

drei - en Ta - gen densel - ben bau - en.
three days, and in threedays to build it.

drei - en Ta - gen densel - ben bau - en.
three days, and in threedays to build it.

drei - en Ta - gen densel - ben bau - en.
three days, and in threedays to build it.

drei - en Ta - gen densel - ben bau - en.
three days, and in threedays to build it.

più cresc. sf sf

Bass Solo.
HOHEPRIESTER. (The high-priest.)

Recit.
 An - wortest du nichts zu
An - - swerest thou

Recit.

sfz

a tempo
 dem, das die - se wi - der dich zeu - gen?
nothing, what is it which these wit-ness a- gainst thee?

p a tempo cresc.

Tempo Andante. ♩ = 88.

Ich be-schwö-re dich bei dem le-ben-di-gen Gott, dass
 I ad-jure thee by the liv-ing God.

Tempo Andante.

du uns sa-gest, ob du seist Chri-stus der Sohn des Hoch-ge-
 that thou tell us whe-ther thou be the Christ the Son of

ritard.

ritard.

Tempo Andante.

CHRISTUS (Christ.)

lobten?
 God? Du sa-gestes, ich bin's, und ihr
 Thou say-est it, I am; and

Tempo Andante.

pp

wer-det se-hen des Men-schen Sohn sit-zend zur rech-ten Hand der
 ye shall see the Son of Man sit-ting on the right hand of

Kraft. und kom - - men mit des Him - mels Wol - -
power and com - - ing in the clouds of Hea -

(The high priest.)
 HOHEPRIESTER.
 Recit.

ken. Er hat Gott ge - läst - ert!
ren. He hath spo - ken blasphemy.

Tempo I. Recit. *a tempo*

Was bedür - fen wir wei - ter Zeugnis,
What further need have we of wit - nesses?

Recit.

cresc. poco rit.

sie - he, jetzt habt ihr sei - ne Got - tes - läst - rung ge - hört. Was dün - ket
Behold now ye have heard his blasphemy. What think

CHOR.
Più Allegro. ♩ = 132

Sopran und
Alt.

Tenor I.

Tenor II.

Bass I.

Bass II.

Nº 16.

VOLK. (People.)

Er ist des
Of death of

HOHEP. (High priest.)

eruch?
ye? Er ist
Più Allegro. ♩ = 132 Of death

pp

Er ist des To - des schuldig;
Of death of death he's guil - ty

To - - des schul dig,
death he's guil - ty

Er ist death des To - des
Of death of death he's

des To - - des he's schul - dig.
of death he's guil - ty.

cresc.

A

des To - des schul - - - dig!
of death he's guil - - - ty!

des To - des schul - - - dig!
of death he's guil - - - ty!

schul - dig, schul - - - dig!
guil - ty guil - - - ty!

des To - des schul - - - dig!
of death he's guil - - - ty!

f *f* *f* *f* *dim.*

Oboe.

Ich hielt mei - - - nen.
I gave my back *p*

Weis - sa - ge, Chri -
Now pro - phe - sy Thou

Weis - sa - ge,
Now pro - phe - sy *p*

p

Rü - - eken dar - - den, die mich
to the smi - - ters, to the

sa - ge, Chri - - ste, wer ist's, der dich
pro-phet-sy. Thou Christ who is he, he that

Weis - sa - ge, Chri -
Now pro-phet-sy Thou

Christ - ste, wer ist's, der dich
Christ - who is he he that

Chri - ste, wer
Thou Christ who is

schlu - - gen, und mei - - ne
smi - - ters and my

schlag? wer ist's, der dich schlug?
smote thee? who is he that smote thee?

Christ ste, wer ist's, der dich schlug?
Christ who is he that smote thee?

schlag? wer ist's, der dich schlug?
smote thee? who is he that smote thee?

ist's, der dich schlug? der dich schlug?
he who is he that smote thee?

Wan - - - - - gen dar
cheeks - - - - - to them

Weis - sa - ge, Chri - - - ste,
Now prophe - sy Thou Christ

Weis - sa - ge, Chri -
Now pro - phe - sy Thou

Weis - sa - ge, Chri - - - ste,
Now pro - phe - sy Christ

Weis - sa - ge,
Now prophe - sy

cresc.
de - nen, die mich rau - fe - ten,
that pluck - - ed off the hair

Chri - ste, wer ist's, wer ist's, wer
thou Christ who is he that

ste,
Christ.

wer ist's, weis - sa - ge, wer ist's,
who is he Now pro - phe - sy who is he

weis - sa - ge, Chri - - - ste, wer ist's, wer
Now prophe - sy Christ who is

cresc.

mein An-ge-ist's, der dich schlug? Weis-Now
smote thee, that smote thee? *Now*

wer ist's, wer ist's, der dich schlug? Weis-Now
who is he that smote thee? Now

— wer ist's, wer ist's, der dich schlug?
that smote thee, that smote thee?

ist's, der dich schlug?
he that smote thee?

sieht ver-barg ich
not my face from

sa-ge, wer dich schlug? wer ist's,
pro-phe-sy who smote thee? who is he

sa-ge, wer dich schlug?
pro-phe-sy who smote thee?

Weis-sa-ge, wer dich schlug?
Now pro-phe-sy who smote thee?

Weis-sa-ge, wer dich schlug?
Now pro-phe-sy who smote thee?

nicht vor Schmach und Lei
 shame, from shame and spit

wer ist's, wer ist's, der dich schlug?
 that smote thee that smote thee?

wer ist's, wer ist's, der dich schlug?
 who is he that smote thee that smote thee?

wer ist's, der dich schlug?
 who is he, that smote thee?

wer ist's, der dich schlug?
 who is he, that smote thee?

den.
 ting.

m.s.

ped. * *ped.* * *all. viv.*

Recit.

JUDAS.

Ich habe übel ge - than, dass ich unschuldig Blut verrathen hab'
I have sinned, in that I have be-tray'd the in-nocent blood.

Recit.

No. 17.

CHOR.

Tenor I. Allegro. ♩ = 120.

Was ge - het uns das an,
What — is that to us?

Tenor II.

Was ge - het
What — is

Bass I.

Was ge - het uns das an,
What — is that to us?

Bass II. *f*

Was ge - het uns das an,
What is that to us?

Allegro. ♩ = 120.

was gehet uns das an, da sie-he du.
what — is that to us? — see thou to that.

uns das an, da sie-he du, sie-he
that to us? see thou to that, — see thou to

— da sie-he du,
— see thou to that

was gehet uns das an, da sie-he du zu, da
what — is that to us? — see thou to that, see — da

da sie-he du, da sie-he du zu.
see thou to that, see — thou to that.

du, da sie-he du da sie-he du zu.
that, see thou to that, see — thou to that.

da sie-he du, da sie-he du zu.
see thou to that, see — thou to that..

sie - he du, da sie-he, sie-he du zu.
thou to that see — thou to that.

Mezzo-Sopran
Solo.

Larghetto. ♩ = 58.

EINE STIMME. (A voice.)

p

Da er gestraft und ge-
He was oppress'd, and he

Larghetto. ♩ = 58.

№18.

p dolce

mar - tert ward, that er sei - nen Mund nicht auf, wie ein
was af - flict - ed yet he o - pen'd not his mouth as a

Lamm das zur Schlachtbank ge - füh - - - - - ret
lamb which is brought to the slaugh

poro cresc.

p

wird, das ver-stummet, ver-stummet vor sei-nem Schee-
 ter he is dumb and as a sheep be-fore her shear-

dim. *p*

cresc. **A**

rer. A-ber der Herr spricht: Ich ha-be dich eine
 ers. But thus saith God the Lord: I have for a small moment

cresc. *p*

cresc.

klei-ne Zeit ver-las-sen, a-ber mit Eh-re und Schmuck wer-de
 thee for-sa-ken but with great glo-ry and wor-

cresc.

B

ich dich I krö-nen, dich krö-nen, Ich
 ship will I crown thee, I

ha be dich zum Licht der Hei den ge macht, dass du
 have al- so gi- ven thee for a light to the gen- - tiles, that thou may'st

seist mein Heil, mein Heil his an der Welt En - -
 be my sal- ra - his - tion un - to the ends

cresc.

poco sostenuto **C**

- - de, his an der Welt En
 of the earth, un - to the ends of the

poco sostenuto *p*

de.
 earth.

ped. *

Christus vor Pilato.

(Christ before Pilate.)

Allegro risoluto. ♩ = 88.
PILATUS. (PILATE.)

Tenor Solo.

№ 19.

Allegro risoluto. ♩ = 88.

Musical score for the first system, featuring a Tenor Solo line and a piano accompaniment. The piano part includes dynamic markings like *ff* and *p* and articulation like *Ped.* and *3*.

un poco più mosso.

p poco a poco cresc.

Musical score for the second system, showing piano accompaniment with a *poco a poco cresc.* marking.

A Recit.

Was bringet ihr für
What ac - cu - sa - tion

A Recit.

Musical score for the third system, including vocal lines and piano accompaniment. It features a *Recit.* marking and a dynamic marking *f*.

a tempo ♩ = 120.

Kla - ge wi - der die - sen Menschen, von dem gesagt wird, er sei Christus.
 bring ye against this man, which is cal - led Christ?

a tempo ♩ = 120.

p

3

cresc.

B CHOR. VOLK. (PEOPLE.)

Sopran. *f*

Alt. *f*

Tenor. *f*

Bass. *f*

Die - sen fin - den wir, dass er das
 We - found this fel - low per - vert - -

Die - sen fin - den wir,
 We - found this fel - low,

Die - sen fin - den wir,
 We - found this fel - low,

B

f *sf* *sf*

Volk ab - wen - - - det. und ver -
 ing the na - - - tion and for -

dass er das Volk ab - wen - det,
 per - vert - - ing the na - tion

dass er das Volk ab - wen - - - det und ver -
 per - vert - ing the na - - - - tion and for -

dass er das Volk ab - wen - det
 per - vert - - ing the na - tion

f

bie - tet, den Schoss dem Kai - ser zu ge - -
 bid - ding to give tri - bute to Cæ - - -

und ver - bie - tet, den Schoss dem Kai - ser zu
 and for - bid - ding to give tri - bute to

bie - tet, den Schoss dem Kai - ser zu ge - -
 bid - ding to give tri - bute to Cæ - - -

und ver - bie - tet, den Schoss dem Kai - ser zu
 and for - bid - ding to give tri - bute to

f

ben. und spricht: er sei Chri - stus,
 sar and say - ing he is Christ

ge - ben. und spricht: er sei Chri - stus,
 Cae - sar and say - ing he is Christ

ben, und spricht: er sei Chri - stus, ein —
 sar and say - ing he is Christ Christ a *cresc.*

ge - ben. und spricht: er sei Chri - stus, ein —
 Cae - sar and say - ing he is Christ Christ a

dim. *p*

Ed. *

cresc.
 ein — Kö - nig, er sei Chri - stus,
 a *cresc.* king he is Christ

ein — Kö - nig, er sei Chri - stus,
 a king he is Christ

Kö - nig, er sei Chri - stus, er sei
 king he is Christ he is

Kö - nig, er sei Chri - stus, er sei
 king he is Christ he is

cresc.

Ed. * *Ed.* * *Ed.*

f er sei Chri - stus, ein Kö - nig.
he is Christ a king.

f er sei Chri - stus, ein Kö - nig.
he is Christ a king.

Chri - stus, ein Kö - nig, ein Kö - nig.
Christ a king a king.

Chri - stus, ein Kö - nig, ein Kö - nig.
Christ a king a king.

f *poco sostenuto e dim.*

f

*Ed. * Ed. * Ed. * Ed. **

D PILATUS. (PILATE.) *Andante.* CHRISTUS. (CHRIST.)

Bist du der Ju - den König? Mein Reich ist nicht von die - ser
Art thou the king of the Jews? My king - dom is not of this

D Recit. *Andante.*

p

Welt. world. So bist du den - noch ein Kö - nig?
Art thou a king then?

Recit. *poco andante*

p *tempo allegro. ma non troppo* *poco andante*

CHRISTUS. (CHRIST.)

Du sag'st es, ich bin ein Kö - nig, Ich bin da - zu ge - ho - ren,
 Thou say - est, I am a king, to this end was I born

und in die Welt ge - kom - men, dass ich die Wahr - heit zeu - gen - the
 and came in - to the world that I should wit - ness of - the

soll.
 truth. Wer aus der Wahr - heit ist, der hö - ret mei - ne Stim - -
 Every one that is of the truth, he hear - - - eth my - -

ETempo I.

me.
 voice.
ETempo I.

cresc.

sf

PILATUS. (PILATE.)

Recit. >

Ich fin-dei kei - ne Schuld an
I find no fault in him at

sfz

F Recit.

ihm.
all.

Ihr habt a - her ei - ne Ge - wohn - heit,
But ye have a cus - tom

tempo poco rit.

F Recit.

dass ich euch ei - nen auf O - stern los - ge - be. Wollt ihr
that I should release un - to you one at the Passover, will ye

nun, dass ich euch der Ju - den Kö - nig los - ze - be?
there fore that I re - lease un - to you the king of the Jews?

p Tempo. cresc.

H CHOR.

f

Nicht die - sen, son - dern Bar - rabbam,
Not this man, but Bar - ah - - has

f

Nicht die - sen, son - dern Bar - rabbam,
Not this man, but Bar - ah - - has

H

f *sfz*

Nicht die - sen, son - dern Bar - rab - bam.
 Not this man but Bar - ab - - bas

Nicht die - sen, son - dern Bar - rab - bam.
 Not this man but Bar - ab - - bas

Sei ge - grü - sset, sei ge - grü - sset lie - ber Ju - den -
 Hail! hail! hail! hail! hail! king of the

Sei ge - grü - sset,
 Hail! hail!

Sei ge - grü - sset, sei ge - grü - sset lie - ber Ju - den -
 Hail! hail! hail! hail! hail! hail! king of the

Sei ge - grü - sset,
 Hail! hail!

kö - nig!
Jews!

sei ge - grü - sset,
Hail! hail!

sei ge - grü - sset
hail! hail!

sei ge - grü - sset
hail! hail!

sei ge - grü - sset lie - ber Ju - den - kö - nig!
hail! hail! Hail! king of the Jews!

kö - nig!
Jews!

sei ge - grü - sset,
hail! hail!

sei ge - grü - sset
hail! hail!

sei ge - grü - sset lie - ber Ju - den - kö - nig!
hail! hail! hail! king of the Jews!

sf

cresc.

lie - ber Ju - den - kö - nig!
hail! king of the Jews!

sei - ge - grü - sset lie - ber Ju - den - kö - nig!
hail! hail! hail! king of the Jews!

lie - ber Ju - den - kö - nig!
hail! king of the Jews!

Se - het, welch'
Be - hold! be -

Recit.

Recit.

sf *cresc.*

CHOR.
Tempo poco sost.

Weg, weg, weg mit die - sem,
A-way a-way a-way with this man,

Weg, weg, weg mit die - sem,
A-way a-way a-way with this man,

ein Mensch!
hold the man!

Weg, weg, weg mit die - sem,
A-way a-way a-way with this man,

Weg, weg, weg mit die - sem,
A-way a-way a-way with this man,

Tempo poco sost.

lass ihn kreu - zi - gen,
let him be cru - ci - fied, *cresc.*

lass ihn kreu - zi - gen, lass ihn
let him be cru - ci - fied, let him be

lass ihn kreu - zi - gen, lass ihn kreu - zi - gen,
let him be cru - ci - fied, let him be cru - ci - fied,

lass ihn kreu - zi - gen,
let him be cru - ci - fied, *cresc.*

cresc.

lass ihn kreu - zi - gen, weg!
 let him be cru - ci - fied a - way!

lass ihn kreu - zi - gen, weg!
 let him be cru - ci - fied a - way!

f

rit.

kreu - zi - gen, lass ihn kreu - zi - gen! Was hat dem
 cru - ci - fied let him be cru - ci - fied! Why — what

f *sost.*

lass ihn kreu - zi - gen, weg!
 let him be cru - ci - fied a - way!

sf **Tempo sost.**

PILATUS. (PILATE.)

K

die - ser Ue - bels ge - than?
 e - vil hath he done?

K

CHOR.

Listesso tempo, ma non troppo allegro. ♩. = 92.

Sopran.

Alt.

Tenor.

Bass.

Kreu - zi - ge, kreu
Cru - - ci - fy, cru

Kreu - zi - ge, kreu - - - - - zi - ge
Cru - - ci - fy, cru - - - - - ci - fy

Listesso tempo, ma non troppo allegro. ♩. = 92.

No 20.

Kreu - zi - ge, kreu
Cru - - ci - fy, cru

- - - - - zi - ge ihn, kreu - - - - - zi - ge
- - - - - ci - fy him cru - - - - - ci - fy

ihn, - kreuzi - ge ihn,
him cru - ci - fy him

Kreu - - zi - ge.
Cru - - ci - fy

- - - - - zi - ge, kreu - - - - - zi - ge ihu, - - - - -
 - - - - - ci - fy, cru - - - - - ci - fy him, - - - - -
 ihu, kreu
 him cru
 kreu - zi - ge,
 cru - - - - - ci - fy

kreu - zi - ge! kreu - - - - -
 cru - - - - - ci - fy, cru - - - - -
 - zi - ge ihu, kreu - zi - ge, kreu - - - - -
 - ci - fy him, cru - - - - - ci - fy, cru - - - - -
 kreu - - - - -
 cru - - - - -
 - zi - ge ihu,
 - ci - fy him,

p *cresc.*

kreu - - - zi - ge, kreu - - - zi - ge, kreu - - - zi - ge, kreu - -
 cru - - - ci - fy, cru - *cresc.* - - - ci - fy, cru - - - ci - fy, cru - - -

kreu - - - zi - ge ihm, kreu - - - zi - ge ihm,
 cru - - - ci - fy him, cru - - - ci - fy him

kreu - - - zi - ge, kreu - - - zi - ge, kreu - - - zi - ge,
 cru - - - ci - fy, cru - - - ci - fy cru - - - ci - fy

- zi - ge ihm, kreu - - - zi - ge, kreu - - - zi - ge kreu - - - zi - ge
 - ci - fy him, cru - - - ci - fy cru - - - ci - fy cru - - - ci - fy

cresc.

L

zi - ge ihm!
 ci - fy him!

kreu - - - zi - ge, kreu - - - zi - ge ihm!
 cru - - - ci - fy cru - - - ci - fy him!

kreu - - - zi - ge ihm!
 cru - - - ci - fy him!

kreu - - - zi - ge ihm!
 cru - - - ci - fy ihm!

L *fz*

PILATUS. (PILATE.)

Recit.

Sehnet ihr ihn hin, und kreuziget ihn, denn ich finde keine Schuld an
 Recit. Take ye - him, and cru-ci-fy him, for I find no fault in

CHOR.

Allegro moderato. ♩ = 120.

Sopran.

Alt.

Tenor.

Bass.

ihm.
him

Wir haben ein Ge-
We have a

Allegro moderato. ♩ = 120.

Wir ha-ben ein Gesetz, ein Ge-
We have a law, a

No. 21.

mf

f

ff

Wir ha-ben ein Gesetz, und nach dem Ge - setz, nach
We have a law, and by that law and

ha-ben ein Gesetz, ein Ge - setz, wir haben ein Ge - setz, und nach dem Ge -
have a law, a law, we have a law, and by that

setz, ein Gesetz, ein Ge - setz, und nach dem Ge - setz, nach dem Ge -
law, we have a law, and by that law, and by that

setz. wir ha-ben ein Ge - setz, und nach dem Ge - setz, und nach dem Ge -
law, we have a law, and by that law, and by that

M

dem Ge - setz soll er sterben; denn er hat sich selbst, sich selbst, —
by that law he ought to die; because he made him - self, he made

setz soll er soll er sterben; denn er hat sich selbst, sich selbst, —
law he ought to die; because he made him - self, he made

setz soll er sterben, sterben; denn er hat sich selbst, sich selbst, —
law he ought to die; because he made him - self, he made

setz soll er sterben, sterben; denn er hat made sich selbst, sich selbst, —
law he ought to die; because he made him - self, he made

M

sich selbst — zu Got - tes Sohn ge - macht.
him - self — the Son of God.

sich selbst — zu Got - tes Sohn ge - macht.
him - self — the Son of God.

sich selbst — zu Got - tes Sohn ge - macht.
him - self — the Son of God.

sich selbst — zu Got - tes Sohn ge - macht.
him - self — the Son of God.

Recit. PILATUS. (PILATE.)

Von wau-nen bist du? *ad lib.*
Whence art thou? Re-dest du
Speakest thou not

p *ad lib.*
p tempo tranquillo

nicht mit mir? weisst du nicht, dass ich Macht ha-be dich zu kreuzi-gen, und
u - to me? know'st thou not that I have pow'r to crucify thee,

f

CHRISTUS. (CHRIST.)

Macht ha-be dich los zu ge-ben? *ad lib.*
and have pow'r to re-lease thee? Du hät-test kei-ne
Thou couldst have no pow'r at

p *ad lib.*

Macht ü-ber mich, wenn sie dir nicht wä-re von o-ben herab ge-gehen.
all a-gainst me, ex-cept it were giv'n thee from a bove.

N
CHOR.
Tempo I.

cresc.
Läs - sest du die - sen los, so bist du des Kai - sers
If thou let this man go, thou art not Cæ -

p
Läs - sest du die - sen los, so bist du des
If thou let this man go, thou art not

p
Läs - sest du diesen los, so bist
If thou let this man go, thou

N
Tempo I.

Läs - sest du die - sen los ,
If thou let this man go,

p *cresc.*

f
Freund nicht; denn wer sich selbst, sich selbst zum Kö -
sar's friend; for who - so - e - - ver mak - eth him - self

f
Kai - sers Freund nicht; denn wer sich selbst zum Kö -
Cæ - sar's friend; who - so - e - - ver mak - eth him - self

f
du des Kai - sers Freund nicht; denn wer sich selbst zum Kö -
art not Cæ - sar's friend; for who - so mak - eth him - self

f
so bist du des Kai - sers Freund nicht; denn wer sich selbst zum Kö -
thou art not Cæ - sar's friend; for who - so - e - - ver mak - eth him - self

- nig macht, der ist wi - der den Kai - ser.
 - a king, speak - eth a - gainst Cæ - sar.

- nig macht, der ist wi - der den Kai - ser.
 - a king, speak - eth a - gainst Cæ - sar.

- nig macht, der ist wi - der den Kai - ser.
 - a king, speak - eth a - gainst Cæ - sar.

- nig macht, der ist wi - der den Kai - ser.
 - a king, speak - eth a - gainst Cæ - sar.

PILATUS. (PILATE.)
 Recit. Se - het, die - ses
 Behold! be -

O

CHOR.

Tempo

Weg, weg, weg mit die - sem,
 A-way! a - way! a - way with this man,

Weg, weg, weg mit die - sem,
 A-way! a - way! a - way with this man,

Weg, weg, weg mit die - sem,
 A-way! a - way! a - way with this man,

ist eu - er Kö - nig! Weg, weg, weg mit die - sem,
 hold your king! A-way! a - way! a - way with this man,

Tempo

P *cresc.*

lass ihn kreuzigen!
let him be crucified!

cresc.

lass ihn kreuzigen, lass ihn kreuzigen!
let him be crucified, let him be crucified!

P

lass ihn kreuzigen, lass ihn kreuzigen, kreuzigen!
let him be crucified, let him be crucified, crucified!

P *cresc.*

lass ihn kreuzigen, lass ihn kreuzigen, lass ihn kreuzigen!
let him be crucified, let him be crucified, let him be crucified!

CHOR.

Weg, weg!
A-way! a-way!

Weg, weg!
A-way! a-way!

Weg, weg! Wir
A-way! a-way! We

PILATUS (P.LATE.)
sost. *a tempo*

Soll ich eu-ren Kö-nig kreuzi-gen?
Shall I cru-ci-fy your king?

P a tempo sost.

Weg, weg!
A-way! a-way!

L'istesso tempo.

Sopran

Wir ha - ben kei - nen Kö - nig denn den
We have no king, we have no king but

Alt.

Wir
We

Tenor.

ha - ben kei - nen Kö - nig denn den Kai - ser,
have no king, we have no king but Cæ - sar,

Bass.

Nº 22.

L'istesso tempo.

trem.

Kai - ser, wir
Cæ - sar, we

ha - ben kei - nen Kö - nig denn den Kai - ser,
have no king, we have no king but Cæ - - sar,

Wir ha - ben kei - nen Kö - nig denn den
We have no king, we have no king but

ha - ben kei - nen Kö - nig denn den Kai - ser,
 have no king, we have no king but Cæ - sar

wir ha - ben kei - nen Kö - nig denn den
 we have no king, we have no king but

wir
 we

Kai - ser,
 Cæ - sar,

Kai - ser, wir ha - ben kei - nen Kö - nig denn den
 Cæ - sar, we have no king, we have no king but

ha - ben kei - nen Kö - nig denn den Kai - ser,
 have no king, we have no king but Cæ - sar,

wir
 we

cresc.

cresc.

Q

ha - ben kei - nen Kö - nig denn den Kai - ser,
 have no king, we have no king but Cæ - sar,

Kai - ser, wir ha - ben kei - nen Kö - nig denn den
 Cæ - sar we have no king, we have no king but

kren - zi - ge ihn
 cru - ci - fy him

kren - zi - ge ihn, wir
 cru - ci - fy him we

f

kren - zi - ge ihn, wir
 cru - ci - fy him we

Kai - ser, kren - zi - ge ihn,
 Cæ - sar, cru - ci - fy him

wir ha - ben kei - nen - Kö - nig denn den
 we have no king, we have no king but

ha - ben kei - nen Kö - nig denn den Kai - ser,
 have no king, we have no king but Cæ - sar,

f

ha - ben kei - nen Kö - nig denn den Kai - ser,
have no king, we have no king but Ca - sar

kreu - zi - ge ihn,
crucify him

Kai - ser, wir ha - ben kei - nen Kö - nig denn den
Ca - sar we have no king, we have no king but

kreu - zi - ge ihn,
crucify him

kreu - zi - ge ihn,
crucify him

Kai - ser, kreu - zi - ge ihn,
Ca - sar crucify him

kreu - zi - ge ihn, kreu - zi - ge
crucify him, crucify

kreu - zi - ge ihn,
 cru - ci - fy him

kreu - zi - ge ihn, kreu - zi - ge
 cru - ci - fy him cru - ci - fy

kreu - zi - ge ihn,
 cru - ci - fy him

ihn, wir ha - ben kei - nen Kö - nig denn den
 him we have no king, we have no king but

kreu - zi - ge ihn,
 cru - ci - fy him

ihn, kreu - zi - ge ihn,
 him cru - ci - fy him,

kreu - zi - ge ihn;
 cru - ci - fy him

Kai - ser, denn den Kai - ser, denn den Kai - ser.
 Ce - sar, we have no king but Ce - sar.

kreu - zi - ge ihn,
 cru - - ci - fy him

kreu - zi - ge ihn,
 cru - - ci - fy him

kreu - zi - ge ihn,
 cru - ci - fy him

kreu - zi - ge
 cru - ci - fy

kreu - zi - ge ihn, kreu
 cru - - ci - fy, him cru - -

kreu - zi - ge, kreu - zi - ge, kreu
 cru - - ci - fy, cru - - ci - fy, cru - -

kreu - - zi - ge, kreu
 cru - - ci - fy, cru - -

ihn, kreu - zi - ge, kreu
 him cru - - ci - fy, cru - -

- - - - - zi - ge ihu!
 - - - - - ci - fy him!
 - - - - - zi - ge ihu!
 - - - - - ci - fy him!
 - - - - - zi - ge ihu!
 - - - - - ci - fy him!
 - - - - - zi - ge ihu!
 - - - - - ci - fy him!
 Ich bin unschuldig an dem Blut die-
 I am in - nocent of the blood of
 Recit.

CHOR. Risoluto.
 a tempo
 ma sost. ♩ = 76.

Sein Blut kom - me ü - ber
 His blood be - on
 Sein Blut kom - me ü - ber
 His blood be - on
 - ses Gerechten, se - het ihr zu!
 this just person, see ye to it

a tempo Risoluto.
 ma sost. ♩ = 76.

ff stacc

uns, sein Blut kom-me ü-ber uns, sein
 us, his blood be-on us, his
 sein Blut kom-me ü-ber uns, sein
 his blood be-on us, his
 uns, sein Blut kom-me ü-ber uns, sein
 us, his blood be-on us, his
 sein Blut kom-me ü-ber uns, sein
 his blood be-on us, his

f *ad.* * *f* *ad.* *

Blut komme ü-ber uns und un- s're Kinder.
 blood be on us on us and on our children.
 Blut komme ü-ber uns und un- s're Kinder.
 blood be on us on us and on our children.
 Blut komme ü-ber uns und un- s're Kinder.
 blood be on us on us and on our children.
 Blut komme ü-ber uns und un- s're Kinder.
 blood be on us on us and on our children.

f *ad.* * *attaca*

Andante con espressione. ♩ = 42.

CHRISTUS.
(CHRIST.)

№ 23.

Andante con espressione. ♩ = 42.

pp

espr.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and features a complex texture of chords and moving lines, with dynamic markings of *pp* and *espr.* The lower staff is in bass clef and provides a harmonic foundation with sustained chords and a steady bass line.

Ihr Töchter von Je - ru - salem, wei - net nicht — ü - ber
Ye daughters of Je - ru - salem, weep — not — for —

The second system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line is in bass clef and contains the lyrics. The piano accompaniment continues with the same texture as the first system, supporting the vocal melody.

mich, *me,* sondern *but* wei - net ü - ber *weep — for your —* euch selbst *selves* und *and*

dolce

ü - ber eu - re *for your —* Kin - der. *chil - dren.* Denn *For if they*

so man das thut *that* in am *in a* grü - nen Holz, was, *green tree, what,* was *what* will am *shall be*

poco cresc.

dür - ren — wer - den? *done in the dry?*

p

alluvca

CHOR I u. II.

L'istesso tempo. ♩ = 42.

Sopran.

pp

Sie-he, das ist Gottes Lamm, wel - ches der Welt Sün - de
Be - hold the Lamb of God, which ta - keth a - way the sins of the

Alt.

pp

Sie-he, das ist Gottes Lamm, wel - ches der Welt Sün - de
Be - hold the Lamb of God, which ta - keth a - way the sins of the

Tenor.

pp

Sie-he, das ist Gottes Lamm, wel - ches der Welt Sün - de
Be - hold the Lamb of God, which ta - keth a - way the sins of the

Bass.

pp

Sie-he, das ist Gottes Lamm, wel - ches der Welt Sün - de
Be - hold the Lamb of God, which ta - keth a - way the sins of the

L'istesso tempo.

N^o 24.

pp

mf *pp* *poco cresc.*

trägt. O du ge - kreu - zig - ter Herr Je - su Christ! er - bar - me dich
world. O thou cru - ci - fied Lord Je - sus Christ! have mer - cy up -

mf *pp* *poco cresc.*

trägt. O du ge - kreu - zig - ter Herr Je - su Christ! er - bar - me dich
world. O thou cru - ci - fied Lord Je - sus Christ! have mer - cy up -

mf *pp* *poco cresc.*

trägt. O du ge - kreu - zig - ter Herr Je - su Christ! er - bar - me dich
world. O thou cru - ci - fied Lord Je - sus Christ! have mer - cy up -

mf *pp* *poco cresc.*

trägt. O du ge - kreu - zig - ter Herr Je - su Christ! er - bar - me dich
world. O thou cru - ci - fied Lord Je - sus Christ! have mer - cy up -

mf *p* *poco cresc.*

un-ser, er-bar-me dich un-ser, und gieb uns dei-nen Frie - den. O Lam-m
 on us, have mercy up - on us, and grant us, grant us thy - peace. O thou

un-ser, er-bar-me dich un-ser, und gieb uns dei-nen Frie - den. O Lam-m
 on us, have mercy up - on us, and grant us, grant us thy - peace. O thou

un-ser, er-bar-me dich un-ser, und gieb uns dei - nen Frie - den. O Lam-m
 on us, have merry up - on us, and grant us, grant us thy peace. O thou

un-ser, er-bar-me dich un-ser, und gieb uns dei-nen Frie - den. O Lam-m
 on us, have merry up - on us, and grant us, grant us thy - peace. O thou

Got - tes un-schul - dig, gieb uns dei - nen Frie - den.
 spot - less Lamb of God, grant us, grant us thy - peace.

— Got - tes un-schul - dig, gieb uns dei - nen Frie - den.
 — spotless Lamb of God, grant us, grant us thy - peace.

— Got - tes un-schul - dig, gieb uns dei - nen Frie - den.
 — spotless Lamb of God, grant us, grant us thy - peace.

Got - tes un-schul - dig, gieb uns dei - nen Frie - den.
 spot - less Lamb of God, grant us, grant us thy - peace.

CHOR II. VOLK. (PEOPLE)

Allegro moderato. ♩ = 84.

mf

Sopran. 

Alt. 

Tenor. 

Bass. 

Der du den Tem - pel — Gottes zer - brichst, und bauest ihn in
 Thou that des - troy - est the tem - ple, and buildest it in

Allegro moderato. ♩ = 84.
Fl. Ob.

Nº 25. *p* *mf* 

dreien Ta - gen, hilf. hilf dir sel - ber, hilf dir
 three days, save thy - self, save thy

mf 

Der du den Tem - pel — Got - tes zer - brichst, und bau - est ihn in
 Thou that des - troy - est the tem - - ple, and buildest it in





sel - ber, *self save thy-self*

dreien Ta - gen, hilf, hilf dir sel - ber.
three days save thy-self

mf Der duden Tem - pel Got - tes zerbrichst, und
Thou that des-troy - est the tem - - ple and

hilf dir sel - ber, hilf, hilf dir -
save thy-self save thy-self, save, save thy -

bauest ihm in dreien Ta - gen, hilf, hilf dir sel - ber,
buildest it in three days, save thy-self

mf Der duden Tem - pel Got - tes zerbrichst, und
Thou that des-troy - est the tem - - ple, and

hilf, hilf dir sel - ber, bist du Got - tes
save, save thy - self - thy - self, if thou be the

sel - ber, hilf, hilf dir sel - ber, bist du Got - tes
self - save, save - - self, if thou be the

hilf dir sel - ber,
save thy - self -

bauest ihm in drei - en Ta - gen, hilf, hilf dir
buildest it in three days, save save thy -

Sohn, steig herab vom Kreuz, steig herab,
Son of God, come down from the cross, come down

Sohn, steig herab vom Kreuz, steig herab vom
Son of God, come down from the cross, come down from the

bist du Got - tes Sohn, steig herab vom Kreuz, steig herab vom
if thou be God's Son come down from the cross, come down from the

sel - her, bist du Got - tes Sohn, steig herab vom
self - if thou be the Son of God come down from the

CHRISTUS.
(CHRIST.)

Nº 26.

Andante. $\text{♩} = 72.$

Andante. Va-ter ver-gieb ih-nen, denn sie wis-sen
 Fa-ther for-give them, for they know

B

1^{ster} UEBELTHÄTER. (1st MALEFACTOR.)
Tenor Solo.

nicht, was sie thun.
not what they do.

Bist du Christus, so hilf dir
If thou be Christ, save thy - -

B

il tempo I.

2^{ter} UEBELTHÄTER. (2nd MALEFACTOR.)
Bass Solo Recit.

selbst und uns.
self and us.

C Und du fürch-test dich
Dost not thou - -

Recit.

rit *sf* *p*

auch nicht vor Gott, der du doch in gleicher Verdammniß bist! Wir zwar em-
 fear God, see-ing thou art in the same con-dem-nation? and we just-ly:

> p

pfan-gen, was un-sie Tha-ten werth sind, Was hat a-ber die-ser Ue-bels ge-
 for we receiveth the due re-ward of our deeds: but this man hath done nothing a-

tempo andante con moto

than?
 miss. Herr, ge-
 Lord, re

tempo andante con moto

den-ke an mich, wenn du in dein Reich-kommst.
 mem-ber me, when thou com-est in-to thy king-dom.

D CHRISTUS. (CHRIST.)

Wahr-lich, ich sa-ge dir:
 Ver-i-ly I say unto thee.

D

pp

Ed. * Ed. 10000

hen - te wirst du mit mir im Pa - ra - die - se -
 To - day shalt thou be with me in pa - ra -

esce.

sein.
 disc.

mf *dimin.* *pp* *trem.*

ped. *

dimin. *pp*

Largo. *p*

Es ist vollbracht!
 It is fi - nish - ed.

Largo. *sp* *pp* *espr.* *pp*

CHOR. (CHORAL.)
Moderato. ♩ = 69.

Sopran.

Alt.

Tenor.

Bass.

№ 27.

Moderato. ♩ = 69.

Je - sus stirbt, die Fel - sen
 Sa - - viour dies, are - - struck, earth

Je - sus stirbt, die Fel - sen
 Sa - - viour dies, are - - struck, earth

Je - sus stirbt, die Fel - sen
 Sa - - viour dies, are - - struck, earth

Je - sus stirbt, die Fel - sen
 Sa - - viour dies, are - - struck, earth

p
trem.

A

be - - - - - hen.
 quak - - - - - eth,

be - - - - - hen.
 quak - - - - - eth,

be - - - - - hen.
 quak - - - - - eth,

be - - - - - hen,
 quak - - - - - eth,

A

f

der The Son sun - ne ne
The sun - its

sfz

Glanz ver ed - - - dun kelt
bless - - - ed light with - - -

This system contains five staves. The top four staves are vocal parts, each with the instruction "sich. draws." written below the staff. The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic. It features a complex texture with sixteenth-note patterns in both hands, including a section marked *sfz* (sforzando) in the bass line. An "Ob." (Oboe) part is indicated above the piano staff, with a second staff showing its melodic line.

This system contains five staves. The top four staves are vocal parts with the following lyrics:

 In - Tod - te drin - get

A - - mong the dead new

 In - Tod - te drin - get

A - - mong the dead new

 In - Tod - te drin - get

A - - mong the dead new

 The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. A section of the piano part is marked with a *6* (sexta) figure.

C

neu life es a - wak - Le - ben, eth,
 neu life es a - wak - Le - ben, eth,
 neu life es a - wak - Le - ben, eth,
 neu life es a - wak - Le - ben, eth,

p

der
And
p

der
And
p

der
And
p

der
And

f *dimin.* *p*

fz *And.*

Heil' - gen Grä - ber öff - nen
 graves their slumb' - ring saints dis -

Heil' - gen Grä - ber öff - nen
 graves their slumb' - ring saints dis -

Heil' - gen Grä - ber öff - nen
 graves their slumb' - ring saints dis -

Heil' - gen Grä - ber öff - nen
 graves their slumb' - ring saints dis -

cresc.
 sich. Was Got - tes Rath An -
 close: What God's wise coun - sel

cresc.
 sich. Was Got - tes Rath An -
 close: What God's wise coun - sel

cresc.
 sich. Was Got - tes Rath An -
 close: What God's wise coun - sel

cresc.
 sich. Was Got - tes Rath An -
 close: What God's wise coun - sel

un poco più animato. ♩ = 100.

Sopran I. *Cantus firmus.*

Sopran II. *When I death's por - tal*

Alt.

Tenor.

Wer wird den Tag sei - ner Zu - kunft er - lei -
But who may a - - hide the day

Bass.

un poco più animato. ♩ = 100.

Cantus firmus.

To - des Schmer - zen. so
dark must en - ter, Lord

Wer wird den Tag sei - ner Zu - kunft er - lei - den mö -
But who may a - - hide the day of his com -

- den mö - gen, und wer wird be - ste - hen. wann er wird er -
of his com - ing, and who shall stand when he, when he ap -

stär - ke mich in sol - cher Last,
streng - then me in that dread hour.

Wer wird den Tag sei - ner Zu - kunft er - lei -
But who may a - - bide, who may a - bide

gen? wer wird be - ste - hen, wann er wird er - schei - nen, wer
ing? and who shall stand when he ap - pear - eth? who

schei - nen? wer
pear - - - eth? and

und mach' es leb - haft
My soui no ter - rors

den mö - gen? wer wird be -
his com - - ing? and who shall

- wird be - ste - hen?
- shall stand, shall stand?

wird be - ste - hen, wann er wird er - schei - nen!
who shall stand, who shall stand when he ap - pear - eth?

mei - nem Her - zen, dass
shall ex - coun - ter Since

ste - hen, wer wird be - ste - hen, wann er
stand? and who shall stand when he

wann er wird er - schei - nen?
when he ap - pear - eth?

wer wird den Tag sei - ner Zu - kunft er - lei - den mö -
But who may a - hide the day of his com -

du den Tod be - sie - get hast. So
death is robb'd of all its pow'r. The

wird er - schei - nen?
ap - pear - eth?

wer wird be - ste - hen?
And who shall stand?

gen? wer wird be - ste - hen, wann er wird er - schei - nen, wer wird be -
ing? and who shall stand? when he ap - pear - eth, and who shall

cresc.

geh, ich froh zur Gra - hes - nacht, mit
 gloom - y vale I cheer - ful - tread, Through

cresc.

wer wird be - ste - hen,
 and who shall stand,

cresc.

wer wird be - ste - hen, wer wird be - ste - hen,
 and who shall stand? and who shall stand, when

cresc.

wer wird be - ste - hen, wann er
 and who shall stand, when

ste - hen, wann er wird er - schei - nen,
 stand when he when he ap - pear eth

cresc.

E

Je - su's Wort: Es ist voll - bracht.
 Je - su's word: "tis fi - nish - ed."

wann er wird er - schei - nen, wer
 when he ap - pear - eth? when

wann er wird er - schei - nen, wer
 he, when, he ap - pear - eth? when

wird er - schei - nen, wer,
 he ap - pear - eth? when

wann er wird er - schei - nen,
 when he ap - pear - eth?

E

wird he ap - - ste pear
 he ap - - pear
 wird he ap - - ste pear
 wer he, wird when he ap - - ste pear
 wer who shall stand' when he ap - - ste pear

f

hen?
 eth?
 hen?
 eth?
 hen?
 eth?
 hen?
 eth?

p *calando* *dim.* *pp*

III.

Christi Auferstehung.

(Christ's Resurrection.)

Allegretto con afflizione. ♩ = 112.

Mezzo-Sopran Solo.

First system of the Mezzo-Sopran Solo part, showing a treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains a whole rest.

DIE BEIDEN MARIEEN. (THE TWO MARIES.)

Alt. Solo.

First system of the Alt. Solo part, showing a treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains a whole rest.

Allegretto con afflizione. ♩ = 112.

No. 28.

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs, key signature of one sharp (F#), and 8/8 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment.

Second system of the piano accompaniment, continuing the melodic and harmonic development from the first system.

Third system of the piano accompaniment, featuring a vocal entry for the Mezzo-Sopran. The vocal line enters with the lyrics "Wer Who shall" in a *mezza voce* style, marked with a piano (*p*) dynamic. The piano accompaniment continues with a *pp* (pianissimo) dynamic. A large letter 'A' is placed above the vocal staff to indicate the start of a section.

mezza voce

p Wer wäl-zet uns den Stein von des Gra - bes Thür? Sie
 Who shall roll us a-way the stone from the se - pulchre? They're

wäl-zet uns den Stein von des Gra - bes Thür?
 roll us a-way the stone from the se - pulchre?

p

ha - ben den Herrn weg - ge - nom - Lord - out -
 tak'n a-way the Lord, ta-ken a-way the Lord out -

Sie ha - ben den Herrn weg - ge - nom - men
 They're tak'n a-way the Lord, ta-ken a-way the

poco cresc.

poco cresc.

poco cresc.

(MARY)
MARIA.

B

- menaus dem Gra - he. EIN ENGEL. (AN ANGEL.) Sie
 of the se - pulchre. Sopran Solo. They're

aus dem Gra - he. Weib, was wei - nest du?
 Lord out of the se - pulchre. Woman, why weep - est thou?

p

pp

B

ha - ben den Herrn weg - ge - nommen,
ta - ken a - way — the Lord.

MARIA. (MARY.) *p*

Sie ha - ben den Herrn weg - ge - nom
They've ta - ken a - way — the Lord

p

und — wir wis - sen nicht, wo sie ihn hin -
and — we know not where they have laid

men, und wir wis - sen nicht,
and we know not

pp

cresc.

him — ge - legt — ha - ben.
where they have laid him.

cresc. *p*

wo sie ihn hin - ge - legt ha - ben.
where they have laid him, where they have laid him.

poco cresc. *dim.* *p*

C CHRISTUS. (CHRIST.)

MARIA. (MARY.)

p

C Weib, was wei_nest du? wensu_chest du? Herr, hast du ihn
Wo-man, why weep - est thou? whom seek - est thou? Sir, if thou have

pp

weg_ge - tragen, so sa - ge mir wo du ihn hin_ge - legt hast, so will ich ihn
borne him hence, O tell me where thou hast laid him and I will

D CHRISTUS. (CHRIST.)

un poco più animato.

ho - take - him a - len. Ma - ri - a! Ma - ry! un poco più animato.

cresc.

MARIA (MARY.)

ad lib. *pp* *a tempo.*

Rabhu-ni!
Rabho - ni!

Oboe

dim. ad lib. pp a tempo. cresc. le accel.

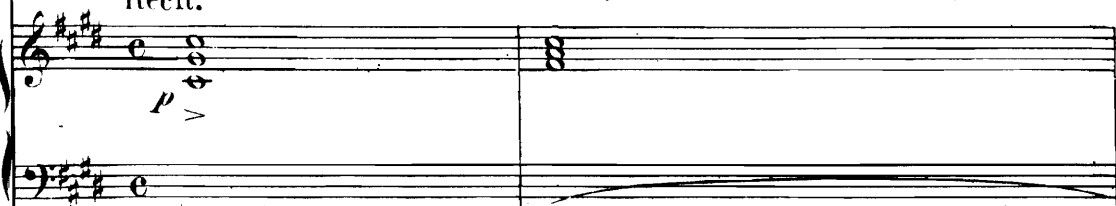
CHRISTUS. (CHRIST.)

Recit.



Rüh - re mich nicht an, denn ich bin noch nicht auf - ge -
Touch me not; for I am not yet as -

Recit.



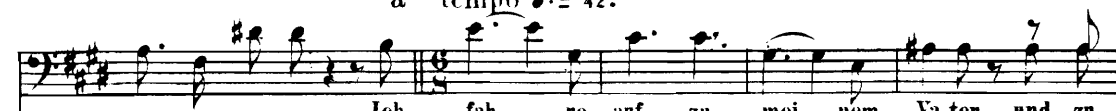
vall.



fah - ren zu mei - nem Va - ter. Ge - he a - ber hin zu mei - nen Brü - dern, und
ascend - ed to my Fa - ther; but go to my breth - ren, and



a tempo ♩ = 42.

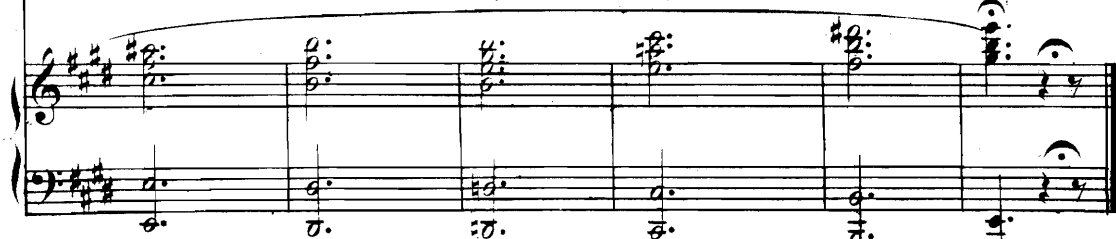


sa - ge ihnen: Ich fah - re auf zu mei - nem Va - ter und zu
say un - to them I ascend un - to my Fa - ther, and

a tempo ♩ = 42.



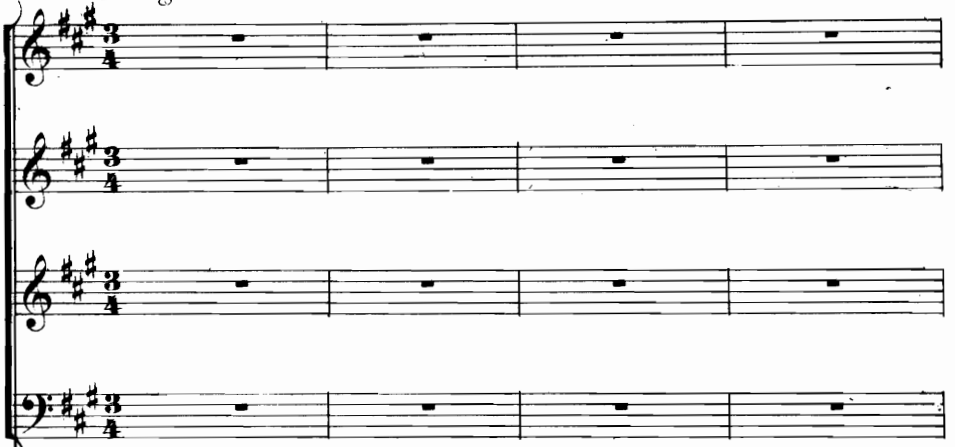
eu - rem Va - ter, zu mei - nem Gott, und zu eu - rem Gott!
your Fa - ther, to my God, and your God!



CHOR I. DIE JÜNGER. (CHORUS of DISCIPLES.)

Allegro. ♩ = 116.

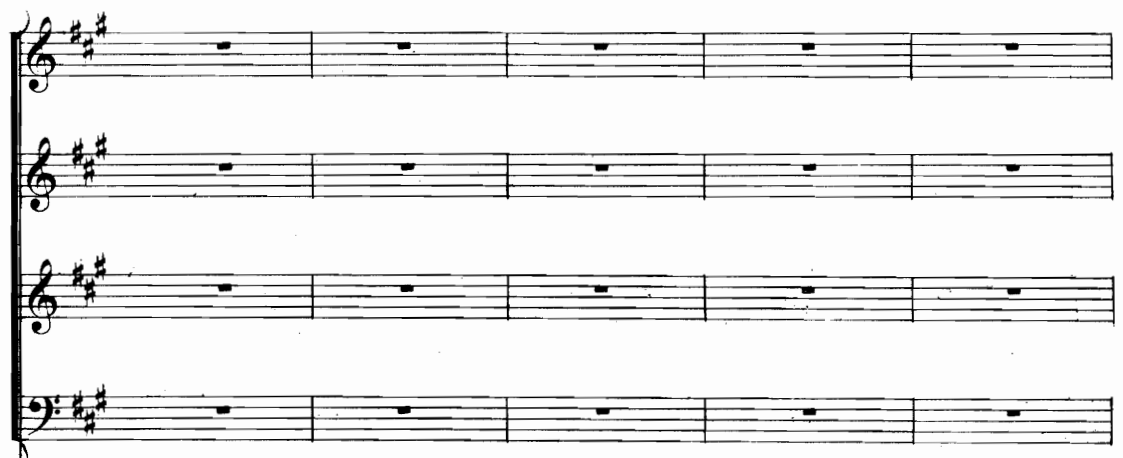
Sopran.
Alt.
Tenor.
Bass.



No 29.

Allegro. ♩ = 116.

p> *cresc.* *poco* *a* *poco*



A

Der Herr ist wahr.
The Lord is

mf

A

cresc. *mf*

haf - tig auf - er - stan - den,
ri - sen, *mf* ri - sen in - deed

Der Herr ist wahr - haf - tig
The Lord is ri - sen

mf

Der Herr ist wahr.
The Lord is

Der Herr ist auf - er - stan - den.
The Lord is ri - sen.

auf - er - stan - den, der Herr ist auf - er - stan -
ri - sen in - deed the Lord is ri -

Der Herr ist wahr - haf - tig auf - er - stan - den.
The Lord is ri - sen ri - sen in - deed

haf - tig auf - er - stan - den und uns er -
ri - sen ri - sen in - deed and hath ap -

und uns er -
and hath ap -

den auf - er - stan - den und uns er -
sen, is ri - sen and hath ap -

und uns er - - - schie - - - nen, und uns
and hath ap - - - pear - ed an - to us, and hath

cresc.

schie - - - nen, der Herr ist wahr - - - haf -
 pear - - - ed, the Lord is ri - - - sen

cresc.

schie - - - nen, der Herr ist wahr - - -
 pear - - - ed, the Lord *cresc.* is ri - - -

schie - - - nen, der Herr ist wahr -
 pear - - - ed, the Lord *cresc.* is ri -

- er - schie - - - - - nen, der Herr ist wahr -
 ap - pear - - - - - ed, the Lord is ri -

f.

- - - tig auf - - - er - - - stan - den!
 in - deed, is ri - sen!

haf - tig auf - - - er - - - stan - den!
 sen, in - deed, is ri - sen!

- haf - tig auf - - - er - - - stan - den!
 - sen in - deed, is ri - sen!

- haf - tig auf - - - er - - - stan - den!
 - sen in - deed, is ri - sen!

f. *sfz* *dim.*

THOMAS.
Recit.

Tenor Solo.

No. 30.

Es sei denn, dass ich in sei - nen Hän - den se -
 Recit. Ex - cept I shall see - in his hands the print -

p

- he die Nä - gel - maa - le, und le - ge mei - ne Hand in -
 of the nails, and thrust my hand in -

Tempo Andante.
 sei - ne Sei - te, so will ich es glau - - - ben.
 to his side, I will not be - lieve.

Tempo Andante.
dimin.

CHRISTUS. (CHRIST.)
Andante.

Recit.
 Frie - de sei mit euch!
 Peace be un - to you.

Recit.
 Tho - ma, rei - che dei - nen
 Tho - mas, reach hither thy

pp

Fin-ger her, und sie-he mei-ne Hän-de, und rei-che dei-ne Hand
finger and behold my hands, and reach hither thy

her, und le-ge sie in mei-ne Sei-te, und sei nicht un-gläubig, son- dern
hand, and thrust it into my side; and be not faith-less but be-

THOMAS.

gläu-big. Mein Herr, und mein Gott!
lieo-ing. My Lord, and my God!
animato.
u tempo

CHRISTUS. (CHRIST.)

Recit. Di-eweil du mich ge-se-hen hast, Tho-ma, so glau-best du.
Recit. Be-cause thou hast seen me, Tho-mas, thou hast be-lieved.
Tempo.
Tempo. pp

Andante. $\text{♩} = 50.$

se lig-sind, die nicht se-hen, und doch glau-ben.
Blest are they that have not seen, and yet have be-lieved.
 Andante. $\text{♩} = 50.$

CHOR.
Listesso tempo.
pp sempre

Sopran.

Das kein Au - ge ge - se - hen, und kein Ohr ge -
 For no eye hath e - ver seen, and no ear hath

pp sempre

Alt.

Das kein Au - ge ge - se - hen, und kein Ohr ge -
 For no eye hath e - ver seen, and no ear hath

pp sempre

Tenor.

Das kein Au - ge ge - se - hen, und kein Ohr ge -
 For no eye hath e - ver seen, and no ear hath

pp sempre

Bass.

Das kein Au - ge ge - se - hen, und kein Ohr ge -
 For no eye hath e - ver seen, and no ear hath

pp sempre

Listesso tempo.

No 31.

pp sempre

*Ed. m.s. * Ed. * Ed. **

hö - ret hat, und in kei - nes Men - schen Herz ge - kom - men ist,
 e - ver heard, nei - - ther by the heart of man was e'er con - ceiv'd

pp

hö - ret hat, und in kei - nes Men - schen Herz ge - kom - men ist,
 e - ver heard, nei - - ther by the heart of man was e'er con - ceiv'd

pp

hö - ret hat, und in kei - nes Men - schen Herz ge - kom - men ist,
 e - ver heard, nei - - ther by the heart of man was e'er con - ceiv'd

pp

hö - ret hat, und in kei - nes Men - schen Herz ge - kom - men ist,
 e - ver heard, nei - - ther by the heart of man was e'er con - ceiv'd

pp

*Ed. * Ed. * Ed. * Ed. * Ed. **

das Gott he - rei - tet hat, de - nen, die ihn lie -
 the things by God pre - par - ed for them that love

das Gott he - rei - tet hat, de - nen, die ihn lie -
 the things by God pre - par - ed for them that love

das Gott he - rei - tet hat, de - nen, die ihn lie -
 the things by God pre - par - ed for them that love

das Gott he - rei - tet hat, de - nen, die ihn lie -
 the things by God pre - par - ed for them that love

pp

ben.
him.

ben.
him.

ben.
him.

ben.
him.

m.s. *m.c.* *pp*

*Ped. * Ped. * Ped. * Ped. **

Andante con moto. ♩ = 69.

CHRISTUS
und
PETRUS.
(CHRIST and
PETER.)

Nº 32.

CHRISTUS. (CHRIST.)

pp

Si - mon Jo - han - na,
Si - mon, son of Jo - nas,

PETRUS. (PETER.)

p

hast du mich lie - ber dem mich die - se ha - ben? Ja Herr, du
lov - est thou me more than these? Yea Lord, thou

CHRISTUS. (CHRIST.)

p

weist, dass ich dich lieb I ha - be. Wei - de meine Läm -
know'st, thou knowest that I love thee. Feed my

mer. lambs. Si-mon Jo-hanna, hast du mich lieb?
Si-mon, son of Jo-nas, lovest thou me?

poco cresc.

PETRUS. (PETER.) (CHRIST) CHRISTUS.
 Ja Herr, du weisst, dass ich dich lieb ha-be. Weide
Yea Lord, thou know-est that I love thee. Feed

dim. pp

meine Schaa-fe. Si-mon Jo-hanna, hast du mich
my sheep. Si-mon, son of Jonas, lovest thou

cresc.

lieb? me? e acce-teran-do

più cresc

PETRUS. (PETER.)

mf *p*

Herr, du weisst al - le Din - ge, du weisst dass ich dich lieb
 Lord, thou know - est all things, thou knowest that I love

sostenuto *pp*

CHRISTUS. (CHRIST.)

p *cresc.*

ha - be. Weide meine Schaa - fe. Wahr - lich, wahr - lich, ich
 thee. Feed my sheep. Ver - i - ly, ver - i - ly, I

pp *poco animato* *cresc.*

Ed.

sa - ge dir: Da du jün - ger wa - rest gür - te -
 say un-to thee. When thou wast young, thou

cl. *m.d.* *mf*

test du dich selbst, und wan - del - test, wo du hin woll - test,
 gird - est thy - self, and walk - - est whither thou would - est.

wann du a - ber alt 'wirst, wirst du deine Hän - de aus -
 but when thou shalt be old, — thou shalt stretch forth thy

p

stre - eken, und ein An - de - rer wird dich gür - ten und
 hunds, — and an - o - ther shall gird thee, and

poco cresc.

füh - ren, wo du nicht hin
 car - ry thee whith - er thou would - - est

cresc.

sf

Andante con moto, Tempo primo.

willst.
not.

Andante con moto, Tempo primo.

p

trem.

pp. p.

poco a poco

cresc.

f

*ped. * ped. * ped. **

f

dim.

simile

*ped. **

A

Mir ist — ge — ge — ben al — le Ge — walt im Himmel und auf Er — den; da — rum
All pow'r is giv — en un — to me in Heav'n and in earth. Go ye

p

*ped. * ped. * 10000 ped. * ped. **

ge-het hin und lehret al - le Völ - ker und leh-ret sie hal - ten al - les,
 there - fore and teach all na - tions to ob - serve all things what - so - e - ver

*Ad. m.s. * Ad.simile*

was ich euch be-föh - len ha - be, und sie - he,
 I. have com-manded you and lo,

ich bin am bei euch al - le Ta - ge,
 I am with you, with you al - ways,

poco cresc. p

bis an der Welt - En - de
 ev'n un-to the end of the world.

rit.

CHOR.
un poco più animato. ♩. = 50.

Sopran.

Alt.

Tenor.

Bass.

Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!

No. 33.

Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le - lu - lu
Hal - le - lu - lu
Hal - le - lu - lu
Hal - le - lu - lu

f

Allegro. ♩ = 132.

jah!
jah!
jah!
jah!
jah!
jah!

Das ist der
This is the

Allegro. ♩ = 132.

dim. *p* *f*

Viol.
Oboe.

Stein, von den Bau - leu - ten ver - wor - fen, der zum Eck - stein ge -
 stone by the build - ers re - ject - ed, which is be - come the

simile

Fl.

wor - den ist, hal - le - lu - jah, hal - le -
 head - of the cor - ner, hal - le - lu - jah, hal - le -

Das ist der Stein, von den Bau - leu - ten ver -
 This is the stone, by the build - ers re -

lu - jah, hal - le - lu - jah, hal - le - lu -
 lu - jah, hal - le - lu - jah, hal - le - lu -

wor - fen, der zum Eck - stein ge - wor - den
 ject - ed, which is be - come the head of the cor -

jah, hal - le - lu - jah, hal - le - lu - jah,
 jah, hal - le - lu - jah, hal - le - lu - jah,

ist, hal - le - lu - jah, hal - le - lu - jah, hal - le -
 ner, hal - le - lu - jah, ha - le - lu - jah, hal - le -

Das ist der Stein, von den Bau - leu - ten ver - wor - fen, der zum Eckstein ge -
 This is the stone, by the build - ers re - ject ed, which is become the

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 lu - jah, hal - le - lu - jah,
 lu - jah, hal - le - lu - jah,
 wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge -
 head of the cor - ner, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 Das ist der Stein, von den Bau - leu - ten ver -
 This is the stone, by the builders re -

lu - jah, hal - le - lu - jah,
 lu - jah, hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu - jah,
 hal - le - lu - jah, hal - le - lu - jah,
 lu - jah, hal - le - lu - jah,
 lu - jah, hal - le - lu - jah,
 wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge -
 ject - ed, which is be - come the head of the cor - den ner,
 wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge - wor - fen der zum Ek - stein ge -
 ject - ed, which is be - come the head of the cor - den ner,

A

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah,

A

lu - jah. hal - le - lu - jah, hal - le - lu - jah!
lu - jah, hal - le - lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah, hal - le - lu - jah!
lu - jah, hal - le - lu - jah, hal - le - lu - jah!

hal - le - lu - jah, hal - le - lu - jah!
hal - le - lu - jah, hal - le - lu - jah!

hal - le - lu - jah, hal - le - lu - jah!
hal - le - lu - jah, hal - le - lu - jah!

hal-le-lu - jah, hal - le - lu - jah, hal-le lu -
 hal-le-lu - jah, hal - le - lu - jah, hal-le-lu -

hal-le-lu - jah, hal - le - lu - jah, hal-le lu -
 hal-le-lu - jah, hal - le - lu - jah, hal-le-lu -

hal-le-lu - jah, hal - le - lu - jah, hal-le lu -
 hal-le-lu - jah, hal - le - lu - jah, hal-le-lu -

hal-le-lu - jah, hal - le - lu - jah, hal-le lu -
 hal-le-lu - jah, hal - le - lu - jah, hal-le-lu -

B
 jah, hal - le - lu - jah! Das ist der
 juh, hal - le - lu - jah! This is the

jah, hal - le - lu - jah!
 juh, hal - le - lu - jah!

jah, hal - le - lu - jah!
 juh, hal - le - lu - jah!

jah, hal - le - lu - jah!
 juh, hal - le - lu - jah!

B

Stein, von den Bau-leu-ten ver-wor-fen, der zum Eck-stein ge-
 stone, by the build-ers re-ject-ed which is become the

Das ist der
 This is the

Das ist der Stein, von den Bau-leu-ten ver-wor-
 This is the stone, by the build-ers re-ject-

Das ist der Stein, von den Bau-leu-ten ver-wor-
 This is the stone, by the build-ers re-ject-

m.d.

Ed. * *Ed.*

wor head the head den of the

Stein, von den Bau-leu-ten ver-wor-fen,
 stone by the build-ers re-ject-ed,

fen, der zum Eck-stein ge-wor-den ist,
 ed which is be-come the head of the cor-ner

fen, der zum Eck-stein ge-wor-den
 ed which is be-come the head of the

ist. der zum Eck stein ge -
 cor - ner, is the head of the

der zum Eck stein ge - wor -
 is the head of the cor -

der zum Eck stein ge -
 is the head of the

ist, der zum Eck stein ge -
 cor - ner, is the head of the

sostenuto.

wor - den ist; und ist in kei - nem an - dern Heil,
 cor - - - - - ner, neither is there sal - vation in any o - - - - - ther,

- - - - - den ist; und ist in kei - nem an - dern Heil,
 - - - - - ner, neither is there sal - vation in any o - - - - - ther,

wor - den ist; und ist in kei - nem an - dern Heil,
 cor - - - - - ner, neither is there sal - vation in any o - - - - - ther,

wor - den ist; und ist in kei - nem an - dern Heil,
 cor - - - - - ner, neither is there sal - vation in any o - - - - - ther,

sostenuto.

C

cresc.

ist auch dem Menschen kein an - de - rer Na - me ge - ge -
 for there is none o - ther name un - der heaven given a - mong

cresc.

ist auch dem Menschen kein an - de - rer Na - me ge - ge -
 for there is none o - ther name un - der heaven given a - mong

cresc.

ist auch dem Menschen kein an - de - rer Na - me ge - ge -
 for there is none o - ther name un - der heaven given a - mong

cresc.

ist auch dem Menschen kein an - de - rer Na - me ge - ge -
 for there is none o - ther name un - der heaven given a - mong

f

ben, da - rin - - - nen wir sol - len se - lig
 men, where - by - - - where - by we must - - - be

f

ben, da - rin - - - nen wir sol - len se - lig
 men, where - by - - - where - by we must - - - be

f

ben, da - rin - - - nen wir sol - len se - lig
 men, where - by - - - where - by we must be

f

ben, da - rin - - - nen wir sol - len se - lig
 men, where - by - - - where - by we must be

D Tempo I.

wer den.
sav ed.

wer den.
sav ed.

wer den.
sav ed.

wer den.
sav ed.

D Tempo I.

V

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - - - - -

lu - - - - -

lu - - - - -

lu - - - - -

E

jah, hal - - le - lu - - jah,

jah, hal - - le - lu - jah,

jah, hal - - le - lu - - jah,

jah, hal - - le - lu - - jah,

E

hal - le - lu - jah! hal - - -
hal - le - lu - jah! hal - - -
hal - le - lu - jah! hal - - -
hal - le - lu - jah! hal - - -

p

p

le - - - lu - - -
le - - - lu - - -
le - - - lu - - -
le - - - lu - - -

cresc.

cresc.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: jah, hal - le - lu

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand bass line.

Four vocal staves with lyrics: - jah! hal-le - lu - jah, - jah! hal-le - lu - jah, - jah! hal-le - lu - jah, - jah! hal-le - lu - jah,

Piano accompaniment for the second system, featuring a right-hand melody and a left-hand bass line.

A - men, A - men, hal - le - lu - jah,

A - men, A - men, hal - le - lu - jah,

A - men, hal - le - lu - jah,

A - men, A - men, hal - le - lu - jah,

G
A - - men, A - - men,

A - - men, A - - men,

A - - men, A - - men,

A - - men, A - - men,

G
A - - men, A - - men,

A - - - - - men .
A - - - - - men .
A - - - - - men .
A - - - - - men .

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, each with a long note for 'A' followed by a dotted note for 'men'.

Ad.
Piano accompaniment for the first system, featuring a dense texture of chords and moving lines in both hands.

Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, indicating a rest or a change in the vocal line.

Piano accompaniment for the second system, featuring a dense texture of chords and moving lines in both hands, ending with a fermata.

(Geschrieben im Winter 1871 - 72.)
(Written in Winter 1871 - 72.)

Im Falle, dass einige Stellen in der Partie des Christus durch ihre Stimmlage die Ausführung erschweren sollten, möge folgende Lesart dienen:

Should the music assigned to the part of Christ be found too high for the singer, the following changes may be substituted—

Pag. 39 von
oben Takt 7.
Page 39. from
(bar 7.)

so werden die Stei - ne schreien; so werden die Stei - ne schreien;
the stones would im - mediately cry out; the stones would immediately cry out

Pag. 50
Takt 10:
(bar 10.)

habt nicht ge - wollt. Sie - he, eu - er
and ye would not, Be - hold, your

Pag. 79
Takt 8.
(bar 8.)

der mich ver - räth!
that doth be - tray me.

Pag. 82
Takt 2.
(bar 2.)

Stan - gen aus - ge - gangen, ich bin täglich bei euch im Tem - pel ge - we - sen,
staves for to take me, when I was dwell - y with you in the temple

Pag. 102 u. 103
Takt 11.
(bar 11.)

rech - ten Hand der Kraft, und kom - men etc. kom - men
right - hand of pow'r and com - ing etc. com - ing

Pag. 187.
Takt 8.
(bar 8.)

euch al - le Ta - ge,
you with - you al - way.