

No 1 in D
For Baritone and Bass

No 2 in F
For Tenor and Baritone

GENDARMES' DUET

FROM

"GENEVIÈVE DE BRABANT"

The Words by

H. B. FARNIE

The Music by

OFFENBACH

PRICE 2/6 NET

BOOSEY & HAWKES

The Celebrated GENDARMES' DUET

(Geneviève de Brabant).

Words by
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Music by
OFFENBACH

In march time.

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 2/4.

And of our-selves we take good
We're pub-lic guardians, bold, yet war - y,

The vocal line is written on a single staff in treble clef. It begins with a rest, followed by a melodic phrase. The lyrics are placed below the notes.

The piano accompaniment continues with two staves. The right hand features a more active melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment of chords and eighth notes.

care!

To risk our pre - cious lives we're char - - y,

When dan-ger

The vocal line continues on a single staff. It includes a phrase with a fermata over the word 'care!'. The lyrics are placed below the notes.

The piano accompaniment concludes with two staves. The right hand has a melodic line with some triplets and grace notes. The left hand provides a final accompaniment of chords and eighth notes.

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looms, we're ne - ver there!

But when we meet a help - less

Or lit - tle boys that do no harm,

wo - - man, We run them

We run them in, we run them in, We show them we're the bold Gen -

in, we run them in,

- darmes! We run them in, we run them in, We show them

We run them in, we run them in, we run them in, We show them

cre - scen - do.

we're the bold Gen - - darmes!

we're the bold Gen - - darmes!

dim.

Sometimes our

Then lit - tle but - ter - flies we
 du - ty's ex - tra - - mu - - ral,

chase! Commune with
 We like to gam - bol in things ru - - ral,

Na - ture, face to face!
 Un-to our beat then back re -

Re-fresh'd by Na-ture's ho-ly charm.....

- turn - - ing, We run them

We run them in, we run them in, We show them we're the bold Gen -

in, we run them in,

- darmes! We run them in, we run them in, We show them

We run them in, we run them in, we run them in, We show them

cre - - scen - - do.

we're the bold Gen - darmes!

we're the bold Gen - darmes!

dim

And punch each

If gen - tle - men will make a ri - ot,

o - thers' heads at night, Pro - vi - ded

We're quite dis - pos'd to keep it qui - et,

that they make it right!

But if they do not seem to

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics 'that they make it right!' are under the first vocal line. The second vocal line begins with 'But if they do not seem to'. The piano accompaniment features a steady eighth-note bass line and a treble line with some triplet figures.

Or give to us our pro - per terms!

see it, We run them

The second system of the musical score consists of four staves. The top two staves are vocal lines. The lyrics 'Or give to us our pro - per terms!' are under the first vocal line. The second vocal line begins with 'see it, We run them'. The piano accompaniment continues with similar rhythmic patterns, including triplet figures in the treble clef.

We run them in, we run them in, We show them

in, we run them in,

The third system of the musical score consists of four staves. The top two staves are vocal lines. The lyrics 'We run them in, we run them in, We show them' are under the first vocal line. The second vocal line begins with 'in, we run them in,'. The piano accompaniment features a more complex rhythmic pattern with some sixteenth-note runs in the treble clef.

we're the bold Gen - darmes! We run them in,
 We run them in, we run them

cre -

we run them in, We show them we're the bold Gen - darmes!
 in, we run them in, We show them we're the bold Gen - darmes!

s
- scen - do. dim

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