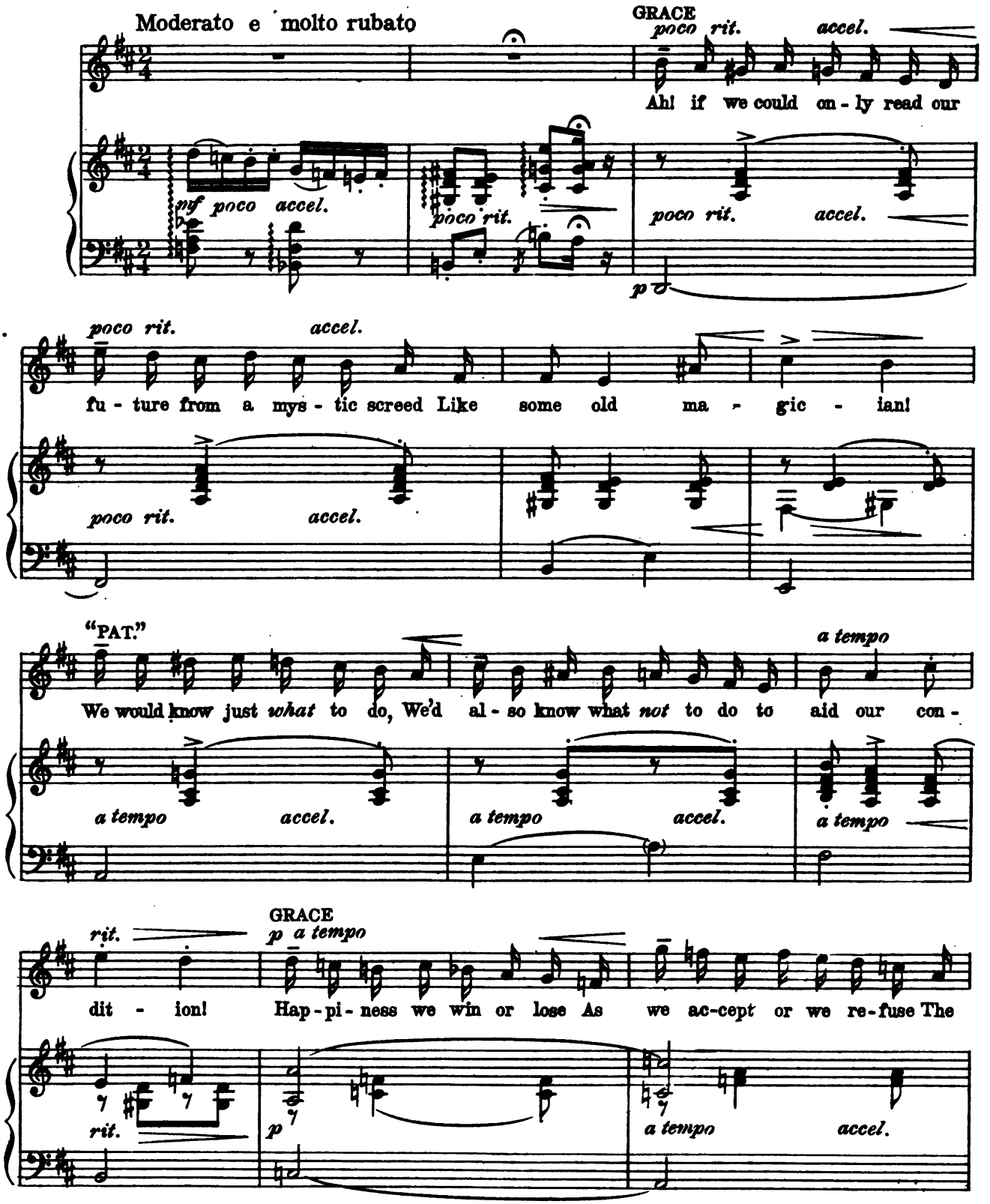

a tempo
poco rit.
Poco meno
p
love that is best of all.
Ah! yes, 'tis love!
love that is best of all.
love that is best of all.
love that is best of all.
love that is best of all.
a tempo
poco rit.
Poco meno
love that is best of all.
love that is best of all.
Poco meno
a tempo
poco rit.
mf poco rit.
p

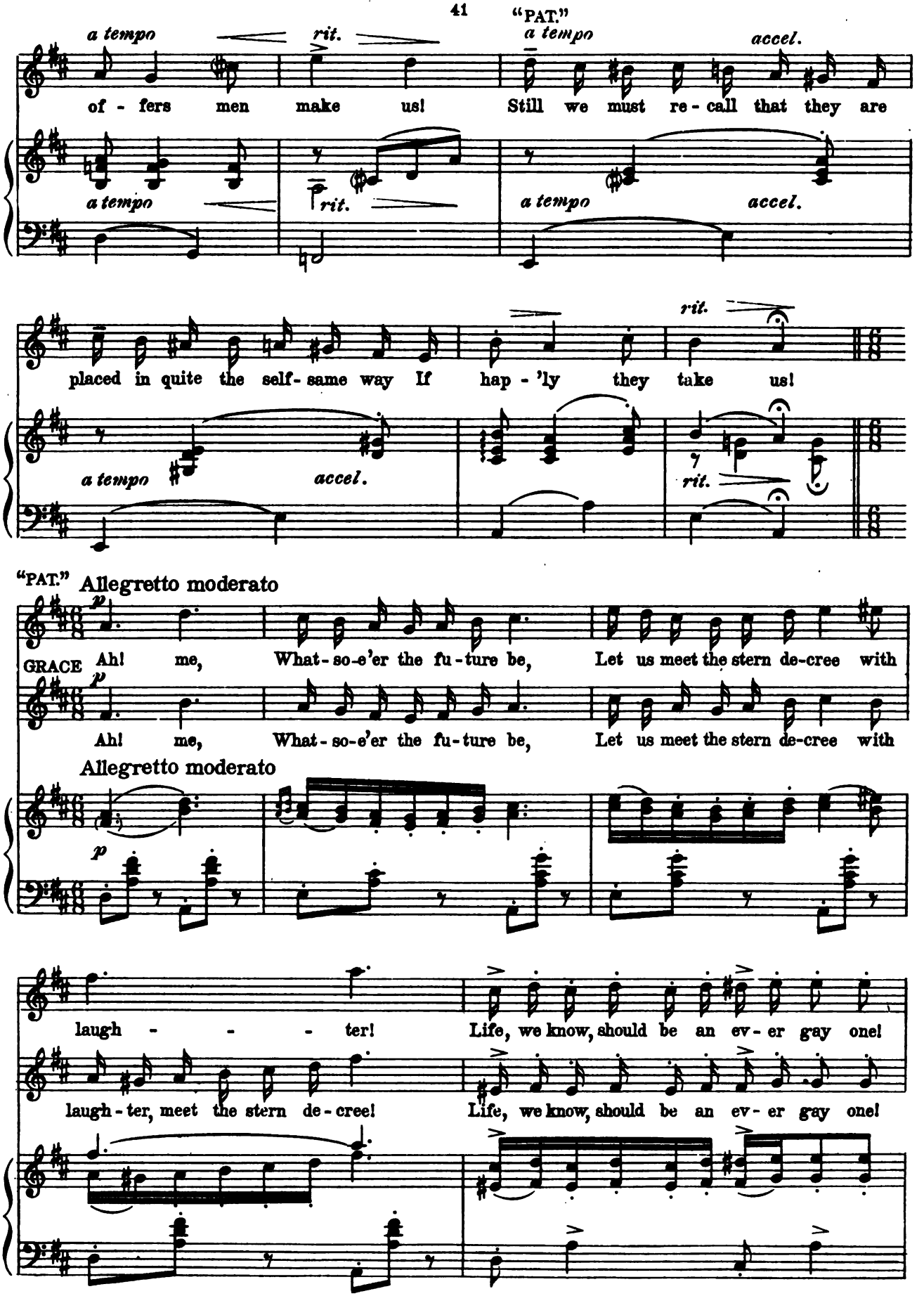

Allegro
piu rit.
pp
p
cresc. e accel. molto
f
'tis
love!
Allegro
cresc. e accel. molto
Allegro
cresc. e accel. molto
8
sfz

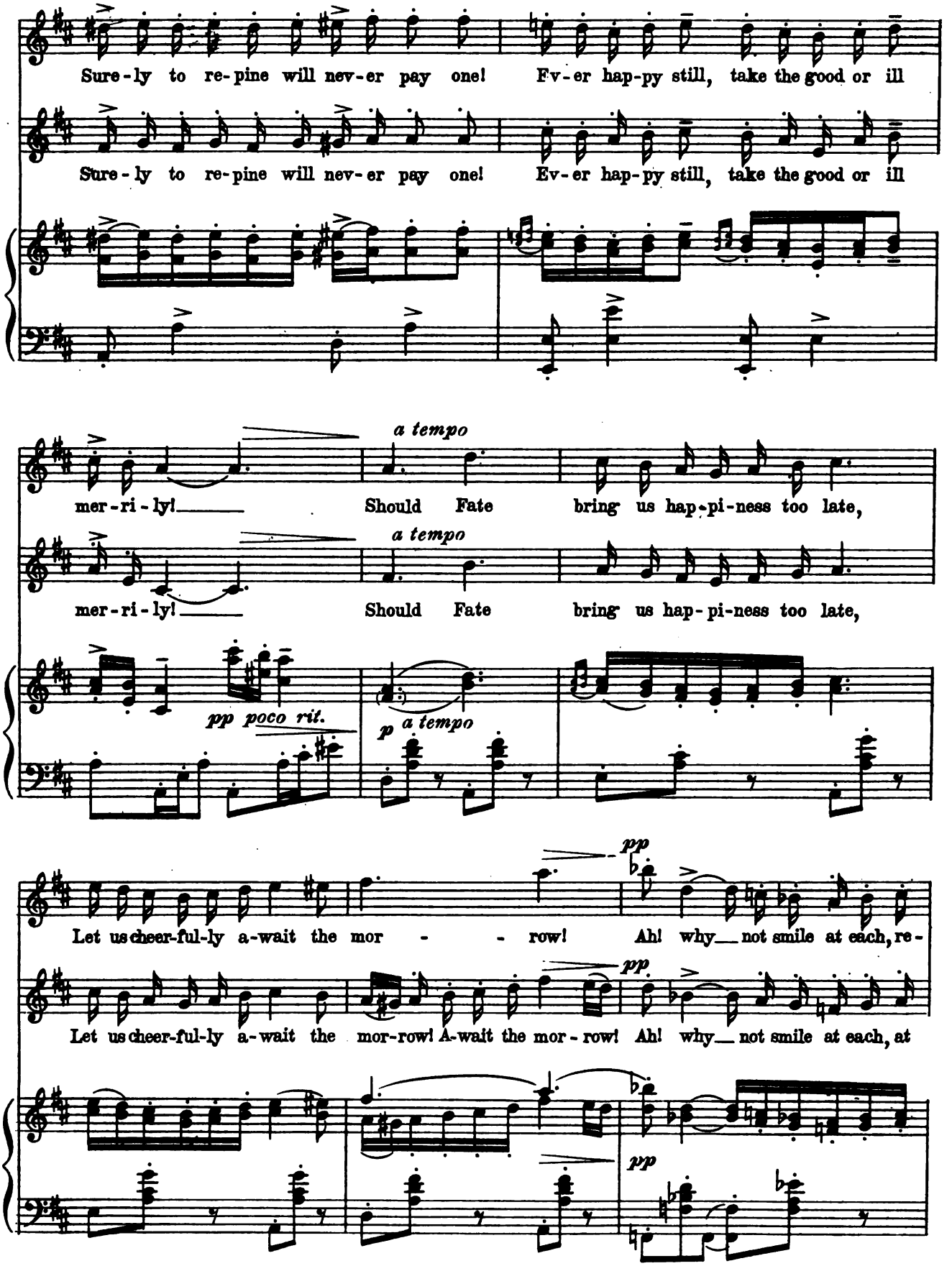
For Better Or For Worse!

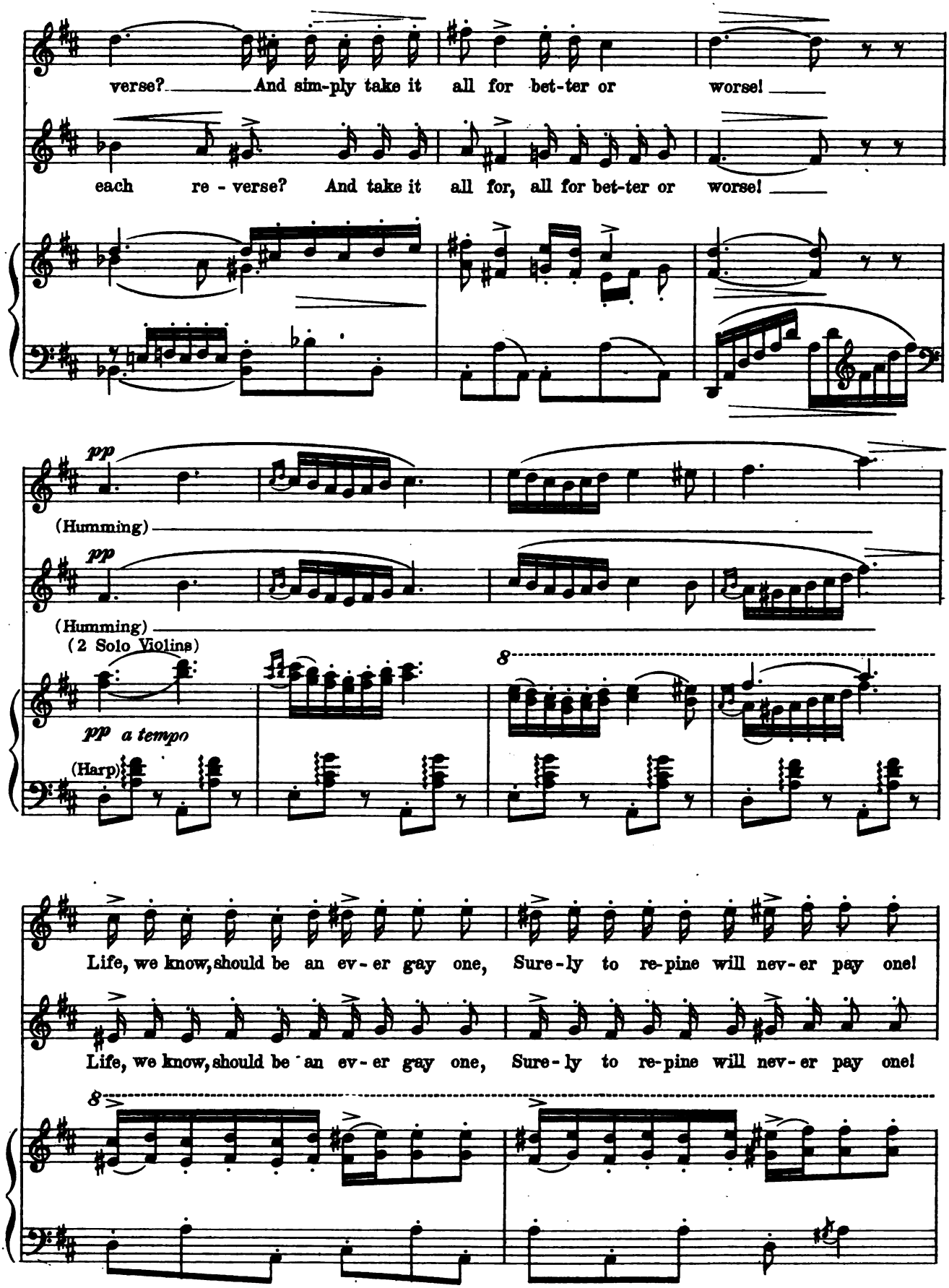
No 7

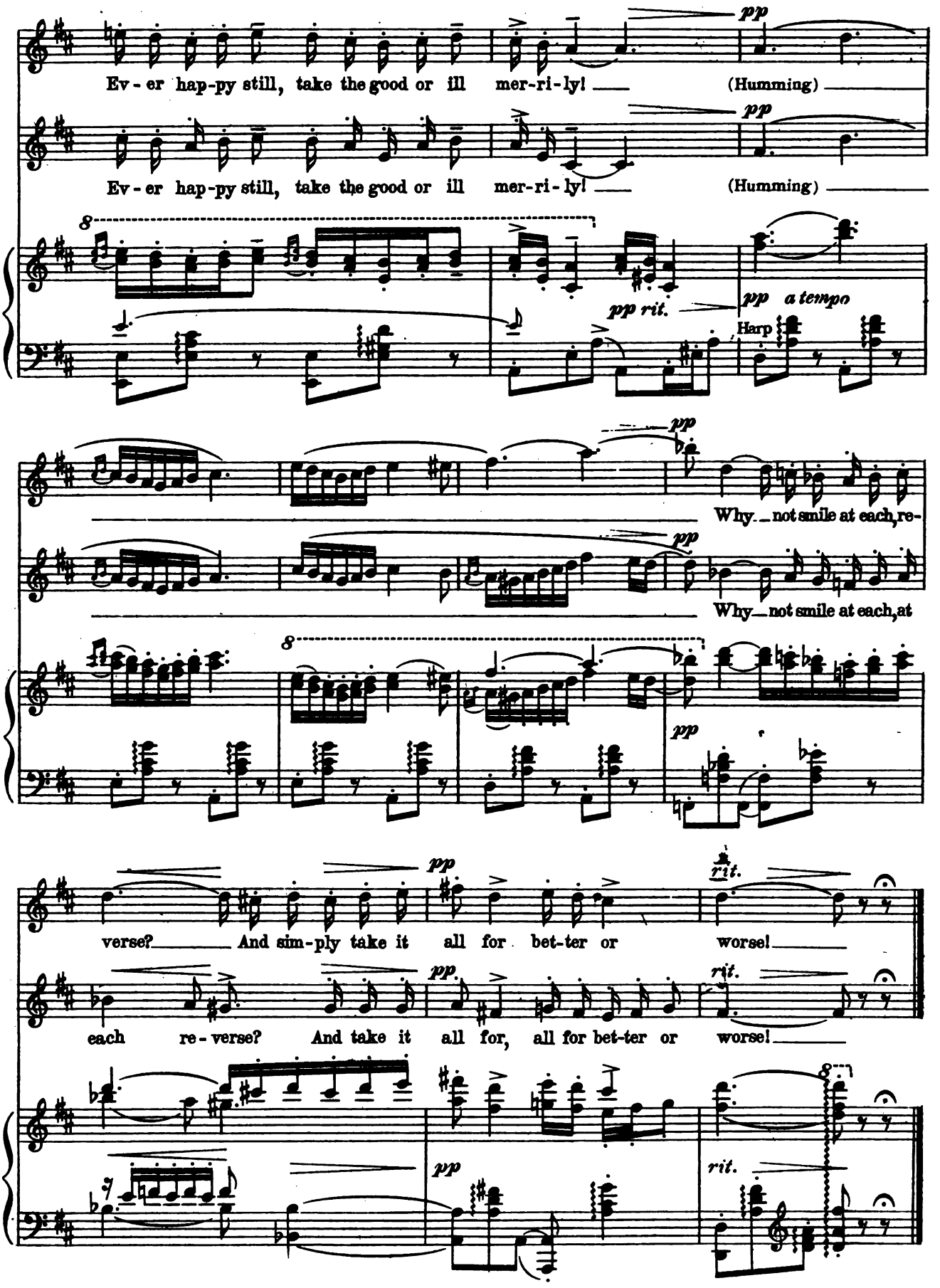
DUET
"Pat." and Grace



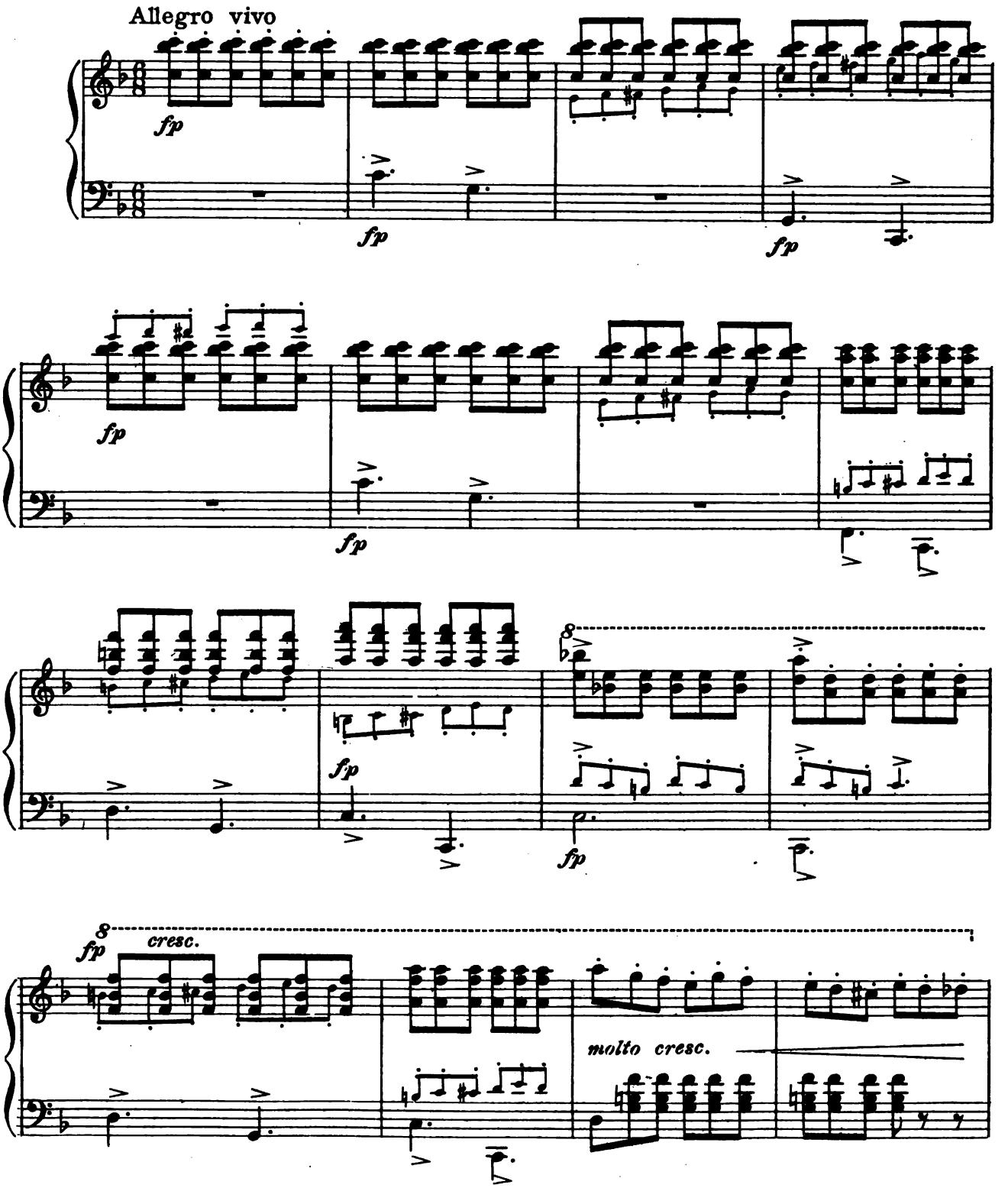

"PAT."
a tempo
rit.
a tempo
accel.
of - fers men make us! Still we must re - call that they are
a tempo
rit.
a tempo
accel.
rit.
placed in quite the self - same way If hap - 'ly they take us!
a tempo
accel.
rit.
"PAT." Allegretto moderato
p
GRACE Ah! me, What - so - e'er the fu - ture be, Let us meet the stern de - cree with
p
Ah! me, What - so - e'er the fu - ture be, Let us meet the stern de - cree with
Allegretto moderato
p
laugh - - - ter! Life, we know, should be an ev - er gay one!
laugh - ter, meet the stern de - cree! Life, we know, should be an ev - er gay one!

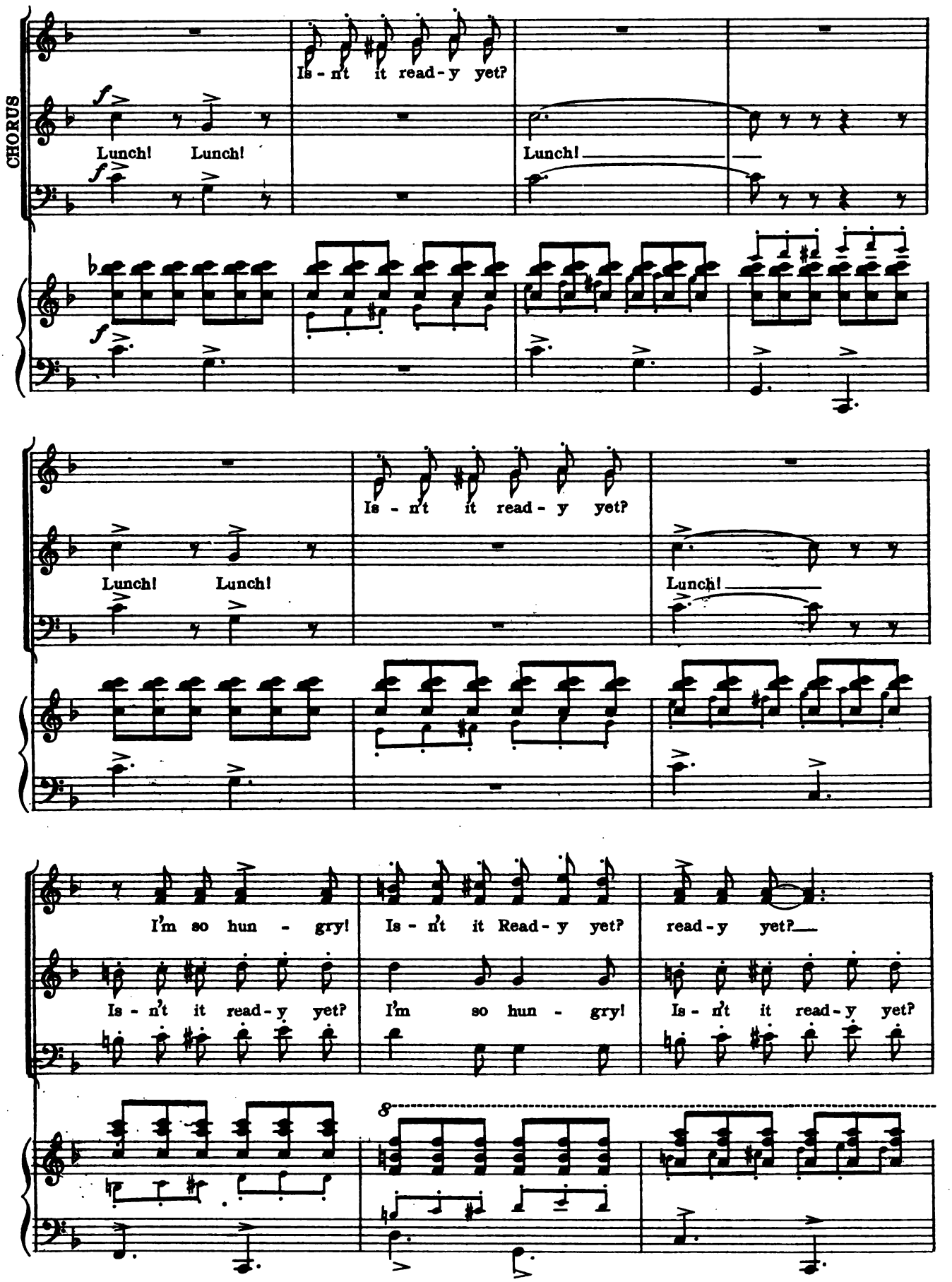

Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill
Sure-ly to re-pine will nev-er pay one! Ev-er hap-py still, take the good or ill
a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,
a tempo
mer-ri-ly! Should Fate bring us hap-pi-ness too late,
pp poco rit.
p a tempo
pp
Let us cheer-ful-ly a-wait the mor - - row! Ah! why not smile at each, re-
pp
Let us cheer-ful-ly a-wait the mor-row! A-wait the mor-row! Ah! why not smile at each, at
pp

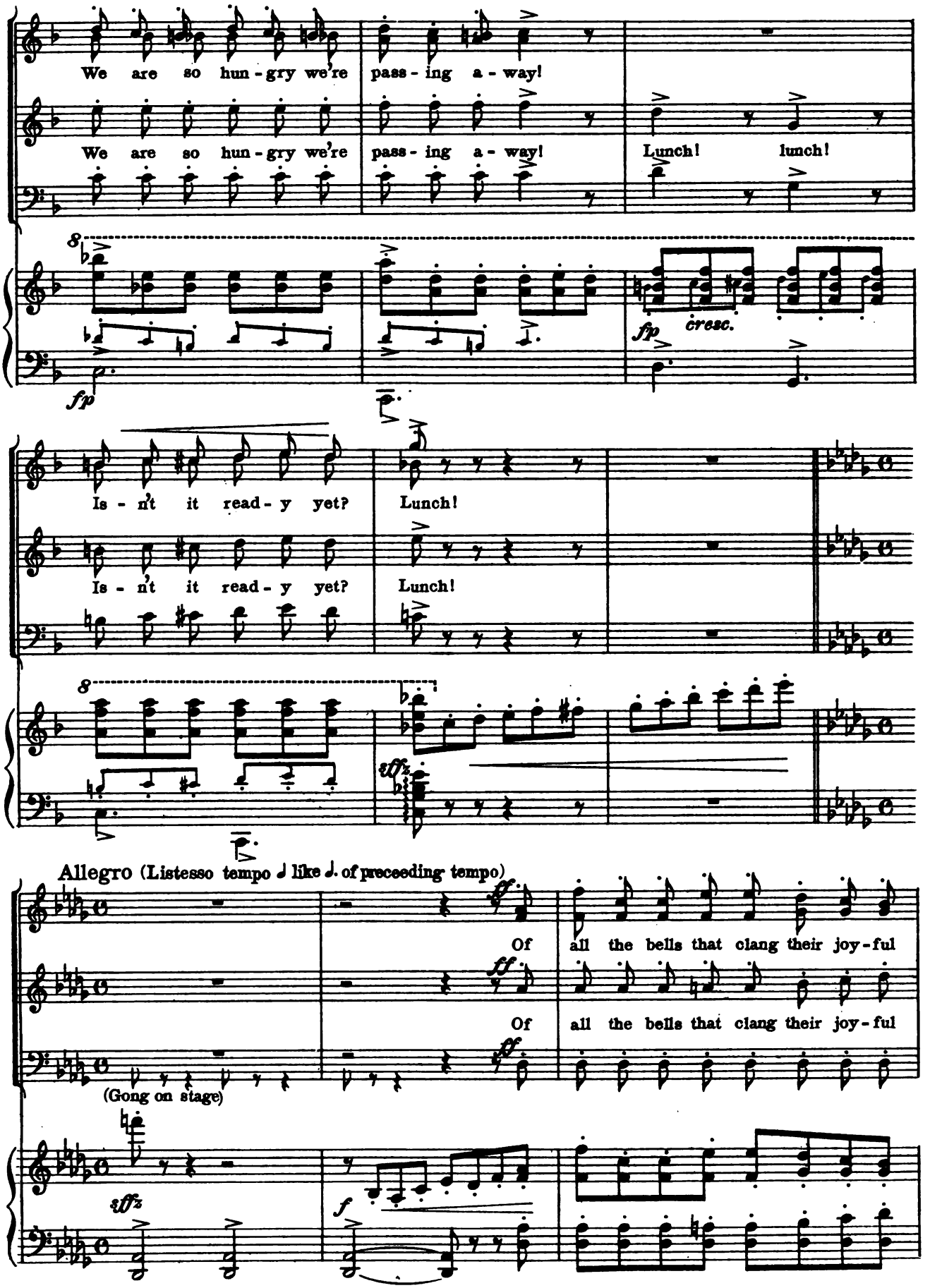

verse? And sim-ply take it all for bet-ter or worse!
each re - verse? And take it all for, all for bet-ter or worse!
pp
(Humming)
pp
(Humming)
(2 Solo Violins)
8
pp a tempo
(Harp)
Life, we know, should be an ev - er gay one, Sure - ly to re-pine will nev - er pay one!
Life, we know, should be an ev - er gay one, Sure - ly to re-pine will nev - er pay one!
8

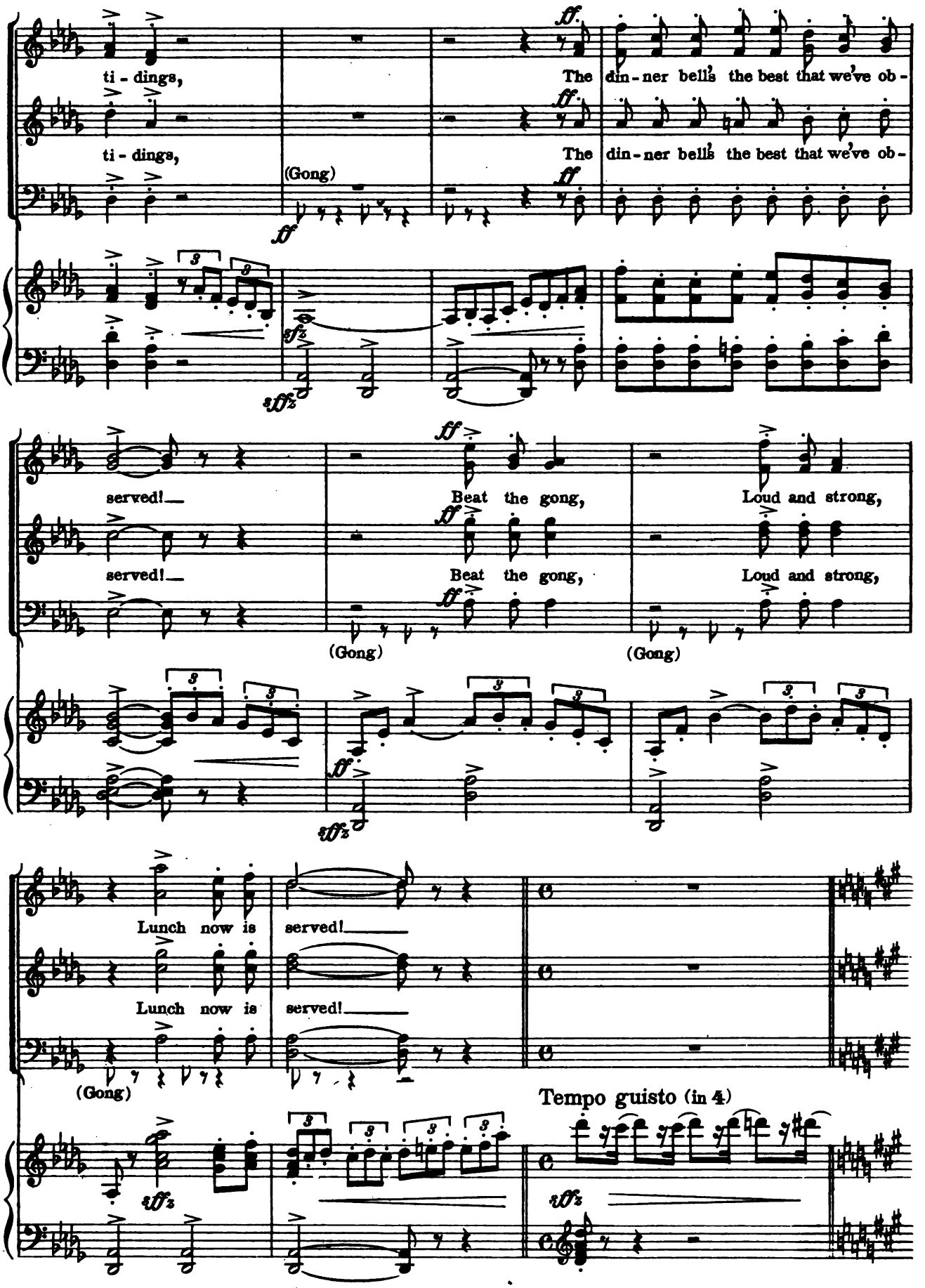

Ev - er hap-py still, take the good or ill mer-ri-ly! (Humming)
Ev - er hap-py still, take the good or ill mer-ri-ly! (Humming)
pp
pp rit.
pp a tempo
Harp
Why not smile at each, re-
Why not smile at each, at
verse? And sim-ply take it all for bet-ter or worse!
each re - verse? And take it all for, all for bet-ter or worse!
rit.

Nº 8 Finale 1st Act

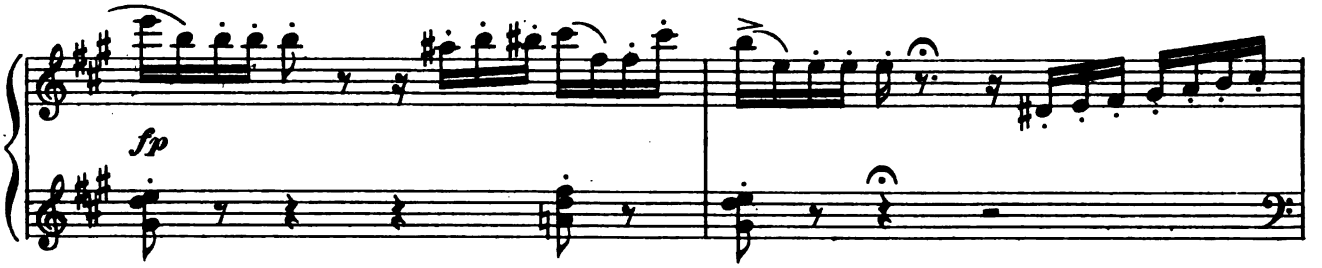



CHORUS
Is - n't it read - y yet?
Lunch! Lunch!
Lunch!
Is - n't it read - y yet?
Lunch! Lunch!
Lunch!
I'm so hun - gry!
Is - n't it Read - y yet?
read - y yet?
Is - n't it read - y yet?
I'm so hun - gry!
Is - n't it read - y yet?
8

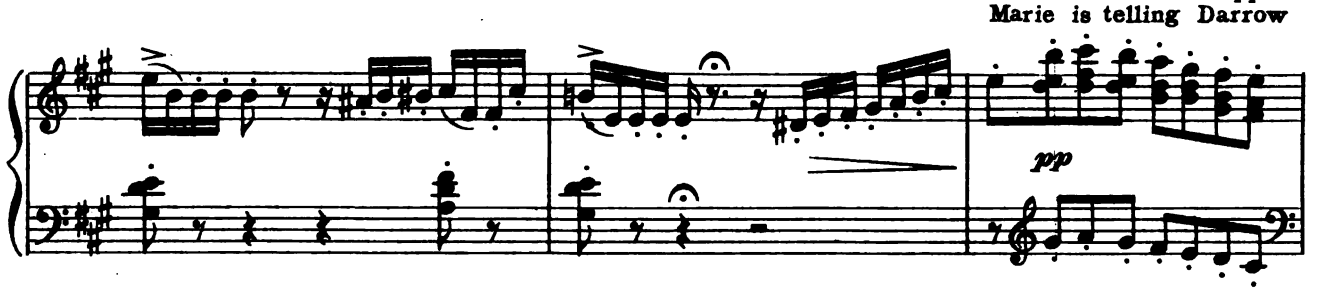

We are so hun - gry we're pass - ing a - way!
We are so hun - gry we're pass - ing a - way! Lunch! lunch!
fp
fp cresc.
Is - n't it read - y yet? Lunch!
Is - n't it read - y yet? Lunch!
sffz
Allegro (Listesso tempo 𝅗𝅥 like 𝅗𝅥. of preceeding tempo)
ff
Of all the bells that clang their joy - ful
Of all the bells that clang their joy - ful
(Gong on stage)
sffz
f


ti - dings,
ti - dings,
(Gong)
The din - ner bell's the best that we've ob -
The din - ner bell's the best that we've ob -
served!
Beat the gong,
Loud and strong,
served!
Beat the gong,
Loud and strong,
(Gong)
(Gong)
Lunch now is served!
Lunch now is served!
(Gong)
Tempo guisto (in 4)

(Tony is seen leaving the house)

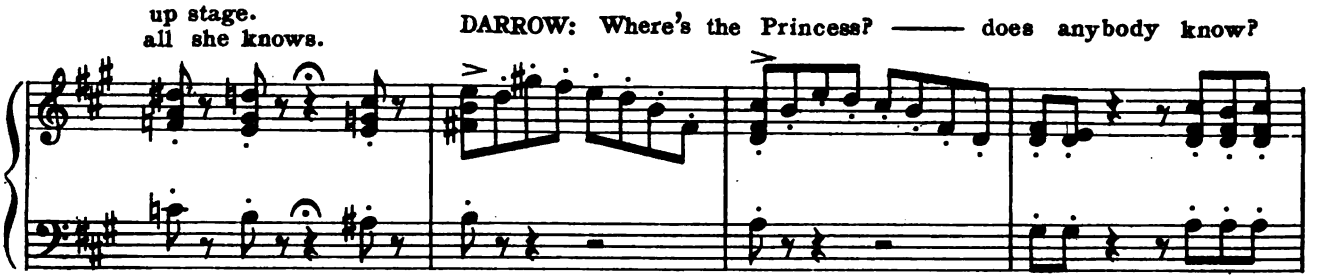


Marie and Darrow appear
Marie is telling Darrow

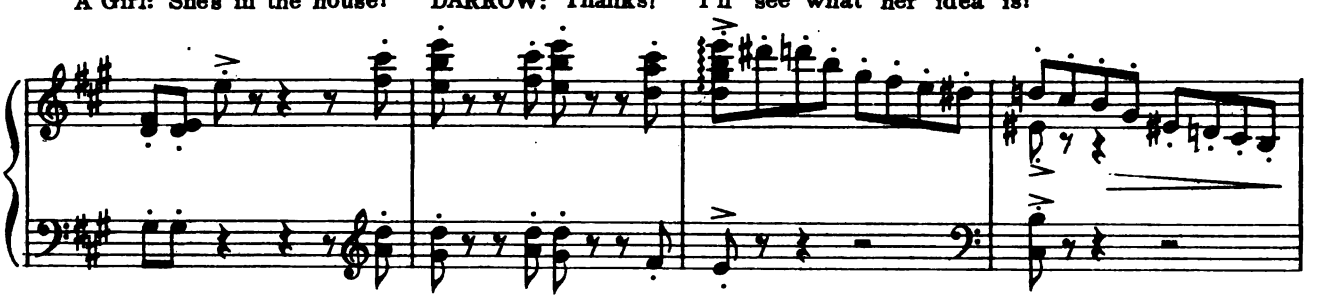


up stage.
all she knows.

DARROW: Where's the Princess? —— does anybody know?

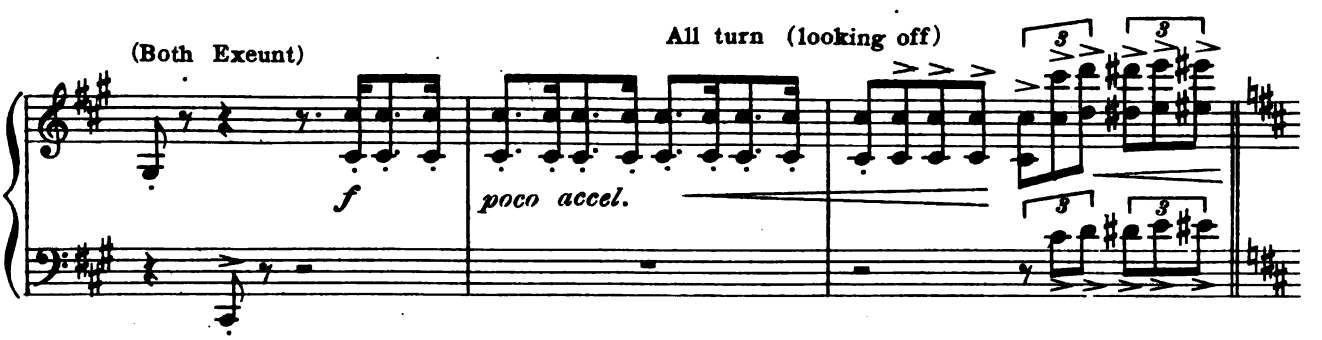


A Girl: She's in the house! DARROW: Thanks! I'll see what her idea is!

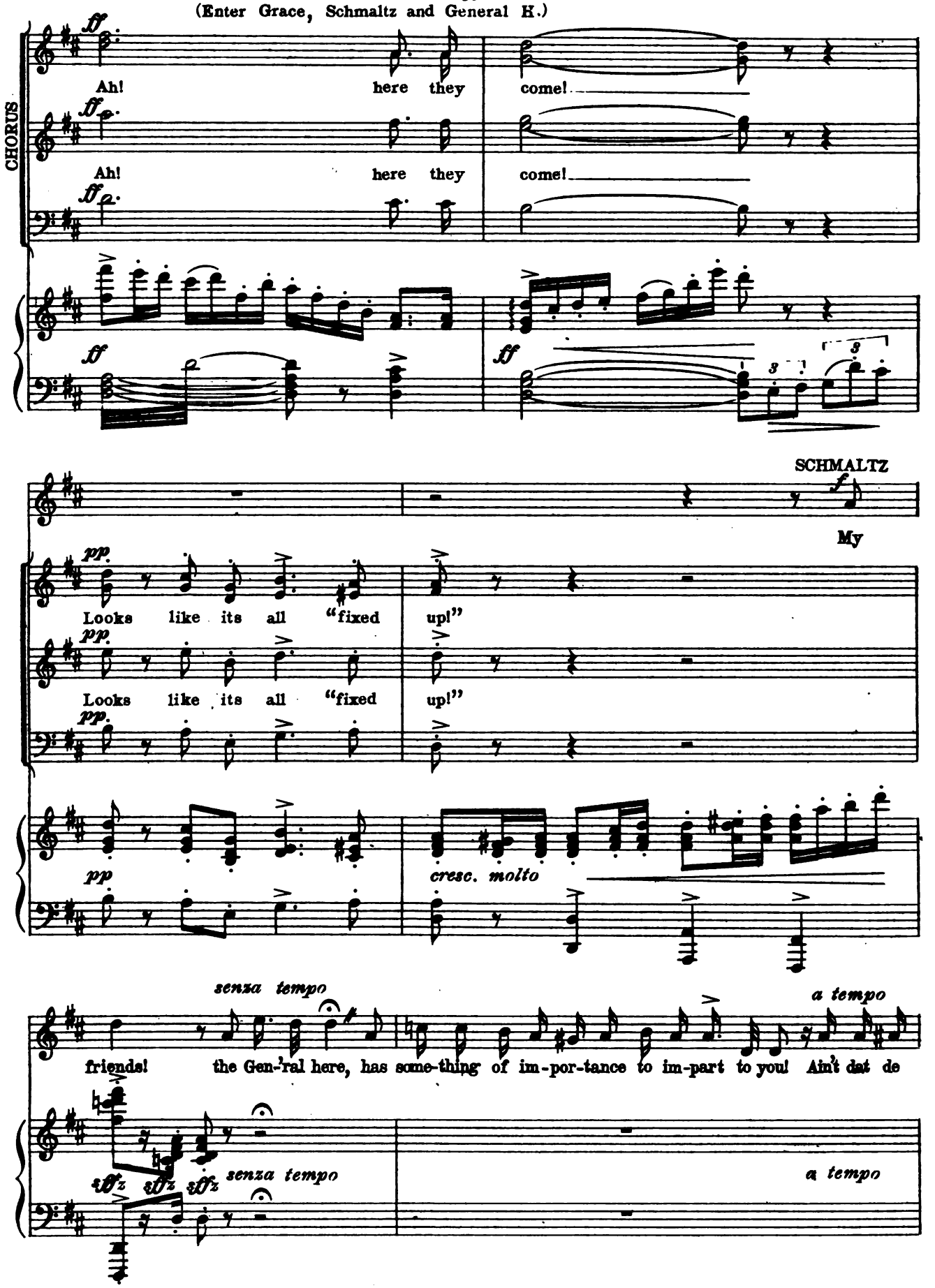


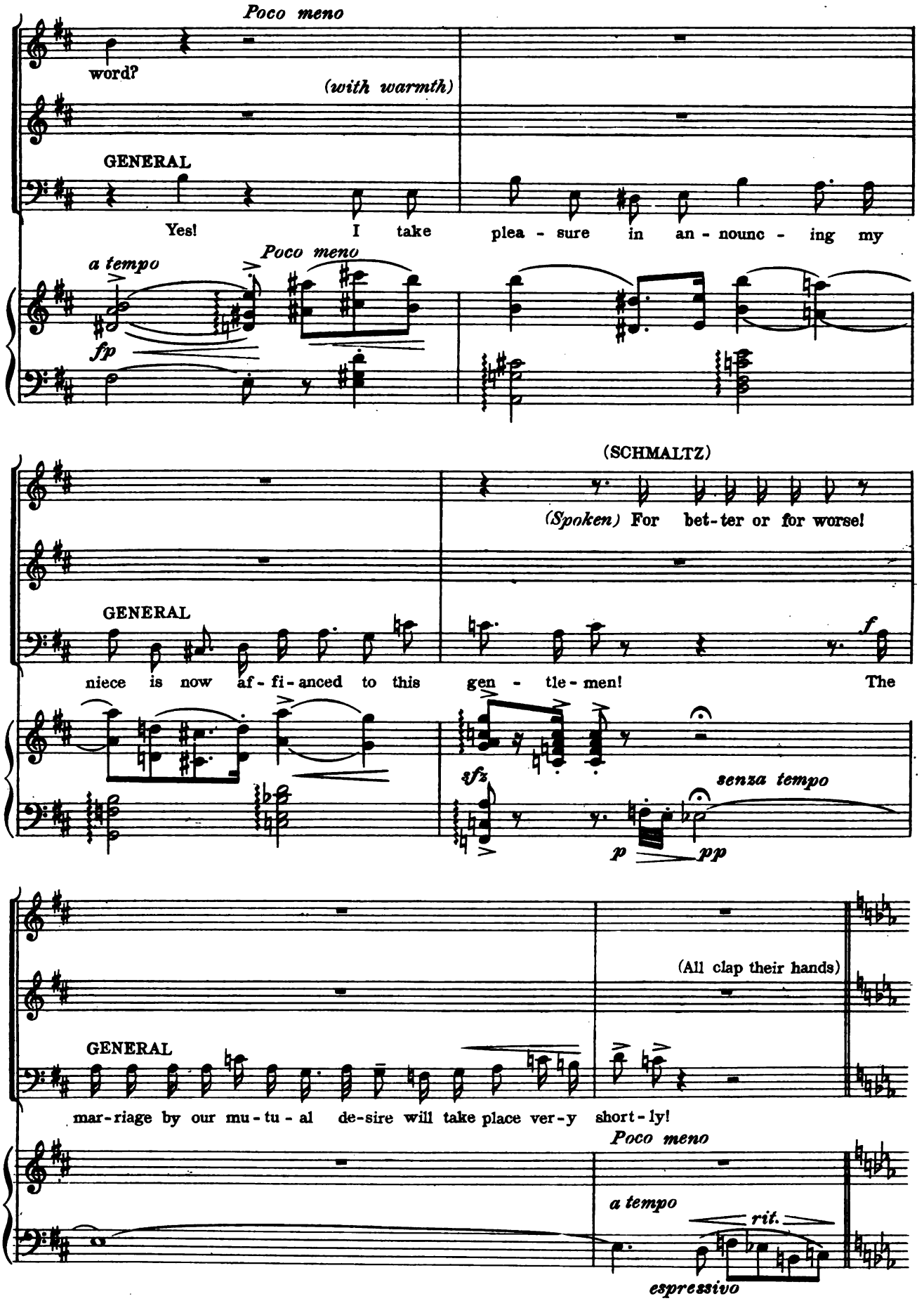
(Both Exeunt)

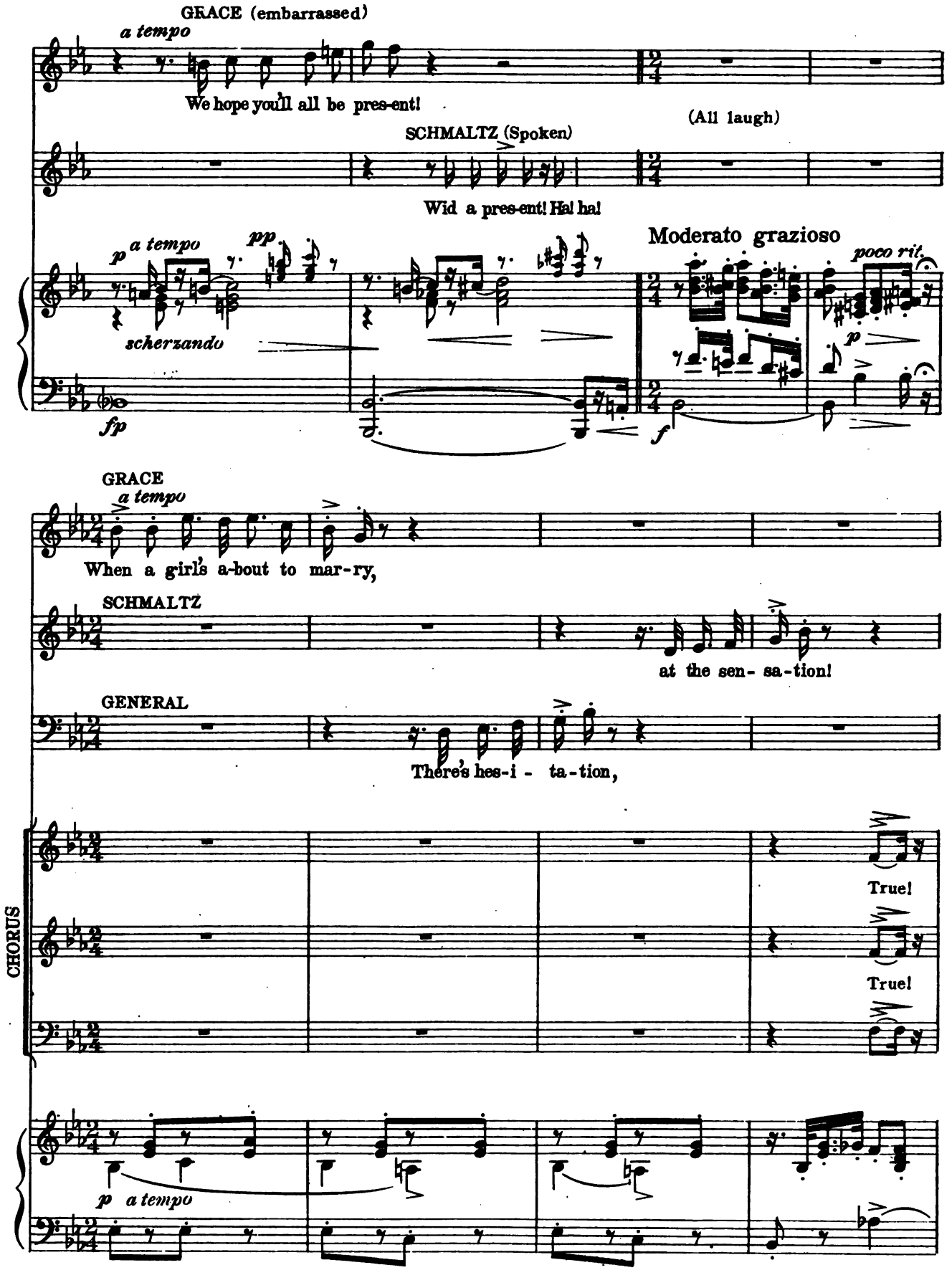
All turn (looking off)

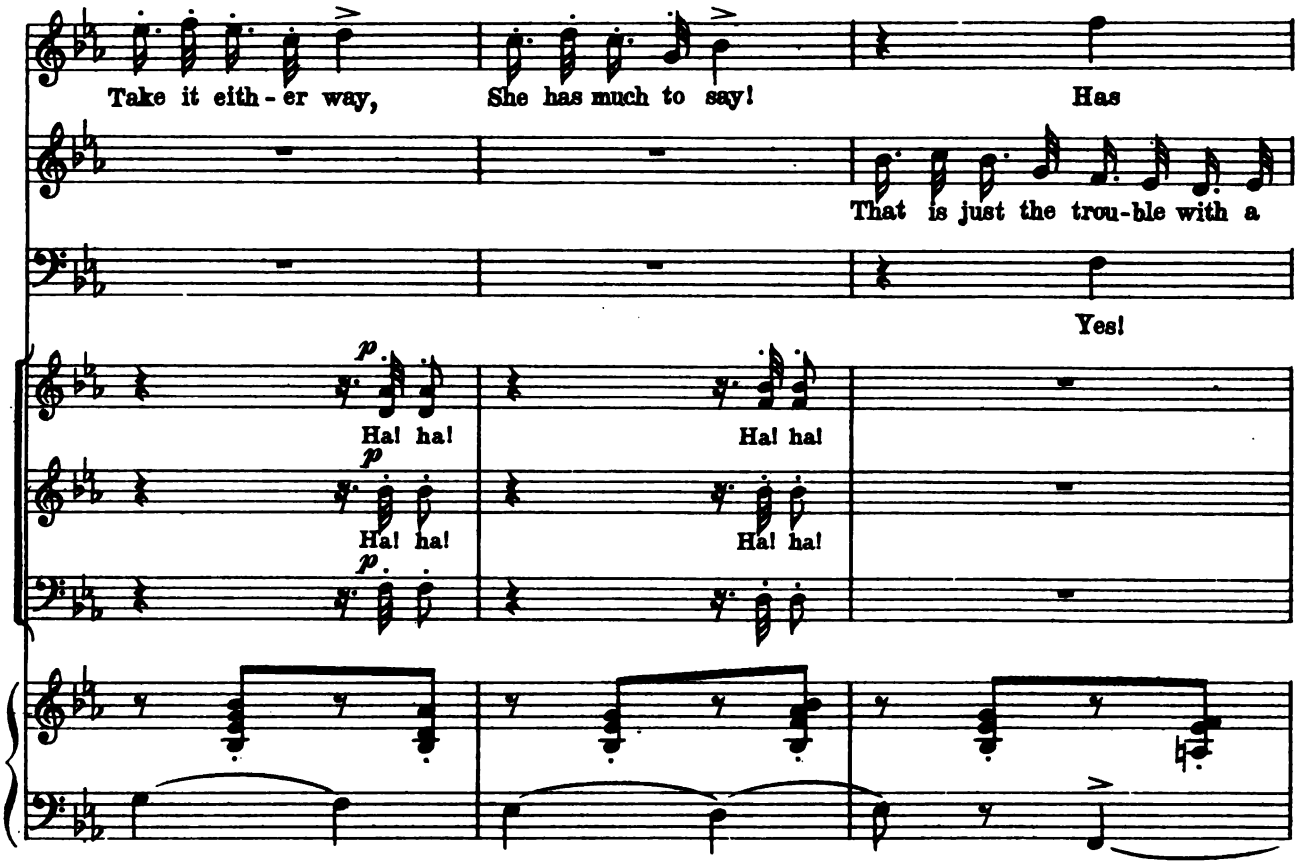


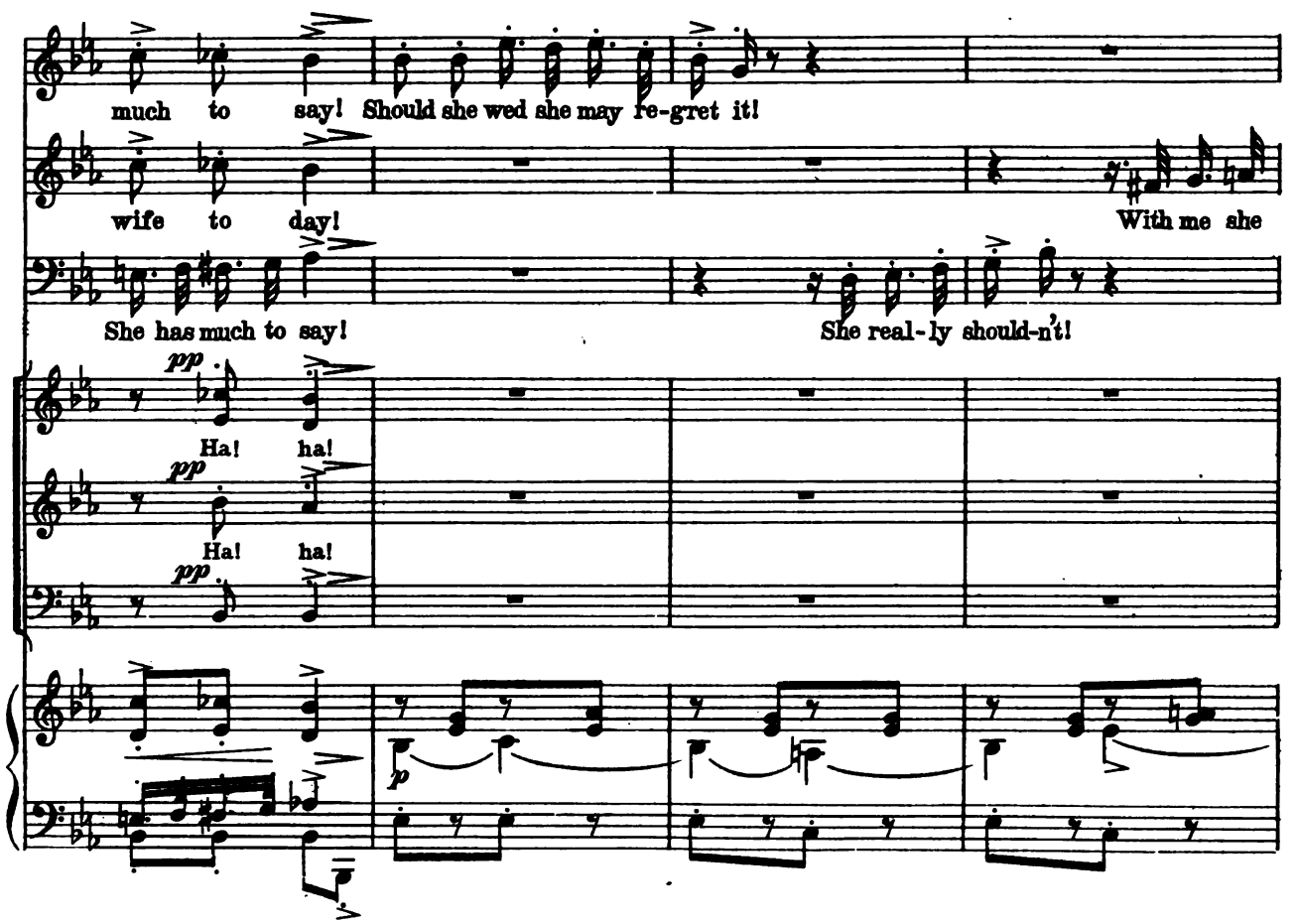
(Enter Grace, Schmaltz and General H.)

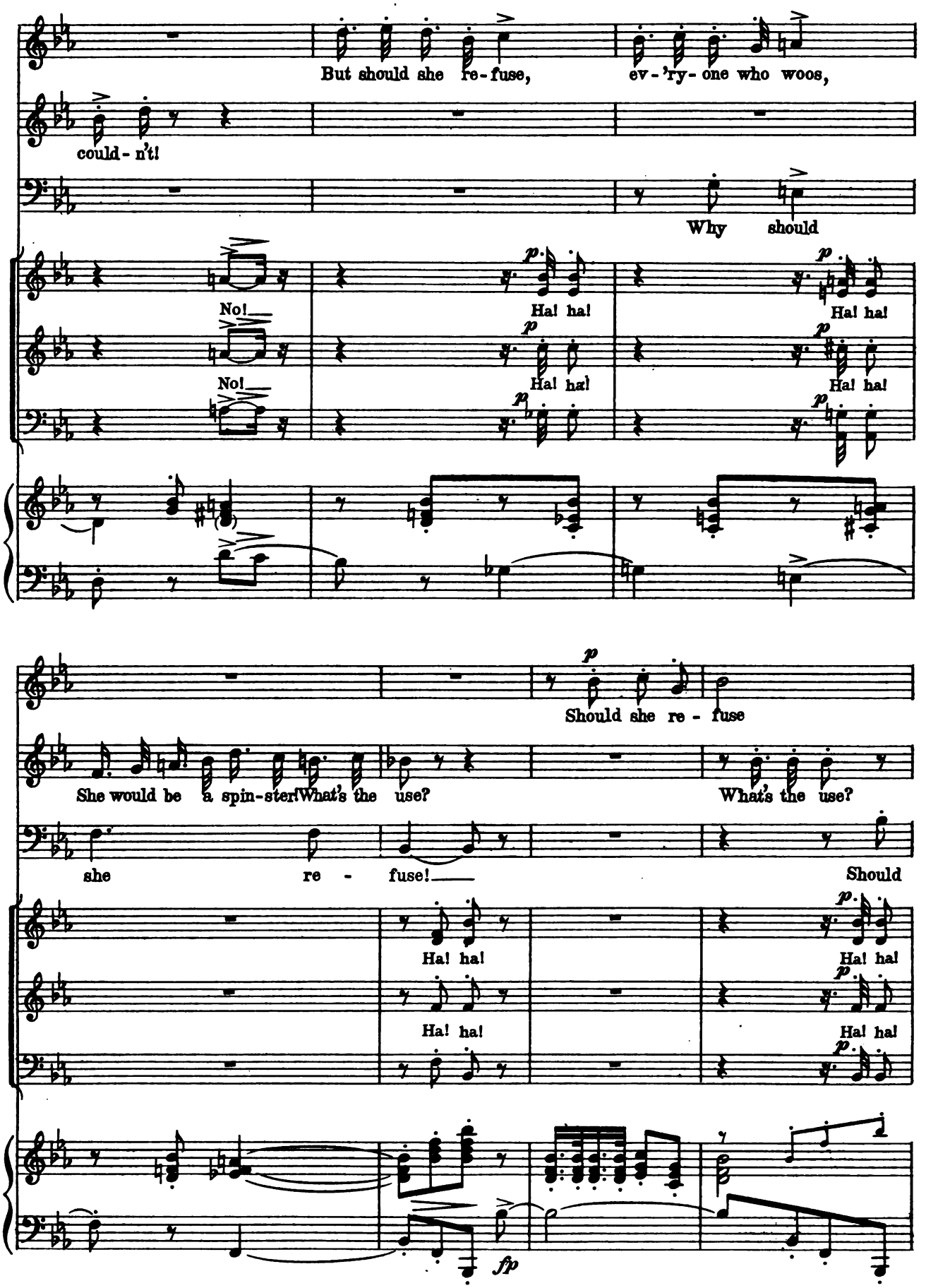


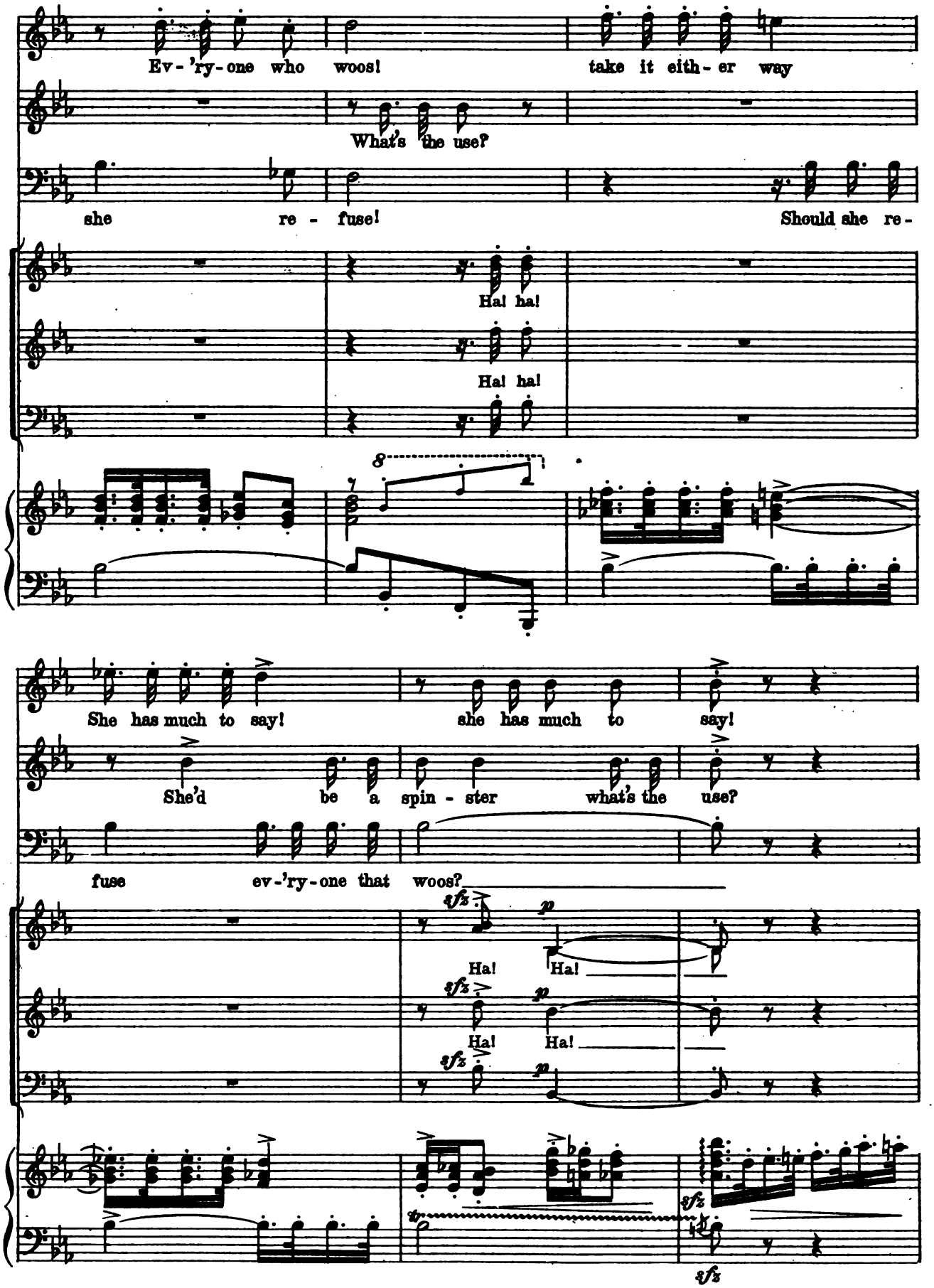

Poco meno
word?
(with warmth)
GENERAL
Yes! I take plea - sure in an - nounc - ing my
a tempo
Poco meno
fp
(SCHMALTZ)
(Spoken) For bet-ter or for worse!
GENERAL
niece is now af - fi - anced to this gen - tle - men! The
f
sfz
senza tempo
p
pp
(All clap their hands)
GENERAL
mar-riage by our mu - tu - al de-sire will take place ver-y short-ly!
Poco meno
a tempo
rit.
espressivo

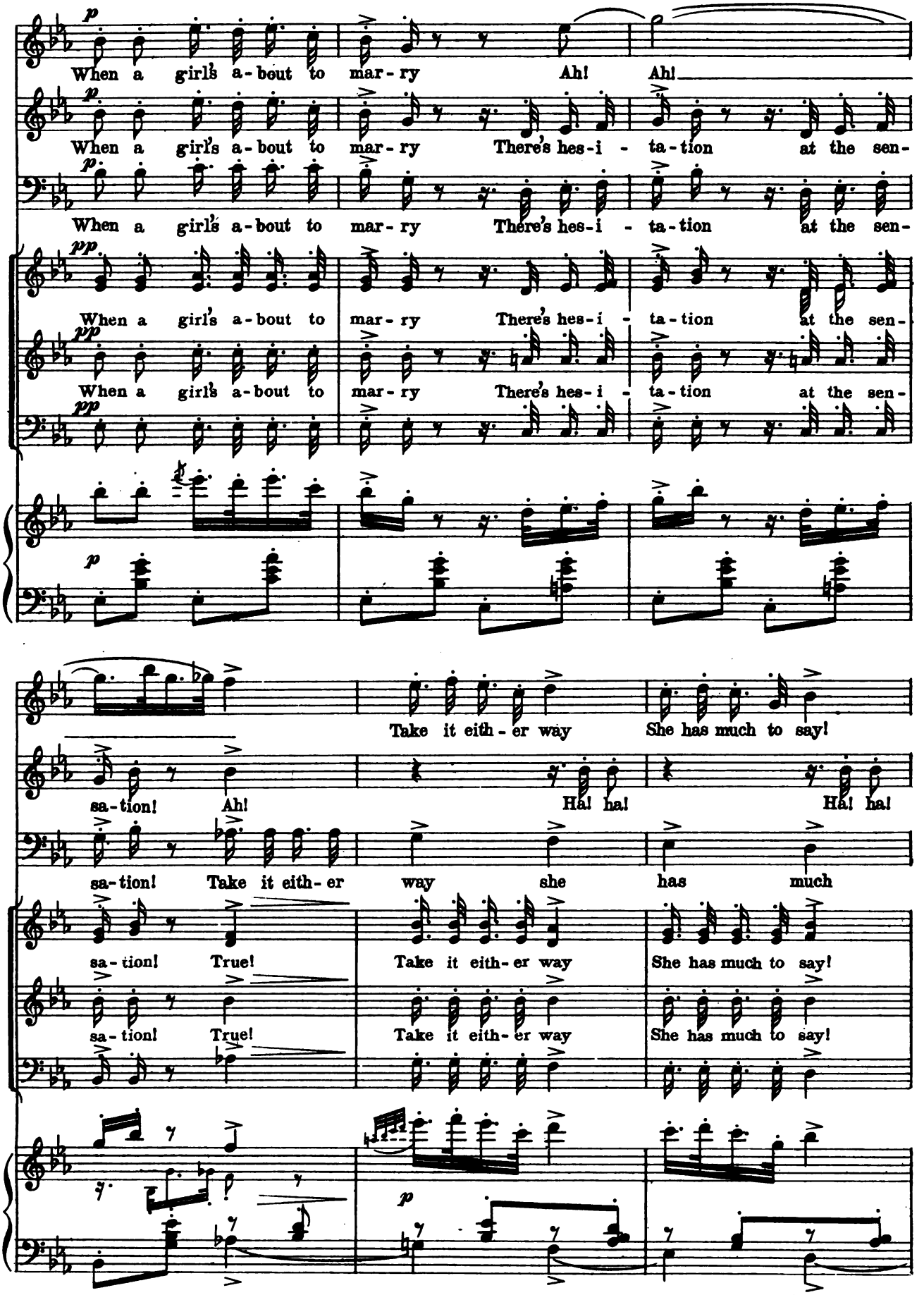

GRACE (embarrassed)
a tempo
We hope you'll all be pres-ent!
(All laugh)
SCHMALTZ (Spoken)
Wid a pres-ent! Ha! ha!
Moderato grazioso
p a tempo
pp
scherzando
fp
poco rit.
p
f
GRACE
a tempo
When a girl's a-bout to mar-ry,
SCHMALTZ
at the sen- sa-tion!
GENERAL
There's hes-i - ta-tion,
CHORUS
True!
True!
p a tempo

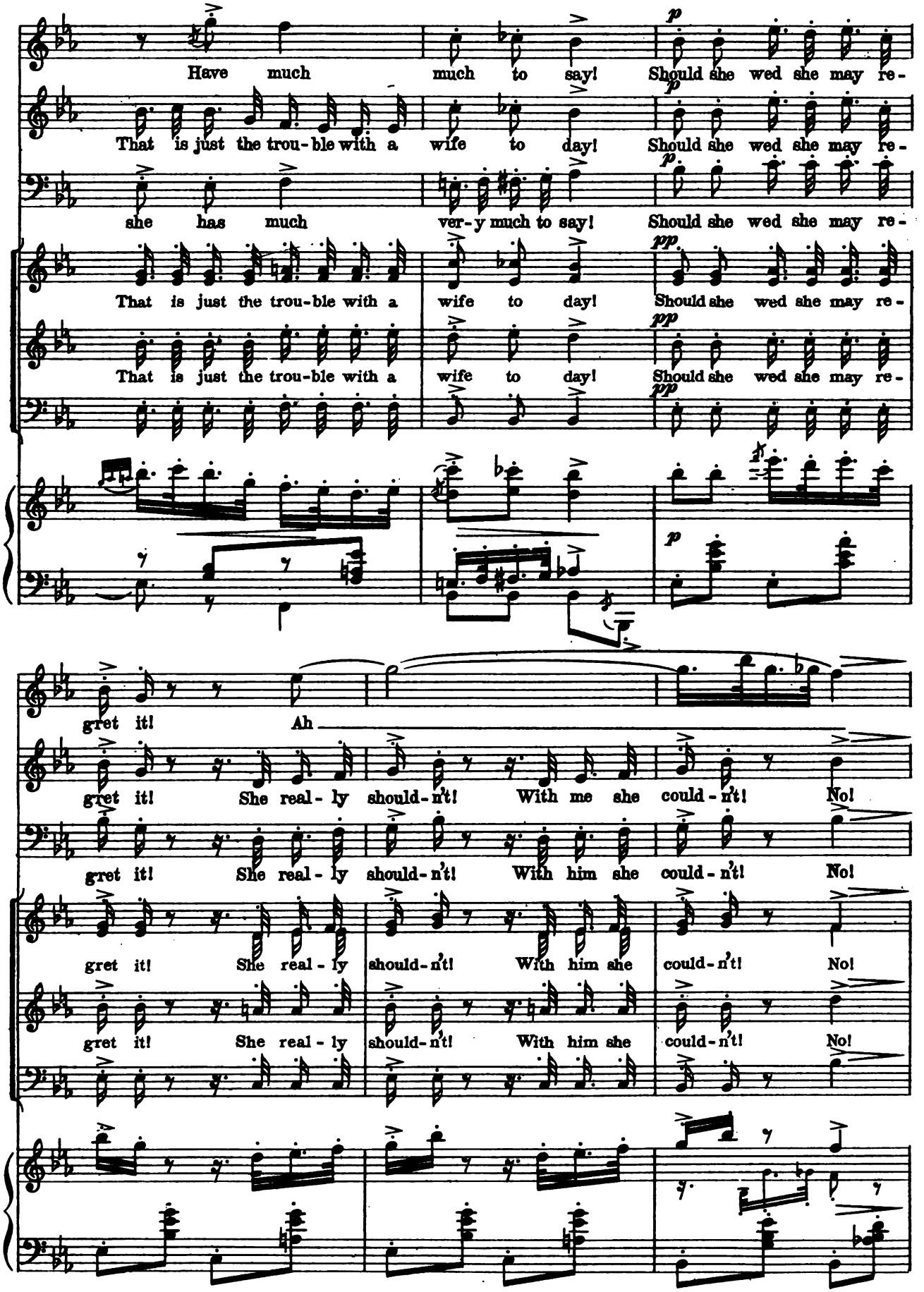

Take it eith - er way,
She has much to say!
Has
That is just the trou-ble with a
Yes!
p
Ha! ha!
Ha! ha!
p
Ha! ha!
Ha! ha!
p

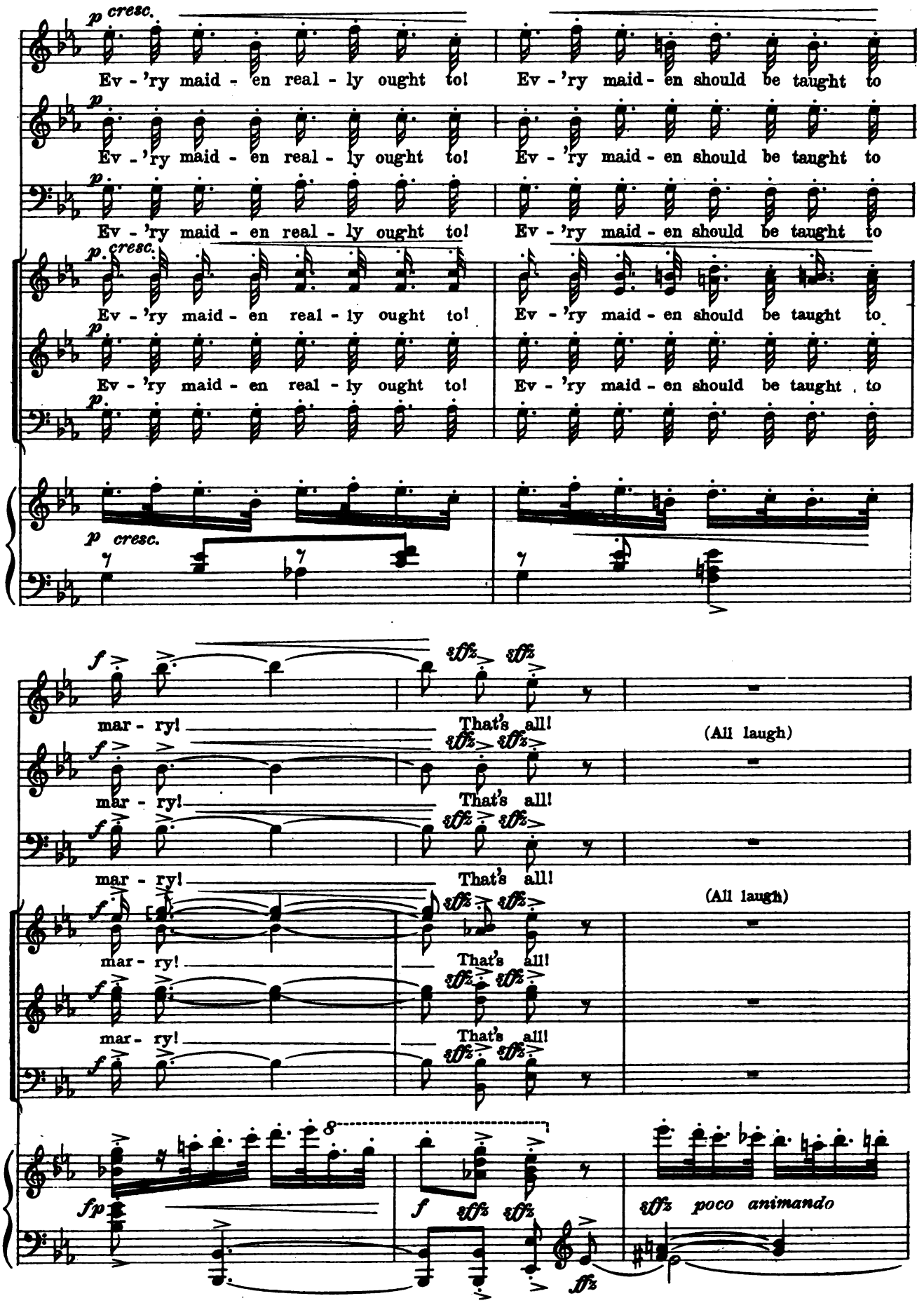

much to say! Should she wed she may re-gret it!
wife to day!
With me she
She has much to say!
She real-ly should-n't!
pp
Ha! ha!
pp
Ha! ha!
pp
p

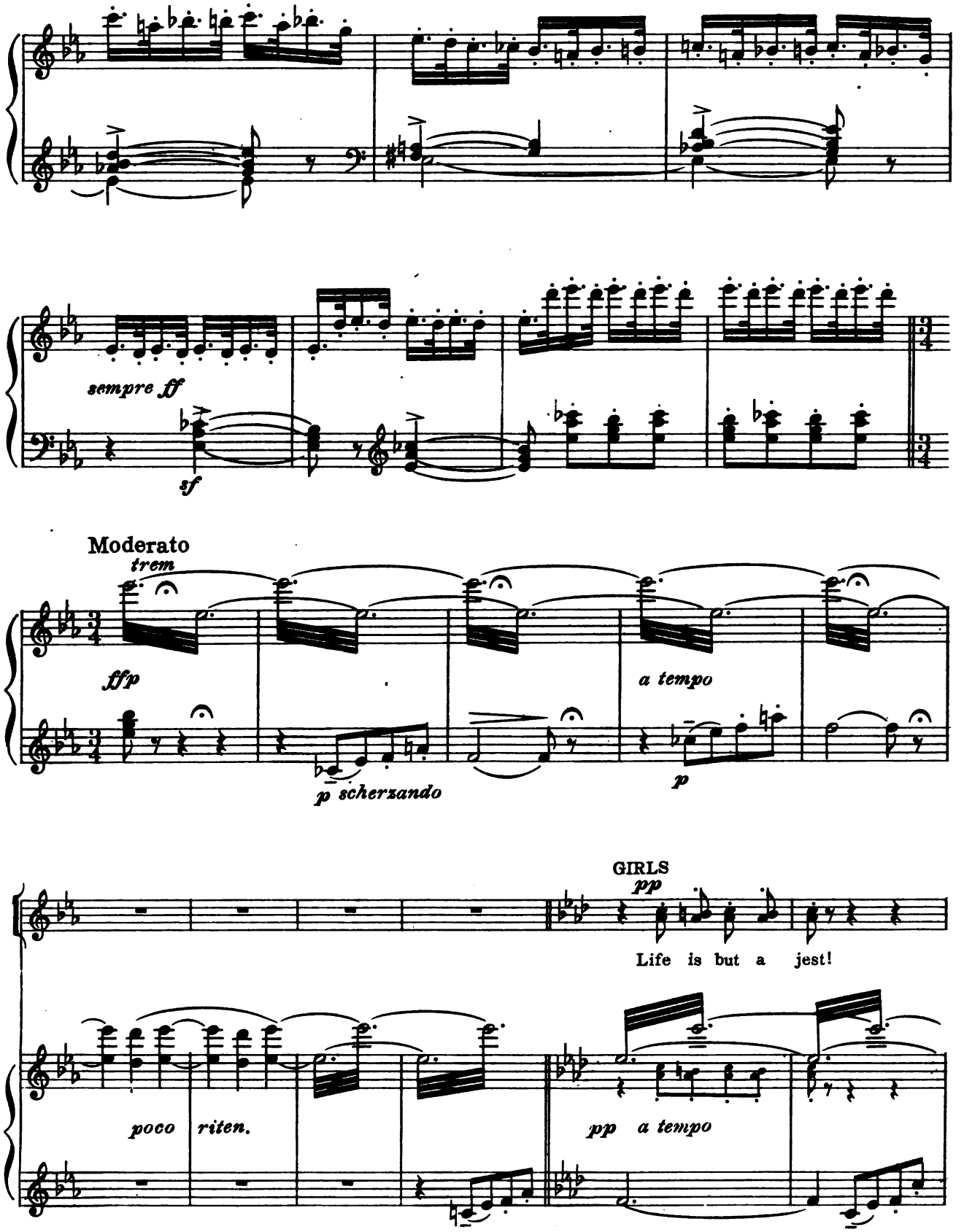

But should she re-fuse,
ev-'ry-one who woos,
could-n't!
Why should
No!
No!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Should she re-fuse
She would be a spin-ster!
What's the use?
What's the use?
she re-fuse!
Should
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!
fp

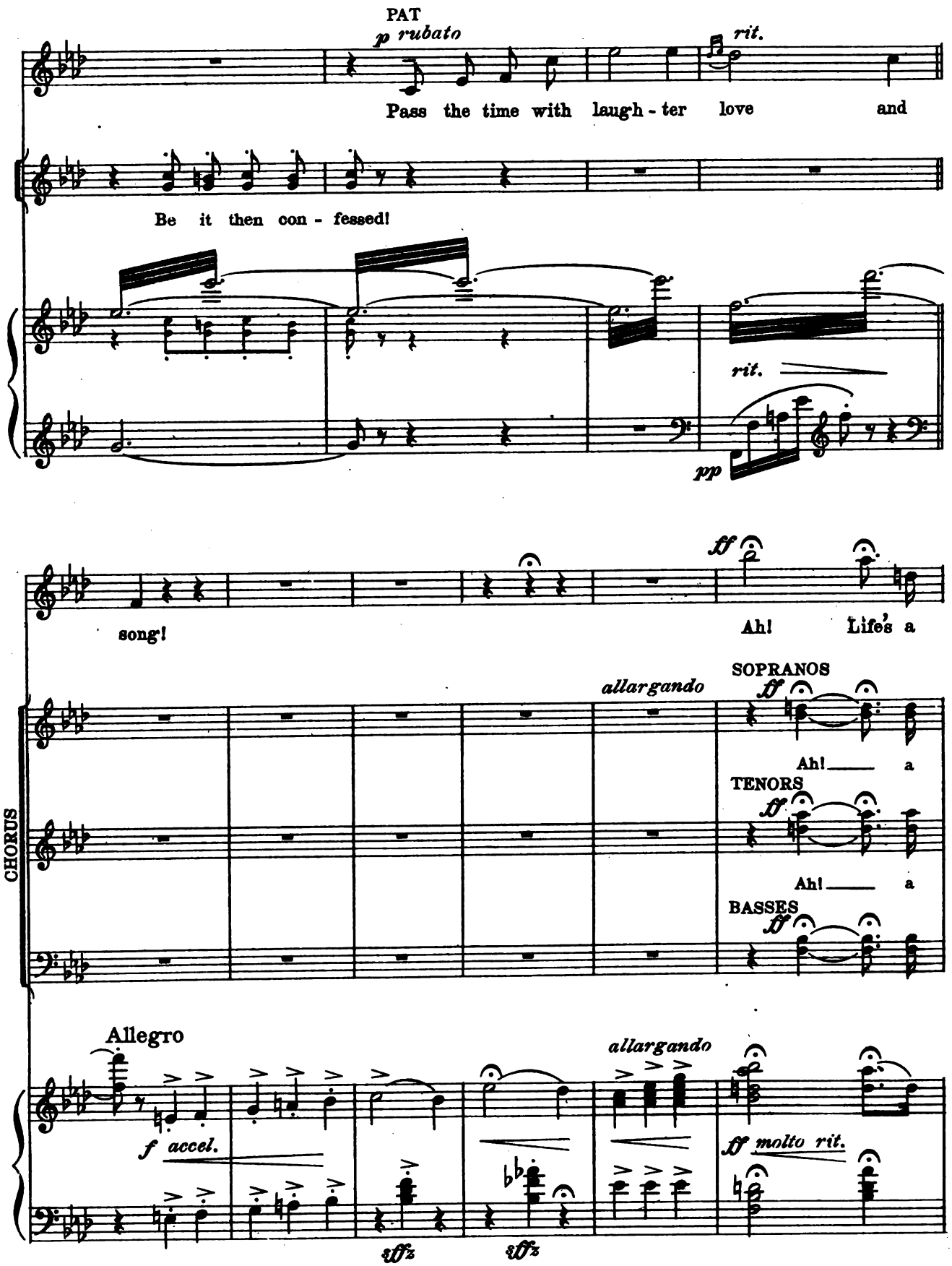

Ev-'ry-one who woos! take it eith-er way
What's the use?
she re-fuse! Should she re-
Ha! ha!
Ha! ha!
8
She has much to say! she has much to say!
She'd be a spin-ster what's the use?
fuse ev-'ry-one that woos?
sfz p
Ha! Ha!
sfz p
Ha! Ha!
sfz p
sfz
sfz

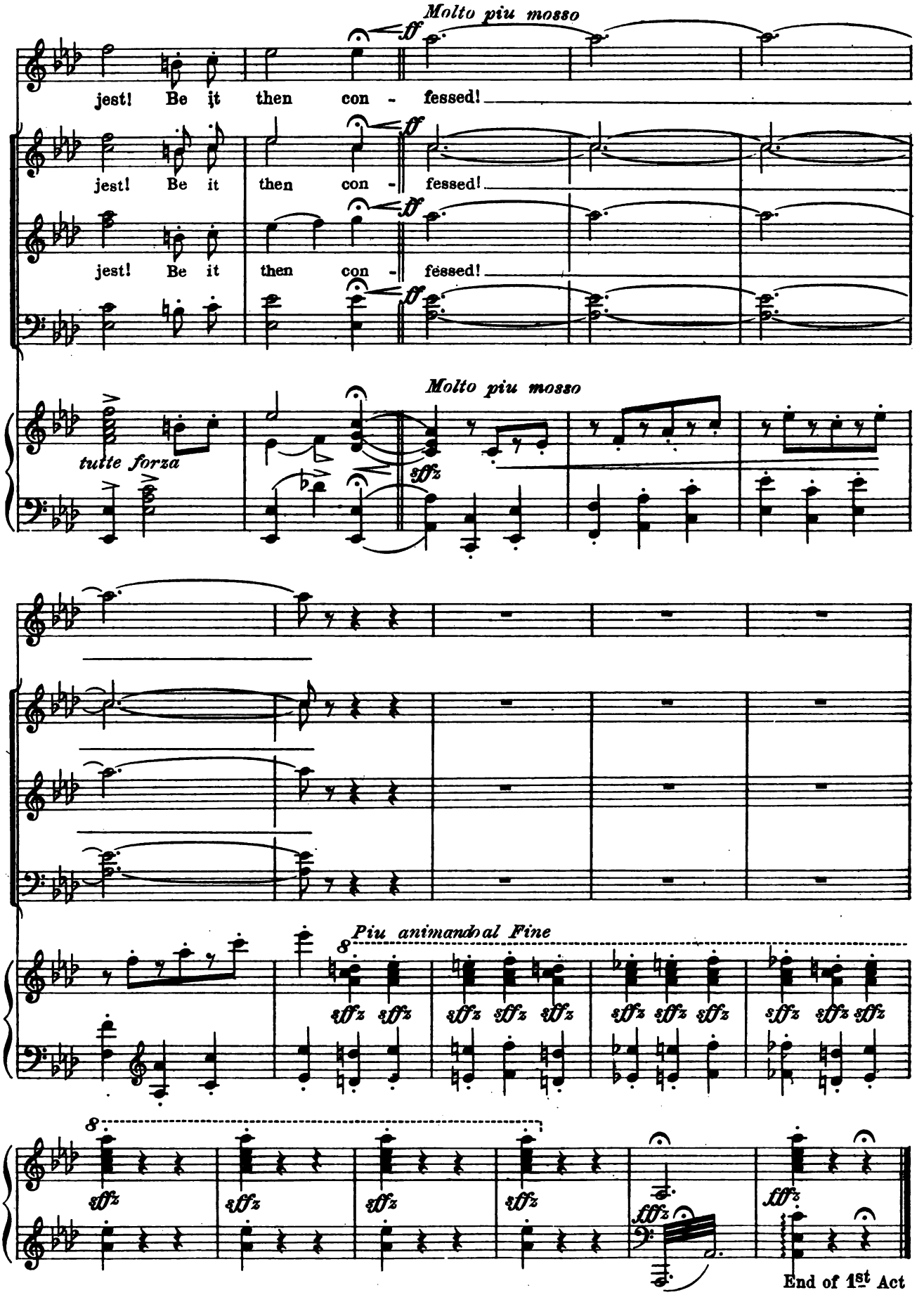

When a girl's a-bout to mar-ry Ah! Ah!
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
When a girl's a-bout to mar-ry There's hes-i-ta-tion at the sen-
Take it eith-er way She has much to say!
sa-tion! Ah! Ha! ha! Ha! ha!
sa-tion! Take it eith-er way she has much
sa-tion! True! Take it eith-er way She has much to say!
sa-tion! True! Take it eith-er way She has much to say!


Have much much to say! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
she has much ver-y much to say! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
That is just the trou-ble with a wife to day! Should she wed she may re-
gret it! Ah
gret it! She real-ly should-n't! With me she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!
gret it! She real-ly should-n't! With him she could-n't! No!


p cresc.
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p cresc.
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
Ev - 'ry maid - en real - ly ought to! Ev - 'ry maid - en should be taught to
p
p cresc.
f
mar - ry! That's all!
(All laugh)
f
mar - ry! That's all!
f
mar - ry! That's all!
(All laugh)
f
mar - ry! That's all!
f
mar - ry! That's all!
fp
f
sffz poco animando
ffz

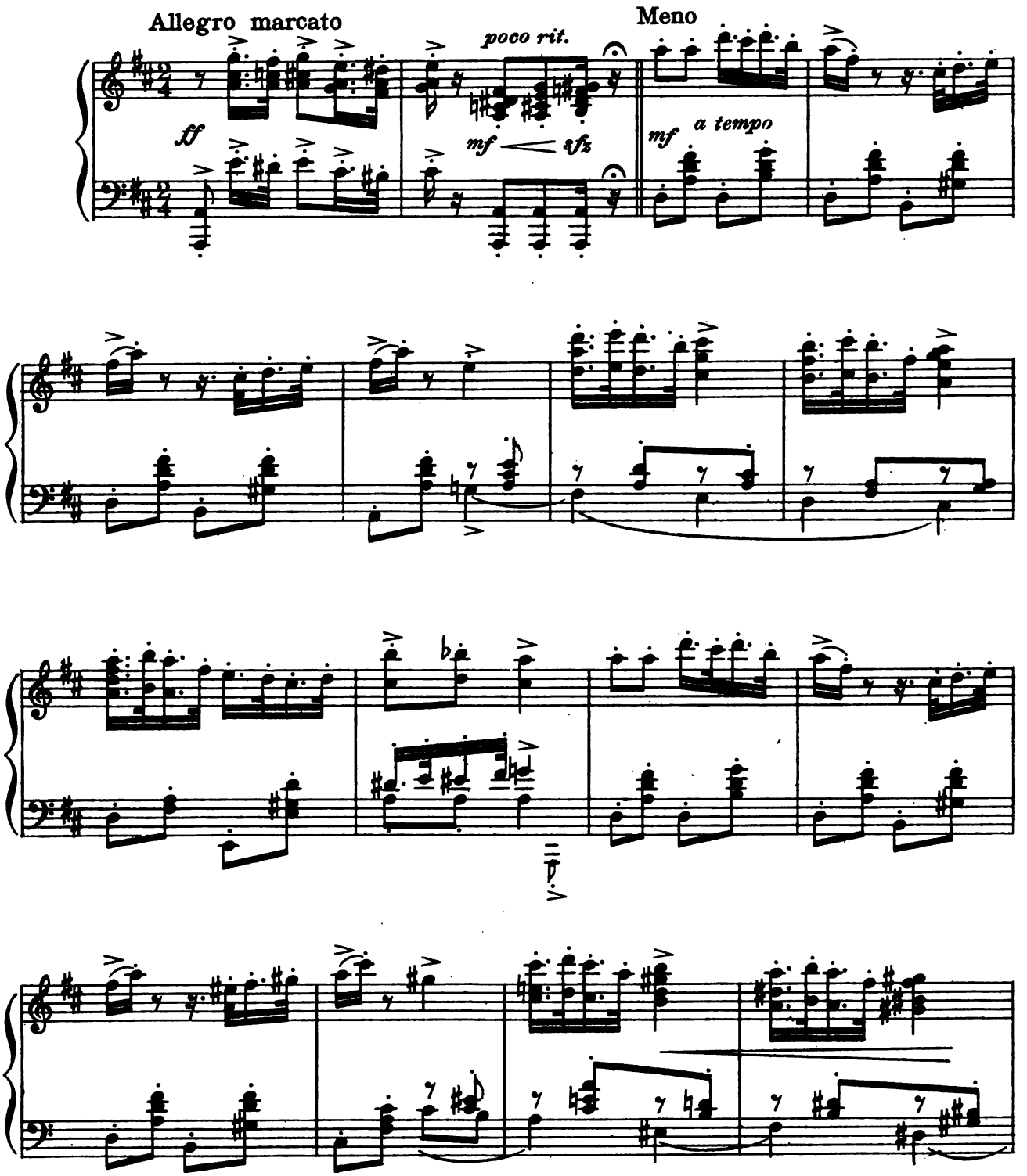

sempre ff
sf
Moderato
trem
fffp
p scherzando
a tempo
p
GIRLS
pp
Life is but a jest!
poco riten.
pp a tempo

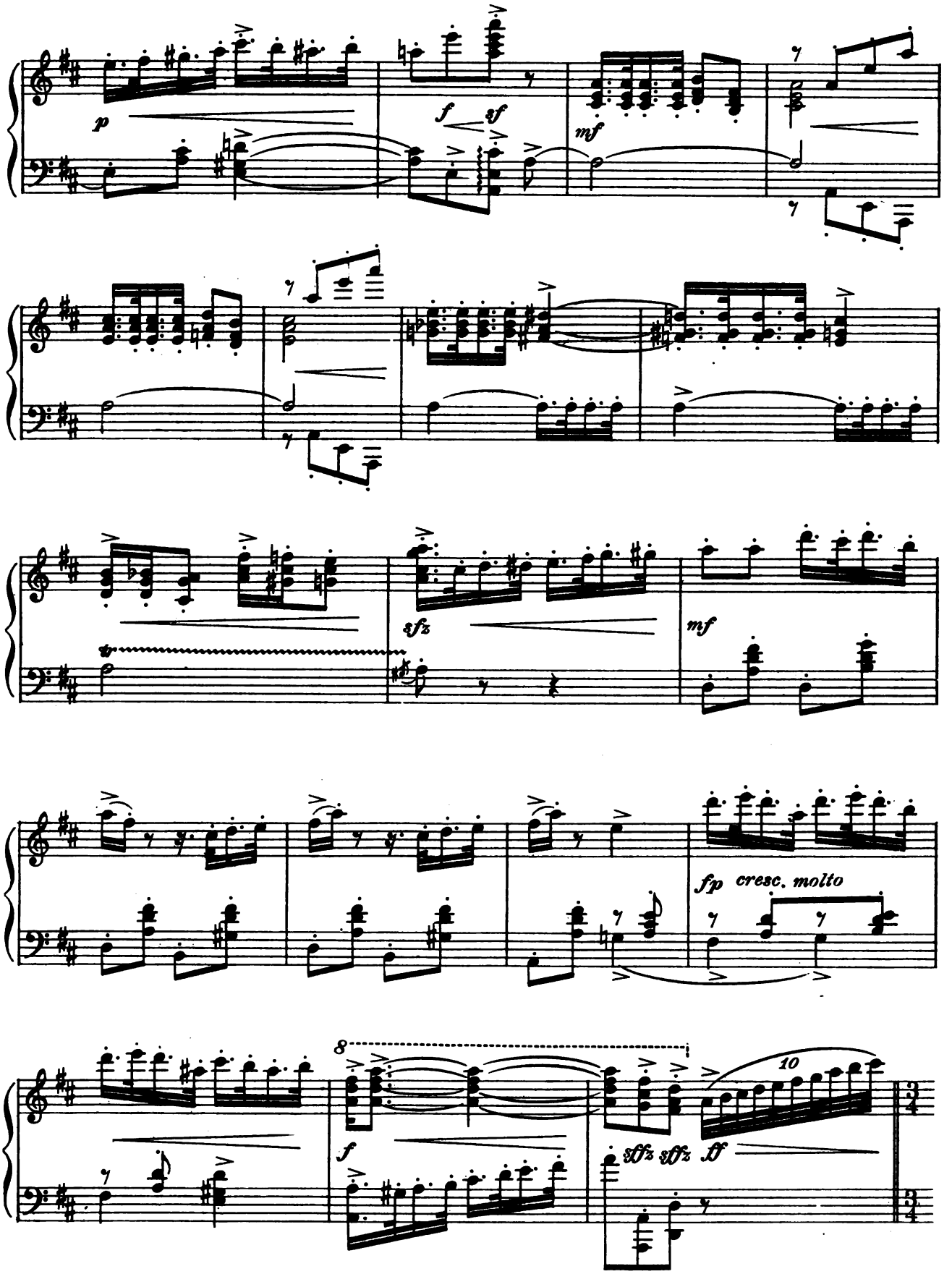

PAT
p rubato
rit.
Pass the time with laugh - ter love and
Be it then con - fessed!
rit.
pp
song!
ff
Ah! Life's a
allargando
SOPRANOS
ff
Ah! a
TENORS
ff
Ah! a
BASSES
ff
CHORUS
Allegro
allargando
f accel.
ff molto rit.
sffz
sffz


Molto piu mosso
jest! Be it then con - fessed!
jest! Be it then con - fessed!
jest! Be it then con - fessed!
Molto piu mosso
tutte forza
Piu animando al Fine
End of 1st Act

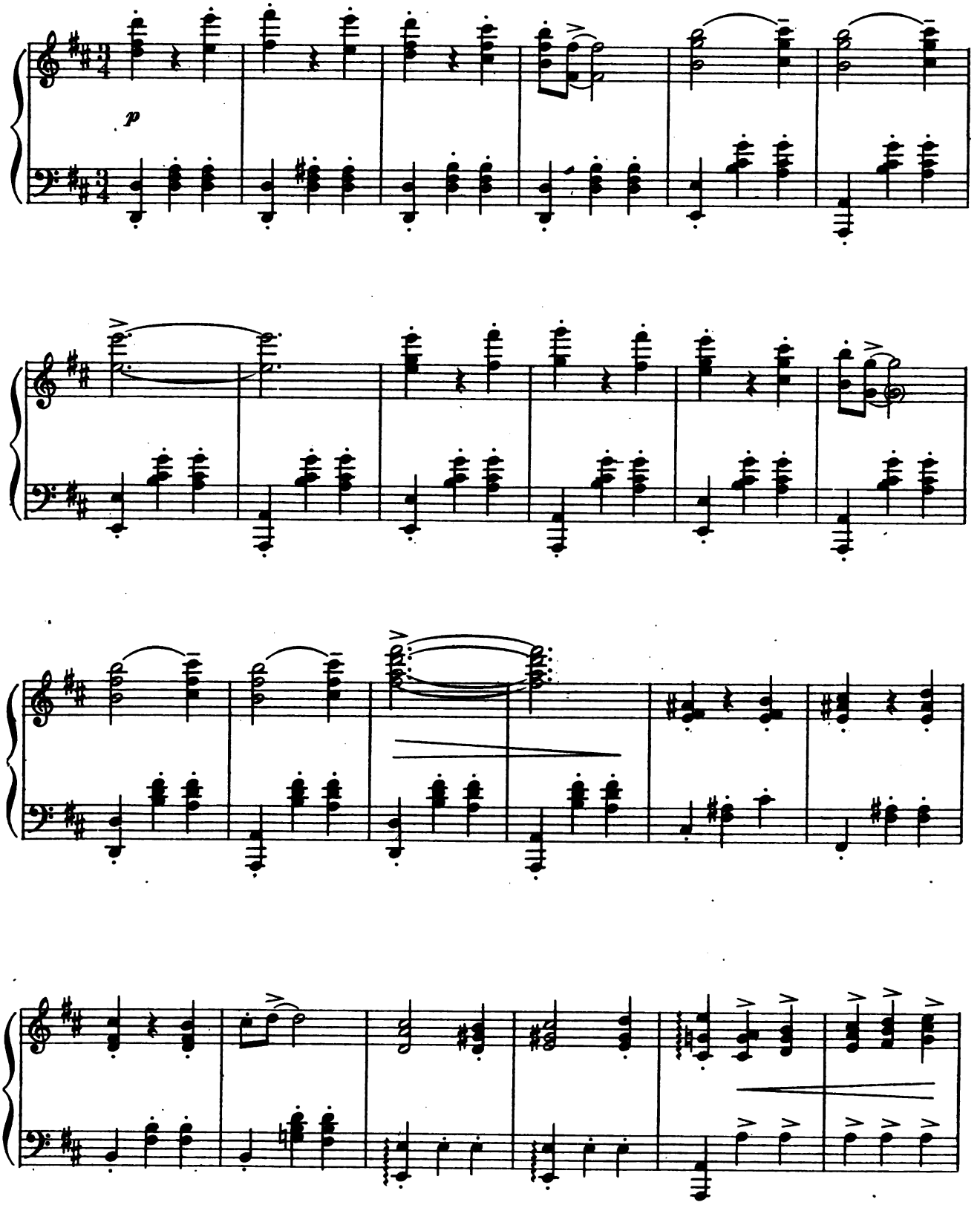
Entr' Act I

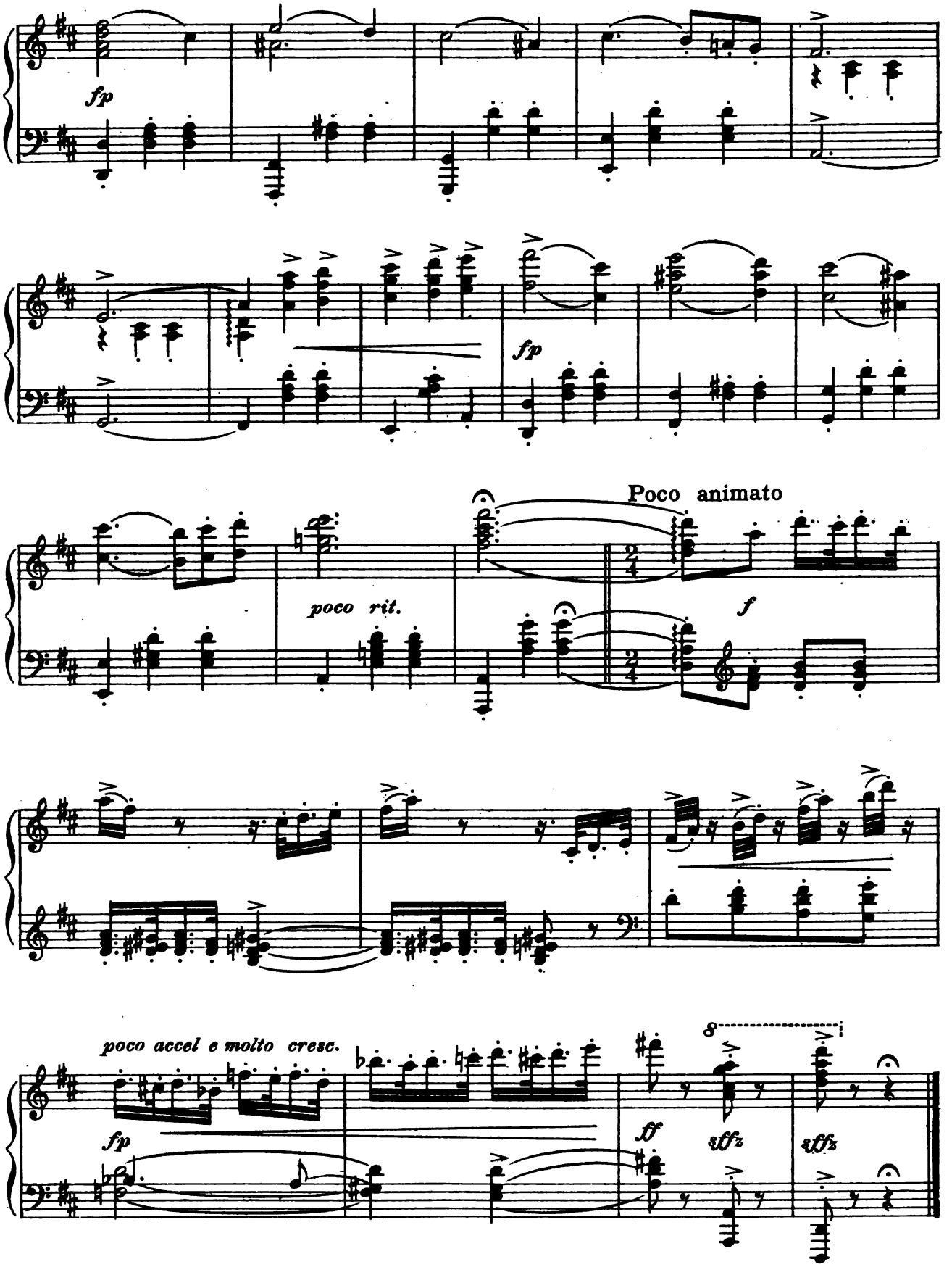
No. 9




p
f sf
mf
sfz
mf
fp cresc. molto
8
10
f
sfz sfz ff
3/4

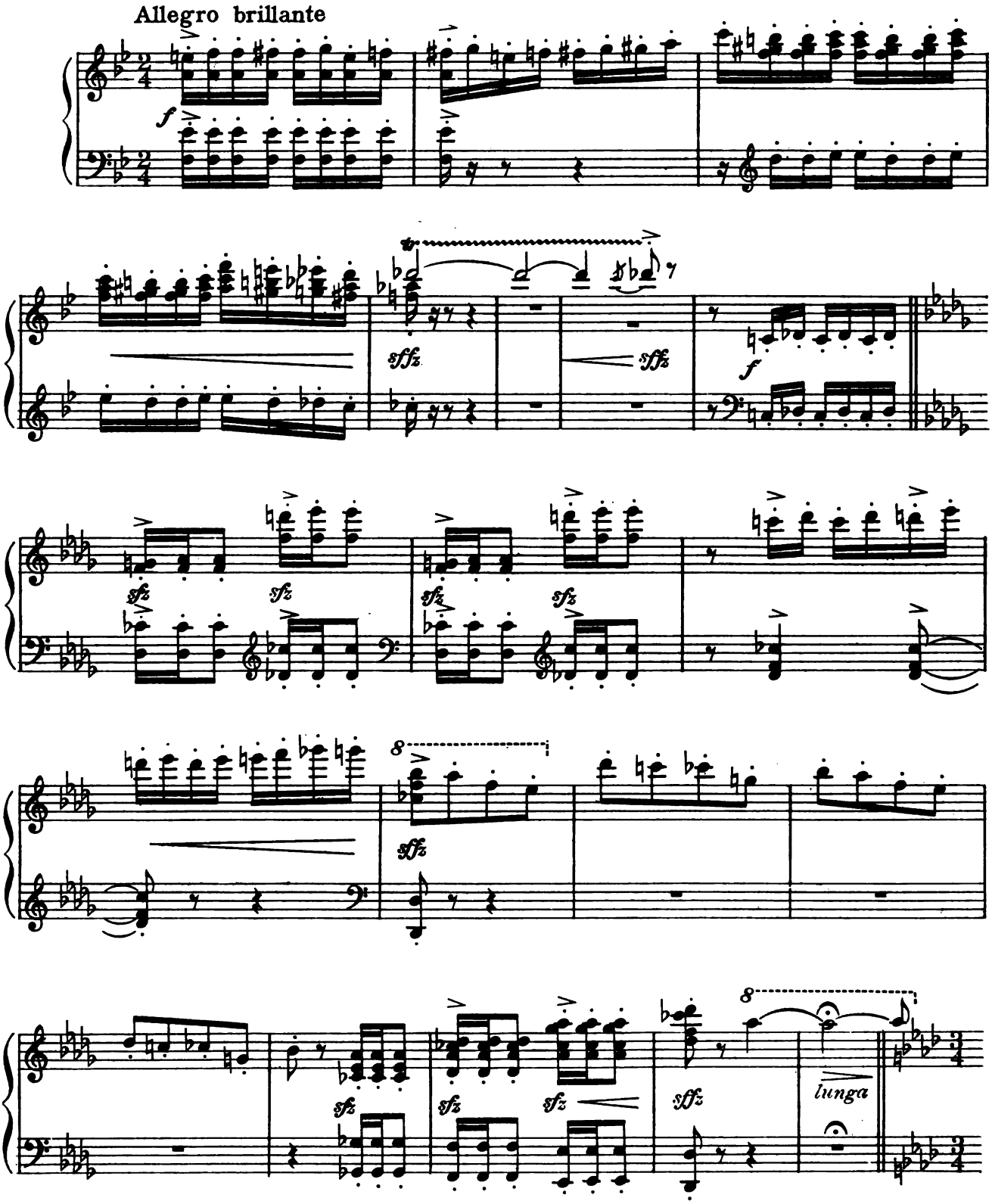
Tempo di Valse *(animato)*




fp
fp
Poco animato
poco rit.
f
poco accel e molto cresc.
fp
ff
8
sffz
sffz

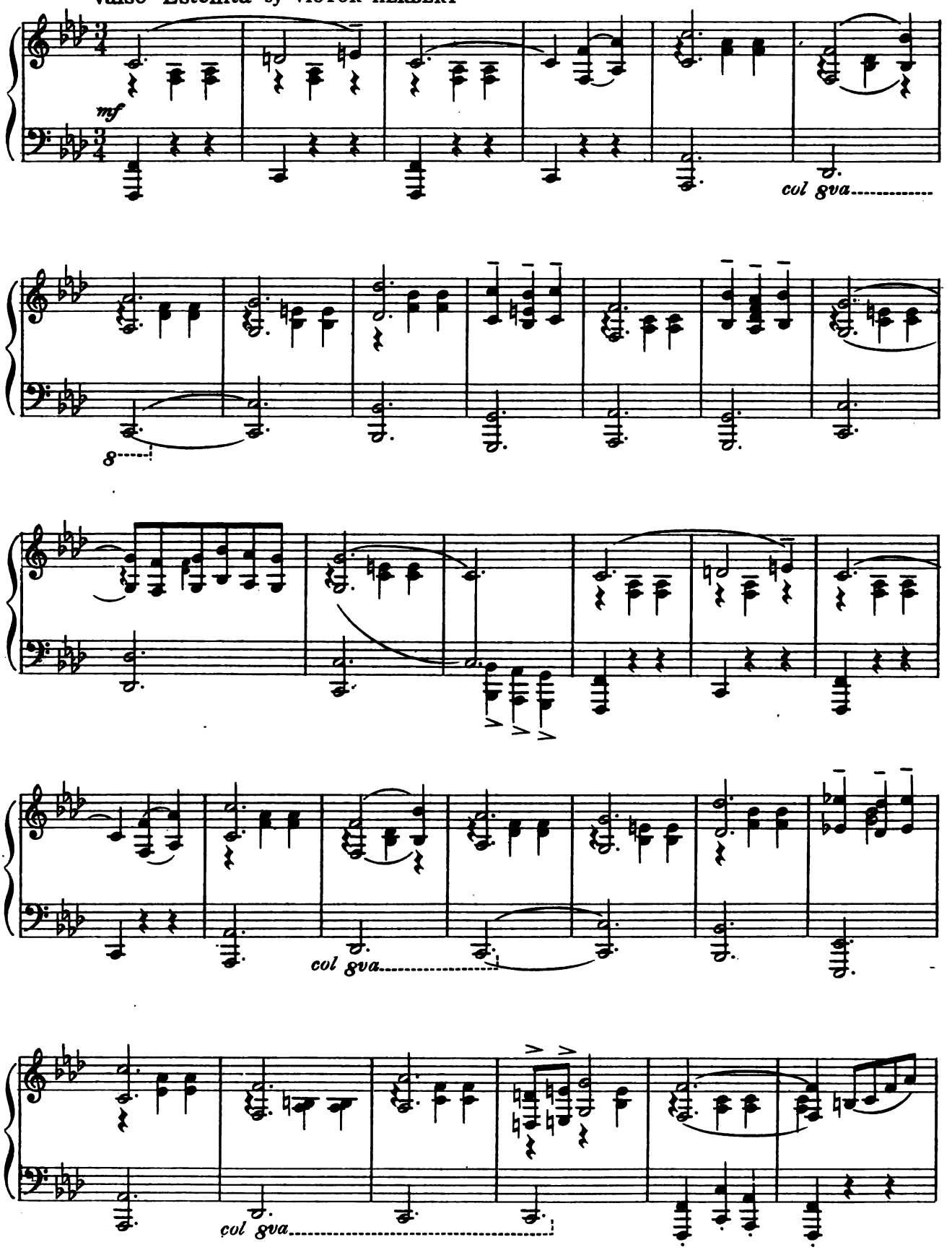
Opening 2nd Act

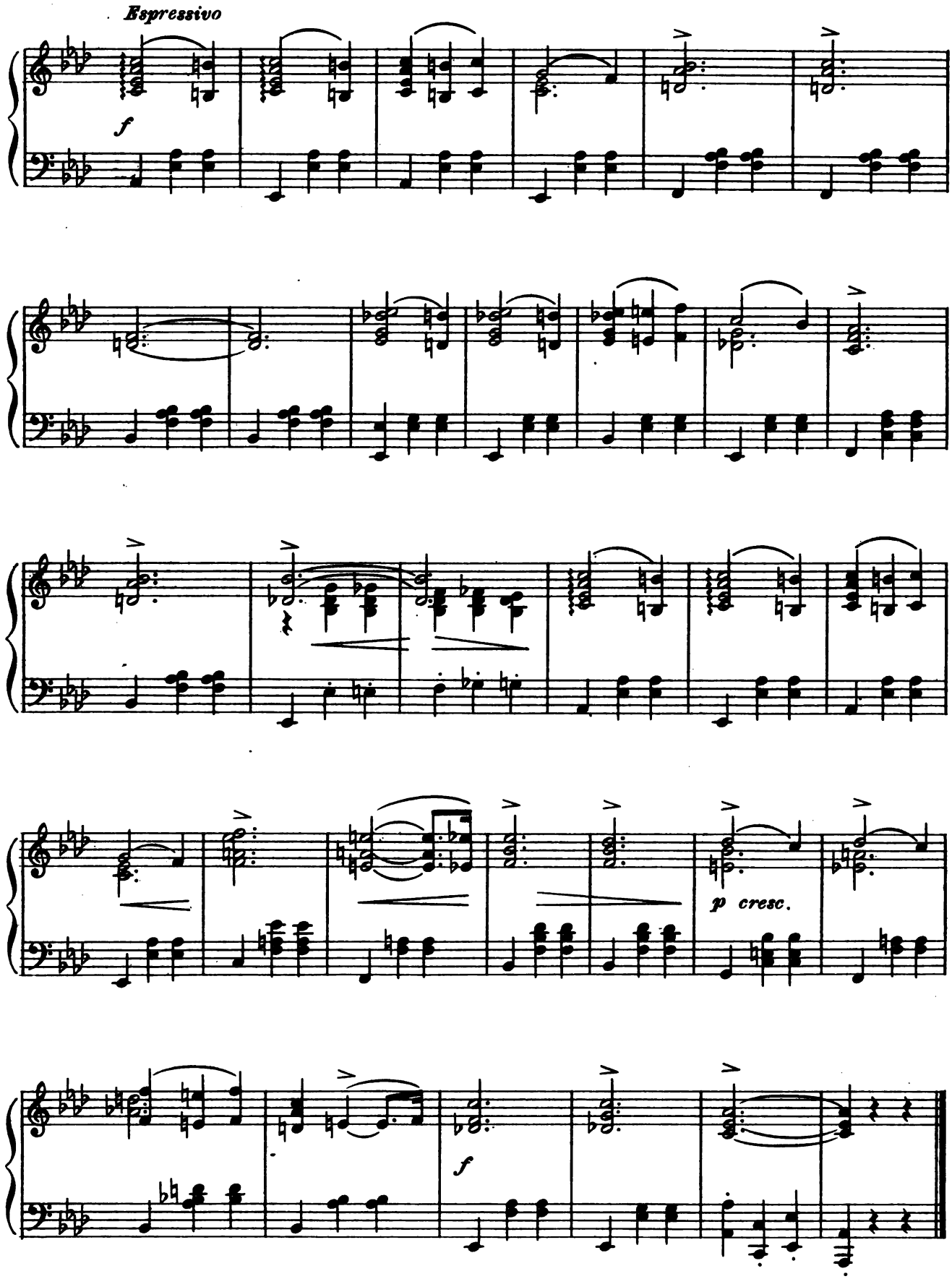
Nº 10



(Phonograph on Stage)

Valse Estellita by VICTOR HERBERT



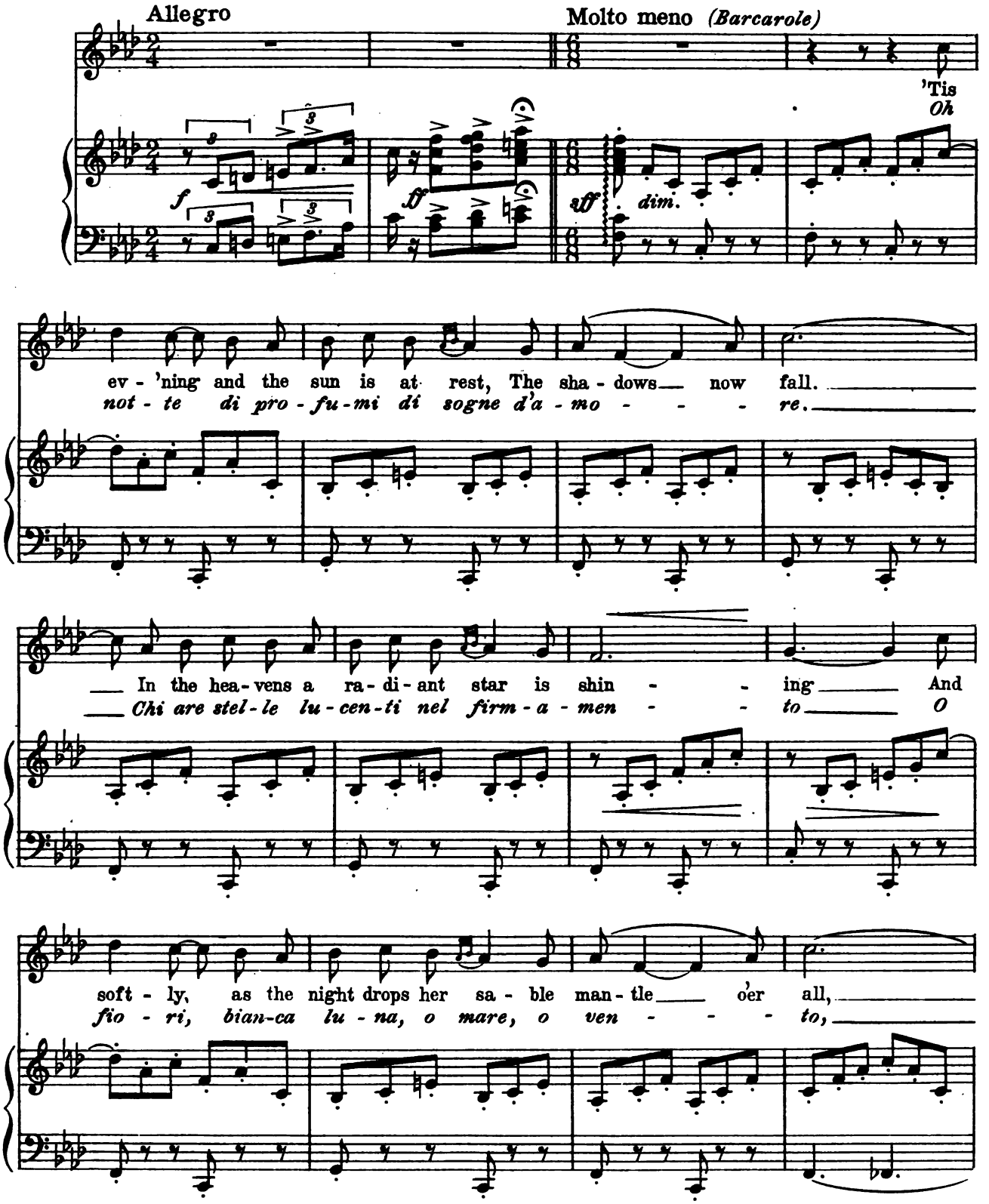

Espressivo
f
p cresc.
f

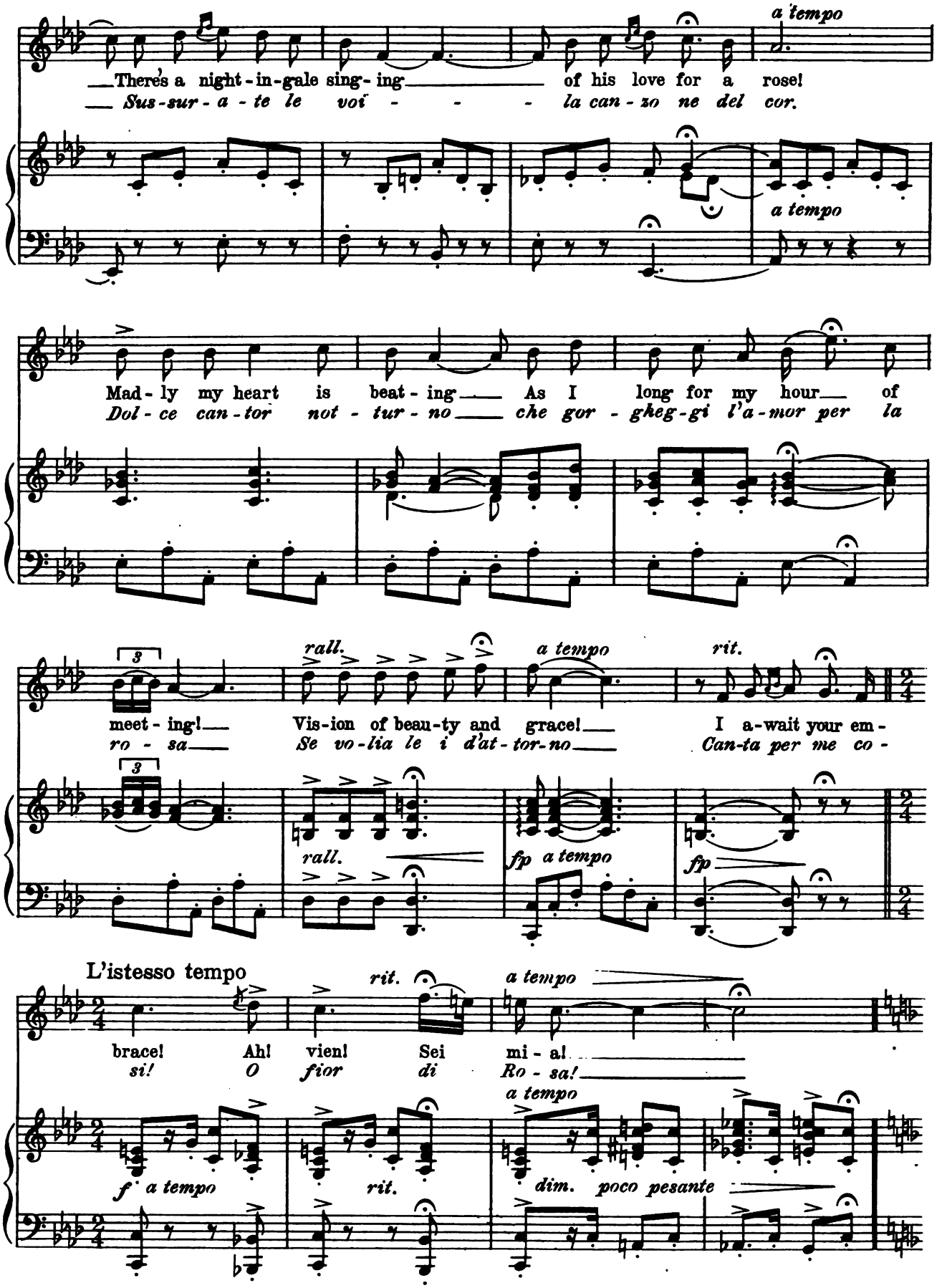
Neapolitan Love Song!

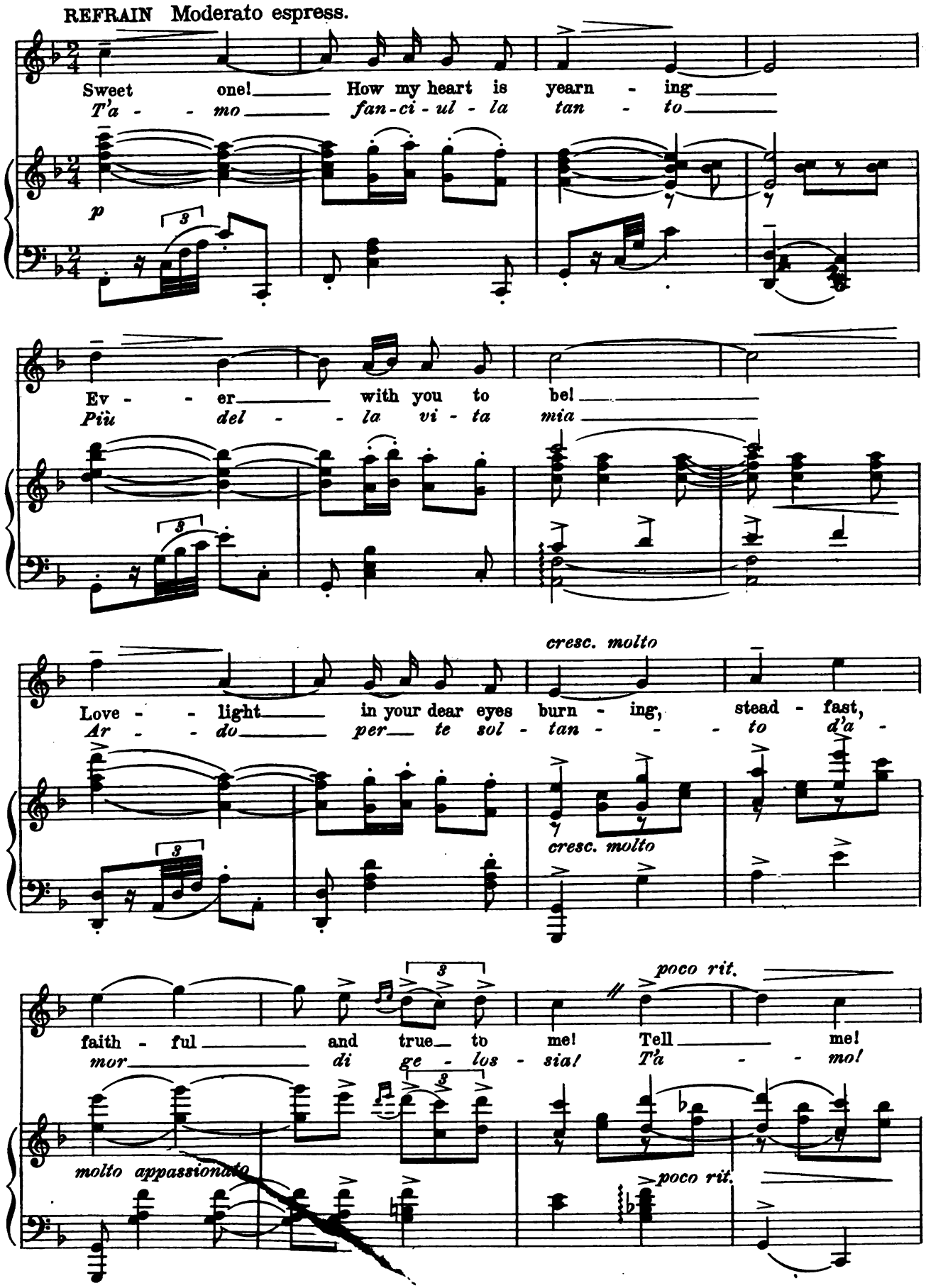
T'amo!

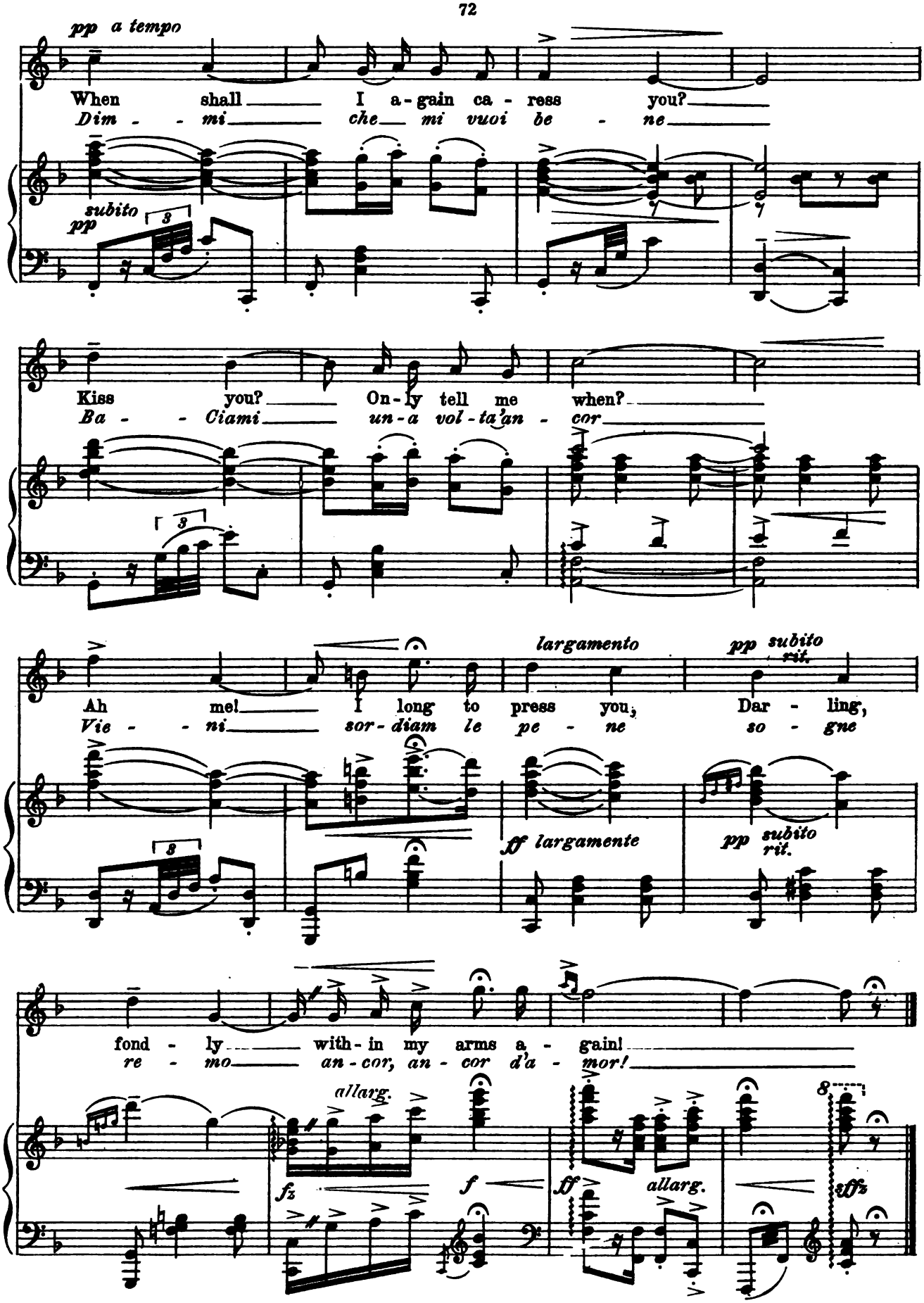
(Italian adaptation by Max Villani)

No 11



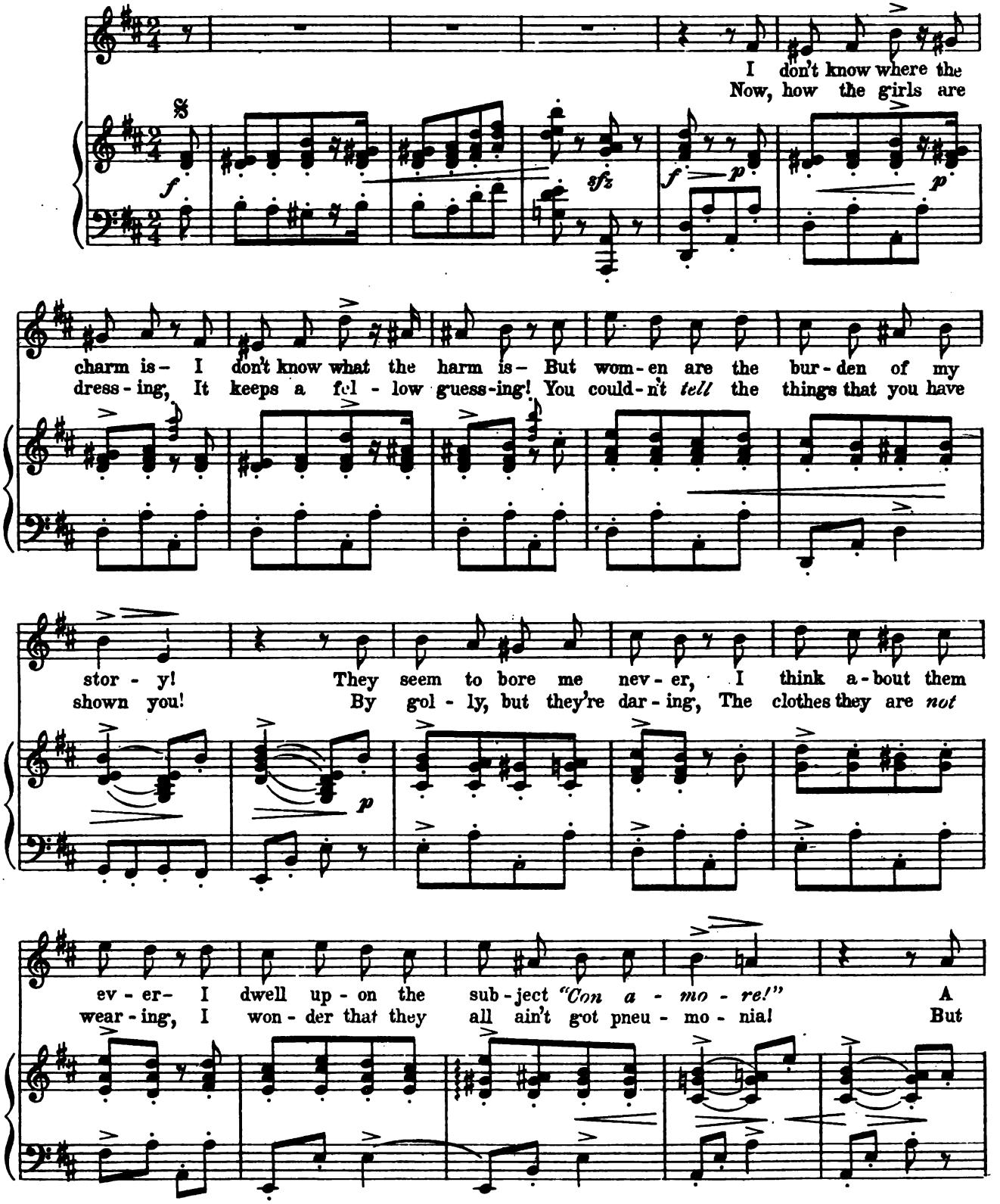

a tempo
There's a night-in-gale sing-ing of his love for a rose!
Sus-sur-a-te le voi - - - la can-zo ne del cor.
a tempo
Mad-ly my heart is beat-ing As I long for my hour of
Dol-ce can-tor not-tur-no che gor-gheg-gi l'a-mor per la
rall.
a tempo
rit.
meet-ing! Vis-ion of beau-ty and grace! I a-wait your em-
ro-sa Se vo-lia le i d'at-tor-no Can-ta per me co-
rall.
fp a tempo
fp
L'istesso tempo
rit.
a tempo
brace! Ah! vien! Sei mi-a!
si! O fior di Ro-sa!
a tempo
f a tempo
rit.
dim. poco pesante

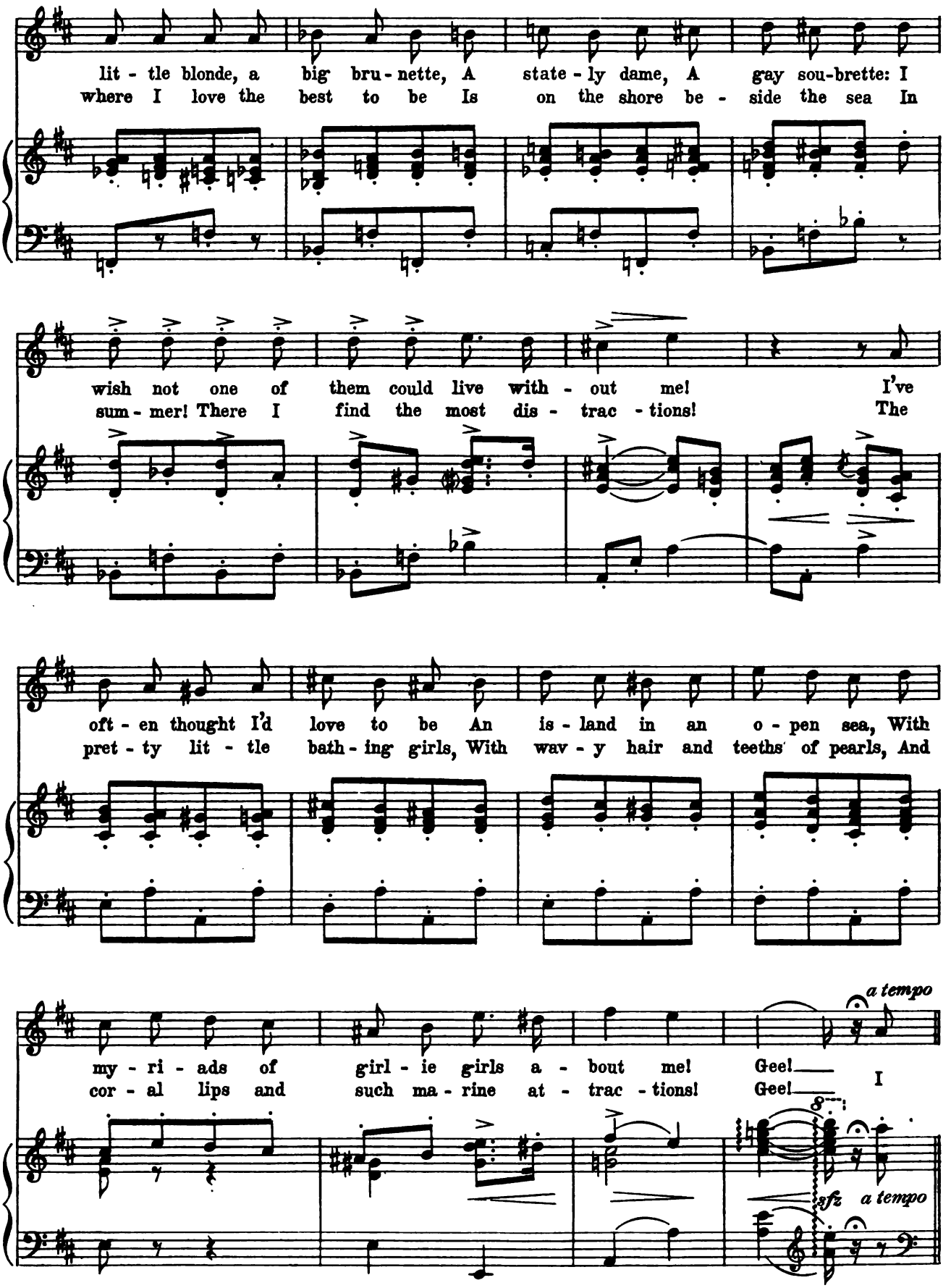

REFRAIN Moderato espress.
Sweet one! How my heart is yearn - ing
T'a - - mo fan-ci-ul-la tan - to
p
Ev - - er with you to be!
Più del - - la vi - ta mia
cresc. molto
Love - - light in your dear eyes burn - ing, stead - fast,
Ar - - do per te sol - tan - - - to d'a -
cresc. molto
poco rit.
faith - ful and true to me! Tell me!
mor di ge - los - sia! T'a - - mo!
molto appassionato
poco rit.

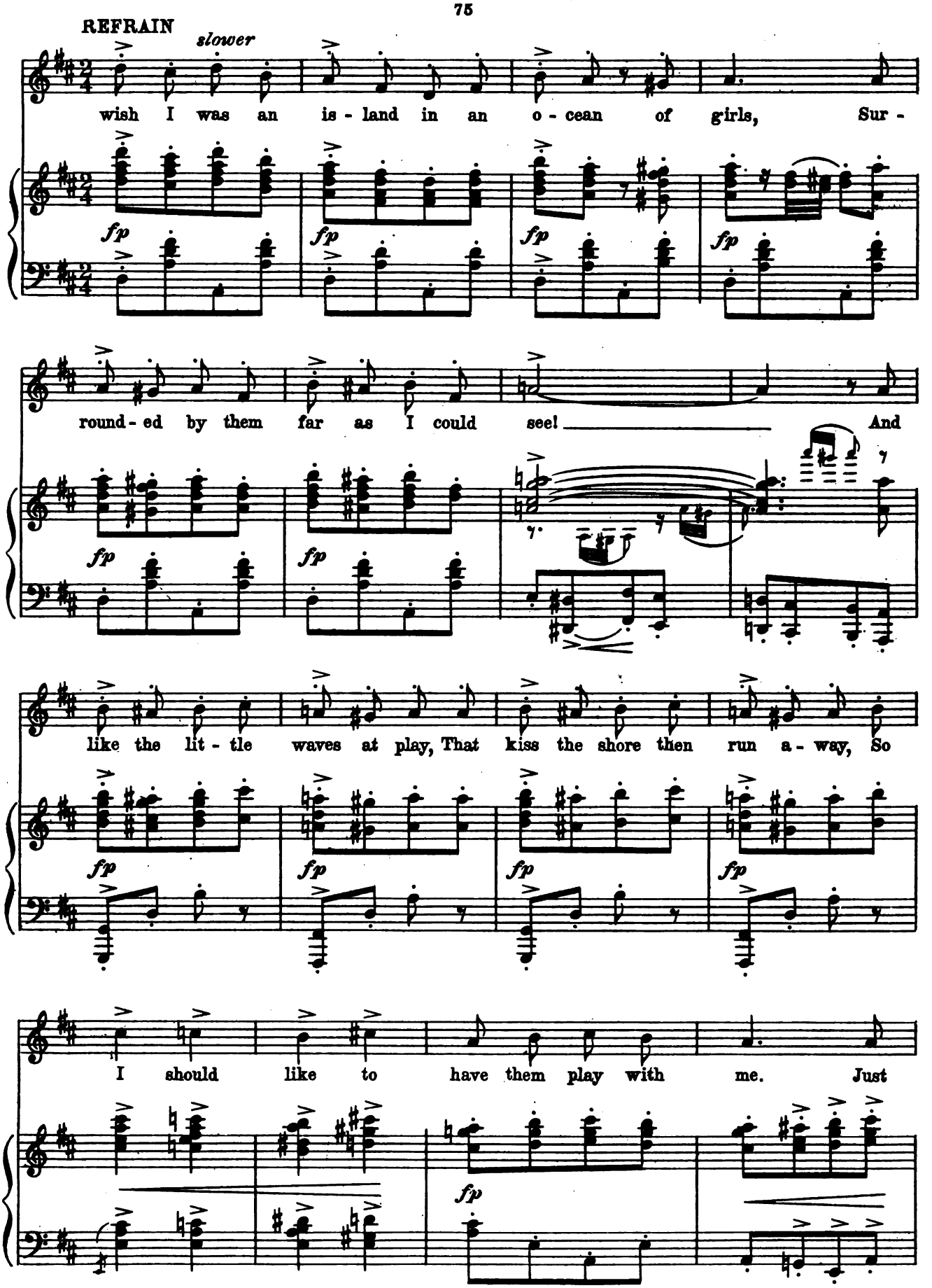

pp a tempo
When shall I a - gain ca - ress you?
Dim - - mi che mi vuoi be - ne
subito pp
Kiss you? On - ly tell me when?
Ba - - Ciami un - a vol - ta'an - cor
largamento
pp subito rit.
Ah me! I long to press you, Dar - ling,
Vie - - ni sor - diam le pe - ne so - gne
ff largamente
pp subito rit.
fond - ly with - in my arms a - gain!
re - mo an - cor, an - cor d'a - mor!
allarg.
fz
f
ff
allarg.
8
sffz

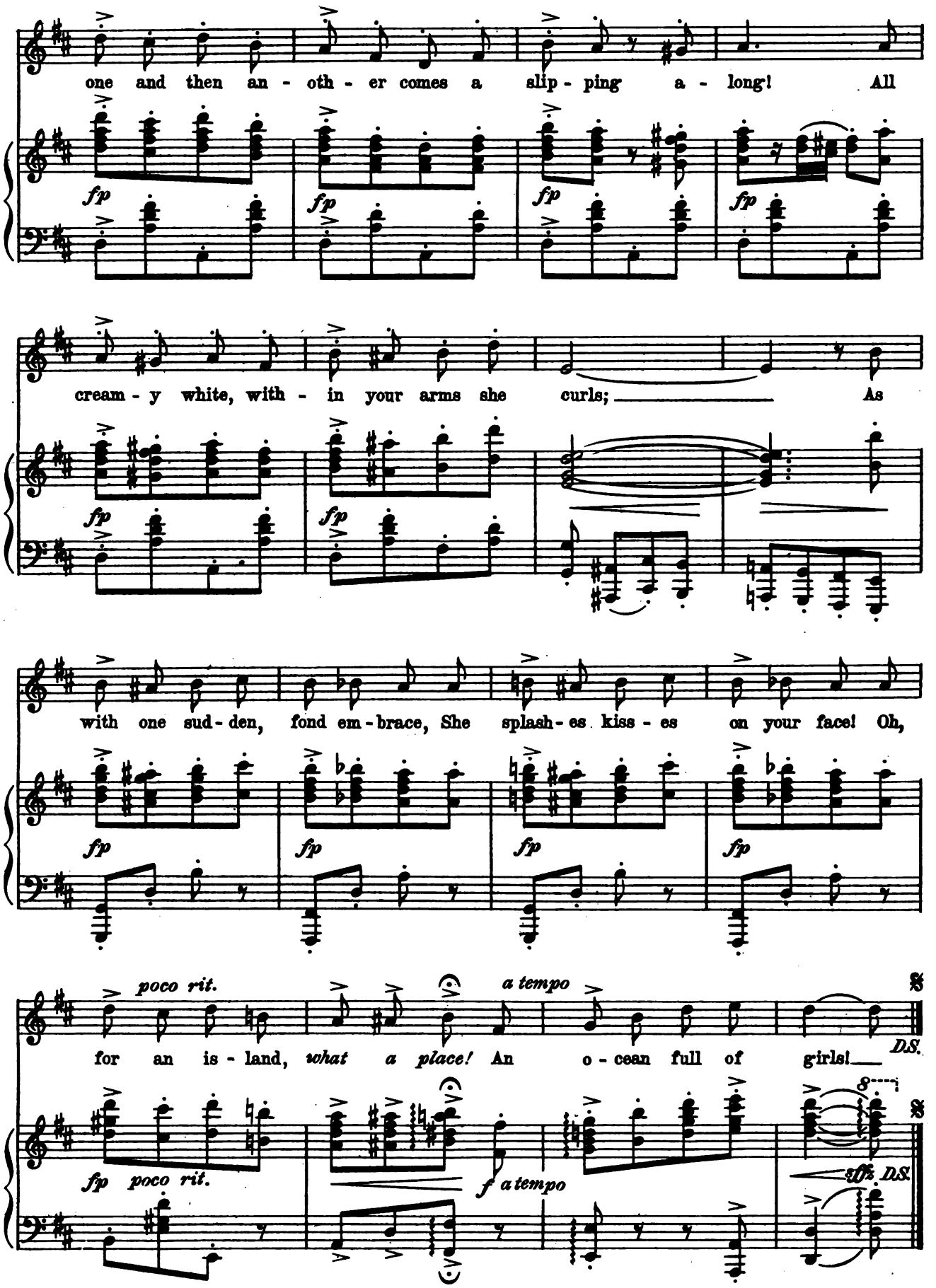
No 12 I Wish I Was An Island In An Ocean Of Girls

Tempo di Marcia *(Moderato)*




lit - tle blonde, a big bru - nette, A state - ly dame, A gay sou-brette: I
where I love the best to be Is on the shore be - side the sea In
wish not one of them could live with - out me! I've
sum - mer! There I find the most dis - trac - tions! The
oft - en thought I'd love to be An is - land in an o - pen sea, With
pret - ty lit - tle bath - ing girls, With wav - y hair and teeths of pearls, And
a tempo
my - ri - ads of girl - ie girls a - bout me! Gee!
cor - al lips and such ma - rine at - trac - tions! Gee! I
8
sfz
a tempo


REFRAIN
slower
wish I was an is - land in an o - cean of girls, Sur -
round - ed by them far as I could see! And
like the lit - tle waves at play, That kiss the shore then run a - way, So
I should like to have them play with me. Just
fp

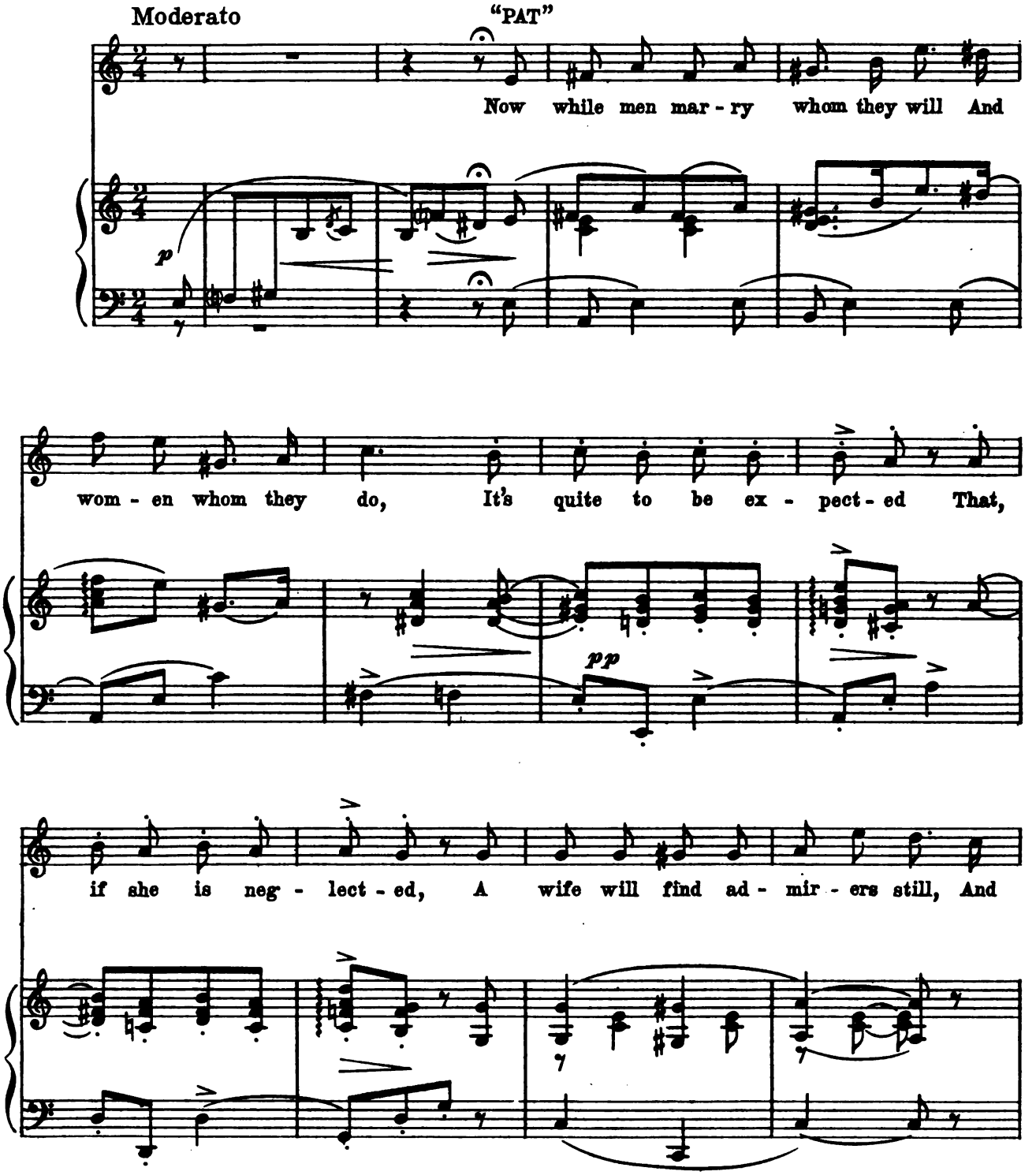

one and then an - oth - er comes a slip - ping a - long! All
fp
cream - y white, with - in your arms she curls; As
with one sud - den, fond em - brace, She splash - es kiss - es on your face! Oh,
poco rit.
a tempo
for an is - land, what a place! An o - cean full of girls!
DS.
fp poco rit.
f a tempo
fff DS.

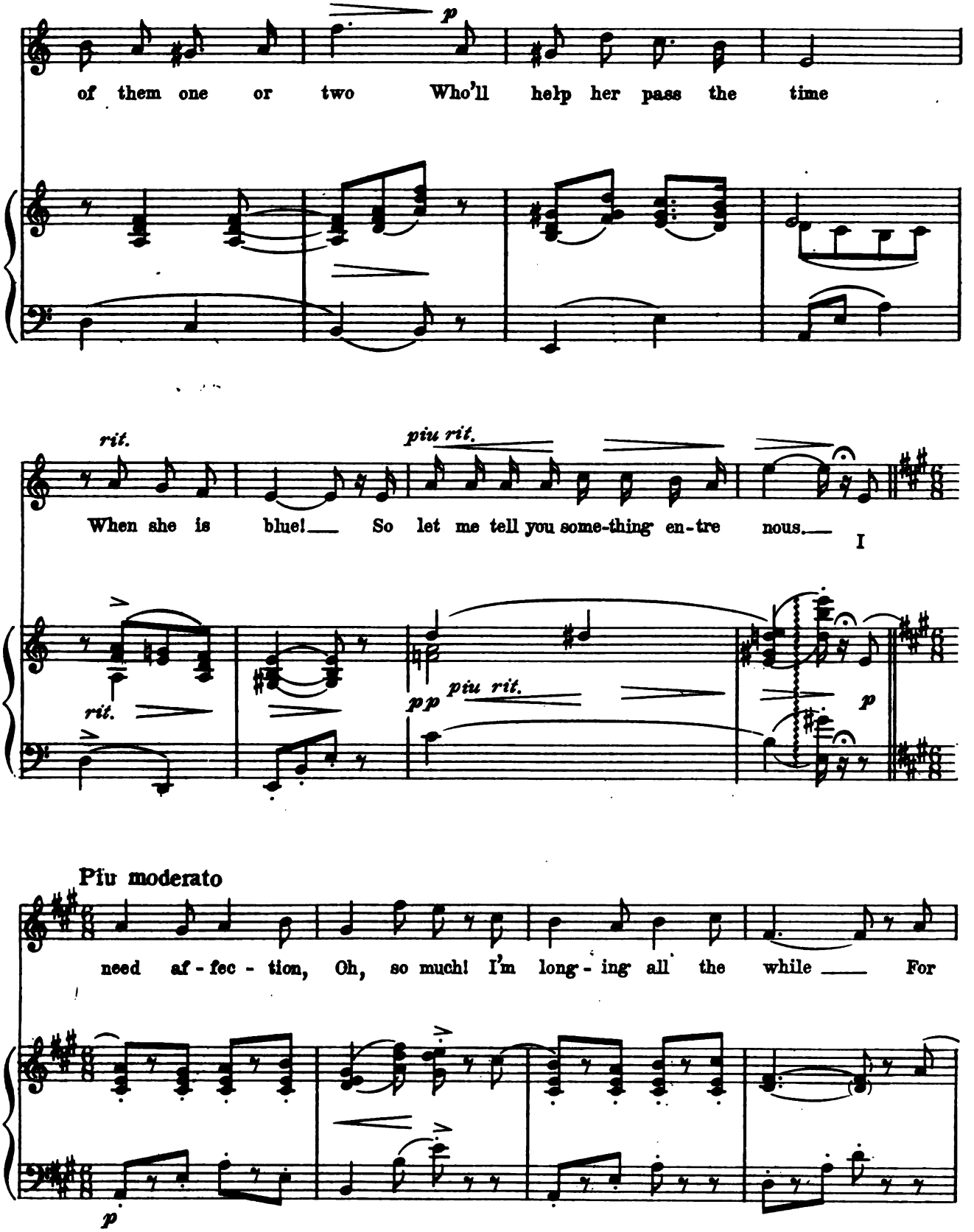
I Need Affection

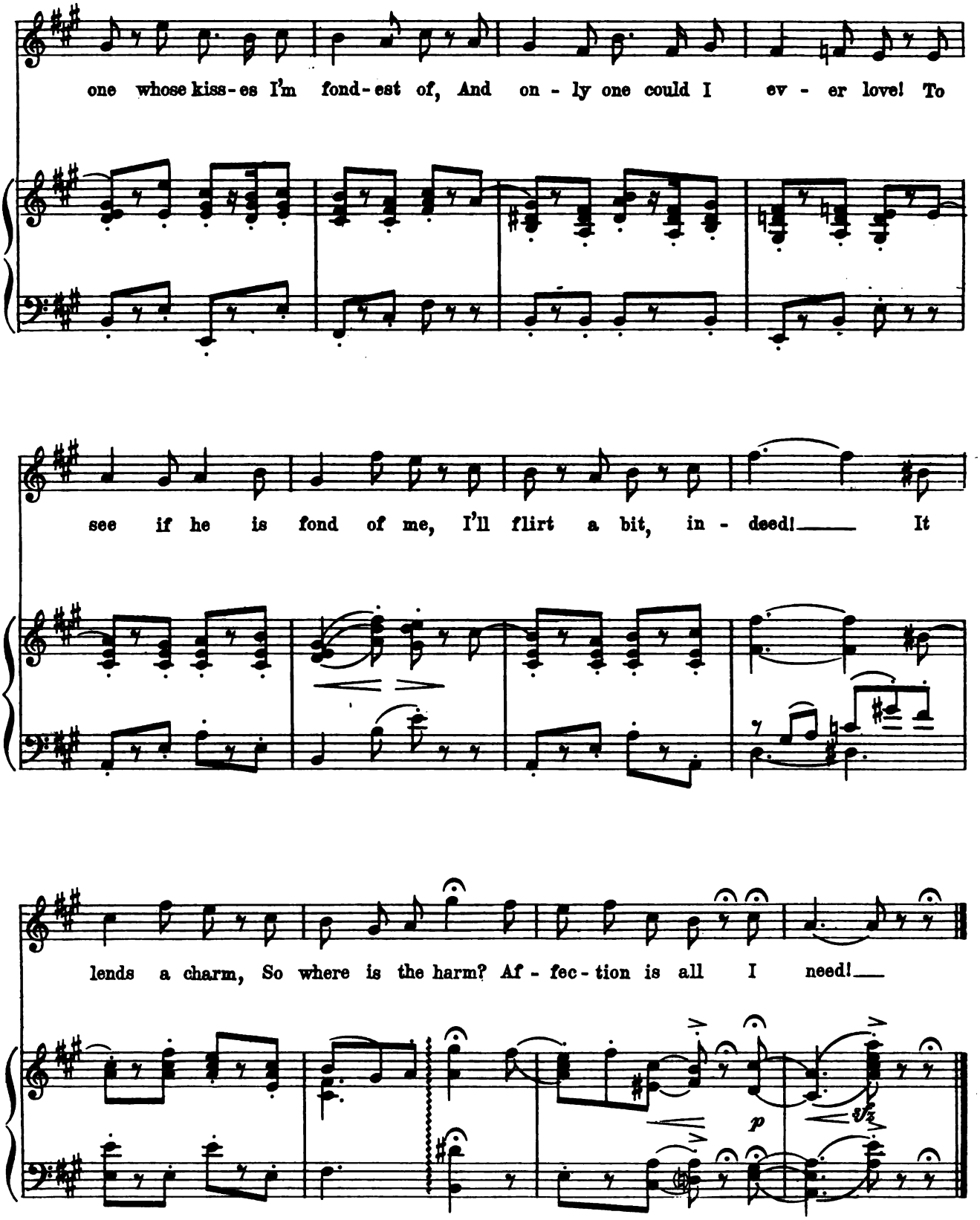
(Original Key)

Also published for low voice

Nº 13

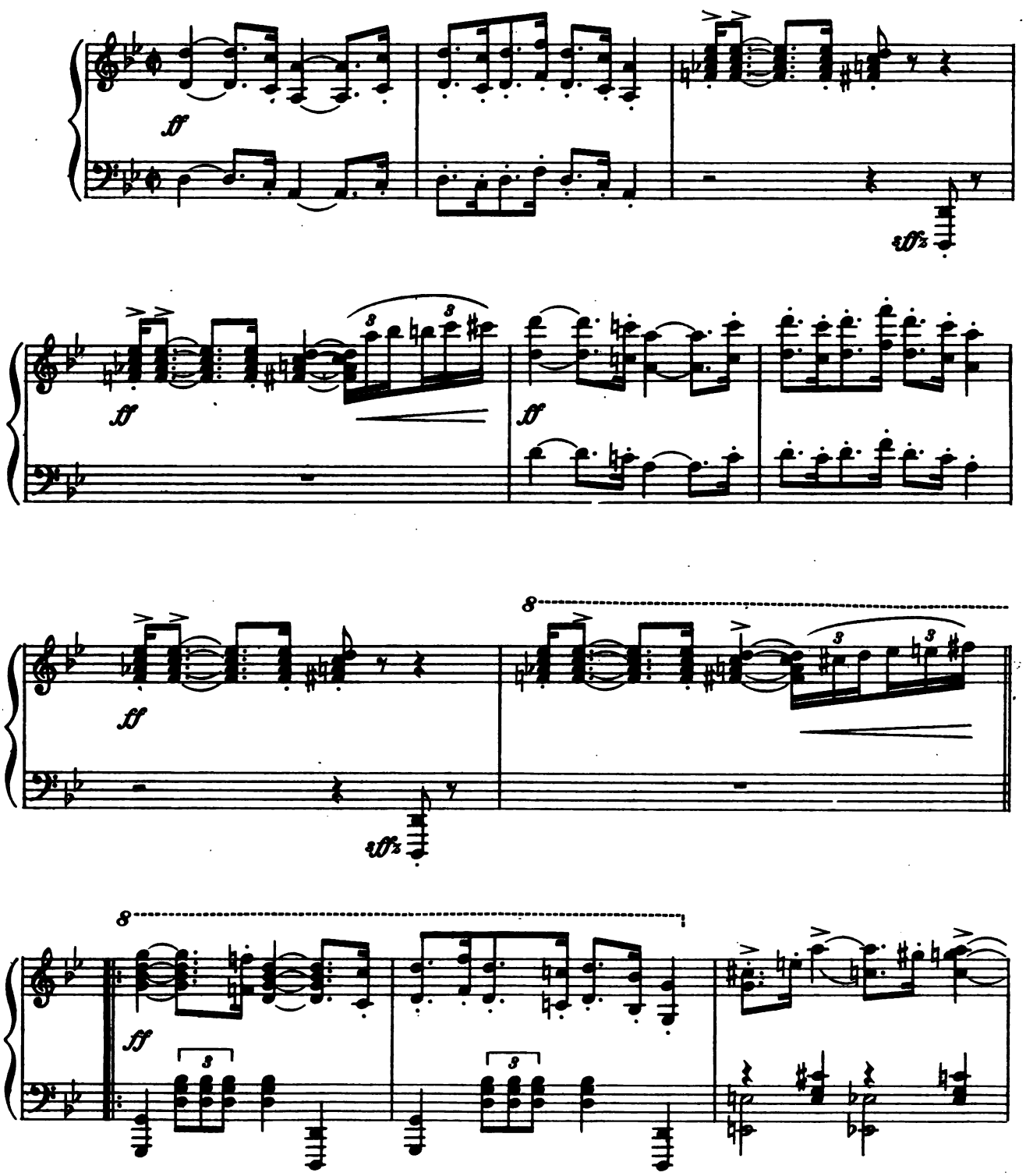


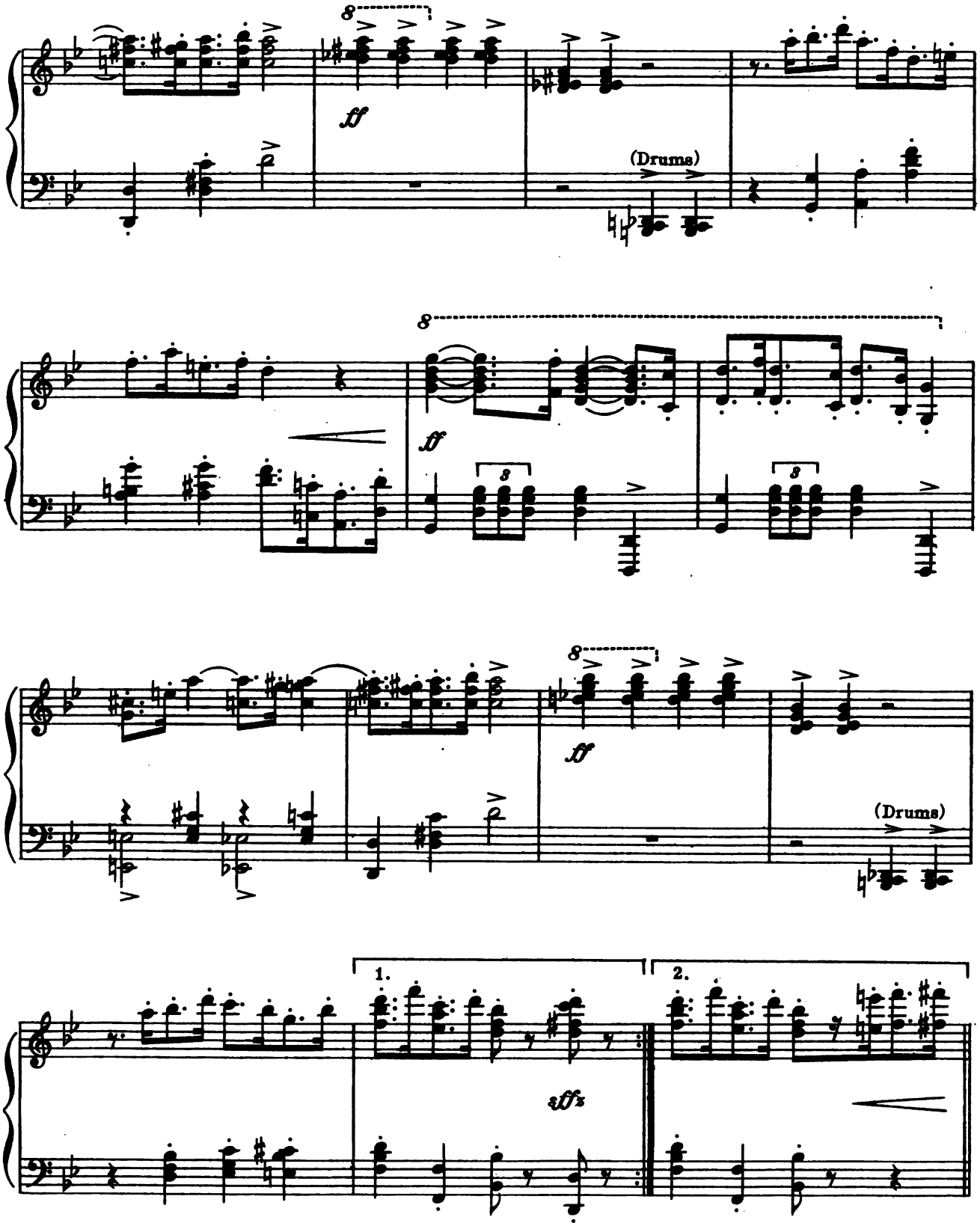

p
of them one or two Who'll help her pass the time
rit.
piu rit.
When she is blue! So let me tell you some-thing en-tre nous.
I
rit.
pp
piu rit.
p
Più moderato
need af - fec - tion, Oh, so much! I'm long - ing all the while For
p

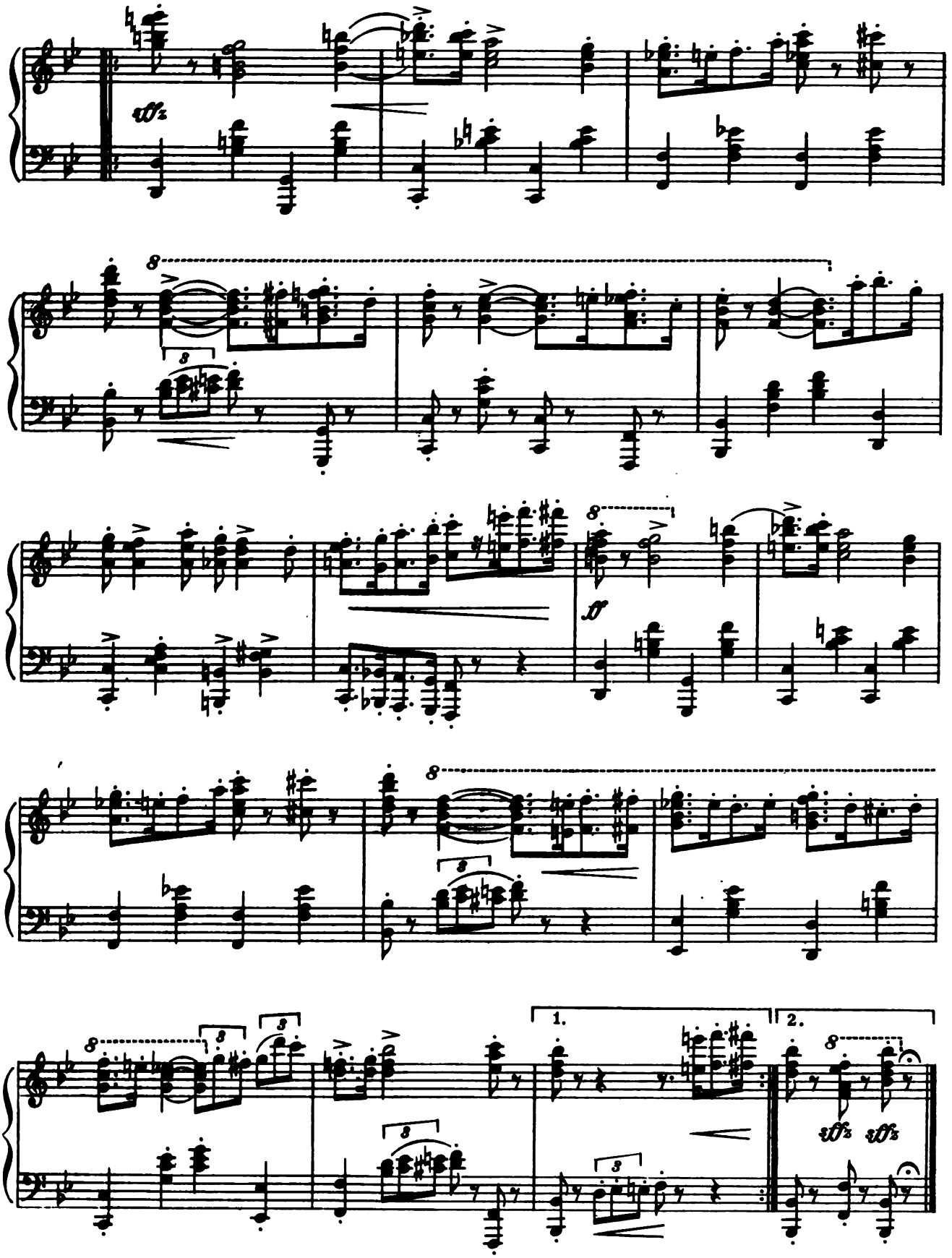

one whose kiss-es I'm fond-est of, And on - ly one could I ev - er love! To
see if he is fond of me, I'll flirt a bit, in - deed! It
lends a charm, So where is the harm? Af - fec - tion is all I need!
p

Fox Trot

No 14



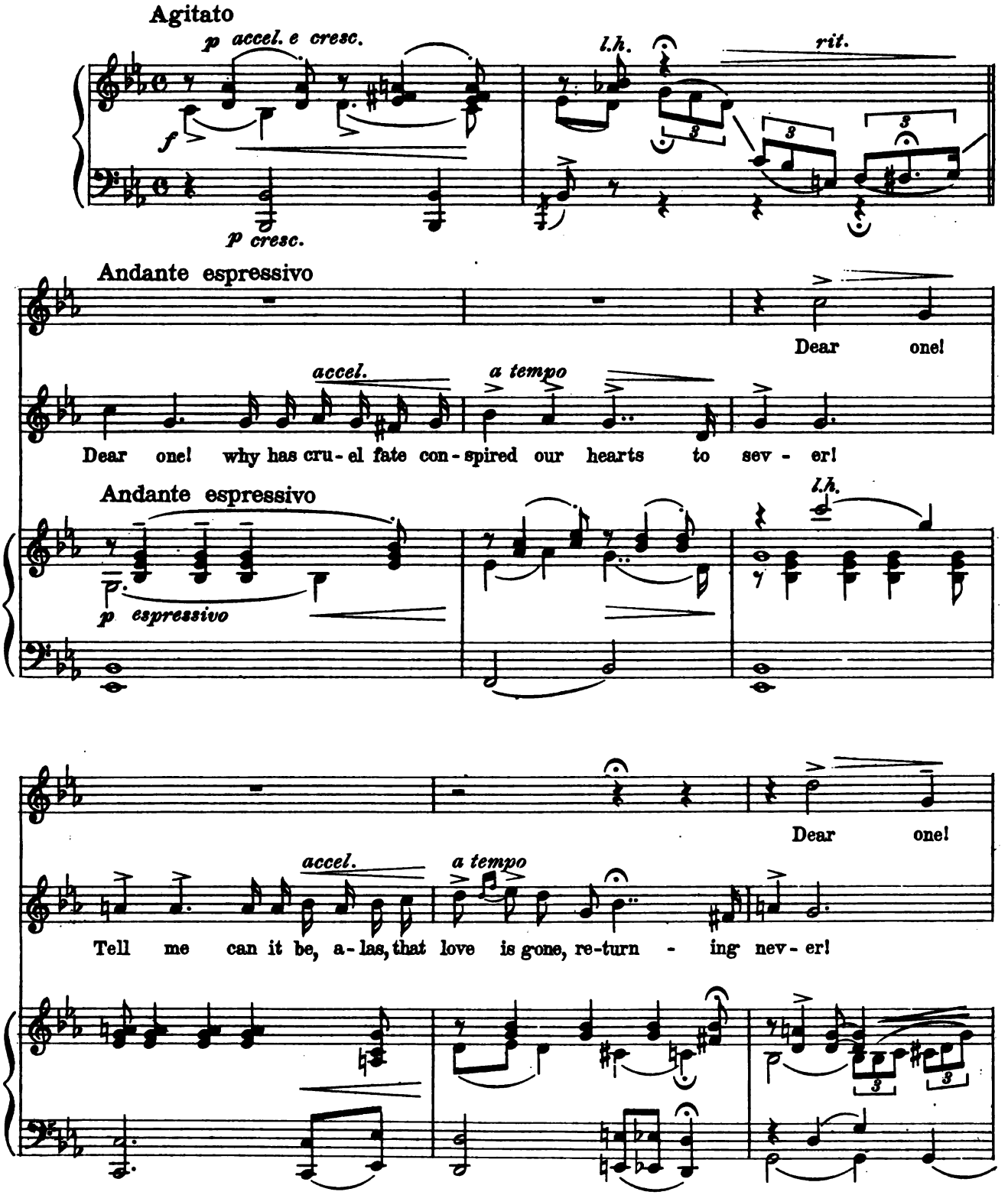

8
ff
(Drums)
8
ff
3
3
8
ff
(Drums)
1.
2.
ff

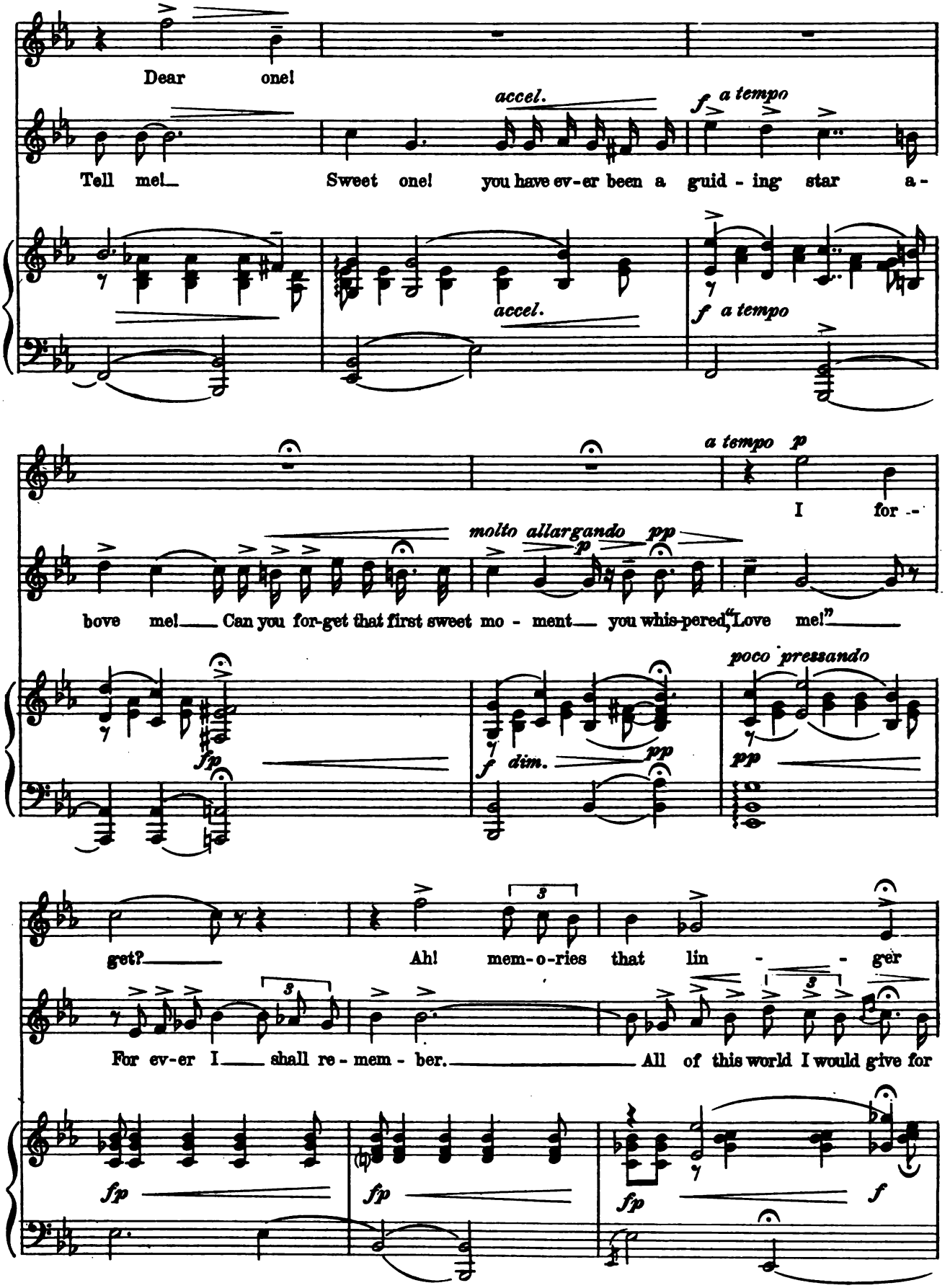

1.
2.

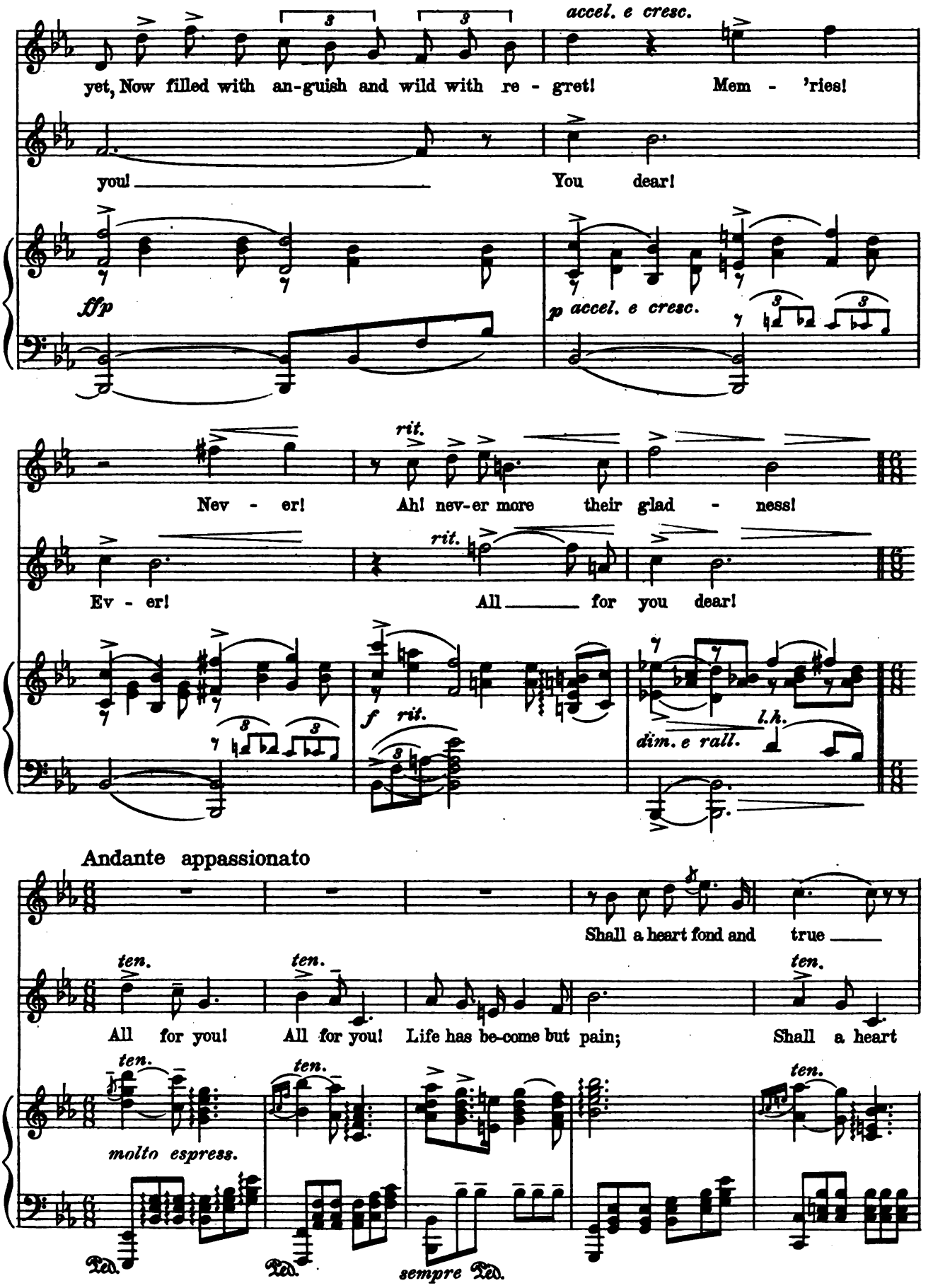
No. 15

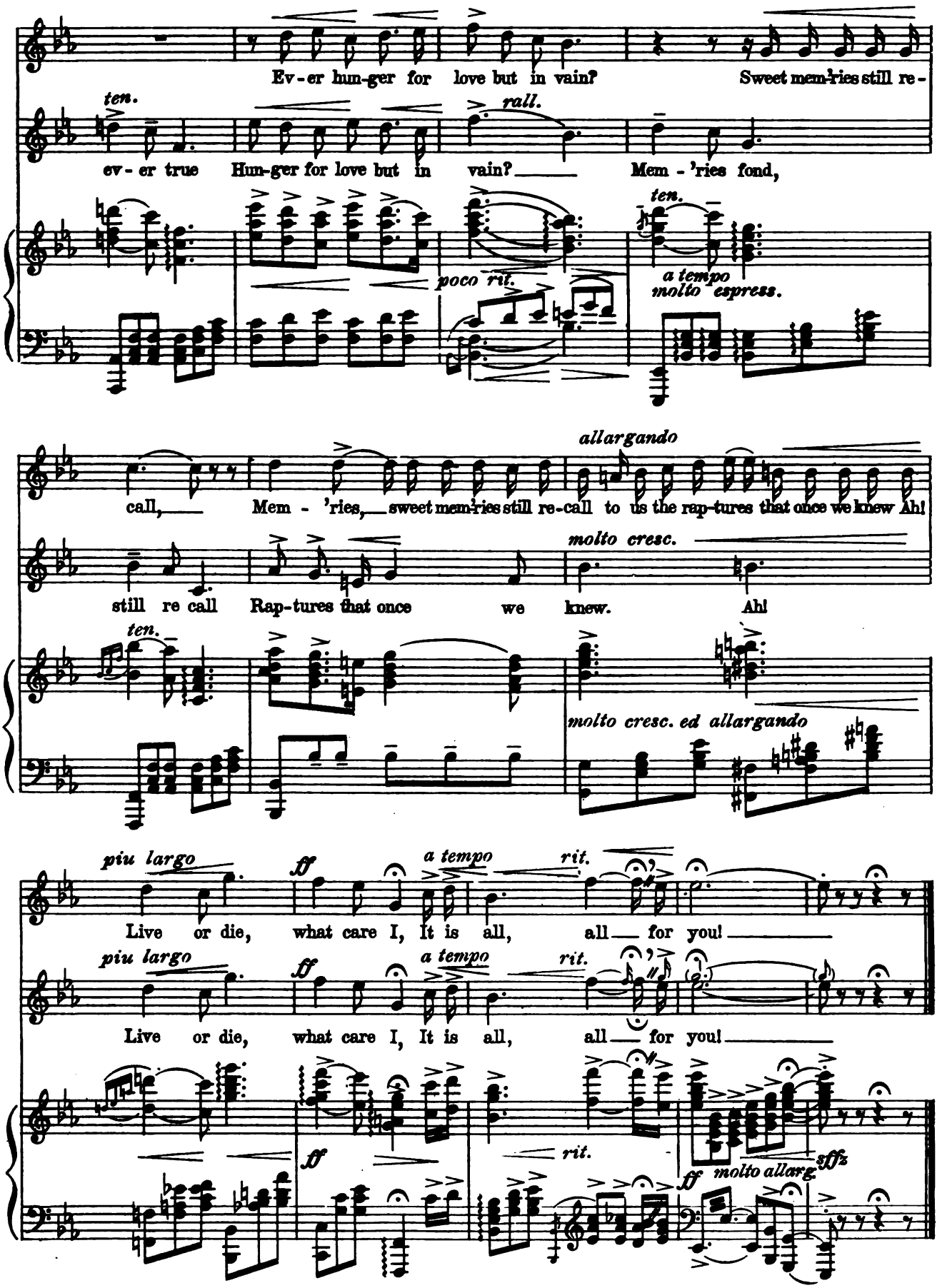
All For You!

Love Duo

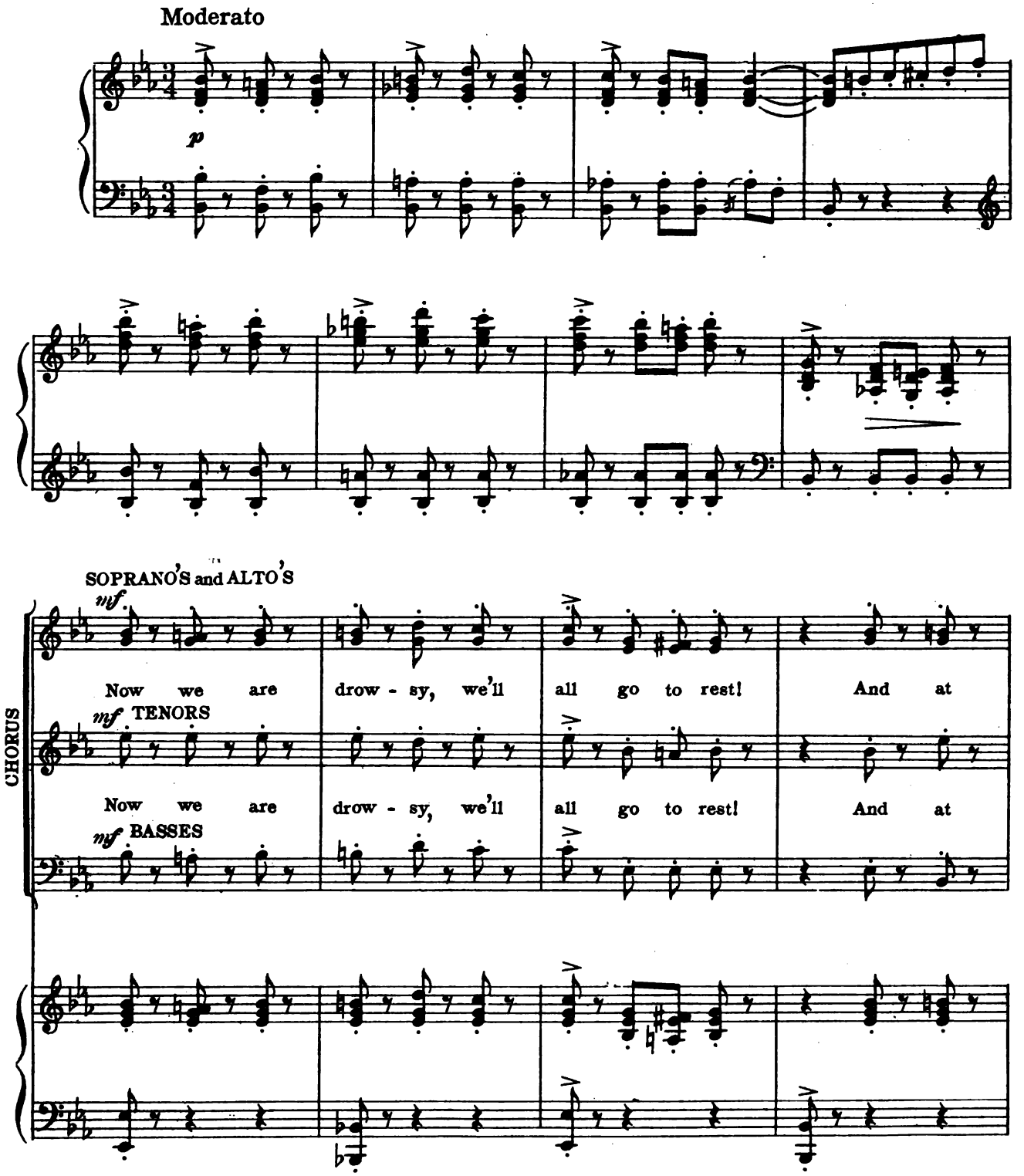


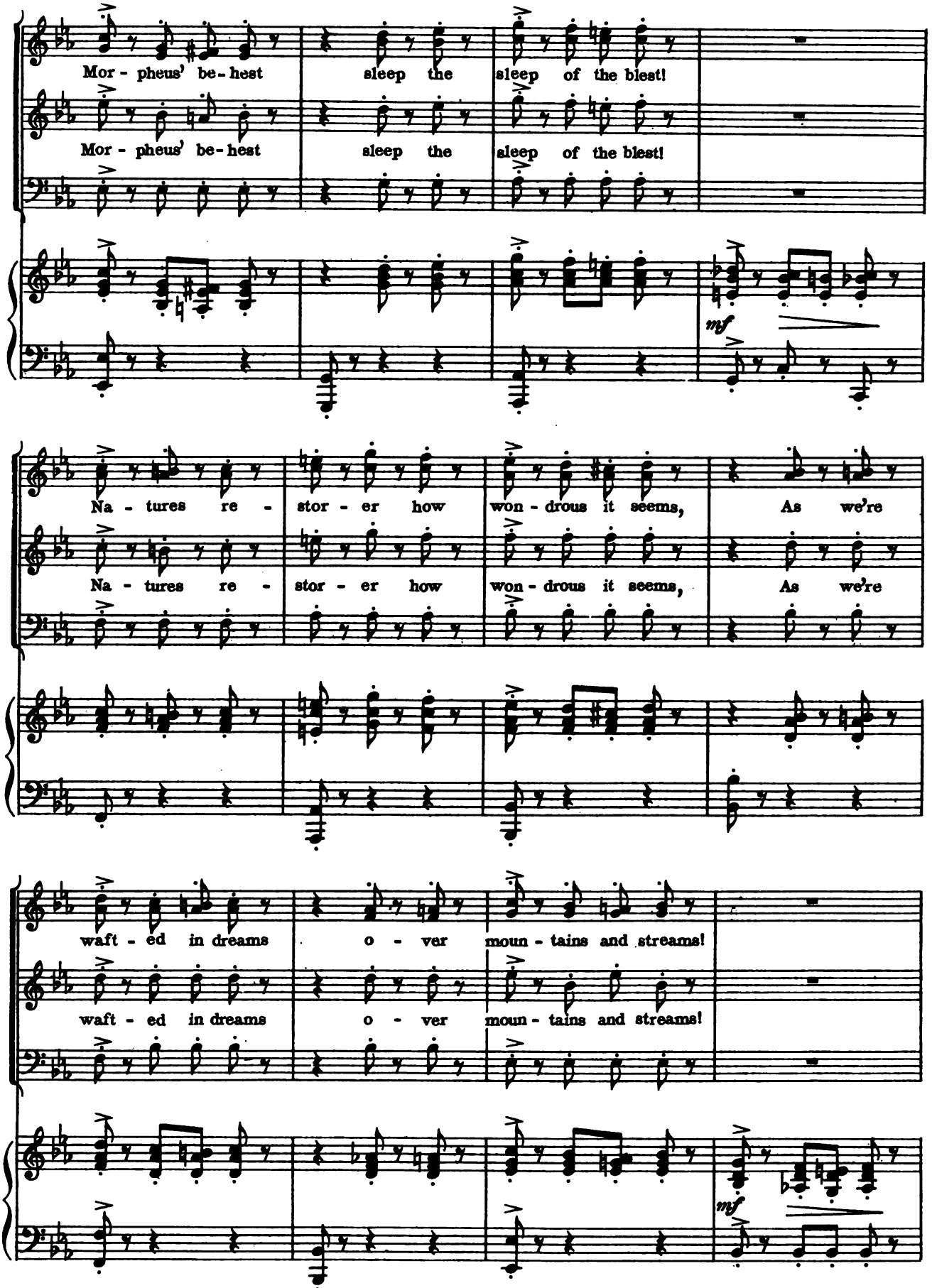

Dear one!
Tell me! Sweet one! you have ev-er been a guid - ing star a -
accel.
accel.
f a tempo
f a tempo
a tempo p
I for -
bove me! Can you for-get that first sweet mo - ment you whis-pered, "Love me!"
molto allargando
p
pp
poco pressando
fp
f dim.
pp
pp
get? Ah! mem-o-ries that lin - - ger
For ev-er I shall re - mem - ber. All of this world I would give for
fp
fp
fp
f

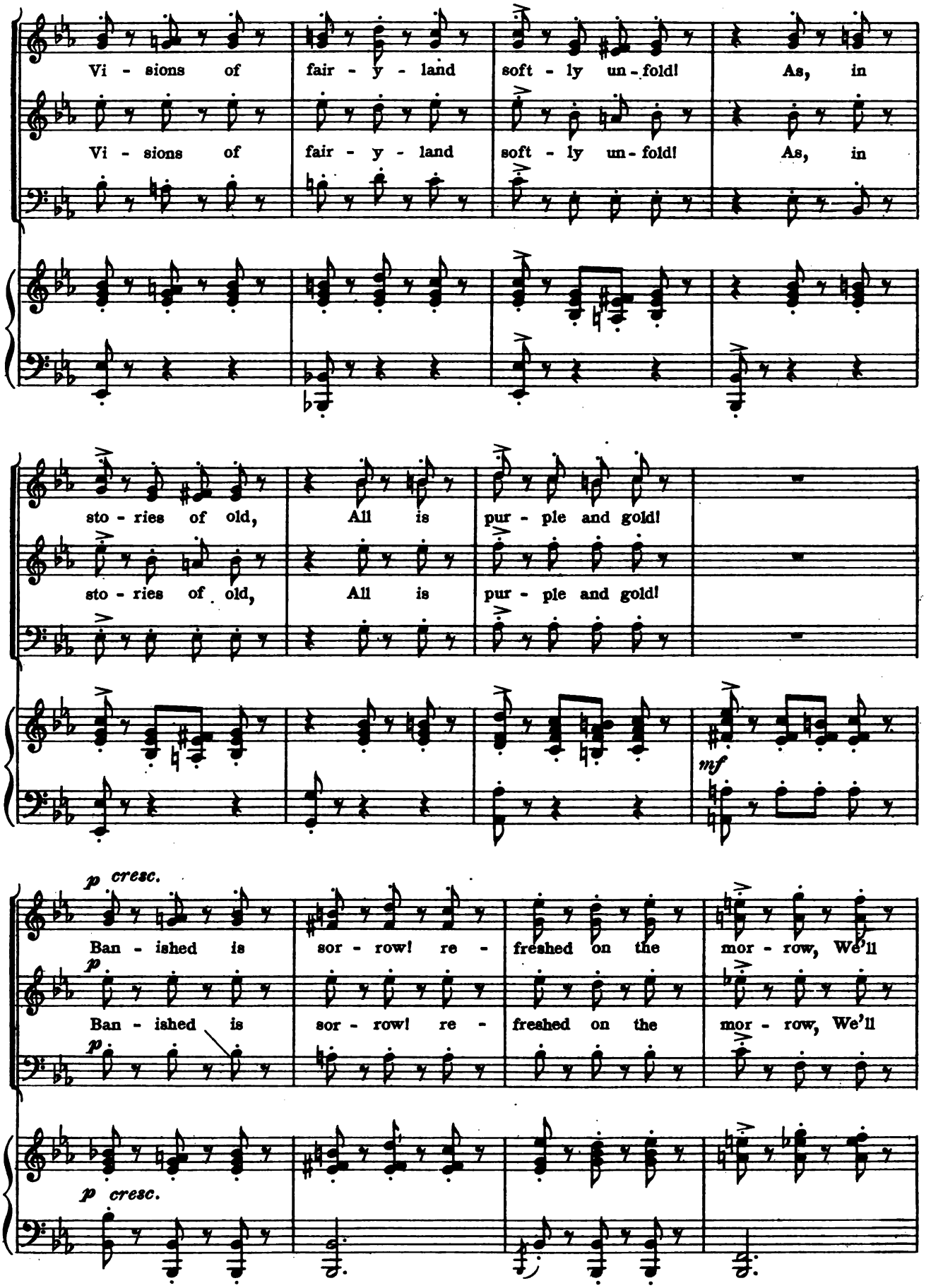

accel. e cresc.
yet, Now filled with an-guish and wild with re - gret! Mem - 'ries!
you! You dear!
fff p
p accel. e cresc.
rit.
Nev - er! Ah! nev-er more their glad - ness!
Ev - er! All for you dear!
f rit.
dim. e rall.
l.h.
Andante appassionato
Shall a heart fond and true
ten.
All for you! All for you! Life has be-come but pain; Shall a heart
molto espress.
Ped.
sempre Ped.

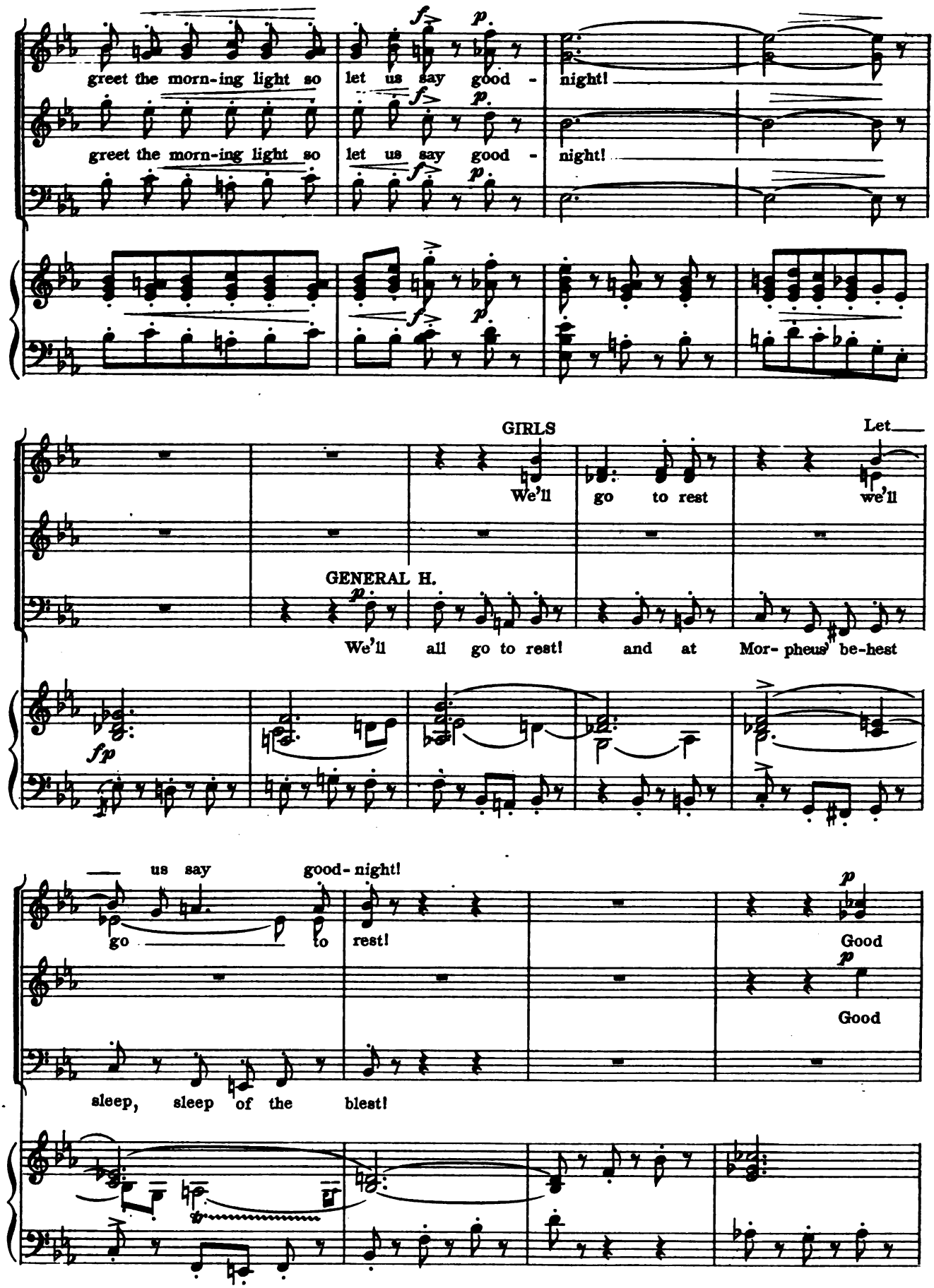

Ev-er hun-ger for love but in vain? Sweet mem-'ries still re-
ten.
ev-er true Hun-ger for love but in vain?
rall.
Mem-'ries fond,
ten.
poco rit.
a tempo
molto espress.
allargando
call, Mem-'ries, sweet mem-'ries still re-call to us the rap-tures that once we knew Ah!
molto cresc.
still re call Rap-tures that once we knew. Ah!
ten.
molto cresc. ed allargando
piu largo
ff
a tempo
rit.
Live or die, what care I, It is all, all for you!
piu largo
ff
a tempo
rit.
Live or die, what care I, It is all, all for you!
ff
rit.
ff molto allarg.
fffz

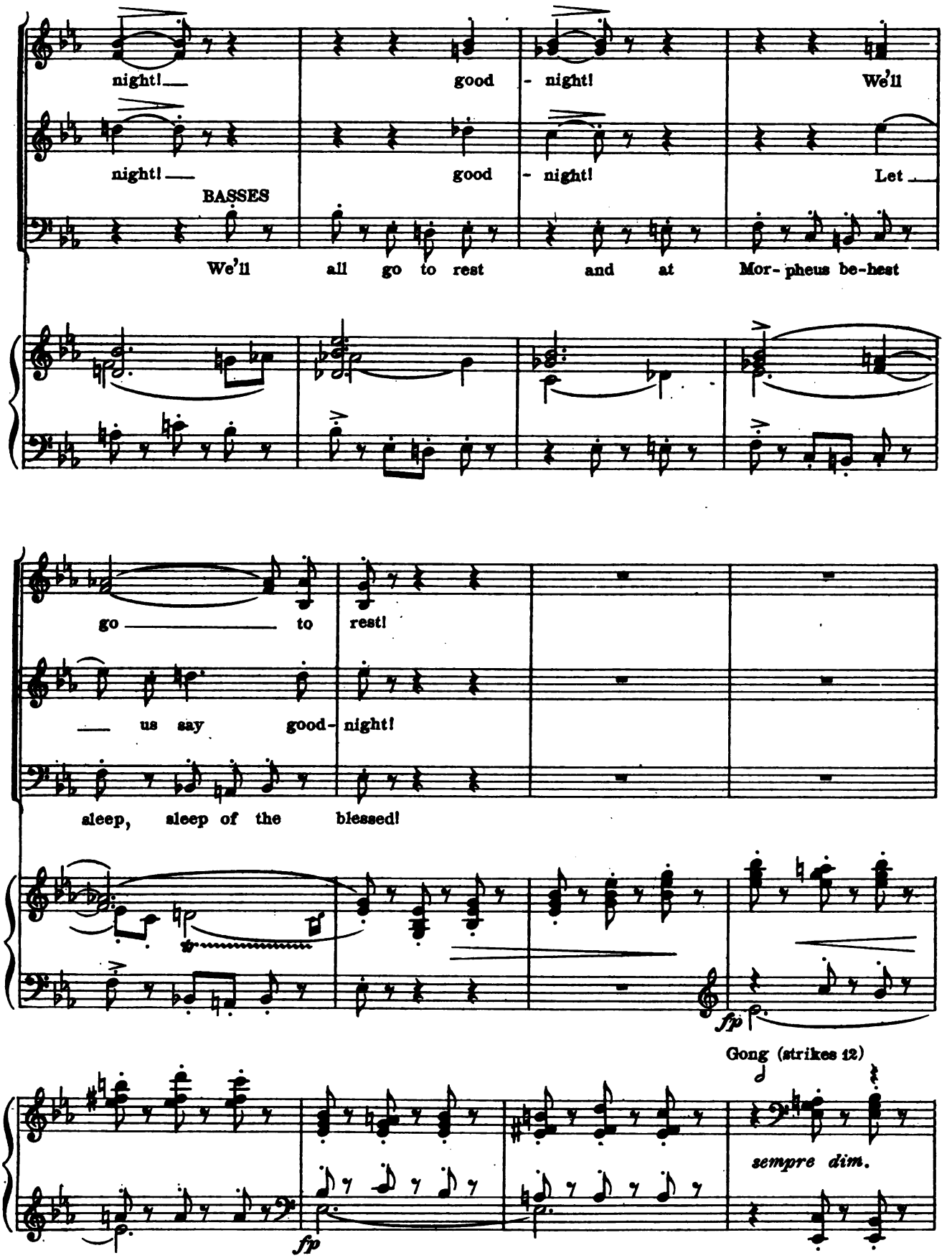
No 16 Finale 2nd Act

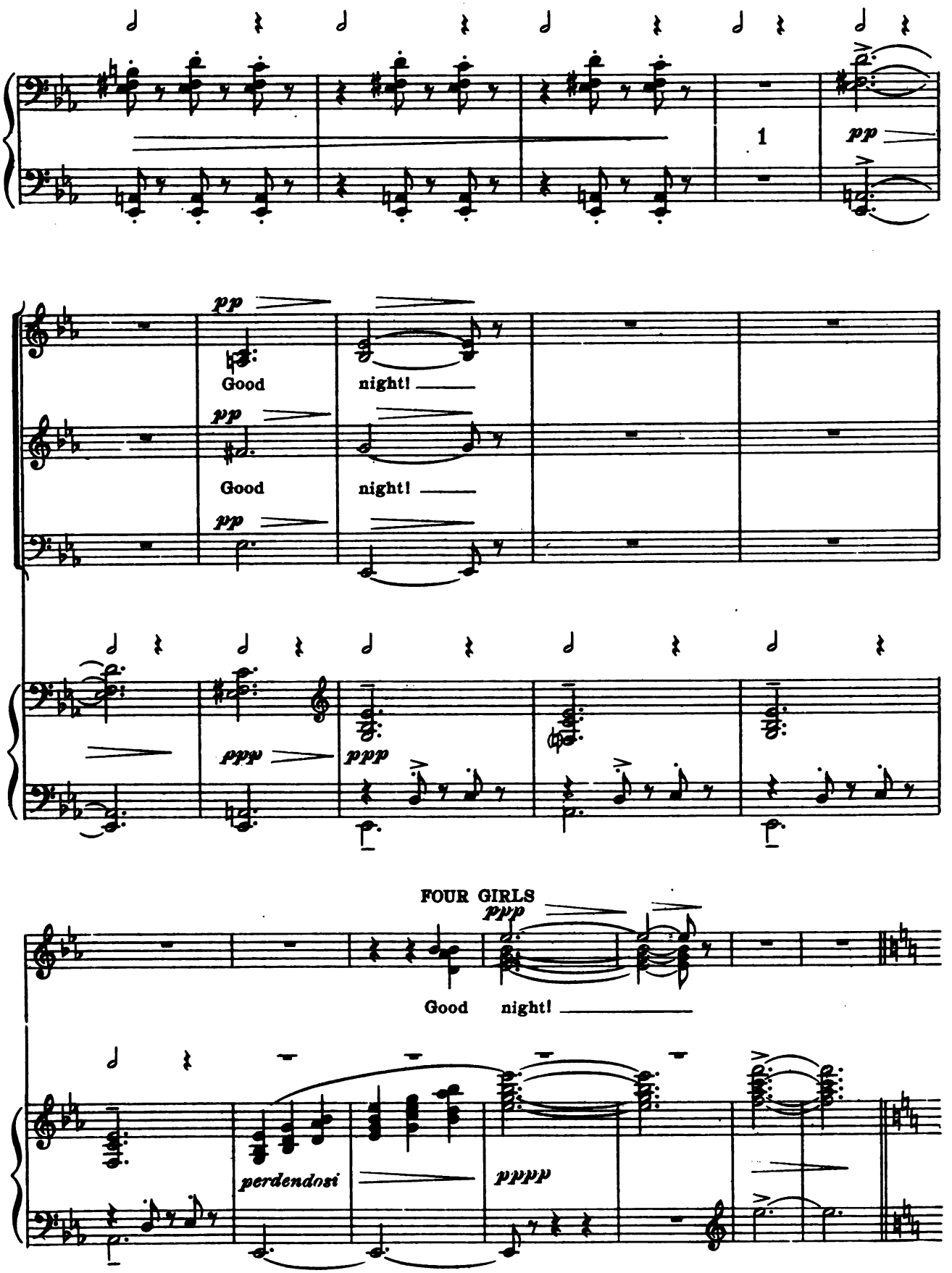


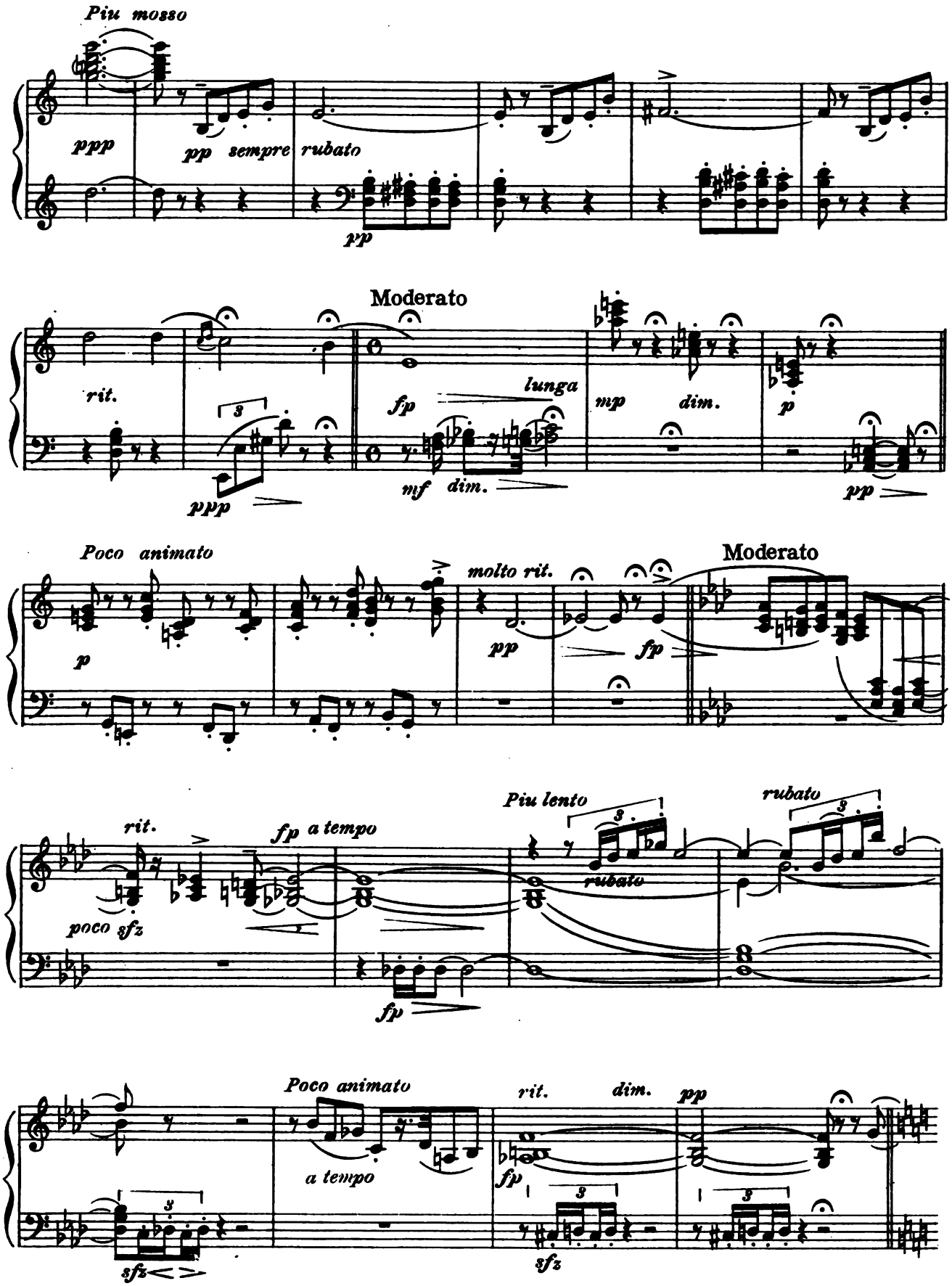

Mor - pheus' be - hest
sleep the
sleep of the blest!
Mor - pheus' be - hest
sleep the
sleep of the blest!
mf
Na - tures re -
stor - er how
won - drous it seems,
As we're
Na - tures re -
stor - er how
won - drous it seems,
As we're
waft - ed in dreams
o - ver
moun - tains and streams!
waft - ed in dreams
o - ver
moun - tains and streams!
mf

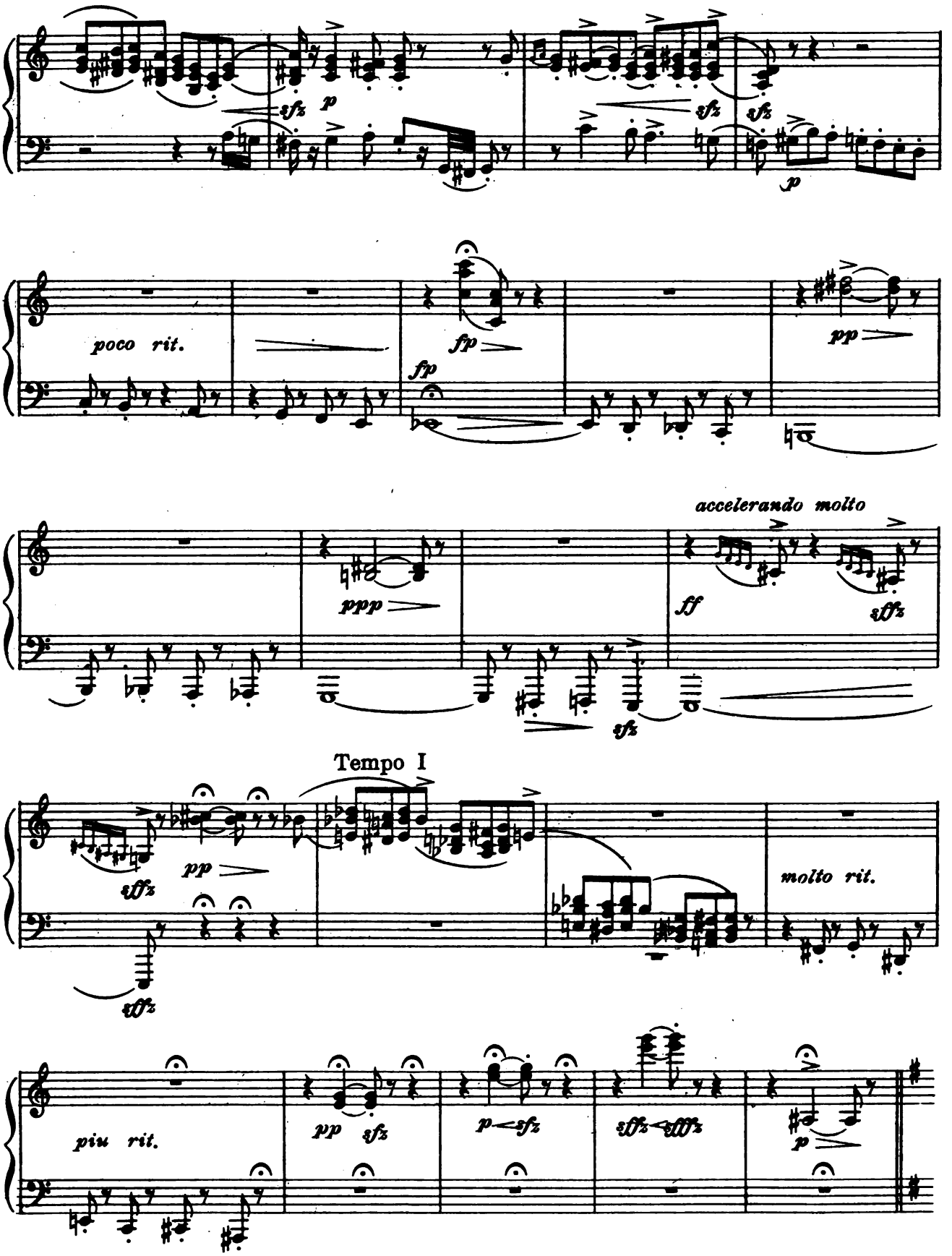

Vi - sions of fair - y - land soft - ly un - fold! As, in
Vi - sions of fair - y - land soft - ly un - fold! As, in
sto - ries of old, All is pur - ple and gold!
sto - ries of old, All is pur - ple and gold!
mf
p cresc.
Ban - ished is sor - row! re - freshed on the mor - row, We'll
p
Ban - ished is sor - row! re - freshed on the mor - row, We'll
p
p cresc.

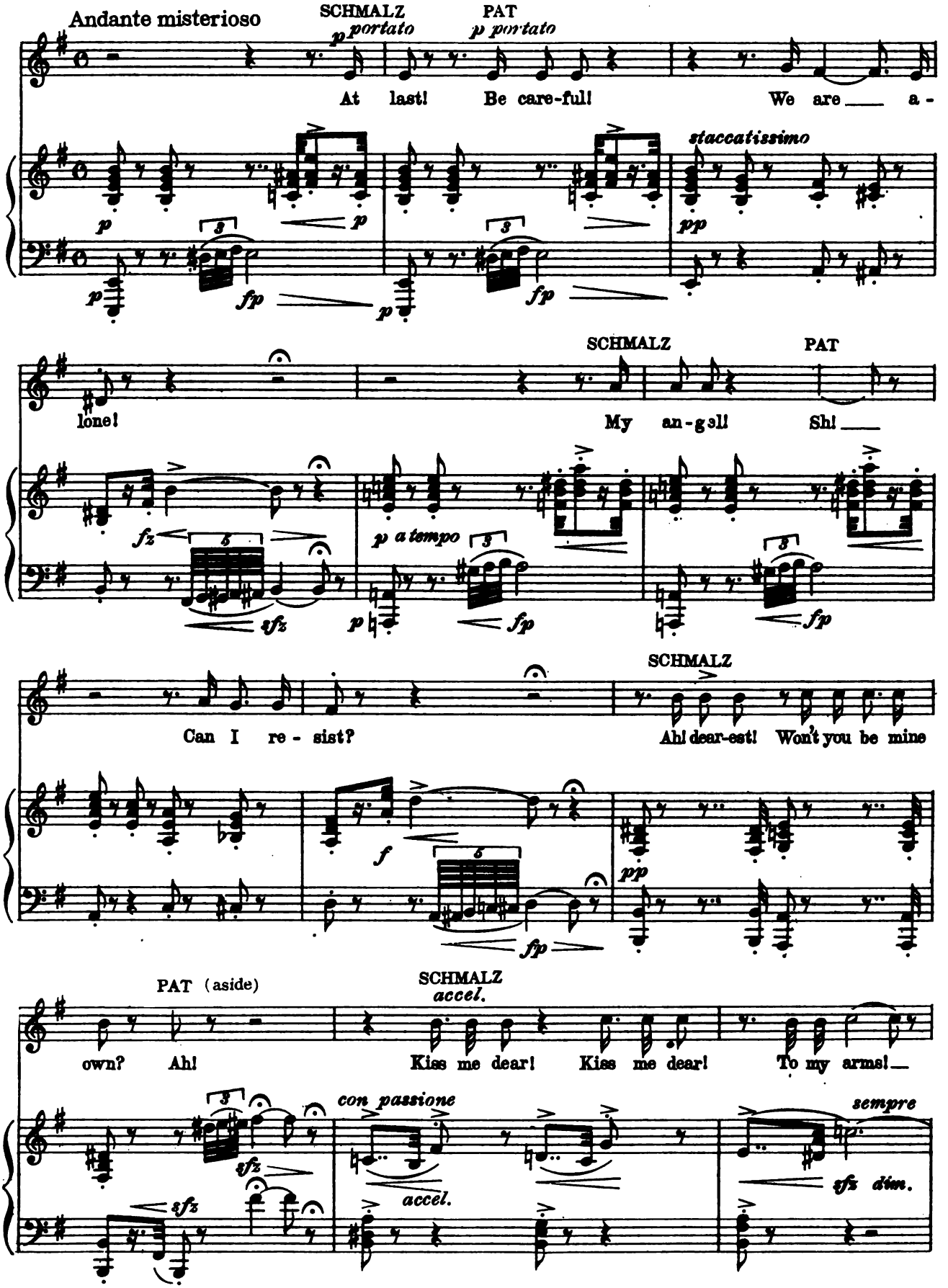

greet the morn-ing light so
let us say good -
night!
greet the morn-ing light so
let us say good -
night!
GIRLS
We'll go to rest
Let
we'll
GENERAL H.
We'll all go to rest! and at Mor- pheus' be-hest
us say
good-night!
go to rest!
Good
Good
sleep, sleep of the blest!

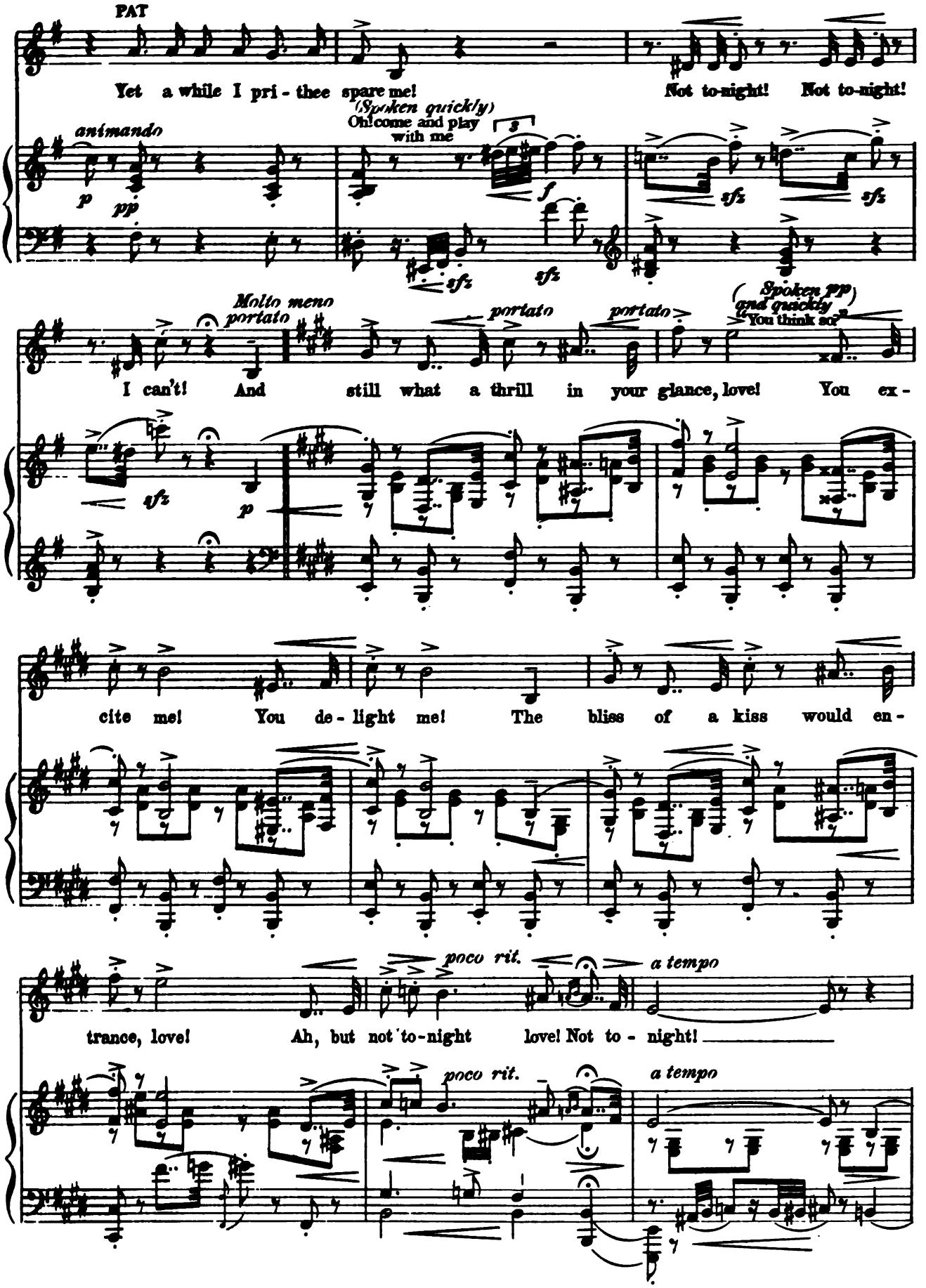

night! — good - night! We'll
night! — good - night! Let —
BASSES
We'll all go to rest and at Mor- pheus be-hest
go — to rest!
— us say good- night!
sleep, sleep of the blessed!
fp
Gong (strikes 12)
sempre dim.
fp

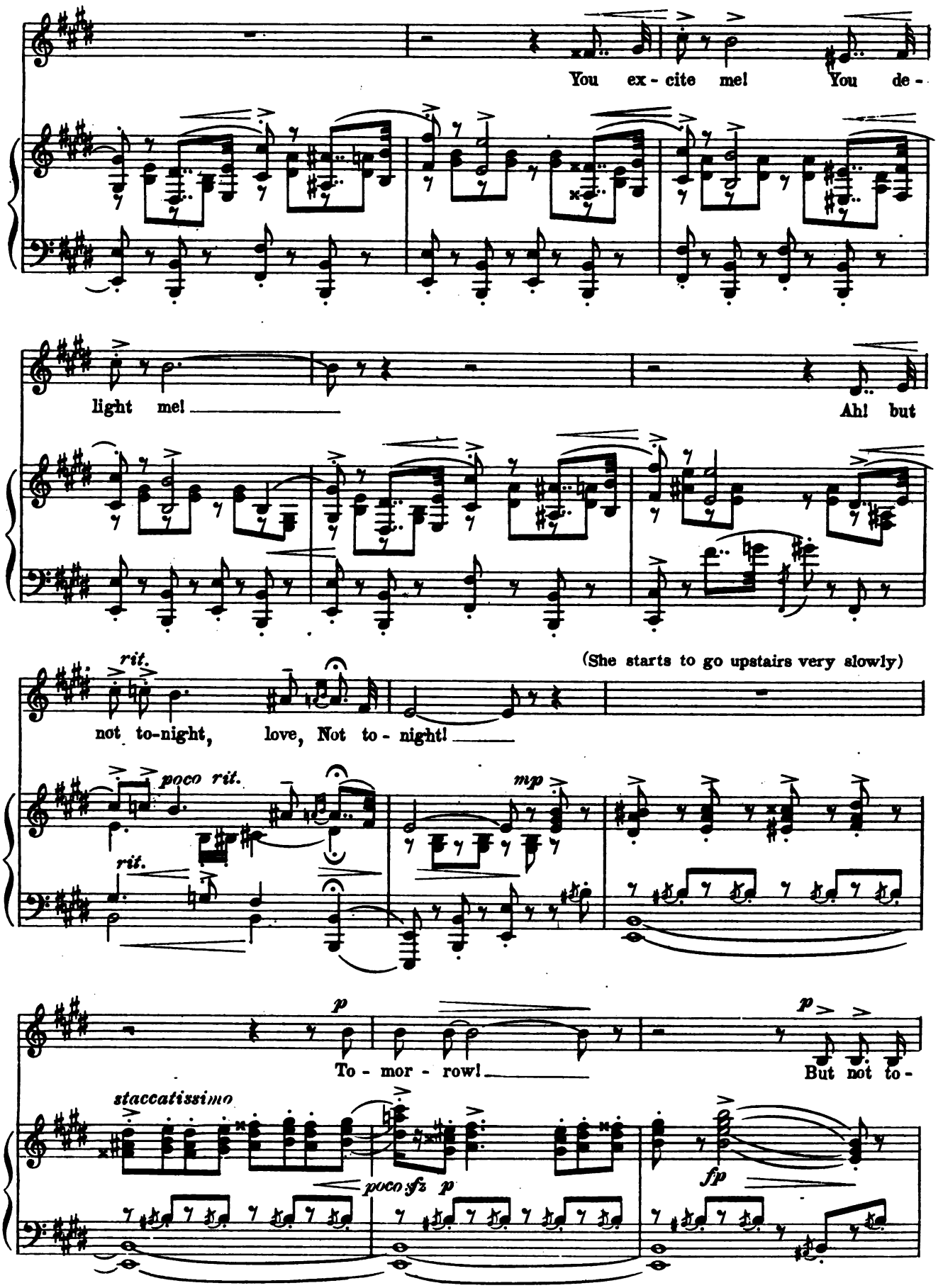

1
pp
pp
Good night!
pp
Good night!
pp
ppp
ppp
FOUR GIRLS
ppp
Good night!
perdendosi
pppp

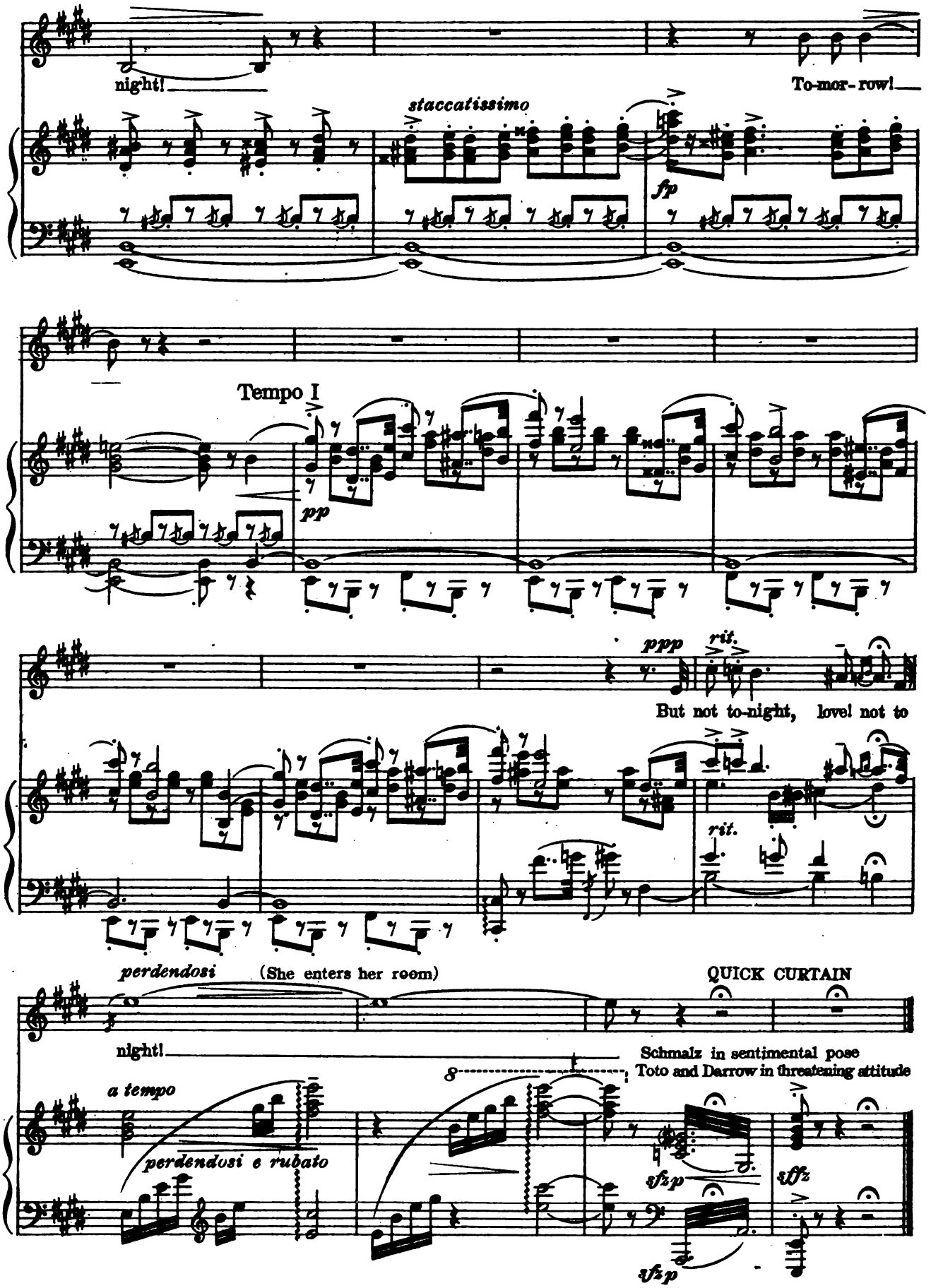

Piu mosso
ppp
pp sempre rubato
pp
Moderato
rit.
fp
lunga
mp
dim.
p
pppp
mf dim.
pp
Poco animato
molto rit.
Moderato
p
pp
fp
rit.
fp a tempo
Piu lento
rubato
rubato
poco sfz
fp
Poco animato
rit.
dim.
pp
a tempo
fp
sfz
sfz


sfz
p
sfz
sfz
p
poco rit.
fp
fp
pp
accelerando molto
ppp
ff
sffz
sfz
Tempo I
sffz
pp
sffz
molto rit.
piu rit.
pp
sfz
p
sfz
sffz
sffz
p


Andante misterioso
SCHMALZ
PAT
p portato
p portato
At last! Be care-ful! We are a-
staccatissimo
lone! My an-gel! Sh!
SCHMALZ
PAT
Can I re-sist? Ah! dear-est! Won't you be mine
SCHMALZ
PAT (aside)
accel.
own? Ah! Kiss me dear! Kiss me dear! To my arms!
con passione
accel.
sempre
dim.

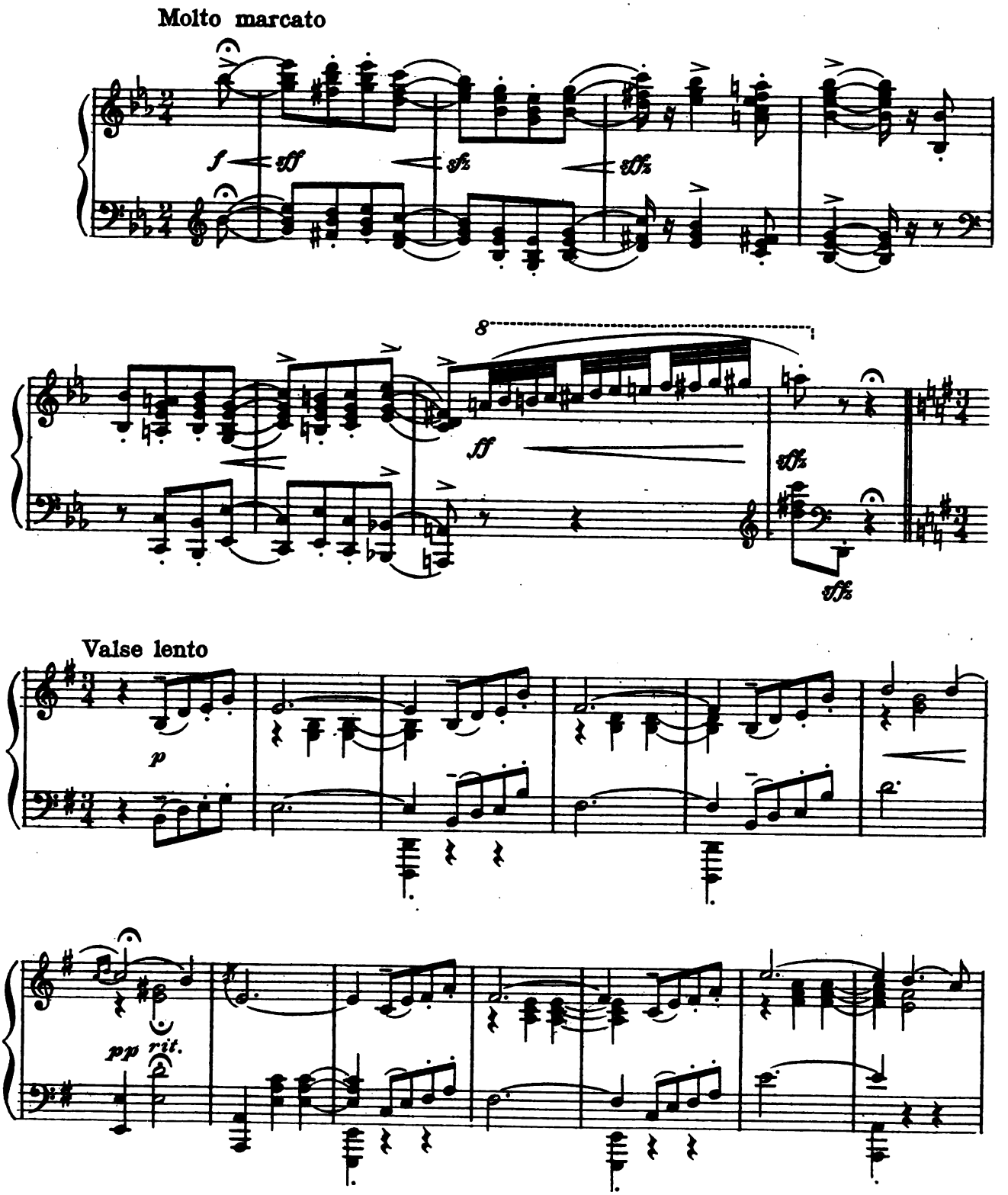

PAT
Yet a while I pri - thee spare me!
Not to-night! Not to-night!
(Spoken quickly)
Oh! come and play with me
animando
Molto meno portato
portato
portato
(Spoken pp and quickly)
You think so?
I can't! And still what a thrill in your glance, love! You ex -
cite me! You de - light me! The bliss of a kiss would en -
poco rit.
a tempo
trance, love! Ah, but not to-night love! Not to - night!
poco rit.
a tempo

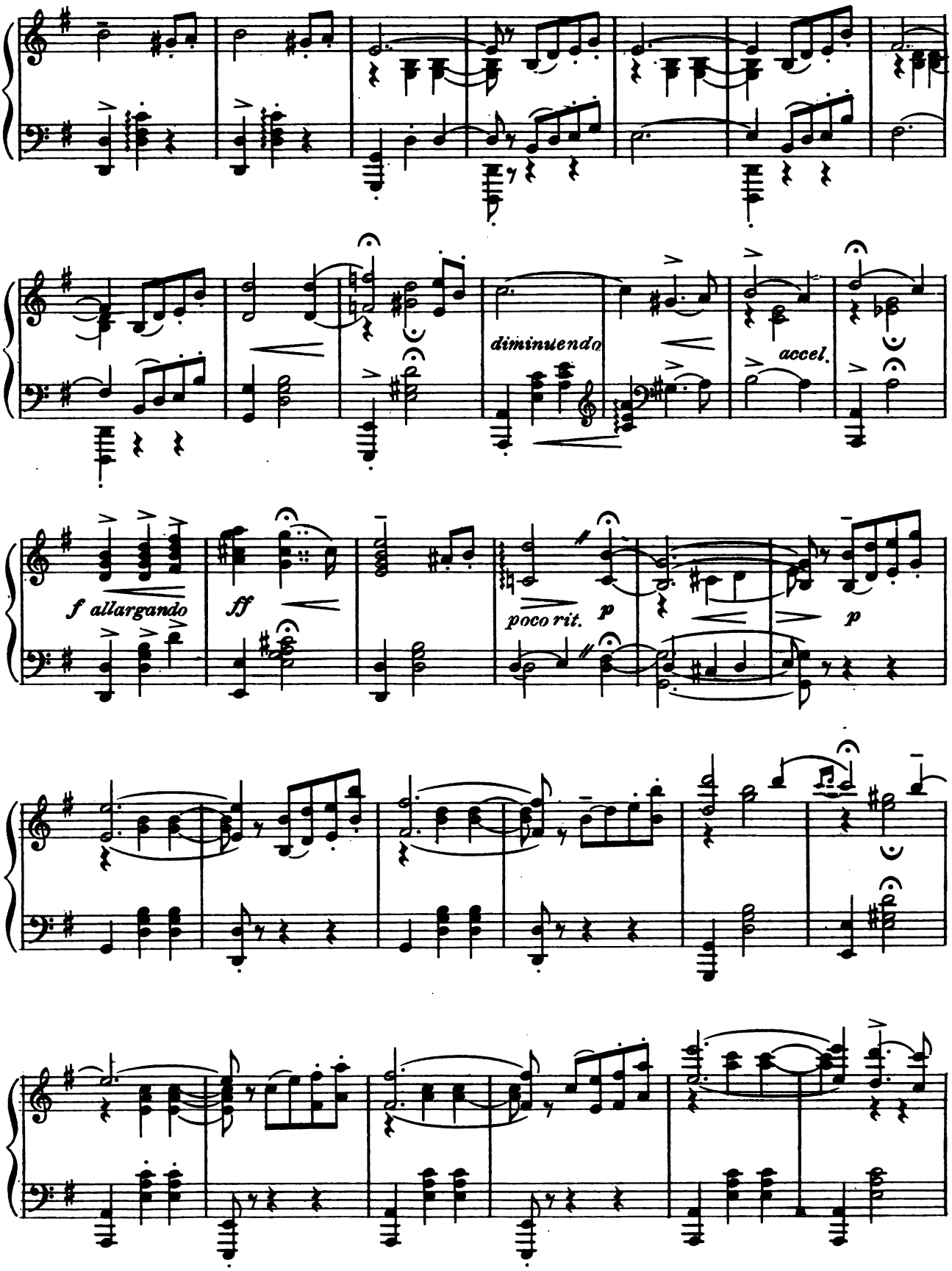

You ex - cite me! You de -
light me! Ah! but
(She starts to go upstairs very slowly)
rit.
not to-night, love, Not to - night!
poco rit.
rit.
mp
p
To - mor - row!
p
But not to -
staccatissimo
poco sfz p
fp

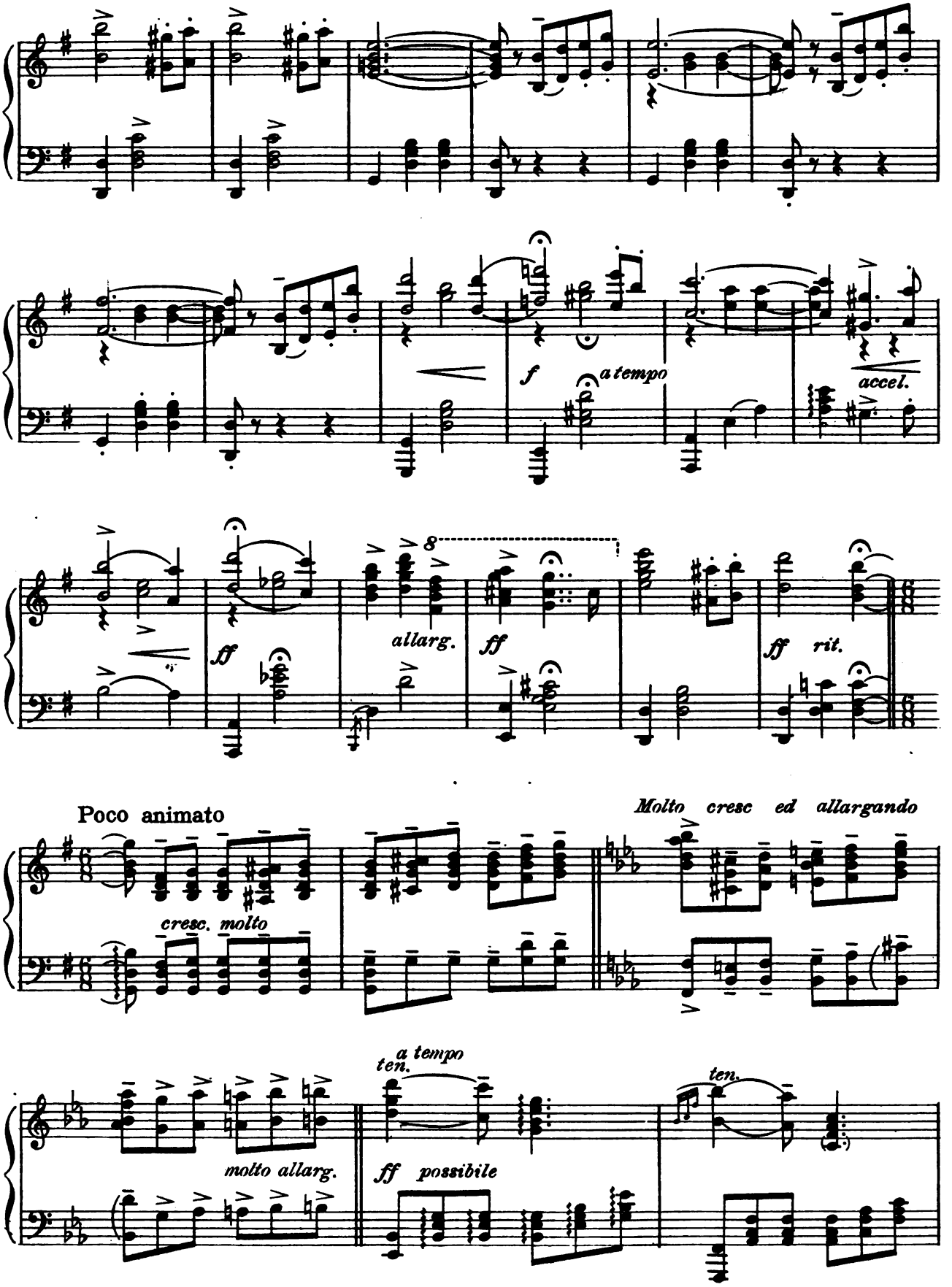

night!
To-mor-row!
staccatissimo
fp
Tempo I
pp
pppp
rit.
But not to-night, love! not to
rit.
perdendosi
(She enters her room)
QUICK CURTAIN
night!
Schmalz in sentimental pose
Toto and Darrow in threatening attitude
a tempo
perdendosi e rubato
sfzp
sfz
sfzp

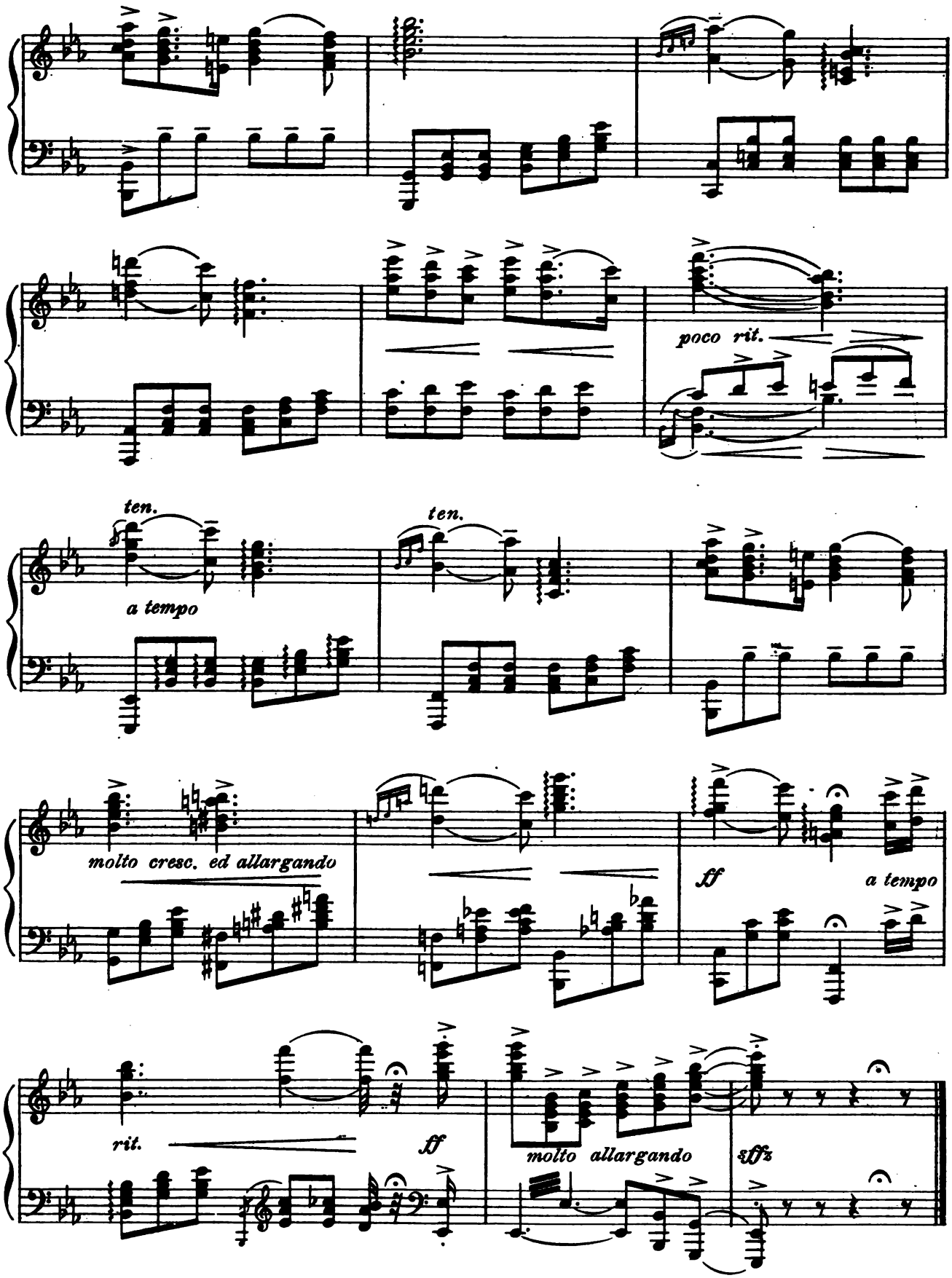
Entr' Act II

Nº 17

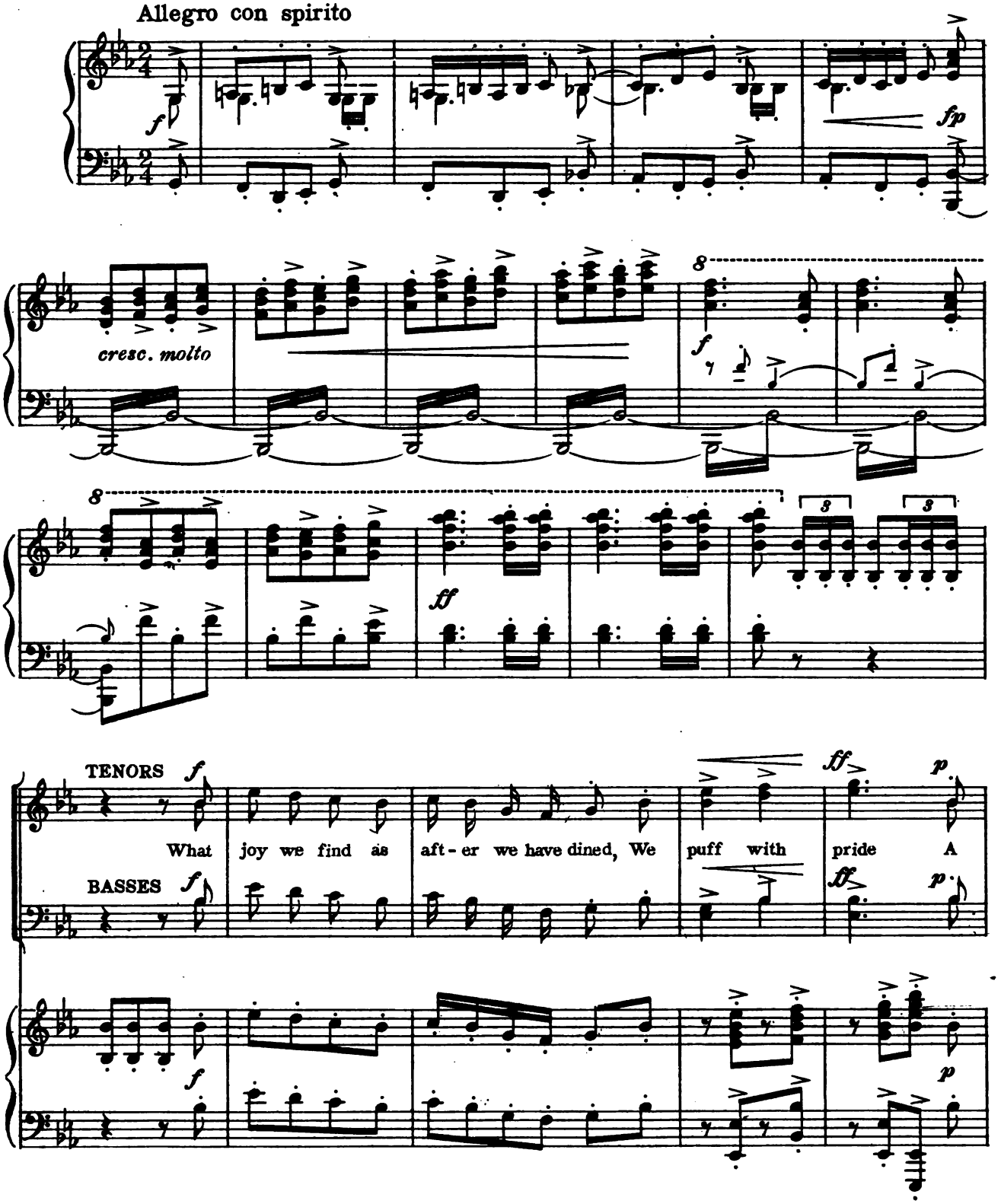


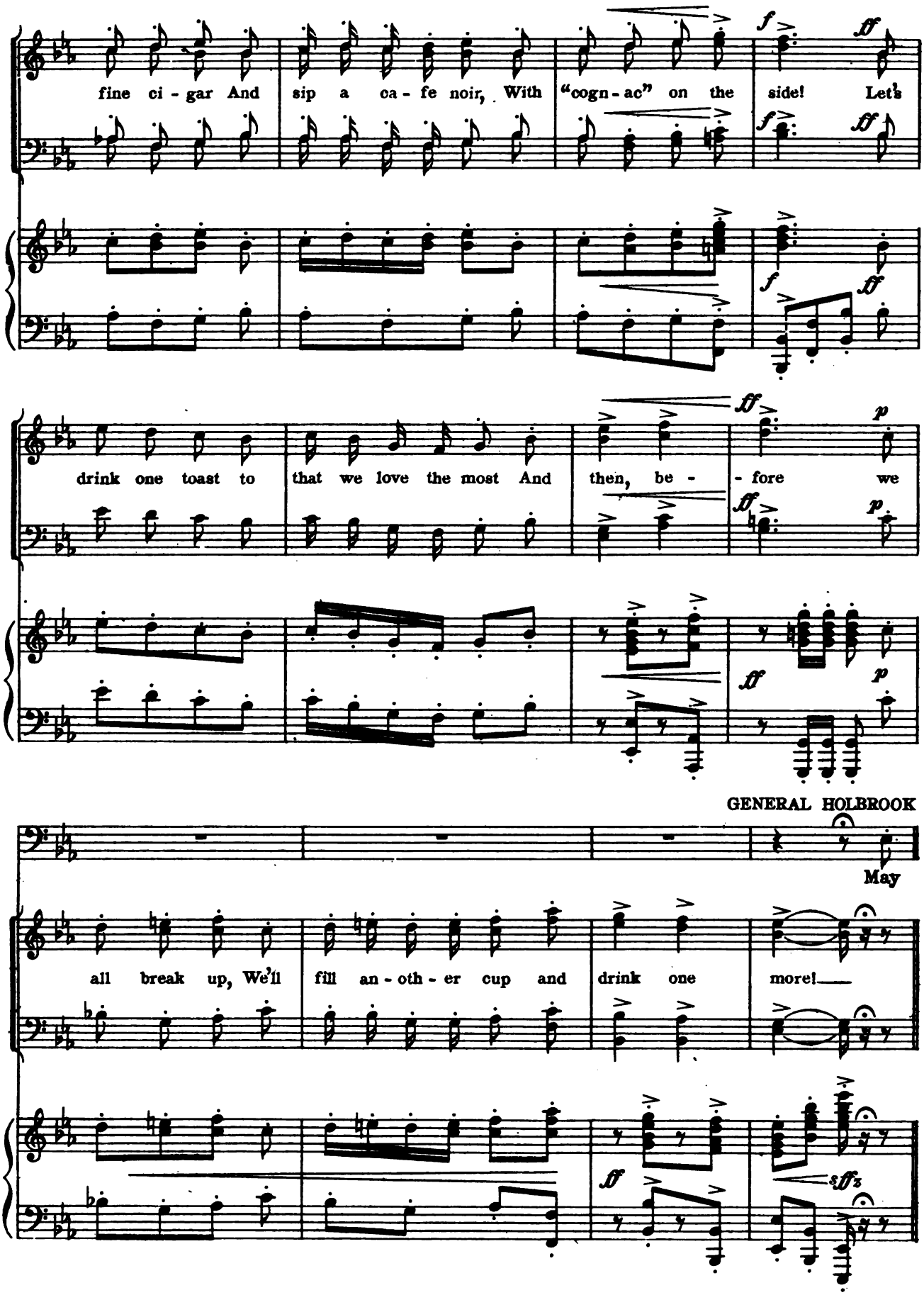

diminuendo
accel.
f allargando
ff
poco rit.
p
p

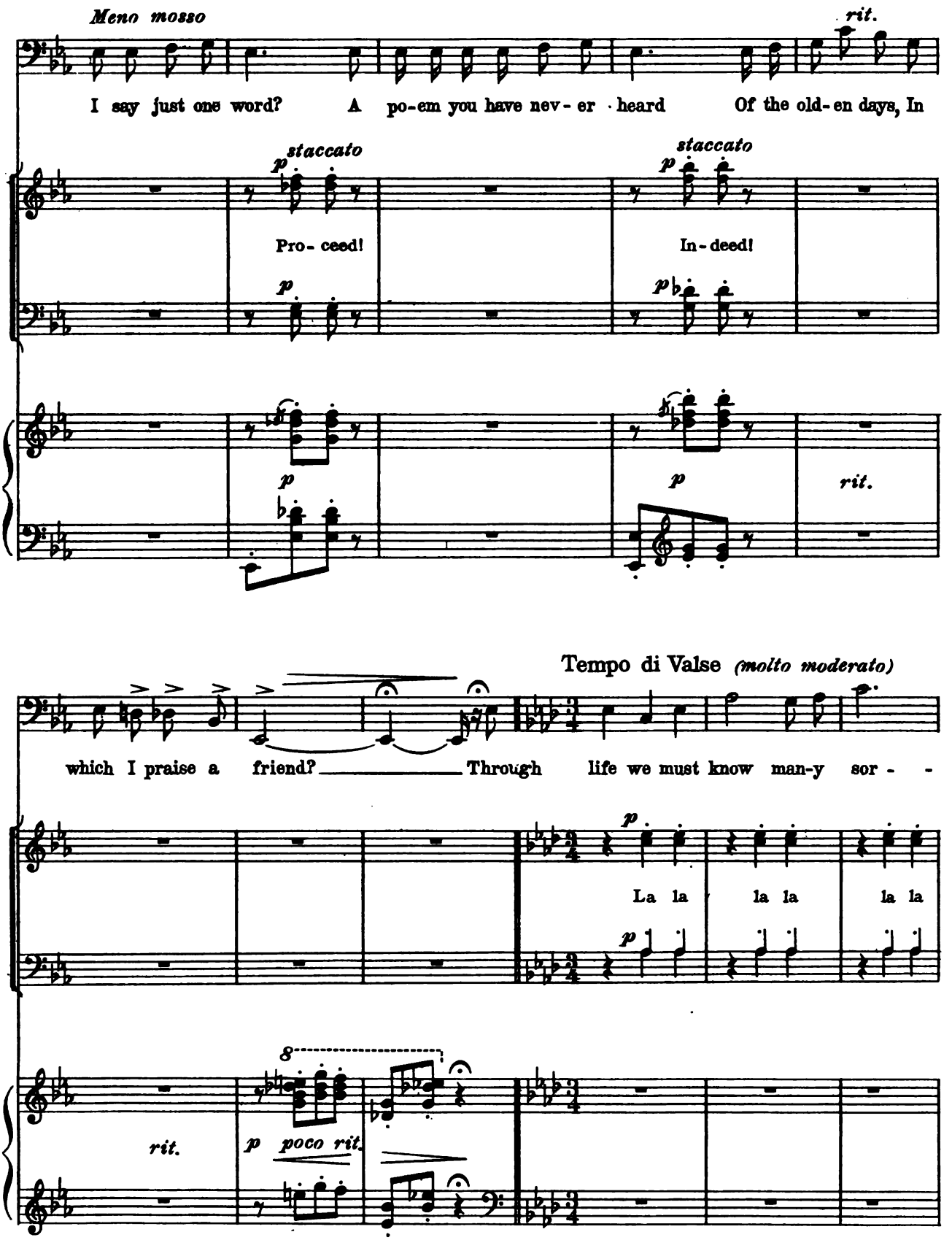

f
a tempo
accel.
ff
allarg.
8
ff
ff rit.
Poco animato
cresc. molto
Molto cresc ed allargando
molto allarg.
a tempo
ten.
ff possibile
ten.

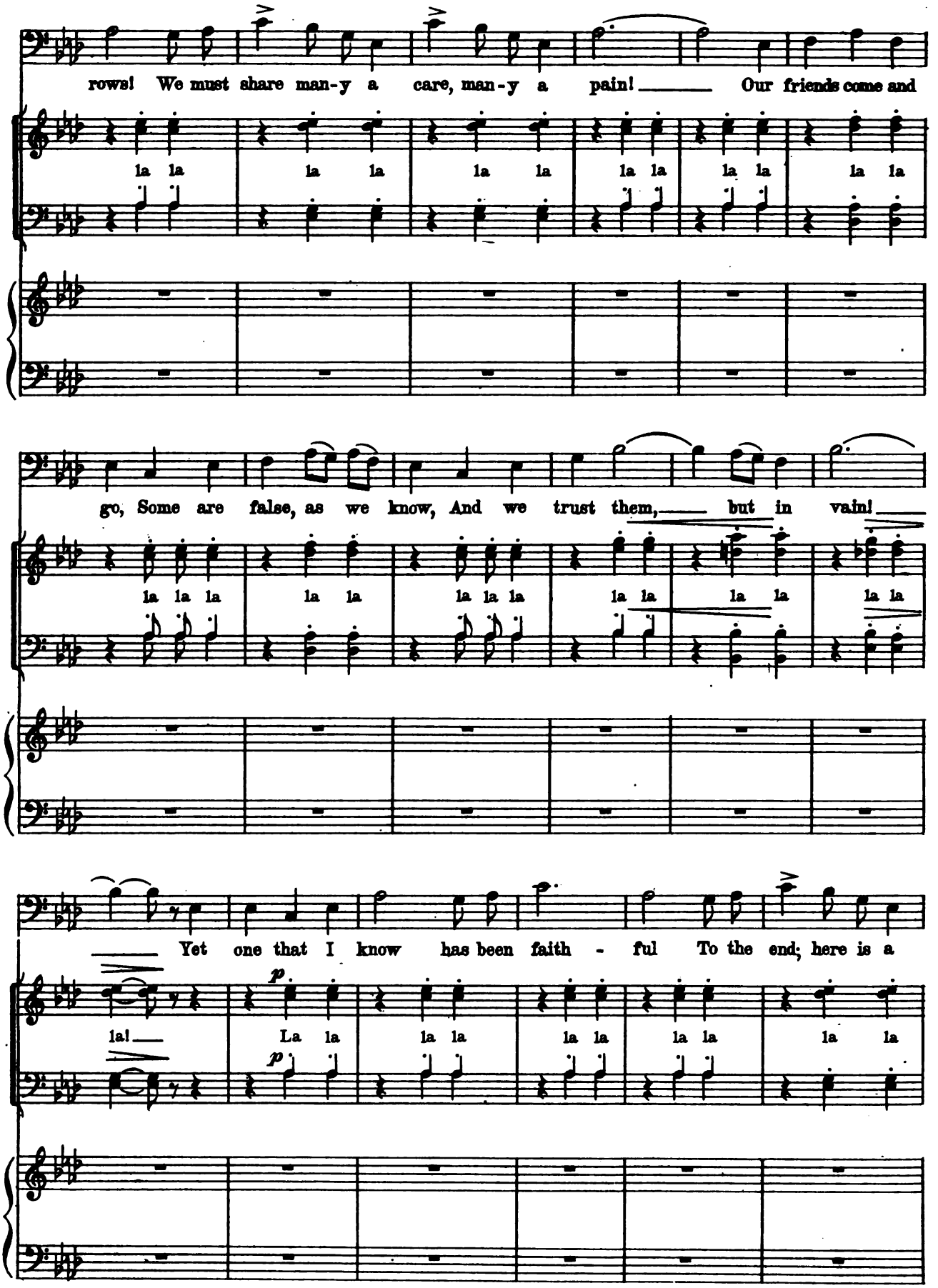

poco rit.
ten.
a tempo
ten.
molto cresc. ed allargando
ff
a tempo
rit.
ff
molto allargando
sffz

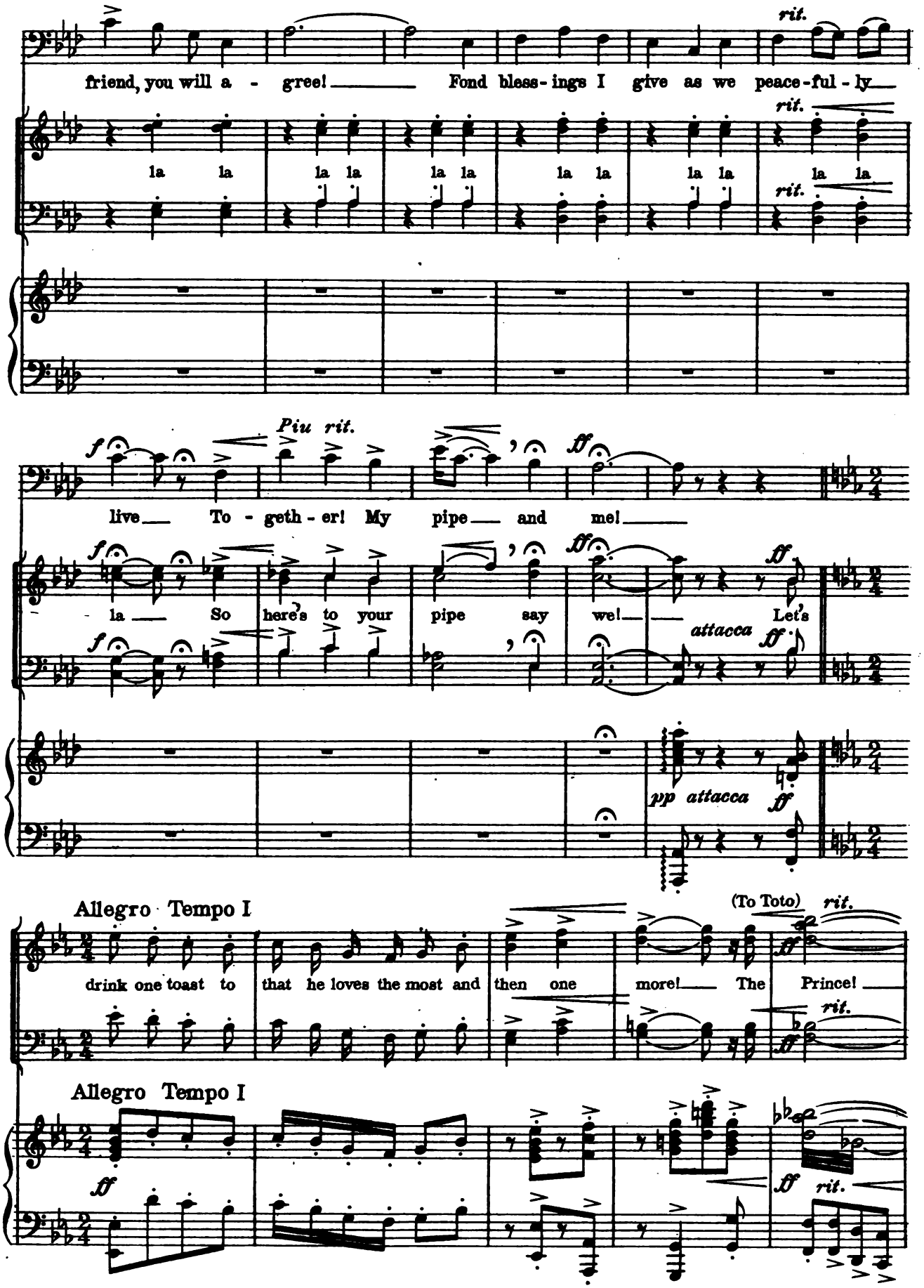
Nº 18 Opening Act III

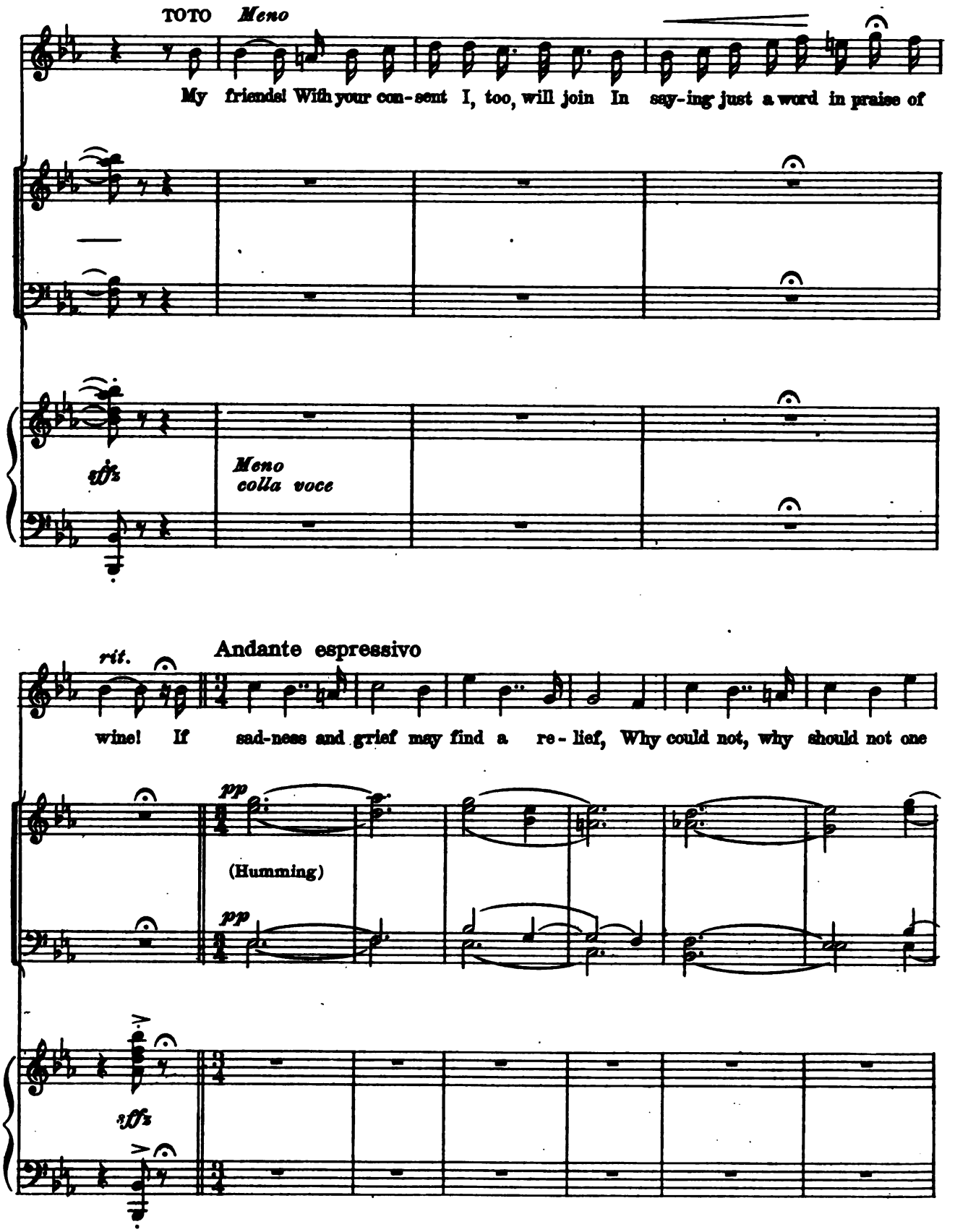


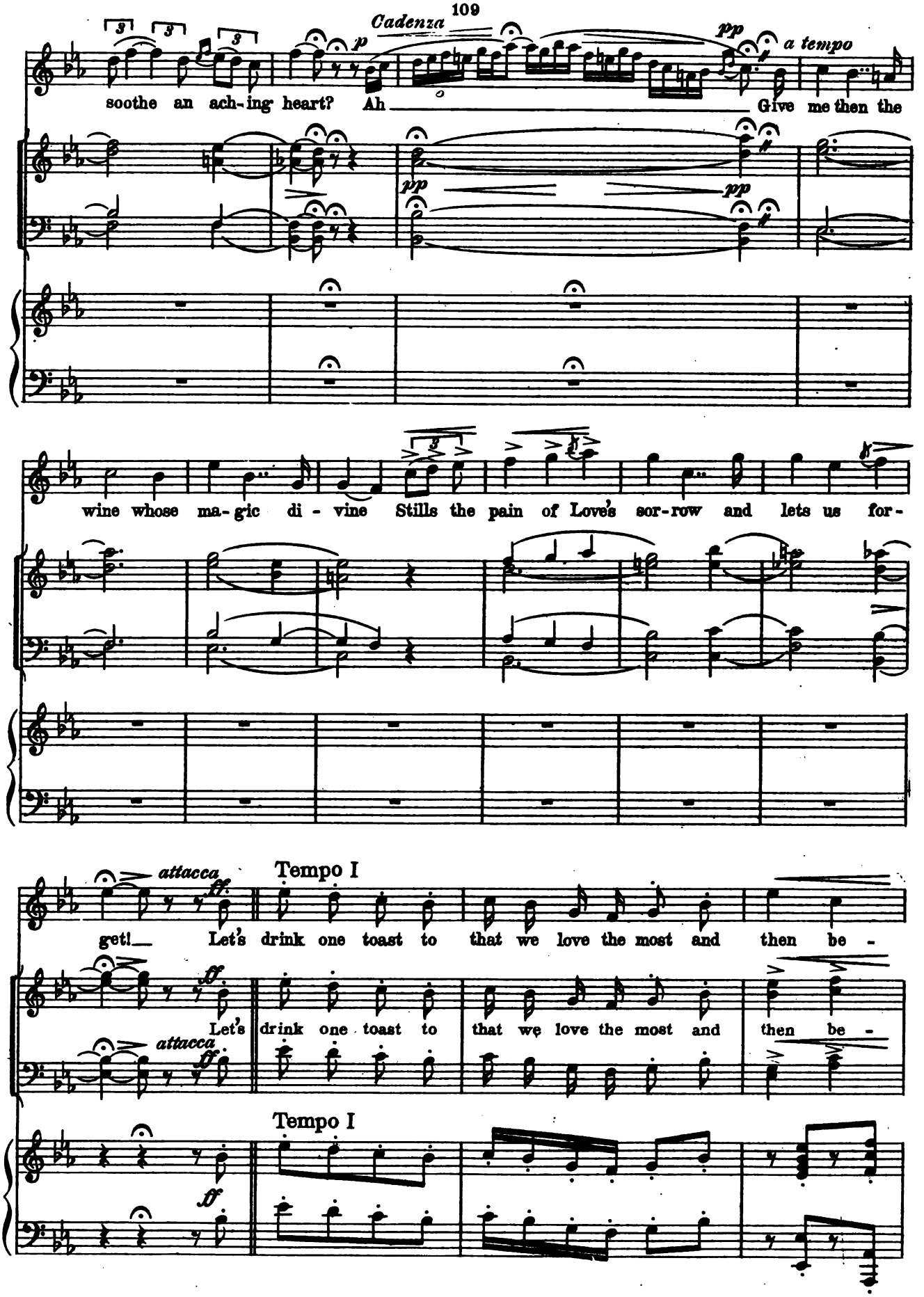

fine ci - gar And sip a ca - fe noir, With "cogn - ac" on the side! Let's
drink one toast to that we love the most And then, be - - fore we
GENERAL HOLBROOK
May
all break up, We'll fill an - oth - er cup and drink one more!

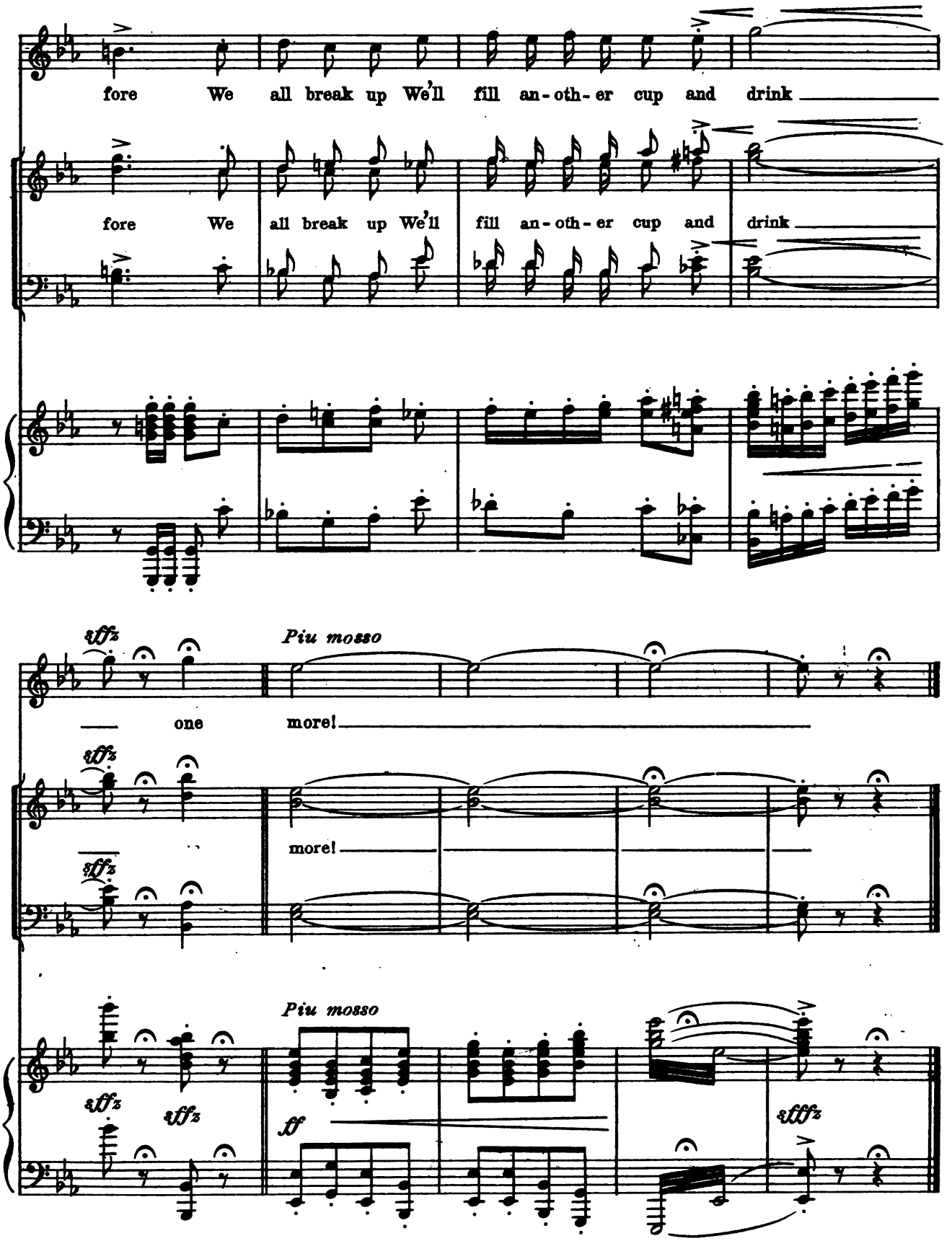

Meno mosso
rit.
I say just one word? A po-em you have nev-er heard Of the old-en days, In
staccato
staccato
Pro-ceed!
In-deed!
rit.
Tempo di Valse (molto moderato)
which I praise a friend? Through life we must know man-y sor- -
La la la la la la
rit.
poco rit.


rows! We must share man-y a care, man-y a pain! Our friends come and
la la la la la la la la la la la la
go, Some are false, as we know, And we trust them, but in vain!
la la la la la la la la la la la la la la
Yet one that I know has been faith - ful To the end; here is a
la! La la la la la la la la la la la la
p
p


rit.
friend, you will a - gree! Fond bless-ings I give as we peace-ful-ly
la la la la la la la la la la la la
rit.
rit.
Piu rit.
live To - geth-er! My pipe and me!
la So here's to your pipe say we! Let's
attacca
pp attacca
Allegro Tempo I
(To Toto)
drink one toast to that he loves the most and then one more! The Prince!
rit.
Allegro Tempo I
rit.

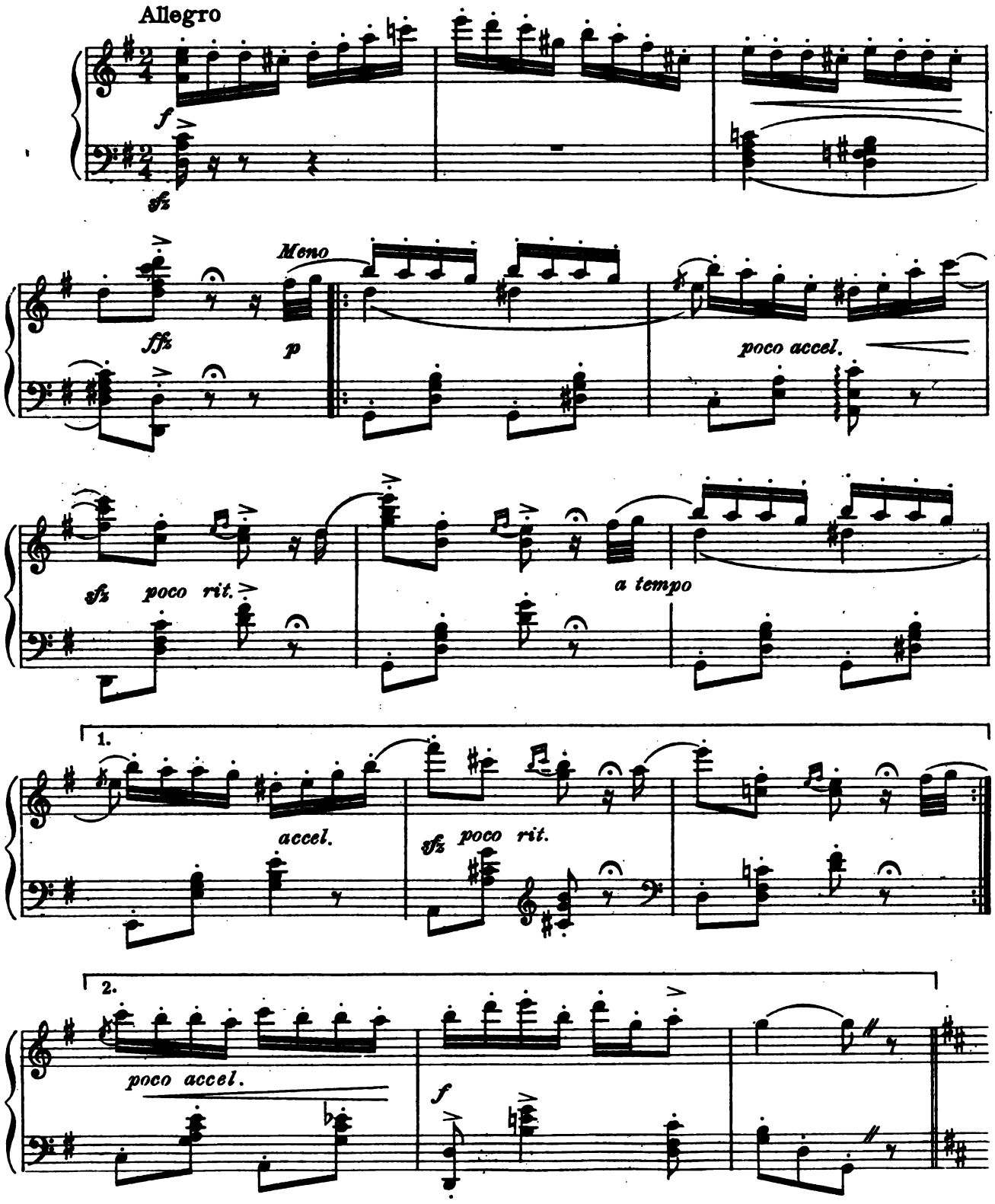

TOTO
Meno
My friends! With your con-sent I, too, will join In say-ing just a word in praise of
sffz
Meno
colla voce
rit.
Andante espressivo
wine! If sad-ness and grief may find a re-lief, Why could not, why should not one
pp
(Humming)
pp
sffz

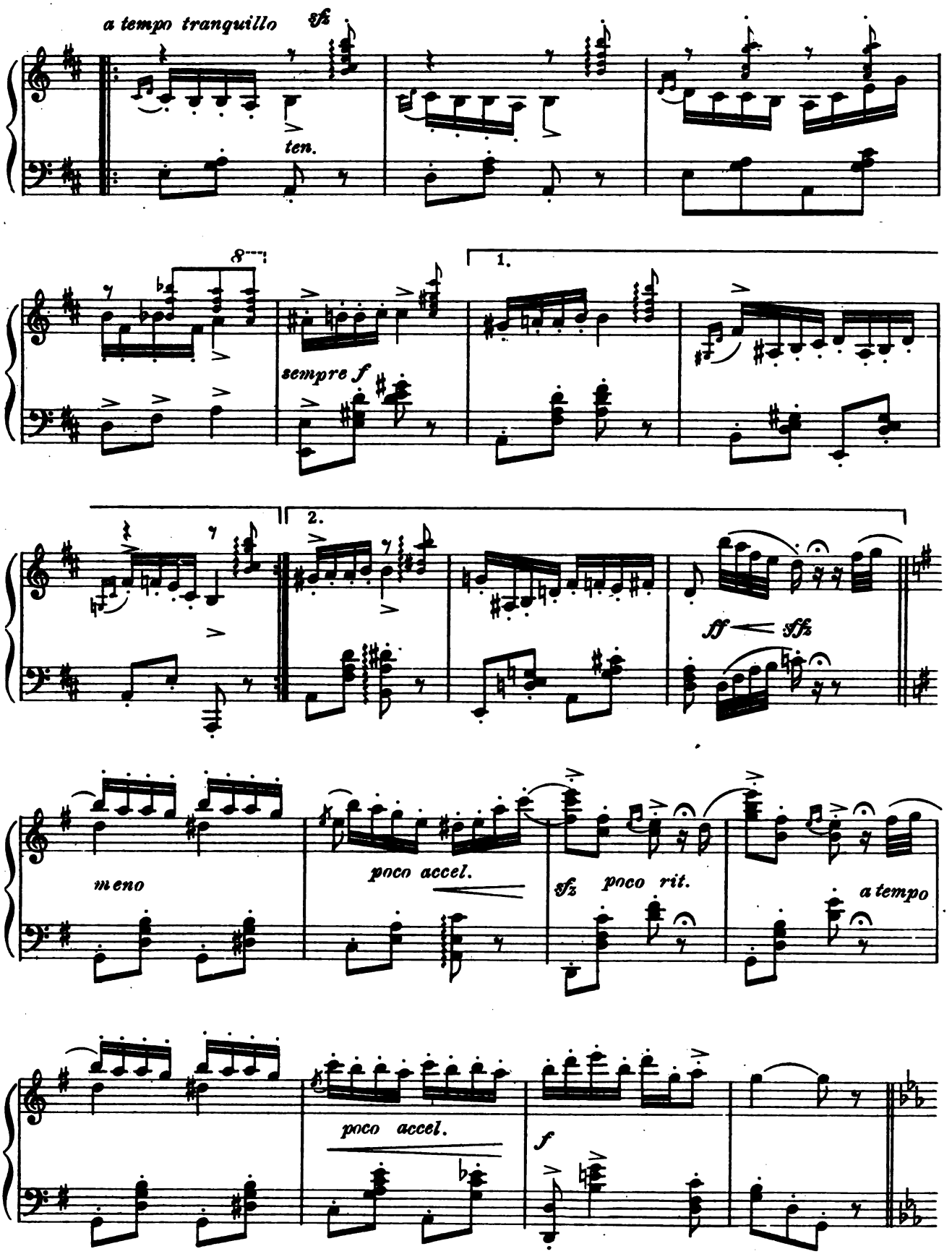

Cadenza
p
pp
a tempo
soothe an ach-ing heart? Ah
Give me then the
wine whose ma-gic di - vine Stills the pain of Love's sor-row and lets us for-
attacca
ff
Tempo I
get! Let's drink one toast to that we love the most and then be -
Let's drink one toast to that we love the most and then be -
attacca
Tempo I

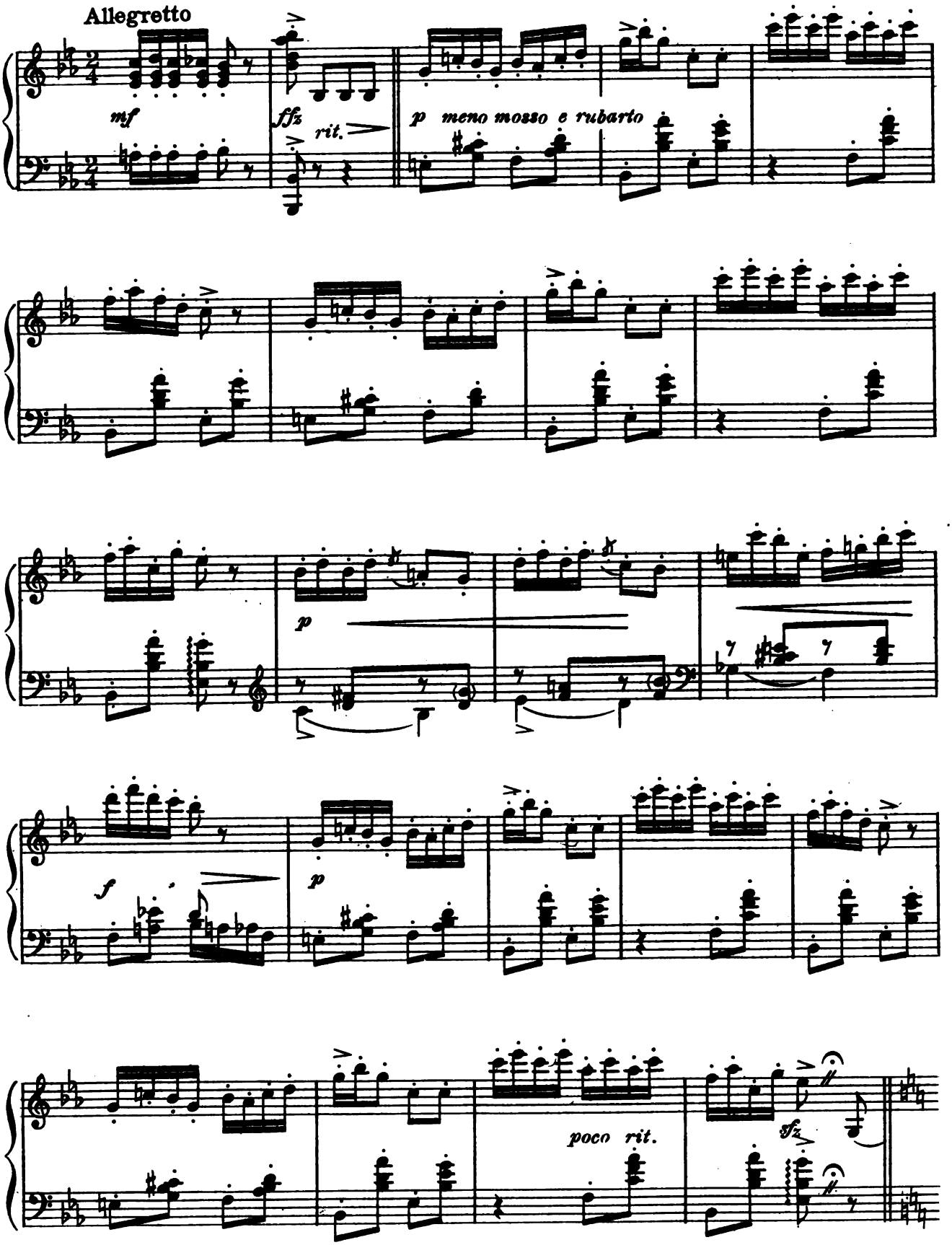

fore We all break up We'll fill an-oth-er cup and drink
fore We all break up We'll fill an-oth-er cup and drink
sffz
Piu mosso
one more!
more!
sffz
Piu mosso
sffz
sffz
ff
sffz

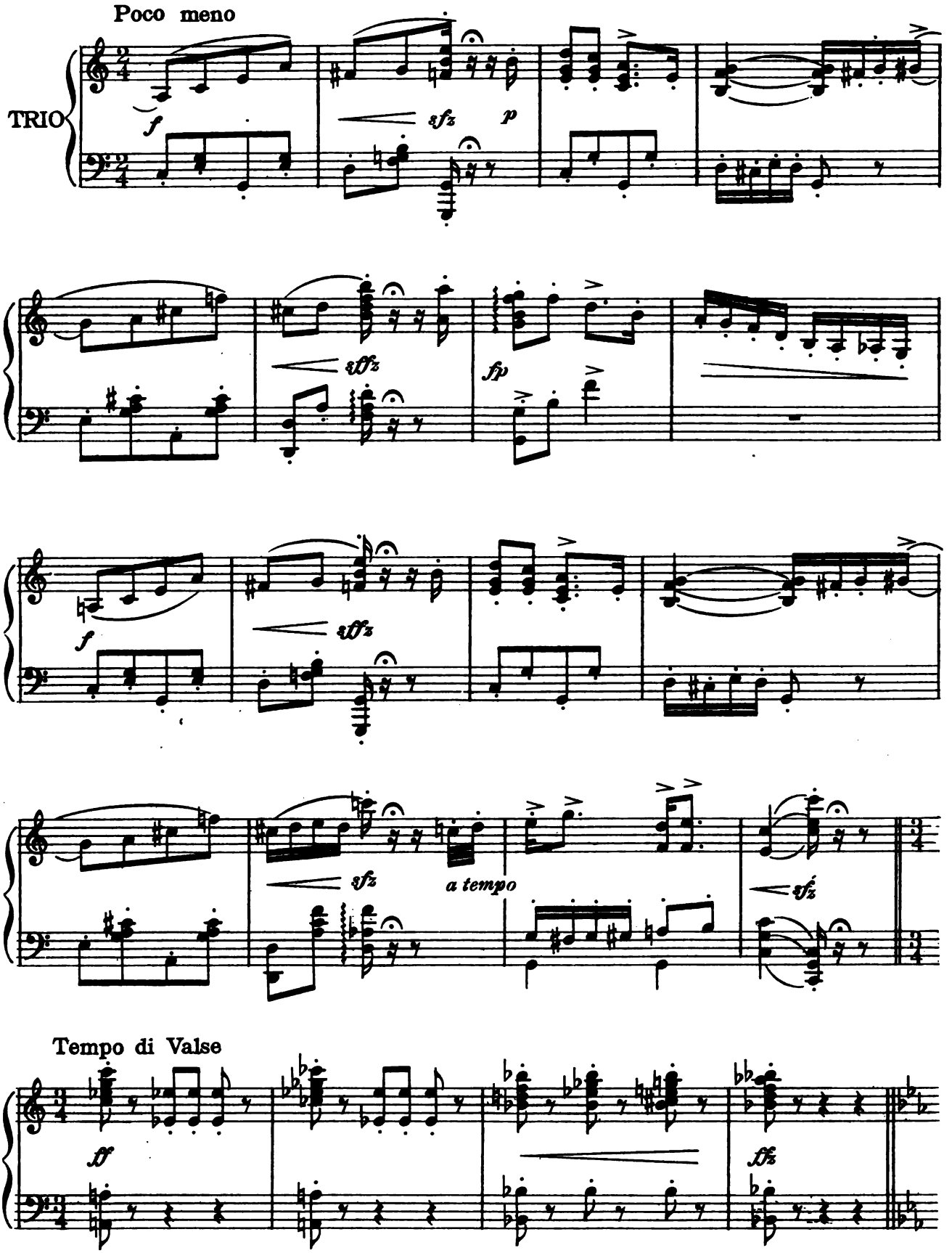
Ballet - Suite

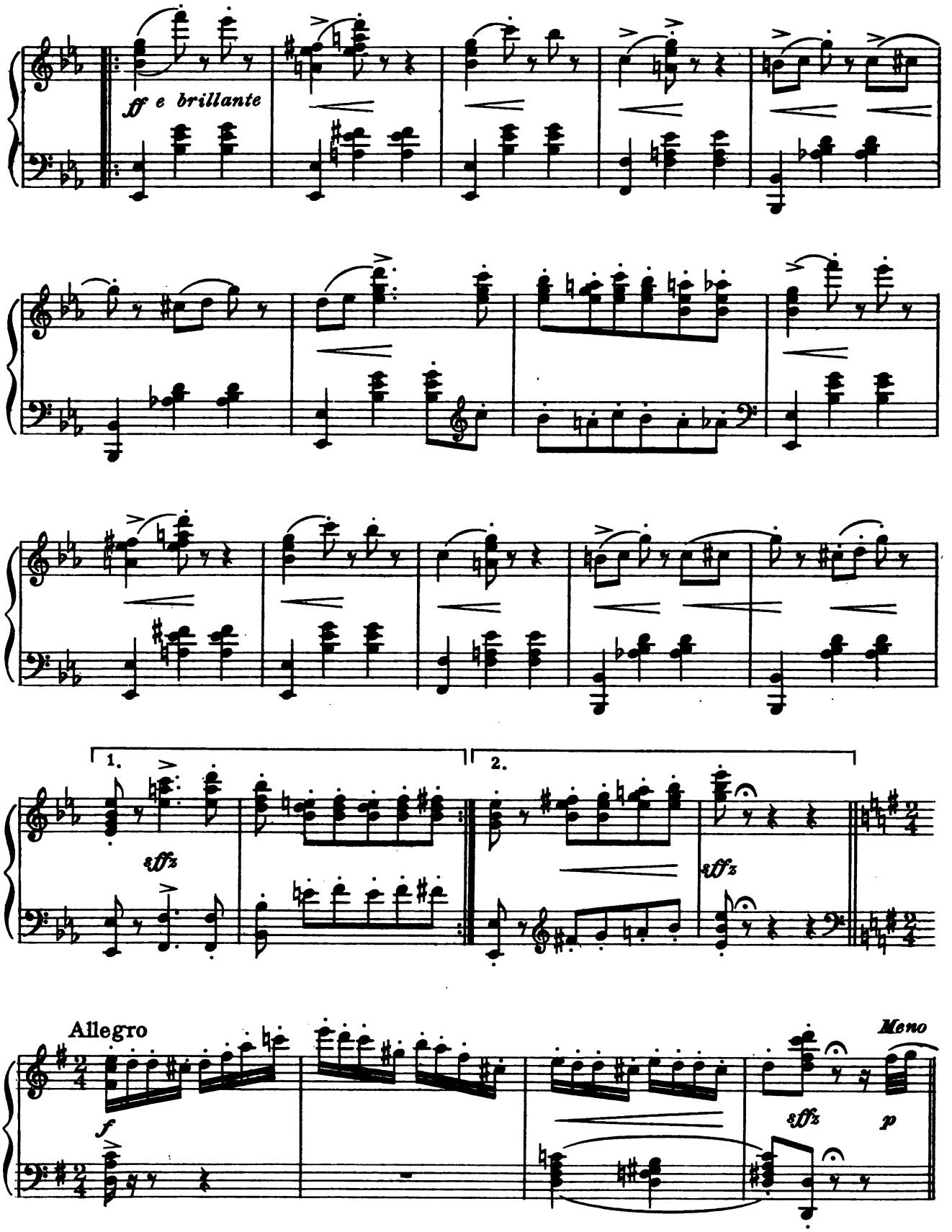
Nº 19a

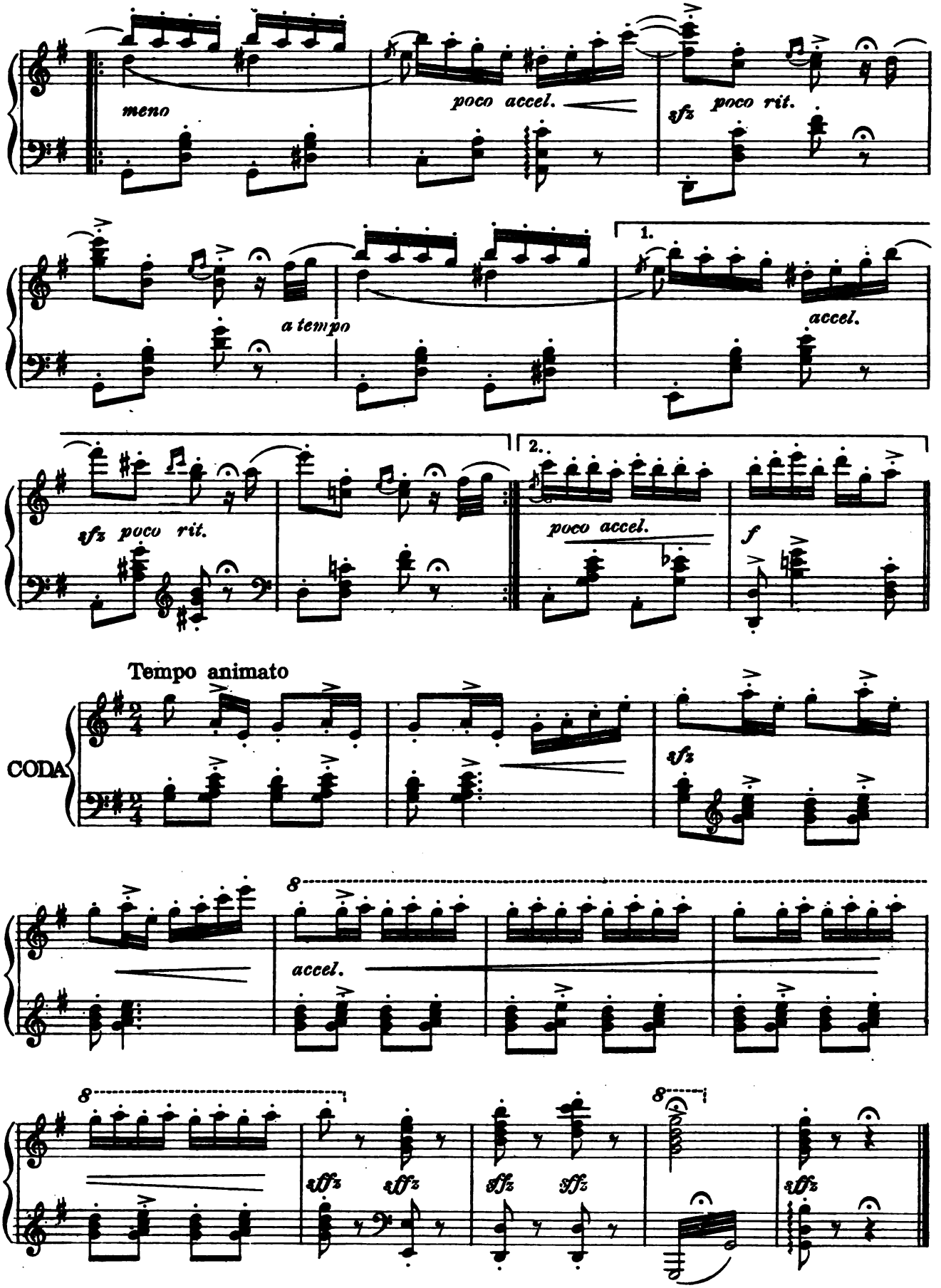



a tempo tranquillo
sfz
ten.
8
sempre f
1.
2.
ff
sfz
meno
poco accel.
sfz
poco rit.
a tempo
poco accel.
f


Allegretto
mf
ffz
rit.
p meno mosso e rubarto
p
f
p
poco rit.
sfz

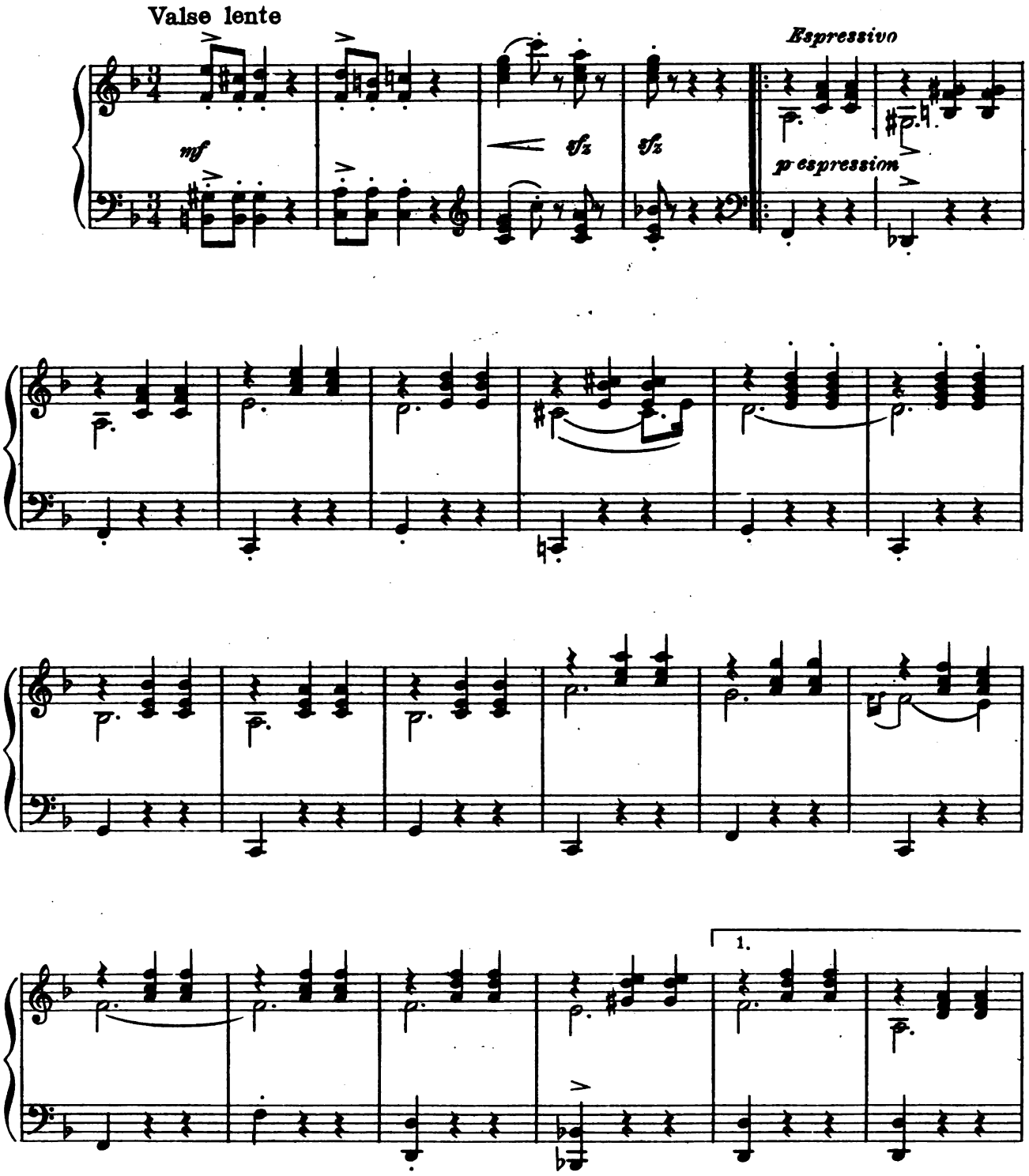

Poco meno
TRIO
f
sfz
p
sffz
fp
f
sffz
sfz
a tempo
sfz
Tempo di Valse
ff
sfz

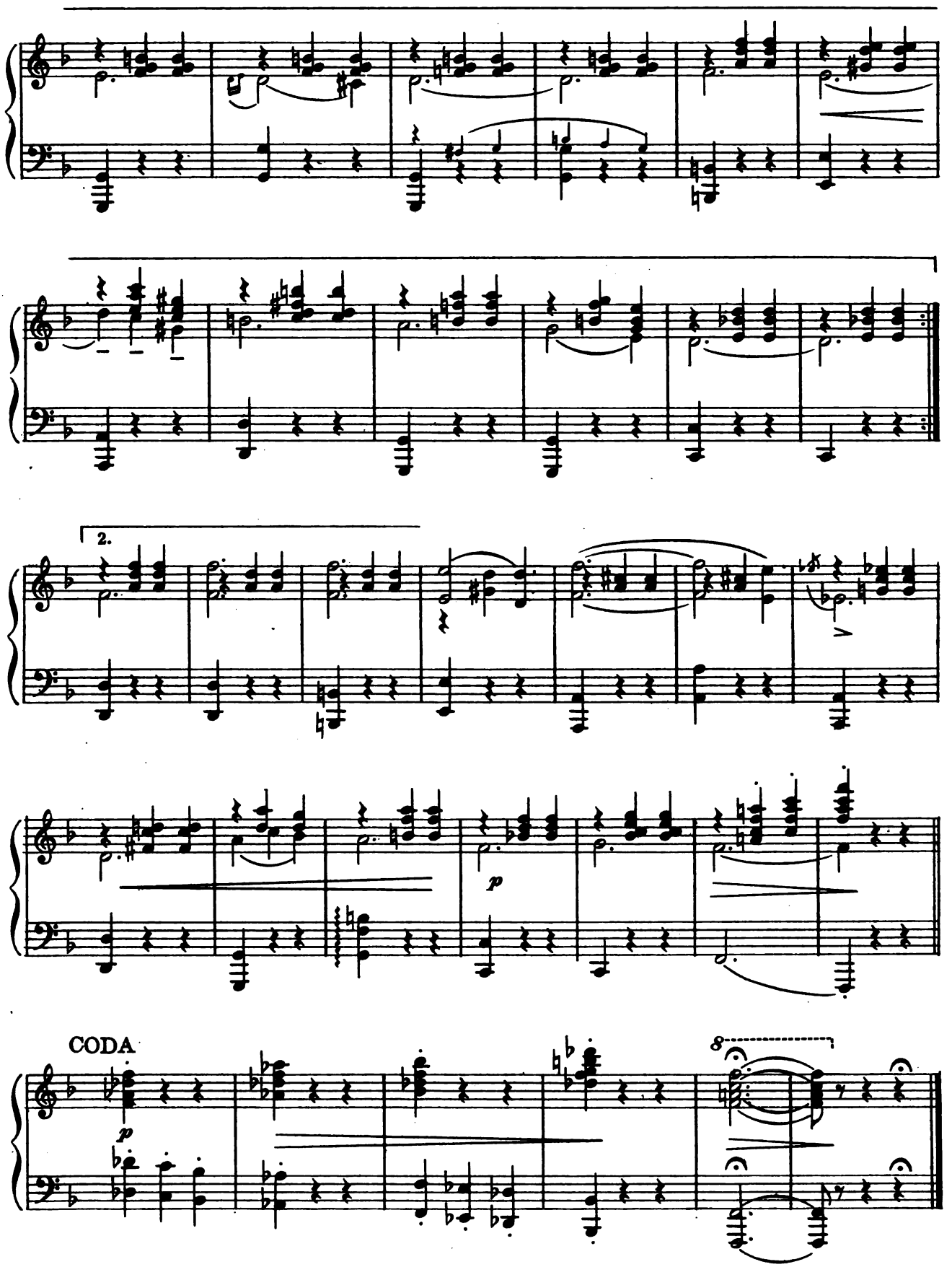

ff e brillante
1.
2.
sffz
sffz
Allegro
f
sffz
p
Meno


meno
poco accel.
sfz poco rit.
a tempo
1.
accel.
sfz poco rit.
2.
poco accel.
f
Tempo animato
CODA
sfz
8
accel.
8
sffz sffz
sffz sffz
8
sffz

Encore - Waltz

No. 19b

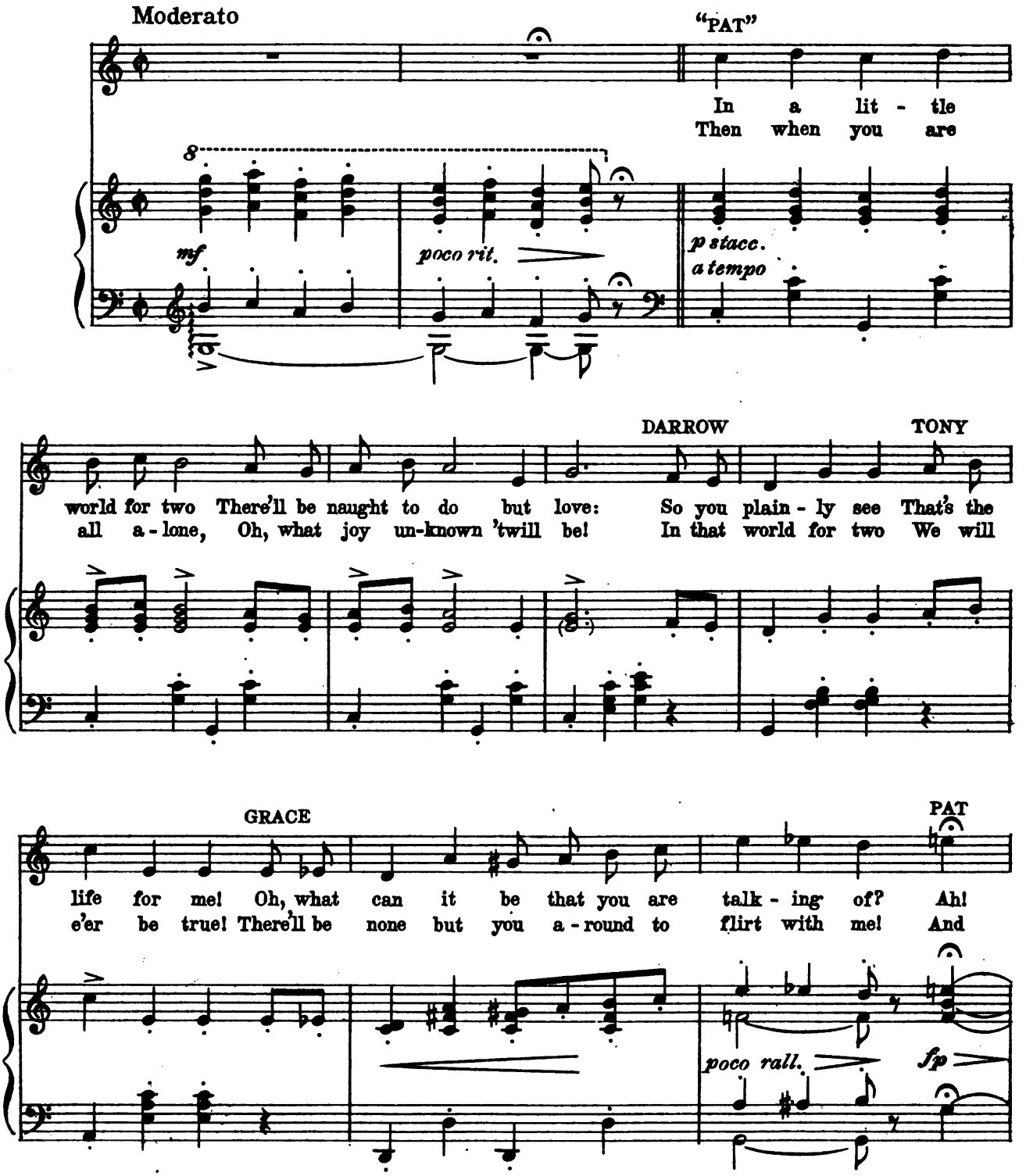


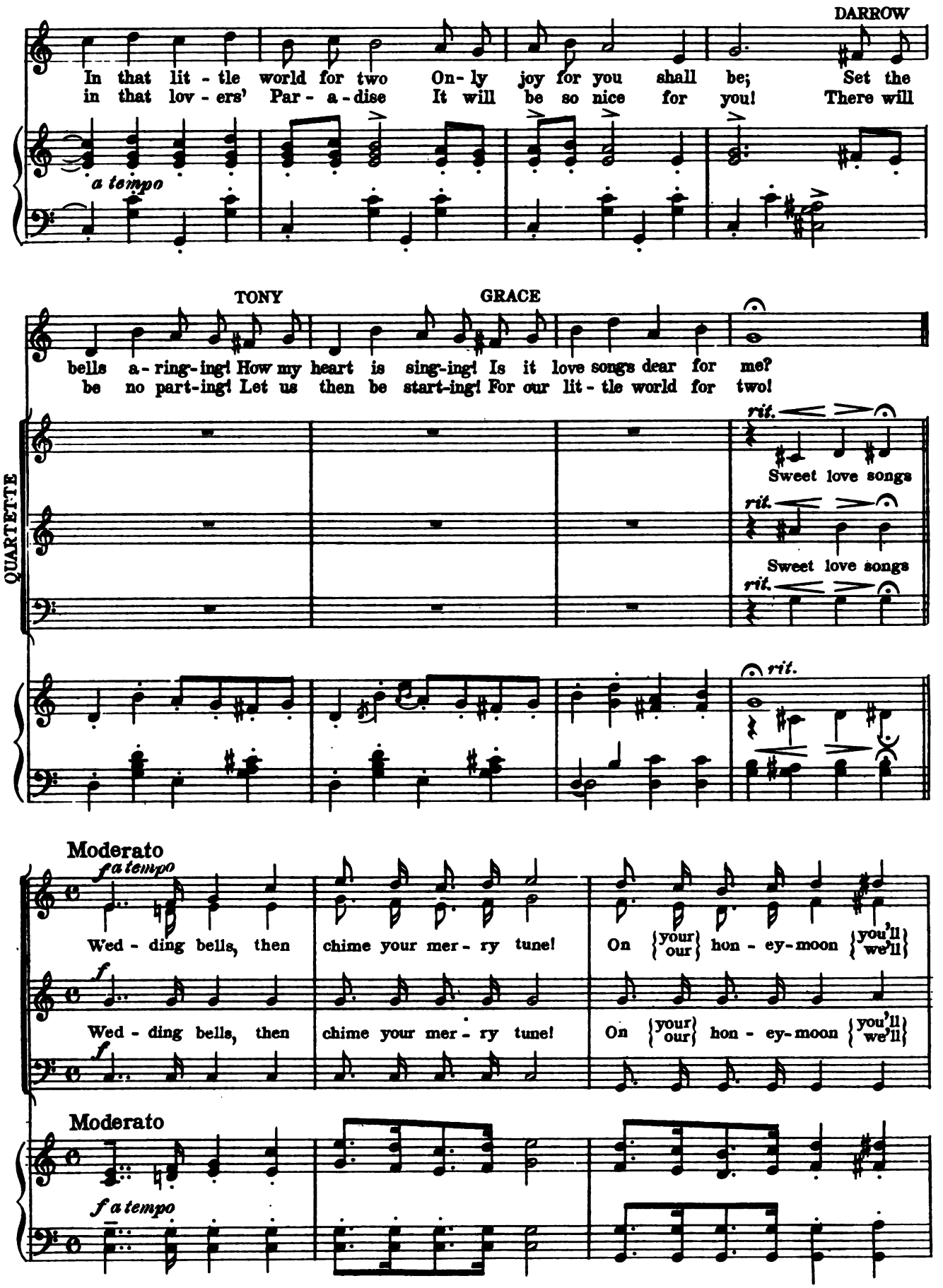

2.
p
CODA
p
8

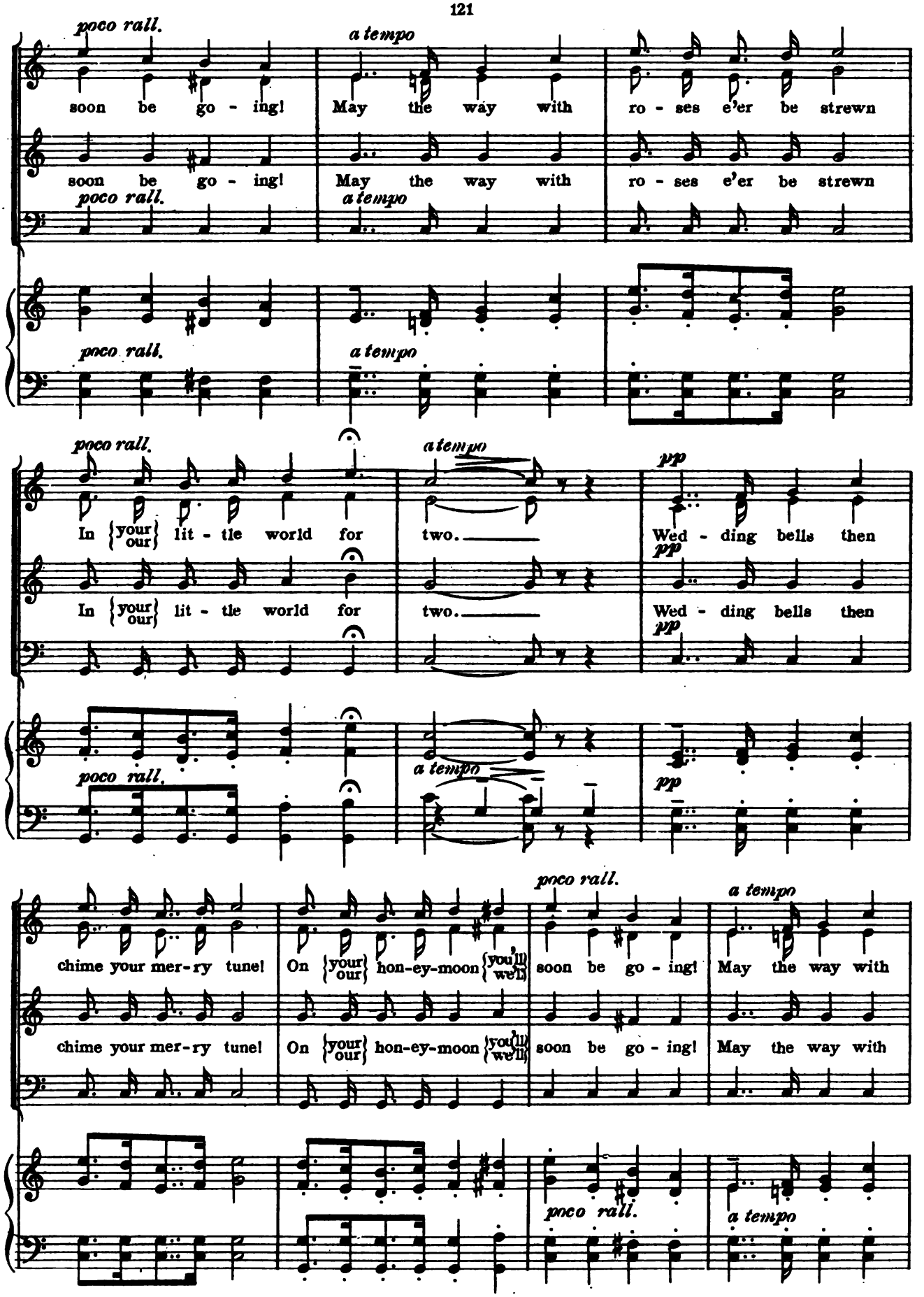
In A Little World For Two

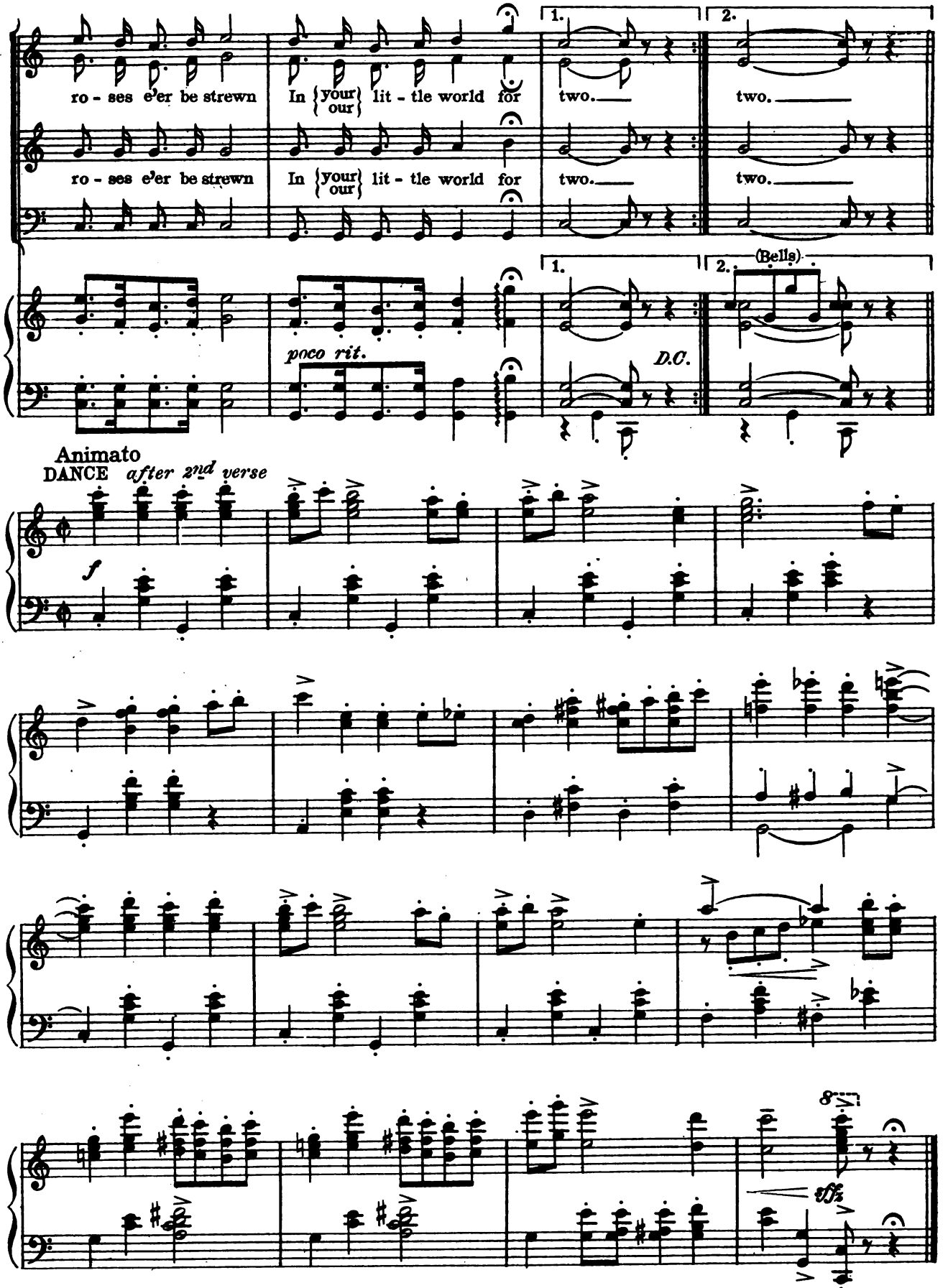
No 20

QUARTETTE




DARROW
In that lit - tle world for two On - ly joy for you shall be; Set the
in that lov - ers' Par - a - dise It will be so nice for you! There will
a tempo
TONY
GRACE
bells a - ring - ing! How my heart is sing - ing! Is it love songs dear for me?
be no part - ing! Let us then be start - ing! For our lit - tle world for two!
QUARTETTE
rit.
Sweet love songs
rit.
Sweet love songs
rit.
rit.
Moderato
f a tempo
Wed - ding bells, then chime your mer - ry tune! On {your / our} hon - ey - moon {you'll / we'll}
f
Wed - ding bells, then chime your mer - ry tune! On {your / our} hon - ey - moon {you'll / we'll}
f
Moderato
f a tempo

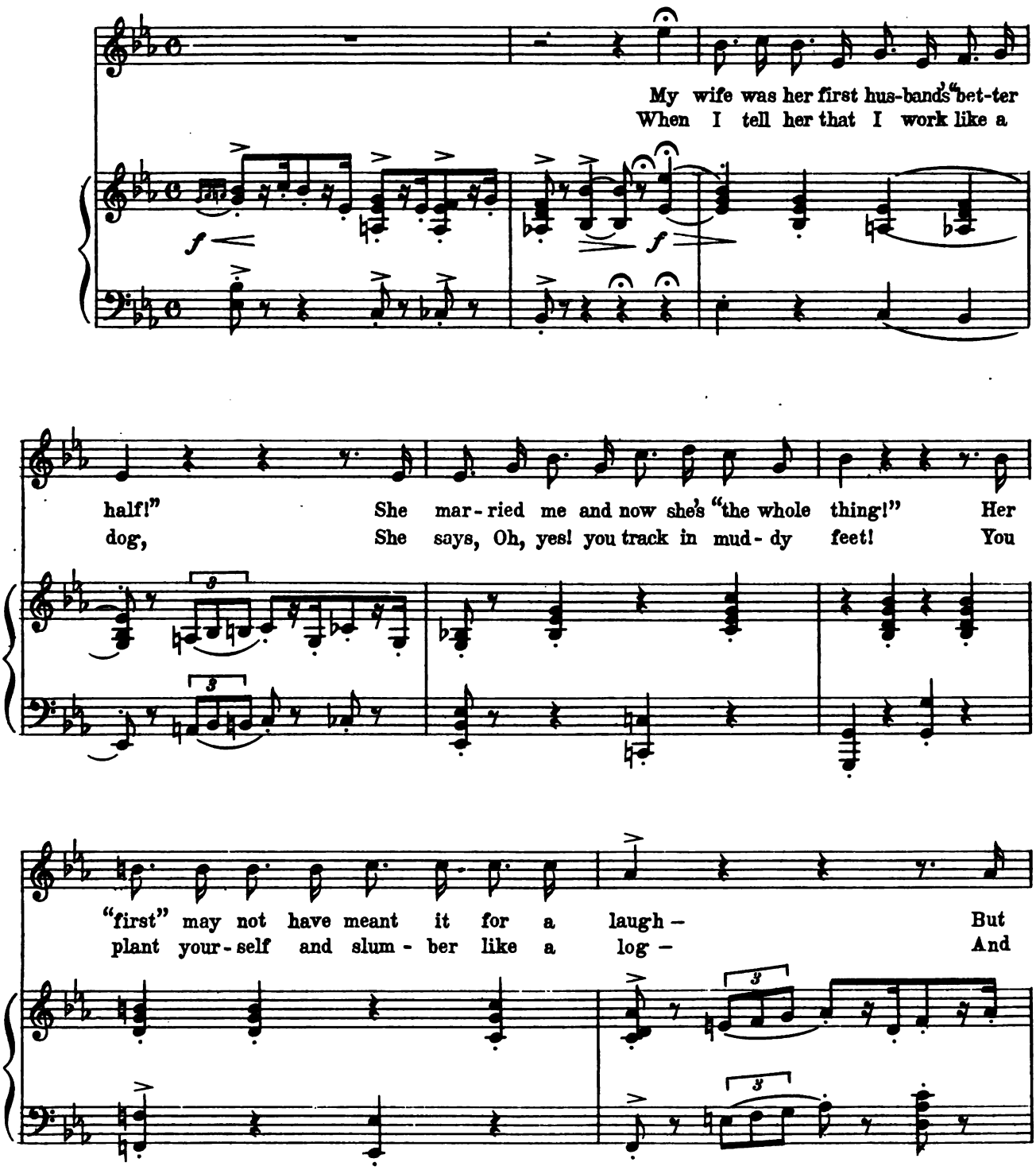

poco rall.
a tempo
soon be go - ing!
May the way with
ro - ses e'er be strewn
In {your / our} lit - tle world for
two.
pp
Wed - ding bells then
chime your mer-ry tune!
On {your / our} hon-ey-moon {you'll / we'll}
soon be go - ing!
May the way with

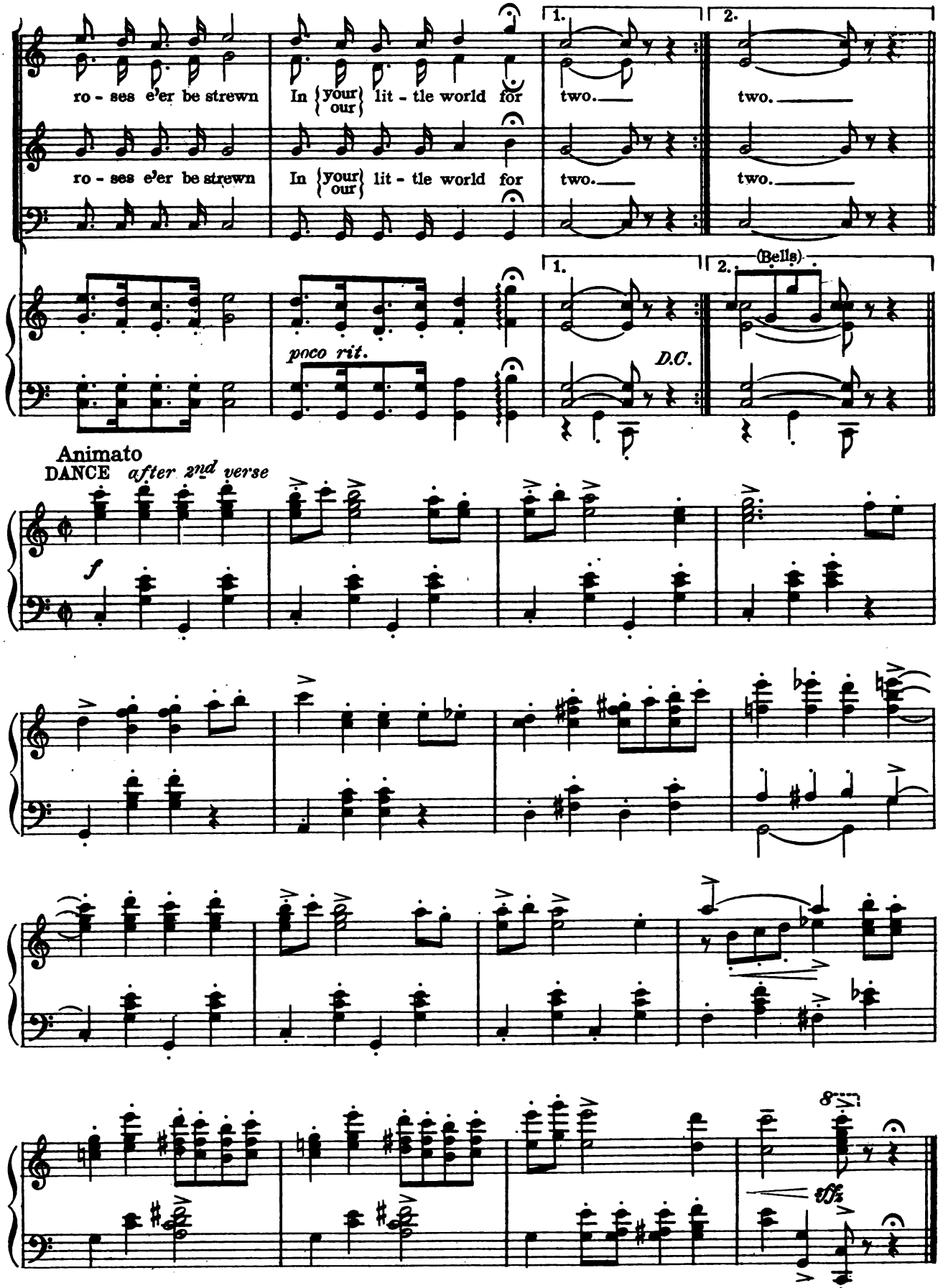

ro - ses e'er be strewn
In {your / our} lit - tle world for
two.
1.
2.
poco rit.
D.C.
(Bells)
Animato
DANCE after 2nd verse
f
8va
fff

The Shoes Of Husband "Number One"!

(As Worn by "Number Two.")

No 21

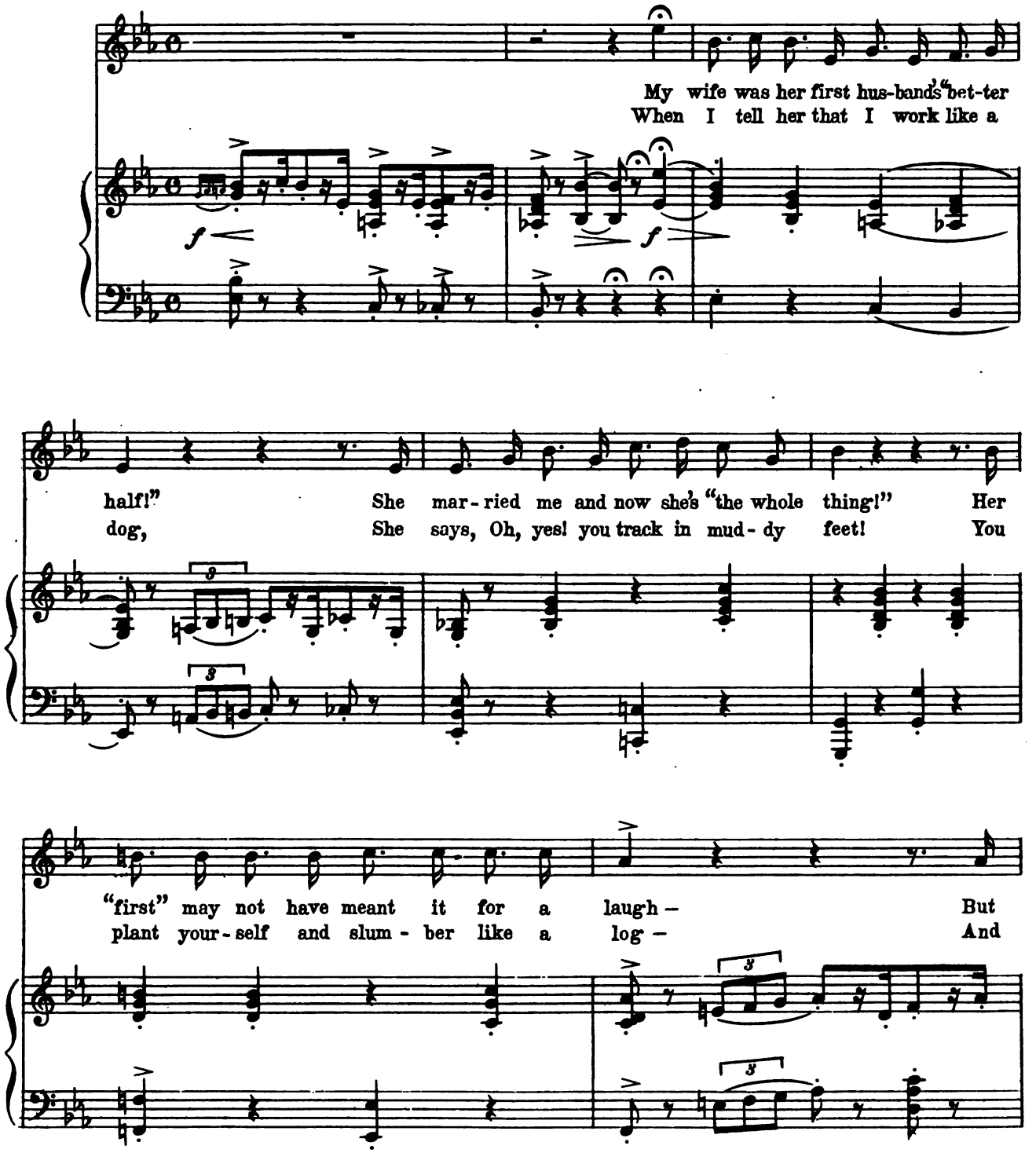


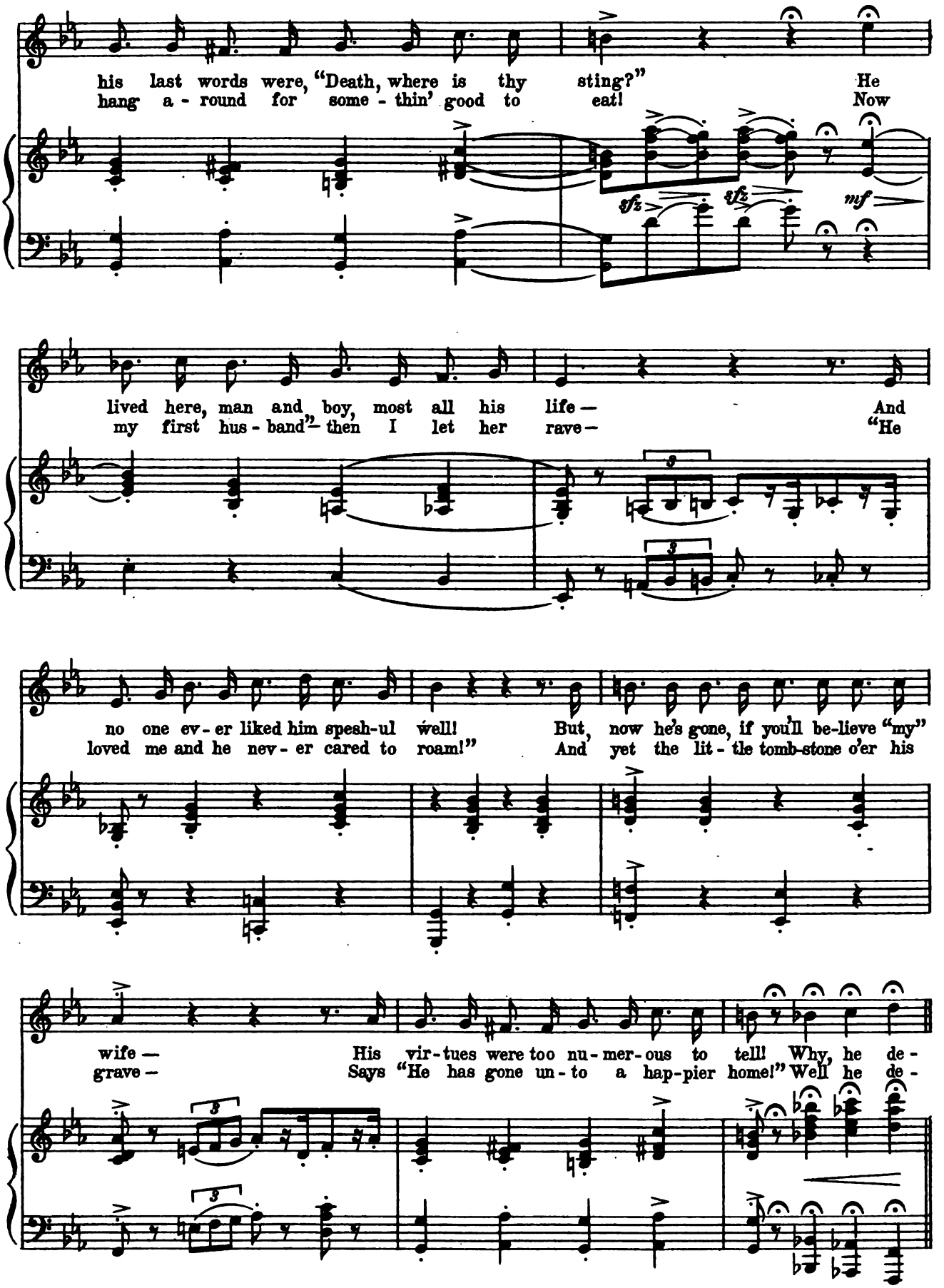

ro - ses e'er be strewn
In {your / our} lit - tle world for
two.
1.
2.
poco rit.
D.C.
(Bells)
Animato
DANCE after 2nd verse
f
8va
tfz

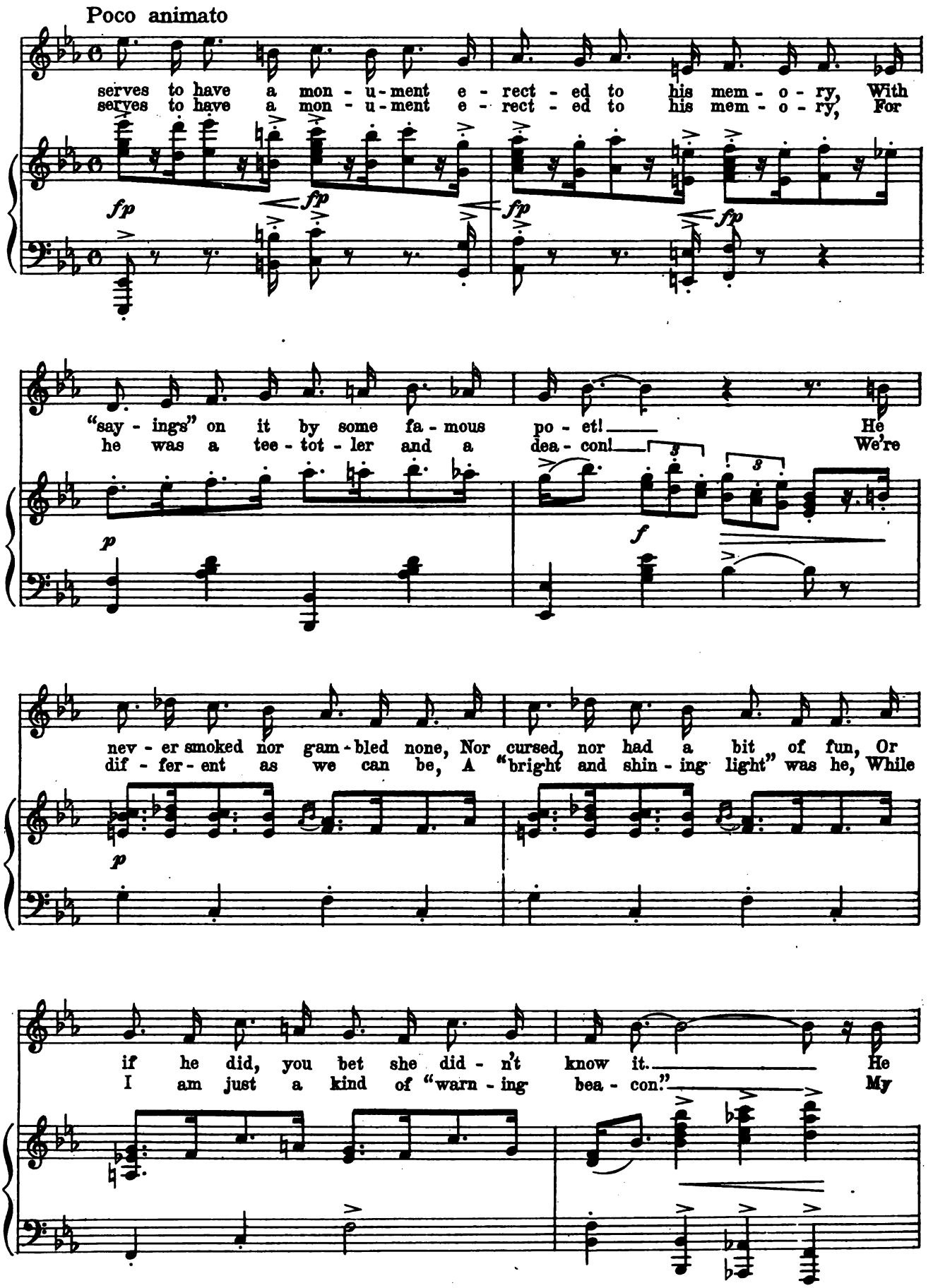
The Shoes Of Husband "Number One"!

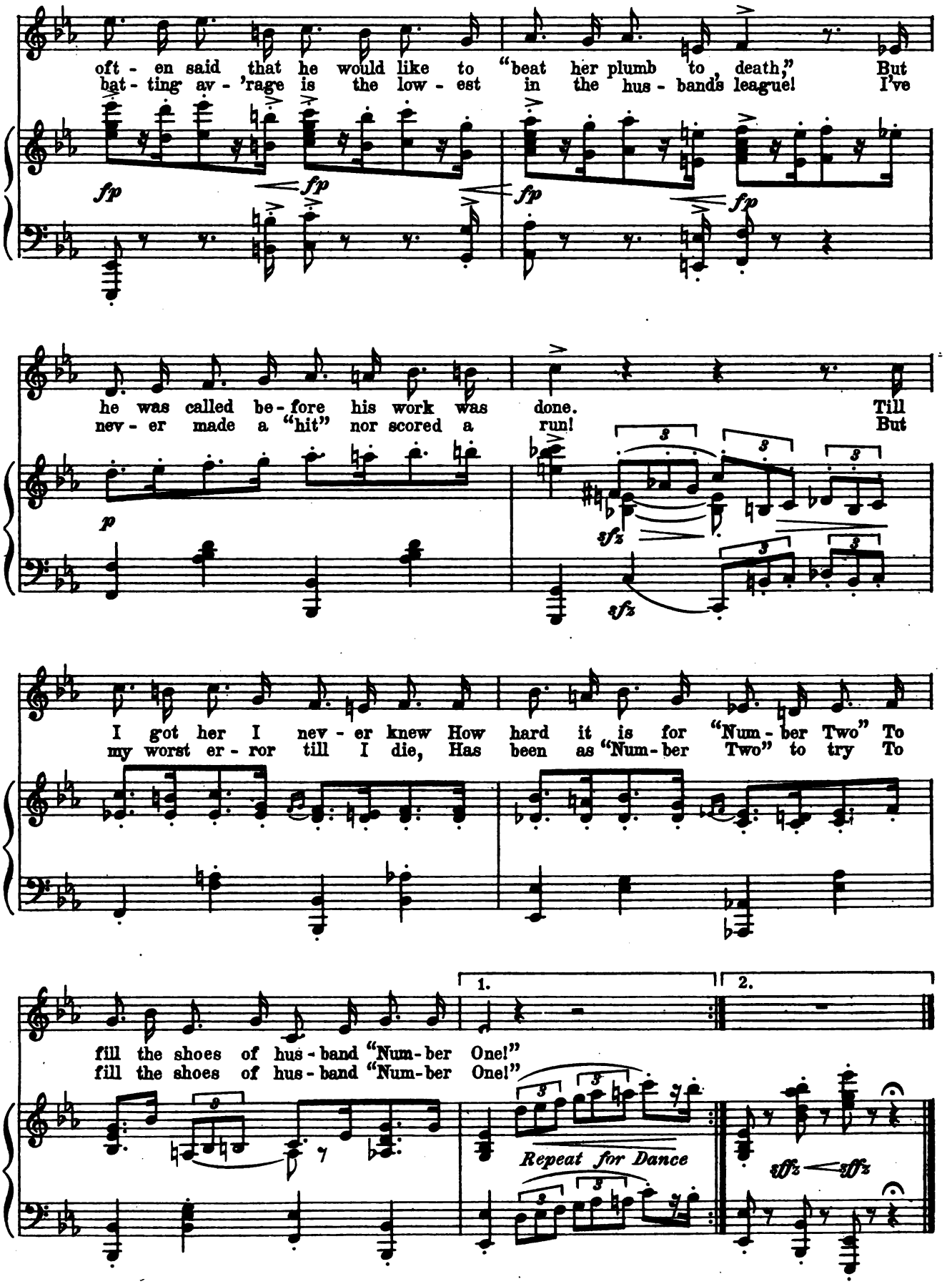
(As Worn by "Number Two.")

No 21

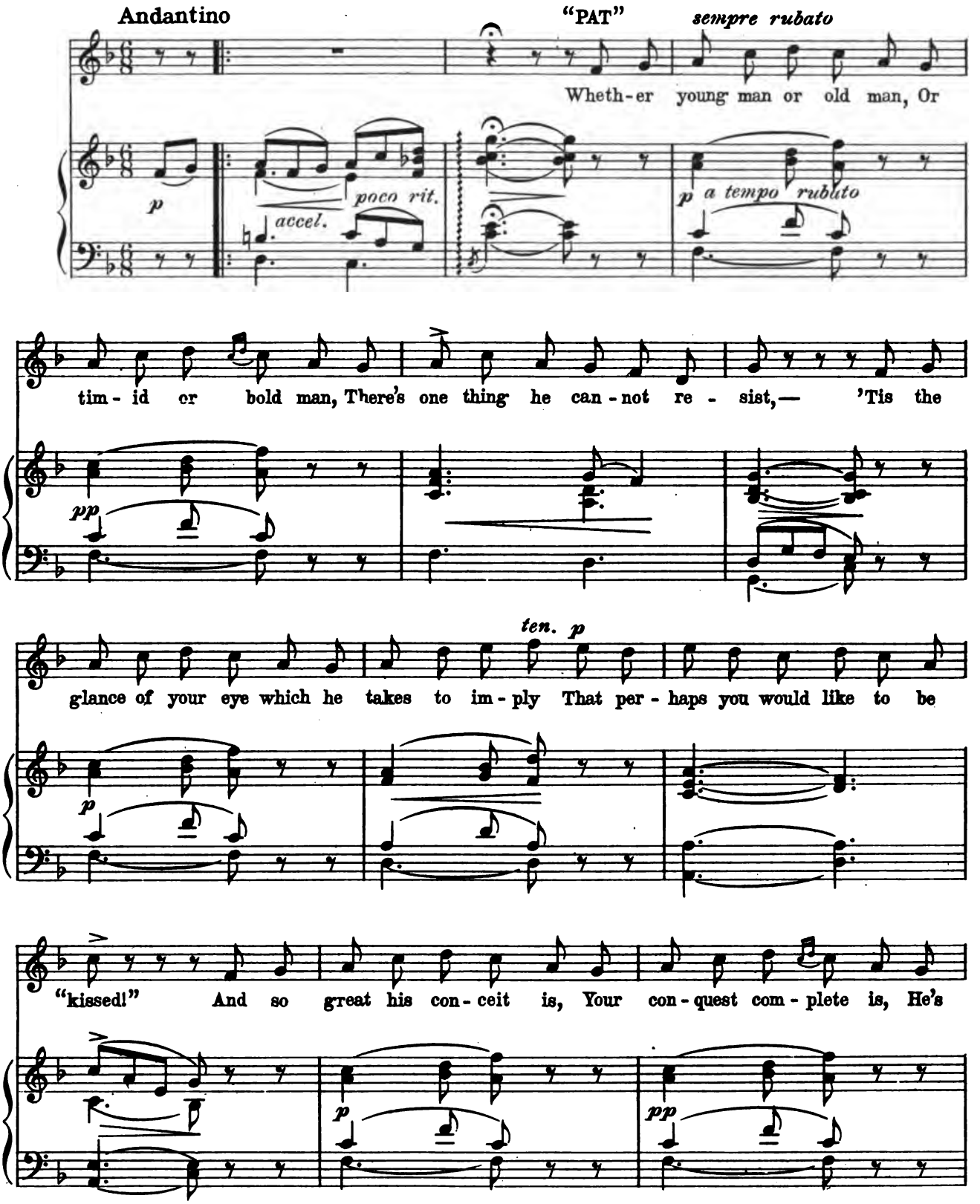


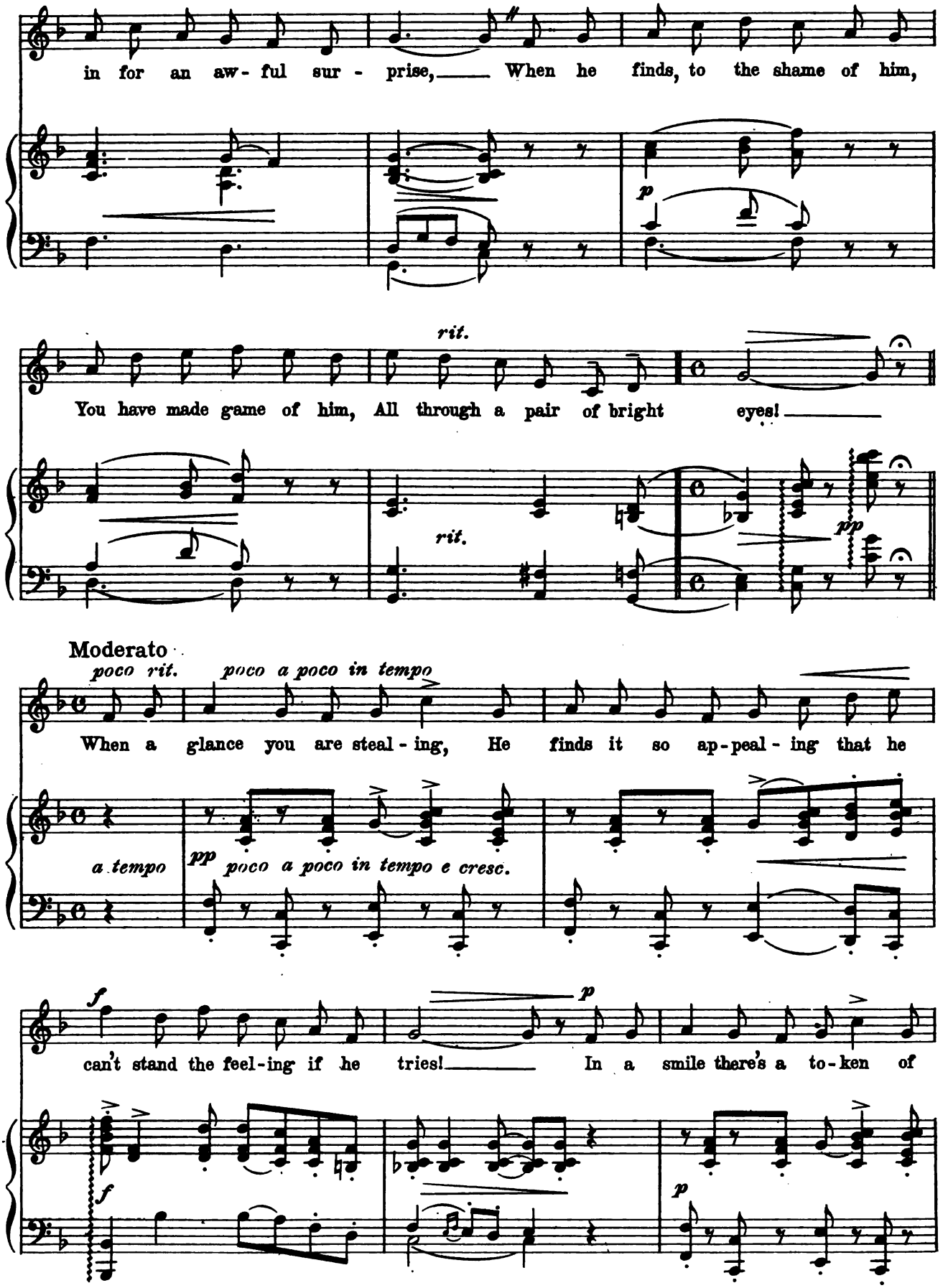

his last words were, "Death, where is thy sting?" He
hang a - round for some - thin' good to eat! Now
sfz sfz mf
lived here, man and boy, most all his life — And
my first hus - band" — then I let her rave — "He
no one ev - er liked him spesh-ul well! But, now he's gone, if you'll be-lieve "my"
loved me and he nev - er cared to roam!" And yet the lit - tle tomb-stone o'er his
wife — His vir - tues were too nu - mer - ous to tell! Why, he de -
grave — Says "He has gone un - to a hap-pier home!" Well he de -

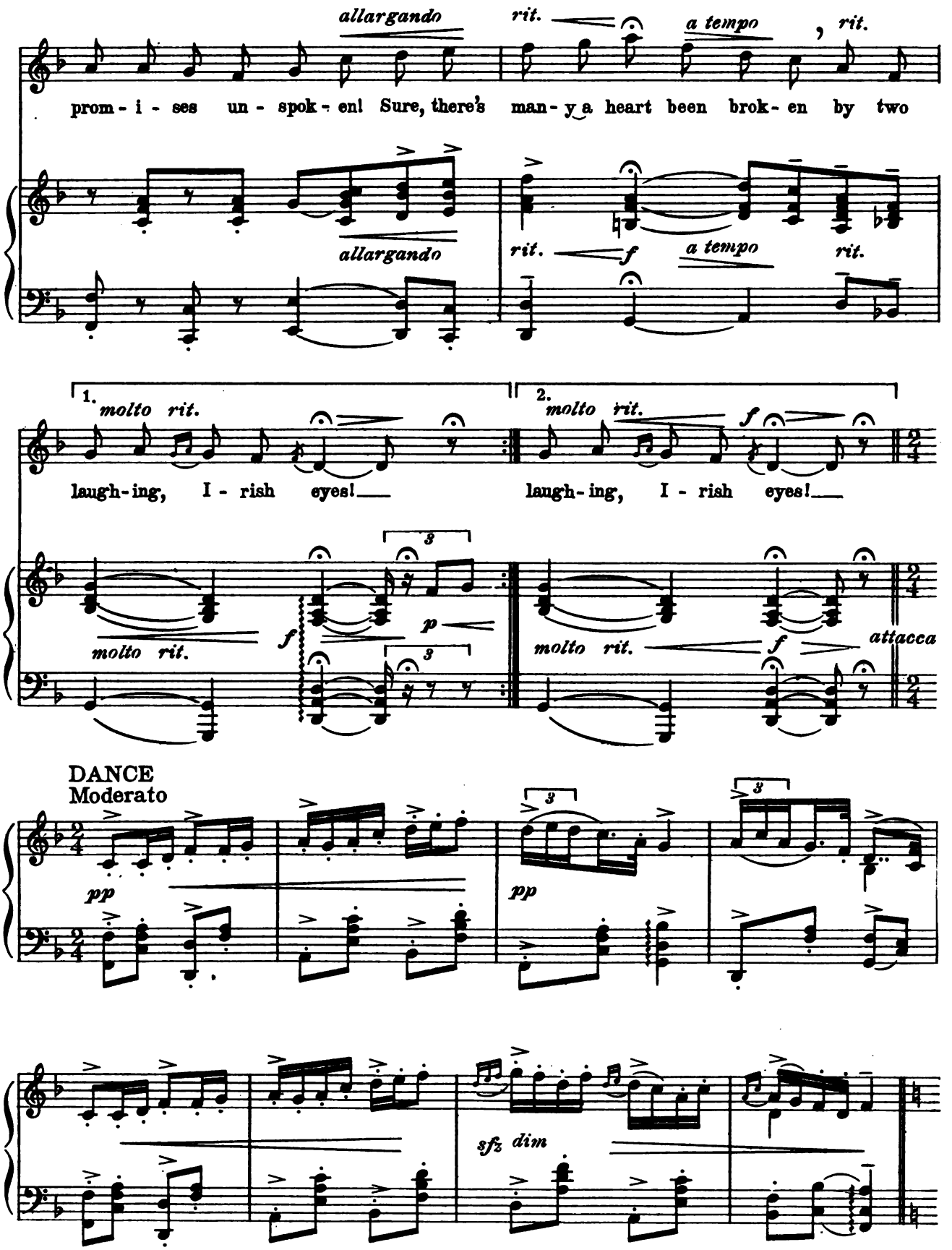

Poco animato
serves to have a mon - u - ment e - rect - ed to his mem - o - ry, With
serves to have a mon - u - ment e - rect - ed to his mem - o - ry, For
fp
fp
fp
fp
"say - ings" on it by some fa - mous po - et! He
he was a tee - tot - ler and a dea - con! We're
p
f
nev - er smoked nor gam - bled none, Nor cursed, nor had a bit of fun, Or
dif - fer - ent as we can be, A "bright and shin - ing light" was he, While
p
if he did, you bet she did - n't know it. He
I am just a kind of "warn - ing bea - con." My

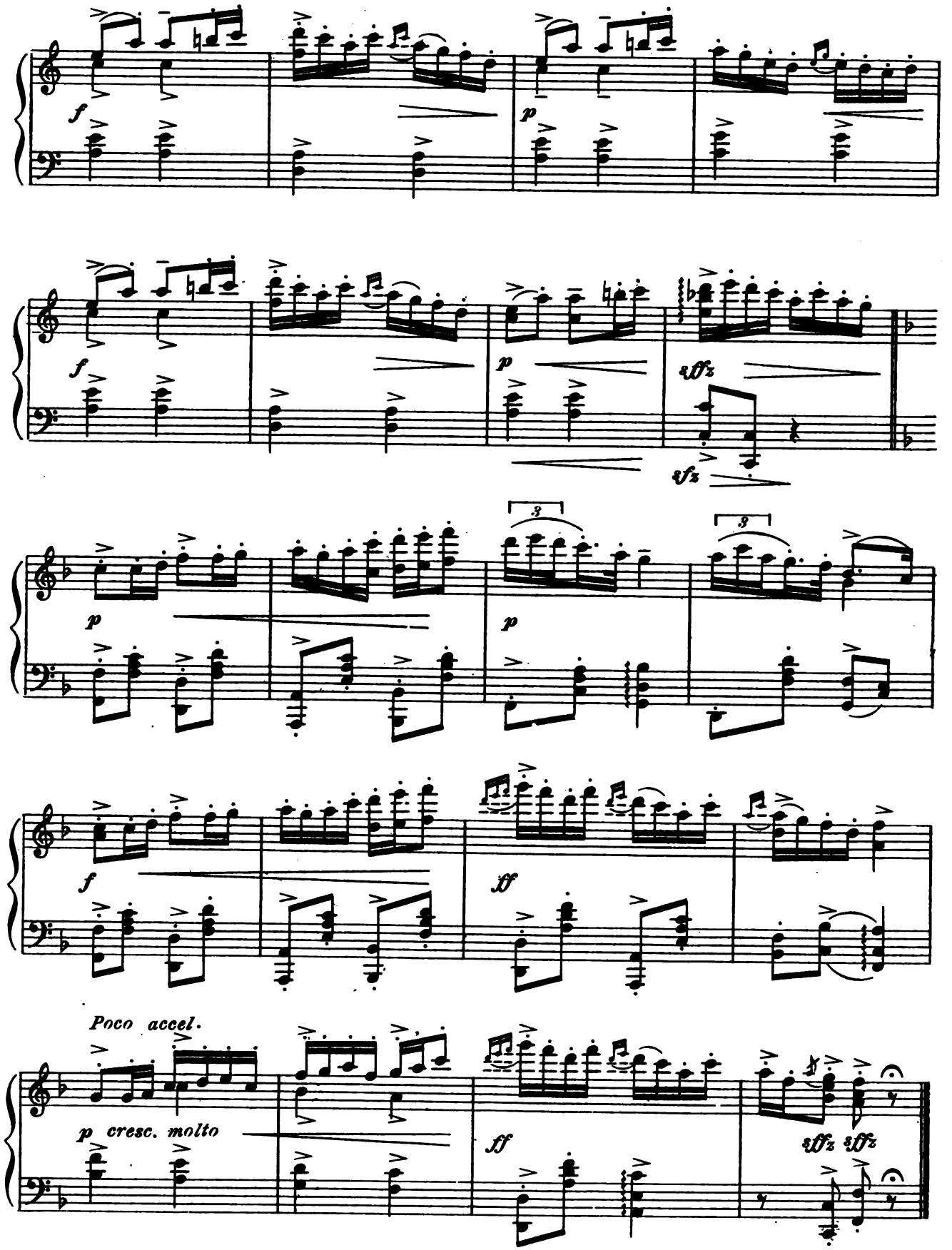

oft - en said that he would like to "beat her plumb to, death," But
bat - ting av - 'rage is the low - est in the hus - bands league! I've
he was called be - fore his work was done. Till
nev - er made a "hit" nor scored a run! But
I got her I nev - er knew How hard it is for "Num - ber Two" To
my worst er - ror till I die, Has been as "Num - ber Two" to try To
fill the shoes of hus - band "Num - ber One!"
fill the shoes of hus - band "Num - ber One!"
1.
2.
Repeat for Dance

No 22 Two Laughing Irish Eyes.



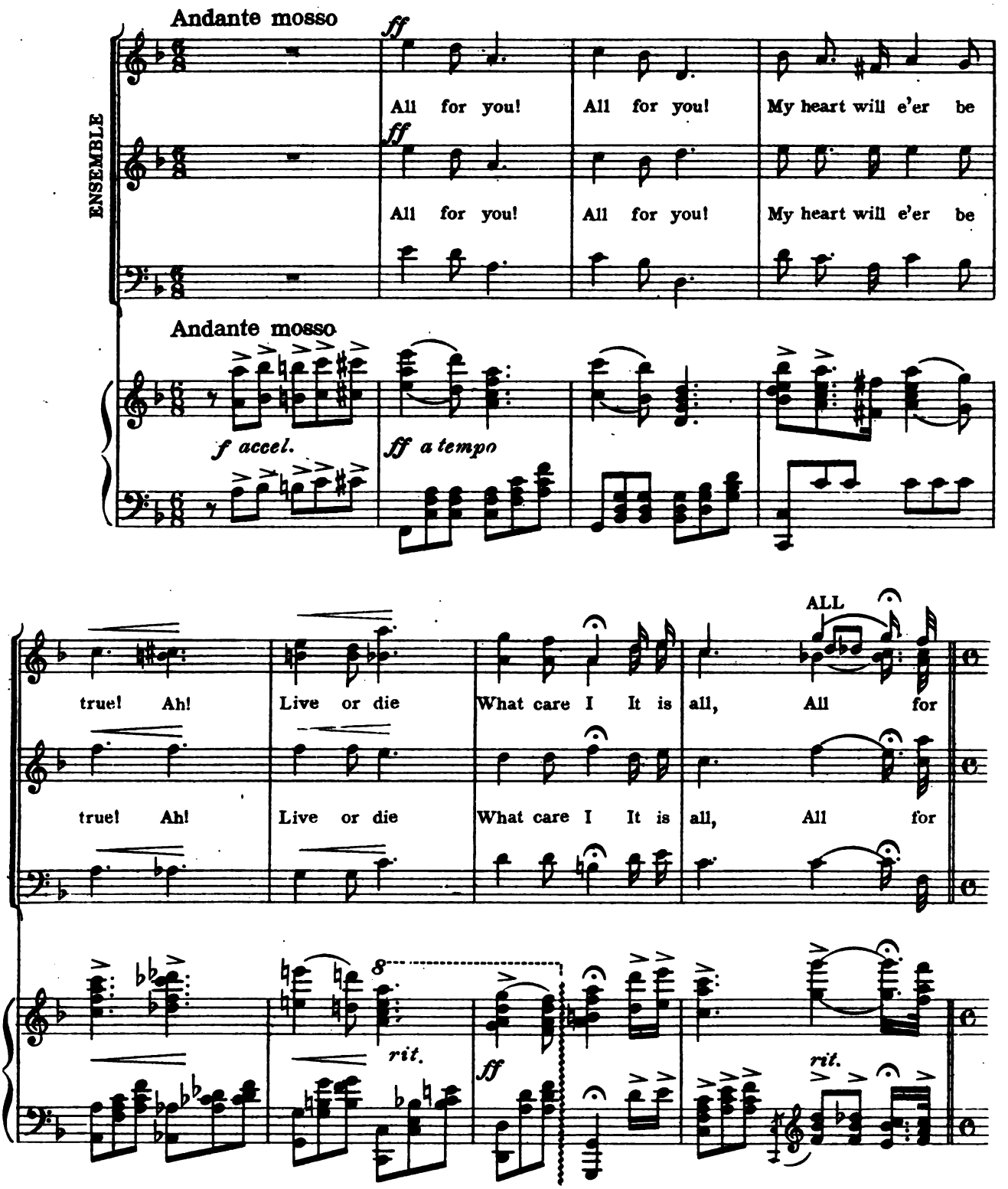

in for an aw- ful sur - prise, When he finds, to the shame of him,
p
rit.
You have made game of him, All through a pair of bright eyes!
rit.
pp
Moderato
poco rit.
poco a poco in tempo
When a glance you are steal - ing, He finds it so ap-peal - ing that he
a tempo
pp
poco a poco in tempo e cresc.
f
p
can't stand the feel-ing if he tries! In a smile there's a to-ken of
f
p

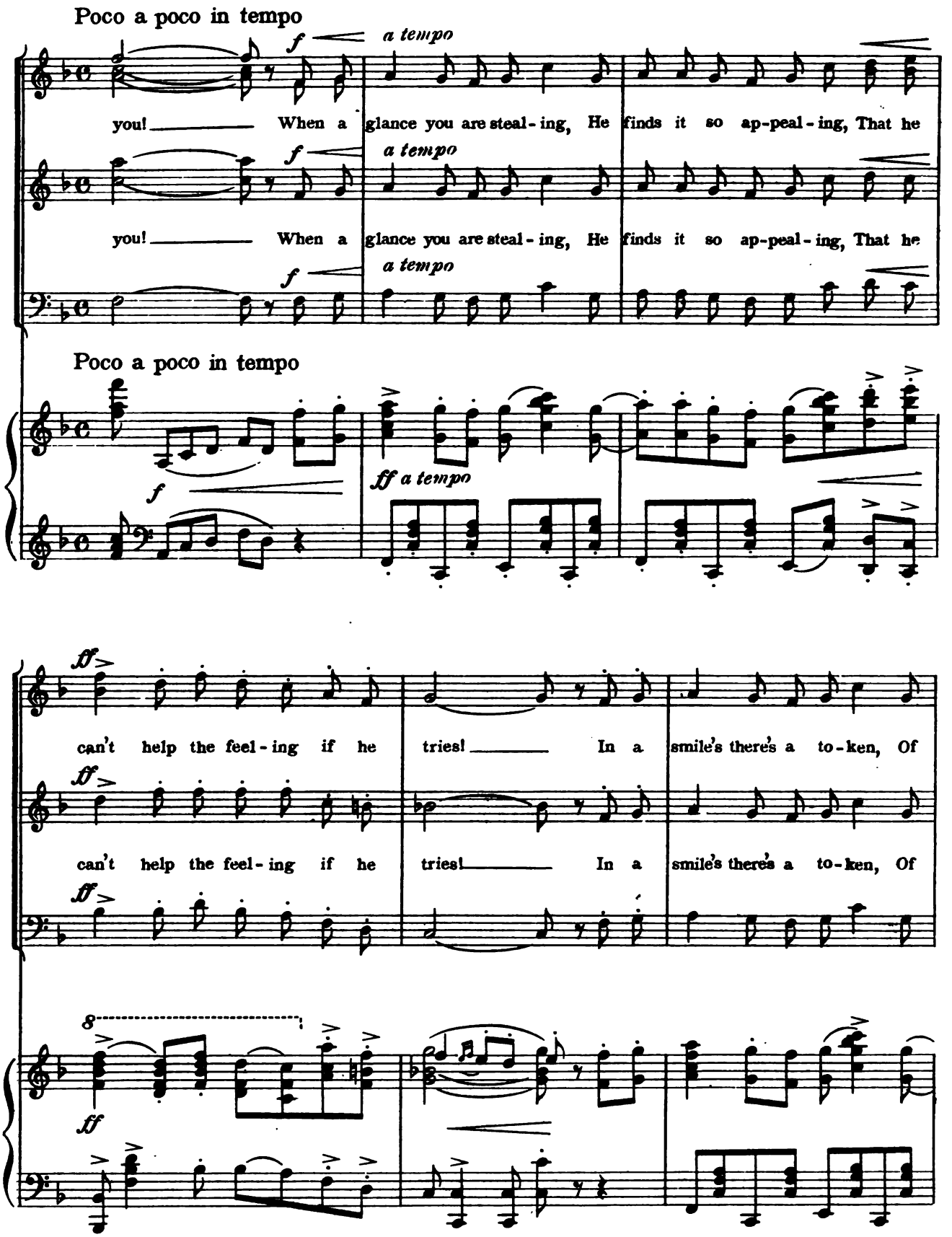

allargando
rit.
a tempo
rit.
prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two
allargando
rit.
f
a tempo
rit.
1.
molto rit.
laugh - ing, I - rish eyes!
2.
molto rit.
f
laugh - ing, I - rish eyes!
molto rit.
f
p
molto rit.
f
attacca
DANCE
Moderato
pp
pp
sfz dim

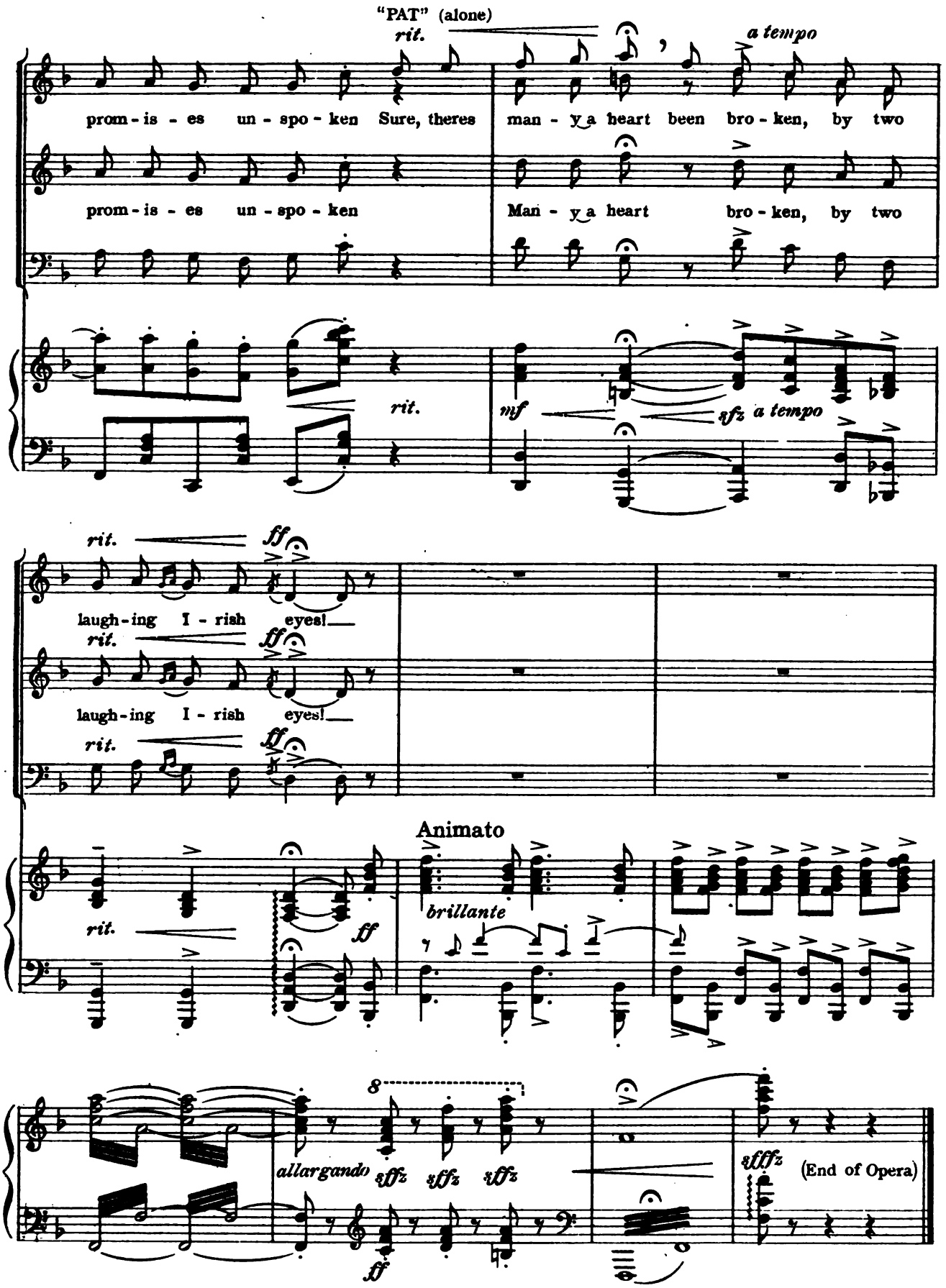

f
p
sfz
sfz
3
3
p
p
f
ff
Poco accel.
p cresc. molto
ff
sffz sffz

Finale Ultimo

Nº 23




Poco a poco in tempo
f
a tempo
you! When a glance you are steal-ing, He finds it so ap-peal-ing, That he
f
a tempo
you! When a glance you are steal-ing, He finds it so ap-peal-ing, That he
f
a tempo
Poco a poco in tempo
f
ff a tempo
ff
can't help the feel-ing if he tries! In a smile's there's a to-ken, Of
ff
can't help the feel-ing if he tries! In a smile's there's a to-ken, Of
ff
8
ff


"PAT" (alone)
rit.
a tempo
prom - is - es un - spo - ken Sure, theres man - y a heart been bro - ken, by two
prom - is - es un - spo - ken Man - y a heart bro - ken, by two
rit.
mf
sfz a tempo
rit.
ff
laugh - ing I - rish eyes!
rit.
ff
laugh - ing I - rish eyes!
rit.
ff
Animato
rit.
ff
brillante
8
allargando
sffz
sffz
sffz
ff
sffffz
(End of Opera)

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