

OPERATIC ANTHOLOGY

Celebrated Arias, Duets, Trios, Quartets, and Quintets *Selected and Edited by Max Spicker*

- | | |
|---|---|
| Ritorno di Columella. i. (1839) V. Fioravanti | La Semiramide. i. (1748) C. W. von Gluck |
| 298. Stolto è ben. Valse. Sop. 40 | 323. Vieni que poi sereno. Sop. 25 |
| Robert le Diable. f. (1831) G. Meyerbeer | 324. " " " " Alto 25 |
| 299. Robert, toi que j'aime. f. i. Sop. 60 | Si j'étais Roi. f. (1852) A. Adam |
| 300. " " " " Alto 60 | 325. J'ignore son nom. Ten. or Sop. 35 |
| 301. Va, va, va, dit-elle. f. g. i. Sop. 75 | 326. " " " " Bar. or Alto 35 |
| Roberto d'Evereux. i. (1837) G. Donizetti | La Sonnambula. i. (1831) V. Bellini |
| 302. All' affitto. Sop. or Ten. 30 | 327. Ah! non credea. i. f. Sop. 30 |
| Le Roi de Lahore. f. i. (1877) J. Massenet | 328. Ah! non giunge. i. Sop. 50 |
| 303. C'est le soir. Duet. Sop. and M.-Sop. 60 | 329. Andante and Allegro (the two preceding) 65 |
| 304. Promesse de mon avenir. Bar. 35 | Tannhäuser. g. (1845) R. Wagner |
| 305. " " " " Ten. 35 | 330. Allmächt'ge Jungfrau. (Elizabeth's Prayer.) Sop. 35 |
| Le Roi l'a dit. f. (1873) L. Delibes | 331. Allmächt'ge Jungfrau. M.-Sop. 35 |
| 306. Déjà les hirondelles. Duet. Sop. and M.-Sop. 50 | 332. " " " " Alto 35 |
| 307. Jacquot courant. Duet. Sop. and Ten. 50 | 333. Dich theure Halle. Sop. 60 |
| Roméo et Juliette. f. (1867) Ch. Gounod | 334. " " " " M.-Sop. 60 |
| 308. Ah! Je veux vivre. f. i. Waltz Song. M.-Sop. 65 | 335. O du mein holder Abendstern. Bar. 50 |
| 309. Angel che adoro. i. Duet. Sop. and Ten. 65 | 336. " " " " " Bass 50 |
| 310. Non destarmi. i. Valse-Arietta. Sop. 65 | 337. " " " " " Ten. 50 |
| 311. " " " " Alto 65 | La Traviata. i. (1853) G. Verdi |
| 312. Que fais-tu, blanche tourterelle. f. i. Sop. 50 | 338. Dite alla giovine. Sop. 35 |
| 313. Que fais-tu, blanche tourterelle. f. i. M.-Sop. 50 | Der Trompeter von Säckingen. g. (1884) V. Nessler |
| 314. Que fais-tu, blanche tourterelle. f. i. Alto 50 | 339. Es hat nicht sollen sein. Ten. or Sop. 50 |
| Samson et Dalila. f. (1877) C. Saint-Saëns | 340. " " " " " M.-Sop. 50 |
| 315. Amour! viens aider. Sop. 50 | 341. " " " " " Bar. 50 |
| 316. " " " " M.-Sop. 50 | 342. " " " " " Bass 50 |
| 317. Mon cœur s'ouvre à ta voix. Sop. 60 | Wilhelm von Oranien. g. (1846) K. A. F. Eckert |
| 318. " " " " " M.-Sop. 60 | 343. Wenn ich mit Menschen- und mit Engelzungen. Sop. 50 |
| 319. " " " " " Alto 60 | 344. Wenn ich mit Menschen- und mit Engelzungen. M.-Sop. 50 |
| 320. Printemps qui commence. Sop. 50 | Die Zauberflöte. g. (1791) W. A. Mozart |
| 321. " " " " M.-Sop. 50 | 345. In diesen heil'gen Hallen. Bass 35 |
| Sapho. f. (1851) Ch. Gounod | 346. O Isis und Osiris. Bass 25 |
| 322. O ma lyre immortelle. Sop. 75 | Zemire und Azor. g. (1819) L. Spohr |
| | 347. Rose, wie bist du so reizend. Ten. 35 |
| | 348. " " " " " Bar. 35 |
| | La Zingara. i. f. (1844) M. W. Balfe |
| | 349. D'Arlina mi rammenti. i. f. g. Bar. 50 |
| | 350. Tu m'ami, ah si! Bar. 35 |

Order by number of the collection only. All numbers are published with English, in addition to the original text; i. g. f. stand for Italian, German or French text. The numerals in brackets indicate the year when the opera was first performed.

G. SCHIRMER

NEW YORK

IT WAS NOT SO TO BE.

(Es hat nicht sollen sein.)

DER TROMPETER VON SÄKKINGEN.

(SCHEFFEL.)

(Baritone.)

Andante con moto.

VOICE.

How bad-ly is the course of life ad-
Das ist im Le-ben häss-lich ein-ge-

mf *sf* *p*

-just - ed, That where sweet ros - es bloom, sharp thorns a - bound, What though the
-rich - tet, dass bei den Ro - sen gleich die Dor - nen steh'n, und was das

sf

heart has dear - ly fond - ly trust - ed, The hour of part - ing will at last come
ar - me Herz auch sehnt und dich - tet, zum Schlus - se kommt das Von - ein - an - der -

round. Of thy fond glanc - es, once I read the mean - ing, They spoke of
 geh'n. In dei-nen Au - gen hab' ich einst ge - le - sen, es blitz - te

espansivo.
 joy and hap - pi - ness for me: God bless thee love, it was but i - dle
 d'rin von Lieb' und Glück ein Schein: Be - hüt' dich Gott! es wär' zu schön ge -

dream - ing, God bless thee love, it was not so to be. God bless thee
 - we - sen, be - hüt' dich Gott! es hat nicht sol - len sein. Be - hüt' dich

love, it was but i - dle dream - ing, God bless thee love, it was not so to be.
 Gott! es wär' zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len sein!

Grief, en - vy, hate, were mine in am - ple
 Leid, Neid und Hass, auch ich hab' sie em -

meas - ure, A storm-ried, sad and wea - ry wan - drer I, I dreamt of
 - pfun - den, ein sturm - ge - prüf - ter mü - der Wan - ders - mann, Ich träumt' von

peace and hours of tran - quil pleas - ure, When un - to thee my path - way led me
 Frie - den dann und stil - len Stun - den, da führ - te mich der Weg zu dir hin -

nigh. Then through my soul a flash of joy went gleam - ing, Fain would I
 - an. In dei - nen Ar - men wollt' ich ganz ge - ne - sen, zum Dan - ke

espansivo.

pledge my youth - ful life to thee: God bless thee love, it was but i - dle
 dir mein jun - ges Le - ben weih'n: Be - hüt' dich Gott! es wär' zu schön ge-

dream - ing, God bless thee love, it was not so to be. God bless thee
 - we - sen, be - hüt' dich Gott! es hat nicht sol - len sein. Be - hüt' dich

love, it was but i - dle dream - ing, God bless thee love, it was not so to
 Gott! es wär' zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len

be.
 sein. Dark clouds ap -
 Die Wol - ken

Etwas bewegter.

-pear, the wind sighs through the heath - - er, A rain-storm
f fliehn, der Wind saust durch die Blät - - - ter ein Re - gen -

mf

falls from out the gloom - y skies, For bit - ter
 - schau - er zieht durch Wald und Feld, zum Ab - schied -

part - ing just the fit - ting weath - - er, Gray as the heav'n, the world be - fore me
 neh - men just das rech - te Wet - - ter, grau wie der Him - mel steht vor mir die

pp

lies! The fu - ture may with joys or woes be teem - ing, Thou slen - der
 Welt. Doch, wend' es sich zum Gu - ten o - der Bö - sen, du schlan - ke

espansivo.

maid, I will be true to thee: God bless thee love, it was but i - dle
 Maid, in Treu - en - denk' ich dein: Be - hüt' dich Gott! es wär' zu schön ge -

dream - ing, God bless thee love, it was not so to be. God bless thee
 - we - sen, be - hüt' dich Gott! es hat nicht sol - len sein. Be - hüt' dich

love, it was but i - dle dream - ing, God bless thee love, it was not so to
 Gott! es wär' zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len

be.
 sein.

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