284/10

BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES

284/10

MORVEN AND THE GRAIL

ORATORIO

FOR MIXED CHORUS, SOLO VOICES, AND ORCHESTRA

Vocal Score

HORATIO PARKER

THE BOSTON MUSIC CO., BOSTON, MASS.

MORVEN
AND THE GRAIL

ORATORIO

FOR MIXED CHORUS, SOLO VOICES,
AND ORCHESTRA

WORDS BY

BRIAN HOOKER

MUSIC BY

HORATIO PARKER

Opus 79

Vocal Score

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BOSTON, MASS.

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SOLO PARTS

MORVEN	Baritone
SIGURD	Tenor
ST. CECILIA	Soprano
OUR LADY	Alto
ANGELS OF THE GRAIL	Second Solo Quartet

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Centenary Festival

April 11-15, 1915

of

The Händel and Haydn Society

Boston, Massachusetts

MORVEN AND THE GRAIL

AN ORATORIO

The Poem by
BRIAN HOOKER

The Music by
HORATIO PARKER

PART I

Morven, seafaring upon the quest of the Grail, heareth the Angels thereof calling unto him;

ANGELS OF THE GRAIL

Morven!... Morven!... Morven!...
Blood and Water,
Water and Wine,
World without end: three signs, one wonder—
Follow the Vision—
Follow the Grail!

and will follow the world's dream, even unto the end of the world.

MORVEN

Blood of the sunset
Adown the dark water,
Wine of the wind, sweeping
Onward, Westward,
Herding the numberless
Rush of foam-flinging
Surges homeward
Whither we follow
Over the golden
Floors of sundown:
One way together
Westward wending—
The sweep of the wind,
The weight of the wave,
The leap of the sail,
And the swing of the oar.

One way, the sun's way,
Onward, Westward,
From dawn to noonday,
From noon to even,
From darkness to darkness;
One way, the soul's way,
Out of the darkness
For one day only,
Westward, onward,
Alone down the gloaming,
Into the darkness.

One dream, the world's dream,
Alone we follow,
O my wanderers,
My strong companions,—
Follow the holy
Angel-guarded
Vision, the golden
Grail, that shineth
Eternal, Immortal,
Onward, Westward,
Heavenward, homeward,
Follow the Vision—
Follow the Grail!

He cometh to the island Avalon, the heaven of Pleasure; and there for a time abideth in bliss.

DWELLERS IN AVALON

CHORUS

Hither, O hither and rest! On the broad sea's billowy bosom,
Avalon, bride of the West, smiles in the arms of the foam;
Balm of warm noon, drowsy bird, and awakening blossom,
Charm the tremulous air, welcome the wanderer home.
Here, over meadows of endless May, the drifting clouds of a downy whiteness
Gleam, and the sunbeam follows the shadow under the bloom of purple skies;
Here the wild moon crowns the mountains, drowning the gloom in a bath of brightness
Perfumed with paradise.

We have forgotten your tears. Will ye feed impossible yearning
With young years, and fight hungrily, proud of your pain?
Come unto us, and discover the old sweet beauty returning
Beauty, desire to delight, lover to lover again!
Knights grown weary of hopeless honor, ladies fain of ungathered flowers,
Saints unkissed, and sages dry of wine, and singers barren of song—
Learn the joy ye long for, join the dance of the rosy-footed hours,
Laughing our days along.

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But hearing in his heart as it were the voice of young Sigurd riding forth against the Dragon, he is aware how man may not content him forever in sweet joy.

SONG OF SIGURD THE VOLSUNG

The gold of the morning
  Shines on my shield,
Her jewels adorning
  The sword that I wield;
Clear of light and clean of breath—
Here's a day for life or death!
  For war without warning
  By forest and field.

  For maidenhood sleeping
    By fire girded round,
  For wealth of the creeping
    Worm underground;
Thank the gods, who gave the same
To the dragon and the flame,
  That gaining and keeping
    A man may be found!

Then smite hard and spare not,
  Foeman unknown!
I fear not, I care not,
  Mine arm is mine own.
God nor man that hears my horn,
Troll nor monster mountain-born,—
  Shall dare what I dare not,
    Till one be o'erthrown!

and of the Grail also, even the desire of the soul that is not in Avalon. Wherefore, despite them seeking to stay him, he departeth out of that heaven.

MORVEN

Let me go hence!...
  I have hungered and thirsted
Overlong in your Avalon.
Here is no heaven—
  The Grail is not here!

CHORUS

Is there another joy than joy? O lover of sorrow,
  Surely our lips and eyes answer thine own, and are sweet!

MORVEN

Lo, in my heart
  Heard I one singing
Of youth war-hardy,
Pure of pleasure,
  Glad against fear.

CHORUS

Out of the arms of to-day let not the wanton to-morrow
  Lure thee away with lies. Fool, in what land shall ye meet?

MORVEN

And I said, beholding
  Beauty that breedeth
  Barren roses,
And love unfought for,
A flower without fruit—
  How shall I make me
    An end of manhood
  To lie unavailing,
  Unwarlike, unworthy,
    Steeped in sweet?

CHORUS

No more. There is no home but here, nor ever was, nor shall be forever.
  Over our stars forbidden heavens, under our flowers forgotten hells
Warn in vain; before and beyond, the wind's unrest and the sea's endeavor
  Dream, and shall find naught else.

MORVEN

I will go in might
  As a man, wayfaring
Whither the brave blood
  Poured for sword-swing
Riseth again
  As the rain returning
  Sunward, and turneth
To wine poured forth
  Before heroes in heaven.
Thither will I too
  Fare and follow
  Beyond the world's end,
  Over the rainbow,
Onward, upward,
Heavenward, homeward,
  Follow the Vision—
    Follow the Grail!

Part II

Then cometh he to Valhalla of the Old Gods, the heaven of stark manhood; and there abideth in glory for a time.

HEROES IN VALHALLA

Chorus

To Valhall, O Stranger,
Drink deep, and be cheered
For days of thy danger
And ways of thy weird,
Ere the war-maidens bore us
The heroes high-vaunting,
Stout sons of the sword—
With the great ones before us
To ride to the hunting,
And feast at the board.
By the field, by the foam,
Where our hearts were not wanting,
Where our force did not fail—
We have won our reward,
We are crowned, we are come,
To Valhalla our home.
Waes Hael!

To our brothers who fought us,
Good welcome again!
Your manhood first taught us
We also were men.
By our wars without hate,
By our wounds without shame,
By our death without fear—
Hand in hand, mate by mate,
Pledge our fellowship here!
For the love of the game,
The strong arm that defends
Till a stronger prevail,
The high deeds, the hard ends,—
To our foemen, our friends,
Waes Hael!

To our grim gods, who drained us
Of sorrow and joy;
Disowned us, disdained us,
Till all that remained us
Ye could not destroy:
By the hammer of doom,
By the flame of desire,
By the flood of despair—
Ye have forged us a pride
Either side of the tomb,
Undismayed here as there.
For the gloom and the fire,
For our woe, for our worth
Before heaven and earth,
Pour once more the brown ale!—
To the gods we defied,
Face to face, open-eyed,
Waes Hael!

But hearing in his soul as it were the voice of Saint Cecilia hymning Christ her Lord, he is aware how man may not content him forever in triumph;

HYMN OF SAINT CECILIA

Let my sorrow, Lord,
Seek thy breast;
Never, but for thee,
Faint or fear—
Till I find my rest,
My reward,
Folded in thy dear
Purity.

Never let me weep
Any more—
Only lay my soul
In thy hand;
Only as before
Fall asleep,
Making thy command
My control.

Close the world away
From my sight;
Let the legions move,—
Lovers cling,—
Hidden in the night;
While the day
Owns but thee, one king
And one love.

and of the Grail also, even the desire of the soul that is not in Valhalla. Wherefore he departeth out of that heaven.

MORVEN

Let me go hence!...
Lo, in my soul
Have I heard one singing
Of faith white-hearted,
Holy in sorrow,
Lowly in prayer.

And I said, remembering
Pride that drinketh
Bitter water
And power unbridled,
A fire without food—
How shall I make me
An end of wonder
To vaunt in Valhalla
Unhumbled, unhallowed—
The Grail is not there!

I will go in my sins
As a pilgrim, seeking
Whither the tears
Of the world, forever
Calm with forgiveness,
Flow like a shining
River of peace
Before Christ in heaven;
And beneath Him, around Him,
Glad golden angels,
Grave-eyed like children,
Cast their crowns down
By the fountain, crying:
Holy, Holy, Holy.

Thither will I too
Fare and follow
Through the silence—
Beyond the shadow—
Onward, upward,
Heavenward, homeward,
Follow the Vision—
Follow the Grail!

Then cometh he among the Saints in Paradise, the heaven of holiness; and there abideth his time in Peace.

But Morven, hearing in his spirit as it were Our Lady communing with her Child new-born into the world, is aware how man may not content him forever at rest;

LULLABY OF OUR LADY

I have dreamed of strange things
This night. Lo, they are gone—
The voices, and great wings,
And the three kneeling kings—
Leaving me here alone
Now all is done
With this that is mine own...
The Man, my Son.

Master, thy high commands!...
Must we put forth to bless
Unfathomed seas, far lands,
These little angry hands?—
Will earthquake and eclipse
Claim, and confess
Those little hungry lips
Of helplessness?

SAINTS IN PARADISE

CHORUS

Golden with hearts of gold Thine everlasting city—
Rainbow-bright with jewels, and every gem a soul—
Hosanna! The Lord above
Reigneth as a lord of love—
Hosanna! the Lord of might that is Lord of pity
Buildeth of broken things the glory and the goal.

We have sinned, and turned away our faces
From the light we could not call our own;
Father, thou hast sought in lonely places
For thy children, gathered us and crowned us
With the peace that blooms about thy throne.

We have sorrowed, where our fears confound us
And the clouds return after the rain;
Saviour, for thy death we feel around us
Arms departed, hear forgotten voices,
And the eyes we saw weep, smile again.

We have dreamed: by fitful flames, and noises
Of the night, we fought and labored long;
Spirit, in thy mystery rejoices
The lost heart of dreams, the purer glory
Shining at the end of every story—
Calling at the close of every song.

Therefore with angels, with Cherubim and Seraphim,
With all who shall follow and all who went before,
Hosanna! The King of Kings
Hath compassed His imaginings!
Hosanna! We praise Him and magnify His name; to Him
The Kingdom and the Power and the Glory evermore.

PART III

Ah, hush, then!... Take no heed
Of prophecy nor sign,
While I am all thy need,
Though thou be God indeed.
What matter less or more,
Human, divine?—
Never was born before
A babe like mine.

and of the Grail also, even the desire of the soul that is not in Paradise, neither to be found in any place, but rather followed through all. Wherefore he will depart out of that heaven, to be born again and become as a little child.

MORVEN

Let me go hence!...
Prayer and praise
Have I proven in Paradise;
The Grail only
Beheld I never
In any heaven.

For lo, even now,
Even here, my spirit
Heard one singing
Of life new-born
Unto hope and hunger,
Adventure, endeavor;
And I said, understanding
The eyes of children,
The lips of women,
The hands of men—
I will go down
Out of rest forever
For love of the world
To the world again.

I will go as a babe
That is born, as a soul sent
Forth from before God,
Bathed in forgetfulness,
To wonder and wander
Through pain and beauty,
Laughter and labor
And shame, unendingly
Knowing and growing.
One way, the world's way,
The sun's way, the soul's way—
Day after day
From the deep rearisen—
The same, yet another,
Westward wending
From dawn to noon,
From noon to even,
From even to dawn.
One dream, God's dream
That no man knoweth—
Never to find,
Forever to follow—
The unbeholden
Glory, the gleam
Above all heavens,
Beyond all horizons—
Earthward, downward,
Outward, onward,
Follow the wonder—
Follow the Grail!

Thereupon the heavens are opened unto him, and he beholdeth in a vision the Grail and the Angels thereof singing of the mystery of God's creation: how man shall not cease but through light and darkness, love and pain, death and birth, live on between Hell and Heaven in wonder everlasting.

ANGELS OF THE GRAIL

Morven!... Morven!... Morven!...
Blood and water,
Water and wine,
Life, death, and life, three dreams, one waking—
Behold the Vision—
Behold the Grail!

From His throne alone and afar
In the night before light began,
The Lord let fall a star
Into the heart of the sea.
And a ripple arose and ran
Spreading eternally
In glimmering rings that roll
Over the dark of the sea,
As the ripple of years that flow
Over the dark of the soul—

Circles of weal and woe
Widening evermore,
With hell in the gulf below
And heaven where shadows move
To the shore that is no shore.
And in the light thereof
Are all things written plain;
For the name of the sea was Love
And the name of the star was Pain.

And the Lord lifted up
Gold of the star that fell,
And fashioned a golden cup
Thereof, and blent therein
Wine that was poured in hell
To waken the heart of sin;
Water from streams that rise
Where weary angels win
Heaven, and fall asleep;
And blood of sacrifice
Burned for old gods that weep
Forgotten. And the Lord
Blessed the cup, and drank deep
And set it for a sign
In the West, and spoke a word,
Saying: '*This blood is mine:*
Let him who hungereth
Drink.' And he called the wine
Life, and the water Death.

And over the face of the world
Fly, as the shadow flies
Where a pillar of smoke is whirled
Away on the wind, the desire
Of Man, and the joy of his eyes:
A pillar of cloud, and a fire
Burning beneath, and above
Veils that resolve and retire
Into the light, and are gone:
And under the shadow thereof,
Hope awake in the dawn
And Faith as a bird that sings
In the dark, and Love withdrawn,—
Follow, and shall not fly
Beyond the beginning of wings.
Man shall environ the sky
And the sea in the mist of his breath;
In the dust of his deeds he shall lie
Down, and deny his worth,
Falling from death to death—
Rising from birth to birth,
Where the wind of his dream is driven—
In Hell as it is on earth,
On earth as it is in Heaven.

And forasmuch as God
of His own heart so im-
agineth all things that
they die and rise again,
therefore shall the earth
declare the glory of God,
world without end.

ON EARTH

Chorus

Children of men, march on
Beyond the veil, nor fear
An end of any beauty now begun.
Behold, how all that longs from nothingness
Into desire, proclaims
No heaven but to be more, no hell but to be less
Than ye have held most dear!
Therefore dread not to find your ancient flames
Faint in the radiance of a purer sun,
Or at the shrine of human passion, praise
Unwelcome gods, unwillingly adored
By strange, cold, holy names.
Ye shall not find them. Many are my ways;
My will is one,
Saith the Lord.
He that hath eyes to see,
Let him behold the tide's eternity,
Under the sway of the moving moon,
Through the huge pulse of ocean swell and swoon
Changing unchangingly;
He that hath ears to hear,
Hearken the birth-cry of the dying year,
When out of nakedness and frozen stone
Laughs rearisen spring,
Glorified in sweet green and sunlit gold,
With breath of wild virginity, and tune
Of marriage merry-birds that sing
The coming of the bridegroom to his own
Once more, even as of old;
And he that hath a heart to understand,
Feel hour by hour the crown of his reward
Melt from his brow and harden in his hand
Into a stronger sword:—
Nor doubt nor dream of narrower destinies
Than to return beneath yet undiscovered skies,
Risen again as the day riseth again,
Reborn as the year is reborn—
Not in some alien heaven prisoned in vain
Where that which hath been man is put to scorn;
But as a traveler may come
With old love and new eyes
To the wonder of his home.

Children of earth, dream on
Beyond your heaven, and dare
Choose your own gold wherewith ye shall be [crowned.
Behold, He also dreams whose dream ye [are,
Nor will endure to bound
That vision by the sweep of any nearer star
Than ye have found most fair.
Therefore from faith to faith, from goal to goal,
Unfurl the sunward pathway of the soul—
Ever a new horizon calling
Over the crest of the purple hill,
Ever amid the music calling
A melody unremembered still—
Ever to grow, to gain
Wilder joy, wiser pain,
Diviner peace to conquer and defend
By more than mortal strife:—
Life—everlasting life,
World without end.

Amen.

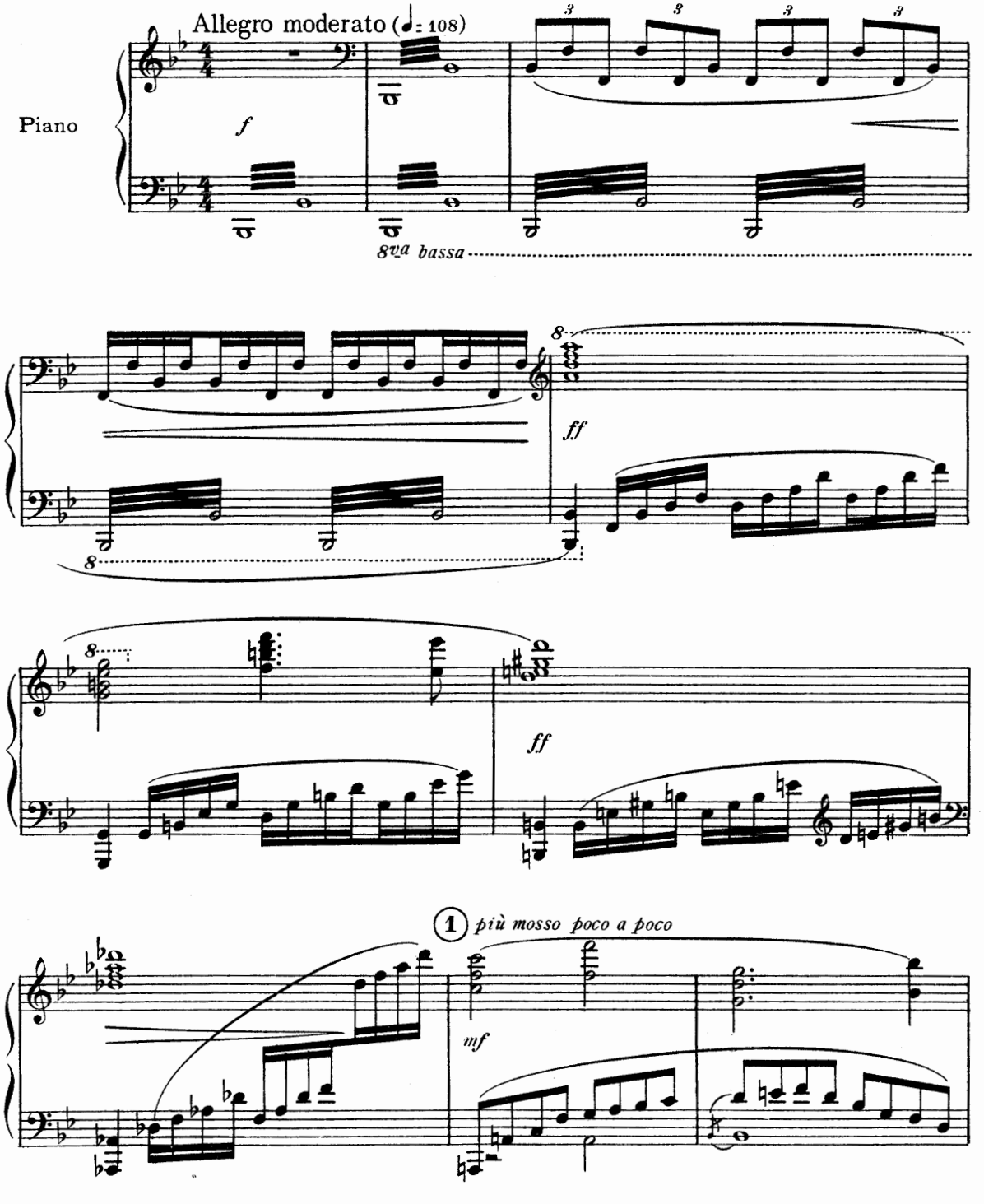
Morven and the Grail

Part I

BRIAN HOOKER

HORATIO PARKER, Op. 79

Introduction



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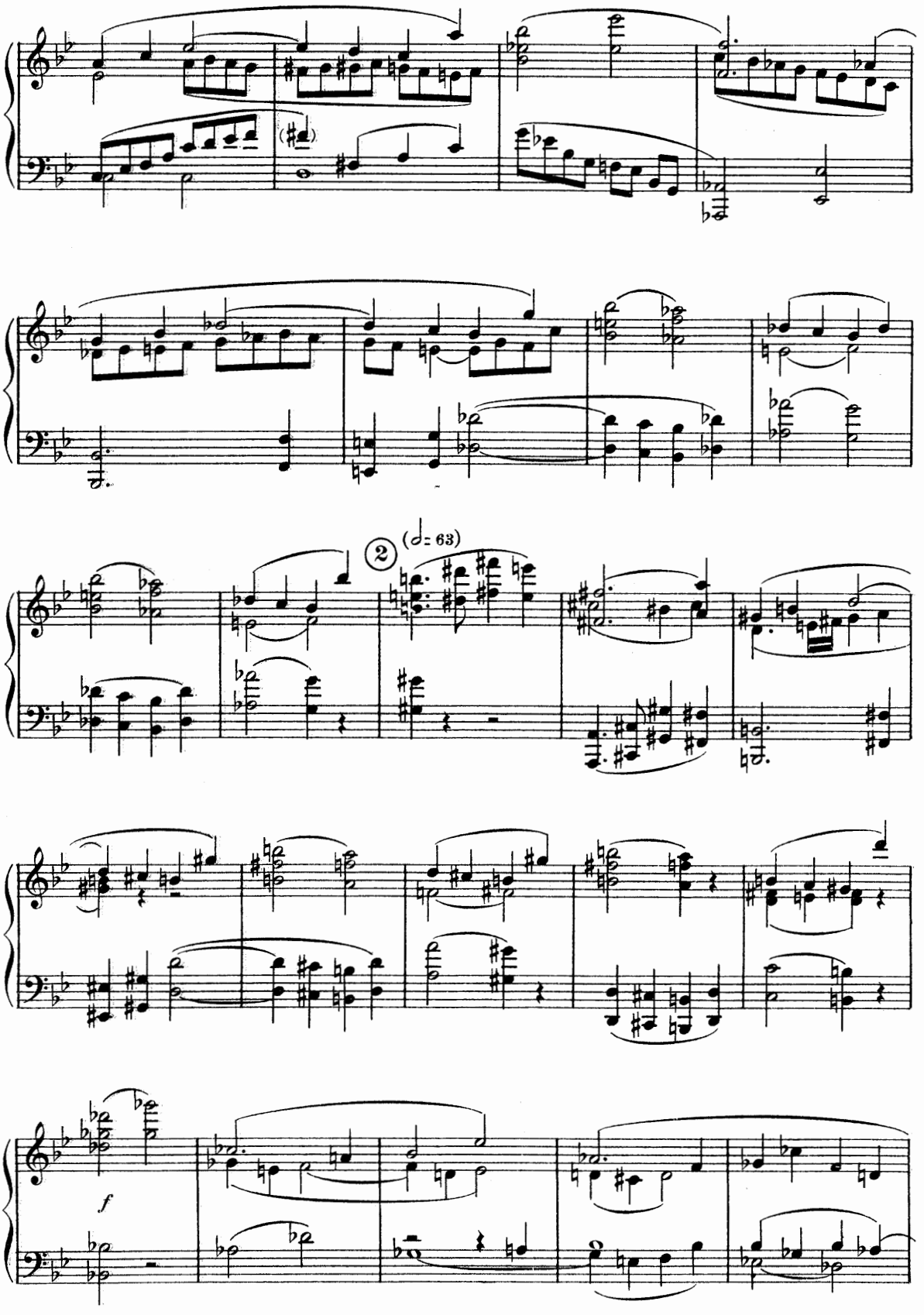
(♩= 63)
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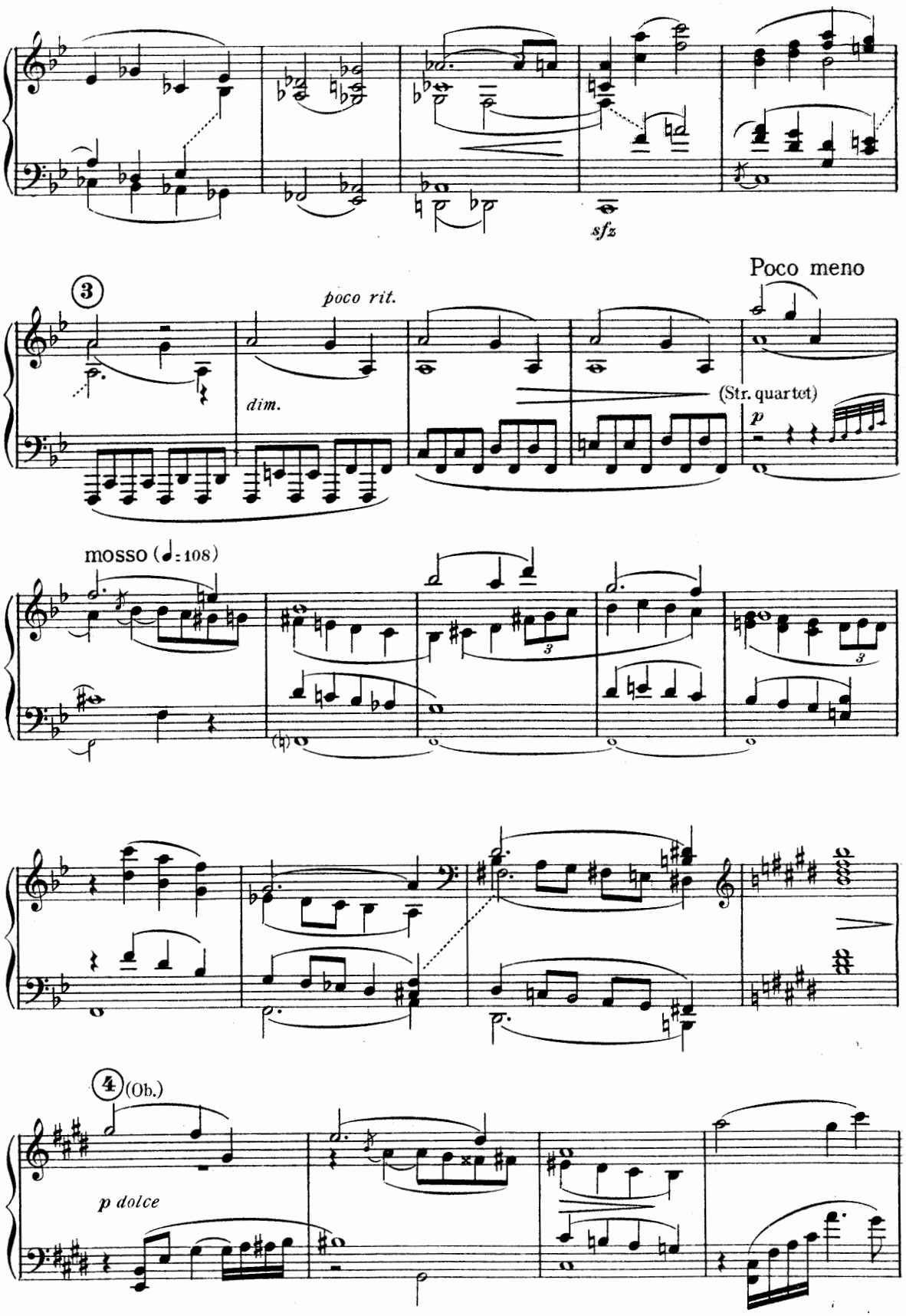
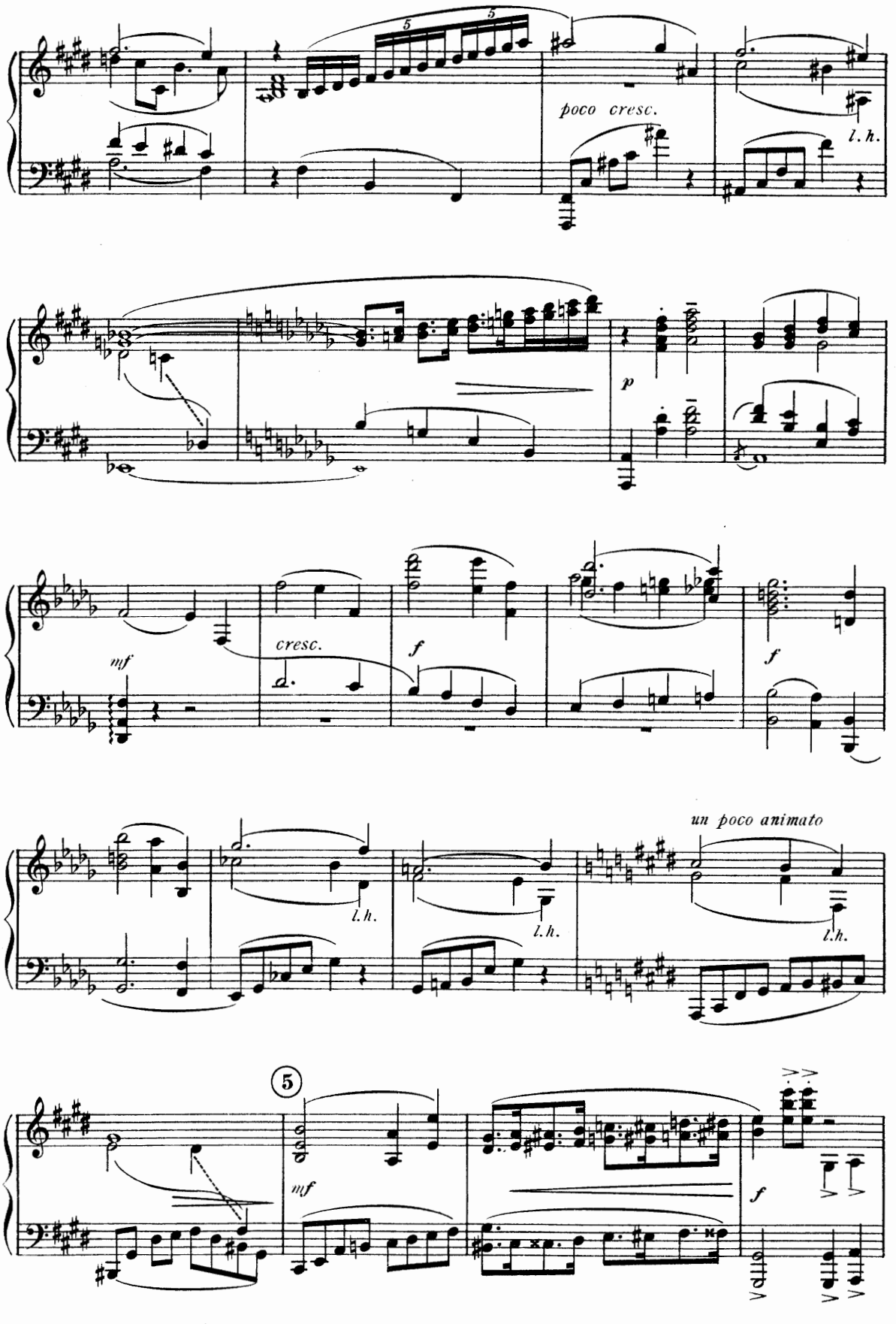
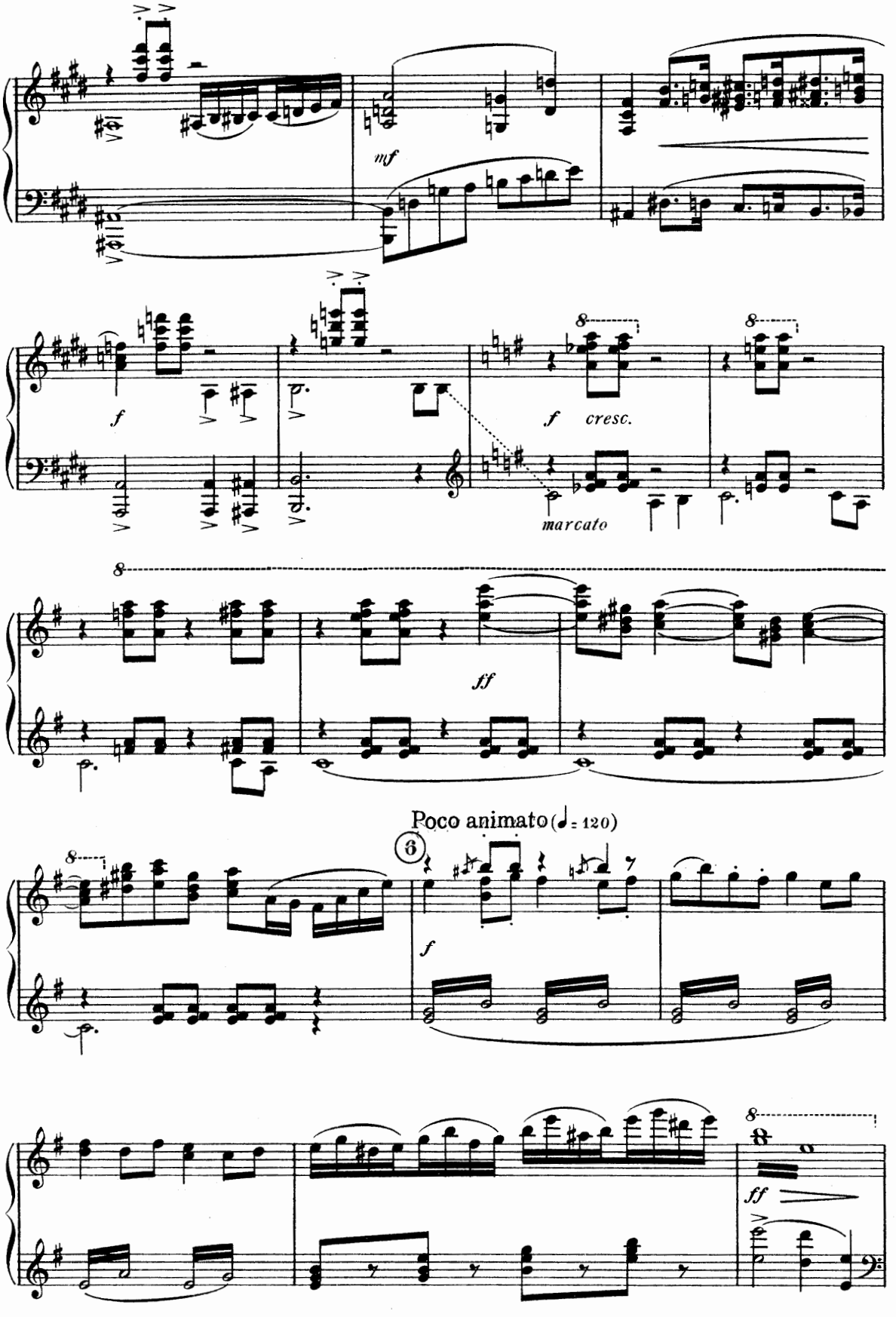
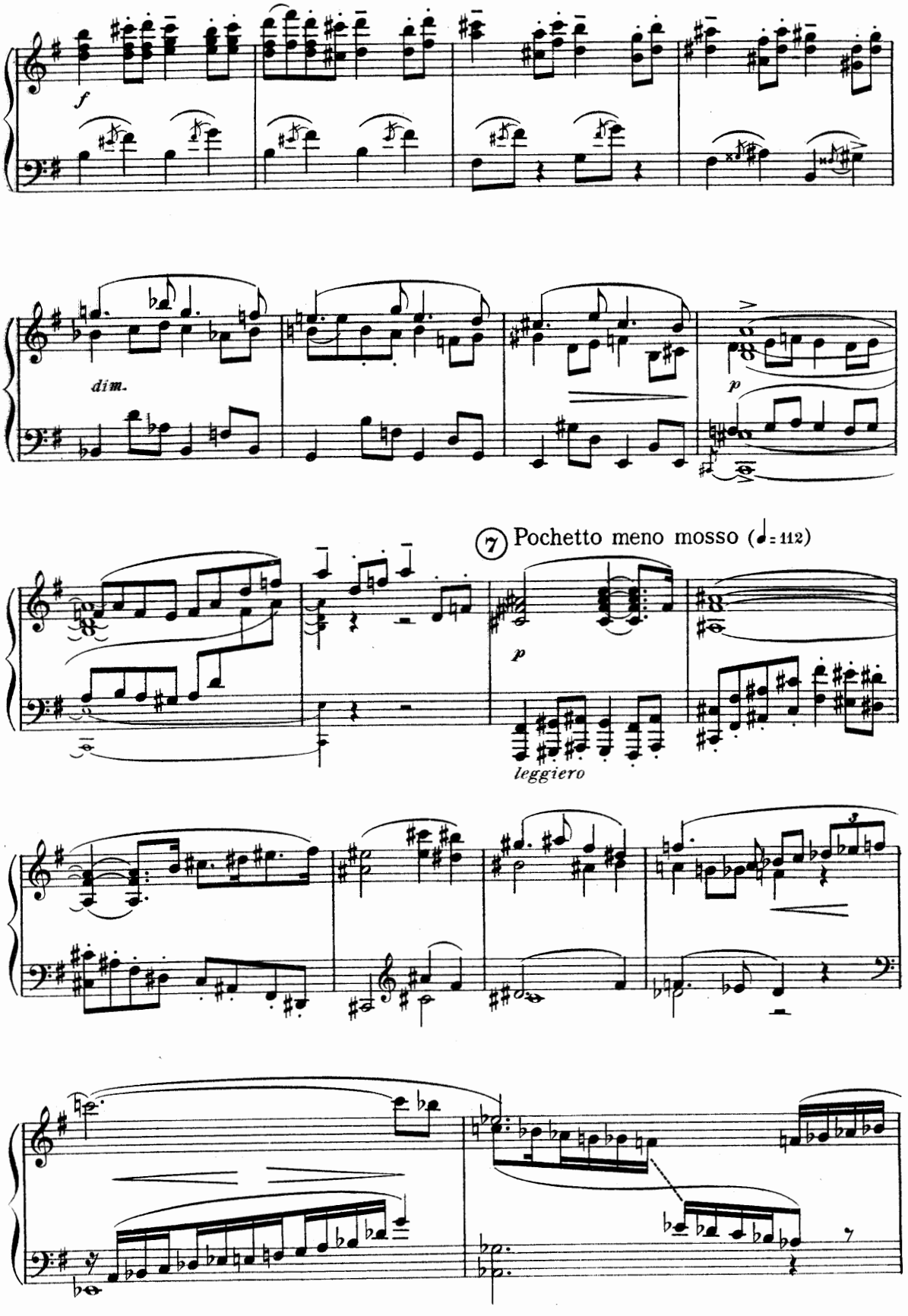
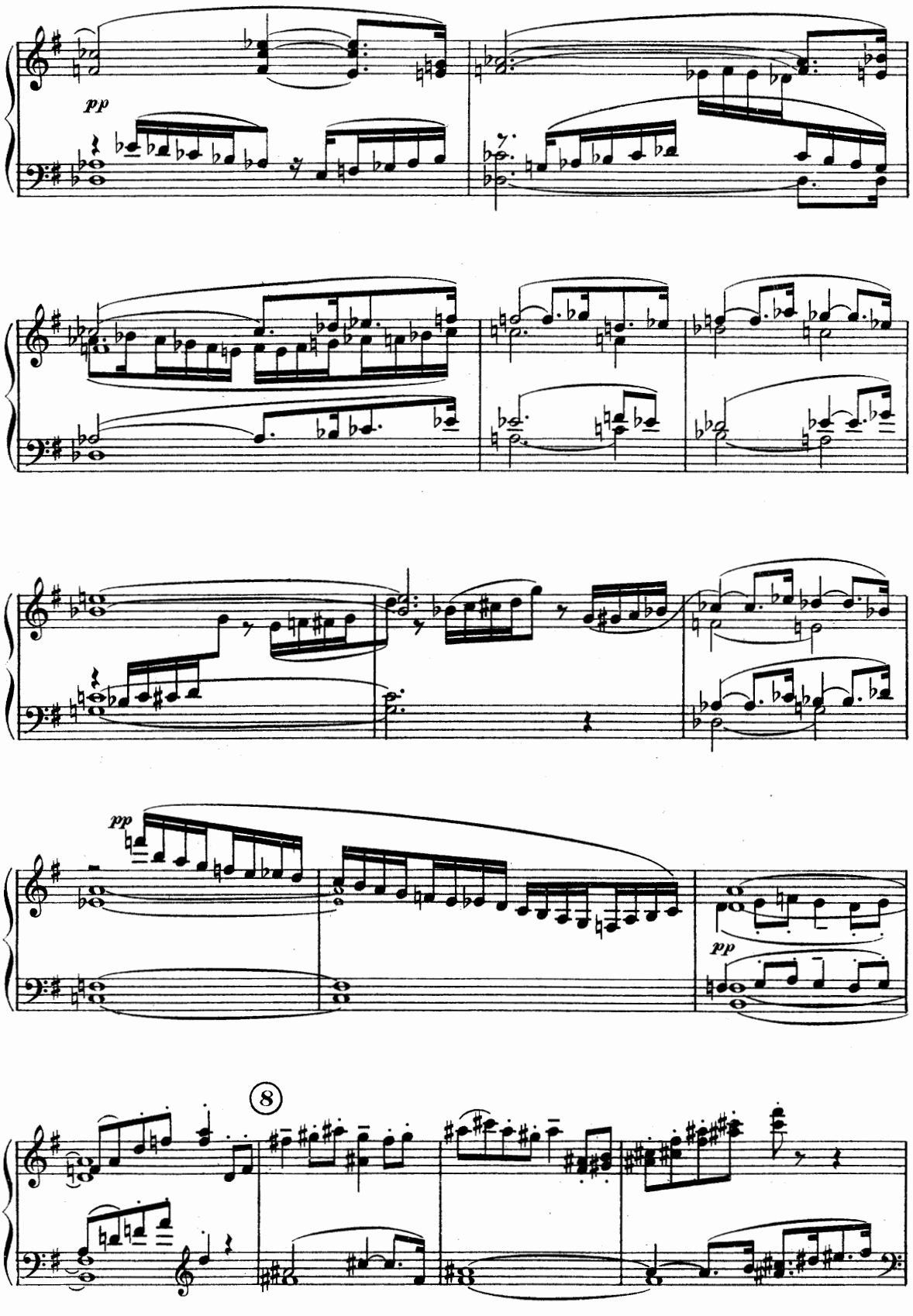
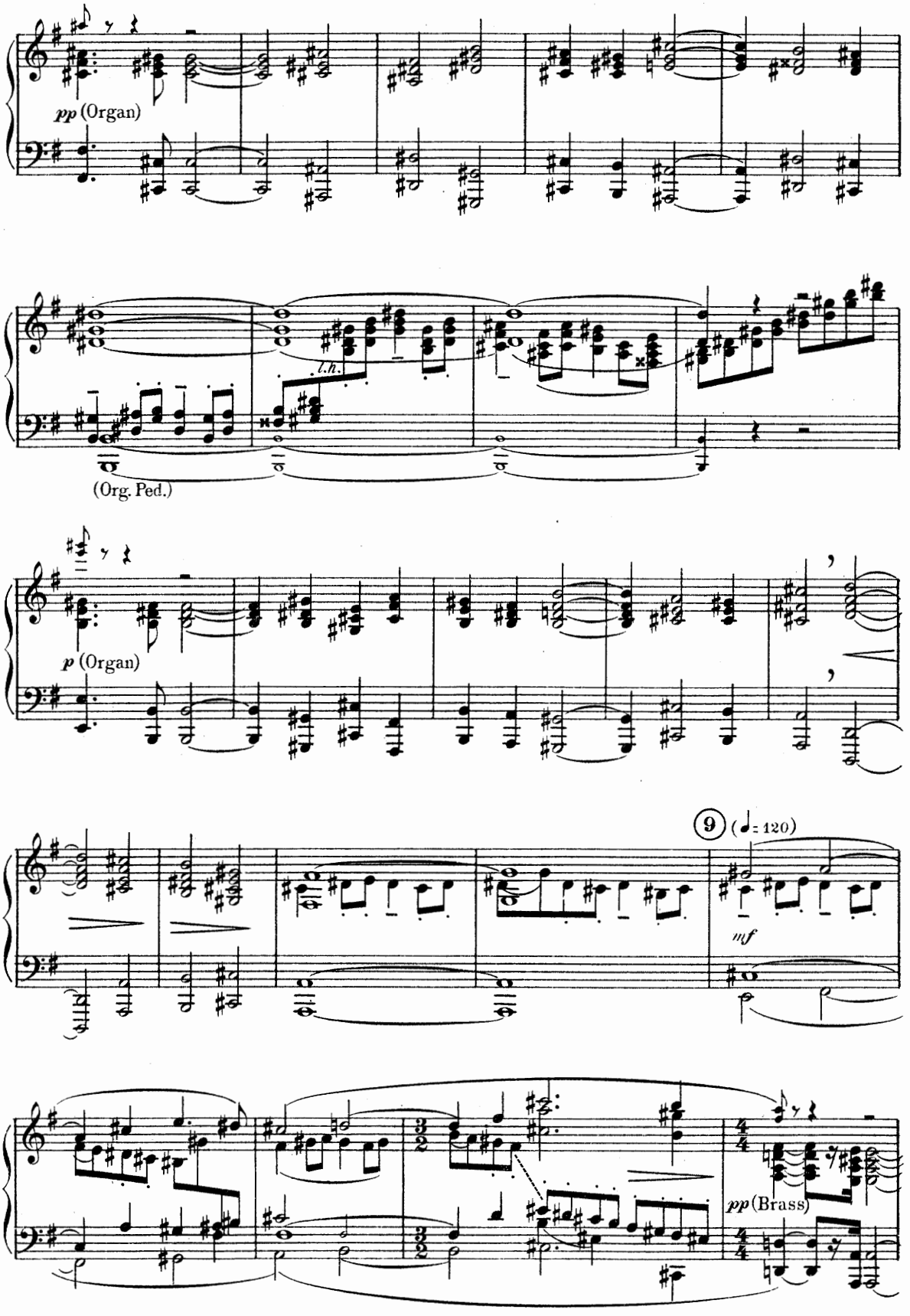

sfz
3
poco rit.
dim.
Poco meno
(Str. quartet)
p
mosso (♩: 108)
4
(Ob.)
p dolce

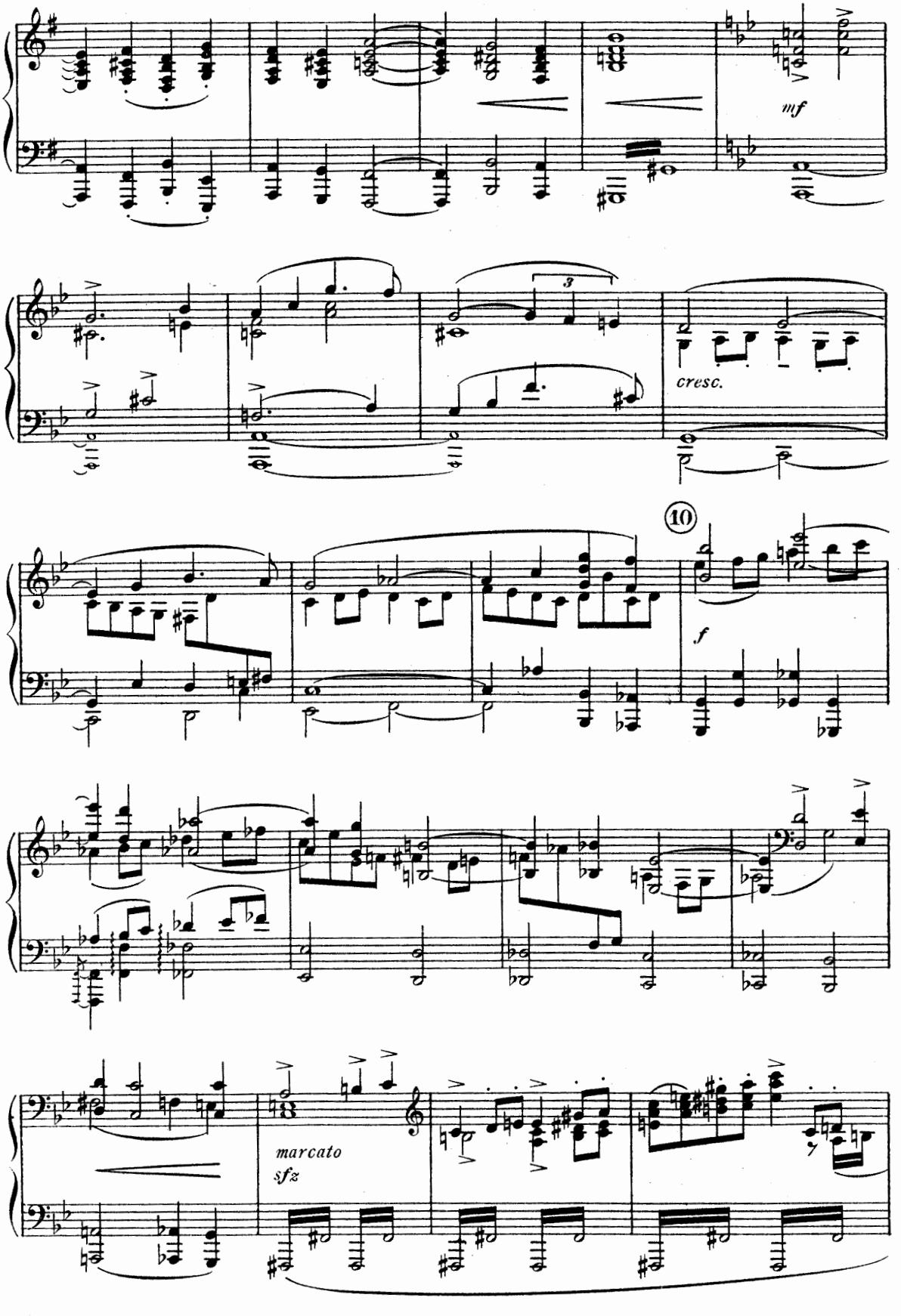

poco cresc.
l. h.
p
mf
cresc.
f
f
un poco animato
l.h.
l.h.
l.h.
5
mf
f

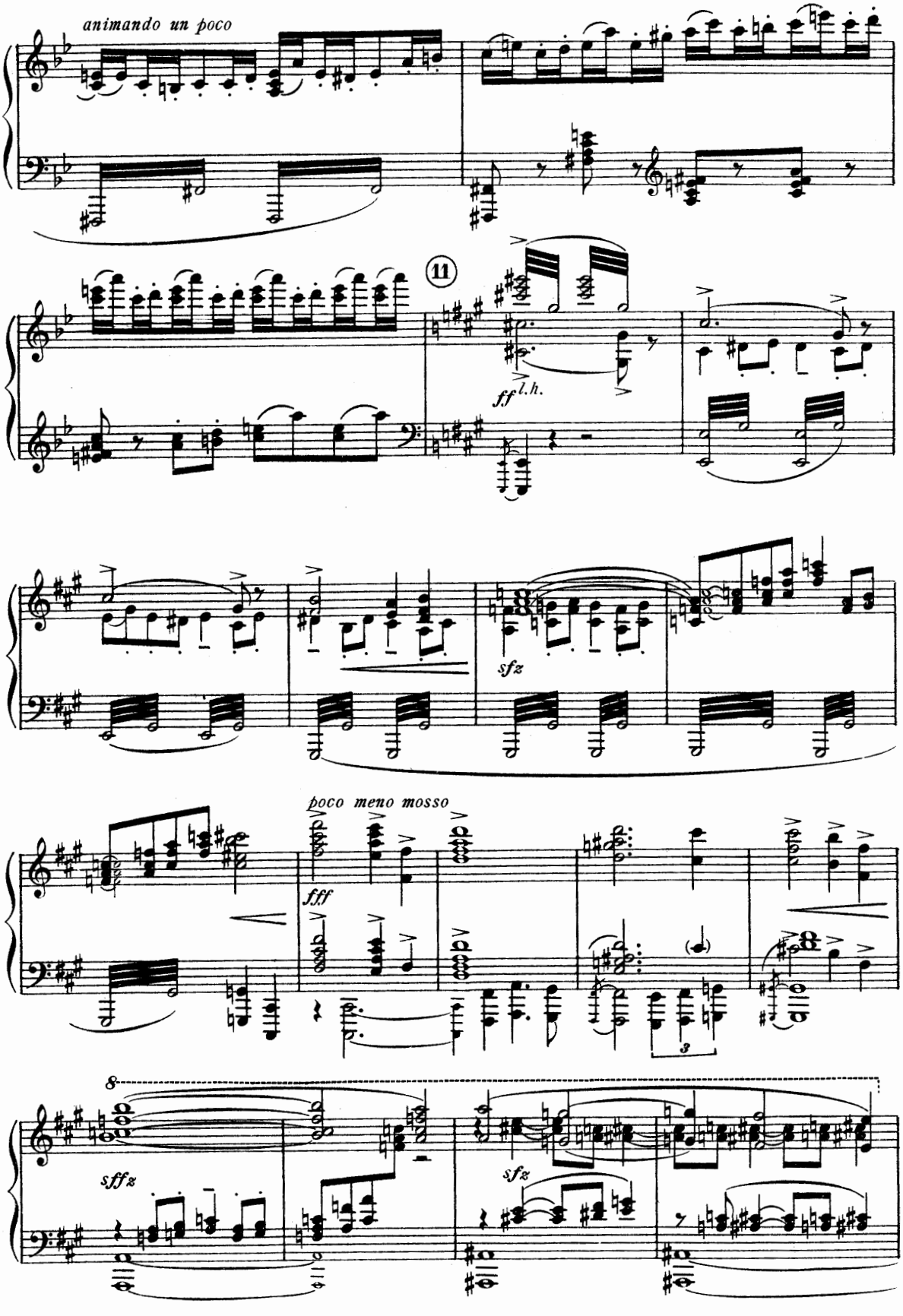

mf
f
f cresc.
marcato
ff
Poco animato (♩= 120)
6
f
ff

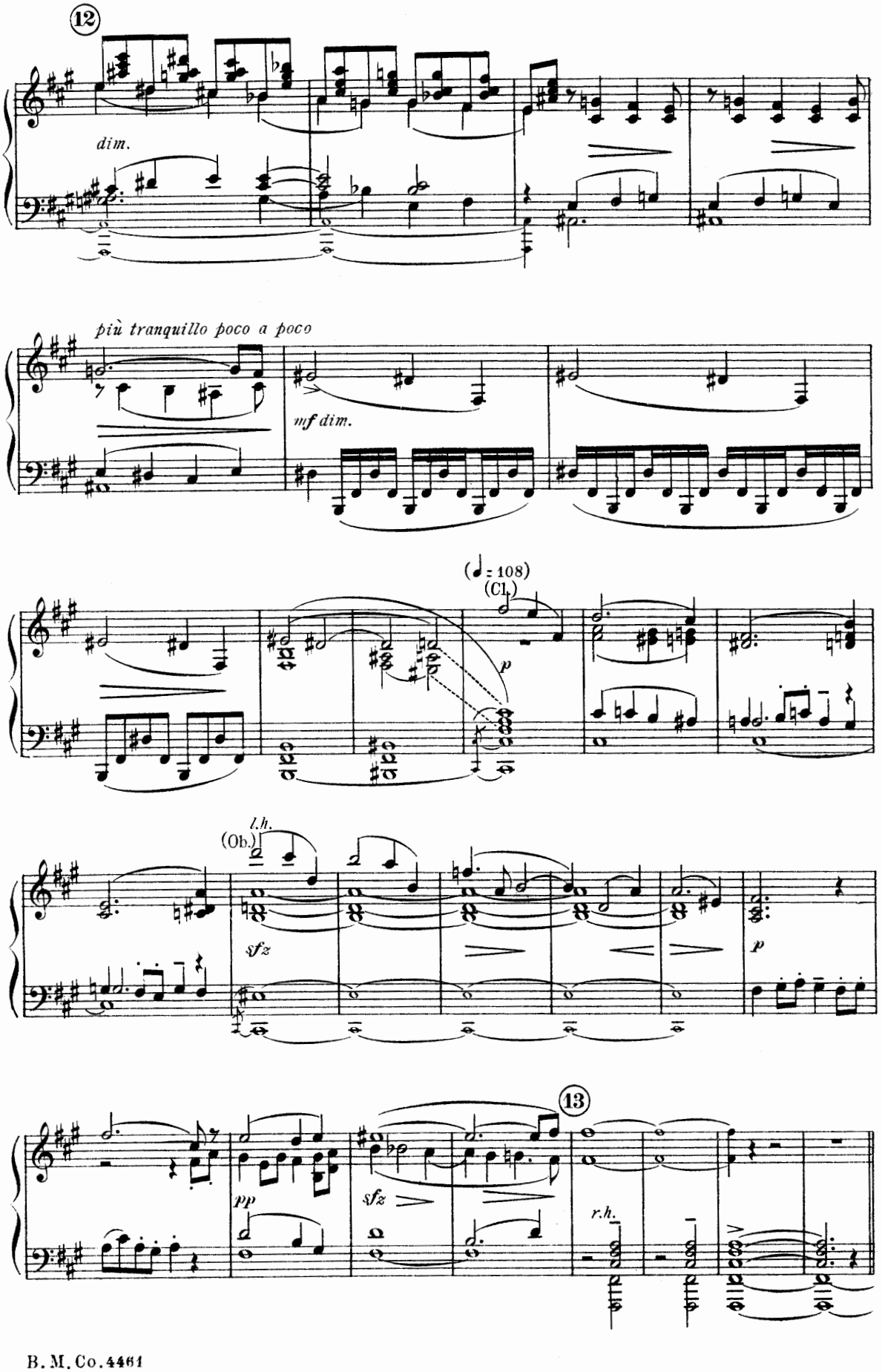

f
dim.
p
7 Pochetto meno mosso (♩= 112)
p
leggiero


pp
pp
pp
8


pp (Organ)
l.h.
(Org. Ped.)
p (Organ)
9
(♩= 120)
mf
pp (Brass)

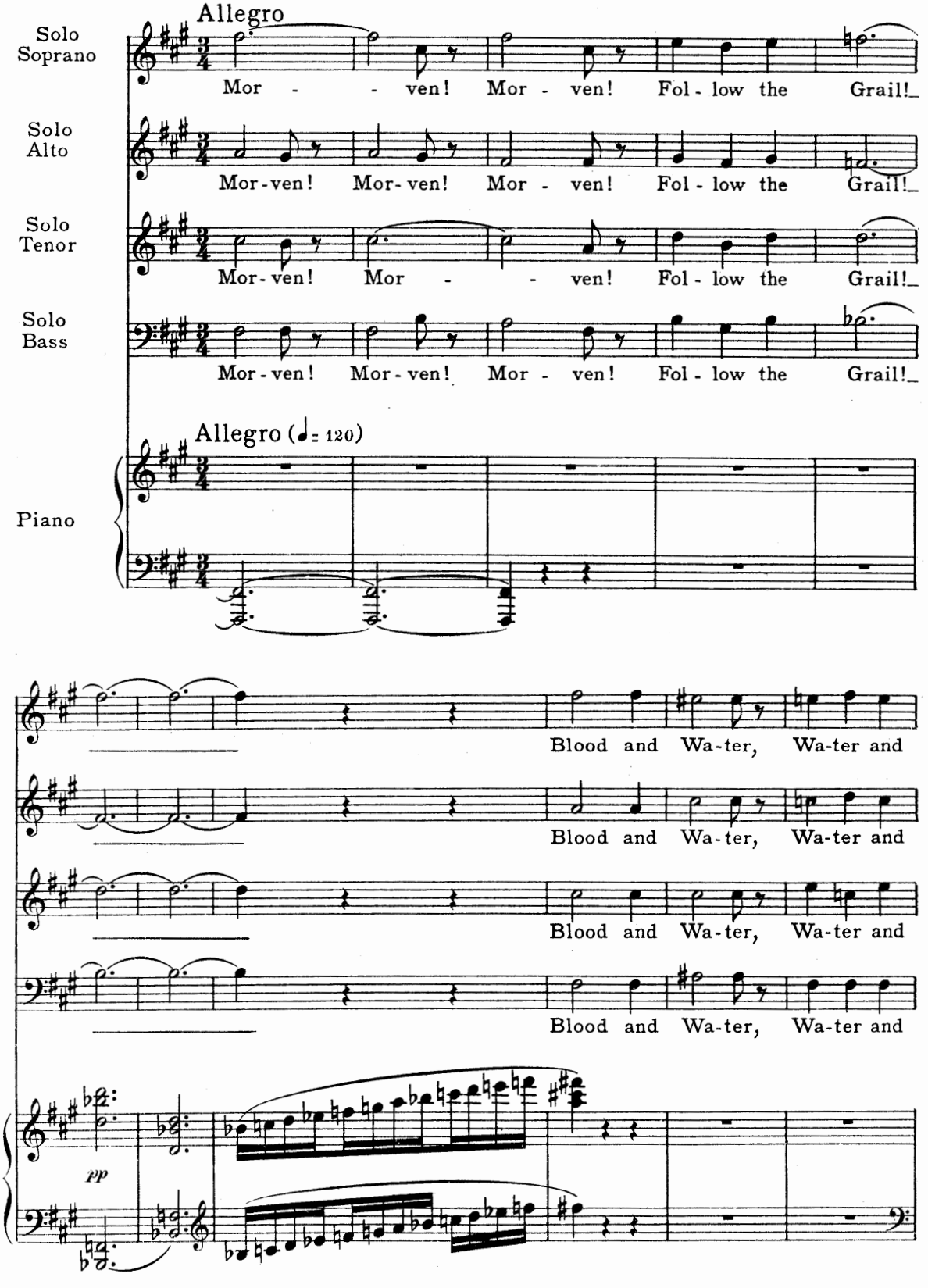

mf
3
cresc.
10
f
marcato
sfz

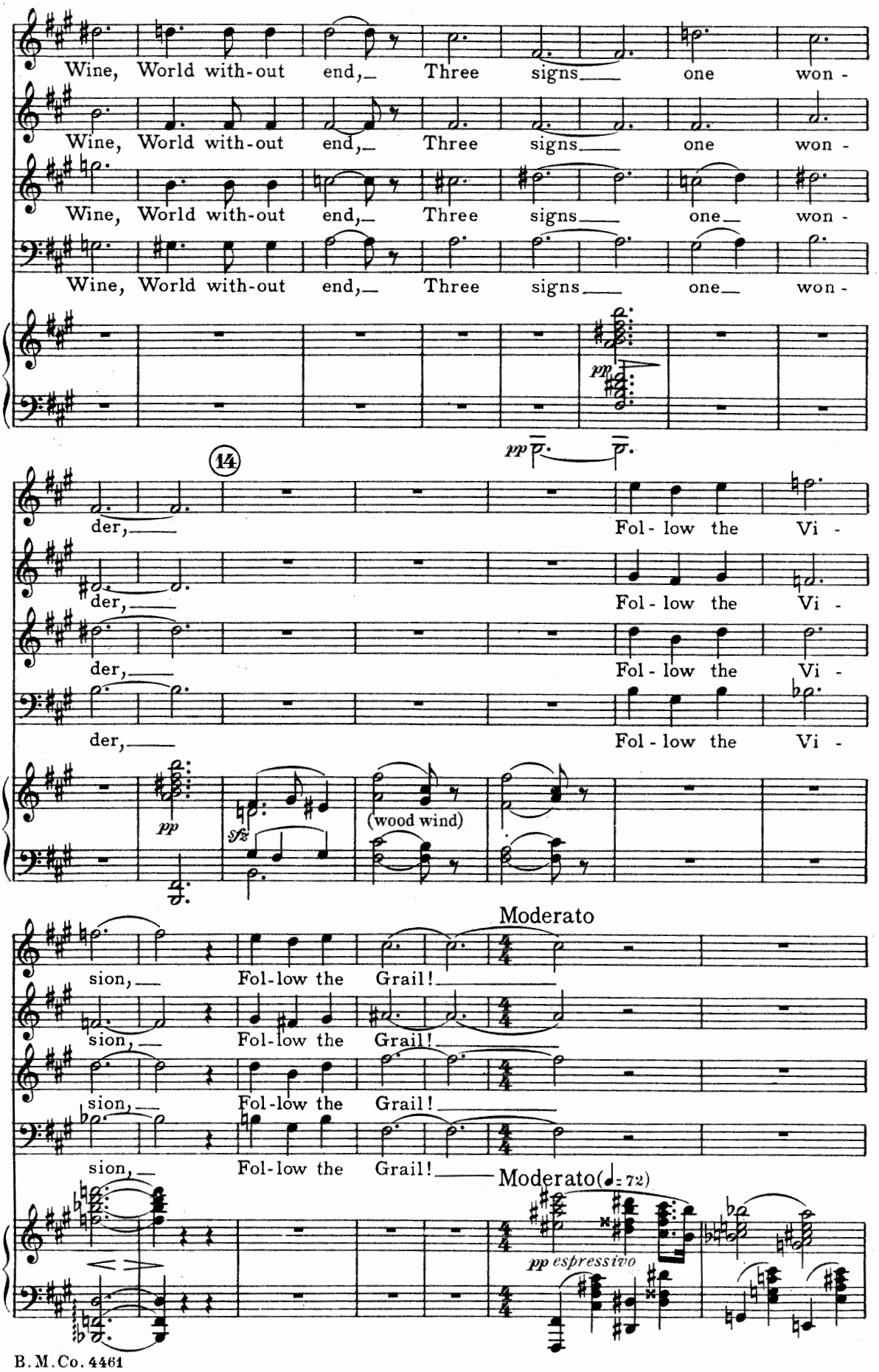

animando un poco
11
ff l.h.
sfz
poco meno mosso
fff
3
8
sffz
sfz

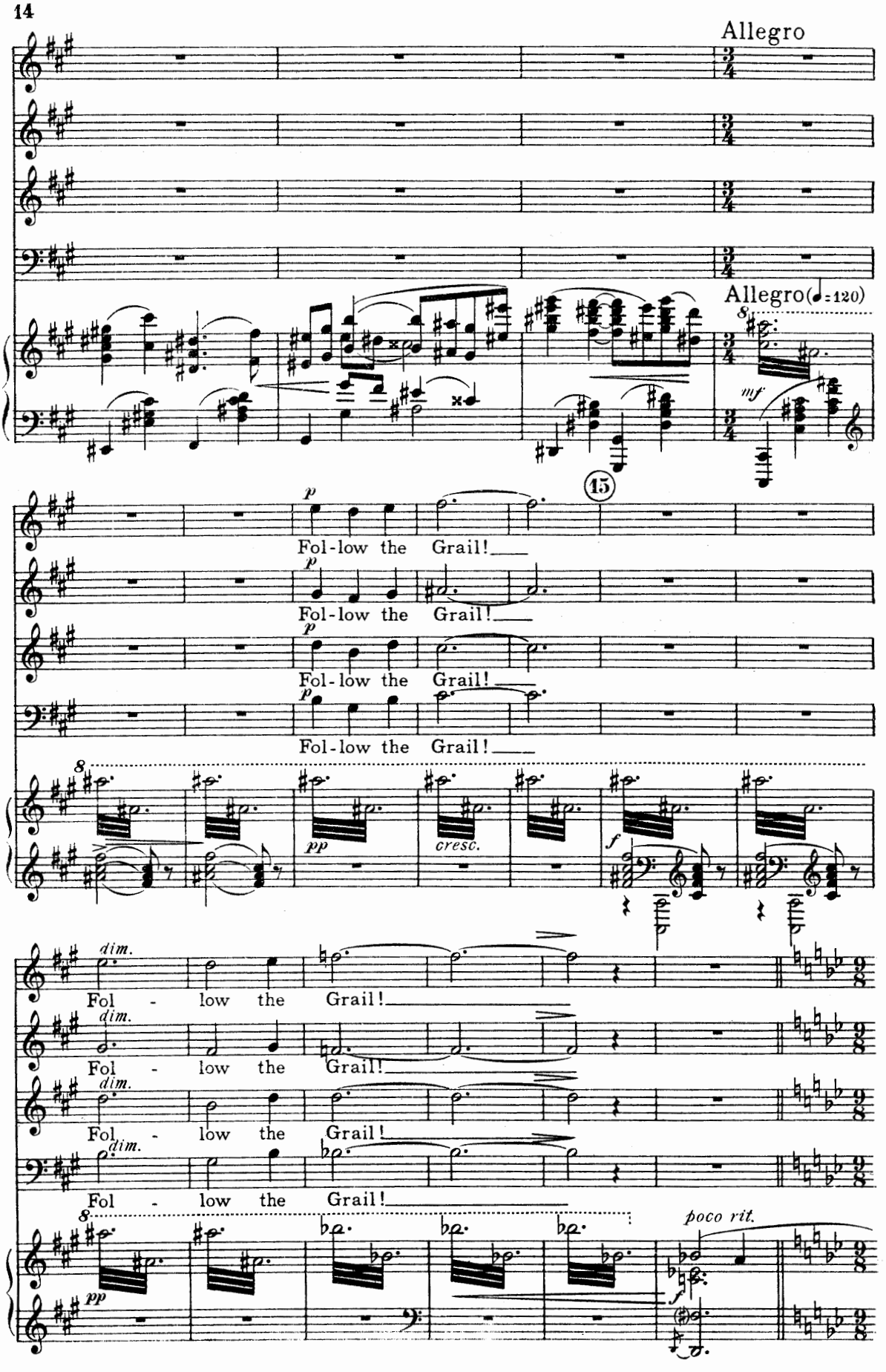

12
dim.
più tranquillo poco a poco
mf dim.
(♩ = 108)
(Cl.)
p
(Ob.)
l.h.
sfz
p
13
pp
sfz
r.h.

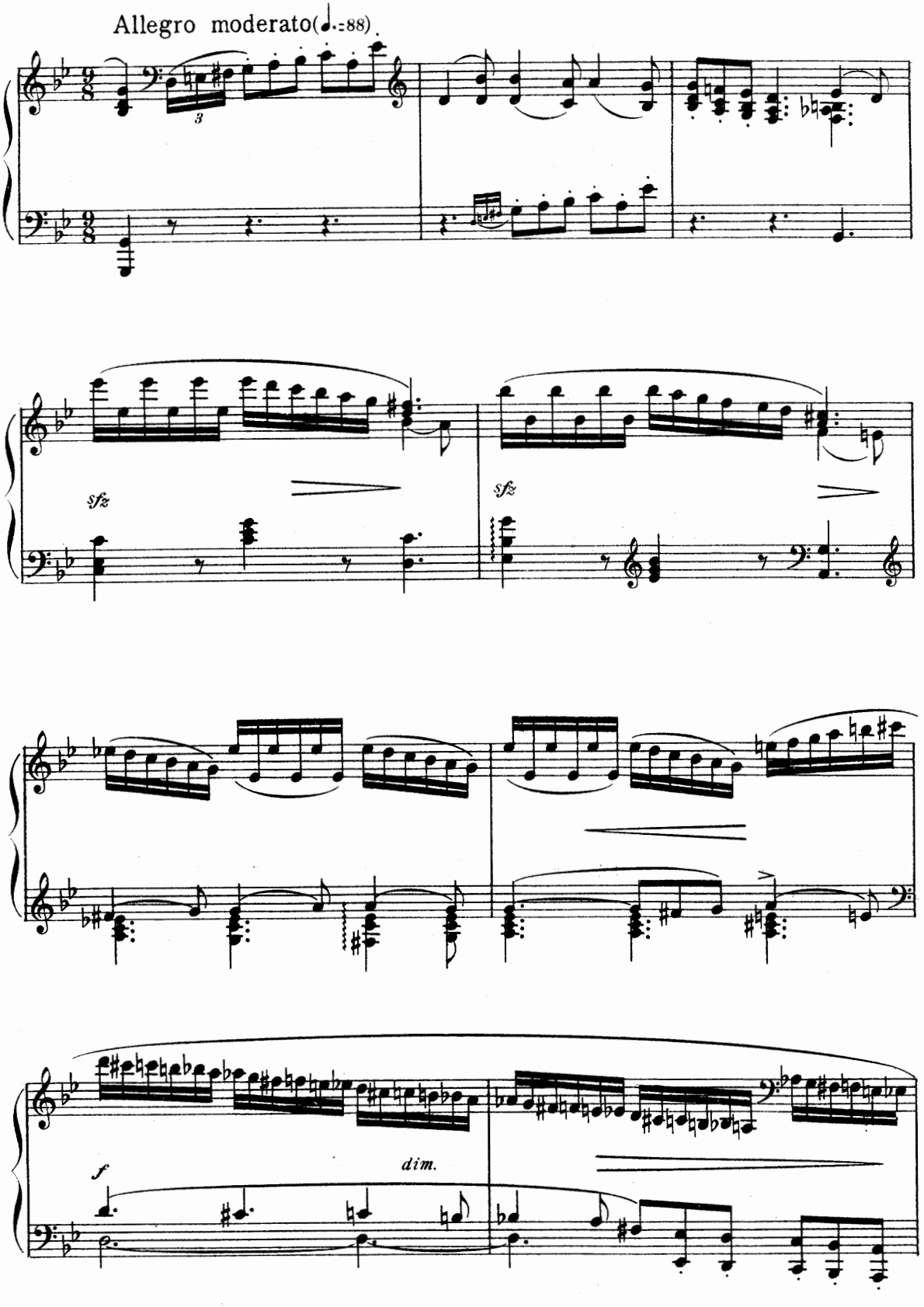
Angels of the Grail

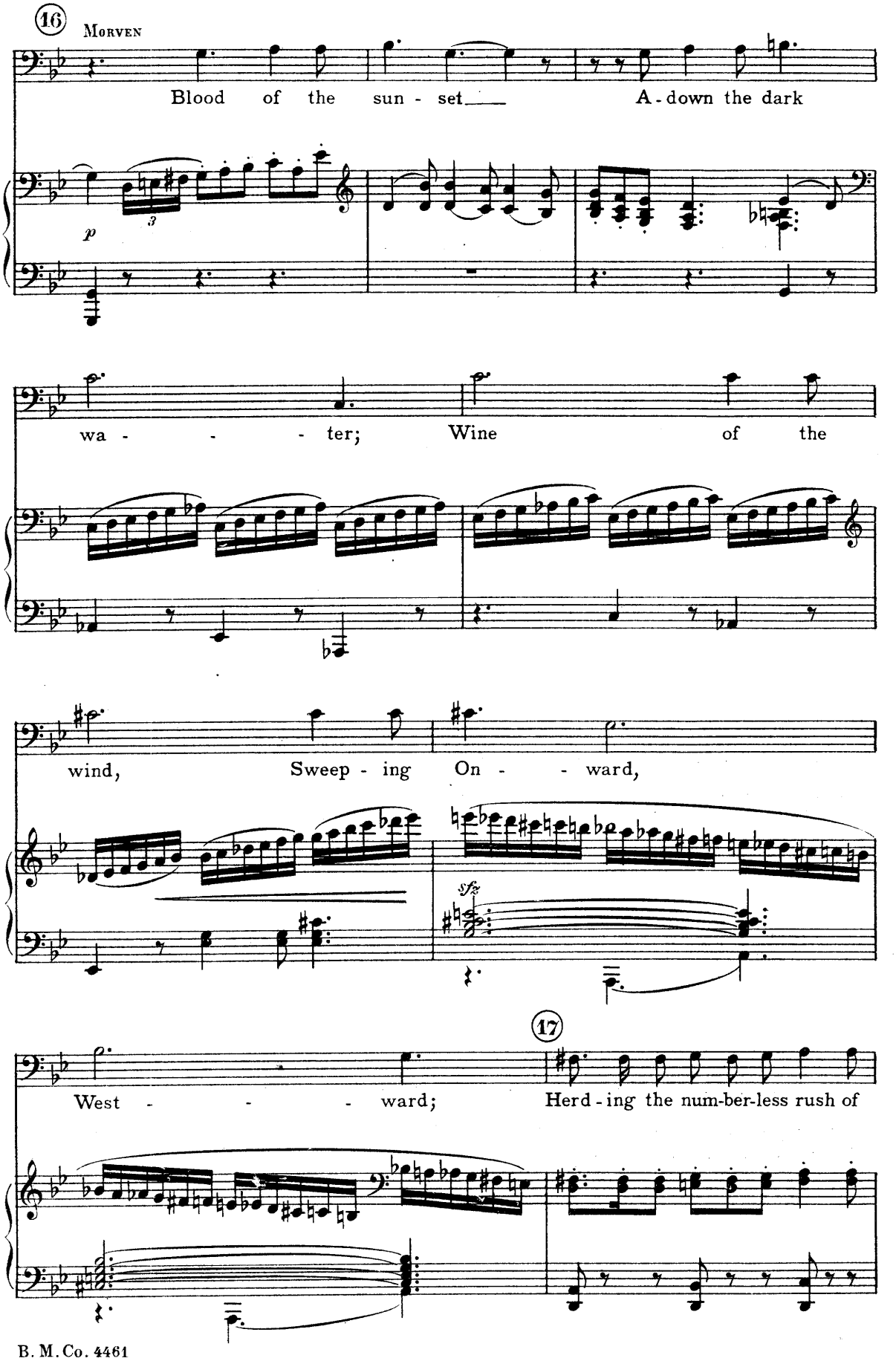
[QUARTET in the background, or behind the stage.]

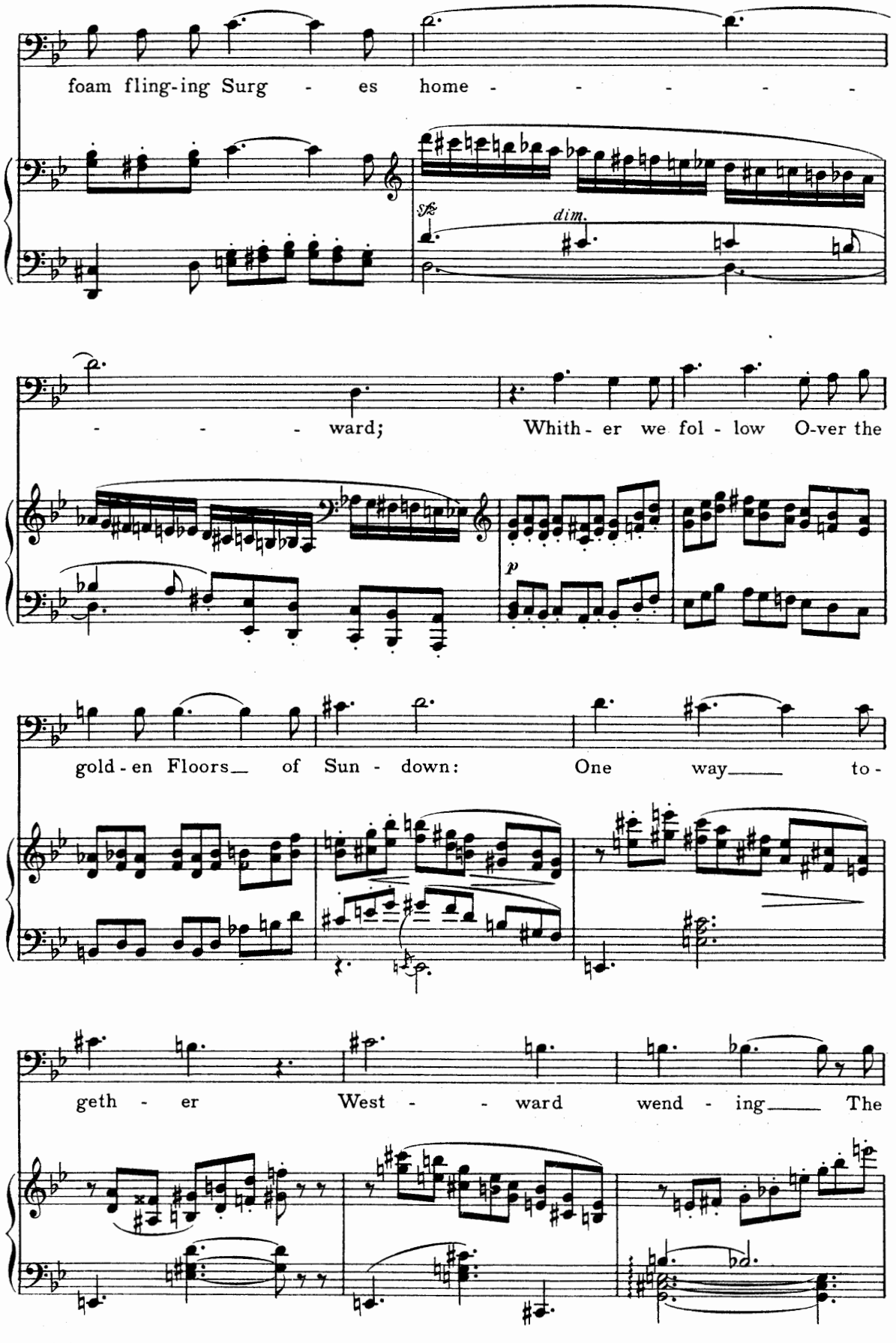


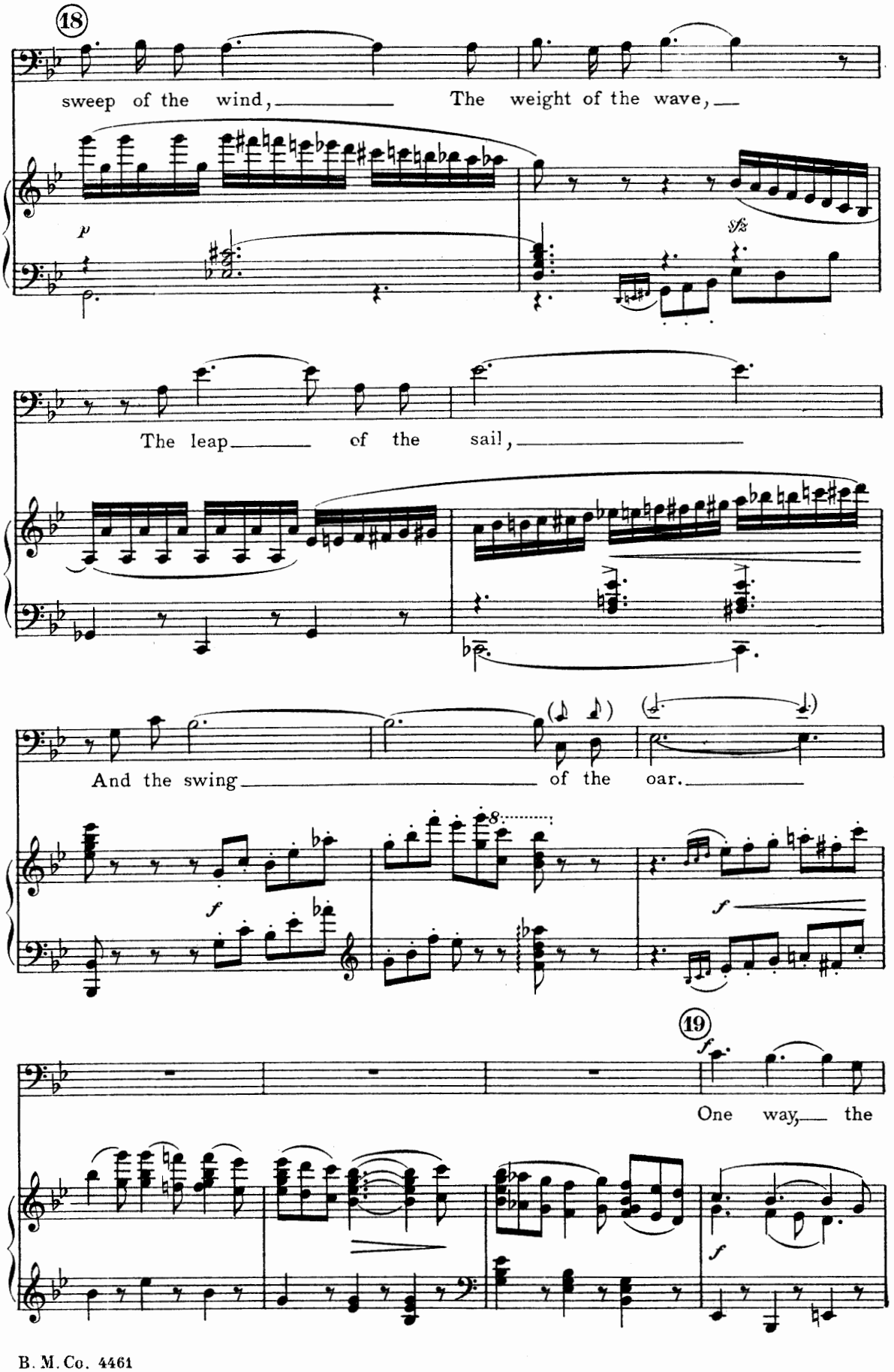

Wine, World with-out end,_ Three signs___ one won -
Wine, World with-out end,_ Three signs___ one won -
Wine, World with-out end,_ Three signs___ one___ won -
Wine, World with-out end,_ Three signs___ one___ won -
pp
pp
14
der,___ Fol - low the Vi -
der,___ Fol - low the Vi -
der,___ Fol - low the Vi -
der,___ Fol - low the Vi -
pp
sfz
(wood wind)
Moderato
sion,___ Fol-low the Grail!___
sion,___ Fol-low the Grail!___
sion,___ Fol-low the Grail!___
sion,___ Fol-low the Grail!___
Moderato(♩= 72)
pp espressivo

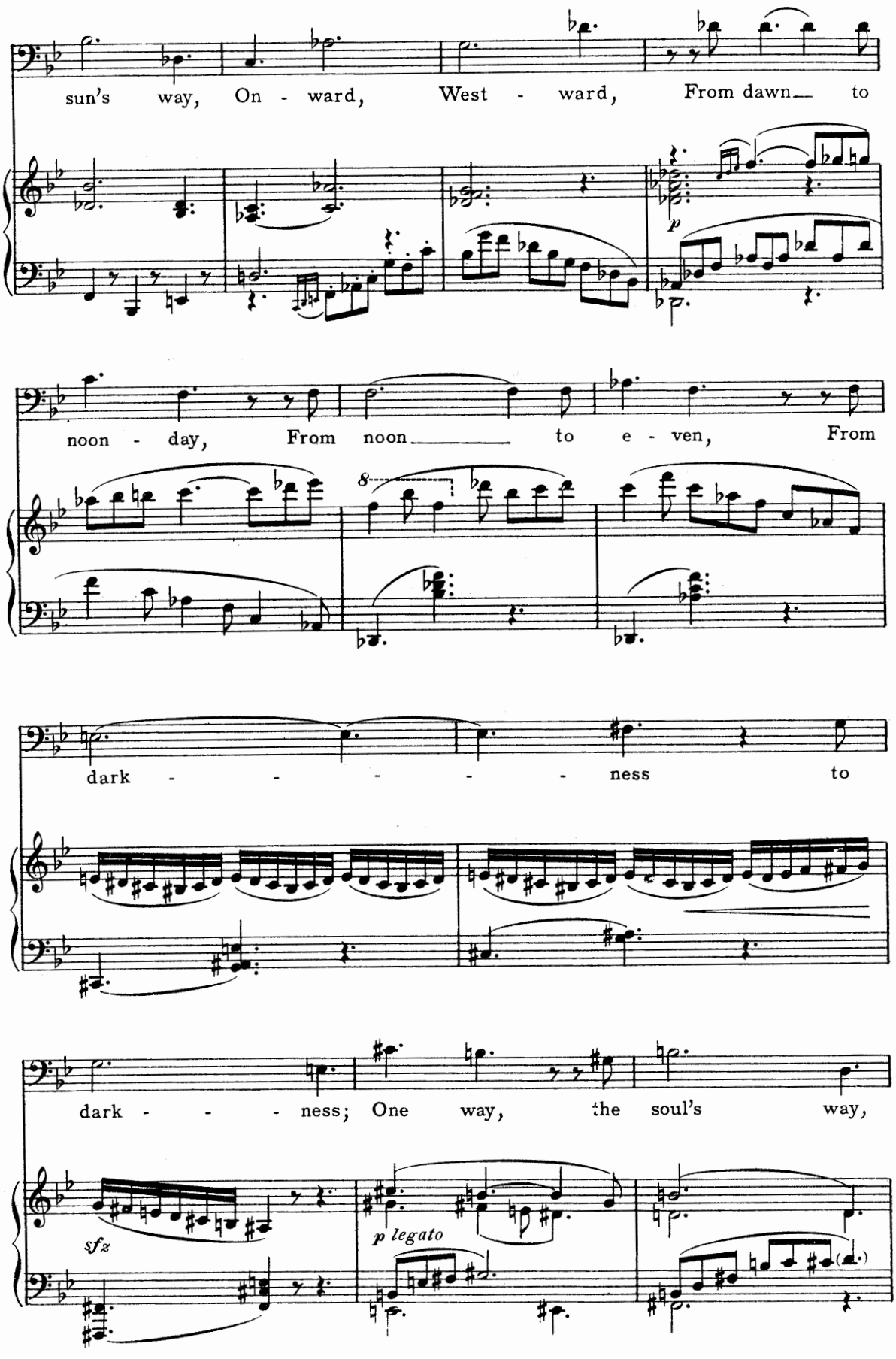

Allegro
Allegro (♩=120)
mf
15
p
Fol-low the Grail!
pp
cresc.
f
dim.
Fol - low the Grail!
poco rit.

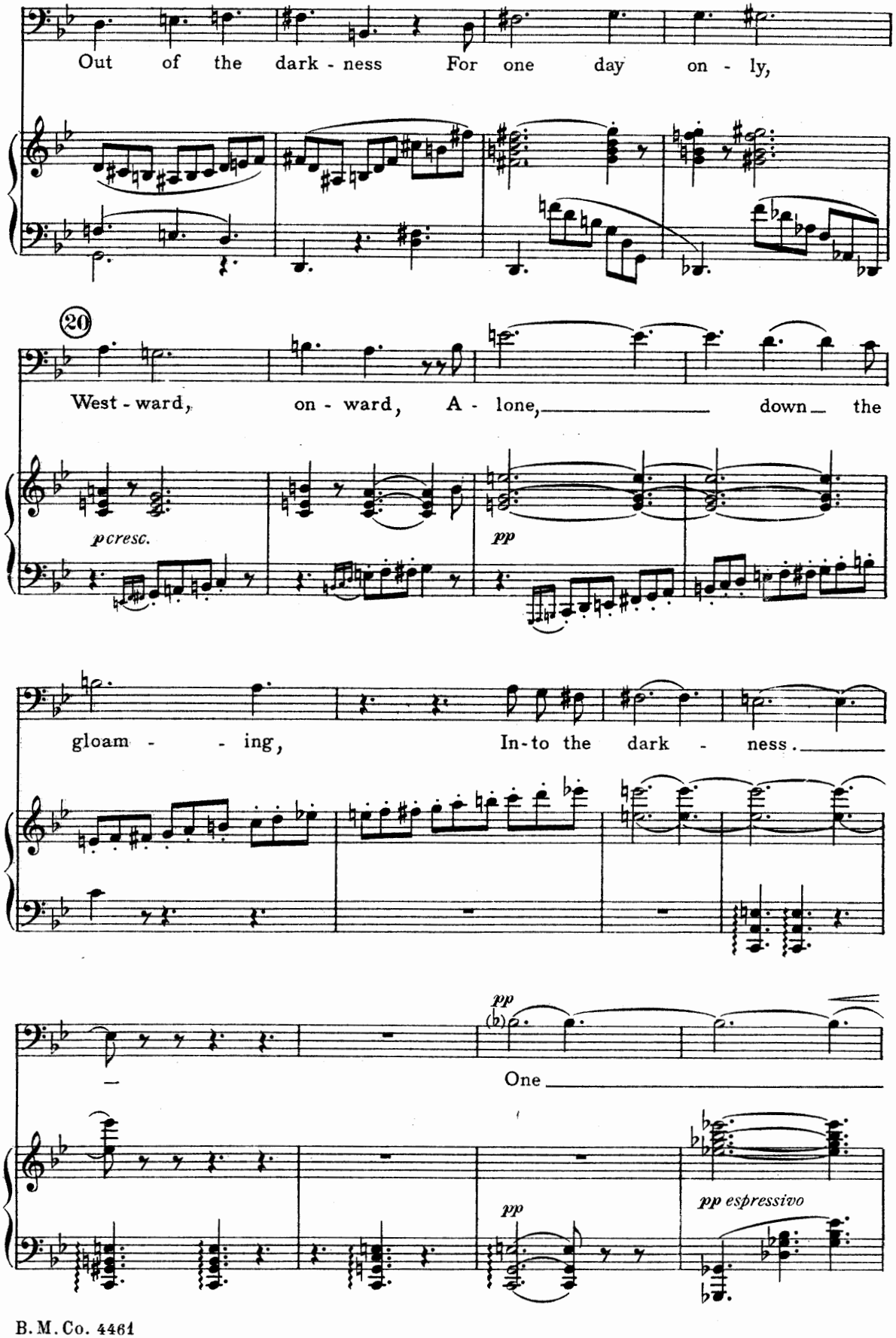

Allegro moderato(♩.=88)
3
sfz
sfz
f
dim.

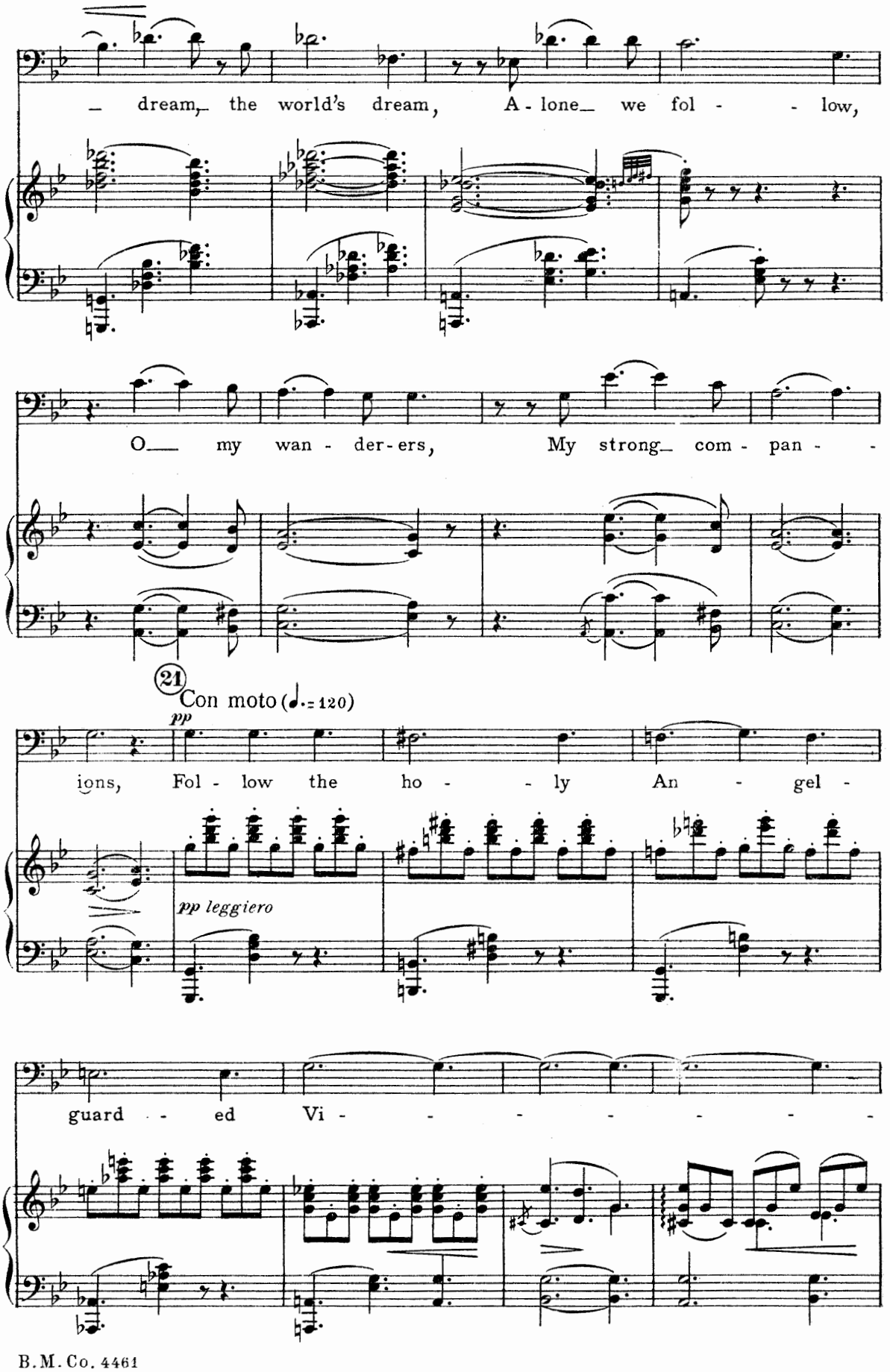

16
Morven
Blood of the sun - set A - down the dark
p
wa - - - ter; Wine of the
wind, Sweep - ing On - - ward,
sfz
17
West - - - ward; Herd - ing the num-ber-less rush of

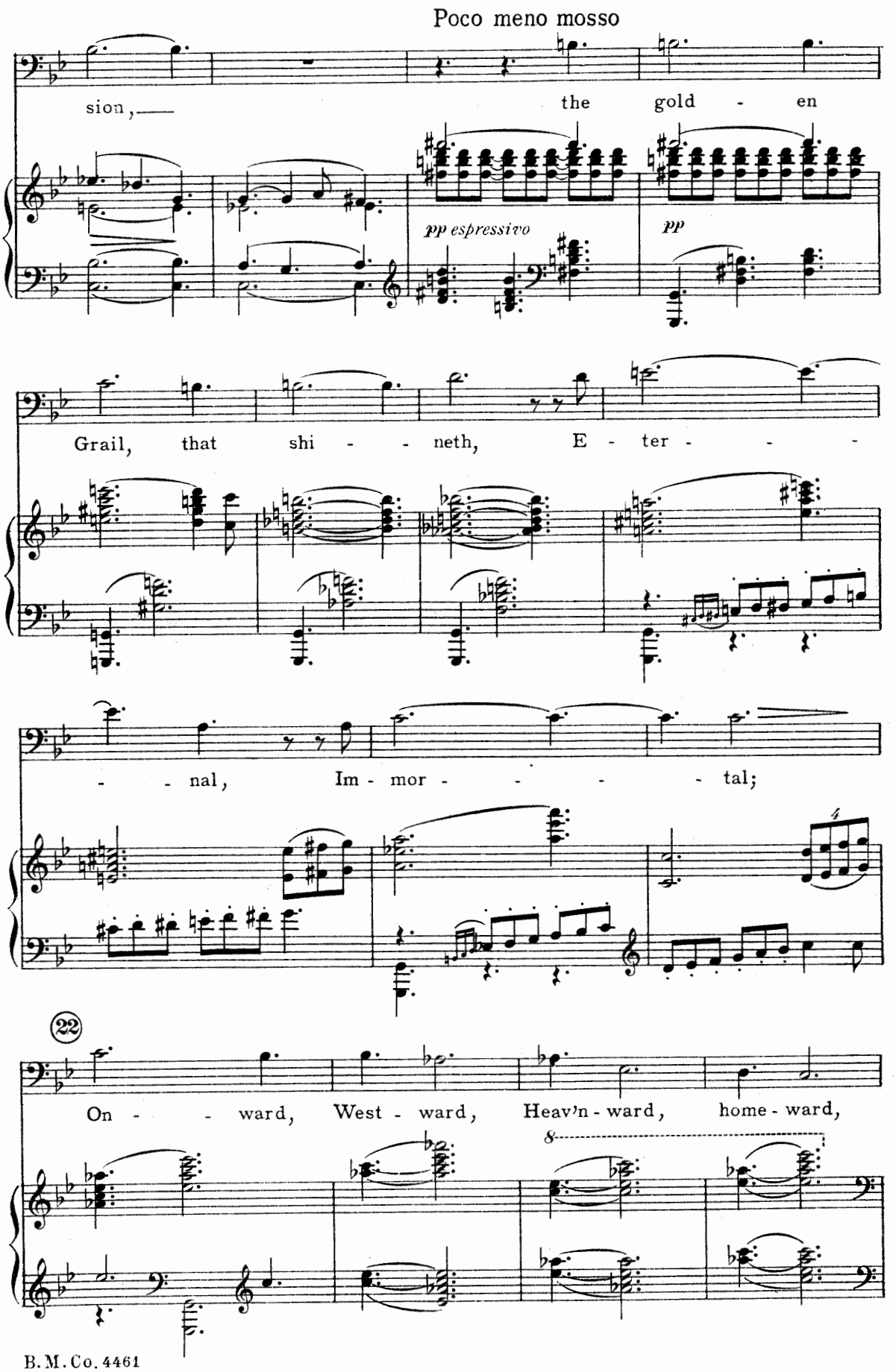

foam fling-ing Surg - es home - - - - - -
dim.
- - - - ward; Whith - er we fol - low O-ver the
p
gold - en Floors of Sun - down: One way to -
geth - er West - - ward wend - ing The

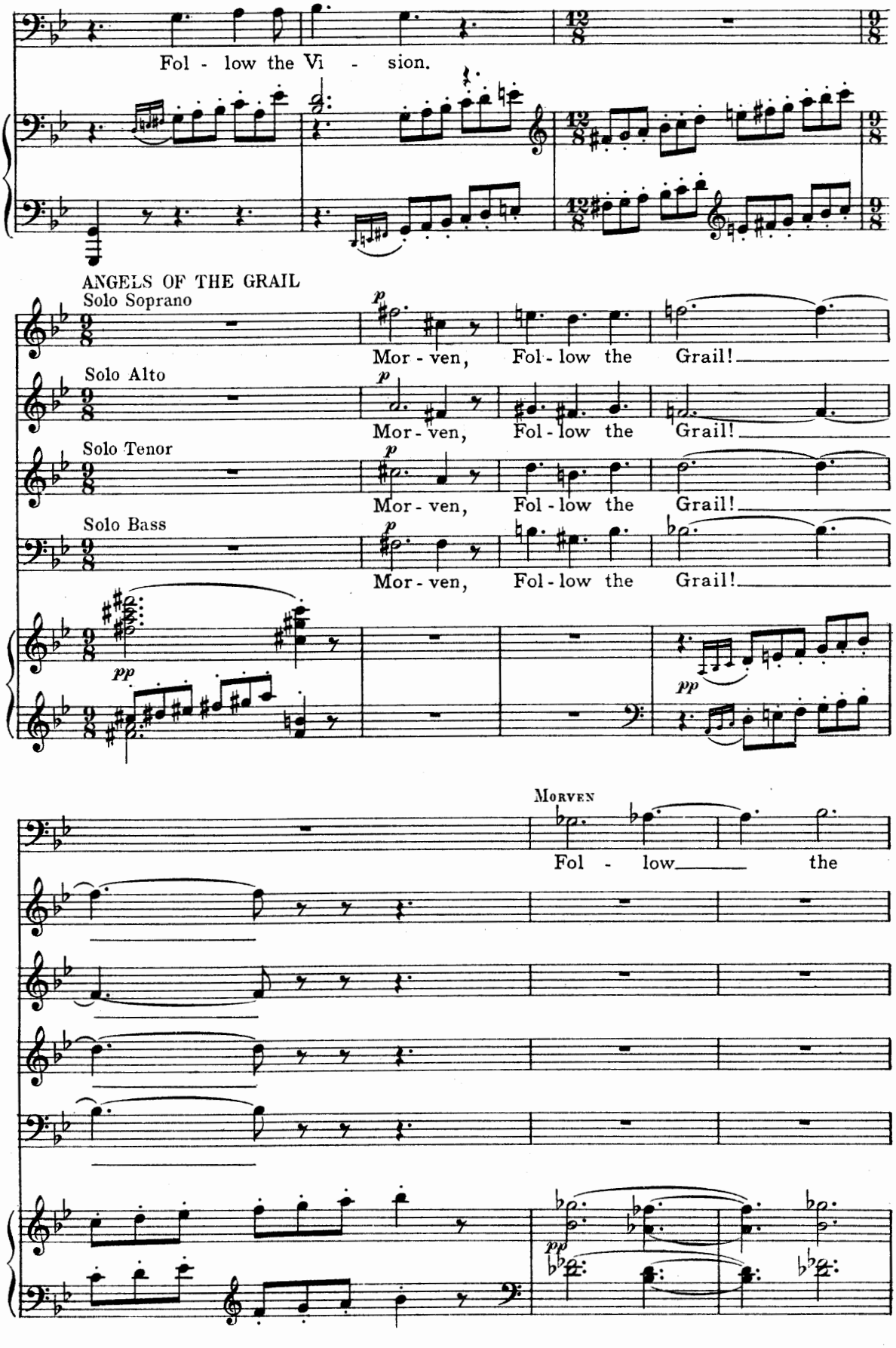

18
sweep of the wind, The weight of the wave,
p
sfz
The leap of the sail,
And the swing of the oar.
f
f
19
f
One way, the
f

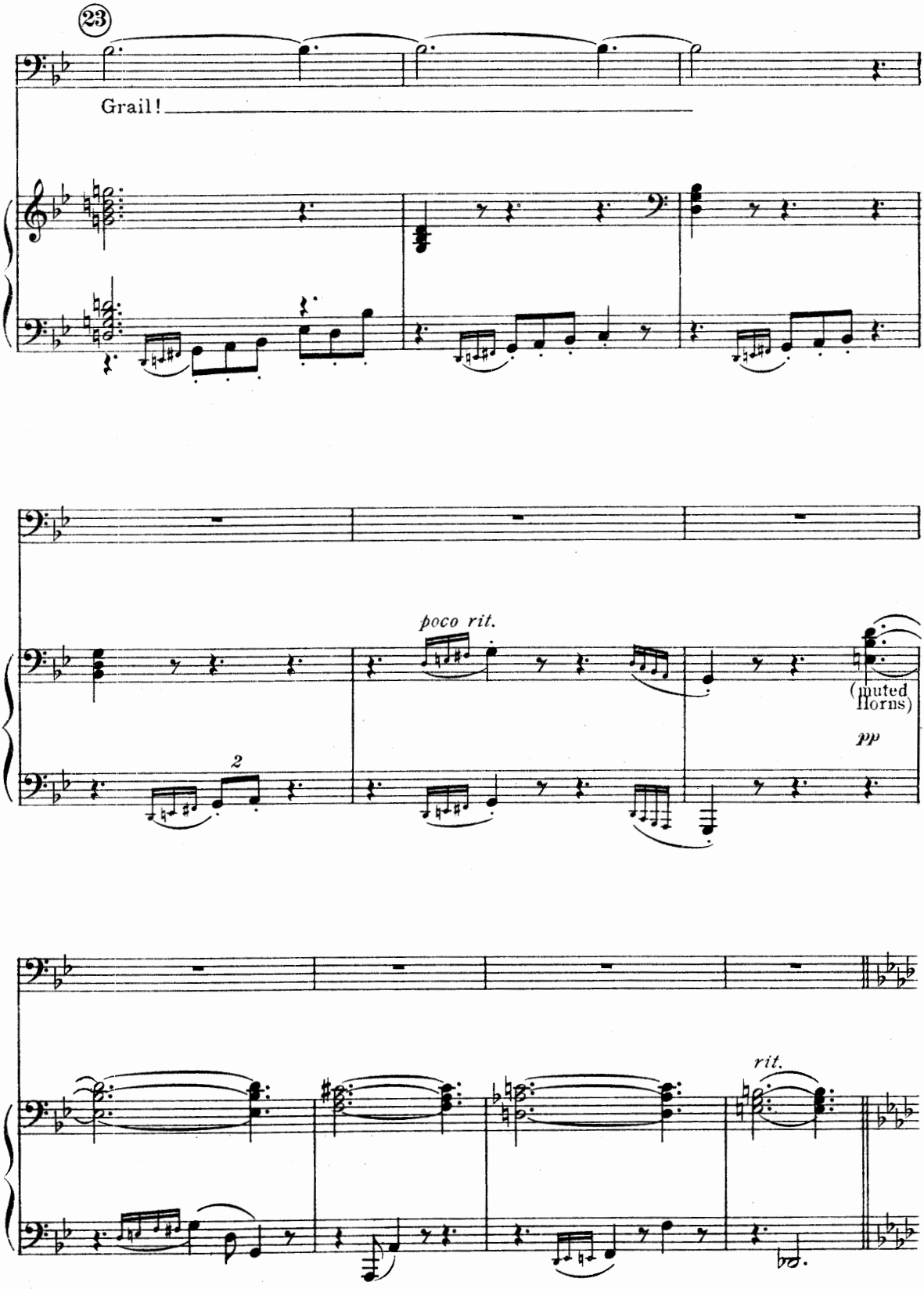

sun's way, On - ward, West - ward, From dawn to
p
noon - day, From noon to e - ven, From
8
dark - - - - - - ness to
dark - - - - ness; One way, the soul's way,
sfz
p legato


Out of the dark - ness For one day on - ly,
20
West - ward, on - ward, A - lone, down the
pcresc.
pp
gloam - - ing, In-to the dark - ness.
pp
One
pp
pp espressivo

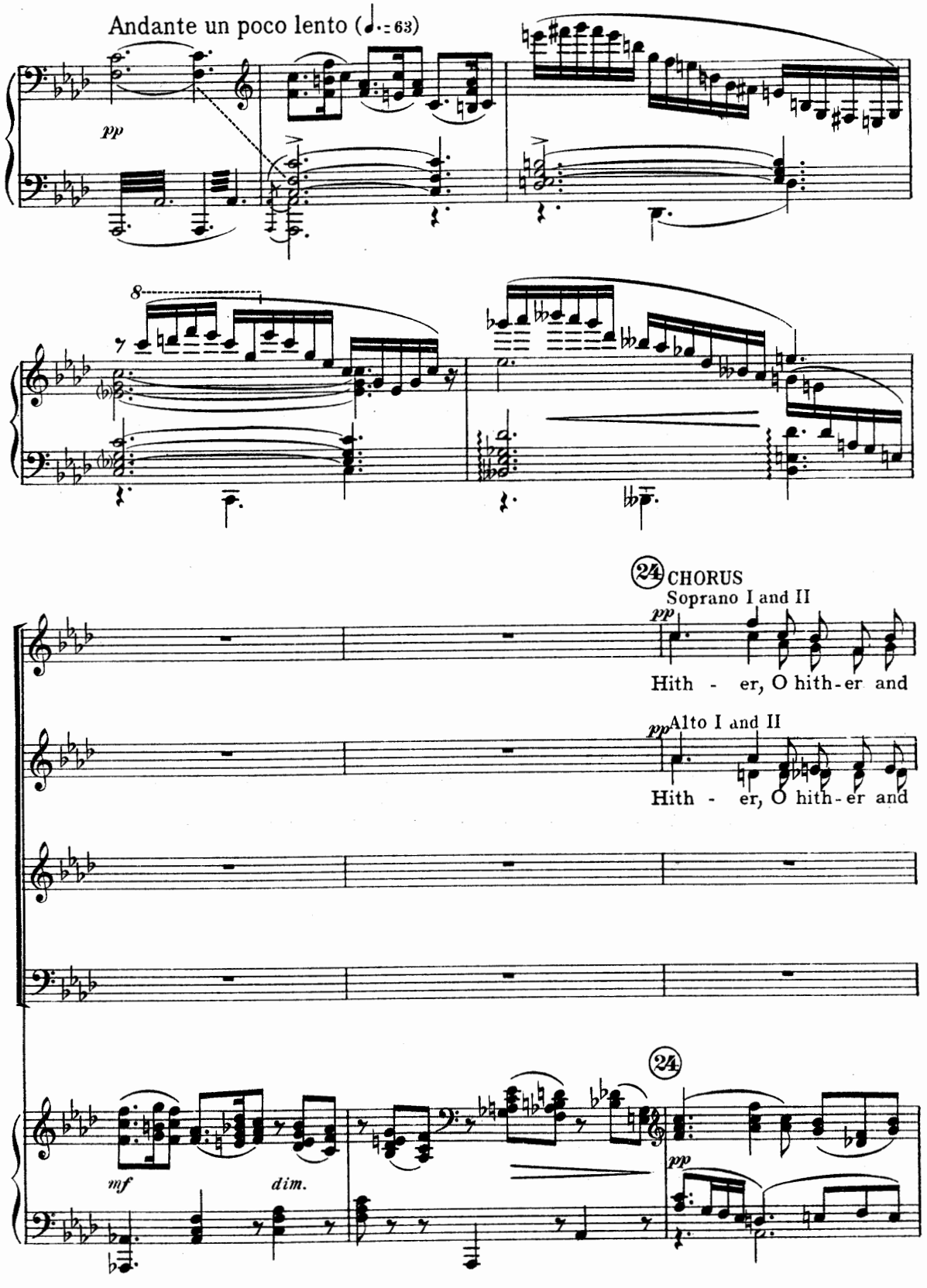

– dream, the world's dream, A-lone we fol- - low,
O my wan- der-ers, My strong com- pan- -
21
Con moto (♩.= 120)
pp
ions, Fol- low the ho- - ly An- gel-
pp leggiero
guard- ed Vi- - - - - - - -

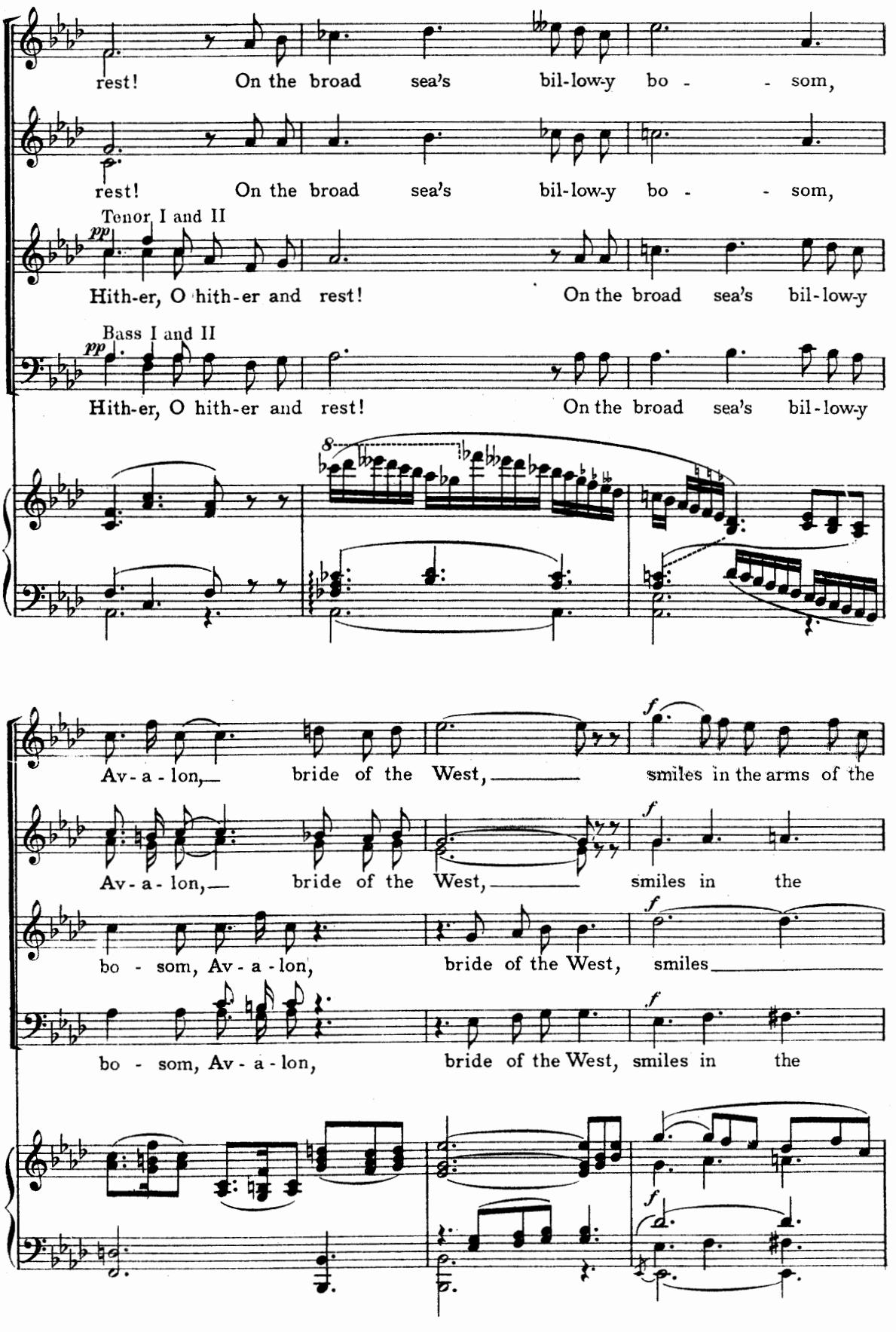

Poco meno mosso
sion, the gold - en
pp espressivo
pp
Grail, that shi - - neth, E - ter - - -
- - nal, Im - mor - - - - tal;
4
22
On - - ward, West - ward, Heav'n - ward, home - ward,
8

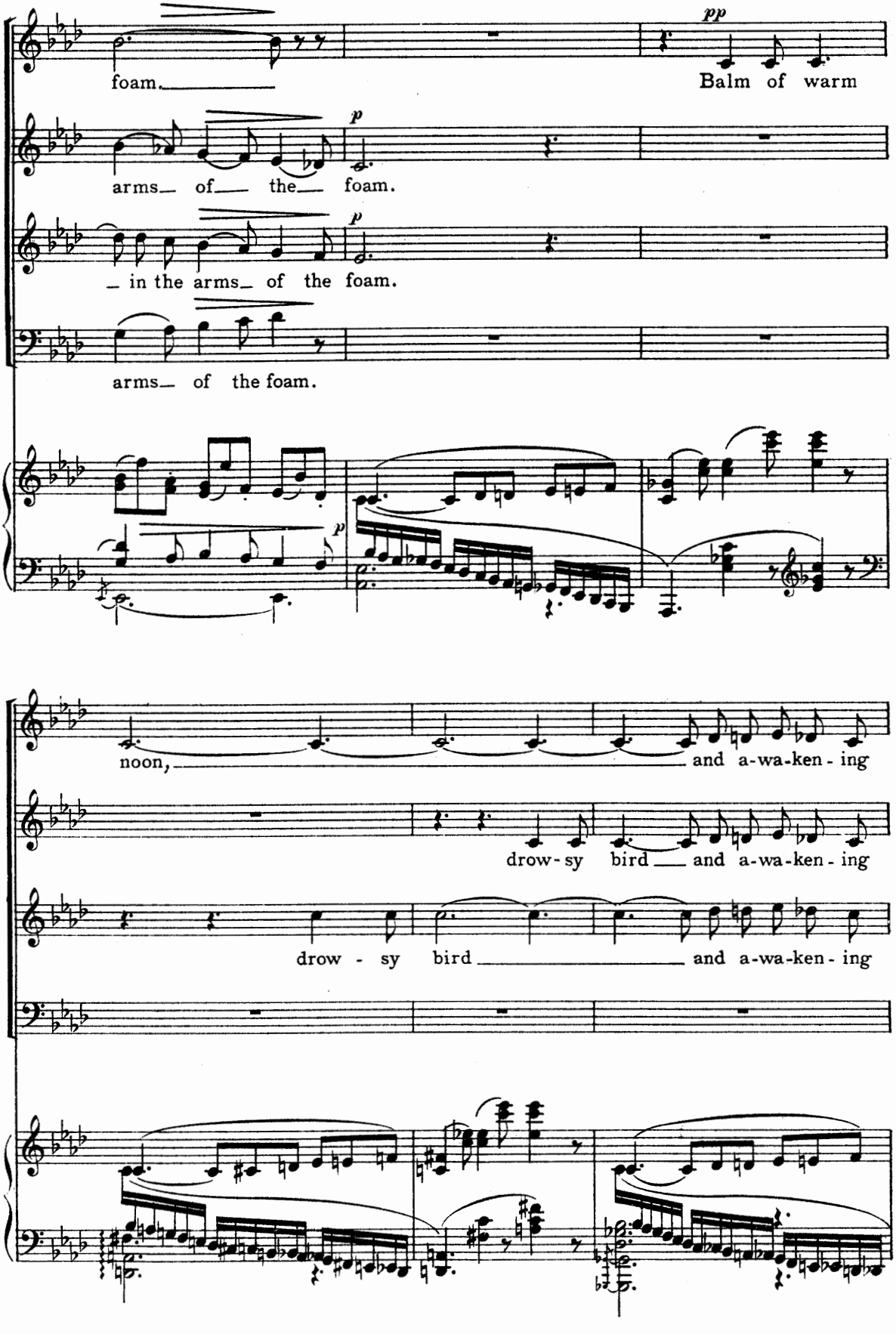

Fol - low the Vi - sion.
ANGELS OF THE GRAIL
Solo Soprano
Mor - ven, Fol - low the Grail!
Solo Alto
Mor - ven, Fol - low the Grail!
Solo Tenor
Mor - ven, Fol - low the Grail!
Solo Bass
Mor - ven, Fol - low the Grail!
MORVEN
Fol - low the

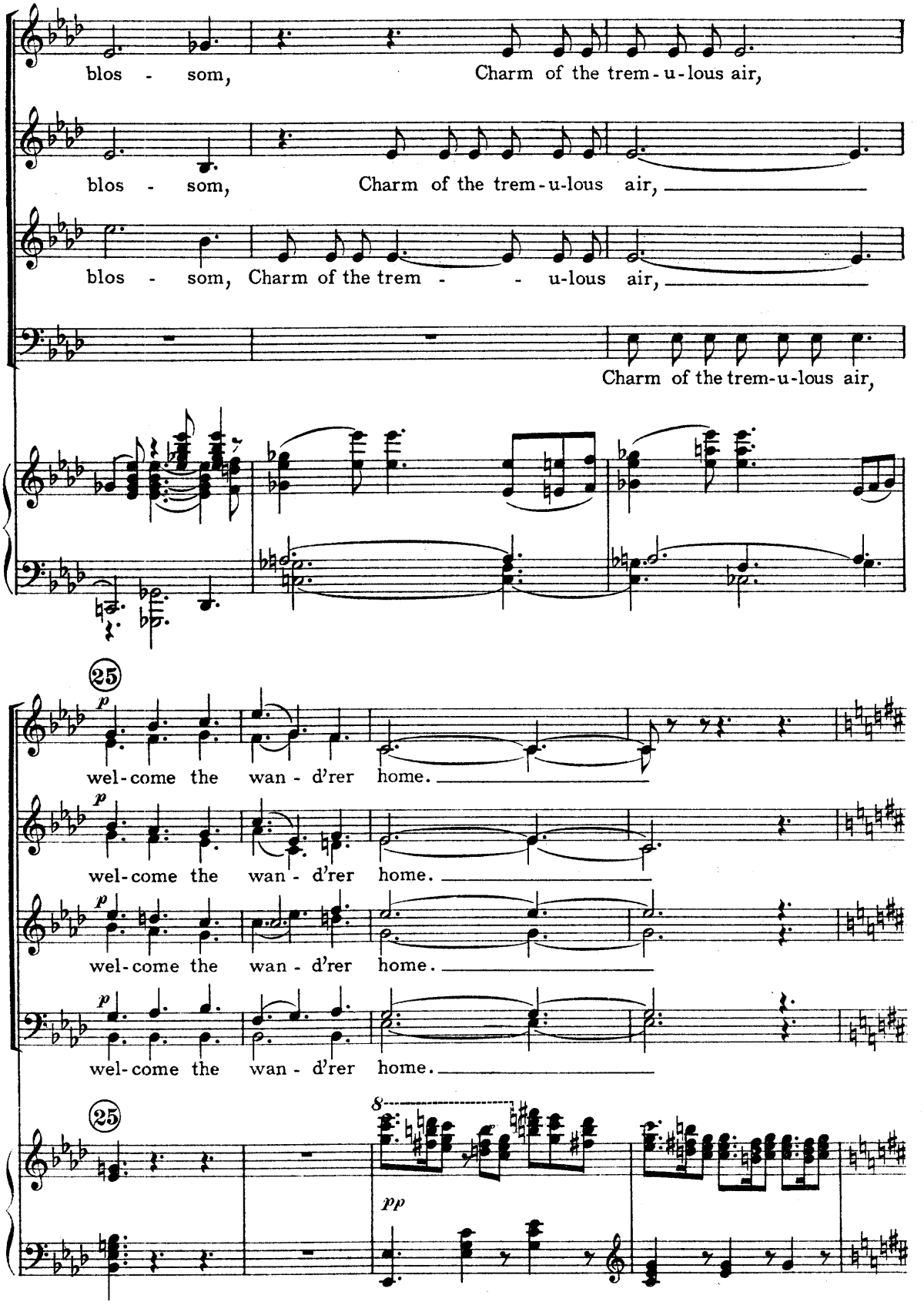

23
Grail!
poco rit.
(muted Horns)
pp
2
rit.

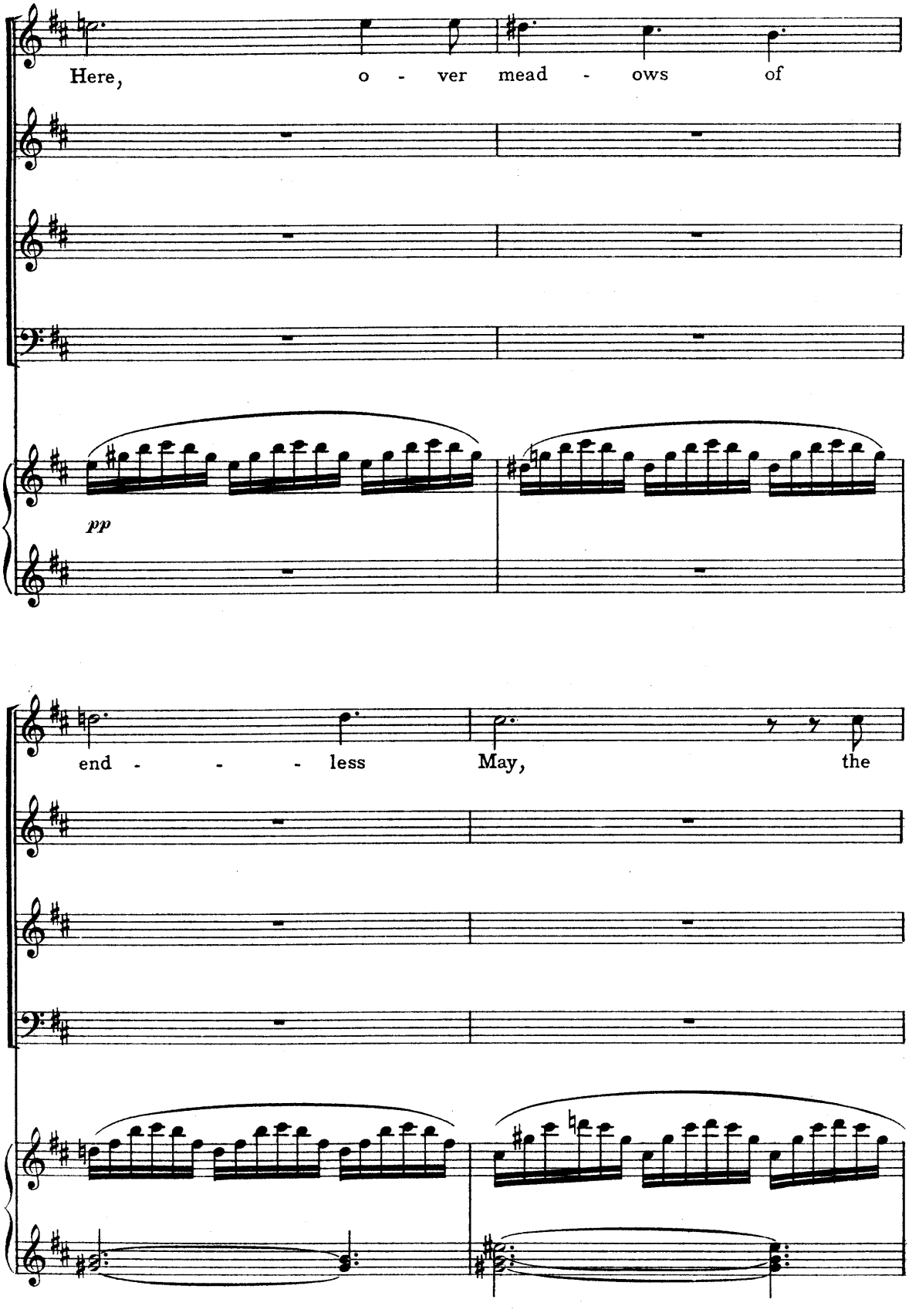
Dwellers in Avalon

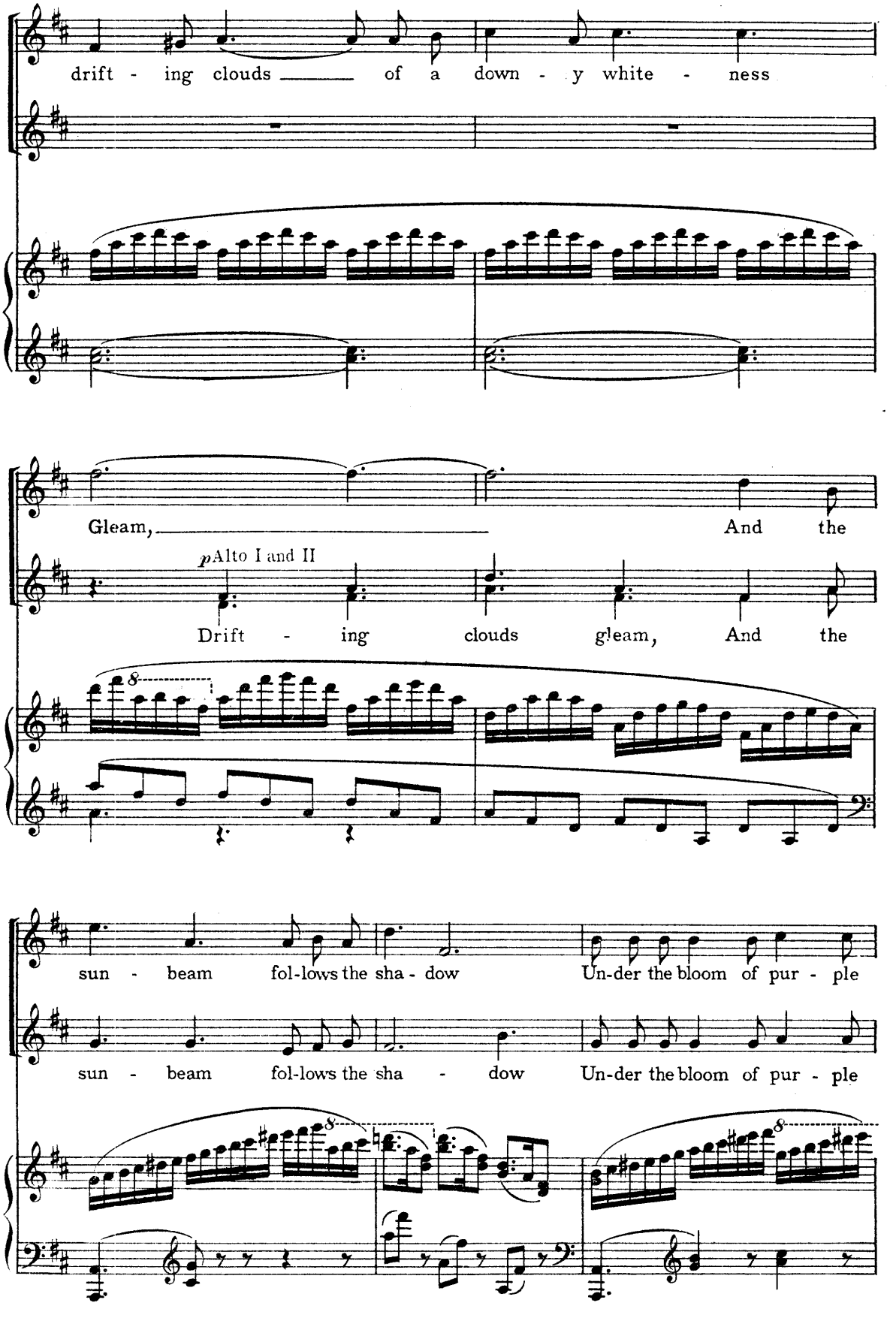


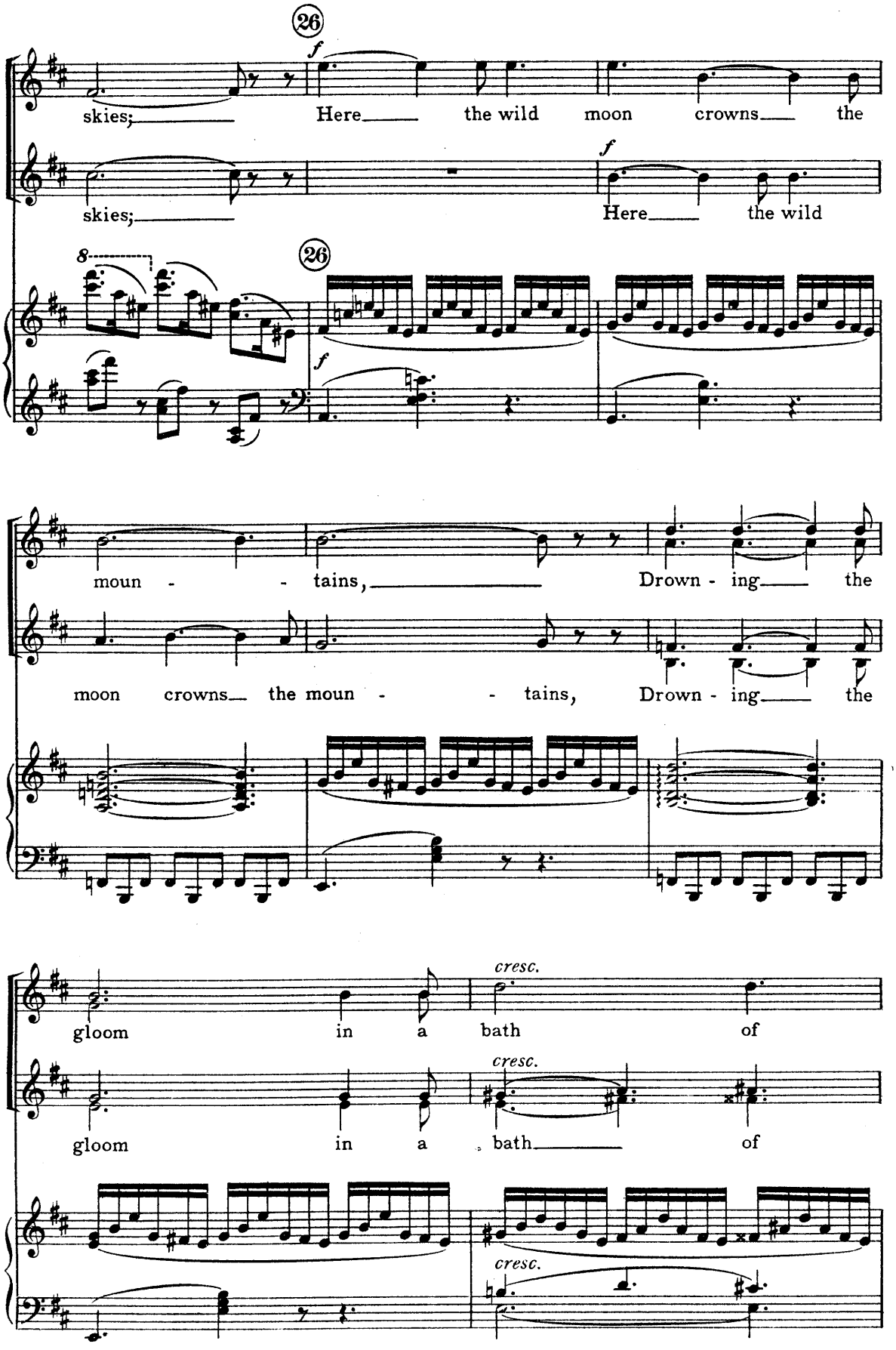

rest! On the broad sea's bil-low-y bo - - som,
rest! On the broad sea's bil-low-y bo - - som,
Tenor I and II
pp
Hith-er, O hith-er and rest! On the broad sea's bil-low-y
Bass I and II
pp
Hith-er, O hith-er and rest! On the broad sea's bil-low-y
8
Av-a-lon, bride of the West, smiles in the arms of the
f
Av-a-lon, bride of the West, smiles in the
f
bo - som, Av-a-lon, bride of the West, smiles
f
bo - som, Av-a-lon, bride of the West, smiles in the
f

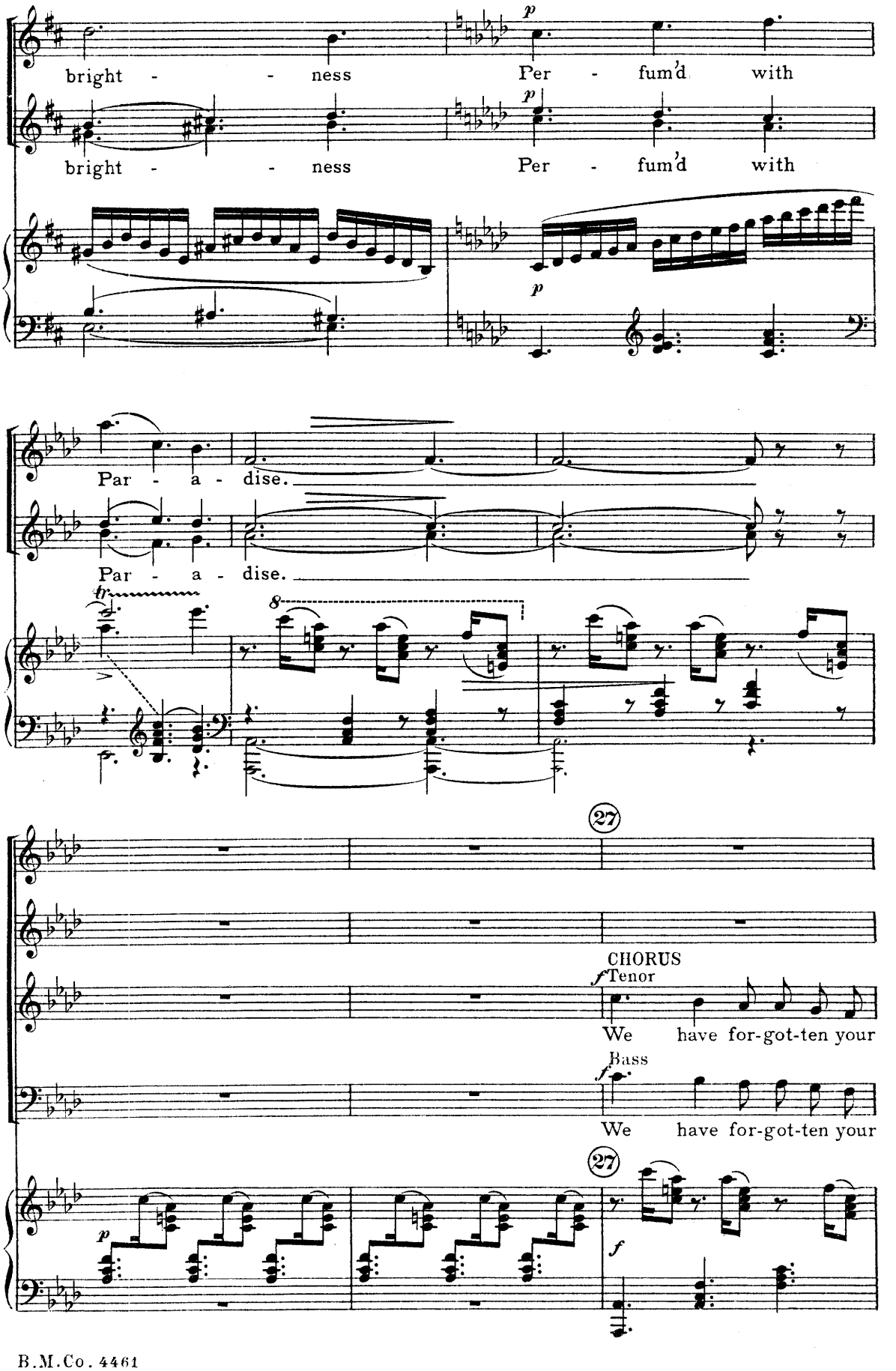

foam.
pp
Balm of warm
p
arms of the foam.
p
in the arms of the foam.
arms of the foam.
p
noon,
and a-wa-ken-ing
drow-sy bird and a-wa-ken-ing
drow-sy bird
and a-wa-ken-ing

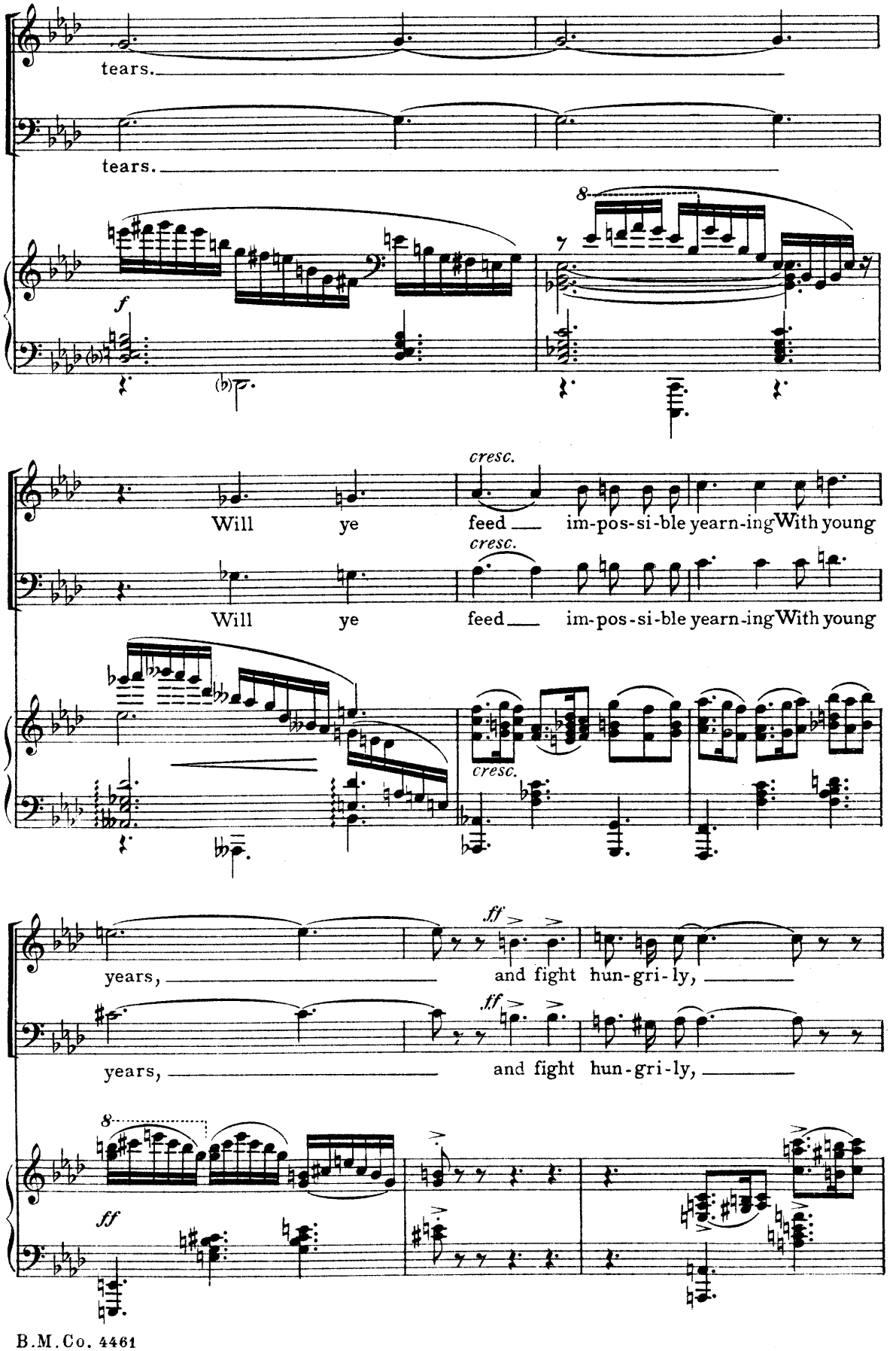

blos - som,
Charm of the trem-u-lous air,
blos - som,
Charm of the trem-u-lous air,
blos - som, Charm of the trem - - u-lous air,
Charm of the trem-u-lous air,
25
p
wel-come the wan - d'rer home.
wel-come the wan - d'rer home.
wel-come the wan - d'rer home.
wel-come the wan - d'rer home.
25
8
pp

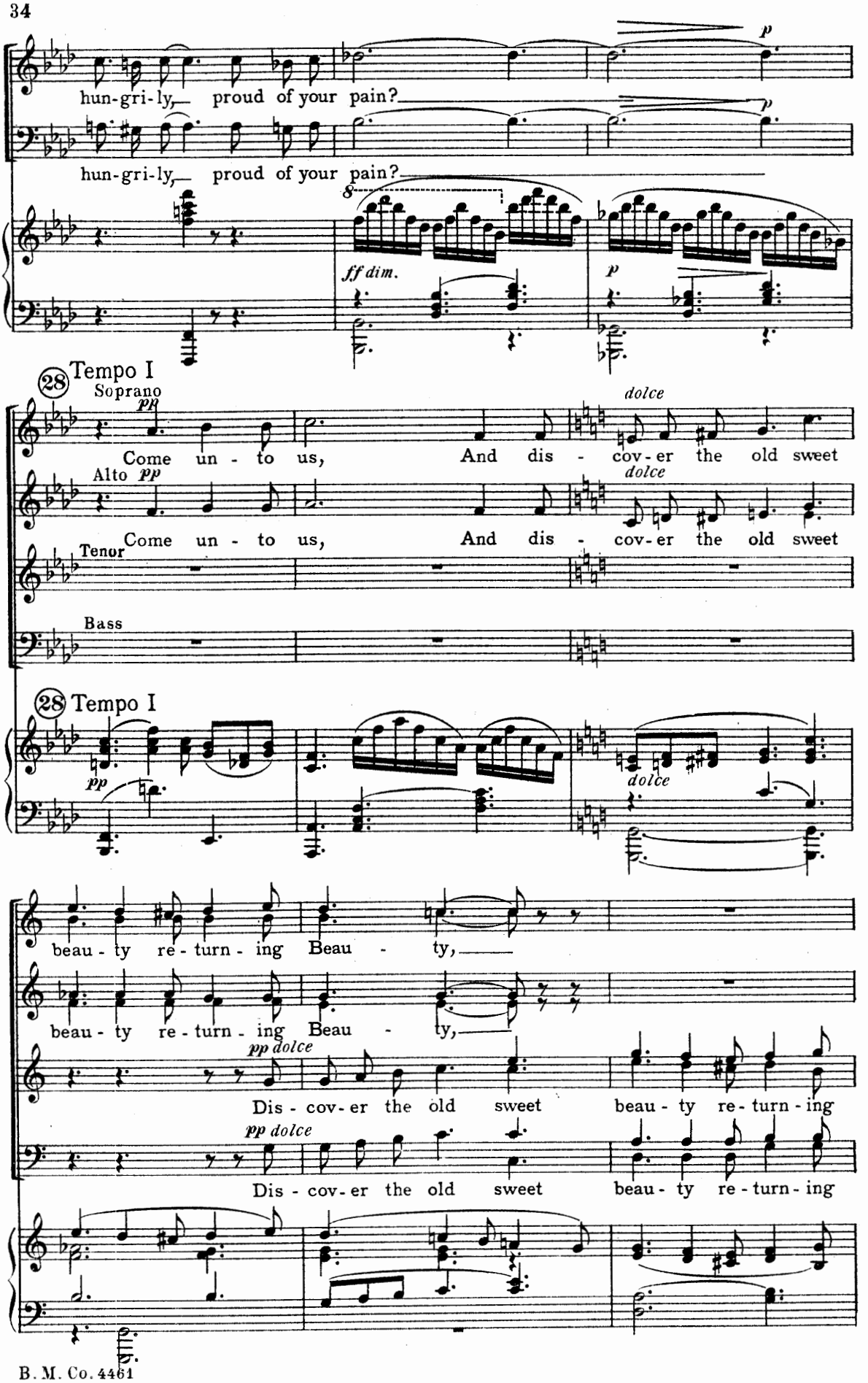

Here, o - ver mead - ows of
pp
end - - - less May, the

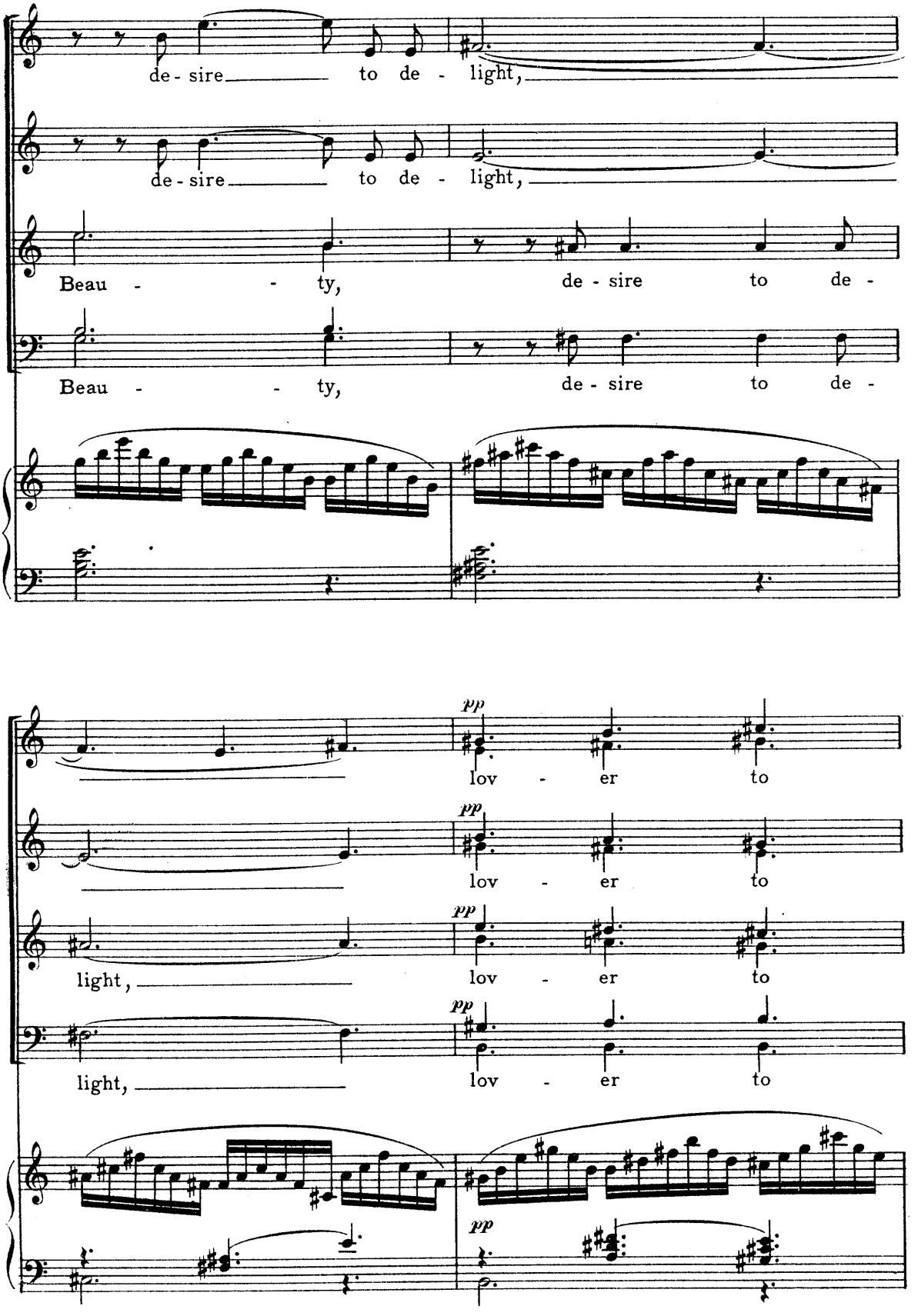

drift - ing clouds of a down - y white - ness
Gleam, And the
p Alto I and II
Drift - ing clouds gleam, And the
sun - beam fol-lows the sha - dow Un-der the bloom of pur - ple
sun - beam fol-lows the sha - dow Un-der the bloom of pur - ple

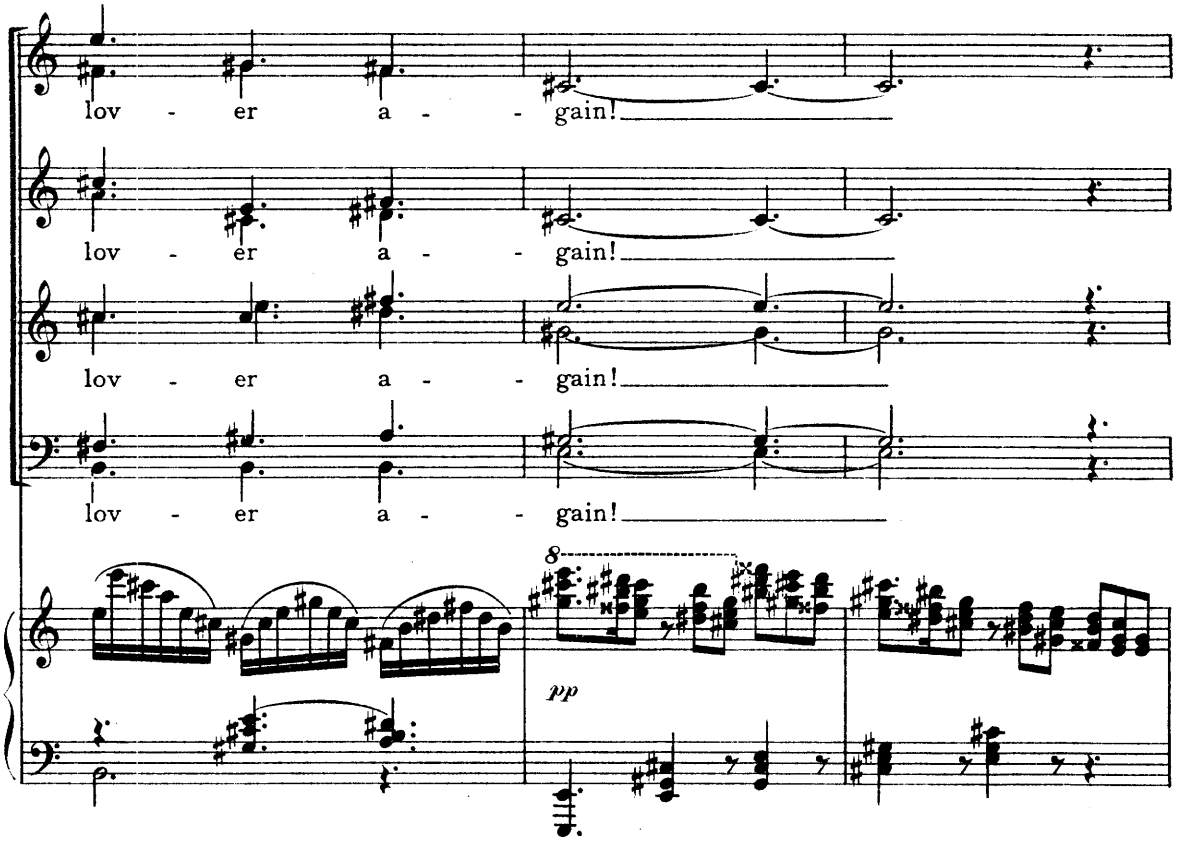

26
f
skies; Here the wild moon crowns the
skies; Here the wild
8
26
f
moun - - tains, Drown - ing the
moon crowns the moun - - tains, Drown - ing the
cresc.
gloom in a bath of
cresc.
gloom in a bath of
cresc.

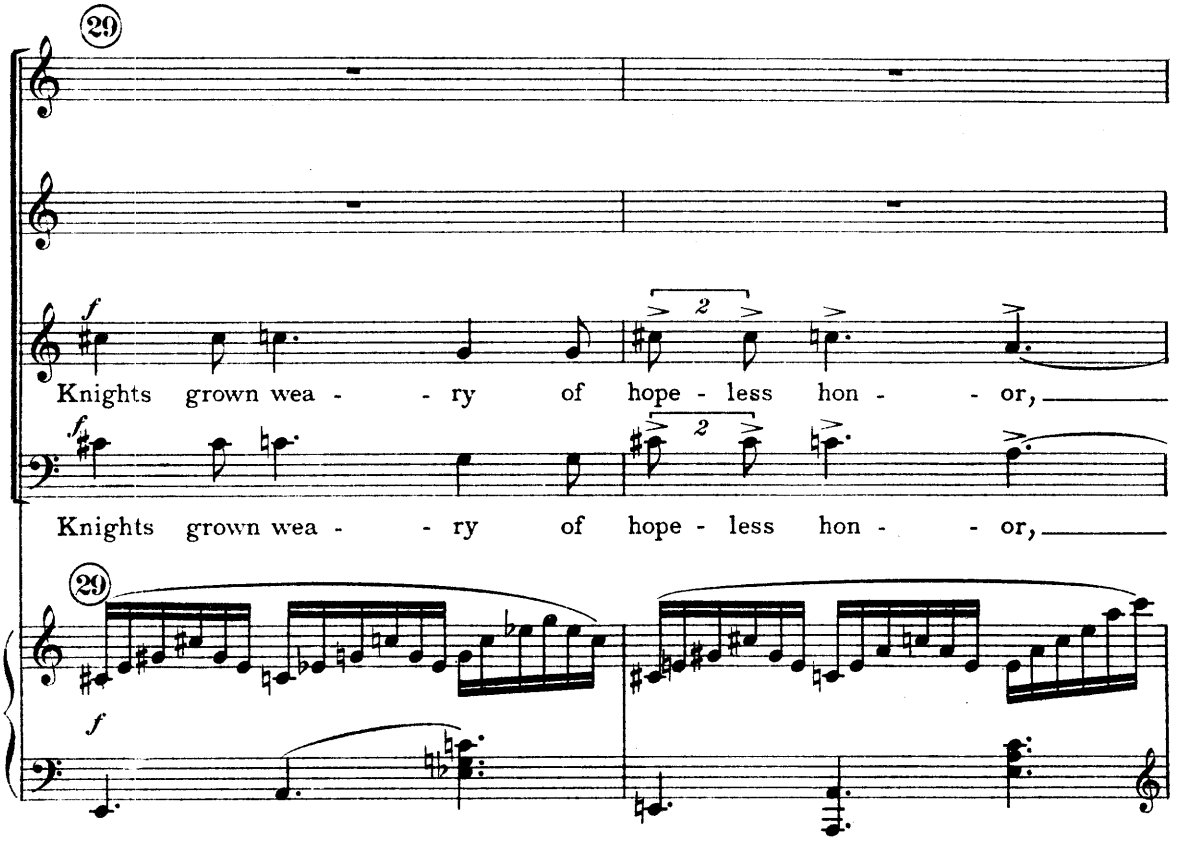

bright - - ness
Per - fum'd with
bright - - ness
Per - fum'd with
Par - a - dise.
Par - a - dise.
CHORUS
Tenor
We have for-got-ten your
Bass
We have for-got-ten your

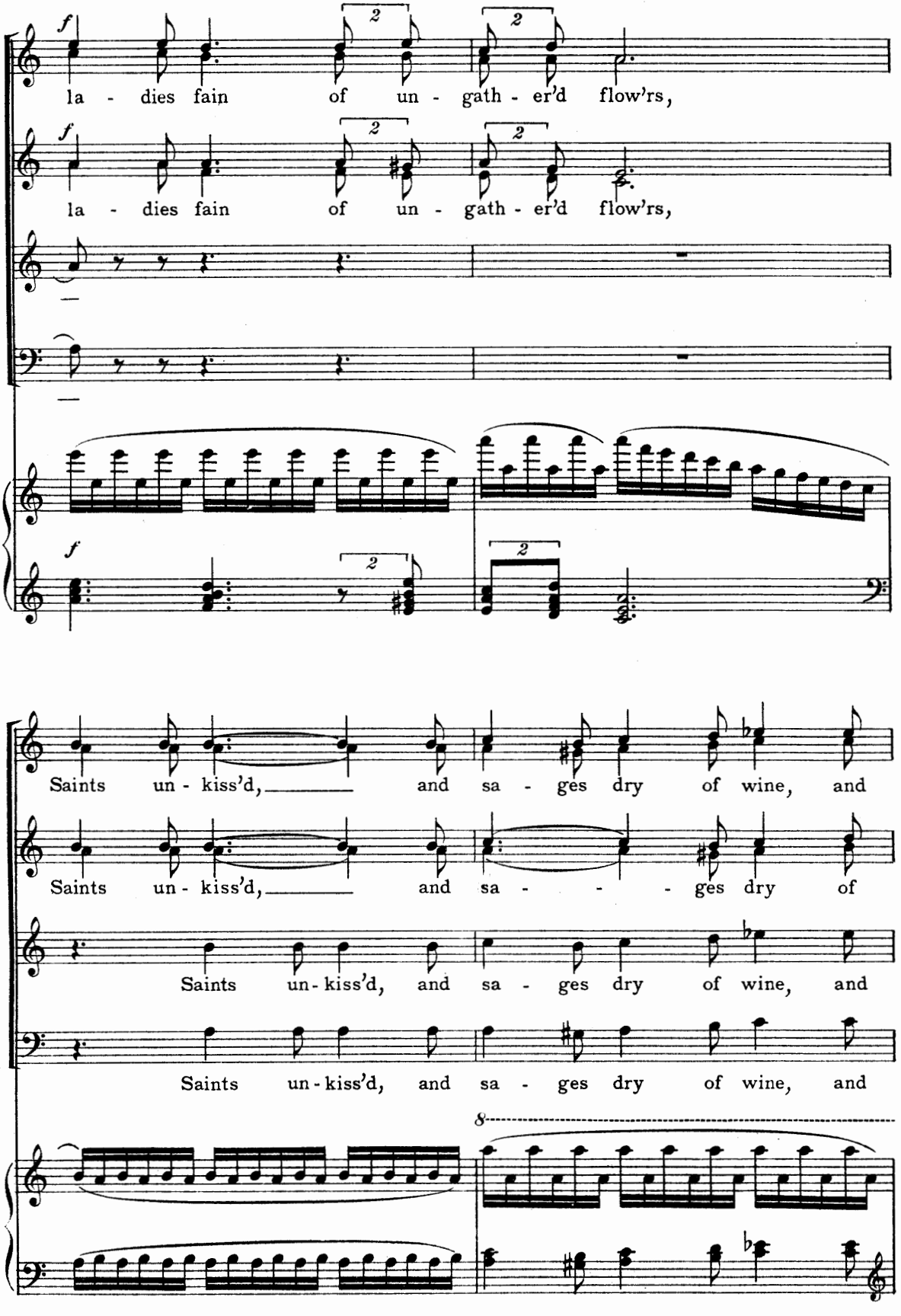

tears.
tears.
8
f
cresc.
Will ye feed im-pos-si-ble yearn-ing With young
cresc.
Will ye feed im-pos-si-ble yearn-ing With young
cresc.
ff
years, and fight hun-gri-ly,
ff
years, and fight hun-gri-ly,
8
ff

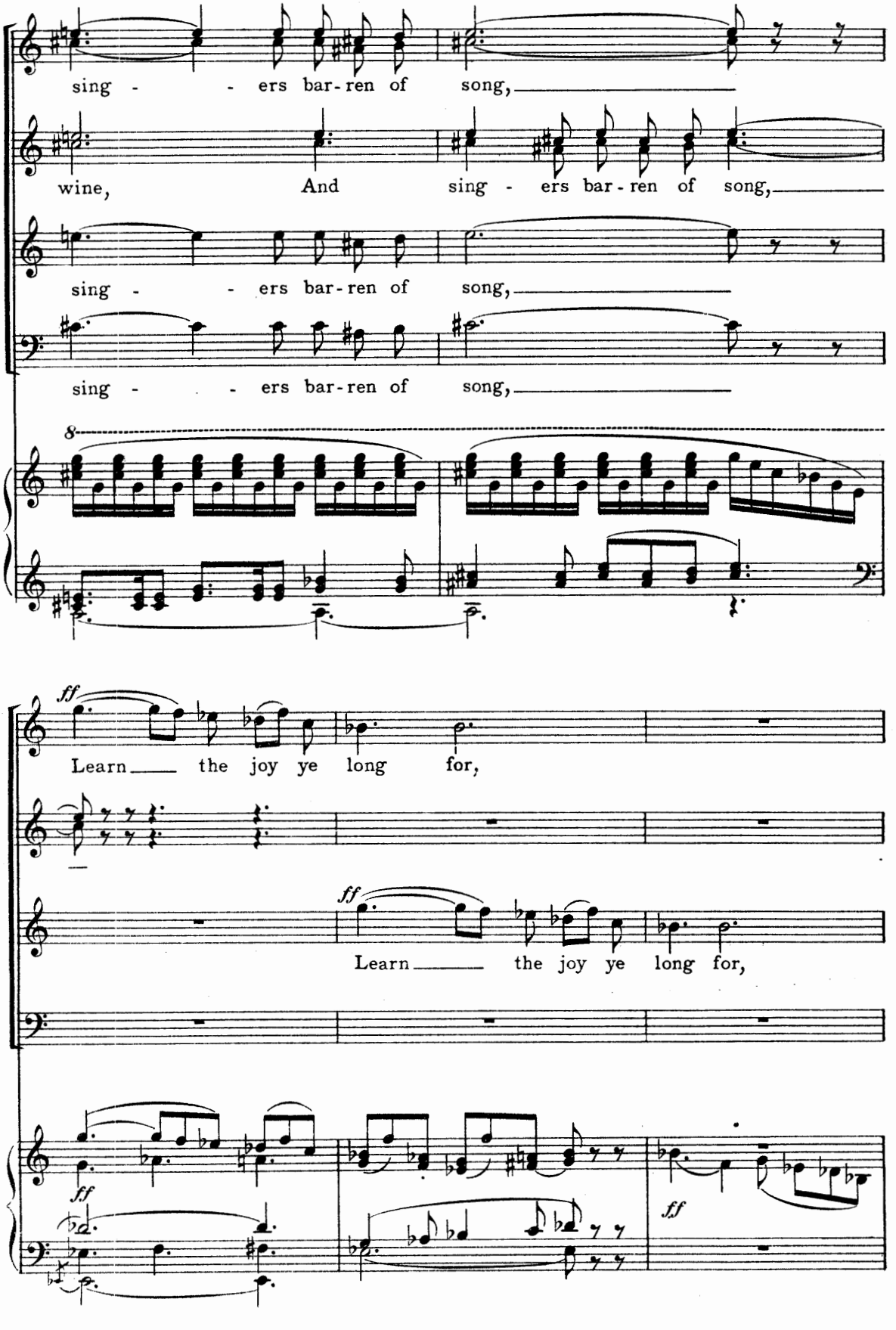

hun-gri-ly, proud of your pain?
hun-gri-ly, proud of your pain?
8
ff dim.
p
p
28 Tempo I
Soprano
pp
Come un - to us, And dis - cov-er the old sweet
dolce
Alto
pp
Come un - to us, And dis - cov-er the old sweet
dolce
Tenor
Bass
28 Tempo I
pp
dolce
beau - ty re - turn - ing Beau - ty,
beau - ty re - turn - ing Beau - ty,
pp dolce
Dis - cov-er the old sweet beau - ty re - turn - ing
pp dolce
Dis - cov-er the old sweet beau - ty re - turn - ing

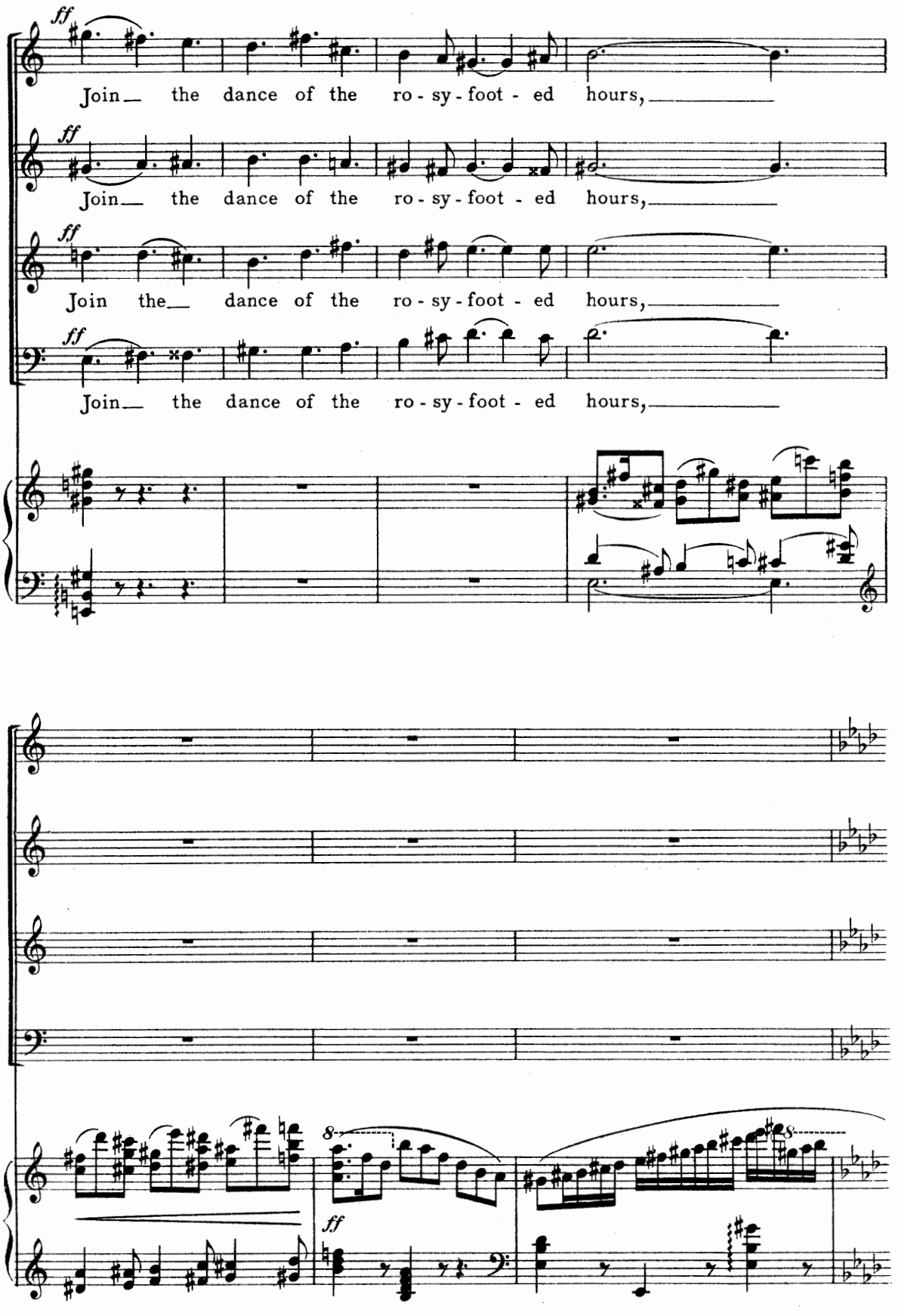

de - sire to de - light,
de - sire to de - light,
Beau - - ty, de - sire to de -
Beau - - ty, de - sire to de -
pp
lov - er to
pp
lov - er to
light,
pp
lov - er to
light,
pp
lov - er to
pp

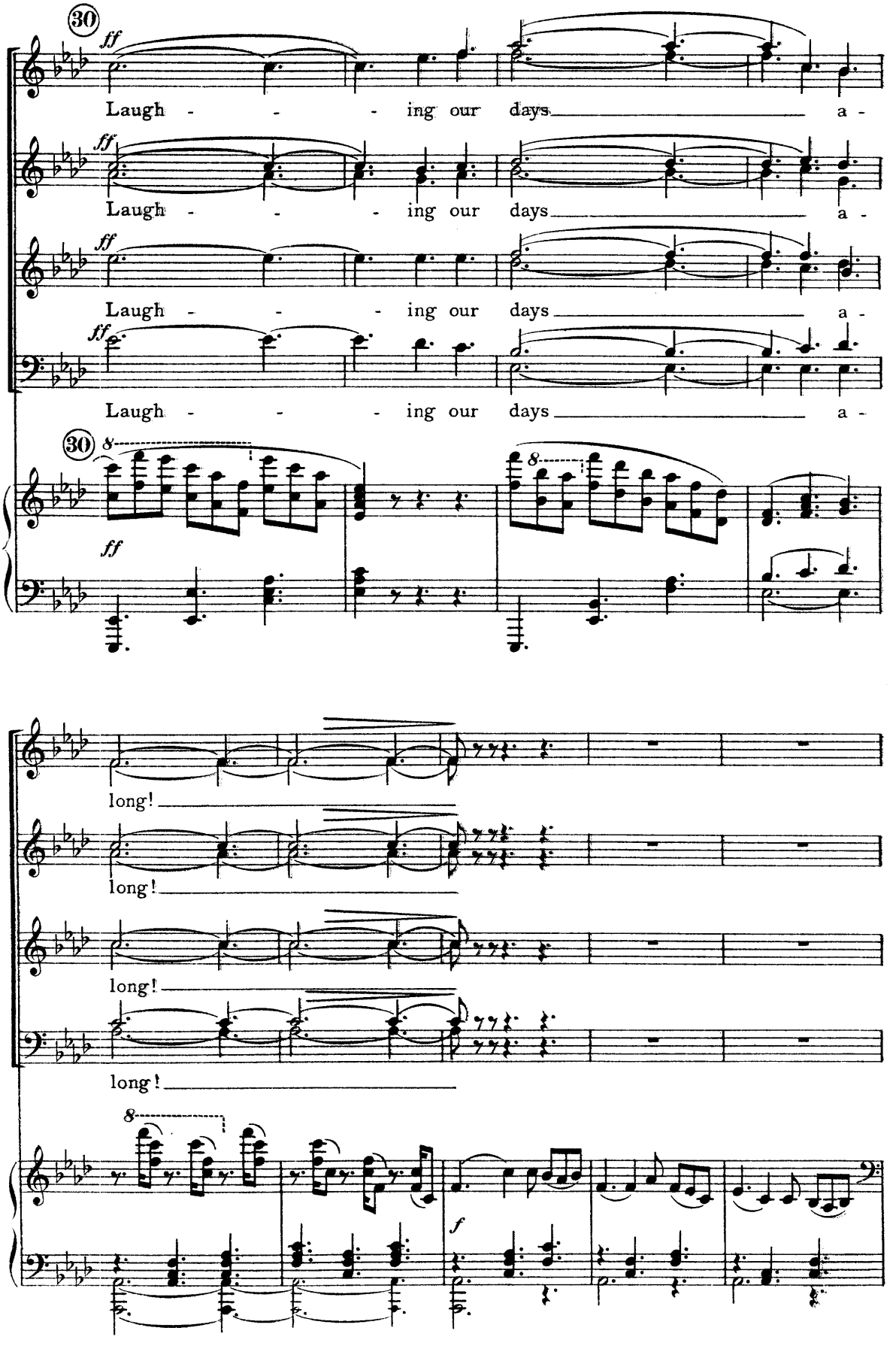

lov - er a - - gain!
lov - er a - - gain!
lov - er a - - gain!
lov - er a - - gain!
8
pp

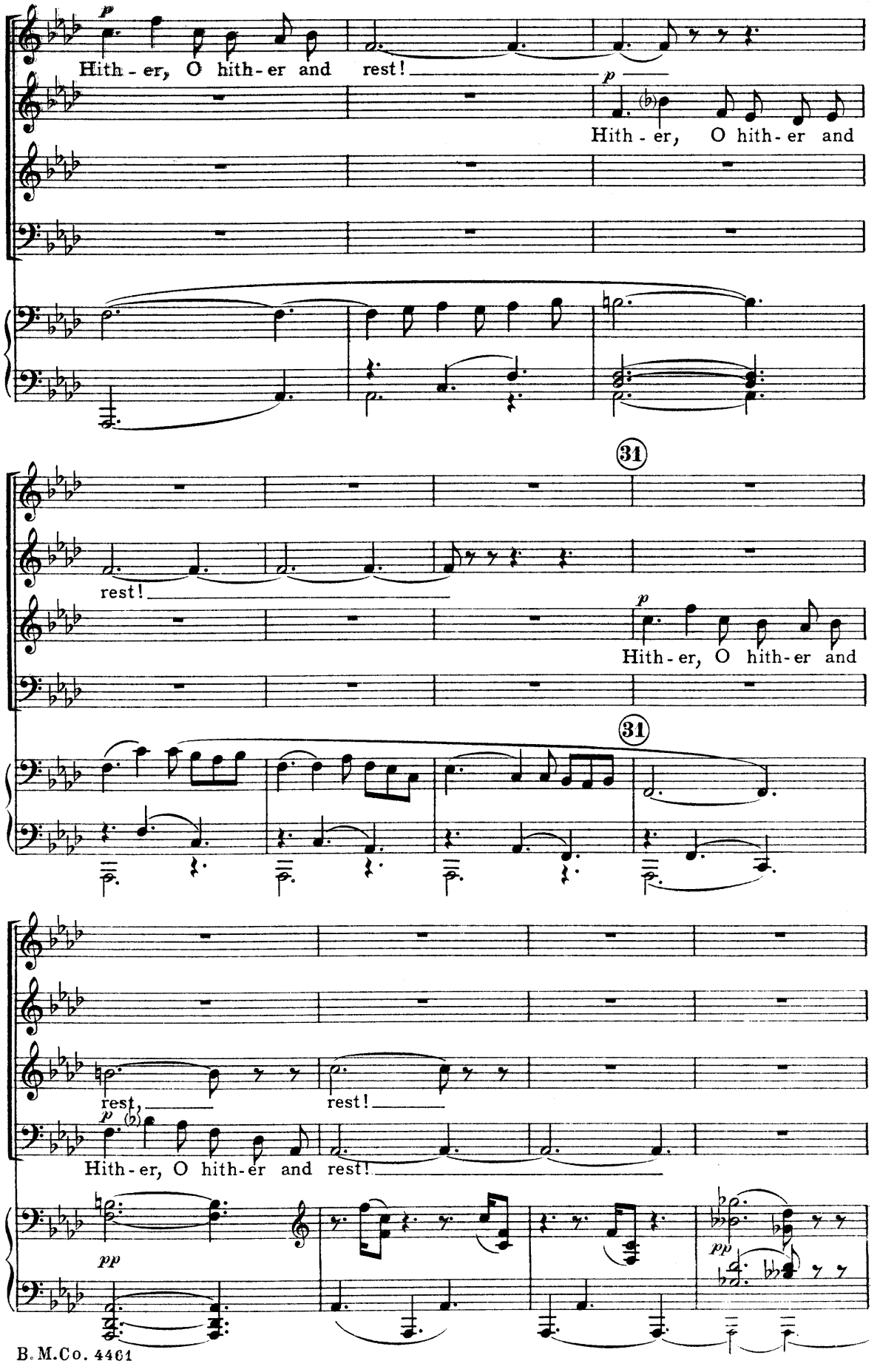

29
f
2
Knights grown wea - - ry of hope - less hon - - or,
f
2
Knights grown wea - - ry of hope - less hon - - or,
29
f

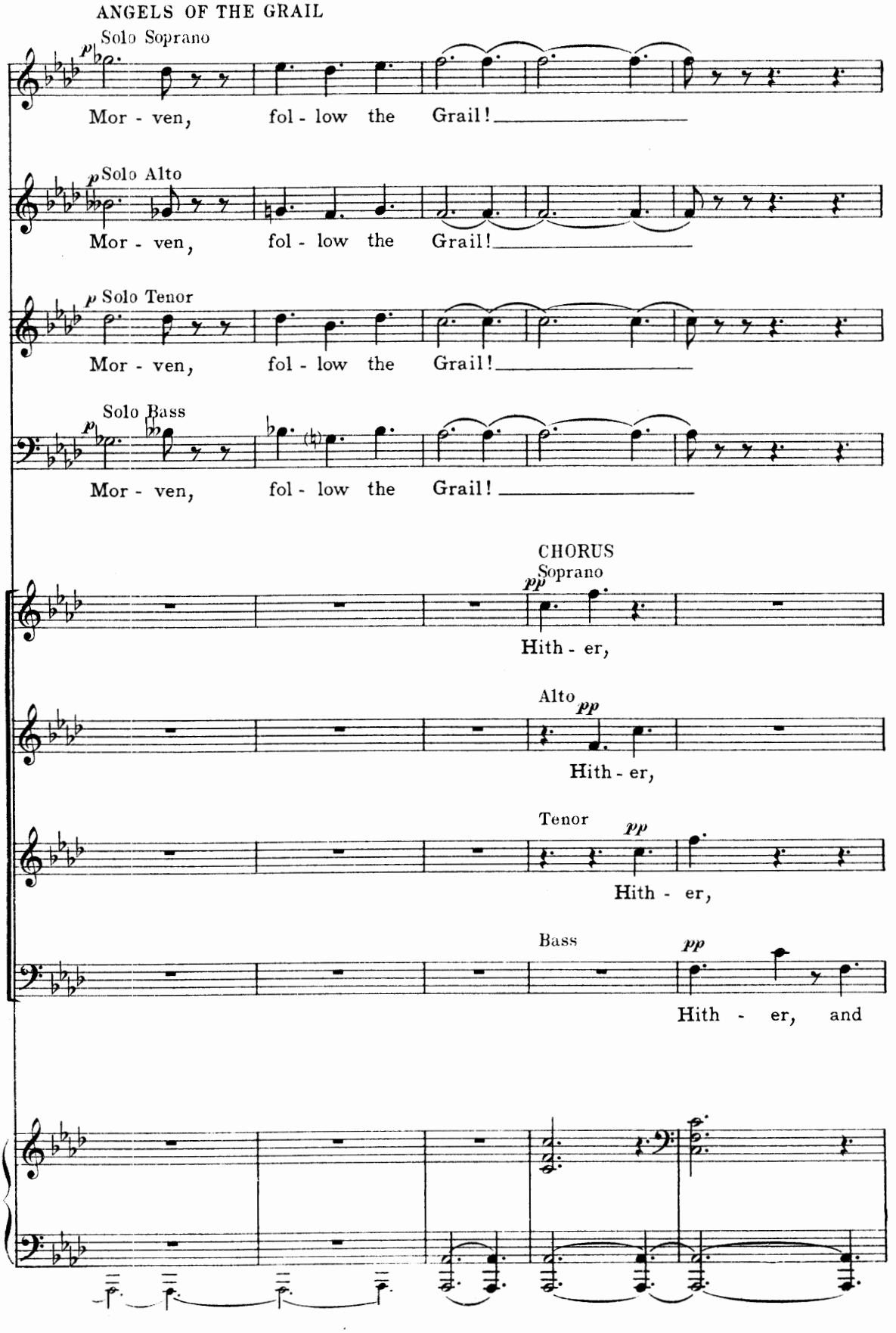

la - dies fain of un - gath - er'd flow'rs,
la - dies fain of un - gath - er'd flow'rs,
Saints un - kiss'd, and sa - ges dry of wine, and
Saints un - kiss'd, and sa - - - ges dry of
Saints un - kiss'd, and sa - ges dry of wine, and
Saints un - kiss'd, and sa - ges dry of wine, and

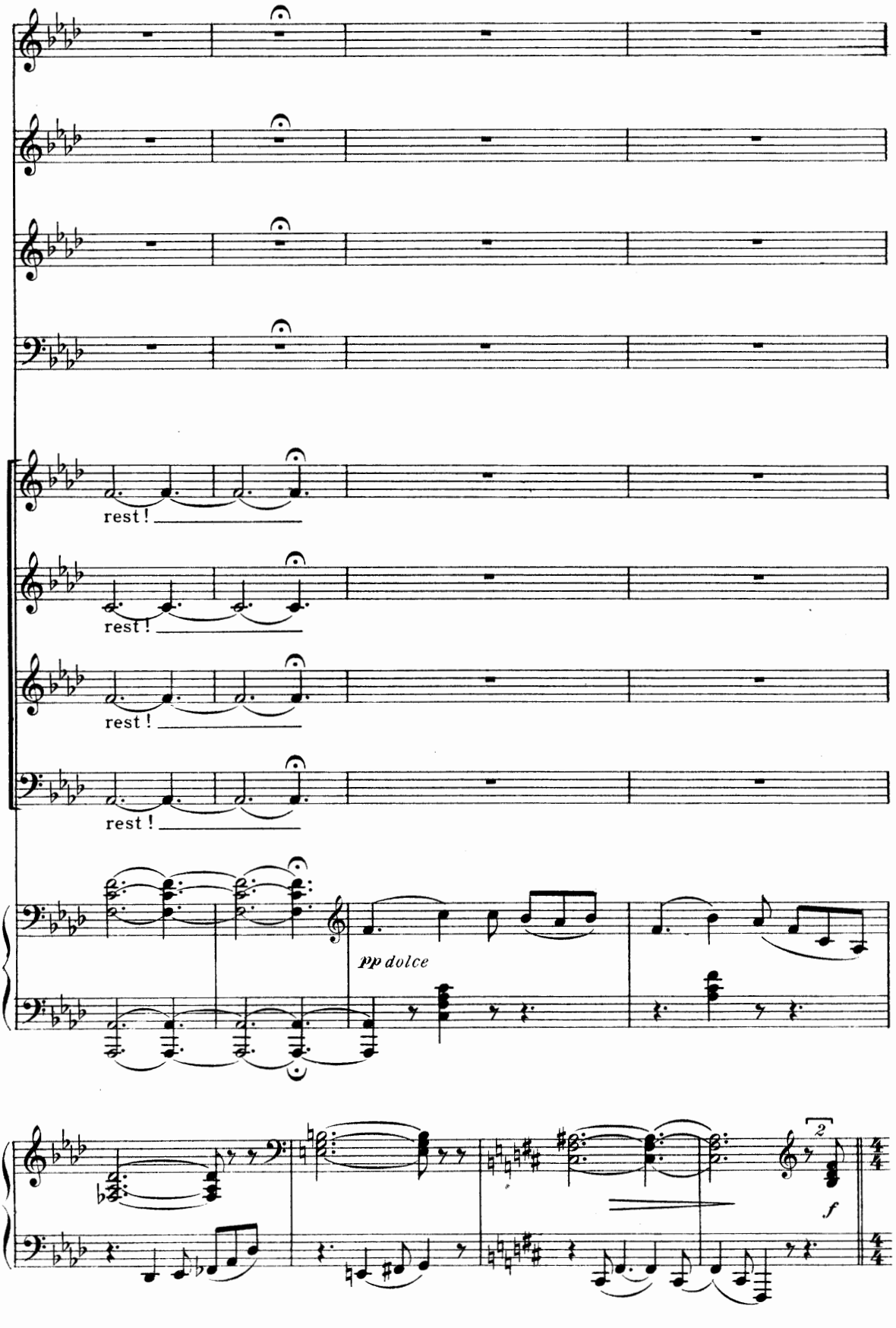

sing - - ers bar-ren of song,
wine, And sing - ers bar-ren of song,
sing - - ers bar-ren of song,
sing - - ers bar-ren of song,
8
ff
Learn the joy ye long for,
ff
Learn the joy ye long for,
ff
ff


ff
Join the dance of the ro - sy - foot - ed hours,
ff
Join the dance of the ro - sy - foot - ed hours,
ff
Join the dance of the ro - sy - foot - ed hours,
ff
Join the dance of the ro - sy - foot - ed hours,
8
ff
8

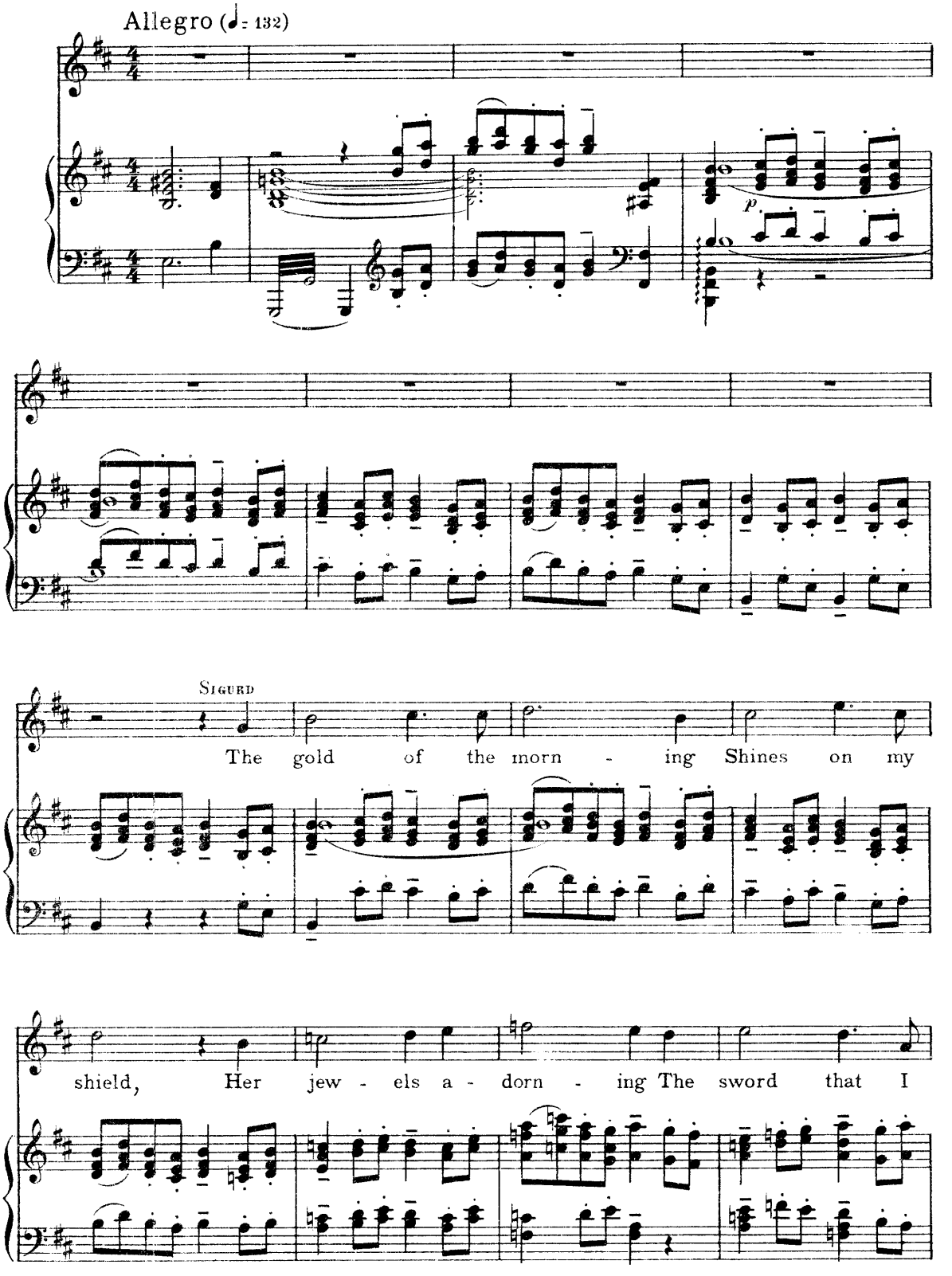

30
ff
Laugh - - - ing our days a -
Laugh - - - ing our days a -
Laugh - - - ing our days a -
Laugh - - - ing our days a -
8
long!
long!
long!
long!
f

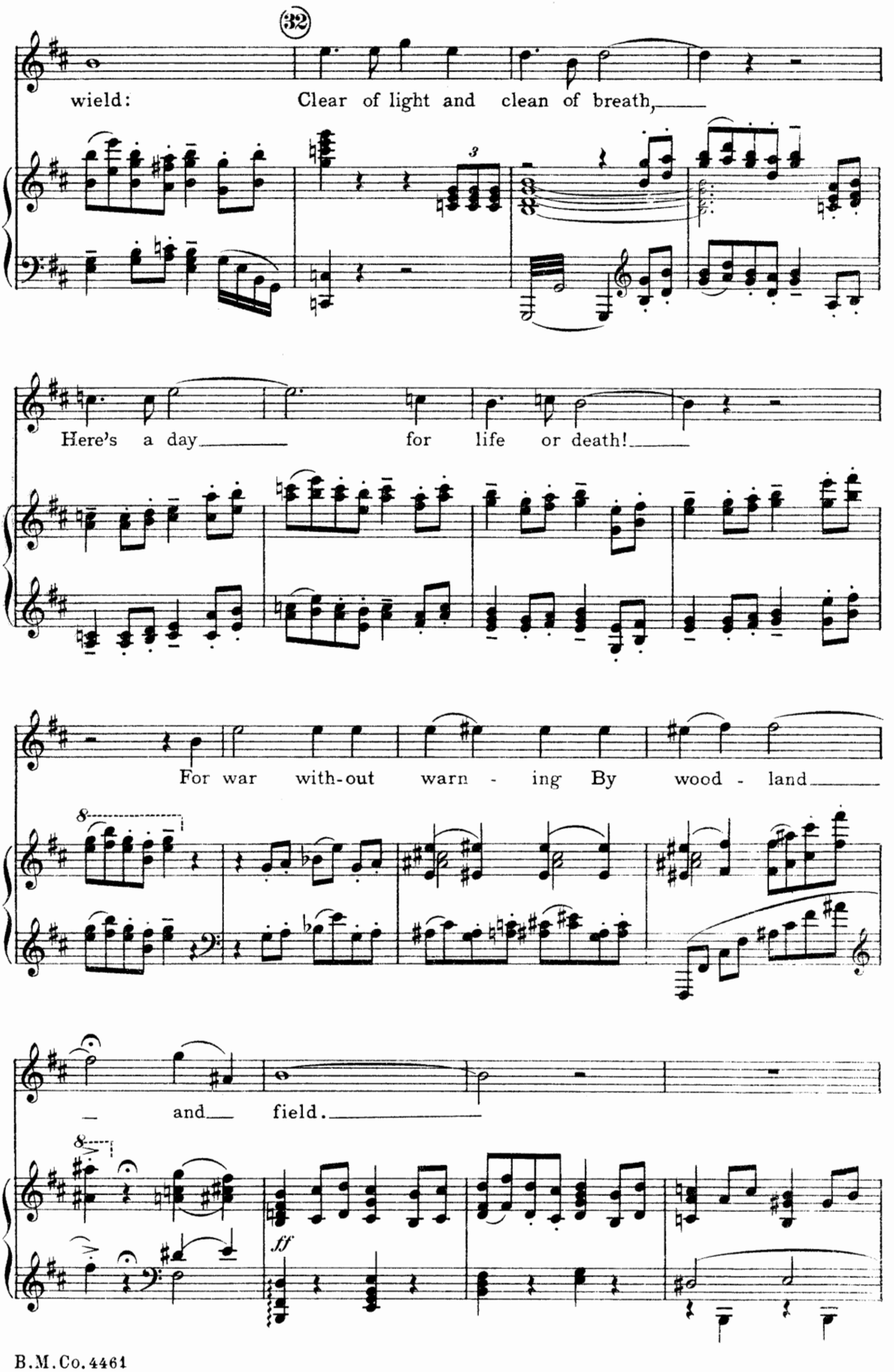

p
Hith - er, O hith - er and rest!
p
Hith - er, O hith - er and
31
rest!
p
Hith - er, O hith - er and
31
rest,
rest!
p
Hith - er, O hith - er and rest!
pp
pp

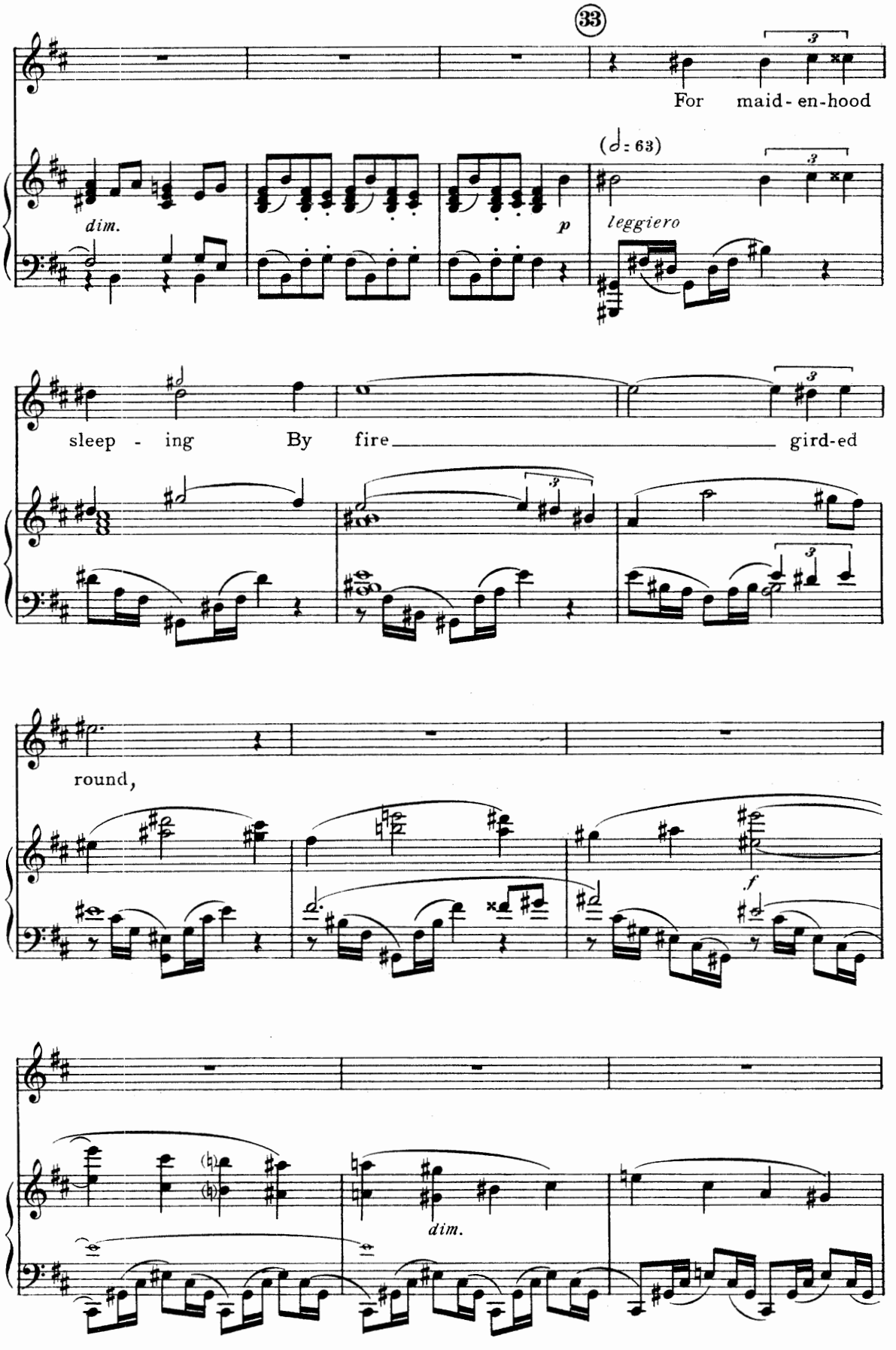

ANGELS OF THE GRAIL
Solo Soprano
p
Mor - ven, fol - low the Grail!
Solo Alto
p
Mor - ven, fol - low the Grail!
Solo Tenor
p
Mor - ven, fol - low the Grail!
Solo Bass
p
Mor - ven, fol - low the Grail!
CHORUS
Soprano
pp
Hith - er,
Alto
pp
Hith - er,
Tenor
pp
Hith - er,
Bass
pp
Hith - er, and

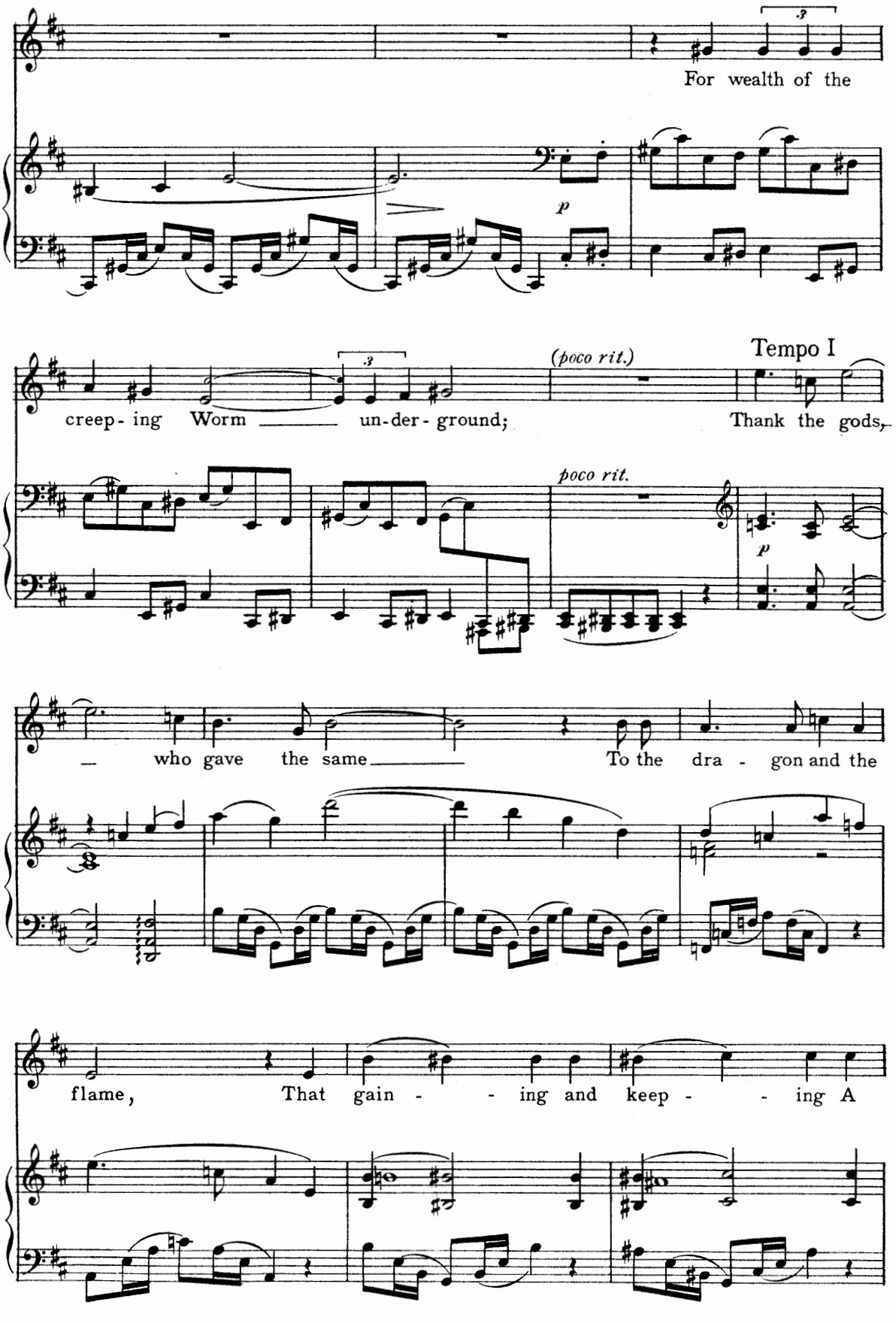

rest !
rest !
rest !
rest !
pp dolce
2
f

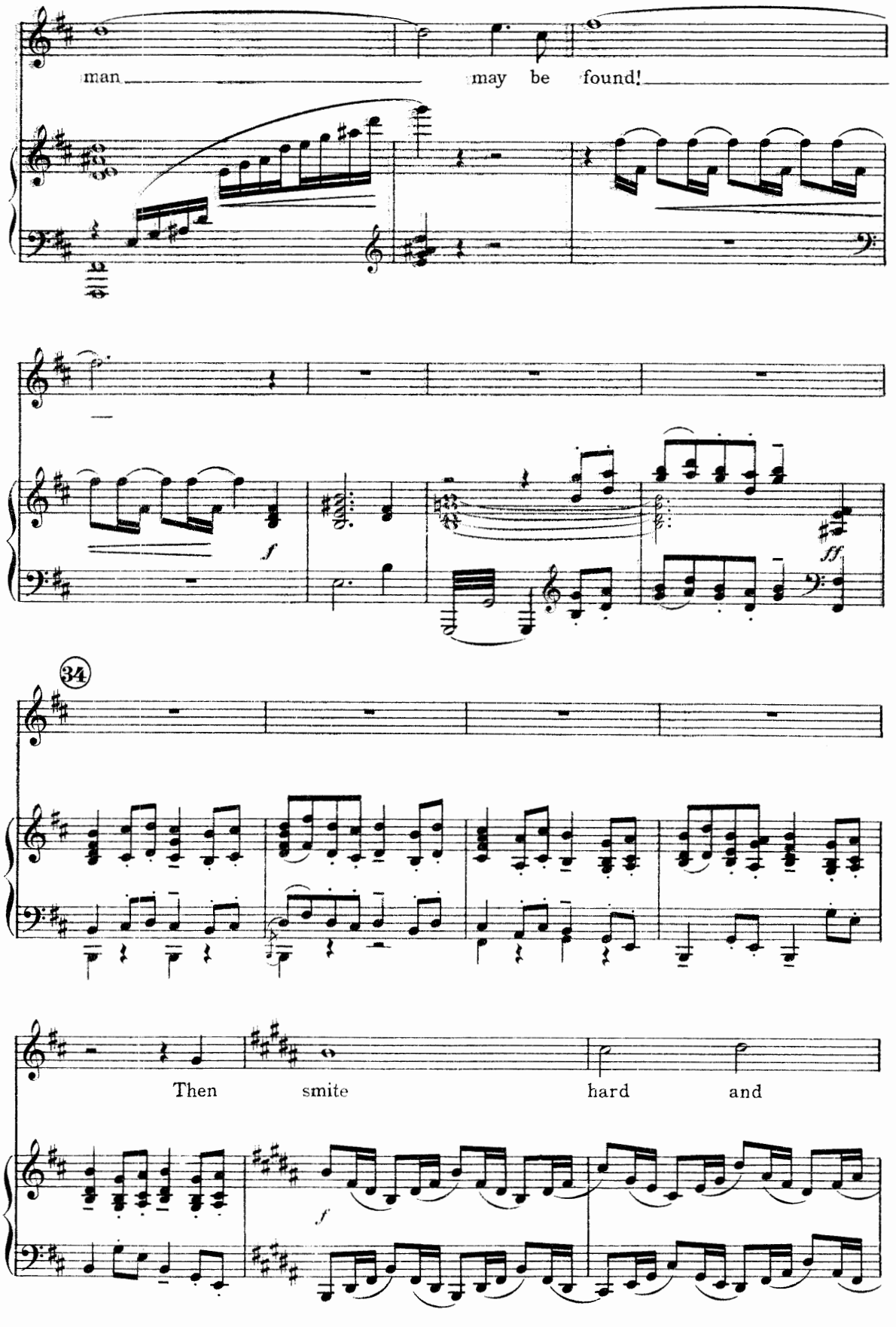
Song of Sigurd, the Volsung

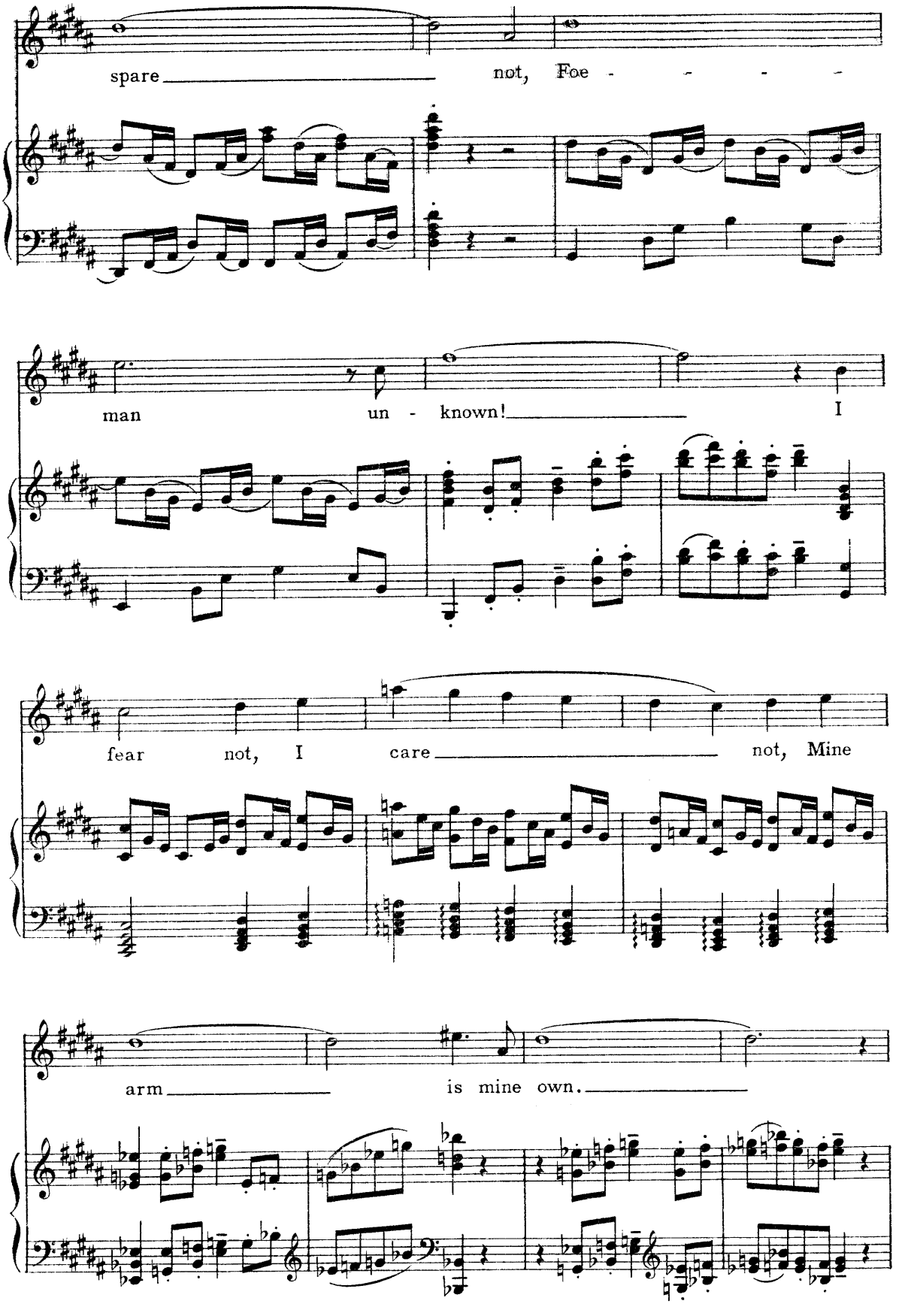


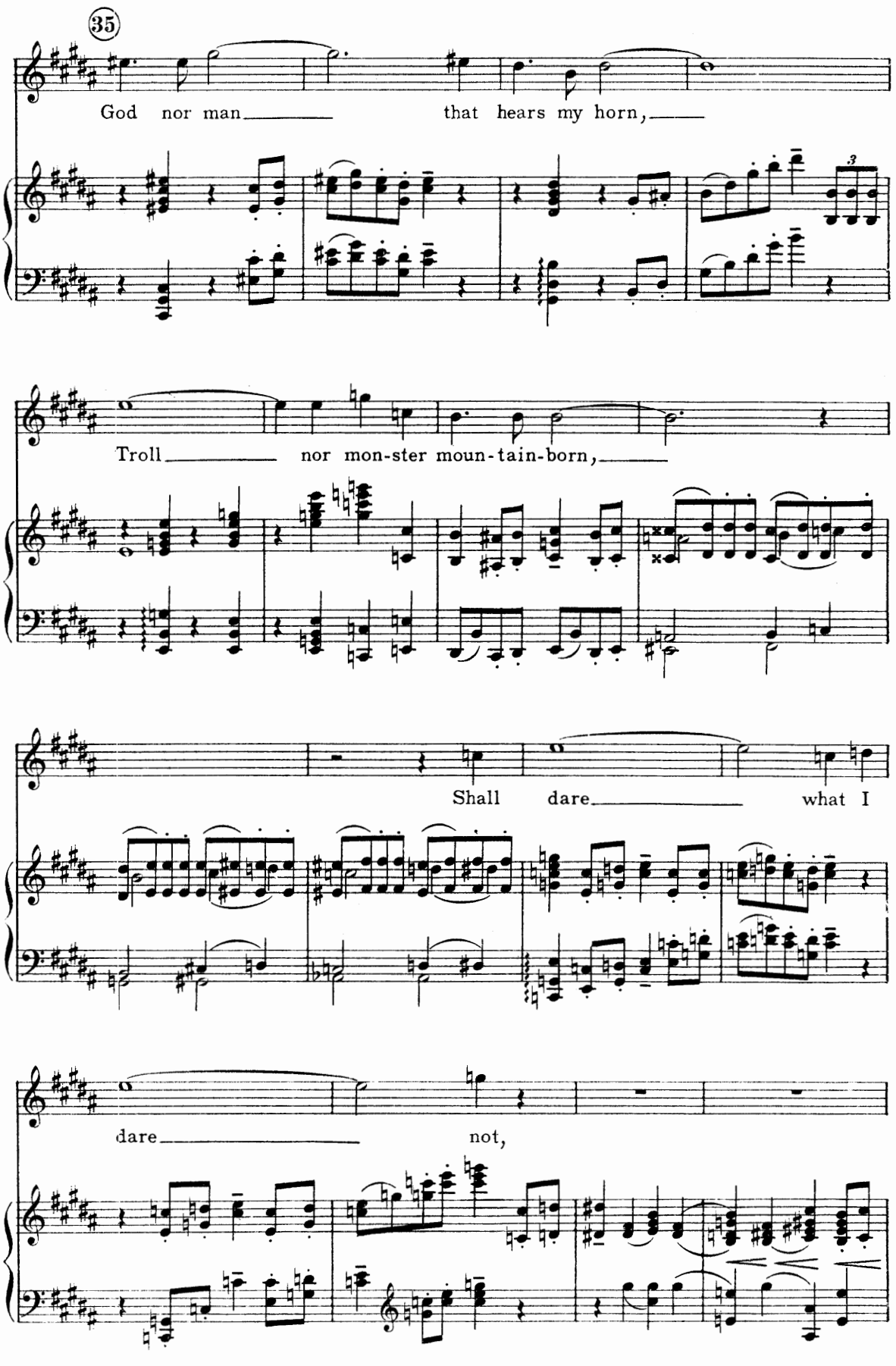

32
wield: Clear of light and clean of breath,
Here's a day for life or death!
For war with-out warn - ing By wood - land
and field.
ff

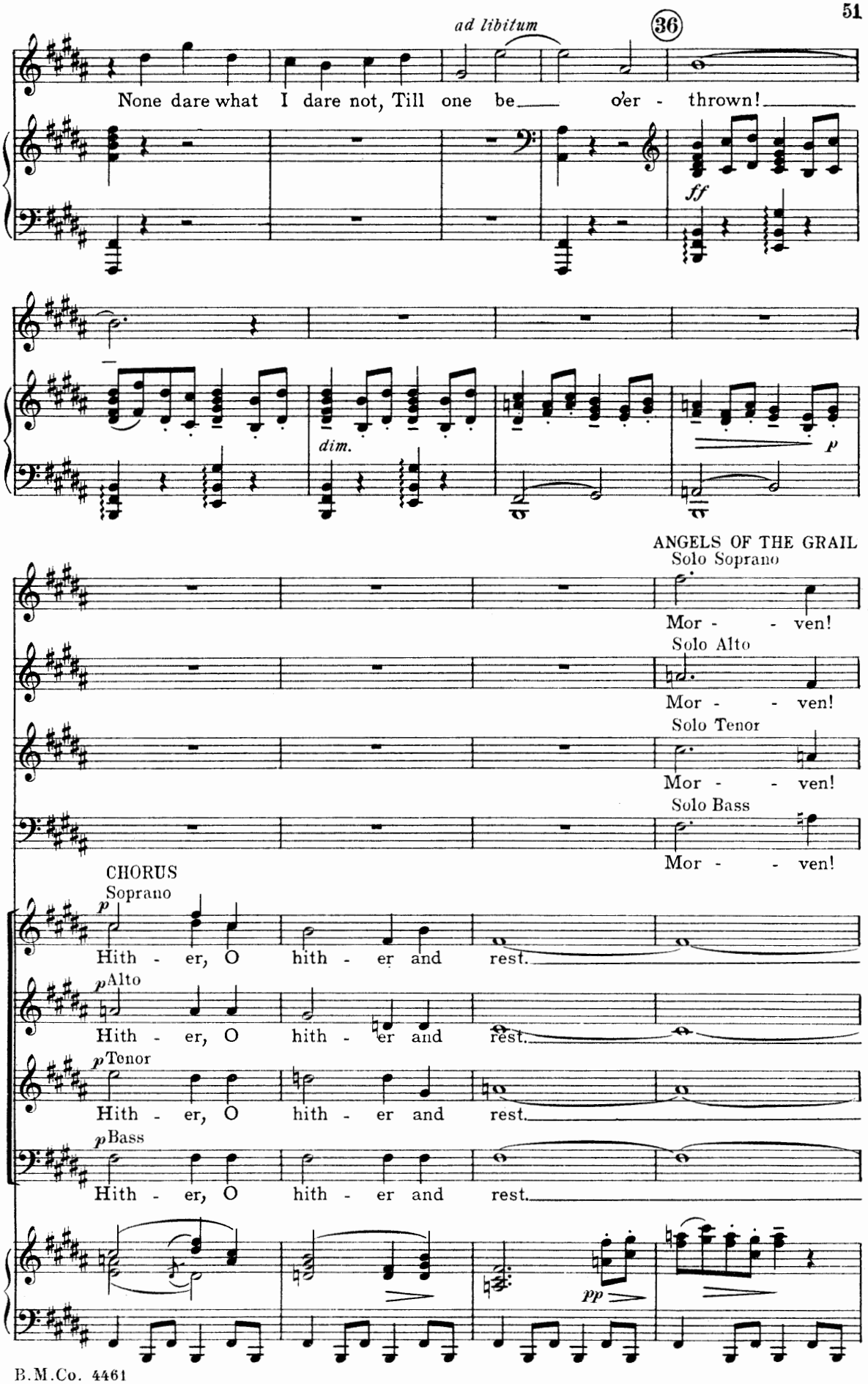

33
For maid-en-hood
(♩= 63)
dim.
p
leggiero
sleep - ing By fire gird-ed
round,
f
dim.

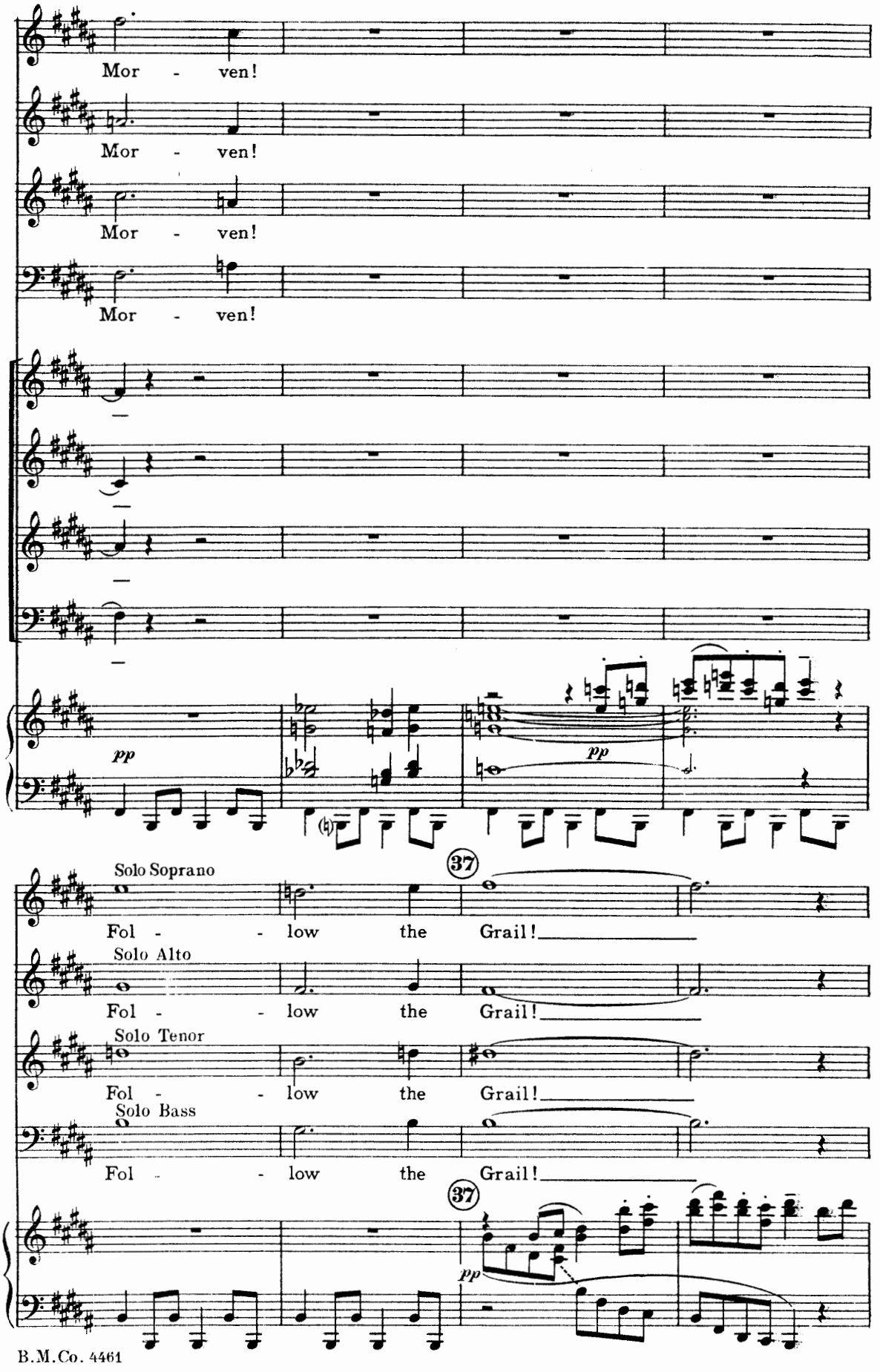

For wealth of the
creep- ing Worm un-der- ground;
(poco rit.)
Tempo I
Thank the gods,
poco rit.
who gave the same
To the dra - gon and the
flame,
That gain - - ing and keep - - ing A

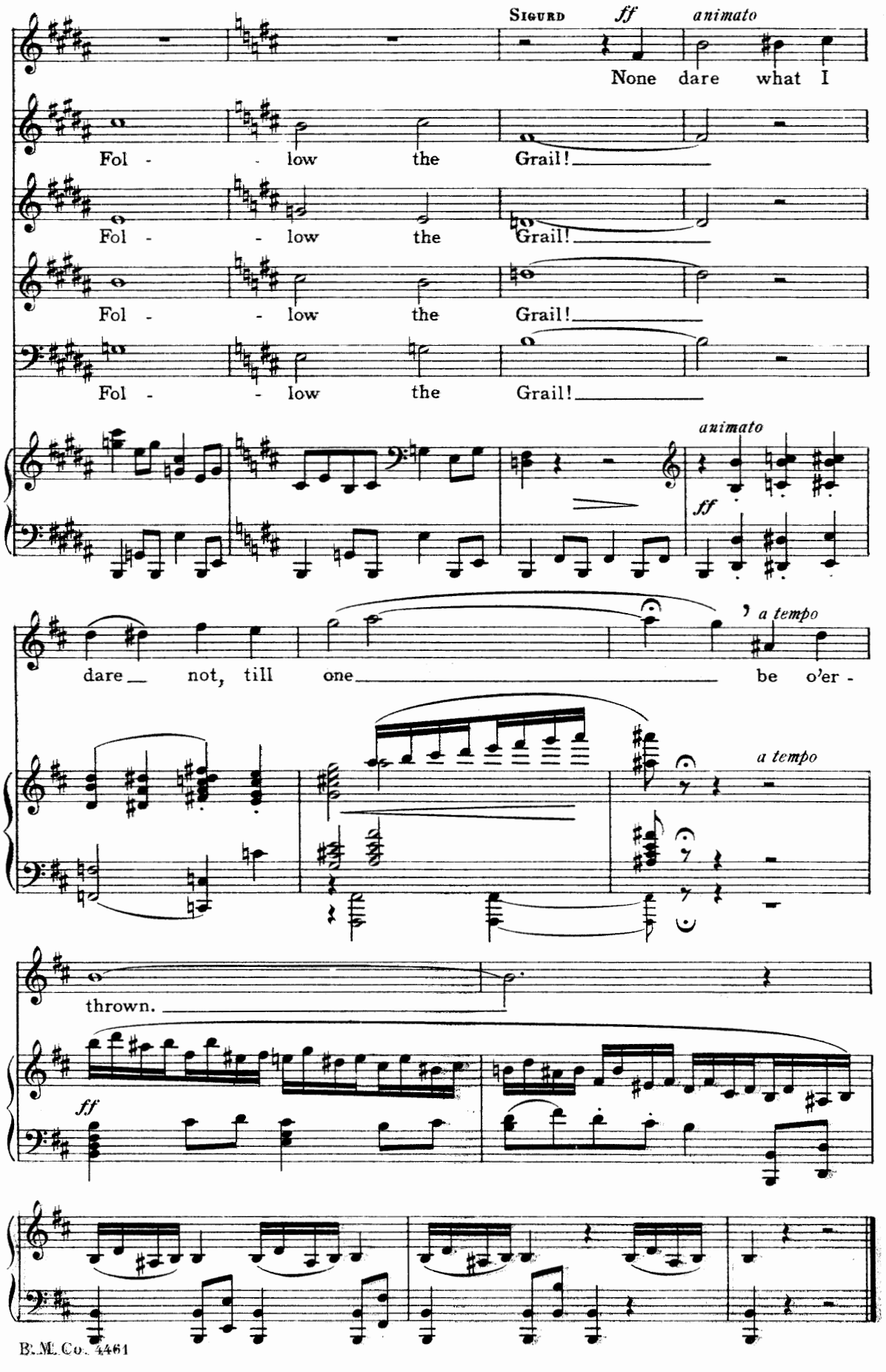

man
may be found!
f
ff
34
Then smite hard and
f


spare not, Foe - - - -
man un - known! I
fear not, I care not, Mine
arm is mine own.

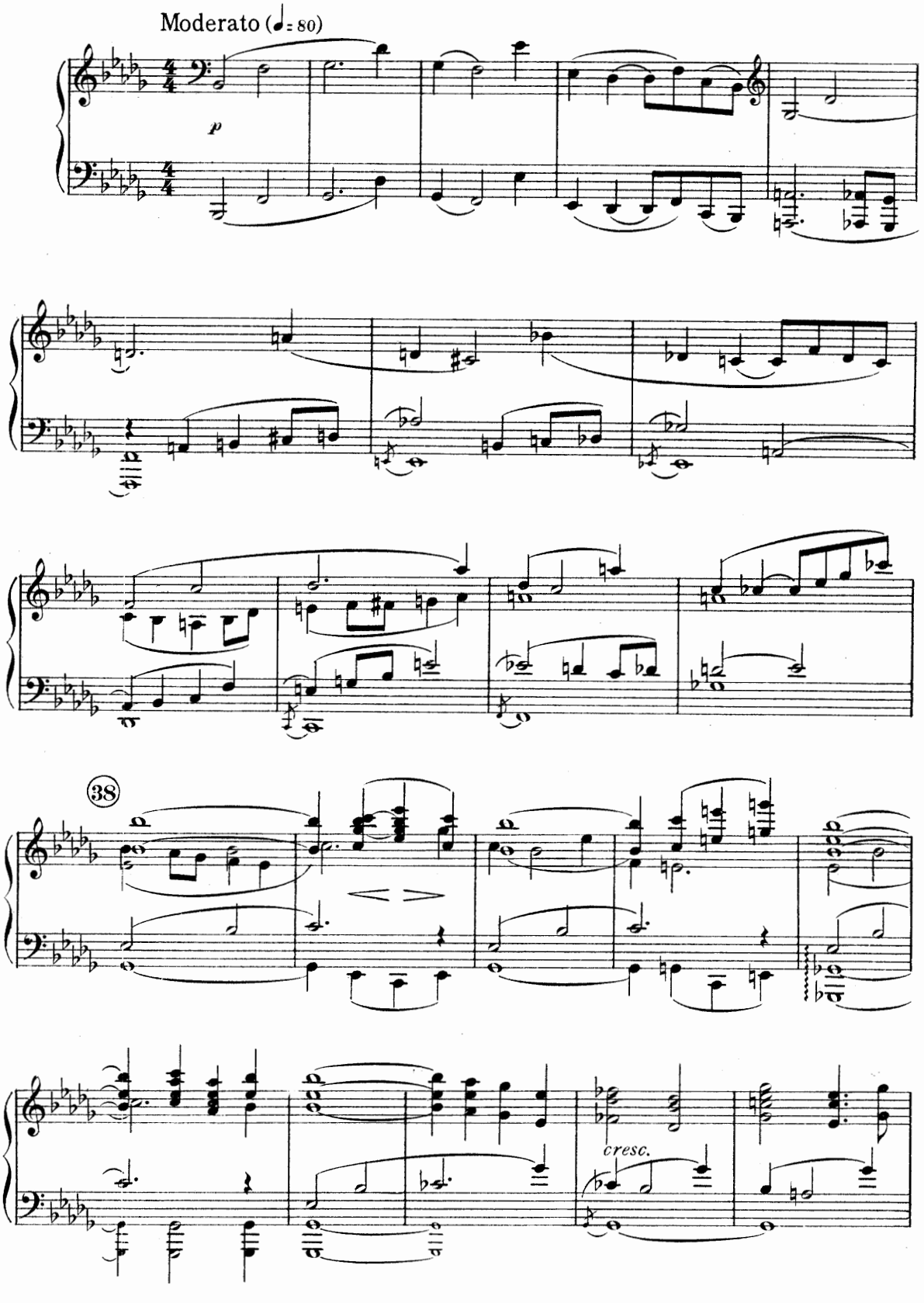

35
God nor man that hears my horn,
Troll nor mon-ster moun-tain-born,
Shall dare what I
dare not,

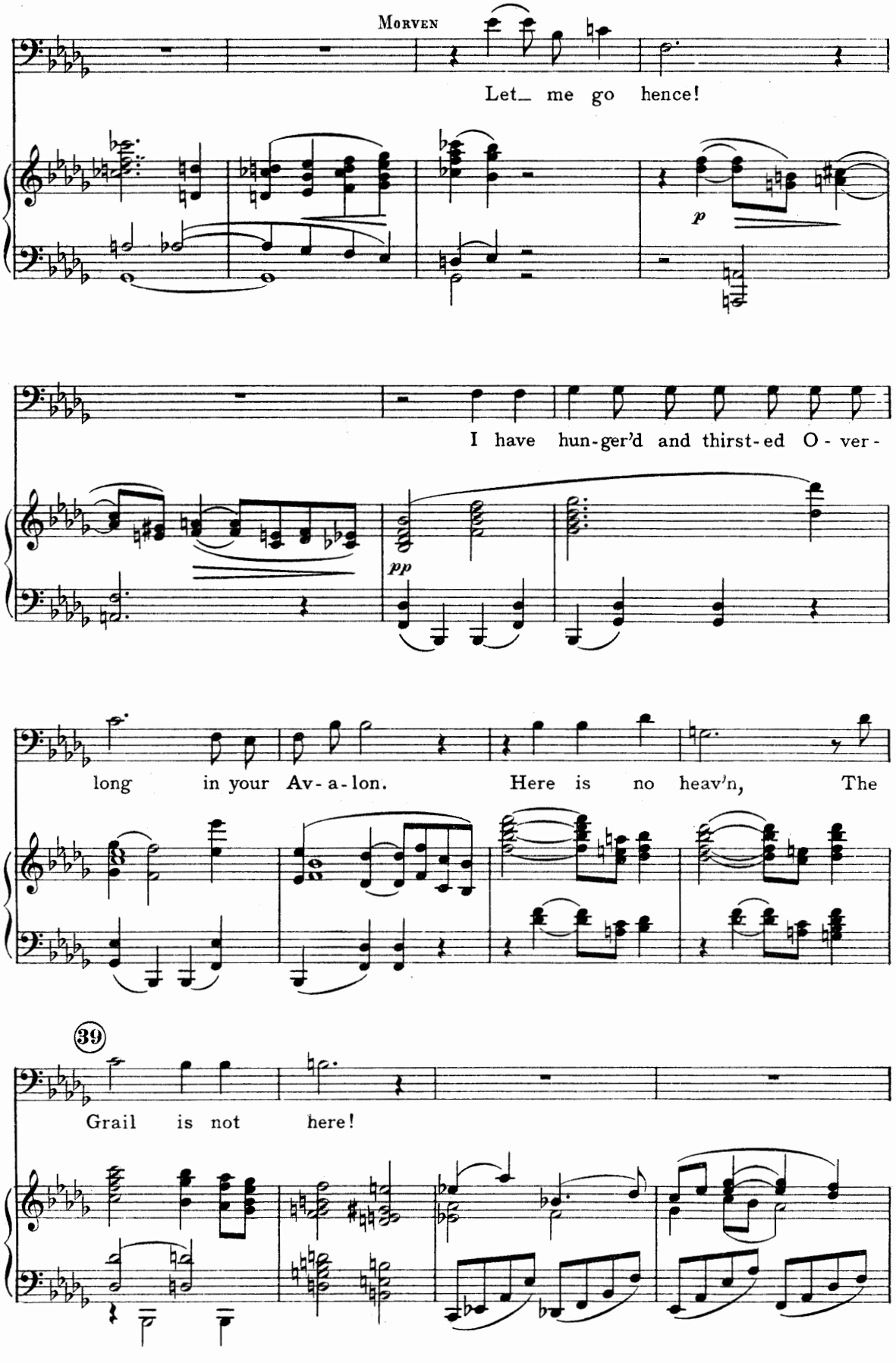

ad libitum
36
None dare what I dare not, Till one be o'er - thrown!
ff
dim.
p
ANGELS OF THE GRAIL
Solo Soprano
Mor - - ven!
Solo Alto
Mor - - ven!
Solo Tenor
Mor - - ven!
Solo Bass
Mor - - ven!
CHORUS
Soprano
p
Hith - er, O hith - er and rest.
Alto
p
Hith - er, O hith - er and rest.
Tenor
p
Hith - er, O hith - er and rest.
Bass
p
Hith - er, O hith - er and rest.
pp

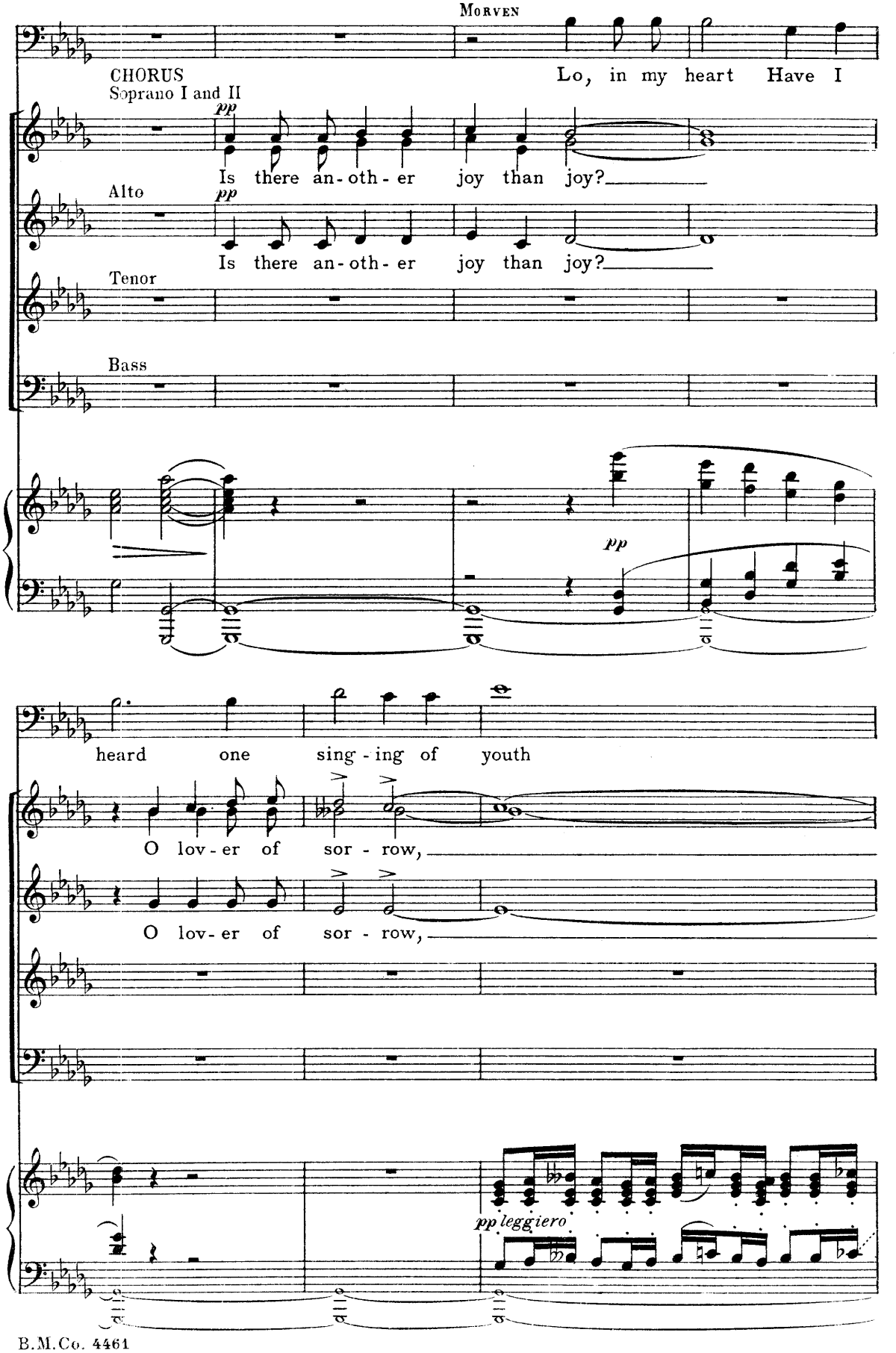

Mor - ven!
Mor - ven!
Mor - ven!
Mor - ven!
pp
pp
37
Solo Soprano
Fol - - low the Grail!
Solo Alto
Fol - - low the Grail!
Solo Tenor
Fol - - low the Grail!
Solo Bass
Fol - - low the Grail!
37
pp

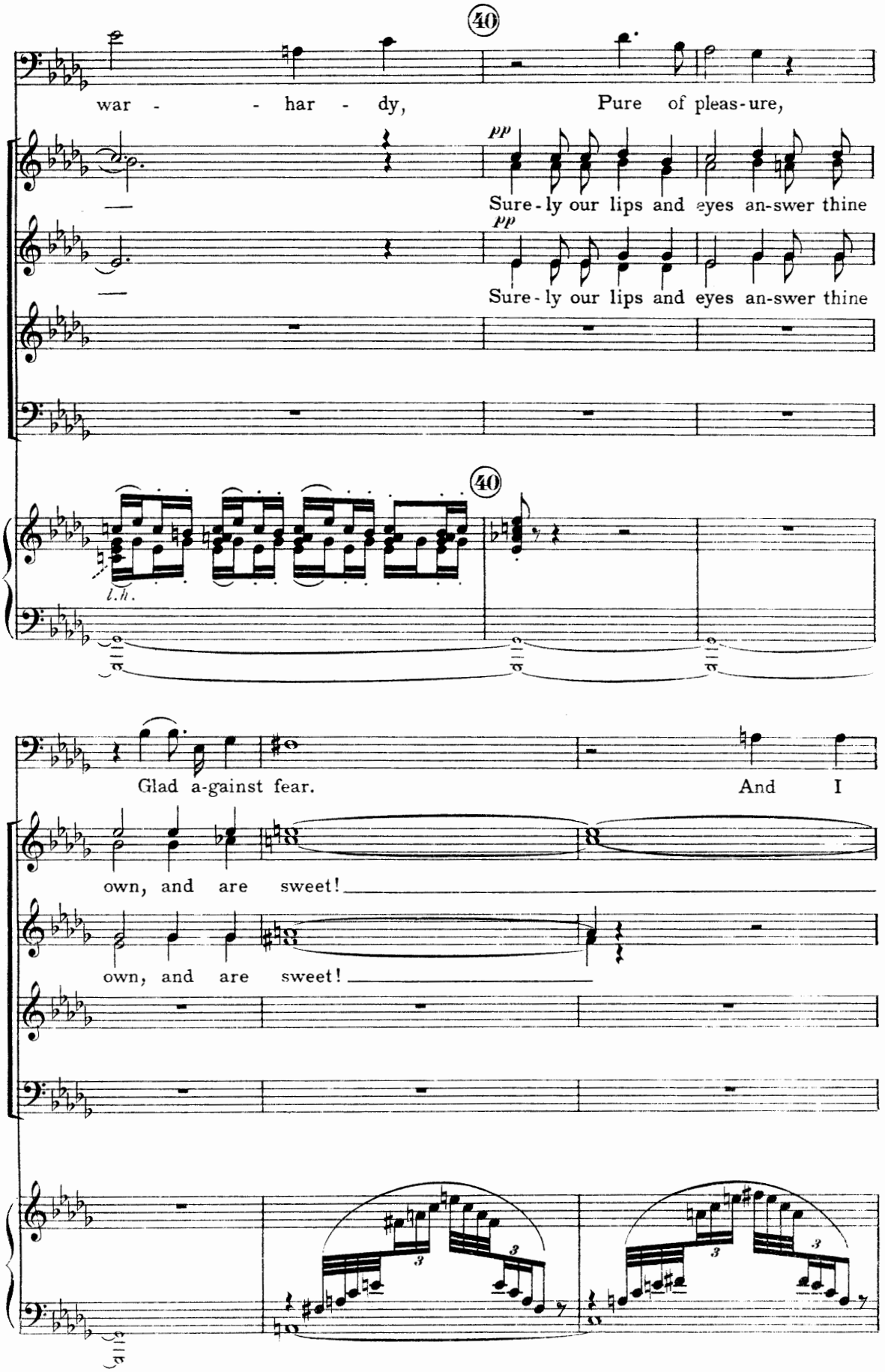

Sigurd
ff
animato
None dare what I
Fol - - low the Grail!
Fol - - low the Grail!
Fol - - low the Grail!
Fol - - low the Grail!
animato
ff
dare not, till one be o'er -
a tempo
a tempo
thrown.
ff

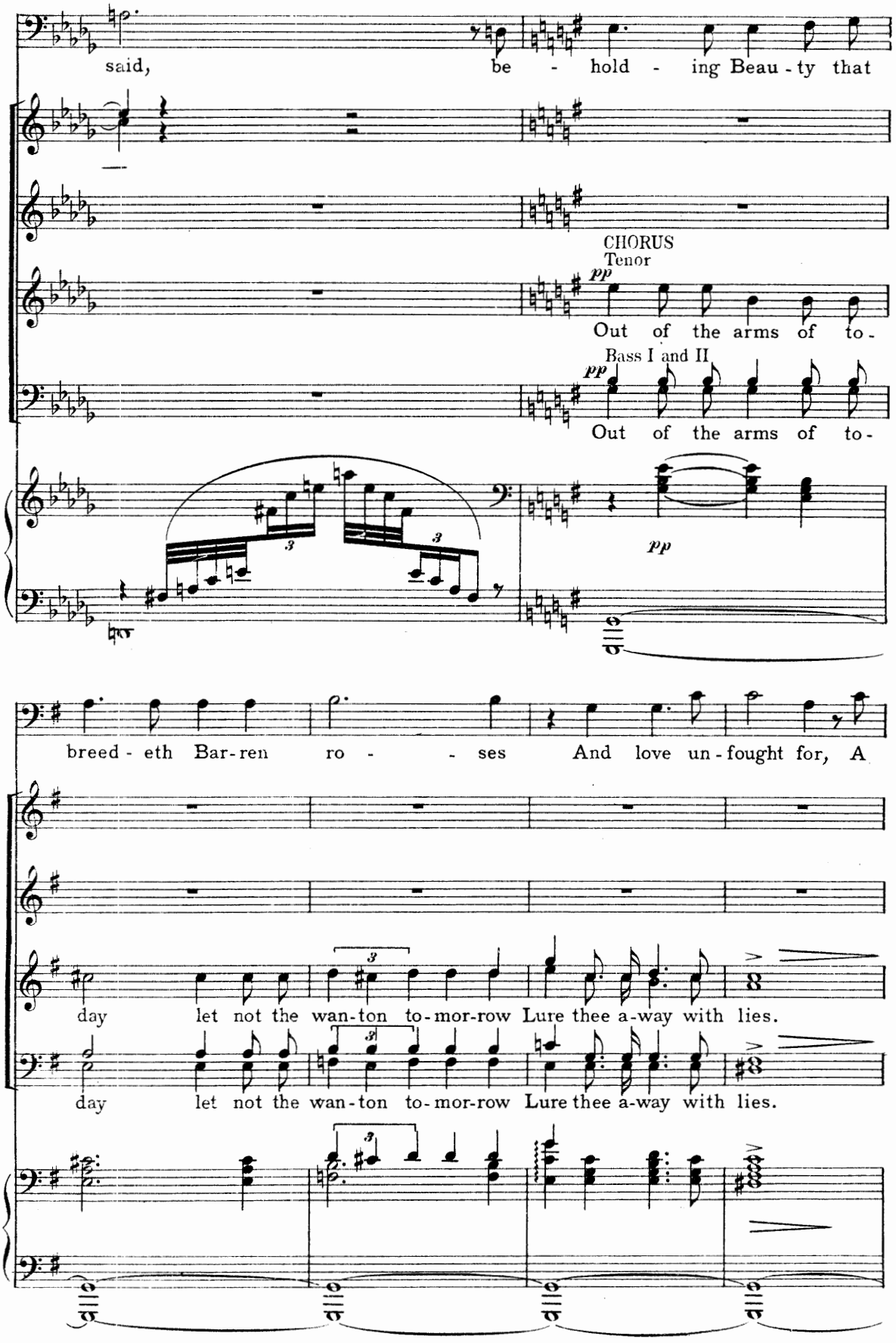
Morven and They of Avalon

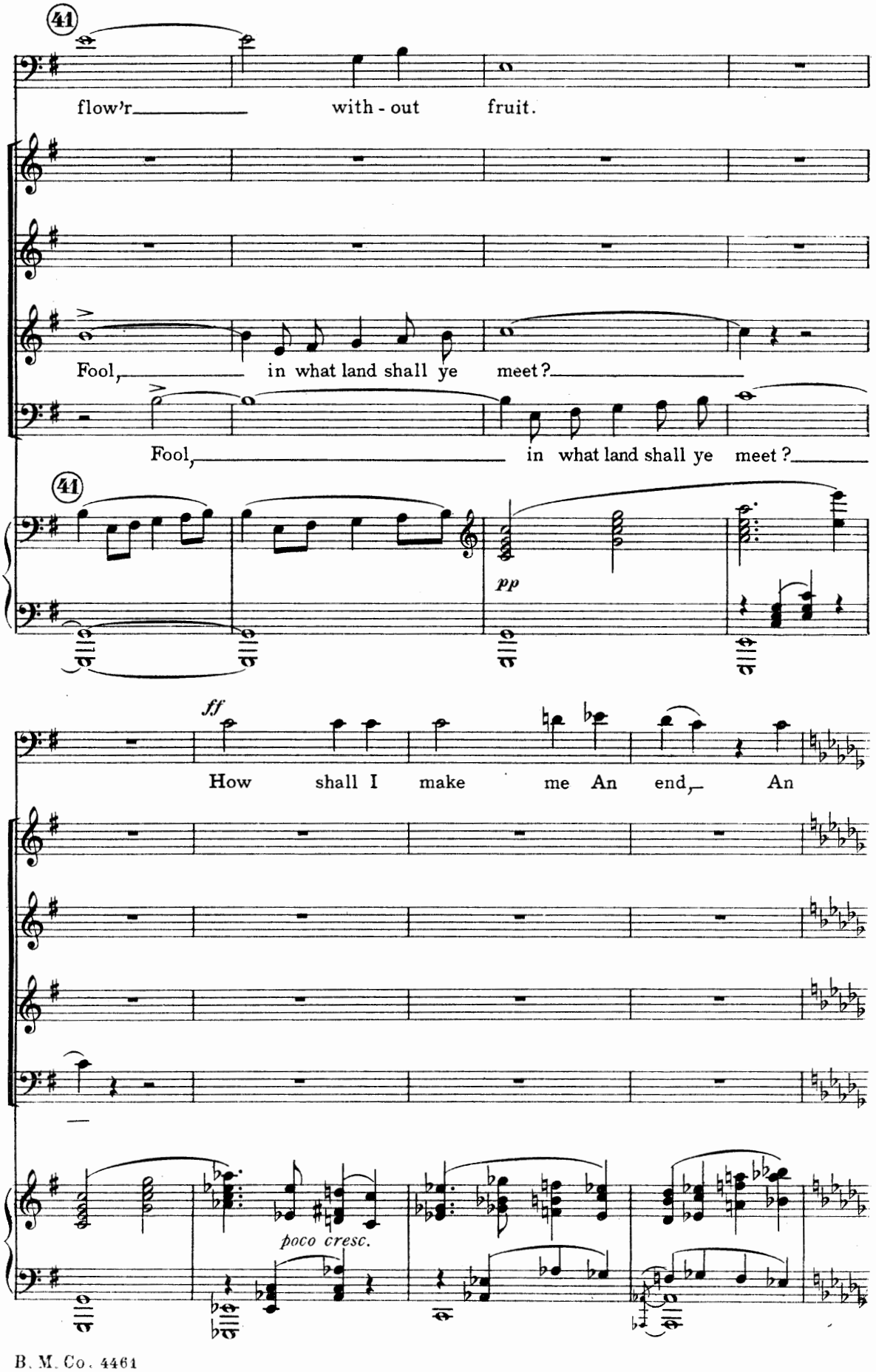


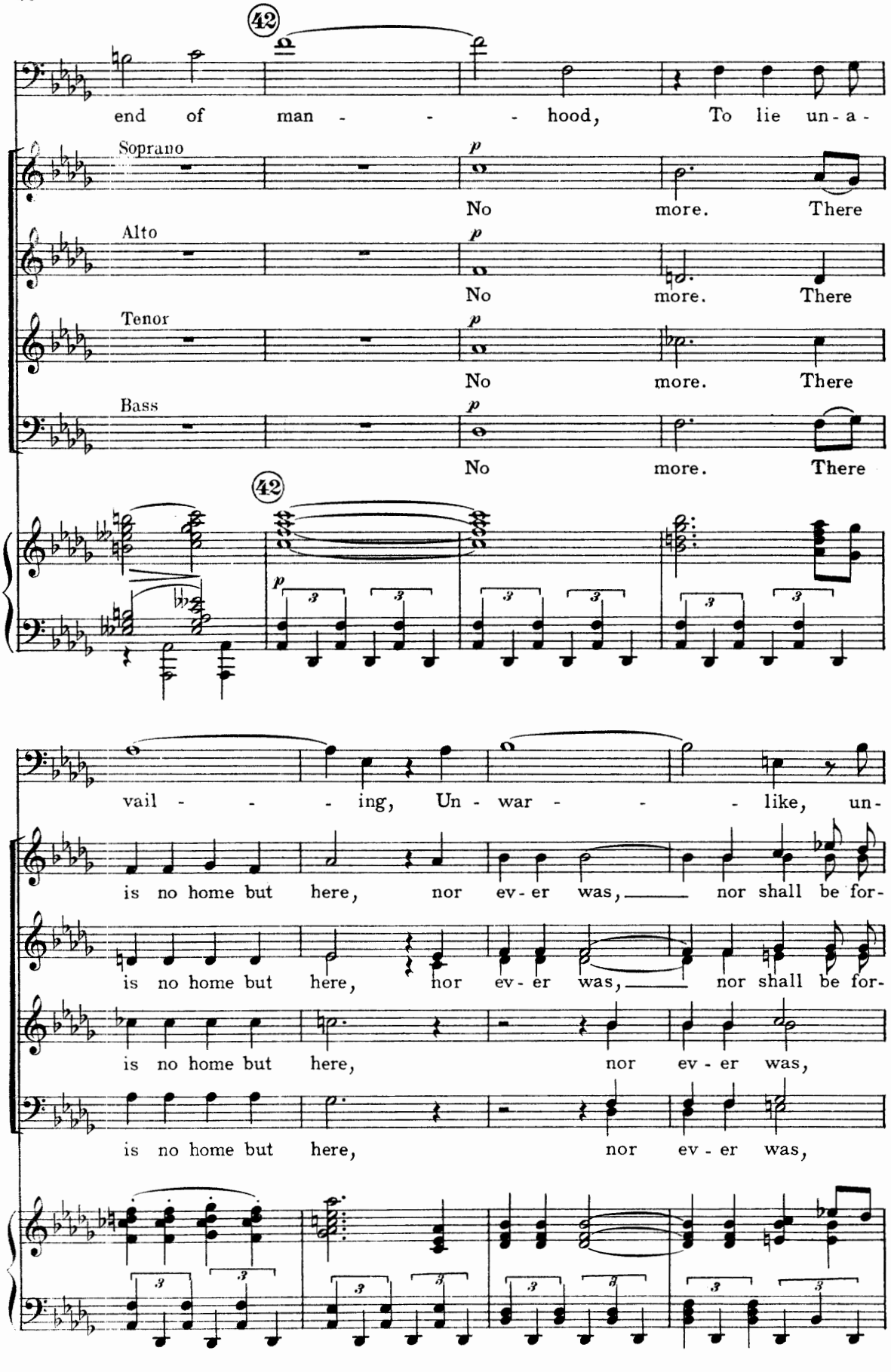

Morven
Let_ me go hence!
p
I have hun-ger'd and thirst-ed O-ver-
pp
long in your Av-a-lon. Here is no heav'n, The
39
Grail is not here!

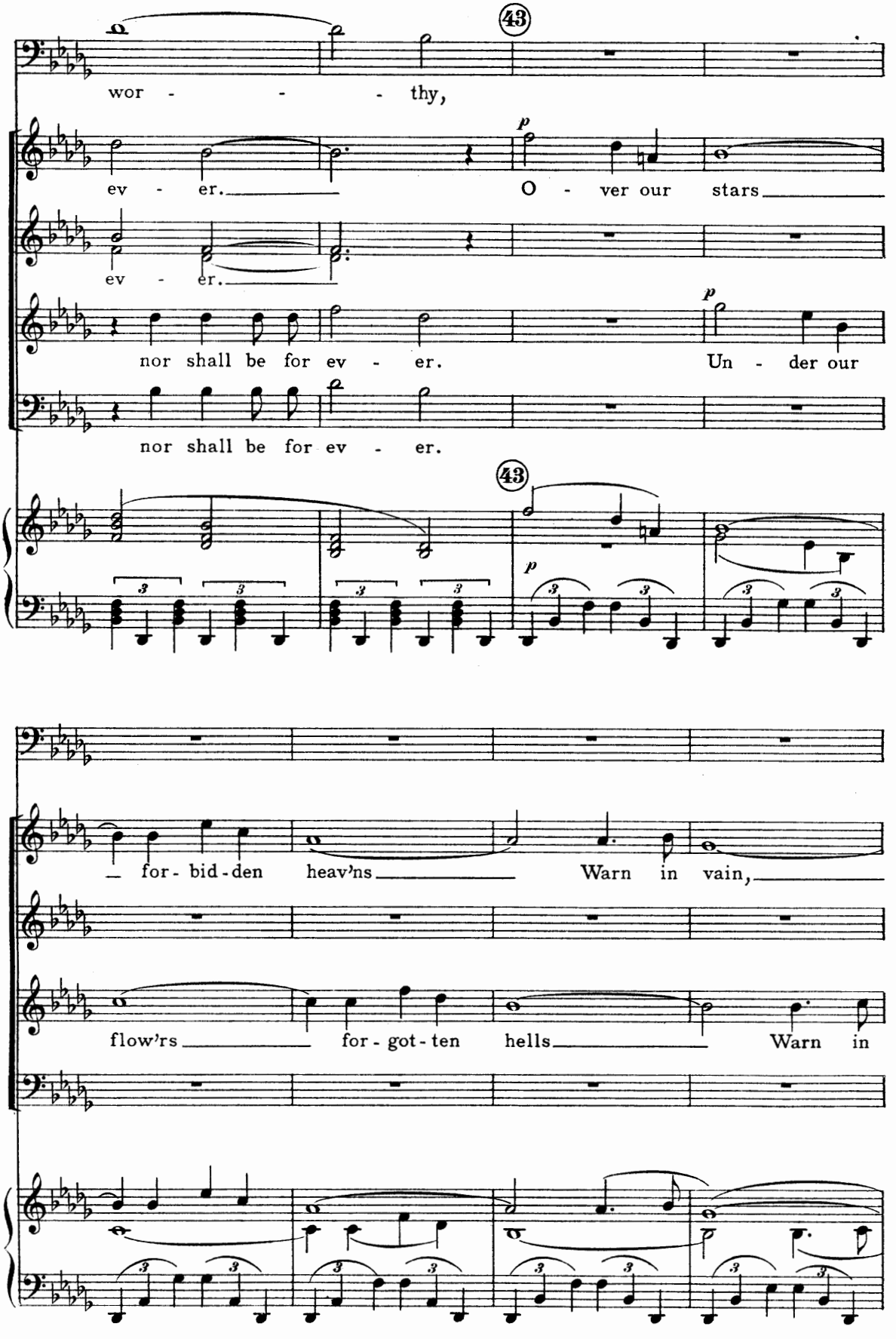

MORVEN
CHORUS
Soprano I and II
Lo, in my heart Have I
pp
Is there an-oth-er joy than joy?
Alto
pp
Is there an-oth-er joy than joy?
Tenor
Bass
pp
heard one sing-ing of youth
O lov-er of sor-row,
O lov-er of sor-row,
pp leggiero

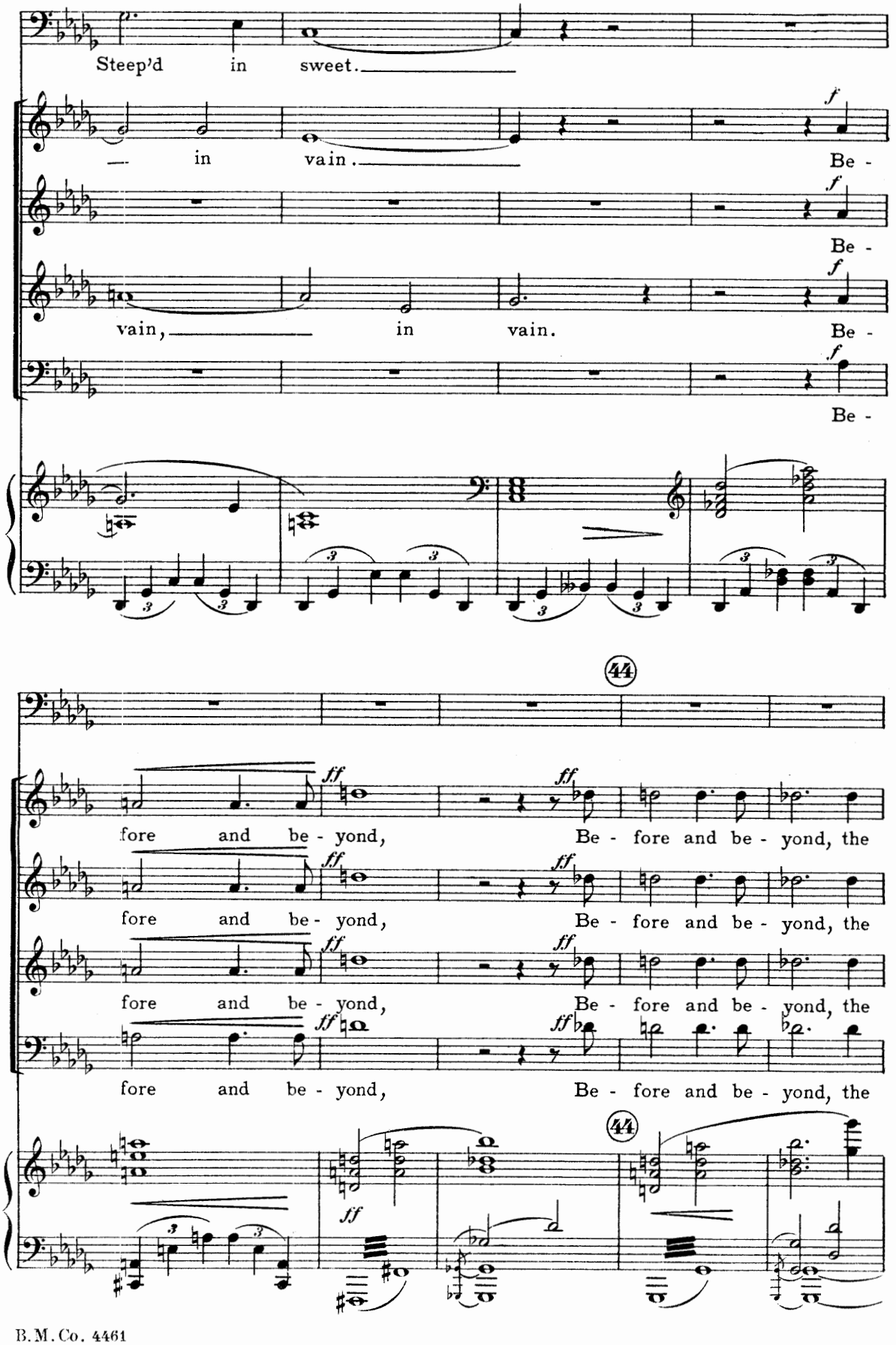

40
war - - har - dy,
Pure of pleas-ure,
pp
Sure-ly our lips and eyes an-swer thine
pp
Sure-ly our lips and eyes an-swer thine
40
l.h.
Glad a-gainst fear.
And I
own, and are sweet!
own, and are sweet!

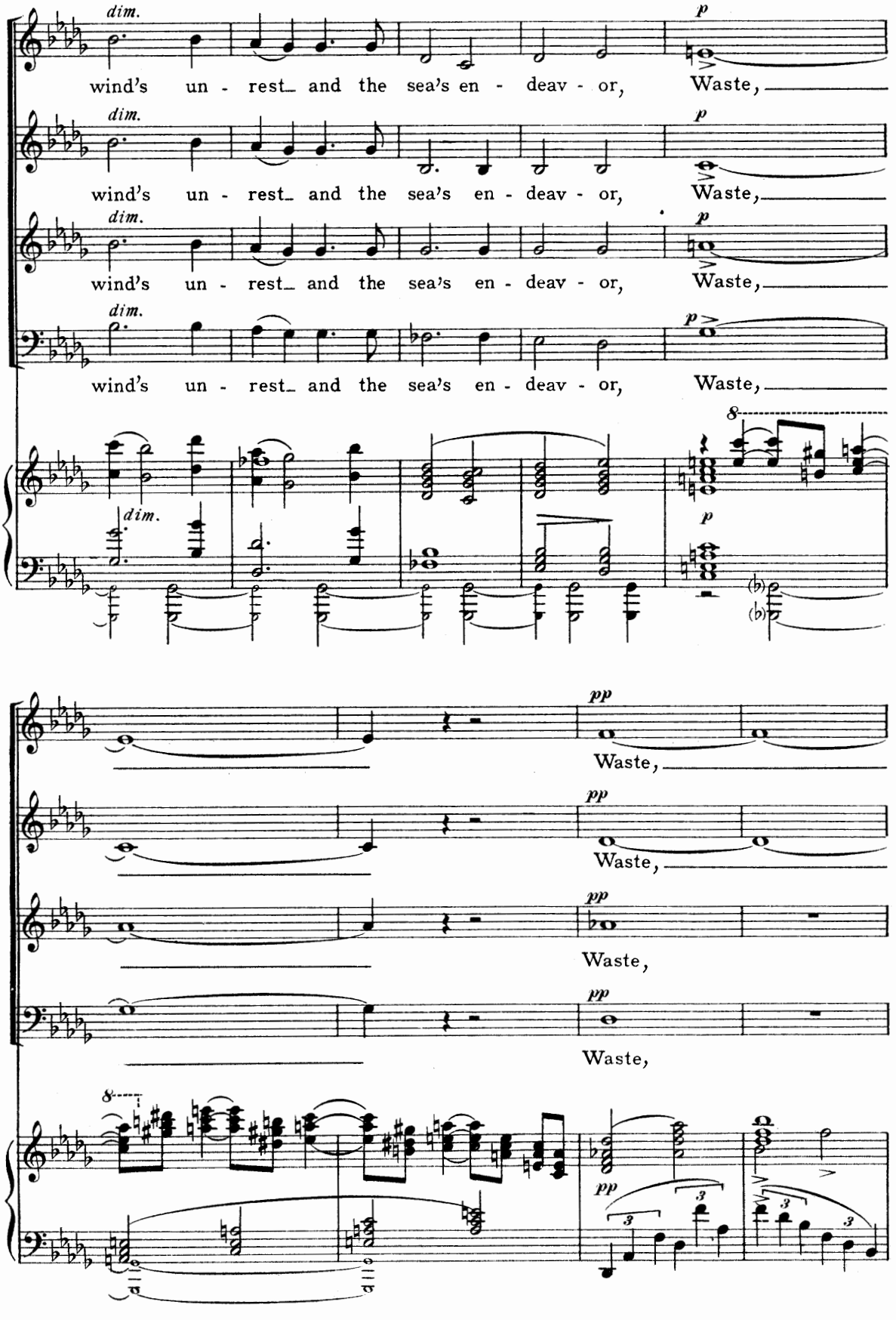

said,
be - hold - ing Beau - ty that
CHORUS
Tenor
pp
Out of the arms of to -
Bass I and II
pp
Out of the arms of to -
pp
breed - eth Bar - ren ro - - ses And love un - fought for, A
day let not the wan - ton to - mor - row Lure thee a - way with lies.
day let not the wan - ton to - mor - row Lure thee a - way with lies.

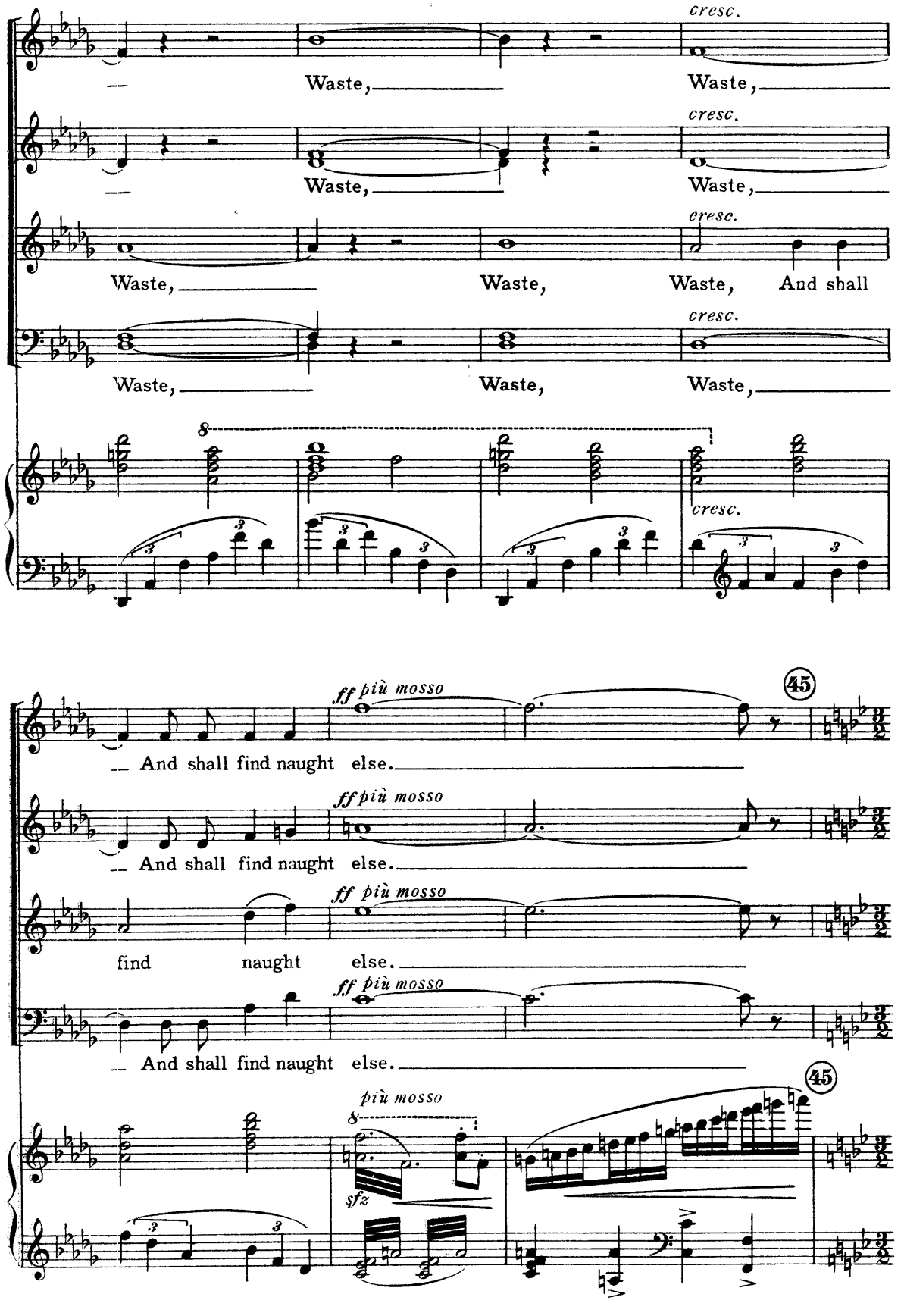

41
flow'r with - out fruit.
Fool, in what land shall ye meet?
Fool, in what land shall ye meet?
41
pp
ff
How shall I make me An end, An
poco cresc.

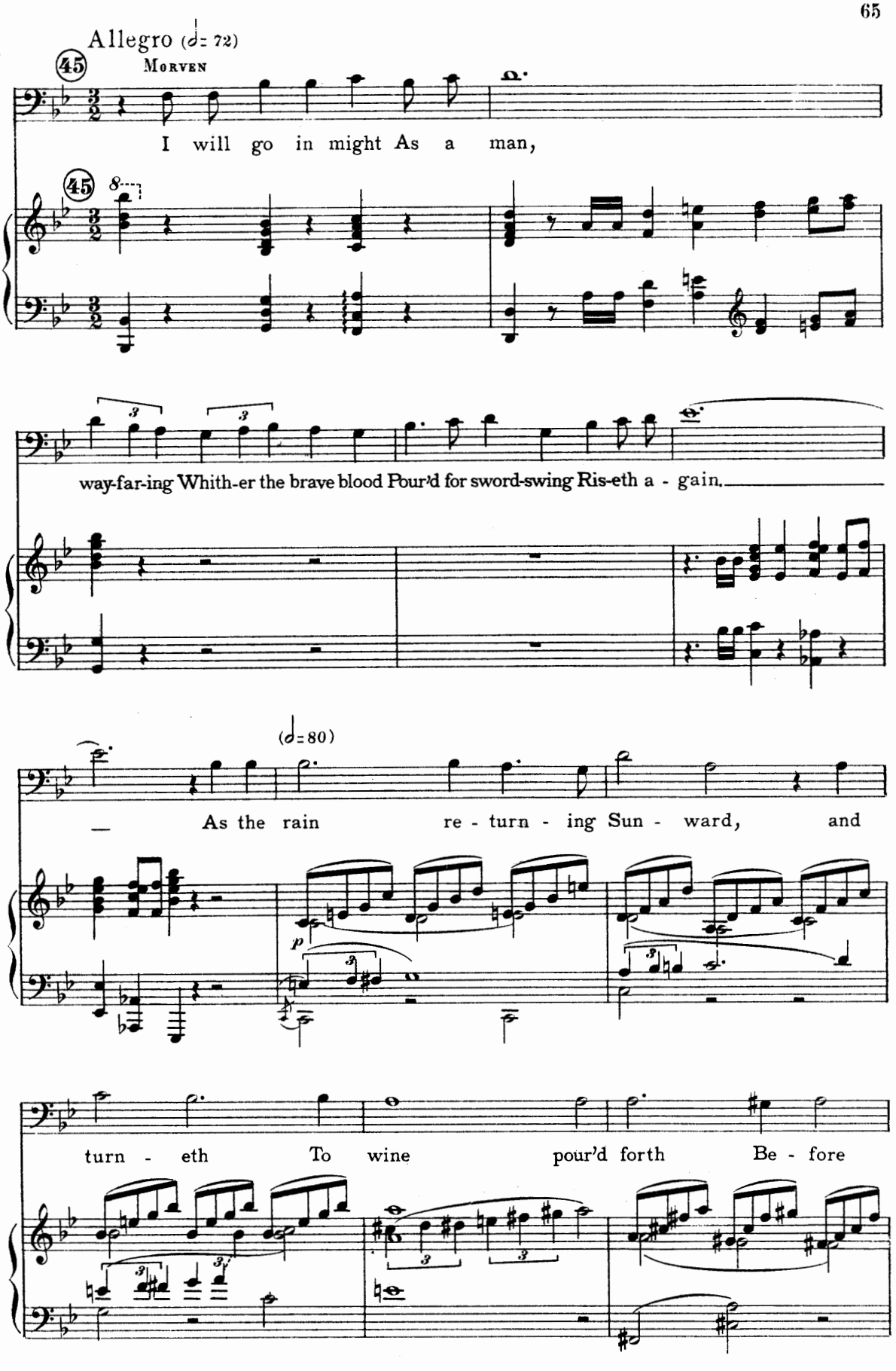

42
end of man - - - hood, To lie un-a-
Soprano
p
No more. There
Alto
p
No more. There
Tenor
p
No more. There
Bass
p
No more. There
42
p
vail - - - ing, Un - war - - - like, un-
is no home but here, nor ev-er was, nor shall be for-
is no home but here, nor ev-er was, nor shall be for-
is no home but here, nor ev - er was,
is no home but here, nor ev - er was,

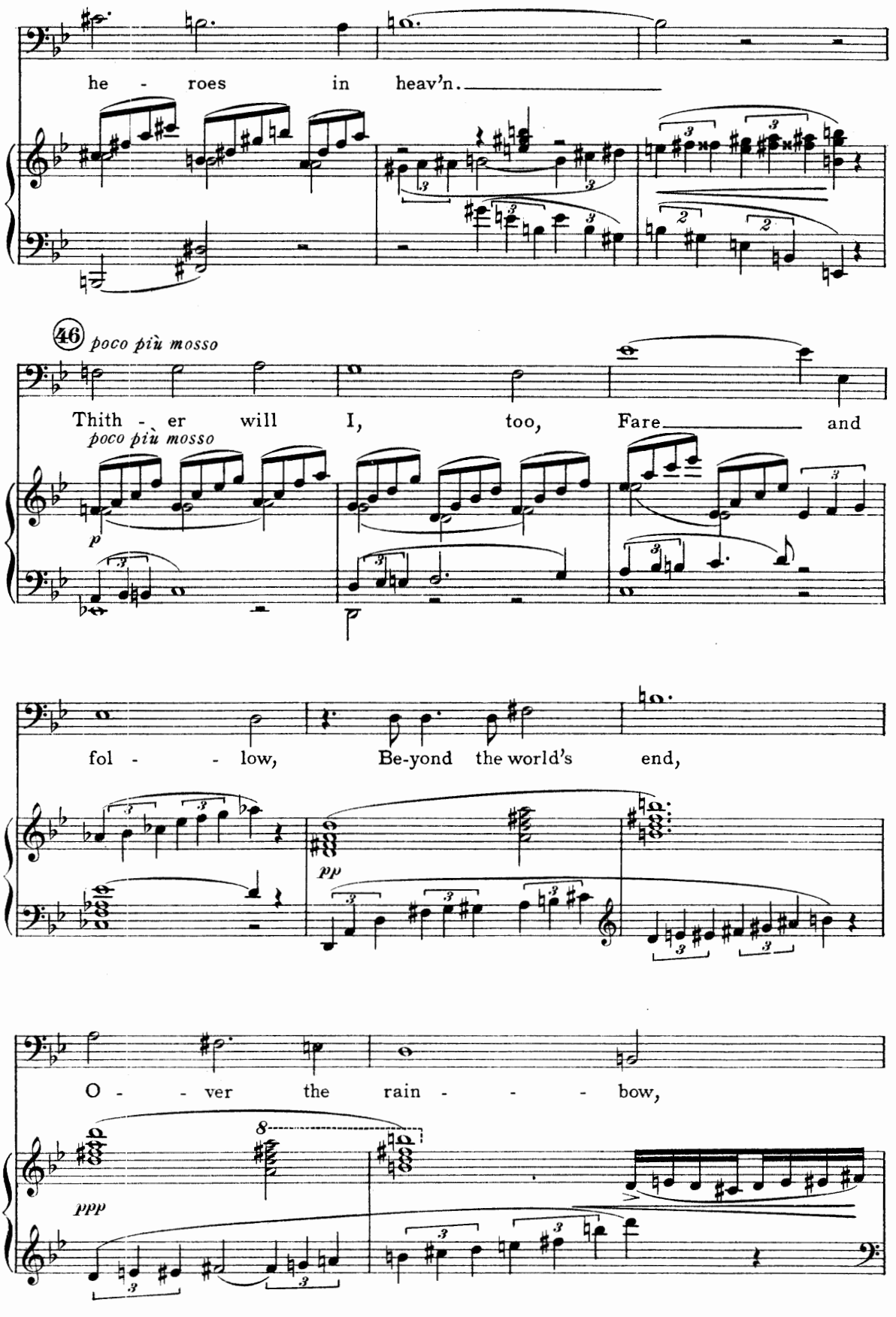

43
wor - - - thy,
ev - er.
O - ver our stars
ev - er.
nor shall be for ev - er.
Un - der our
nor shall be for ev - er.
43
for - bid - den heav'ns
Warn in vain,
flow'rs
for - got - ten hells
Warn in

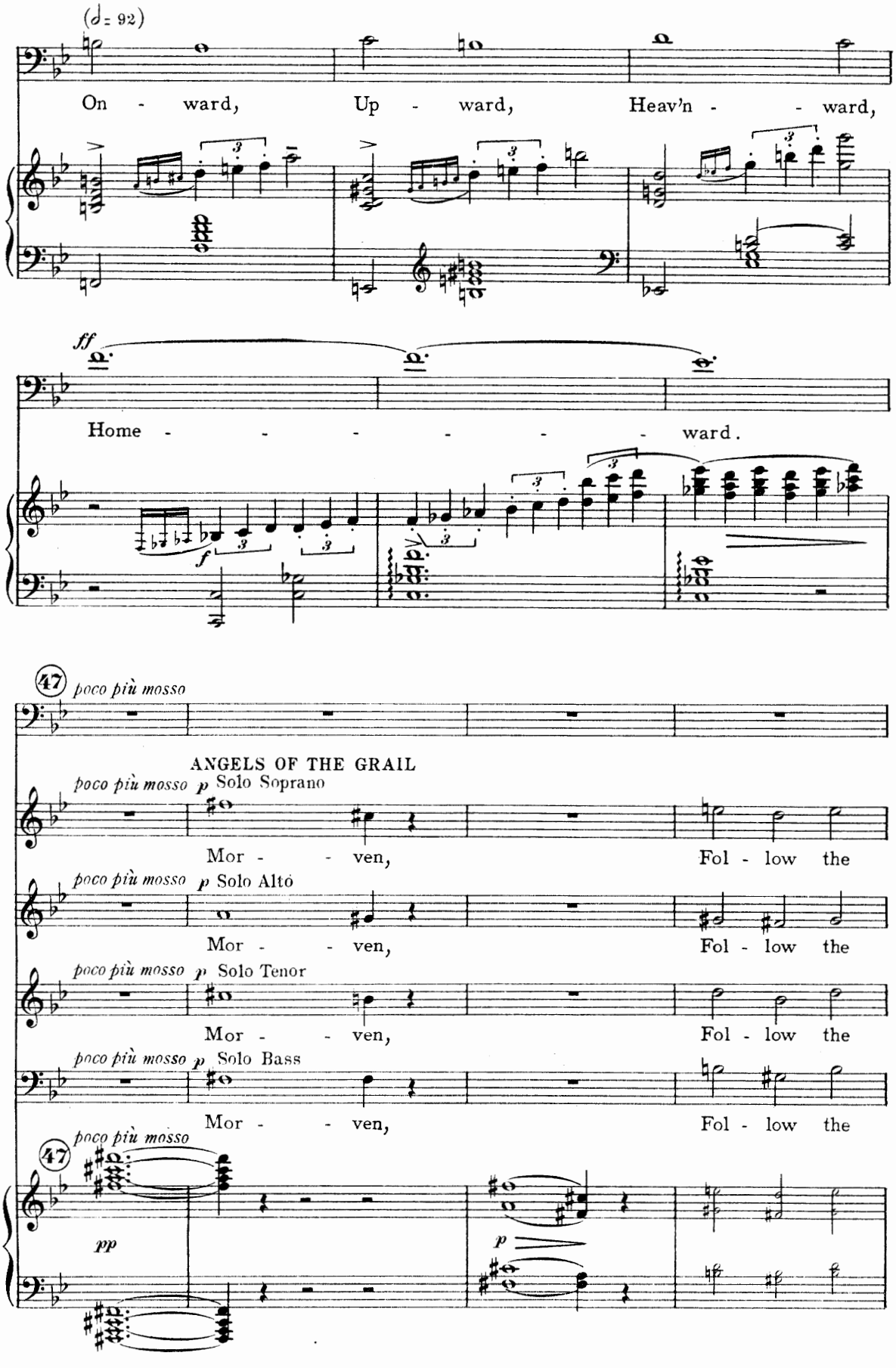

Steep'd in sweet.
— in vain.
Be -
vain, in vain.
Be -
fore and be - yond,
Be - fore and be - yond, the
44

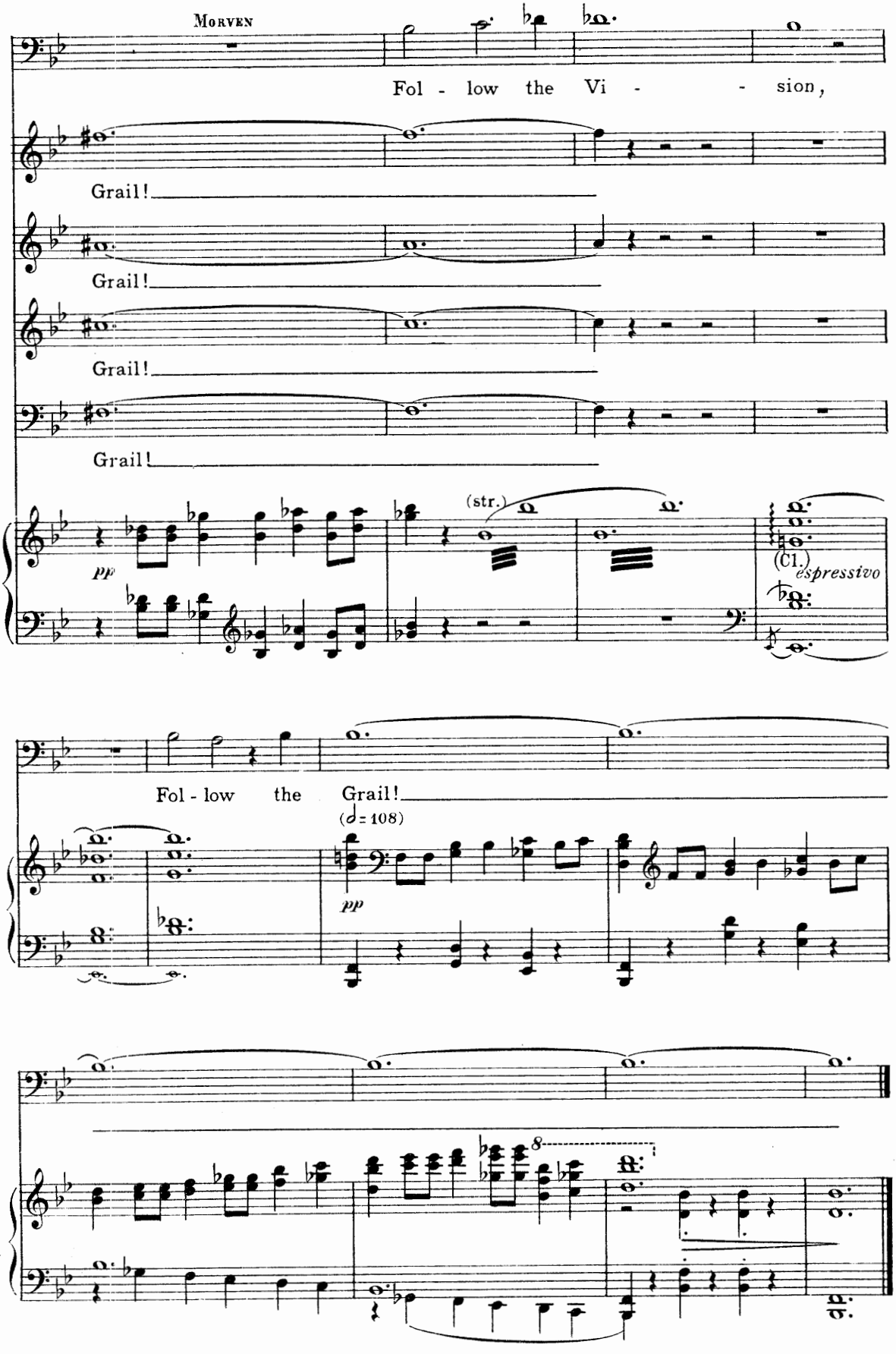

dim.
p
wind's un - rest_ and the sea's en - deav - or, Waste,
dim.
p
wind's un - rest_ and the sea's en - deav - or, Waste,
dim.
p
wind's un - rest_ and the sea's en - deav - or, Waste,
dim.
p
wind's un - rest_ and the sea's en - deav - or, Waste,
8
dim.
p
pp
Waste,
pp
Waste,
pp
Waste,
pp
Waste,
8
pp


cresc.
Waste,
Waste,
cresc.
Waste,
Waste,
cresc.
Waste,
Waste,
And shall
cresc.
Waste,
Waste,
Waste,
8
cresc.
ff più mosso
45
And shall find naught else.
ff più mosso
And shall find naught else.
ff più mosso
find naught else.
ff più mosso
And shall find naught else.
45
più mosso
8
sfz


Allegro (♩= 72)
45
MORVEN
I will go in might As a man,
45
8
way-far-ing Whith-er the brave blood Pour'd for sword-swing Ris-eth a - gain.
(♩=80)
As the rain re - turn - ing Sun - ward, and
p
turn - eth To wine pour'd forth Be - fore

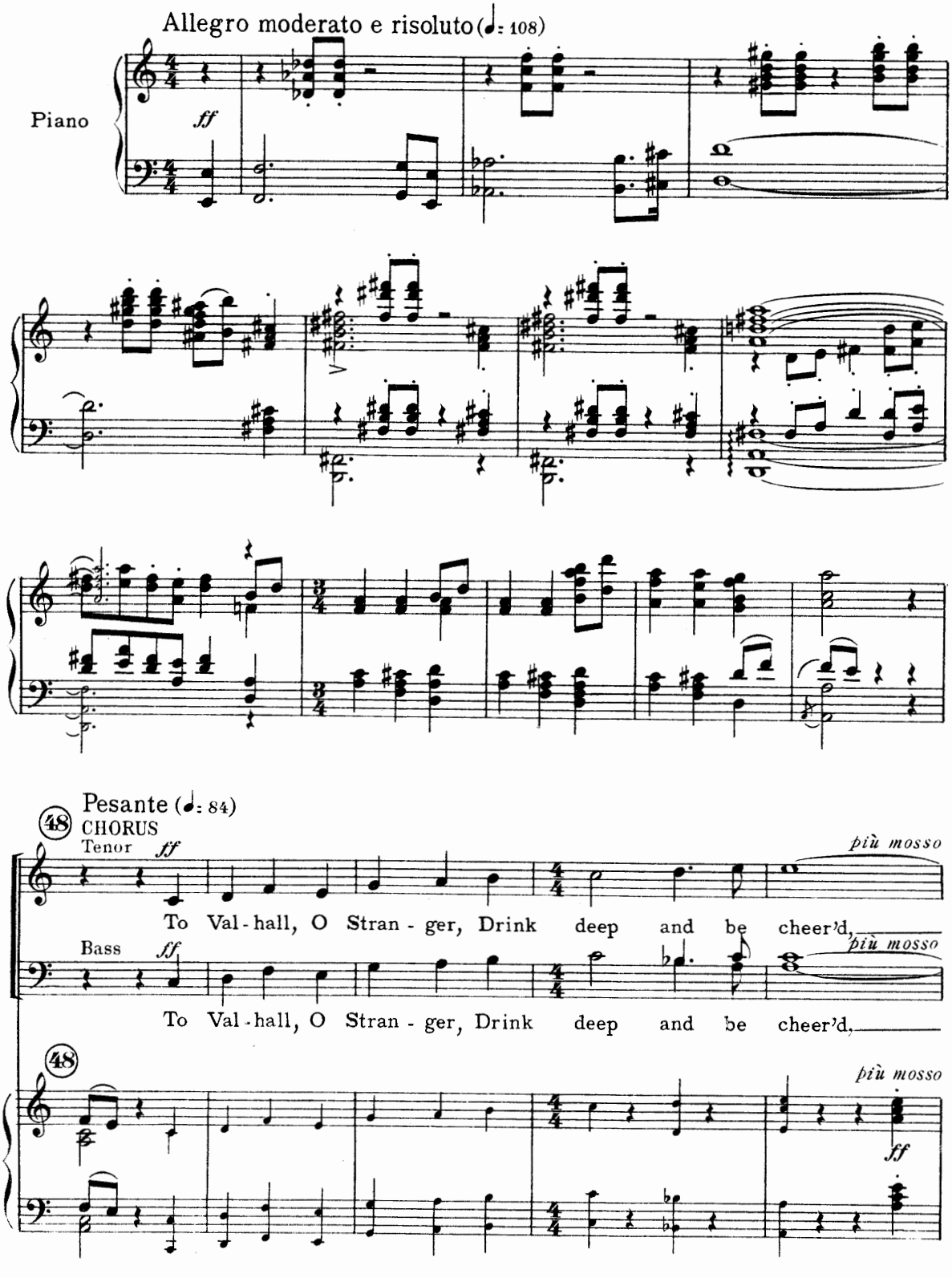

he - roes in heav'n.
46 poco più mosso
Thith - er will I, too, Fare and
poco più mosso
p
fol - - low, Be-yond the world's end,
pp
O - - ver the rain - - - bow,
ppp

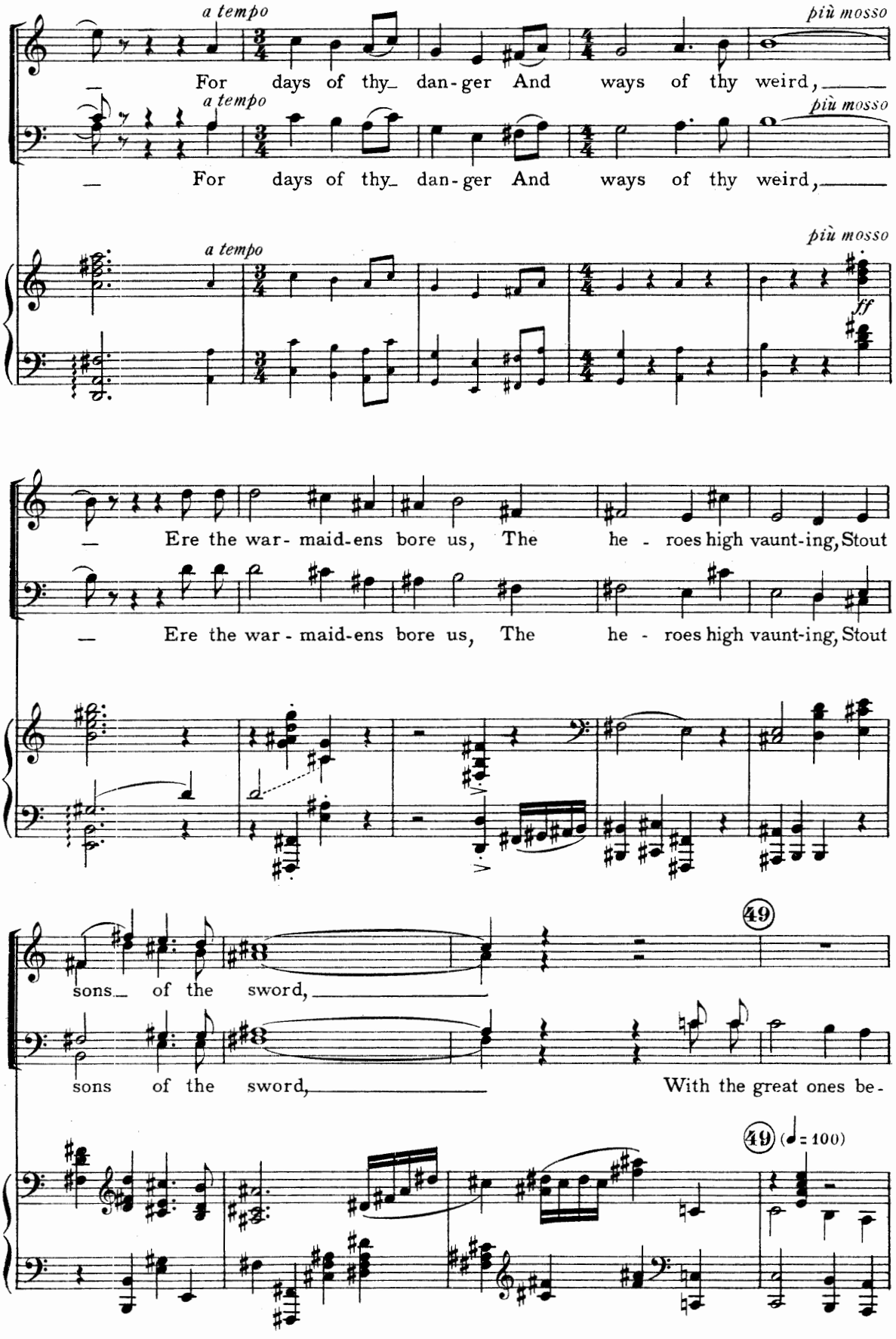

(♩= 92)
On - ward, Up - ward, Heav'n - - ward,
ff
Home - - - - - - - ward.
f
47
poco più mosso
ANGELS OF THE GRAIL
poco più mosso p Solo Soprano
Mor - - ven, Fol - low the
poco più mosso p Solo Altò
Mor - - ven, Fol - low the
poco più mosso p Solo Tenor
Mor - - ven, Fol - low the
poco più mosso p Solo Bass
Mor - - ven, Fol - low the
poco più mosso
47
pp
p

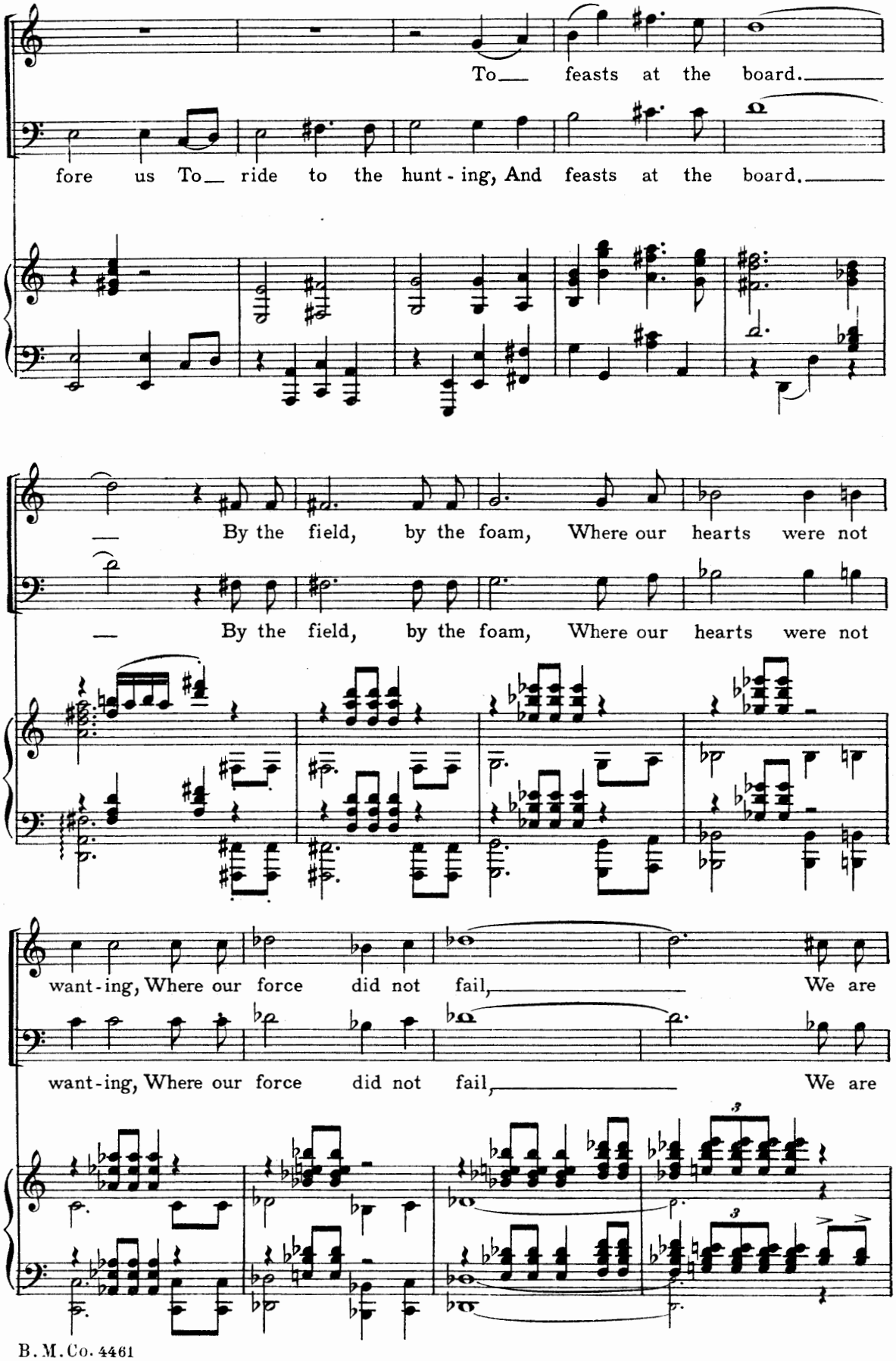

Morven
Fol - low the Vi - - sion,
Grail!
Grail!
Grail!
Grail!
pp
(str.)
(Cl.)
espressivo
Fol - low the Grail!
(♩=108)
pp
8

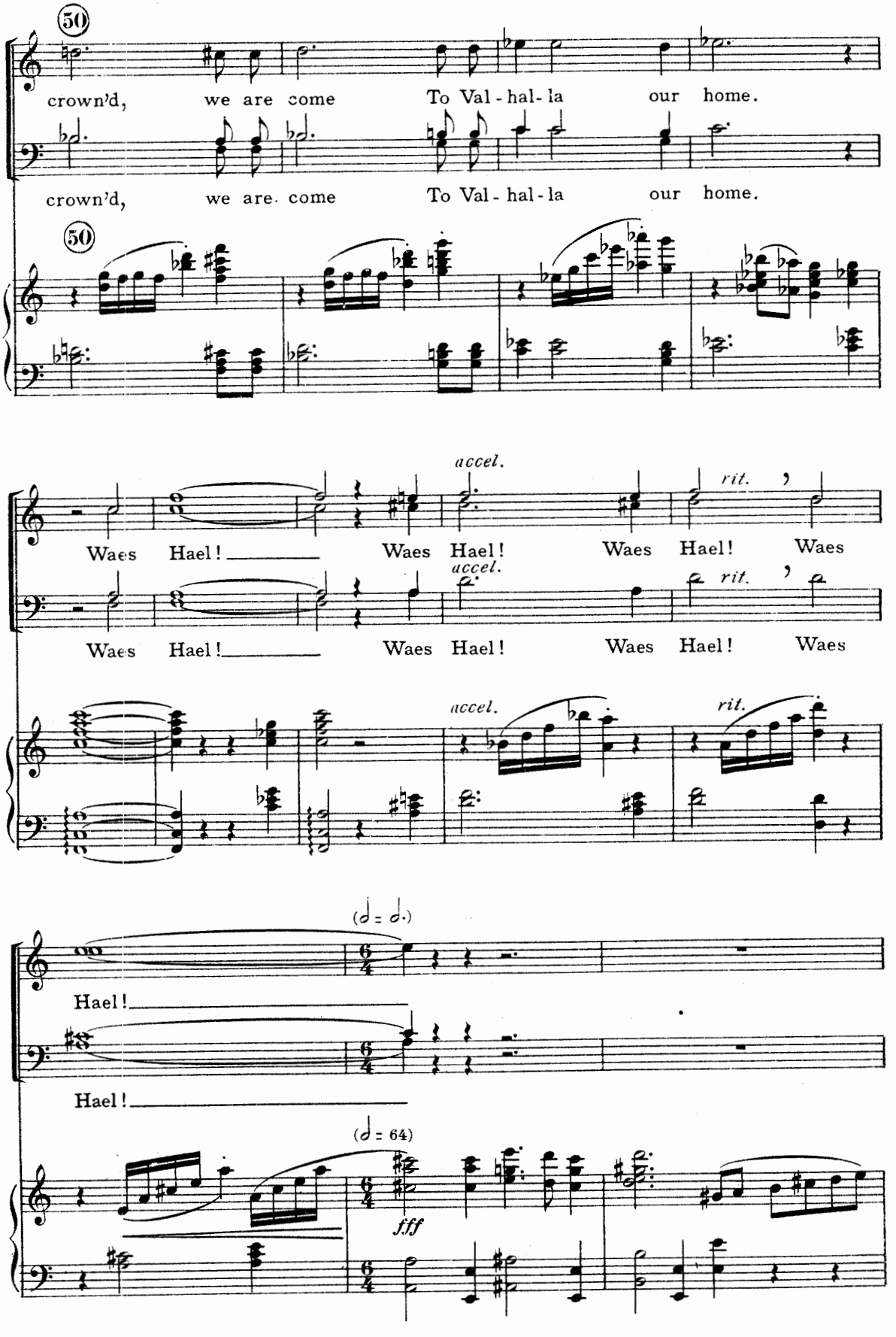
Part II

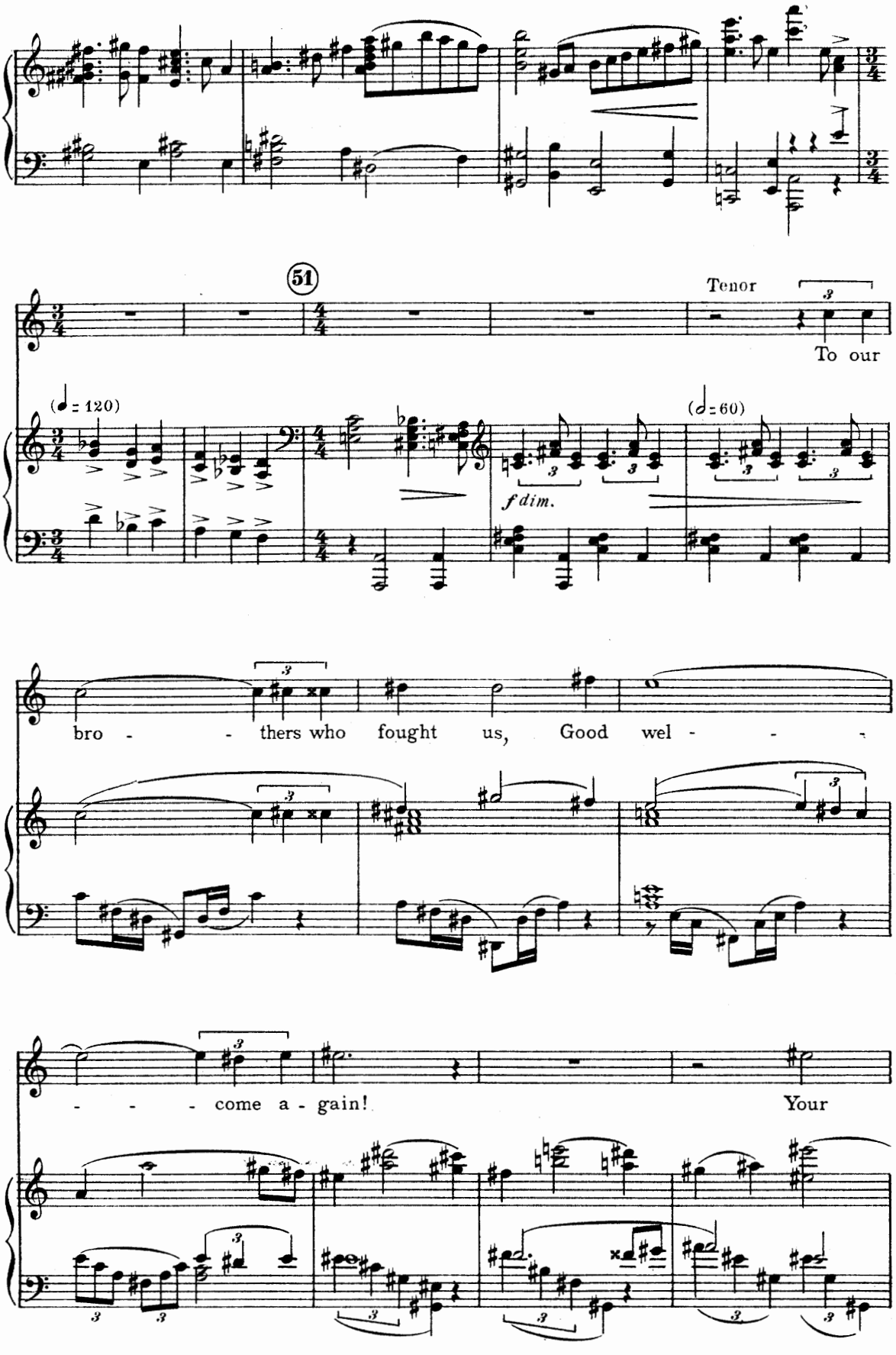
Heroes in Valhalla

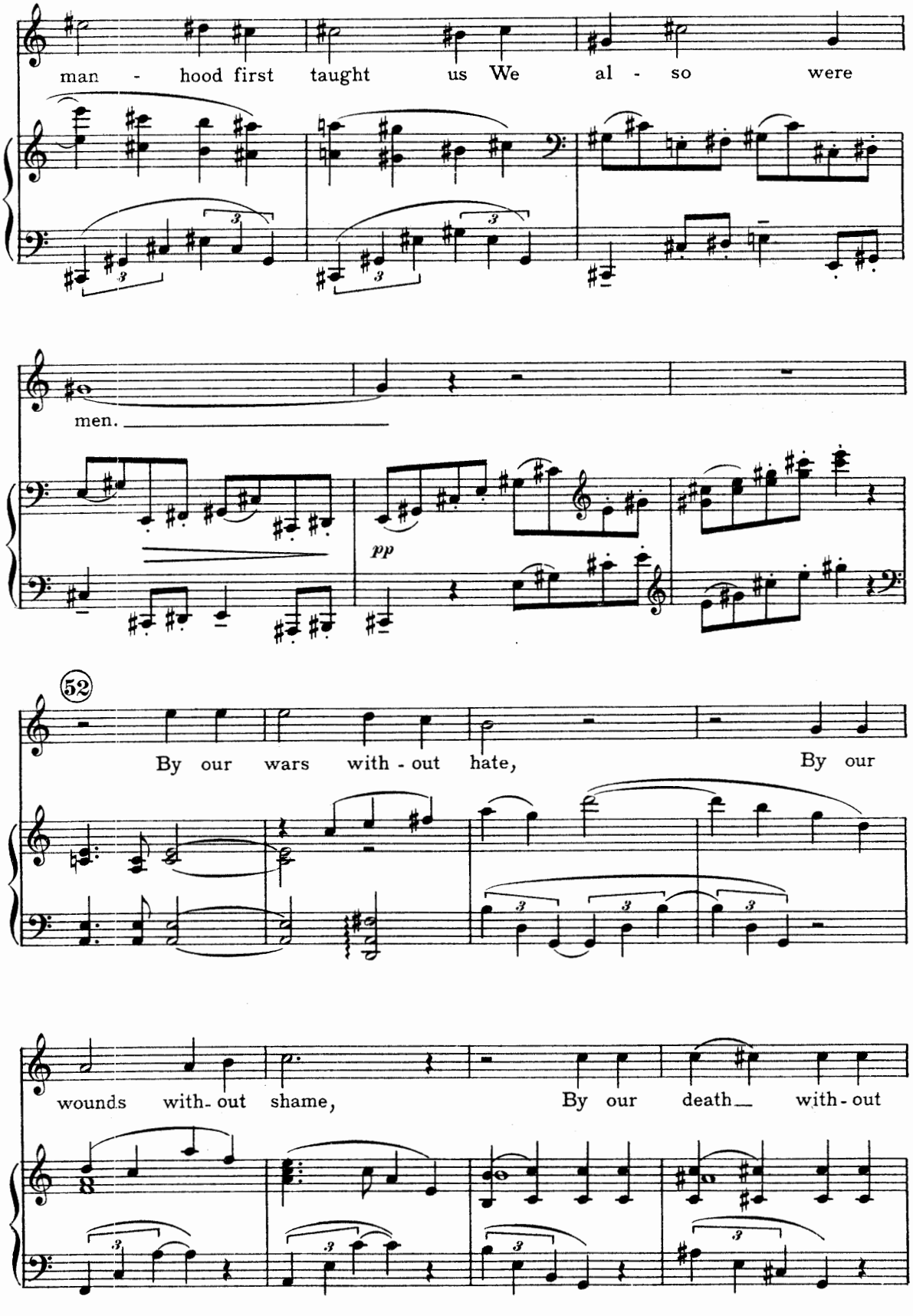


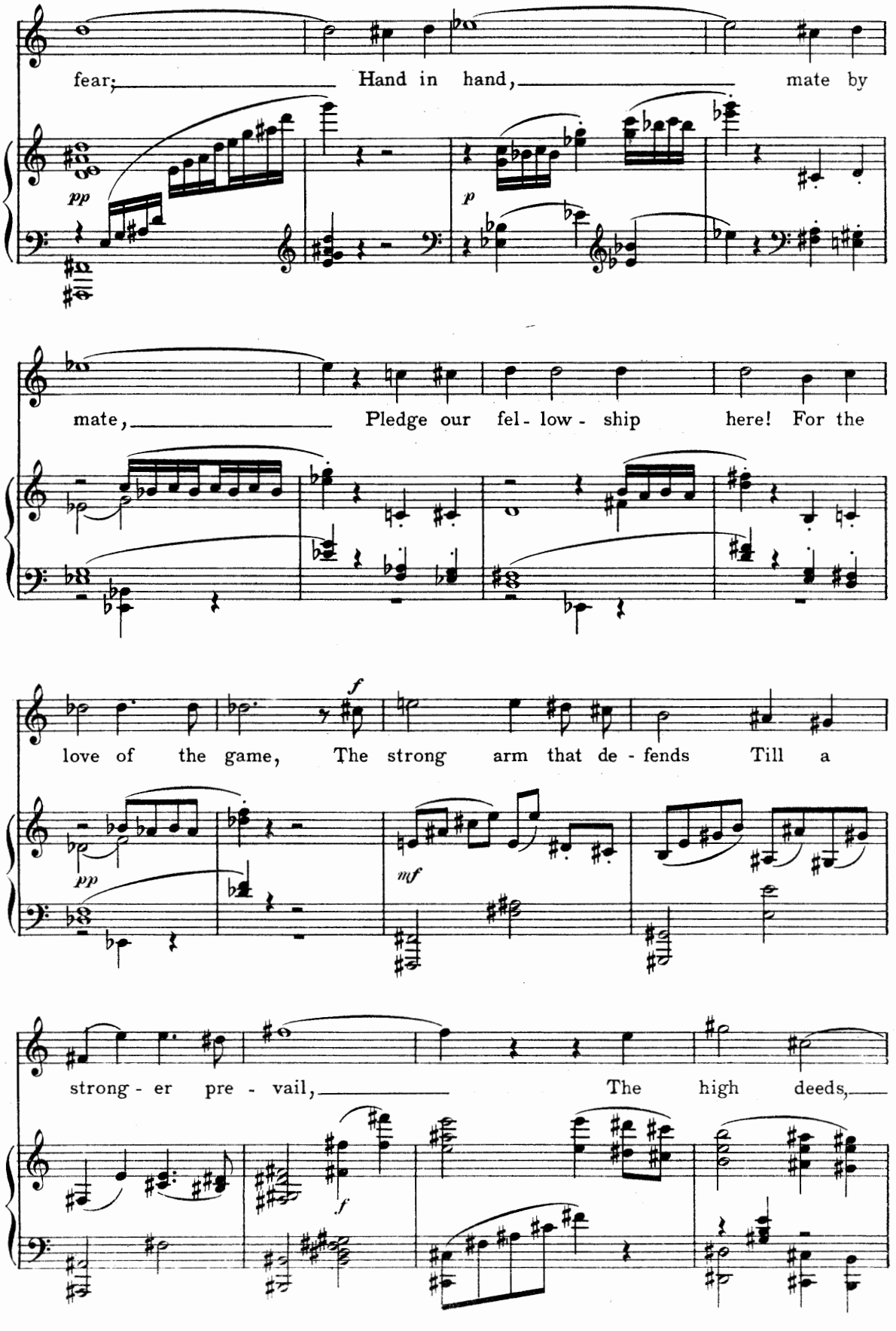

a tempo
più mosso
For days of thy dan-ger And ways of thy weird,
a tempo
più mosso
For days of thy dan-ger And ways of thy weird,
a tempo
più mosso
ff
Ere the war-maid-ens bore us, The he - roes high vaunt-ing, Stout
Ere the war-maid-ens bore us, The he - roes high vaunt-ing, Stout
49
sons of the sword,
sons of the sword, With the great ones be-
49 (♩= 100)

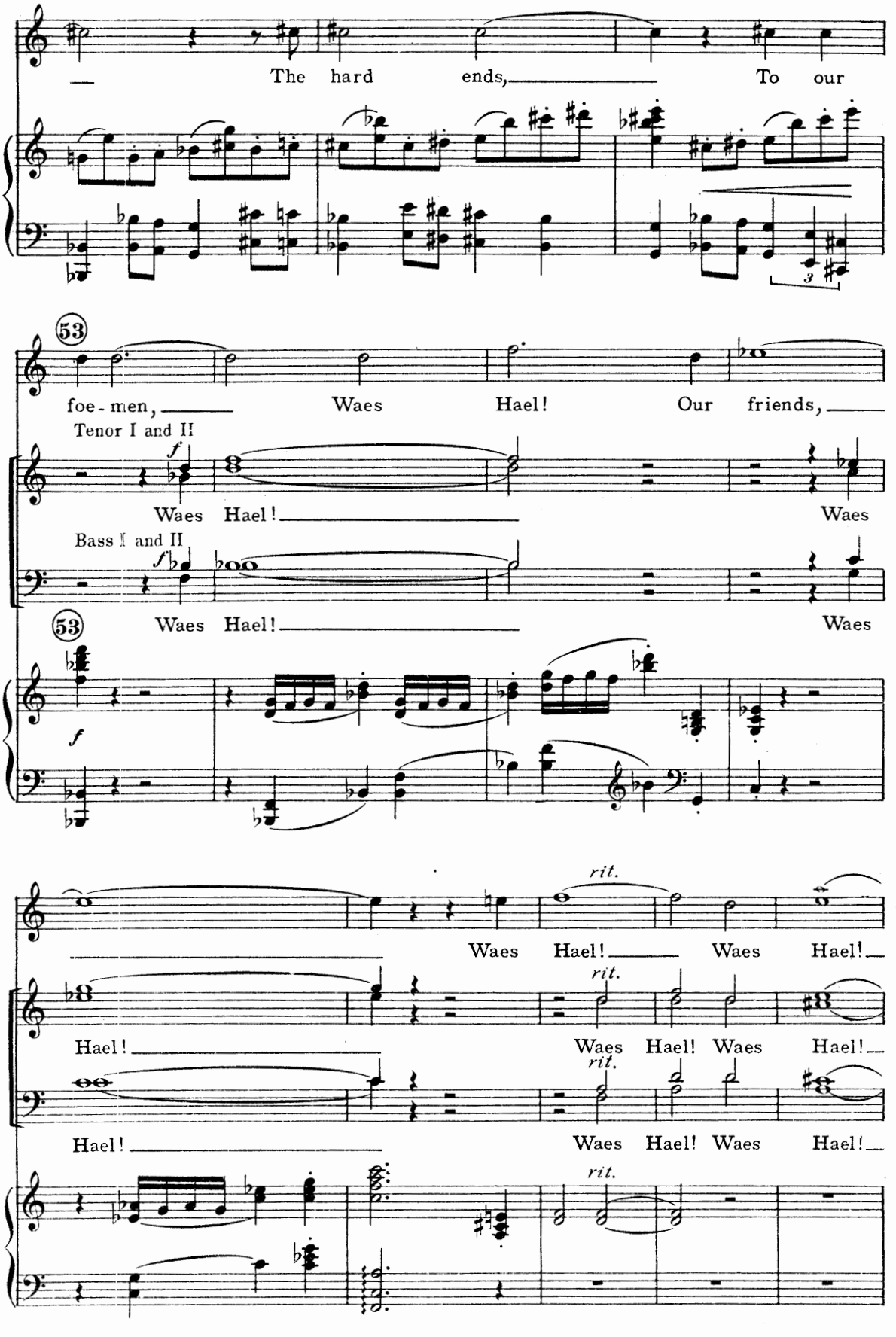

To feasts at the board.
fore us To ride to the hunt - ing, And feasts at the board.
By the field, by the foam, Where our hearts were not
By the field, by the foam, Where our hearts were not
want - ing, Where our force did not fail, We are
want - ing, Where our force did not fail, We are

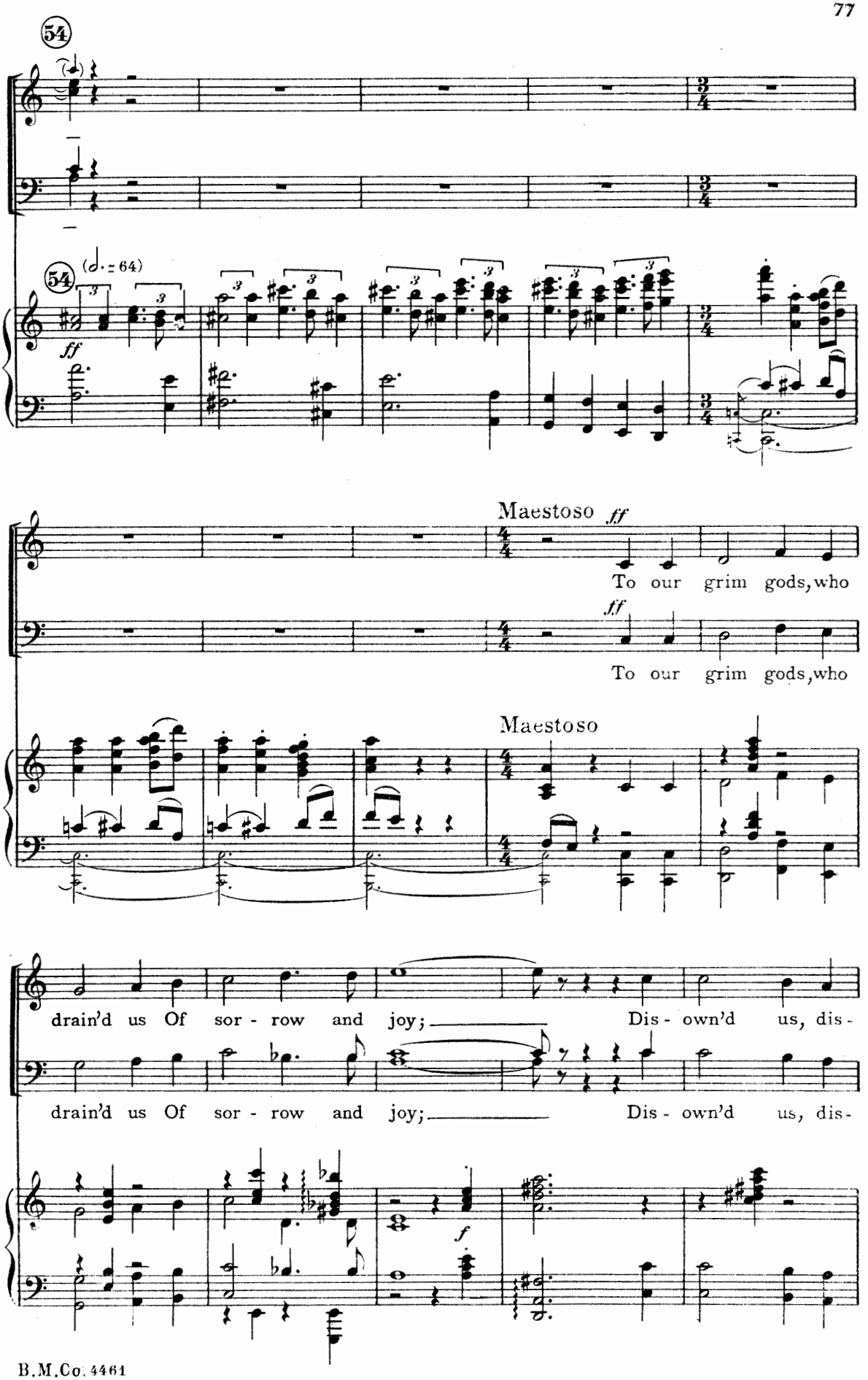

50
crown'd, we are come To Val-hal-la our home.
crown'd, we are come To Val-hal-la our home.
50
accel.
rit.
Waes Hael! Waes Hael! Waes Hael! Waes
Waes Hael! Waes Hael! Waes Hael! Waes
accel.
rit.
(𝅗𝅥 = 𝅗𝅥.)
Hael!
Hael!
(𝅗𝅥 = 64)
fff

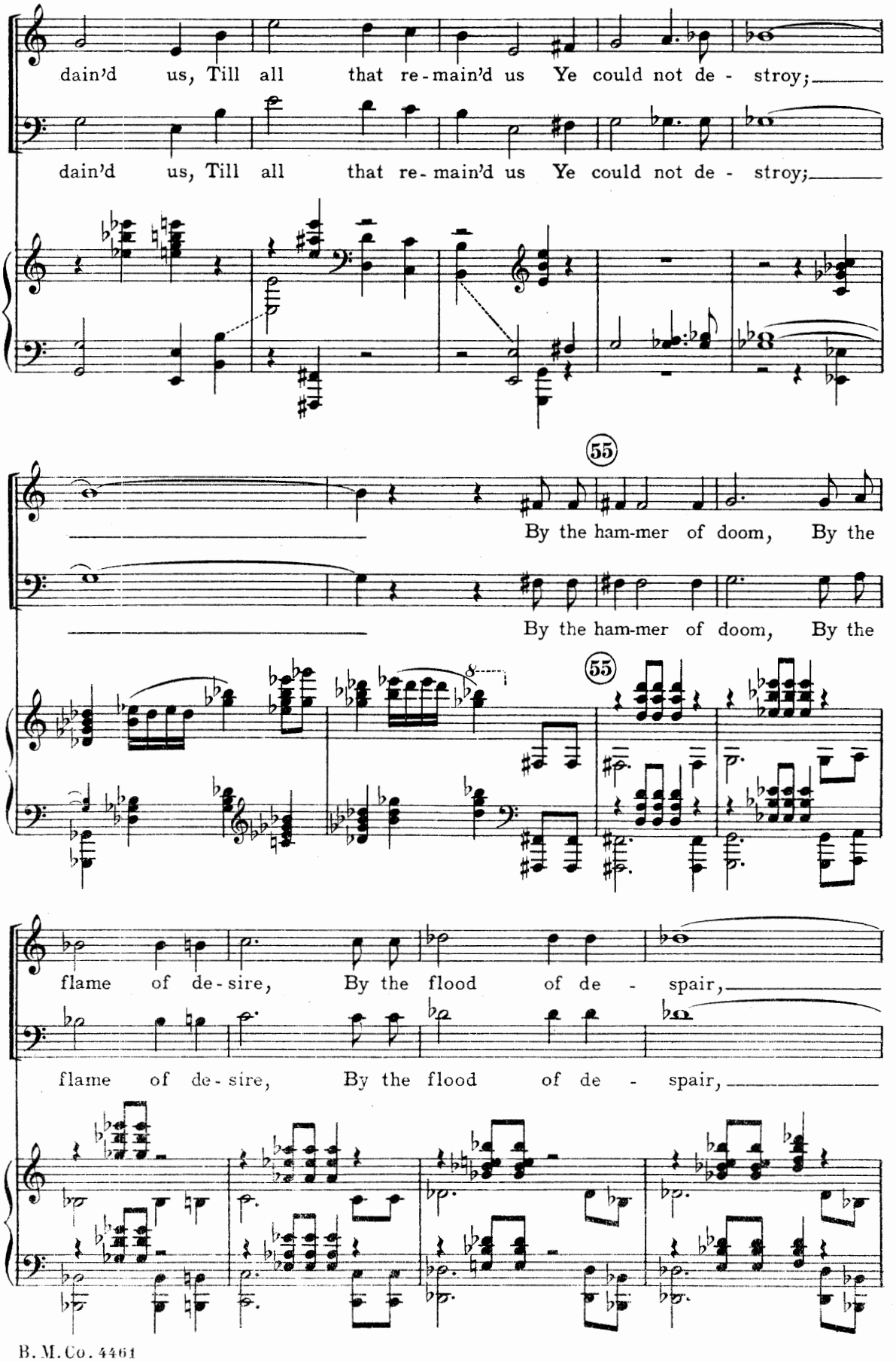

51
Tenor
To our
(♩= 120)
(𝅗𝅥= 60)
f dim.
bro - - - thers who fought us, Good wel - - - -
- - - - come a - gain! Your

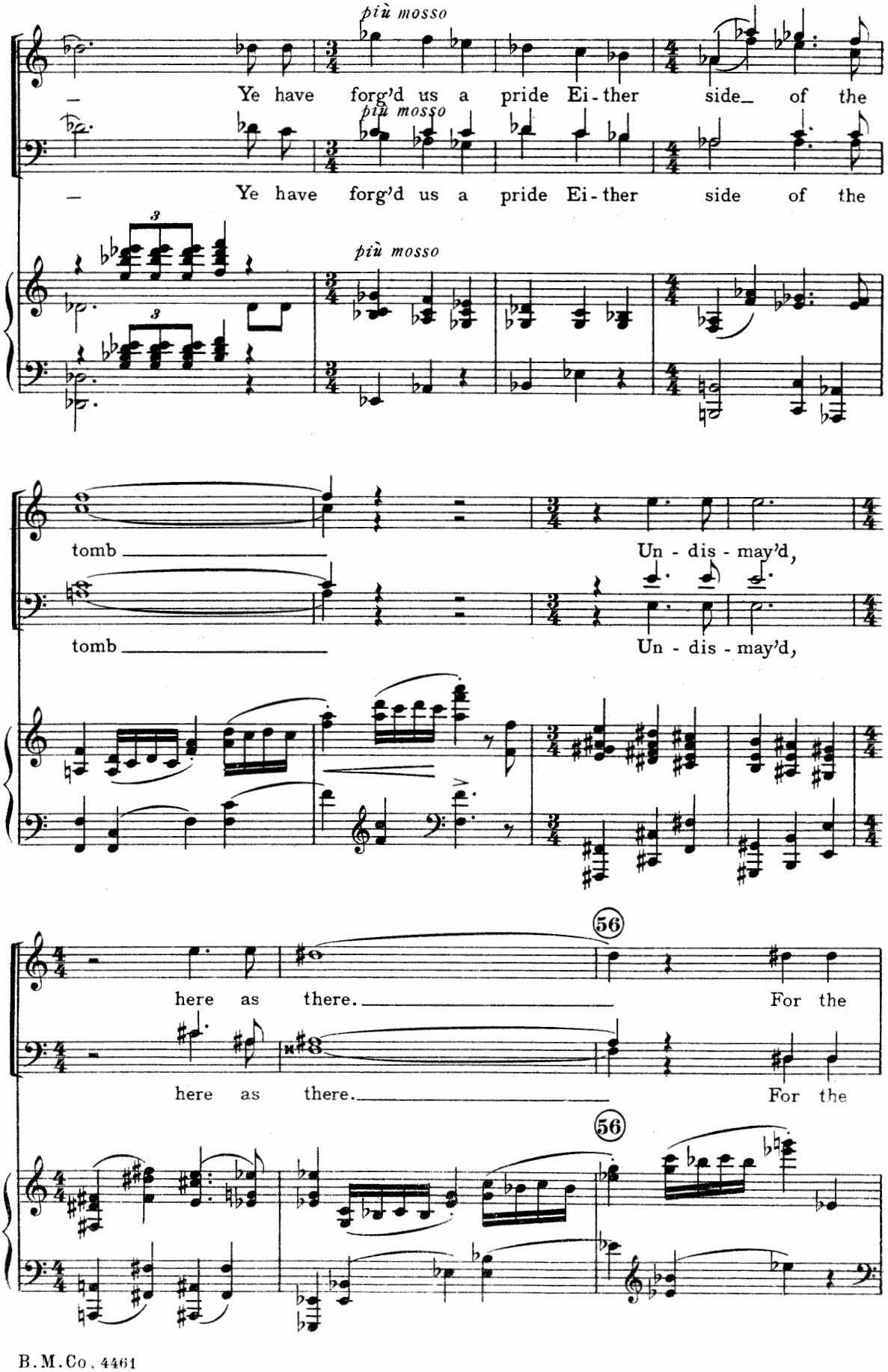

man - hood first taught us We al - so were
men.
pp
52
By our wars with - out hate, By our
wounds with- out shame, By our death with - out

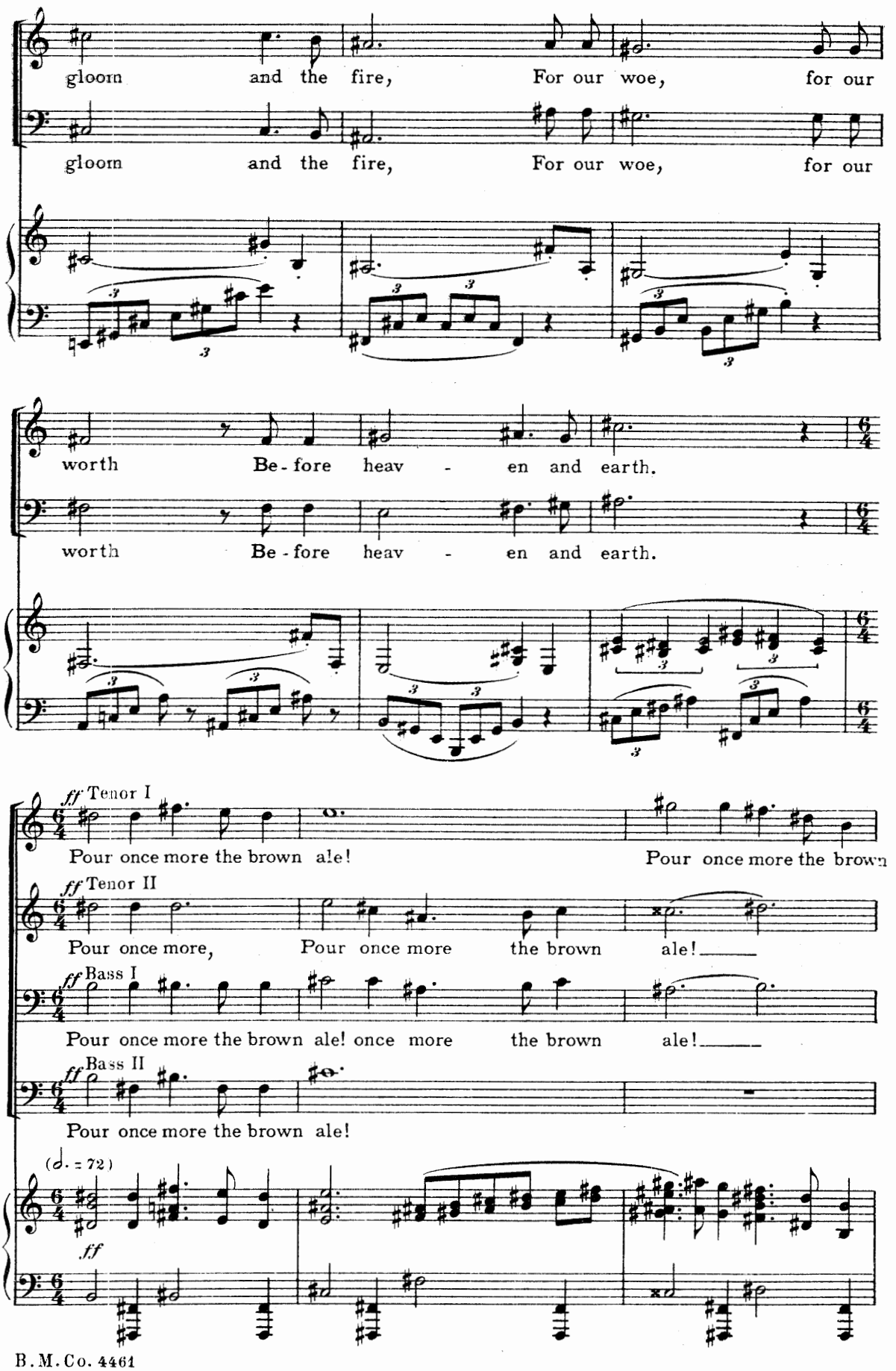

fear; Hand in hand, mate by
pp
p
mate, Pledge our fel - low - ship here! For the
f
love of the game, The strong arm that de - fends Till a
pp
mf
strong - er pre - vail, The high deeds,
f

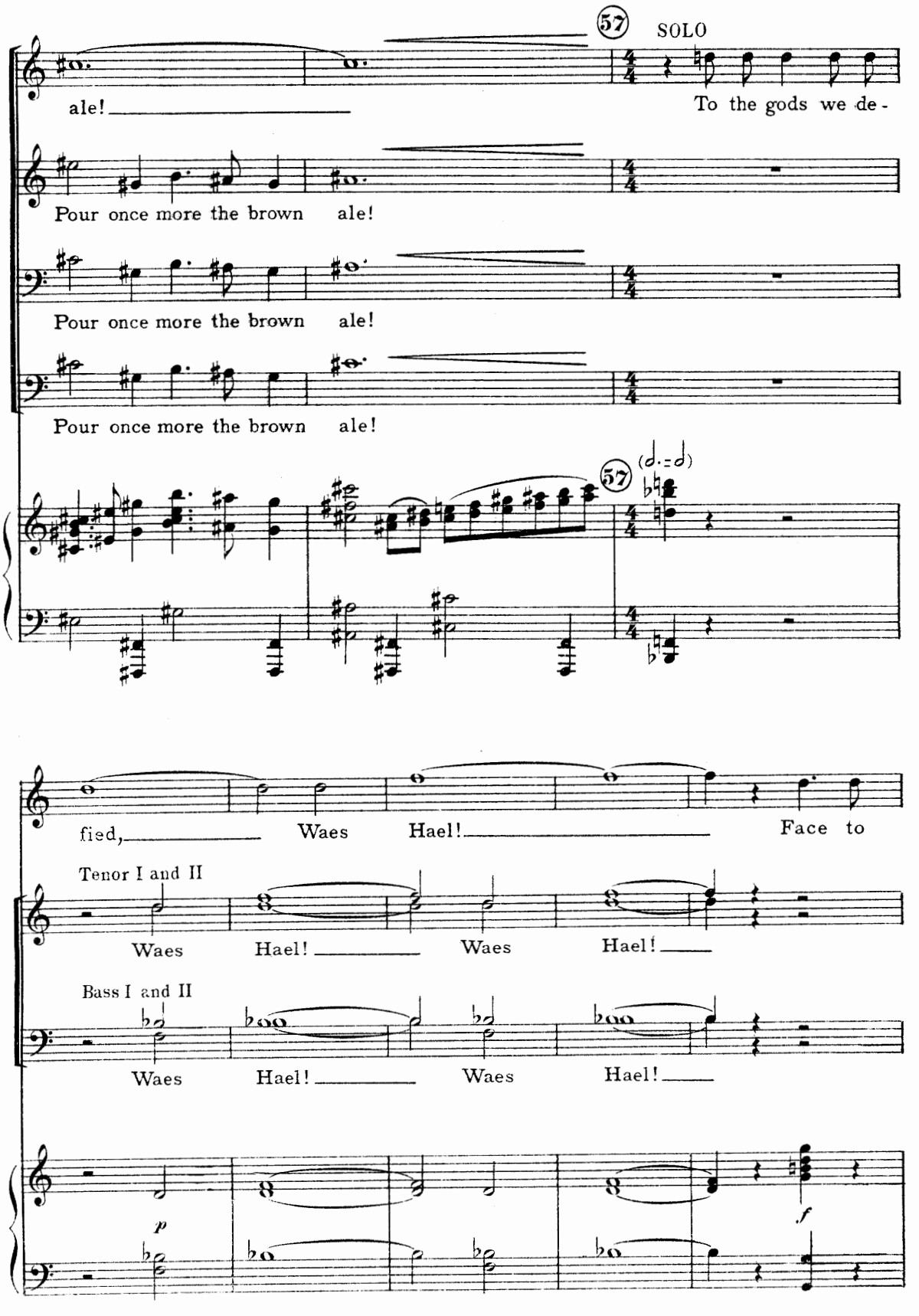

The hard ends, To our
53
foe-men, Waes Hael! Our friends,
Tenor I and II
f
Waes Hael! Waes
Bass I and II
f
53
Waes Hael!
f
rit.
Waes Hael! Waes Hael!
rit.
Hael! Waes Hael! Waes Hael!
rit.
Hael! Waes Hael! Waes Hael!
rit.

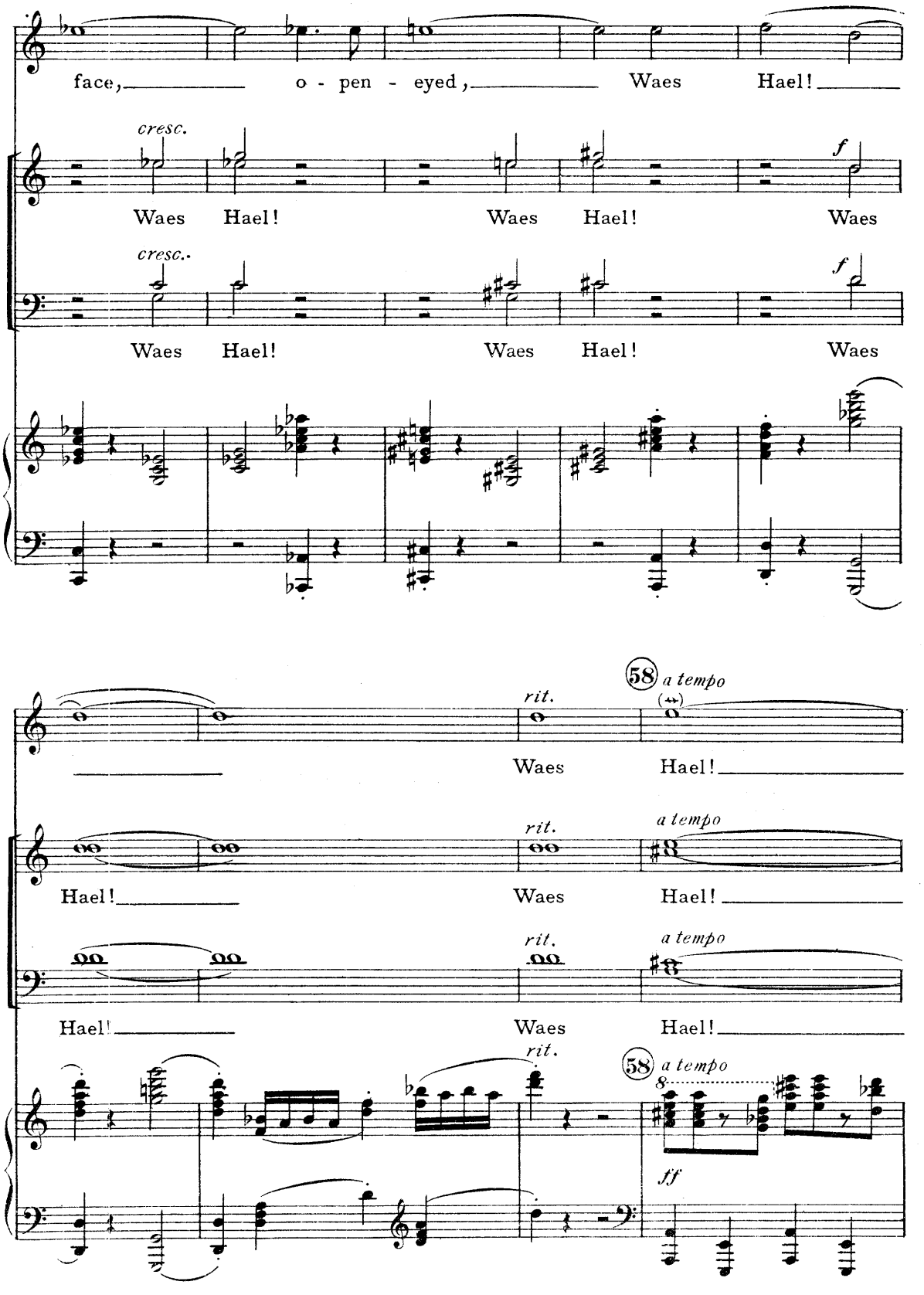

54
54
(𝅗𝅥. = 64)
ff
Maestoso
ff
To our grim gods, who
ff
To our grim gods, who
Maestoso
drain'd us Of sor - row and joy; Dis - own'd us, dis -
drain'd us Of sor - row and joy; Dis - own'd us, dis -
f

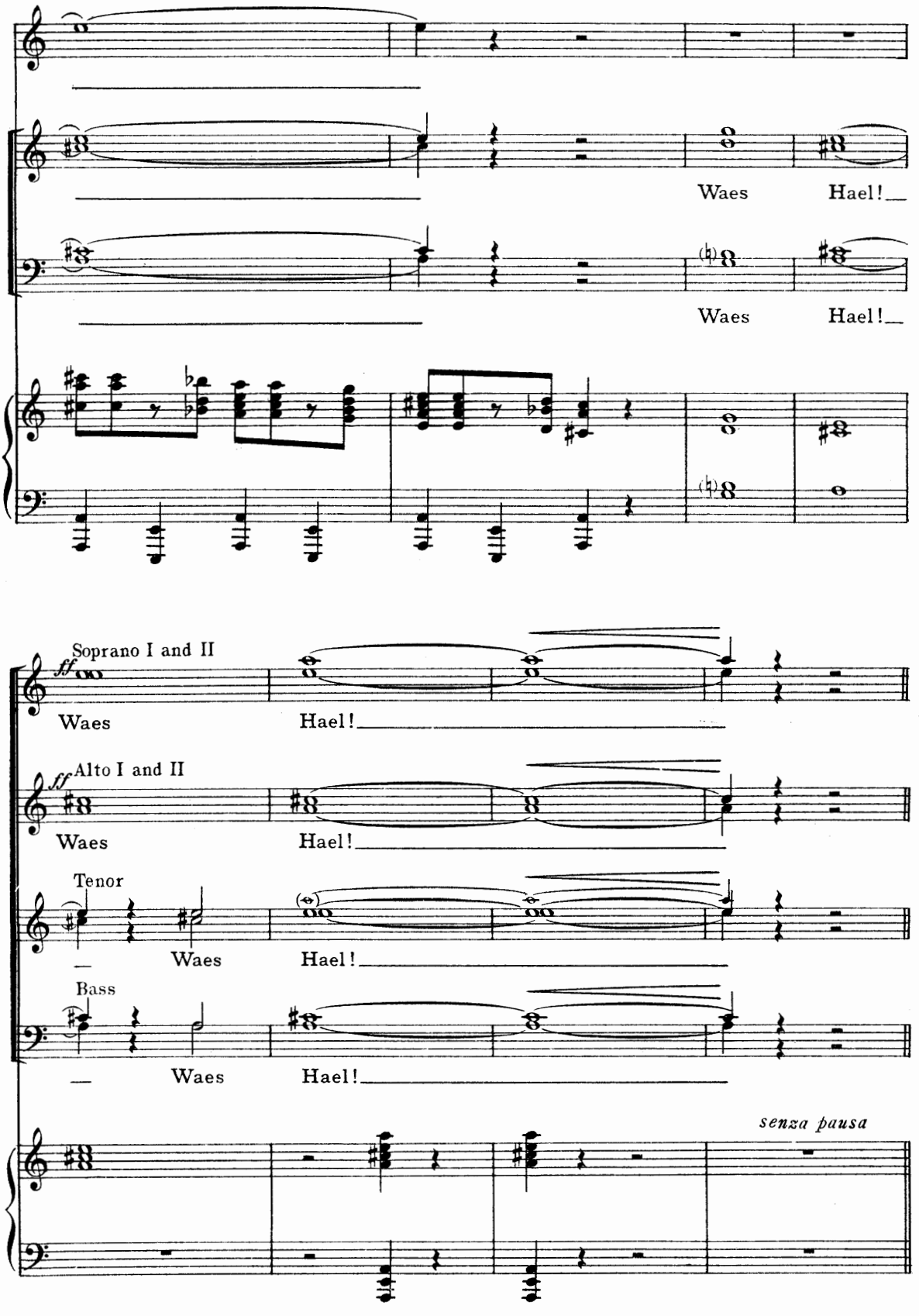

dain'd us, Till all that re-main'd us Ye could not de - stroy;
dain'd us, Till all that re-main'd us Ye could not de - stroy;
55
By the ham-mer of doom, By the
By the ham-mer of doom, By the
55
flame of de-sire, By the flood of de - spair,
flame of de-sire, By the flood of de - spair,


più mosso
Ye have forg'd us a pride Ei-ther side of the
più mosso
Ye have forg'd us a pride Ei-ther side of the
più mosso
tomb
Un-dis-may'd,
tomb
Un-dis-may'd,
56
here as there.
For the
here as there.
For the
56

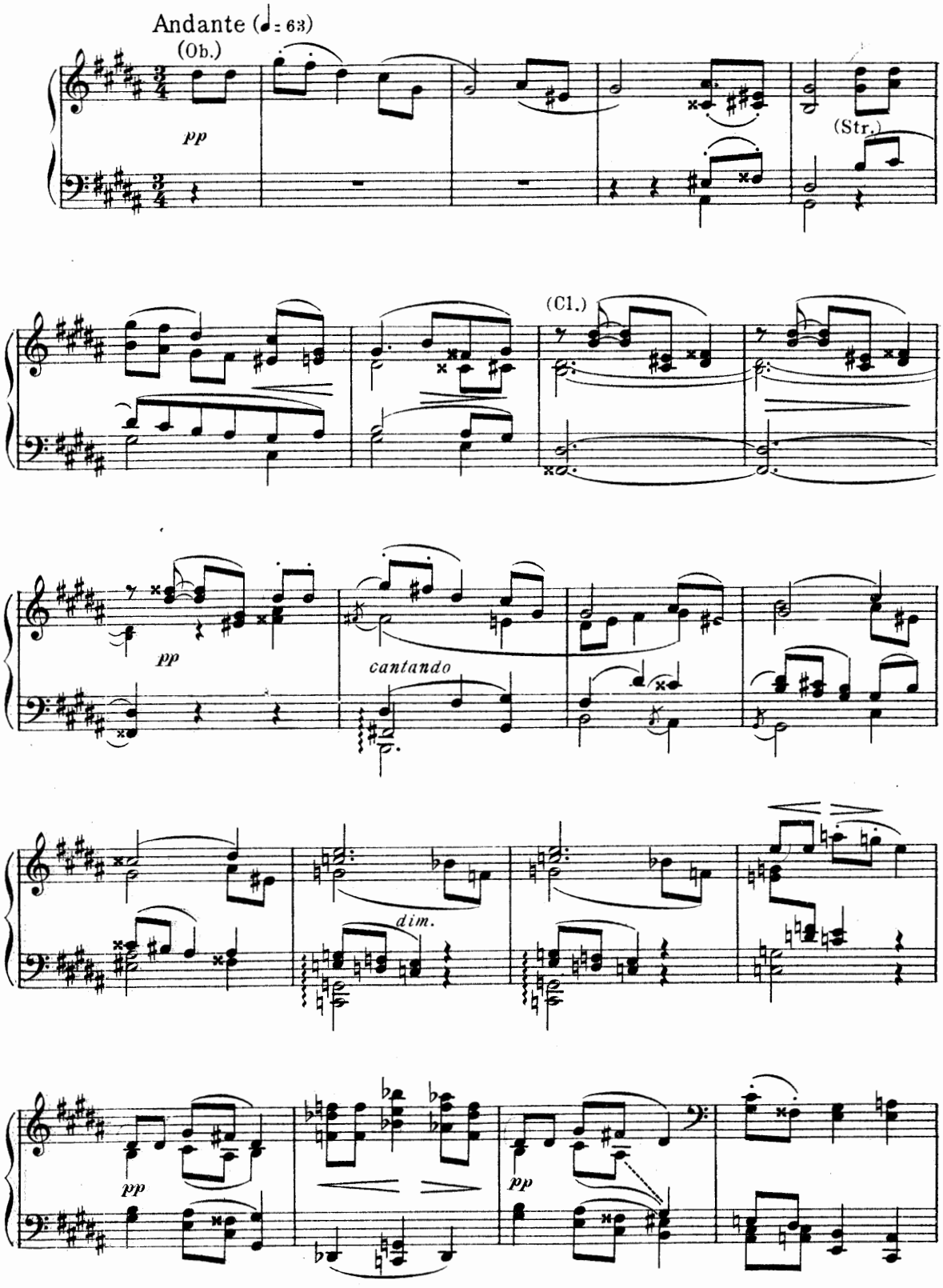

gloom and the fire, For our woe, for our
gloom and the fire, For our woe, for our
worth Be - fore heav - en and earth.
worth Be - fore heav - en and earth.
ff Tenor I
Pour once more the brown ale!
Pour once more the brown
ff Tenor II
Pour once more, Pour once more the brown ale!
ff Bass I
Pour once more the brown ale! once more the brown ale!
ff Bass II
Pour once more the brown ale!
(♩. = 72)
ff

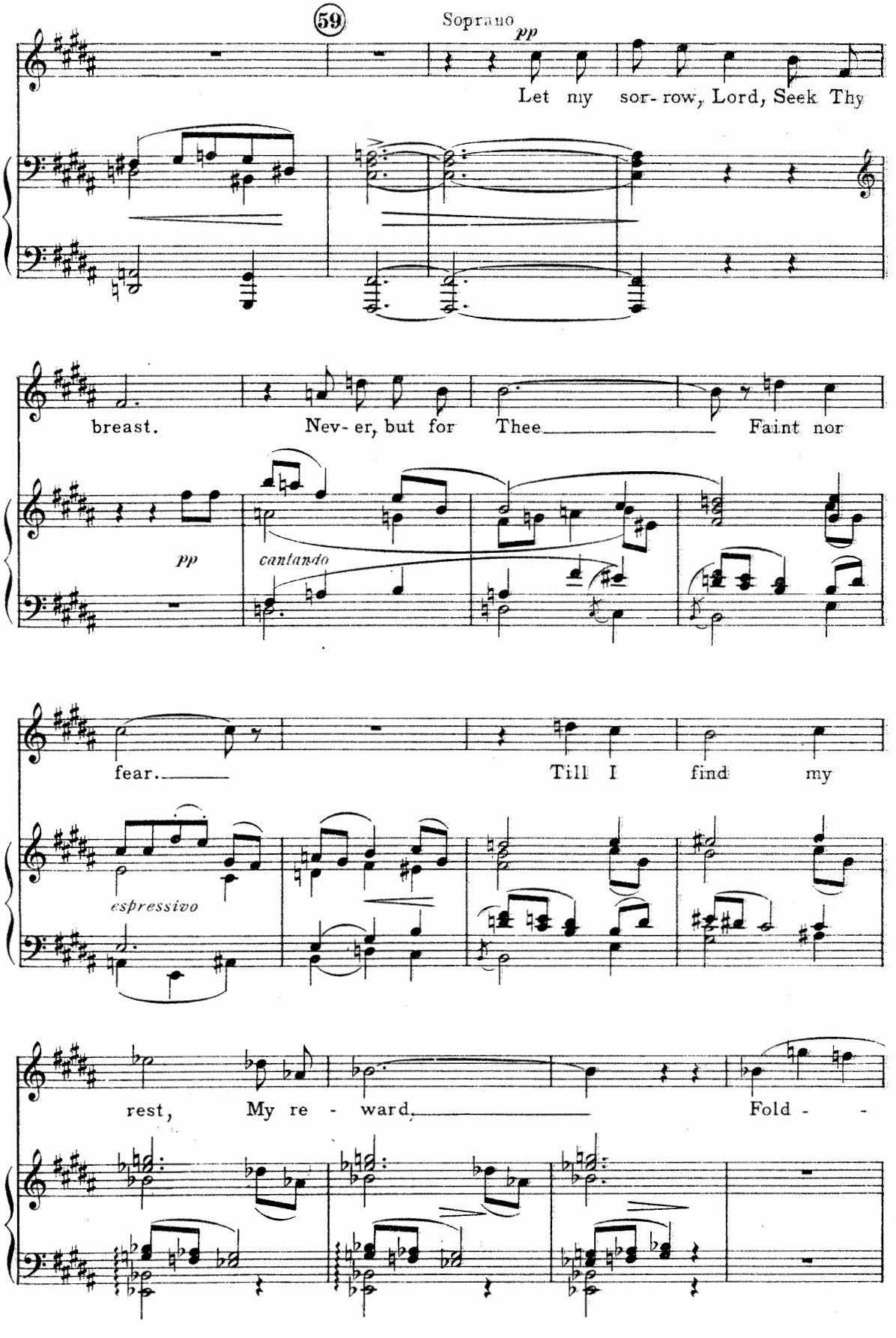

57
SOLO
ale!
To the gods we de-
Pour once more the brown ale!
Pour once more the brown ale!
Pour once more the brown ale!
57
fied,
Waes Hael!
Face to
Tenor I and II
Waes Hael! Waes Hael!
Bass I and II
Waes Hael! Waes Hael!
p
f

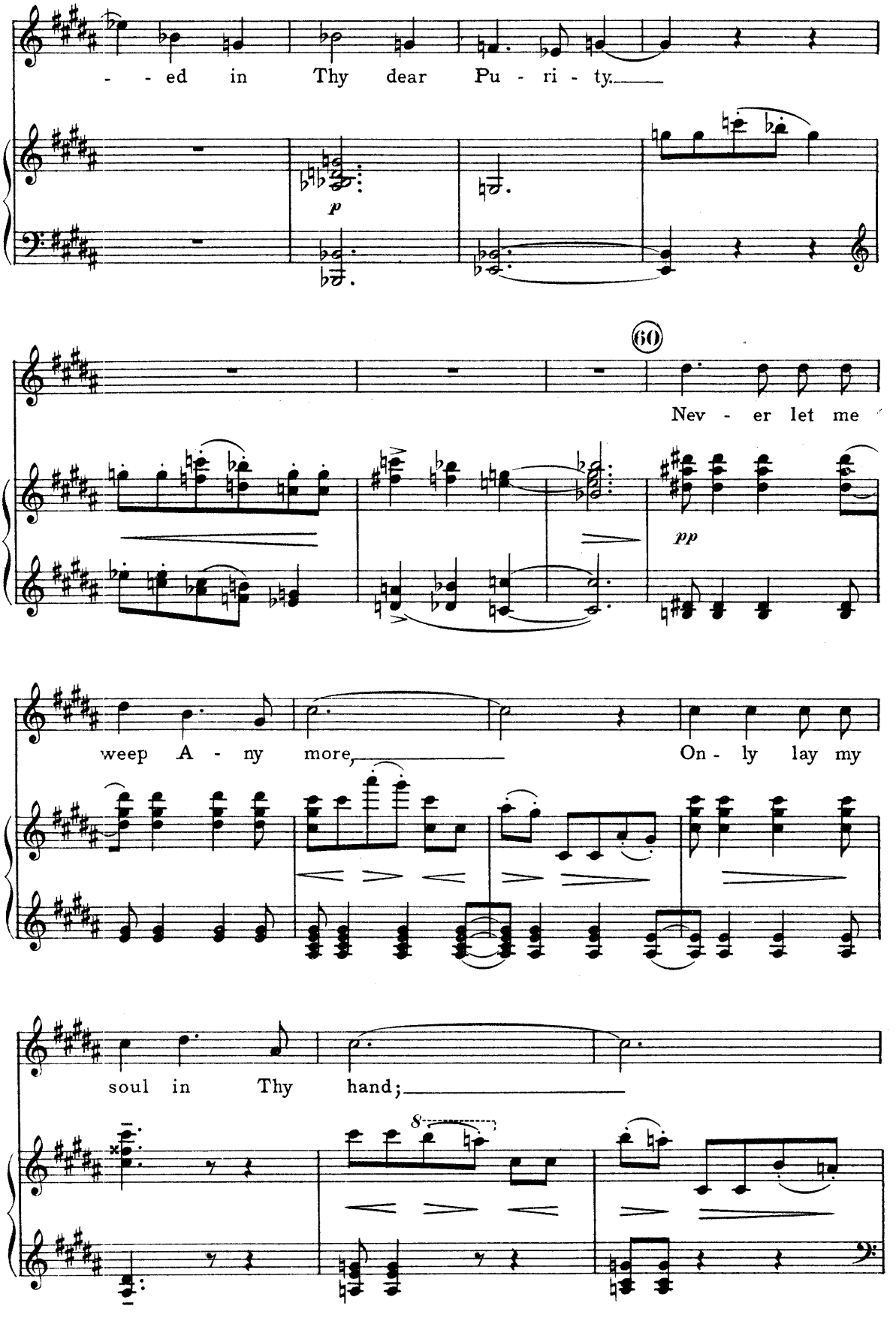

face, o - pen - eyed, Waes Hael!
cresc.
f
Waes Hael! Waes Hael! Waes
cresc.
f
Waes Hael! Waes Hael! Waes
rit.
58
a tempo
Waes Hael!
rit.
a tempo
Hael! Waes Hael!
rit.
a tempo
Hael! Waes Hael!
rit.
58
a tempo
8
ff

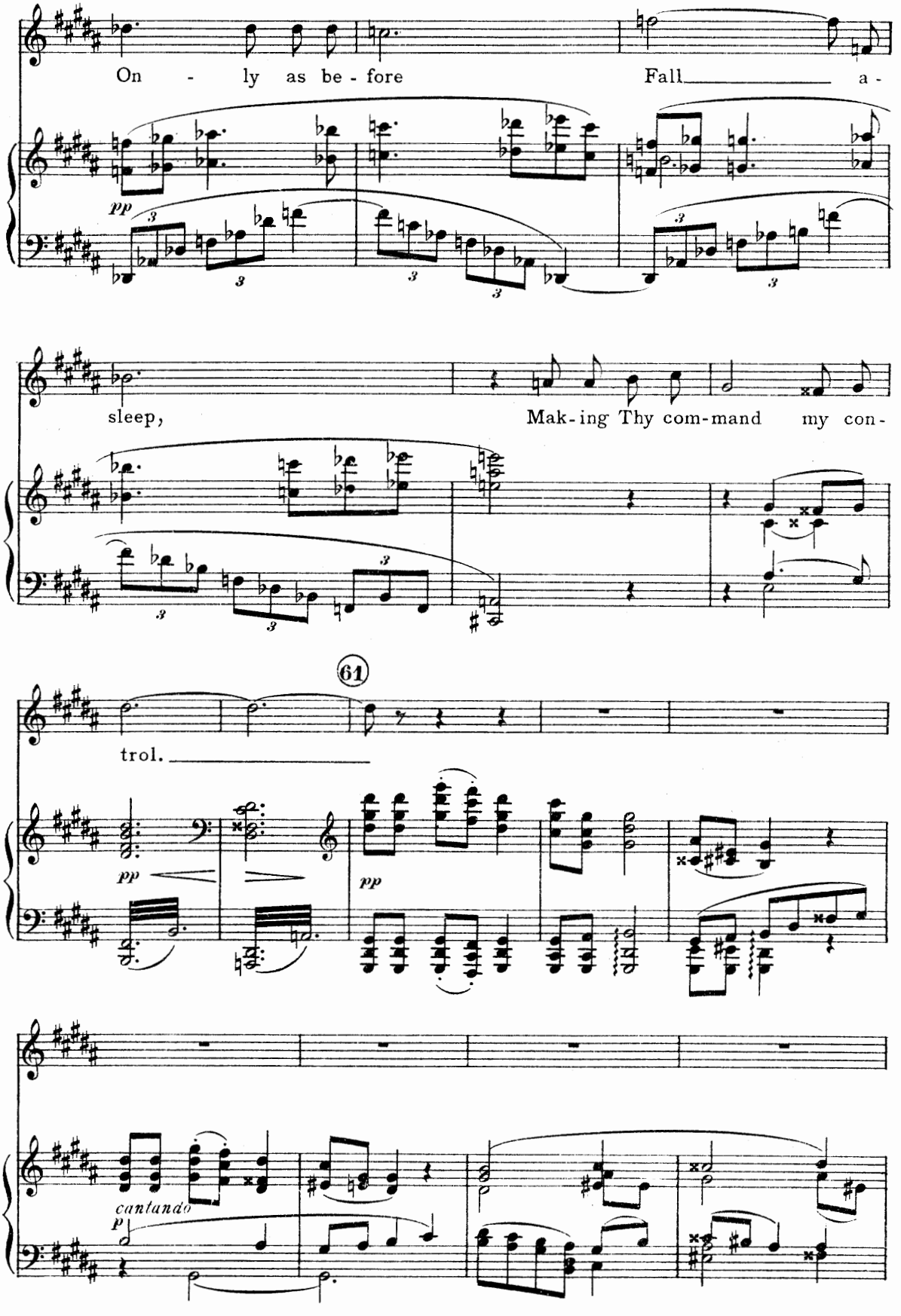

Waes Hael!
Waes Hael!
Soprano I and II
ff
Waes Hael!
Alto I and II
ff
Waes Hael!
Tenor
Waes Hael!
Bass
Waes Hael!
senza pausa

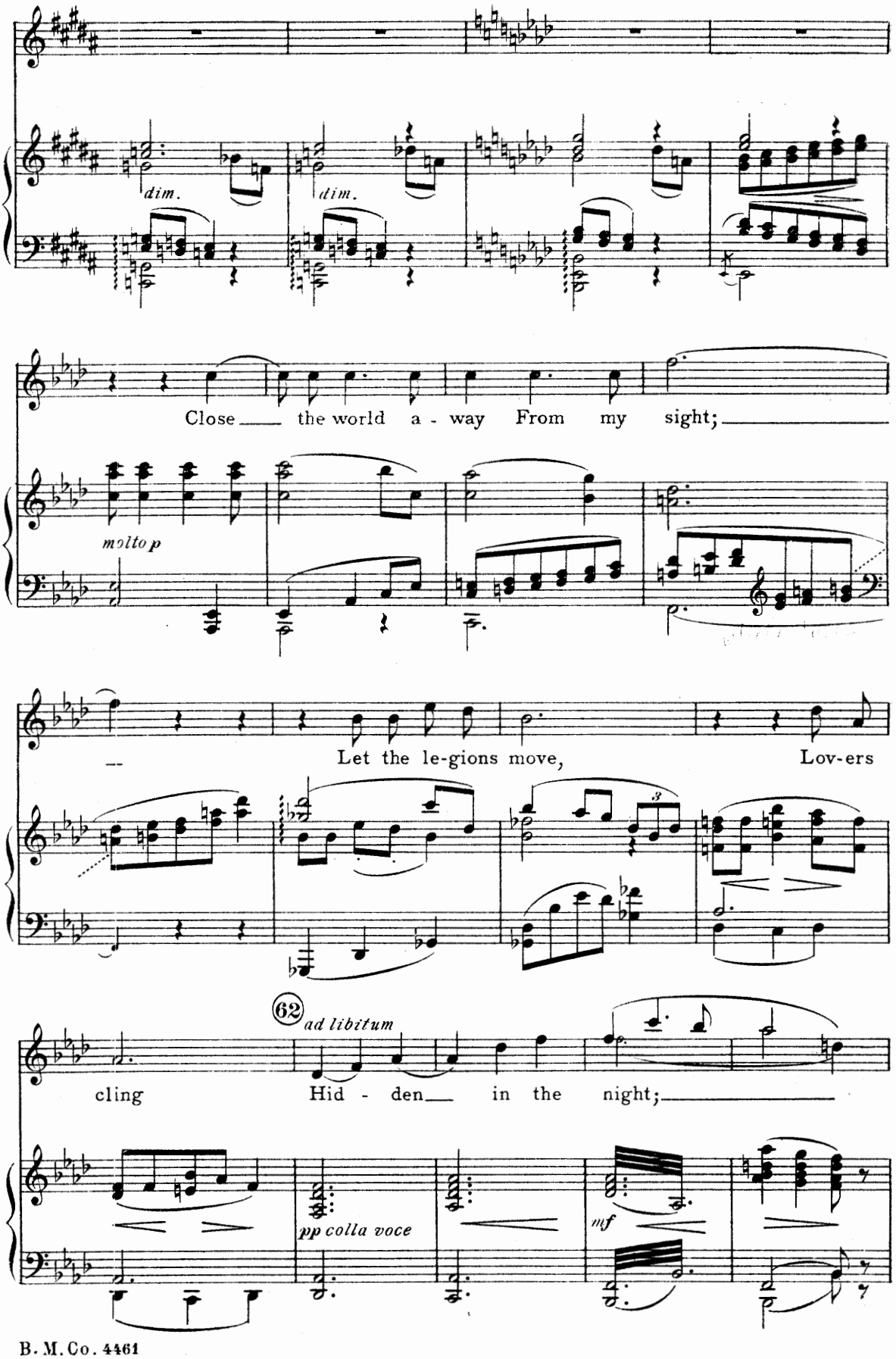
Hymn of Saint Cecilia

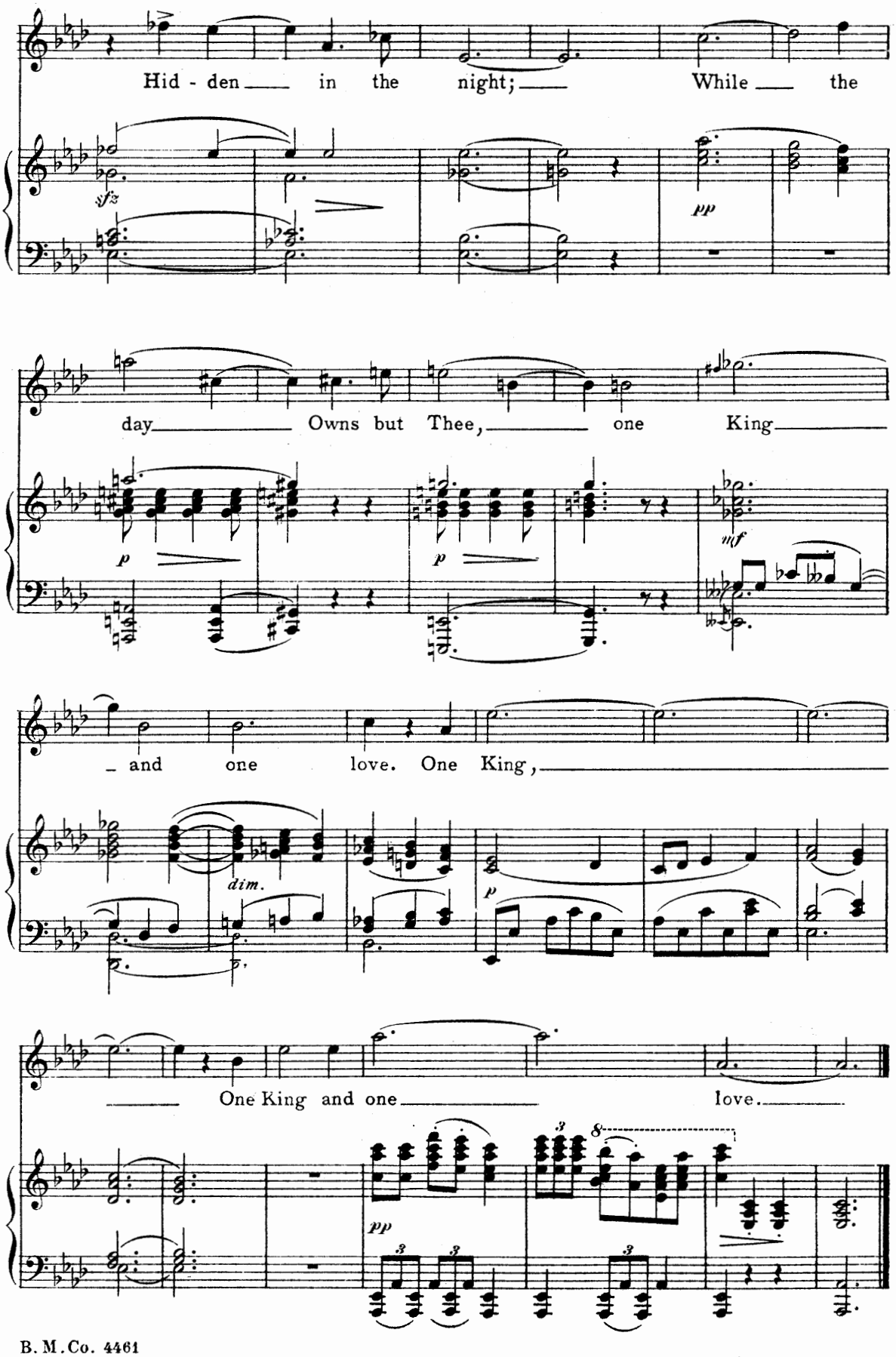


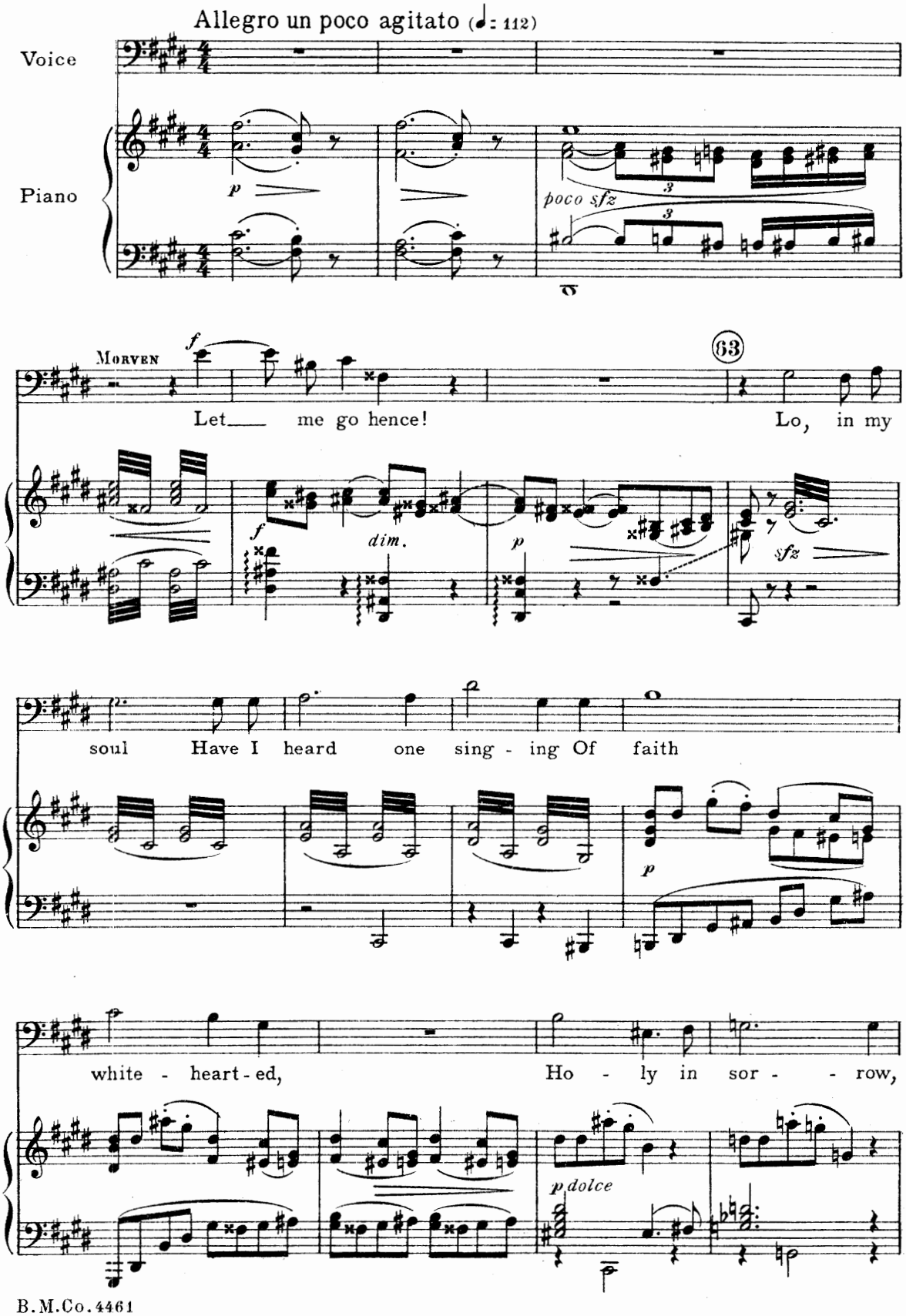

59
Soprano
pp
Let my sor- row, Lord, Seek Thy
breast.
Nev- er, but for Thee
Faint nor
pp
cantando
fear.
Till I find my
espressivo
rest,
My re - ward.
Fold - -

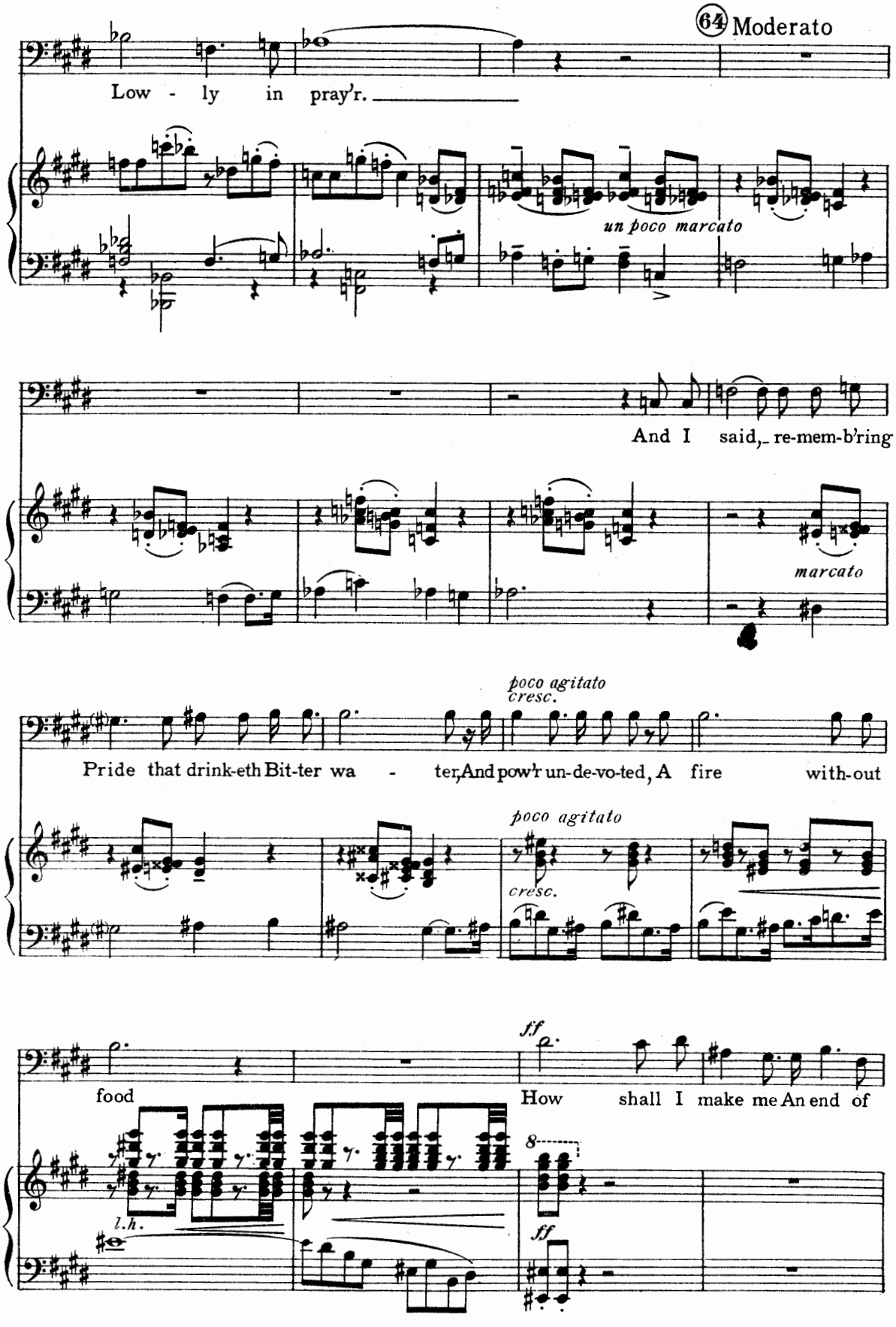

- - ed in Thy dear Pu - ri - ty.
p
60
Nev - er let me
pp
weep A - ny more, On - ly lay my
soul in Thy hand;
8

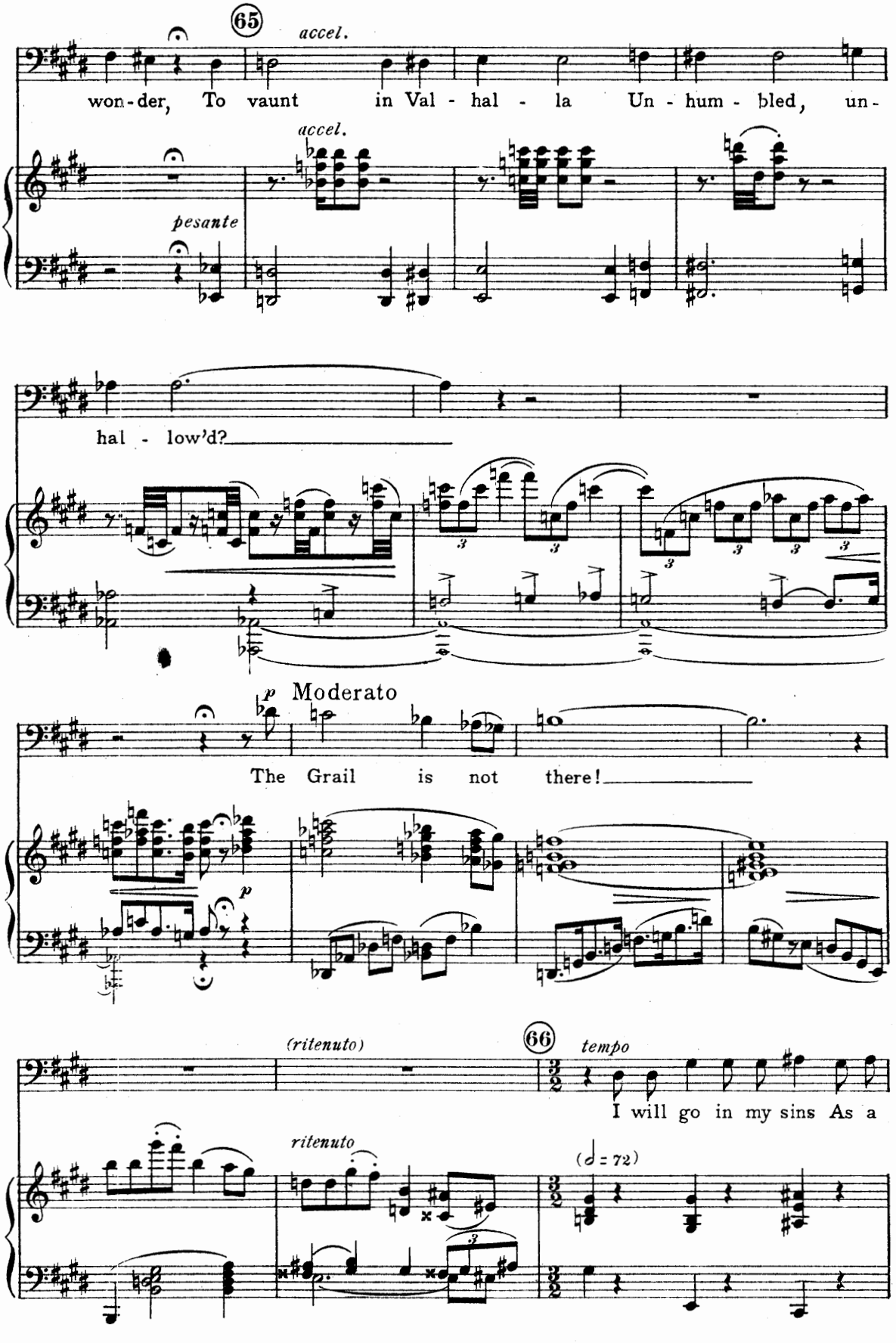

On - ly as be - fore
Fall a -
pp
sleep,
Mak-ing Thy com-mand my con-
61
trol.
pp
pp
cantando
p

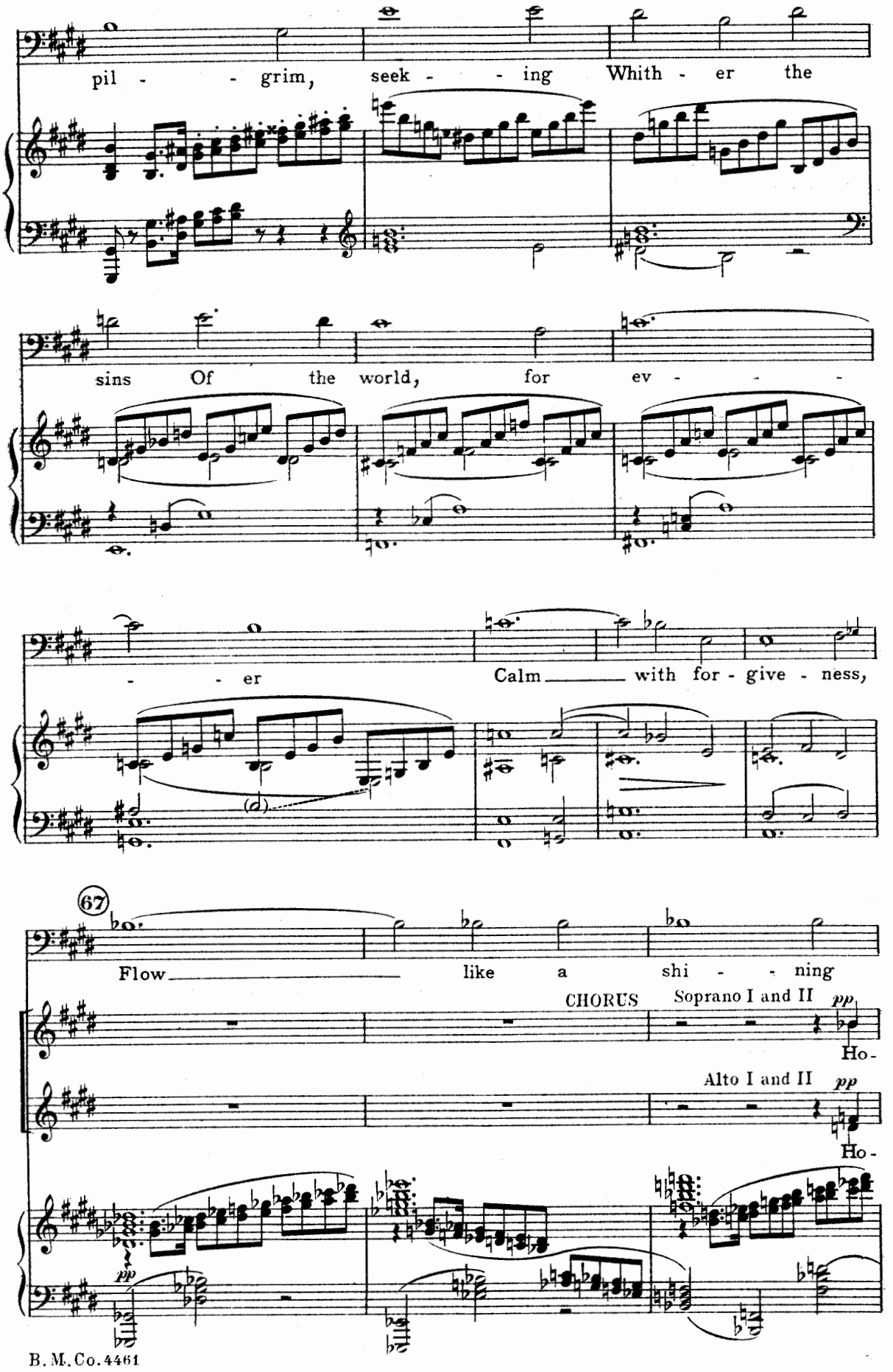

dim.
dim.
Close the world a - way From my sight;
molto p
Let the le-gions move, Lov-ers
62
ad libitum
cling Hid - den in the night;
pp colla voce
mf

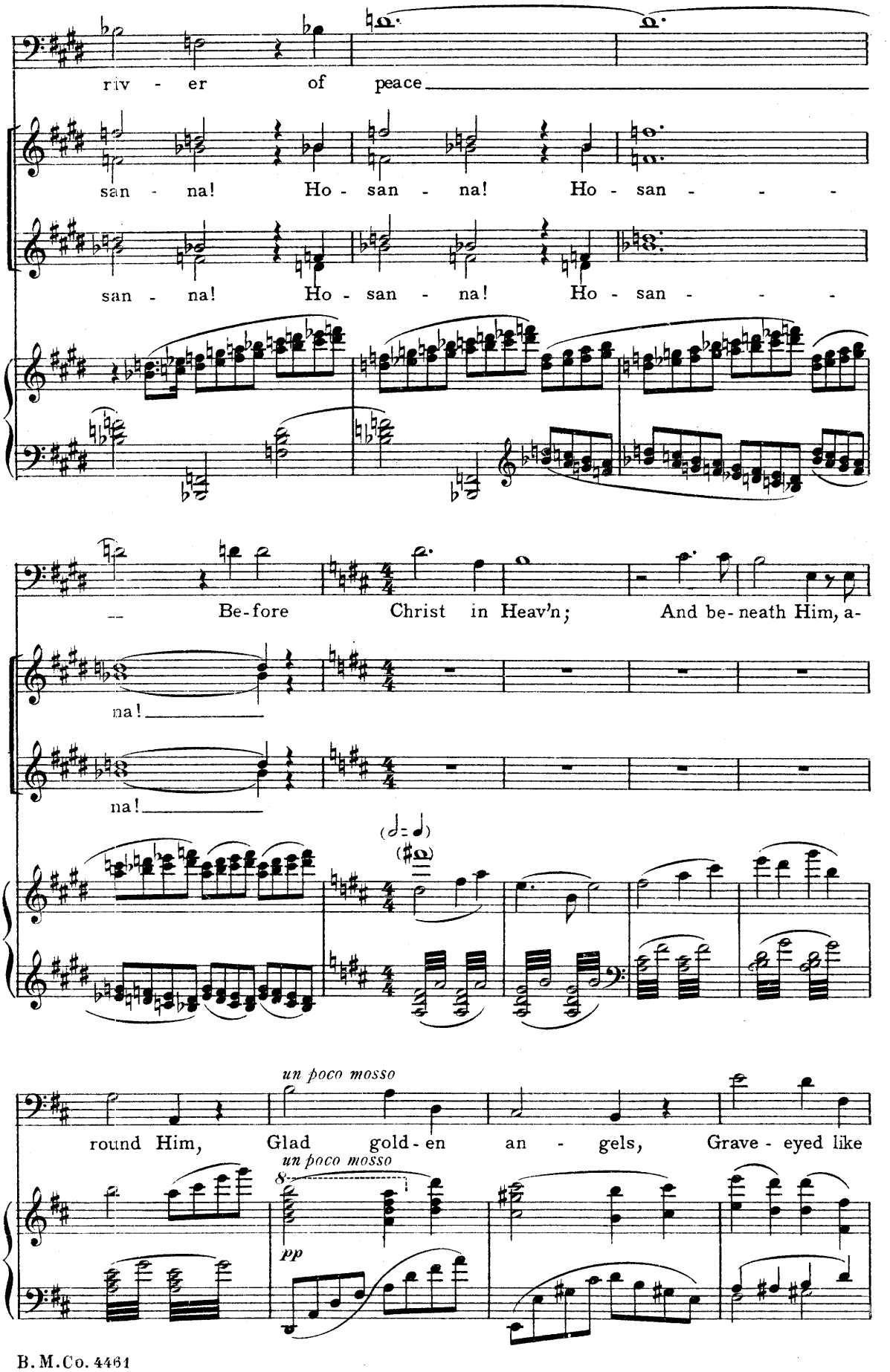

Hid - den in the night; While the
sfz
pp
day Owns but Thee, one King
p
p
mf
and one love. One King,
dim.
p
One King and one love.
pp
8

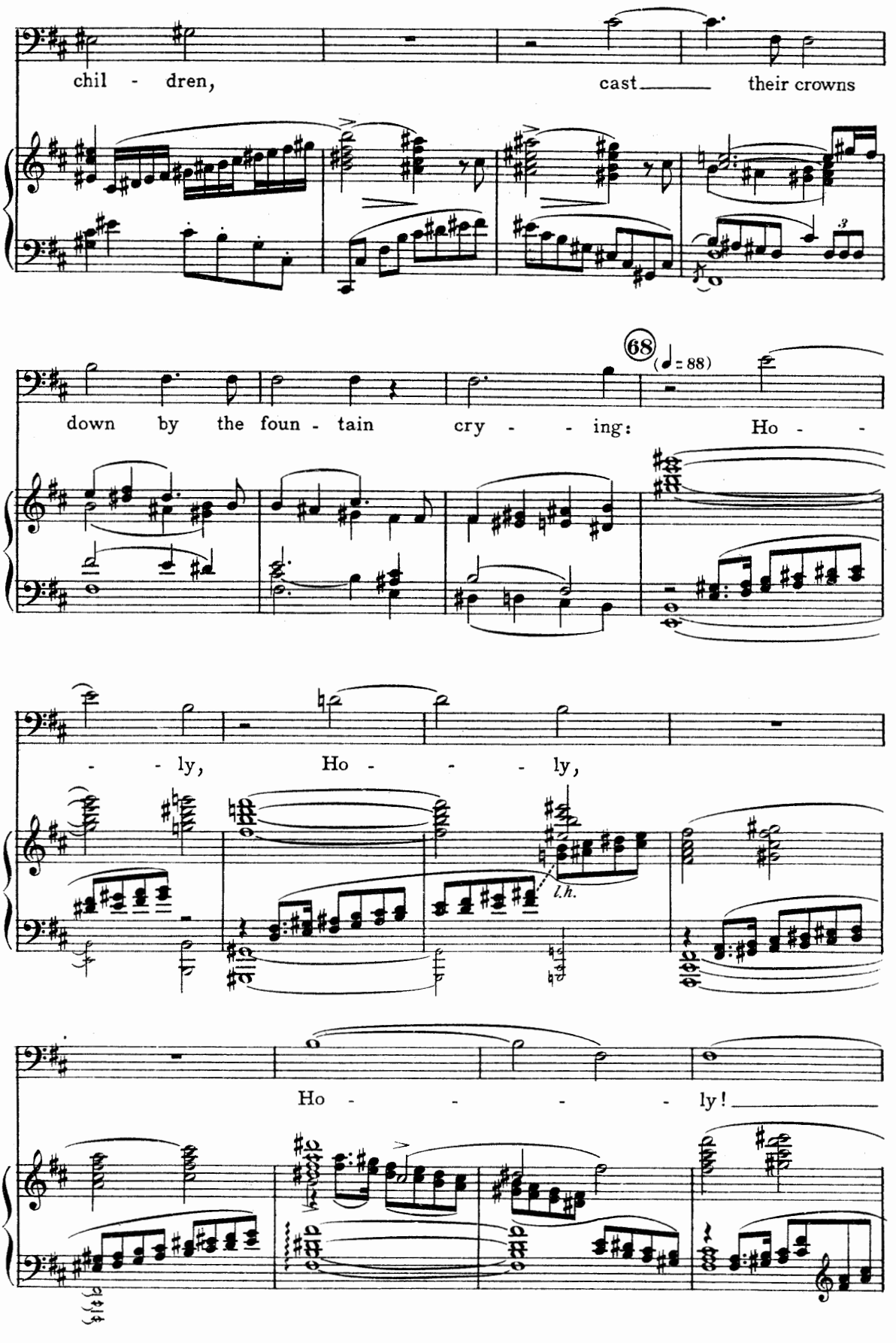

Allegro un poco agitato (♩: 112)
Voice
Piano
p
poco sfz
MORVEN
f
63
Let me go hence!
Lo, in my
dim.
sfz
soul
Have I heard one sing - ing Of faith
white - heart - ed,
Ho - ly in sor - - row,
p dolce

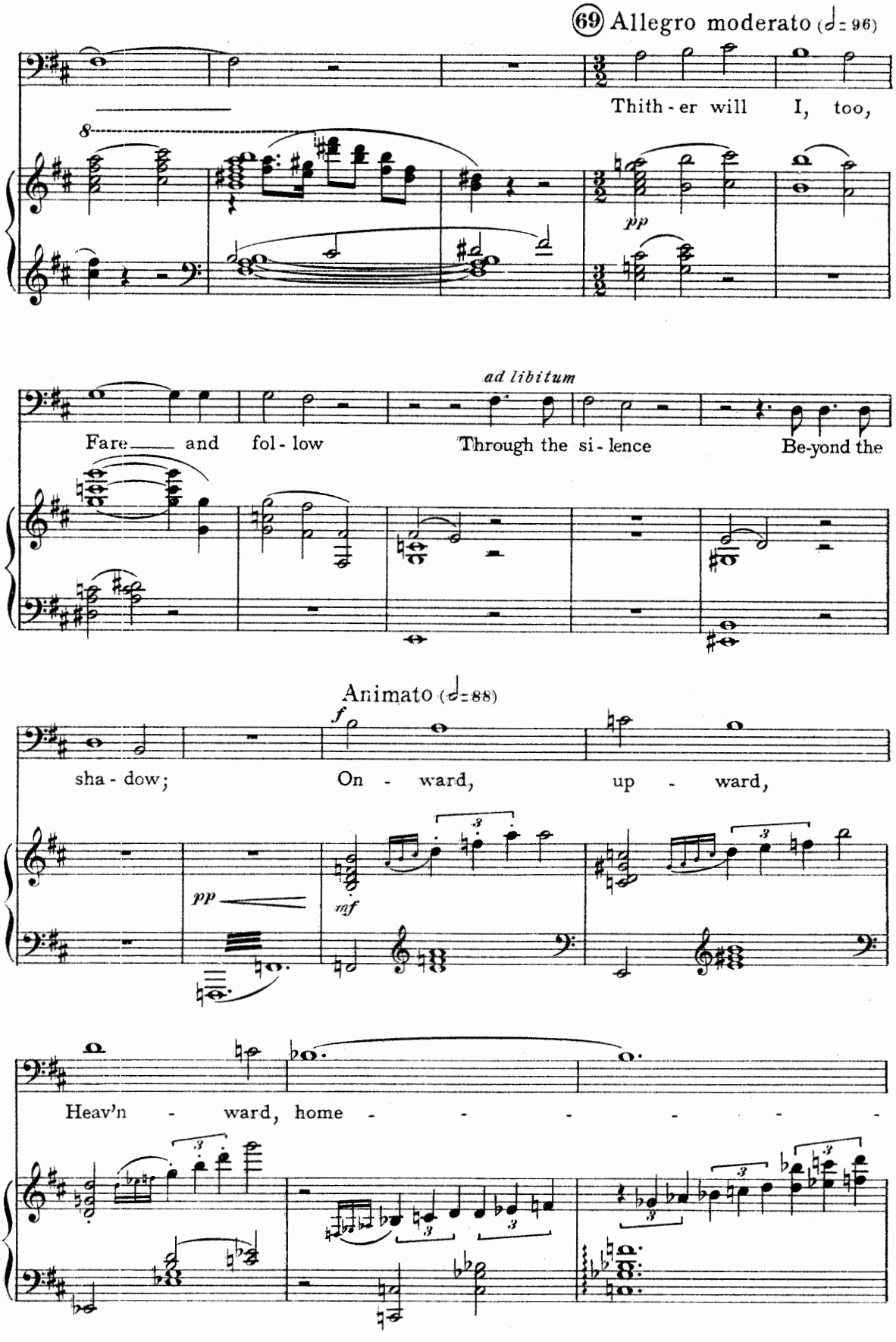

64 Moderato
Low - ly in pray'r.
un poco marcato
And I said, re-mem-b'ring
marcato
poco agitato
cresc.
Pride that drink-eth Bit-ter wa - ter, And pow'r un-de-vo-ted, A fire with-out
poco agitato
cresc.
ff
food
How shall I make me An end of
8
l.h.
ff

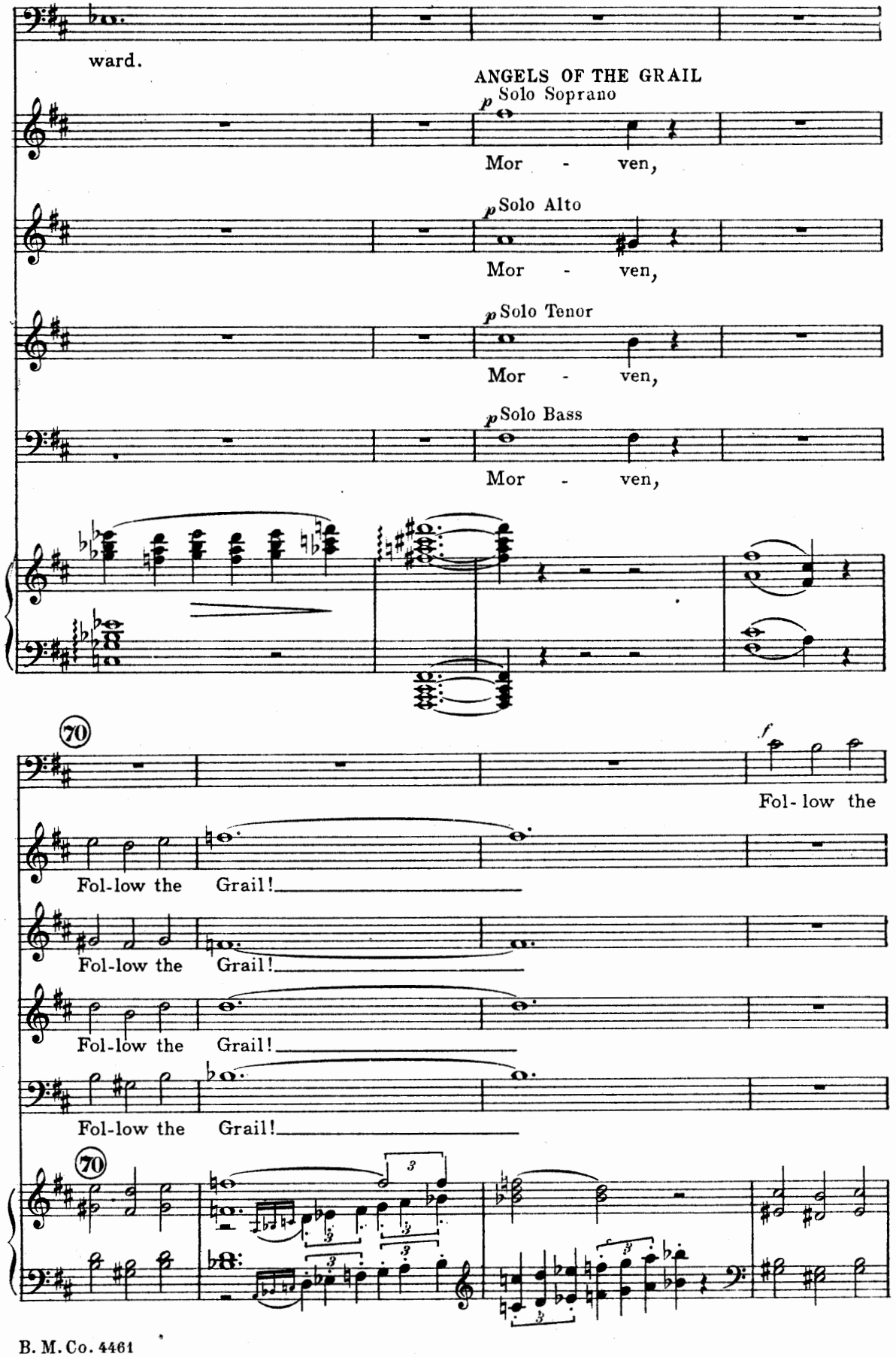

65
accel.
won-der, To vaunt in Val - hal - la Un - hum - bled, un-
accel.
pesante
hal - low'd?
Moderato
p
The Grail is not there!
p
(ritenuto)
66
tempo
I will go in my sins As a
ritenuto
(𝅗𝅥 = 72)

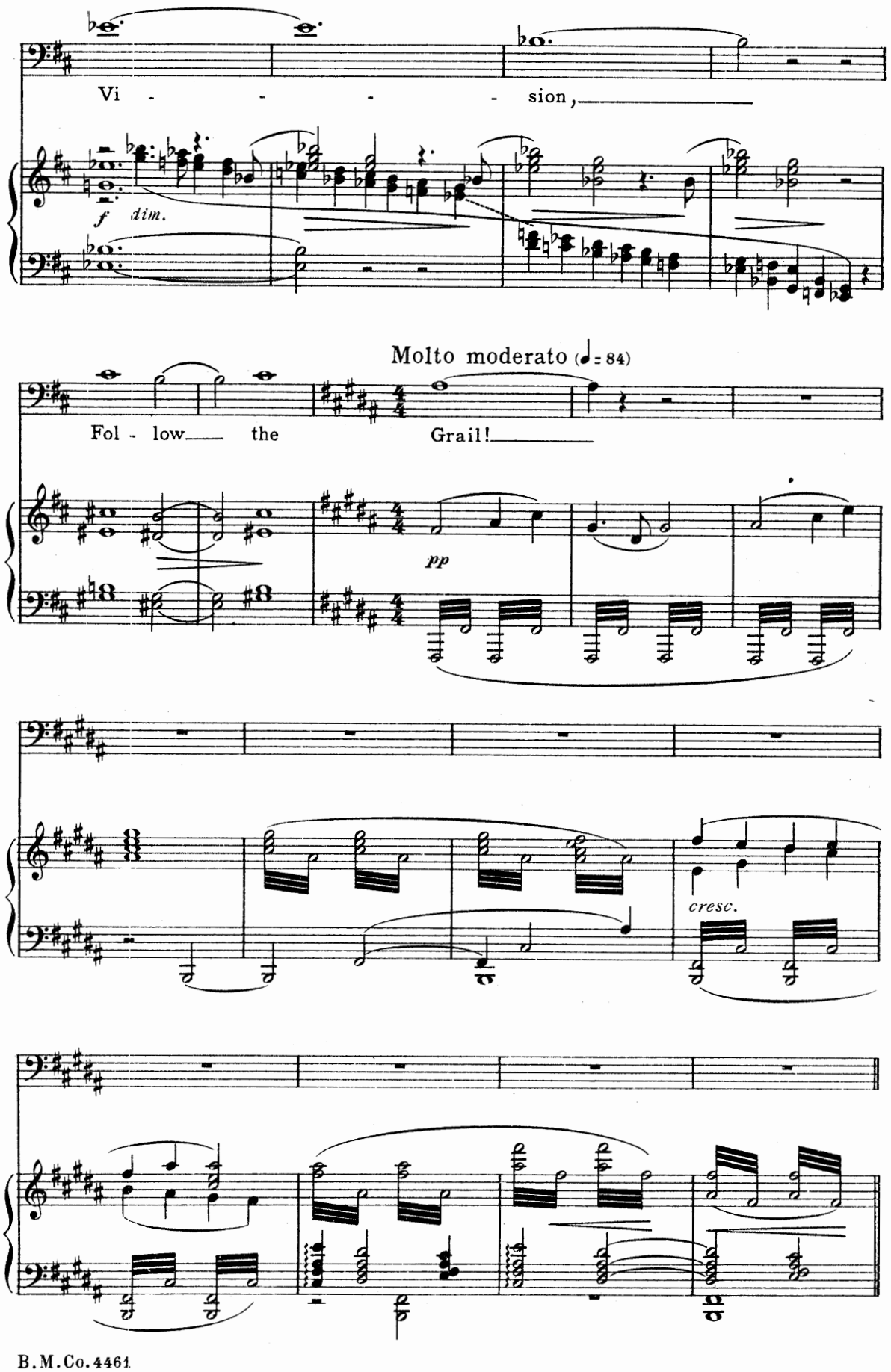

pil - - grim, seek - - ing Whith - er the
sins Of the world, for ev - - - -
- - er Calm with for - give - ness,
67
Flow like a shi - - ning
CHORUS
Soprano I and II
pp
Ho-
Alto I and II
pp
Ho-
pp


riv - er of peace
san - na! Ho - san - na! Ho - san - - -
san - na! Ho - san - na! Ho - san - - -
Be-fore Christ in Heav'n; And be-neath Him, a-
na!
na!
un poco mosso
round Him, Glad gold-en an - gels, Grave - eyed like
un poco mosso
8va
pp

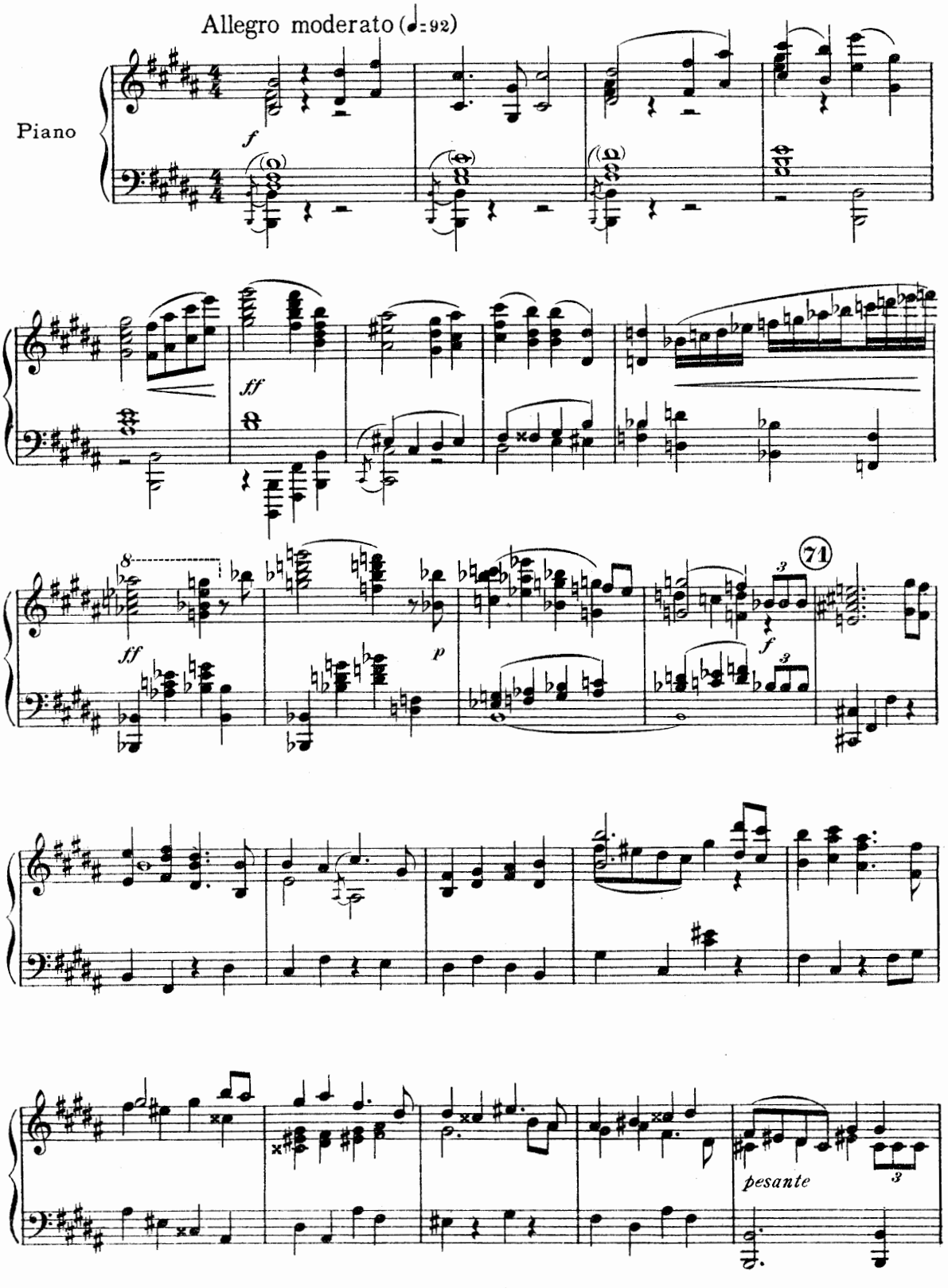

chil - dren, cast their crowns
down by the foun - tain cry - - ing: Ho - -
68
(♩= 88)
- - ly, Ho - - - - ly,
l.h.
Ho - - - - - ly!

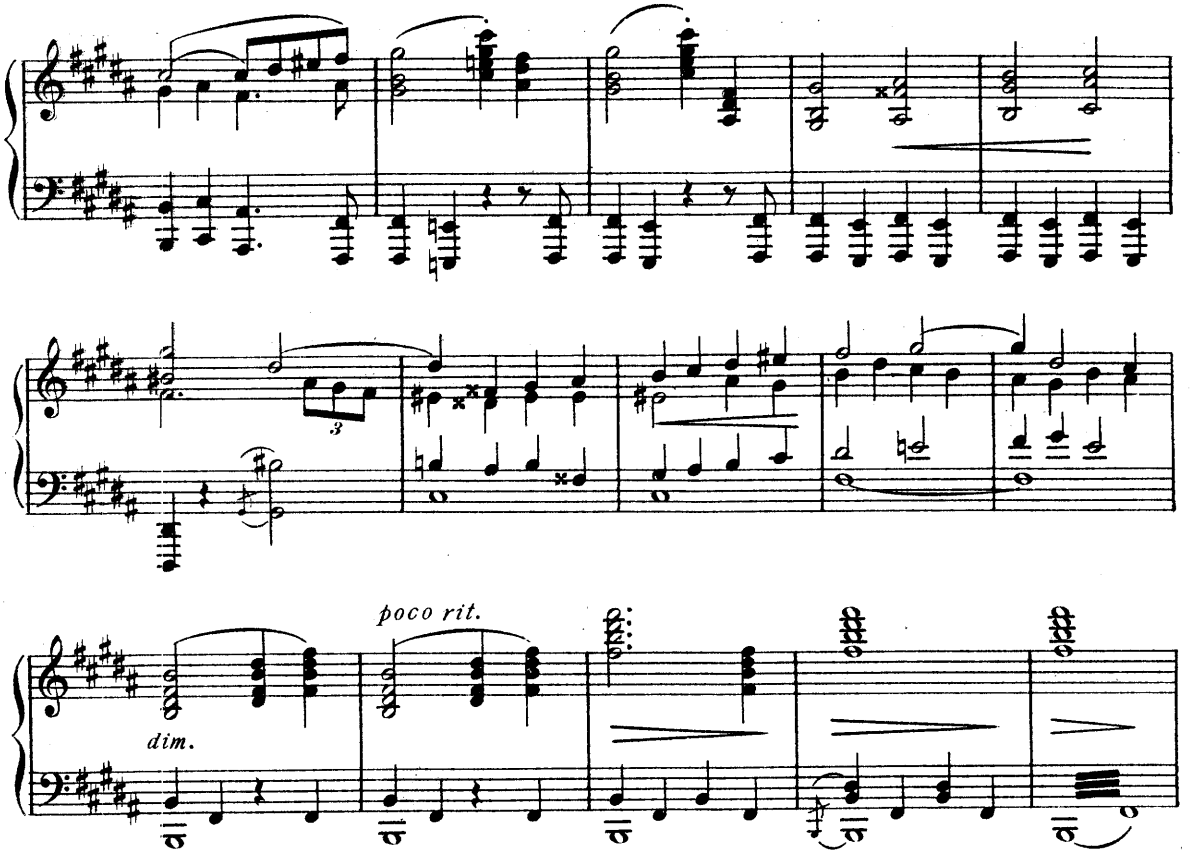

69 Allegro moderato (♩= 96)
Thith - er will I, too,
pp
ad libitum
Fare and fol - low
Through the si - lence
Be-yond the
Animato (♩=88)
f
sha - dow;
On - ward, up - ward,
pp
mf
Heav'n - ward, home - - - - - - -


ward.
ANGELS OF THE GRAIL
p Solo Soprano
Mor - ven,
p Solo Alto
Mor - ven,
p Solo Tenor
Mor - ven,
p Solo Bass
Mor - ven,
70
f
Fol- low the
Fol-low the Grail!
Fol-low the Grail!
Fol-low the Grail!
Fol-low the Grail!
70


Vi - - - - sion,
f dim.
Molto moderato (♩= 84)
Fol - low the Grail!
pp
cresc.

Saints in Paradise





72 CHORUS

Soprano

pp

Gold - en with hearts of gold Thine ev - er - last - ing ci - ty,

Alto

pp

Gold - en with hearts of gold Thine ev - er - last - ing ci - ty,

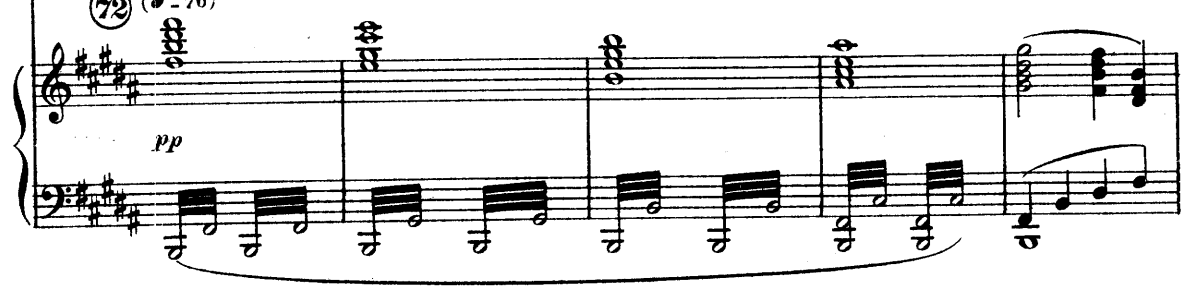
pp Tenor

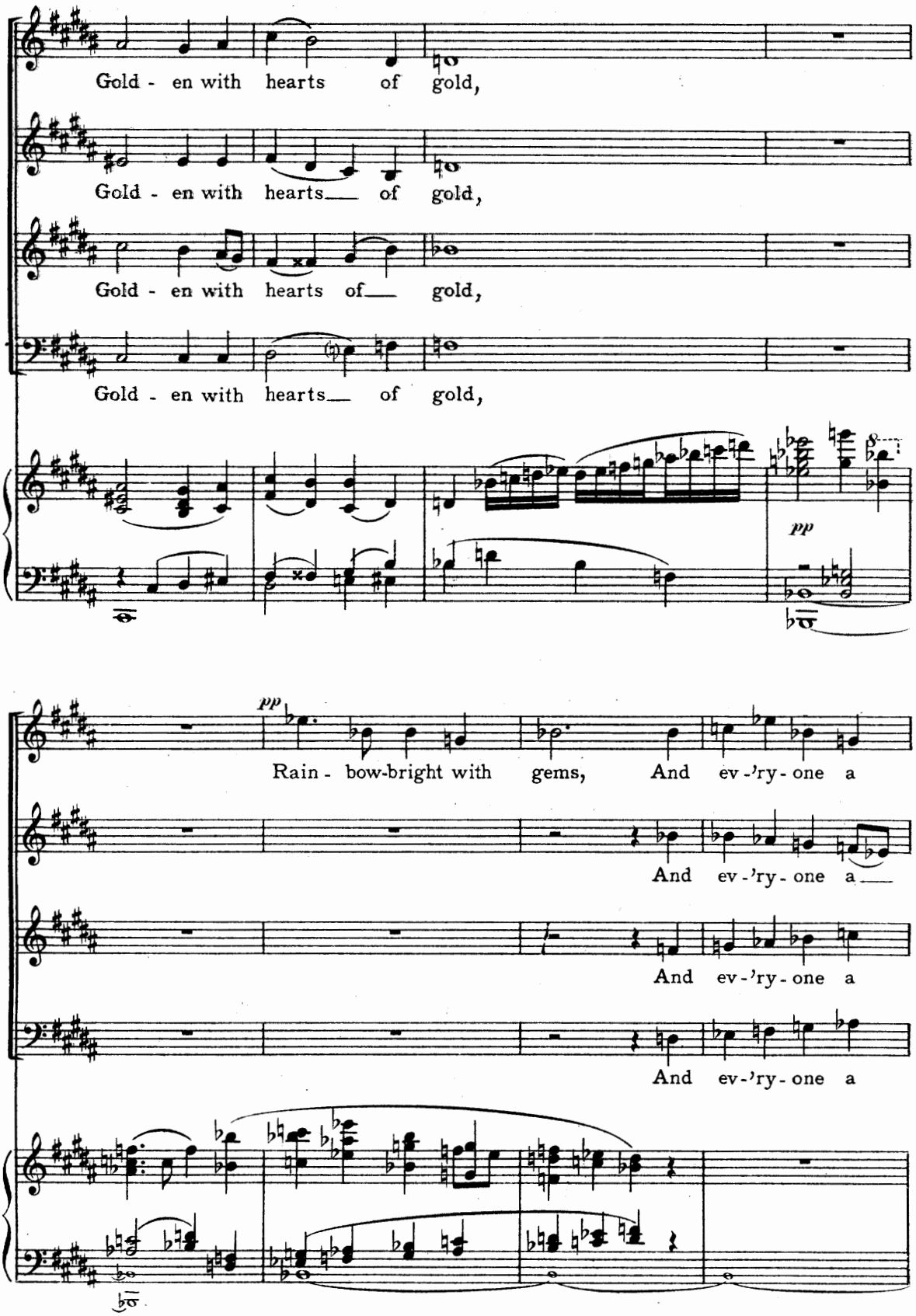
Gold - en with hearts of gold Thine ev - er - last - ing ci - ty,

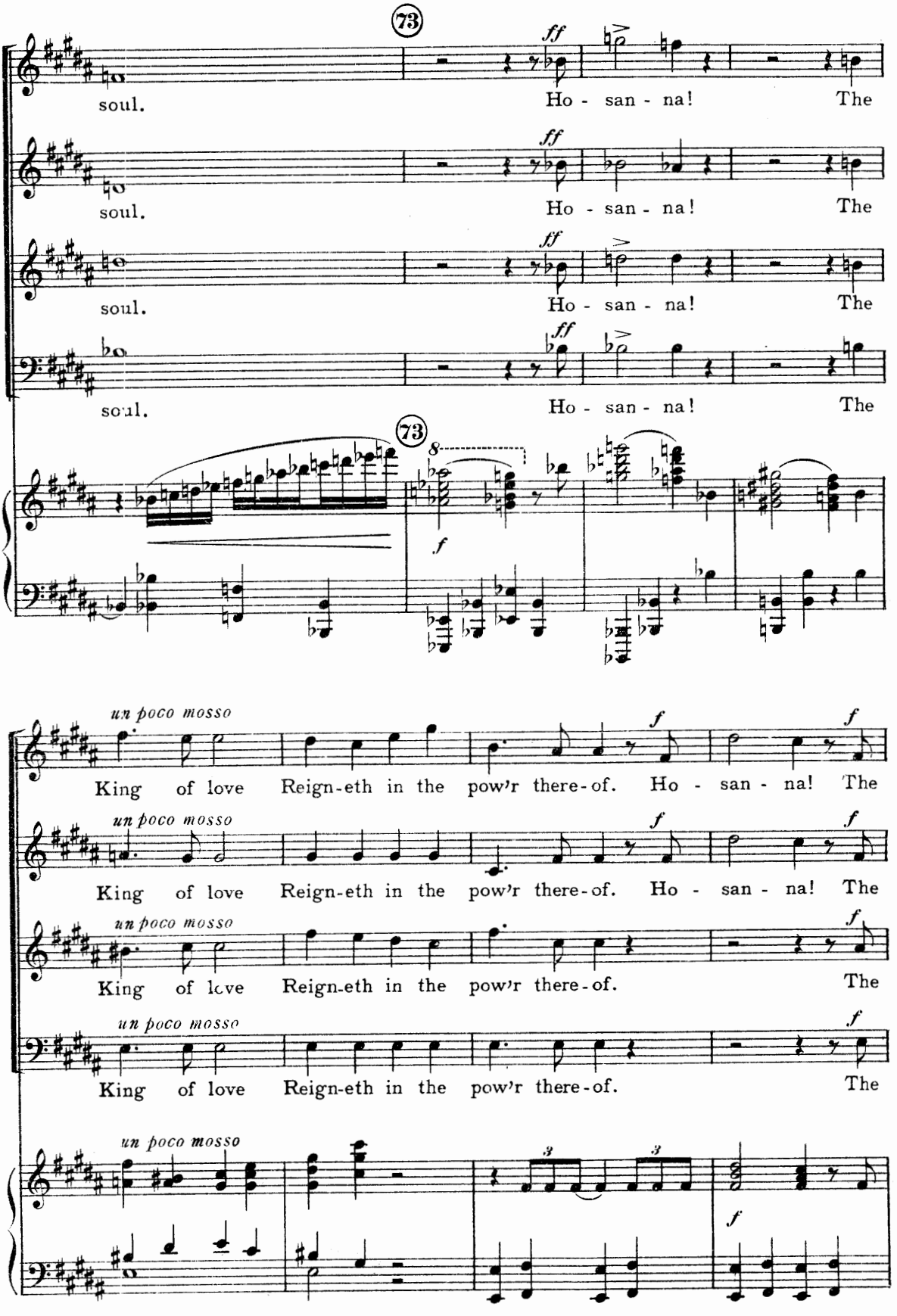
Bass

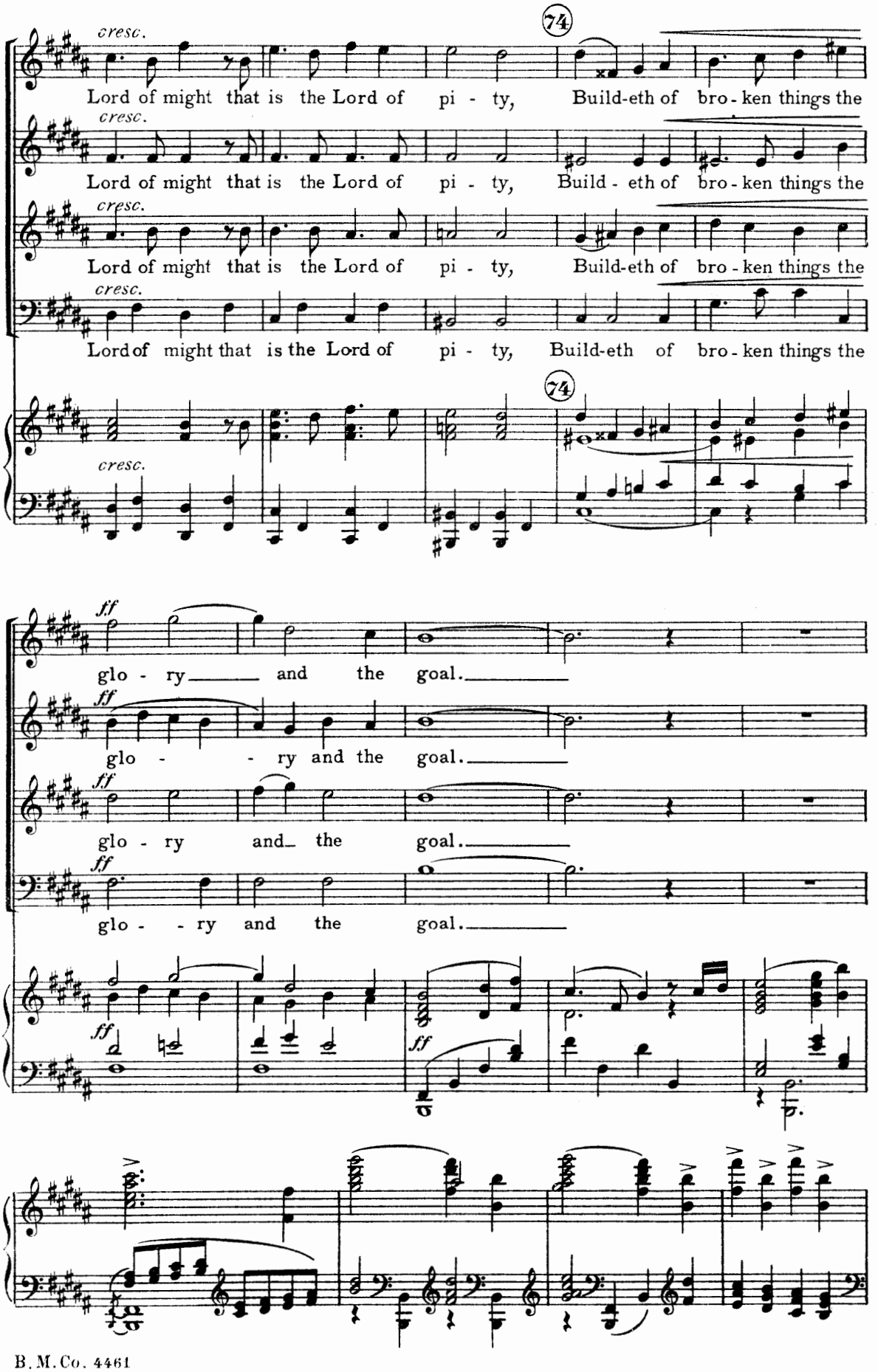
pp

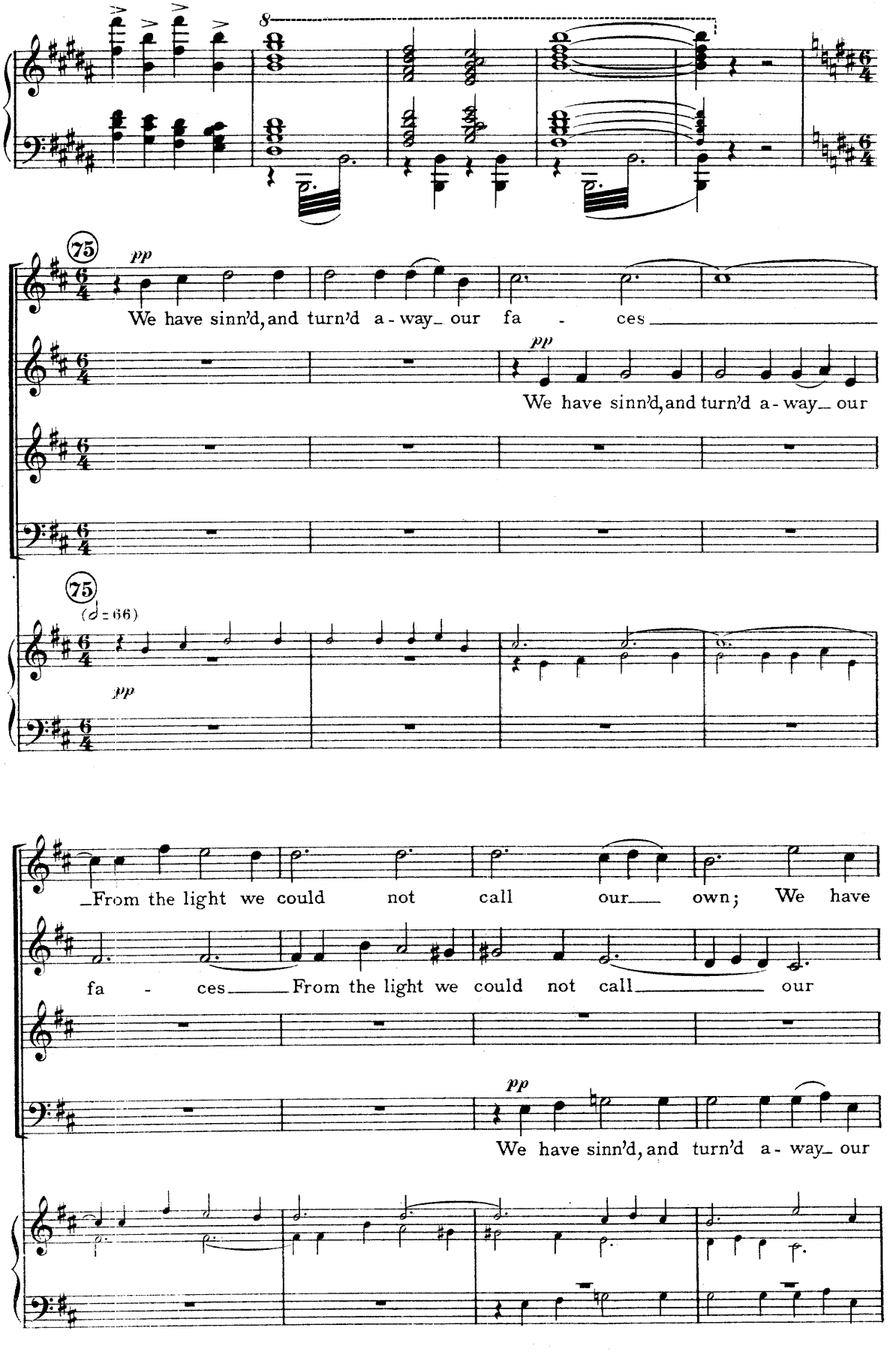
Gold - en with hearts of gold Thine ev - er - last - ing ci - ty,

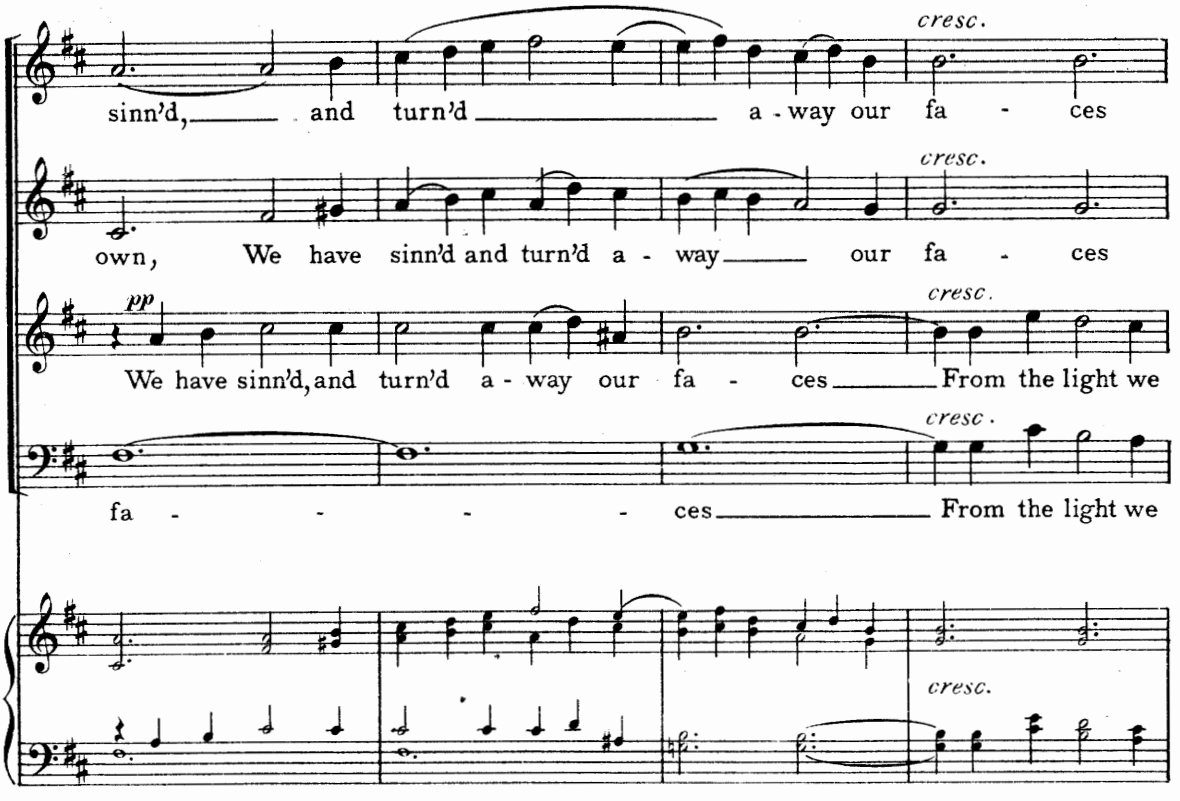


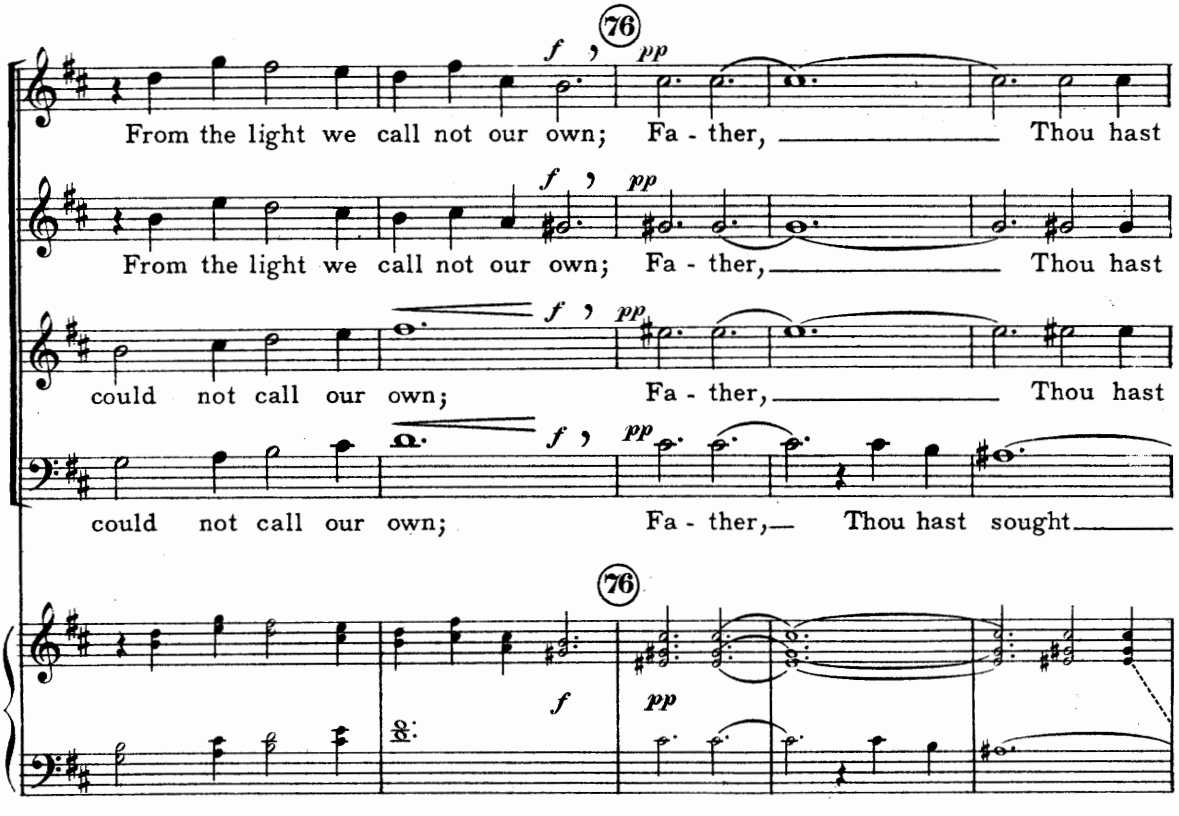

Gold - en with hearts of gold,
Gold - en with hearts of gold,
Gold - en with hearts of gold,
Gold - en with hearts of gold,
pp
pp
Rain - bow-bright with gems, And ev-'ry-one a
And ev-'ry-one a
And ev-'ry-one a
And ev-'ry-one a

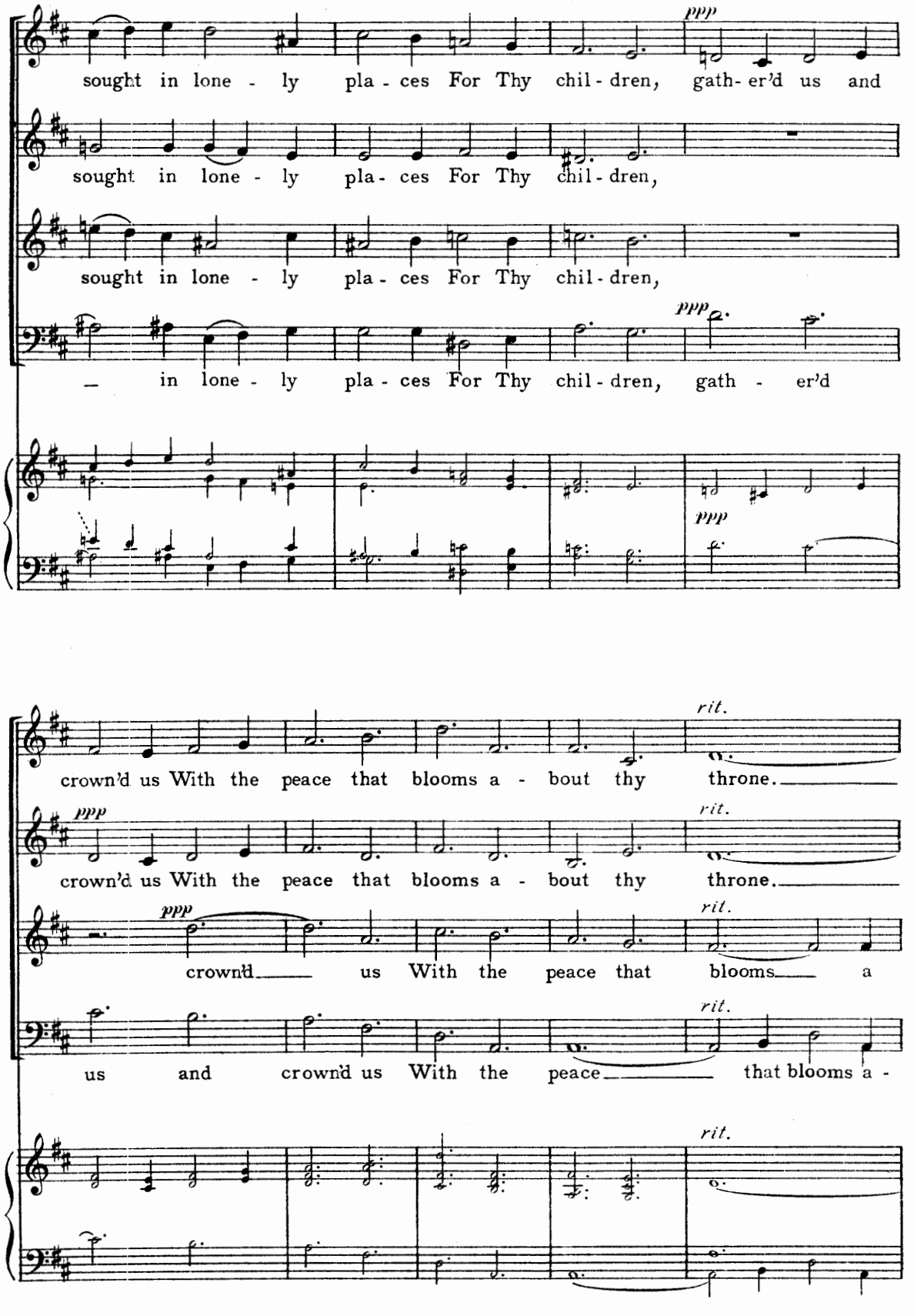

73
ff
soul.
Ho - san - na!
The
soul.
Ho - san - na!
The
soul.
Ho - san - na!
The
soul.
Ho - san - na!
The
73
8
f
un poco mosso
King of love
Reign-eth in the pow'r there-of.
Ho - san - na!
The
f
King of love
Reign-eth in the pow'r there-of.
Ho - san - na!
The
King of love
Reign-eth in the pow'r there-of.
The
King of love
Reign-eth in the pow'r there-of.
The
3
3
f

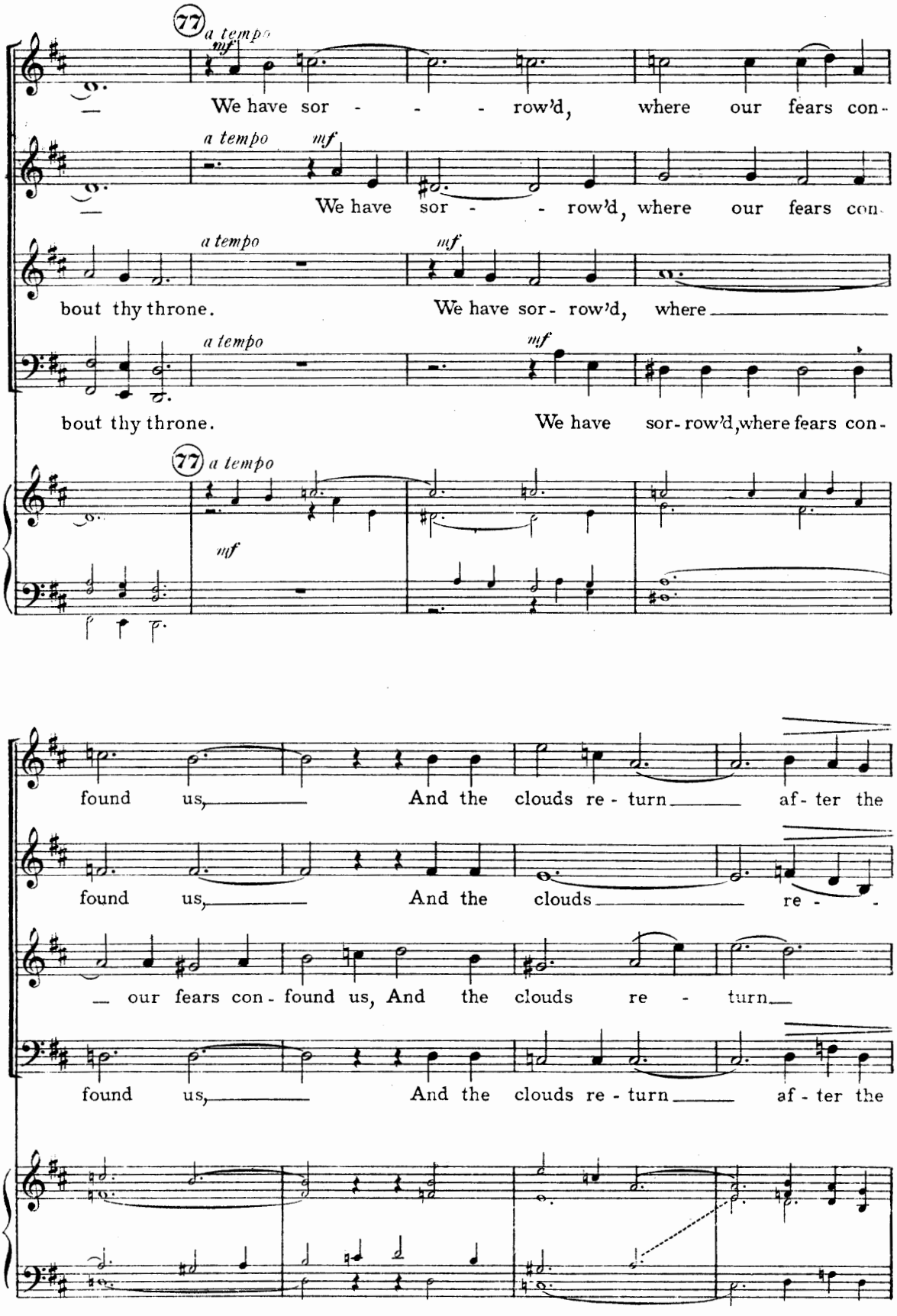

cresc.
Lord of might that is the Lord of pi - ty, Build-eth of bro - ken things the
74
ff
glo - ry and the goal.

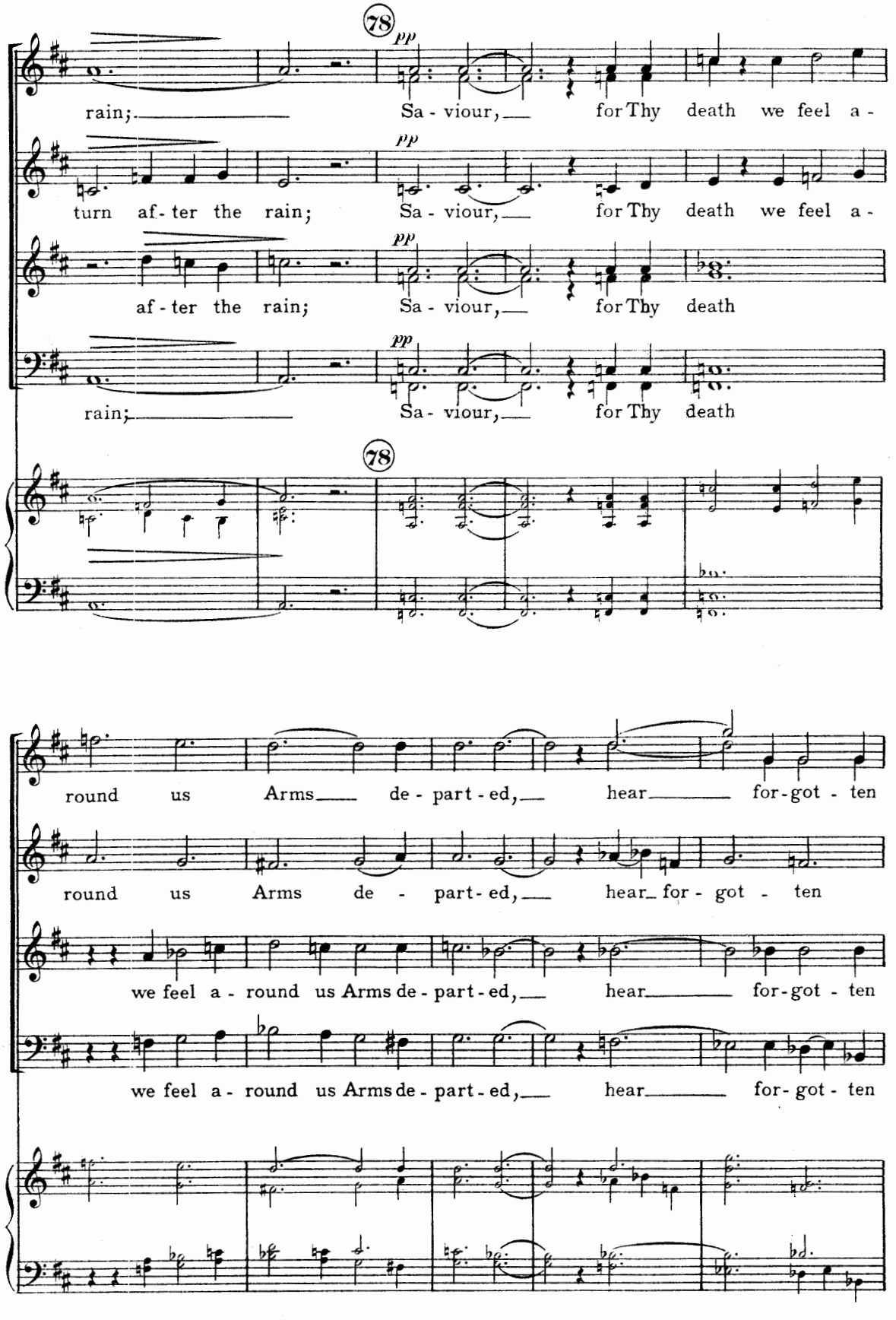

8
75
pp
We have sinn'd, and turn'd a - way_ our fa - ces
pp
We have sinn'd, and turn'd a - way_ our
75
(♩ = 66)
pp
From the light we could not call our own; We have
fa - ces_ From the light we could not call_ our
pp
We have sinn'd, and turn'd a - way_ our

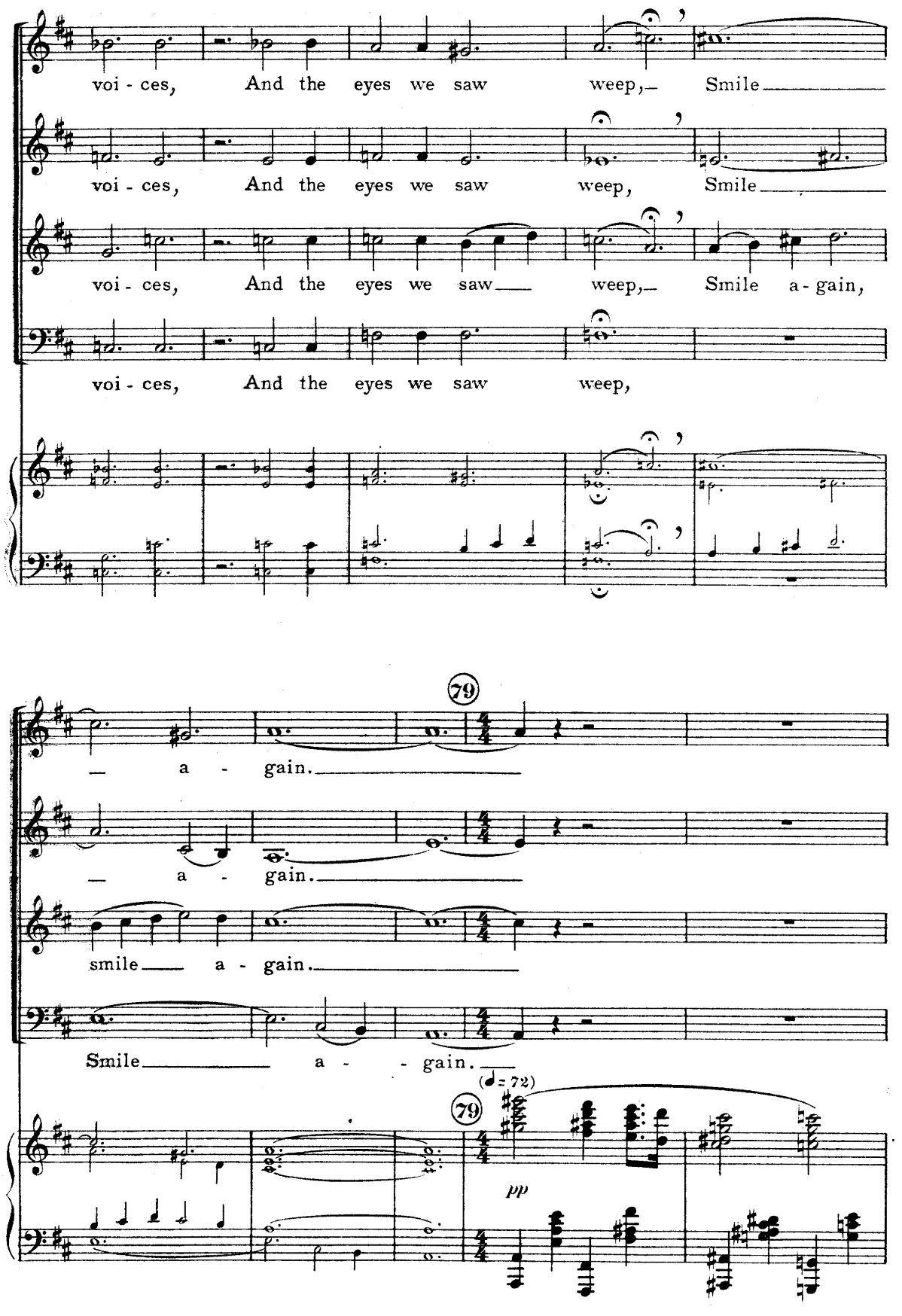

cresc.
sinn'd, and turn'd a - way our fa - ces
cresc.
own, We have sinn'd and turn'd a - way our fa - ces
pp
cresc.
We have sinn'd, and turn'd a - way our fa - ces From the light we
cresc.
fa - - - - ces From the light we
cresc.

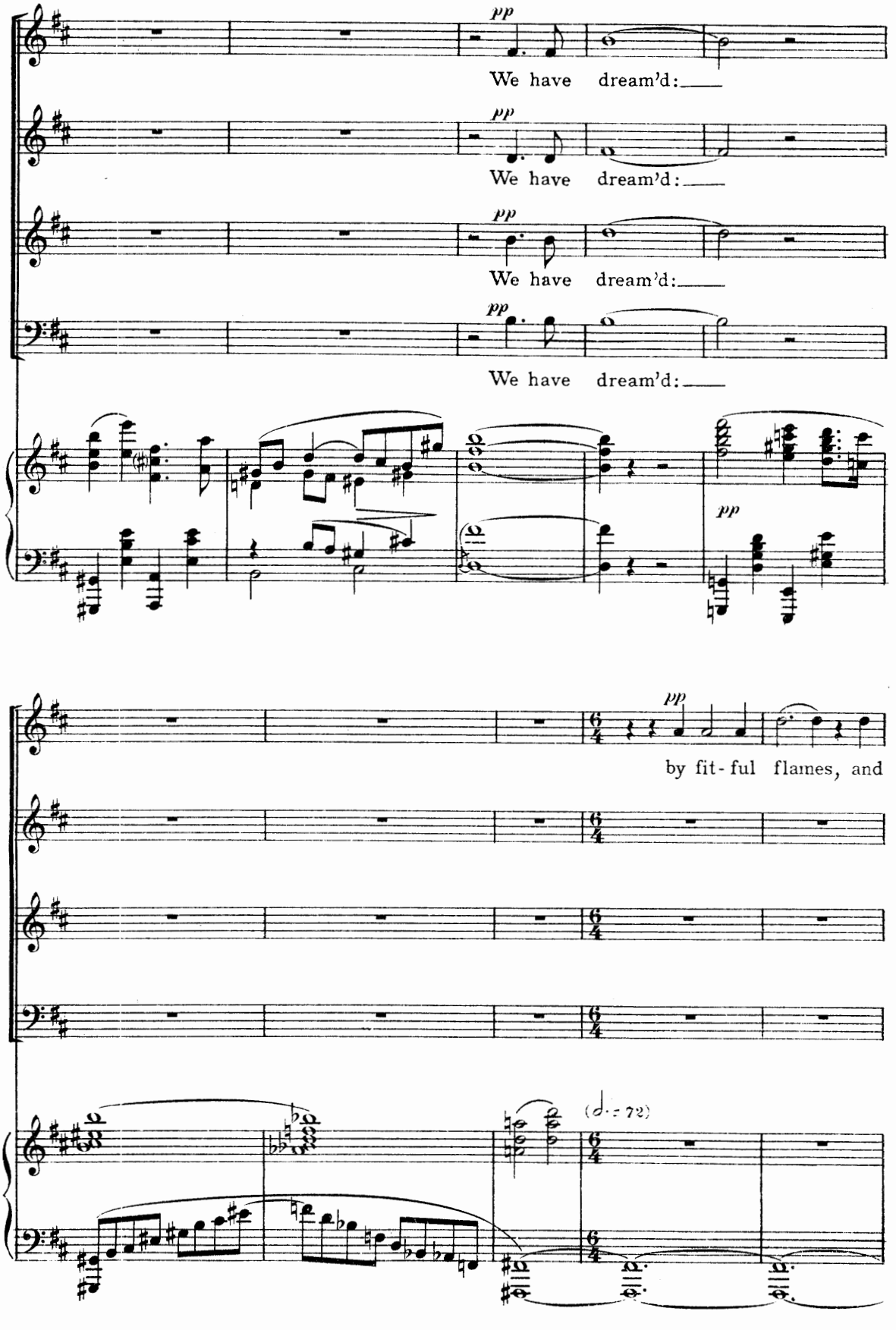

76
f , pp
From the light we call not our own; Fa - ther, Thou hast
From the light we call not our own; Fa - ther, Thou hast
could not call our own; Fa - ther, Thou hast
could not call our own; Fa - ther, Thou hast sought
76
f
pp

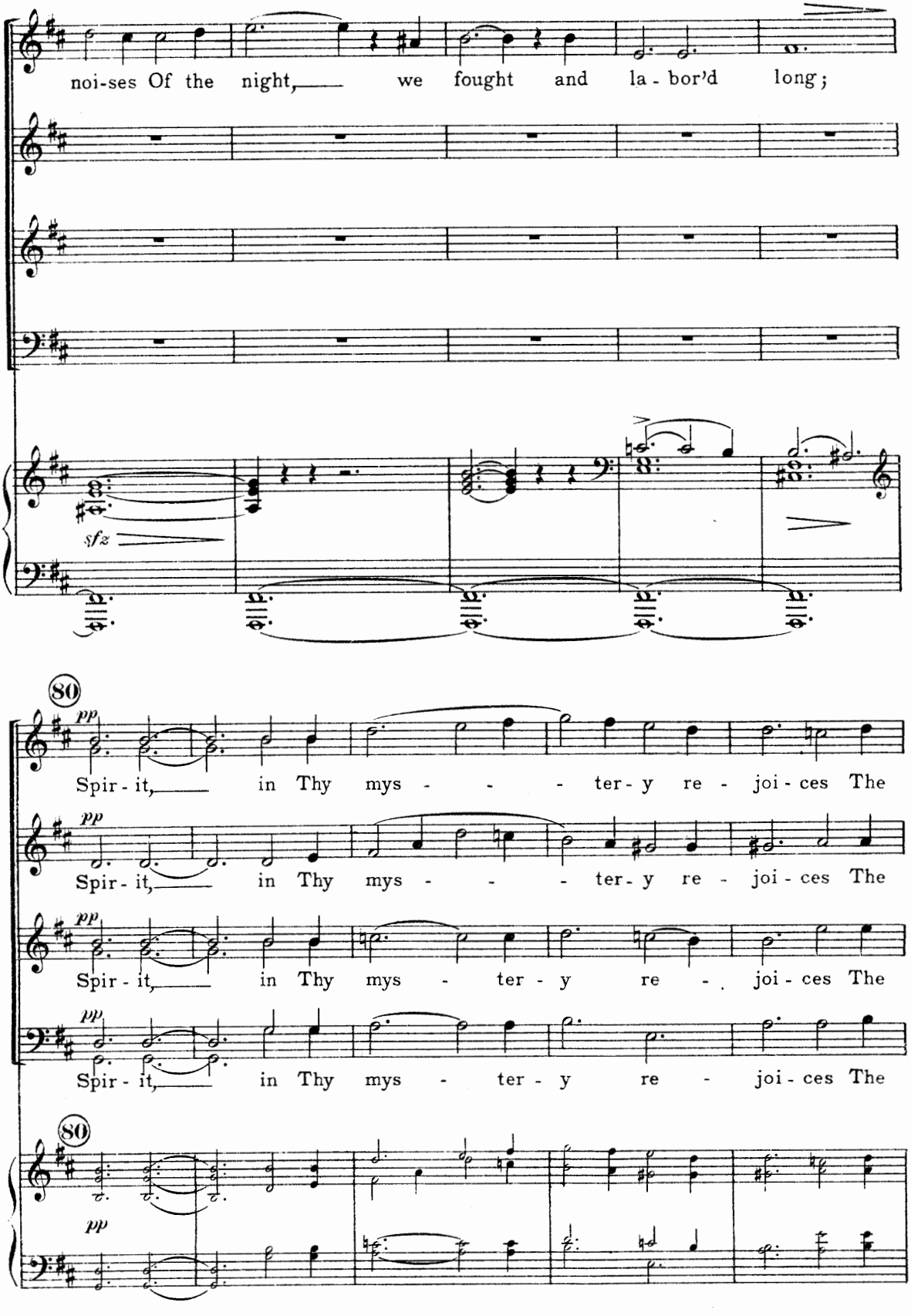

sought in lone - ly pla - ces For Thy chil - dren, gath - er'd us and
sought in lone - ly pla - ces For Thy chil - dren,
sought in lone - ly pla - ces For Thy chil - dren,
in lone - ly pla - ces For Thy chil - dren, gath - er'd
ppp
ppp
ppp
crown'd us With the peace that blooms a - bout thy throne.
crown'd us With the peace that blooms a - bout thy throne.
crown'd us With the peace that blooms a
us and crown'd us With the peace that blooms a -
rit.

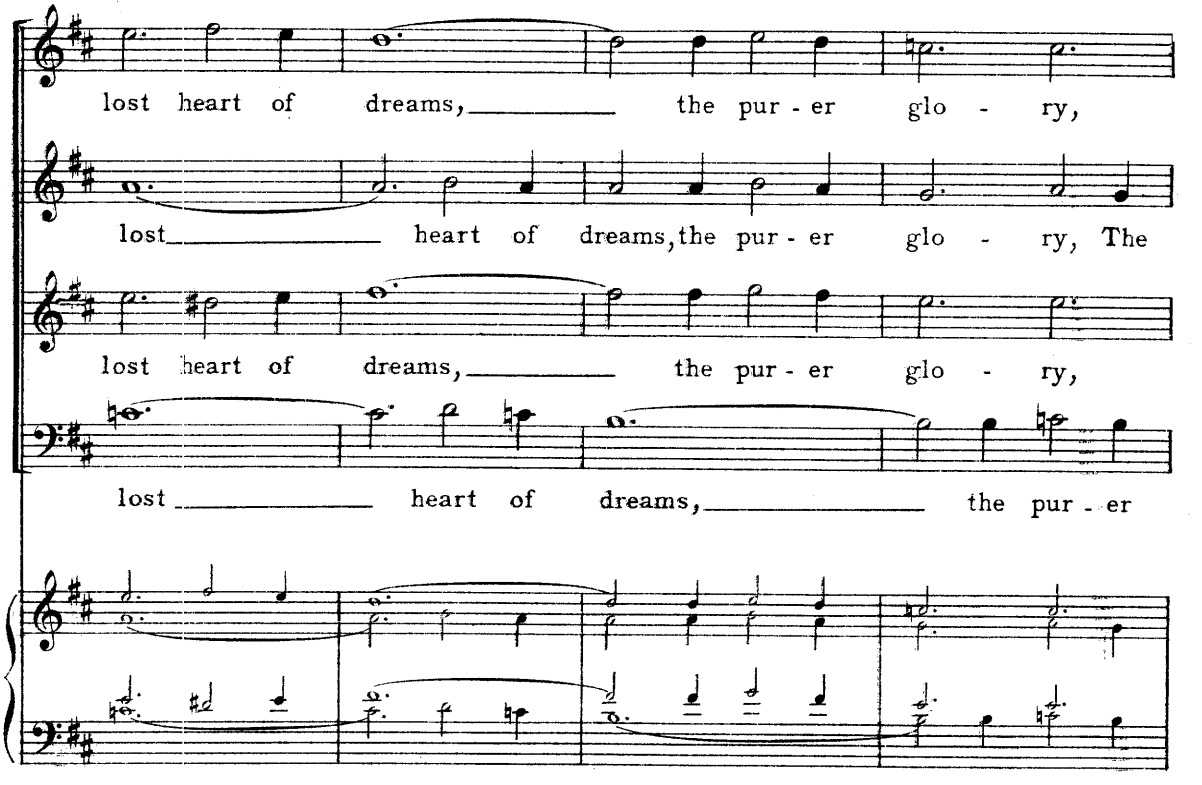

77 a tempo
mf
We have sor - - - row'd, where our fears con-
a tempo
mf
We have sor - - row'd, where our fears con-
a tempo
mf
bout thy throne.
We have sor- row'd, where
a tempo
mf
bout thy throne.
We have sor- row'd, where fears con-
77 a tempo
mf
found us, And the clouds re - turn af - ter the
found us, And the clouds re -
our fears con - found us, And the clouds re - turn
found us, And the clouds re - turn af - ter the

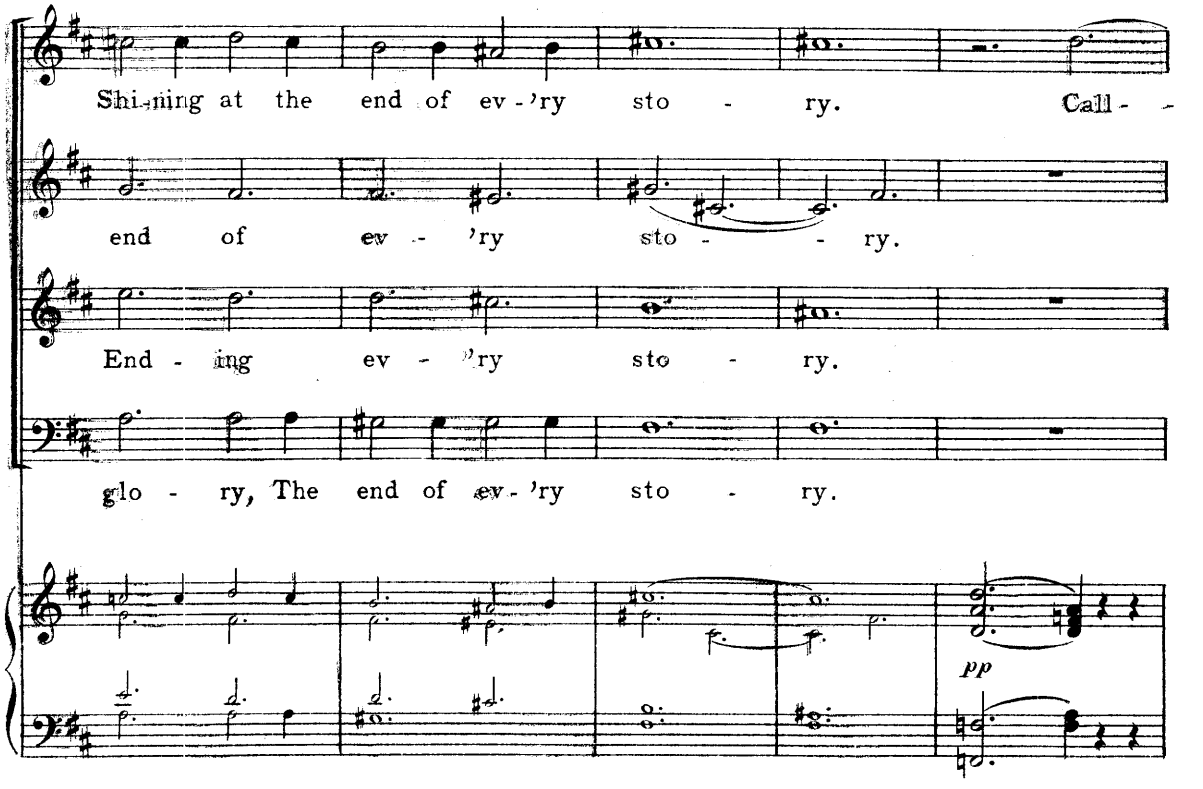

78
pp
rain; Sa - viour, for Thy death we feel a -
turn af - ter the rain; Sa - viour, for Thy death we feel a -
af - ter the rain; Sa - viour, for Thy death
rain; Sa - viour, for Thy death
78
round us Arms de - part - ed, hear for - got - ten
round us Arms de - part - ed, hear for - got - ten
we feel a - round us Arms de - part - ed, hear for - got - ten
we feel a - round us Arms de - part - ed, hear for - got - ten

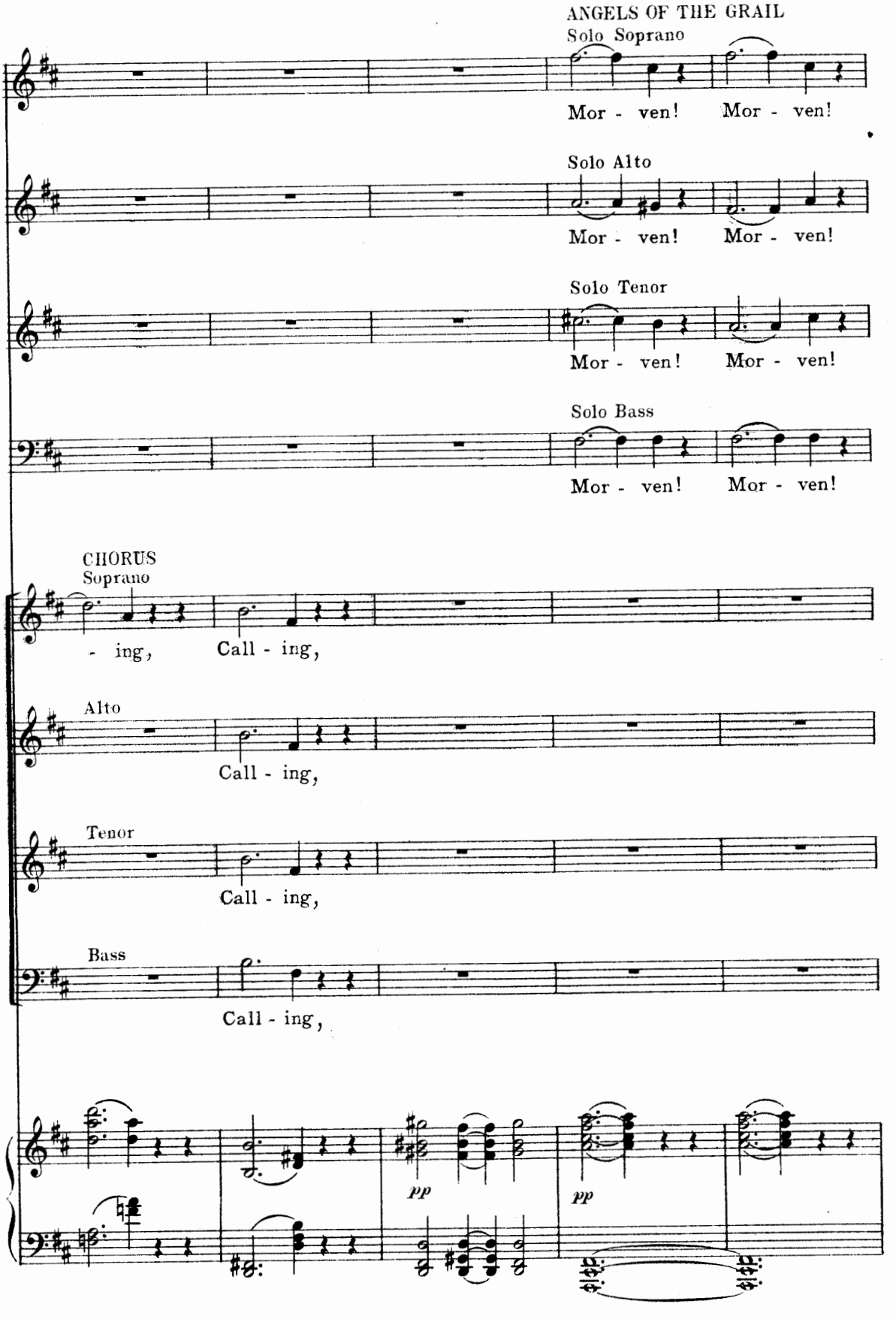

voi - ces, And the eyes we saw weep, Smile
voi - ces, And the eyes we saw weep, Smile
voi - ces, And the eyes we saw weep, Smile a - gain,
voi - ces, And the eyes we saw weep,
79
— a - gain.
— a - gain.
smile — a - gain.
Smile — a - gain.
(♩= 72)
79
pp

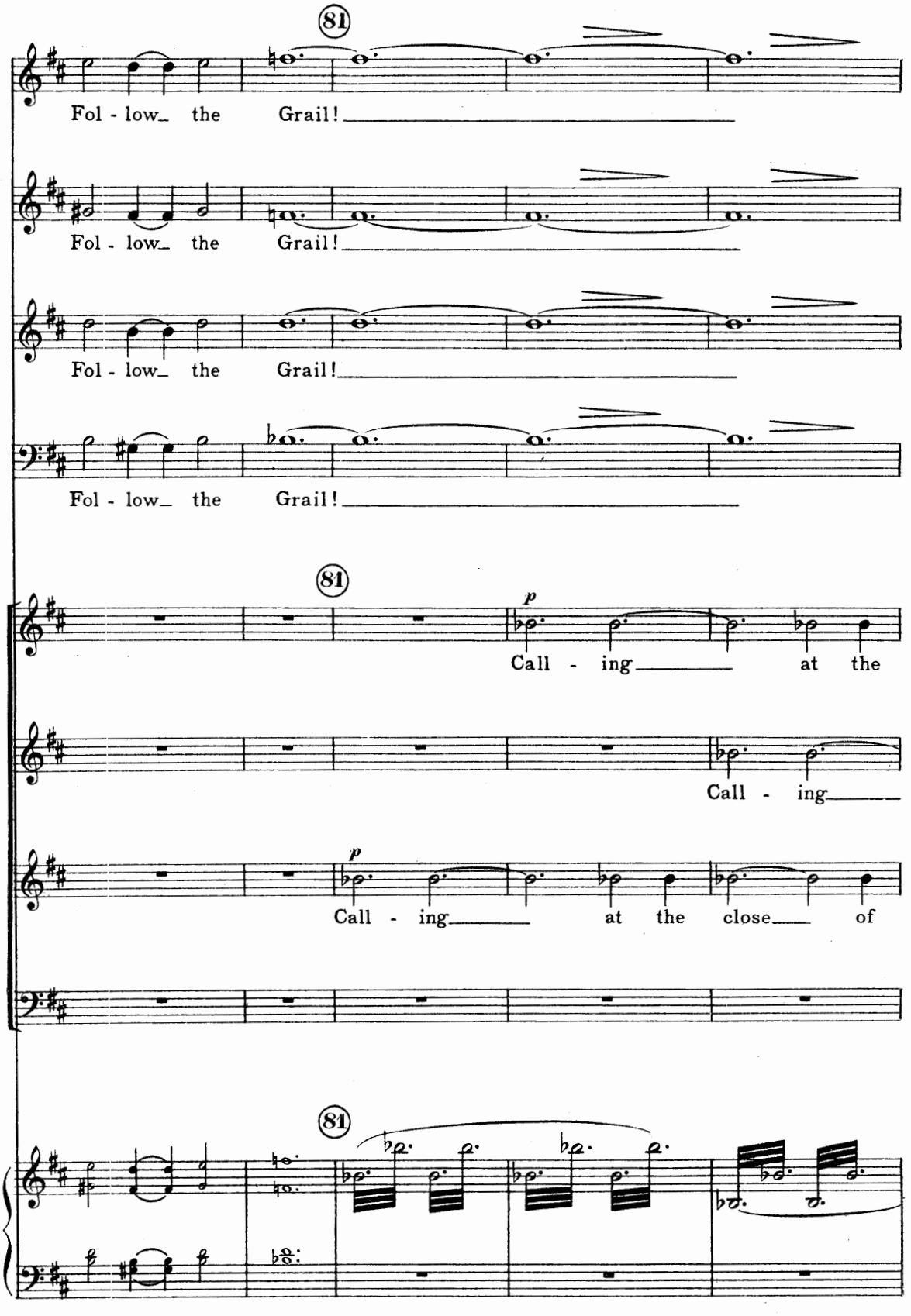

pp
We have dream'd:
pp
We have dream'd:
pp
We have dream'd:
pp
We have dream'd:
pp
by fit-ful flames, and
(♩.= 72)

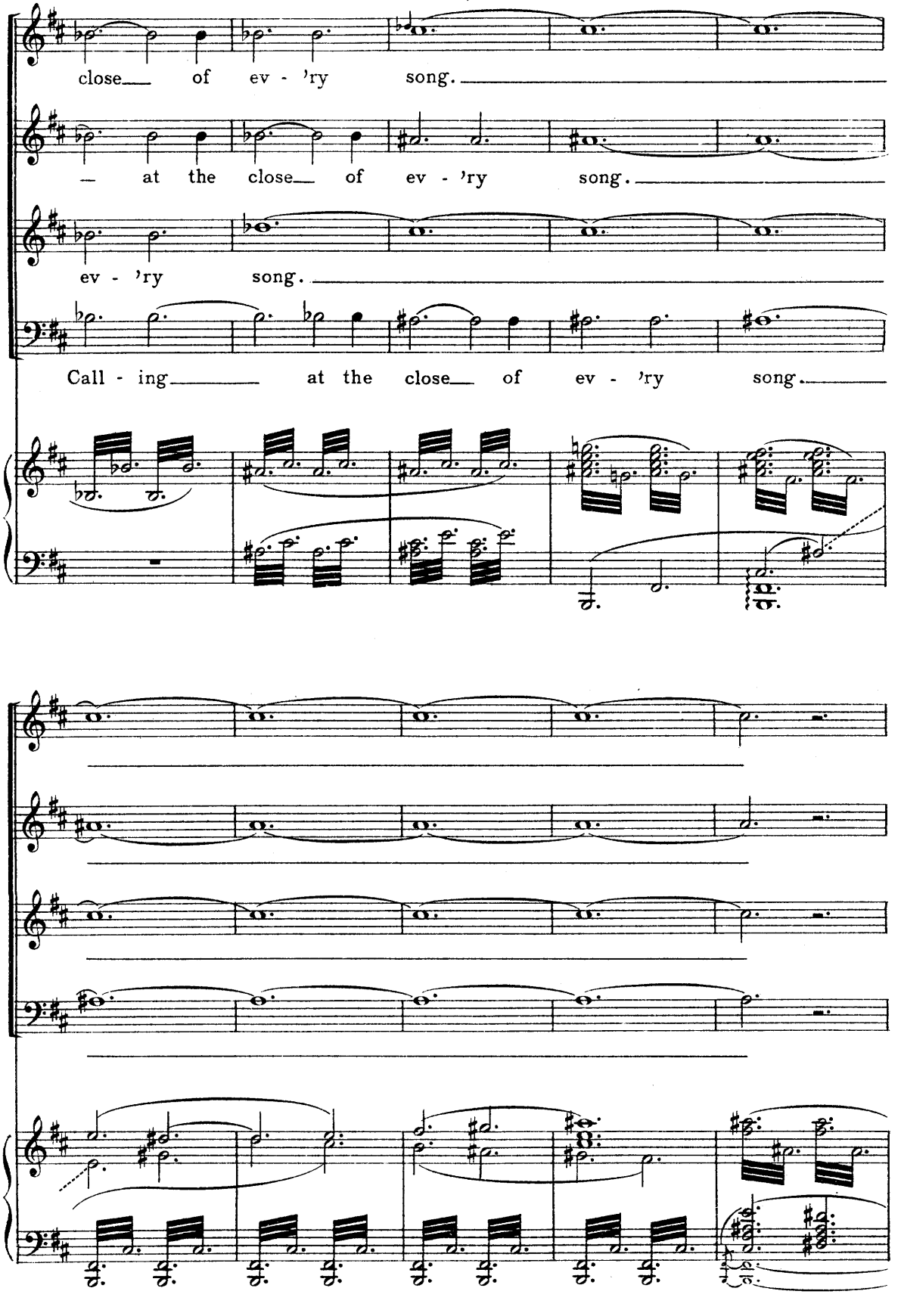

noi-ses Of the night, we fought and la-bor'd long;
sfz
80
pp
Spir-it, in Thy mys-ter-y re-joi-ces The
pp
Spir-it, in Thy mys-ter-y re-joi-ces The
pp
Spir-it, in Thy mys-ter-y re-joi-ces The
pp
Spir-it, in Thy mys-ter-y re-joi-ces The
80
pp

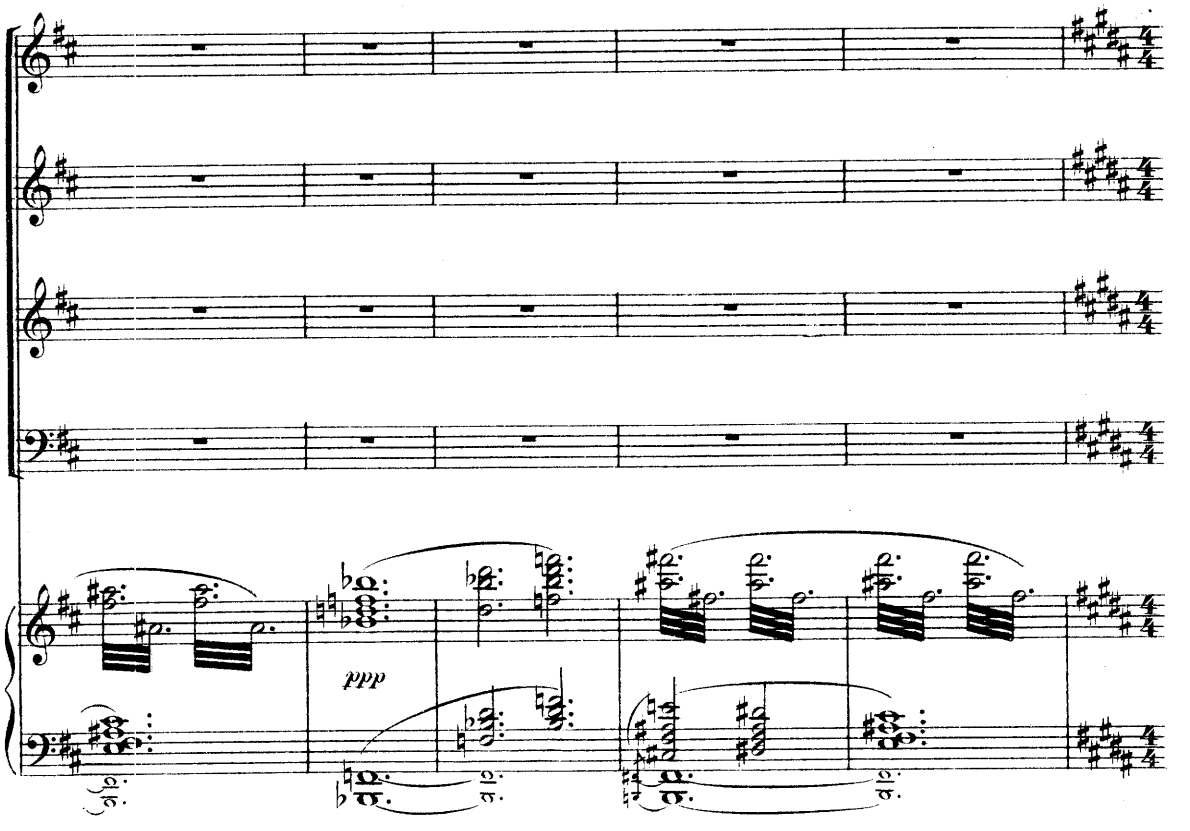

lost heart of dreams, the pur - er glo - ry,
lost heart of dreams, the pur - er glo - ry, The
lost heart of dreams, the pur - er glo - ry,
lost heart of dreams, the pur - er

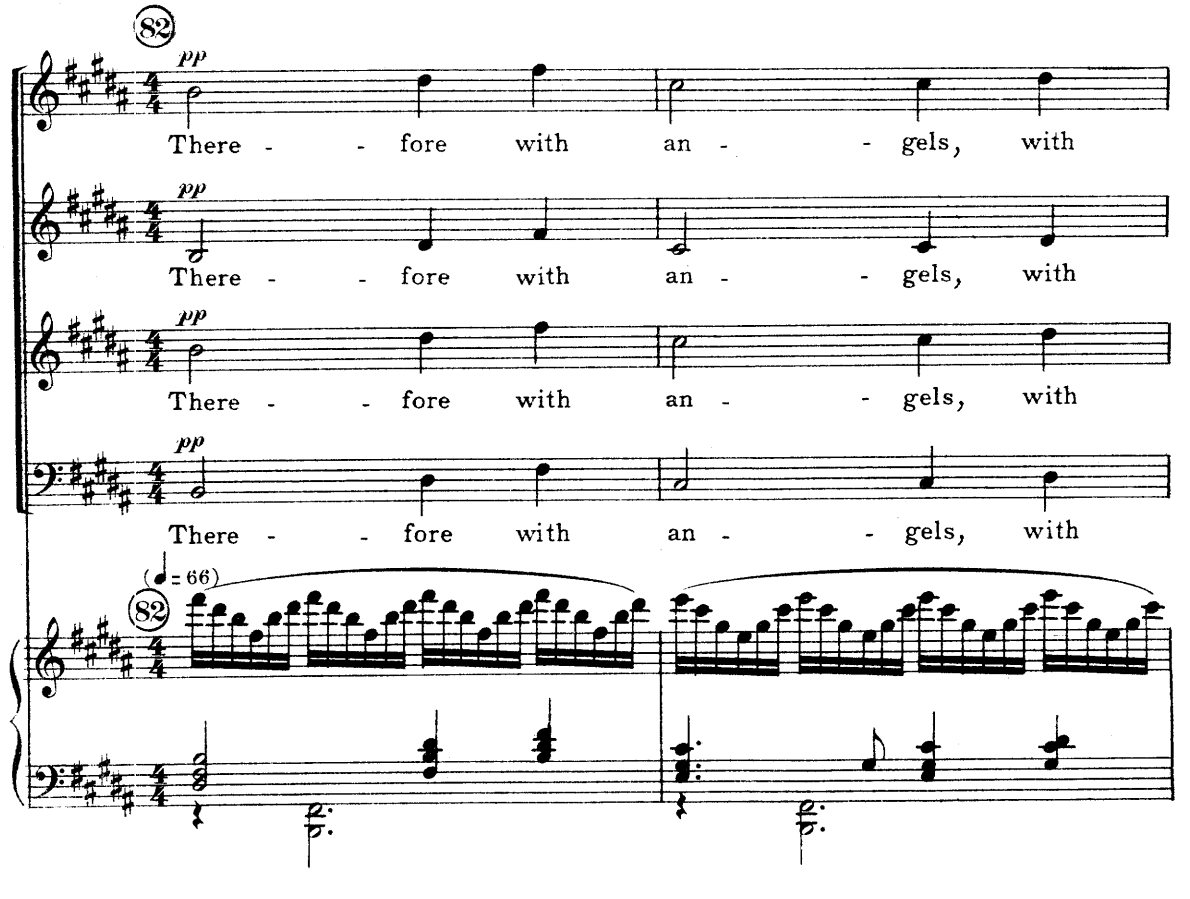

Shi-ning at the end of ev-'ry sto - ry. Call -
end of ev - 'ry sto - ry.
End - ing ev - 'ry sto - ry.
glo - ry, The end of ev-'ry sto - ry.
pp

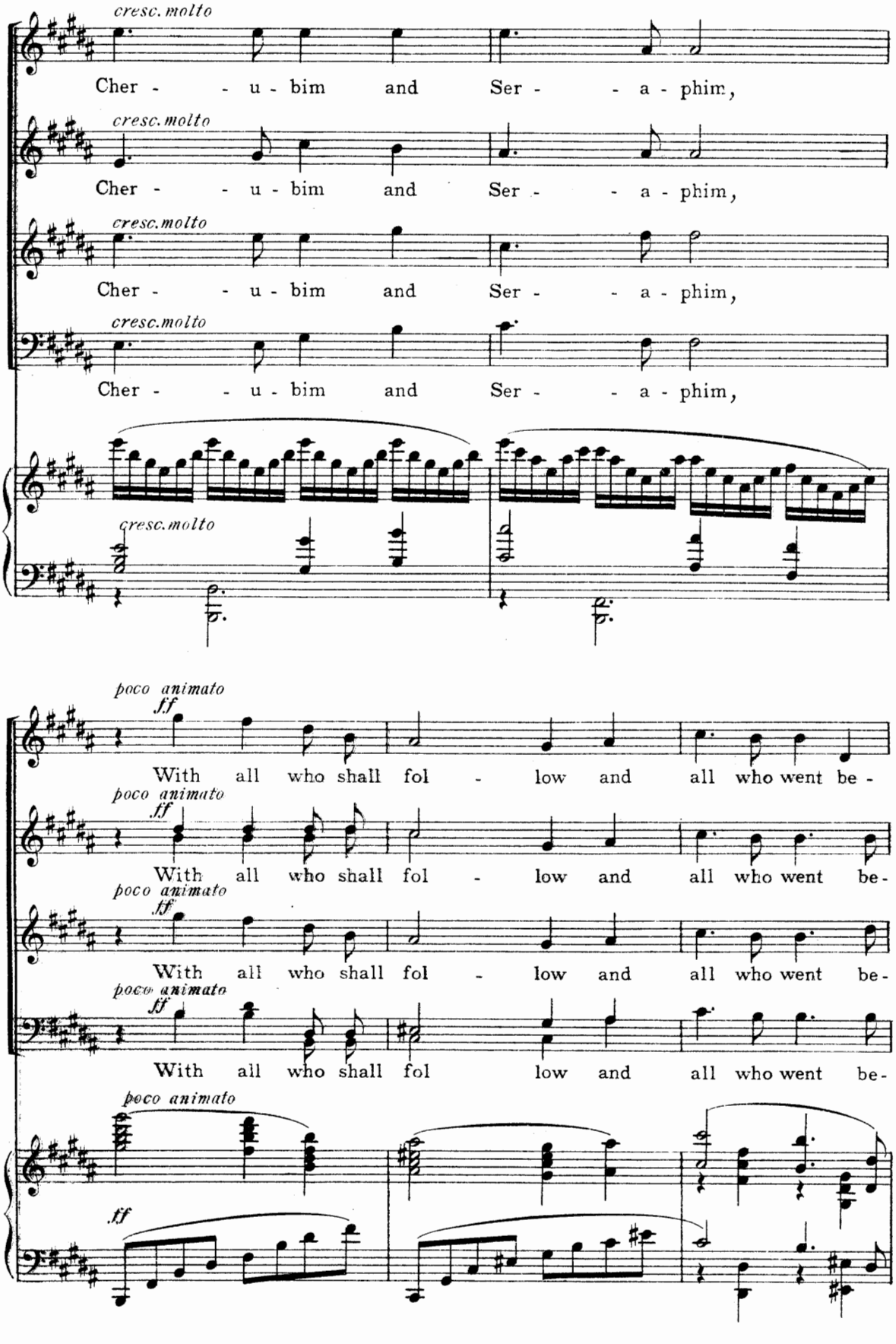

ANGELS OF THE GRAIL
Solo Soprano
Mor - ven! Mor - ven!
Solo Alto
Mor - ven! Mor - ven!
Solo Tenor
Mor - ven! Mor - ven!
Solo Bass
Mor - ven! Mor - ven!
CHORUS
Soprano
- ing, Call - ing,
Alto
Call - ing,
Tenor
Call - ing,
Bass
Call - ing,
pp
pp

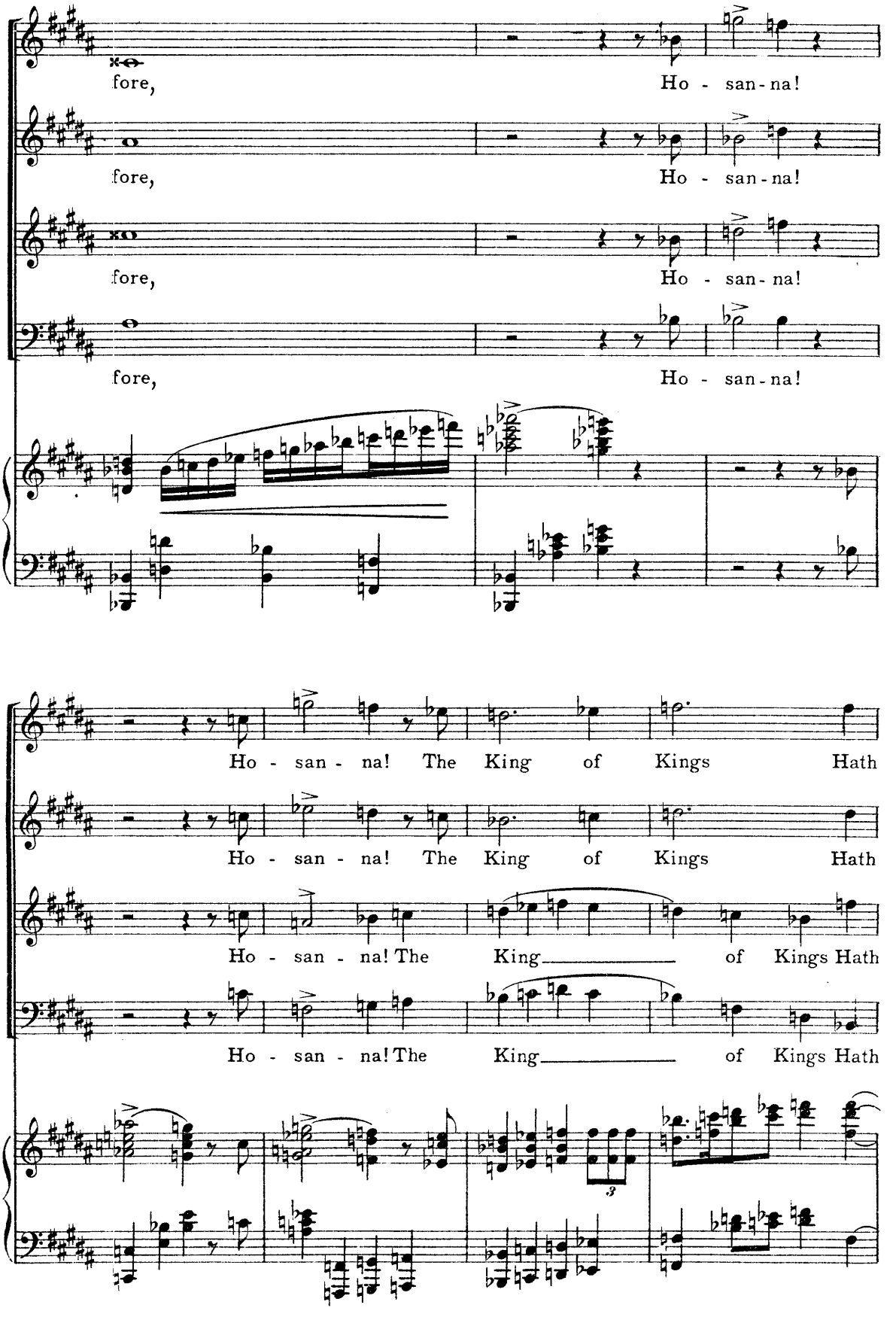

81
Fol - low_ the Grail!
Fol - low_ the Grail!
Fol - low_ the Grail!
Fol - low_ the Grail!
81
p
Call - ing_____ at the
Call - ing_____
p
Call - ing_____ at the close_____ of
81

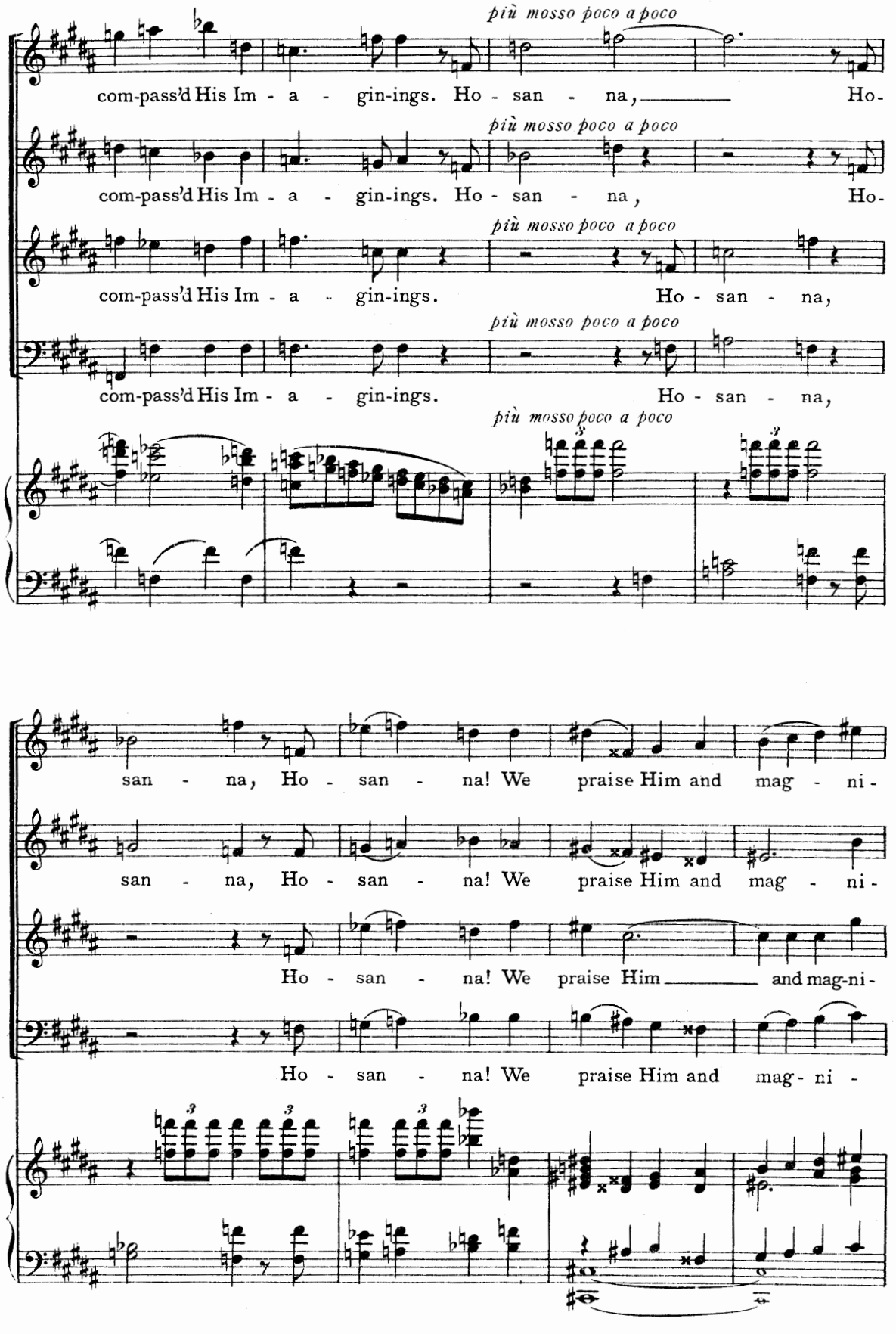

close of ev - 'ry song.
at the close of ev - 'ry song.
ev - 'ry song.
Call - ing at the close of ev - 'ry song.

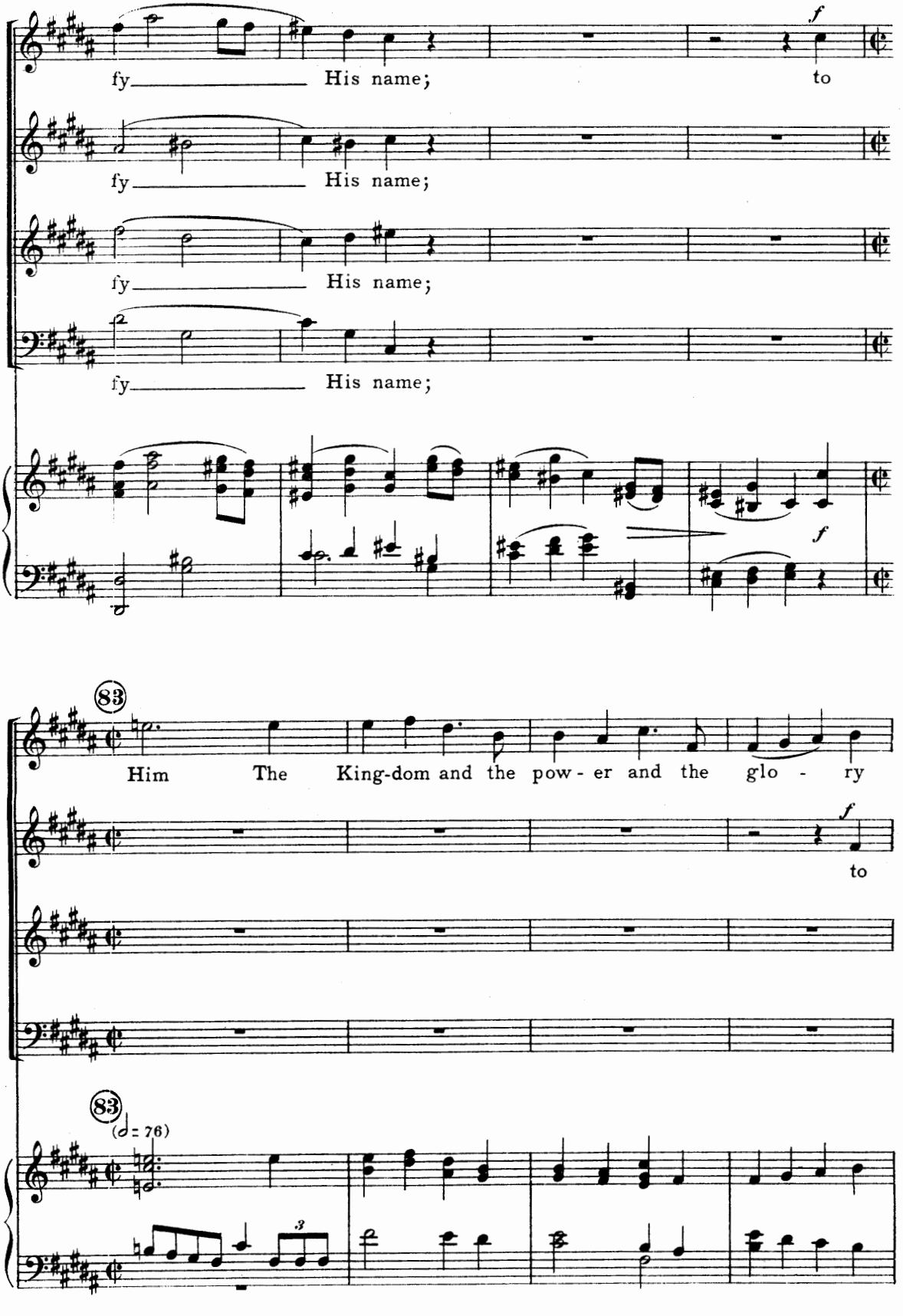

ppp

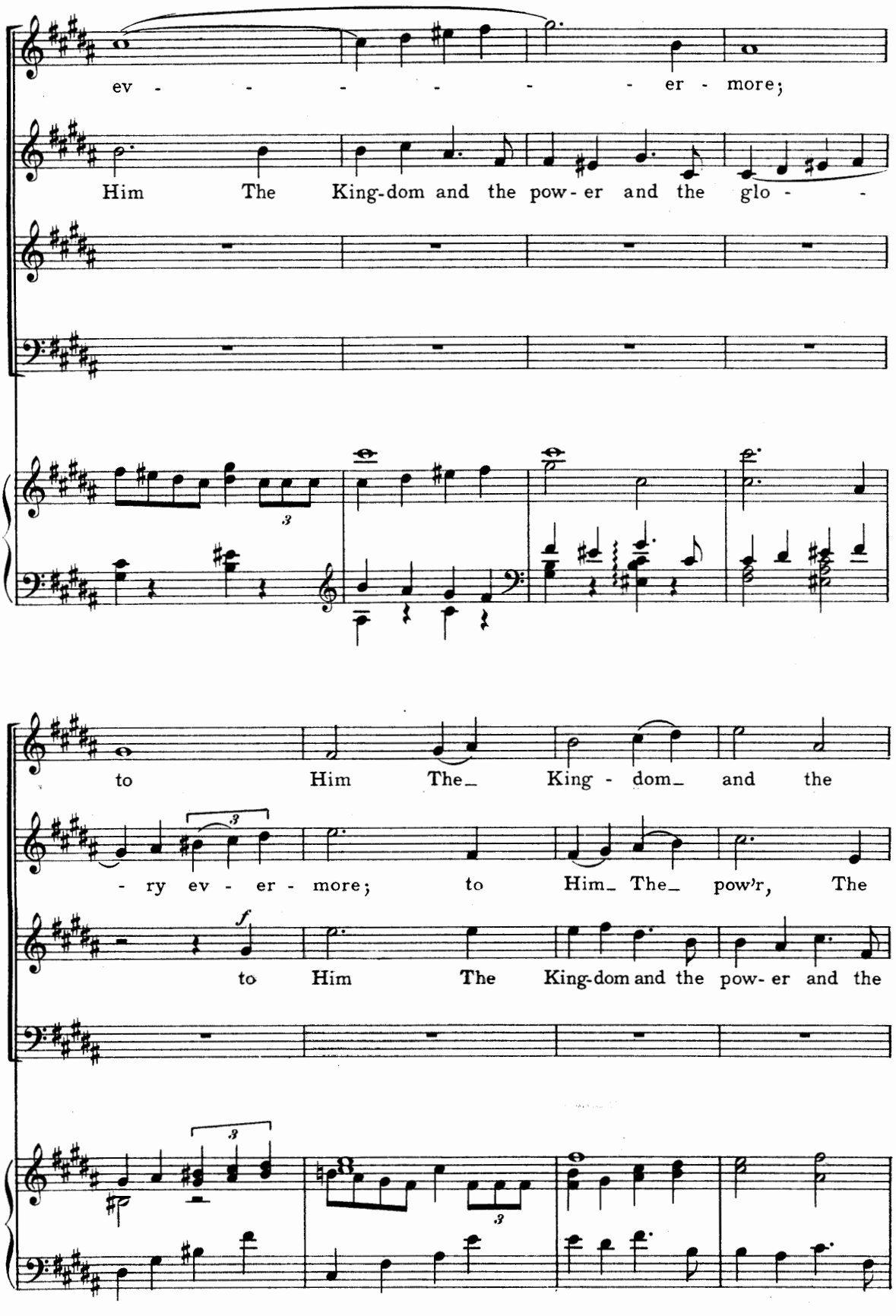

82
pp
There - - fore with an - - gels, with
pp
There - - fore with an - - gels, with
pp
There - - fore with an - - gels, with
pp
There - - fore with an - - gels, with
♩= 66
82

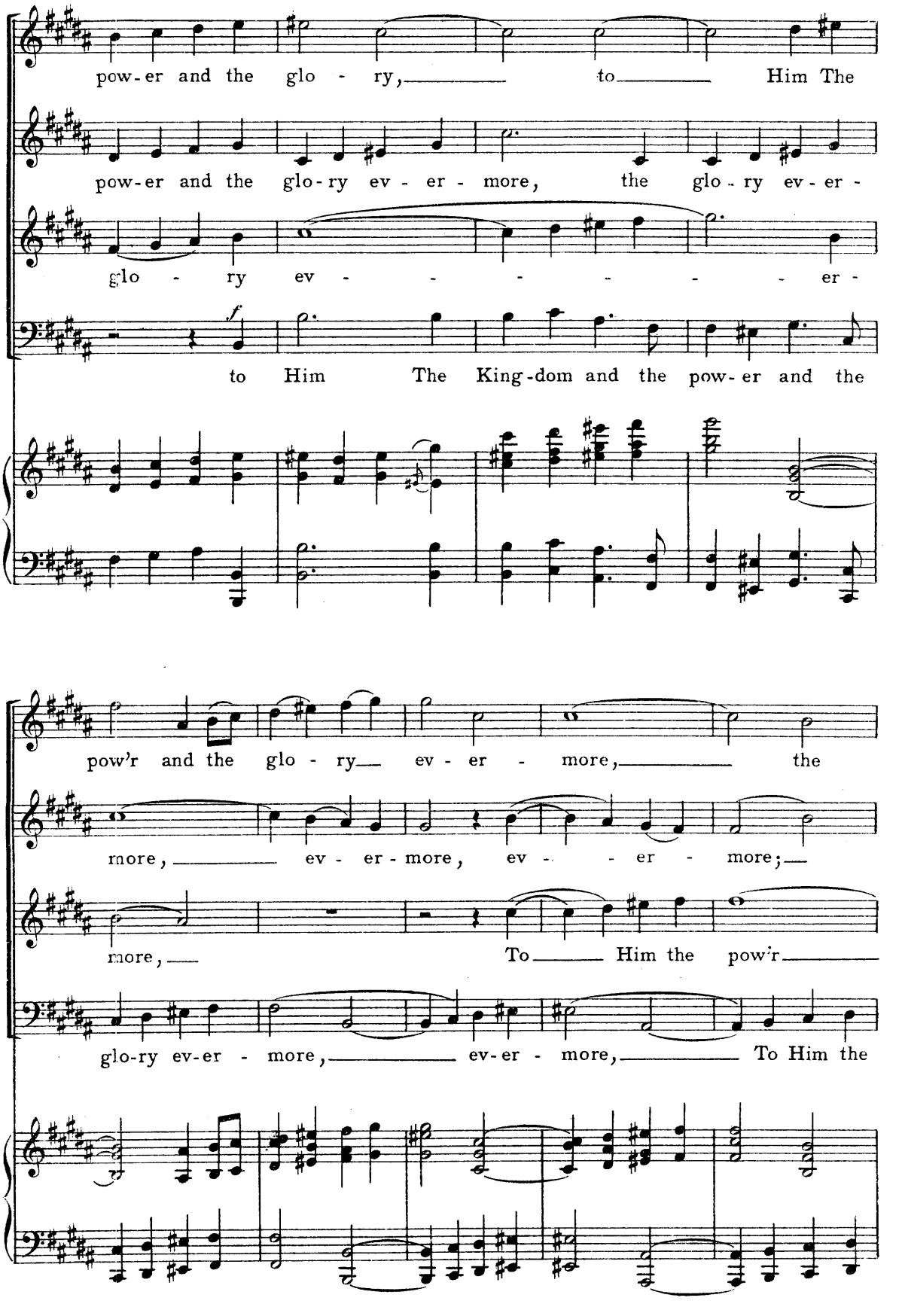

cresc. molto
Cher - - u - bim and Ser - - a - phim,
cresc. molto
Cher - - u - bim and Ser - - a - phim,
cresc. molto
Cher - - u - bim and Ser - - a - phim,
cresc. molto
Cher - - u - bim and Ser - - a - phim,
cresc. molto
poco animato
ff
With all who shall fol - low and all who went be -
poco animato
ff
With all who shall fol - low and all who went be-
poco animato
ff
With all who shall fol - low and all who went be-
poco animato
ff
With all who shall fol low and all who went be-
poco animato
ff

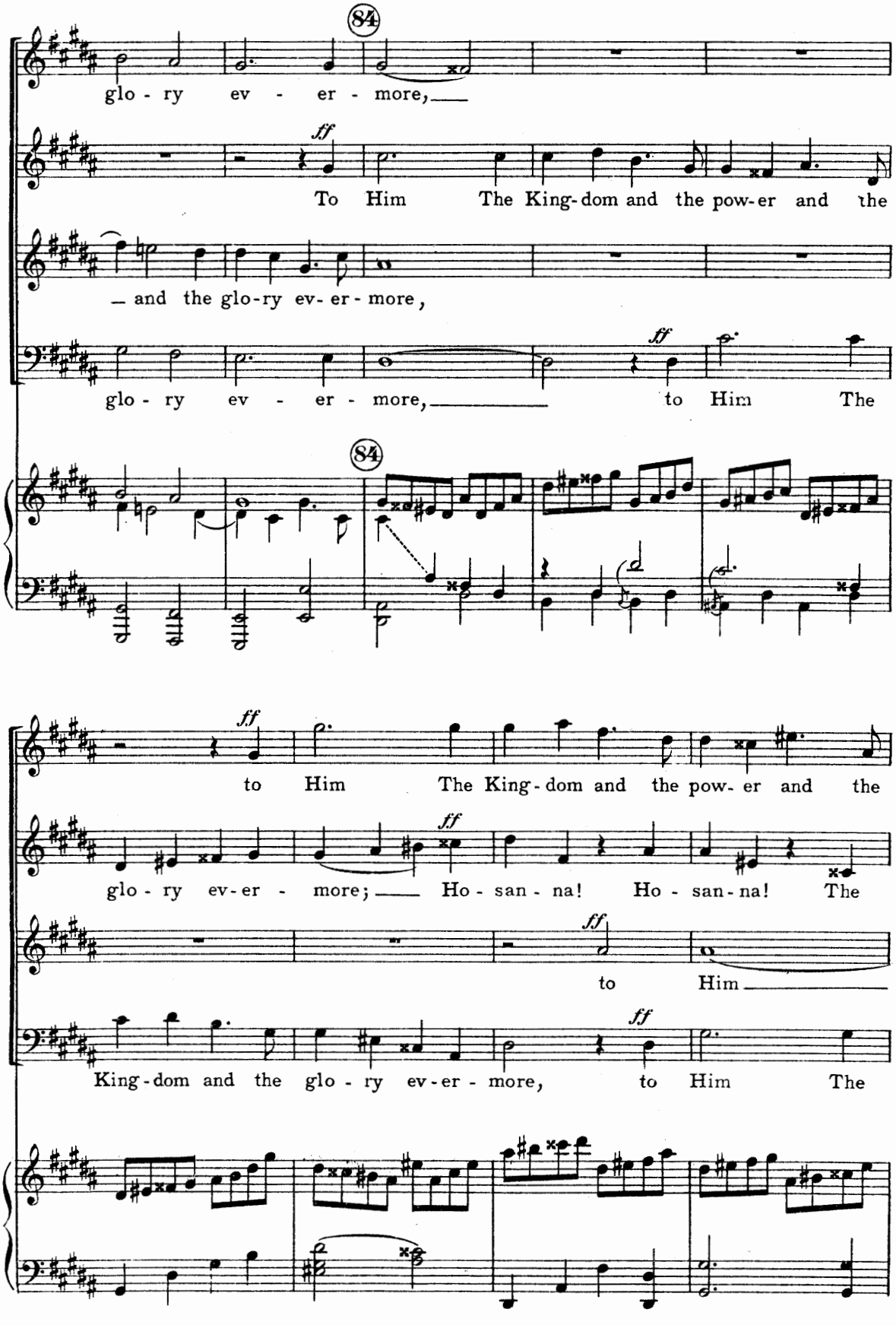

fore, Ho - san - na!
fore, Ho - san - na!
fore, Ho - san - na!
fore, Ho - san - na!
Ho - san - na! The King of Kings Hath
Ho - san - na! The King of Kings Hath
Ho - san - na! The King of Kings Hath
Ho - san - na! The King of Kings Hath
3

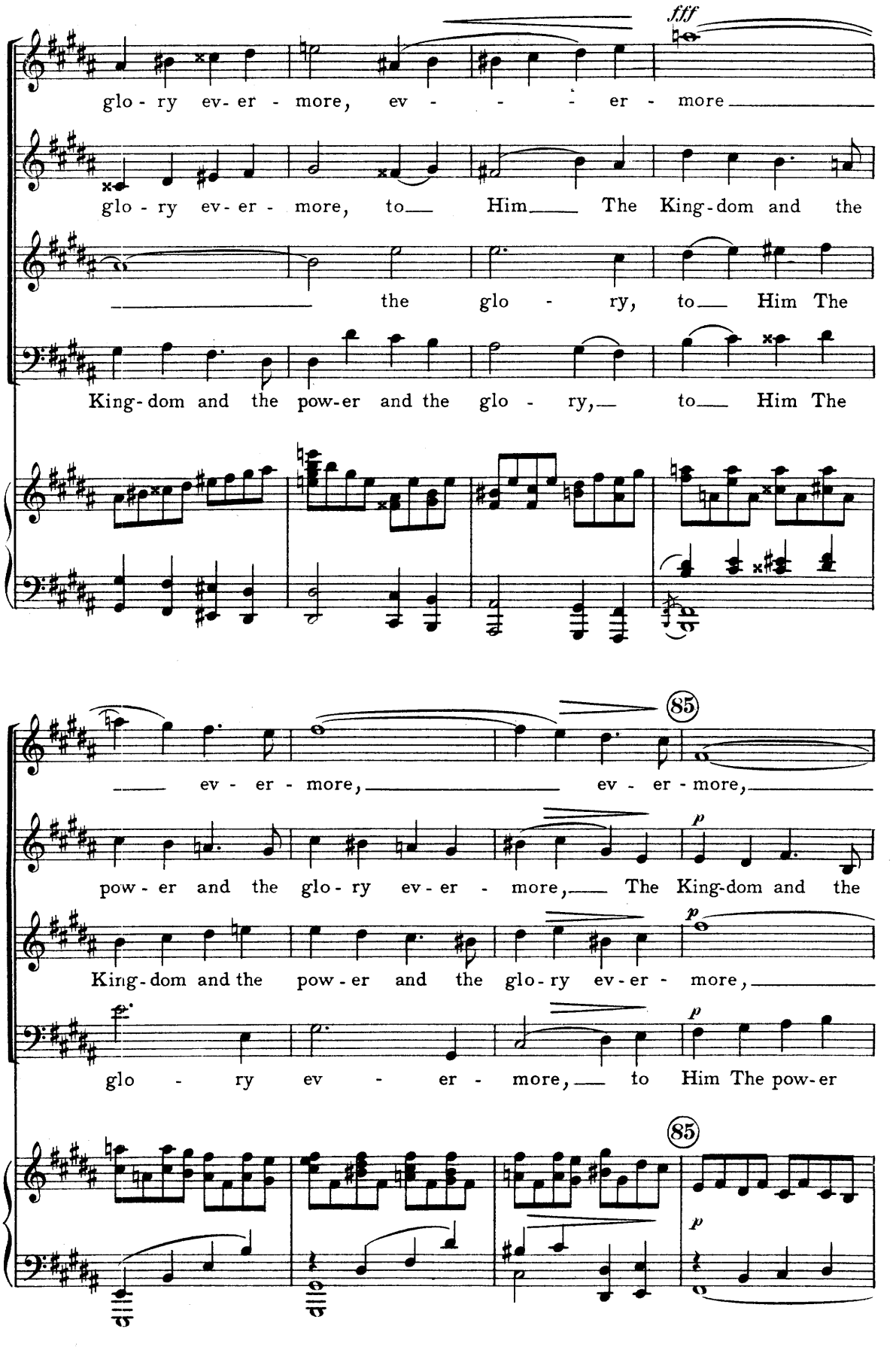

più mosso poco a poco
com-pass'd His Im - a - gin-ings. Ho - san - na, Ho-
più mosso poco a poco
com-pass'd His Im - a - gin-ings. Ho - san - na, Ho-
più mosso poco a poco
com-pass'd His Im - a - gin-ings. Ho - san - na,
più mosso poco a poco
com-pass'd His Im - a - gin-ings. Ho - san - na,
più mosso poco a poco
san - na, Ho - san - na! We praise Him and mag - ni-
san - na, Ho - san - na! We praise Him and mag - ni-
Ho - san - na! We praise Him and mag-ni-
Ho - san - na! We praise Him and mag - ni -

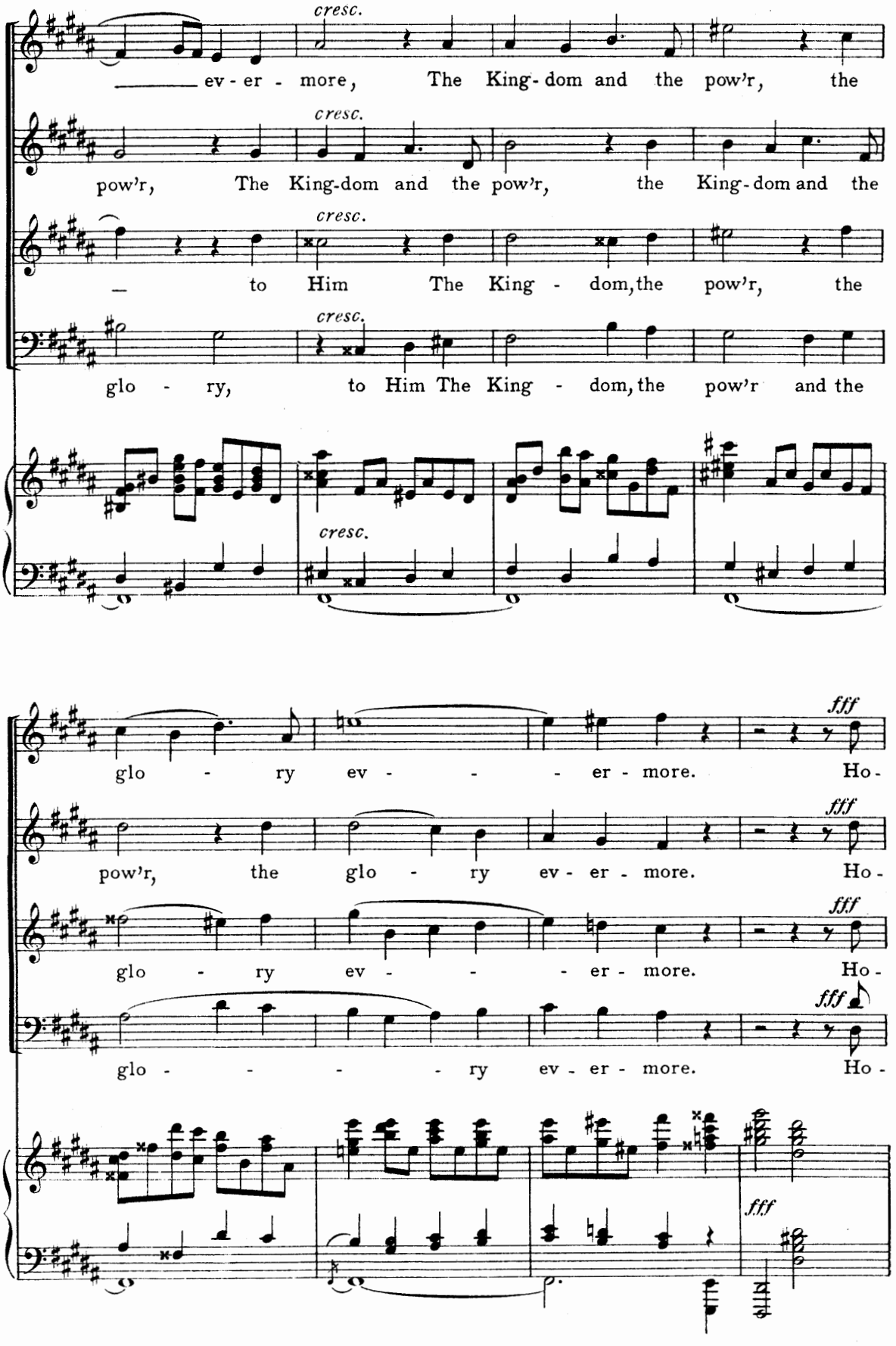

fy His name;
to
fy His name;
fy His name;
fy His name;
83
Him The King-dom and the pow - er and the glo - ry
to
83
(♩= 76)

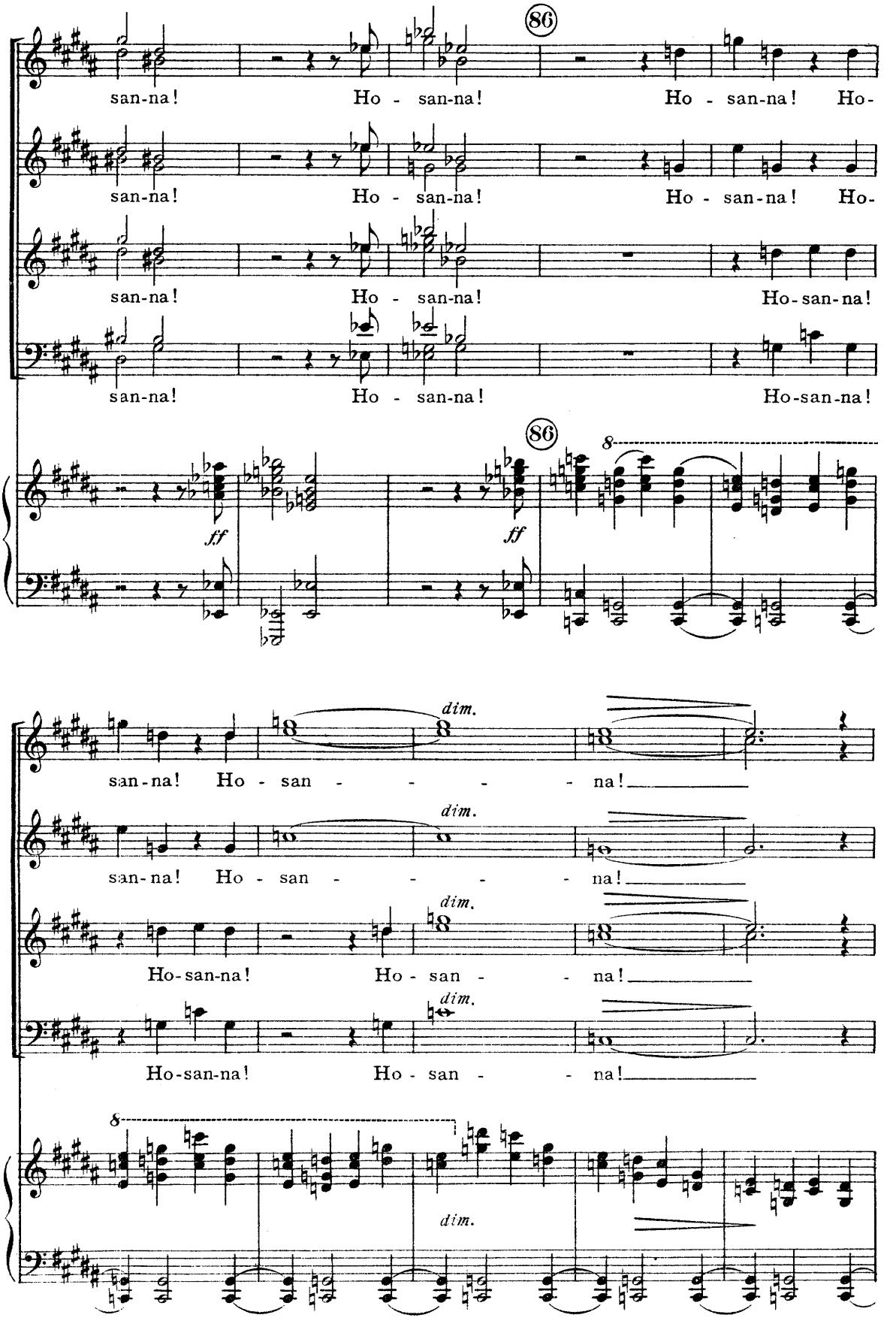

ev - - - - - - - - er - more;
Him The King-dom and the pow-er and the glo - -
to Him The_ King - dom_ and the
- ry ev - er - more; to Him_ The_ pow'r, The
to Him The King-dom and the pow-er and the

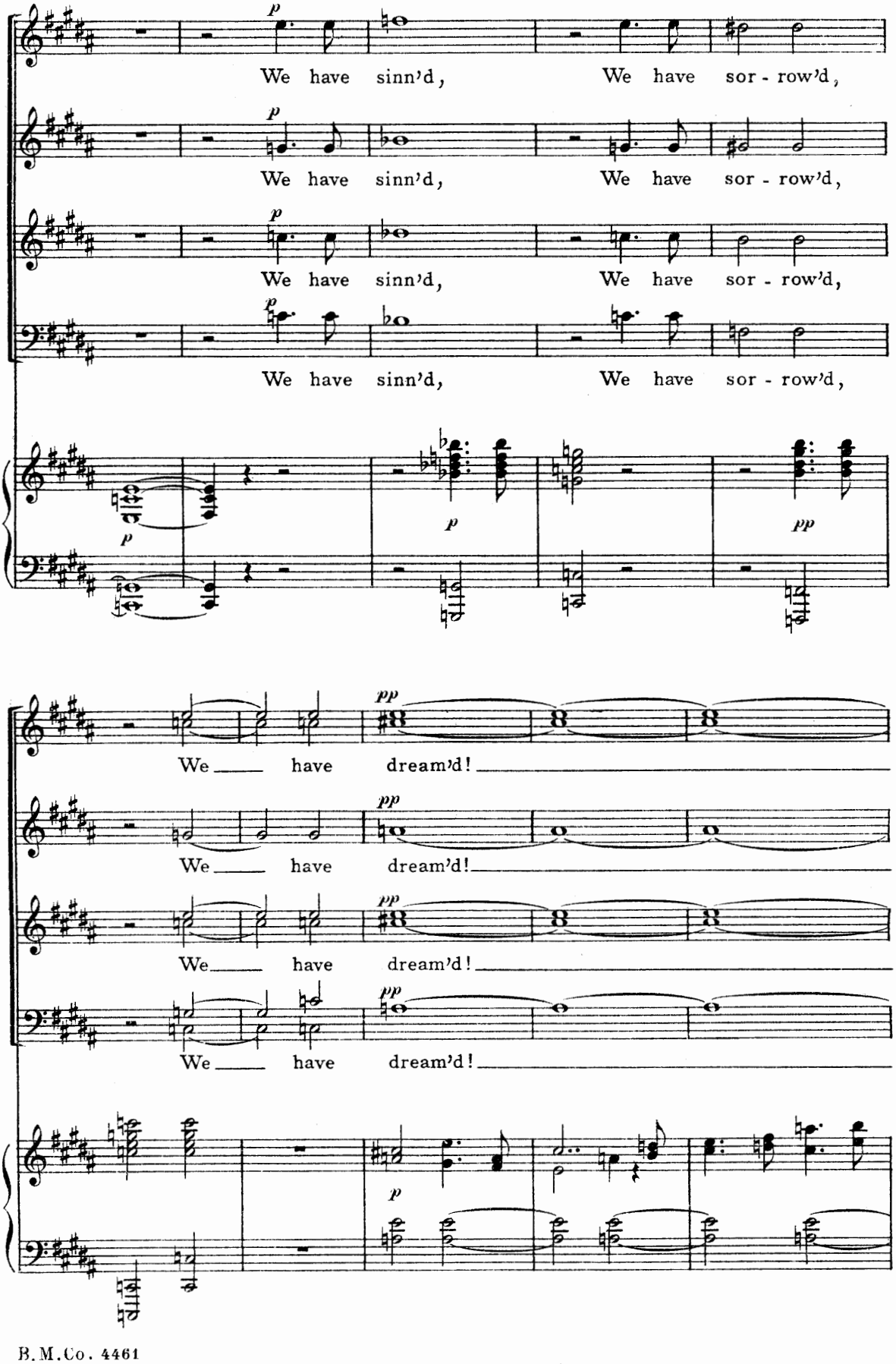

pow-er and the glo - ry, to Him The
pow-er and the glo-ry ev - er - more, the glo - ry ev-er -
glo - ry ev - - - - - - - er -
f
to Him The King-dom and the pow-er and the
pow'r and the glo - ry ev - er - more, the
more, ev - er-more, ev - - er - more;
more, To Him the pow'r
glo-ry ev-er - more, ev-er - more, To Him the

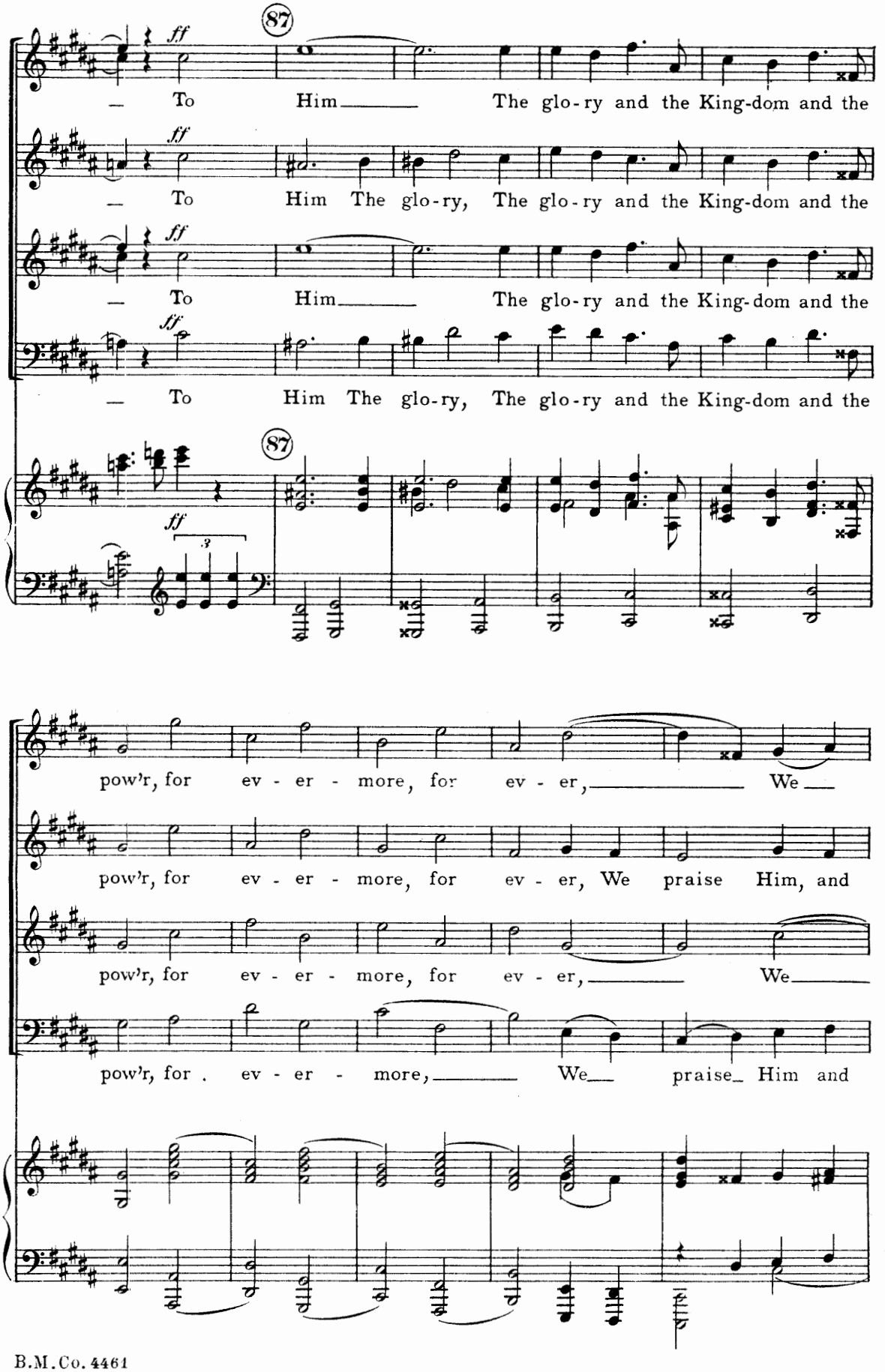

84
glo - ry ev - er - more,
ff
To Him The King-dom and the pow-er and the
— and the glo-ry ev- er - more,
ff
glo - ry ev - er - more, to Him The
84
ff
to Him The King-dom and the pow- er and the
ff
glo - ry ev-er - more; Ho - san - na! Ho - san - na! The
ff
to Him
ff
King-dom and the glo - ry ev-er - more, to Him The

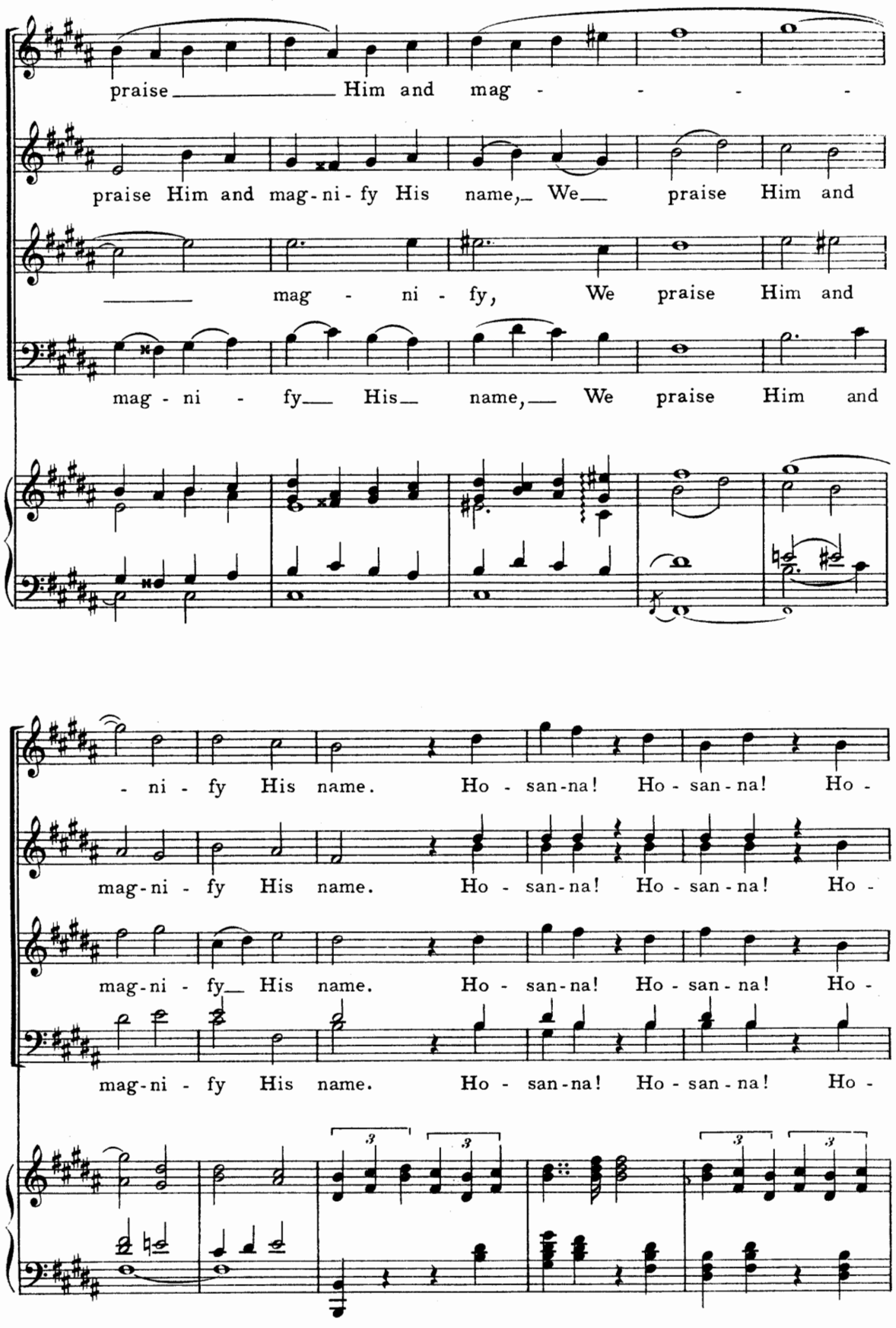

fff
glo - ry ev- er - more, ev - - - - er - more
glo - ry ev- er - more, to Him The King-dom and the
the glo - ry, to Him The
King-dom and the pow-er and the glo - ry, to Him The
85
ev - er - more, ev - er - more,
p
pow - er and the glo - ry ev - er - more, The King-dom and the
p
King-dom and the pow - er and the glo - ry ev - er - more,
p
glo - ry ev - er - more, to Him The pow-er
85
p

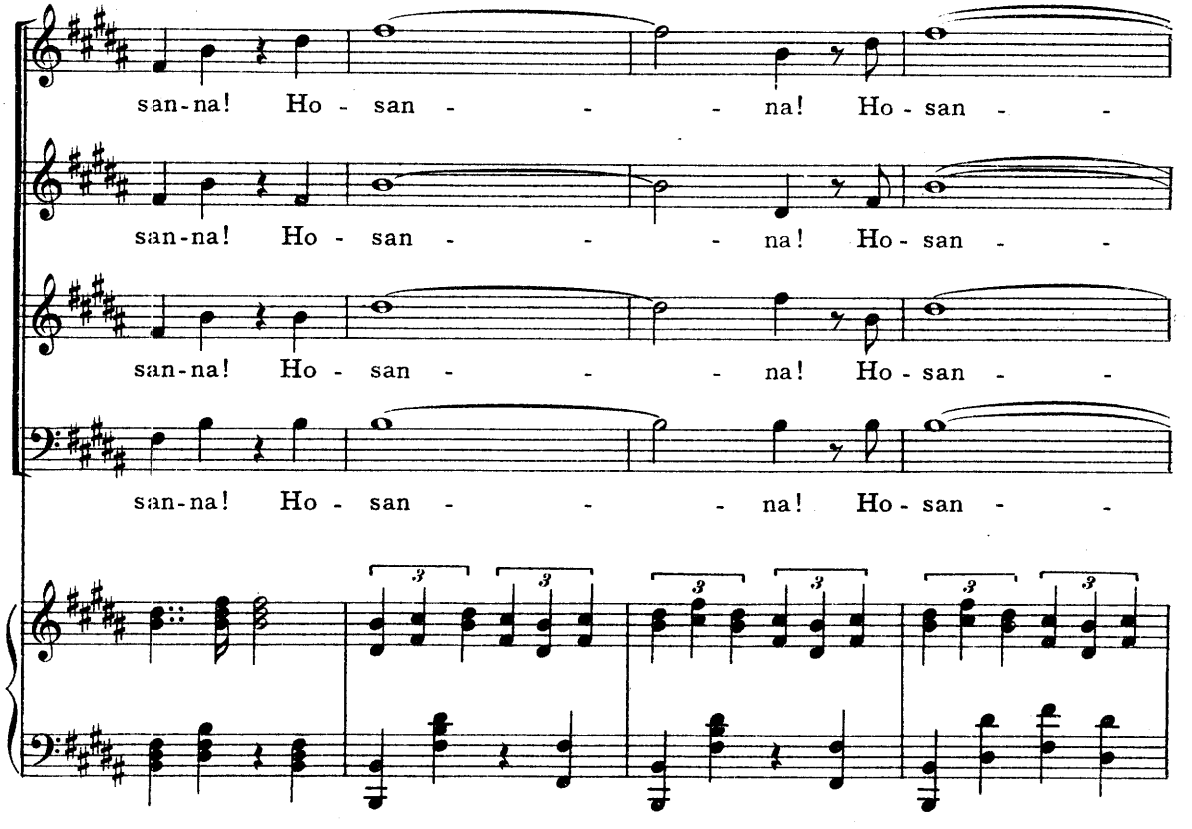

cresc.
ev - er - more, The King - dom and the pow'r, the
cresc.
pow'r, The King-dom and the pow'r, the King - dom and the
cresc.
to Him The King - dom, the pow'r, the
cresc.
glo - ry, to Him The King - dom, the pow'r and the
cresc.
fff
glo - ry ev - - - er - more. Ho -
fff
pow'r, the glo - ry ev - er - more. Ho -
fff
glo - ry ev - - - er - more. Ho -
fff
glo - - - - ry ev - er - more. Ho -
fff

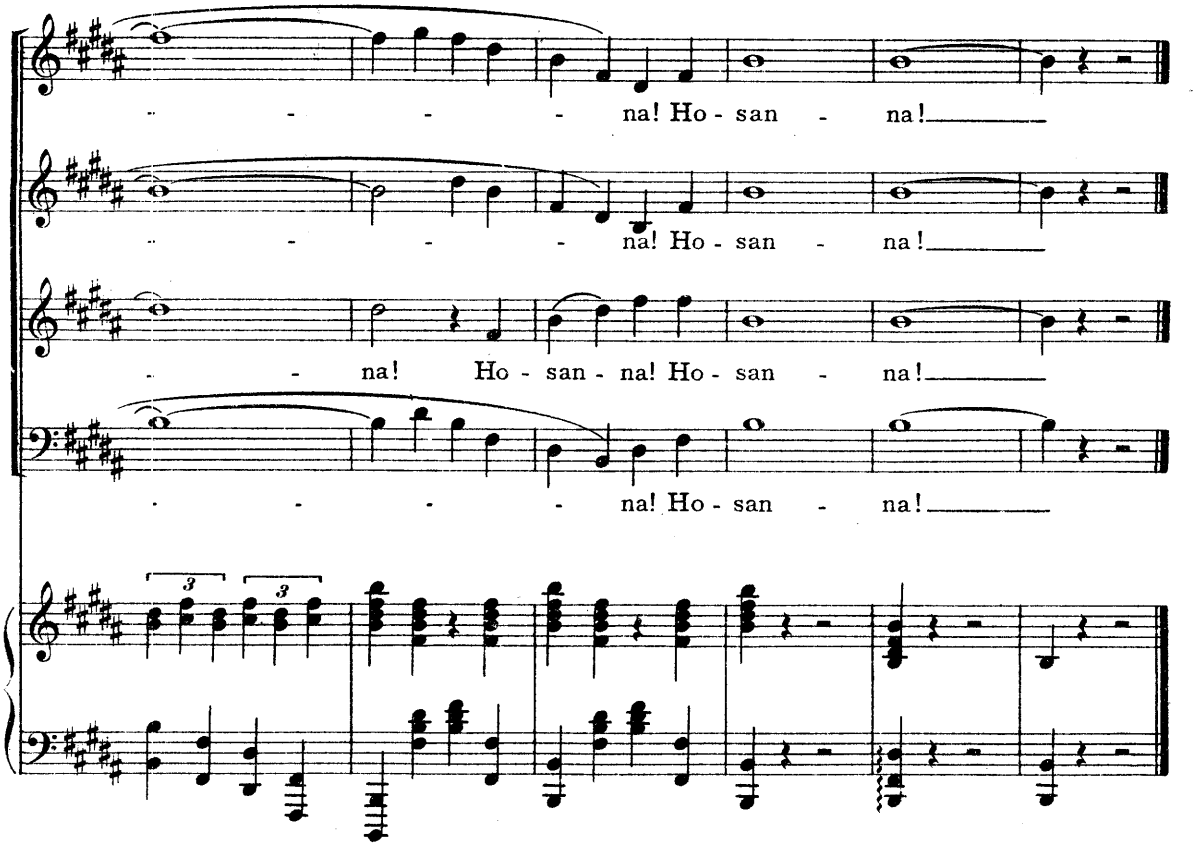

86
san-na! Ho - san-na! Ho - san-na! Ho-
san-na! Ho - san-na! Ho - san-na! Ho-
san-na! Ho - san-na! Ho-san-na!
san-na! Ho - san-na! Ho-san-na!
ff
ff
8
dim.
san-na! Ho - san - - - - na!
dim.
san-na! Ho - san - - - - na!
dim.
Ho-san-na! Ho - san - - na!
dim.
Ho-san-na! Ho - san - - na!
8
dim.


p
We have sinn'd, We have sor - row'd,
p
We have sinn'd, We have sor - row'd,
p
We have sinn'd, We have sor - row'd,
p
We have sinn'd, We have sor - row'd,
p
p
pp
pp
We ___ have dream'd! ___
pp
We ___ have dream'd! ___
pp
We ___ have dream'd! ___
pp
We ___ have dream'd! ___
p


87
ff
— To Him The glo-ry and the King-dom and the
— To Him The glo-ry, The glo-ry and the King-dom and the
— To Him The glo-ry and the King-dom and the
— To Him The glo-ry, The glo-ry and the King-dom and the
87
ff
3
pow'r, for ev - er - more, for ev - er, We
pow'r, for ev - er - more, for ev - er, We praise Him, and
pow'r, for ev - er - more, for ev - er, We
pow'r, for ev - er - more, We praise Him and

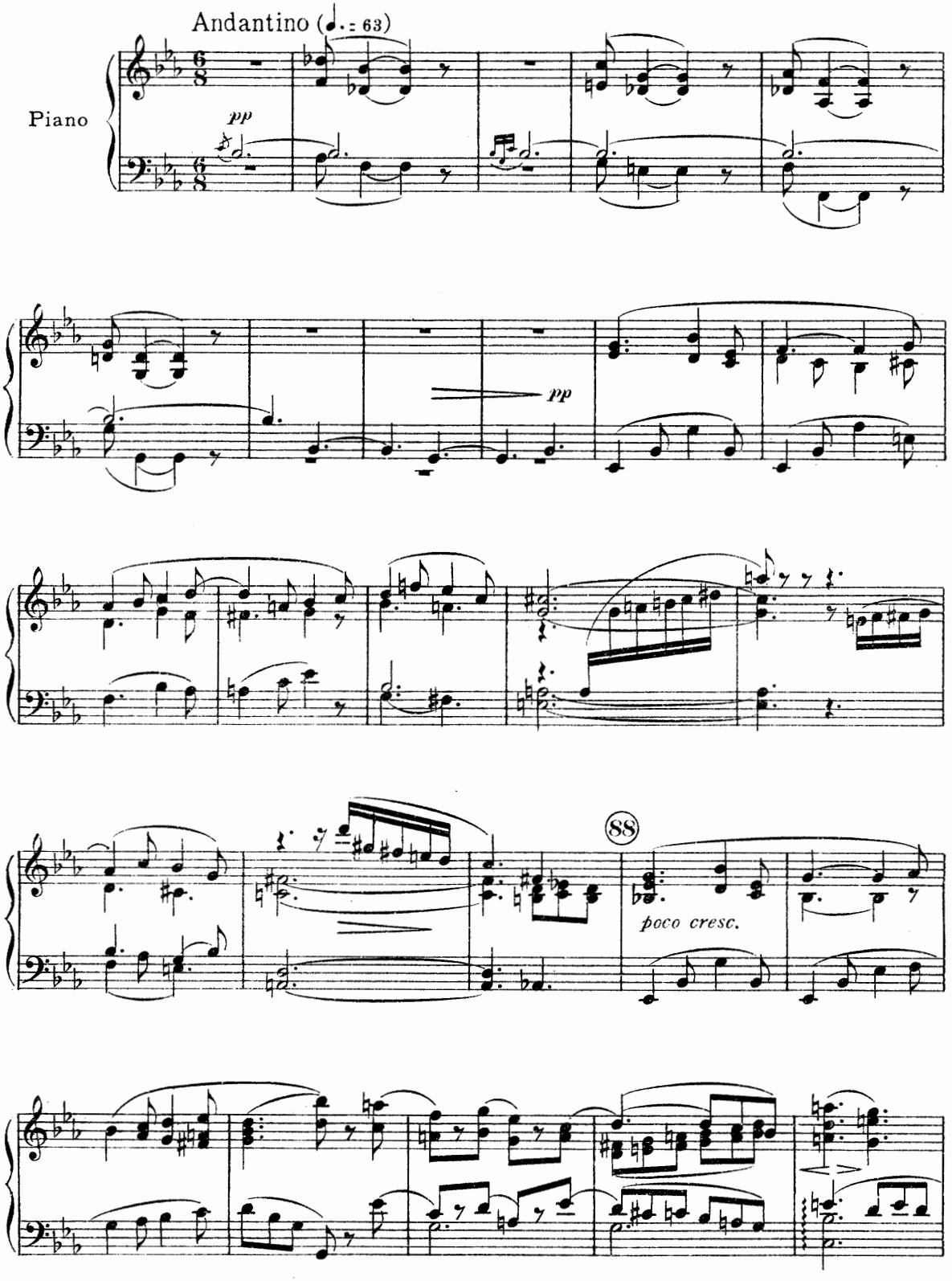

praise Him and mag - - - -
praise Him and mag-ni-fy His name, We praise Him and
mag - ni - fy, We praise Him and
mag - ni - fy His name, We praise Him and
- ni - fy His name. Ho - san-na! Ho - san-na! Ho -
mag-ni - fy His name. Ho - san-na! Ho - san-na! Ho -
mag-ni - fy His name. Ho - san-na! Ho - san-na! Ho -
mag-ni - fy His name. Ho - san-na! Ho - san-na! Ho -

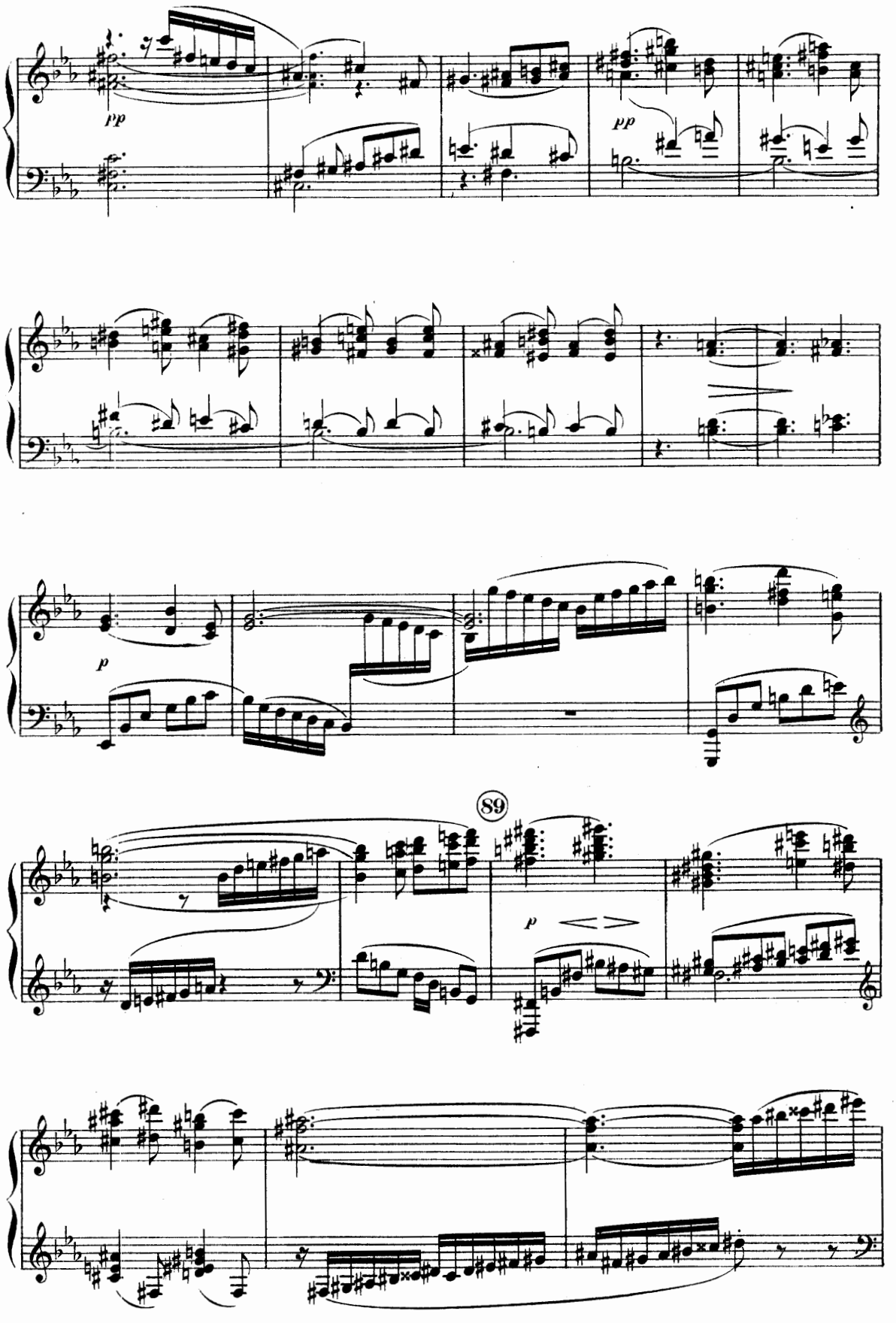

san-na! Ho - san - - - na! Ho - san - -
san-na! Ho - san - - - na! Ho - san - -
san-na! Ho - san - - - na! Ho - san - -
san-na! Ho - san - - - na! Ho - san - -

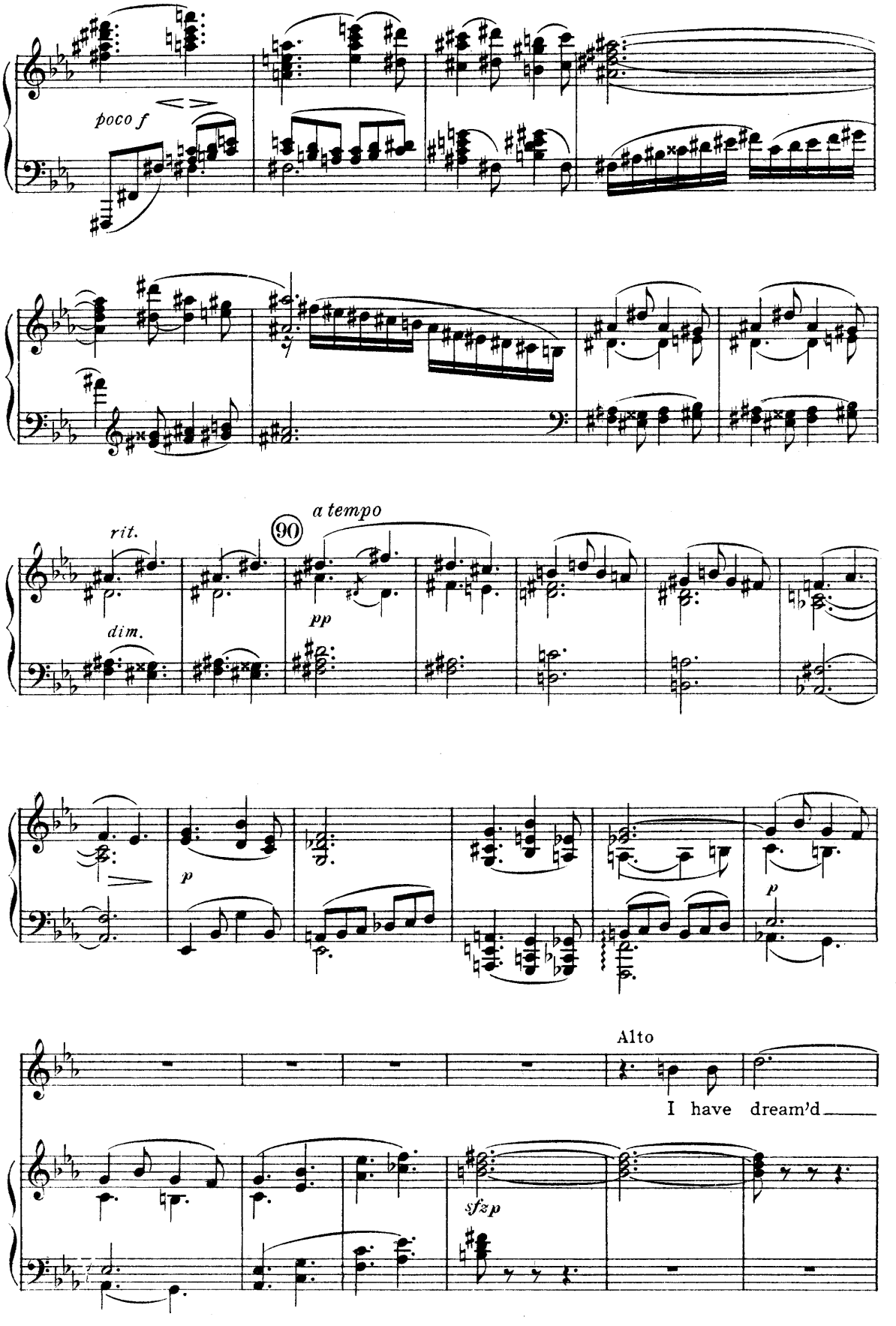

- - - - na! Ho - san - na!
- - - - na! Ho - san - na!
- - na! Ho - san - na! Ho - san - na!
- - - - na! Ho - san - na!

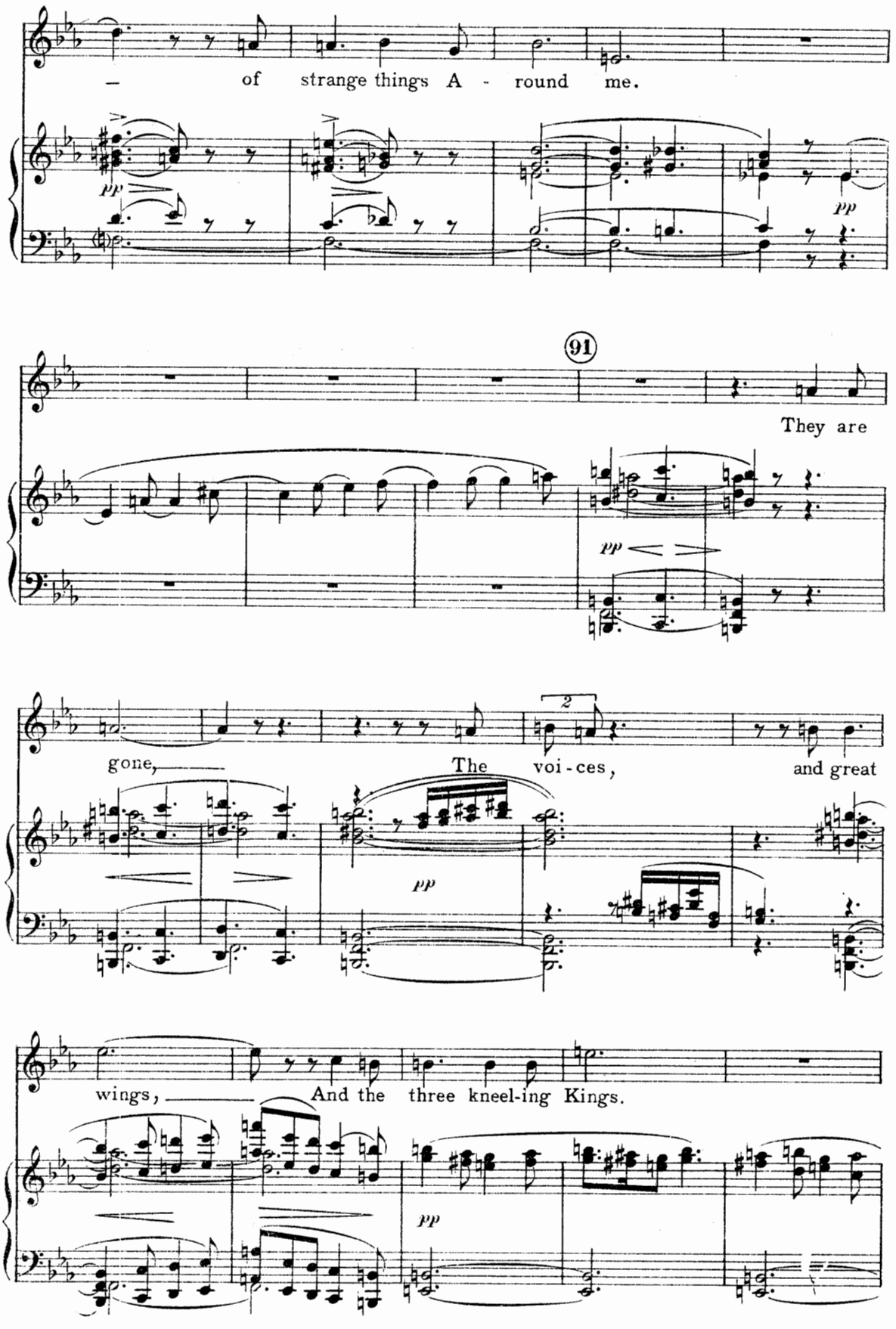
Part III

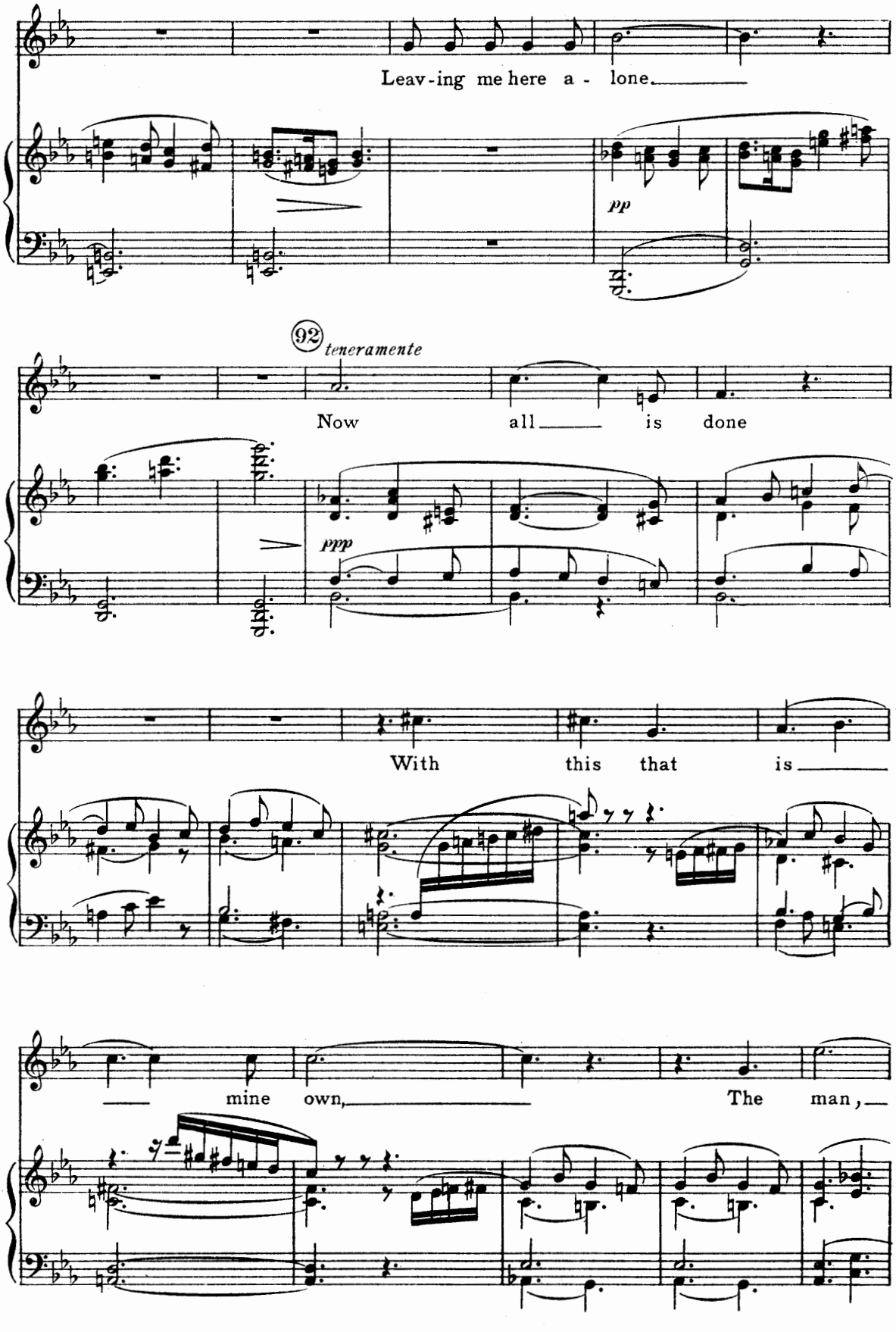
Lullaby of Our Lady

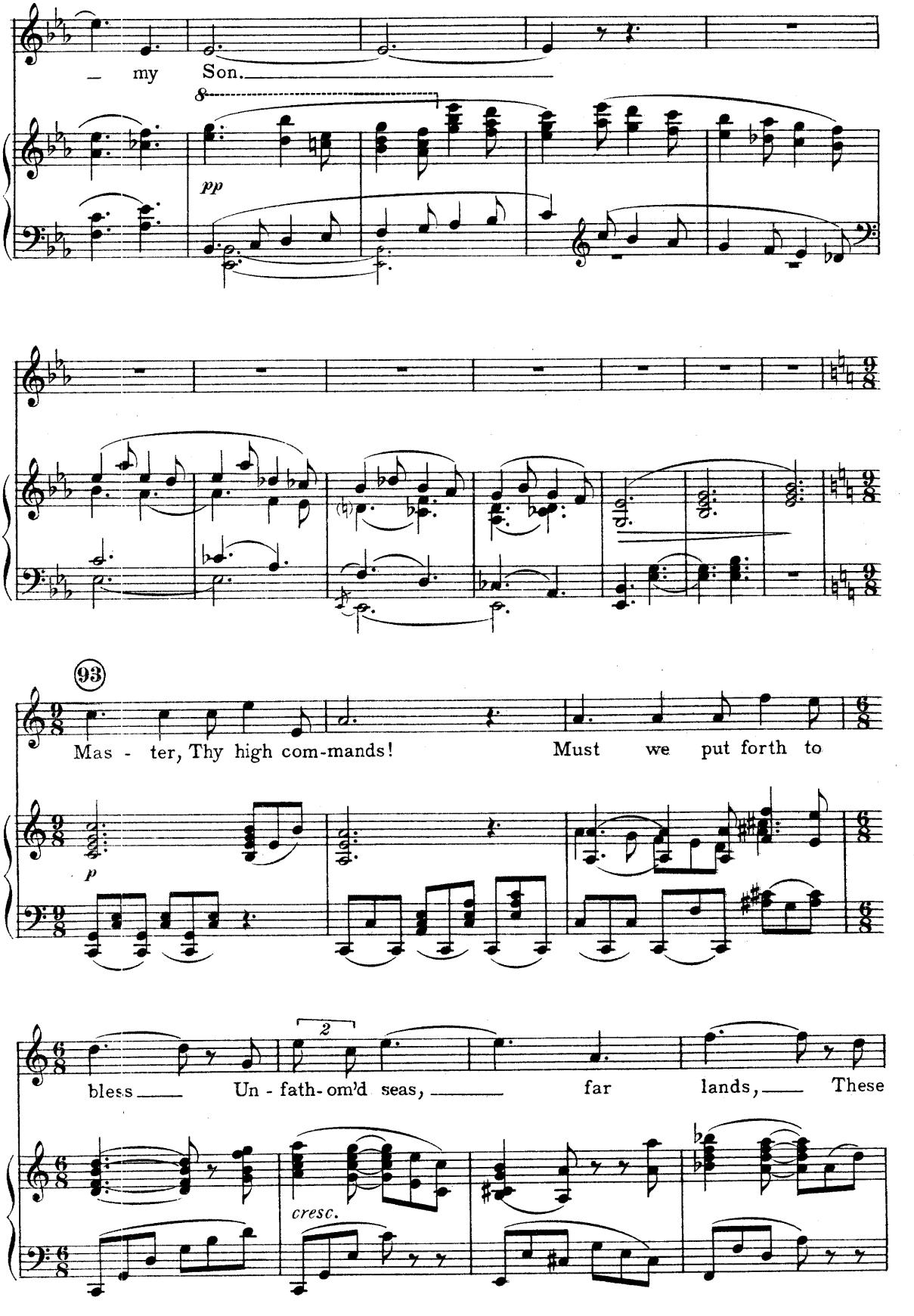


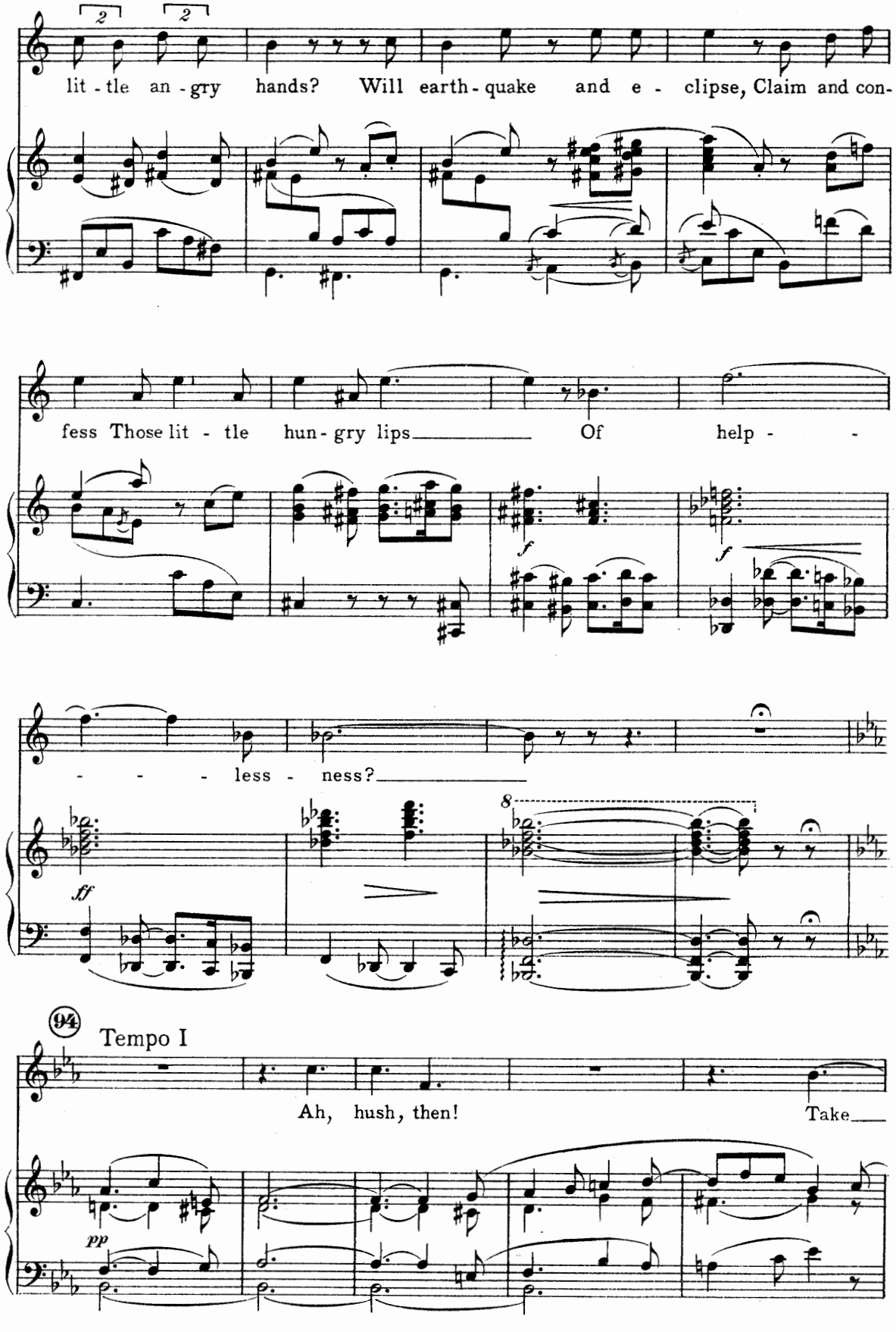

pp
pp
p
89
p

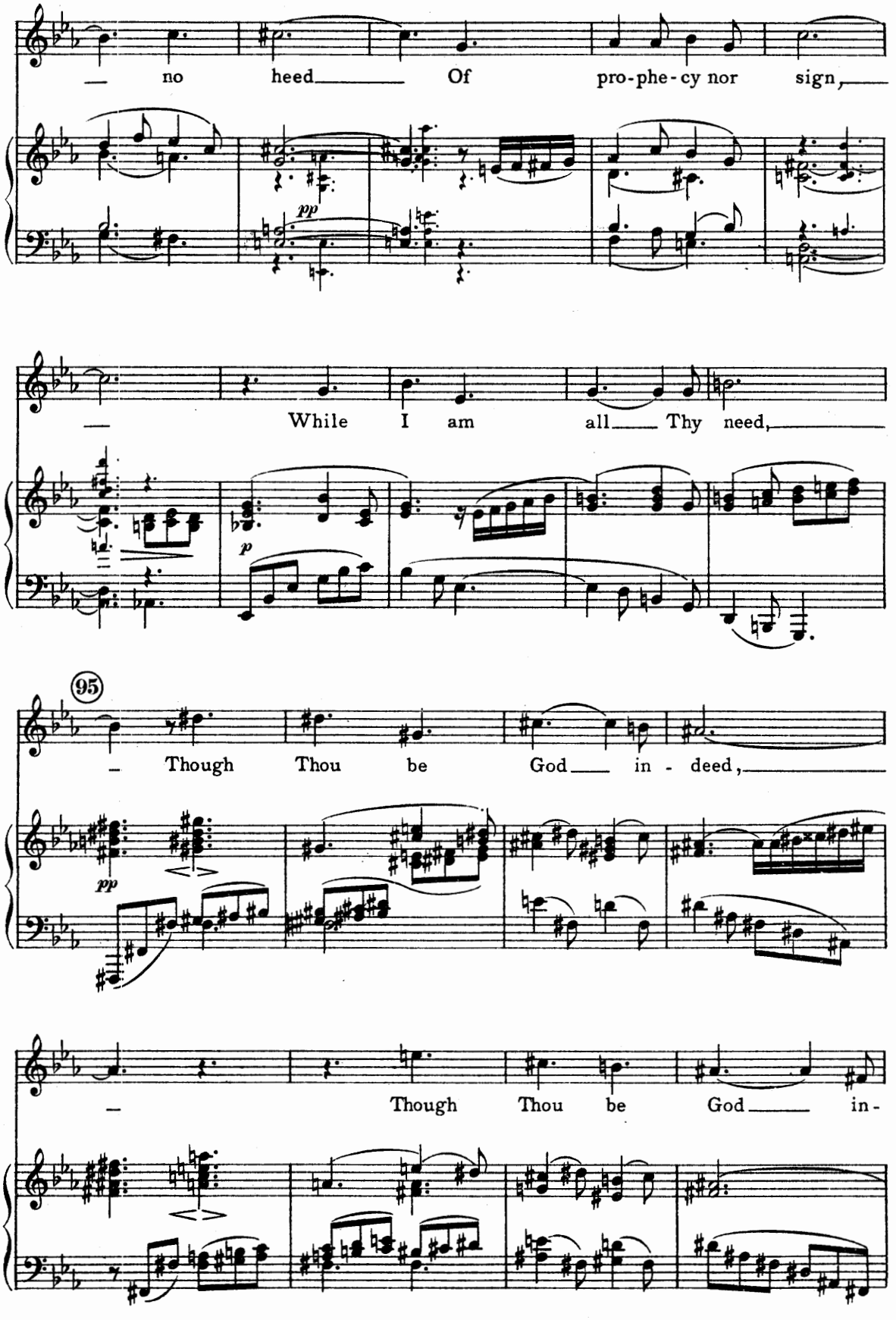

poco f
rit.
dim.
90
a tempo
pp
p
p
Alto
I have dream'd
sfzp

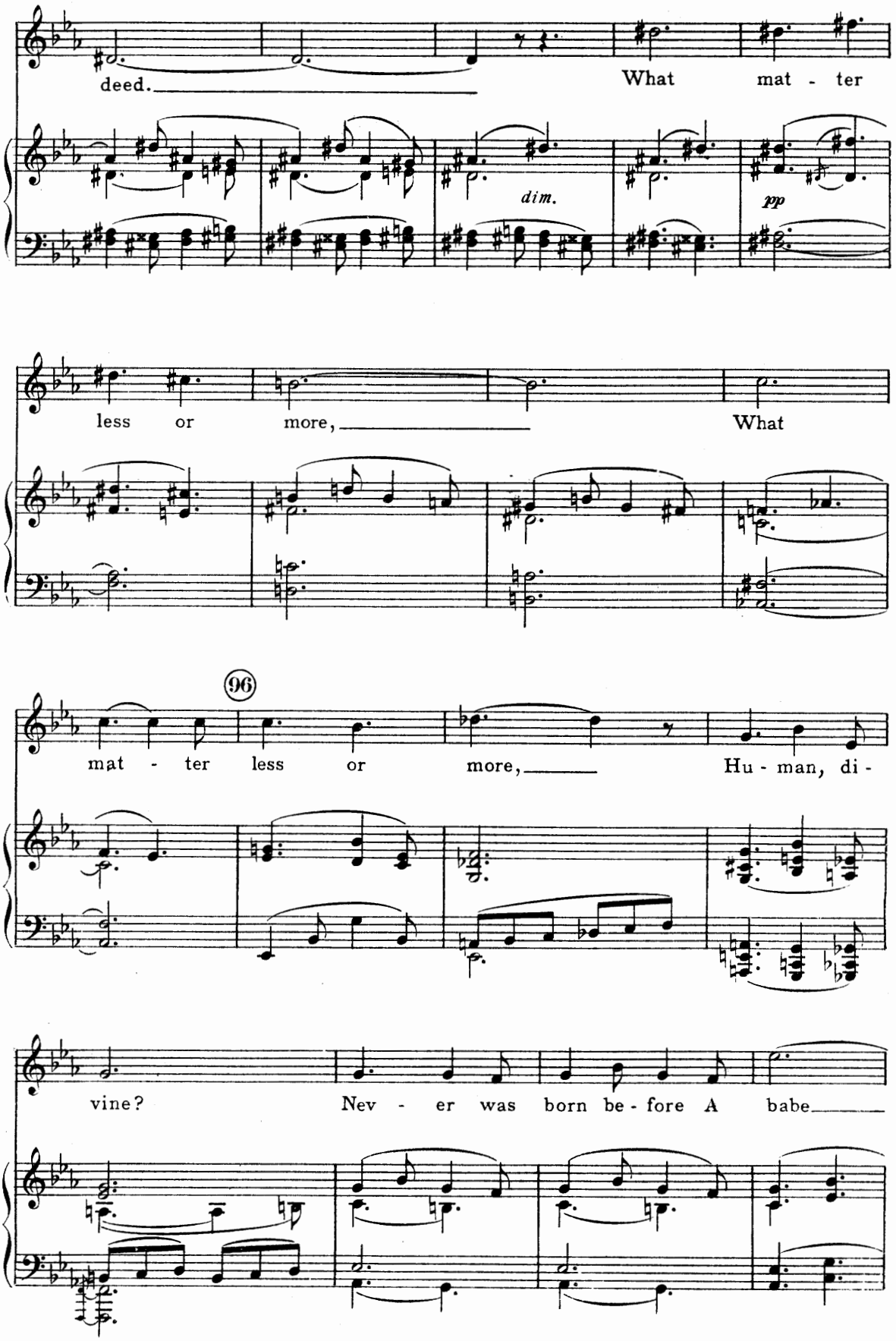

— of strange things A - round me.
pp
pp
91
They are
pp
gone,
The voi - ces,
and great
2
pp
wings,
And the three kneel-ing Kings.
pp

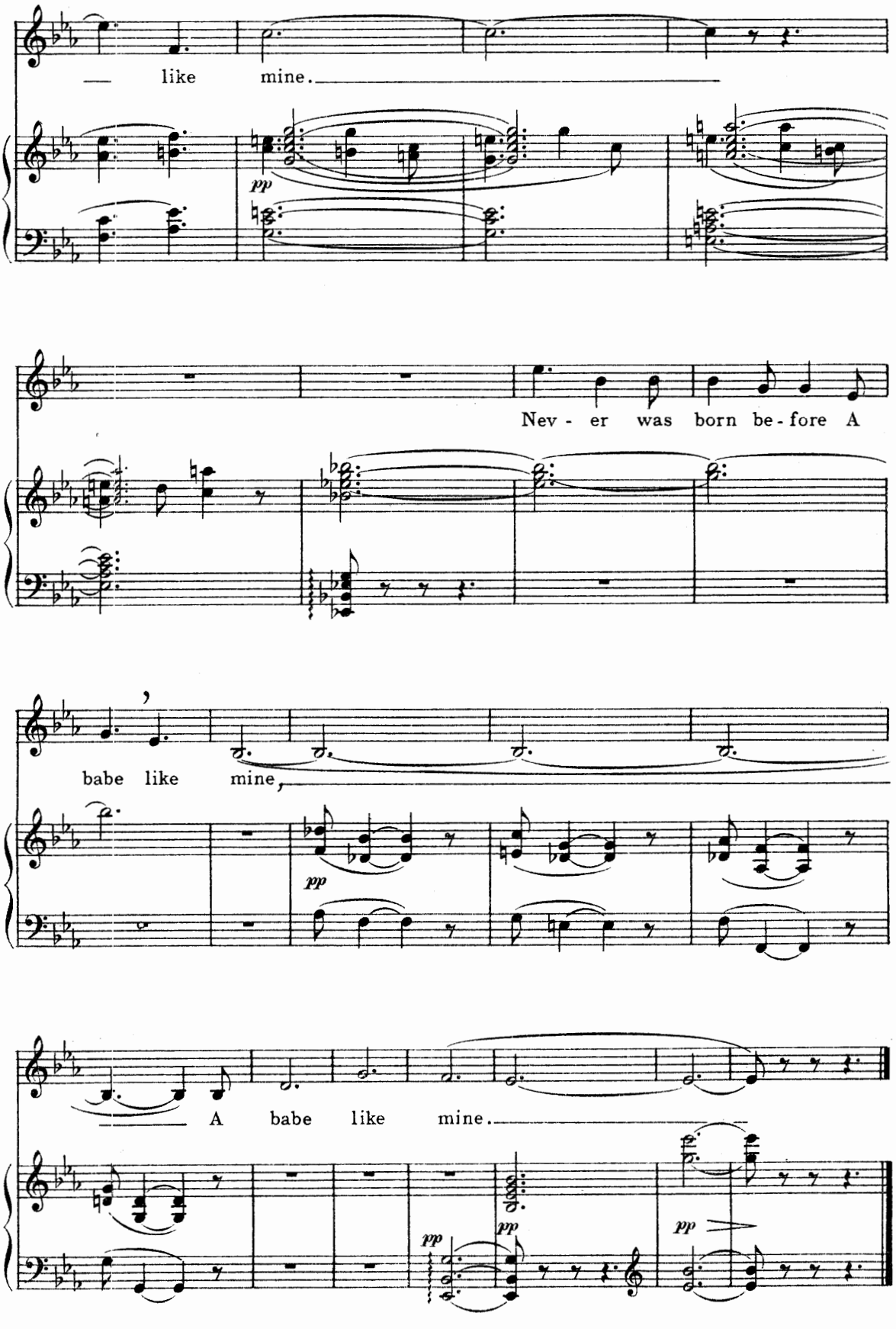

Leav-ing me here a - lone.
pp
92
teneramente
Now all is done
ppp
With this that is
mine own, The man,

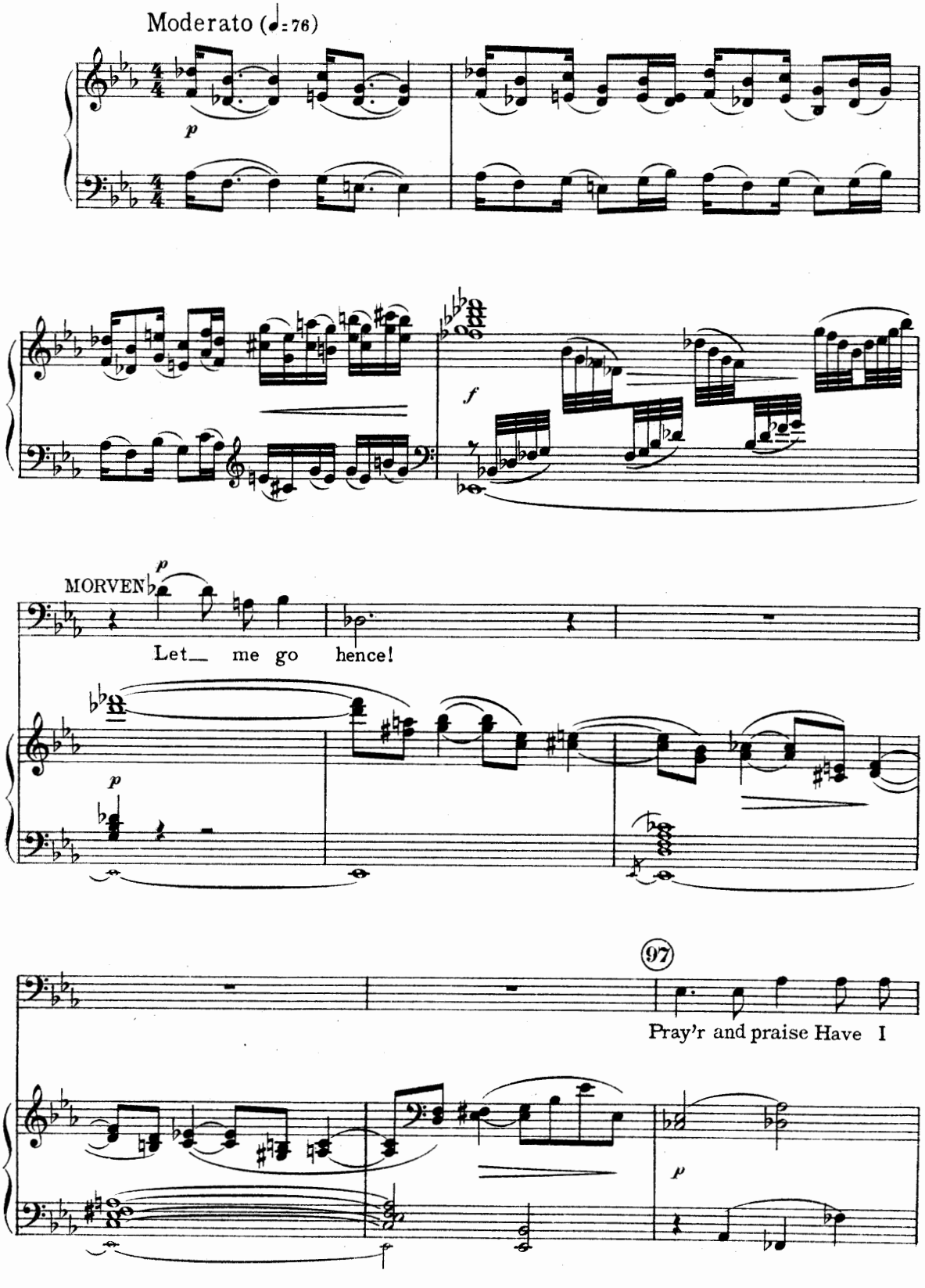

my Son.
pp
93
Mas - ter, Thy high com-mands! Must we put forth to
p
2
bless Un - fath-om'd seas, far lands, These
cresc.

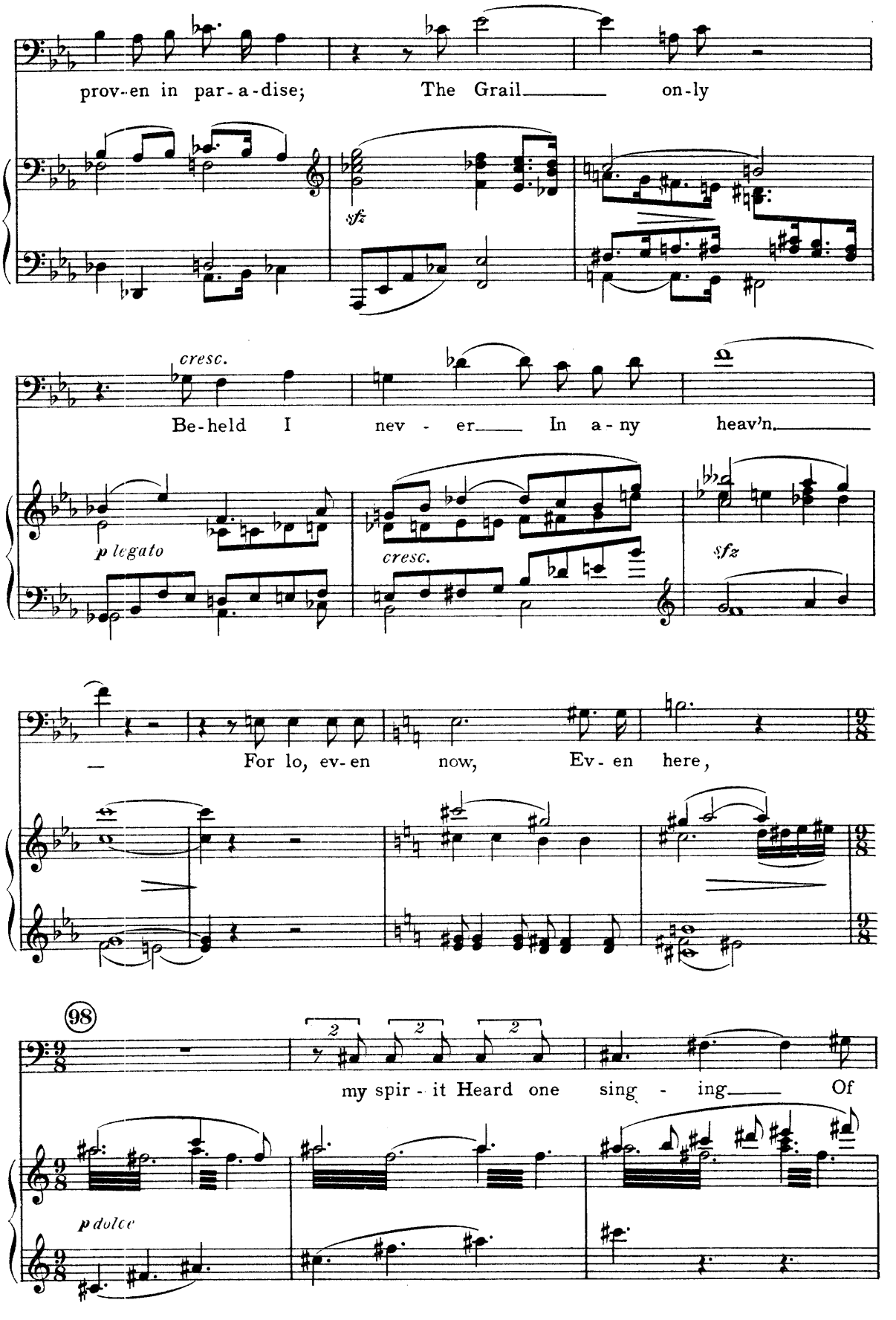

lit - tle an - gry hands? Will earth - quake and e - clipse, Claim and con-
fess Those lit - tle hun - gry lips Of help -
- - - less - ness?
Tempo I
Ah, hush, then! Take

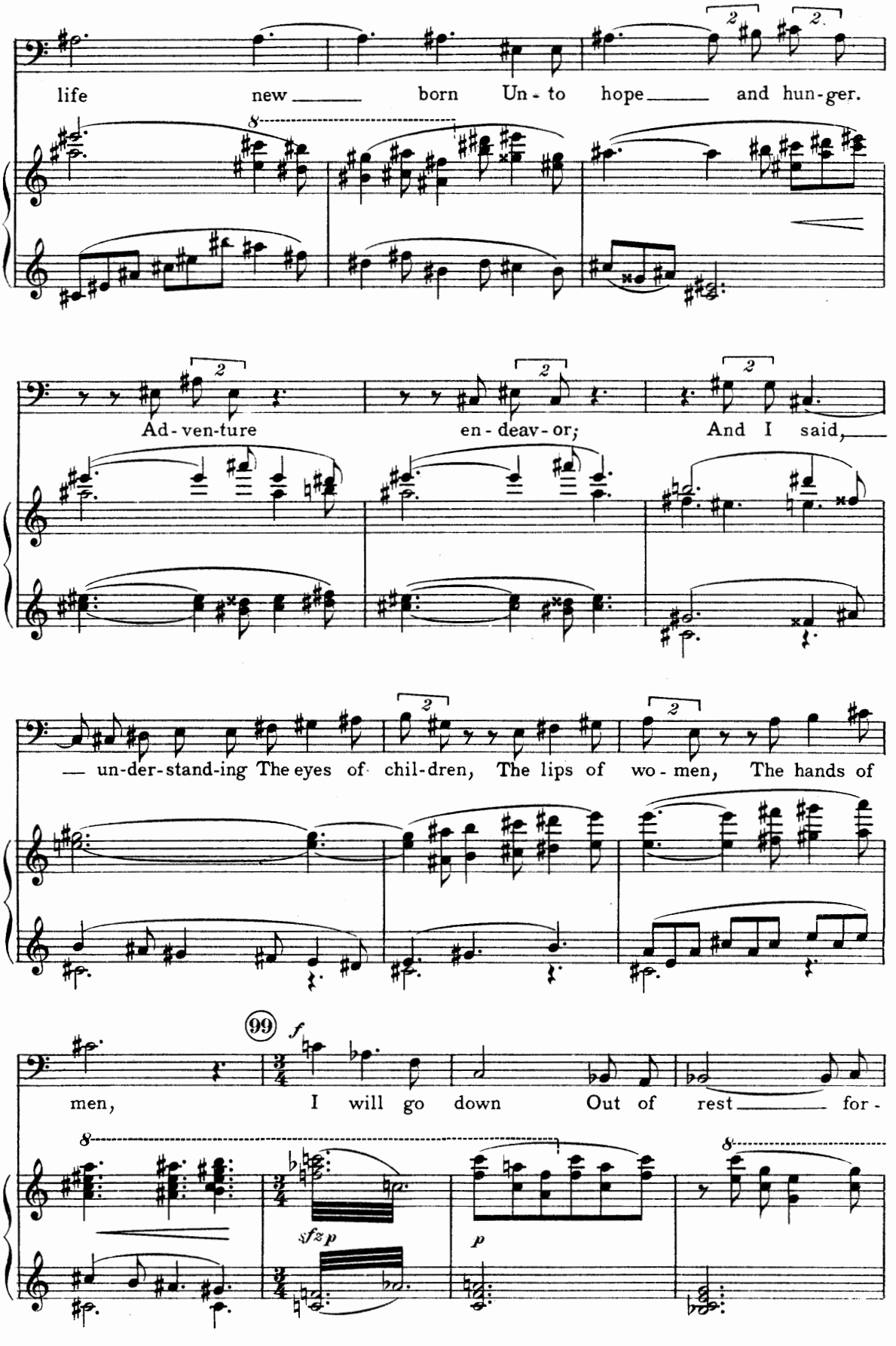

— no heed Of pro-phe-cy nor sign,
pp
— While I am all Thy need,
p
95
— Though Thou be God in - deed,
pp
— Though Thou be God in-

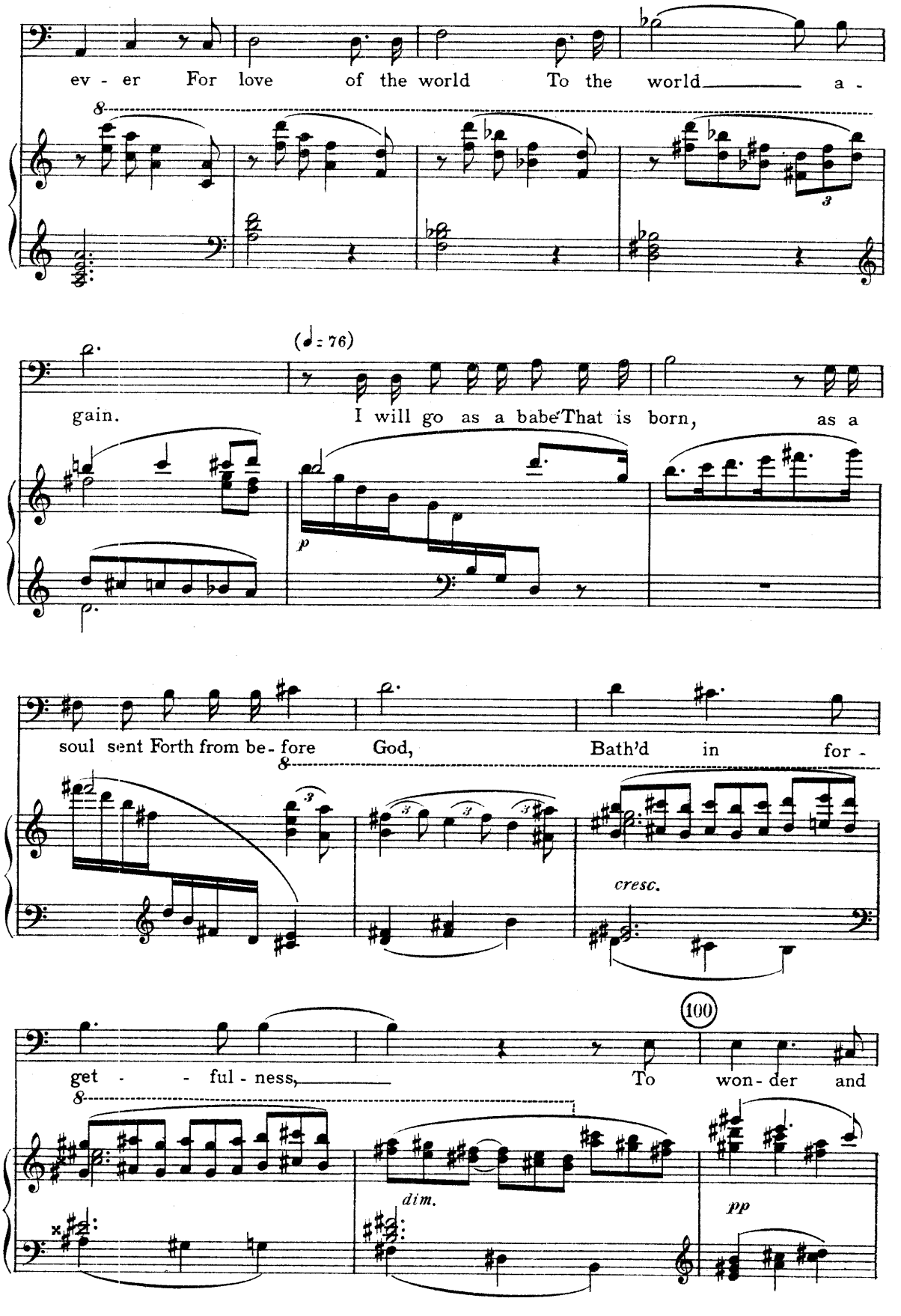

deed.
What mat - ter
dim.
pp
less or more,
What
96
mat - ter less or more,
Hu - man, di -
vine?
Nev - er was born be - fore A babe

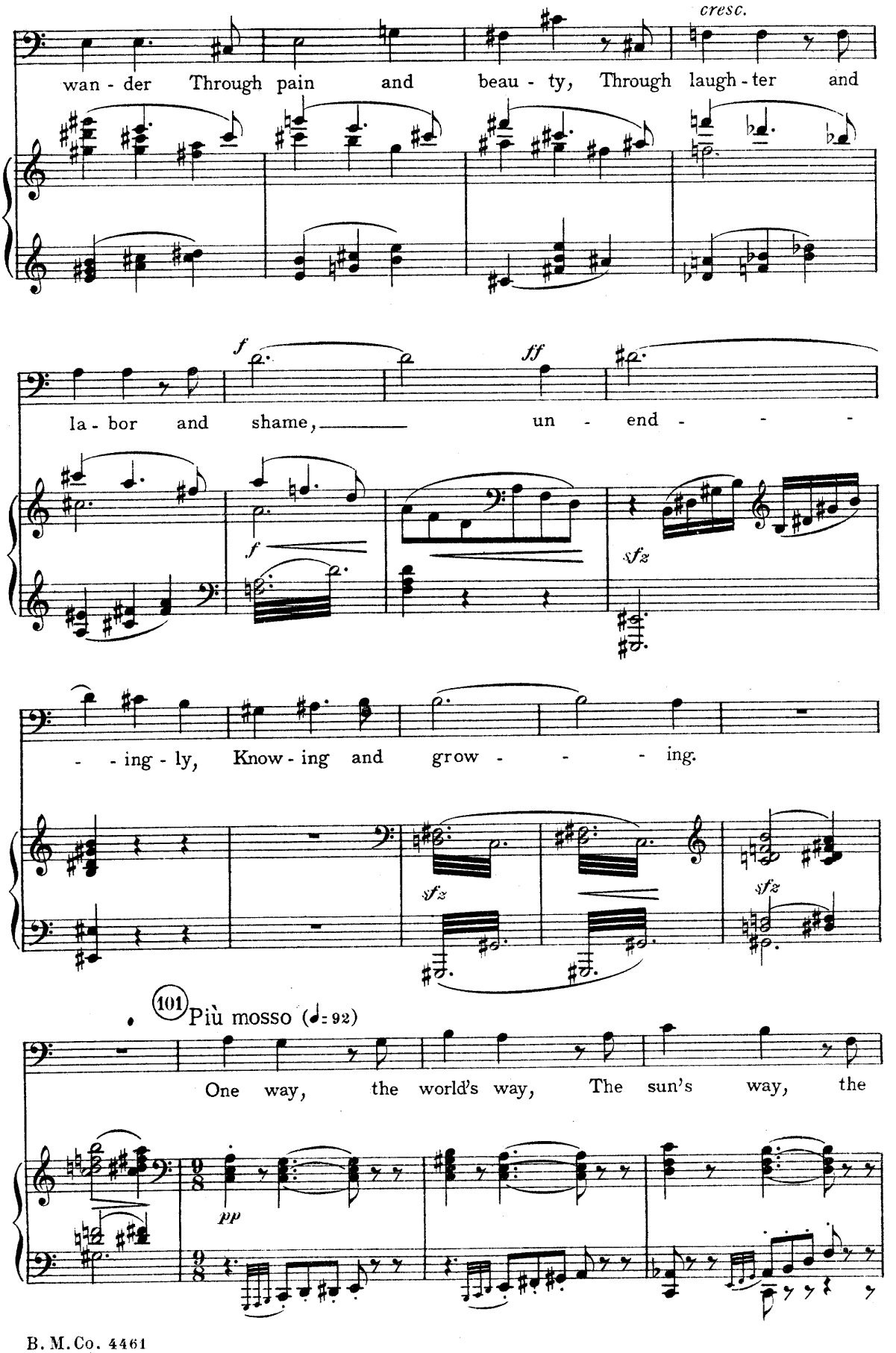

like mine.
pp
Nev - er was born be - fore A
babe like mine,
pp
A babe like mine.
pp
pp
pp

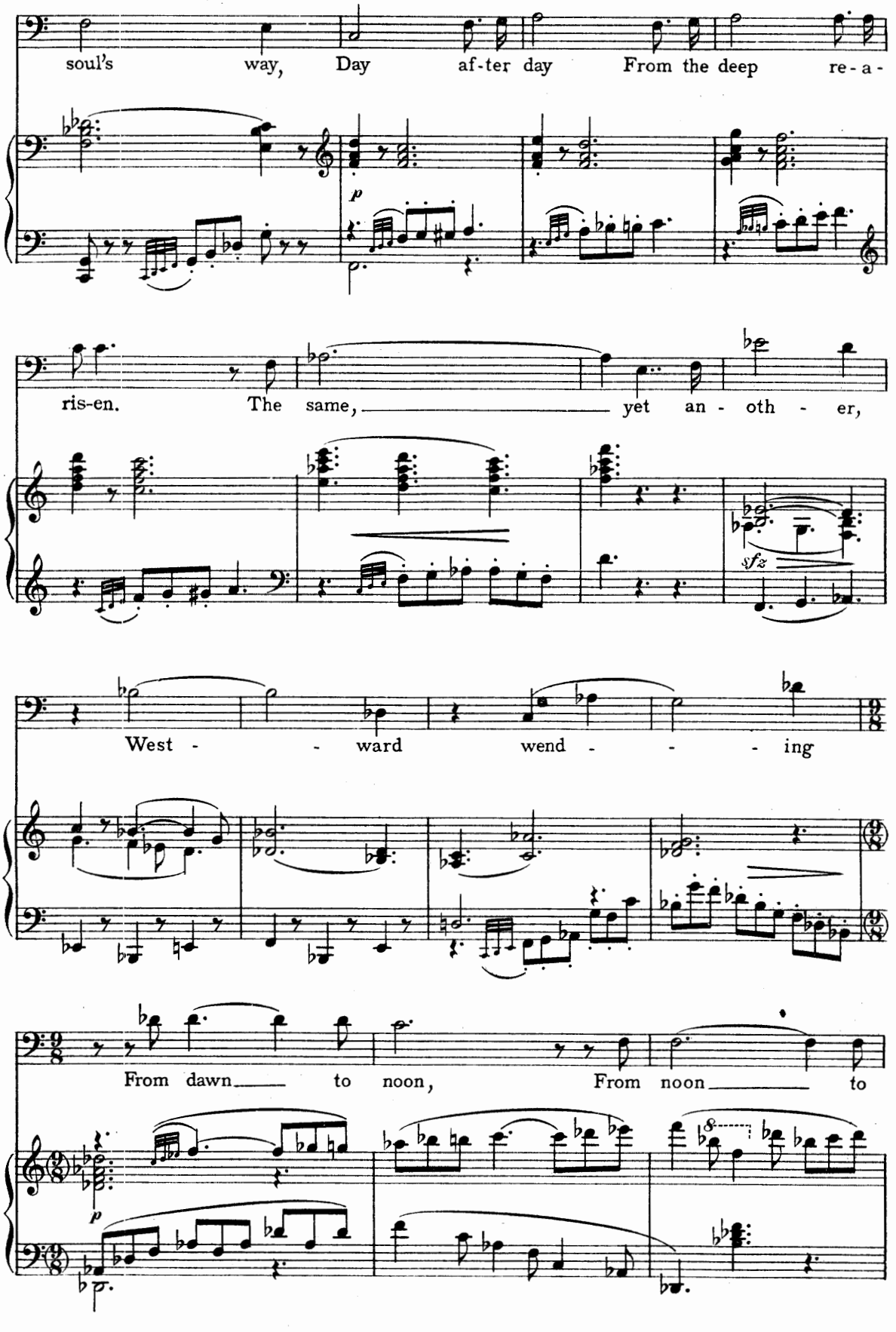

Moderato (♩=76)
p
f
MORVEN
p
Let me go hence!
p
97
Pray'r and praise Have I
p

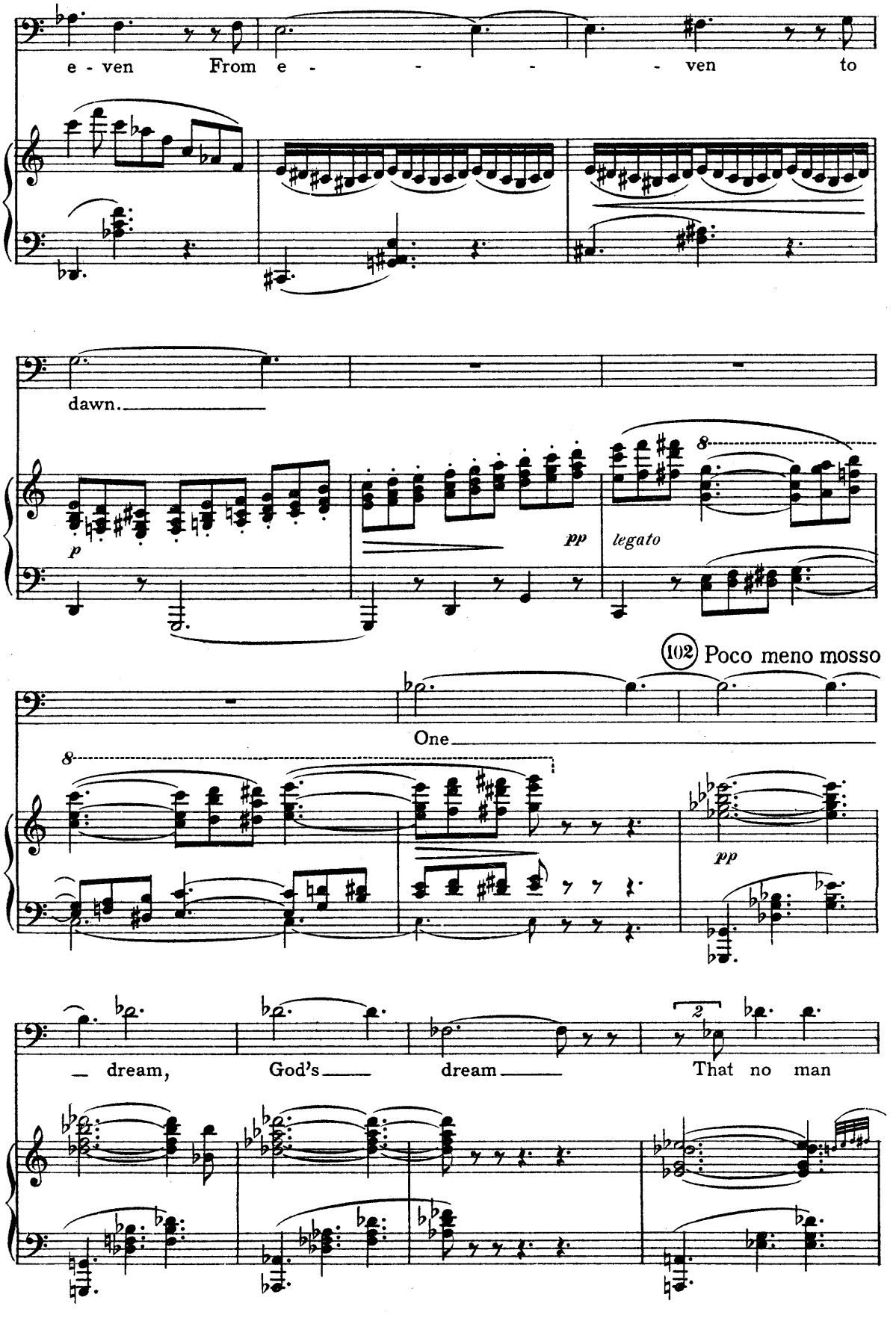

prov-en in par-a-dise; The Grail on-ly
sfz
cresc.
Be-held I nev - er In a - ny heav'n.
p legato
cresc.
sfz
For lo, ev-en now, Ev-en here,
98
my spir - it Heard one sing - ing Of
p dolce

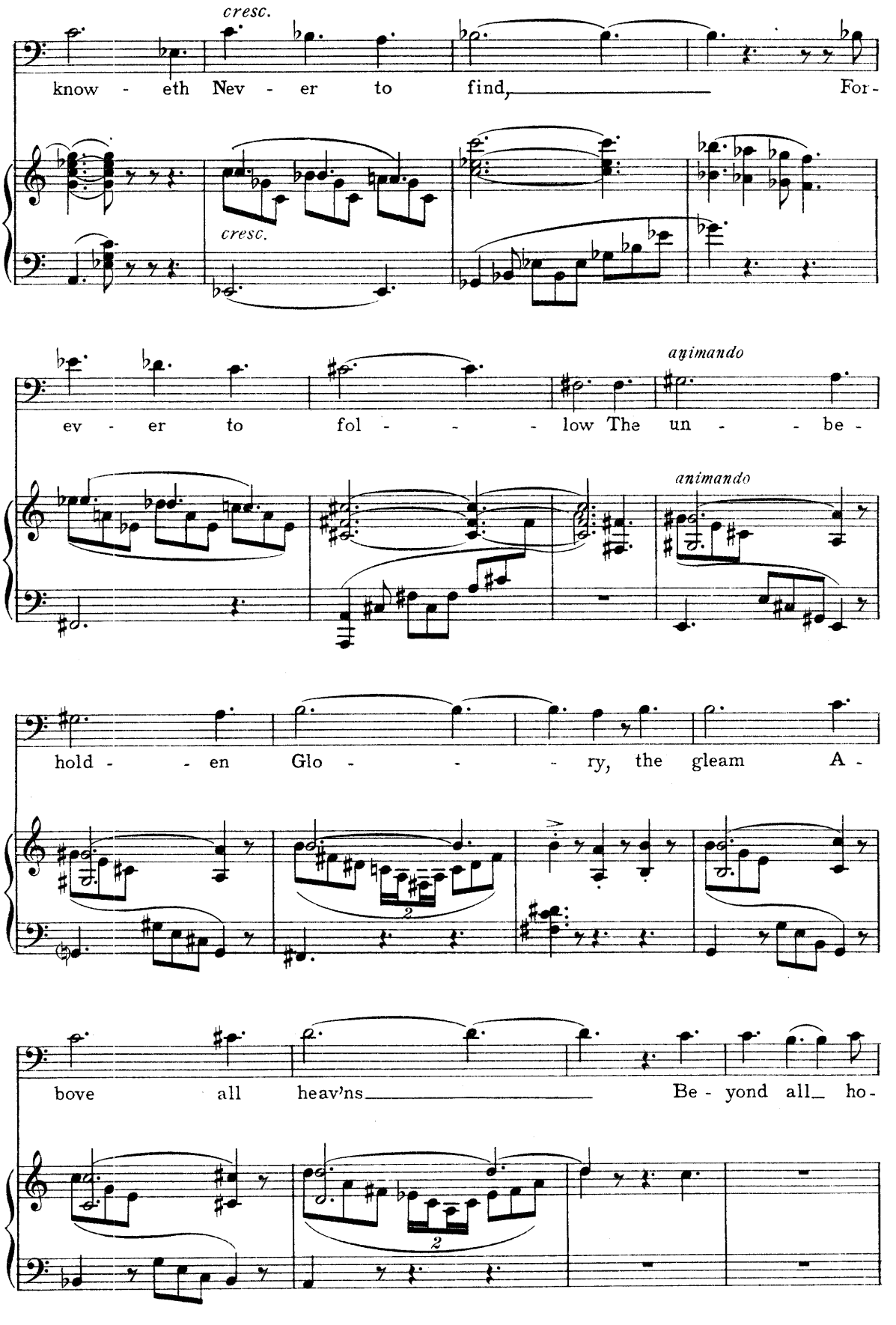

life new born Un - to hope and hun - ger.
Ad - ven - ture en - deav - or; And I said,
— un - der - stand - ing The eyes of chil - dren, The lips of wo - men, The hands of
99
f
men, I will go down Out of rest for -
sfz p
p

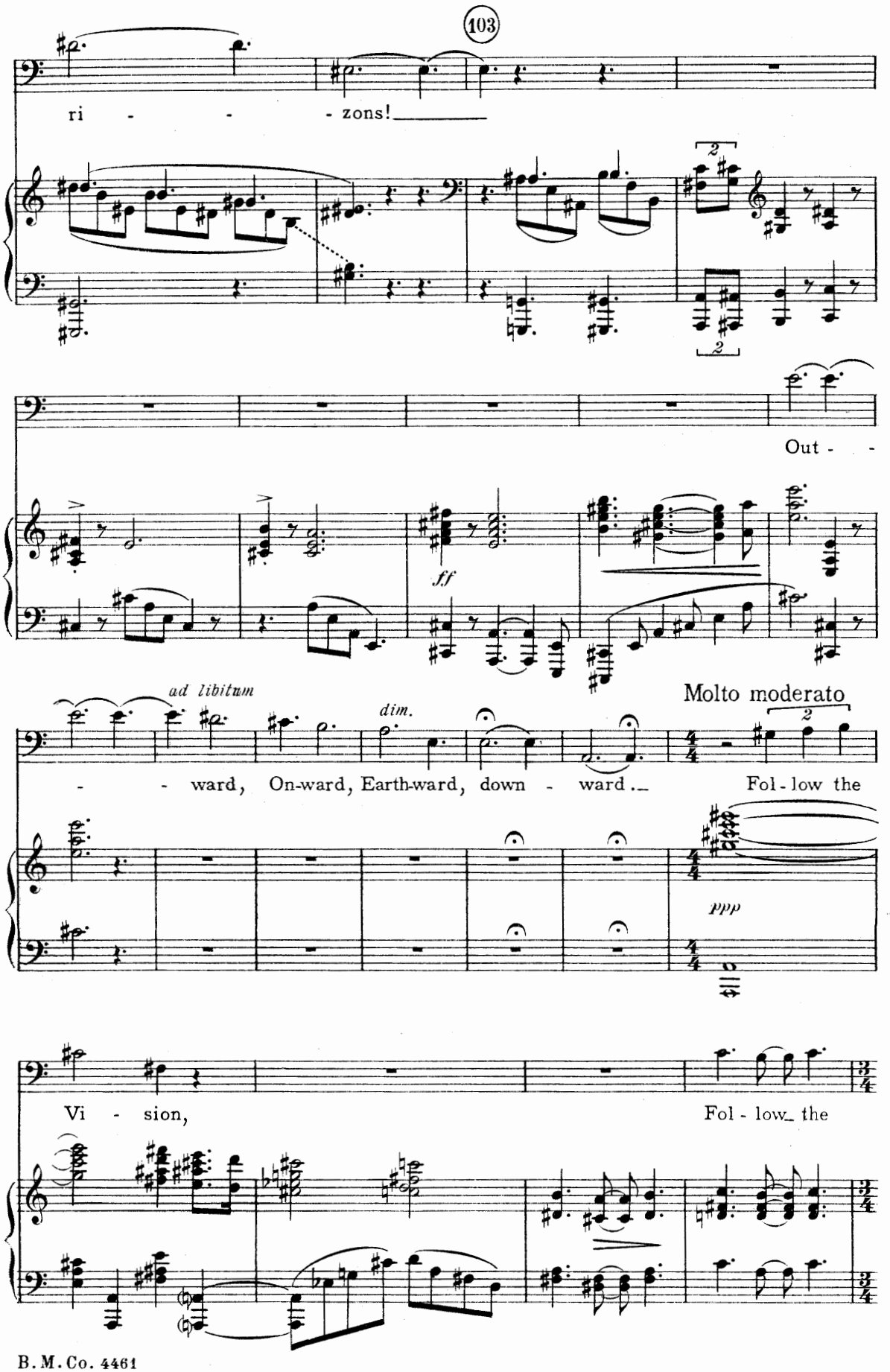

ev - er For love of the world To the world a -
gain. (♩= 76) I will go as a babe That is born, as a
soul sent Forth from be - fore God, Bath'd in for -
cresc.
get - - ful - ness, To won - der and
100
dim.
pp

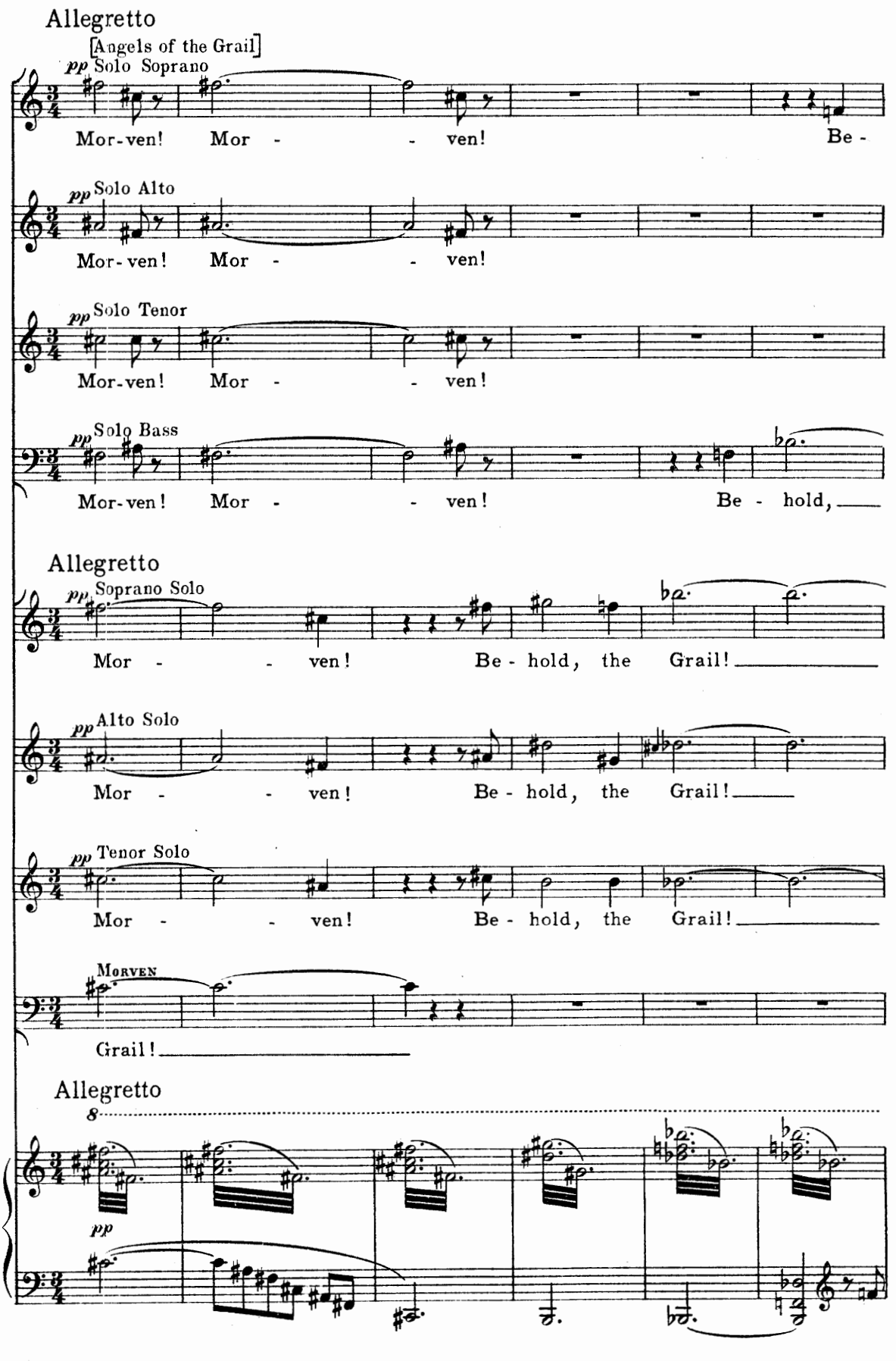

cresc.
wan - der Through pain and beau - ty, Through laugh - ter and
f
ff
la - bor and shame, un - end - - -
f
sfz
- - ing - ly, Know - ing and grow - - - ing.
sfz
sfz
101
Più mosso (♩= 92)
One way, the world's way, The sun's way, the
pp

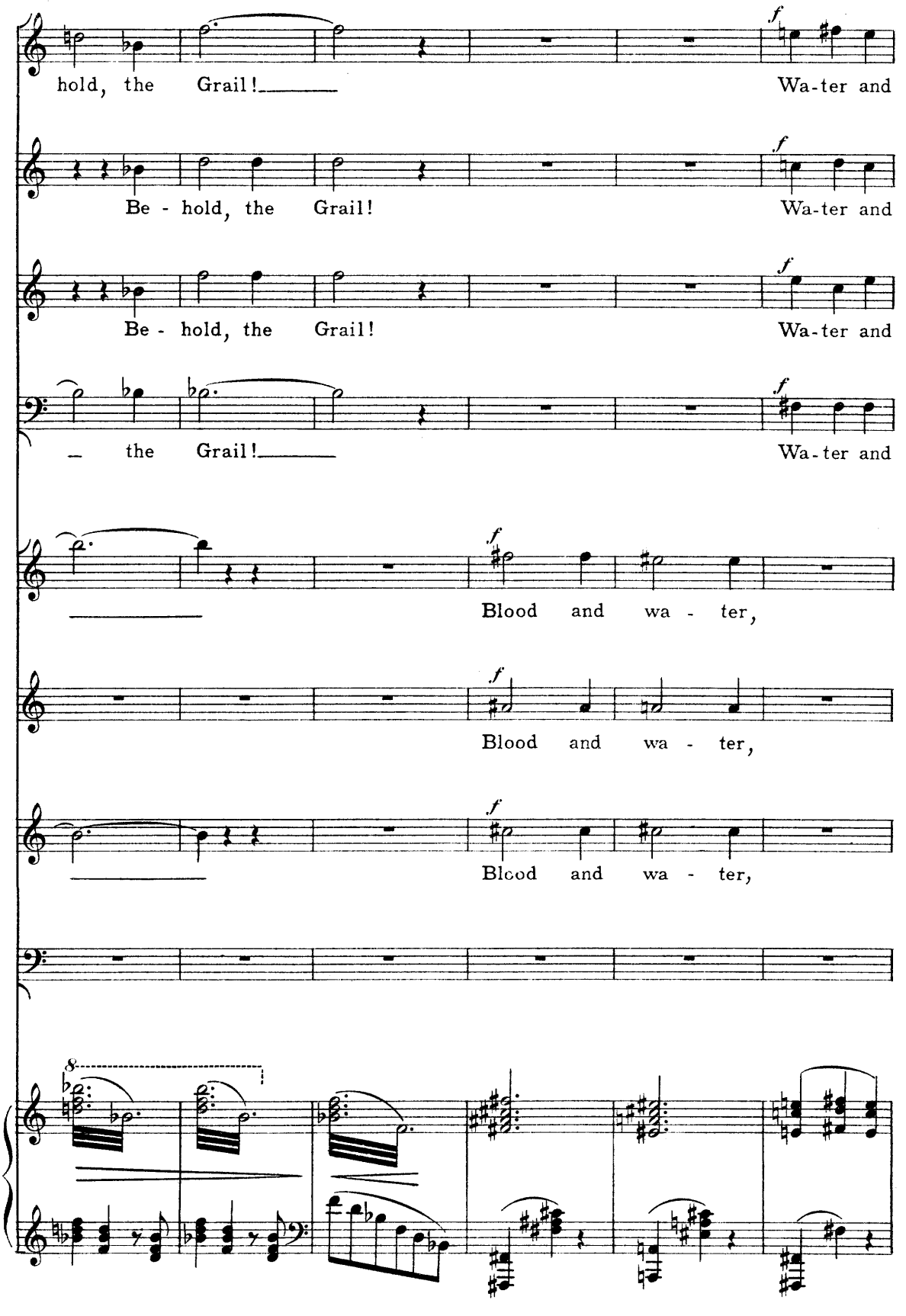

soul's way, Day af-ter day From the deep re-a-
p
ris-en. The same, yet an - oth - er,
sfz
West - - ward wend - - - ing
From dawn to noon, From noon to
p

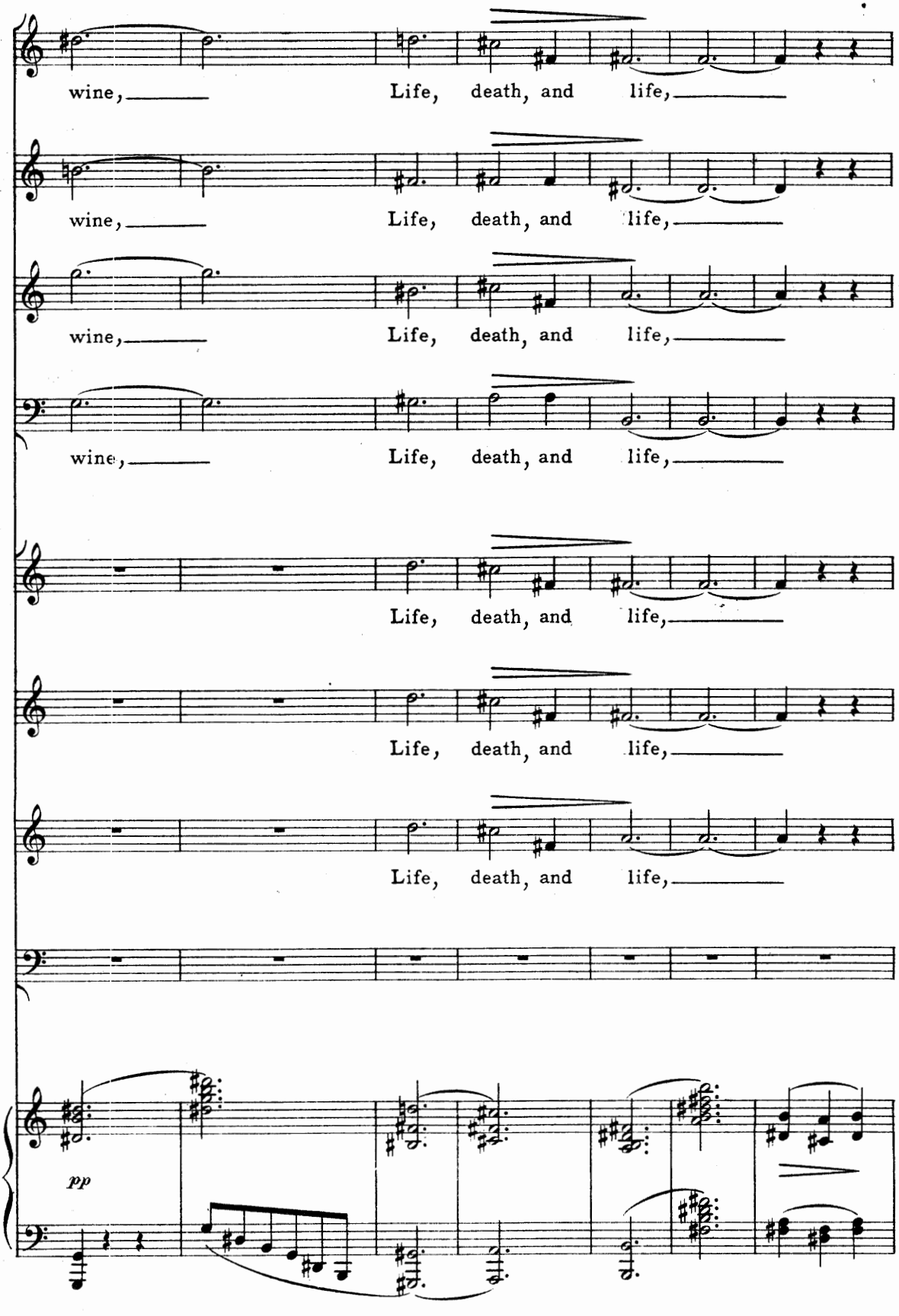

e - ven From e - - - - ven to
dawn.
p
pp
legato
8
102 Poco meno mosso
One
8
pp
2
dream, God's dream That no man

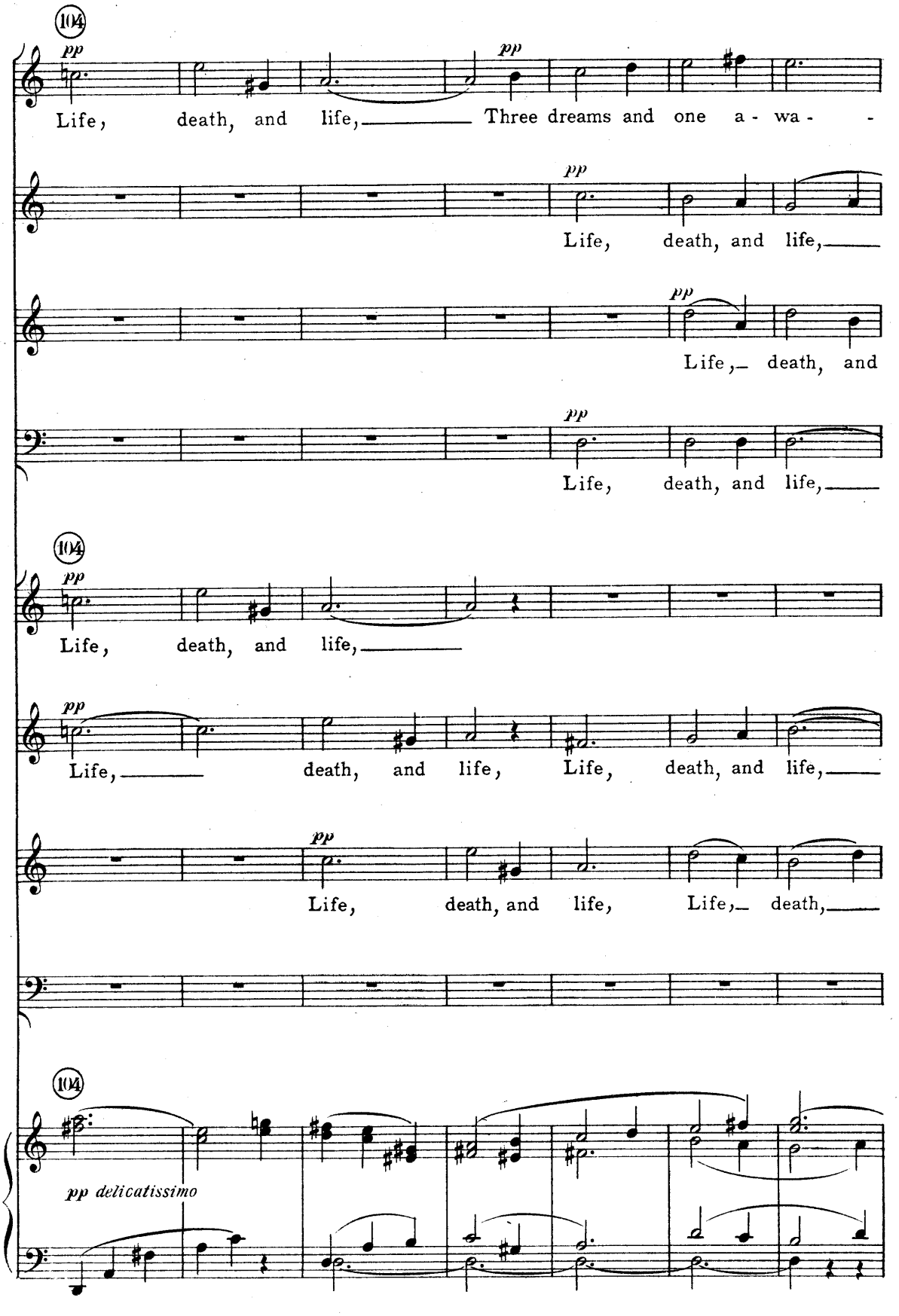

cresc.
know - eth Nev - er to find, For-
cresc.
animando
ev - er to fol - - - low The un - - be -
animando
hold - - en Glo - - - ry, the gleam A -
bove all heav'ns Be - yond all ho-

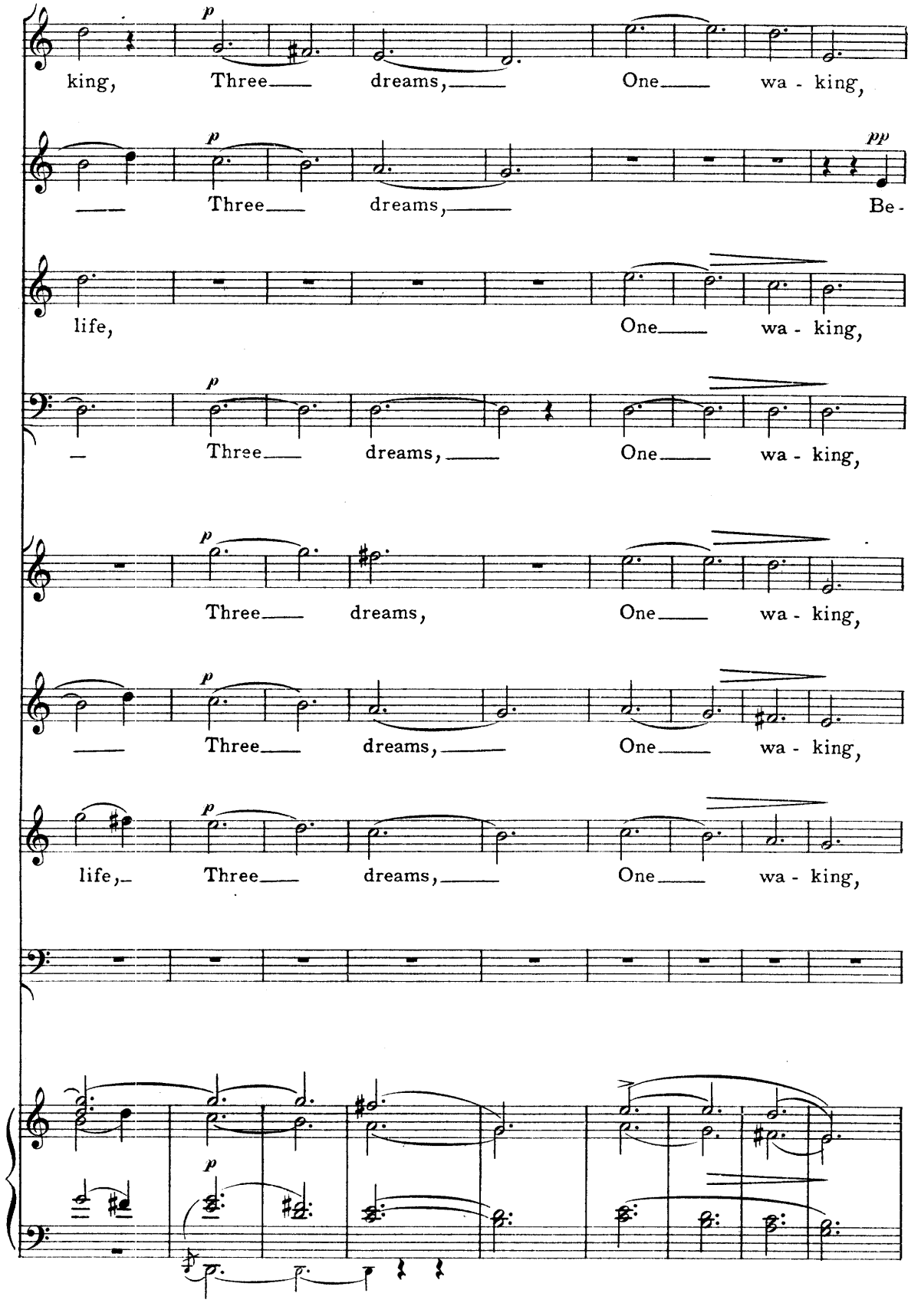

103
ri - - - zons!
Out - -
ff
ad libitum
dim.
- - ward, On-ward, Earth-ward, down - ward.
Molto moderato
Fol - low the
ppp
Vi - sion,
Fol - low the

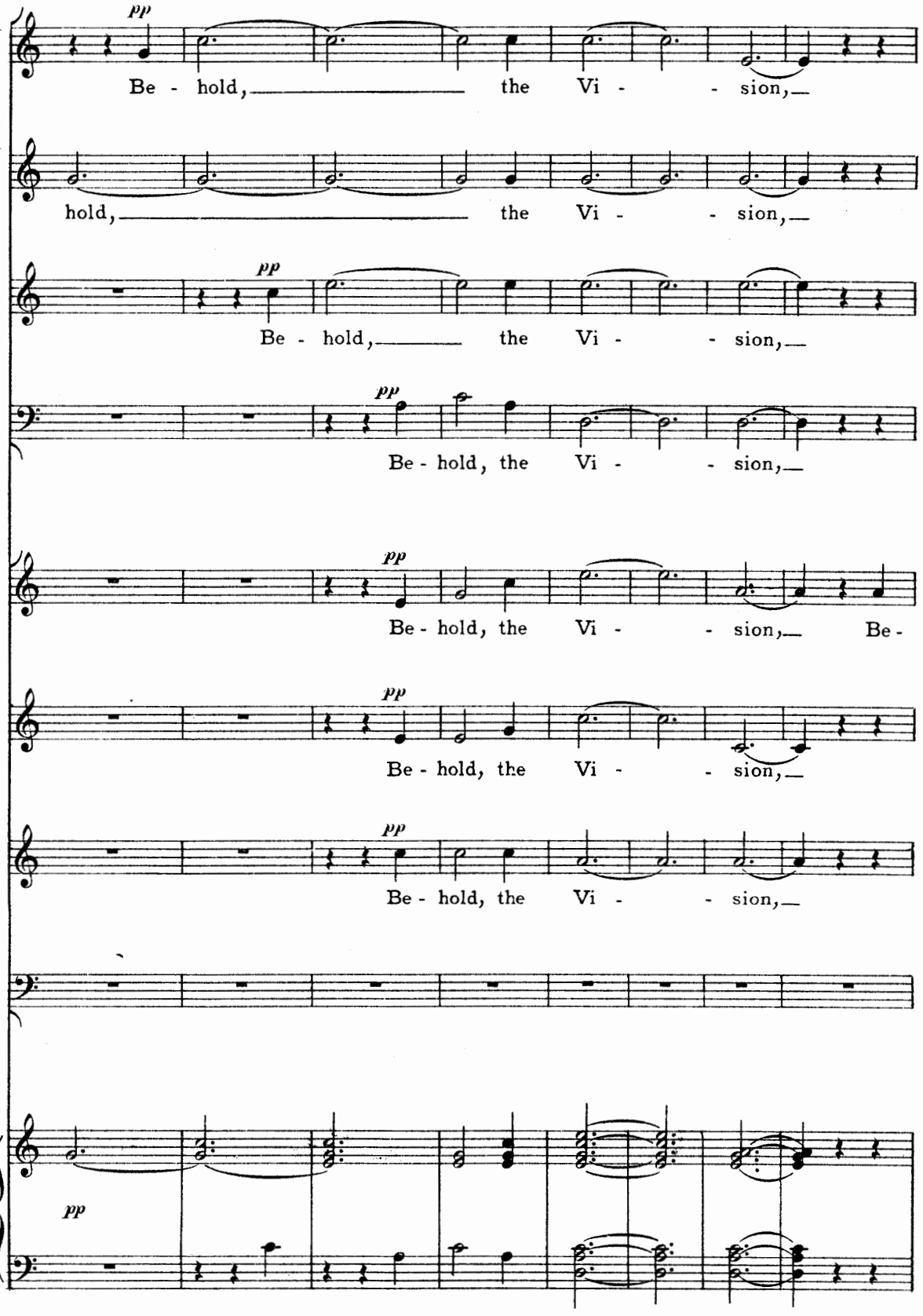

Allegretto
[Angels of the Grail]
pp Solo Soprano
Mor-ven! Mor - - ven! Be -
pp Solo Alto
Mor-ven! Mor - - ven!
pp Solo Tenor
Mor-ven! Mor - - ven!
pp Solo Bass
Mor-ven! Mor - - ven! Be - hold,
Allegretto
pp Soprano Solo
Mor - - ven! Be - hold, the Grail!
pp Alto Solo
Mor - - ven! Be - hold, the Grail!
pp Tenor Solo
Mor - - ven! Be - hold, the Grail!
Morven
Grail!
Allegretto
8
pp

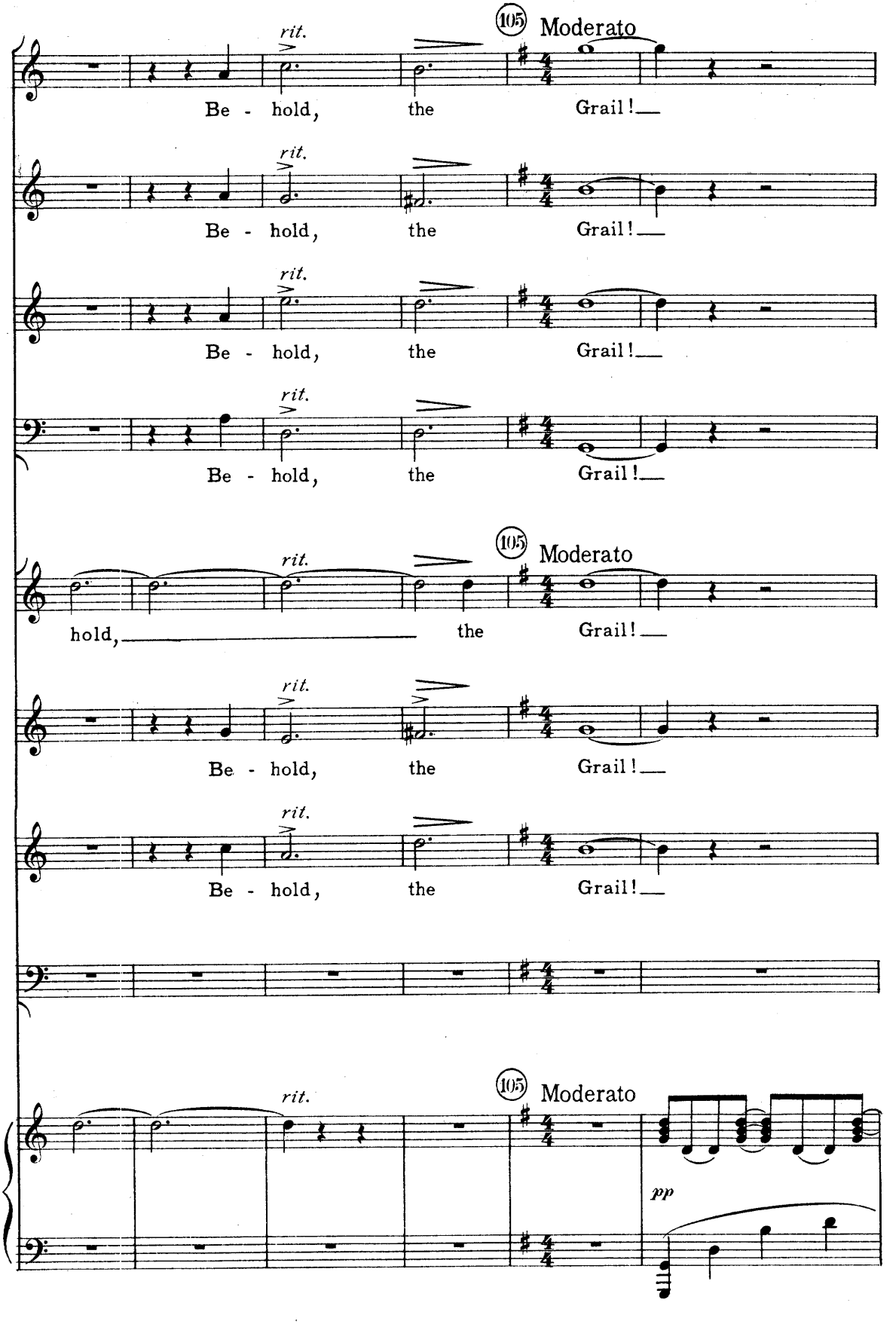

hold, the Grail!
Wa-ter and
Be - hold, the Grail!
Wa-ter and
Be - hold, the Grail!
Wa-ter and
the Grail!
Wa-ter and
Blood and wa - ter,
Blood and wa - ter,
Blood and wa - ter,

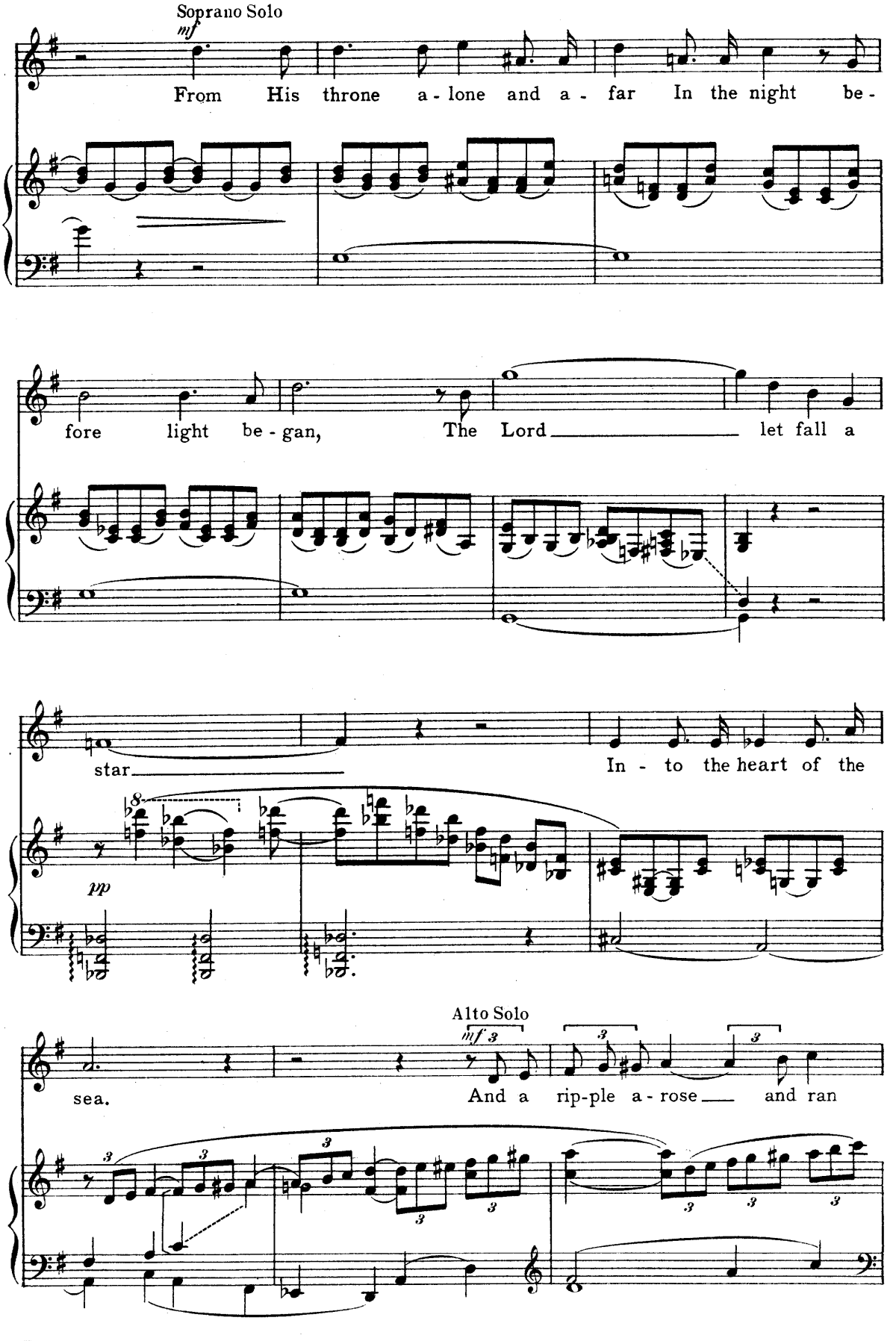

wine, Life, death, and life,
wine, Life, death, and life,
wine, Life, death, and life,
wine, Life, death, and life,
Life, death, and life,
Life, death, and life,
Life, death, and life,
pp

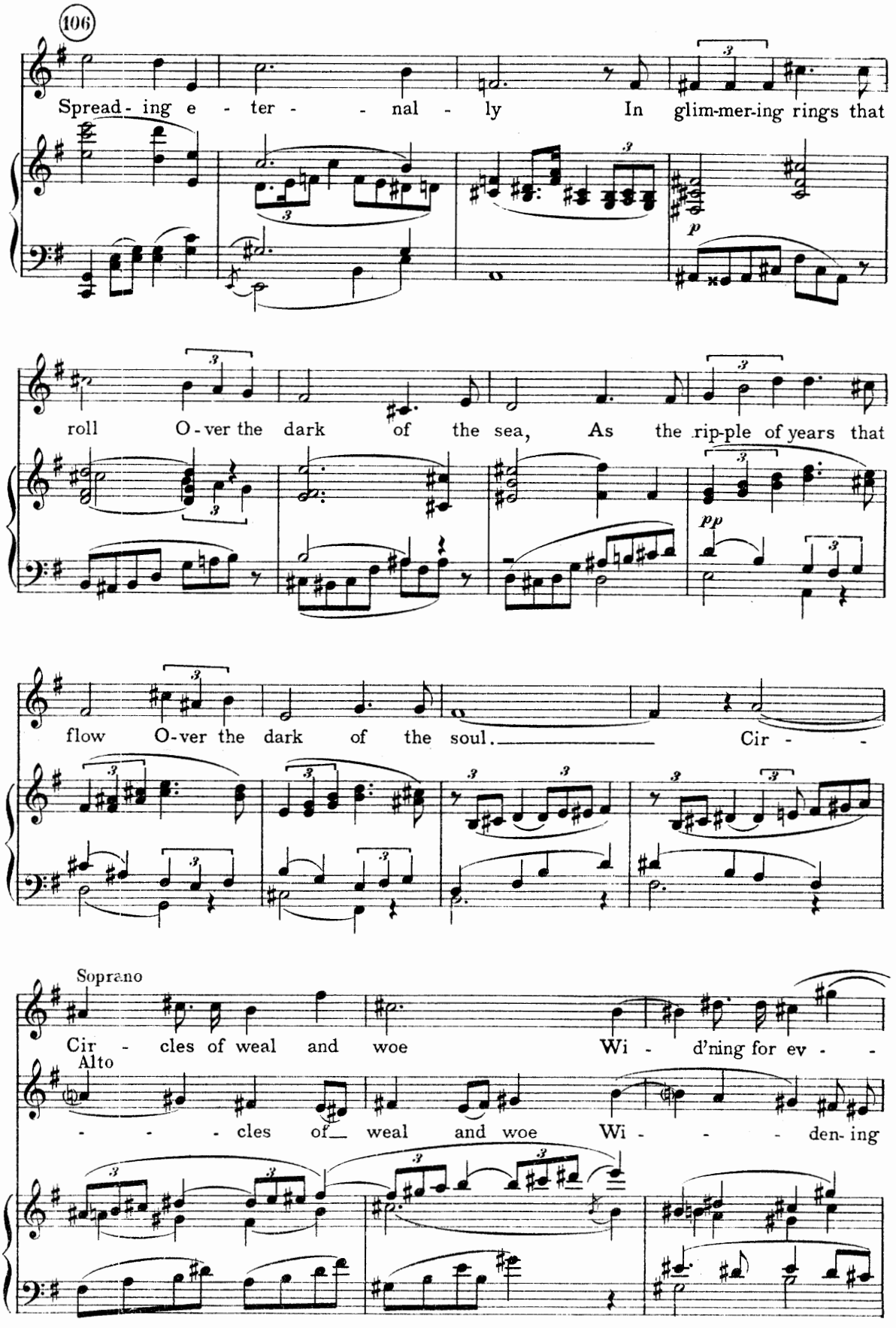

104
pp
Life, death, and life, Three dreams and one a - wa -
pp
Life, death, and life,
pp
Life, death, and
pp
Life, death, and life,
104
pp
Life, death, and life,
pp
Life, death, and life, Life, death, and life,
pp
Life, death, and life, Life, death,
104
pp delicatissimo

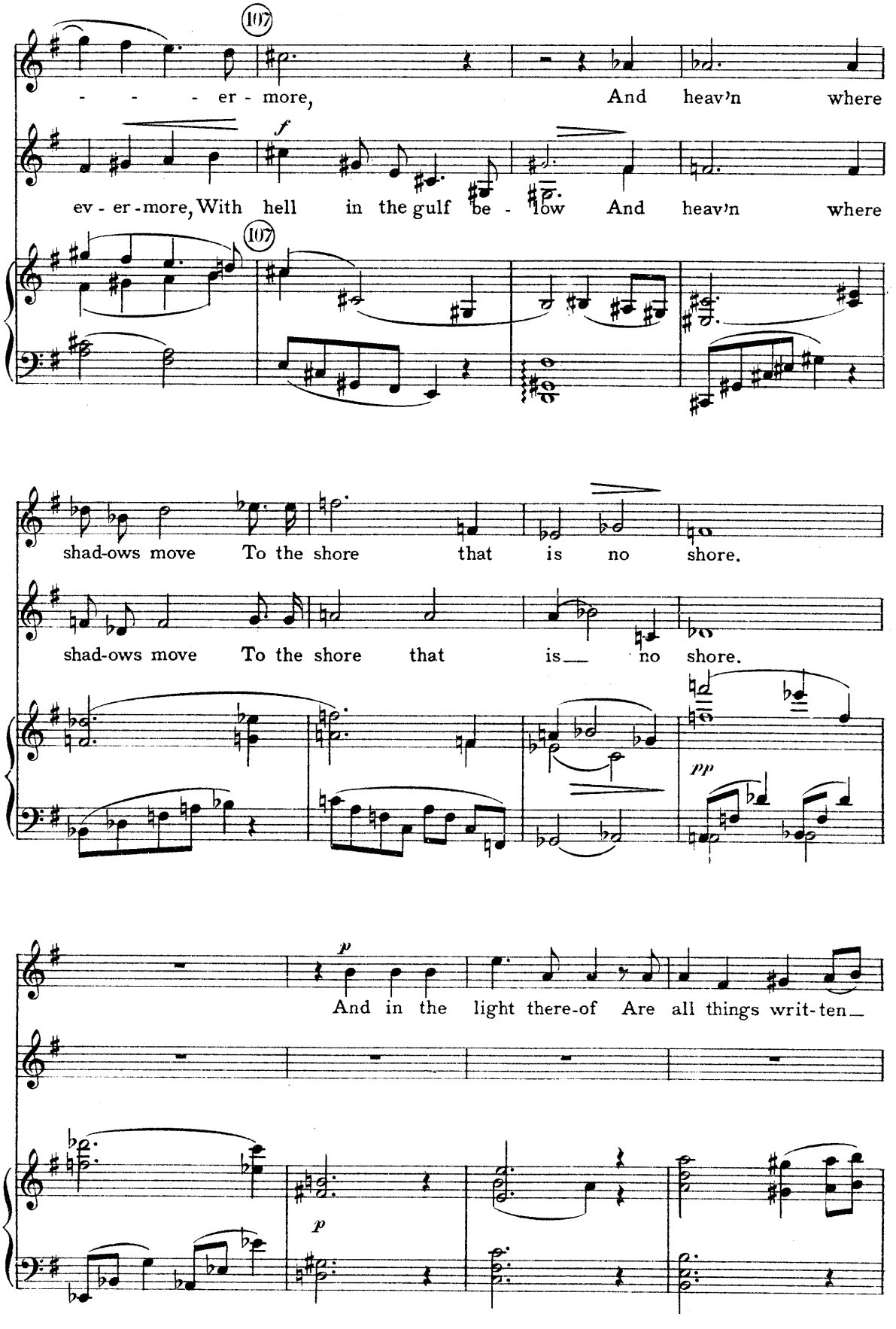

king, Three dreams, One wa - king,
Three dreams, Be-
life, One wa - king,
Three dreams, One wa - king,
Three dreams, One wa - king,
Three dreams, One wa - king,
life, Three dreams, One wa - king,

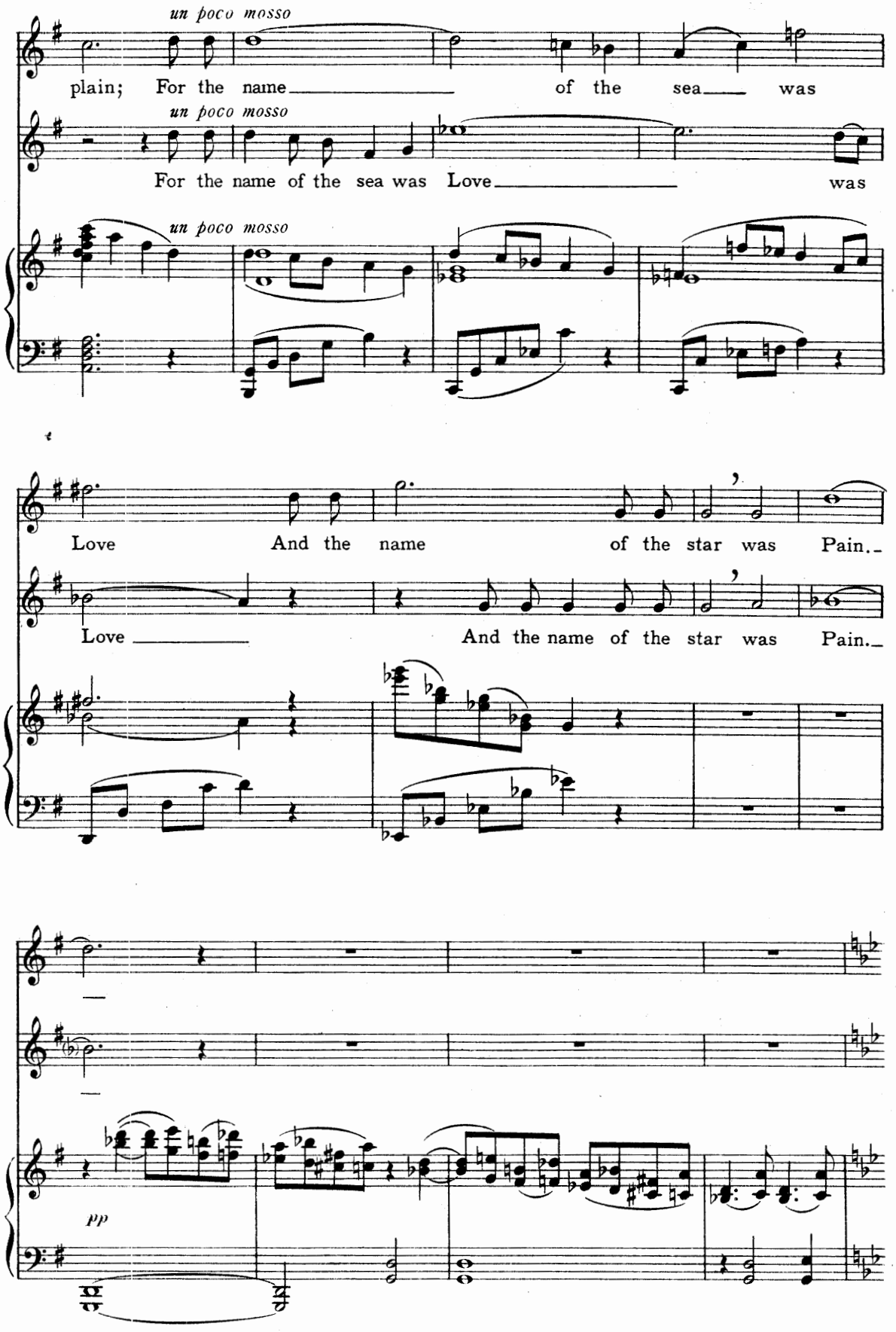

pp
Be - hold, the Vi - - sion,
hold, the Vi - - sion,
pp
Be - hold, the Vi - - sion,
pp
Be - hold, the Vi - - sion,
pp
Be - hold, the Vi - - sion, Be -
pp
Be - hold, the Vi - - sion,
pp
Be - hold, the Vi - - sion,
pp

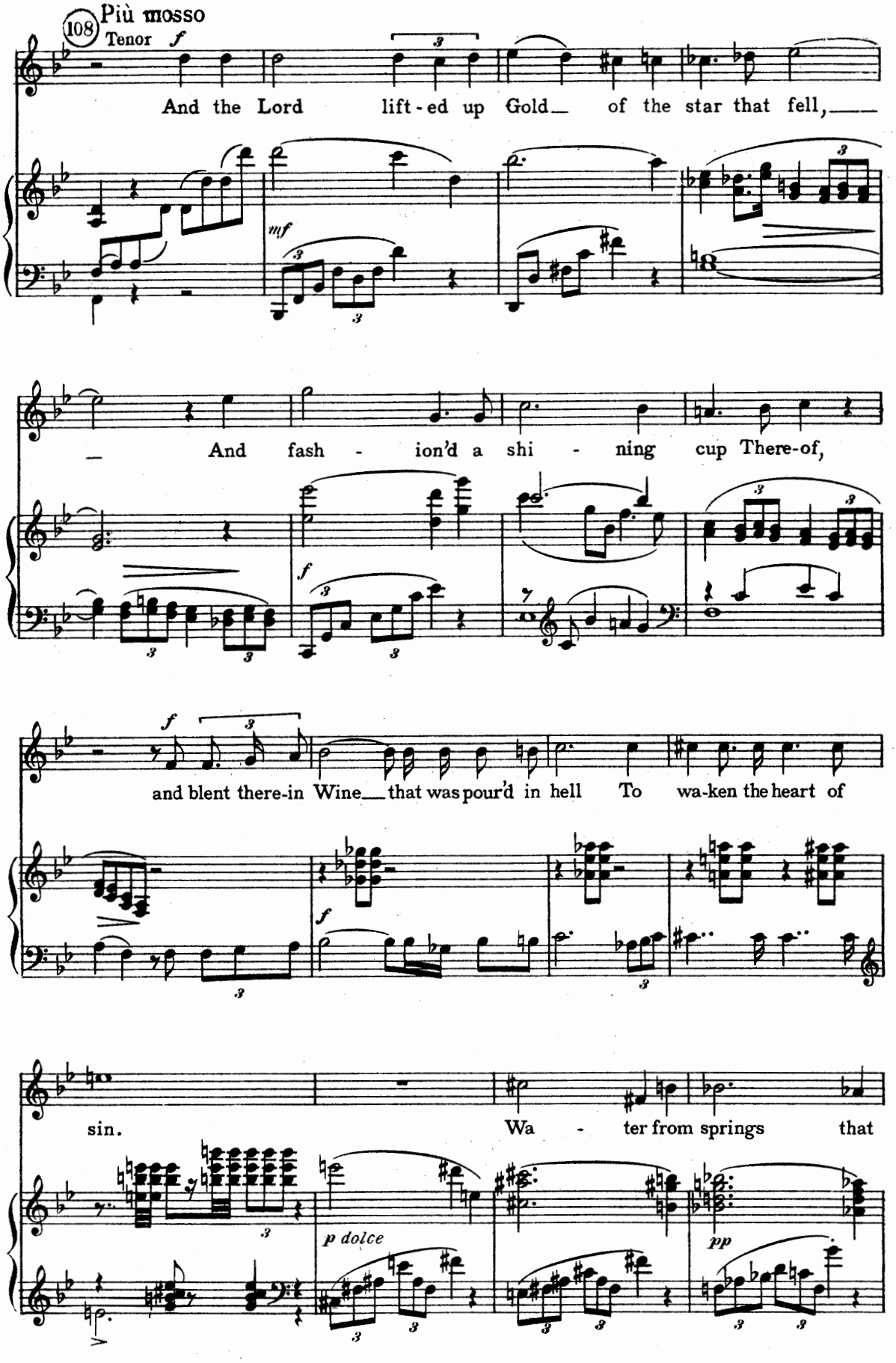

rit.
105
Moderato
Be - hold, the Grail!
Be - hold, the Grail!
Be - hold, the Grail!
Be - hold, the Grail!
hold, the Grail!
Be - hold, the Grail!
Be - hold, the Grail!
pp

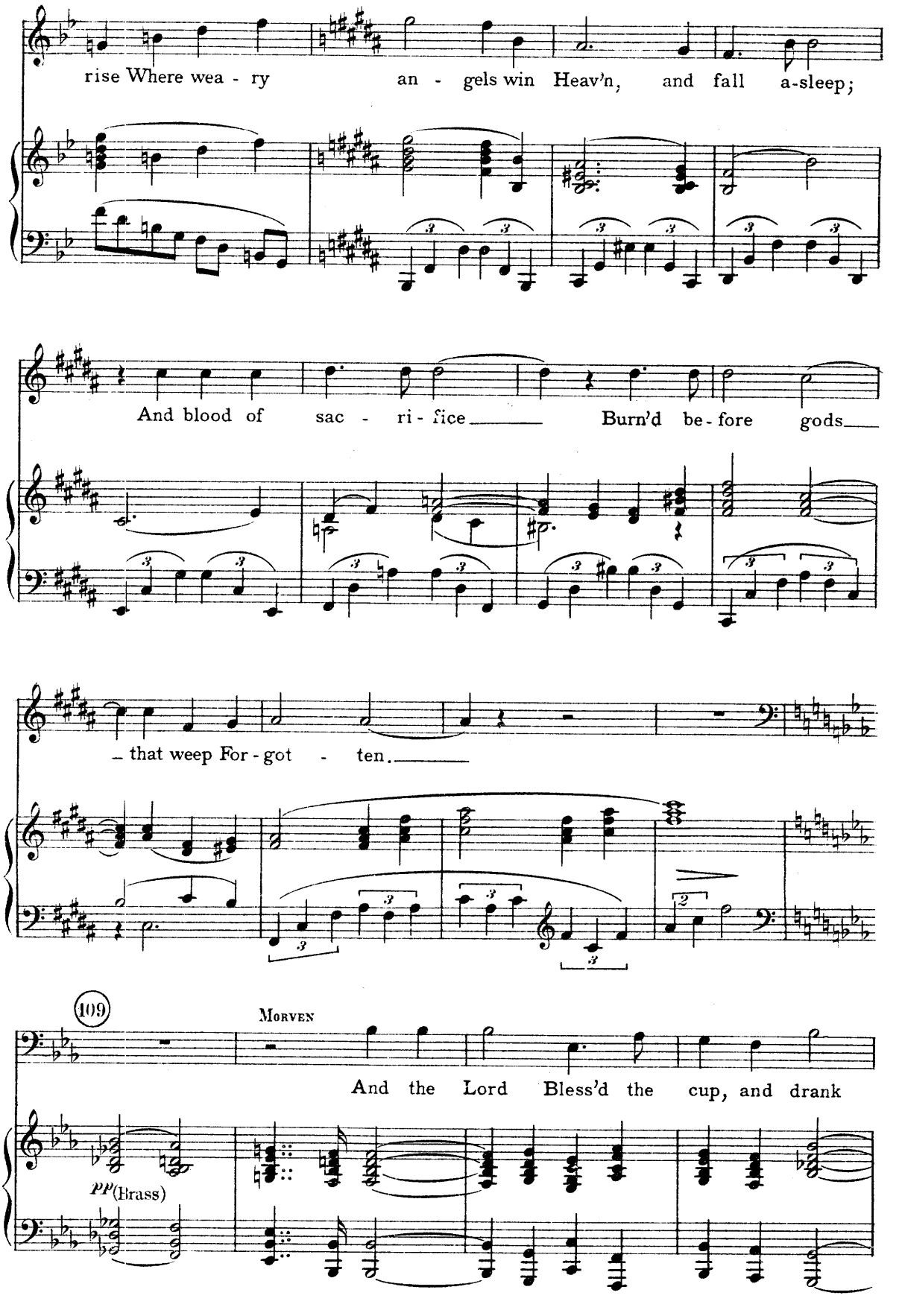

Soprano Solo
mf
From His throne a-lone and a-far In the night be-
fore light be-gan, The Lord let fall a
star
In-to the heart of the
pp
Alto Solo
mf 3
sea.
And a rip-ple a-rose and ran

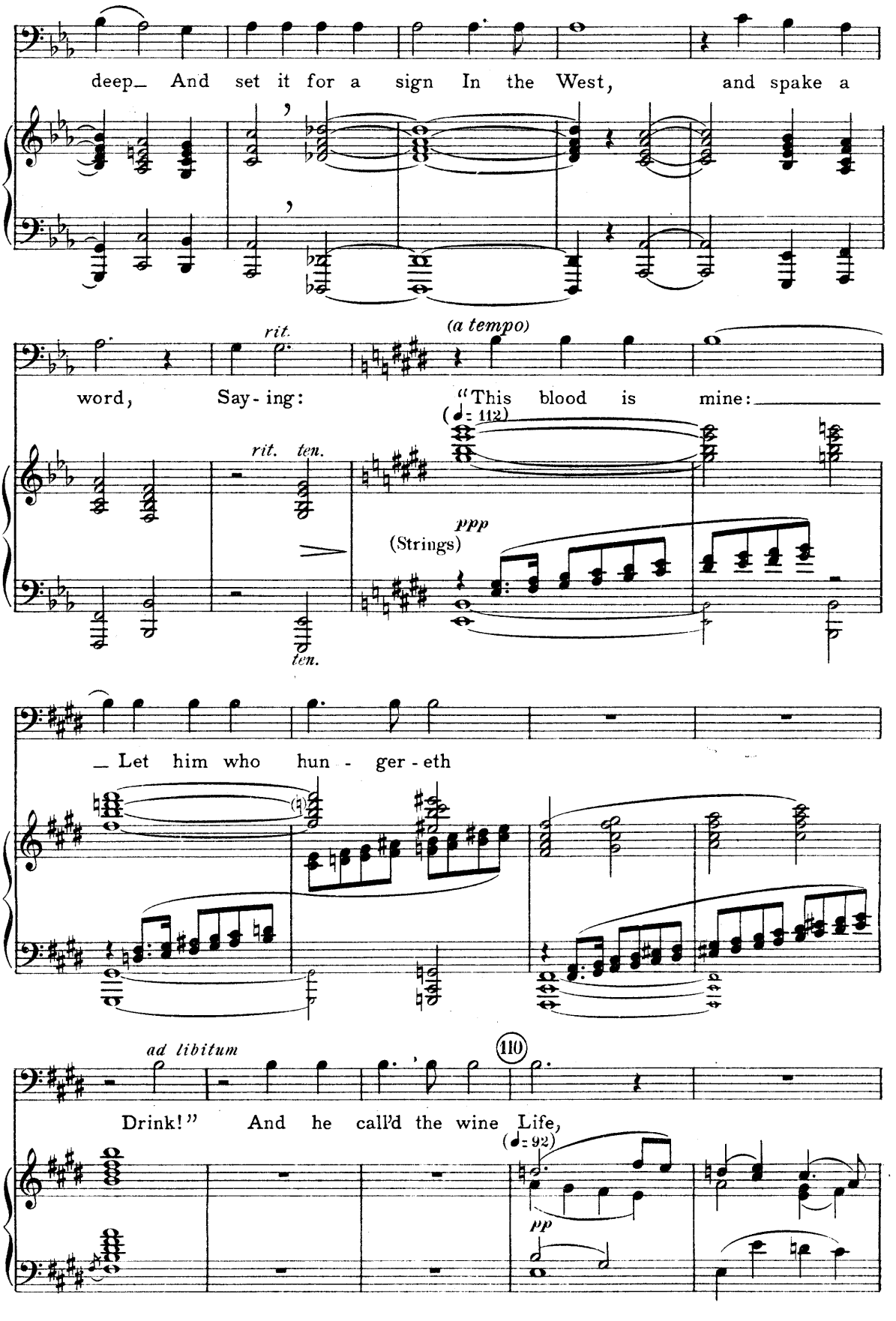

106
Spread- ing e - ter - - nal - ly In glim-mer-ing rings that
roll O-ver the dark of the sea, As the rip-ple of years that
flow O-ver the dark of the soul. Cir - -
Soprano
Cir - cles of weal and woe Wi - d'ning for ev - -
Alto
- - - cles of weal and woe Wi - - - den- ing

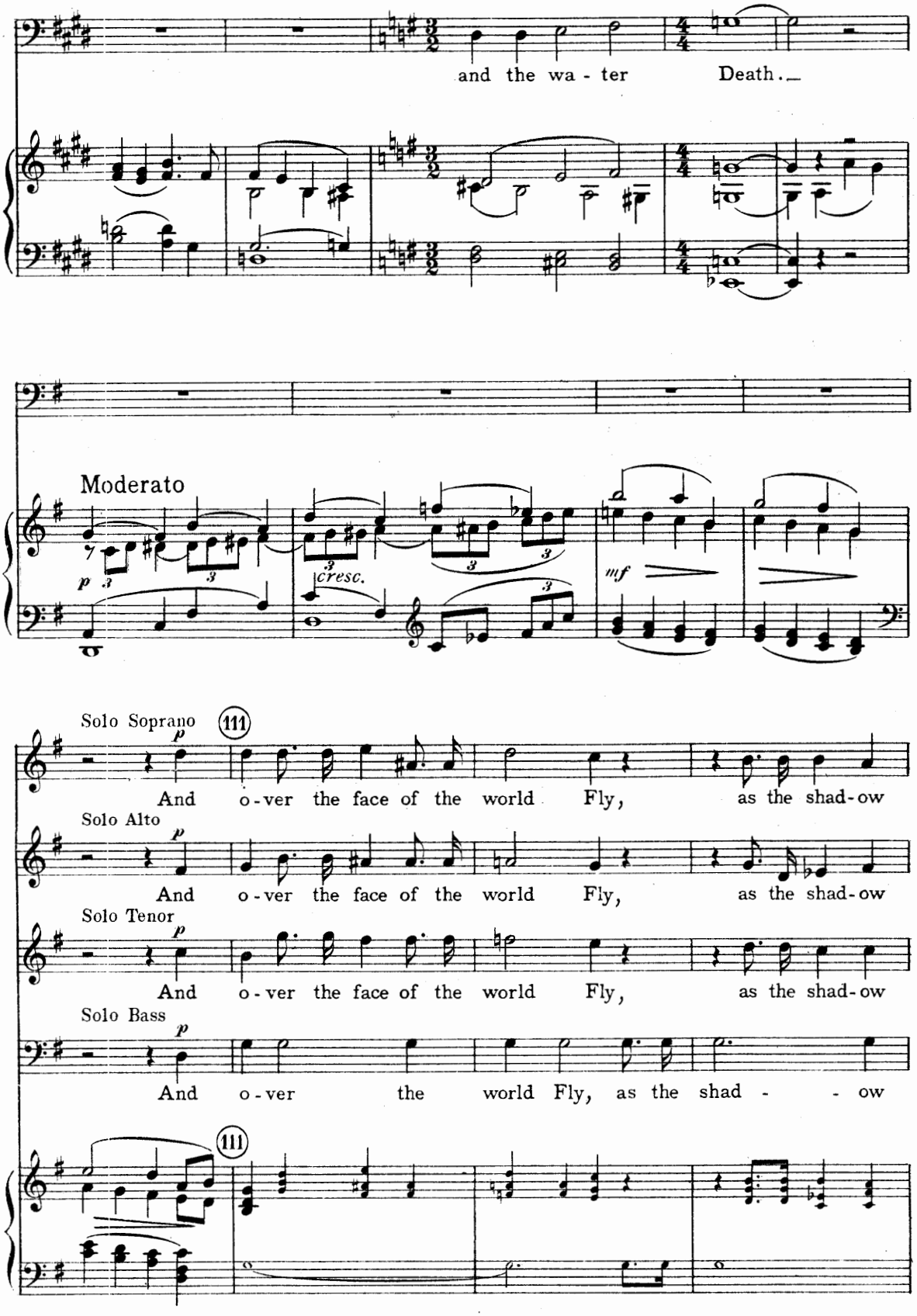

107
- - - - er - more,
And heav'n where
f
ev - er - more, With hell in the gulf be - low
And heav'n where
107
shad-ows move To the shore that is no shore.
shad-ows move To the shore that is no shore.
pp
p
And in the light there-of Are all things writ-ten
p

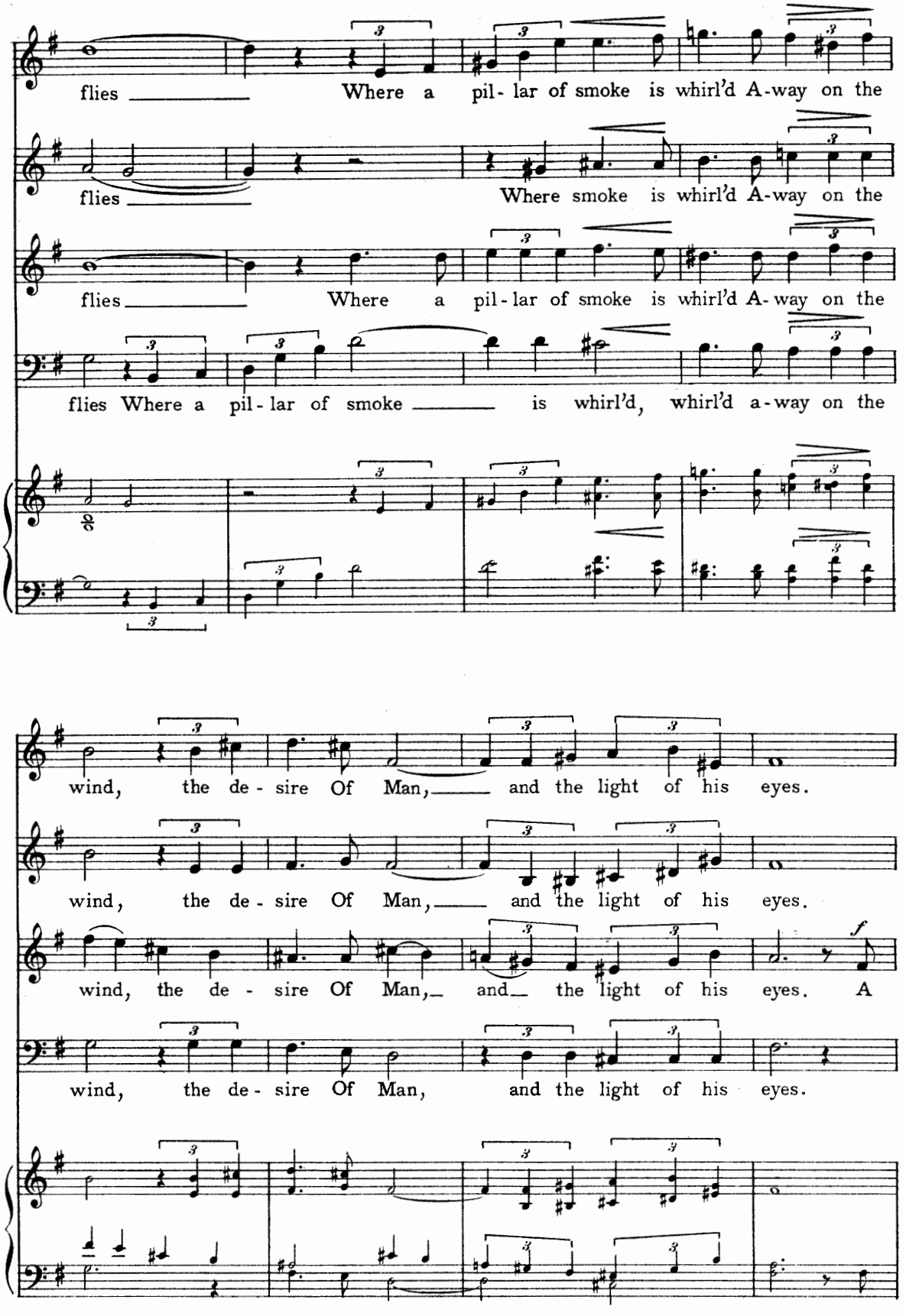

un poco mosso
plain; For the name of the sea was
un poco mosso
For the name of the sea was Love was
un poco mosso
Love And the name of the star was Pain.
Love And the name of the star was Pain.
pp

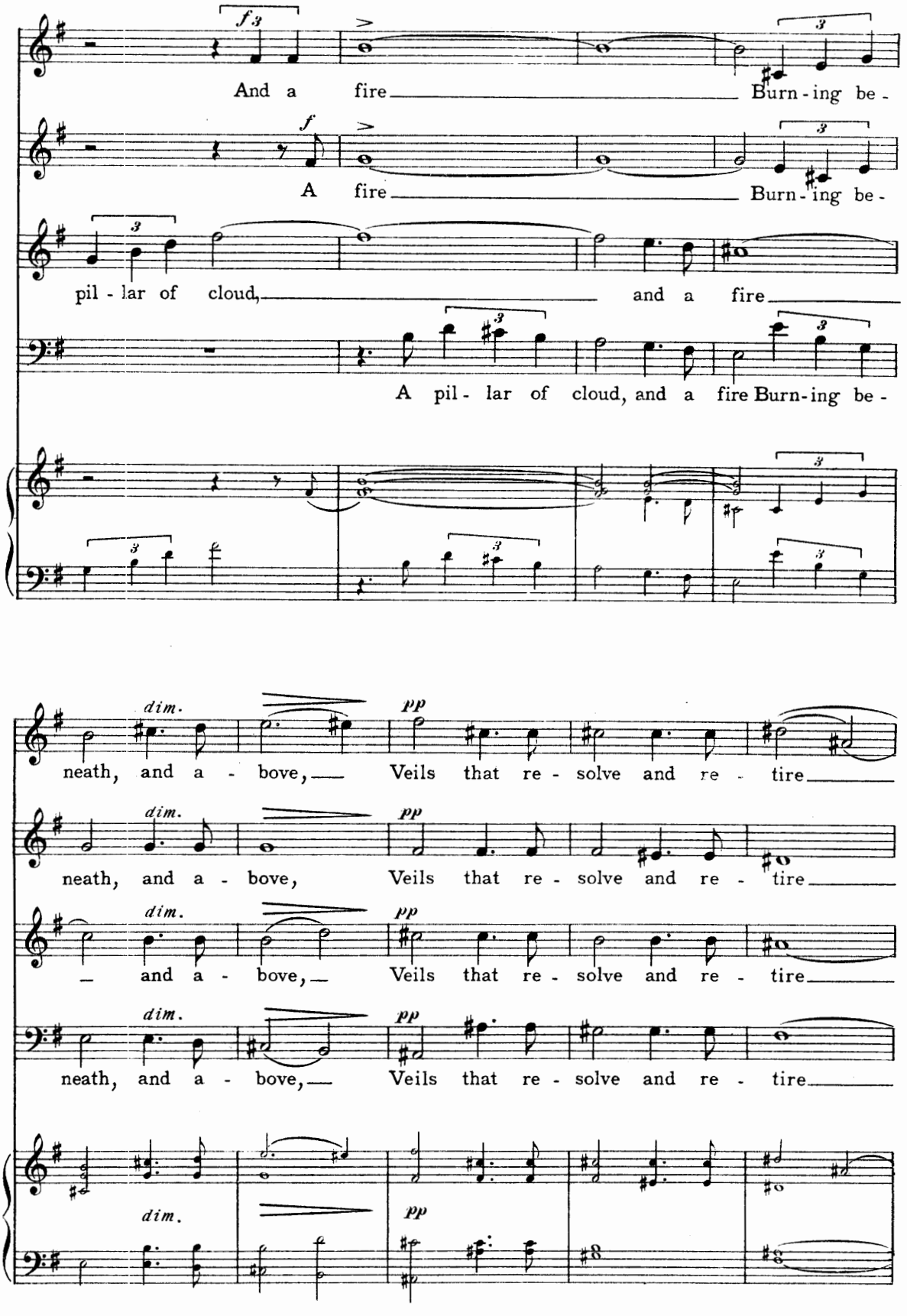

108 Più mosso
Tenor
And the Lord lift-ed up Gold of the star that fell,
And fash-ion'd a shi-ning cup There-of,
and blent there-in Wine that was pour'd in hell To wa-ken the heart of
sin. Wa-ter from springs that

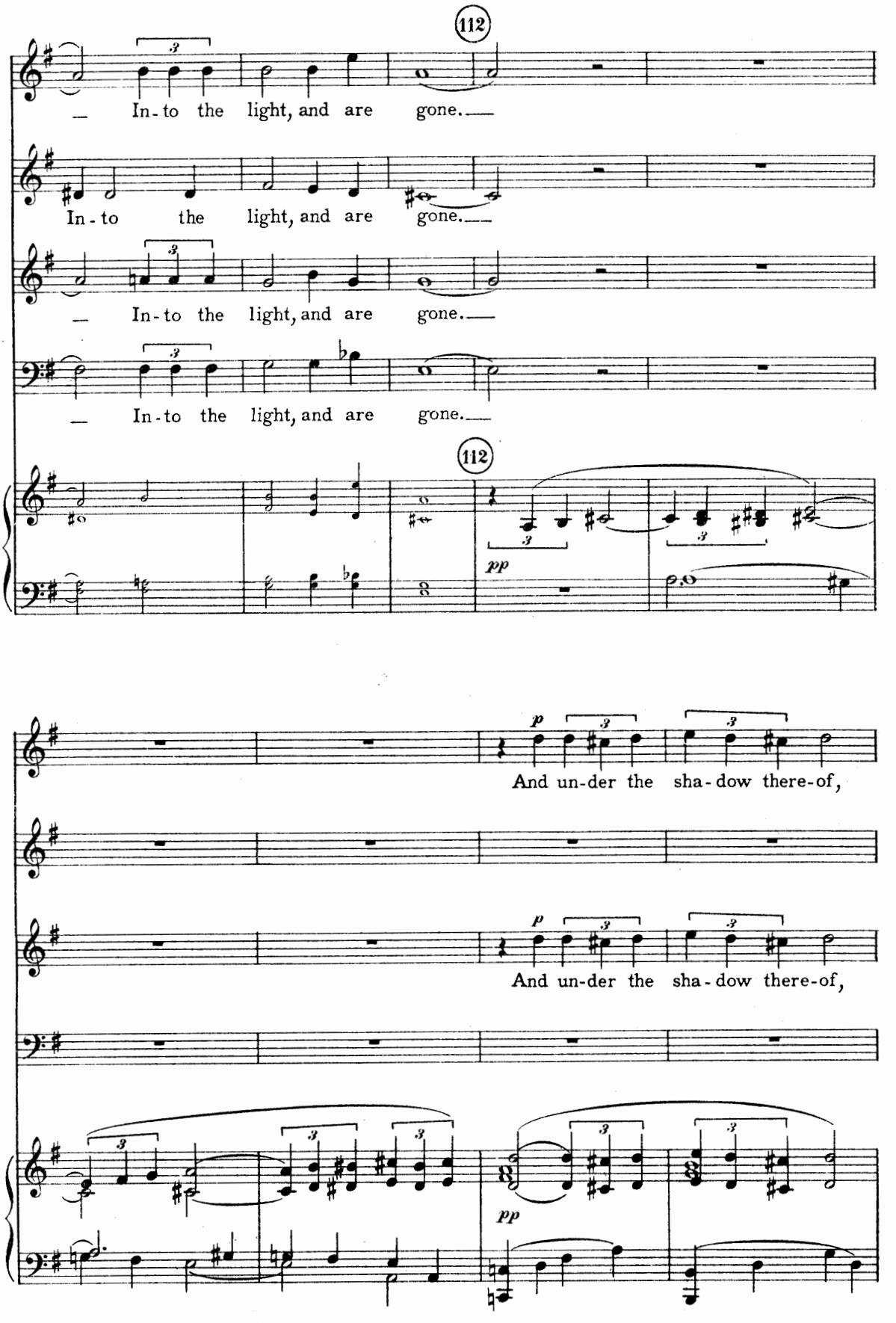

rise Where wea - ry an - gels win Heav'n, and fall a-sleep;
And blood of sac - ri - fice Burn'd be - fore gods
– that weep For - got - ten.
109
Morven
And the Lord Bless'd the cup, and drank
pp (Brass)

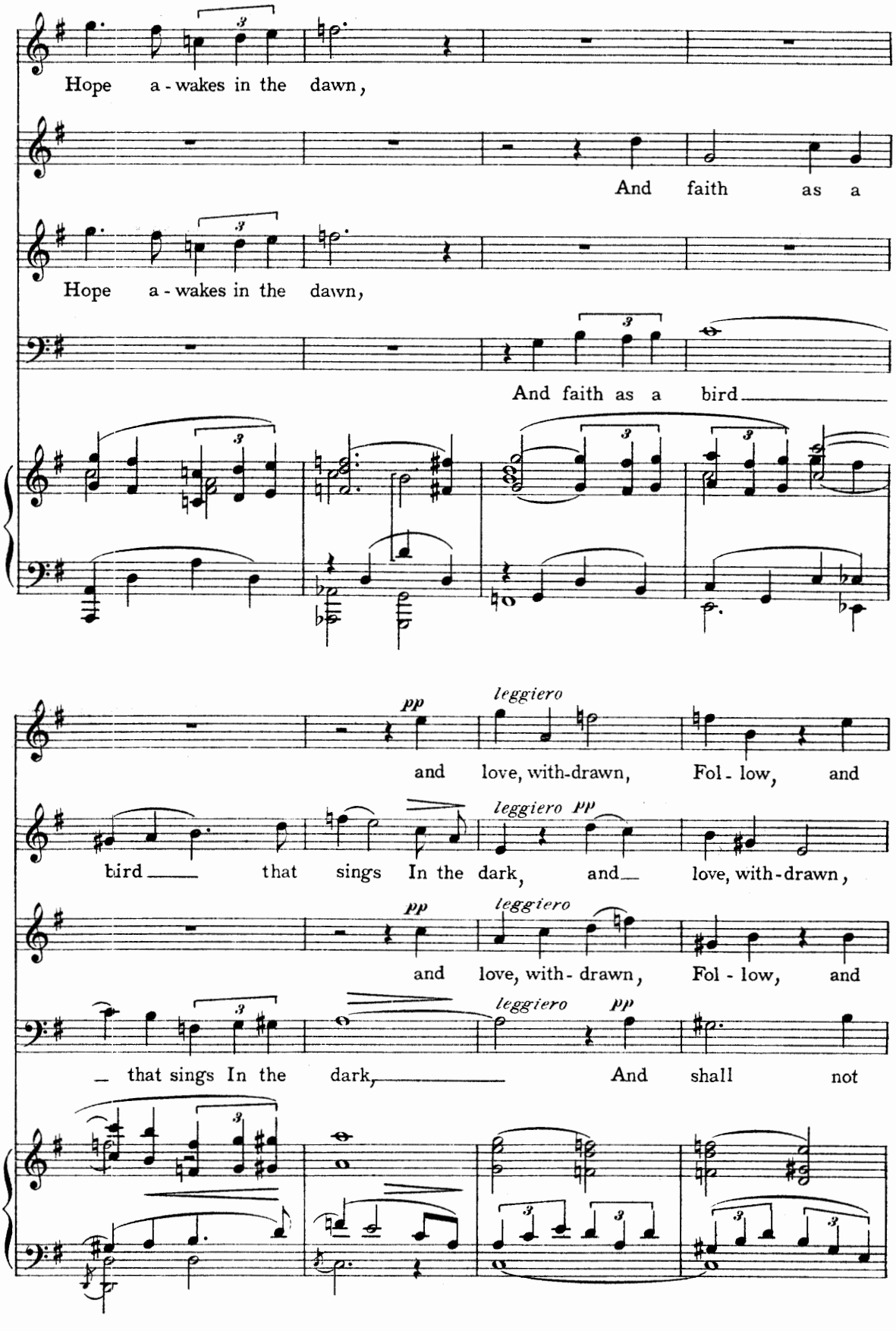

deep_ And set it for a sign In the West, and spake a
rit.
(a tempo)
word, Say-ing: "This blood is mine:
(♩= 112)
rit. ten.
ppp
(Strings)
ten.
_ Let him who hun - ger - eth
ad libitum
110
Drink!" And he call'd the wine Life,
(♩= 92)
pp

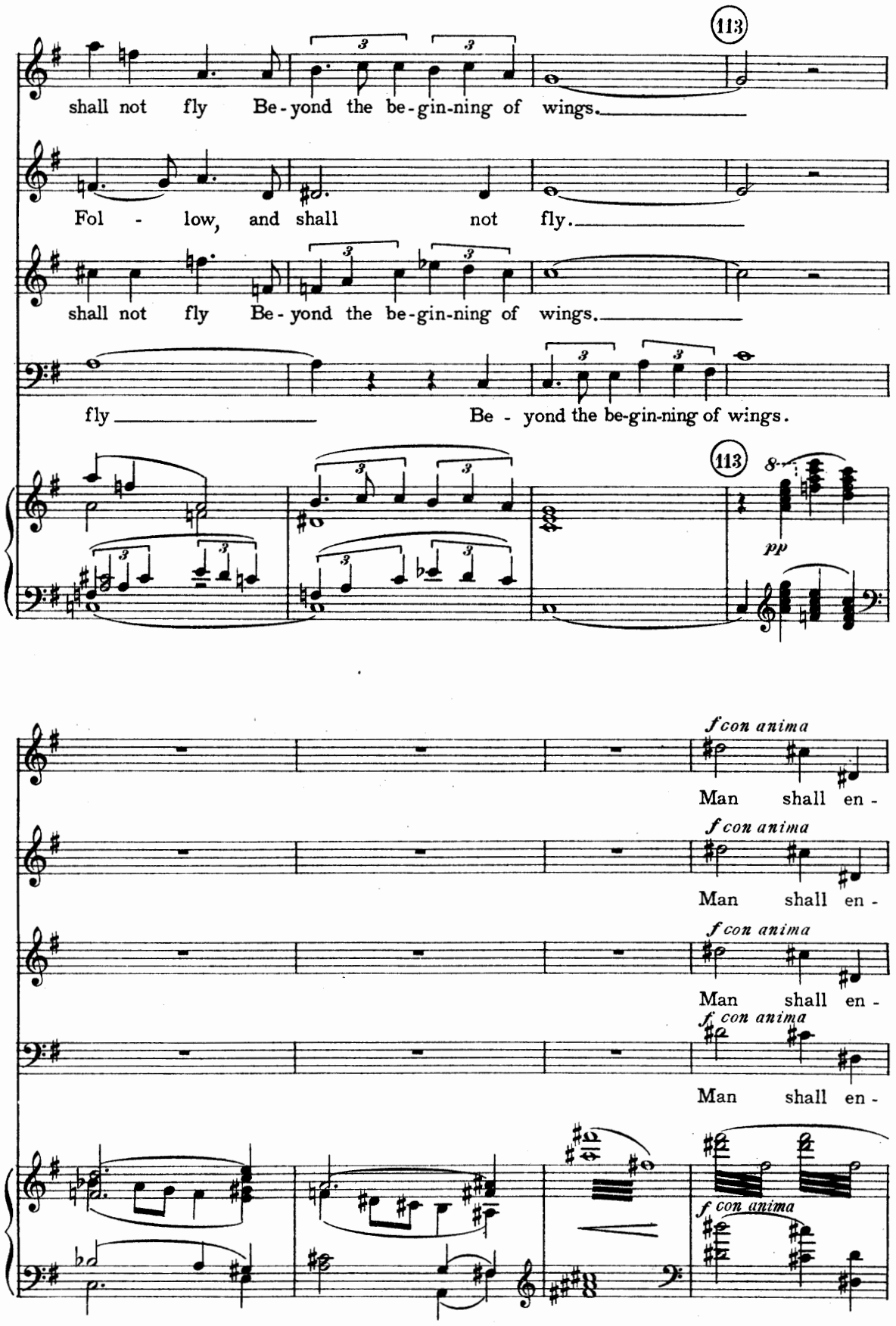

and the wa - ter Death.
Moderato
p
cresc.
mf
Solo Soprano
111
And o - ver the face of the world Fly, as the shad - ow
Solo Alto
And o - ver the face of the world Fly, as the shad - ow
Solo Tenor
And o - ver the face of the world Fly, as the shad - ow
Solo Bass
And o - ver the world Fly, as the shad - - ow
111

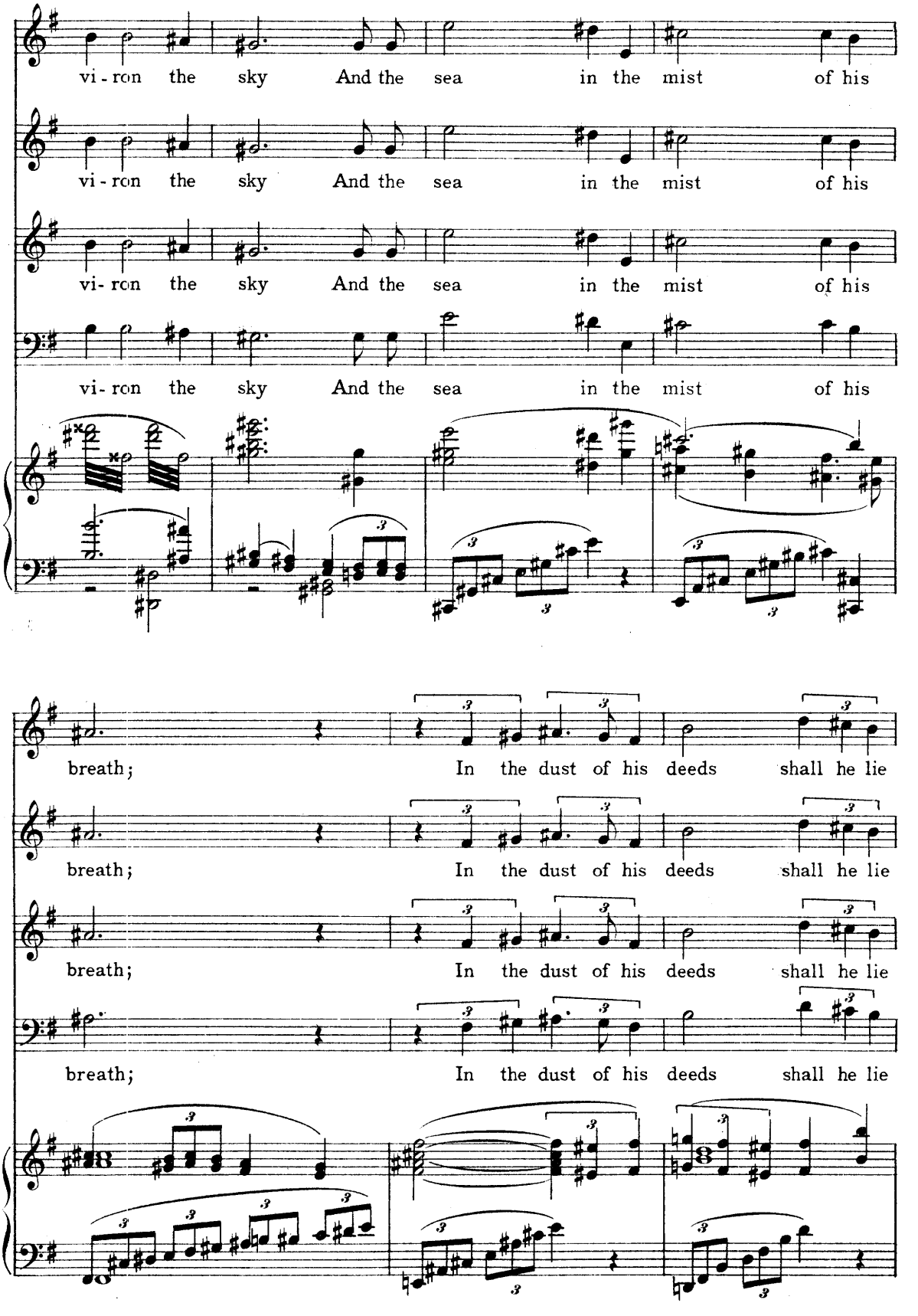

flies Where a pil-lar of smoke is whirl'd A-way on the
flies Where smoke is whirl'd A-way on the
flies Where a pil-lar of smoke is whirl'd A-way on the
flies Where a pil-lar of smoke is whirl'd, whirl'd a-way on the
wind, the de-sire Of Man, and the light of his eyes.
wind, the de-sire Of Man, and the light of his eyes.
wind, the de-sire Of Man, and the light of his eyes. A
wind, the de-sire Of Man, and the light of his eyes.

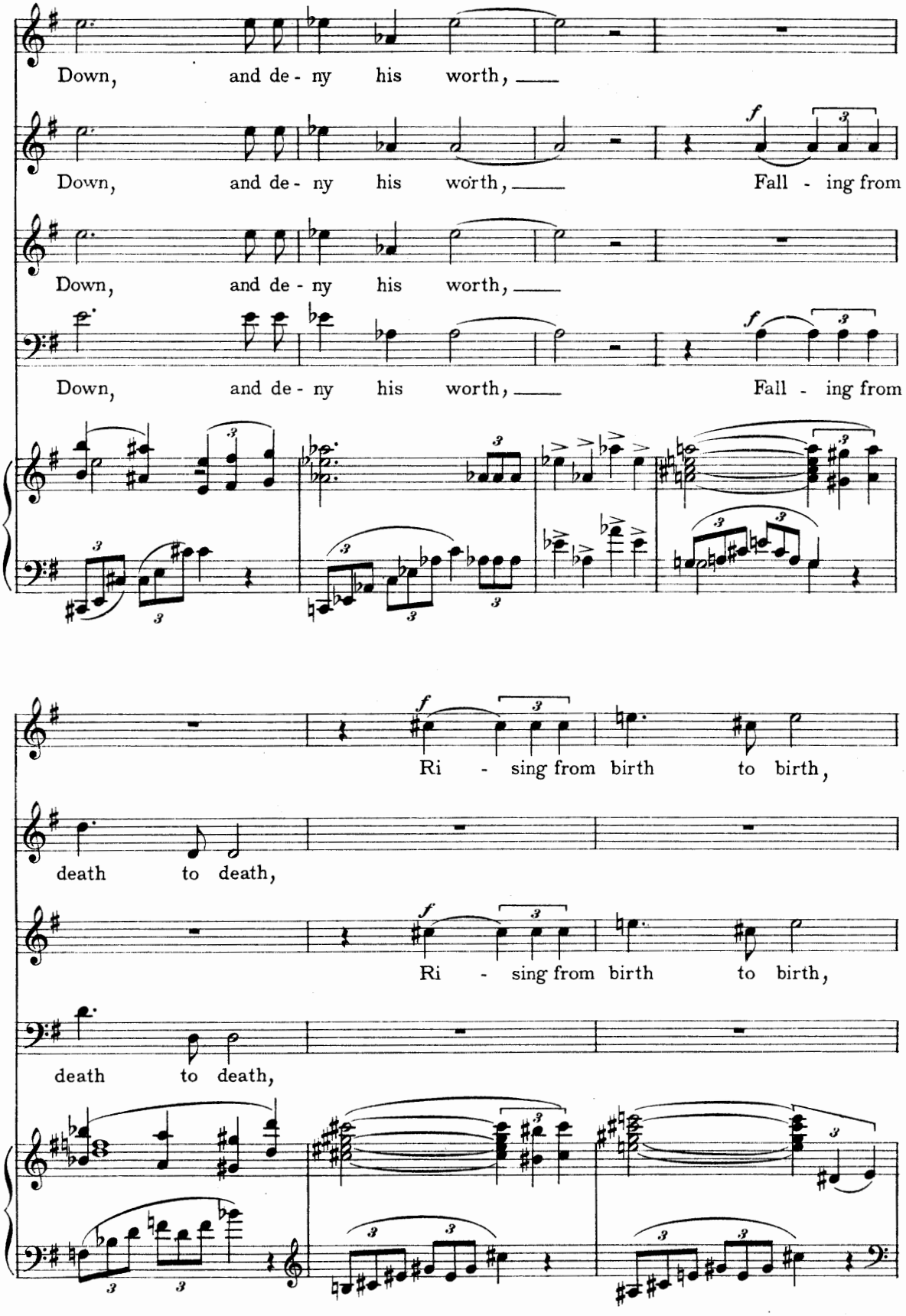

f 3
And a fire Burn - ing be -
f
A fire Burn - ing be -
pil - lar of cloud, and a fire
A pil - lar of cloud, and a fire Burn - ing be -
dim.
pp
neath, and a - bove, Veils that re - solve and re - tire
neath, and a - bove, Veils that re - solve and re - tire
and a - bove, Veils that re - solve and re - tire
neath, and a - bove, Veils that re - solve and re - tire

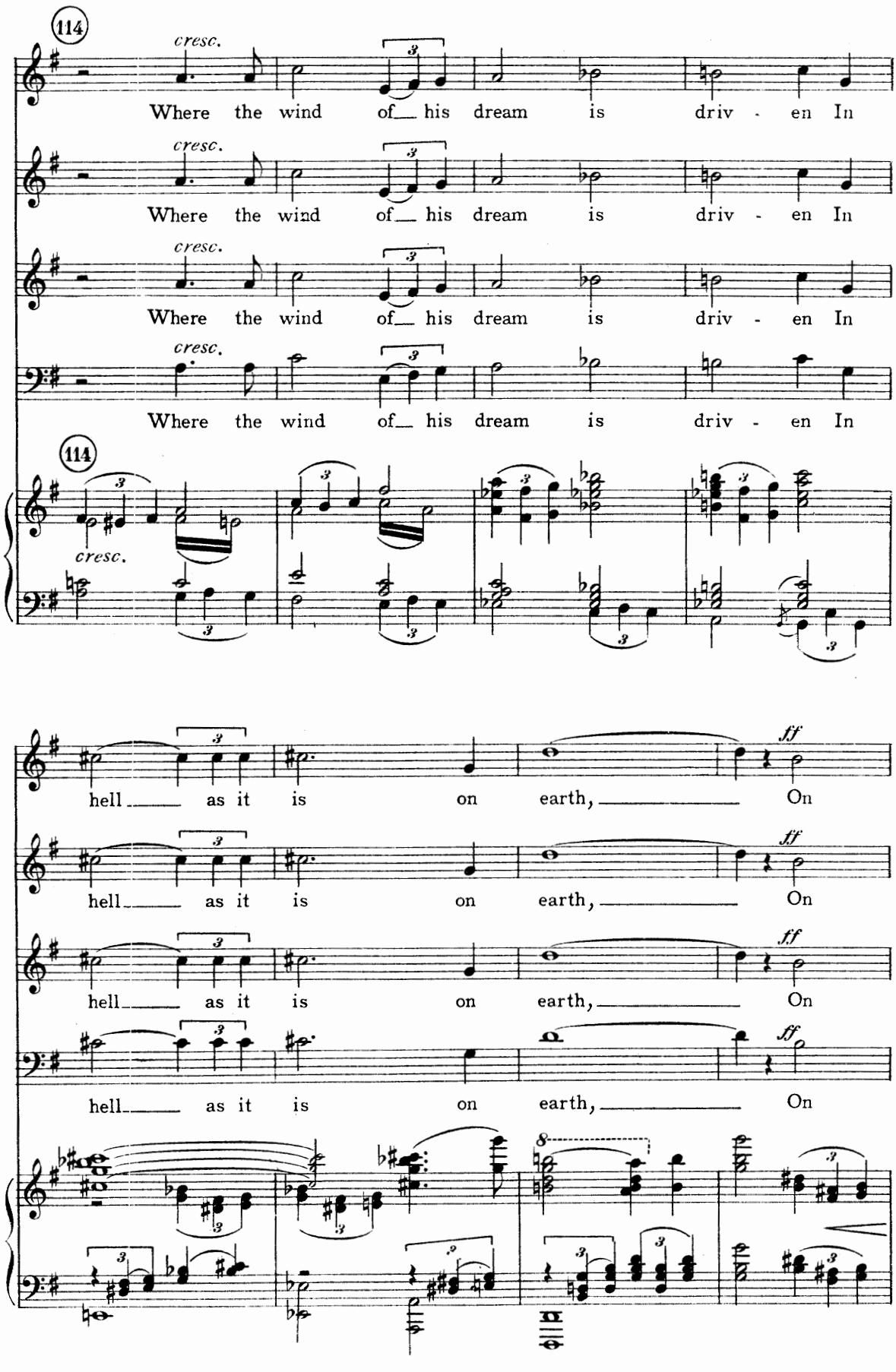

112
In-to the light, and are gone.
In-to the light, and are gone.
In-to the light, and are gone.
In-to the light, and are gone.
112
pp
p
And un-der the sha-dow there-of,
p
And un-der the sha-dow there-of,
pp

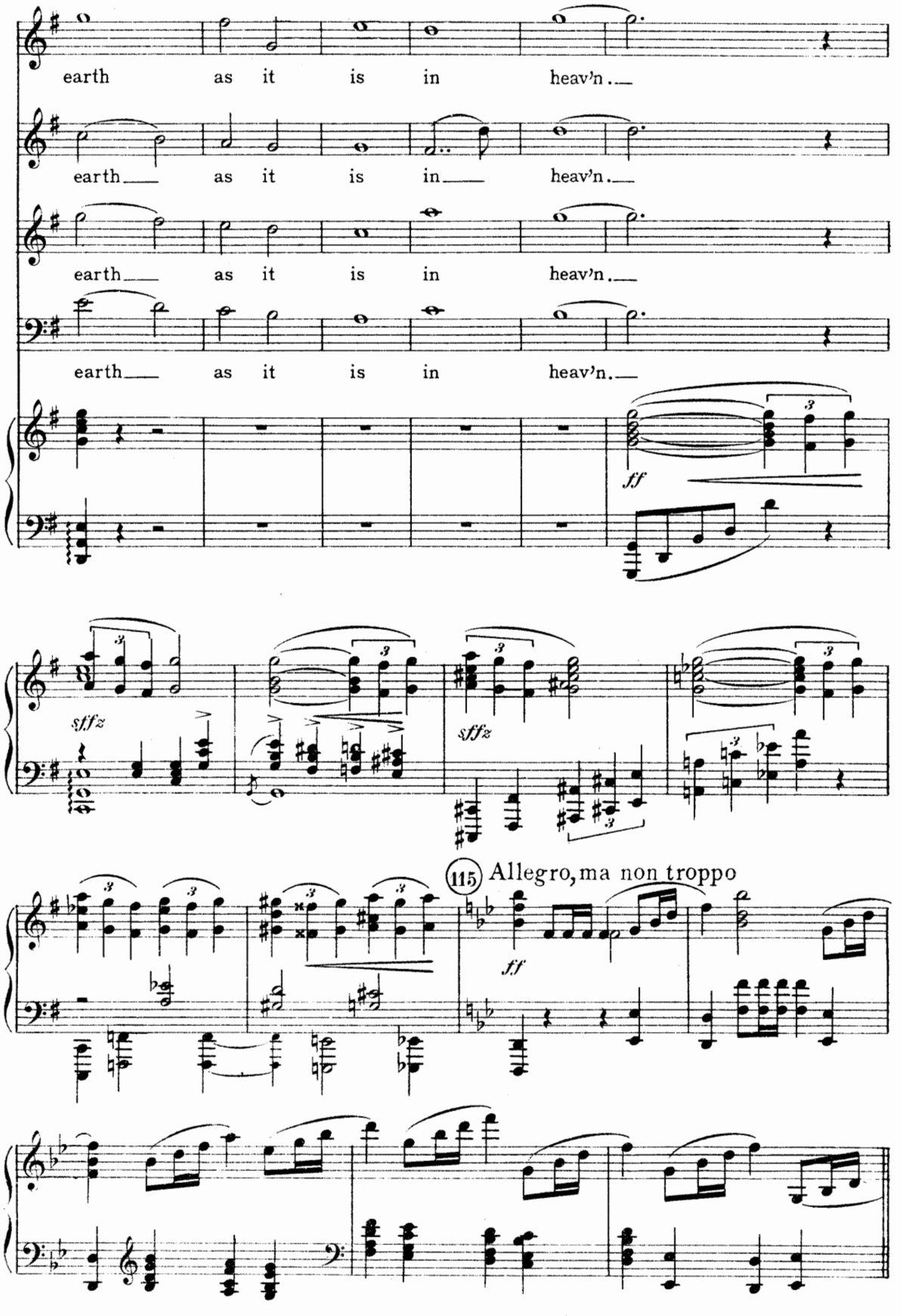

Hope a - wakes in the dawn,
And faith as a
Hope a - wakes in the dawn,
And faith as a bird
pp
leggiero
and love, with-drawn, Fol - low, and
bird that sings In the dark, and love, with-drawn,
leggiero pp
pp
leggiero
and love, with - drawn, Fol - low, and
leggiero pp
that sings In the dark, And shall not


113
shall not fly Be - yond the be - gin - ning of wings.
Fol - low, and shall not fly.
shall not fly Be - yond the be - gin - ning of wings.
fly
Be - yond the be - gin - ning of wings.
113
8
pp
f con anima
Man shall en -
f con anima
Man shall en -
f con anima
Man shall en -
f con anima
Man shall en -
f con anima

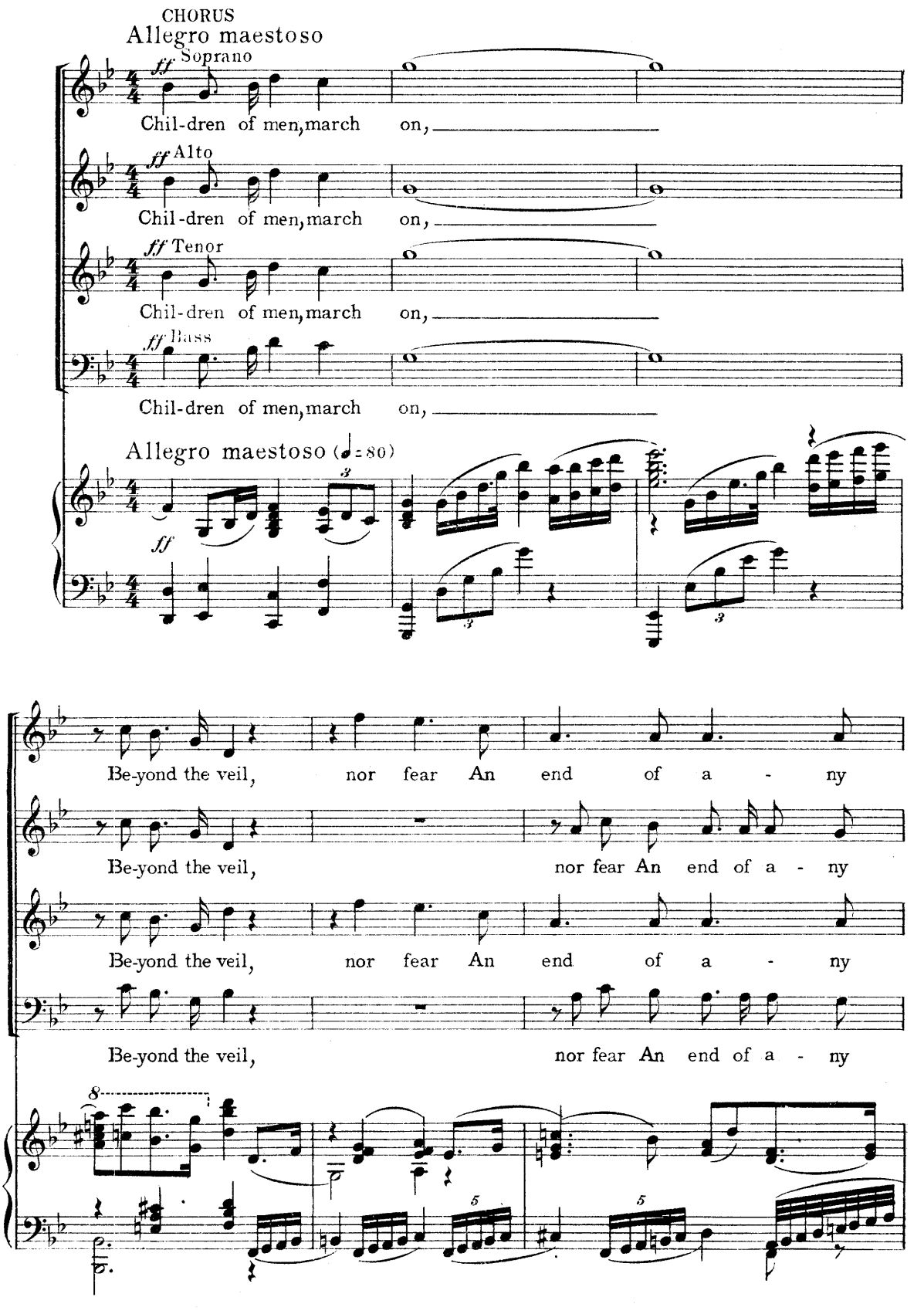

vi - ron the sky And the sea in the mist of his
vi - ron the sky And the sea in the mist of his
vi - ron the sky And the sea in the mist of his
vi - ron the sky And the sea in the mist of his
breath; In the dust of his deeds shall he lie
breath; In the dust of his deeds shall he lie
breath; In the dust of his deeds shall he lie
breath; In the dust of his deeds shall he lie

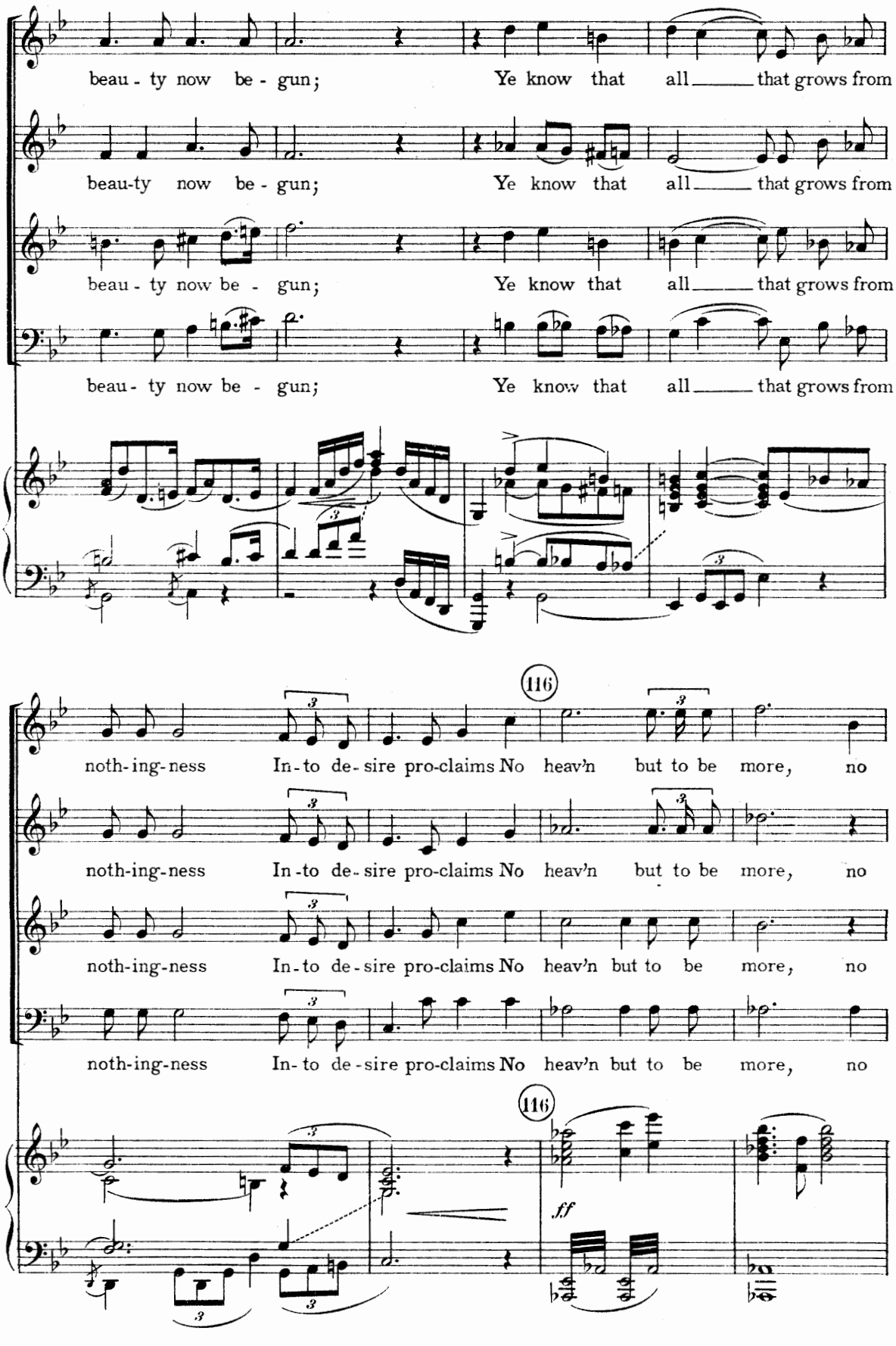

Down, and de - ny his worth,
Down, and de - ny his worth,
Fall - ing from
Down, and de - ny his worth,
Down, and de - ny his worth,
Fall - ing from
Ri - sing from birth to birth,
death to death,
Ri - sing from birth to birth,
death to death,

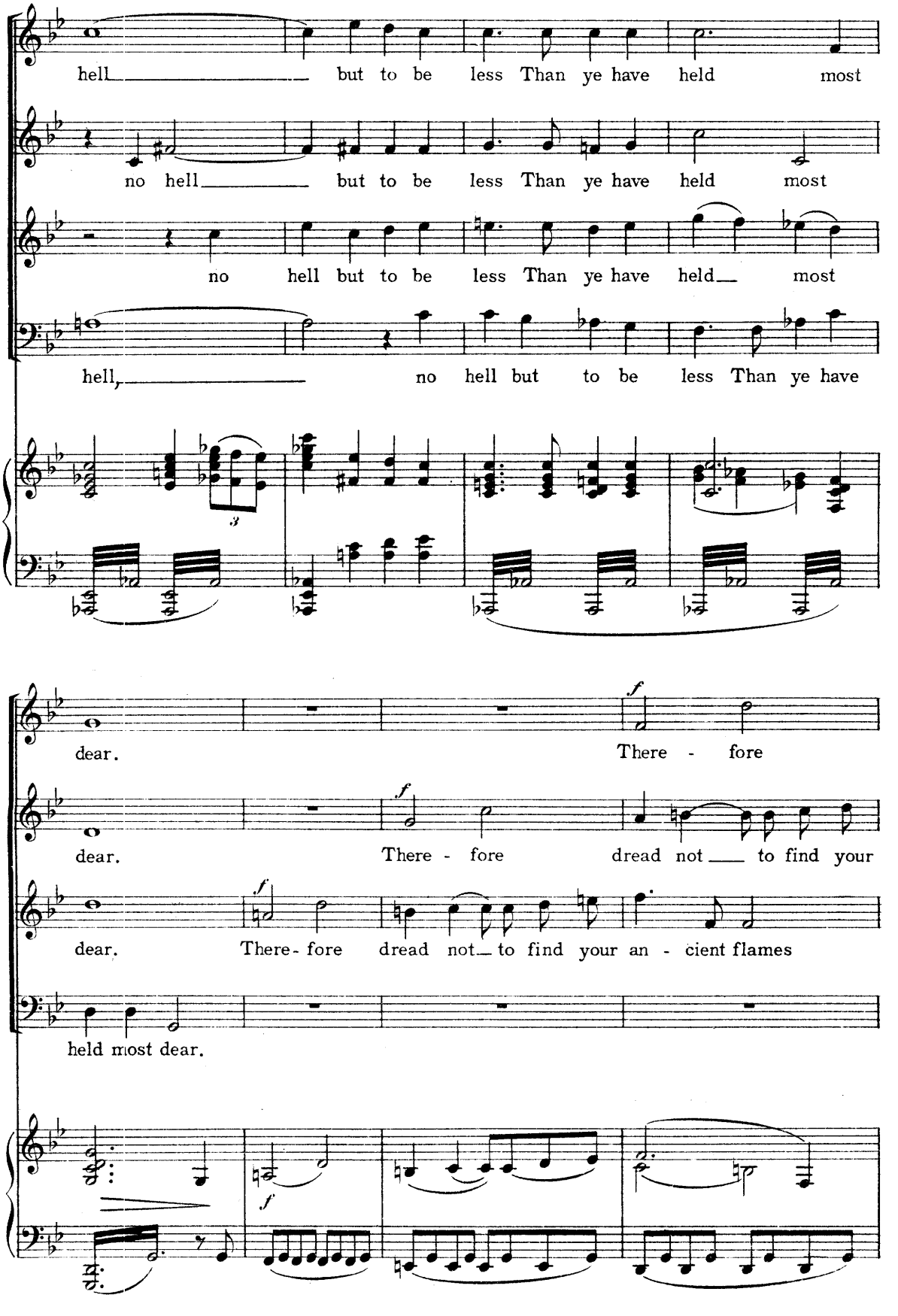

114
cresc.
Where the wind of his dream is driv - en In
Where the wind of his dream is driv - en In
Where the wind of his dream is driv - en In
Where the wind of his dream is driv - en In
114
cresc.
ff
hell as it is on earth, On
hell as it is on earth, On
hell as it is on earth, On
hell as it is on earth, On
8

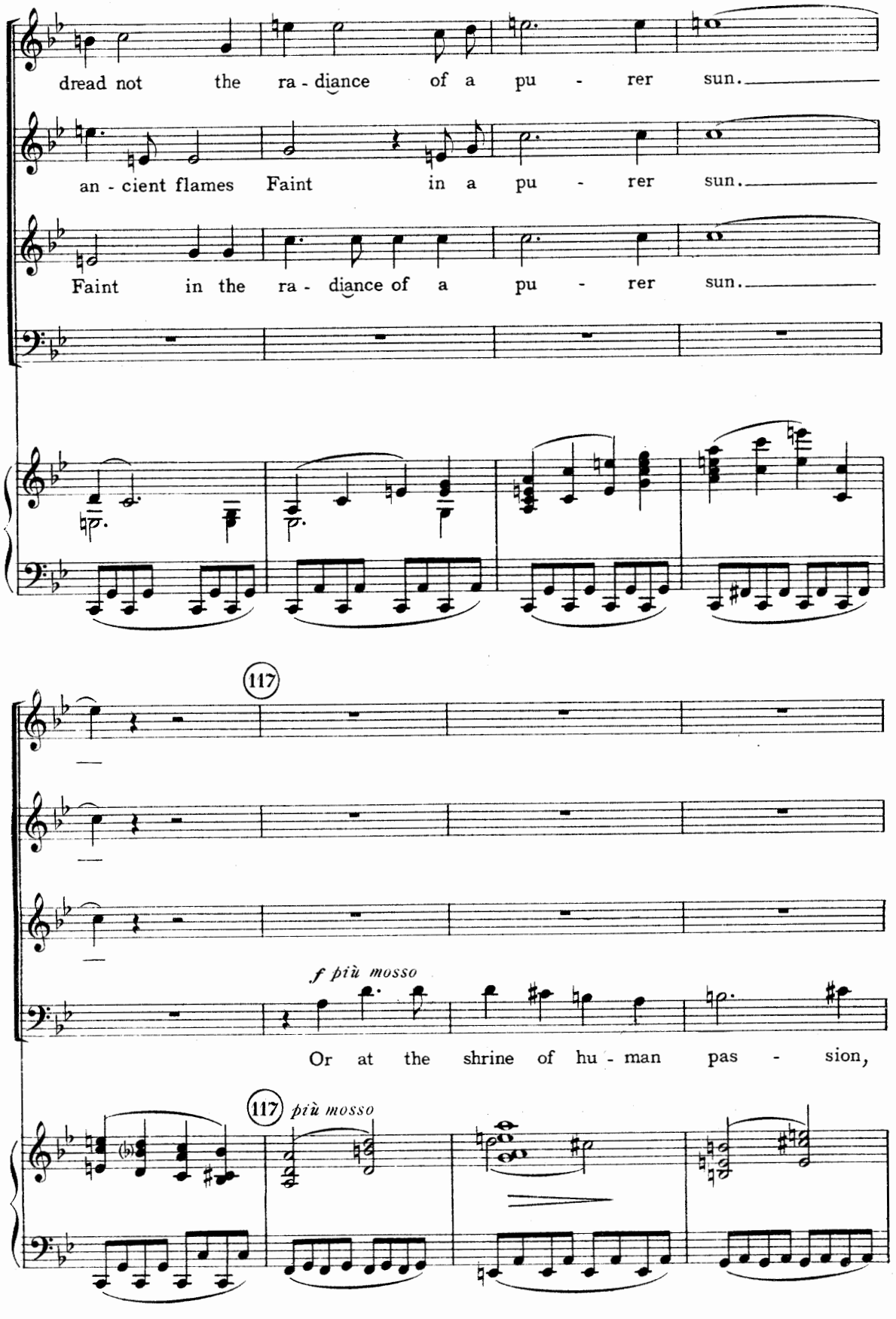

earth as it is in heav'n.
earth as it is in heav'n.
earth as it is in heav'n.
earth as it is in heav'n.
ff
sffz
sffz
115 Allegro, ma non troppo
ff

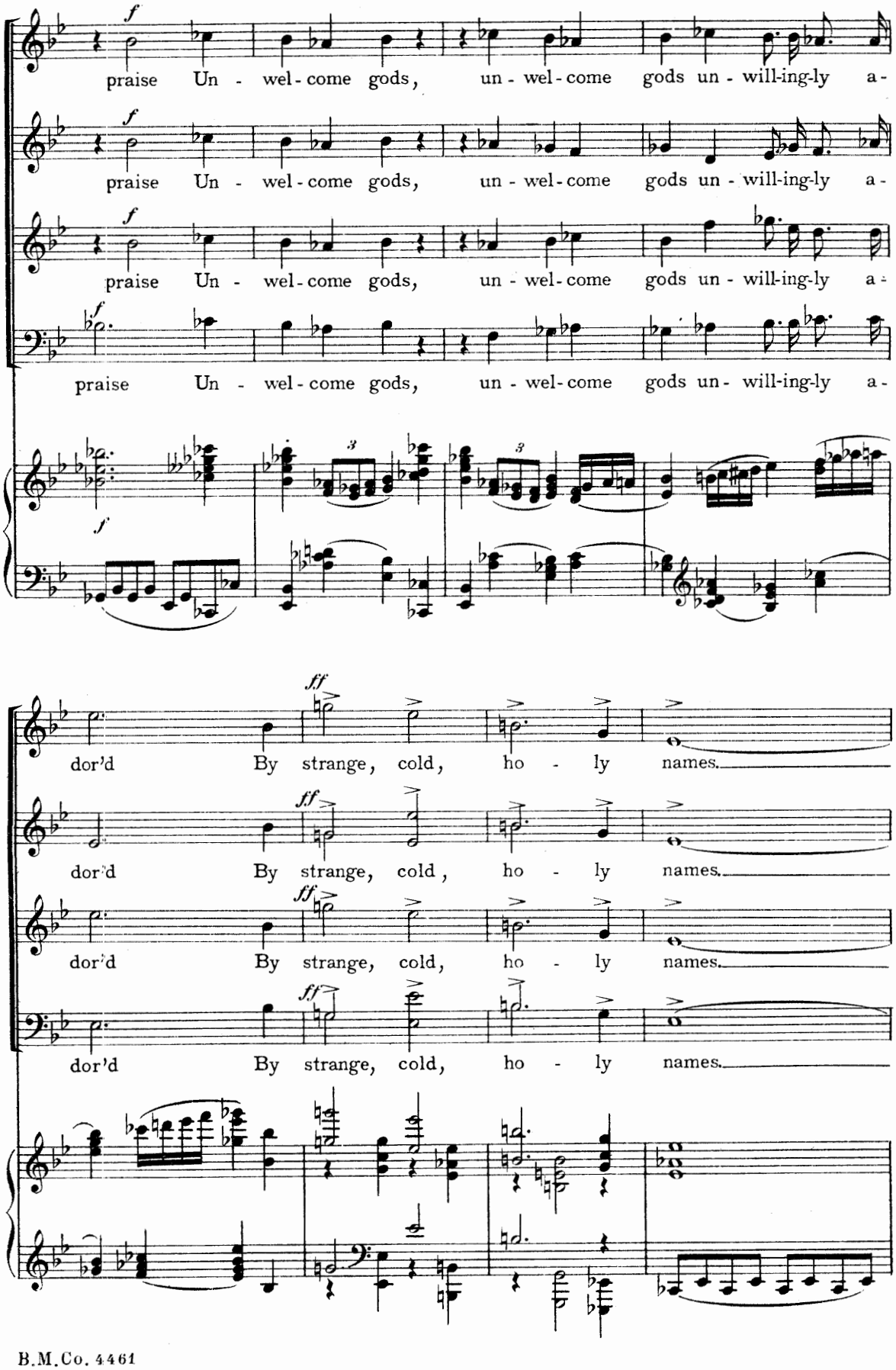
On Earth

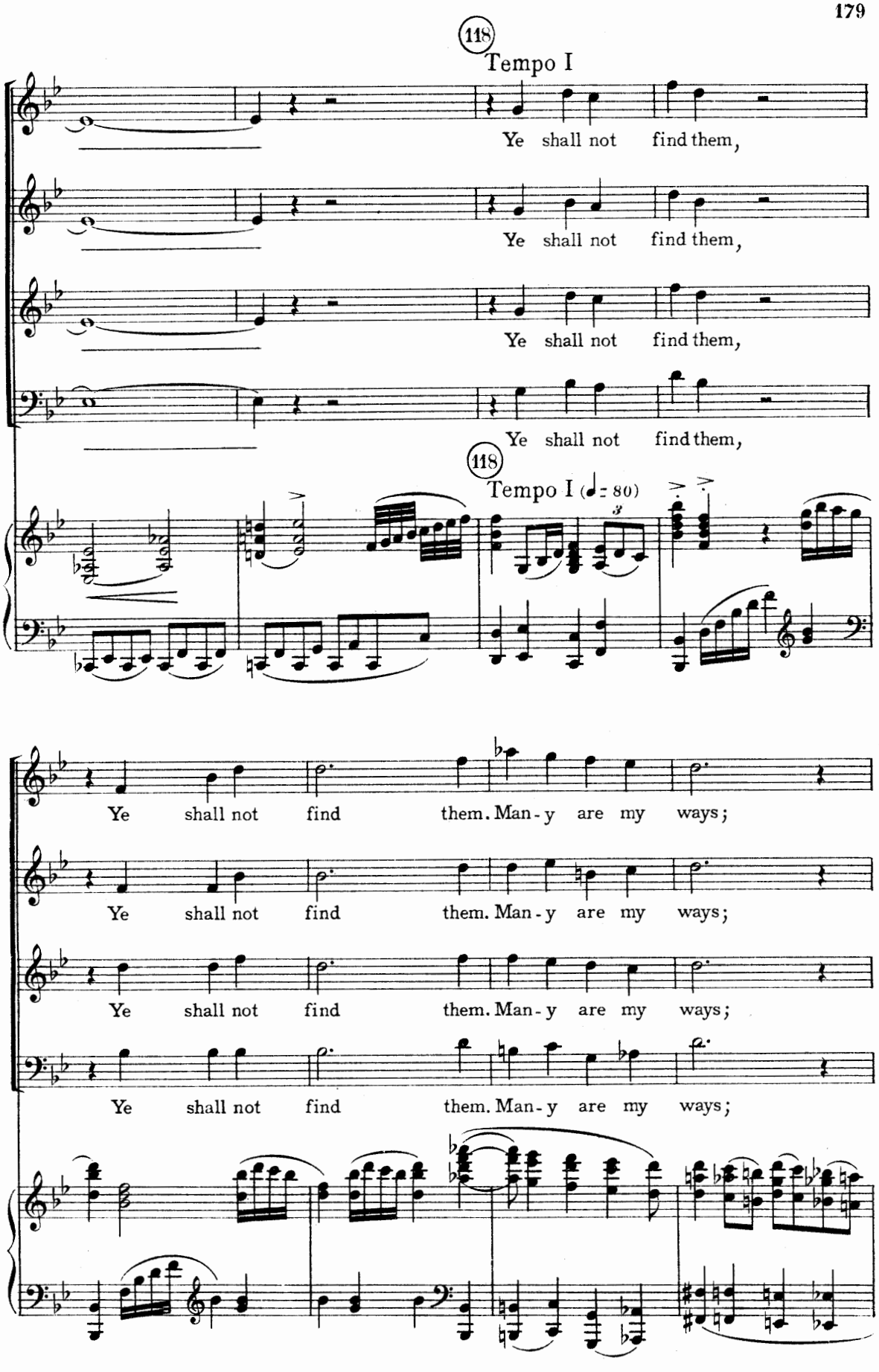

CHORUS
Allegro maestoso
ff Soprano
Chil-dren of men, march on,
ff Alto
Chil-dren of men, march on,
ff Tenor
Chil-dren of men, march on,
ff Bass
Chil-dren of men, march on,
Allegro maestoso (♩= 80)
ff
Be-yond the veil, nor fear An end of a - ny
Be-yond the veil, nor fear An end of a - ny
Be-yond the veil, nor fear An end of a - ny
Be-yond the veil, nor fear An end of a - ny

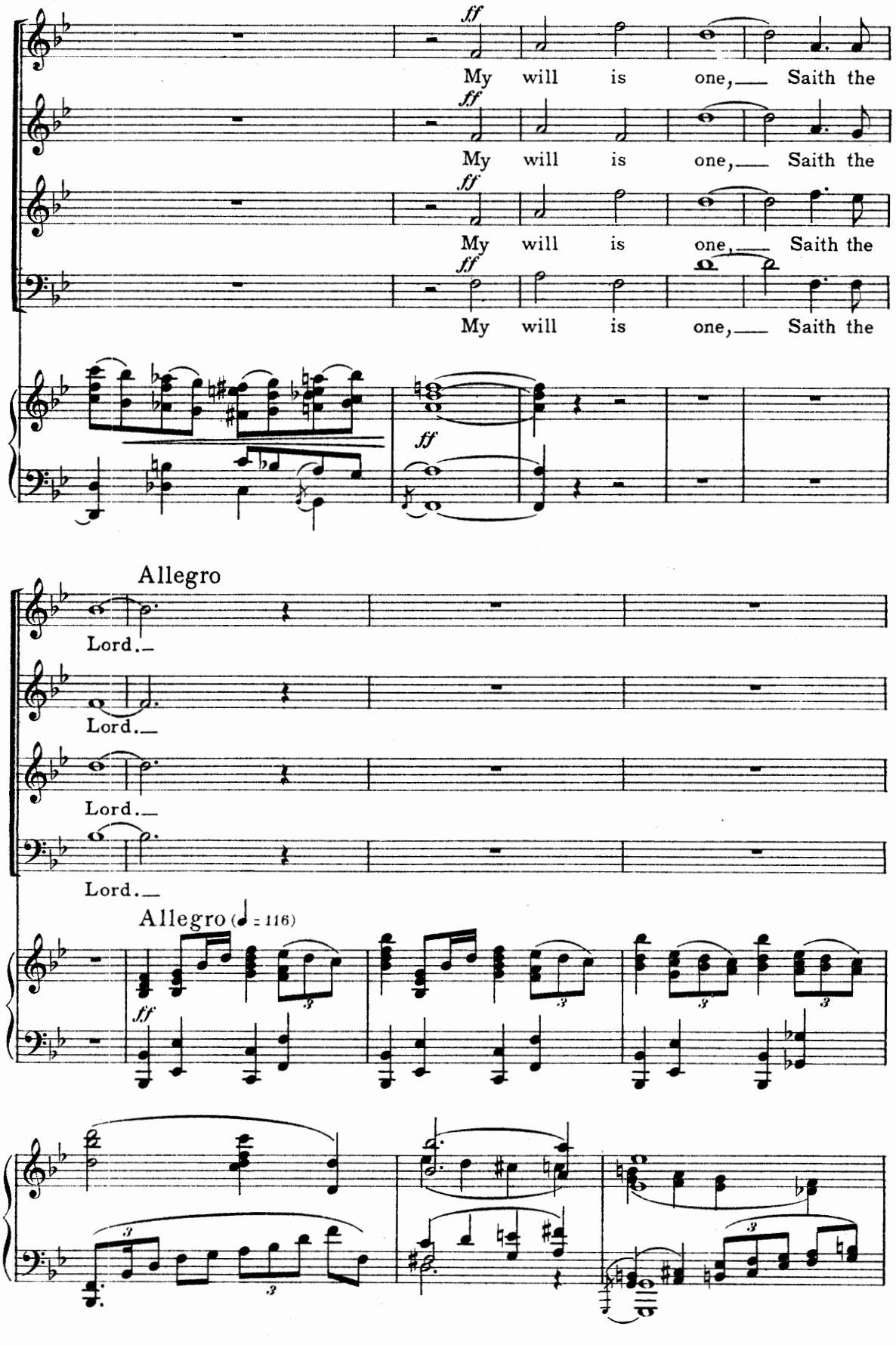

beau - ty now be - gun; Ye know that all ____ that grows from
beau-ty now be - gun; Ye know that all ____ that grows from
beau - ty now be - gun; Ye know that all ____ that grows from
beau - ty now be - gun; Ye know that all ____ that grows from
116
noth-ing-ness In-to de-sire pro-claims No heav'n but to be more, no
noth-ing-ness In-to de-sire pro-claims No heav'n but to be more, no
noth-ing-ness In-to de-sire pro-claims No heav'n but to be more, no
noth-ing-ness In-to de-sire pro-claims No heav'n but to be more, no
116
ff

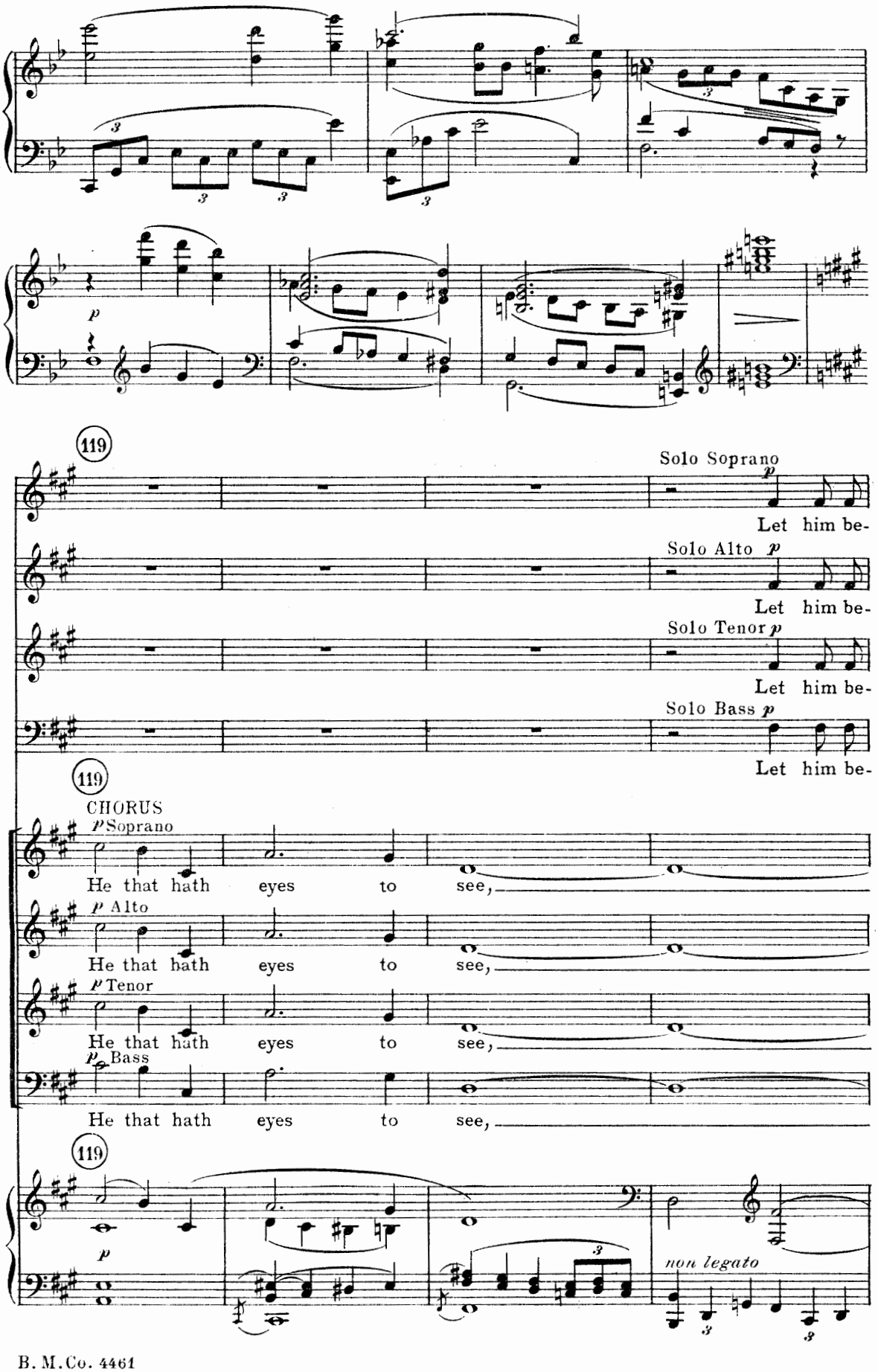

hell but to be less Than ye have held most
no hell but to be less Than ye have held most
no hell but to be less Than ye have held most
hell, no hell but to be less Than ye have
dear. There - fore
dear. There - fore dread not to find your
dear. There - fore dread not to find your an - cient flames
held most dear.

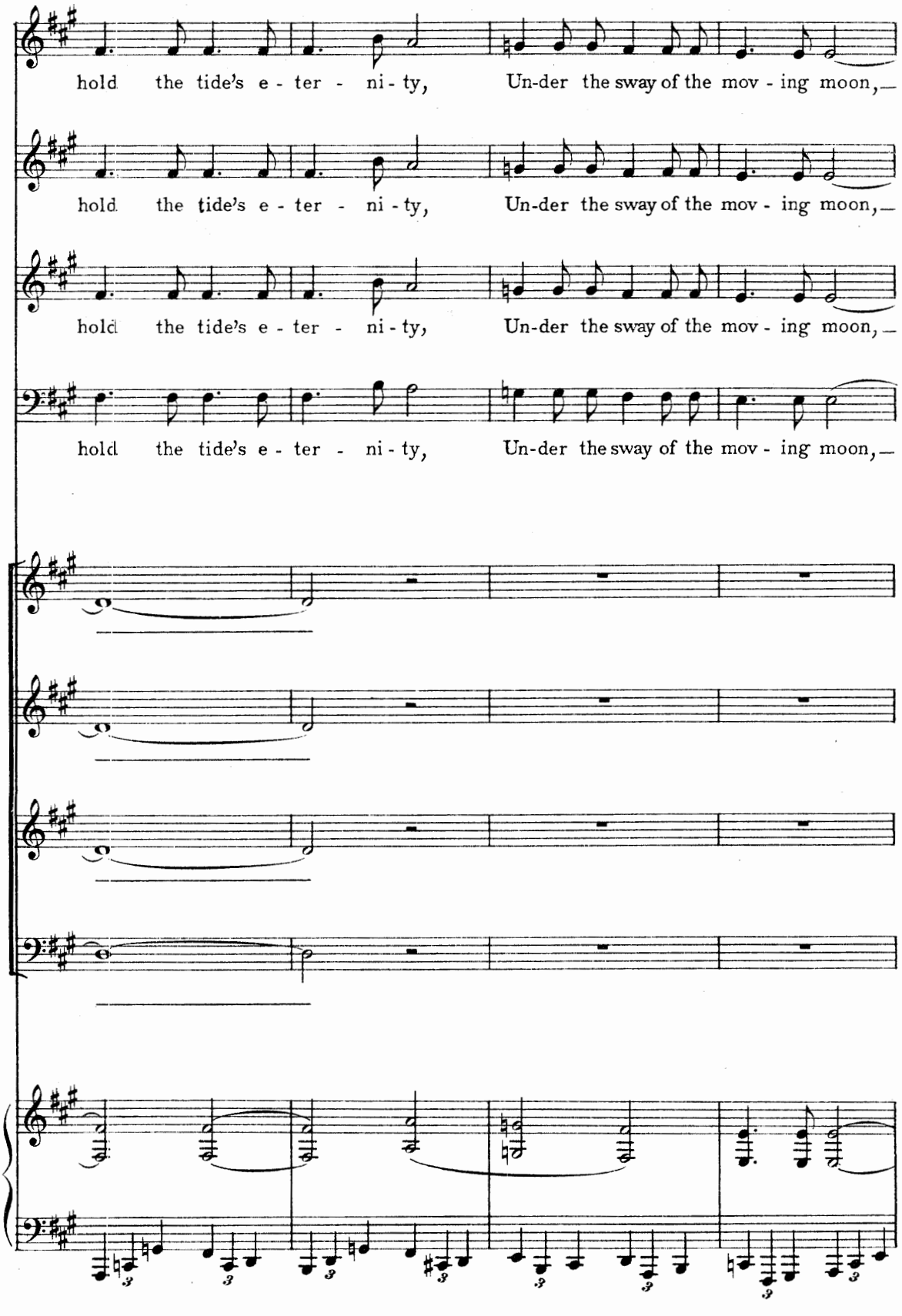

dread not the ra - diance of a pu - rer sun.
an - cient flames Faint in a pu - rer sun.
Faint in the ra - diance of a pu - rer sun.
117
f più mosso
Or at the shrine of hu - man pas - sion,
117
più mosso

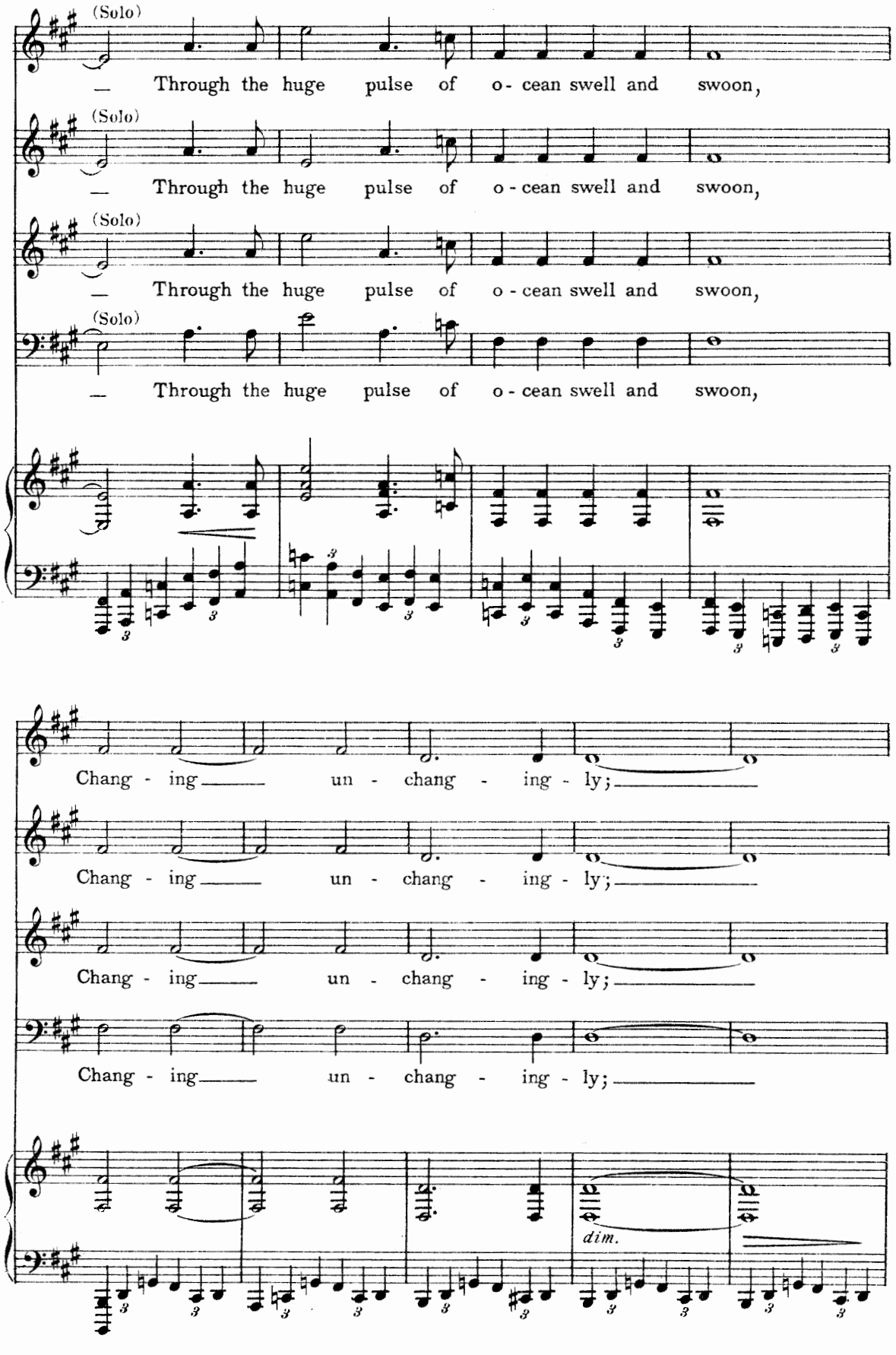

f
praise Un - wel-come gods, un - wel-come gods un - will-ing-ly a-
praise Un - wel-come gods, un - wel-come gods un - will-ing-ly a-
praise Un - wel-come gods, un - wel-come gods un - will-ing-ly a-
praise Un - wel-come gods, un - wel-come gods un - will-ing-ly a-
3
3
ff
dor'd By strange, cold, ho - ly names.
dor'd By strange, cold, ho - ly names.
dor'd By strange, cold, ho - ly names.
dor'd By strange, cold, ho - ly names.

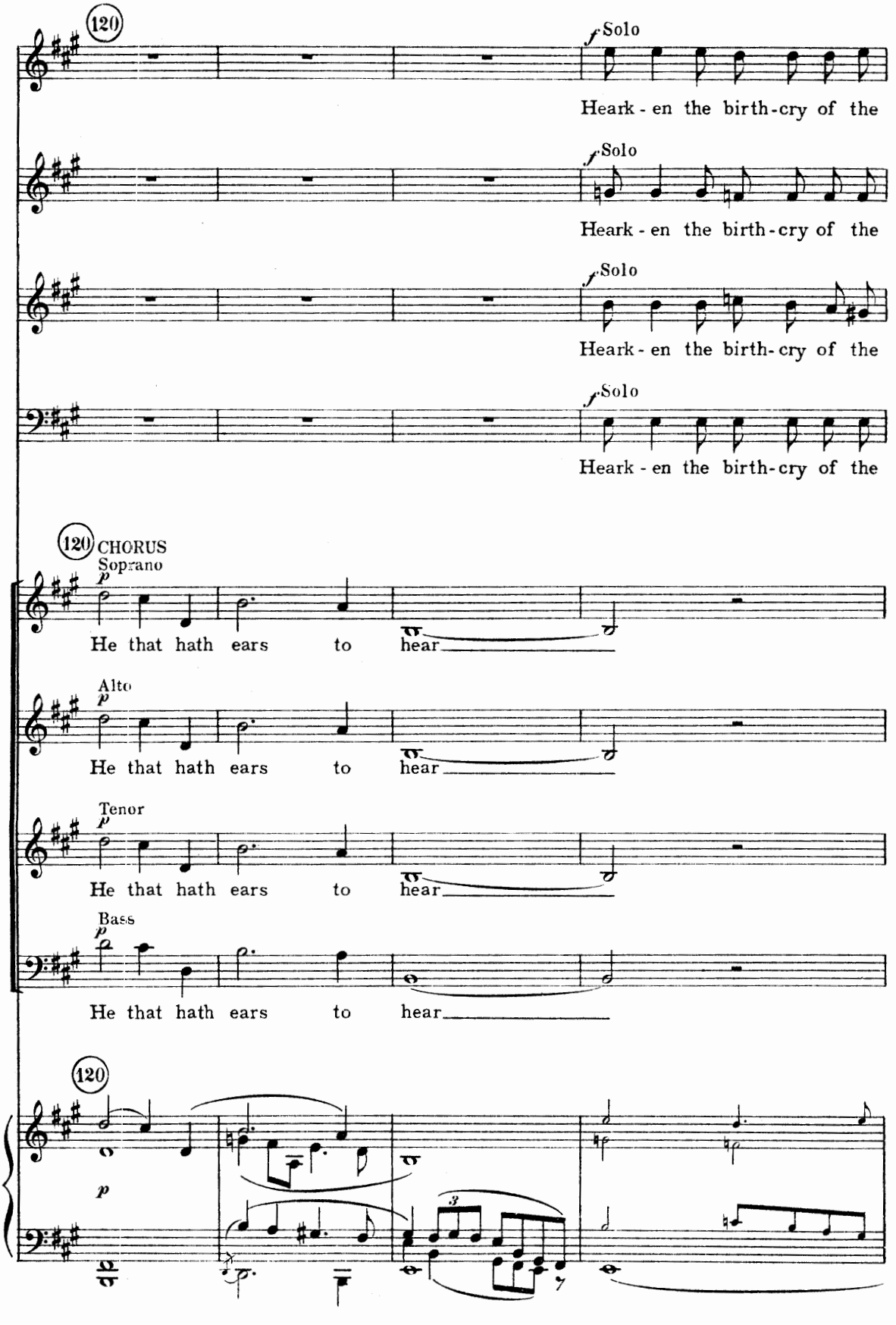

118
Tempo I
Ye shall not find them,
Ye shall not find them,
Ye shall not find them,
Ye shall not find them,
118
Tempo I (♩= 80)
Ye shall not find them. Man-y are my ways;
Ye shall not find them. Man-y are my ways;
Ye shall not find them. Man-y are my ways;
Ye shall not find them. Man-y are my ways;

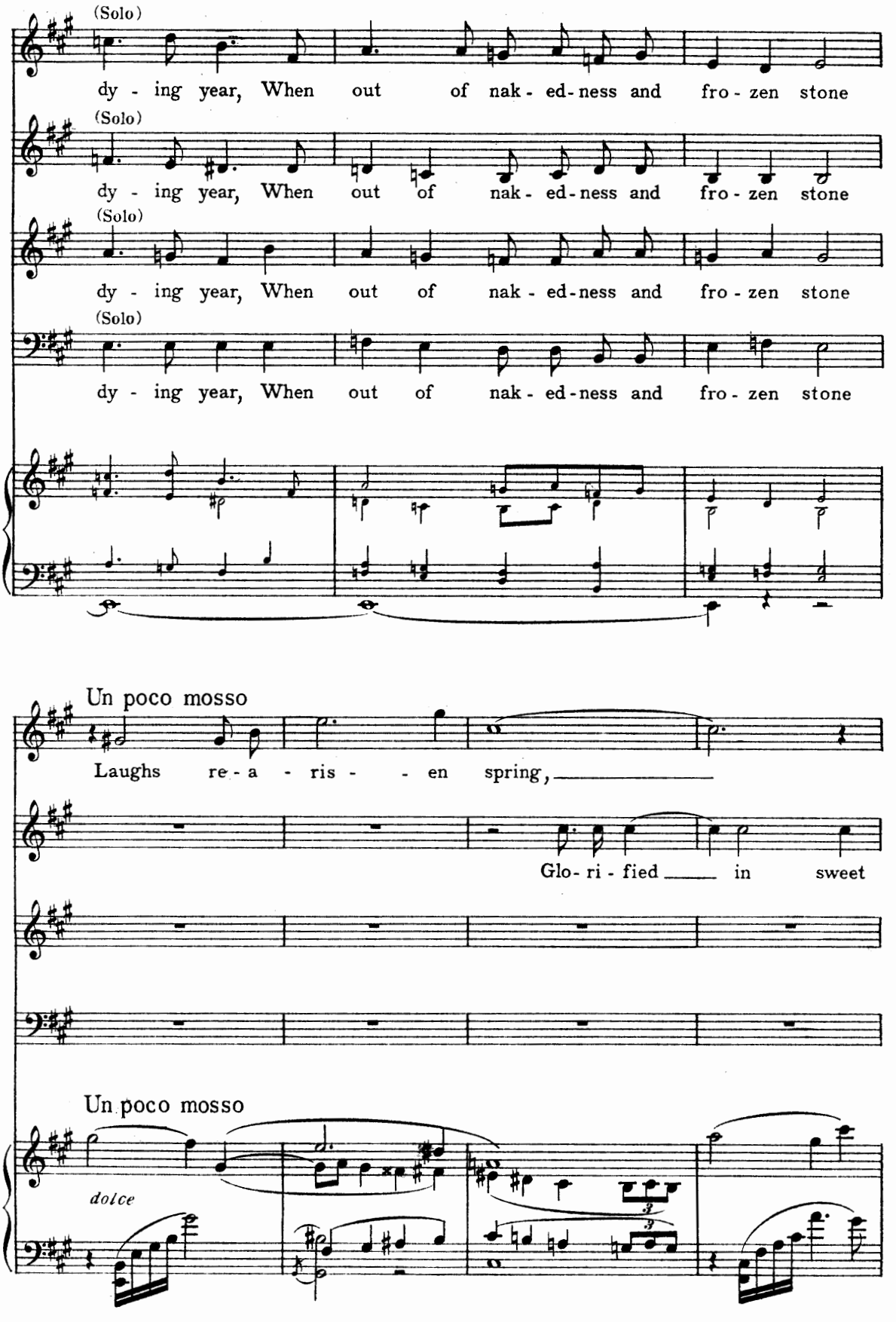

ff
My will is one, Saith the
My will is one, Saith the
My will is one, Saith the
My will is one, Saith the
ff
Allegro
Lord.
Lord.
Lord.
Lord.
Allegro (♩ = 116)
ff

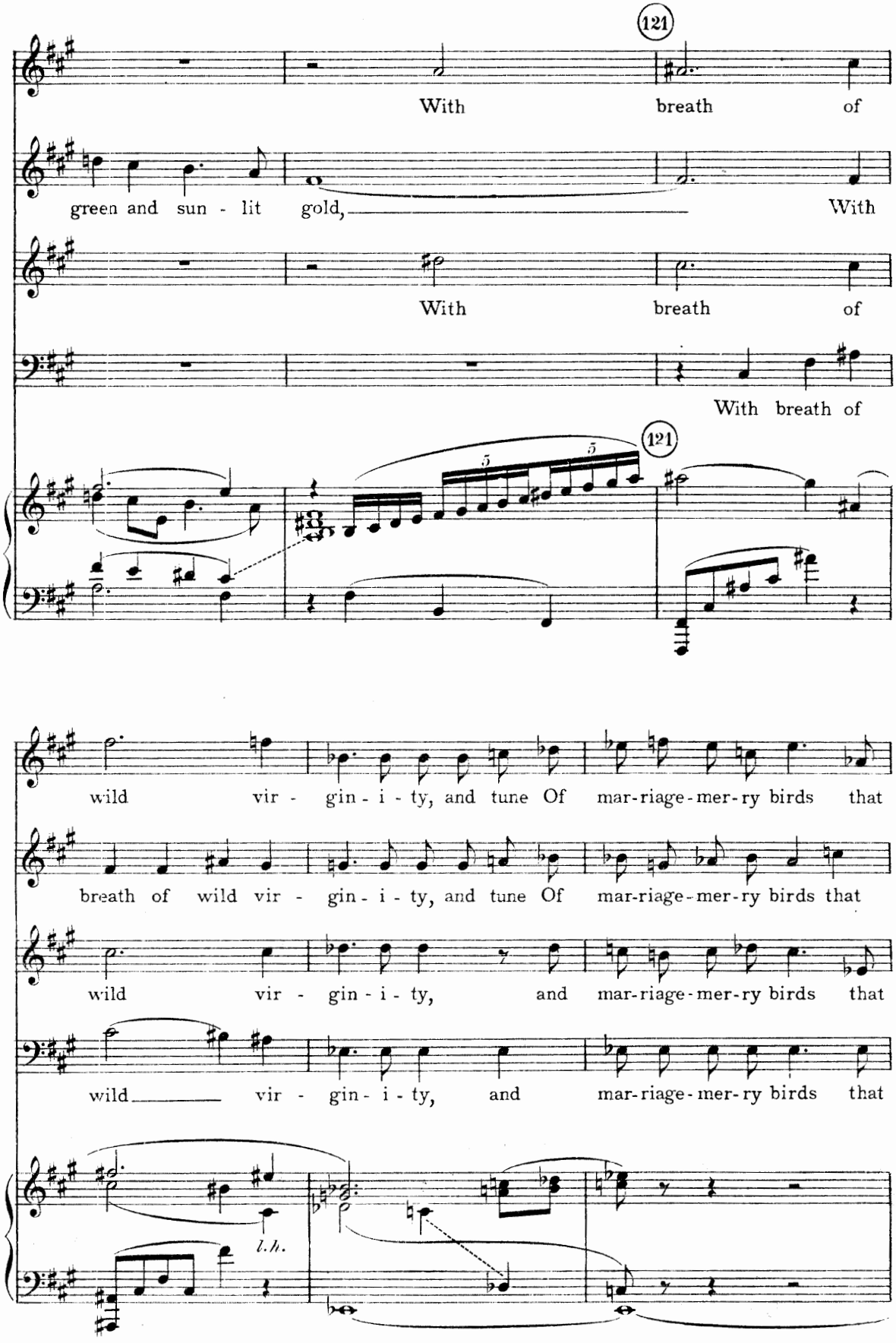

119
Solo Soprano
p
Let him be-
Solo Alto p
Let him be-
Solo Tenor p
Let him be-
Solo Bass p
Let him be-
119
CHORUS
p Soprano
He that hath eyes to see,
p Alto
He that hath eyes to see,
p Tenor
He that hath eyes to see,
p Bass
He that hath eyes to see,
119
p
non legato

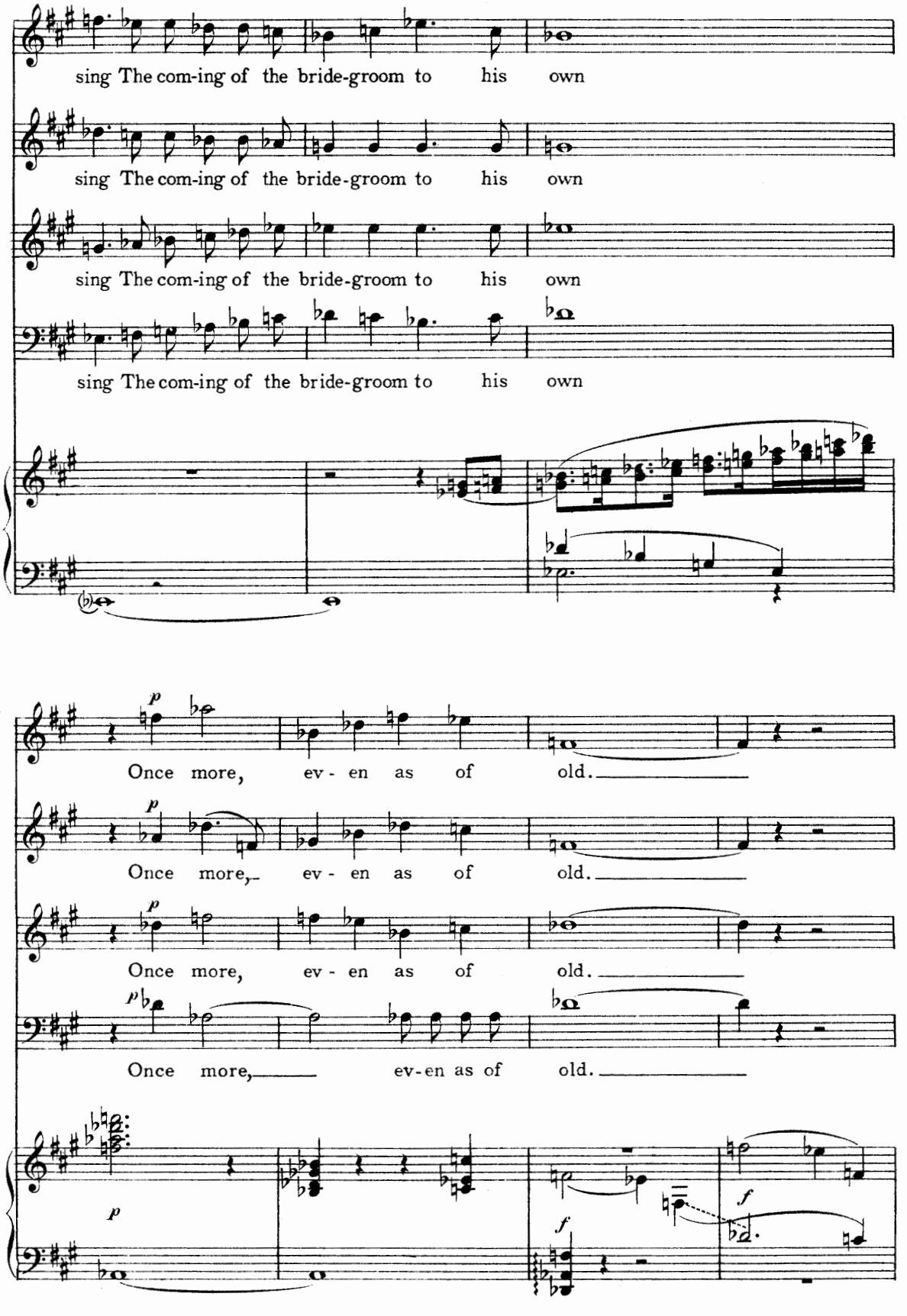

hold the tide's e - ter - ni - ty, Un-der the sway of the mov - ing moon,—
hold the tide's e - ter - ni - ty, Un-der the sway of the mov - ing moon,—
hold the tide's e - ter - ni - ty, Un-der the sway of the mov - ing moon,—
hold the tide's e - ter - ni - ty, Un-der the sway of the mov - ing moon,—

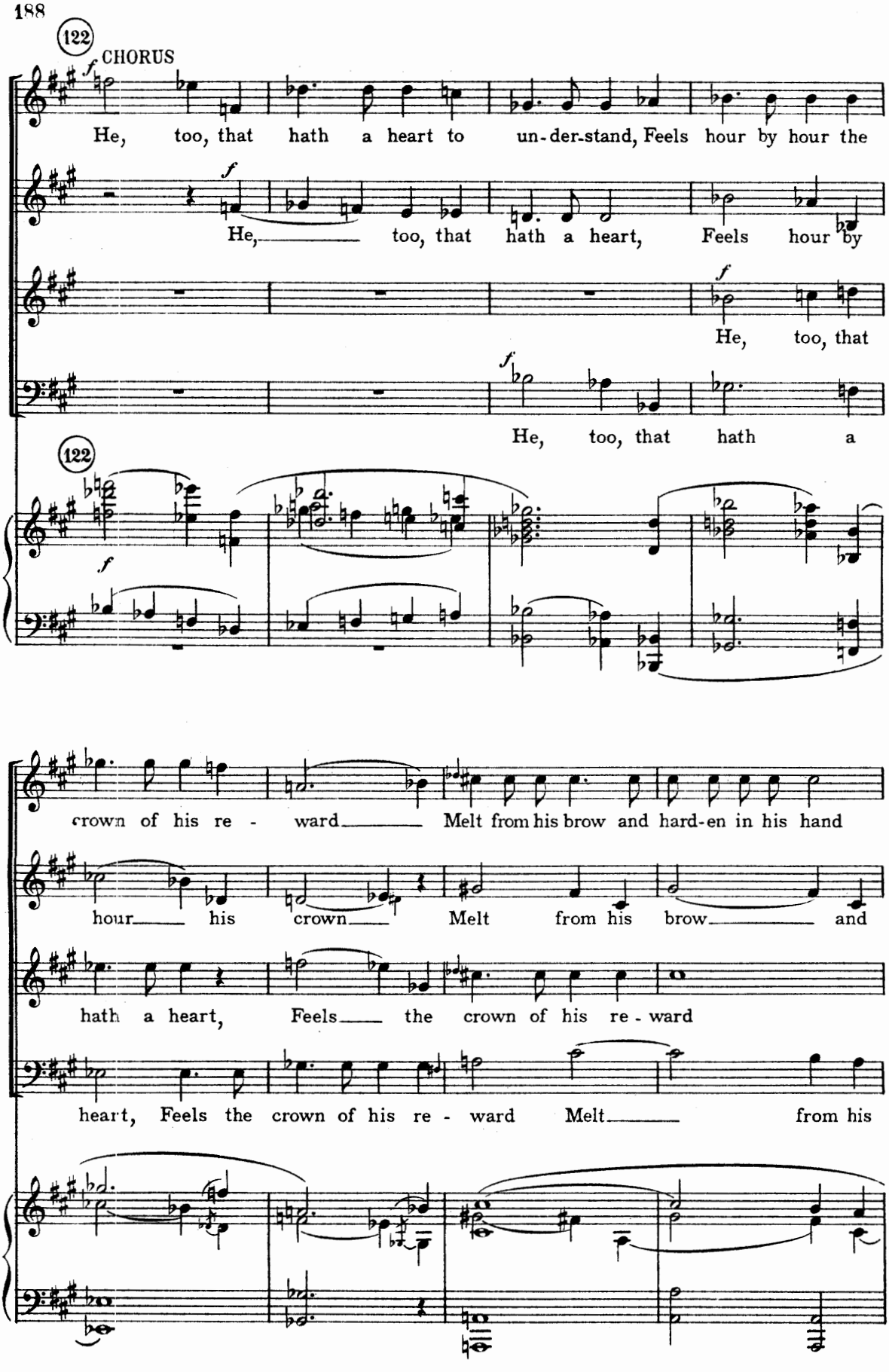

(Solo)
— Through the huge pulse of o - cean swell and swoon,
(Solo)
— Through the huge pulse of o - cean swell and swoon,
(Solo)
— Through the huge pulse of o - cean swell and swoon,
(Solo)
— Through the huge pulse of o - cean swell and swoon,
Chang - ing un - chang - ing - ly;
Chang - ing un - chang - ing - ly;
Chang - ing un - chang - ing - ly;
Chang - ing un - chang - ing - ly;
dim.

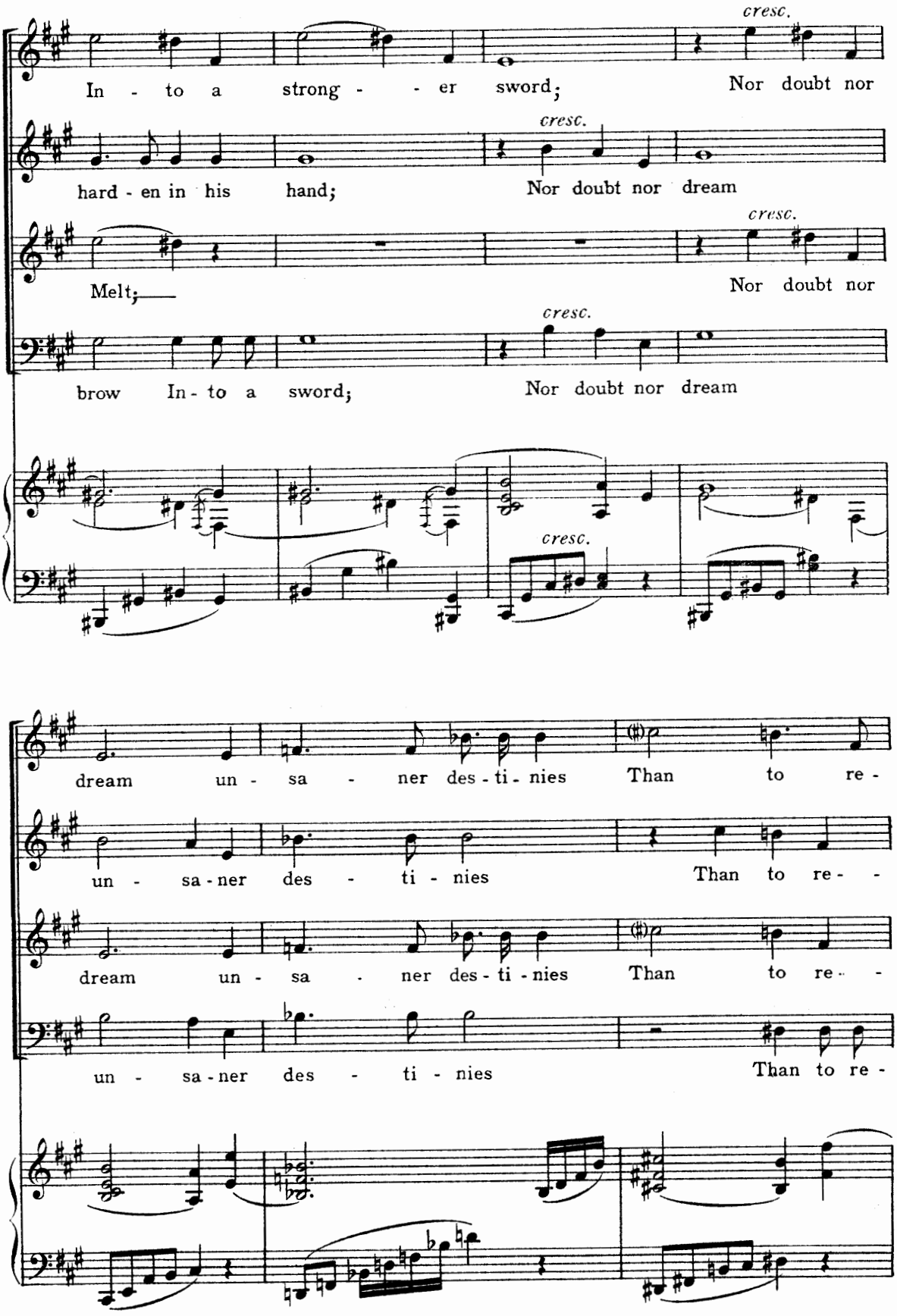

120
f Solo
Heark - en the birth-cry of the
f Solo
Heark - en the birth-cry of the
f Solo
Heark - en the birth-cry of the
f Solo
Heark - en the birth-cry of the
120 CHORUS
Soprano
p
He that hath ears to hear
Alto
p
He that hath ears to hear
Tenor
p
He that hath ears to hear
Bass
p
He that hath ears to hear
120
p
3

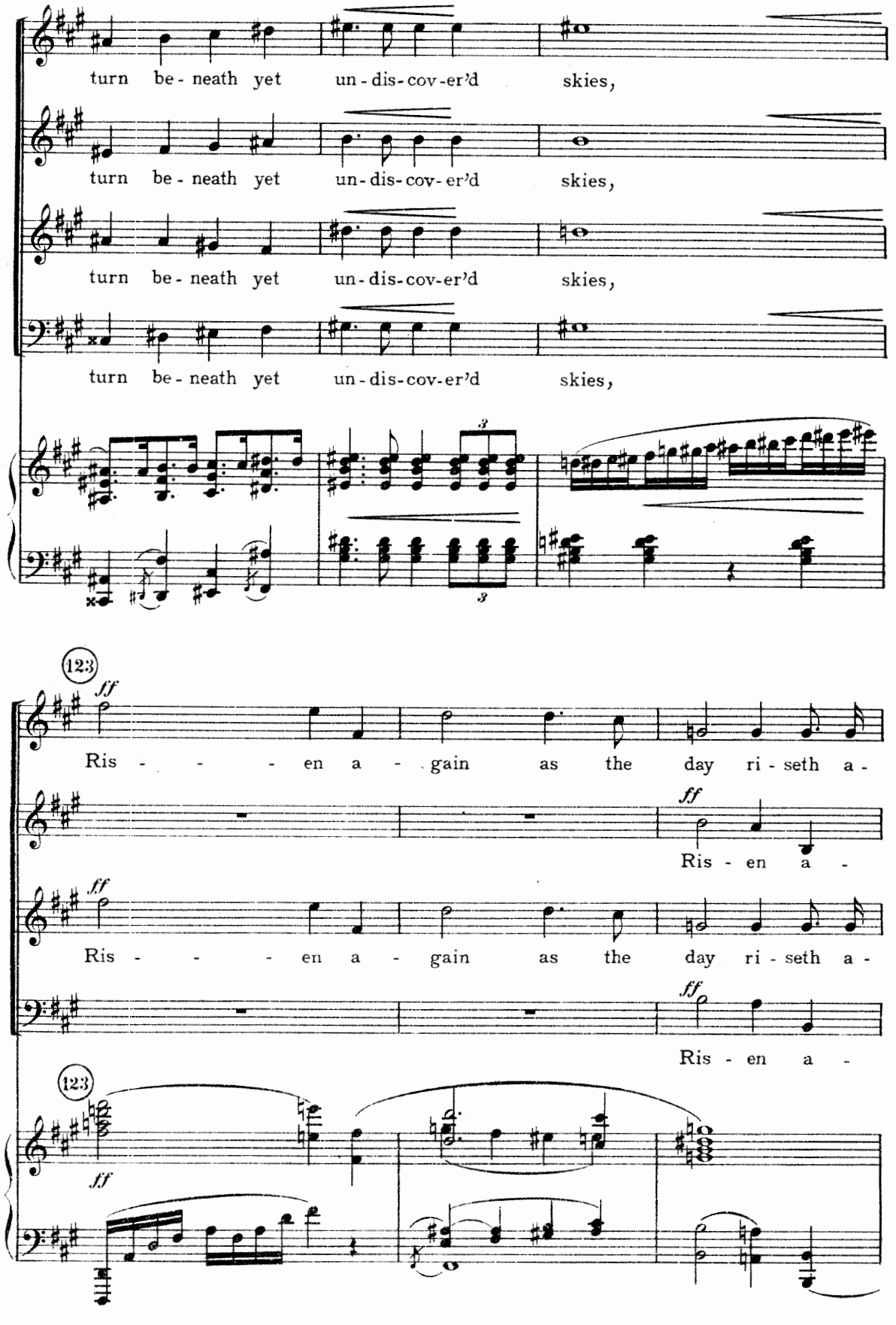

(Solo)
dy - ing year, When out of nak - ed - ness and fro - zen stone
(Solo)
dy - ing year, When out of nak - ed - ness and fro - zen stone
(Solo)
dy - ing year, When out of nak - ed - ness and fro - zen stone
(Solo)
dy - ing year, When out of nak - ed - ness and fro - zen stone
Un poco mosso
Laughs re - a - ris - - en spring,
Glo - ri - fied in sweet
Un poco mosso
dolce

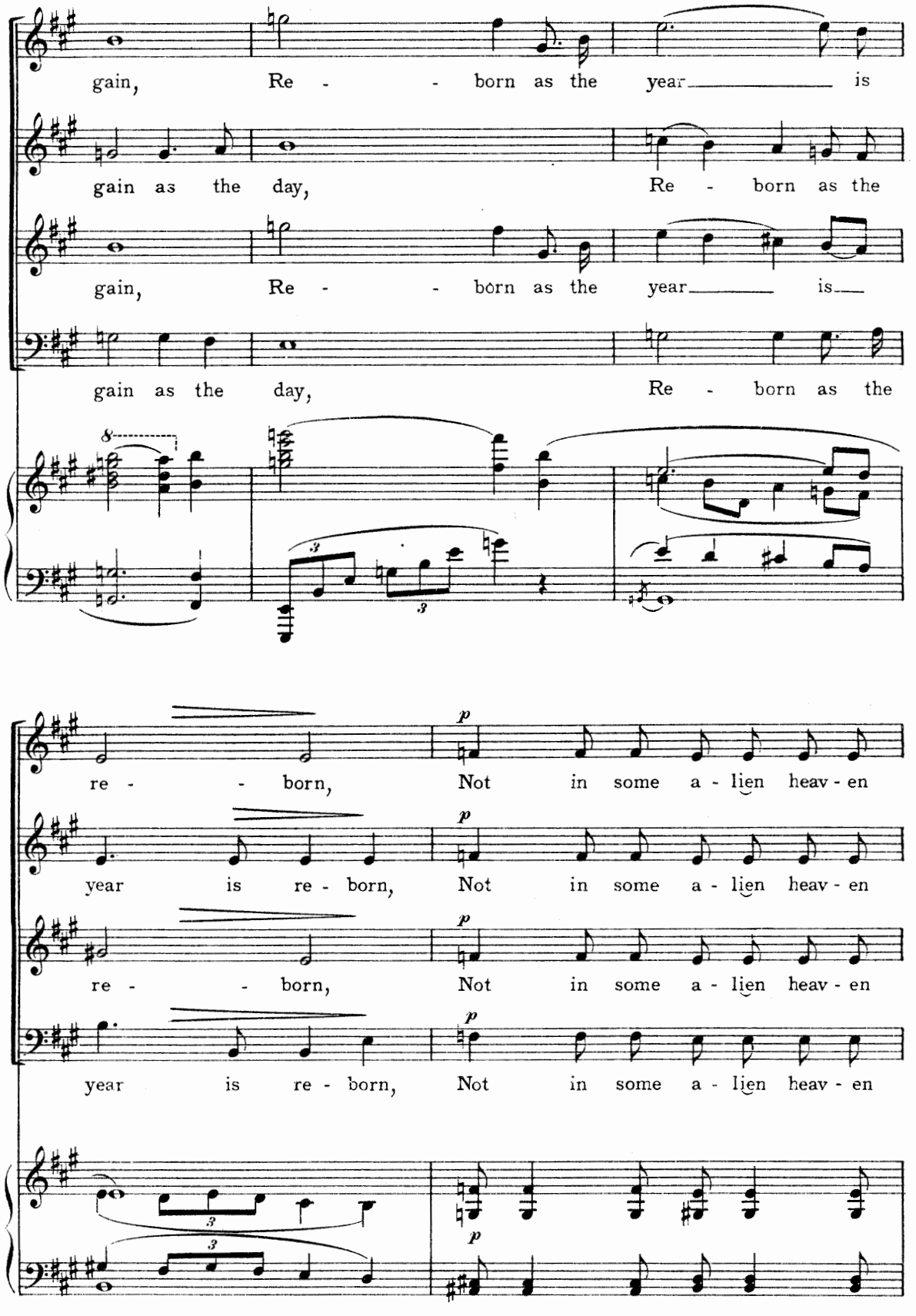

121
With breath of
green and sun - lit gold, With
With breath of
With breath of
121
wild vir - gin - i - ty, and tune Of mar-riage-mer-ry birds that
breath of wild vir - gin - i - ty, and tune Of mar-riage-mer-ry birds that
wild vir - gin - i - ty, and mar-riage-mer-ry birds that
wild vir - gin - i - ty, and mar-riage-mer-ry birds that
l.h.

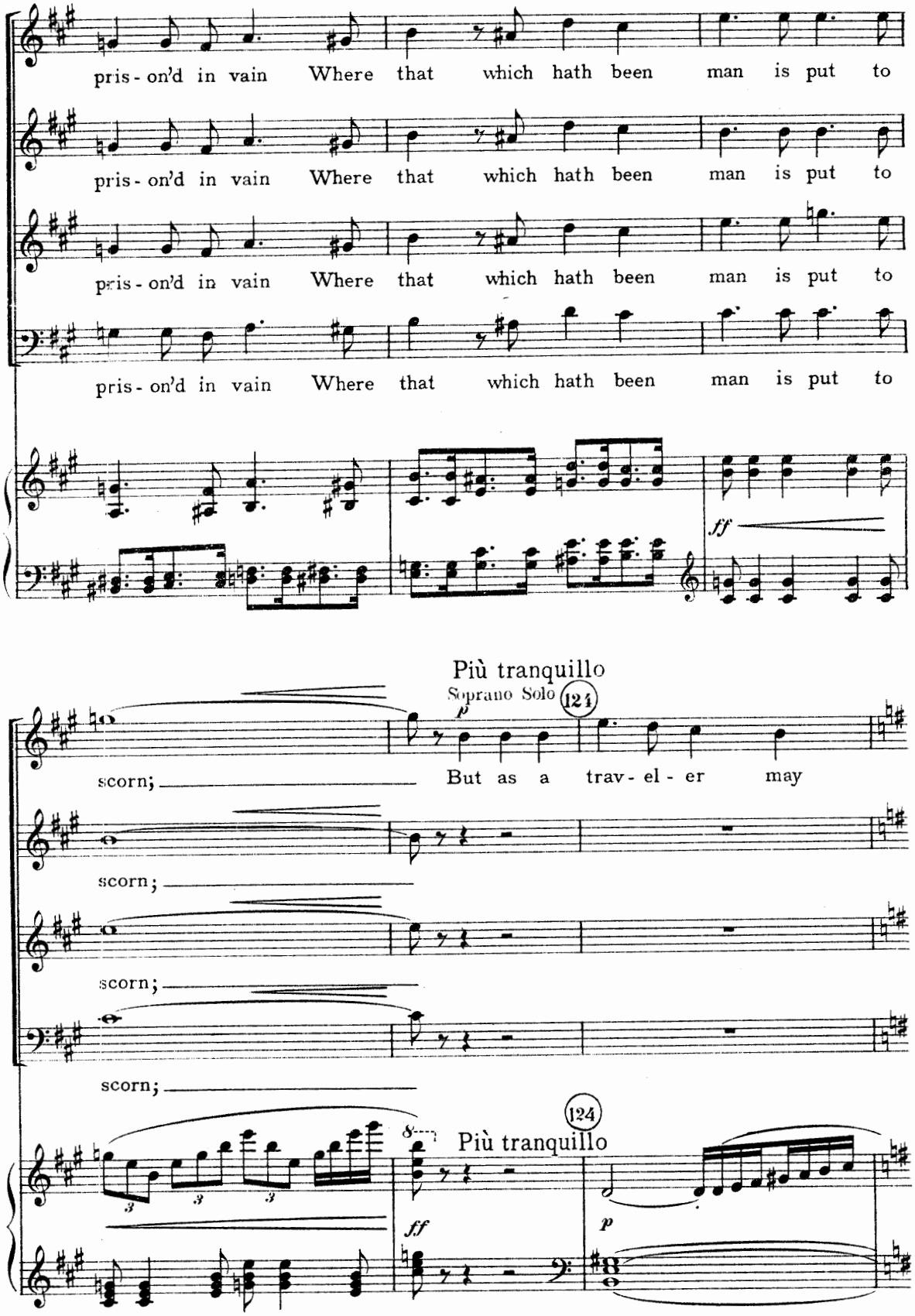

sing The com-ing of the bride-groom to his own
sing The com-ing of the bride-groom to his own
sing The com-ing of the bride-groom to his own
sing The com-ing of the bride-groom to his own
p
Once more, ev - en as of old.
p
Once more, ev - en as of old.
p
Once more, ev - en as of old.
p
Once more, ev-en as of old.
p
f
f

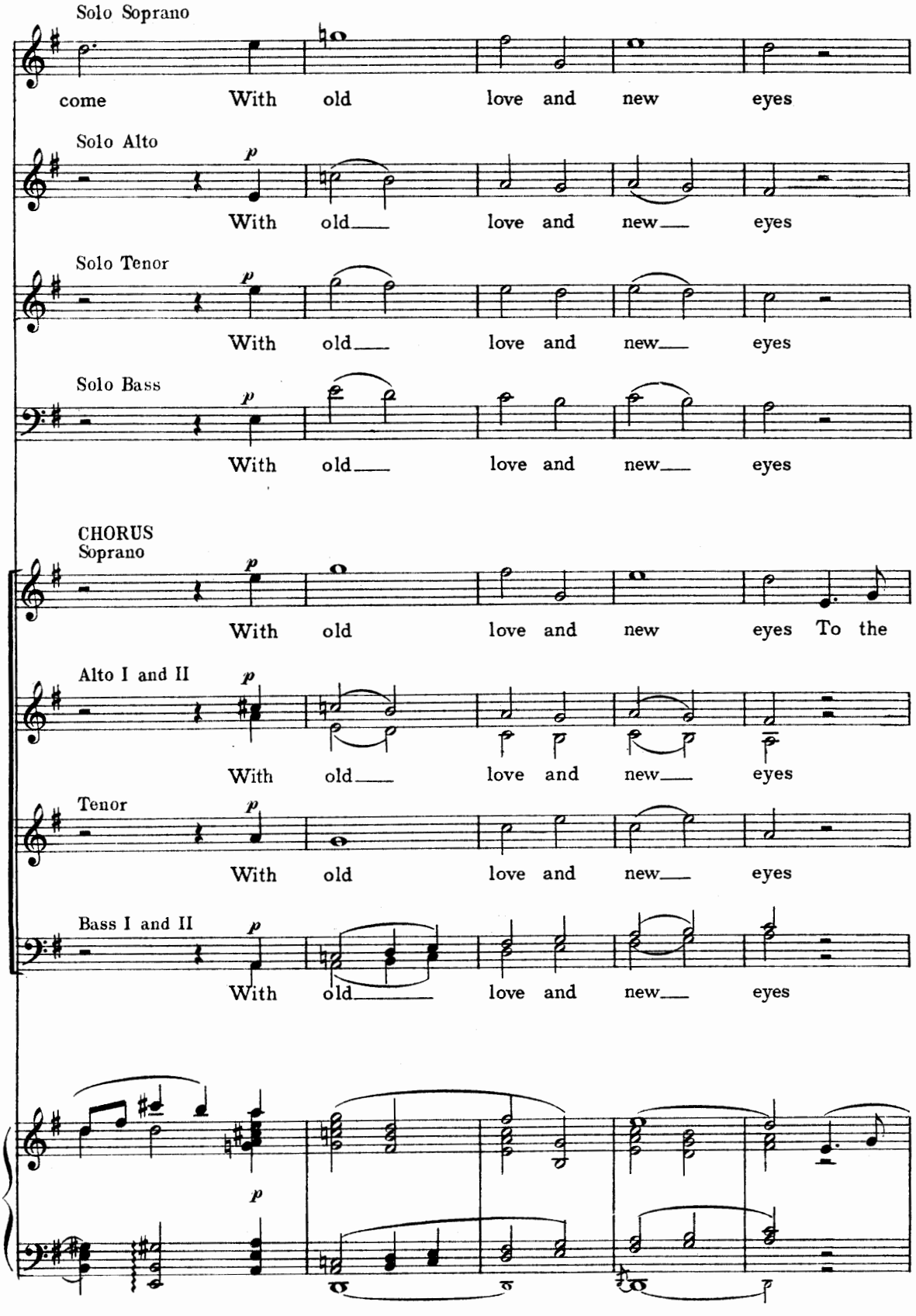

122
CHORUS
He, too, that hath a heart to un-der-stand, Feels hour by hour the
He, too, that hath a heart, Feels hour by
He, too, that
He, too, that hath a
122
crown of his re - ward Melt from his brow and hard-en in his hand
hour his crown Melt from his brow and
hath a heart, Feels the crown of his re - ward
heart, Feels the crown of his re - ward Melt from his

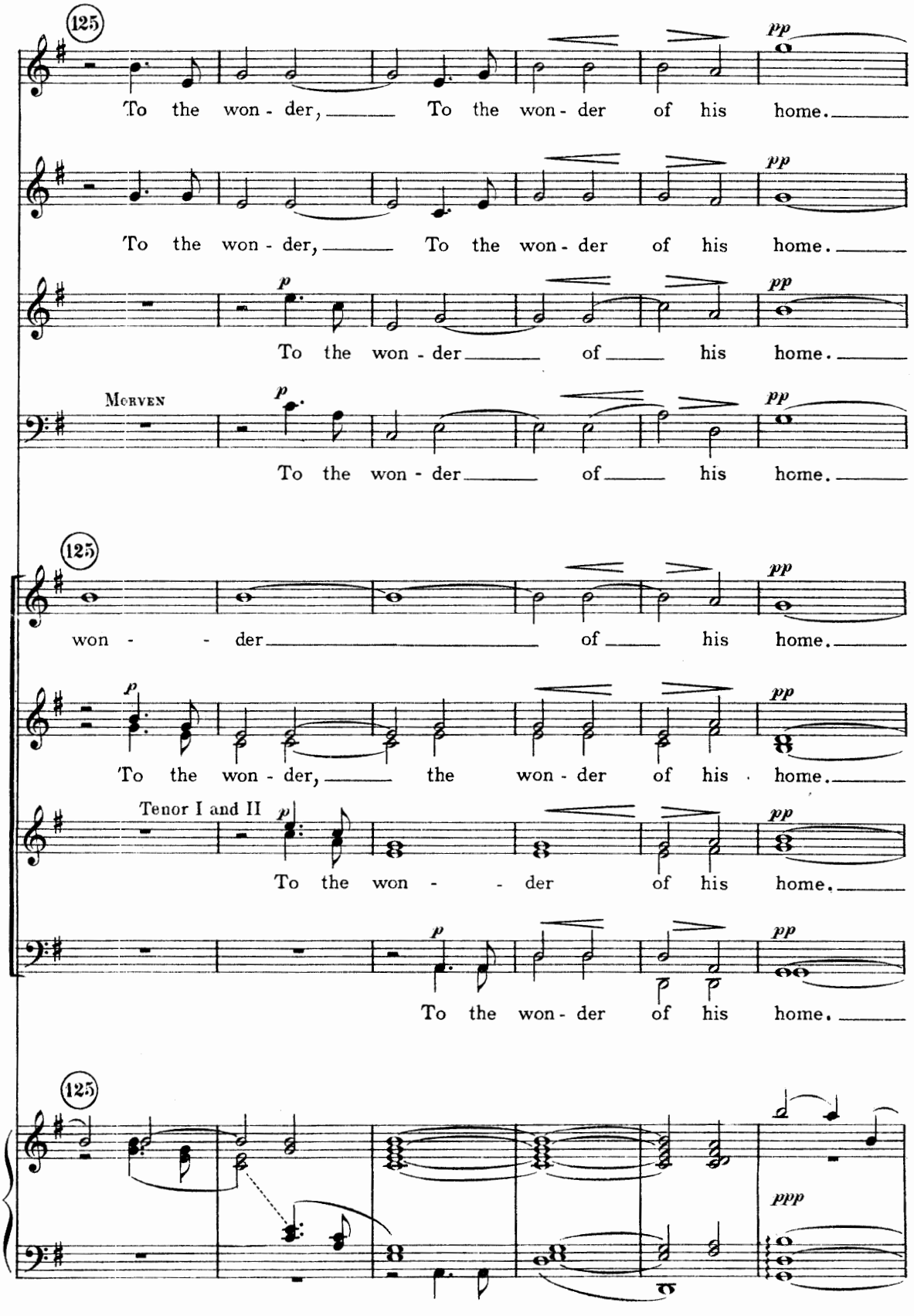

cresc.
In - to a strong - - er sword; Nor doubt nor
cresc.
hard - en in his hand; Nor doubt nor dream
cresc.
Melt;— Nor doubt nor
cresc.
brow In - to a sword; Nor doubt nor dream
cresc.
dream un - sa - ner des - ti - nies Than to re -
un - sa - ner des - ti - nies Than to re - -
dream un - sa - ner des - ti - nies Than to re - -
un - sa - ner des - ti - nies Than to re -

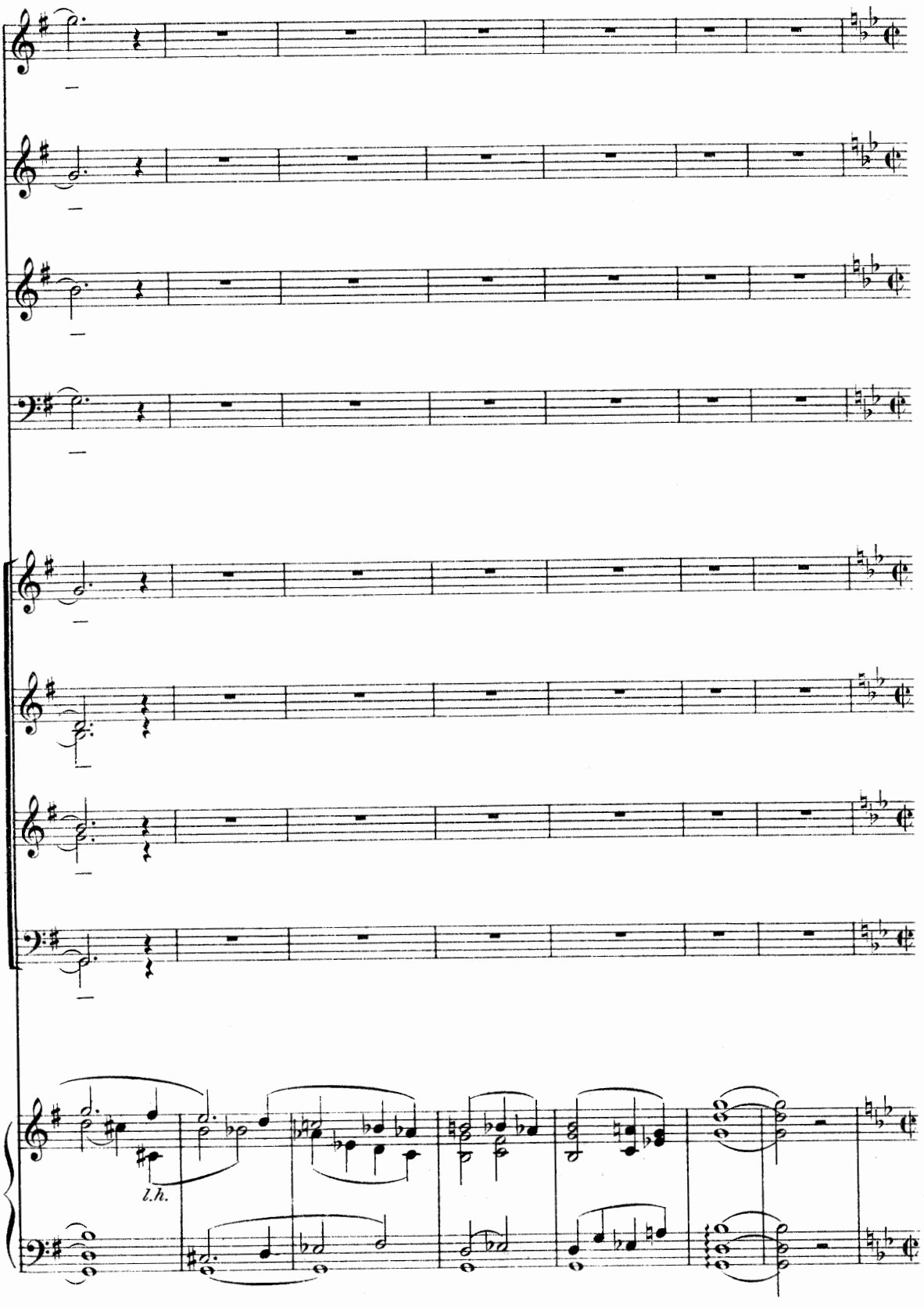

turn be - neath yet un - dis - cov - er'd skies,
turn be - neath yet un - dis - cov - er'd skies,
turn be - neath yet un - dis - cov - er'd skies,
turn be - neath yet un - dis - cov - er'd skies,
123
ff
Ris - - - - en a - gain as the day ri - seth a -
ff
Ris - en a -
ff
Ris - - - - en a - gain as the day ri - seth a -
ff
Ris - en a -
123
ff

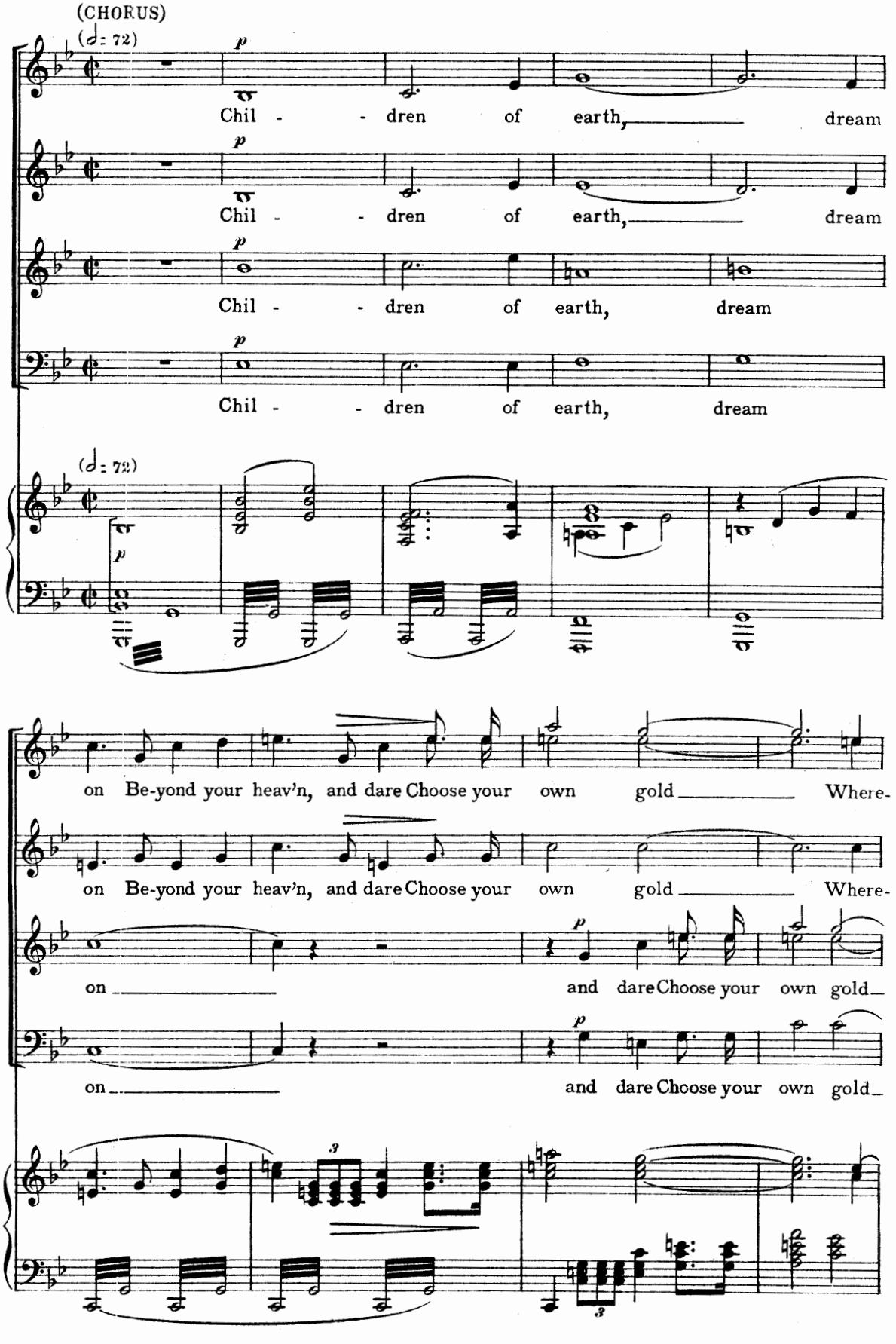

gain, Re - - born as the year is
gain as the day, Re - born as the
gain, Re - - born as the year is
gain as the day, Re - born as the
re - - born, Not in some a - lien heav - en
year is re - born, Not in some a - lien heav - en
re - - born, Not in some a - lien heav - en
year is re - born, Not in some a - lien heav - en

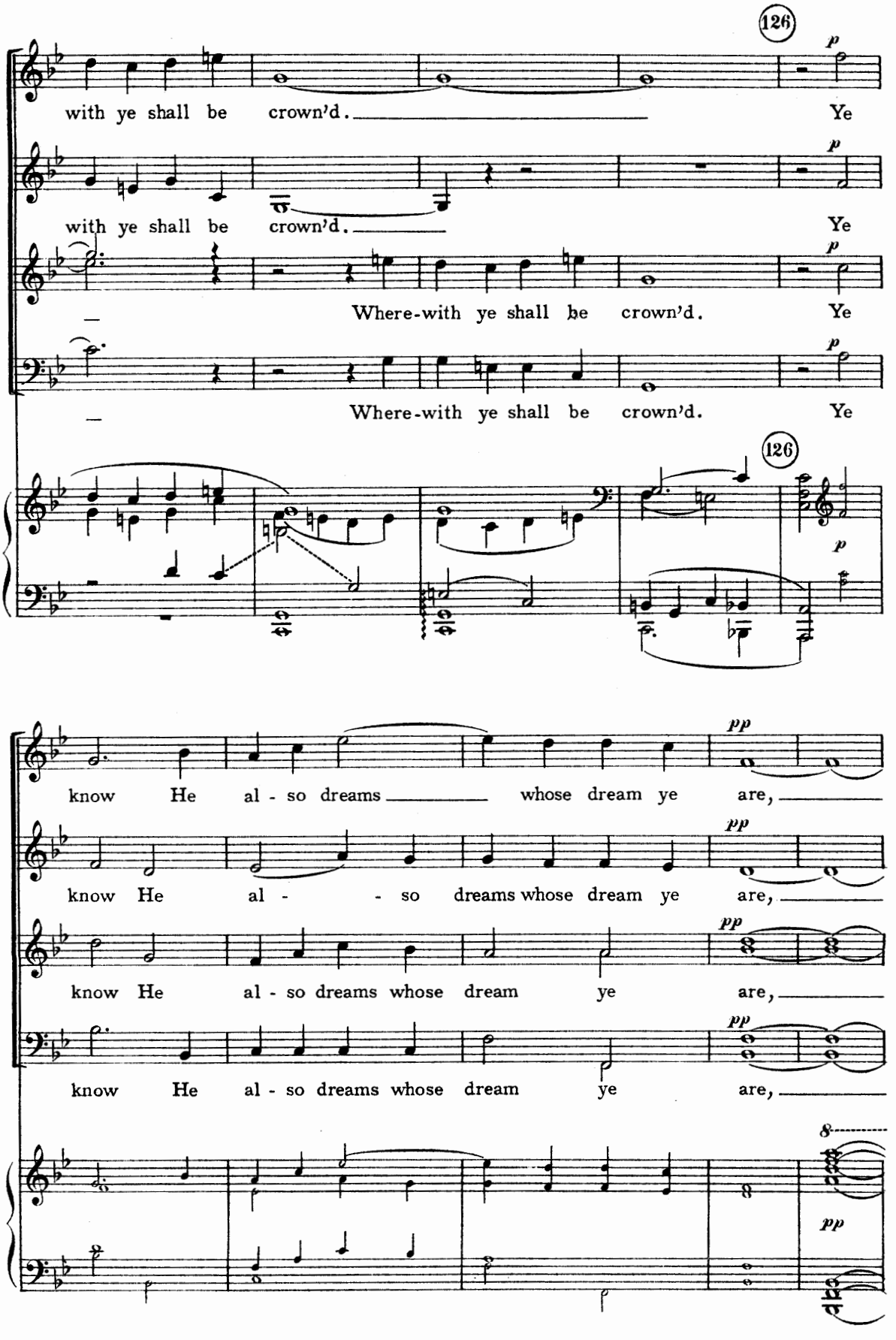

pris - on'd in vain Where that which hath been man is put to
pris - on'd in vain Where that which hath been man is put to
pris - on'd in vain Where that which hath been man is put to
pris - on'd in vain Where that which hath been man is put to
ff
Più tranquillo
Soprano Solo
p
124
scorn;
But as a trav - el - er may
scorn;
scorn;
scorn;
124
Più tranquillo
8
3
3
3
ff
p

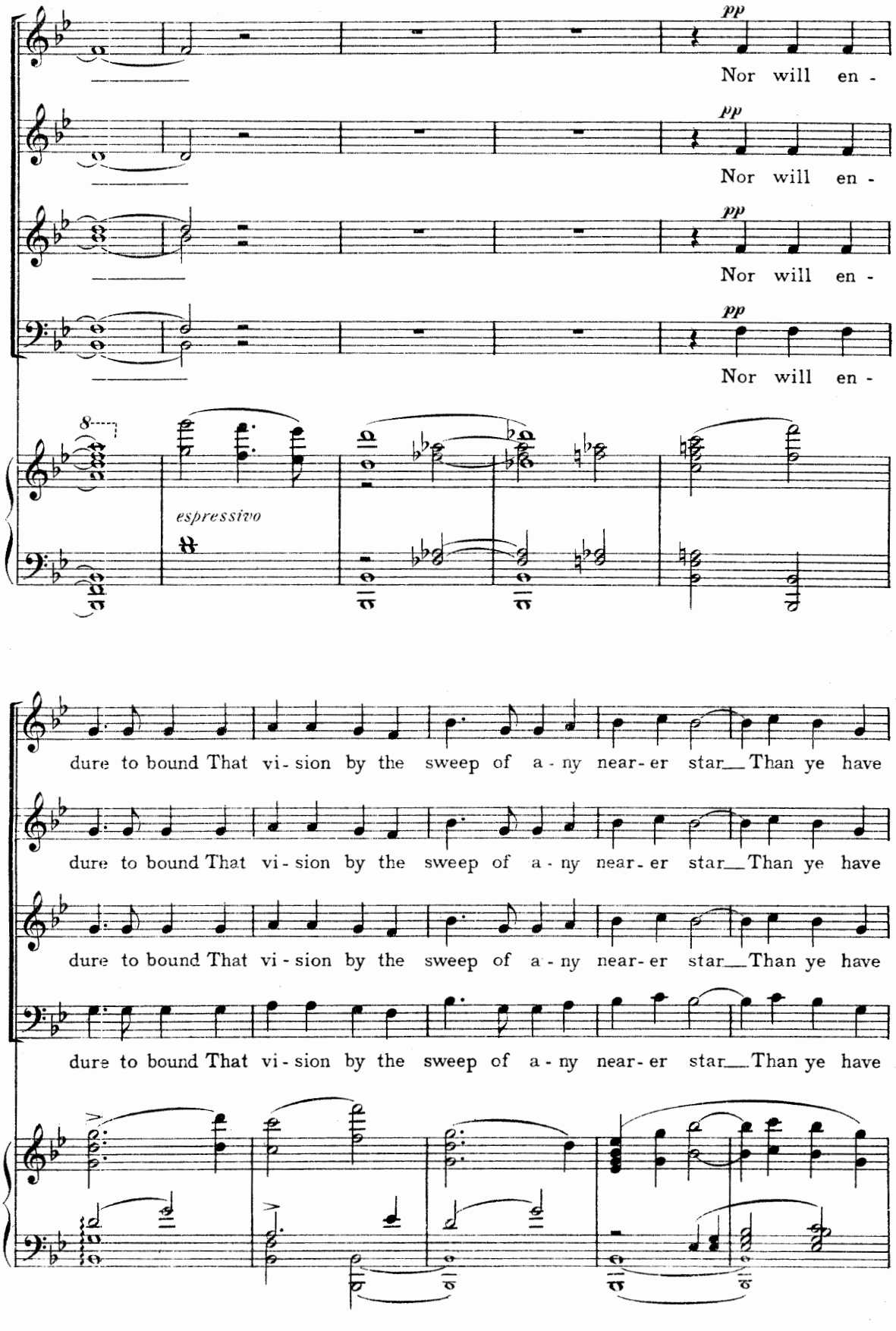

Solo Soprano
come With old love and new eyes
Solo Alto
p
With old love and new eyes
Solo Tenor
p
With old love and new eyes
Solo Bass
p
With old love and new eyes
CHORUS
Soprano
p
With old love and new eyes To the
Alto I and II
p
With old love and new eyes
Tenor
p
With old love and new eyes
Bass I and II
p
With old love and new eyes
p

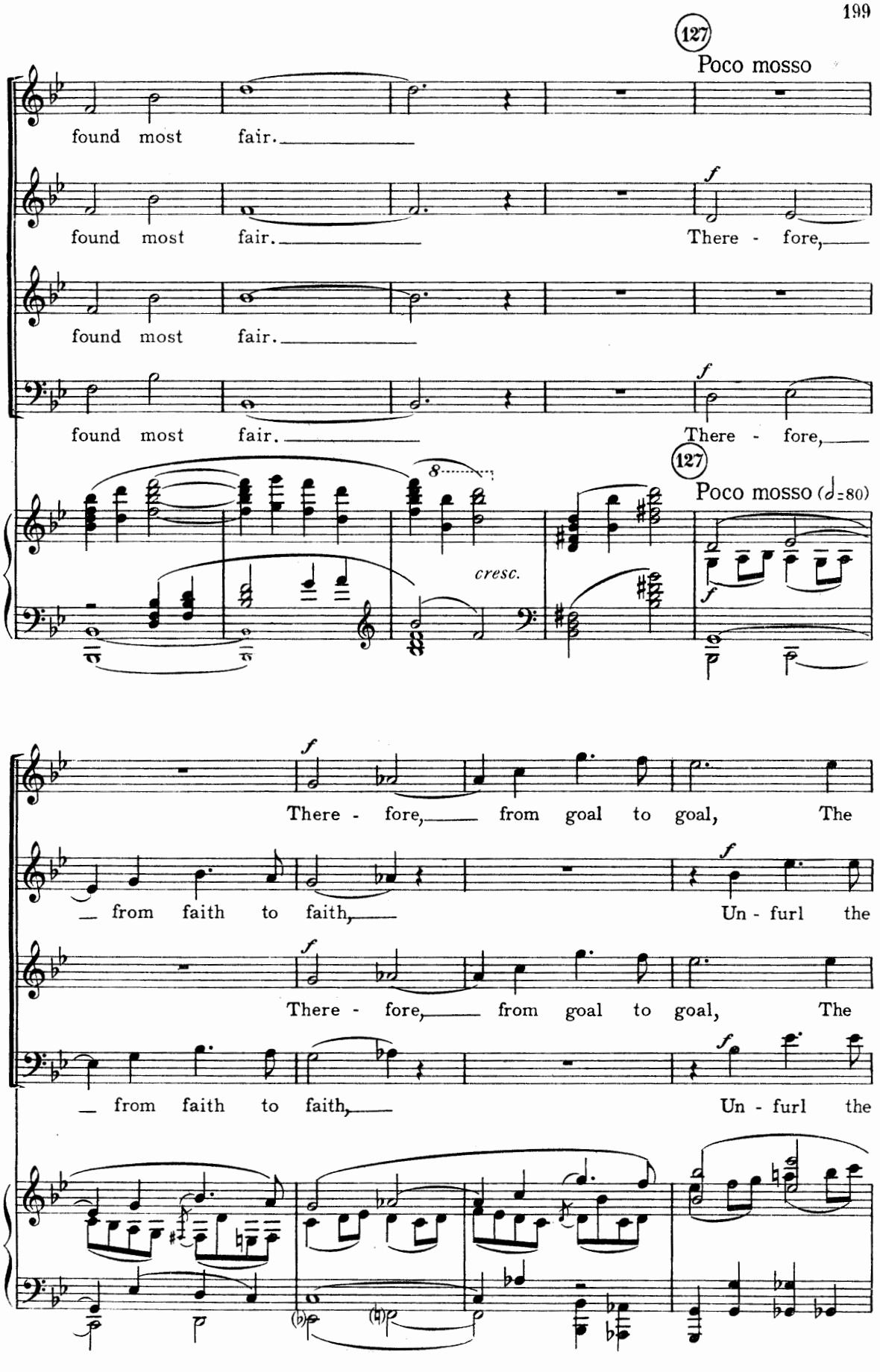

125
To the won - der, To the won - der of his home.
To the won - der, To the won - der of his home.
To the won - der of his home.
MORVEN
To the won - der of his home.
125
won - der of his home.
To the won - der, the won - der of his home.
Tenor I and II
To the won - der of his home.
To the won - der of his home.
125

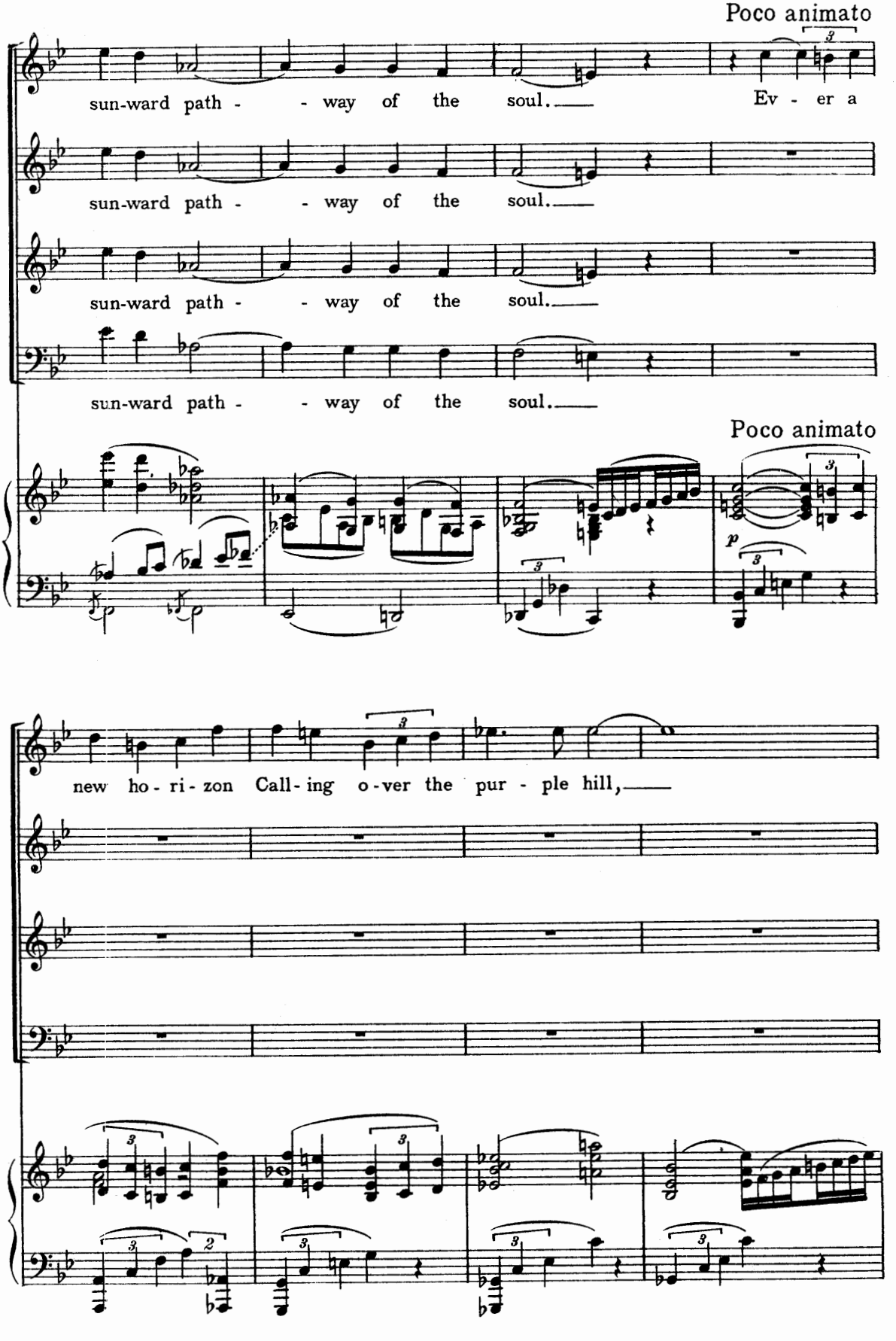

l.h.

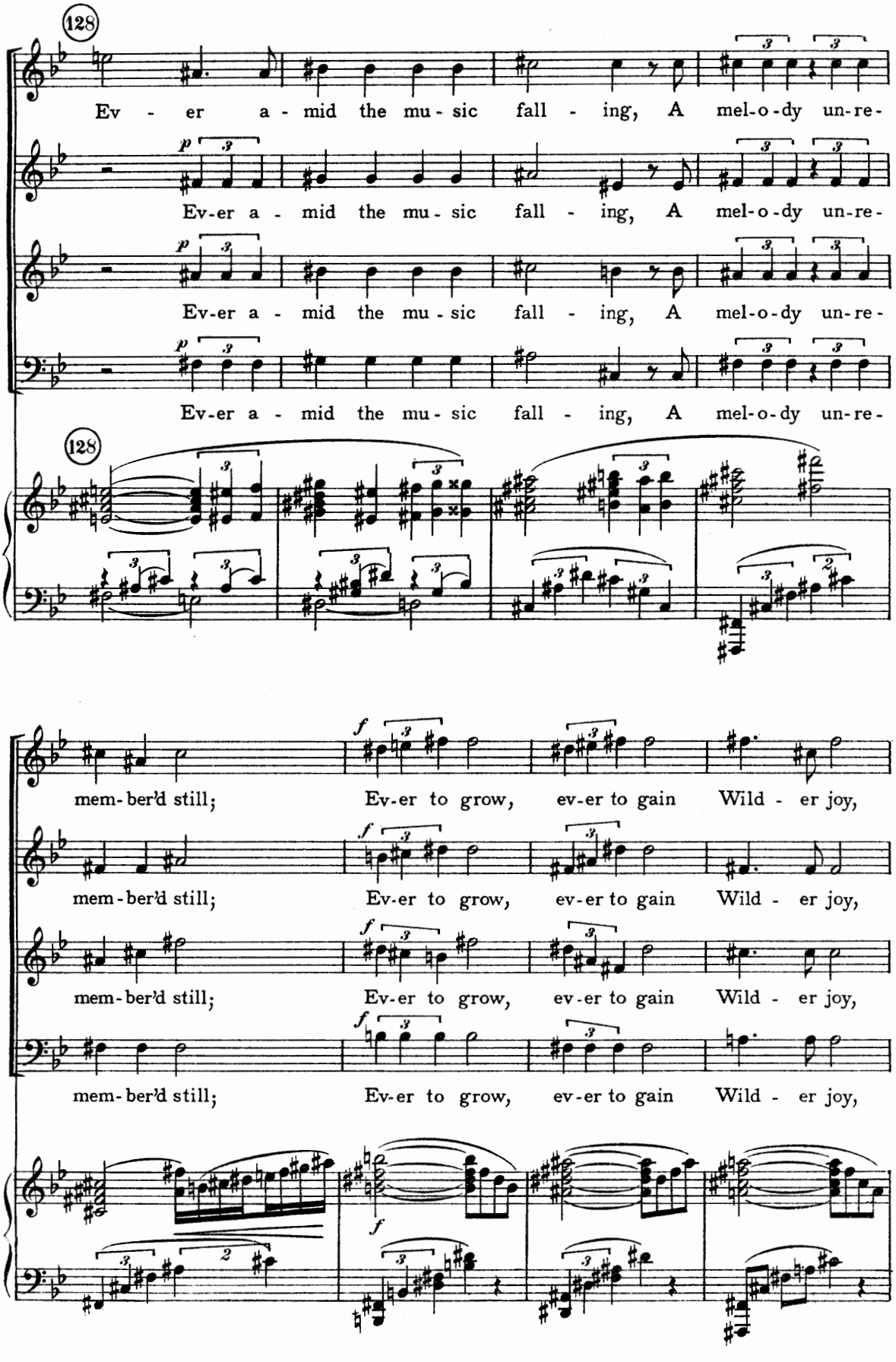

(CHORUS)
(♩= 72)
p
Chil - - dren of earth, dream
Chil - - dren of earth, dream
Chil - - dren of earth, dream
Chil - - dren of earth, dream
(♩= 72)
p
on Be-yond your heav'n, and dare Choose your own gold Where-
on Be-yond your heav'n, and dare Choose your own gold Where-
on and dare Choose your own gold
on and dare Choose your own gold
3
3

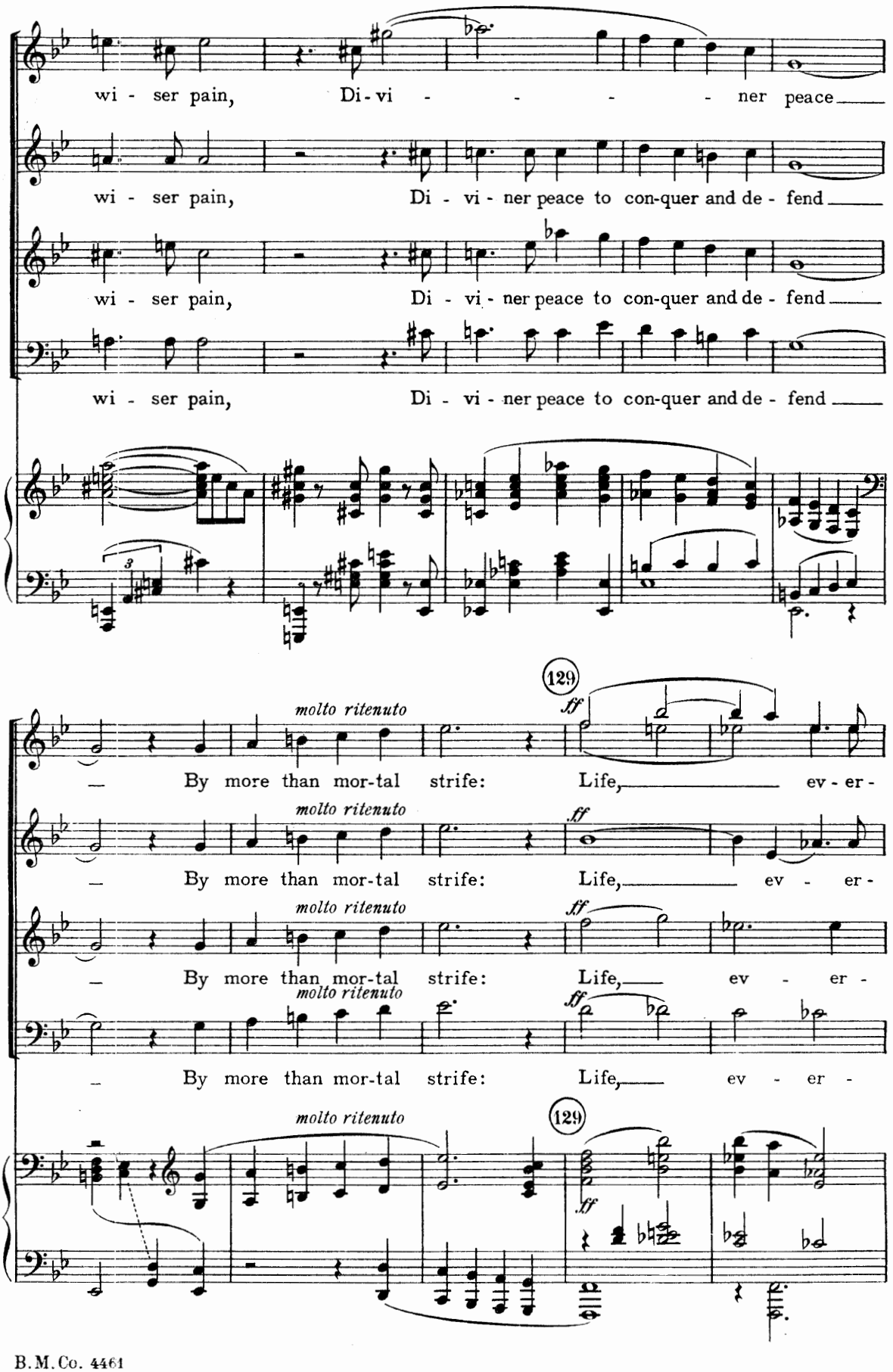

126
p
with ye shall be crown'd. Ye
with ye shall be crown'd. Ye
Where-with ye shall be crown'd. Ye
Where-with ye shall be crown'd. Ye
126
p
pp
know He al - so dreams whose dream ye are,
know He al - so dreams whose dream ye are,
know He al - so dreams whose dream ye are,
know He al - so dreams whose dream ye are,
8
pp

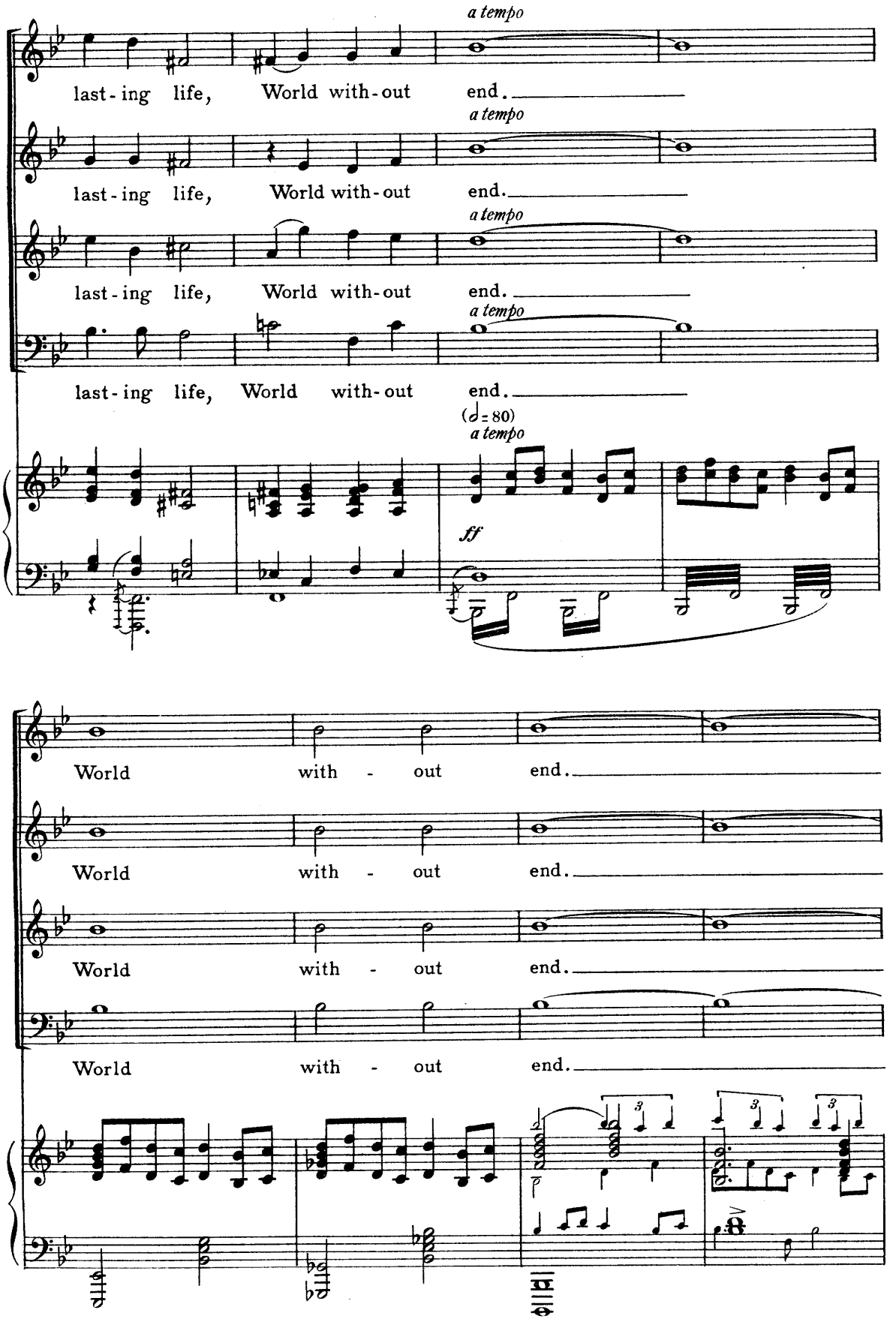

pp
Nor will en -
pp
Nor will en -
pp
Nor will en -
pp
Nor will en -
8
espressivo
dure to bound That vi - sion by the sweep of a - ny near - er star__ Than ye have
dure to bound That vi - sion by the sweep of a - ny near - er star__ Than ye have
dure to bound That vi - sion by the sweep of a - ny near - er star__ Than ye have
dure to bound That vi - sion by the sweep of a - ny near - er star__ Than ye have

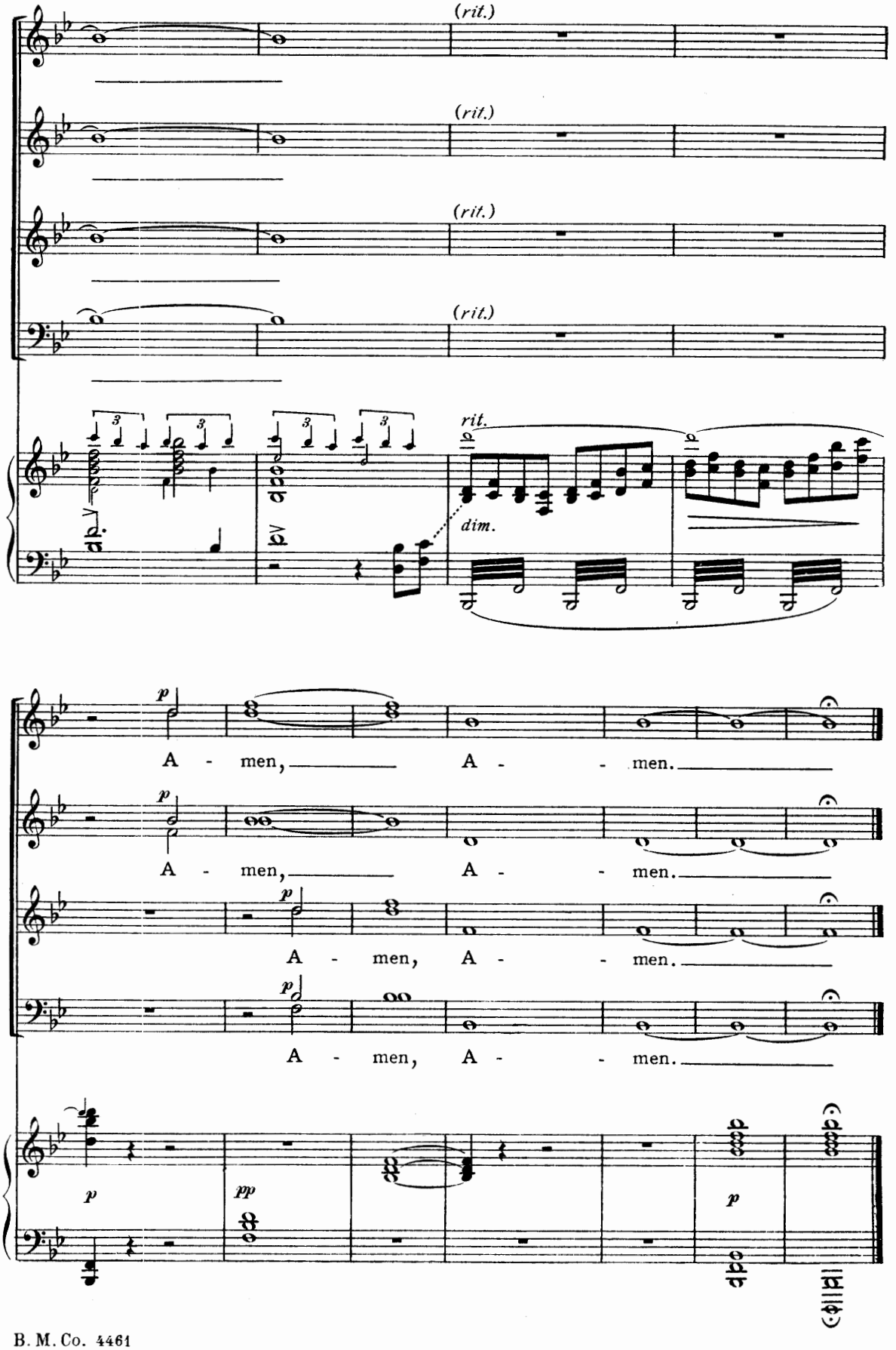

127
Poco mosso
found most fair.
found most fair.
There - fore,
found most fair.
found most fair.
There - fore,
127
Poco mosso (♩=80)
cresc.
There - fore, from goal to goal, The
from faith to faith,
Un - furl the
There - fore, from goal to goal, The
from faith to faith,
Un - furl the


Poco animato
sun-ward path - - way of the soul.
Ev - er a
sun-ward path - - way of the soul.
sun-ward path - - way of the soul.
sun-ward path - - way of the soul.
Poco animato
p
new ho - ri - zon Call - ing o - ver the pur - ple hill,


128
Ev - er a - mid the mu - sic fall - ing, A mel-o-dy un-re-
Ev-er a - mid the mu - sic fall - ing, A mel-o-dy un-re-
Ev-er a - mid the mu - sic fall - ing, A mel-o-dy un-re-
Ev-er a - mid the mu - sic fall - ing, A mel-o-dy un-re-
128
mem-ber'd still; Ev-er to grow, ev-er to gain Wild - er joy,
mem-ber'd still; Ev-er to grow, ev-er to gain Wild - er joy,
mem-ber'd still; Ev-er to grow, ev-er to gain Wild - er joy,
mem-ber'd still; Ev-er to grow, ev-er to gain Wild - er joy,


wi - ser pain, Di - vi - - - - - ner peace
wi - ser pain, Di - vi - ner peace to con-quer and de - fend
wi - ser pain, Di - vi - ner peace to con-quer and de - fend
wi - ser pain, Di - vi - ner peace to con-quer and de - fend
molto ritenuto
129
ff
By more than mor-tal strife: Life, ev - er -
molto ritenuto
ff
By more than mor-tal strife: Life, ev - er -
molto ritenuto
ff
By more than mor-tal strife: Life, ev - er -
molto ritenuto
By more than mor-tal strife: Life, ev - er -
molto ritenuto
129
ff


a tempo
last - ing life, World with - out end.
a tempo
last - ing life, World with - out end.
a tempo
last - ing life, World with - out end.
a tempo
last - ing life, World with - out end.
(𝅗𝅥 = 80)
a tempo
ff
World with - out end.
World with - out end.
World with - out end.
World with - out end.


(rit.)
(rit.)
(rit.)
(rit.)
rit.
dim.
p
A - men, A - - men.
A - men, A - - men.
A - men, A - men.
A - men, A - - men.
p
pp
p

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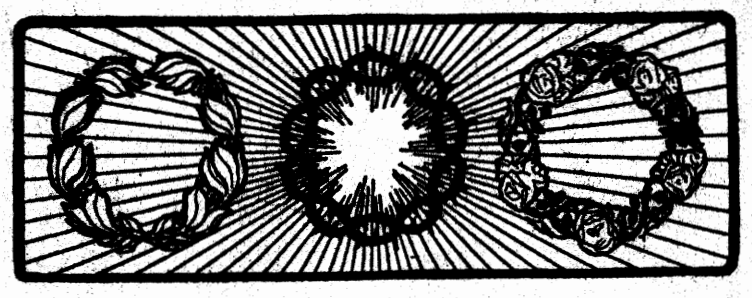
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