

Scene og Duet
af

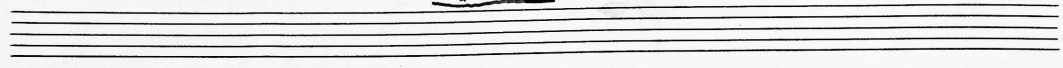
Operaen „Skallo“.

Text og Musik

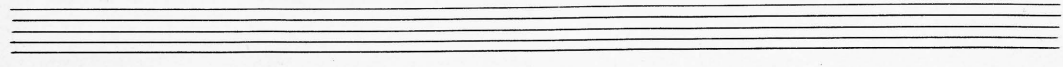
af

Ole Olsen.

1ste Viol



Lappisk Leivnads. Titti i Baggrundin. Sommarafton, -senere Halvskumring.)



Fudants soskenib.

Musical score for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes a melody with triplets and a piano accompaniment with chords and bass lines. A dynamic marking of *mf* is present.

Musical score for the second system, continuing the melody and piano accompaniment from the first system.

Fudome (i lappisk Sommardragl.)

Musical score for the third system, including the vocal line with lyrics: "Golen syn-ker," and the piano accompaniment.

Vidden lamper i Dis, Røgen stiger om Telkenes Toppe, Lyngblomster sidder i

Solfaldets Bris niggende vajende duggfylgte Knoppe.

Skjyggeme skjylve, Skjyeme svømme, sønkes og sam-les

skifte og gli-ler, svæver og svinder i lysmelke Strømme

lange - varm sol - brat fra Brasernes Si - der.

L'istesso tempo

rit. a tempo.

(3 tanker)

hvem var han, Lappen som lærte, han som jeg

L'istesso tempo. (Per udover.)

møde?

my Ledd et løftes, - Re-men gjædes i Skjod, Slingen si-ker om Romens

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G minor (two flats) and 3/4 time. It begins with a treble clef and contains the lyrics "my Ledd et løftes, - Re-men gjædes i Skjod, Slingen si-ker om Romens". The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There are various rhythmic values including eighth and sixteenth notes, and some notes are beamed together. The middle and bottom staves are for the piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) and features a complex texture with many beamed notes and rests. The bottom staff is a single bass clef line with a simpler melodic line.

Takker, Skindens halser fra Fjære og Fjord,

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "Takker, Skindens halser fra Fjære og Fjord,". The melody continues with quarter and eighth notes. The middle and bottom staves are for the piano accompaniment, maintaining the complex texture from the first system.

kuiltrende slorslag og kveisende Nak-ker.

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "kuiltrende slorslag og kveisende Nak-ker.". The melody features some triplet markings. The middle and bottom staves are for the piano accompaniment, with the middle staff showing dense beamed patterns.

Simlerne snøfler, djætene skriger, fremover farer de fodrappe Dlokke,

The fourth system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "Simlerne snøfler, djætene skriger, fremover farer de fodrappe Dlokke,". The melody is more active with many eighth and sixteenth notes. The middle and bottom staves are for the piano accompaniment, with the middle staff featuring very dense, rapid beamed patterns.

6.

F sköder og slanger i flugten og vi - ger fæires mod vinden hvor fæberne

The first system consists of three staves. The top staff is the vocal line in G major, 3/4 time, with lyrics. The middle and bottom staves are the piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with some triplets and slurs. There are some handwritten annotations above the piano part, including a large 'A' and some vertical lines.

lok - - - ke hvor fæberne lok - - - ke.

The second system continues the vocal and piano parts. The vocal line has a long note with a slur and a fermata, with the word 'lok' written below it. The piano accompaniment continues with similar rhythmic patterns. There are some handwritten annotations, including 'rit.' and 'tr'.

a tempo

The third system begins with a tempo change to 'a tempo'. It consists of three staves. The top staff is mostly empty, with some notes at the end. The middle and bottom staves are the piano accompaniment, featuring a more active rhythmic pattern with many eighth notes and chords.

Det

The fourth system concludes the piece. It consists of three staves. The top staff has some notes and rests. The middle and bottom staves are the piano accompaniment, ending with a final chord and a fermata. The word 'Det' is written at the end of the system.

L'istesso tempo. 3 3

mærkes! Kommer han ikke! han, som jeg nærer?

L'istesso tempo

Tanken bræner, Tællen kører mit Sind.

3 3

hvoromhan færdes den søgende Sam-ler?

3 2 3

Finder han frem fra Pænbærens Sind hid hvor i U-ro, i vov

v.p.

Uro jeg magtshjælen famler? Han

grave.
kom som Fremmed til vore Telte, varm som et Vaarbud fra

Længselnes Land, saa ei de Traarer i Tausked jeg fælte

naar jeg ham ventet paa Viddem, ved Vand, naar jeg ham ventet paa

Vidden, ved Vand. han

in poco più mosso.
 kommer! Jeg ser ham, han som jeg elsker.

All: moderato. Ebbe
 Vel mødt i- gjen.-

mf Fjeldets Forsker

hauhandt kommer, søgte Pol. net, öi - ned ei Staren,

søgte Lüdne ñ - de paa Vidden. Inbet vandt han,

Ingen fandt han, saa bare Hjorden som. hastet mod Gjædet,

hastet saa selv, hastet saa selv. hvor var du?

This system contains a vocal line and piano accompaniment. The vocal line is in G major and has a tempo of 'Allegretto'. The lyrics are 'hastet saa selv, hastet saa selv. hvor var du?'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Un poco meno mosso
Andante

Ved E-na-re Vand. *Stim*

skotte du mange?

This system continues the musical piece with a tempo change to 'Un poco meno mosso' and 'Andante'. The vocal line has the lyrics 'Ved E-na-re Vand. skotte du mange?'. There is a 'Stim' (staccato) marking over the final note of the first phrase. The piano accompaniment features a more melodic and sustained texture.

En! Ikke dig! Ikke dig! En fremmed

svem? svem? svem?

This system continues the piece with the lyrics 'En! Ikke dig! Ikke dig! En fremmed' and 'svem? svem? svem?'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Lap. Frak og fager,

En Lap? Var han mig?

sark og skarpsynt, spurgte om Vind- le, fribbet om dig.

Om mig?

Vilde vide om din aandr Pølmet frem fra Fjeldet paa din Forsken,

Molto

lo saa künste, merke at Skatten ei - es af Adja,

synes blot dem som lyde hans Lov.

Sølsomt!

Her end sølsomt. Borte blev han, vandt som en Skygge under

16.

in poco più mosso.

Flygt! jeg ber dig! Flygt! jeg ber dig!

-ge. Hvorfor ber du?

Tør ei s'ie det! Kan ei!

Hvorfor ei?

Du elsker mig!

Allegro moderato.

f Nu lokker Livet hjer-ligheds-løftet Lysguld og aglød over

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The lyrics are 'Nu lokker Livet hjer-ligheds-løftet Lysguld og aglød over'. The piano part includes triplets in the bass line.

sol-stængte Skier. Tanker, som fødes, Skjæbner som mødes,

The second system continues the musical score. The vocal line has lyrics 'sol-stængte Skier. Tanker, som fødes, Skjæbner som mødes,'. The piano accompaniment continues with triplets and arpeggiated chords.

f Lykken som ly-ser,
to, som bar Skiden til Stormens bi-er. Hjer-ligheds-

The third system concludes the musical score. The vocal line has lyrics '*f* Lykken som ly-ser, to, som bar Skiden til Stormens bi-er. Hjer-ligheds-'. The piano accompaniment features a more active bass line with triplets and arpeggios.

Langsken, som lü - er, spræder sit Skjer i de
 løf - tet ly - ser mi Li - vet, kjær - ligheds

legato

mørke - ske Gange. Alt som er fündet, kjæm - pet og
 løftet lyser Livet. Alt som er fündet, kjæmpet og ründet,

ründet, sikker som fündet i rei - rende Gange.
 sikker som fündet i rei - rende Gange. Lys over Li - vets

Tvende i Raab mod Lykken som bi - er.

Sol - stange Stier.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Tvende i Raab mod Lykken som bi - er." The middle staff is a vocal line in bass clef with the lyrics "Sol - stange Stier." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring complex rhythmic patterns, triplets, and various chordal textures.

Jeg gaar til Skid!

Nu kan Skalls mø - de!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Jeg gaar til Skid!". The middle staff is a vocal line in bass clef with the lyrics "Nu kan Skalls mø - de!". The bottom staff is a piano accompaniment in grand staff, featuring prominent triplet patterns in both hands and a melodic line in the right hand.

For dig!

Tvende i Langsel!

Ked mig!

Tvende, Tvende i Langsel! Tven - de,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "For dig!". The middle staff is a vocal line in bass clef with the lyrics "Ked mig!". The bottom staff is a piano accompaniment in grand staff. The system concludes with the lyrics "Tvende i Langsel!" in the top staff, "Tvende, Tvende i Langsel! Tven - de," in the middle staff, and a final piano accompaniment section.

Treende i Lyst! Treende i Lyst!
 Treende i Lyst! Treende i Langrel!

This system contains the first three measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

Treende i Lyst!
 Treende i Langrel! i Langrel!

This system contains measures 4 to 6. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand in the final measure.

Lykken, som lyser, Langslen, som lü - er spredet sit Skjær i de
 Lykken, som lyser Langslen, som lü - er spredet sit Skjær i de

This system contains the final three measures of the piece. The piano accompaniment features a triplet of eighth notes in the left hand in the final measure.

mør-keste Gange. Alt, som er fju-det kjæmpet og rindet

mør-keste Gange. Alt, som er fju-det, kjæmpet og rindet

sitter som fu-bel i rei-rende Gange, sitter som fu-bel i

sitter som fu-bel i rei-rende Gange,

San-ge, sitter som fu-bel i San-ge,

sitter i Gange, sitter i Gange,

sittren i Sange, i San =

sittren i Sange,

sittren i Sange, i

This system contains the first three staves of a handwritten musical score. The top staff is a vocal line with lyrics "sittren i Sange, i San =". The second staff is another vocal line with lyrics "sittren i Sange,". The third staff is a piano accompaniment with complex chords and triplets. The key signature has two sharps (F# and C#).

And. con sord.

ge.

San =

ge.

This system contains the next three staves. The top staff has a vocal line with lyrics "ge." and a dynamic marking "*And. con sord.*". The second staff has a vocal line with lyrics "San =". The third staff is a piano accompaniment with chords and triplets. The key signature has two sharps.

Molto

And.

This system contains the final three staves, which are primarily piano accompaniment. The bottom staff features a dynamic marking "*Molto*" and a tempo change to "*And.*". The key signature has two sharps.