

Nancy's Farewell

3

Words by
Wm LE BARON

(Nancy and Girls)

Music by
FRITZ KREISLER

Andante con moto

Piano

p molto espress L.H.

The piano introduction consists of two staves. The right hand (RH) plays a melodic line with a series of eighth notes and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante con moto' and the dynamics are 'p molto espress'.

(NANCY)
p espress

How sad the day when

poco rit. *p a tempo*

The first line of the song features a vocal line for Nancy and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'How sad the day when'. The piano accompaniment includes a 'poco rit.' (ritardando) section and a 'p a tempo' section.

first you know the school days are

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics 'first you know the school days are'.

done, And how you try to

The third line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics 'done, And how you try to'.

5928 - 5

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

smile through tears as if you were — de -

-ceiv - - ing, The mem - o - ries come

fly - ing back of all the joys — be -

molto cresc.

-gun, — And all the friends who

poco a poco rit. e dim.

stay be - hind the day that you are

poco a poco rit. e dim.

poco rit.

leav - - ing, Dear friends, good -

poco rit.

Refrain
Slow waltz time

p-f

-bye now I must go Though my

p-f

sentimentally, but with a certain swing

heart is heav - y I know So when

poco accel

you say a - dieu Don't be

poco accel

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "you say a - dieu Don't be". The piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking *poco accel* is placed above the vocal staff and below the piano staff.

poco rit.

sad or I'll be weep - ing, I hate to

poco rit.

a tempo

a tempo

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "sad or I'll be weep - ing, I hate to". The piano accompaniment features a double bar line in the middle of the system. The tempo marking *poco rit.* is above the vocal staff and below the piano staff. The marking *a tempo* appears above the vocal staff and below the piano staff after the double bar line.

leave but must o - bey, Don't for -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "leave but must o - bey, Don't for -". The piano accompaniment continues with chords and some melodic lines.

-get what I say, What may come

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "-get what I say, What may come". The piano accompaniment concludes the piece with several chords.

- none can tell, Think of me, say fare -

1 *poco rit.* 2 *pp*
 -well. Dear friends, good -well. What may come,

ppp

- none can tell, Think of me, say fare-

ppp

-well.

morendo *8va-* *8va-*

Red. *