

# C O L U M B U S

A Short Cantata for Men's Voices

MUSIC BY

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## COLUMBUS

Behind him lay the gray Azores,  
Behind the gates of Hercules;  
Before him not the ghost of shores,  
Before him only shoreless seas.

### *Bartitone Solo*

The good mate said: "Now must we pray,—  
For lo! the very stars are gone.  
Brave Admiral, speak; what shall I say?"

### *Chorus*

Why, say: "Sail on! sail on! and on!"

### *Solo*

"My men grow mutinous day by day;  
My men grow ghastly wan and weak."

### *Tenors and Basses*

The stout mate thought of home; a spray  
Of salt wave washed his swarthy cheek.

### *Solo*

"What shall I say, brave Admiral, say,  
If we sight naught but seas at dawn?"

### *Chorus*

"Why, you shall say at break of day:  
Sail on, sail on, sail on! and on!"  
They sailed and sailed as winds might blow,  
Until at last the blanched mate said:

*Solo*

"Why, now not even God would know  
Should I and all my men fall dead.  
These very winds forget their way,—  
For God from these dread seas is gone.  
Now speak,—brave Admiral, speak and say:"

*Chorus*

He said: "Sail on! sail on! and on!"  
They sailed, they sailed; then spake the mate:  
"This mad sea shows its teeth tonight,  
He curls his lip, he lies in wait,  
With lifted teeth as if to bite!  
Brave Admiral, say but one good word;  
What shall we do when hope is gone?"  
The words leapt as a leaping sword:  
"Sail on! sail on! sail on! and on!"  
Then, pale and worn he kept the deck,  
And peered through darkness, ah, that night  
Of all dark nights! and then a speck—a light! a light!  
It grew a starlit flag unfurled,  
It grew to be—Time's burst of dawn!  
He gained a world; he gave that world  
Its grandest lesson: On! on, sail on!

JOAQUIN MILLER

# COLUMBUS

JOAQUIN MILLER

A Short Cantata for Men's Voices

E. S. HOSMER

Moderato molto

PIANO

*mf*  
*doloroso*

TENOR I

TENOR II

BASS I

BASS II

Be - hind him lay the gray A - zores, Be -

Be - hind him lay the gray A - zores, Be -

Be - hind him lay the gray A - zores, Be -

Be - hind him lay the gray A - zores, Be -

hind the gates of Her - cu - les; Be - fore him not the

hind the gates of Her - cu - les; Be - fore him not the

hind the gates of Her - cu - les; Be - fore him not the

hind the gates of Her - cu - les; Be - fore him not the

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*poco rit.*  
*dim.*

ghost of — shores, Be - fore him on - ly shore-less seas.

*poco rit.*  
*dim.*

ghost of — shores, Be - fore him on - ly shore-less seas.

*poco rit.*  
*dim.*

ghost of shores, Be - fore him on - ly shore-less seas.

*poco rit.*  
*dim.*

ghost of shores, Be - fore him on - ly shore-less seas.

*poco rit.* *a tempo*

BARITONE SOLO (or Basses in unison)

*più mosso*

The good mate said: "Now must we pray — For

*più mosso*

*passionato*

lo! the ver - y stars are gone. Brave Ad - mi - ral, speak;

CHORUS *Maestoso*

Musical staff with lyrics: Why, say: "Sail on! \_\_\_\_\_ sail"

Why, say: "Sail on! \_\_\_\_\_ sail"

Musical staff with lyrics: Why, say: "Sail on! \_\_\_\_\_ sail"

Why, say: "Sail on! \_\_\_\_\_ sail"

Musical staff with lyrics: Why, say: "Sail on! \_\_\_\_\_ sail"

Why, say: "Sail on! \_\_\_\_\_ sail"

Musical staff with lyrics: what shall I say?" \_\_\_\_\_ Why, say: "Sail on! \_\_\_\_\_ sail"

what shall I say?" \_\_\_\_\_ Why, say: "Sail on! \_\_\_\_\_ sail"

Piano accompaniment with *Maestoso* marking

Musical staff with lyrics: on! \_\_\_\_\_ and on!"

on! \_\_\_\_\_ and on!"

Musical staff with lyrics: on! \_\_\_\_\_ and on!"

on! \_\_\_\_\_ and on!"

Musical staff with lyrics: on! \_\_\_\_\_ and on!"

on! \_\_\_\_\_ and on!"

Musical staff with lyrics: on! \_\_\_\_\_ and on!"

on! \_\_\_\_\_ and on!"

Piano accompaniment with *ff* and *mf* markings

*Red.*



*dolente poco lento* SOLO *p*

"My men grow mu-ti-nous day by day;

*dolente poco lento*

My men grow ghast-ly wan and weak?"

BASSES *p parlando*

The stout mate thought of - home; a spray Of salt wave wash'd his swarthy cheek.

*dolce espressivo*

*p*

*Ad.*

SOLO *più mosso*  
*agitato*

"What — shall I say, brave Ad - mi-ral, say, If we sight naught but seas at

*più mosso*

*cresc.*

“Why, you shall say \_\_\_\_\_ at break of day: \_\_\_\_\_ Sail on, sail

“Why, you shall say \_\_\_\_\_ at break of day: \_\_\_\_\_ Sail on, sail

“Why, you shall say \_\_\_\_\_ at break of day: \_\_\_\_\_ Sail on, sail

dawn?”— “Why, you shall say \_\_\_\_\_ at break of day: \_\_\_\_\_ Sail on, sail

Maestoso

on, \_\_\_\_\_ sail on! \_\_\_\_\_ and on!”

on, \_\_\_\_\_ sail on! \_\_\_\_\_ and on!”

on, \_\_\_\_\_ sail on! \_\_\_\_\_ and on!”

on, \_\_\_\_\_ sail on! \_\_\_\_\_ and on!”

Maestoso

Red.

\*



*mf*  
They  
*mf*  
They  
*mf*  
They  
*mf*  
They

saild and saild as winds might blow, Un - til at last the blanchd mate said:

saild and saild as winds might blow, Un - til at last the blanchd mate said:

saild and saild as winds might blow, Un - til at last the blanchd mate said: SOLO *mp*

saild and saild as winds might blow, Un - til at last the blanchd mate said: "Why

*tristamente*  
*dim.*  
now not e - ven God would know Should I and all my men fall dead.

*tristamente*  
*col voce*

*Agitato più moto*

These ver - y winds for - get their way; — For

*più moto*

*cresc.*

God from these dread seas is gone. Now

*passionato*

speaking, — brave Ad - mi - ral, speak — and say:”

*passionato*

*cresc.*

**Maestoso**

*energico* *cresc.*

He said: “Sail on! — sail on! — and on!”

*energico* *cresc.*

He said: “Sail on! — sail on! — and on!”

*energico* *cresc.*

He said: “Sail on! — sail on! — and on!”

*energico* *cresc.*

He said: “Sail on! — sail on! — and on!”

**Maestoso**

*f*  
They sail'd; then spake — the mate:

*f*  
They sail'd; then spake — the mate:

*f*  
They sail'd, they sail'd; then spake — the mate:

*f*  
They sail'd, they sail'd; then spake — the mate:

*mf*  
*trem.*

*Con fuoco ff*  
"This mad sea shows its teeth to-night, This mad sea shows its teeth to-night, He

*ff*  
"This mad sea shows its teeth to-night, This mad sea shows its teeth to-night, He

*ff*  
"This mad sea shows its teeth to-night, This mad sea shows its teeth to-night, He

*ff*  
"This mad sea shows its teeth to-night, This mad sea shows its teeth to-night, He

*Con fuoco*  
*ff*  
*sempre ff*

*agitato*

curls his lip, he lies in wait With lift - ed teeth as if to bite! Brave

*agitato*

curls his lip, he lies in wait With lift - ed teeth as if to bite! Brave

*agitato*

curls his lip, he lies in wait With lift - ed teeth as if to bite! Brave

*agitato*

curls his lip, he lies in wait With lift - ed teeth as if to bite! Brave

Ad - mi - ral, say but one good word; What shall we do — when hope is gone?"

Ad - mi - ral, say but one good word; What shall we do when hope is gone?"

Ad - mi - ral, say but one good word; What shall we do when hope is gone?"

Ad - mi - ral, say but one good word; What shall we do when hope is gone?"

*poco rit.*

Allegro animato

The words leapt as a leap - ing sword: The words leapt as a

The words leapt as a leap - ing sword: The words leapt as a

The words leapt as a leap - ing sword: The words leapt as a

The words leapt as a leap - ing sword: The words leapt as a

Allegro animato

leap - ing sword: "Sail on! sail on! sail on! and on!"

leap - ing sword: "Sail on! sail on! sail on! and on!"

leap - ing sword: "Sail on! sail on! sail on! and on!"

leap - ing sword: "Sail on! sail on! sail on! and on!"

Maestoso

Red.

Piano accompaniment for the first system, featuring a treble and bass staff with chords and melodic lines.

*mp*  
Then, pale and worn he kept the deck, And peer'd through dark-ness

*mp*  
Then, pale and worn he kept the deck, And peer'd through dark-ness

*mp*  
Then, pale and worn he kept the deck, And peer'd through dark-ness

*mp*  
Then, pale and worn he kept the deck, And peer'd through dark-ness

Piano accompaniment for the second system, continuing the musical texture.

*doloroso* ah, that night Of all dark nights! and then a *agitato*

*doloroso* ah, that night Of all dark nights! and then a *agitato*

*doloroso* ah, that night Of all dark nights! and then a *agitato*

*doloroso* ah, that night Of all dark nights! and then a *agitato*

*doloroso* *rit.* *più moto* *trem.*

*doloroso* *rit.* *più moto* *trem.*

speck— A light! a light! and then a speck— a light! a light!

speck— A light! a light! and then a speck— a light! a light!

speck— A light! a light! and then a speck— a light! a light!

speck— A light! a light! and then a speck— a light! a light!

*cresc.*

Moderato *ff* *Broad*

It grew a— star-lit flag un- fur'l'd, It

It grew a— star-lit flag un- fur'l'd, It

It grew a— star-lit flag un- fur'l'd, It

It grew a— star-lit flag un- fur'l'd, It

It grew a— star-lit flag un- fur'l'd, It

Moderato *rall.* *ff*

*sempre ff*  
 grew to be Time's burst of dawn! He gain'd a world; he  
*sempre ff*  
 grew to be Time's burst of dawn! He gain'd a world; he  
*sempre ff*  
 grew to be Time's burst of dawn! He gain'd a world; he  
*sempre ff*  
 grew to be Time's burst of dawn! He gain'd a world; he

*sempre ff*

*cresc.* gave that world Its grand-est les - son: "On! on - sail  
*cresc.* gave that world Its grand-est les - son: "On! on - sail  
*cresc.* gave that world Its grand-est les - son:  
*cresc.* gave that world Its grand-est les - son:

*Vivace ff*



on! On! on, sail on! on! Sail

on! On! on, sail on! on! Sail

*ff* "On! on, sail on! On! on, sail on! Sail

*ff* "On! on, sail on! On! on, sail on! Sail

*largamente*

on, sail on!"

on, sail on!"

on, sail on!"

on, sail on!"

*ff* *ff*