For Washington

The undersigned having examined Atwill's edition of the Music of "The Bohemian Girl," do recommend it as being correct as Sung by us

Anne Seguin
Edward Seguin
J. J. Frazer

"From the Valleys and Hills Come we!"

The Celebrated

QUARTETTE,

AS SUNG BY

Mrs. Seguin. Mrs. Knight. Mr. Frazer.

AND

Mr. SEGUIN,

IN

BALFE'S GRAND OPERA,

of The

BOHEMIAN GIRL,

as Performed at the

PARK THEATRE.

Pr. 25 ℄ nett

NEW-YORK.

Published by ATWILL, *201 Broadway.*

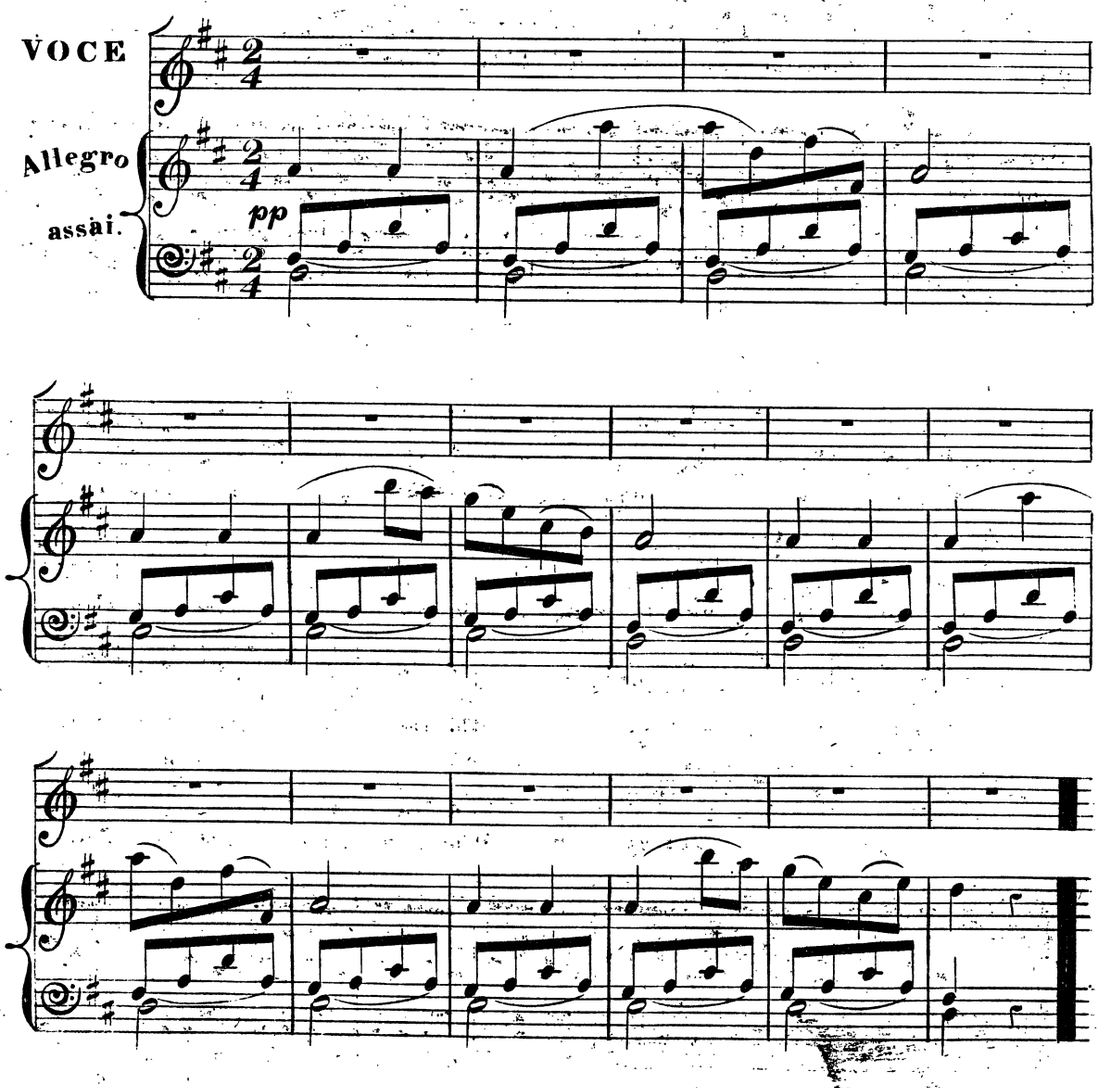
Entered according to Act of Congress A.D. 1845 by J. F. Atwill in the Clerks Office of the Dis.t Court of the South.n Dis.t of New York.

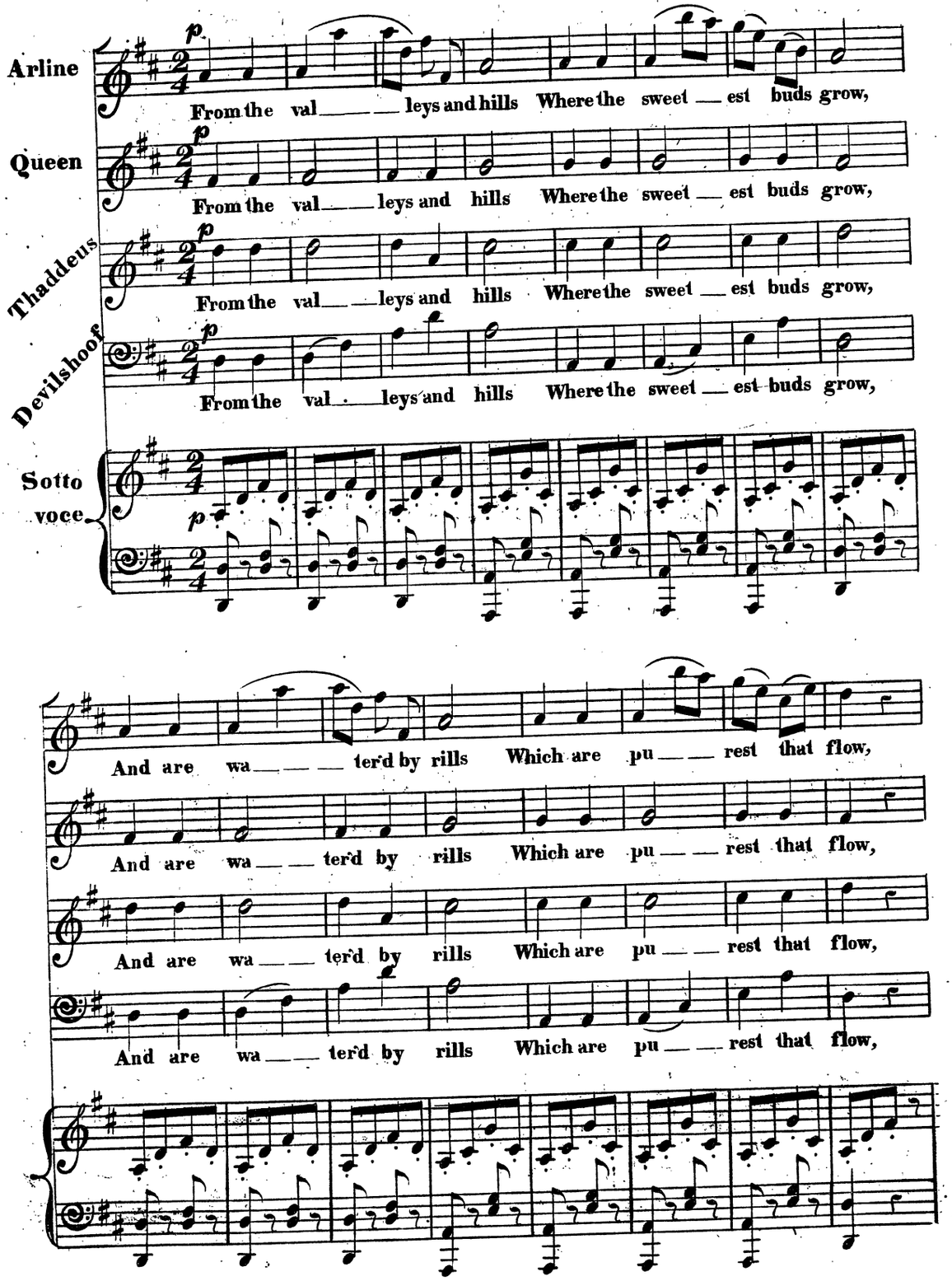
Deposited in the Clerk's Office for the Southern District of New York February 27. 1845.

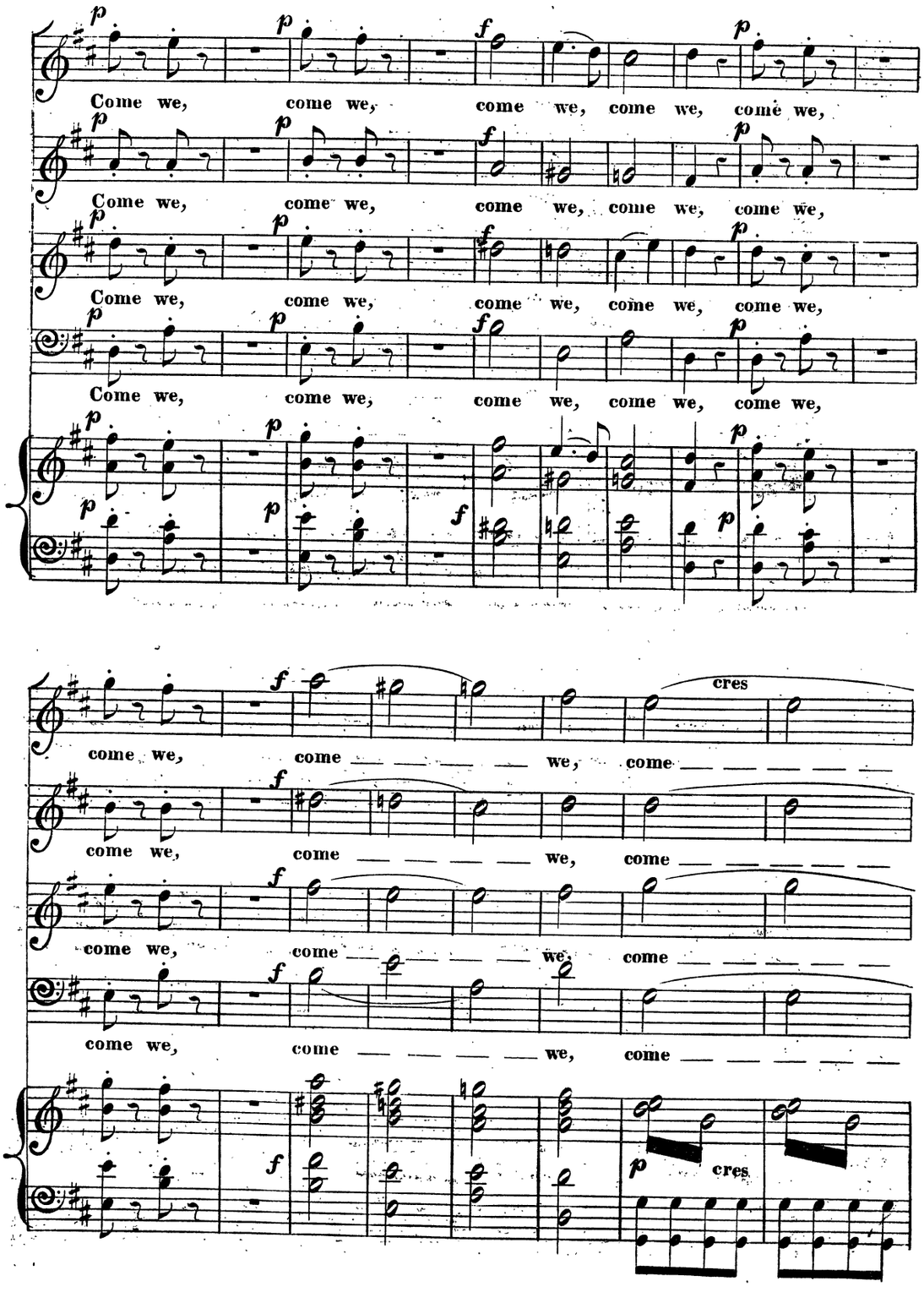
FROM THE VALLEYS AND HILLS,

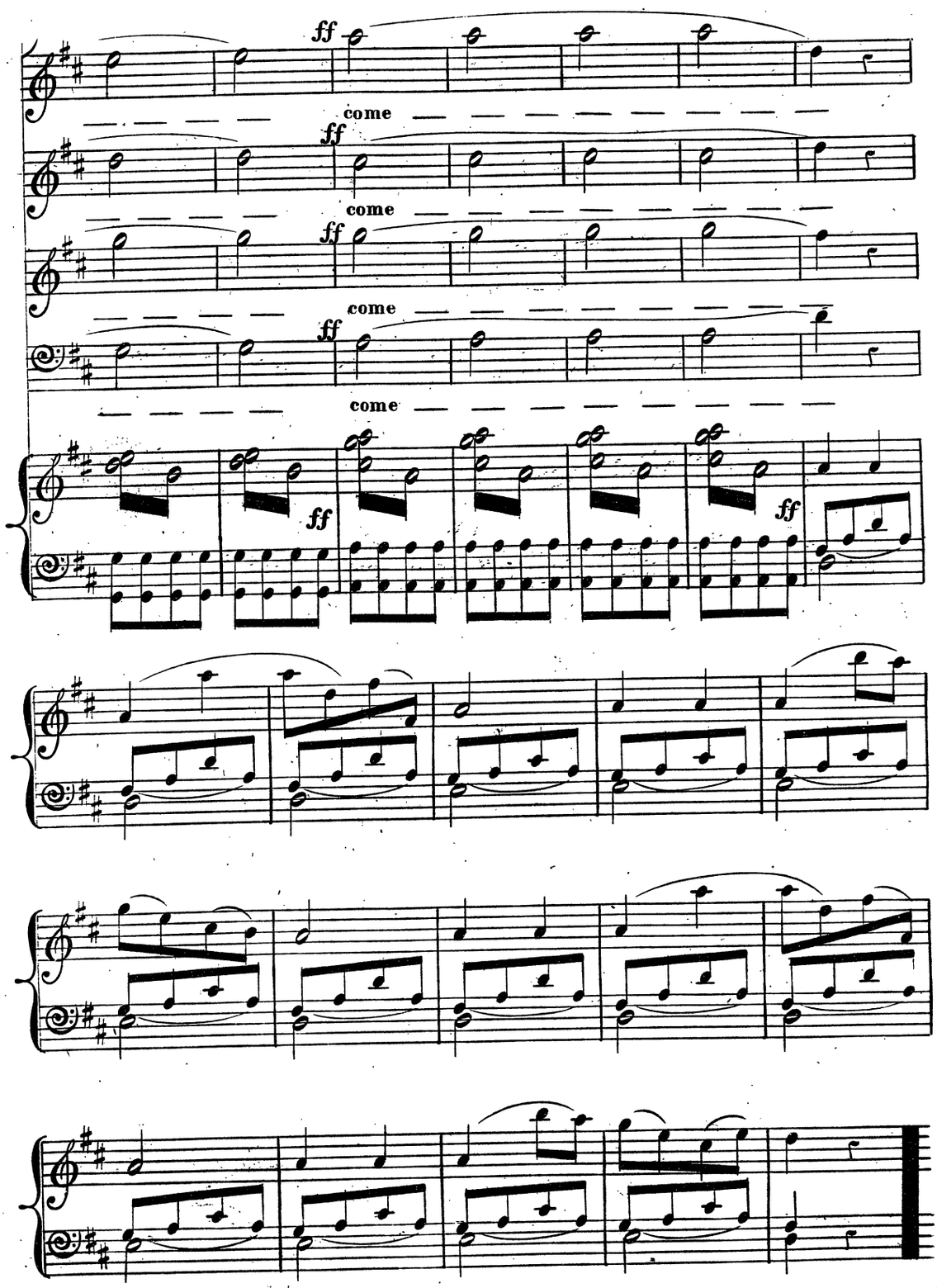
Composed _____ **by Balfe**

This piece as here arranged is the property of the Publisher.




Arline
p
From the val___leys and hills Where the sweet__est buds grow,
Queen
p
From the val___leys and hills Where the sweet__est buds grow,
Thaddeus
p
From the val___leys and hills Where the sweet__est buds grow,
Devilshoof
p
From the val___leys and hills Where the sweet__est buds grow,
Sotto voce
p
And are wa___terd by rills Which are pu___rest that flow,
And are wa___terd by rills Which are pu___rest that flow,
And are wa___terd by rills Which are pu___rest that flow,
And are wa___terd by rills Which are pu___rest that flow,


Come we, come we, come we, come we, come we,
Come we, come we, come we, come we, come we,
Come we, come we, come we, come we, come we,
Come we, come we, come we, come we, come we,
cres
come we, come — — — — we, come — — — — —
come we, come — — — — we, come — — — — —
come we, come — — — — we, come — — — — —
come we, come — — — — we, come — — — — —
cres


ff
come
ff
come
ff
come
ff
come
ff
ff
ff