

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

A. C. MACKENZIE.

THE BRIDE

ONE SHILLING.

LONDON NOVELLO & CO L^{TD}

BACH

HAYDN

BEETHOVEN

MOZART

SPOHR

MENDELSSOHN

WEBER

JUDITH

OR,

THE REGENERATION OF MANASSEH

AN ORATORIO

BY

C. HUBERT H. PARRY.

								s.	d.
Vocal Score, paper cover	....	....	....	....	....	....	....	5	0
" paper boards	....	....	....	....	....	....	....	6	0
" cloth	....	....	....	....	....	....	....	7	6
Vocal Parts	....	....	....	....	....	....	each	1	6
String Parts	....	....	....	....	....	....	....	28	6
Wind Parts	....	....	....	....	....	....	....	51	6
Full Score, MS.									

THE TIMES.

The *Finale* of the first act, in which the two hostile nations are brought into conflict, is masterly and full of impetus. . . . The *Finale* of the second act is again splendidly developed, but the gem of that act is its third scene, introduced by the orchestral *Nocturne*.

DAILY TELEGRAPH.

The success of "Judith" with the audience was never in doubt, Dr. Parry being recalled and vociferously applauded not only at the close of the performance, but at the end of the first part.

THE STANDARD.

Without any preamble, let me say at once that Dr. Hubert Parry's Oratorio "Judith" was produced this morning under the most favourable conditions and with emphatic success.

MORNING POST.

The musician who could produce such a work as "Judith," so full of power, character, and expression, has surely not said his last word.

DAILY NEWS.

That Dr. Parry is a consummate master of all the resources of the orchestra, lovers of music need not be reminded, while particularly in the "Moloch" scenes he has treated the chorus in a manner which not infrequently shows a touch of true genius.

THE ATHENÆUM.

No finer Oratorio music than this has been written for many years.

GUARDIAN.

The success of Dr. Hubert Parry's new Oratorio was of the most unequivocal kind, the audience finding it impossible to obey the printed injunctions concerning applause at the morning performances, and cheering the composer heartily after both parts of a work which will not be long in being recognised as among the highest achievements of English music.

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COMPOSITIONS

BY

A. C. MACKENZIE.

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"JASON," Intermezzo	2	0	5	3	7 6
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A. C. MACKENZIE.

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