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DE

SS. MM. II.

Publica-se duas peças de musica por me: huma para piano e outra para piano e canto. Subscorre-se per seis me:es a 85000 R\$ para piano se a 45000 R\$, e para canto a 55000 R\$. Subscorre-se e distribue-se na Imprensa de musica dos Edictores, rua dos Salceiros, N. 59. Rio de Janeiro.

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„Tu che d'un guardo penetri,,

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N.º 59.

Rio de Janeiro.

RECITATIVO ED ARIA NELL' OPERA

IL BRAVO

Del M.º MERCADANTE.

TEODORA. **RECITATIVO.**

Di - - - o, che ob - - bli a - - i, mi

PIANO. *pp* *tremolo*

pro - - - stro a te pian - gen - te è per lei... che t'implo - ro es - - sa è in - no -

- cen - - te

ALLEGRO.

FF *P* a piacere

ANDANTE DEVOTO

Tu che d'un guardo pe - ne - tri que - sto mio cor già mor - - - to

tu so - lo puoi com - pren - de - re qual chie - go a te con - for - - to qual

chieg - - - - go a te a te con - for - to la fi - - glia mia con -

- ce - di - mi e dam - mi pe - nae - ter - na ah che per es - sa an -



360.541/65

crescendo

- co - - - ra tor - no al mio Dio fe - - - del tor - - - no

tor - - - no al mio Di - - - o fe - - del..... ah!.....

a piacere *lento* *tr*

tor - no al mio - - Di - o, al mio Di - o, al mio Di - o ah! fe - -

colla parte

- del.....

pp

ALLEGRO.

The first system consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, mostly rests. The piano accompaniment is a grand staff with treble and bass clefs, also in F# and C. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. A *galta* (trill) is indicated above the final note of the vocal line.

ALLEGRO.

The second system continues the vocal and piano parts. The vocal line has four measures with lyrics: "Gra - - - - - zie, gra - - - - - zie, e -". The piano accompaniment continues with similar rhythmic patterns. The *galta* is also present in this system.

più mosso

The third system is marked *più mosso*. The vocal line has four measures with lyrics: "ter - - - - - no Id - - - - - di - - - - - o or di". The piano accompaniment is marked with a forte dynamic (*F*) and features a more active, sixteenth-note accompaniment in the right hand. The *galta* is also present.

più mosso

The fourth system continues the *più mosso* section. The vocal line has four measures with lyrics: "gau - - - - - dio io mo - - - - - ri - - - - - rò. ah! bal - - - - - za". The piano accompaniment remains active with sixteenth-note patterns. The *galta* is also present.

ter - - - - - no Id - - - - - di - - - - - o or di

The fifth system continues the vocal and piano parts. The vocal line has four measures with lyrics: "gau - - - - - dio io mo - - - - - ri - - - - - rò. ah! bal - - - - - za". The piano accompaniment continues with similar rhythmic patterns. The *galta* is also present.

gau - - - - - dio io mo - - - - - ri - - - - - rò. ah! bal - - - - - za

The sixth system concludes the page. The vocal line has four measures with lyrics: "gau - - - - - dio io mo - - - - - ri - - - - - rò. ah! bal - - - - - za". The piano accompaniment continues with similar rhythmic patterns. The *galta* is also present.

poco meno

bal - - - za di con - - ten - - - - to o mio co - - - - re la - ce -

p *cres:* *pp*

- ra - - - - to non t'hail cie - - - lo con - - dan - - na - - - - to, se tal

sf

tr

gio - - - ja se tal gio - - - ja ti ser - bò ah s'af - fret - ti quel mo -

- men - - - - to, che la fi - glia a me ri - - - tor - - - - ni ah si af -

-fret-ti si quel mo-men-to che la fi-glia ame ri-tor-ni e il sen-

-tie-ro ah de miei giorni lie - - - taan-co-ra pas - - - se-ro lie - - -

-ta lie - - - ta ah..... si lie - - ta an -

cond^{da}

-co - - - ra lie-taan-co - - - ra lie - - - taan-co - - - ra pas - - - se - - -

loco

-rò. Gra - - - - - zie,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the syllable '-rò.' and then 'Gra - - - - - zie,'. The piano accompaniment is marked *FF* and consists of a busy, rhythmic pattern in the right hand and a more static accompaniment in the left hand.

e - ter - - - - no Id - di - - - - o

The second system continues the vocal line with 'e - ter - - - - no Id - di - - - - o'. The piano accompaniment is marked *sf* and features a more active right hand with sixteenth-note patterns.

gra - - - - - zie e - ter - - - - no Id - di - - - - o

The third system shows the vocal line with 'gra - - - - - zie e - ter - - - - no Id - di - - - - o'. The piano accompaniment is marked *P* and has a more melodic and flowing character in both hands.

or di gau - - - - dio io mo - - - - ri - - - - rò ah! bal - za

The fourth system concludes the page with the vocal line 'or di gau - - - - dio io mo - - - - ri - - - - rò ah! bal - za'. The piano accompaniment is marked *crescendo* and features a steady, rhythmic accompaniment in the right hand.

poco meno

bal - - - za di con - - ten - - - - to o mio co - - - - re la - ce -

P *eres:* *pp*

- ra - - - - to non t'hai cie - - - lo con - dan - - na - - - - to, se tal

sf

tr

gio - - - ja se tal gio - - - ja ti ser - bo ah s'af - fret - ti quel mo -

- men - - - to, che la fi - glia a me ri - - - tor - - - - ni ah si af -

-fret-ti si quel mo-men-to che la fi-glia a me ri-tor-ni e il sen-

-tie-ro ah de miei giorni lie- - - - ta an-co - ra pas - - - - se - rò lie - - -

- ta lie - - - - ta ah..... si lie - - ta an - -

con da

- co - - - - ra lie - ta an - co - - - - ra lie - - - - ta an - co - - - - ra pas - - - - se - - -

loco

mosso assai

-rò ah sii miei gior - - - ni lie - - - ta

FF

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a half note 'rò', followed by a half note 'ah', and then a half note 'sii' with a slur over it. The next two measures contain the words 'miei' and 'gior' with a long dash, followed by 'ni' and 'lie' with a long dash, and finally 'ta'. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *FF* (fortissimo) appears in the fourth measure.

pas - - - se - - - rò io pas - - - se - - - rò io

Detailed description: This system contains the second line of music. The vocal line continues with 'pas - - - se - - - rò io' in the first measure, followed by 'pas - - - se - - - rò io' in the second measure. The piano accompaniment continues with the same eighth-note pattern and chords.

pas - - - se - - - rò ah pas - - -

Detailed description: This system contains the third line of music. The vocal line has 'pas - - - se - - - rò' in the first measure, 'ah' in the second measure, and 'pas - - -' in the third measure. The piano accompaniment continues with the same eighth-note pattern and chords.

- se - - - rò.

Detailed description: This system contains the fourth line of music. The vocal line has '- se - - - rò.' in the first measure. The piano accompaniment continues with the same eighth-note pattern and chords, ending with a double bar line and repeat signs.