

Non vous ne m'avez jamais traitée ainsi.

DUO.

LE ROI et LE FERMIER.

MONSIGNY.

OPÉRA-COMIQUE.

Allegro.

Piano introduction for the first system, marked 'Allegro' and 'f'. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in 2/4 time and features a rhythmic accompaniment with chords and moving lines.

Vocal staves for the first system. The treble staff has a whole rest followed by a half note 'Non,'. The bass staff has a whole rest followed by a half note 'Non,'.

Piano introduction for the second system, marked 'p'. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music continues with a softer dynamic.

Vocal staves for the second system. The treble staff has a melodic line with lyrics: 'vous ne m'avez ja - mais, ja - mais, jamais traitée ain-'. The bass staff has a supporting line.

Piano introduction for the third system. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music continues with a similar rhythmic pattern.

faisons la paix, Betsy, Betsy,

si. Hi, hi, hi, hi, hi, hi, Ce

He bien! Que dis_tu de Jen_ny? Hé bien! que dis_tu de Jen _ny? Bet_sy,

M.G.

nest que pour vous que je viens que je

Betsy faisons la paix, Betsy, Betsy

viens, que j'accours i _ ci Hi, hi, hi, hi, hi, hi!

Hé bien! Que dis_tu de Jen_ny? hé bien! que dis_tu de Jen_

M.G.

B
hi! En - co_re devant vos gardes, En - co_re devant vos

R
ny? Tu prends garde à mes gardes!

B
gardes Vous me trai - tez vous me trai - tez ain -

R
Tu prends garde à mes gardes! Tais-toi, Bet_sy: faisons la paix. Tais-toi, Bet -

B
si! Hé bien! Jen_ny... Hé bien! Jen_ny... Vous sau -

R
sy! Enfin... Jenny? en_fin... Jen_ny...

B
rez que Jen - ny... vous sau - rez que Jen_ny...

R
Je sau_rai que Jenny... Je saurai que Jenny...

B Non! non! Non! non!

R Hé bien! Que dis_tu de Jen_ny? Non, non, ja_mais, ja_mais, Bet_

B Vous ne m'a_vez ja_mais ja_mais

R _sy Je ne veux te par_ler ain_si Non, non, ja_mais, ja_mais, Bet_

B ja_mais traitée ain_si. hi! hi! hi! hi! hi! hi!

R _sy. Hé mais! fi_nis Hé bien! Que dis_tu de Jen_ny? Hé bien! que dis_tu de Jen_

B Ce n'est que pour vous que je vais que

R _ny? Hé! pourquoi me di_re 'je vais?' Oui pour moi seul tu viens i_ci Hé! pourquoi

B
je viens, que j'ae_cours i - ci. Hi, bi, bi,

R
me di - re je vais? Hé mais! fi - nis Hé bien! que dis_tu de Jen -

M.G.

B
bi, bi, hi, bi, hi! Non, non, vous ne ma - vez ja -

R
ny? hé bien! que dis_tu de Jen - ny Ah! qu'elle m'im_pa_ti -

B
- mais ja_mais ja - mais trai - tée ain - si! Ce n'est que

R
- en - te! Ah! qu'el_le me tour - men - te!

B
pour vous que je vais, que je viens que j'ae - cours i - ei :

R
Ah! qu'elle m'inpa - ti - en - te ! Ah! qu'elle me tour - mente

crescendo poco a poco.

B
Non! non! non!

R
Hé bien! Bet - sy! Hé mais! fi - nis! Hé bien! Bet -

cresc poco a poco

sf sf

B
non! non, non, non! vous ne

R
- sy! Hé mais! fi - nis! Bet - sy! Bet -

cres

f p

sf sf

B
 ma_vez ja - mais ja - mais jamais jamais traité -
 - sy la paix ! la paix Bet - sy bet - sy z

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time.

B
 - e trai_tée ain - si, Ja - mais ja - mais trai - tée ain -
 paix la paix ! Non, non, ja mais, jamais, Bet_sy, Je ne veux te parler ain -
cres - - *cen* - *do*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time.

B
 - si ! Ja - mais ja - mais trai - tée ain - si !
 - si Non, non, ja _mais, jamais Bet_sy, Je ne veux te par_ler ain - si

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 4/4 time.