



**Ulu öndər Heydər Əliyevin anadan olmasının
90 illiyinə həsr olunur.**

**musiqi: Eldar Mansurov
söz: Baba Vəziroğlu**

BAHAR OĞLU

ORATORİYA

KLAVİR

Fortepiano üçün işləyən Əlibala Rzayev

Bakı 2013

Xalqın baharı

Musiqi: Eldar Mansurov

Söz: Baba Vəziroğlu

Andante ♩ = 67

Canto

Piano *mp*

Lea. * Lea. *

3

Lea. * Lea. *

5

Lea. * Lea. * Lea. *

7

Musical score for measures 7-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 7: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Below the bass staff, the word "Ped." is written under the first measure, and an asterisk "*" is under the second measure of each measure.

9

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 9: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 10: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Below the bass staff, the word "Ped." is written under the first measure, and an asterisk "*" is under the second measure of each measure.

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 11: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 12: The top staff has a whole rest. The middle staff has a half note G4 with a slur. The bass staff has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Below the bass staff, the word "Ped." is written under the first measure, and an asterisk "*" is under the second measure of each measure.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 13, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. In measure 14, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. The word "Ped." is written below the bass line in measure 13, and the word "Ped." is written below the bass line in measure 14. Asterisks are placed below the bass line in measure 13 and measure 14.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 15, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. In measure 16, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. The word "Ped." is written below the bass line in measure 15, and the word "Ped." is written below the bass line in measure 16. Asterisks are placed below the bass line in measure 15 and measure 16.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). In measure 17, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. In measure 18, the grand staff treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note D5. The grand staff bass clef has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, ending with a half note D3. The word "Ped." is written below the bass line in measure 17, and the word "Ped." is written below the bass line in measure 18. Asterisks are placed below the bass line in measure 17 and measure 18.

19

19

Lea. * Lea. *

21

21

Lea. * Lea. *

23

23

Lea. * Lea. * Lea. *

25

Sən gəl - din, ilk ba-

25

har gə - tir - din hər tər - əf ə - tir - li yaz - ol -

27

du. Bir u - zaq a - dı

29

29

29

37

may gü - nü, ta - ri - xə ə - bə-di ya - zıl-

37

3

33

di. Sən Və - tən-in ar - zu-

33

35

su, i - na - mı, di - lə-yi, mu - ra-

35

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

37

dı. Hər za - man şə - rəf-

3

And. * *And.* *

39

lə doğ - rult - dun, çox nur - lu, çox ə - ziz bir a -

3

And. * *And.* *

41

dı. Bu xal - qın, mil - lə-

3

And. * *And.* *

43

tin ba-ha-ri, a-zad-liq növ-ra-ği, sə-

Rec. *

45

nin a-dm-la baş-la-dı.

Rec. *

47

Recitativo:

Rec. *

49

Musical score for measures 49-50. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note C5 with a slur over it, and finally a triplet of eighth notes D5, E5, and F5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line of eighth notes, each with a chord above it, starting on G3 and moving up stepwise to C4.

51

Musical score for measures 51-52. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted half note C5 with a slur over it, and finally a triplet of eighth notes D5, E5, and F5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line of eighth notes, each with a chord above it, starting on G3 and moving up stepwise to C4.

53

Musical score for measures 53-54. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a dotted half note G4 with a slur over it, followed by a triplet of eighth notes A4, B4, and C5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line of eighth notes, each with a chord above it, starting on G3 and moving up stepwise to C4.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with octaves and chords. Measure 55 has an 8-measure rest in the vocal line. Measure 56 includes a triplet of eighth notes. The dynamic marking *mp* is present. Performance instructions include *Red.* and asterisks.

57

Musical score for measures 57-58. The system includes a vocal line and a piano accompaniment. The piano part continues with octaves and chords. Measure 57 has a 7-measure rest in the vocal line. Measure 58 includes a triplet of eighth notes. The dynamic marking *mp* is present. Performance instructions include *Red.* and asterisks.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part continues with octaves and chords. Measure 59 has a 7-measure rest in the vocal line. Measure 60 includes a triplet of eighth notes. The dynamic marking *mp* is present. Performance instructions include *Red.* and asterisks.

61

61

63

65

Leg. * *Leg.* *

p *p*

XALQIN BAHARI

**Sən gəldin, ilk bahar gətirdin,
Hər tərəf ətirli yaz oldu,
Bir uzaq adi may günü,
Tarixə, əbədi yazıldı.**

Sən vətənin arzusu, inamı, diləyi, muradı.

**Hər zaman şərəflə doğruldu,
Çox nurlu, çox əziz bir adı.
Bu xalqın, millətin baharı,
Azadlıq növrəği,
Sənin adınla başladı.**

Reçitativ:

**Çən, duman çəkildi, zülmət boğuldu,
Azadlıq səninlə birgə doğuldu.
Ən çətin zamanda xilaskar kimi,
Sənin qayıdışın qurtuluş oldu.
Sən bahar oğlusan uludur adın,
Bu xalqdı millətdi - qoşa qanadın.**

Dahi sərkərdə

Allegro (♩ = 120)

Musiqi: Eldar Mansurov

Söz: Baba Vəziroğlu

Canto

Piano

mf

4

7

1. 2.

A - zad Və -
Bu xalq çə -

11

tən ü - çün sən o - da yan - dın,
tin gün - də üz tut - du sə - nə,

14

Yal - nız mil - lət ol - du, xalq ol - du an -
Ü - mid pə - nah ye - ri sən ol - dun ye -

17

dın. Bi - zə hə - yan ol - du hər za -
nə. Mil - lət, Mil - lət de - yib sən dö -

20

man a - dın, Sən bir xi -
nə dö - nə, Sən ver - din

23

las - kar ki - mi ya - ran - dın.
ni - cat doğ - ma Və - tə - nə.

Nəqarət:

26

Xal - qa sa - diq bir əs - gər ol -

29

29

29

32

32

35

35

dun, ye - nil - mƏz bir ər ki -

mi. Sən mil - lə -

tə Bir rƏh - bər ol - dun,

38

Da - hi sør - kør - dø Hey - dør ki - mi.

41

Da - hi sør - kør - dø Hey - dør ki -

44

mi. Da - hi sør - kør -

47

dø Hey-dør ki - mi.

cresc.

51

55

Ped.

cresc.

18

ff

*

DAHI SƏRKƏRDƏ

**Azad vətən üçün sən oda yandın,
Yalnız millət oldu, xalq oldu andın.
Bizə həyan oldu hər zaman adın,
Sən bir xilaskar kimi yarandın.**

Nəqarət:

**Xalqa sadıq bir əsgər oldun,
Yenilməz bir ər kimi.
Sən millətə bir rəhbər oldun,
Dahi sərkərdə Heydər kimi.**

**Bu xalq çətin gündə üz tutdu sənə,
Ümid pənah yeri sən oldun yenə.
Millət, millət deyib sən dönə-dönə,
Sən verdin nicat doğma vətənə.**

Heydərnamə

Musiqi: Eldar Mansurov

Söz: Baba Vəziroğlu

Moderato (♩ = 110)

Canto

Piano

mf

3

3

cresc.

poco * *poco* *

5

5

poco

7

7

3

Lea * Lea *

9

1.

Hər sə - hər gü - nəş - lə do - cu - lur - san
 Sən Və - tən yö - lun - da

9

mf

1.

Lea * Lea * Lea * Lea *

11

2.

hey a - lı - şıb ya - nır - san Hər ax - şam mil - yon - mil - yon
 Hər za - man bi - zim - lə sən

11

2.

Lea * Lea * Lea * Lea *

13

1. 2.

nur o - lur - san Ya - şa - yır - san.

Ped. * Ped. * Ped. * Ped. *

15 *Noqarət*

Yox et - din dər - di, qə - mi, Sə - nə ha - ray ye - tən ki - mi.

f

Ped. * Ped. * Ped. * Ped. *

17

Ya - şat - dı - ğın Və - tən ki - mi Ya - şa - yır - san.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

Bay - ra - ğı - mız en - möz ol - du O - ca - ğı - mız sön - möz ol - du.

19

Leg. * *Leg.* * *Leg.* * *Leg.* *

21

Müs-tə-qil-lik dön-möz ol - du, Ya - şa - yır - san.

21

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Adagio ♩ = 45

23

Recetativo

mp cantabile

23

Leg. * *Leg.* *

This musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4.

- System 1 (Measures 25-26):** The vocal line has rests. The piano accompaniment features a melodic line in the bass clef with a sixteenth-note run in measure 26. Performance markings include *Ped.* and asterisks. A bracket labeled '16' spans the sixteenth-note run.
- System 2 (Measures 27-28):** The vocal line has rests. The piano accompaniment features chords in the treble clef and a melodic line in the bass clef. Performance markings include *Ped.* and asterisks.
- System 3 (Measures 29-32):** The vocal line has rests. The piano accompaniment features chords in the treble clef and a melodic line in the bass clef. A *cresc.* marking is present. A bracket labeled '16' spans the sixteenth-note run in measure 32. The system ends with a 6/4 time signature.

37 **Moderato** (♩ = 110)

Yox et - din dər - di, qə - mi, Sə - nə ha - ray ye - tən ki - mi

37

f

33

ya - şat - dı - ğın Və - tən ki - mi Ya - şa - yır - san

33

12

12

35

İ - la - hi - dən gə - lən nur - san Xə - zan bil - mək bir ba - har - san

35

ff

35

12

12

12

12

12

12

37

Sən

18

Ə - bə - di var - san

For * *For* *

38

Ya - şa - yır - san. Ya - şa - yır - san.

38

cresc.

For * *For* * *For* * *For* * *For* *

40

Ya - şa - yır - san.

40

ff *ffz*

For * *For* * *For* *

HEYDƏRNAMƏ

Hər səhər günəşlə goğulursan
Sən Vətən yolunda hey alışıb yanırısan.
Hər axşam milyon-milyon nur olursan
Hər zaman bizimlə sən yaşayırsan.

Nəqarət

Yox etdin dərdi qəmi,
Sənə haray yetən kimi,
Yaşatdığın vətən kimi
Yaşayırsan.

Bayrağımız enməz oldu,
Ocağımız sönməz oldu,
Müstəqillik dönməz oldu,
Yaşayırsan.

Bu qüdrət olmazdı olmasaydın
Bu xalqa pay verdi səni böyük yaradan.
Bu şöhrət heç olmazdı olmasaydın
Hər zaman bizimlə sən yaşayırsan.

Reçitativ:

Nəqarət - (Coda)

İlahidən gələn nursan
Xəzan bilməz bir baharsan
Sən əbədi varsan
Yaşayırsan.

Bahar oğlu

Musiqi: Eldar Mansurov

Söz: Baba Vəziroğlu

Moderato

Canto

Piano

Moderato

ped. * *ped.* * *rit.*

3

ped. * *ped.* * *rit.*

6 *a tempo*

a tempo

ped. * *ped.* * *ped.* *

Maestoso (♩ = 65)

9

Maestoso (♩ = 65)

12

Sə - nə bağ - lı mız şə - rəf -
u - ca -

15

li la - ri - xim var, Gə - lə - cə -
lır zir - vö - lör - do, Ul - duz - la -

18

yim il - ham - la, nur la do lu.
ra iz sa - lir Hey - dər yo - lu.

Ped.

21

Bu gü - nü - müz sə - nin - lə, şən, fi - ra -
Bi - zim - lə sən hər za - man, sən var

* Ped. *

24

van, bəx - ti - yar, Ya - şa ön - dər, ya -
san san hər yer - də, do, ya -

27

şa ba - har oğ - lu. Bu gü - nü -
Bi - zım - lə

30

müz sə - nin - lə şən, fi - ra - van bəx - ti -
sən hər za - man, sən var - san hər yer -

33

yar, ya - şa ön - dər, ya - şa ba - har - oğ -
dər,

Nəqarət:

36

lu. Sən hə - mi -

12

Leg. *Leg.* *

39

şö ya - şar - san ey öl - möz - ön - dər.

3

mf 3

Leg. * *Leg.* * *Leg.* * *Leg.* *

42

Sən bəx - tə - ver gə - lə - cək, bu gö - zəl gün -

tr

mf

Leg. * *Leg.* * *Leg.* * *Leg.* *

45

lər. Bu ya - di - gar Və-tən - lə

Lea * Lea *

48

var ol hər za - man, Son da - im

mf

Lea * Lea * Lea * Lea * Lea *

51

var ol, ya - şa can A - zər - bay -

tr

Lea * Lea * Lea *

53 1. *can.* Bay - ra - ğı

53 1. 3 12 3

58 2. 10

60 10

Lea * *Lea* * *Lea* * *Lea* *

Lea * *Lea* * *Lea* * *Lea* * *Lea* *

63

cresc.

Ped.

65 ***Nəqarət:***

Sən hə - mi - şo ya - şar - sən ey öl - möz - ön -

Ped. * Ped. * Ped. * Ped. *

68

der, Sən bəx - tə - vər gə - lə - cək,

mf

Ped. * Ped. * Ped. *

71

bu gö - zəl gün - lər. Bu ya - di -

74

qar Və - tən - lə var ol hər za - man,

77

Sən da - im var ol ya - şa can A - zər - bay -

mf

tr

Leg. * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* *

80

can. can A - zər - bay - can.

80

15

Lea. * Lea. * Lea. *

83

83

Lea. *

86

86

f *ffz*

Detailed description of the musical score: The score is for a voice and piano piece. It is written in B-flat major (two flats) and 3/4 time. The first system (measures 80-82) shows a vocal line in treble clef with lyrics 'can. can A - zər - bay - can.' and a piano accompaniment in grand staff. The piano part features a prominent arpeggiated figure in the left hand, marked with a '15' above it. The second system (measures 83-85) continues the piano accompaniment. The third system (measures 86-88) shows the piano accompaniment with dynamic markings 'f' and 'ffz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

BAHAR OĞLU

**Sənə bağlı şərəfli tarixim var,
Gələcəyim ilhamla, nurla dolu.
Bu günümüz səninlə şən, firavan, bəxtiyar,
Yaşa öndər, yaşa bahar oğlu.**

Nəqarət:

**Sən həmişə yaşarsan ey ölməz öndər,
Sən bəxtəvər gələcək, bu gözəl günlər.
Bu yadigar vətənlə var ol hər zaman,
Sən daim var ol, yaşa can Azərbaycan.**

**Bayrağımız ucalır zirvələrdə,
Ulduzlara iz salır Heydər yolu.
Bizimləsən hər zaman, sən varsan hər yerdə,
Yaşa öndər, yaşa bahar oğlu.**