

Zu-versicht und mei - ne Burg ! mei - ne Zu-versicht und mei - ne
 li - ver - er and tower of strength, my de - li - ver - er and tower of

The first system consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the vocal line's accompaniment. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

Burg! mein Gott, auf den ich hof - fe.
 strength! my God, whom I have trust - ed.

The second system consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the vocal line's accompaniment. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

ZWEITER THEIL. SECOND PART.

Einlage I.
inserted (I.)

Arie.
Aria.

Andante espressivo.

Pianoforte.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and a 'dol.' marking. The left hand provides harmonic support with chords and moving lines. The key signature has one flat (B-flat) and the time signature is 3/4.

Ein israelitisches Weib.
An Israelitish woman.

The vocal line begins with a 'dol.' marking. The piano accompaniment includes a 'mf' marking and a 'p' marking. The lyrics are: Herr, er - hö - re mein Ge - bet, Lord, in mer - cy hear my prayer.

The vocal line continues with the lyrics: bet, er - hö - re mein Ge - bet, ver - nimm mein Fle - hen, ver - pray, in mer - cy hear my prayer and heed my cry - ing, and

The vocal line concludes with the lyrics: nium mein Fle - hen um dei - ner, Wahr - heit wil - len. Er - hö - re, er - heed my cry - ing for Thy truth's sake have mer - cy. O hear me, o

f

hö - re mich um dei - ner Ge - rech - - - tig - keit wil - len, er
 hear - me, Lord, ac - cord - ing to Thy right - - - eous promise, o

hö - - re, er - hö - re mich um dei - ner Ge -
 hear - me, o hear - me, Lord, ac - cord - ing to Thy

rech - - - tig - keit wil - len. Und ge - he nicht in's Ge -
 right - - - eous - - - promise. And en - ter not in judg -

richt mit dei - nem Vol - ke, denn vor dir, - - - denn vor dir - - - ist
 ment with this Thy peo - ple, for with Thee, - - - for with Thee - - - is

kein Le - ben - di - ger Ge - recht, geh nicht in's Ge - richt, geh nicht in's Ge -
 no one liv - ing jus - ti - fied, deal not as our judge, deal not as our

cresc.

richt, denn vor dir, vor dir ist kein Le-ben-di-ger Ge-recht.
judge. for with Thee, with Thee is no one liv-ing jus-ti-fied.

Geh nicht ins Ge-richt, geh nicht ins Ge-richt, geh nicht ins Ge-richt, er-
Deal not as our judge, deal not as our judge, deal not as our judge, have

hö-re, er hö-re mich um dei-ner Ge-rech-tigkeit wil-
mer-cy, have mer-cy, Lord, ac-cording to Thy right-eous pro-

Allegro agitato.

len. Denn der Feind ver-
mise. For the foe my

fol-get mei- - ne See - le, und zer-schlägt mein Le-ben zu
soul has per - - se - cu - ted, my life down to the ground has

Bo - - den, und zer-schlägt meine See-le zu Bo - - den.
 trod - - den, my life down to the ground has trod - - den.

cresc.

p

Er legt mich in's Fin - stre,
 He sets me in dark - ness,

pp

wie die Tod-ten, wie die Tod-ten in der Welt.
 as a dead man, dead am I now to the world.

cresc.

p

Und mein Geist ist in mir ge - äng - stet, mein Geist
 And my spir - it is vexed with - in me, my spir -

f

p

ist in mir ge - äng - stet, mein Herz ist
 - it is vexed with - in me, my heart fails

dol.

p

pp

mir in mei - nem Lei - be ver - zeh - ret,
me, and all my cou - rage is can - ished,

cresc. *dol.*
ich brei - te mei - ne Hän - de aus zu dir, mei - ne See - le dür - stet nach
I stretch my wea - ry hand out, Lord, to Thee, and my soul it thirsteth for

f. dol.
dir, mei - ne See - le dür - stet nach dir, nach dir, nach
Thee, and my soul it thirsteth for Thee, for Thee, for

dir wie ein dür - res Band.
Thee as a parch - ed land.

Recit. p *Recit. pp*
Herr, er - hö - re mich bald, mein Geist ver - ge - het,
Lord, attend to my cry, a tempo my spir - it faileth!

Recit.

dol.

ver-birg dein Ant-litz nicht vor mir.
O hide Thou not Thy face from me.

Andante un poco maestoso

Er-ret-te mich, er-ret-te mich,
De-li-ver me, ten. ten. ten. de-li-ver me,

dol.
mein Gott, mein Gott, von mei-nen Fein-den,
my God, my God, from all my en-e-mies.

p *dol.* *espress.*

espressivo
zu dir, zu dir, hab ich Zu-flucht, zu
In Thee, in Thee have I trus-ted, in

dol.

dir, zu dir hab ich Zu-flucht, zu dir, zu dir, o Gott,
Thee, in Thee have I trus-ted, in Thee, in Thee o God

denn du bist mein Gott,
for Thou art my God,

denn du, denn du bist mein Gott,
for Thou, for Thou art my God,

dol.

cresc. *f* *dol.*

zu dir hab ich Zu - flucht, zu dir hab ich Zu - flucht, er -
in Thee have I trus ted, in Thee have I trus ted, de -

dol.

P

ret - te mich, — denn du bist mein Gott, denn
li - ver me, — for Thou art my God, for

f *ff* *P*

f *ff* *P*

du bist mein Gott,
Thou art my God,

denn du, denn du — bist mein
for Thou, for Thou — art my

f *ten. ten.* *dol.*

pp *ff* *dol.*

Gott,
God,

mein
my

Gott!
God!

a tempo

colla parte *dim.*

Nº 27. Chor der Israeliten.

Chorus of Israelites.

Allegro agitato.

SOPRANO. *p* Schon brau - sen sie da - her, schon
E'en now — they rage and roar, e'en

ALTO. *p*

TENORE. *p*

BASSO. *p* Schon brau - - sen sie da -
E'en now — — — they rage and

Pianoforte. *p*

cresc. *f* *cresc.* *ff*
 brau-sen sie da-her wie ein un-ge-stü-mes Meer, wie ein un-ge-stü-mes
 now they rage and roar as an an-gry rest-less sea, as an an-gry rest-less

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

her
 roar

cresc. *f* *cresc.* *ff*

Meer, und rei - ten auf
 sea, swift rid - ing war-

Ros - sen ge - rü - stet wi - der Dich, und rei - ten auf Ros - sen, ge -
 hor - ses full armed they come 'gainst Thee, swift rid - ing war - hor - ses full

rü - stet wi - der Dich, du Toch - ter Zi - - ons,
 armed they come 'gainst Thee, O Zi - ons daugh - - ter,

ff du Toch-ter Zi - - ons. *mf* Schon brau - sen sie da -
ff Zi - ons daugh - - ter. *mf* Een now - they rage and *cresc.*

ff *mf* *cresc.*

her, schon brau-sen sie da- her wie ein un- ge- stü- mes Meer, wie ein
 roar, een now they rage and rear as an an- gry rest- less sea, as an

cresc. *f* *cresc.*

cresc. *f* *cresc.*

un- ge- stü- mes Meer, und rei- ten auf
 an- gry rest- less sea, swift rid- ing war-

ff. und rei- ten auf Ros- sen,
 swift rid- ing war- hor- ses

ff.

Ros - sen
hor - ses

ge - rü - stet wi - der Dich,
full armed they come 'gainst Thee,

du
O

ge - rü - stet wi - der Dich,
full armed they come 'gainst Thee,

ge - rü - stet wi - der Dich, wi - der Dich,
full armed they come 'gainst Thee, came 'gainst Thee,

du Toch - ter Zi - - ons. Schon
O Zi - on's daugh - - ter. E'en

Toch - ter Zi - - ons.
Zi - on's daugh - - ter.

Toch - ter Zi - - ons. Schon brau - sen sie da -
Zi - on's daugh - - ter. E'en now they rage and

du Toch - ter Zi - - ons, Toch - ter Zi - - ons.
O Zi - on's daugh - - ter, Zi - on's daugh - - ter.

cresc. *f*

brau - sen sie da - her, - schon brau - sen sie da - her, und rei - ten auf
now they rage and roar; een now they rage and roar; swift rid - ing war -

her, schon brau - sen sie da - her, *f*
roar een now they rage and roar;

Schon brau - sen sie da - her, *f*
E'en now they rage and roar;

Ros - sen ge - rü - stet wi - der Dich, *f*
hor - ses full armed they come 'gainst Thee

ge - rü - stet wi - der Dich, ge -
full armed they come 'gainst Thee, full

ge - rü - stet wi - der
full armed they come 'gainst

— wie ein un - - ge - stü - mes Meer, wie ein un - - ge - stü - mes
as an an - - gry restless sea, as an an - - gry restless

und rei-ten ge-rü-stet wi-der Dich, Toth-ter Zi- -
swift rid-ing, full armed they come'gainst Thee, Zi- on's daugh- -

rü- stet wi-der Dich, sie rei-ten ge-rü-stet,
armed they come'gainst Thee, swift rid-ing, full ar-med

Dich, du Toch-ter Zi-ons, du
Thee, O Zi- on's daugh-ter, O

Meer wi-der Dich, sie rei-ten auf
sea come'gainst Thee, swift rid-ing war-

ons, wi-der Dich, Toch-ter Zi-ons.
ter a gainst Thee, Zi- on's daugh-ter.

Toch-ter Zi-ons, Zi-ons. Schon brau-sen sie da-
Zi- on's daugh-ter, daugh-ter. E'en now they rage and

Ros-sen ge-rü- - stet wi-der Dich, Schon brau-sen sie da-her, und
hor-ses full armed they come'gainst Thee. E'en now they rage and roar, swift

mf Schon brau - sen sie da - her, *f* ge -
mf E'en now they rage and roar; *full* full

Schon brau - sen sie da - her,
 E'en now they rage and roar;

her, und rei - ten auf Ros - sen, und rei - ten auf Ros - sen ge -
 roar; swift rid - ing war - hor - ses, swift rid - ing war - - hör - ses full

rei - ten auf Ros - sen ge - rü - stet
 rid - ing war hor - ses full ar - med

cresc.

rü - stet wi - der Dich, ge - rü - stet wi - der Dich,
 armed they come 'gainst Thee, full armed they come 'gainst Thee,

rü - stet ge - rü - stet wi - der Dich, ge - rü - stet wi - der
 armed they, full armed they come 'gainst Thee, full armed they come 'gainst

schon
e'en

mf *cresc.*

du Toch - ter Zi - ons. Schon brau-sen sie da-
 O Zi - on's daugh - - ter: Ein now they rage and

brau-sen sie da-her, schon brau-sen sie da-her,
 now they rage and roar; e'en now they rage and roar; *cresc.*

Dich, du
 Thee O

cresc.

schon brausen sie da - her, schon brau-sen sie da-her, schon
 e'en now they rage and roar; e'en now they rage and roar; e'en

ff

her, schon brau - sen sie da-her, wie ein un-ge-stümes Meer;
 roar; e'en now they rage and roar as an an-gry restless sea,

schon brau - sen sie da-her, wie ein Meer
 e'en now they rage and roar as a sea

Toch - ter Zi - ons, wie ein un-ge-stümes Meer;
 Zi - on's daugh - - ter: as an an-gry restless sea,

ff

brau sen sie da her,
 now they rage and roar

ff

wie ein un-ge-stü-mes Meer; da -
as an an-gryrestless sea, they

her, und rei-ten auf Ros-sen ge-rü-stet wi-der Dich, und
rage, swift rid-ing war-hor-ses full armed they come 'gainst Thee, swift

ge-rü-stet wi-der
full armed they come 'gainst

rei-ten auf Ros-sen ge-rü-stet wi-der Dich, du
rid-ing war-hor-ses full armed they come 'gainst Thee, O

Dich ge-rü-stet, ge-rü-stet wi-der Dich,
Thee full ar-med, full armed they come 'gainst Thee,

Toch - ter Zi - ons, du Toch - ter Zi - ons.
 Zi - ons daugh - ter, O Zi - ons daugh - ter.

du Toch - ter Zi - - ons.
 O Zi - ons daugh - ter.

Schon brau - sen sie da -
 Een now they rage and

Schon brau - sen sie da - her, wie ein un - ge - stii - mes Meer, wie ein un - ge - stii - mes
 Een now they rage and roar as an an - gry restless sea, as an an - gry restless

her,
 roar;

ff.

du Toch-ter Zi - ons, du Toch-ter Zi - ons, sie
ff. Zi - ons daugh - ter, O Zi - ons' daugh - ter, swift

Meer,
ff. sea,

ff.

Schon
 Ein

ff.

rei - ten auf Ros - sen, ge - rü - stet, wi - der Dich, sie rei - ten auf Ros - sen ge -
 rid - ing war - hor - ses full armed they come gainst Thee, swift rid - ing war - hor - ses full

brau - - sen sie da - - her schon
 now they rage and roar; ein

rü - stet wi - der Dich, du Toch - ter Zi - ons, du
 armed they come gainst Thee, O Zi - ons' daugh - ter, O

brau - - sen sie da - her wi - der Dich,
 now they rage and roar, rage gainst Thee,

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Toch-ter Zi - ons, du Toch-ter Zi - ons.
 Zi - ons daugh-ter, O Zi - on's daugh - - - - ter.

Moderato. *dol.*

We - he! we - he! dass wir so ge - sün - di - get
A - las! a - las! that so deep-ly we should have

p *dol.*

simile

ha - - ben! dass wir
 sin - - ned! that so

dol.

dass wir so ge-sün - di - get
 that so deep-ly we should have

We - he! we - he! dass wir so ge-sün - di - get ha - ben!
A - las! a - las! that so deep-ly we should have sin - ned

so

so ge-sün - di - get ha - - ben!
deep-ly we should have sin - - ned!

ha - ben, ge - sün - di - get ha - - -
sin - ned, so deep - ly we sin - - -

We - he dass wir so ge-sün - di - get
A - las, that so deep-ly we should have

sün - di - get ha - - ben!
deeply should have sin - - ned.

dass wir so ge-sün - di - get ha - ben!
that so deep-ly, we should have sin - ned!

- ben, ge - sün - di - get ha - - ben!
- ned, so deep - - ly sin - - - ned!

ha - ben, so ge - sün di - get
sin - ned so deep - - - ly we should have

we - he! dass wir so ge-sün - di - get ha - ben, ge - sün - di - get
a - las, that so deep-ly we should have sin - ned, so deep - ly should have

we - he! we - he! we - - he! dass wir so ge-sün - di - get ha -
 a - las! a - las! a - - las! that so deeply we should have sin -

we - he!
 a - las!

ha - ben!
 sin - ned!

dass wir so ge - sün - di -
 that so deep - ly should

ha - ben!
 sin - ned!

dass wir so ge-sün - di - get ha - ben, ge-
 that so deeply we should have sin - ned, so

ben,
 ned,

dass wir so ge-sün - di - get ha -
 that so deeply we should have sin -

dass wir so ge-sün - di - get ha -
 that so deep - ly we should have sin -

get ha - ben,
 have sin - ned,

dass wir so ge-sün - di - get
 that so deep - ly we should have

sün - di - get ha - ben,
 deep - ly have sin - ned,

dass wir
 that so

- - ben, ge-sün - di - get ha - - ben, dass wir
 - - ned, deep - ly should have sin - - ned, that so

- - - ben, ge-sün - di - get ha - - ben, dass wir so ge - -
 - - - ned, deep ly should have sin - - ned, that so deep - ly

ha - - - - - ben,
 sin - - - - - ned,

so ge-sün - di - get ha - - ben, dass wir so ge - sün - di - get
 deep - ly we should have sin - - ned, that so deep - ly we should have

so ge - sün - di - get ha - ben, so ge-sün - di - get ha - ben!
 deeply we should have sin - ned, so deep - ly should have sin - ned!

sün - di - get ha - ben!
 deep - ly have sin - ned!

+ dass wir so ge - sün - di - get ha - ben!
 that so deep - ly we should have sin - ned!

ha - - - - - ben!
 sin - - - - - ned!

we - he! we - he! we - he!
 a - las! a - las! a - las!

Nº 28. Recitativ und Arie.
Recitative and Aria.

ACHICAM. *Recit. dolce*

Mei-ne Stär-ke ist da-hin, und mei-ne Hoff-nung an dem
All my strength hath fled a-way, and all I hoped for from the

Pianoforte.

Herrn. Ge-den-ke doch, wie wir so e- lend und ver-las-sen! ge-
 Lord. Re-mem-ber, Lord, that we are wret-ched and for-sa-ken, re-

Andante.

den-ke doch, wie wir so e- lend und ver-las-sen, ge-den-ke doch!
 mem-ber, Lord, that we are wret-ched and for sa-ken, re-mem-ber— Lord!
a tempo

P *dolce*

Andante con moto.

Du wirst — ja dran ge-
Yes, Thou — wilt yet re-

dolce

den - ken, denn mei - ne See - le sagt es mir; du
mem - ber, een thus my soul doth an - swer me; yes,

wirst — ja dran ge - den - ken, denn mei - ne See - le sagt es
Thou — wilt yet re - mem - ber, een thus my soul doth an - swer

dol.
mir; das neh - - me ich zu Her - zen, da -
me; so shall my heart find com - fort, and

rum hof - fe ich noch, — das neh - - me ich zu
still shall trust in Thee, so shall my heart find

p

Her - zen, da - rum hof - fe ich noch. Du
 com - fort, and still shall trust in Thee. Yes,

wirst — ja dran ge - den - ken, mel - ne See - le sagt es
 Thou — wilt yet re - mem - ber, thus my soul doth an - swer

mir, — mel - ne See - le sagt es mir; das
 me, — thus my soul doth an - swer me; so

neh - - me ich zu Her - - zen, da - rum hof - - fe ich
 shall my heart find com - - fort, and shall trust — shall trust in

pp

noch, du wirst — ja dran ge - den - ken, mel - - ne
 Thee, yes, Thou — wilt yet re - mem - ber, thus — my —

dolce

See - - le sagt - es mir,
soul. doth an - - swer me,

da - rum hof - fe ich noch, da - rum hof - fe ich
and shall trust in Thee and shall trust in

p

noch.
Thee.

pp

№ 29. Recitativ.
Recitative.

Allegro moderato. Recit.

CHAMITAL.

Pianoforte. *p*

Das O - pfer ist be -
Thee Sac - ri - fice is

rei - tet;
rea - dy. *a tempo*

nimm, Baal, es gnä - dig an!
O Baal now be gra - cious.

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Nº 30. Arie.

Aria.

Allegro moderato.

Pianoforte.

CHAMITAL.

dol.

Mit die-sen Dief-ten, mit die-sen Dief-ten,
 With in-cense fra-grant with in-cense fra-grant

stel - ge un - ser Lied em - por! mit die - sen
 doth to Thee our song as - cend! with in - cense

Dief-ten, mit die-sen Dief-ten stel - ge un - ser Lied em -
 fra-grant, with in-cense fra-grant doth to Thee our song as -

por! O nei - ge uns ein gnä - dig Ohr! er -
 cend! Thy gra - cious ear, o Baal, lend! de -

ret - te sie, die dei - ne Gott - heit prei -
li - ver them, who as their God a - dore

sen! O nei - ge uns ein gnä - dig Ohr! er -
Thee! Thy gra - cious ear, o Baal, — lend! de -

ret - te sie, die dei - ne Gott - heit prei -
li - ver them, who as their God a - dore

sen! Es naht der Tag, Dich
Thee! prove now Thy might, hear

mäch - tig zu be - wei - sen, es naht der
them, who bow be - fore Thee, prove now Thy

Tag, Dich mäch - tig zu be - wei - - sen, er - ret - te
 might! Hear them, who how be - fore Thee, de - li - ver

dolce

sie! er - ret - te sie! es
 them! de - li - ver them! proce

naht der Tag, Dich mäch - - tig, Dich mäch - - tig zu be -
 now Thy might, hear them, who how, hear them, who how be -

wei - sen, es naht der Tag, es
 fore Thee, proce now Thy might, proce

naht der Tag,
 now Thy might,

p

dol.

Mit die-sen Dief-ten, mit die-sen Dief-ten
 With in-cense fra-grant, with in-cense fra-grant

f stel - ge un - ser Lied em - por! *dol.* mit die - sen
 shall to Thee our song as - cend! with in - cense

Dief - ten, mit die - sen Dief - ten stel - ge un - ser
 fra - grant. with in - cense fra - grant shall to Thee our

dol.
 Lied em - por! O nei - ge uns ein gnä - dig Ohr,
 song as - cend! Thy gra - cious ear, o Baal, lend

cresc.
 nei - ge uns ein gnä - dig Ohr, ein gnä - dig, ein gnä - dig.
 now Thine ear, o Baal, lend Thine ear, o Baal,

cresc. *ad lib.*

Nº 31. Chór
 der Diener Zedekia's.
Chorus.
Servants of Zedekiah.

Allegro moderato.

CHAMITAL.

SOPRANO. *Ohr! lend!* *dolce*
 Mit diesen Duf-ten, mit die-sen Duf-ten
With incense fragrant, with incense fra-grant

ALTO. *dolce*

TENORE.

BASSO.

Pianoforte. *dolce*

ff stei-ge un-ser Lied em-por.
un-to Thee our song as-cend,

ff

ff *dolce*
 Mit die-sen
With incense

ff *dolce*

ff *p* *dolce*

ff

stei - ge un - ser Lied em -
un - to Thee our song as -

Düf - ten, mit die - sen Düf - ten em -
fra - grant, with incense fragrant as -

ff

dolce

por cend. O nei - ge uns ein gnä - dig Ohr!
Thy gracious ear, o Ba - al, lend -

dolce

por cend. O nei - ge uns ein
Thy gracious ear, o

dolce

staccato

O nei - ge uns ein gnä - dig Ohr, ein gnä - dig Ohr!
Thy gracious ear, o Ba - al, lend, o Ba - al, lend

gnä - dig Ohr! nei - ge
Ba - al, lend - o thy

ff

Er - ret - te sie, die Dei - ne
De - liv - er them, who as their

ff

Er - ret - te sie, die Dei - ne Gottheit
De - liv - er them, who as their God a -

ff

Er - ret - te sie, die Dei - ne Gott - heit
De - liv - er them, who as their God a -

Gottheit prei - sen!
God a - - dore Thee!

Er - ret - te sie, die
De - liv - er them, who

prei - - sen!
dore - - Thee!

Er - ret - te sie, die Dei - -
De - liv - er them, who as - -

prei - - sen! Er - ret - te sie, die Dei - ne Gott -
dore - - Thee! De - liv - er them. who as their God

Dei - ne Gottheit prei - sen! es naht der Tag, dich
as their God a - dore Thee. Prove now Thy might, save

- ne
their es naht der Tag, dich
Prove now Thy might, save

heit prei - - - sen! es naht der Tag, dich
a - - - dore thee. Prove now Thy might, save

es naht der Tag, dich
Prove now Thy might, save

mächtig zu be - wei - sen!
them, who bow be - fore Thee. es naht der
Prove now Thy

Tag, es naht der Tag!
 might, prove now Thy might!

This system contains the first two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The second system has two staves: a vocal staff and a piano staff. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

dolce
 Mit die-sen Duf-ten, mit die-sen Duf-ten
 With in-cense fra-grant, with in-cense fra-grant

dolce

dolce

This system contains the third and fourth systems of music. The third system has four staves: two vocal staves and two piano staves. The fourth system has two staves: a vocal staff and a piano staff. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

f
 stei-ge un-ser Lied em-por!
 un-to Thee our song as-cend.

f

f

Mit die-sen Duf-ten,
 With in-cense fra-grant,

This system contains the fifth and sixth systems of music. The fifth system has four staves: two vocal staves and two piano staves. The sixth system has two staves: a vocal staff and a piano staff. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

f
 stei - ge un - ser Lied em - por!
 un - to Thee our songs as - cend.
f
 mit diesen Duf - ten
 with incense fragrant
f
p

dolce
 O nei - ge uns ein gnä - dig Ohr!
 Thy gra - cious ear, o Ba - al, lend!
dolce
 O nei - ge uns ein gnä - dig
 Thy gra - cious ear, o Ba - al,
dolce

Nº 32. Recitativ.
Recitative.

HANNA.
HANNAH.

Und noch im-mer häu-fen sie Schmach auf Schmach. Der Ge-
Still they mock us, heap-ing up blow on blow. The a-

Pianoforte.

salb-te des Herrn, der un-ser Trost-war, ist ge-fan-gen. *Andante.*
noin-ted of God, who was our hel-per, is in pri-son.

Dort im Ker-ker seuf-zet Je-re-mi-as.
In his dungeon weep-eth Je-re-mi-ab.

cresc.

Einlage II.
inserted (II.)

Arie.
Aria.

Andante con moto.

HANNA.
HANNAH.

Ge-den-ke, Herr, wie es mir geht, wie es mir geht,
Remem-ber, Lord, how low I am, how low I am,

Pianoforte.

naht der Tag, Dich mäch - tig zu be - -wei - -
now Thy might, save them, who bow be - -fore

es naht der Tag, Dich
Prove now Thy might, save

- sen!
Thee.

det

p

N^o 32. Recitativ.

Recitative.

HANNA.
HANNAH.

Und noch im-mer häu-fen sie Schmach auf Schmach. Der Ge-
Still they mock us, heap-ing up blow on blow. The a-

Pianoforte.

salb-te des Herrn, der un-ser Trost-war, ist ge-fan-gen. *Andante.*
noin-ted of God, who was our hel-per, is in pri-son.

Dort im Ker-ker seuf-zet Je-re-mi-as.
In his dungeon weep-eth Je-re-mi-ah.

cresc.

Einlage II.
inserted (II)

Arie.
Aria.

Andante con moto.

HANNA.
HANNAH.

Ge-den-ke, Herr, wie es mir geht, wie es mir geht,
Remem-ber, Lord, how low I am, how low I am,

Pianoforte.

Allegro molto agitato.

cresc *dolce*

schau_e und sie_he uns_re Schmach! Mei_ne See_le ist
look down and ponder our dis - grace! Lo, my soul is far

poco cresc *p*

aus dem Frie - den ge - trie - ben, aus dem Frie - den ge - trie - -
from the joys of peace dri - ven, from the joys of peace dri - -

cresc.

ben! ich muss, ich muss des Gu - - ten ver - ges - sen, des
ven! I am, I am by all men for - - got - ten, by

sempre legato

Gu - ten ver - ges - - - sen. Ach Herr, ach Herr, sie_he doch,
all men for - got - - - ten. Ah Lord, ah Lord, look and see,

dolce *sempre tenuto*

sie_he doch, wie mir so ban - ge, wie mir so ban - ge, wie mir so bung so
look and see, how in great trembling, how in great trembling, how - in great

ban - - ge, mein Herz wal - let mir in mei - nem Bu - sen, denn ich bin
trem - - bling beats my restless heart with - in my bo - som, for I am

mf *decresc.*

hoch be - trübt. Wir sind Wai - - sen, wir sind Wai - -
sore distressed. We are or - - phans, we are or - -

sen und ha - - ben kei - - nen Va - - ter,
phans, we have not an - - y fa - - - - - ther,

uns - re Müt - - ter, uns - re Müt - ter
and our mo - - thers, and our mo - thers

sind wie Witt - - wen, wie Witt - - wen,
are as wi - - - - - dows, as wi - - - - - dows,

p *mf* *dim.*

ad lib. **Tempo I.**

wie Wittwen. Ge-den-ke, Herr,
as widows. Remem-ber, Lord,

mf *dim* *p*

wie es mir geht, wie es mir geht, schau-e und sie-he uns-re
how low I am, how low I am, look down and pon-der our dis-

ff *colla parte* *dol.*

Allegro.

Schmach! Meine See-le ist aus dem Frie-den ge-trie-ben, aus dem
grace! Lo, my soul is far from the joys of peace dri-ven, from the

p

Frie-den ge-trie-ben, mei-ne See-le ist aus dem
joys of peace dri-ven, lo, my soul is far from the

p

Frie-den ge-trie-ben, aus dem Frieden ge-trie-ben.
joys of peace dri-ven, from the joys of peace dri-ven.

Ach Herr, ach Herr, sie - he doch, sie - he doch, wie mir so ban - ge, wie mir so
 Ah Lord, ah Lord, look and see, look and see, how in great trembling, how in great

dol.

ban - ge, wie mir so bang', so ban - ge, mein Herz wal - let mir in
 trembling, how in great trem - bling beats my restless heart with -

mf

meinem Lei - be, denn ich bin hoch he - trübt. Wir sind
 in my bo - som, for I am sore dis - tress'd. We are

mf

Wai - - sen, wir sind Wai - - sen und ha - ben kei - nen
 or - - phans, we are or - - phans, we have not an - y

mf *decresc.*

Va - - - ter, uns - re Müt - - ter sind wie Witt - - wen,
fa - - - ther, and our mo - thers are as wi - - dows,

wie Witt - wen, wie Witt - wen.
as wi - dows, as wi - - dows.

Ped. * *Ped.*

Wir sind Wai - sen, wir sind Wai - sen und ha -
We are or - phans, we are or - phans, we have

p

ben kei - - - nen Va - - - ter.
not an - - - y - fa - - - ther.

colla parte *pp*

rit. *a tempo*

No 33. Arie.

Aria.

Largo.

dolce

JEREMIAS.
JEREMIAH.

Pianoforte.

Um Ju - da trag' ich schweres Leid,
For Ju - dah's sake I tra - ail sore,

mf *p* *dol.*

ich dul - de durch des Vol - kes Sünden,
the people's sins my heart have riv - en,

mein Herz verzagt, mein Au - ge bricht, wann werd' ich Ru - he, Ru - he fin - den?
my soul is faint, mine eyes run o'er, when will sweet peace, sweet peace be gi - ven?

p

Mein Herz — verzagt, mein Au — ge bricht, wann werd' ich Ru - he, Ru - he
My soul — is faint, mine eyes — run o'er, when will sweet peace, sweet peace be

finden! wann werd' ich Ru - he, Ru - he finden?
given, when will sweet peace, sweet peace be given?

Doch Gott, der gro - sse Wunder thut er wird es glorreich, glor - reich
 Yet God, who rests not day nor night, shall work a glorious, glo - rious

en - den, er gür - tet sei - nes Strei - ters Lenden, und gibt dem frommen
 end - ing, gird on His sword for their de - fending and give His cho - sen

Dul - - der Muth! doch Gott, der gro - sse Wun - der thut,
 power and might, yet God, who rests not day nor night,

er wird es glorreich en - den, er gür - tet sei - nes Strei - ters Lenden,
 shall work a glorious end - ing, gird on His sword for their de - fending.

und gibt dem frommen Dul - - der Muth!
 and give His chosen power and might.

Nº 34. Recitativ. Recitative.

JEREMIAS.
JEREMIAH.

O meine Theuren, ihr treu-en Diener Je - ho-vahs,
O my be - lov-ed, ye faith-ful sons of Je - ho-vah,

Pianoforte.

cresc.

fleht zu dem Herrn! fleht zu dem Herrn für mich! für mich!
pray to the Lord, pray to the Lord for me, for me.
a tempo

cresc.

Nº 35. Chor der Israeliten. Chorus of Israelites.

Allegro con fuoco.

SOPRANO.

ALTO.

TENORE.

BASSO.

ff

Wer
Who

ff

ff

Wer
Who

Pianoforte.

ist gleich Dir, Gott Is - ra - els?
then is e - qual un - - to Thee?

ist is gleich who Dir?
is

wer ist gleich Dir, Gott Is - - ra - els?
 Thou might - ty God of Is - - ra - el?

Gott Is - - - ra - els?
 then un - - - to Thee.

Du Gott der om - - -
 O God

Du Gott
 O God

Herr - - lichkeit, Du
 ni - - potent, O

Du Gott
 O God

Du
 O

Gott der Herr - lich - keit,
 God om - - - ni - - - po - tent,

der Herr - lich - keit,
 om - - - ni - - - po - tent,

Gott der Herr - lich - keit,
 God om - - - ni - - - po - tent,

p Du rich - - - test den Be - dräng - - ten auf, er -
 Thou dost up - lift the soul op - pressed, and

p er -
 and

cresc. höhst den Ar - - men aus dem Stau - - be, Du
 from *cresc.* the dust hast raised the nee - - dy, Thou

höhst ihn aus

nich - - - test den Be - dräng - - - ten auf, er -
 dost up - lift the soul op - pressed, and

cresc. höst den Ar - - men aus dem Stau - - be, er -
cresc. from the dust hast raised the nee - - dy, and
dimin.

cresc. höst den Ar - - men aus dem Stau - - be.
cresc. from the dust hast raised the nee - - dy.
 ihu aus dem

f *P*

Gott der Kraft, Gott der Kraft, Gott der Gna-de, Gott der
 God of might, God of might, God of mer-cy, God of

ff

Gnade, mercy, ret - te Dei - nen Knecht,
 Lord, thy ser - vant save,

ff

ret - te Dei - nen Knecht, ret - te Dei - nen
 Lord, thy ser - vant save, Lord, thy ser - vant

ret - te Dei - nen Knecht,
 Lord, thy ser - vant save, ret - te Dei - nen
 Lord, thy ser - vant

Knecht, save. ret - te Dei - nen Knecht,
 Lord, thy ser - vant save,

Knecht, ret - te Dei - nen Knecht
 save, Lord, thy ser - vant save

ret - te Dei - nen Knecht, ret - te, ret - te,
 Lord, thy ser - vant save, save o save thy

ret - save thy ser - vant Dei - nen
 save o

ser - vant

Knecht!
 Lord.

HANNA.
HANNAH.

Pianoforte.

dolce

Der Herr, um des-sen Wort er kämpft, dess Fein-de
The Lord, for whose word he has fought, whose en-e-

dolce

Spott er stets ge-dämpft, der Herr der Frommen wird ihn lö-sen, ihn
mies he sets at nought, the righ-teous Lord his bonds shall sev-er, and

ret-ten aus der Hand der Bö-sen; der Herr, um des-sen Wort er
free him from the foe for ev-er, the Lord, for whose word he has

kämpft, dess Fein-de Spott er stets ge-dämpft, der Herr der Frommen wird ihn
fought, whose en-e-mies he sets at nought, the righteous Lord his bonds shall

lö-sen, ihn ret-ten aus der Hand der Bö-sen.
sev-er, and free him from the foe for ev-er.

SOPRANO. *ff* Wer Who

ALTO. *ff* Wer Who

TENORE. *ff* Wer Who

BASSO. *ff* Wer Who

Pianoforte. *ff*

ist gleich Dir Gott Is - - ra - els?
 then is e - qual un - - to Thee?

ist is gleich who Dir?
 is is who is

wer ist gleich Dir, Gott Is - - ra - els?
 Thou migh - ty God of Is - - ra - el.

Gott then Is - - - - ra - - els
 un - - - - to Thee

Du Gott der
O God om

Du Gott
O God

Herr - - lichkeit,
ni - - - potent, Du
O

Du Gott
O God

Du
O

Gott der Herr - - lich - - keit,
God om - - - ni - - - po - - tent,

Gott der Kraft, Gott der Kraft, Gott der Gna-de, Gott der
 God of might, God of might, God of mer-cy, God of

Gna-de, ret - te Dei - nen Knecht,
 mer-cy. Lord, thy ser - vant save,

ret - te Dei - nen Knecht ret - te Dei - nen
 Lord thy ser - vant save Lord thy ser - vant

ret - te Dei - nen Knecht, ret - te Dei - nen
 Lord, thy ser - vant save, Lord, thy ser - vant

Knecht ret - te Dei - nen Knecht,
 save. Lord, thy ser - vant save,

Knecht, save, ret-te Dei-nen Knecht, Lord, thy ser-vant save, ret-te Dei-nen Knecht, save o save thy

ret save thy ser-vant Dei save ser-vant Dei-nen

-nen Knecht. Lord. Knecht Lord ret-te, ret-te Dei-nen Lord thy ser-vant

ret - te, ret - te Dei - - - nen Knecht,
 save o Lord, thy ser - - - vant save,

Knecht save ret - te, ret - te
 save o Lord, thy

ret - te, ret - te Dei - - - nen
 save o Lord, thy ser - - - vant

Dei - - - nen Knecht
 ser - - - vant save thy

Knecht!
 save.

Nº 36. Recitativ.

Recitative.

ZEDERIA.
ZEDEKIAH.

Pianoforte.

Noch einmal hö-re mich, Pro-phet! mein Herz ver-langt nach dem
Yet once more hear me, o Pro-phet! My heart doth long for the

Wor-te des Herrn; sprich es aus, ich bie-te Le-ben dir und Freiheit, ver-
word of the Lord; bold-ty speak, I of-fer life to thee and freedom, the

Moderato. JEREMIAS. Recit.
JEREMIAH.

hal-te mir nichts. Zi-on wird zur Wü-ste-nei!
truth with-hold not. Zi-on made a wilderness!

a tempo Recit.

In Babels Hand wird sie fallen und du mit dei nem Vol-ke.
In-to the hand of Babel must fall thou and thy people.

a tempo ZEDERIA. Recit.
ZEDEKIAH.

Ist denn kein Tro-steswort vor-han-den?
Hast thou no com-fort then to give me?

Nº 37. Duett.

Duet.

Moderato.

ZEDERIA.
ZEDERIAH.

JEREMIAS.
JEREMIAH.

Pianoforte.

Ich will an die-ses
Pos-trate be-fore His

dolce.

Hei-lig-thumes Stufen, in tie-fer Reu-e, hei-sser Seelennoth
ho-ly temple ly-ing, in deep con-tri-tion on—the Lord I call

mich nie-der-werfen um Er-bar-men ru-fen Is-ra-el's Gott,
my soul in di-rest need for mer-cy cry-ing to Is-ra-els God,

f

Is-ra-el's Gott, Je-ho-vah Ze-ba-oth!
Is-ra-el's God Je-ho-vah, Lord of all!

f

JEREMIAS.
JEREMIAH.

f

Ge - fäl - - let ist der Spruch es ist be - schlos - - sen, es
Gone forth is the de - cree, the word is spo - - ken, the

ge - - het ü - ber Zi - - on, ü - ber Zi - - on hin der
plough shall pass o'er Zi - - on's, pass o'er Zi - - on's hum - bled

dolce

Pflug, head, um all' das Blut, das schuld - los hier verges - - sen,
for all the wounds she gave, vows she hath bro - - ken,

ff

Ich will an die - ses
Pros - trate be - fore His

um al - le Wun - den, die sie treu - los schlug.
for all the guilt less blood, that she hath shed.

dim. *dolce*

Hei - lig - thu - mes Stufen, in tie - fer Reu - e, hei - sser Seelenoth,
 ho - ly temple ly - ing, in deep con - tri - tion on the Lord I call.

mich nie - der werfen um Er - bar - men ru - fen Is - - rael's Gott,
 my soul in di - rest need for mer - cy cry - ing to Is - - rael's God,

Ge - fül - let ist der Spruch, ge -
 Gone forth is the de - cree, gone

Is - - rael's Gott, Je - - ho - - vah Zv - ba - oth!
 Is - - rael's God, Je - - hu - - vah, Lord of all!

fül - let ist der Spruch, es ist be - schlos - sen, es ge - - het ü - ber
 forth is the de - cree, the word is spo - ken, the plough shall pass o'er

dimin.

f
Er - ba - - men, Er -
For mer - - cy, for

Zi - - on hier der Pflug. Um all das
Zi - - on's hum - - bled head. For all the

cresc. e poco stringendo f

bar - - - men, Er - bar - - - men,
mer - - - cy, for mer - - - cy.

Blut, das schuld - los hier ver - gos - - - sen,
wounds she gave, for vows she has bro - - - ken.

f *dimin. e*

dolce *cresc.* *f*
Is - ra - els Gott, Is - ra - els Gott, Je - ho - vah
Is - ra - els God, Is - ra - els God, Je - ho - vah

dolce *cresc.*

es ge - - - het ü - ber Zi - on
the plough - - - shall pass o - - - ver Zi - on's

ritard. a tempo f

dolce

Ze - - - ba - oth. Er - bar - -
 Lord of all. for mer - -

hin - - - der Pflug. Ge - fül - - - let ist der Spruch,
 hum - - - bled head. Gone forth is the de - cree,

men, Er - bar - men!
 cy, for mer - cy!

ge - fül - - let ist der Spruch!
 gone forth is the de - cree!

Nº 38. Recitativ.
Recitative.

CHAMITAL. *f*

Ver - senkt ihn in den tiefsten Ker - ker, bewahrt ihn wohl, mit seinem
 Now throw him in the deepest dungeon, and guard him well, and with his

Pianoforte. *f*

JEREMIAS.
JEREMIAH.

Haupt - büsse er für seinen Wahnwitz! O Herr, o Herr! nun bin ich gar da - hin!
 head shall he atone for all his madness! O Lord, O Lord! - now my last hour is come!

dolce *p*

N^o 39. Chor der Israeliten.*Chorus of Israelites.*

Moderato.

Pianoforte.

p sempre egualmente
Ped.

SOPRANO.

dolce

Du Gott der
O God long

Lang - - muth,
suff? - - ring,

ach wie so schwer bist du ver - wun - - det!
a - las, how deep - ly art Thou wound - - ed!

TENORE.

dolce

Du Gott der
O God long

Lang - - muth,
suff? - - ring,

ach wie so schwer bist du ver -
a - las, how deep - ly art Thou

SOPRANO. *dolce*
 Du Gott der Lang - - muth,
 O God long suff' - - ring.

ALTO. *dolce*

TENORE. *dolce*
 wüñ - - - det!
 wound - - - ed

BASSO. *dolce*

du Gott der Lang - - muth,
 O God long suff' - - ring,

ach wie so schwer,
 a - las, o Lord,

ach wie so
 a - las, o

cresc.
 ach wie so schwer, ach wie so schwer bist Du ver - wun - - det!
 a - las, o Lord, a - las, how deep - ly art Thou wound - - ed!

cresc.
 ach wie so schwer,
 a - las, o Lord,

cresc.
 schwer
 Lord.

cresc.

cresc.

p *cresc.*
 Dein treu - los Kind, Dein treu - los Kind hat sei - nes Va - ters
 Thy faith - less child, Thy faithless child hath turned a fa - ther's

p
 Dein treu - los Kind, Dein treu - los Kind hat sei - nes
 Thy faithless child, Thy faithless child hath turned a

p *cresc.*

p *cresc.*

p *cresc.*

f

Herz ver - wan - delt zu des Ge -
 heart from mer - cy to the stern

Va - ters Herz ver - wan - delt
 fa - ther's heart from mer - cy

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and features a dynamic marking of *f* (forte). The lyrics are in German and English, describing a heart being removed from a person and placed in a different location.

p

rich - tes Ernst! Dein treu - los Kind,
 judg - es wrath! Thy faith - less child,

p

Dein treu - los
 Thy faith - less

p

p

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and features a dynamic marking of *p* (piano). The lyrics are in German and English, describing a judgment of a faithless child. The piano accompaniment includes a prominent arpeggiated figure in the right hand.

cresc.
 Dein treu_los Kind hat sei_nes Va_ters Herz ver_ from
 Thy faithless child hath turned a fa_ther's heart
cresc.
 Kind, Dein treu_los Kind hat sei_nes Va_ters Herz
 child, Thy faithless child hath turned a fa_ther's heart
cresc.

wan_ _ _ delt zu des Ge_ _ rich_ _ _ tes
 mer_ _ _ cy to the stern judg_ _ _ es.

Ernst. *p* Dein treu_los Kind
 wrath. Thy faithless child
p
p
p

dolce

hat sei - nes Va - ters Herz ver - wan - delt
 hath turned a fa - ther's heart from mer - cy

zu des Ge - rich - tes Ernst.
 to the stern judg - es wrath.

p *dolce*

Nº 40. Recitativ.

Recitative.

Allegro agitato.

Recit.

EIN FLÜCHTLING
A FUGITIVE.

Re - tet Euch, ^o
Save — yourselves, ^o

Pianoforte.

Recit.

a tempo

Freunde, durch's Thor Si - lo - ah's dringt der Feind,
peo - ple, the foe has burst Si - lo - am's gate.

Recit.

a tempo

Tod und Ver - wü - stung rings um - her!
Death and de - struction rage a - round!

Wi - derstand ist ver - ge - bens, ist ver -
Re - sistance now is hope - less, now is

Chor des Volkes.

Chorus of the whole people.

Molto allegro.

EIN FLÜCHTLING.
A FUGITIVE.

ge - hens.
hope - less.

SOPRANO.

Das Ent - se - tzen bricht her - ein!
Was's fierce tumults spread a - round,

ALTO.

TENORE.

Das Ent -
Was's fierce

BASSO.

Pianoforte.

The musical score consists of five systems. The first system shows the vocal entries for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The second system continues the vocal lines with lyrics in German and English. The third system features a vocal duet between Soprano and Alto. The fourth system continues the vocal lines. The fifth system shows the piano accompaniment with a *cresc.* marking.

cresc.
das Ent - setzen bricht her - ein!
was's fierce tumults spread a - round. *es-*

cresc.
se - tzen bricht her - ein!
tumults spread a - round, das Ent - setzen bricht her - ein!
was's fierce tumults spread a - round.

cresc.

ret-tet! flicht! We - he!
 scape! fly! woe! woe!

ret-tet! flicht! We - he!
 escape! fly! woe! woe!

We - he! die Flam - me steigt em -
 woe! woe! the flames rise up on

por, die Flam - me schlägt em -
 high, the flames rise up on

por!
high!

ret - tet! flicht! ret - tet! flicht! das Ent -
es - cape! *fly!* *es - cape!* *fly!* *war's fierce*

se - tzen bricht her - ein! We - - - he! rettét! flicht!
tumults spread a - round! *woe!* *mercy!* *fly!*

ret - tet! flicht!
mercy! fly!

das Ent - se - tzen bricht her - ein! ret - tet!
war's fierce tu - mults spread a - round! *mercy!*

flicht! We - - - he! We - - - he!
fly! woe! woe! woe! woe!

flicht!
fly!

ret-tet! mer-cy!

ret-tet! We - - - he! flicht!
mer-cy! woe! woe! fly!

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a minor key. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

Gott sei uns gnä - - dig! Gott sei uns gnä - - dig!
Lord God, have mer - - cy! Lord God, have mer - - cy!

Gott sei uns gnä - - dig! Gott sei uns gnä - - dig!
Lord God, have mer - - cy! Lord God, have mer - - cy!

Gott sei uns
Lord God, have

The second system continues the musical piece with similar vocal and piano parts. The piano accompaniment includes some sustained chords and moving lines. The lyrics are repeated in both German and English.

We - - - - - he! fli-echt! fli-echt!
 woe! woe! fly! fly!
 ret-tet! fli-echt! fli-echt! fli-echt! We - - -
 mercy! fly! fly! fly! woe!
 ret-tet! fli-echt! fli-echt! fli-echt! fli-echt!
 mercy! fly! fly! fly! fly!
 gnü - dig! ret-tet! We - - - - - he! fli-echt! fli-echt!
 mer - cy! mercy! woe! woe! fly! fly!

fli-echt! fli-echt! fli-echt! fli-echt! We - - he!
 fly! fly! fly! fly! woe! woe!
 he! ret-tet!
 woe! mer-cy!
 fli-echt! ret-tet, fli-echt! We - - - - - he!
 fly! mercy, fly! woe! woe!
 fli-echt! fli-echt! ret-tet, fli-echt! We - - he!
 fly! fly! es-cape, fly! woe! woe!

We - he! flieht!
 woe! woe! fly!

We - he! flieht!
 woe! woe! fly!

ff

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. It features two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are in a minor key and have a slow, dramatic feel. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking appears in the piano part.

3 3

Detailed description: This system continues the piano accompaniment. The right hand features a complex texture with triplets of eighth notes and sixteenth notes. The left hand provides a steady bass line with chords. The overall mood is one of intense, driving music.

3 3

Detailed description: This system continues the piano accompaniment with similar rhythmic patterns as the previous system. The right hand continues with intricate triplet figures, while the left hand maintains a consistent harmonic support.

Detailed description: This system concludes the piano accompaniment on this page. It features more complex melodic lines in the right hand and a final bass line in the left hand. The music ends with a sense of resolution.

mf
Er - bar - men!
O spare us!

mf
Er - bar - men!
O spare us!

mf
Er - bar - men!
O spare us!

Er - bar - - - men!
O spare us!

ach. uns verschlingt das
Wideyawns for us the

ach uns verschlingt das Grab.
Wideyawns for us the grave.

Er - bar - men, Er -
O spare us, o

Grab.
grave.

ach uns verschlingt das Grab!
Wideyawns for us the grave.

ach uns verschlingt das Grab!
Wideyawns for us the grave.

Er - bar - men, Er -
O spare us, o

bar - - - men! ach, uns verschlingt das
spare us! wide yawns for us the

Er - bar - - - men!
O spare us!

Er - bar - - - men! Er -
O spare us! O

bar - - - men! ach' uns verschlingt das Grab!
spare us! wide yawns for us the grave.

Grab! ach, uns verschlingt das Grab!
grave! wide yawns for us the grave.

ach, uns verschlingt das Grab!
wide yawns for us the grave.

bar - - - men! ach, uns verschlingt das Grab!
spare us! wide yawns for us the grave

f *ff* *ff*
 We - - he! We - - he! We - - he!
 Hor - - ror! Hor - - ror! woe! woe!
 We - - he! We - - he!
 Hor - - ror! Hor - - ror!
 We - - he!
 Hor - - ror!

We - - he! Gott sei uns gnä - dig!
 Hor - - ror! Lord God, have mer - - cy!
 he! We - - he! Gott sei uns
 ror! woe! woe! Lord God, have
 We - - he! Gott sei uns gnä - dig!
 woe! woe! Lord God, have mer - - cy,

Gott sei uns gnä - dig! Gott sei uns gnä - - dig!
 Lord God, have mer - cy! Lord God, have mer - - cy.

gnä - - dig!
 mer - cy.

Gott sei uns gnä - dig!
 Lord God, have mer - cy.

Gott sei uns gnä - dig!
 Lord God, have mer - cy!

Gott sei uns gnä - dig!
 Lord God, have mer - cy!

stringendo

dig!
 cy!

Er - bar - - - men!
 O spare us!

stringendo

Er - bar - men!
 O spare us!

Er - -
 O

stringendo

Er - bar - men!
 O spare us!

Er - -
 O

stringendo

gnä - dig!
 mer - cy!

We - - - he!
 woe! woe!

ret - tet!
 es - cape!

Er - bar - - - men!
O spare - us!

bar - - - men! We - - - he! Er - - - bar - - -
spare - us! woe! woe! O spare -

bar - - - men! fliect! fliect! Er - - - bar - - -
spare - us! fly! fly! O spare -

fliect! Gott sei uns gnä - dig! fliect! ret_tet!
fly! Lord God, have mer - cy! fly! es_cape!

Er - - - bar - - - men! Er - - - bar - - - men! Er - - -
O spare - us! O spare - us! O

men! We - - - he! fliect! We - - -
us! woe! woe! fly! woe!

men! fliect! fliect! Er - - - bar - - - men! Er - - -
us! fly! fly! O spare - us! O

Gott sei uns gnä - dig! ret_tet! fliect! Gott sei uns
Lord God, have mer - cy! es_cape! fly! Lord God, have

bar - men! We - he! We -
 spare us! woe! woe! woe!

he! woe!

bar - men! We - he!
 spare us! woe! woe!

gnä - dig!
 mer - cy!

cresc.

he! We - he!
 woe! woe! woe!

We - he!
 woe! woe!

ff

ff We - - he! We - - he! *p* ach, uns verschlingt das Grab!
 woe! woe! woe! woe! *Wide yawns for us the grave!*

ff ach, uns verschlingt das
Wide yawns for us the

ff

ff *p* ach, uns verschlingt das
Wide yawns for us the

6 *6* *dolce*

ach, uns verschlingt das Grab!
Wide yawns for us the grave!

Grab!
 grave. ach, uns verschlingt das Grab!
Wide yawns for us the grave!

p ach, uns verschlingt das Grab!
Wide yawns for us the grave! We - -
 woe!

Grab!
 grave. ach, uns verschlingt das
Wide yawns for us the

Er - bar - - - - men! Er - bar - - - - men! Er -
O spare us! O spare us! O

he!
 woe!

Grab!
 grave!

ff

ff

bar - - - - men!
spare us!

ff

poco ritenuto

3

rit.

3

Chor
Babylonischer Krieger.

Chorus.
Babylonish Warriors.

Marcia un poco meno vivace.

Pianoforte.

TENORI.

BASSI.

ge - beu - get ist der Feind! Heil! Heil!
 our foes in death as - leep! Hail! Hail!

Heil Ne - bu - cad - ne - zar, Heil dem Herrn der Welt! Heil dem Star - ken.
 Hail Ne - bu - chad - nez - sar, master of the world, who to destruction

der den Feind ge - fällt! Heil! Heil!
 the foe hast hurled! Hail Hail!

Heil Ne - bu - cad - ne - zar, Heil dem Herrn der Welt! Heil dem Star - ken,
Hail Ne - bu - chad - nez - zar, ma - ster of the world, who to de - struc - tion

der den Feind ge - fällt! Heil! Heil! Heil! Heil!
the foe hast hurled! Hail Hail Hail Hail

Heil!
Hail

Heil!
Hail!

No. 41. Klage lied.

Lament.

Adagio.

JEREMIAS.
JEREMIAH.

Pianoforte.

Recit. *espressivo*

Wie liegt die Stadt so wü - ste, die voll Vol - kes war! Sie
The ci - ty is de - ser - ted, once so full of life! She

ist — wie ei - ne Witt - we! Die ei - ne Für - stin un - ter den
hath — be - come a wi - dow! Who was a prin - cess a - mong the

poco f

Hel - den, und ei - ne Kö - ni - gin in den Län - dern, muss nun
hea - then, and she who was a queen 'mongst the na - tions, is now

Andante.

die - nen, muss nun die - nen.
cap - tive, is now cap - tive. *dolce*

cresc.

Euch sag' ichs Al - len, die ihr vor - i - ber geht: Schau - et doch und
 For thus I tell you all, who be - fore me pass: Be - hold ye and

seht, ob ir - gend ein Schmerz sey, wie mein Schmerz, der mich ge -
 see, is there a - ny grief like to the grief, which hath be -

trof - fen hat? Schau - et doch und seht, ob ir - gend ein Schmerz
 fall - en me? Be - hold ye and see, is there a - ny grief

sey, wie mein Schmerz, der mich ge - trof - fen hat, sey, wie mein
 like to the grief, which hath be - fall - en me, like to the

Schmerz, der mich ge - trof - fen hat?
 grief which hath be - fall - en me?

decresc.

*sempre accelerando
cresc.*

Denn der Herr hat mich voll Jammer gemacht am Tage seines
For the Lord hath caused my bitter lament by reason of his

dol.

cresc. e accel.

grim - men Zor - nes, denn der Herr hat mich voll Jam - mer ge - macht!
hea - - oy an - ger, for the Lord hath caused my bit - ter la - ment!

f

movimento doppio del primo

Er hat ver - der - bet Is - - ra - el, er hat sei - ne Ve - sten zer -
Lo, He hath was - ted Is - - ra - el, He hath set a - side all her

alio

stö - - - ret, er hat sei - nen Al - tar ver - wor - - - fen,
feast - - - days, and He hath her al - tar re - ject - - - ed

und - - - sein Hei - lig - thum ver - brant.
and - - - her sanctua - ry ex - iled.

Tempo I.

ff dolce

dolce

Euch sag' ichs Al - len, die Ihr vor - ü - ber
For thus I tell you all, who before me

geht: Schau - et doch und seht, ob ir - gend ein Schmerz
pass: Be - hold ye and see, is there an - y grief

sey wie mein Schmerz, der mich ge - trof - - fen hat, sey wie mein
like to the grief, which hath be - fall - - en me, like to the
crese.

Schmerz, der mich ge - - trof - fen. ge - trof - fen hat?
grief, which hath be - - fall - en, be - fall - en me?
decresc.

Euch sag' ichs Al - len, die Ihr vor - ü - ber geht.
And thus I tell you all, who before me pass.

No 42. Chor

Babylonischer Krieger.

Chorus.
Babylonish Warriors.

Allegro feroce.

TENORE.

BASSO I.

BASSO II.

Pianoforte.

Wir ha-ben sie ver-tilgt, wir ha-ben sie ver-tilgt!
We have the foe de-stroyed, we have the foe de-stroyed!

Heh! heh! wir ha-ben sie ver-tilgt! das ist der Tag, das ist der
Hah! hah! we have the foe de-stroyed! this is the day, this is the

Tag, den wir be-geh-ret ha-ben. Wir haben's er-
day, that we so long have sought for. We conquer at

langt, wir ha-ben's er-lebt, wir ha-ben sie ver-tilgt.
last, we wit-ness their fall, we have the foe de-royed.

Wir haben's er-langt, wir haben's er-lebt, wir
We conquer at last, we witness their fall, we

ha-ben's er-langt, wir ha-ben sie ver-tilgt, wir ha-ben sie ver-tilgt! Heh wir
conquer at last, we have the foe de-royed, we have the foe de-royed! Hah! we

wir ha-ben sie ver-tilgt! Heh
we have the foe de-royed! Hah!

ha-ben's er - langt, wir ha-ben's er - lebt, wir ha-ben's er - langt, wir
con-quer at last, we witness their fall, we con-quer at last, we

das ist der Tag, den wir be - geh - ret
this is the day, that we so long have

wir ha-ben's er - langt, wir ha-ben's er - lebt, wir ha-ben's er -
we con-quer at last, we witness their fall, we witness their

ha-ben's er - lebt! das ist der Tag, das ist der Tag,
witness their fall! this is the day, this is the day

ha - - ben!
sought for!

lebt, wir ha-ben's er - lebt! das ist der Tag, das ist der
fall, we wit-ness their fall! this is the day, this is the

der Tag, den wir be - geh - ret ha - ben. Wir ha-ben sie ver-tilgt,
the day, that we so long have sought for. We have the foe de-royed,

wir
we

Tag
day

wir ha-ben sie ver-tilgt, wir ha-ben's er-lebt wir
we have the foe de-stroyed, we con-quer at last, we

ha-ben sie ver-tilgt.
have the foe de-stroyed,

wir ha - - ben's er - langt
we con - - quer at last

ha-ben's er - langt,
con-quer at last,

wir ha - - ben's er - langt,
we con - - quer at last,

wir ha-ben sie ver-tilgt!
we have the foe de-stroyed!

wir haben's er-lebt,
we witness their fall,

wir ha - -
we con - -

Heh! wir ha-ben sie ver-tilgt,
Hah! we have the foe de-destroyed,

wir ha-ben sie ver-tilgt,
we have the foe de-destroyed,

-ben's er - langt, wir haben's er - langt, er - lebt,
 - quer at last, we conquer at last at last.

wir ha-ben's er - langt, wir haben's er - lebt. wir haben's er - langt, er - lebt;
 we conquer at last, we witness their fall, we conquer at last, at last,

wir
 we

wir ha-ben sie ver - tilgt! Heh! das, das
 we have the foe de - stroyed! Hah this, this

ha-ben sie ver - tilgt, das ist der
 have the foe de - stroyed, this is the

das ist der Tag,
 this is the day,

das ist der Tag! das, das, das ist der Tag, den
this is the day! this, this, this is the day, that

Tag, das ist der Tag, das ist der Tag, das ist der Tag,
day, this is the day, this is the day, this is the day,

das ist der Tag, das ist der Tag, das ist der Tag, den
this is the day, this is the day, this is the day, that

wir be - geh - ret ha - - - ben!
we so long have sought for!

den wir be - geh - ret ha - - - ben!
that we so long have sought for!

wir be - geh - ret ha - - - ben!
we so long have sought for!

wir ha - ben sie ver - tilgt!
we have the foe de - stroyed!

N^o 43. Recitativ.

Recitative.

HANNA.
HANNAH.

0 Va - ter, der Kö - nig zu Ba - bel liess die
O fa - ther, the king of Ba - by - lon the chil -

Pianoforte. *p*

Kin - der Ze - de - kl - a's vor sei - nen Au - gen töd - ten; ihn sel - ber liess er
dren of Ze - de - ki - ah be - fore his eyes has mu - dered and blind - ded Ze - de -

f

blen - den und ihn mit Ket - ten be - la - den, dass er ihn gen Ba - bel
ki - ah and him with fet - ters has load - ed, that he may to Ba - bel

führ - te; wir sind ver - bannt, uns treibt man fort aus Zi - on.
lead him; we are ex - iled and 'driv - en forth from Zi - on.

N^o 44. Chor der Israeliten.*Chorus of Israelites.*

Andante con moto.

SOPRANO. *mf*
Wir ziehn ge-beugt, das Joch auf unsrem Na-cken,
Bowed down we go, the yoke up on our shoulders,

ALTO. *mf*
Ge - fesselt Hand und
Bound are we hand and

TENORE. *mf*

BASSO. *mf*

Pianoforte. *p*

ge - fesselt Hand und Fuss, von uns-rer Heimath Bo-den, von uns-rer Vä-ter
bound are we hand and foot, from homes of childhood driven and from our father-

Fuss,
foot,

Land. Mit schwe-rem Kummer, mit hei - ssen Thränen, mit schwe-rem Kummer, mit hei - ssen
land. With hea - vy sorrow, with tears hot burning, with hea - vy sorrow, with tears hot

Thränen, zieht Je - ho - - - - - vahs Volk ins E - - - - - lend, wir
burning go God's cho - - - - - sen in - to ex - - - - - ile, bowed

zieht Je-hovahs Volk ins E - - - - - lend,
go God's chosen in - - - - - to ex - - - - - ile,

zieht Je - hovahs Volk ins E - - - - - lend,
go God's chosen in - to ex - - - - - ile,

zieht Je-ho-vahs Volk ins E - - - - - lend,
go God's cho-sen in - to ex - - - - - ile,

ff

zieh-ge-beugt in's E - - lend, in's E - - lend. Ver-lass uns nicht auf
 down we go to ex - - ile, to ex - - ile. O leave us not for

ff

ff

ff

ff

im - - mer, ver-lass uns nicht auf im - - mer, du, — der Gna-de Gott, du. —
 ev - - er. O leave us not for ev - - er, O — thou gracious God, thou.

du, der Gna-de Gott,
 O thou gracious God,

— der Gna-de Gott! ver-lass uns nicht auf immer, ver-lass uns nicht auf
 — most gra-cious God! O leave us not for ev-er, O leave us not for

P *P* *P* *P*

du der
 thou most

immer, du, — der Gna-de Gott! ver-lass uns nicht auf im-mer! wir
 ev-er, thou — most gracious God! O leave us not for ev-er! bowed

dim. *pp*

du der
 thou most

dim. *pp*

dim. *pp*

f *dim.* *dolce*

ziehn ge-beugt, das Joch auf unserm Na-cken, ge - fesselt Hand und
down we go, the yoke up-on our shoulders, bound are we hand and

ge-fesselt Hand und Fuss,
bound are we hand and foot

wir ziehn, das

Fuss, von uns-rer Heimath Boden, von uns-rer Vä-ter Land. Ver - lass uns nicht auf
foot, from homes of childhood driven and from our father-land. O leave us not for

p

p

p

p

Molto più Lento.

immer, ver - lass uns nicht auf immer, du der Gna - de, der Gna - de Gott!
 ev - er, O leave us not for ev - er, thou most gracious, most gra - cious God!

du der Gna - - - de Gott!
 thou most gra - - - cious God!

auf im - - - mer, du der Gna - de, der Gnade Gott!
 for ev - - - er thou most gracious, most gracious God!

Nº 45. Recitativ und Chor.

Recitative and Chorus.

JEREMIAS.
JEREMIAH.

Er - - fül - let ist das Wort des Le - ben - di - gen, da -
 Ful - fill - ed - is the word of the Liv - ing One, Ju -

Pianoforte.

hin ist Ju - das stolzes Reich, doch un - ver - lo - ren blei - bet Je - ho - vah's Volk. Ver -
 dah's proud kingdom is de - stroyed, but yet Je - ho - vah's peo - ple shall not be lost. Give

p

nehmt es, Völ-ker! und Für-sten horchet auf, die Zukunft ver-künd' ich.
ear, O peo-ple! ye prin-ces, un-der stand the future I foretell.

Andante.

a tempo

Wie nach dem Ster-ben ein neu-es Le-ben, al-so er-we-cket Je-so
As seed long bu-ried to new life springeth, so will the Lord raise His

pp

ho-vah das ir-re, ver-sto-sse-ne Volk, und es ent-steht ein neu-es
cho-sen. Er-ring and mis-guided Is-rael shall rise to power and freshened

p

Bundesvolk. Die Völ-ker der Er-de ver-schwin-den, Rei-che fall'n in
life a-gain. The nations of earth vanish round us, king-doms are in

f

Trüm-mer, auch Ba-bels Tag wird kom-men!
ru-ins, so Ba-bels day ap-proaches!

Chor.
Chorus.

SOPRANO. *ff*
Ver - kün - det es! Pro - claim the word! Ver - kün - det es, Pro - claim the word,

ALTO. *ff*

TENORE. *ff*

BASSO. *ff*

Pianoforte. *ff*

ru - fet laut: sin - ken wird Baal, fal - len wird Ba - by - lon!
cry a - - loud: Ba - al shall fall, Ba - by - lon be brought low!

Nº 46. Recitative.
Recitative.

JEREMIAS.
JEREMIAH.

Zur letzten Zeit wird Got - tes Haus hö - her stehn denn al - le
In the last days the house of God shall be high - er than the

Pianoforte. *p*

Ber-ge und er - ha - ben ü - ber al - le Hü - - - gel. Aus
 mountains and a - bove the hills shall be ex - alt - - - ed. From

Zi - on wird kom - men die Leh - re und das Wort Got - tes aus Je - ru - sa - lem; und
 Zi - on there shall come a rul - er, the word of God from out Je - ru - sa - lem; and

al - le wer - den den Herrn er - ken - nen, al - le, Gross und
 all peo - ple shall the Lord ack - now - ledge, the great and the

cresc.

Klein, und e - - wig thro - nen wird der Hei - li - ge Is - ra - els,
 small, the Ho - - ly one of Is - - ra - el shall reign for ev - er,

Gott, der Ei - nig Ei - - ne Je - - ho - - - vah!
 God, the on - ly true God Je - - ho - - - rah!

No. 47. Schlusschor. Final Chorus.

SOPRANO. *Lento.* *mf* *cresc.*
Und e - - wig thro - nen, e - wig
mf *cresc.*
For ev - er en - throned, for ev - er en -

ALTO.
mf *cresc.*

TENORE.
mf *cresc.*

BASSO.
mf *cresc.*

Pianoforte. *mf* *cresc.*

thro - nen wird der Hel - - li - ge Is - ra - els, Gott, der Ei - nig
f *ff*
throned reigns the Ho - - - ly One of Is - ra - el. God, the on - ly

Ei - ne, Je - ho - - vah, Je - ho - - vah!
f
true God Je - ho - - vah, Je - ho - - vah!

Allegro con fuoco.

Die Him - mel ver - kün - di - gen sei - ne Ge - rech - tig - keit, und
 The hea - vens shall sha - dow forth His power and righteou - ness, and

al - le Völ - ker sei - ne Eh - re,
 all the na - tions His great glo - ry,

Him - mel ver - kün - di - gen sei - ne Ge - rech - tig - keit, und
 hea - vens shall sha - dow forth His power and righteou - ness, and.

al- - - le Völ - ker sei - ne Eh -
 all the na - tions His great glo-

re; die Him - - - mel ver - kün - - di - gen
 ry; the hea - - - vens shall sha - - dow forth

sei - ne Ge - rech - tig - keit, sei - ne Ge - rech - tig -
 His power and right - eous - ness, His power and right - eous -

sei - ne Ge - rech - tig - keit, und
 His power and right - eous - ness, and

keit, und al - - - le Völ - ker sei - ne Eh - - -
 ness, and all the na - tions His great glo - - -

al - - - le, al - - - le Völ - - - ker sei - - - ne
 all, and all the na - - - tions His great

sei - ne Gerech - tig - keit, und al - le Völ - ker sei - - - ne
 His power and righteous - ness, and all the na - tions his great

re; die Him - - mel ver -
 ry; the hea - - vens shall

die Him - - mel ver - kün - di - gen, sei - - ne Ge -
 the hea - - vens shall sha - dow forth, His power and

Eh - - - re;
 glo - - - ry;

Eh - - - re;
 glo - - - ry;

kün - di - gen sei - ne Ge - rech - tig - keit. die
 sha - dow forth His power and righteous - ness, the
 rech - tig - keit, die Him - mel ver -
 right - eous - ness, the hea - vens shall
 die Him - mel ver - kün - di - gen sei - ne Ge -
 the hea - vens shall sha - dow forth His power and
 die Him - mel ver - kün - di - gen
 the hea - vens shall sha - dow forth

Him - mel ver - kün - di - gen sei - ne Gerech - tig -
 hea - vens shall sha - dow forth His power and righteous -
 kün - di - gen sei - ne Gerech - tig - keit,
 sha - dow forth His power and righteous - ness,
 rech - tig - keit, sei - ne Gerech - tig - keit, sei - ne Gerech - tig -
 right - eous - ness, His power and righteous - ness, His power and righteous -
 sei - ne Gerech - tig - keit.
 His power and righteous - ness.

kelt, und al - - le Völ - ker sei - ne Eh - - -
 ness, and all the na - tions His great glo - - -

und al - le Völ - - ker sei - - ne Eh - re, und
 and all the na - - tions His great glo - ry, and

keit, und al - - le al - - le Völ - - ker
 ness, and all, and all the na - - tions,

sei - ne Ge - rech - tig - kelt, und al - - le Völ - ker sei - ne
 His power and right - eous - ness, and all the na - tions His great

re, und al - le Völ - - ker sei - ne Eh - - -
 ry and all the na - - tions His great glo - - -

al - - le Völ - - ker sei - ne Eh - - -
 all the na - - tions His great glo - - -

al - - le Völ - - ker sei - ne Eh - - -
 all the na - - tions His great glo - - -

Eh - re, und al - le Völ - ker sei - ne Eh - - -
 glo - - ry and all the na - tions His great glo - - -

re.
ry.

-re.
ry.

-re.

mf

Ihr Ge - rech - ten,
O ye right - eous,

mf

mf

mf

mf

prei - set den Herrn! Ihr Ge - rech - ten, prei - set den
praise ye the Lord! O ye right - eous, praise ye the

f

Herrn!
Lord!

und dan - ket ihm, und dan - ket ihm!
give thanks to Him, give thanks to Him!

f

und dan - ket ihm, und dan - ket ihm, und dan - ket ihm, und dan - ket ihm, und
give thanks to Him, give thanks to Him, give thanks to Him, give thanks to Him, give

f

und dan - ket ihm, und
give thanks to Him and

f

und dan - ket ihm, und dan - ket ihm, und
give thanks to Him, give thanks to Him and

f

und dan - ket ihm, und
give thanks to Him, give

dan - ket ihm, und prei - set sei - ne Hei - lig - keit, und dan - ket
thanks to Him and mag - ni - fy His Ho - ly Name, give thanks to

prei - set sei - ne Hei - lig - keit, und dan - ket ihm, und dan - ket ihm, und
mag - ni - fy His Ho - ly Name, give thanks to Him, give thanks to Him, give

und prei - set sei - ne Hei - lig - keit, und
and mag - ni - fy His Ho - ly Name, give

dan - ket ihm, und dan - ket ihm, und
 thanks to Him, give thanks to Him, and
 ihm, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, und
 Him, give thanks to Him and mag - ni - fy His Ho - ly Name, His
 dan - ket ihm, und dan - ket ihm!
 thanks to Him, give thanks to Him
 dan - ket ihm, und prei - set sei - ne Hei - lig - keit,
 thanks to Him and mag - ni - fy His Ho - ly Name,

ff
 prei - set sei - ne Hei - lig - keit, und prei - set sei - ne Hei - lig - keit.
 mag - ni - fy His Ho - ly Name, and mag - ni - fy His Ho - ly Name.
 dan - ket ihm,
 Ho - ly Name,
 prei - set sei - ne Hei - lig - keit,
 mag - ni - fy His Ho - ly Name.
ff

mf

Ihr Ge - rech - ten, prei - set den Herrn! Ihr Ge -
O ye right - eous, praise ye the Lord! O ye

mf

mf

mf

rech - ten, prei - set den Herrn! und dan - ket ihm, und dan - ket ihm!
right - eous, praise ye the Lord! give thanks to Him, give thanks to Him,

und dan - - ket ihm, — und
give thanks to Him, — give

und dan - ket ihm, und dan - ket ihm, und
give thanks to Him, give thanks to Him, give

und dan - ket ihm, und
give thanks to Him, give

und dan - - ket ihm und
give thanks to Him and

dan - ket ihm, und dan - ket ihm, und präi-set sei - ne Hei - lig - keit, und
thanks to Him, give thanks to Him and mag - ni - fy His Ho - ly Name, and

dan - - ket dan - ket ihm, und präi set sei - ne Hei - lig - keit, und präi - set sei - ne
thanks, give thanks to Him and mag - ni - fy His Ho - ly Name, and mag - ni - fy His

dan - ket ihm, und dan - ket ihm,
thanks to Him, give thanks to Him

präi - set sei - ne Hei - lig - keit, und präi - set sei - ne Hei - lig - keit!
mag - ni - fy His Ho - ly Name, and mag - ni - fy His Ho - ly Name!

und
and

Hei - lig - keit,
Ho - ly Name

und präi - - set,
and praise Him

und dan - ket ihm, und prei - set sei - ne Hei - lig - keit!
give thanks to Him and mag - ni - fy His Ho - ly Name!

dan - ket ihm, und dan - ket ihm, und prei - set sei - ne
thanks to Him, give thanks to Him and mag - ni - fy His

und prei - set sei - ne Hei - lig - keit!
and mag - ni - fy His Ho - ly Name!

und prei - set sei - ne
and mag - ni - fy His

und prei - set sei - ne Hei - - - lig - keit!
and mag - ni - fy His Ho - - - ly Name!

Hei - lig - keit und prei - set sei - ne Hei - - lig - keit!
Ho - ly Name, and mag - - ni - fy His Ho - - ly Name!

und prei - set sei - ne Hei - - - lig - keit!
and mag - ni - fy His Ho - - - ly Name!

Hei - lig - keit und dan - ket ihm! Die Him - mel ver -
Ho - ly Name, give thanks to Him! The hea - - vens shall

ff

Die Him - mel ver - kün - di - gen
 The hea - - - - - tens shall sha - dow forth

ff

kün - di - gen sei - ne Ge - rech - tig - keit, und
 sha - dow forth His power and right - eous - ness, and

sei - ne Ge - rech - tig - keit, sel - ne Ge - rech - tig -
 His power and right - eous - ness, His power and right - eous -

al - le Völ - ker sei - ne Eh -
 all the na - tions His great glo -

keit, und al - - le Völ - ker sei - - ne
 ness, and all the na - tions His great

re, und al - le,
 ry, and all, and

Eh - - re, al - - le Völ - - ker
glo - - ry, all the na - - tions

sei - - ne Eh - - re, al - -
His great glo - - ry, all

- le Völ - - ker
the na - - tions

sei His ne great Eh glo

rel ry! A men! men!

A men men

A men! men!

A men men.