

# THERE'S VERY LITTLE IN IT.



HIS GREAT SPEECH  
ON THE IRISH QUESTION.



WRITTEN BY

H. B. FARNIE,

Composed by J. OFFENBACH,

SUNG WITH IMMENSE SUCCESS

IN THE OPERA OF

MME. FAVART,

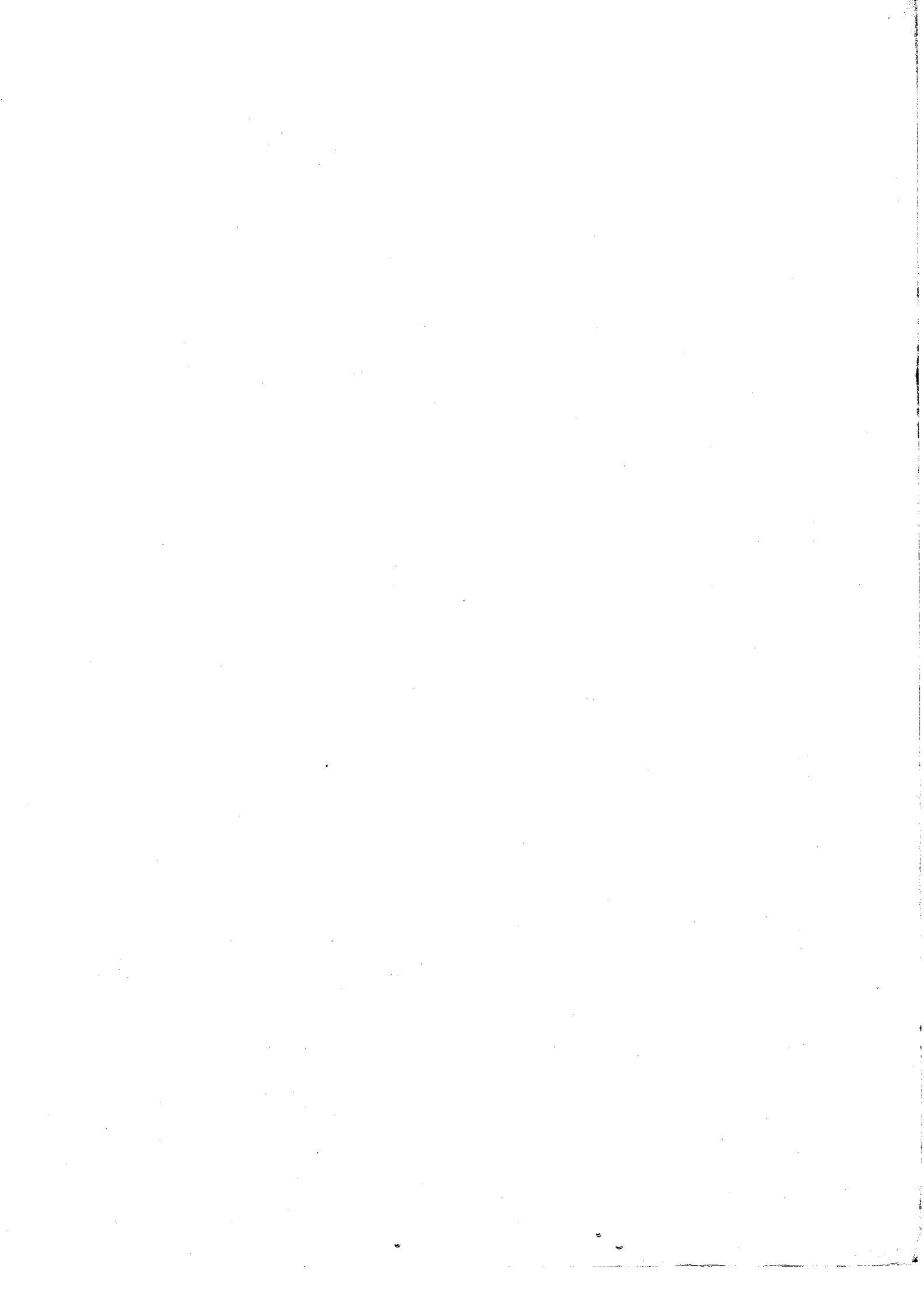
ARTHUR ROBERTS. *By*

ENT. STA. HALL.

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# THERE'S VERY LITTLE IN IT!

## COMIC SONG.

Words by H. B. FARNIE.

Music by J. OFFENBACH.

ALLEGRO. *f*

*s. p*

From the oven hot and vasy, When you draw a noble

pie, How superb appears the pasty, Ev'ry tooth would like to

try! But air is its only stuff - ing, Its pro -

*f* *col canto.* *p*

Detailed description: The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'ALLEGRO' and 'f' (forte). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with a 's.' (soprano) part and a 'p' (piano) part. The lyrics are: 'From the oven hot and vasy, When you draw a noble pie, How superb appears the pasty, Ev'ry tooth would like to try! But air is its only stuff - ing, Its pro -'. The piano part includes dynamic markings 'f' and 'p' (piano), and the instruction 'col canto.' (colla voce) is placed under the piano part during the final line of the song.

- por - tion's but a dream, For good pas - try is but puffing, And pies

are not what they seem! And you'll say when it you weigh, There's very little,

*rit:* *p a tempo.*

*rit:* *p a tempo.*

very little, very little in it! But you'll say when it you weigh, There's very little,

*f a tempo.*

*f a tempo.*

very little in... it!

*ff*

# THERE'S VERY LITTLE IN IT!

1

From the oven hot and vasty,  
When you draw a noble pie,  
How superb appears the pasty,  
Ev'ry tooth would like to try!  
But air is its only stuffing,  
Its proportions but a dream,  
For good pastry is but puffing,  
And pies are not what they seem!  
    And you'll say  
    When it you weigh,  
    There's very little, very little, very little in it!  
    But you'll say  
    When it you weigh,  
    There's very little, very little in it.

2

If you feel at all unhappy,  
(Which may come to you or me,)  
Take a drop of comfort *frappe*  
Soda— with the usual. B.  
Ah! the limpid, sparkling blessing,  
Hold your glass up let us see  
There's the soda— effervescing—  
But where is the *eau de vie*?  
    Well, well well!  
    The truth to tell, There's etc.  
    Of Cognac,  
    There is a lack. There's etc.

3

'Pon my life! 'tis, very curious,  
How imposing heads may look!  
Edith, with her locks—luxurious,  
Briefless, with horse-hair perruque!  
*Her* skull strikes one as poetic —  
*His* seems cramm'd with legal lore,  
Quip and quibble antithetic,  
But if further you explore,  
    Of each head,  
    It may be said  
    There's very little, very little, very little in it!  
    However big  
    May be the wig:  
    There's very little, very little in it.

4

When a new M.P. is getting  
In a thin house, on his legs.  
He will (ten to one's the betting)  
Teach his Grandma to suck Eggs,  
Rave and rant, all round abusing.  
T'other side, too will impeach,  
Then, next morning *Times* perusing,  
Searches for his maiden speech.  
    Their report.  
    Has cut it short, There's etc.  
    Plainly they'd  
    His brain thus weigh'd. There's etc.

5

Now the chant of Politician,  
Runs on better times to be.  
Income tax will bear remission.  
Malt be taxless, also tea.  
Bayonets will ne'er get rolled up.  
Ironclads ne'er sink at sea,  
Peasants' holdings ne'er be sold up  
Ah! how sweet that dream would be.  
    But reflect  
    And you'll detect. There's etc.  
    That and more  
    We've heard before. There's etc.

I Found it.

So Shy.

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