

# A Girl, A Man, A Night, A Dance

(Anne and Chorus)

Words by  
WM LE BARON

Music by  
FRITZ KREISLER

*Allegretto grazioso*

Voice

There al-ways have been man-y

Piano

*mf*

the - o - ries Of how a girl may win a

man — A night in June, A gold - en moon have

helped a lot since time be - gan, A stroll a - long a leaf - y,

lone - ly path May of - ten start a lov - ing

sigh - But that is old and far too sim - ple

now that There's some - thing new to try A girl, a

4 Refrain

*a tempo.*

*p-f*

man, a night, a dance — And mu - sic that is

*a tempo*  
*p-f* *con ritmo.*

Detailed description: This system contains the first two measures of the refrain. The vocal line is in 2/4 time, starting with a repeat sign. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include piano-forte (p-f) and the instruction 'con ritmo'.

live - ly, what a chance — for Cu - pid When the

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'live - ly, what a chance — for Cu - pid When the'. The piano accompaniment maintains the same rhythmic pattern.

dazz - ling lights are shin - ing in their eyes And they are

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics 'dazz - ling lights are shin - ing in their eyes And they are'. The piano accompaniment continues with chords and a bass line.

swept a - way from cares of day. A girl, a

Detailed description: This system contains the final two measures of the refrain. The vocal line concludes with the lyrics 'swept a - way from cares of day. A girl, a'. The piano accompaniment ends with a final chord in the right hand and a rest in the left hand.

man, a night, a dance, — No won - der when com -

-bined they do — en - trance — com - plete - ly Now the

girls are in sight, and you men are all right, — So let's

all of us dance to - night. A girl, a - night.

*poco rit.*