A DRAMATIC ORATORIO

SAUL OF TARSUS

OR

Scenes from the Life of St. Paul

I. Damascus. III. Jerusalem.
II. Philippi. IV. Rome.

FOR

Soprano, Tenor, Bass, Chorus, Organ, & Orchestra

BY

JOSEPH PARRY,

(Mus. Doc. Cantab.)

University College, Cardiff.

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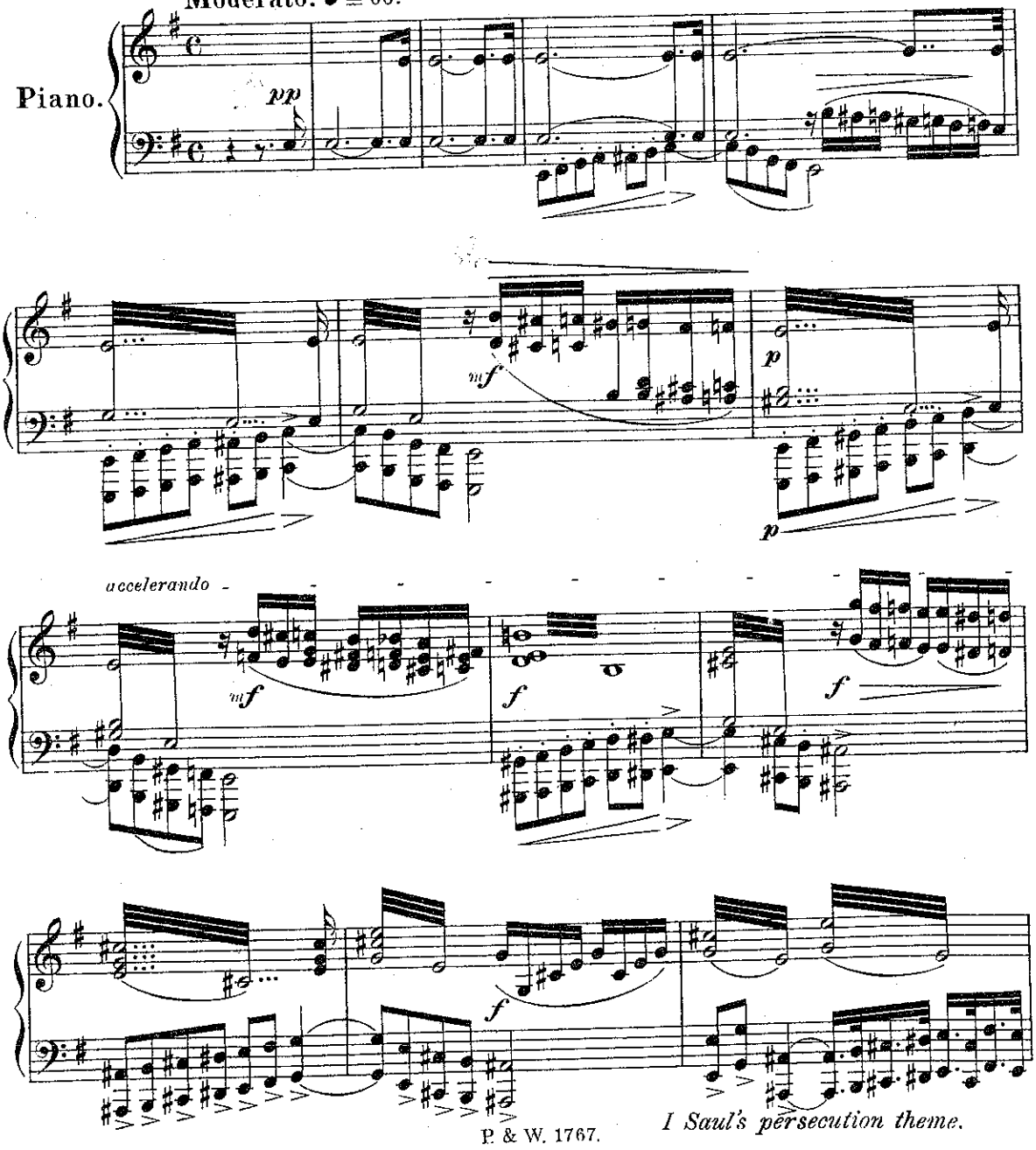
SCENE THE FIRST.

Damascus.

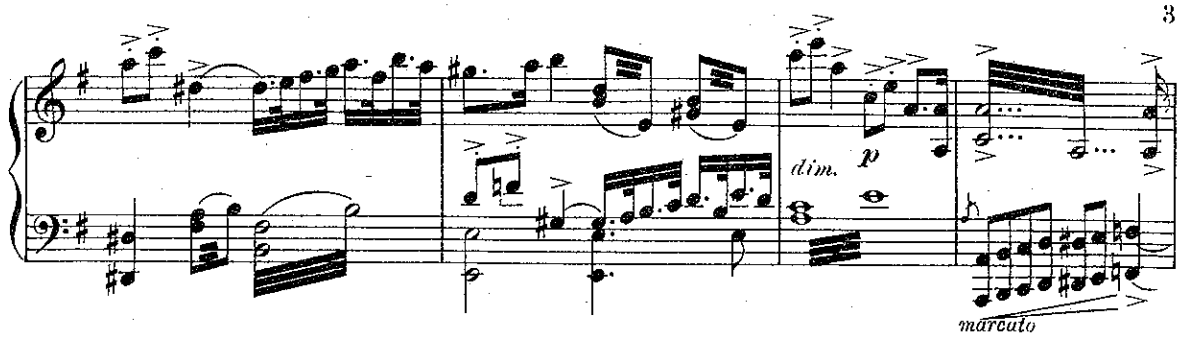
Saul on his way to Damascus.

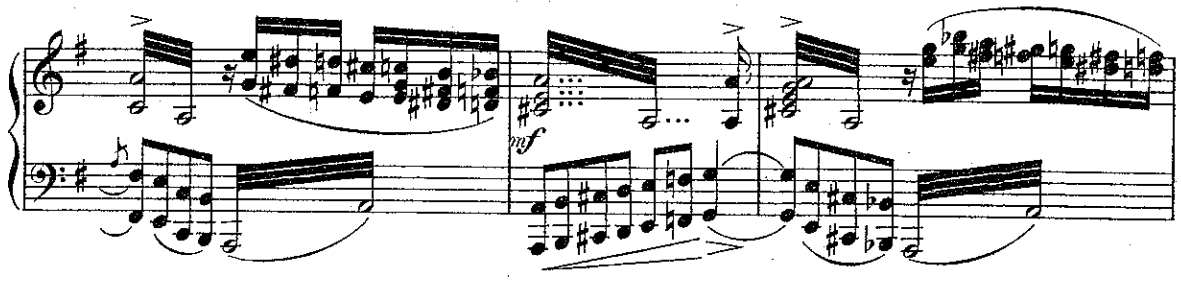
The Principals only to be visible throughout this part.

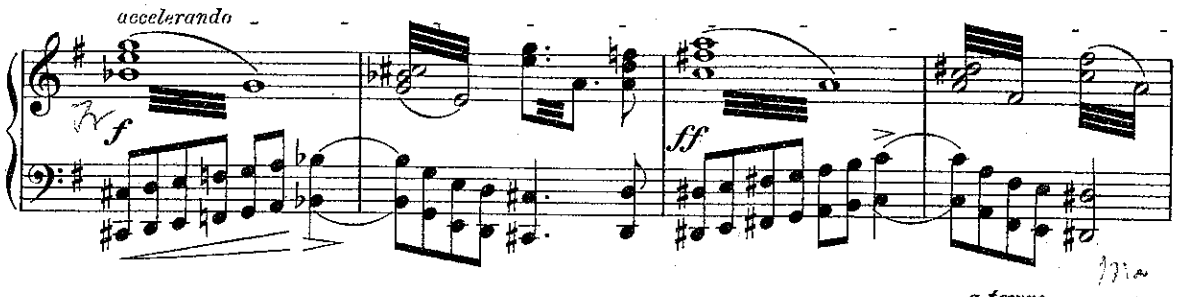
Moderato. ♩ = 66.

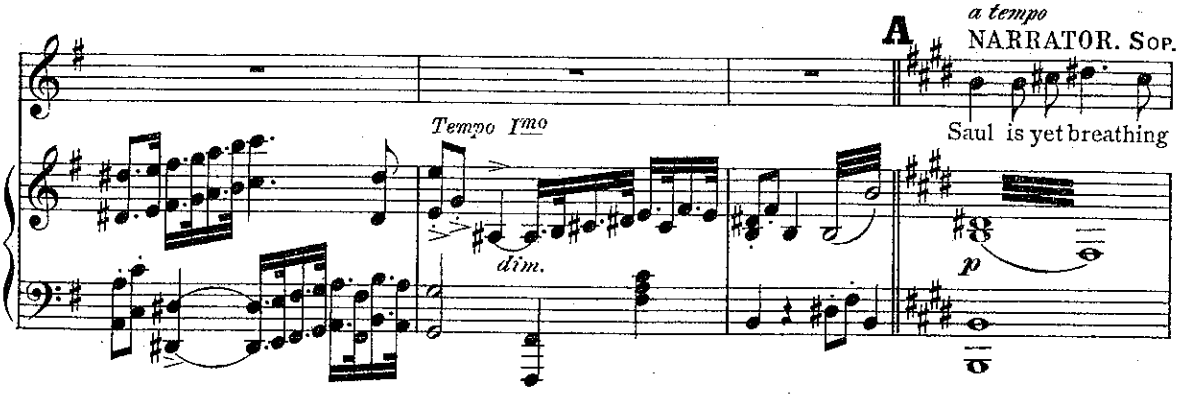


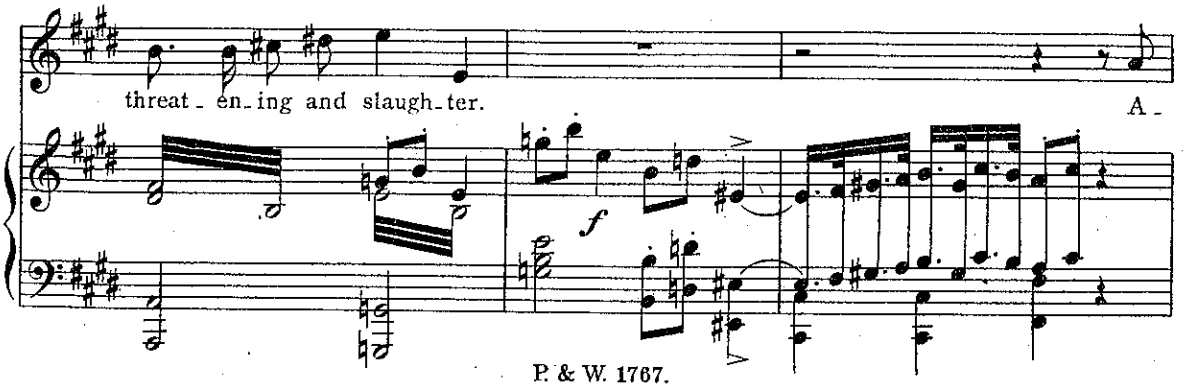
I Saul's persecution theme.

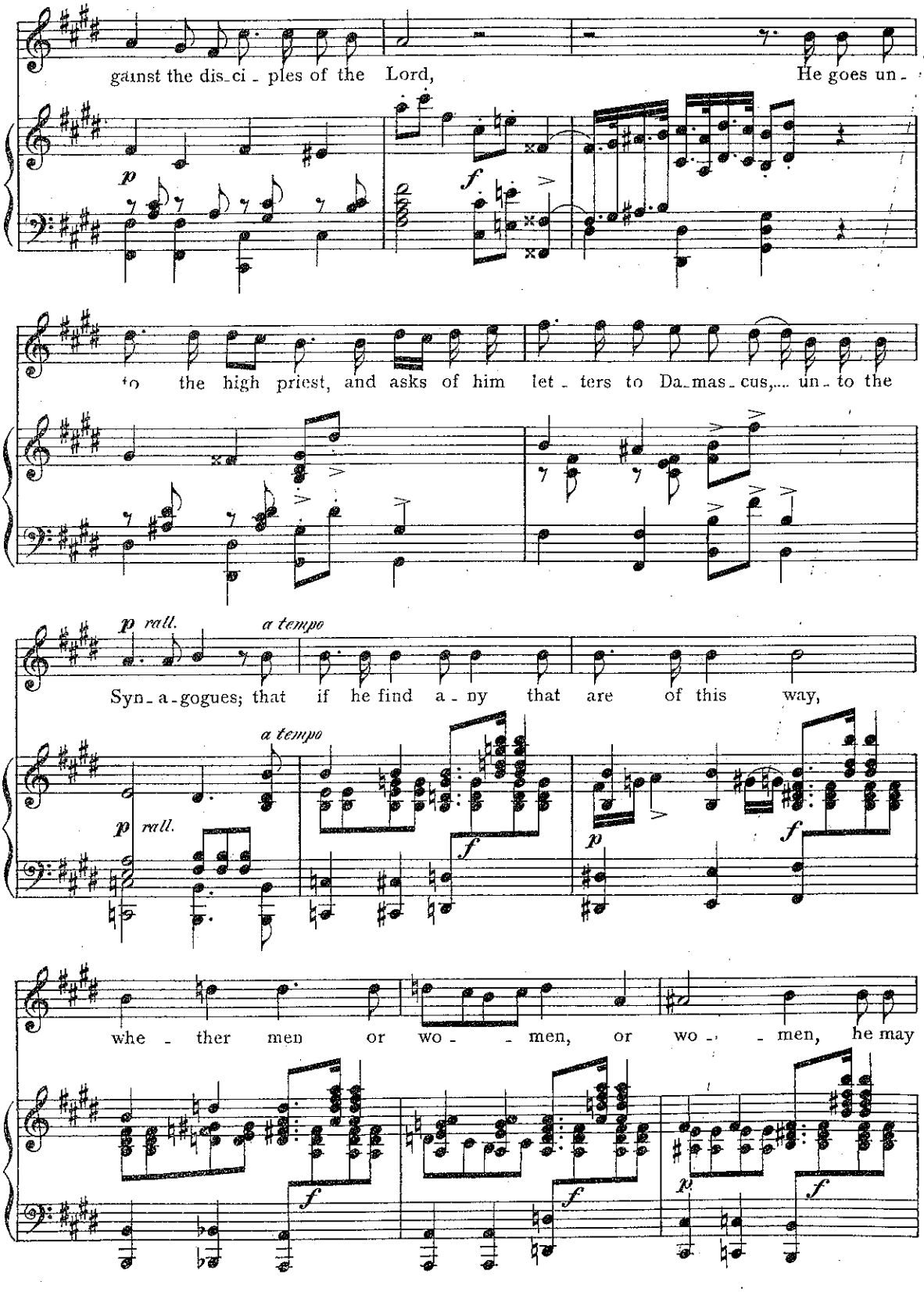

dim.
p
marcato

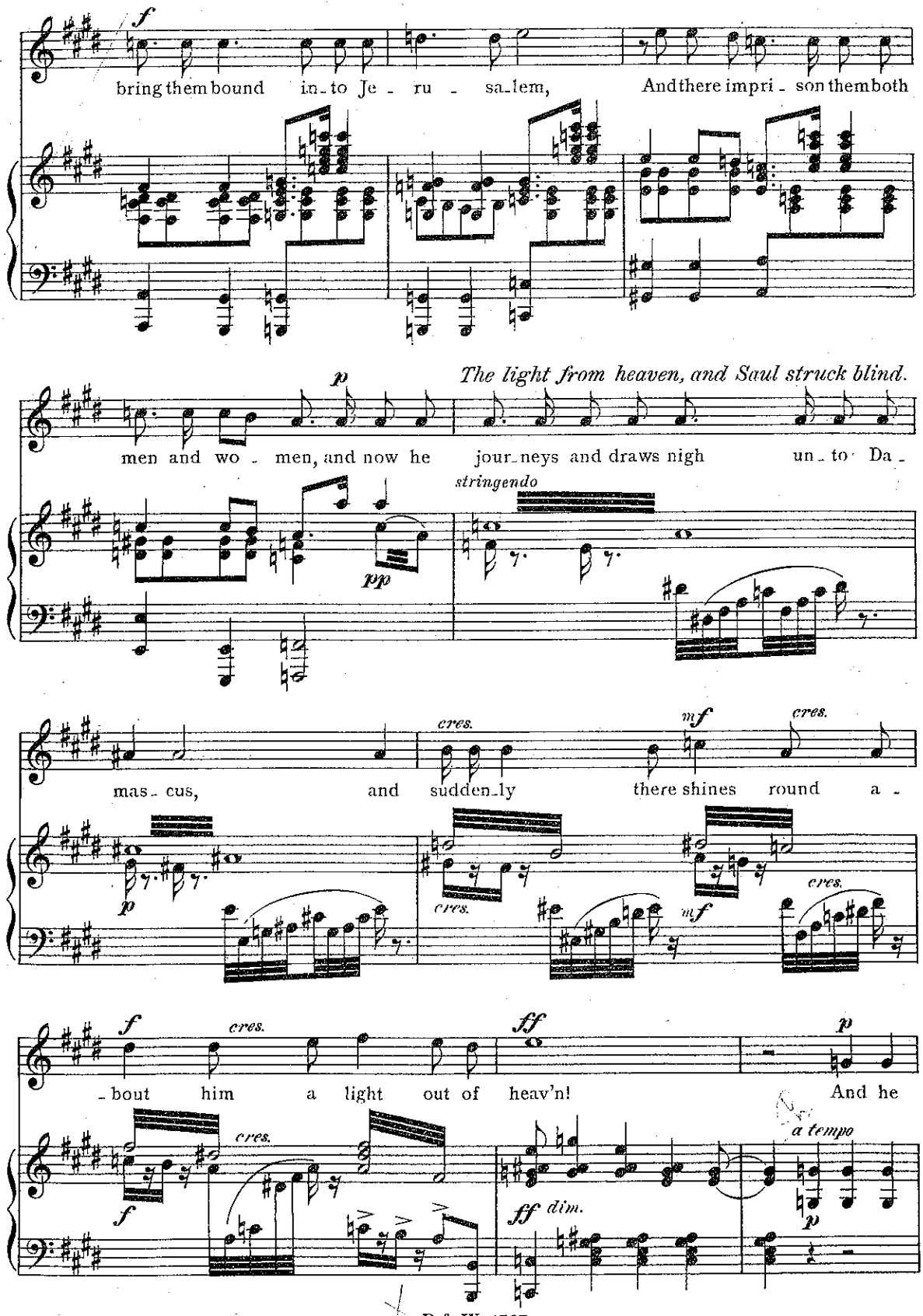

mf

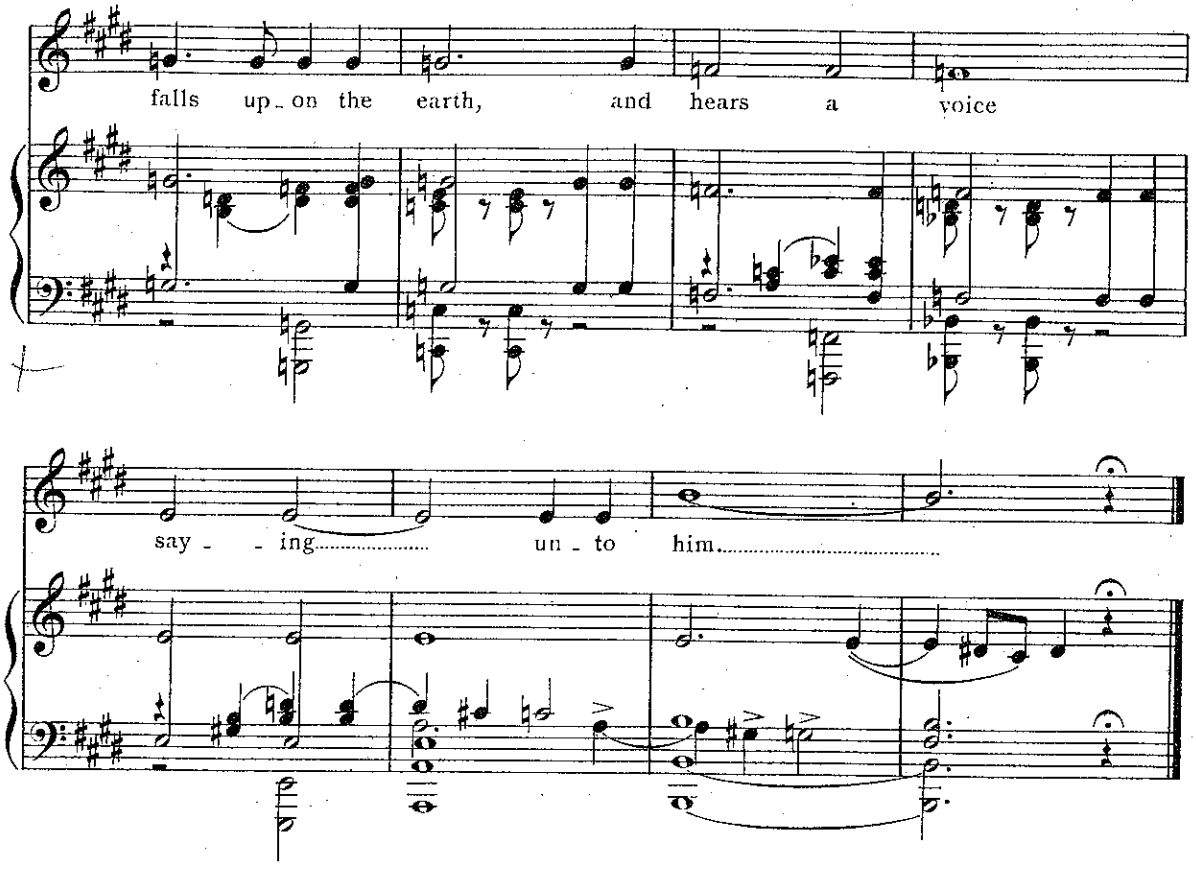

accelerando
f
ff


A
a tempo
NARRATOR. Sop.
Saul is yet breathing
Tempo Imo
dim.
p


threat - en - ing and slaugh - ter.
A -
f


gainst the dis_ci_ples of the Lord, He goes un_
p
f
to the high priest, and asks of him let_ters to Da_mas_cus,... un_to the
p rall.
a tempo
Syn_a_gogues; that if he find a_ny that are of this way,
a tempo
p rall.
f
p
f
whe_ther men or wo_ _men, or wo_ _men, he may
f
f
p
f


f
bring them bound in-to Je - ru - sa-lem, And there impri - son them both
p
The light from heaven, and Saul struck blind.
men and wo - men, and now he jour-neys and draws nigh un-to Da -
stringendo
pp
cres.
mf
cres.
mas-cus, and sudden-ly there shines round a -
p
cres.
mf
cres.
f
cres.
ff
p
-bout him a light out of heav'n! And he
a tempo
cres.
f
ff dim.
p

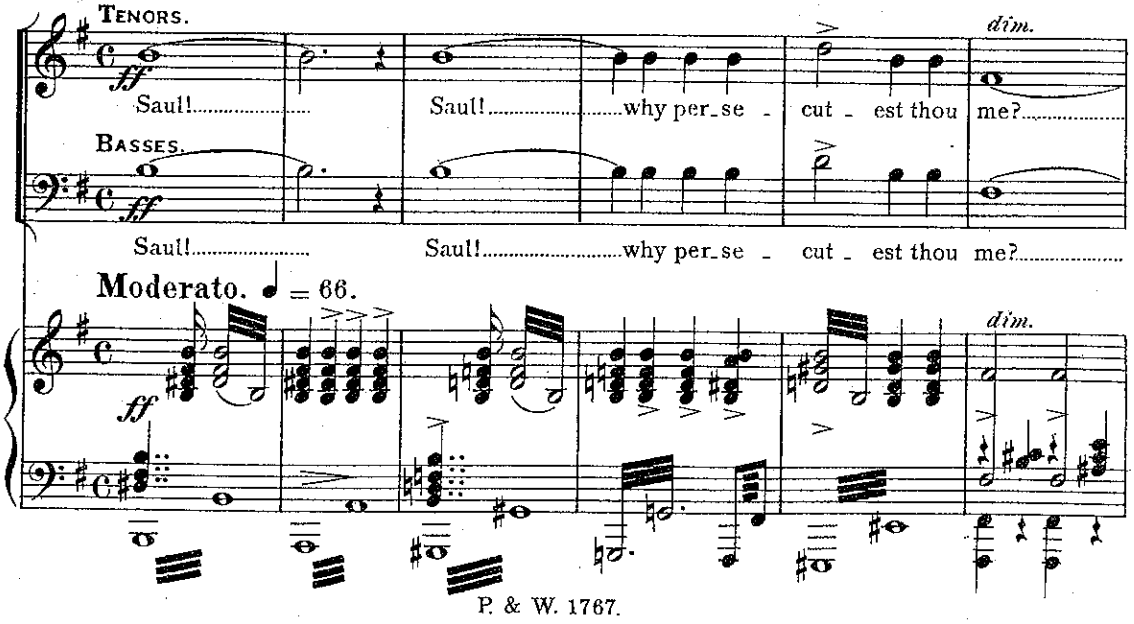


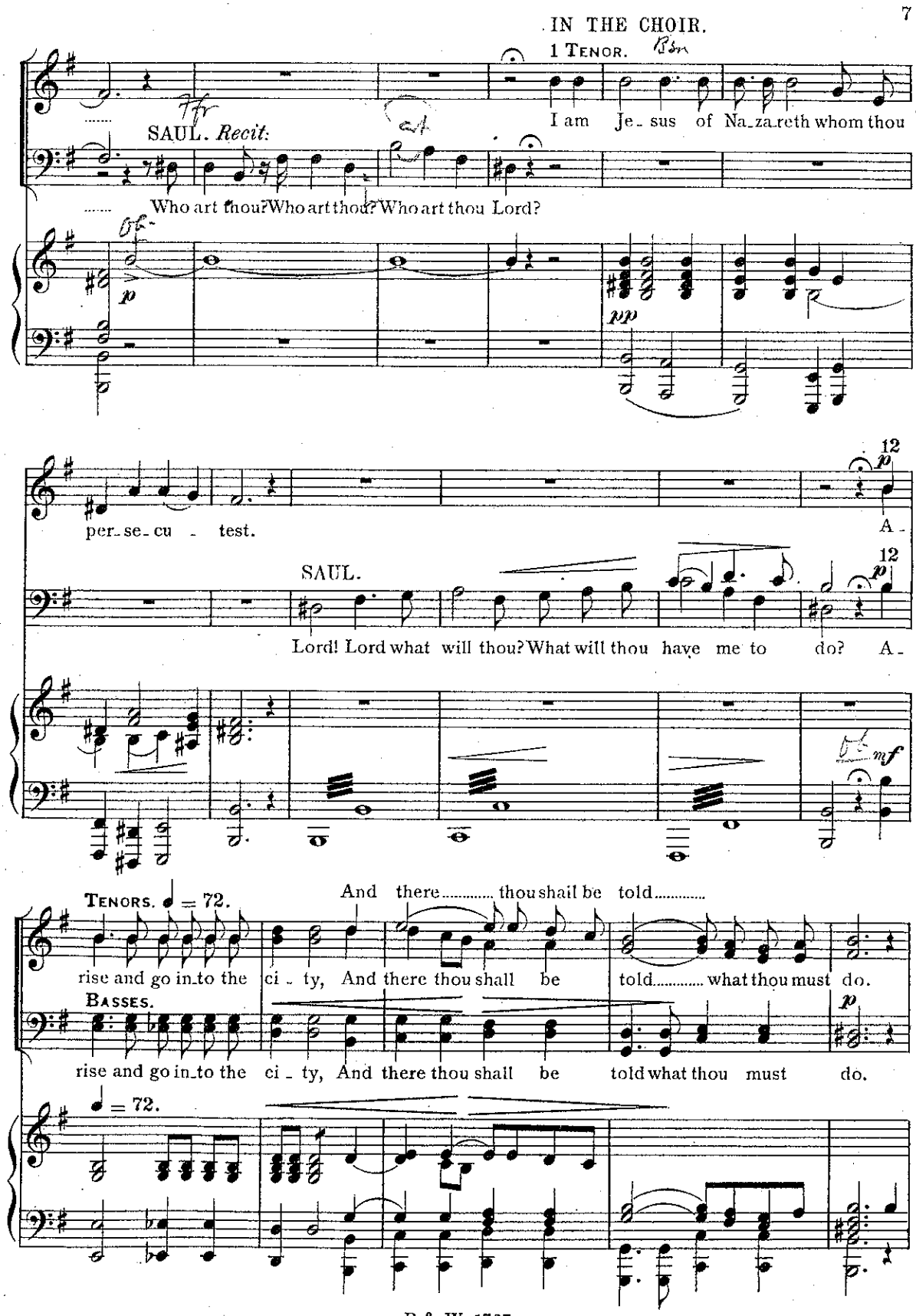
The Voice from Heaven.

All the male voices throughout this scene to be together on the right side of the stage screened off by an ingenious drop screen yet able to see the conductor.

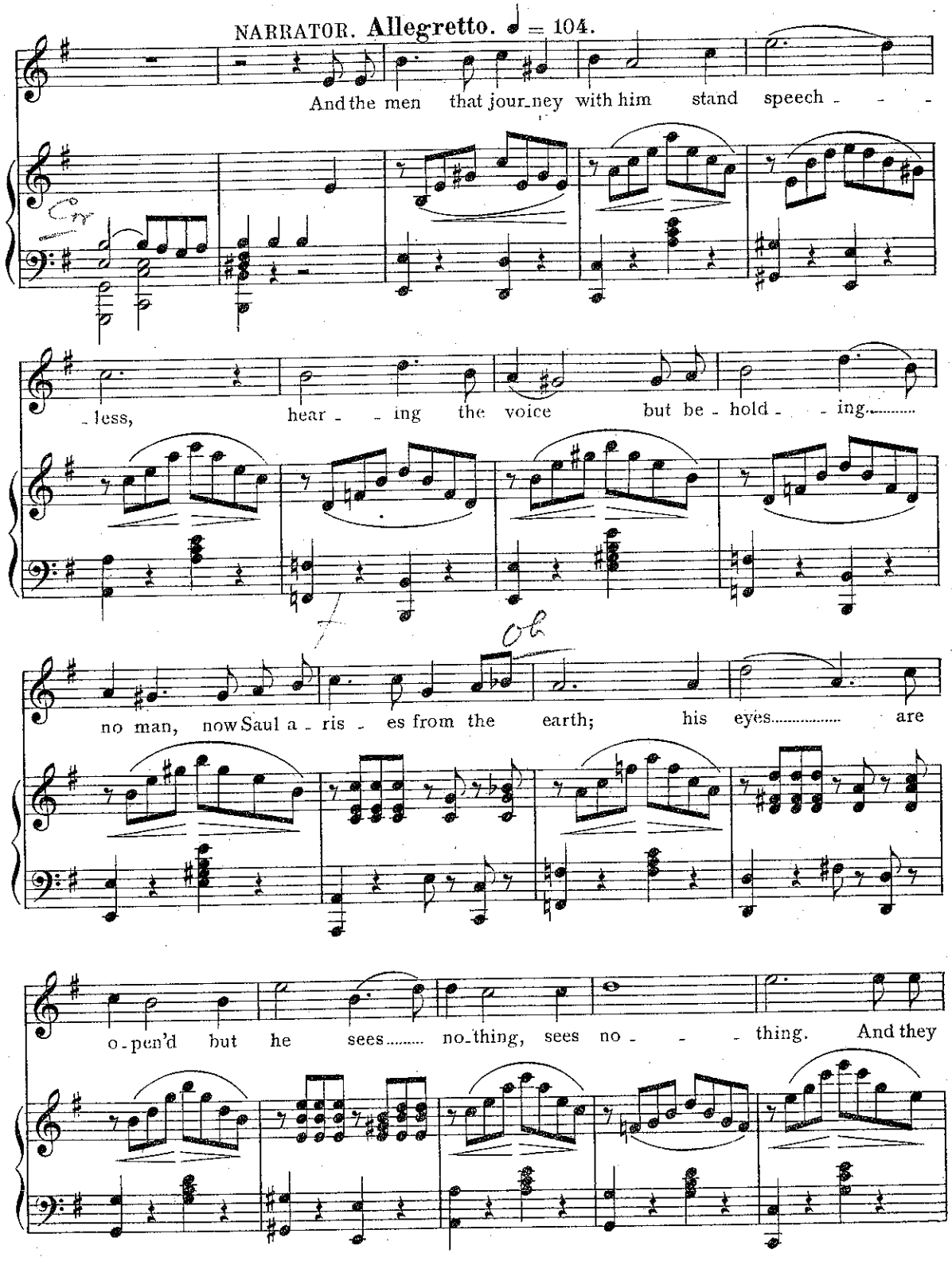
FULL MALE VOICES.

B **Moderato.** ♩ =66.




IN THE CHOIR.
1 TENOR.
I am Je_sus of Na_za_reth whom thou
SAUL. Recit.
Who art thou? Who art thou? Who art thou Lord?
per_se_cu_test.
A_
SAUL.
Lord! Lord what will thou? What will thou have me to do? A_
TENORS. ♩ = 72.
And there..... thou shall be told.....
rise and go in_to the ci_ty, And there thou shall be told..... what thou must do.
BASSES.
rise and go in_to the ci_ty, And there thou shall be told what thou must do.
♩ = 72.

Saul being led to Damascus.



lead him by the hand and bring him un-to Da-mas-cus, un-to Da-mas-

-cus, where he will be there days without sight, and will neither eat nor drink!

meno mosso.

All the female voices to be together throughout scene one on the left side of the stage screened off.

CHORUS OF ANGELS. ♩ = 84.

12 1st & 2nd SOPRANOS.

Anan-i-as, An-an-i-as, An-an-i-as.

12 1st & 2nd CONTRALTOS.

An-an-i-as, An-an-i-as.

♩ = 84.

ANANIAS the Priest.

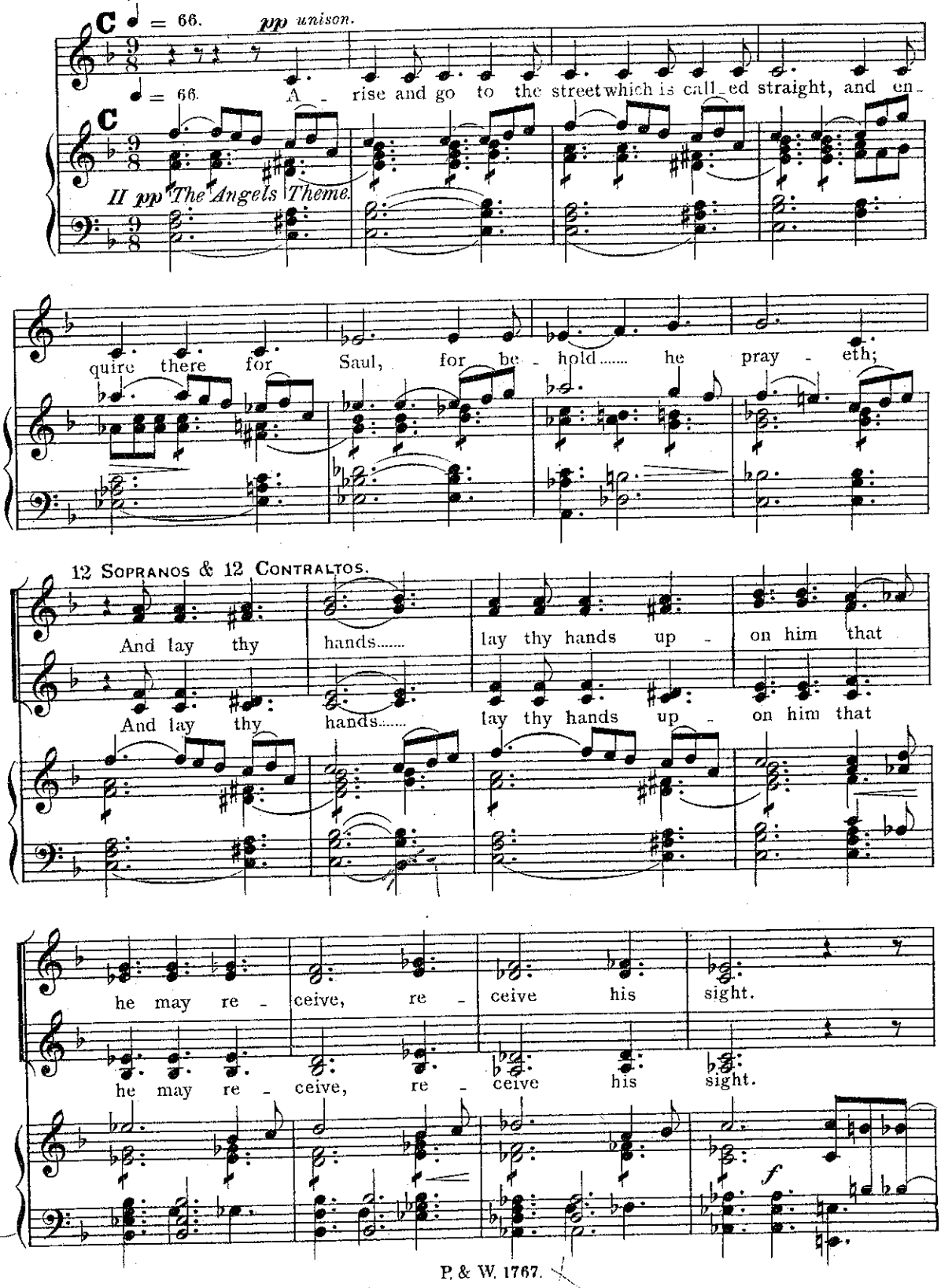
Be-hold, be-hold I am here, I..... am here Lord.

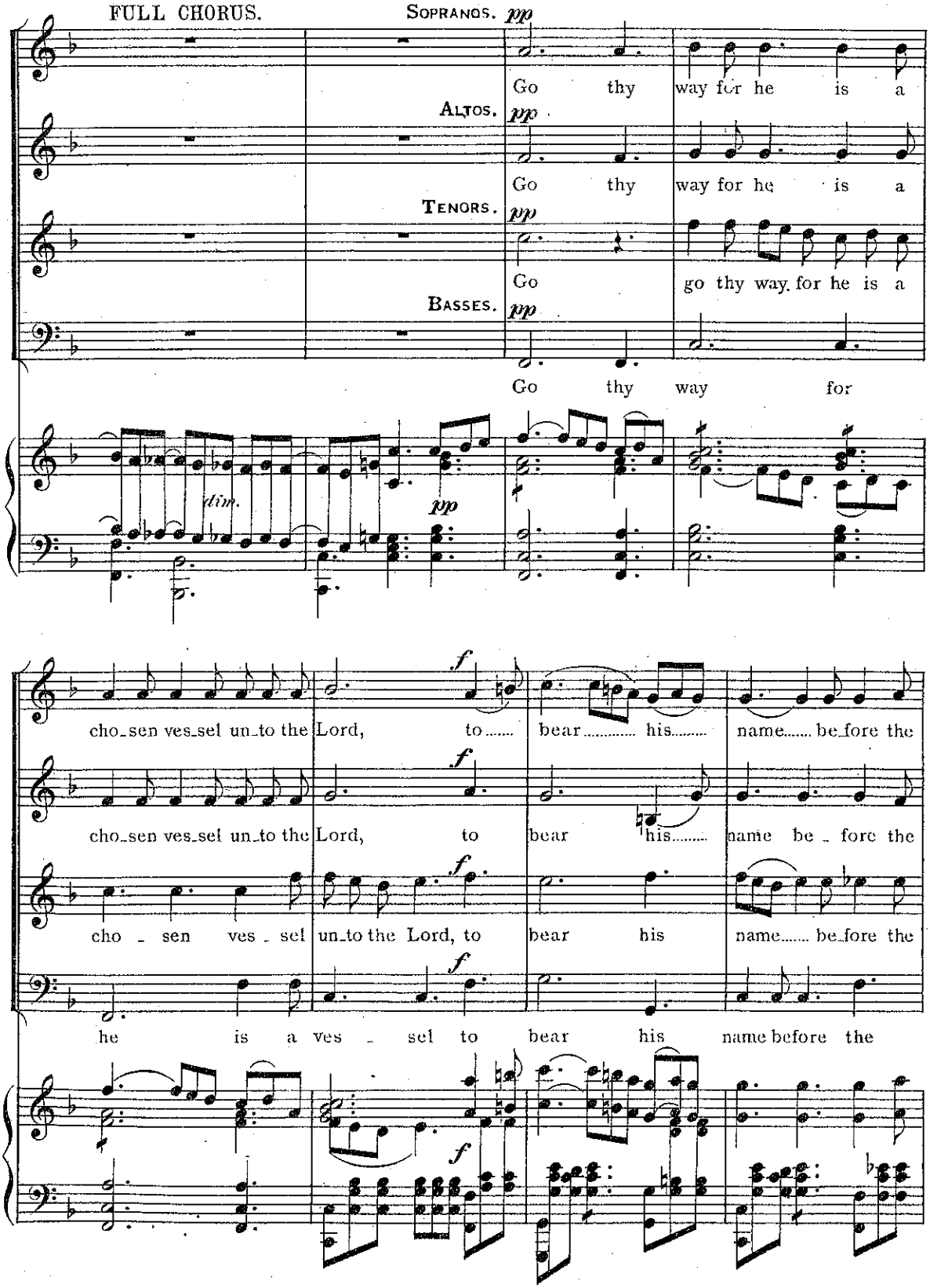
rall.

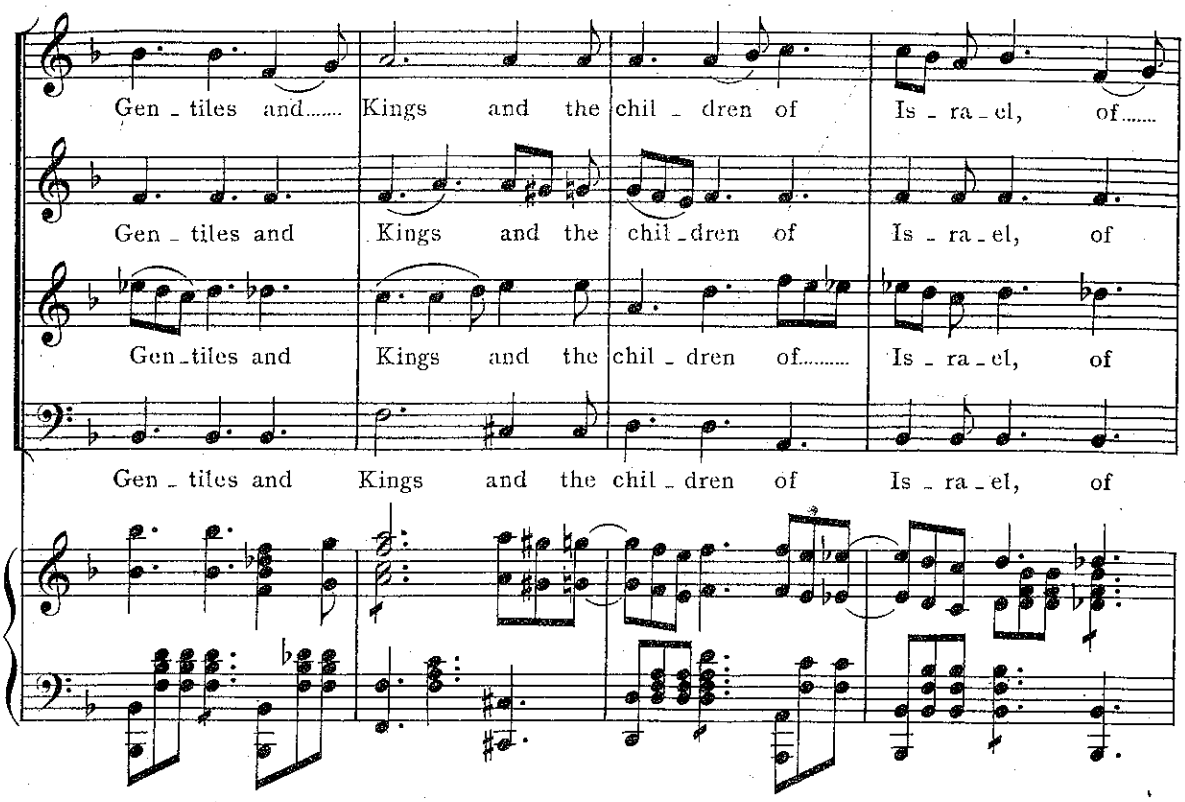
rall.

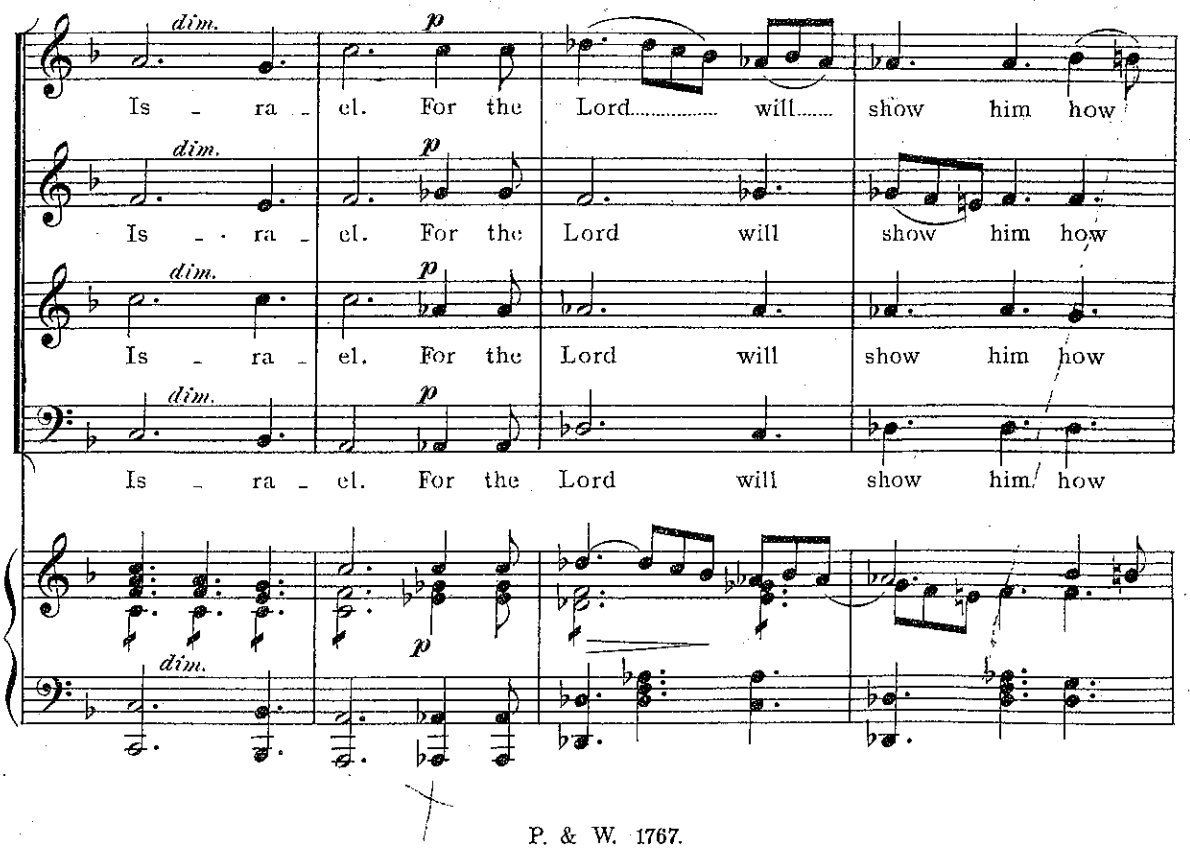
The Angels.

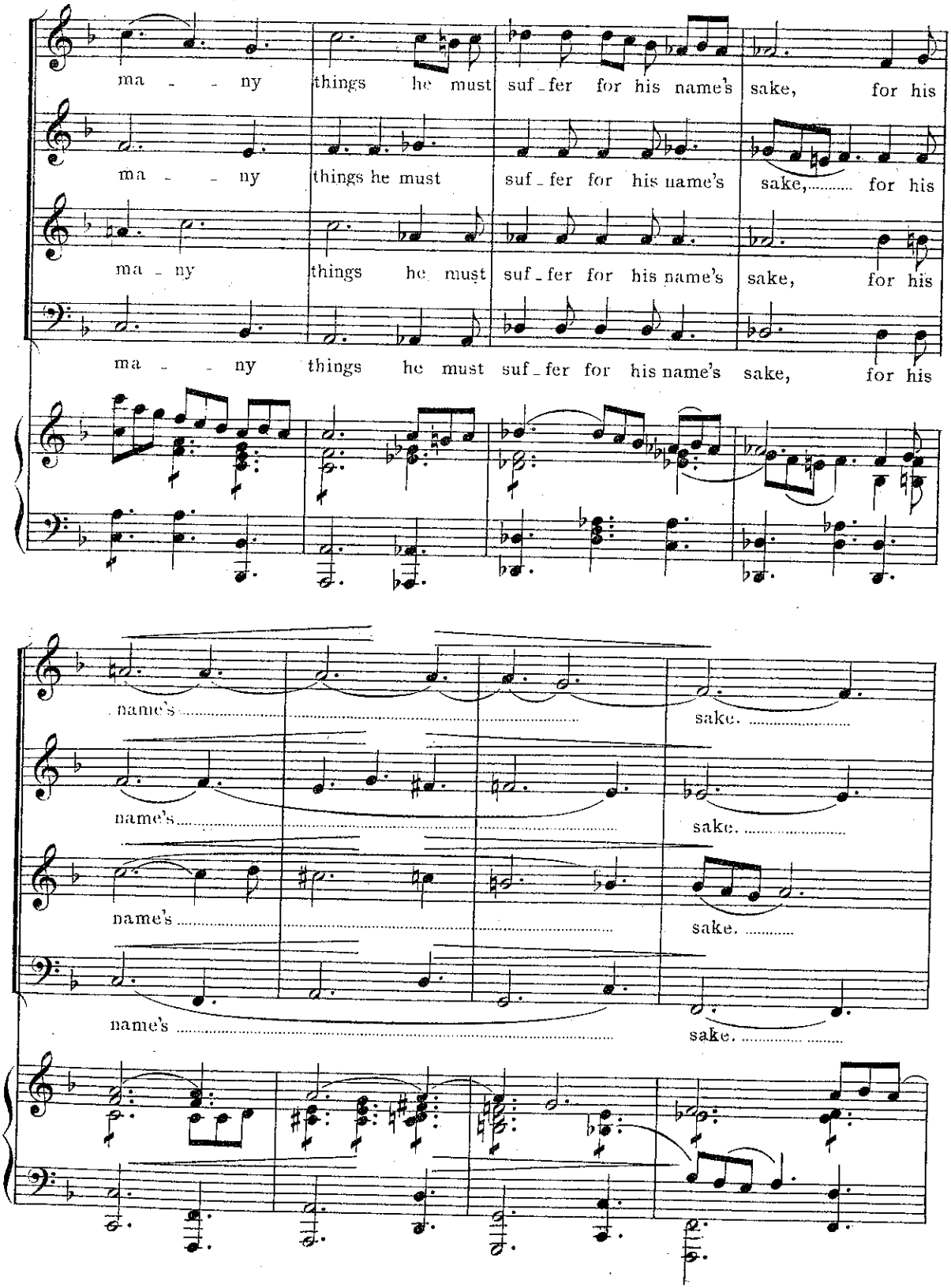
THE ANGELS. 6 SOPRANOS & 6 ALTOS.

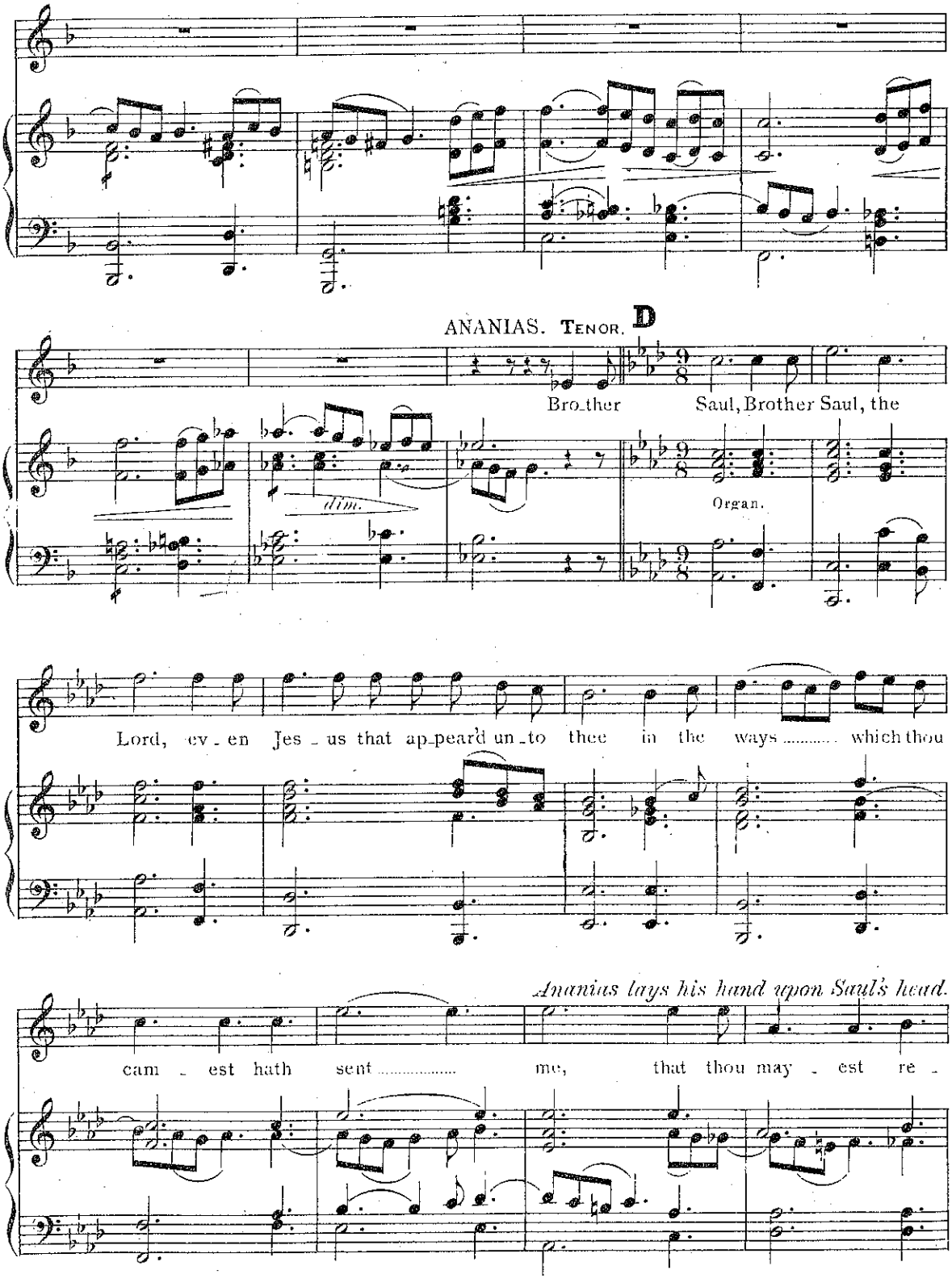


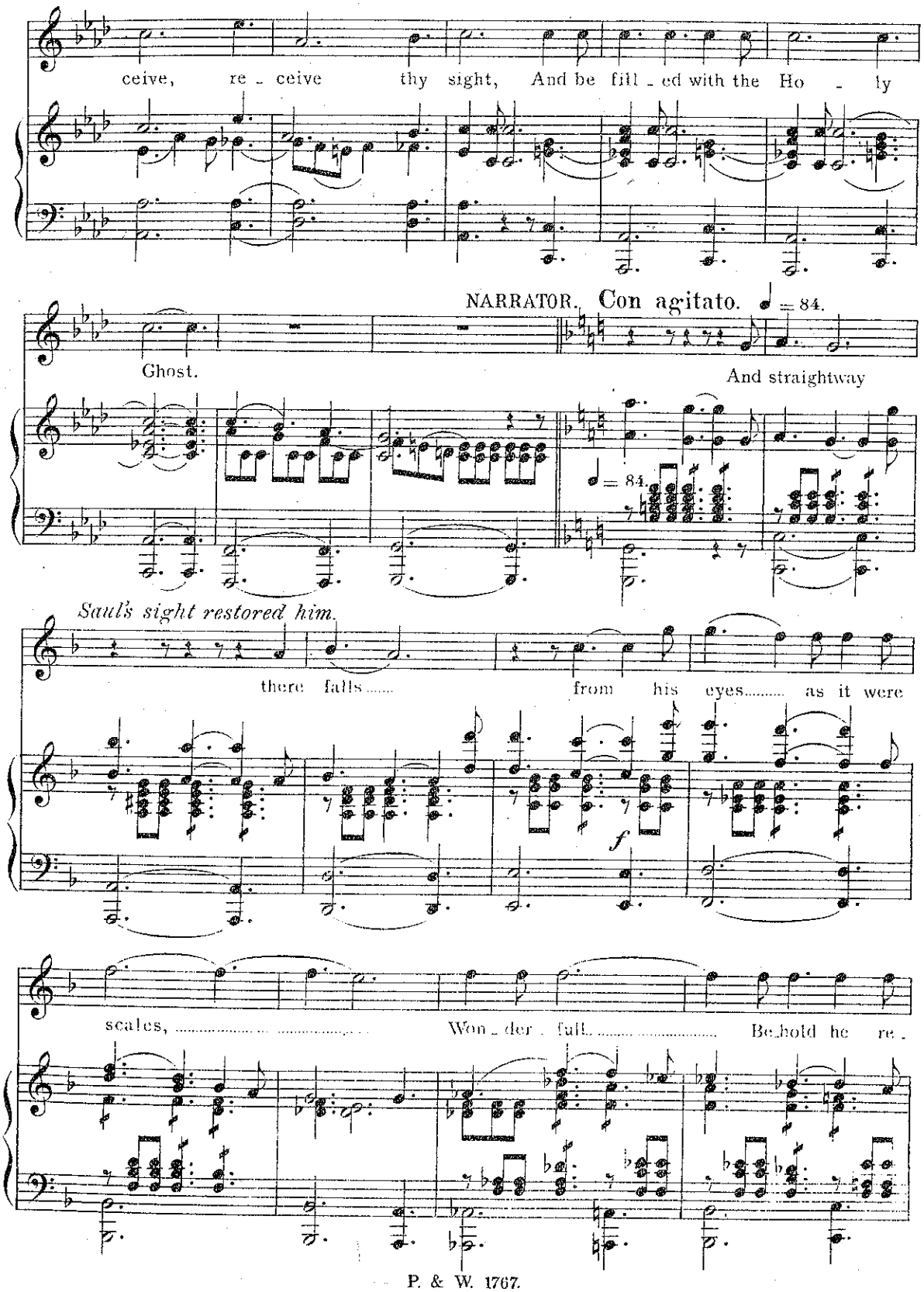

FULL CHORUS.
Sopranos. pp
Go thy way for he is a
Altos. pp
Go thy way for he is a
Tenors. pp
Go go thy way for he is a
Basses. pp
Go thy way for
dim.
pp
cho_sen ves_sel un_to the Lord, to bear his name be_fore the
f
cho_sen ves_sel un_to the Lord, to bear his name be_fore the
cho sen ves sel un_to the Lord, to bear his name be_fore the
he is a ves sel to bear his name before the

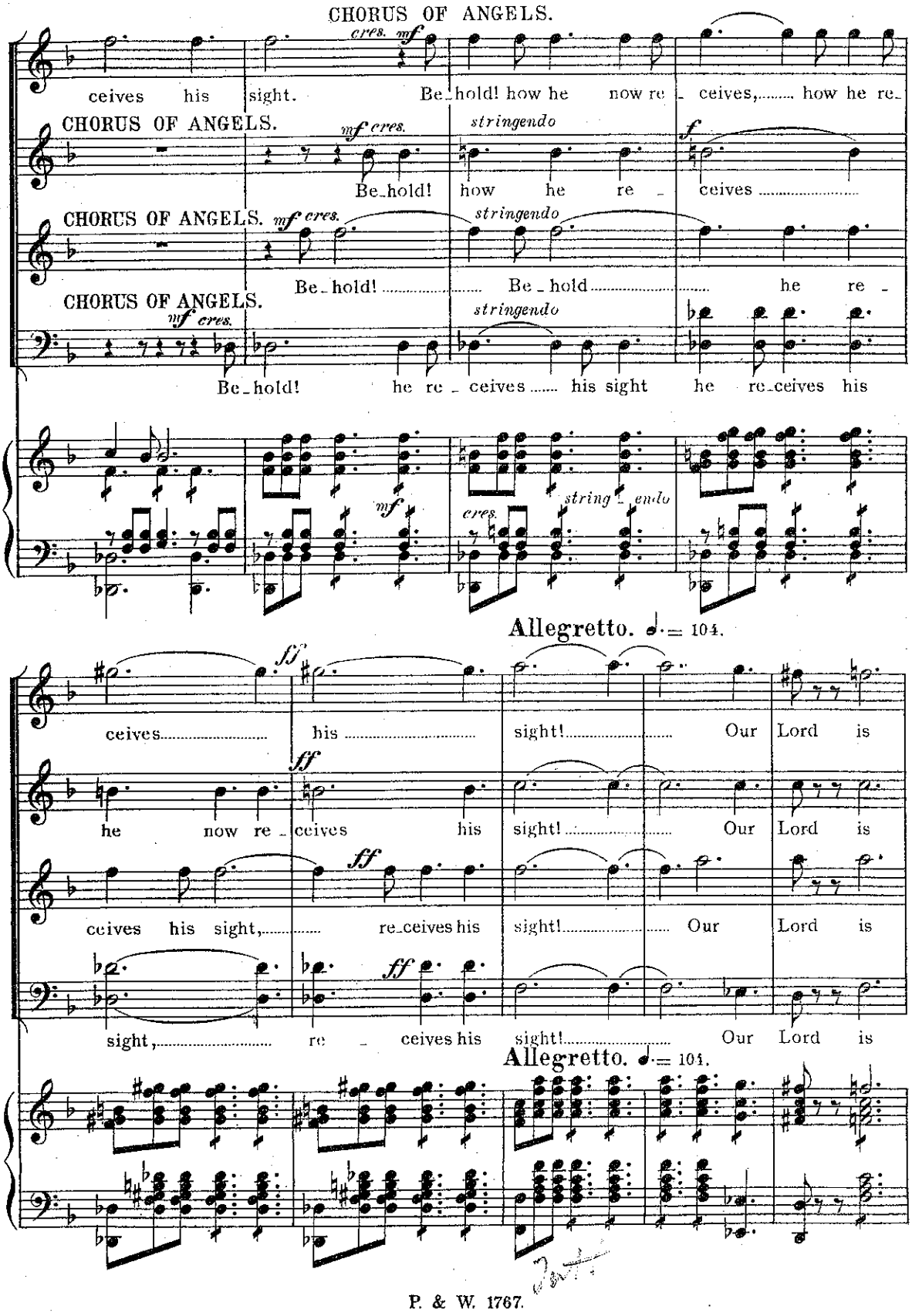

Gen - tiles and..... Kings and the chil - dren of Is - ra - el, of.....
Gen - tiles and Kings and the chil - dren of Is - ra - el, of
Gen - tiles and Kings and the chil - dren of..... Is - ra - el, of
Gen - tiles and Kings and the chil - dren of Is - ra - el, of

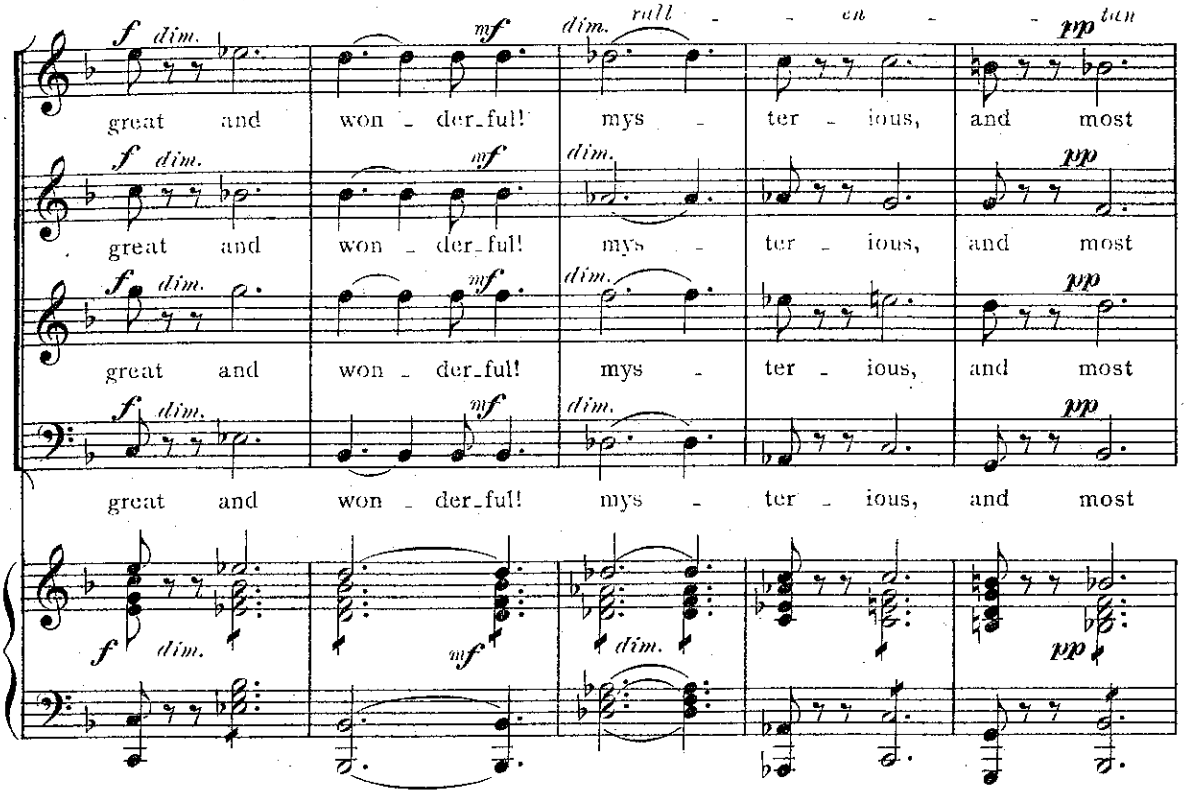

dim. p
Is - ra - el. For the Lord..... will..... show him how
dim. p
Is - - ra - el. For the Lord will show him how
dim. p
Is - ra - el. For the Lord will show him how
dim. p
Is - ra - el. For the Lord will show him how
dim. p

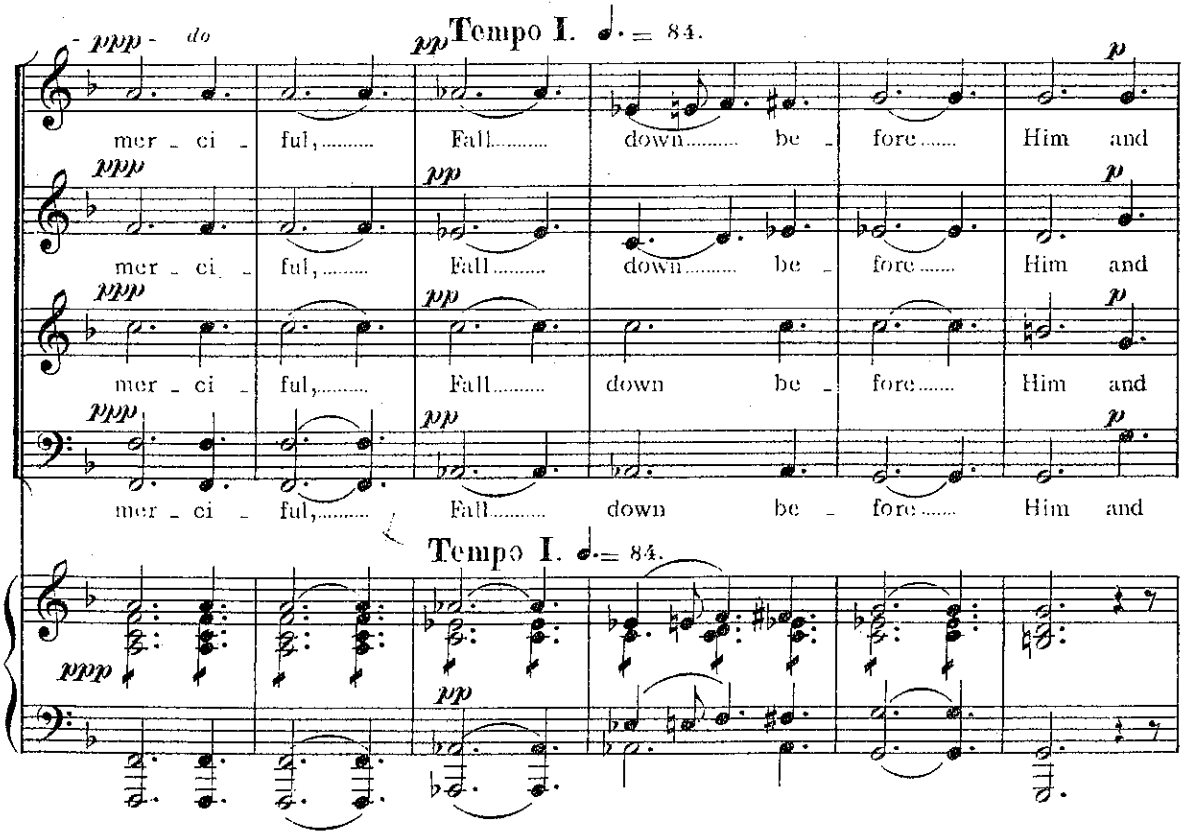

ma - - ny things he must suf - fer for his name's sake, for his
ma - - ny things he must suf - fer for his name's sake, for his
ma - ny things he must suf - fer for his name's sake, for his
ma - - ny things he must suf - fer for his name's sake, for his
name's sake.
name's sake.
name's sake.
name's sake.

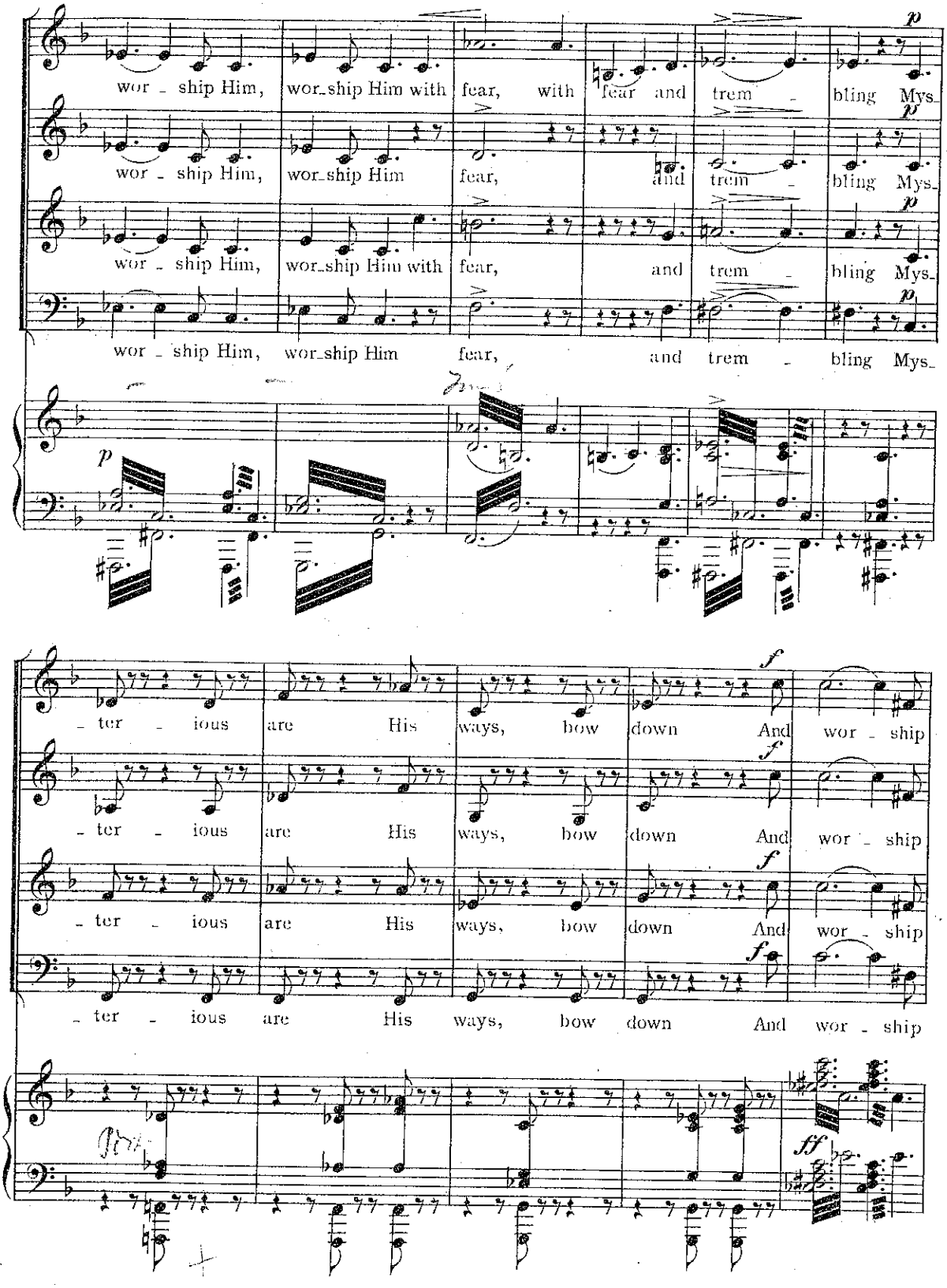

ANANIAS. TENOR. D
Bro_ther Saul, Brother Saul, the
dim.
Organ.
Lord, ev_en Jes_us that ap_peard un_to thee in the ways ..... which thou
Ananias lays his hand upon Saul's head.
cam_est hath sent ..... me, that thou may_est re_

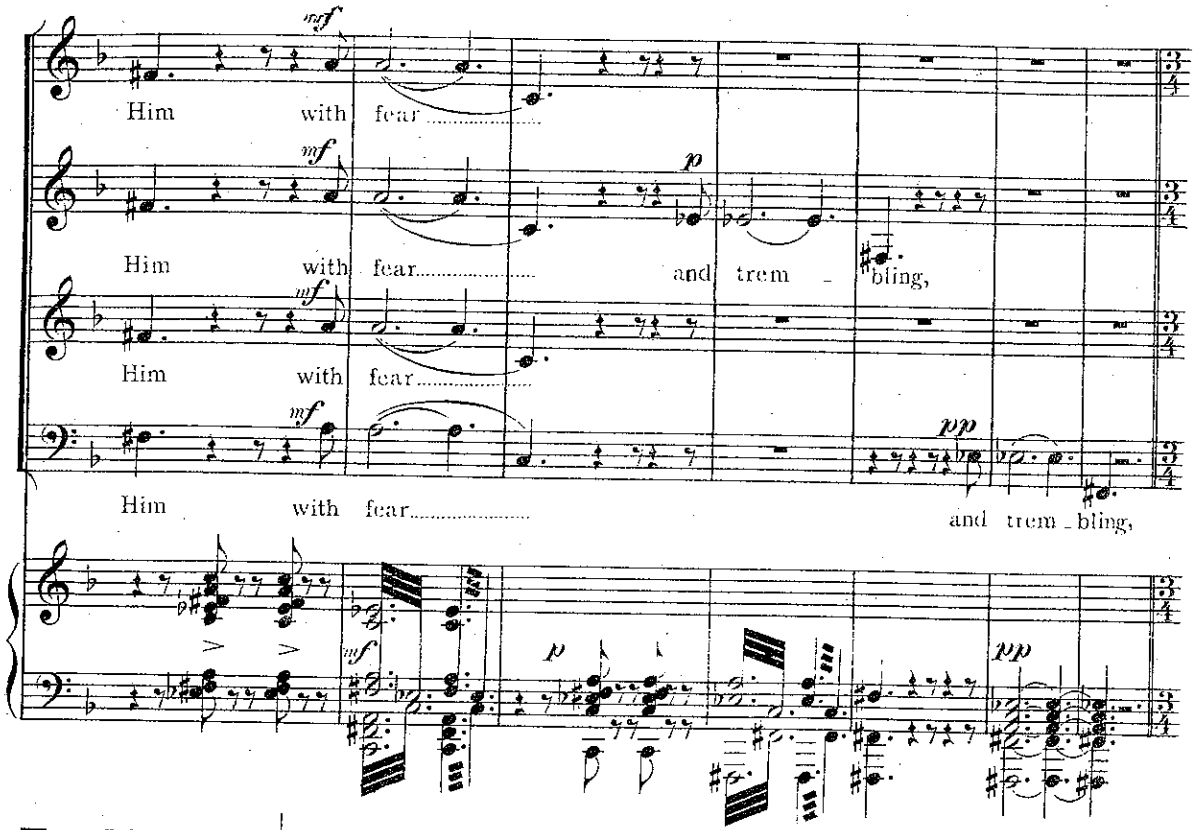

ceive, re - ceive thy sight, And be fill - ed with the Ho - ly
NARRATOR. Con agitato. ♩ = 84.
Ghost.
And straightway
♩ = 84.
Saul's sight restored him.
there falls..... from his eyes..... as it were
f
scales, ... Won - der - full..... Be-hold he re -


CHORUS OF ANGELS.
cres. mf
ceives his sight. Be_hold! how he now re_ceives,..... how he re_
CHORUS OF ANGELS.
mf cres.
stringendo
f
Be_hold! how he re_ceives .....
CHORUS OF ANGELS.
mf cres.
stringendo
Be_hold! ..... Be_hold ..... he re_
CHORUS OF ANGELS.
mf cres.
stringendo
Be_hold! he re_ceives ..... his sight he re_ceives his
mf
cres.
string_endo
Allegretto. ♩. = 104.
ff
ceives..... his ..... sight!..... Our Lord is
ff
he now re_ceives his sight!..... Our Lord is
ff
ceives his sight,..... re_ceives his sight!..... Our Lord is
ff
sight,..... re_ceives his sight!..... Our Lord is
Allegretto. ♩. = 104.

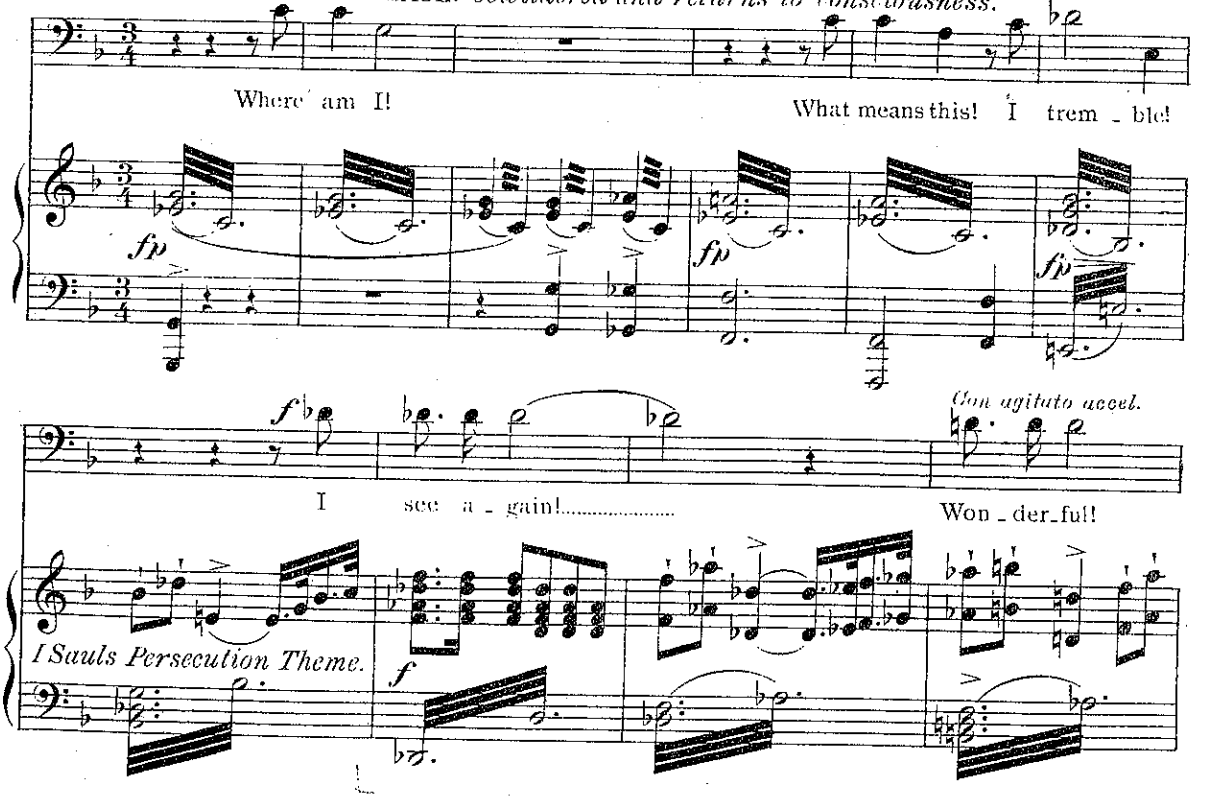

f dim.
mf
dim.
rall - - en - - do
pp
great and won - der_ful! mys - ter - ious, and most

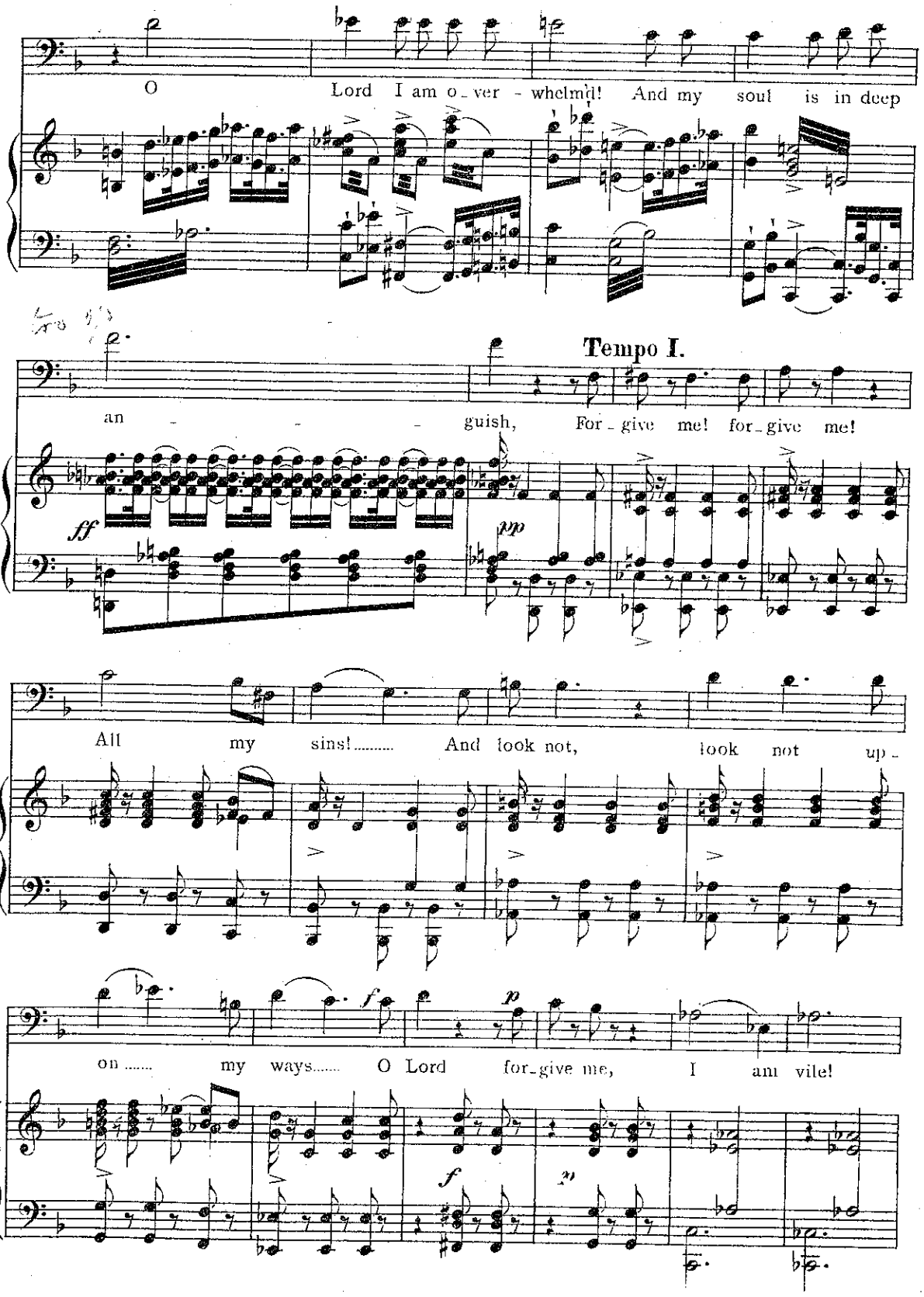

ppp - do
pp
Tempo I. ♩. = 84.
p
mer - ci - ful,..... Fall..... down..... be - fore..... Him and

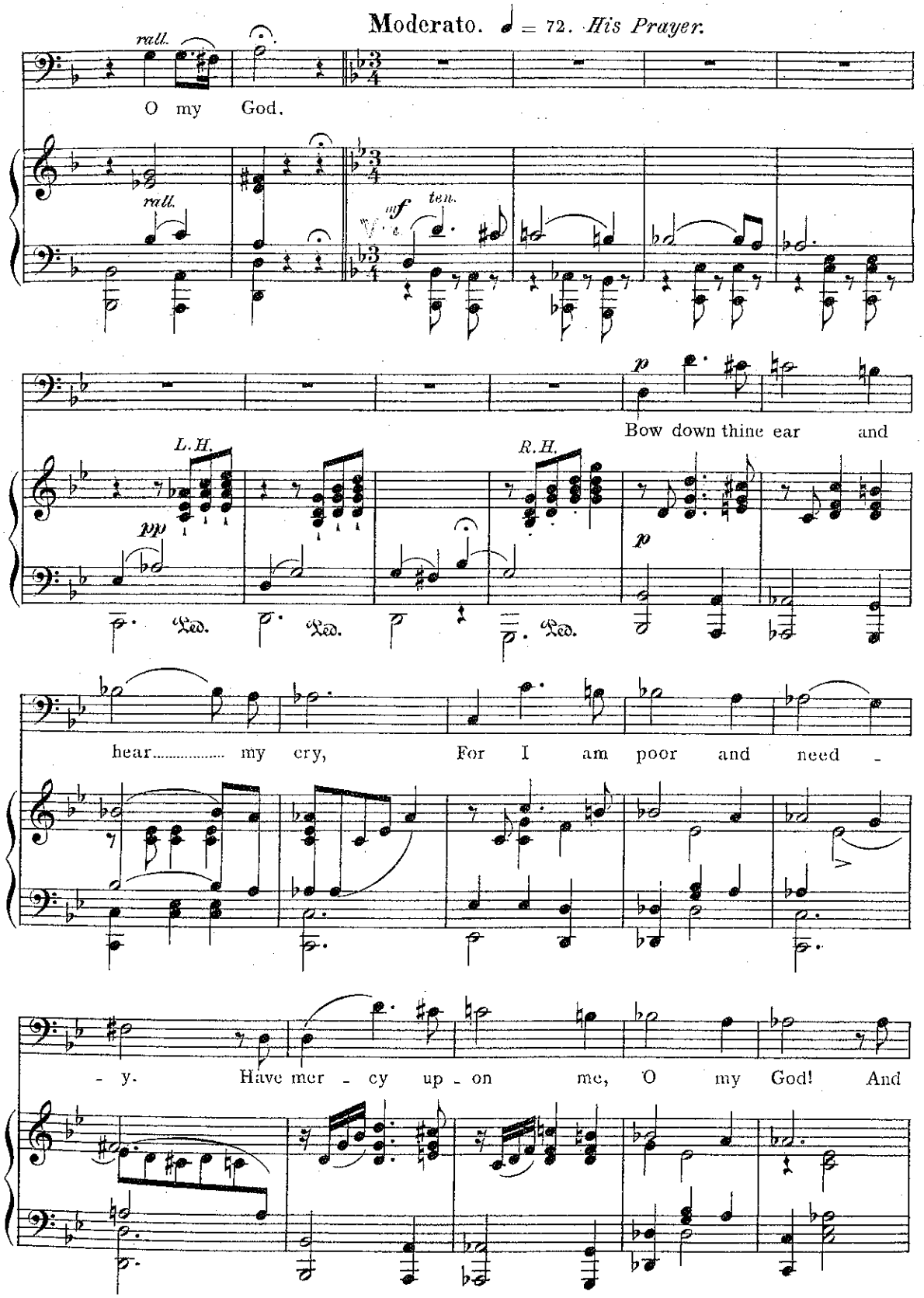

wor - ship Him, wor-ship Him with fear, with fear and trem - bling Mys-
wor - ship Him, wor-ship Him fear, and trem - bling Mys-
wor - ship Him, wor-ship Him with fear, and trem - bling Mys-
wor - ship Him, wor-ship Him fear, and trem - bling Mys-
- ter - ious are His ways, bow down And wor - ship
- ter - ious are His ways, bow down And wor - ship
- ter - ious are His ways, bow down And wor - ship
- ter - ious are His ways, bow down And wor - ship

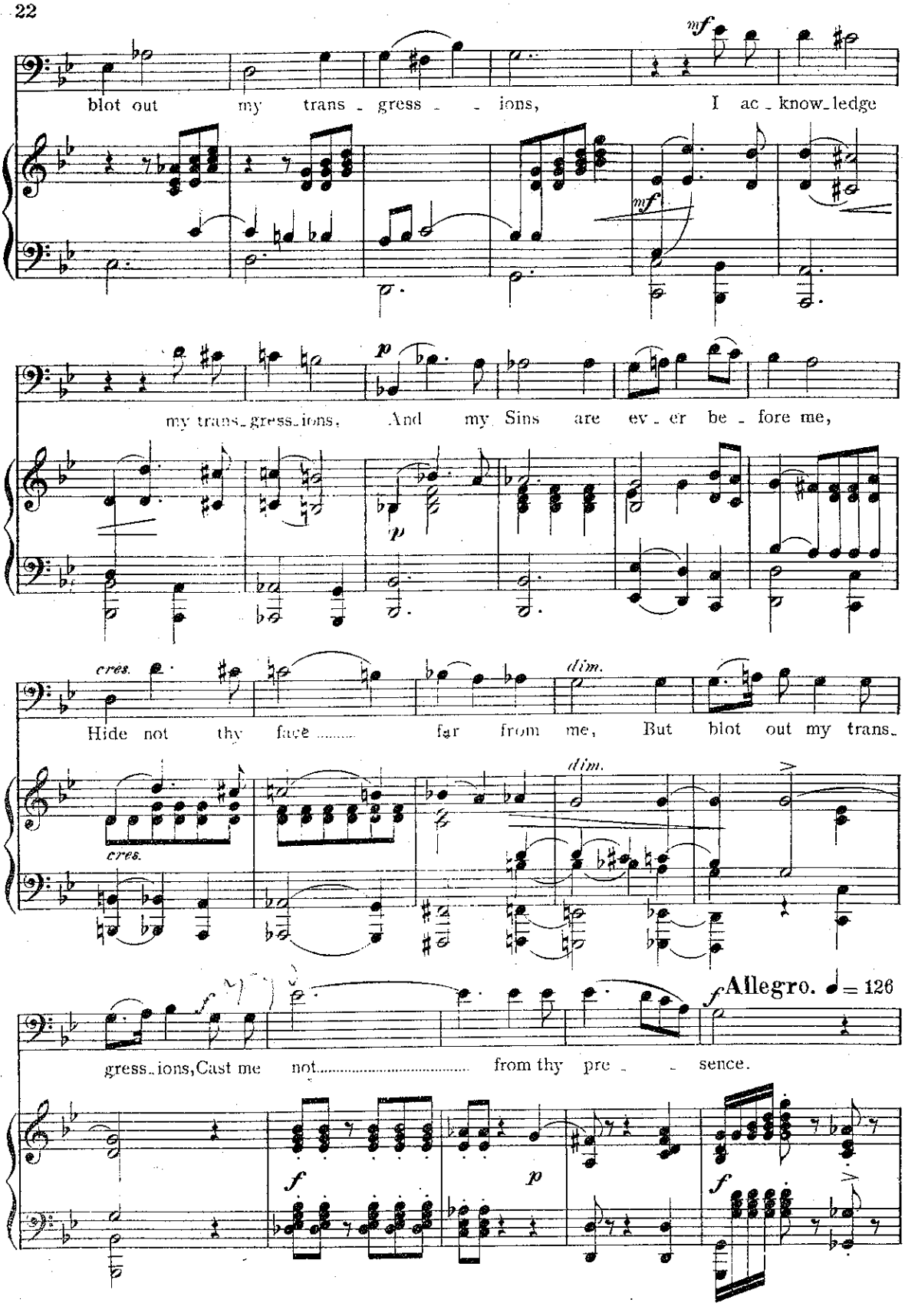


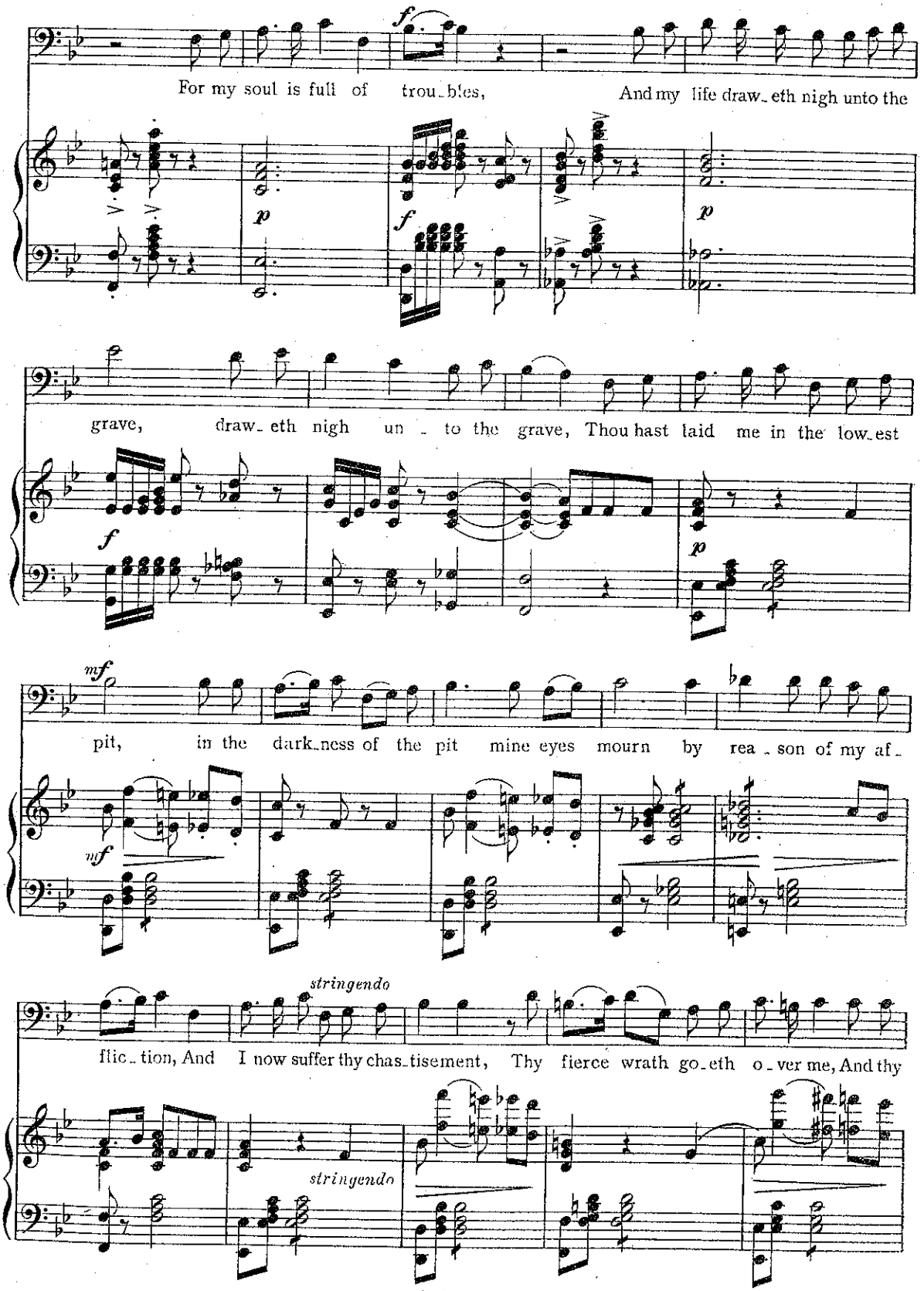
E **Moderato.** ♩ = 76. SAUL. *bewildered and returns to consciousness.*

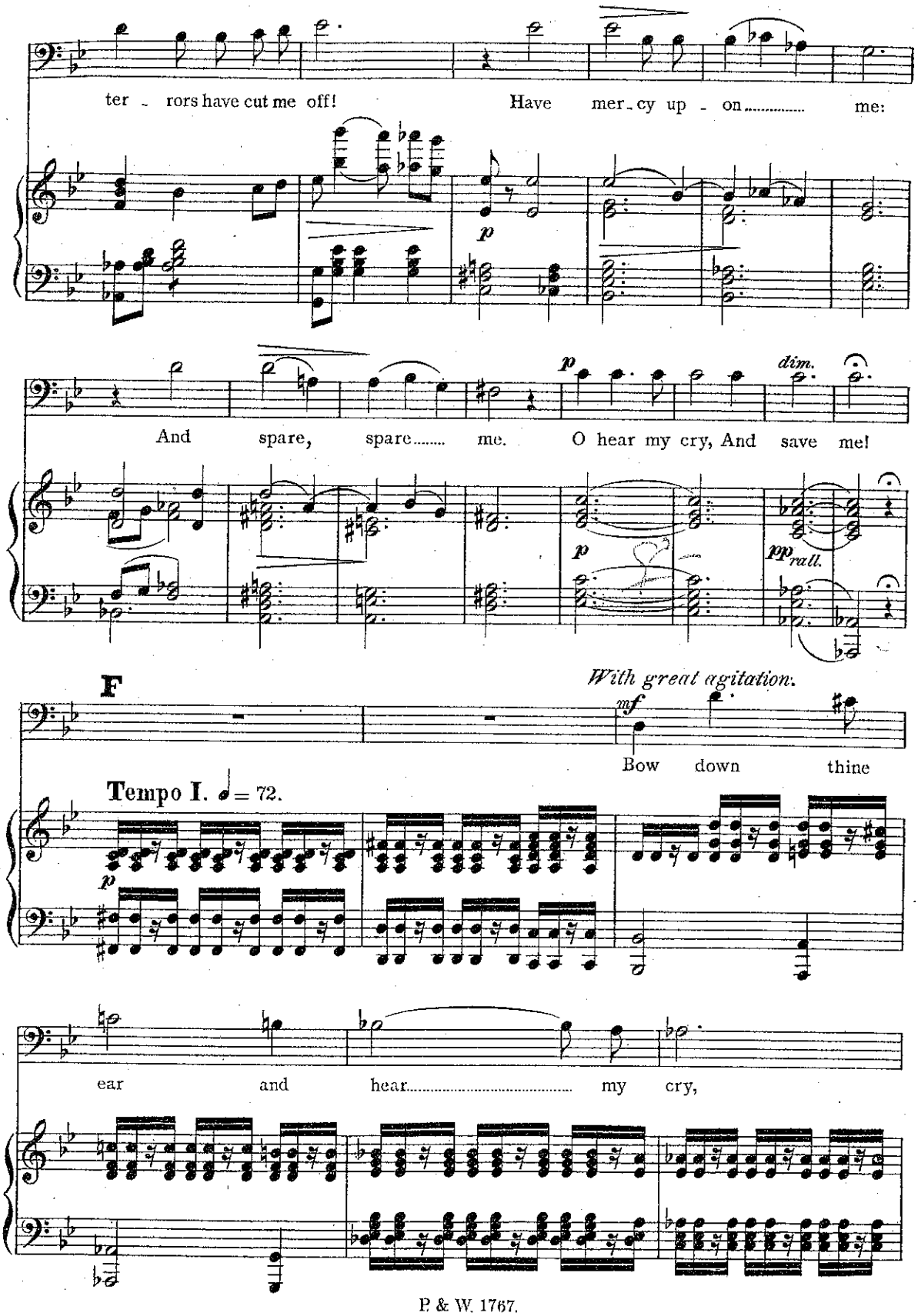


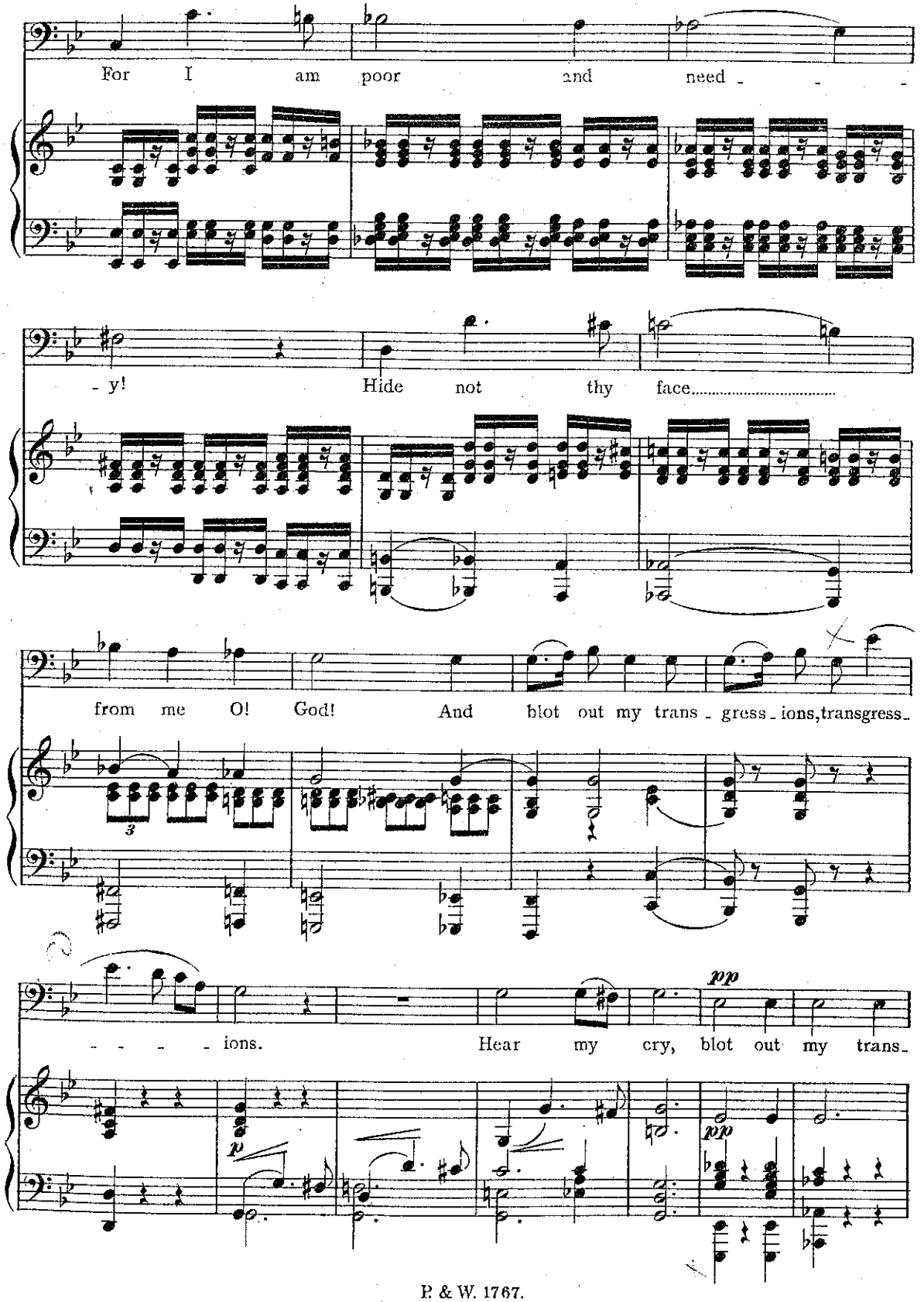

O Lord I am o_ver - whelm'd! And my soul is in deep
Tempo I.
an - - - guish, For_give me! for_give me!
ff
pp
All my sins!..... And look not, look not up -
on..... my ways..... O Lord for_give me, I am vile!
f
p
f
p

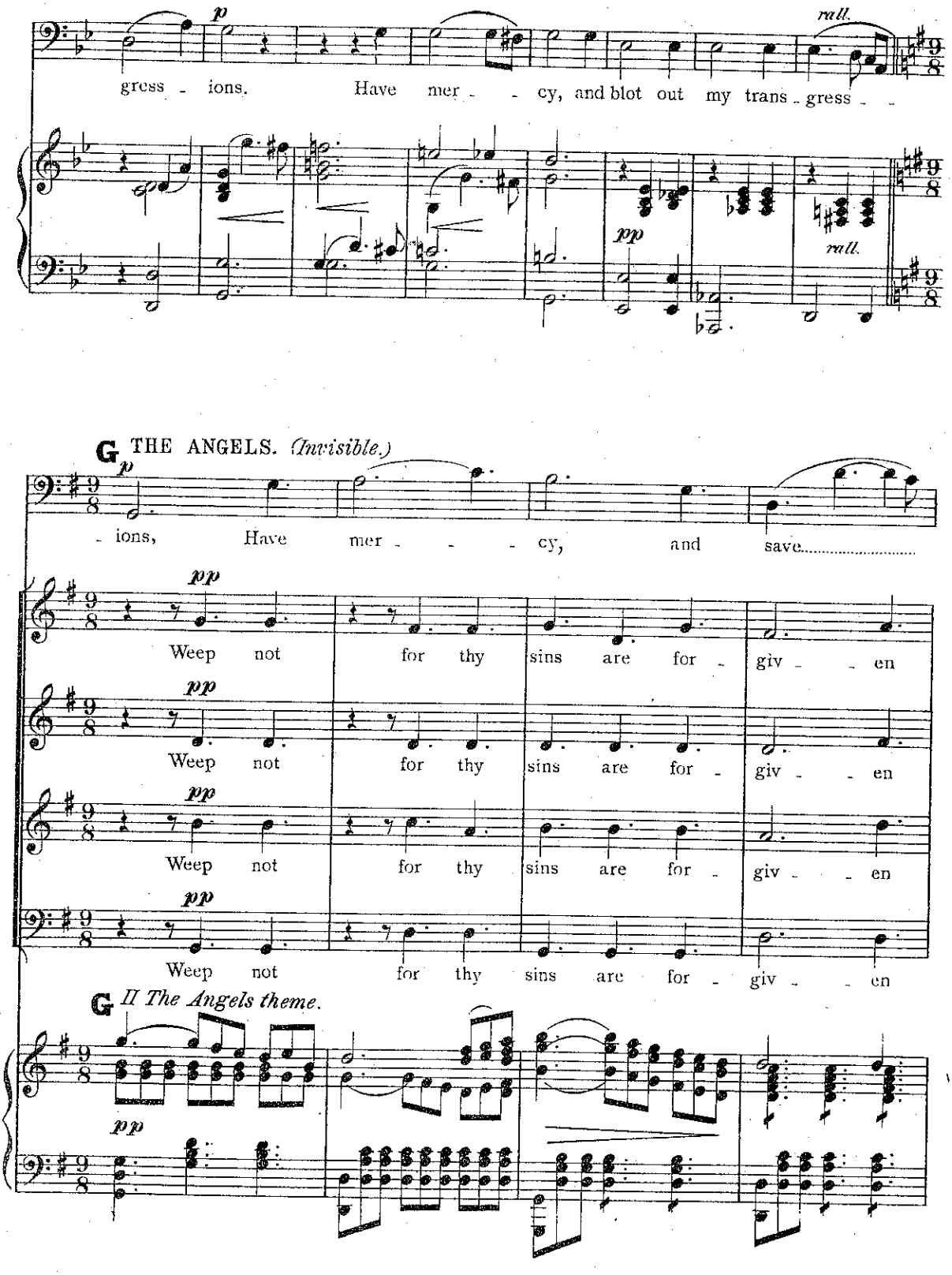

Moderato. ♩ = 72. His Prayer.
rall.
O my God.
rall.
mf
ten.
p
Bow down thine ear and
L.H.
R.H.
pp
p
Ped. Ped. Ped.
hear..... my cry, For I am poor and need -
- y. Have mer - cy up - on me, O my God! And

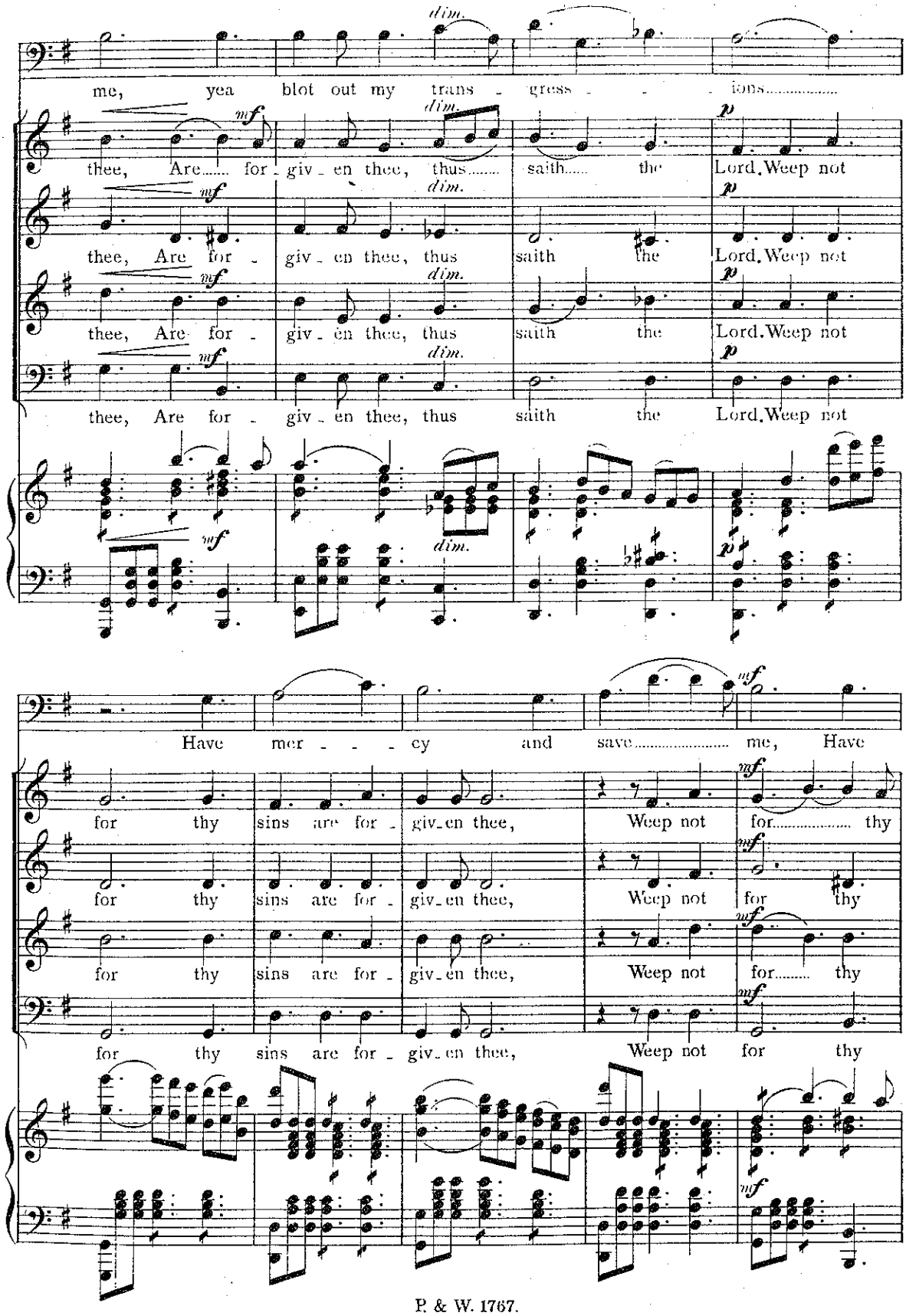

mf
blot out my trans - gress - - ions, I ac - know - ledge
mf
p
my trans - gress - ions. And my Sins are ev - er be - fore me,
p
cres.
dim.
Hide not thy face ..... far from me, But blot out my trans -
cres.
dim.
f
Allegro. ♩ = 126
gress - ions, Cast me not..... from thy pre - - sence.
f
p
f

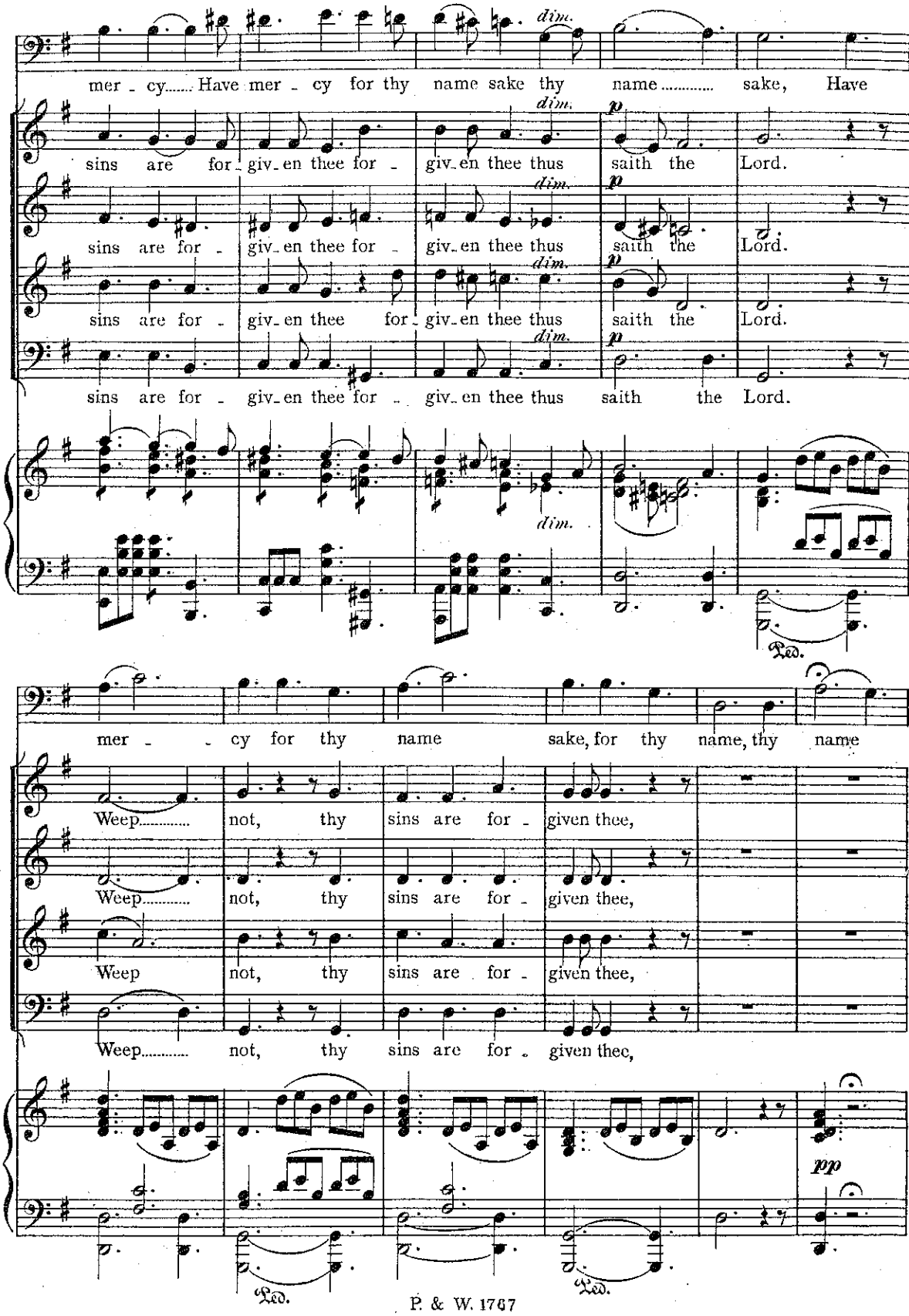

For my soul is full of trou_bles, And my life draw_eth nigh unto the
grave, draw_eth nigh un_to the grave, Thou hast laid me in the low_est
pit, in the dark_ness of the pit mine eyes mourn by rea_son of my af_
stringendo
flic_tion, And I now suffer thy chas_tisement, Thy fierce wrath go_eth o_ver me, And thy
stringendo

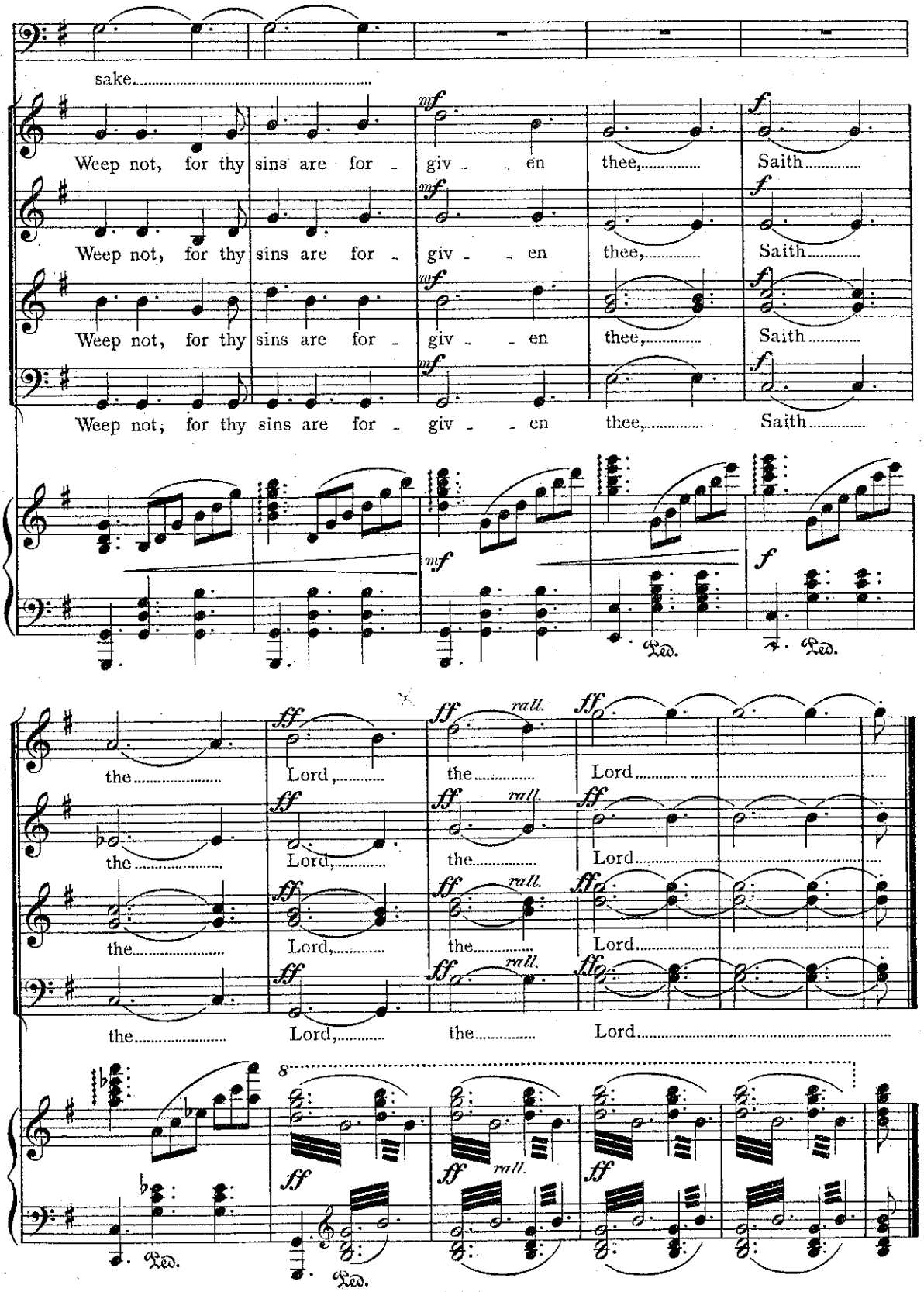

ter - rors have cut me off!
Have mer - cy up - on..... me:
p
And spare, spare..... me.
O hear my cry, And save me!
p
dim.
p
pp rall.
F
With great agitation.
mf
Bow down thine
Tempo I. ♩= 72.
p
ear and hear..... my cry,


For I am poor and need - - -
- y! Hide not thy face.....
from me O! God! And blot out my trans - gress - ions, transgress -
- - - - - ions. Hear my cry, blot out my trans -
pp
p
pp


p
rall.
gress - ions. Have mer - - cy, and blot out my trans - gress - -
pp
rall.
G THE ANGELS. (Invisible.)
p
- ions, Have mer - - - cy, and save.....
pp
Weep not for thy sins are for - giv - - en
pp
Weep not for thy sins are for - giv - - en
pp
Weep not for thy sins are for - giv - - en
pp
Weep not for thy sins are for - giv - - en
G II The Angels theme.
pp


me, yea blot out my trans - gress - - - ions.....
thee, Are..... for - giv - en thee, thus..... saith..... the Lord. Weep not
thee, Are for - giv - en thee, thus saith the Lord. Weep not
thee, Are for - giv - en thee, thus saith the Lord. Weep not
thee, Are for - giv - en thee, thus saith the Lord. Weep not
Have mer - - - cy and save..... me, Have
for thy sins are for - giv - en thee, Weep not for..... thy
for thy sins are for - giv - en thee, Weep not for thy
for thy sins are for - giv - en thee, Weep not for..... thy
for thy sins are for - giv - en thee, Weep not for thy


mer - cy..... Have mer - cy for thy name sake thy name ..... sake, Have
sins are for - giv - en thee for - giv - en thee thus saith the Lord.
sins are for - giv - en thee for - giv - en thee thus saith the Lord.
sins are for - giv - en thee for - giv - en thee thus saith the Lord.
sins are for - giv - en thee for - giv - en thee thus saith the Lord.
dim.
p
Ped.
mer - - cy for thy name sake, for thy name, thy name
Weep..... not, thy sins are for - given thee,
Weep..... not, thy sins are for - given thee,
Weep not, thy sins are for - given thee,
Weep..... not, thy sins are for - given thee,
pp
Ped.
Ped.

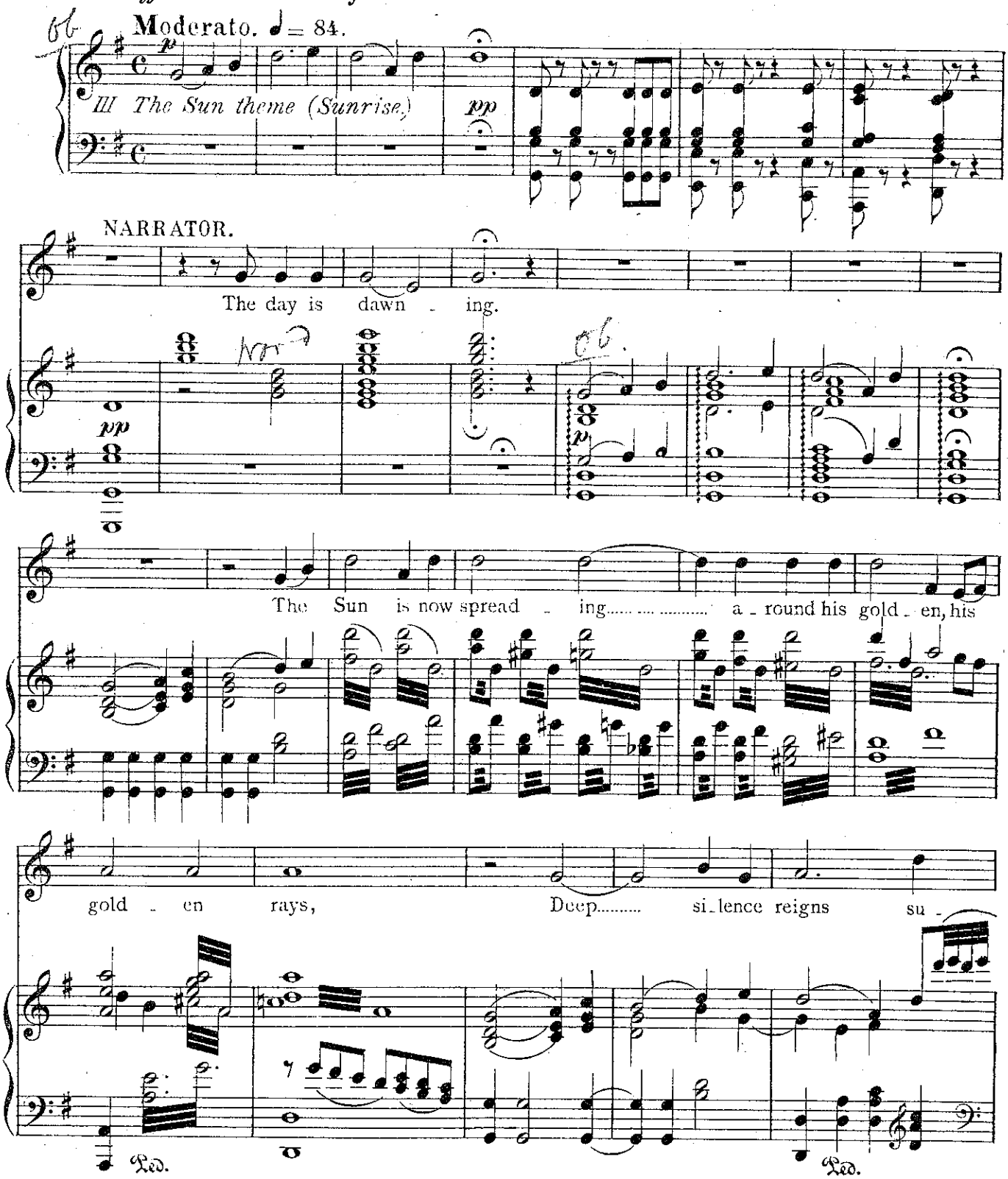

sake.....
Weep not, for thy sins are for - giv - - en thee,..... Saith.....
Weep not, for thy sins are for - giv - - en thee,..... Saith.....
Weep not, for thy sins are for - giv - - en thee,..... Saith.....
mf
f
Ped.
the..... Lord,..... the..... Lord.....
the..... Lord,..... the..... Lord.....
the..... Lord,..... the..... Lord.....
the..... Lord,..... the..... Lord.....
ff
rall.
8
Ped.

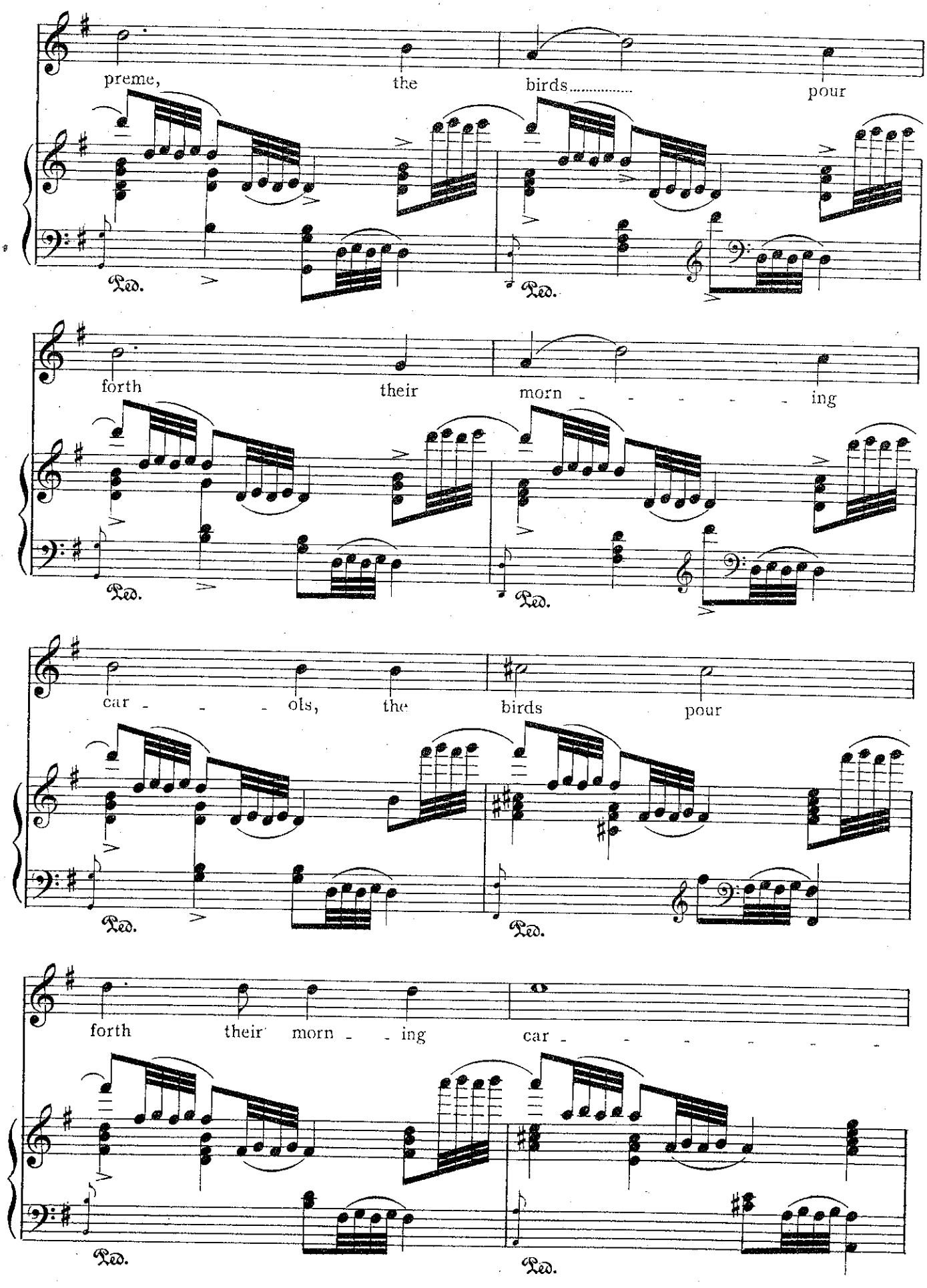
SCENE THE SECOND.

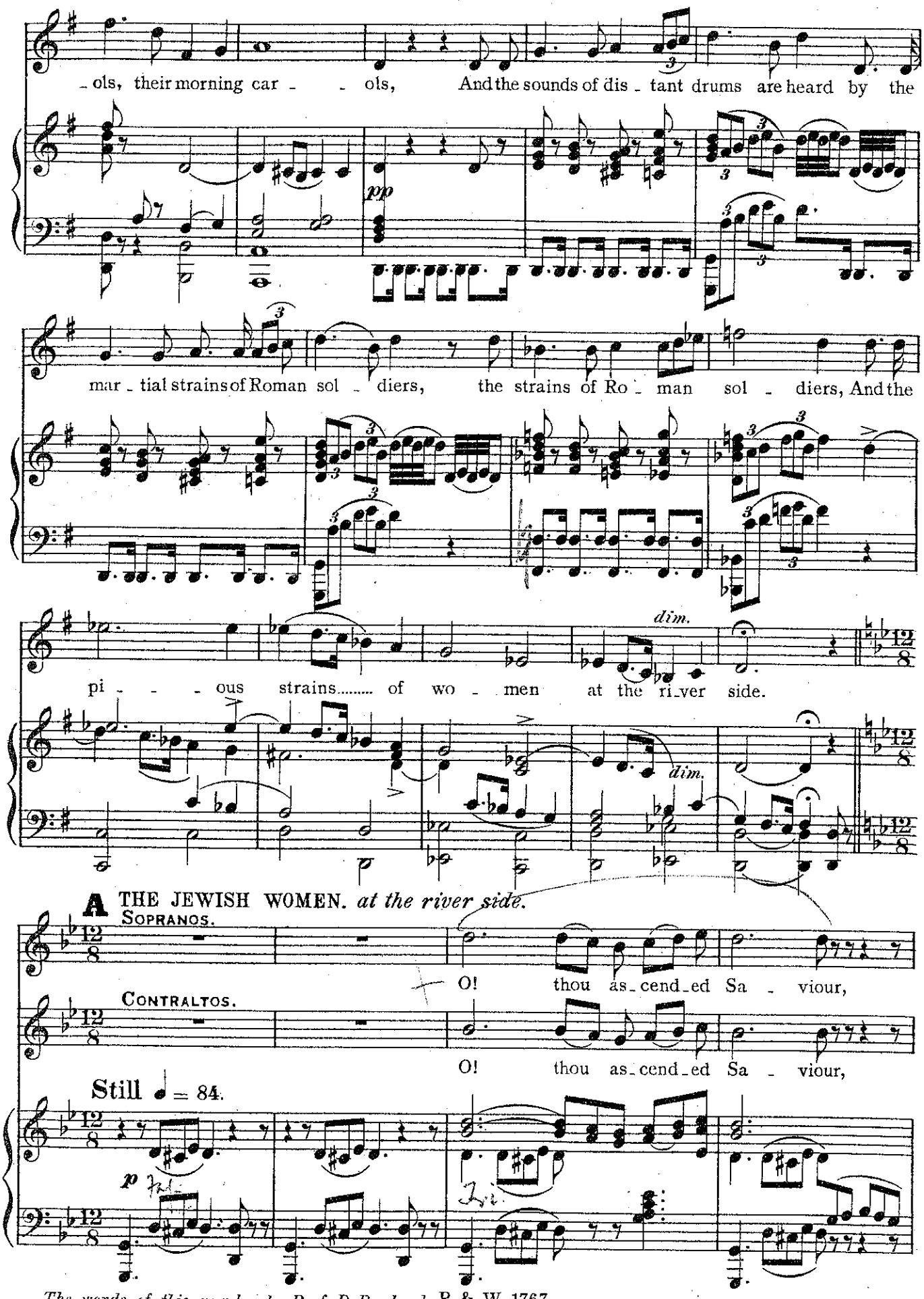
Phillippi.

MORNING.

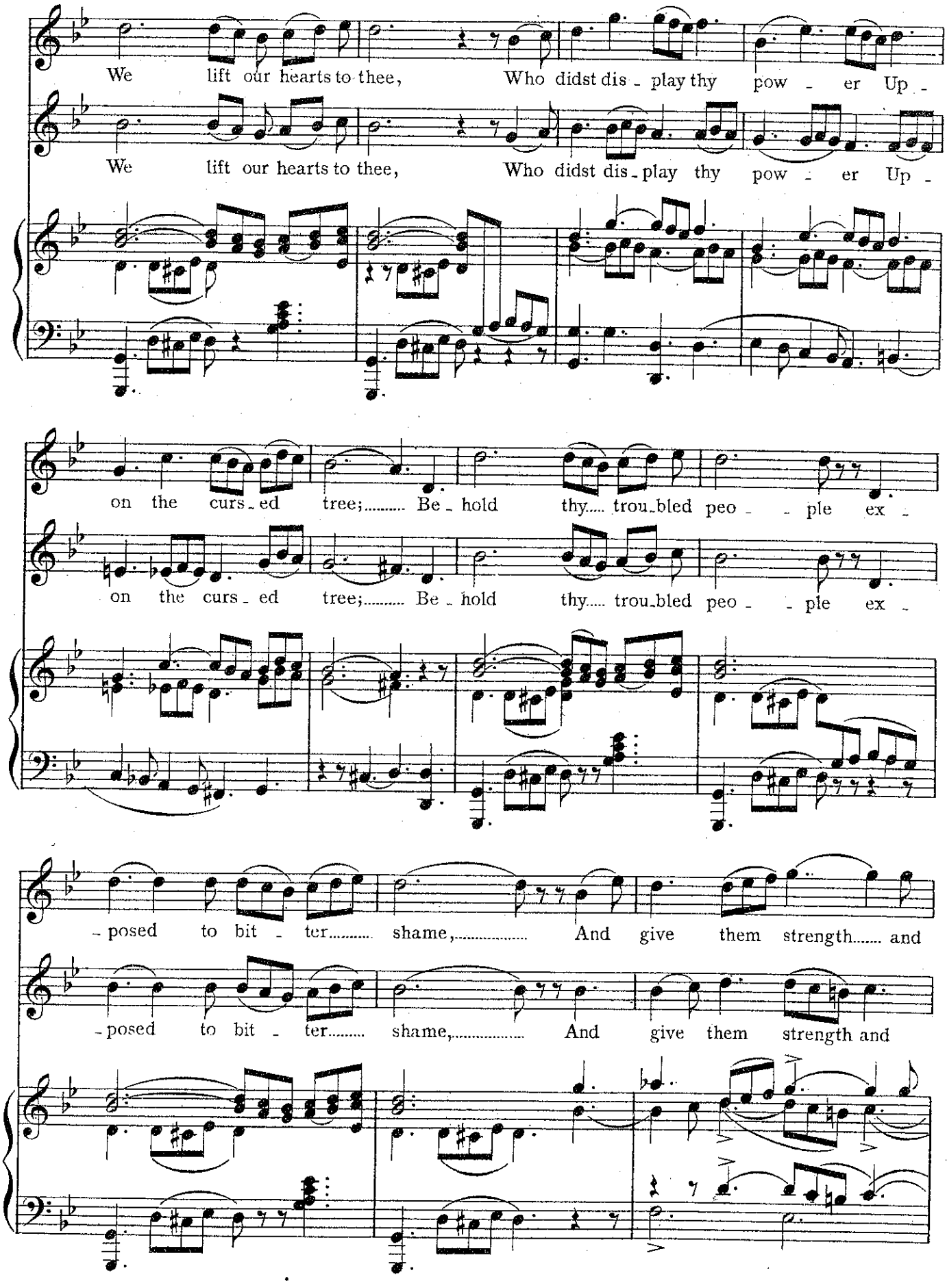
1) All Females to be on the left side, all the Males the right side throughout this Scene. 2) THE JEWISH WOMAN *to be visible, but* THE ROMAN SOLDIERS *to be screened off as in scene the first.*

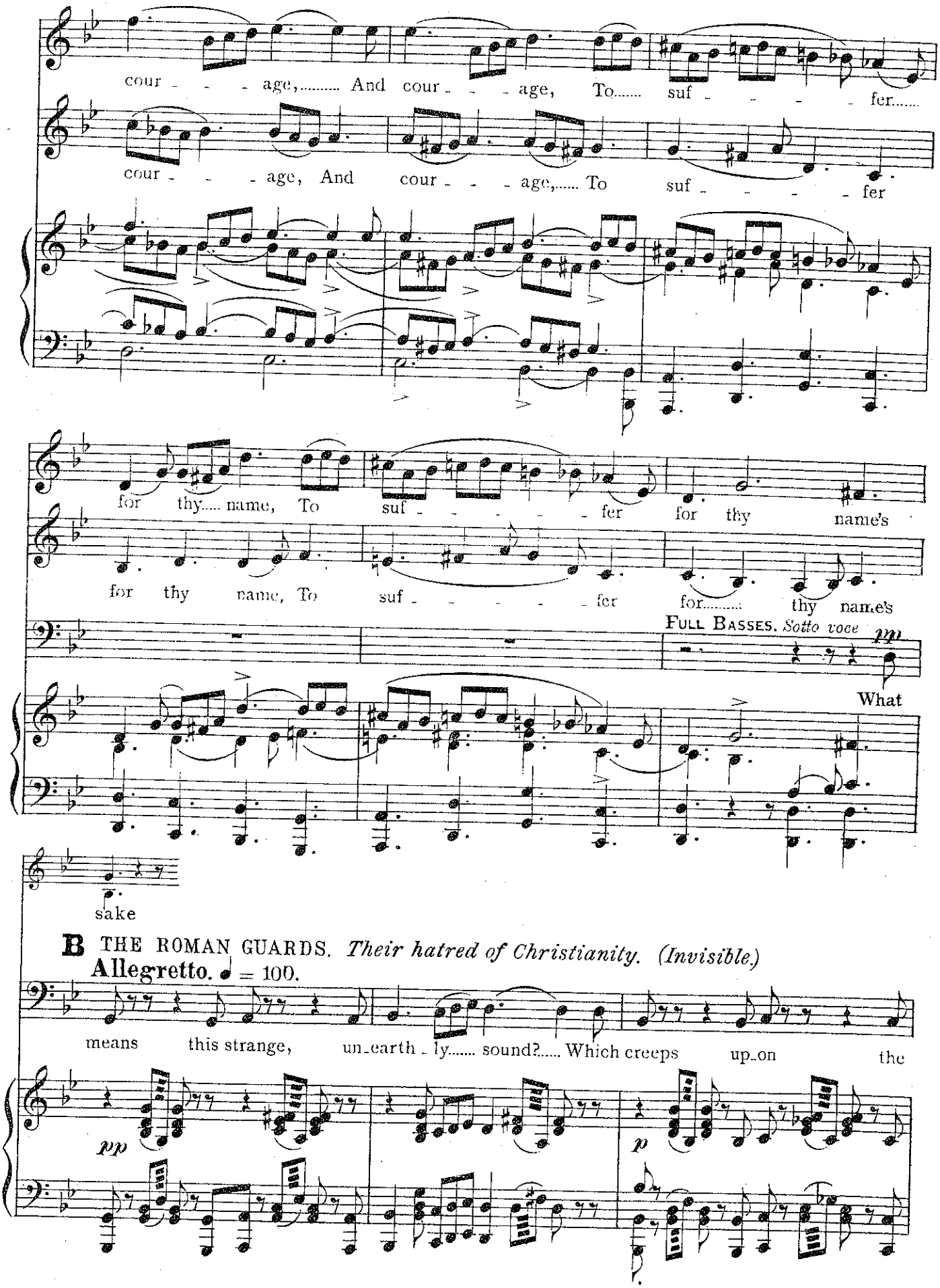



preme, the birds..... pour
Ped.
Ped.
forth their morn - - - - - - ing
Ped.
Ped.
car - - - ols, the birds pour
Ped.
Ped.
forth their morn - - ing car - - - - - - - -
Ped.
Ped.

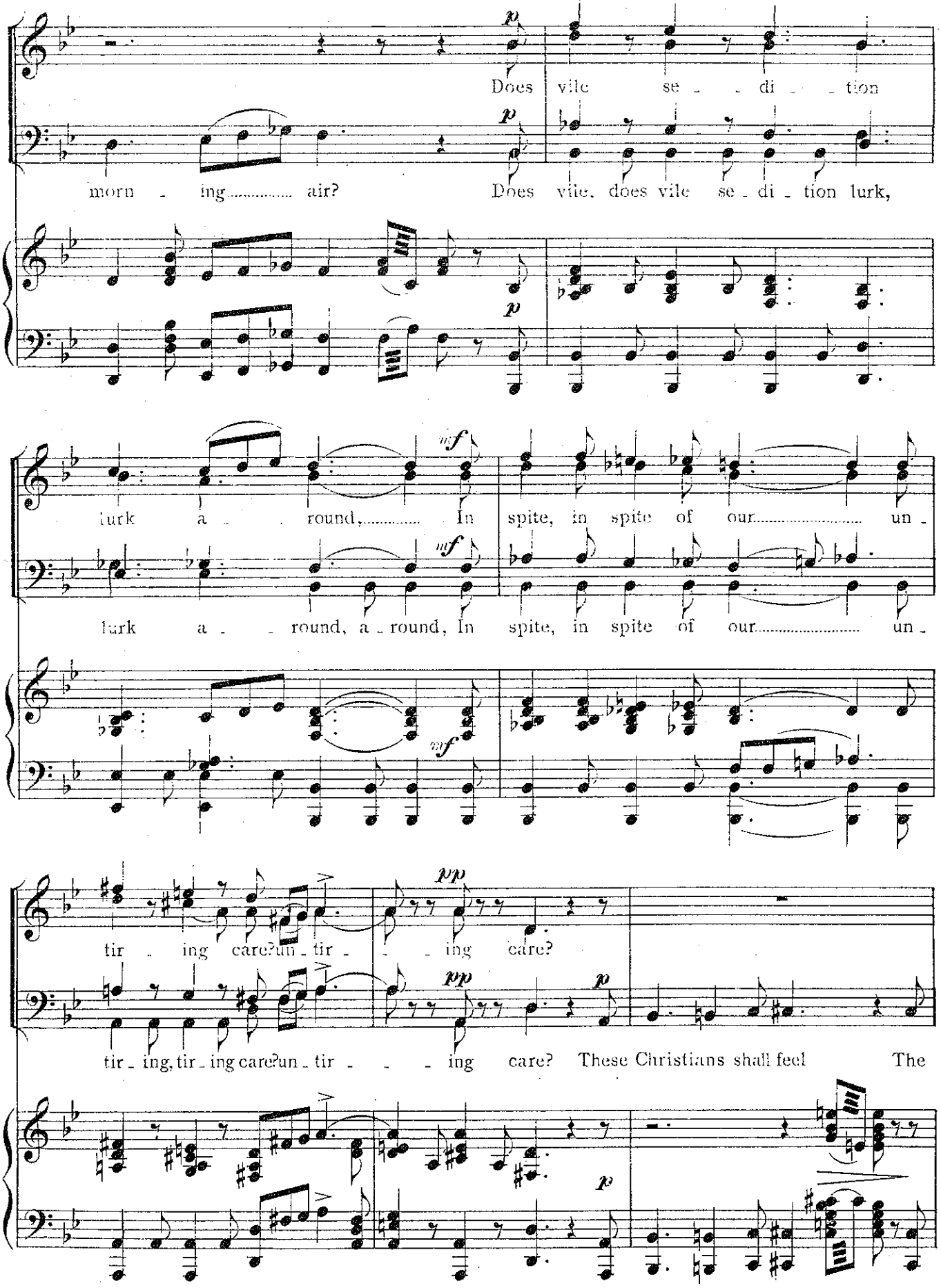


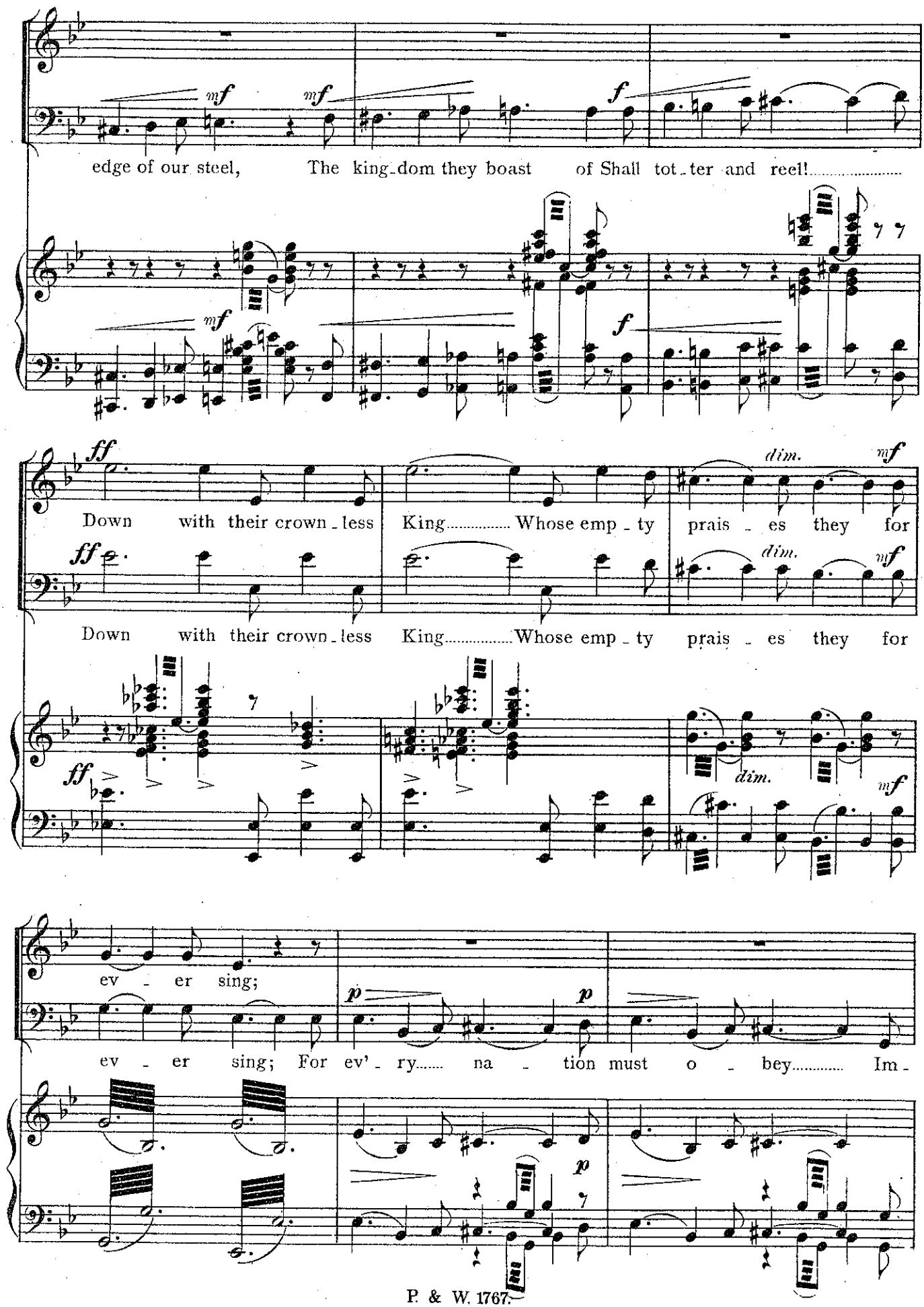
The words of this number by Prof. D. Rowlands. P. & W. 1767.

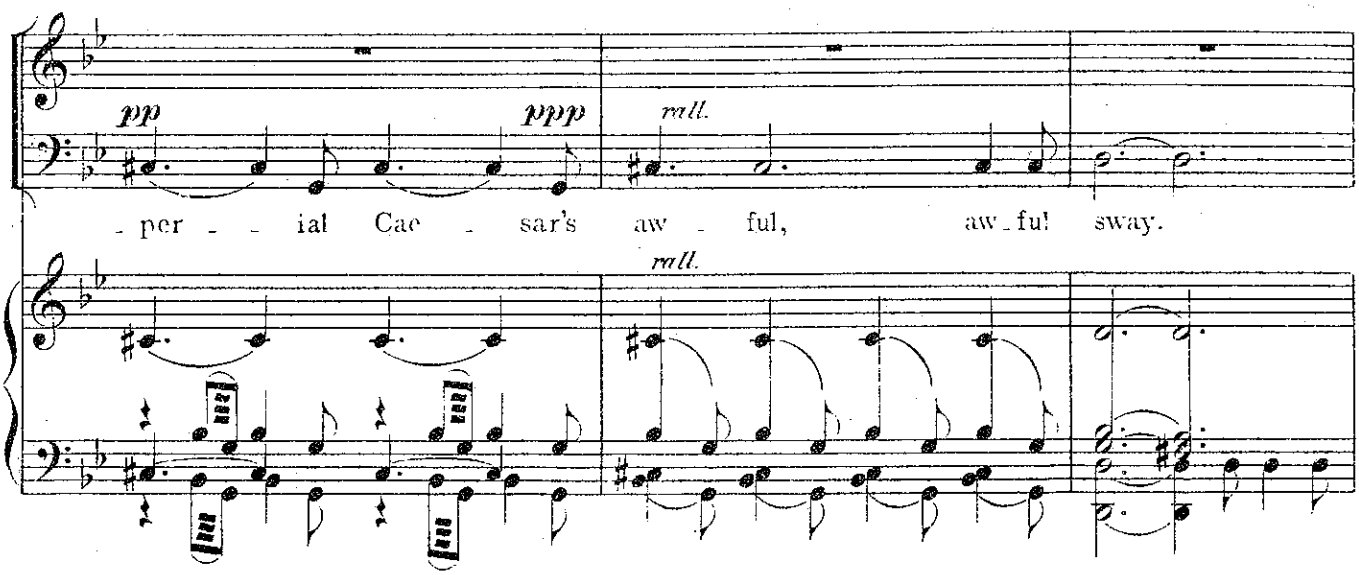

We lift our hearts to thee, Who didst dis - play thy pow - er Up -
We lift our hearts to thee, Who didst dis - play thy pow - er Up -
on the curs - ed tree;..... Be - hold thy..... trou - bled peo - - ple ex -
on the curs - ed tree;..... Be - hold thy..... trou - bled peo - - ple ex -
- posed to bit - ter..... shame,..... And give them strength..... and
- posed to bit - ter..... shame,..... And give them strength and


cour - - - age,..... And cour - - - age, To..... suf - - - - fer.....
cour - - - age, And cour - - - age,..... To suf - - - - fer
for thy..... name, To suf - - - - - fer for thy name's
for thy name, To suf - - - - - fer for..... thy name's
FULL BASSES. Sotto voce
pp
What
sake
B THE ROMAN GUARDS. Their hatred of Christianity. (Invisible.)
Allegretto. ♩ = 100.
means this strange, un-earth-ly..... sound?..... Which creeps up-on the
pp
p

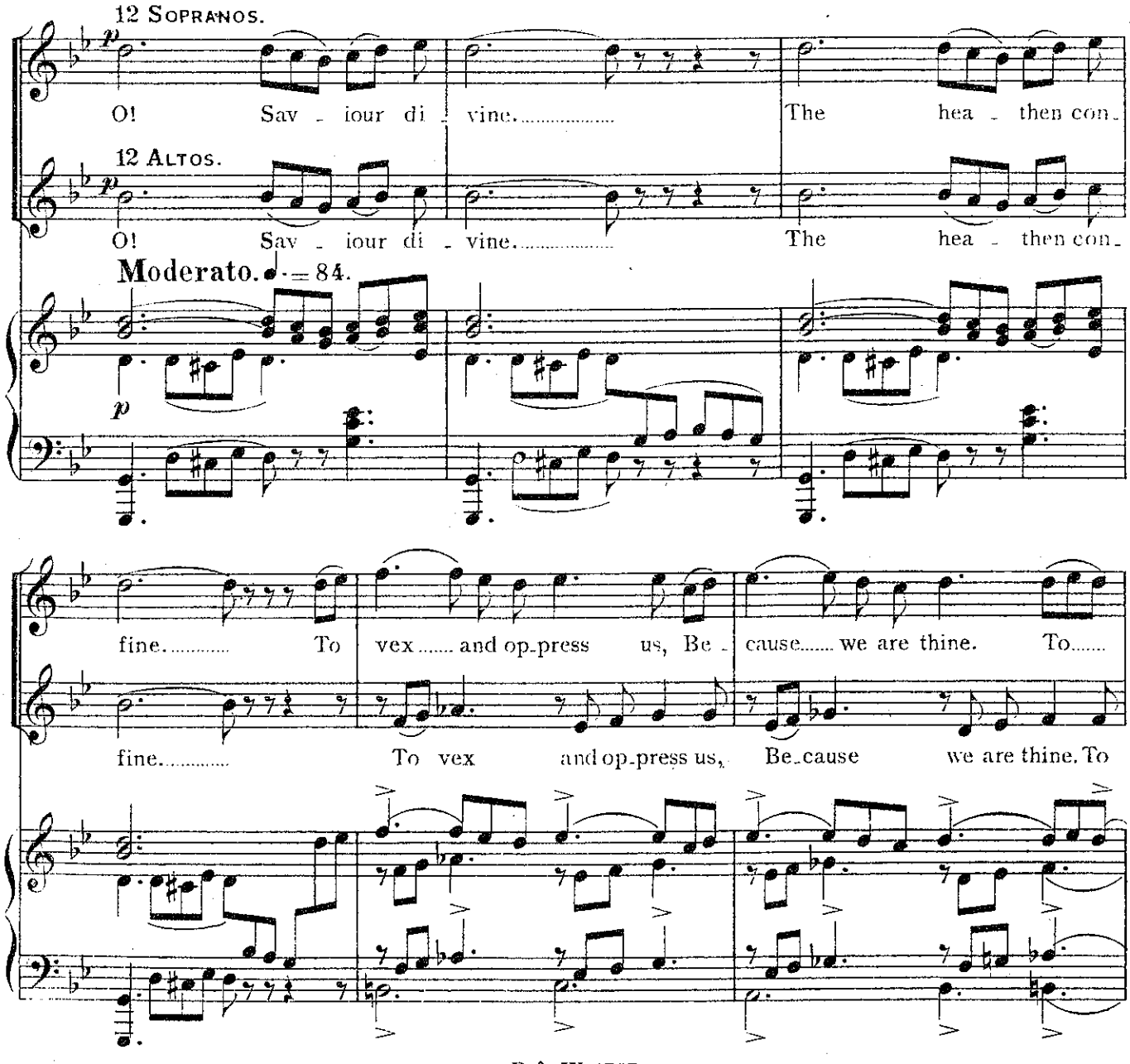
FULL TENORS & BASSES.

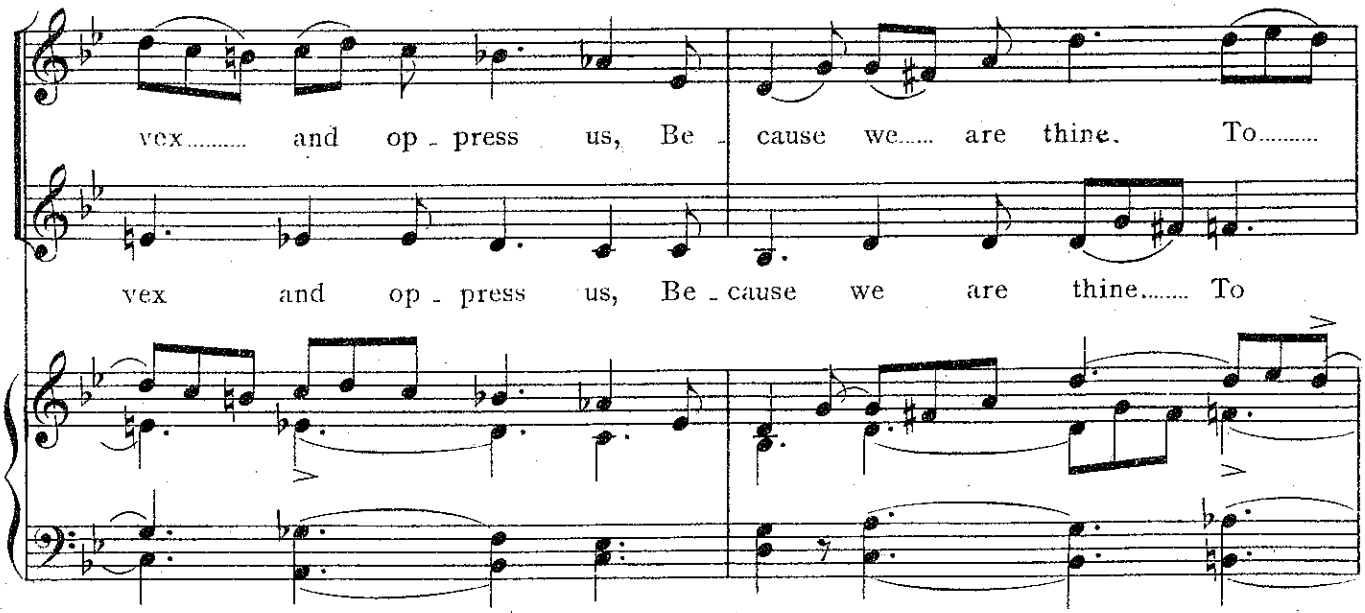


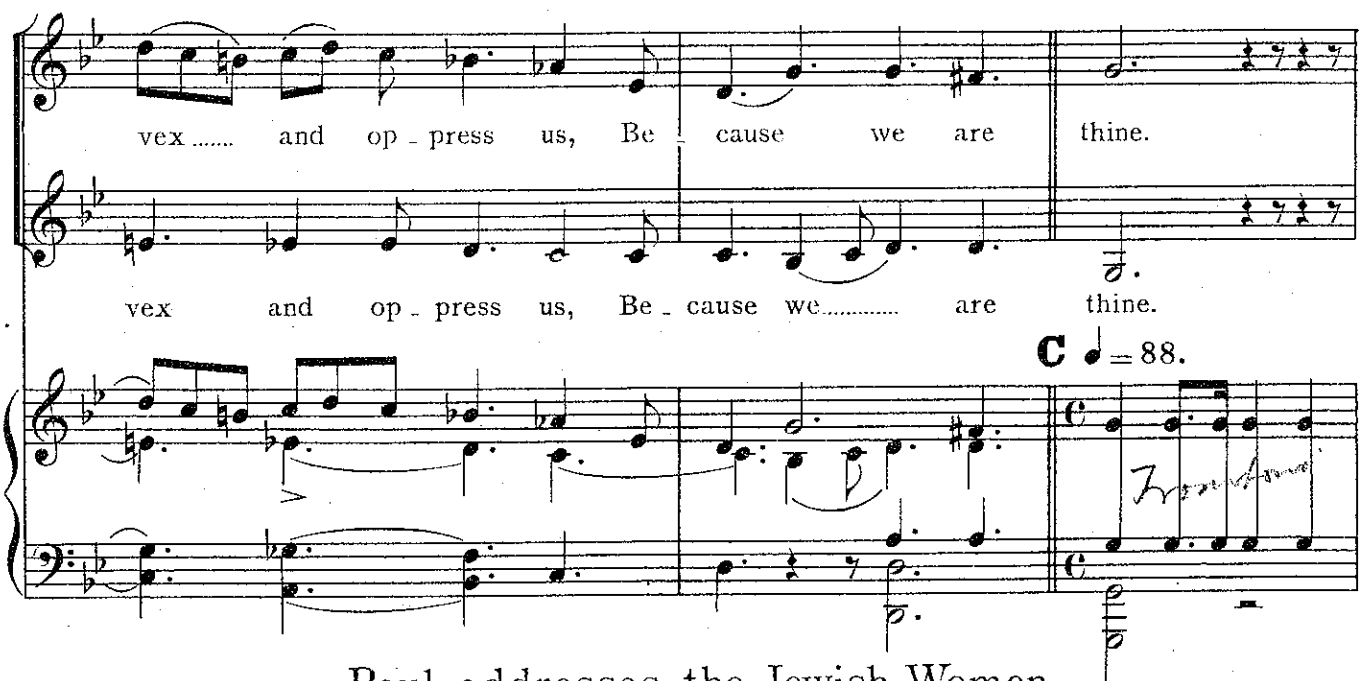

edge of our steel, The king-dom they boast of Shall tot-ter and reel!
Down with their crown-less King..... Whose emp-ty prais-es they for
Down with their crown-less King..... Whose emp-ty prais-es they for
ev-er sing;
ev-er sing; For ev'-ry..... na-tion must o-bey..... Im-



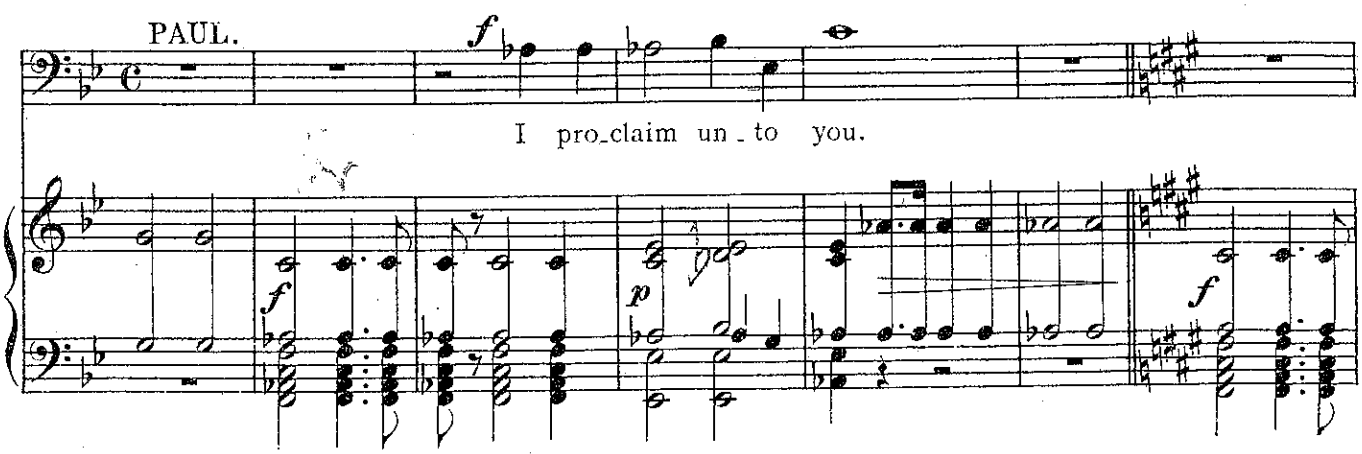
The Jewish Women.

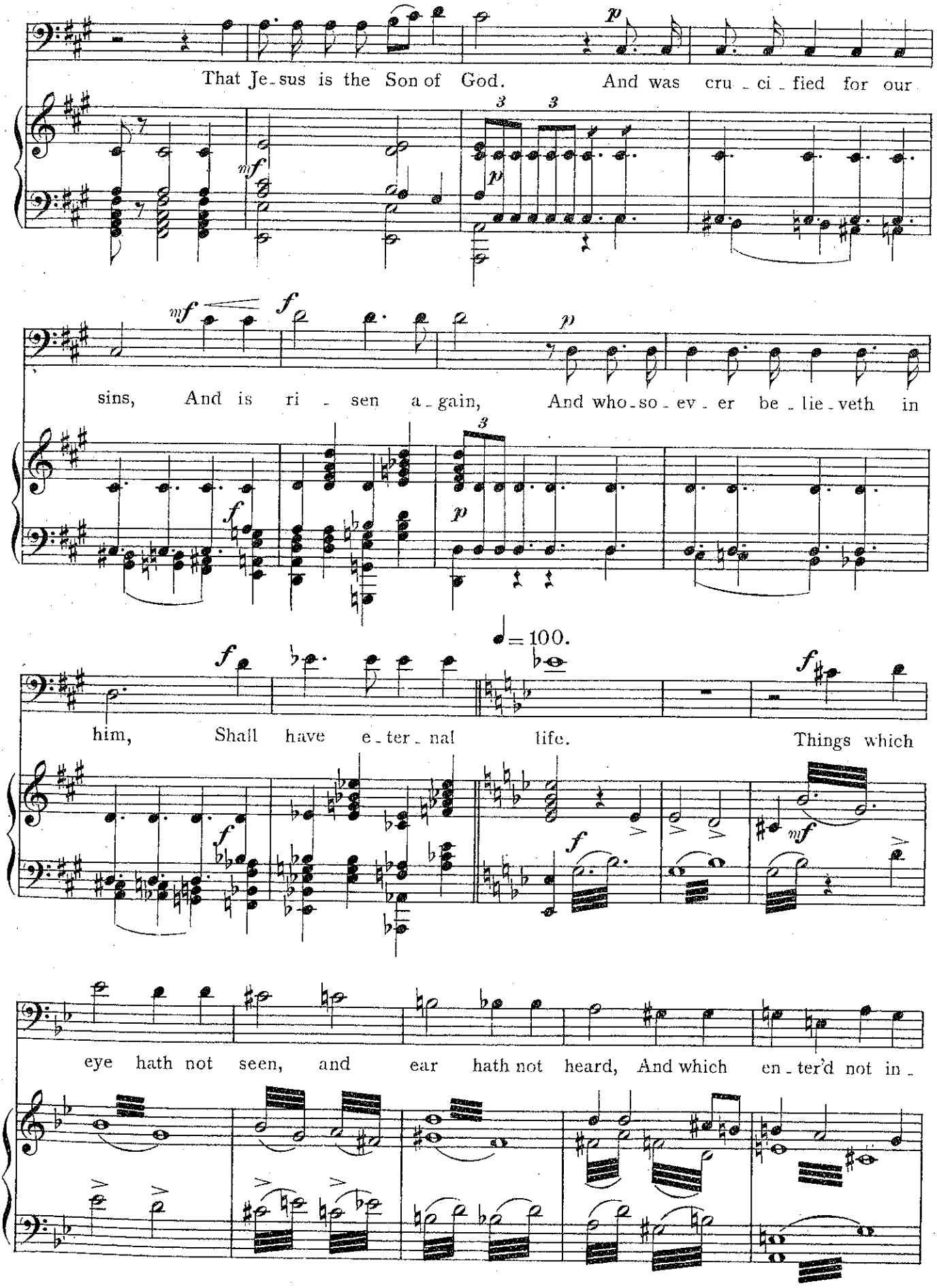


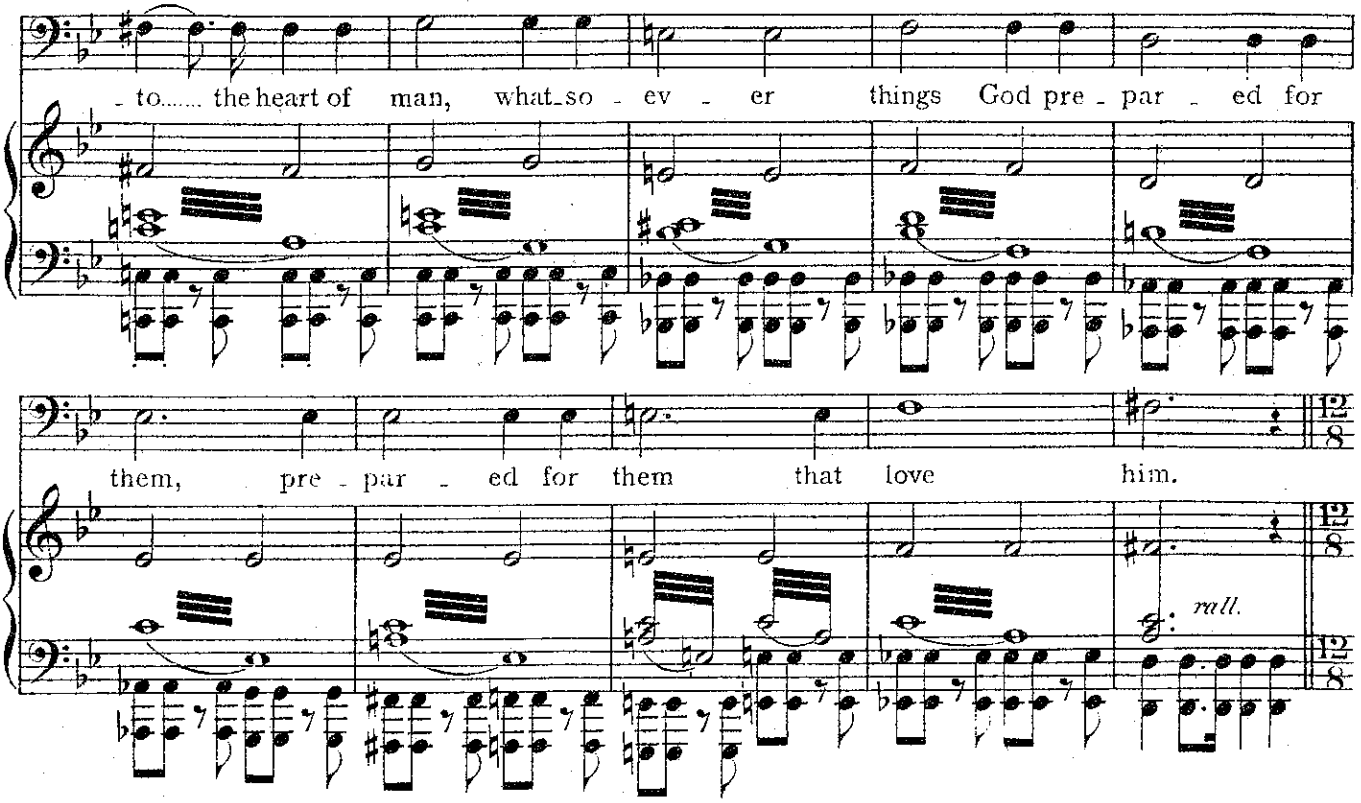




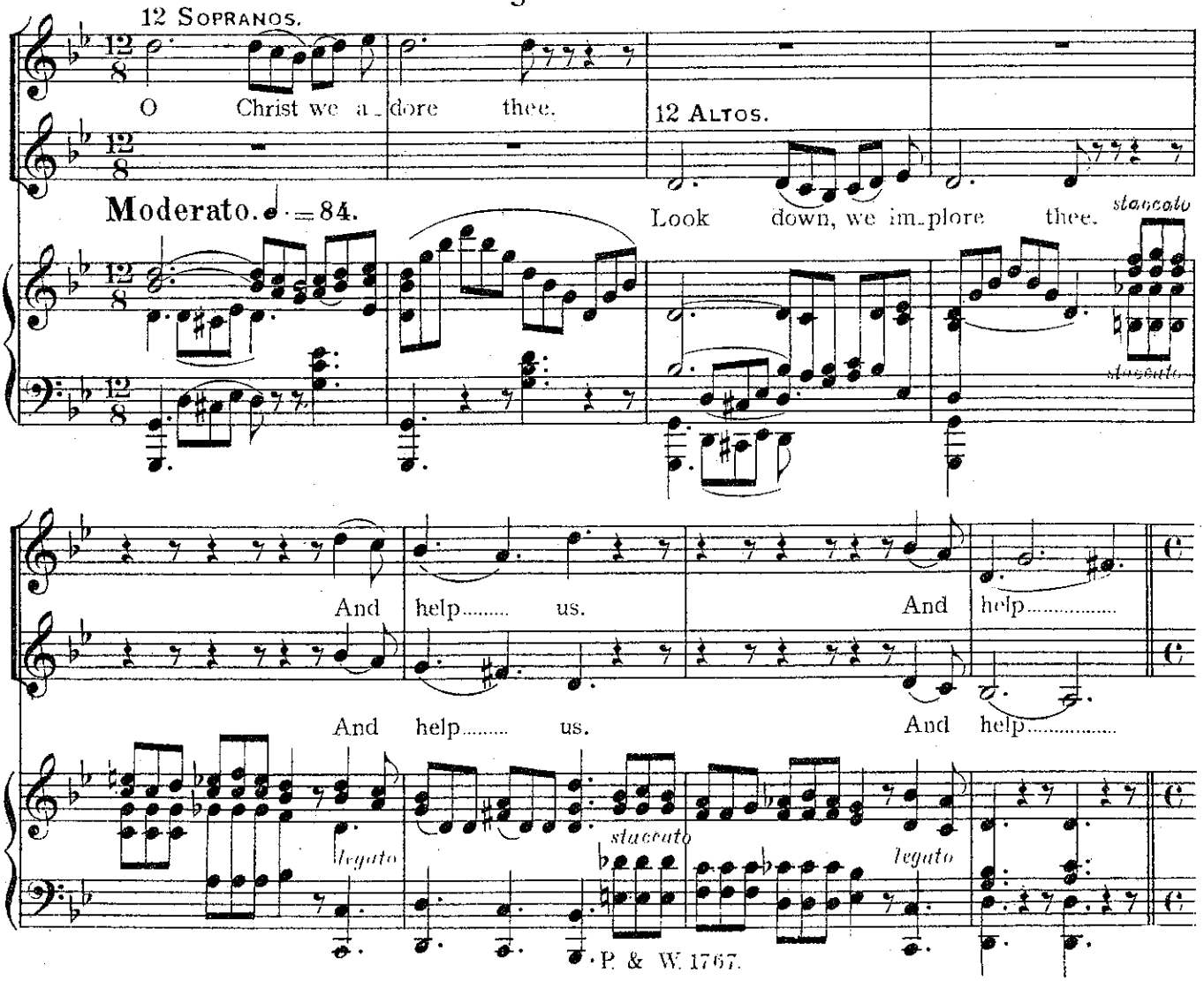
Paul addresses the Jewish Women.




That Je-sus is the Son of God. And was cru-ci-fied for our
sins, And is ri-sen a-gain, And who-so-ev-er be-lie-veth in
♩ = 100.
him, Shall have e-ter-nal life. Things which
eye hath not seen, and ear hath not heard, And which en-ter'd not in-



The Jewish Women.



LYDIA. *The first Christian Convert and Christian Charity.*

D **Moderato.** ♩=84. SOPRANO.

If ye have judg'd me to be faith - ful, to be faith-ful to the

us.

us.

Moderato. ♩=84.

p

Lord, come,..... come,..... and a-bide..... there.

Come,..... come,..... and a-bide..... there, and a-bide..... there.

pp *mf*

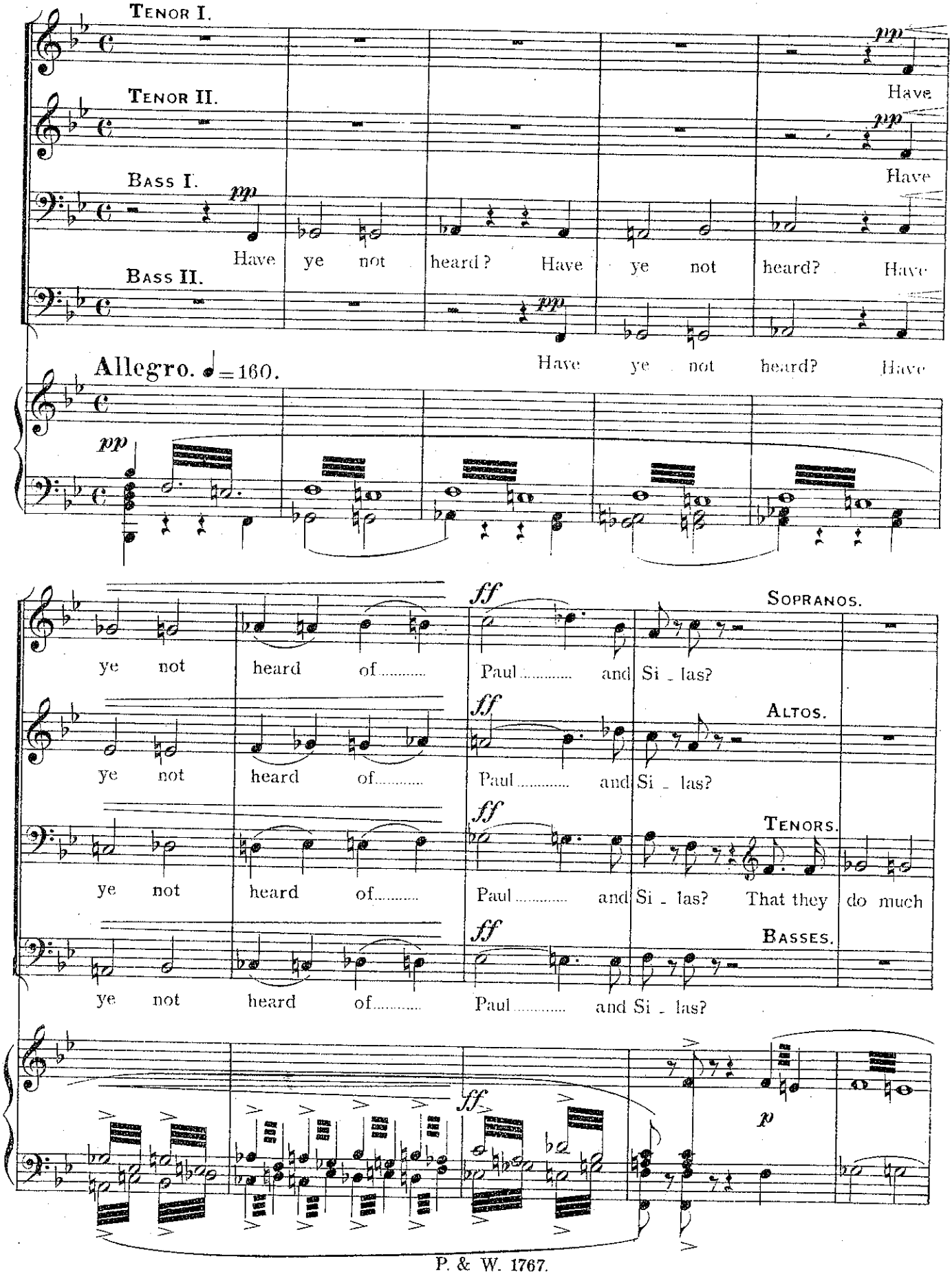
The screen of the ROMAN SOLDIERS *to be raised here.*

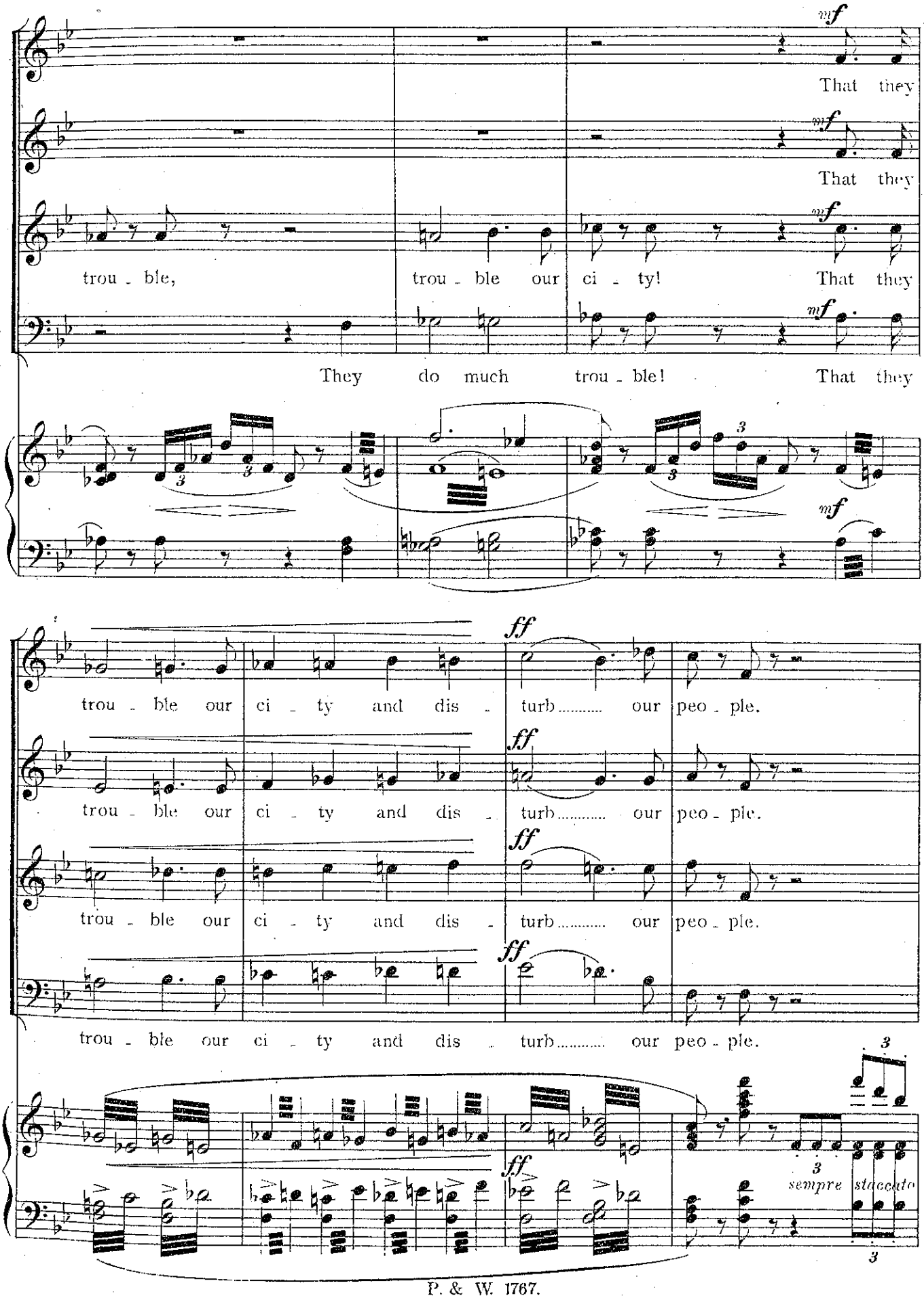
p *pp*

The Romans in anger.

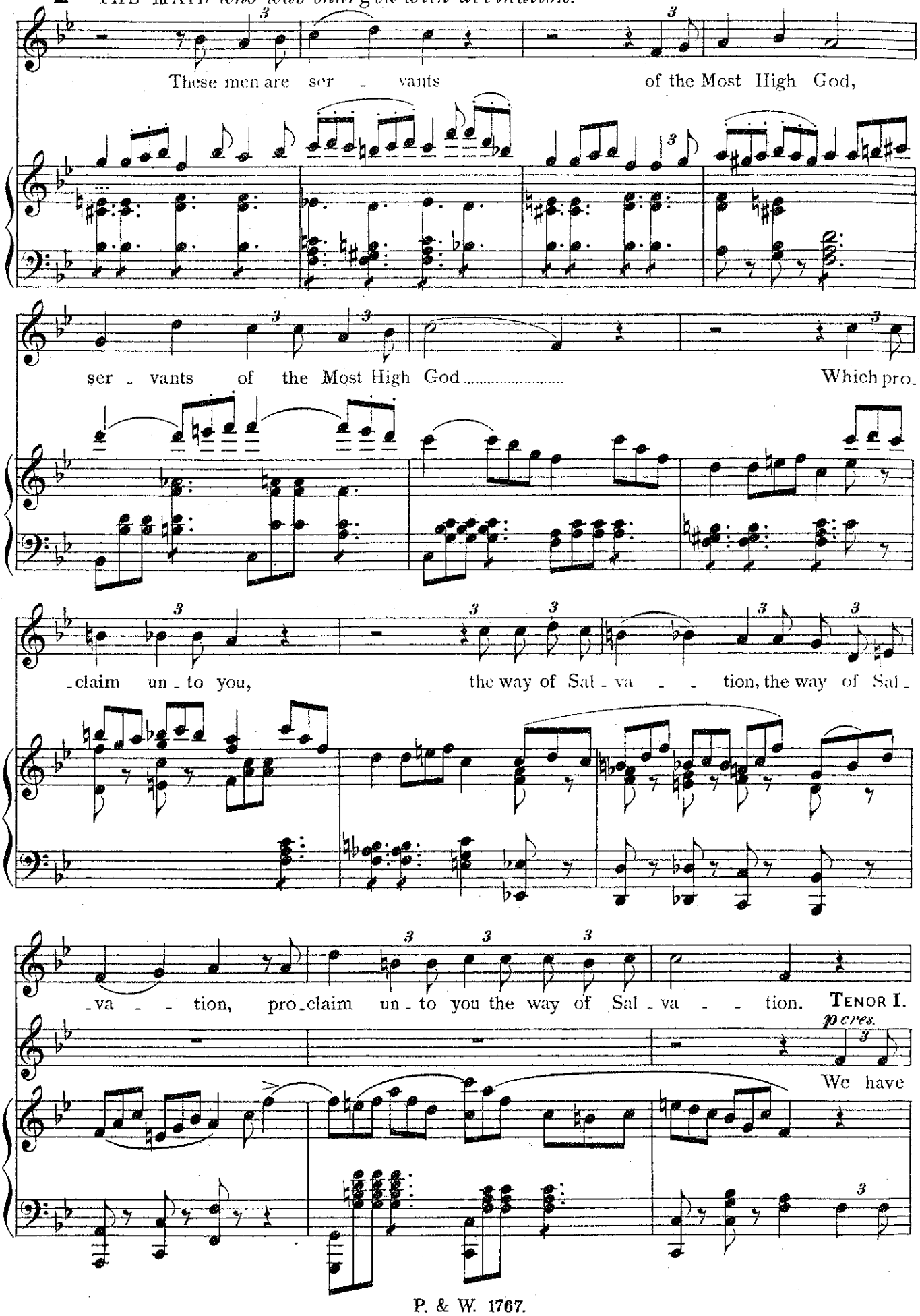
ROMAN SOLDIERS.

E **Allegro.** ♩ = 160.

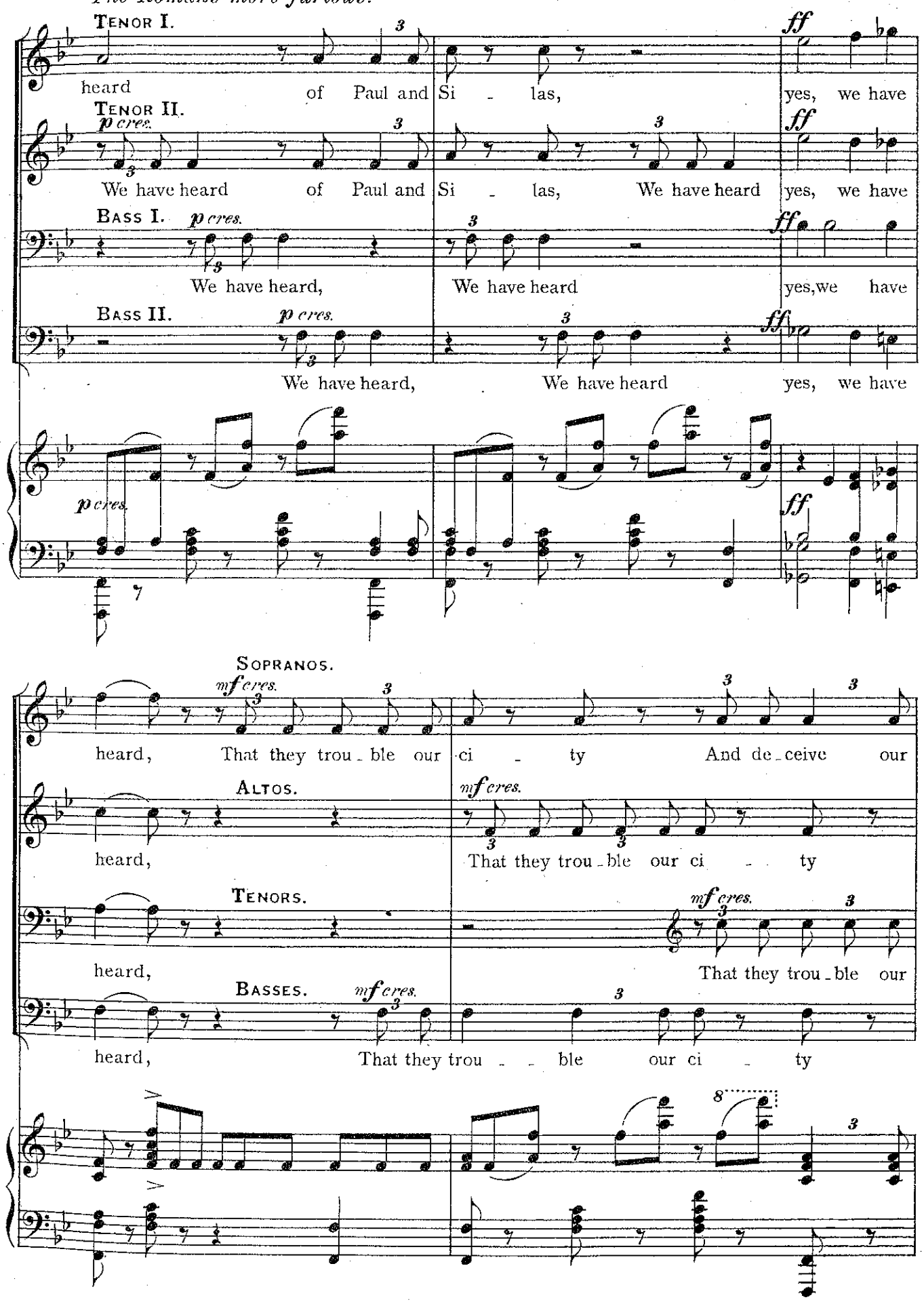


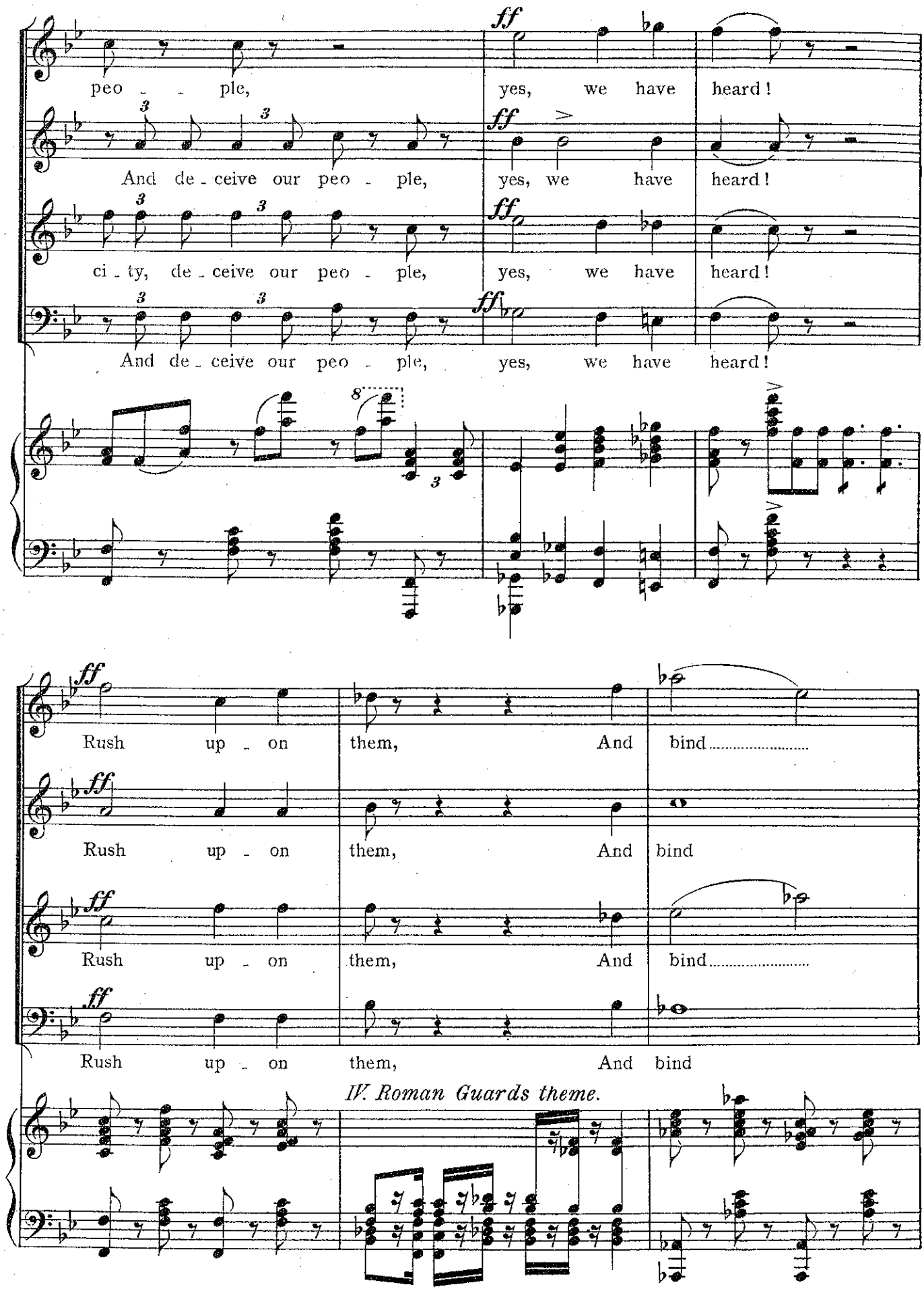

mf
That they
trou - ble,
trou - ble our ci - ty!
They do much trou - ble!
ff
trou - ble our ci - ty and dis - turb..... our peo - ple.
sempre staccato

F THE MAID *who was charged with divination.*



The Romans more furious.




peo - - ple, yes, we have heard!
And de - ceive our peo - ple, yes, we have heard!
ci - ty, de - ceive our peo - ple, yes, we have heard!
And de - ceive our peo - ple, yes, we have heard!
Rush up - on them, And bind.....
Rush up - on them, And bind
Rush up - on them, And bind.....
Rush up - on them, And bind
IV. Roman Guards theme.

THE MAID.

These men are

them.

them.

them.

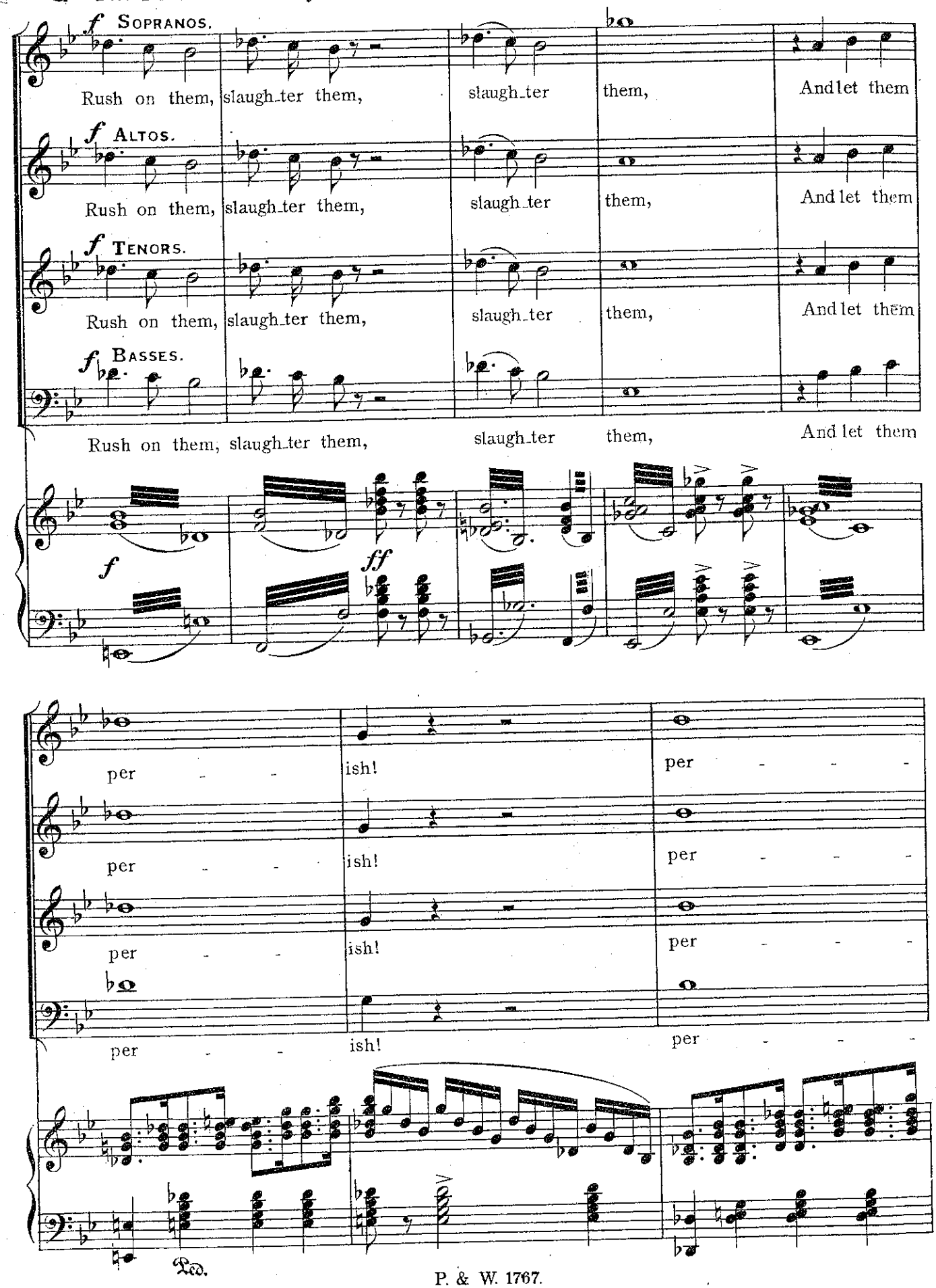
them.

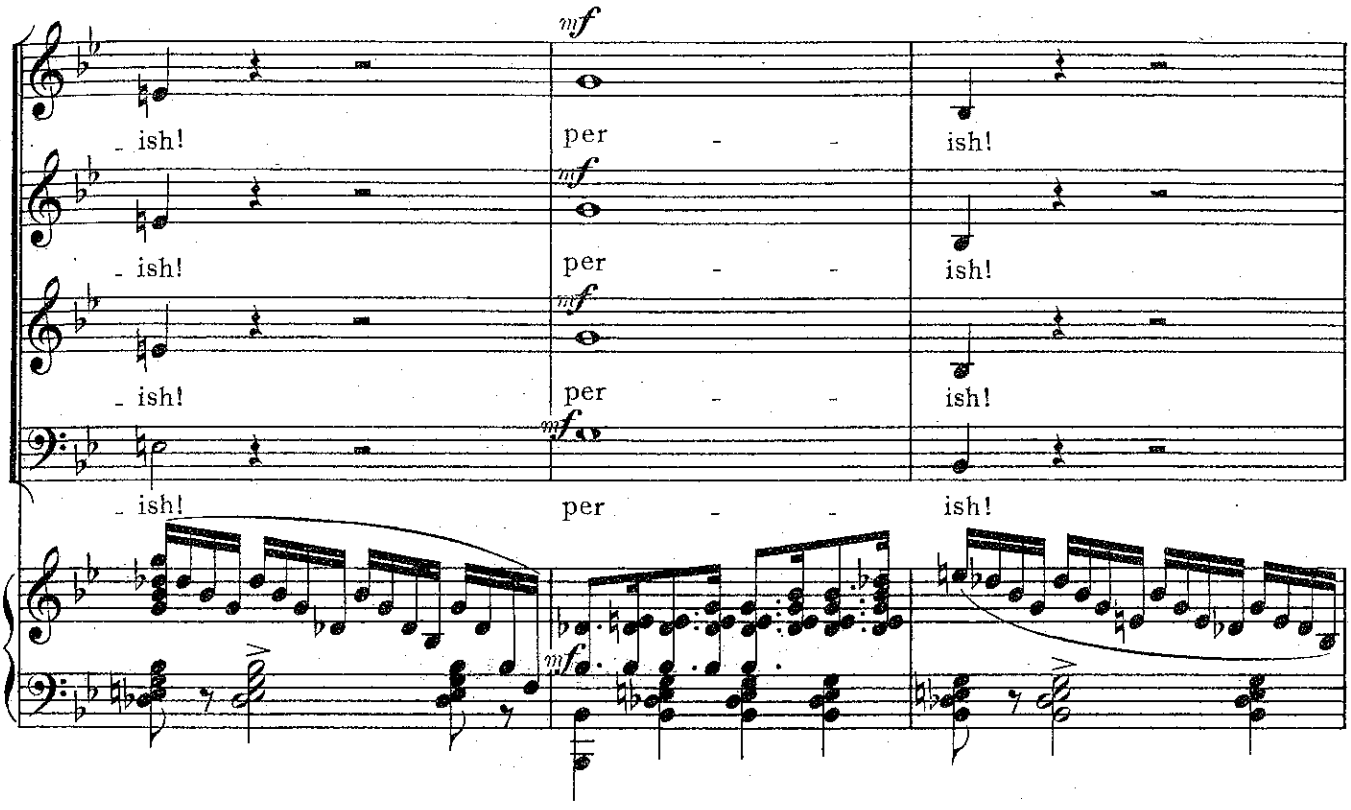
p *sempre staccato*

ser - - vants of the Most High God, Which pro-

- claim un - to you the way of Sal - va - - tion, of Sal - va - - tion.

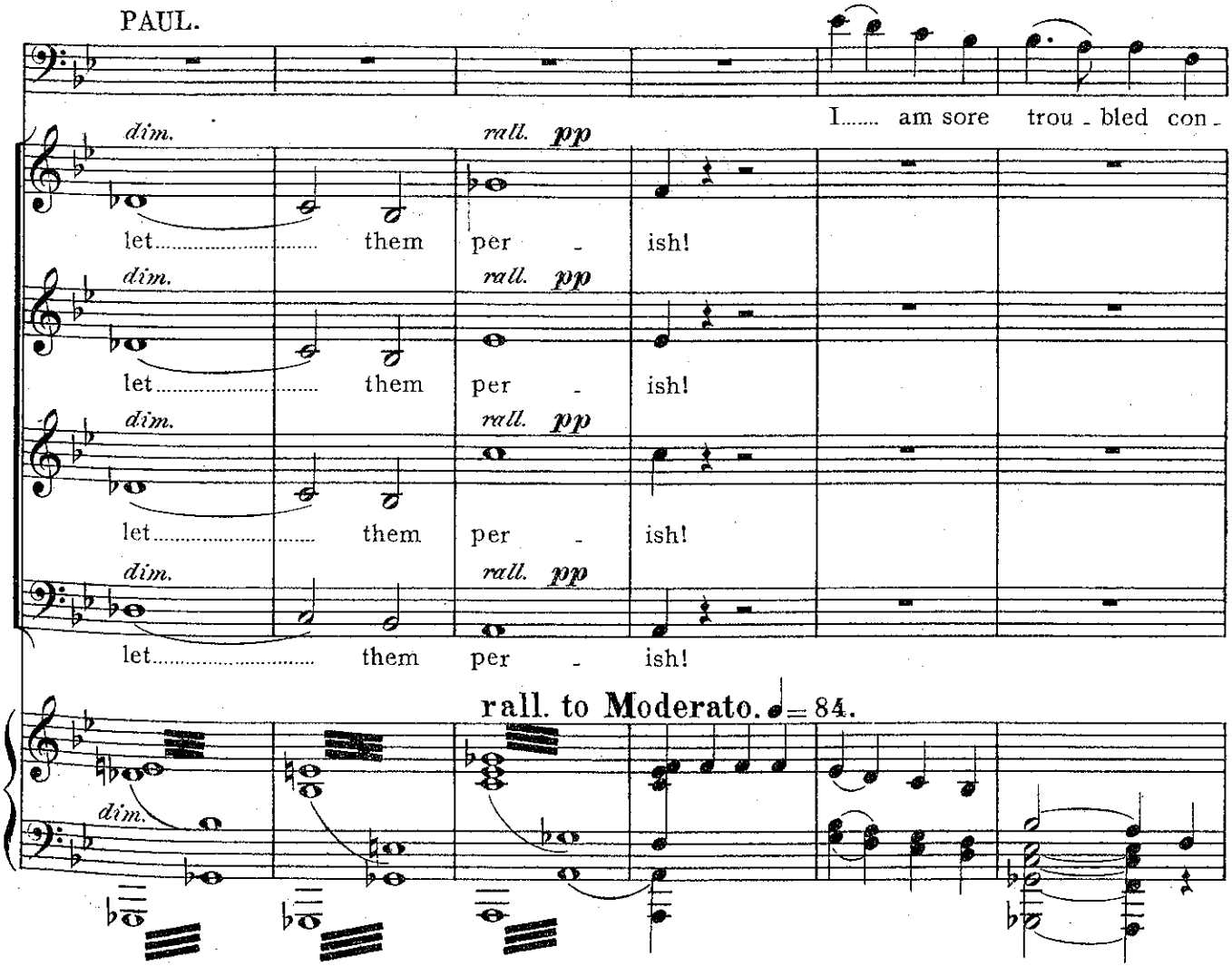
G *The Romans become furious.*



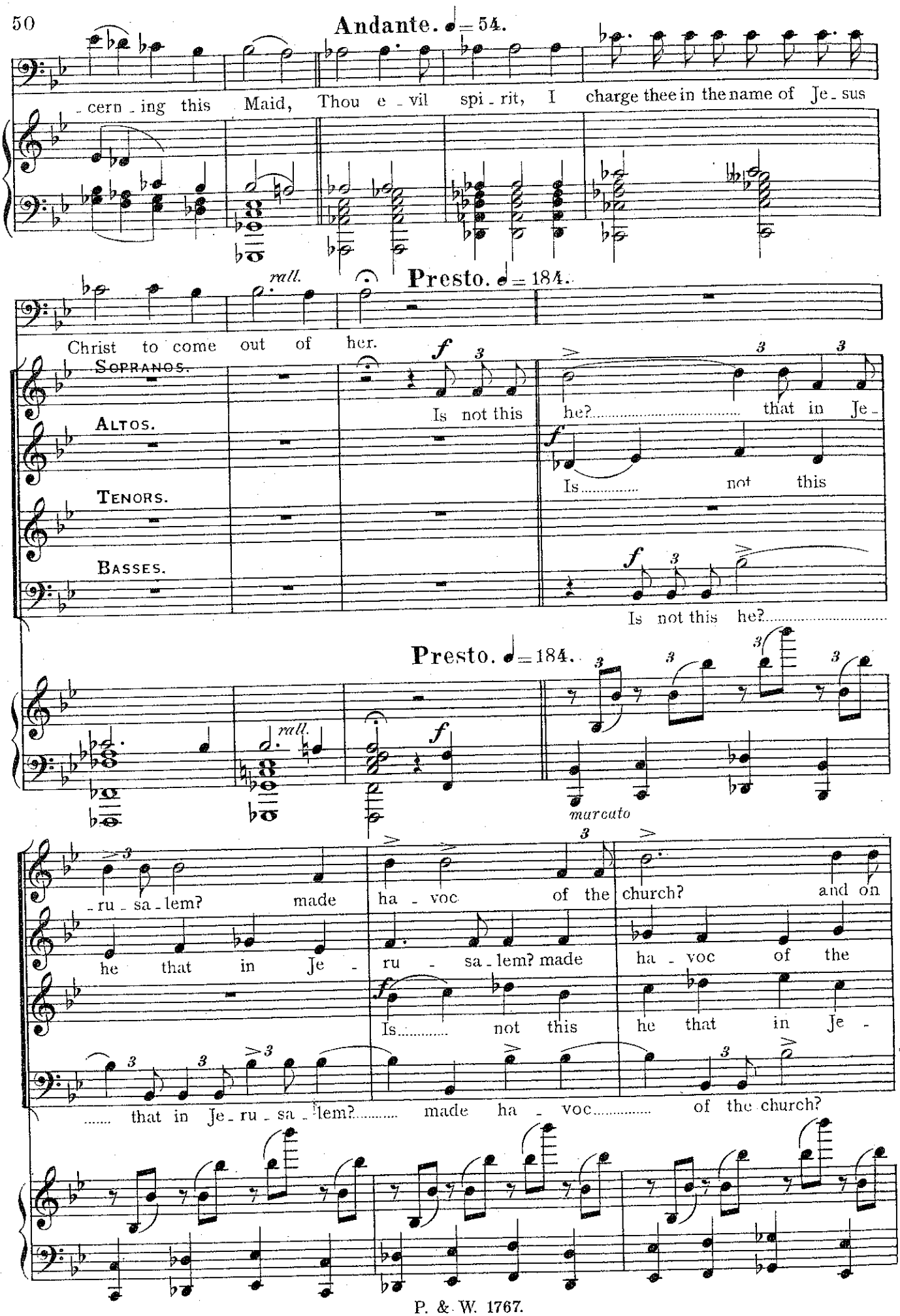


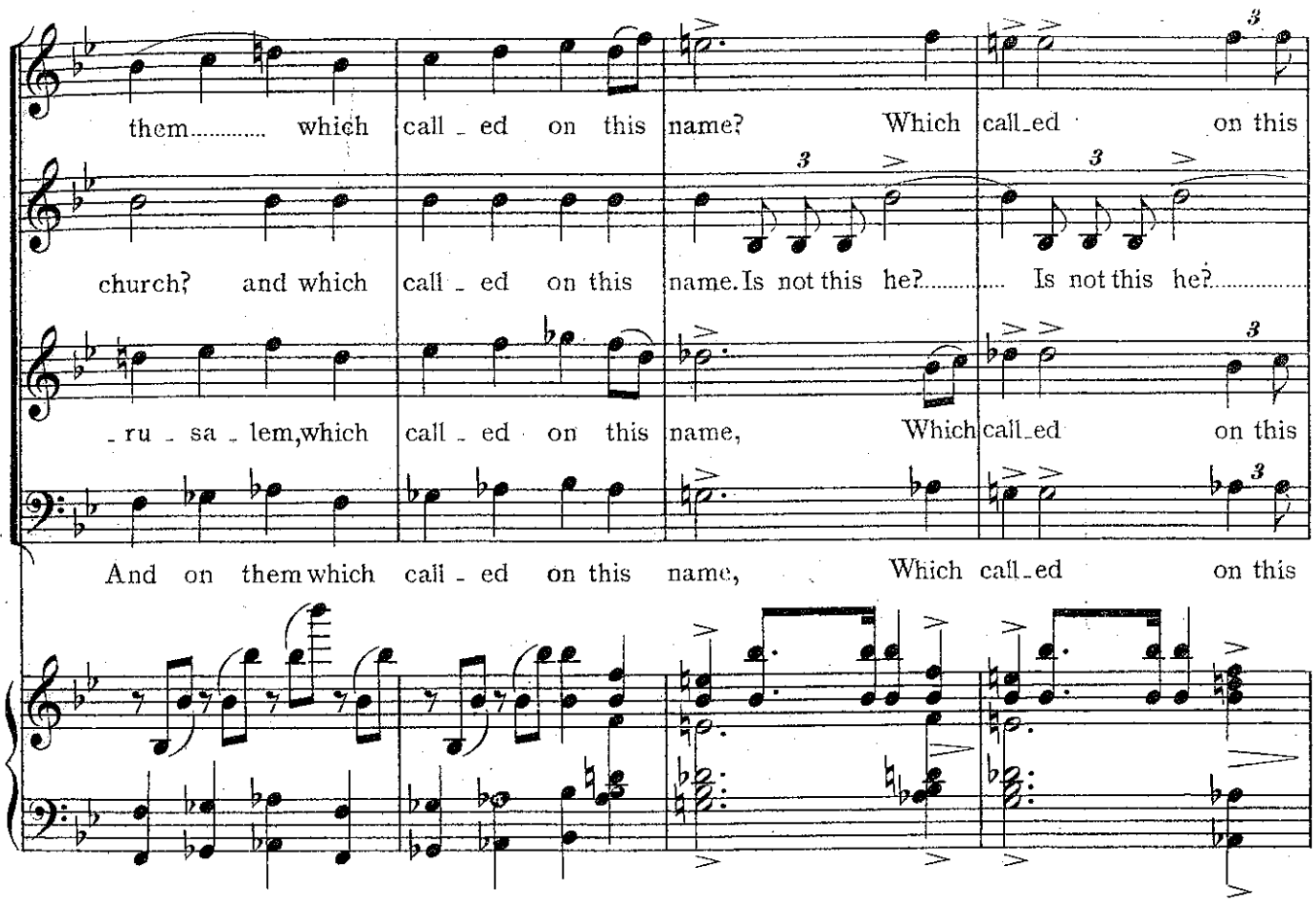
rall. to Moderato. ♩ = 84.

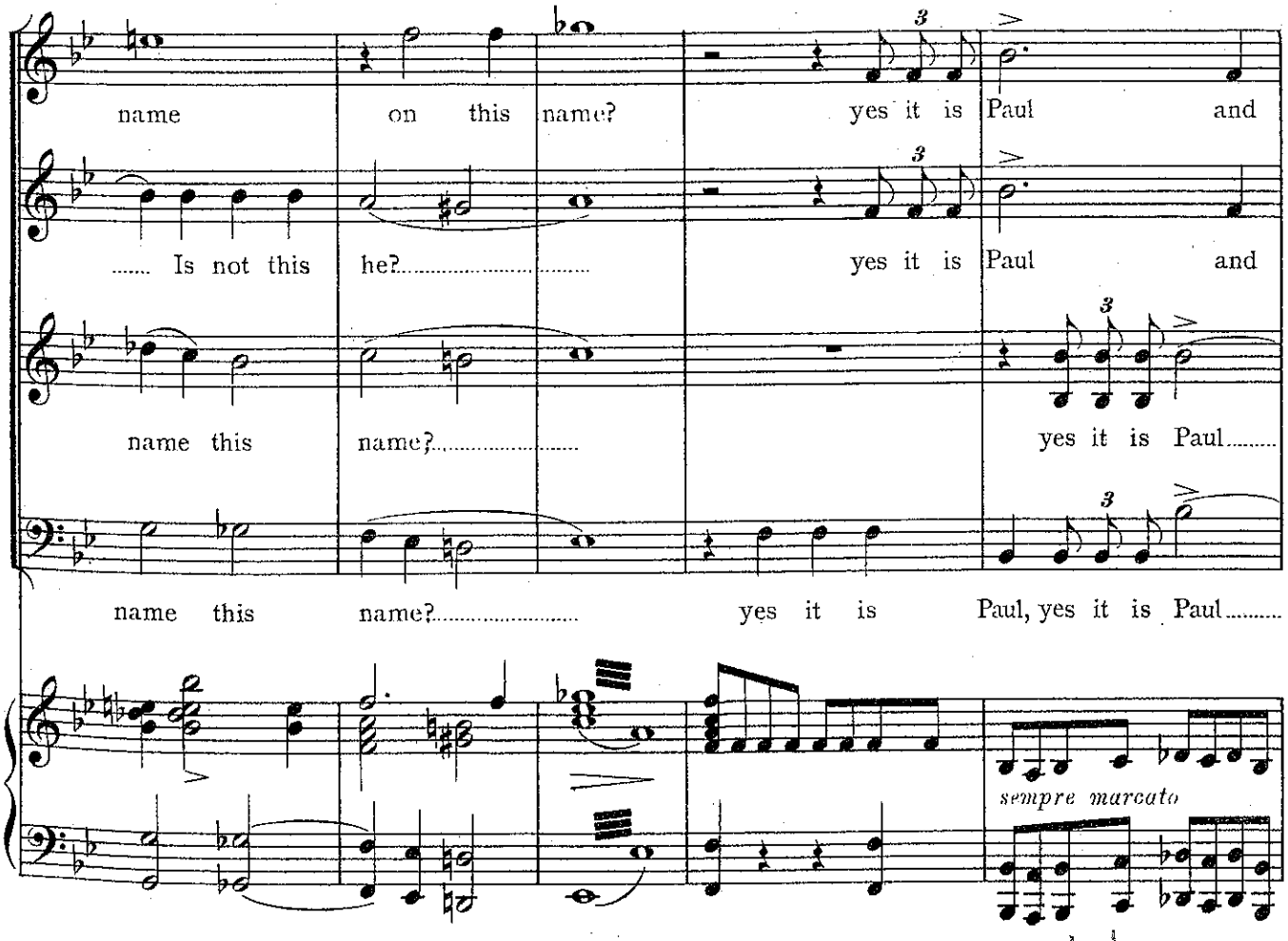
PAUL.

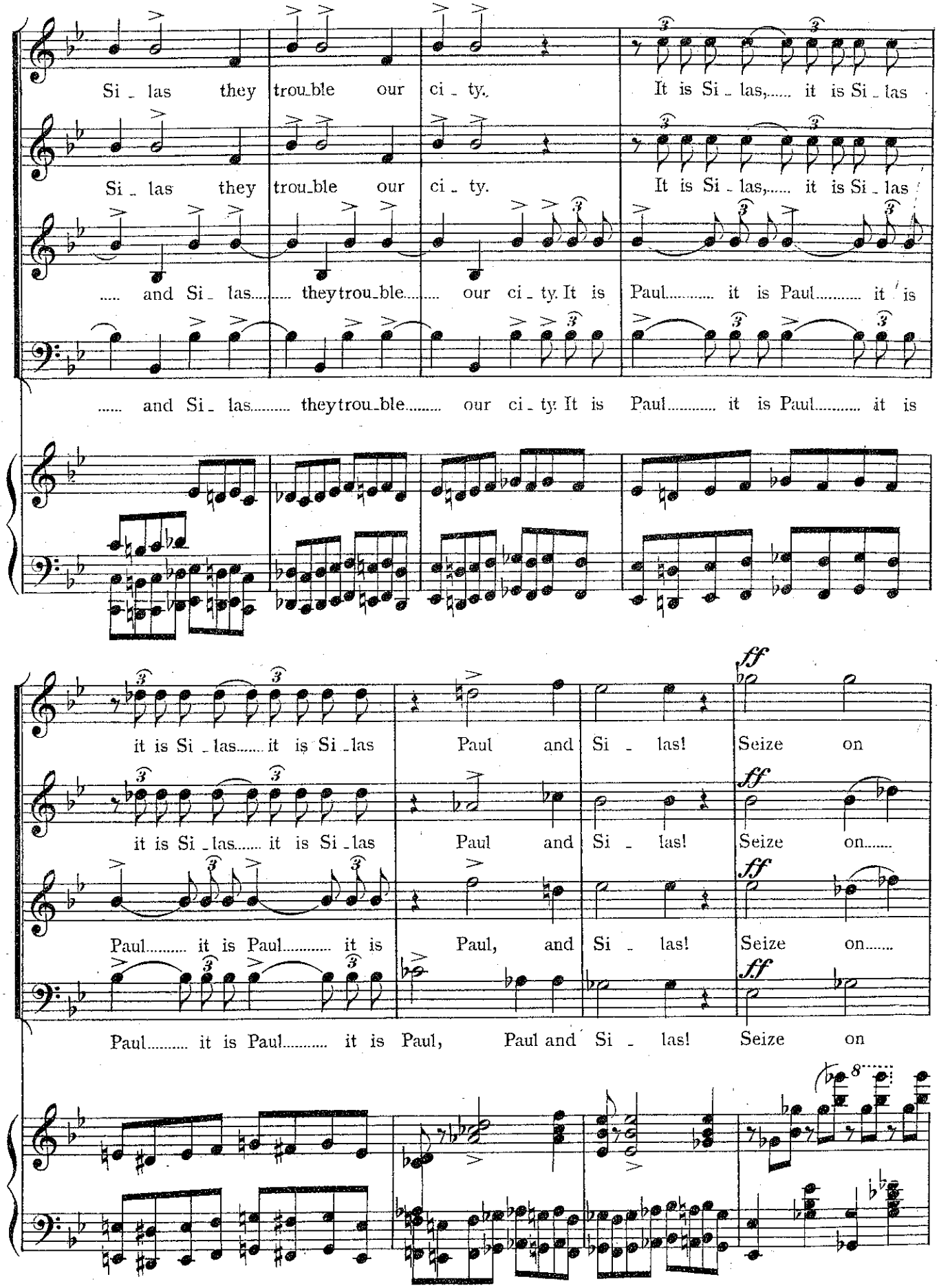


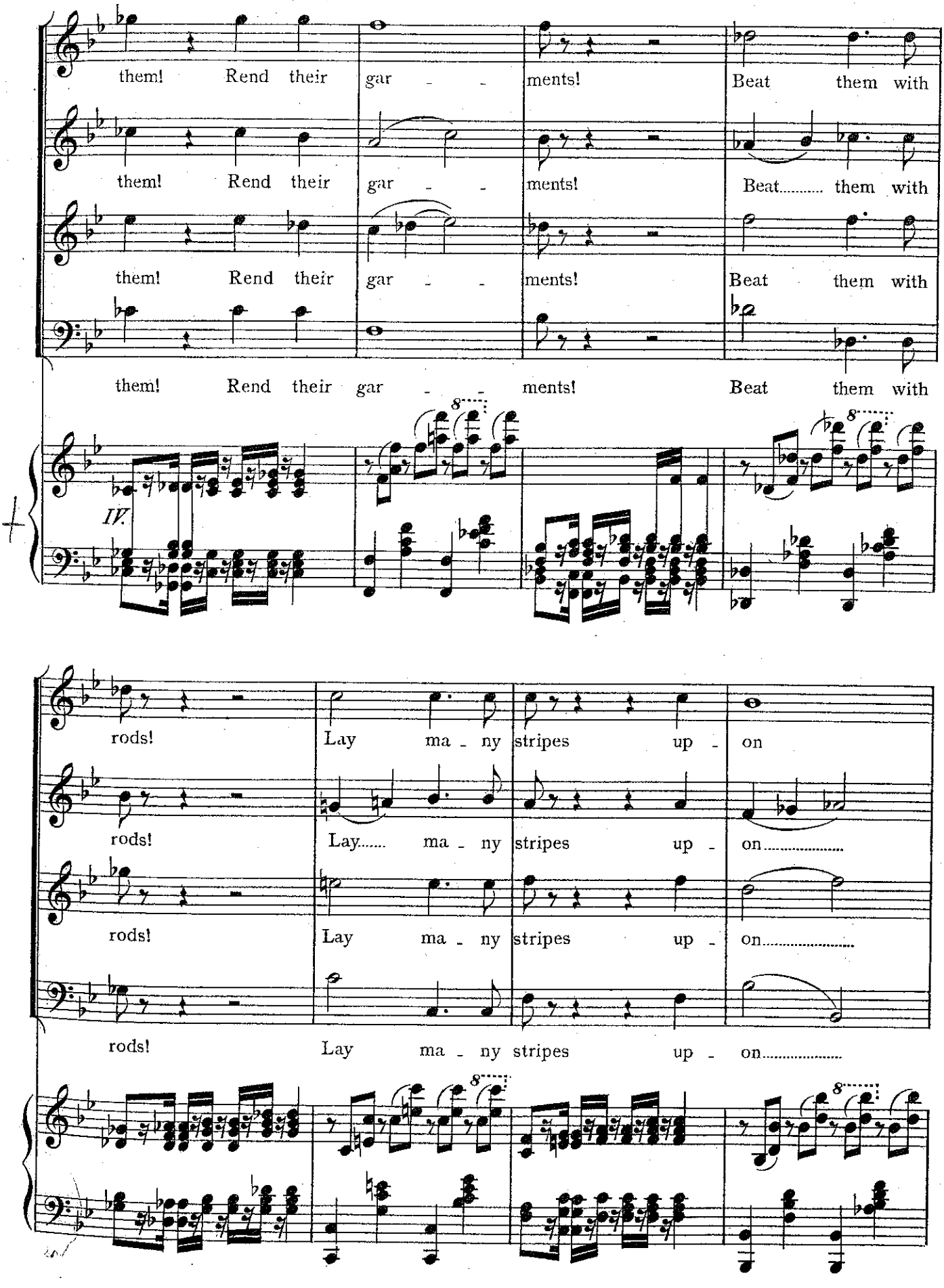
rall. to Moderato. ♩ = 84.

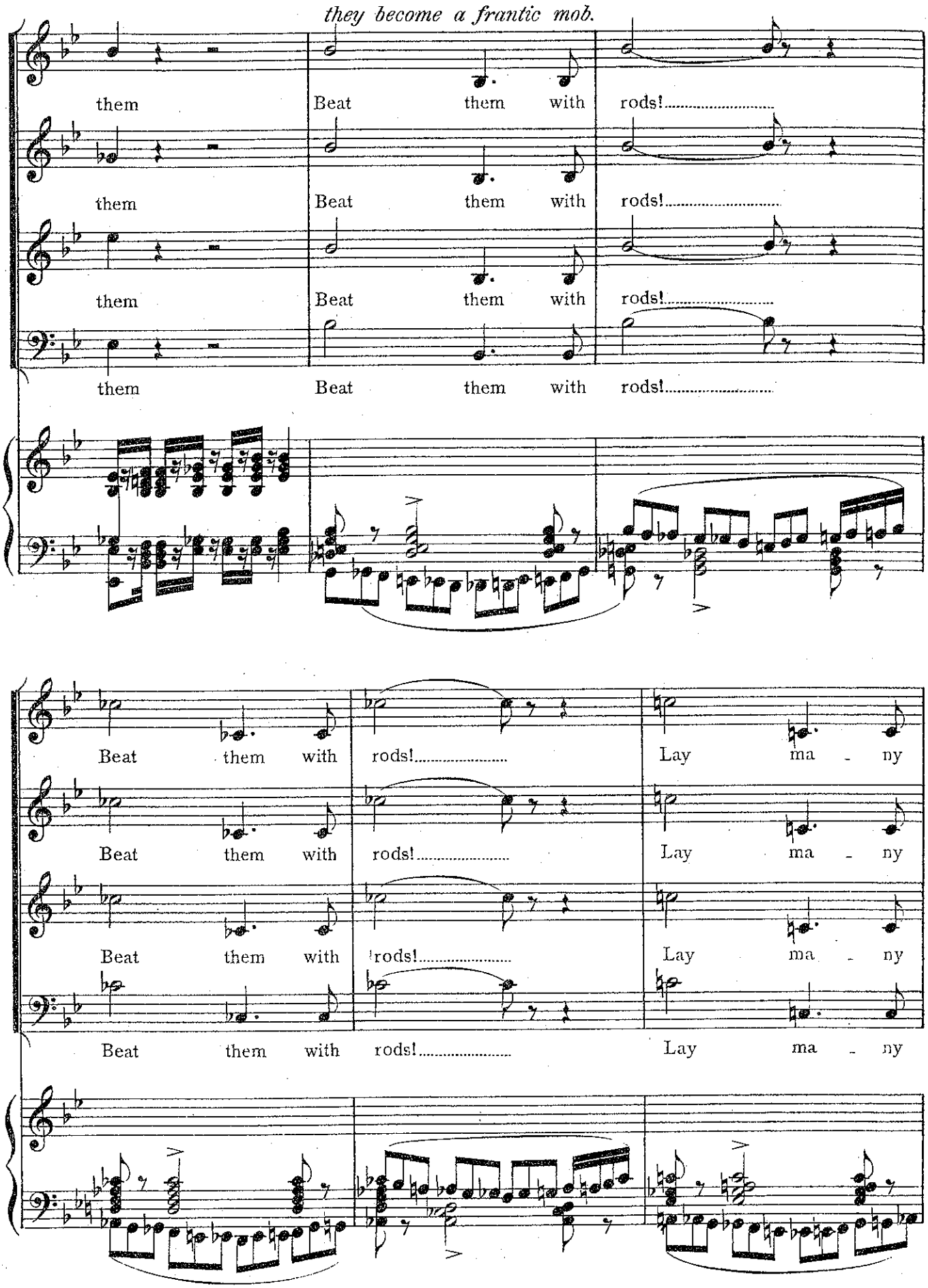

Andante. ♩= 54.
-cern-ing this Maid, Thou e-vil spi-rit, I charge thee in the name of Je-sus
rall.
Presto. ♩= 184.
Christ to come out of her.
SOPRANOS.
ALTOS.
TENORS.
BASSES.
Is not this he? that in Je-
Is not this
Is not this he?
Presto. ♩= 184.
rall.
marcato
-ru-sa-lem? made ha-voc of the church? and on
he that in Je-ru-sa-lem? made ha-voc of the
Is not this he that in Je-
that in Je-ru-sa-lem? made ha-voc of the church?

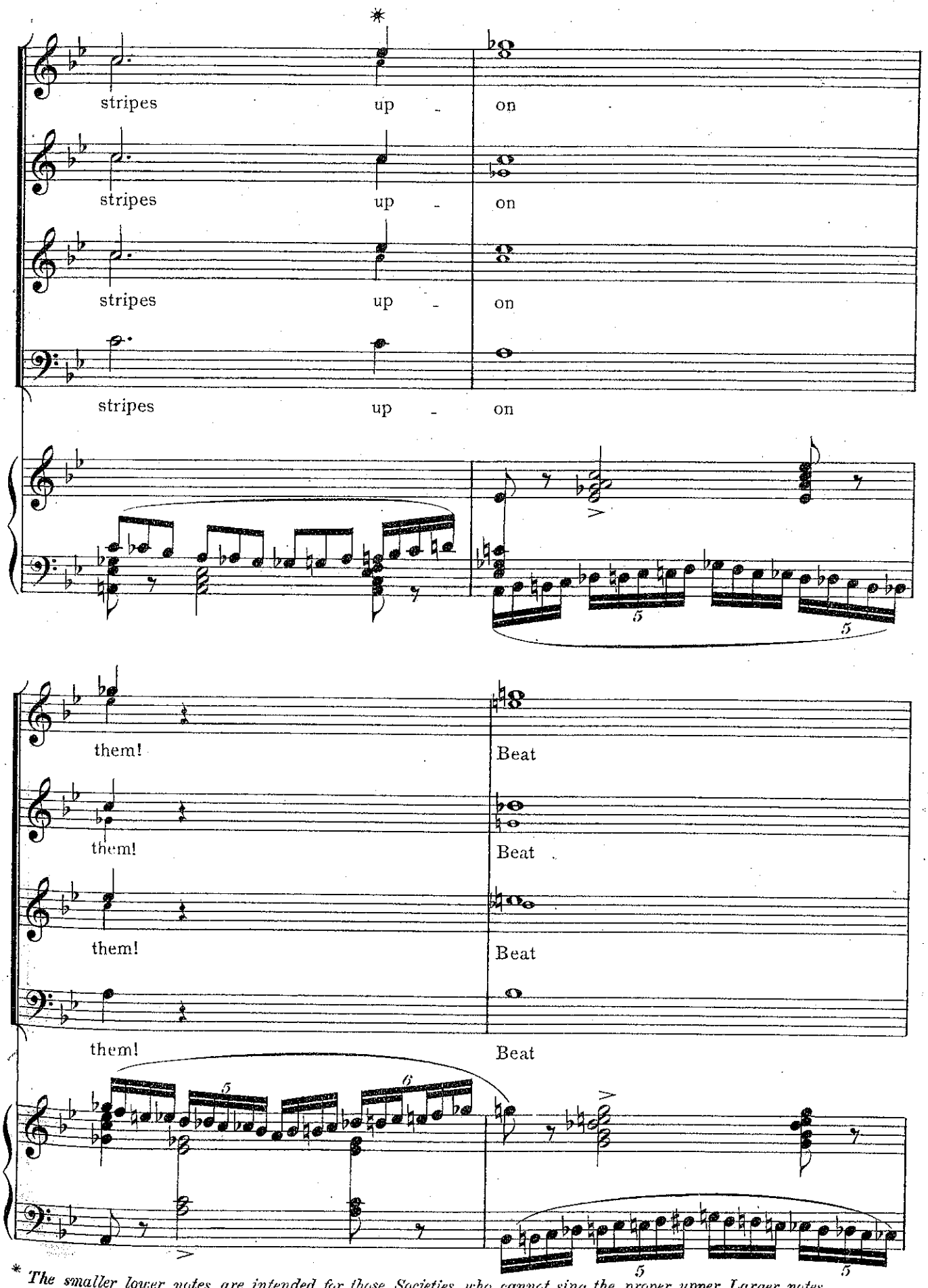

them..... which call - ed on this name? Which call-ed on this
church? and which call - ed on this name. Is not this he?..... Is not this he?.....
- ru - sa - lem, which call - ed on this name, Which call-ed on this
And on them which call - ed on this name, Which call-ed on this


name on this name? yes it is Paul and
..... Is not this he?..... yes it is Paul and
name this name?..... yes it is Paul.....
name this name?..... yes it is Paul, yes it is Paul.....
sempre marcato

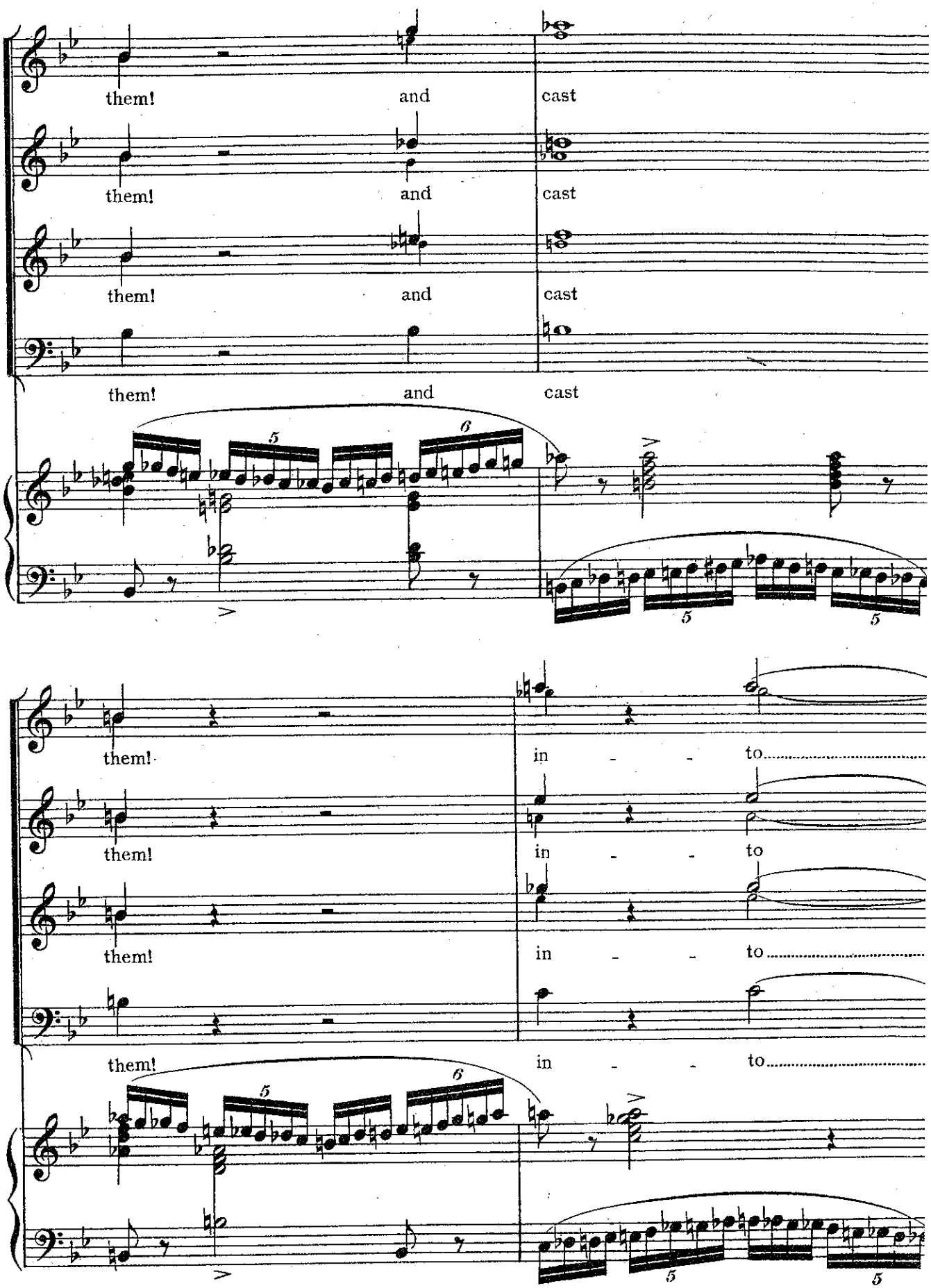

Si - las they trou-ble our ci - ty. It is Si - las,..... it is Si - las
Si - las they trou-ble our ci - ty. It is Si - las,..... it is Si - las
..... and Si - las..... they trou-ble..... our ci - ty. It is Paul..... it is Paul..... it is
..... and Si - las..... they trou-ble..... our ci - ty. It is Paul..... it is Paul..... it is
it is Si - las..... it is Si - las Paul and Si - las! Seize on
it is Si - las..... it is Si - las Paul and Si - las! Seize on.....
Paul..... it is Paul..... it is Paul, and Si - las! Seize on.....
Paul..... it is Paul..... it is Paul, Paul and Si - las! Seize on
ff
ff
ff
ff
8

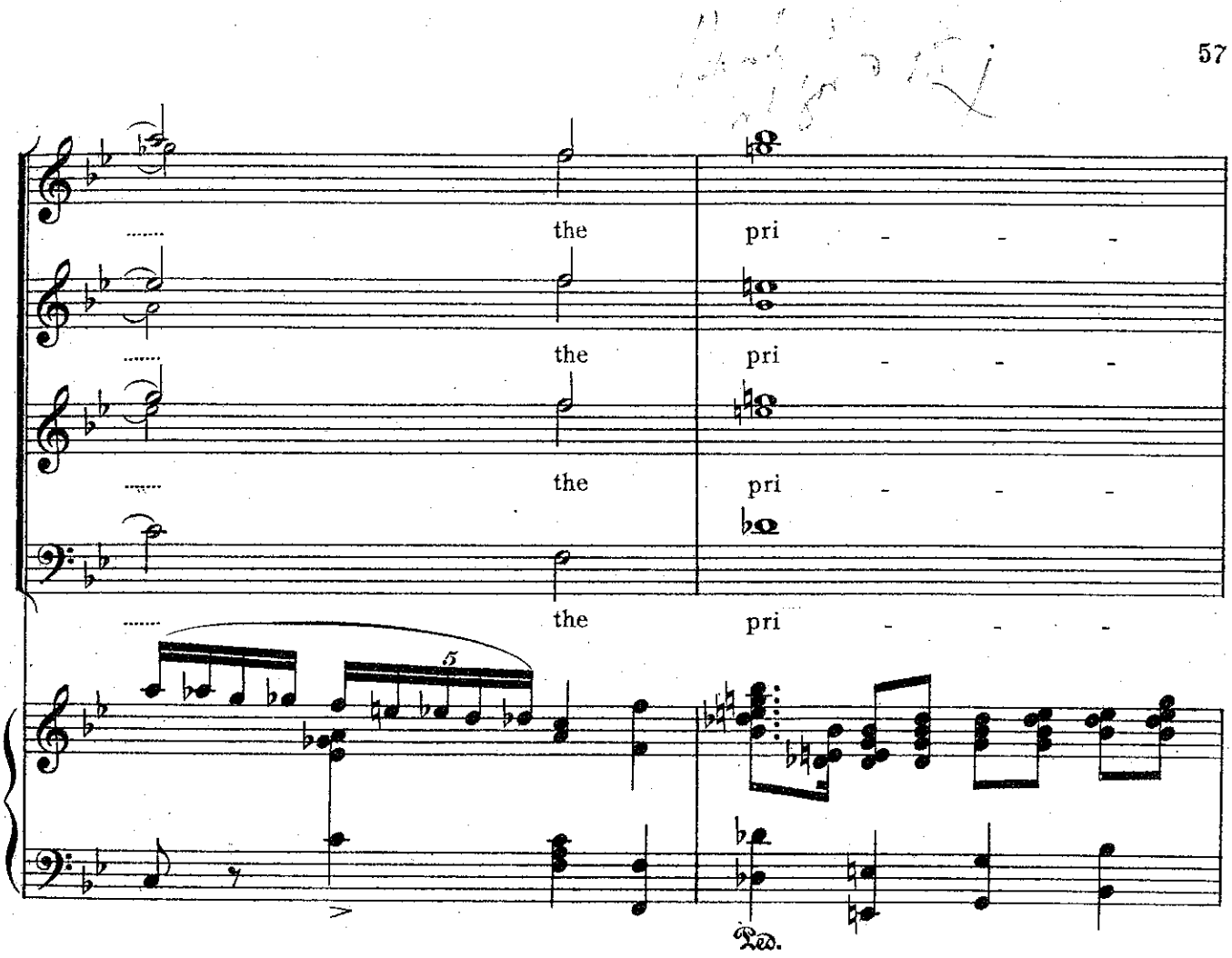

them! Rend their gar - ments! Beat them with
them! Rend their gar - ments! Beat..... them with
them! Rend their gar - ments! Beat them with
them! Rend their gar - ments! Beat them with
IV.
rods! Lay ma - ny stripes up - on
rods! Lay..... ma - ny stripes up - on.....
rods! Lay ma - ny stripes up - on.....
rods! Lay ma - ny stripes up - on.....

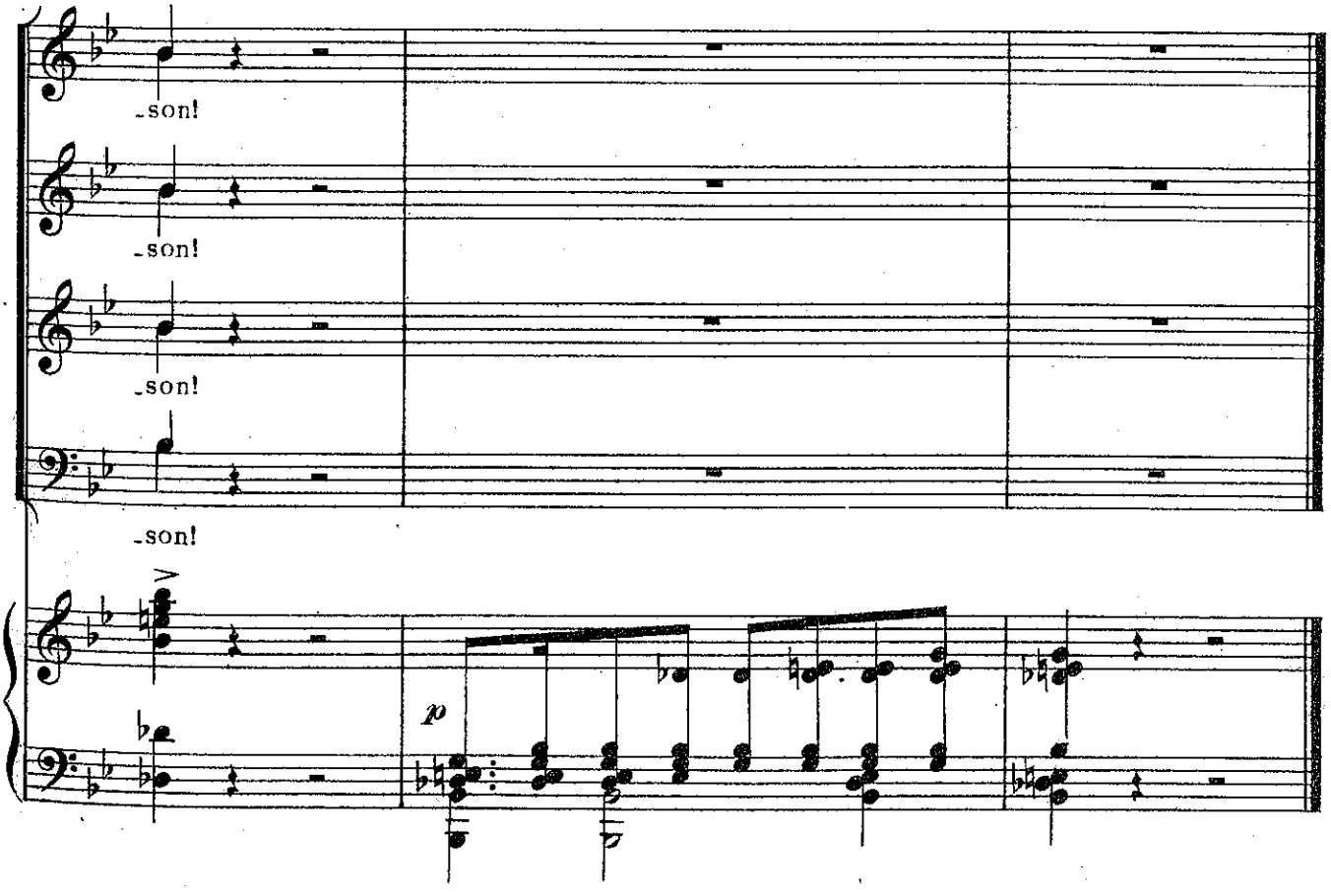

they become a frantic mob.
them
them
them
them
Beat them with rods!
Beat them with rods!
Beat them with rods!
Beat them with rods!
Beat them with rods!
Beat them with rods!
Beat them with rods!
Beat them with rods!
Lay ma - ny
Lay ma - ny
Lay ma - ny
Lay ma - ny



* *The smaller lower notes are intended for those Societies who cannot sing the proper upper Larger notes.*


them!
and
cast
them!
and
cast
them!
and
cast
them!
and
cast
them!
in - - to
them!
in - - to
them!
in - - to
them!
in - - to

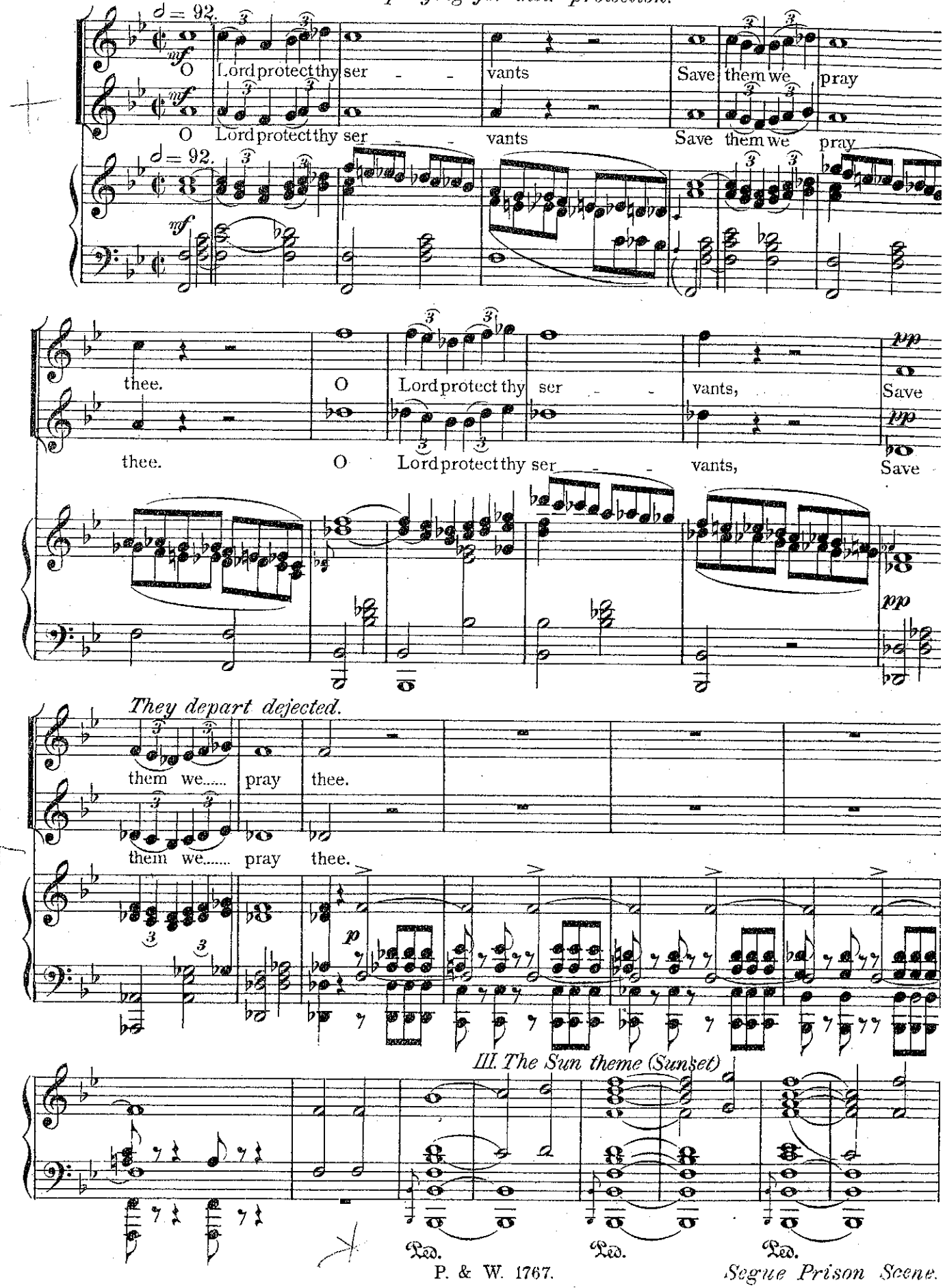

the
pri - - -
the
pri - - -
the
pri - - -
the
pri - - -
5
Ped.


-son!
-son!
-son!
-son!
p

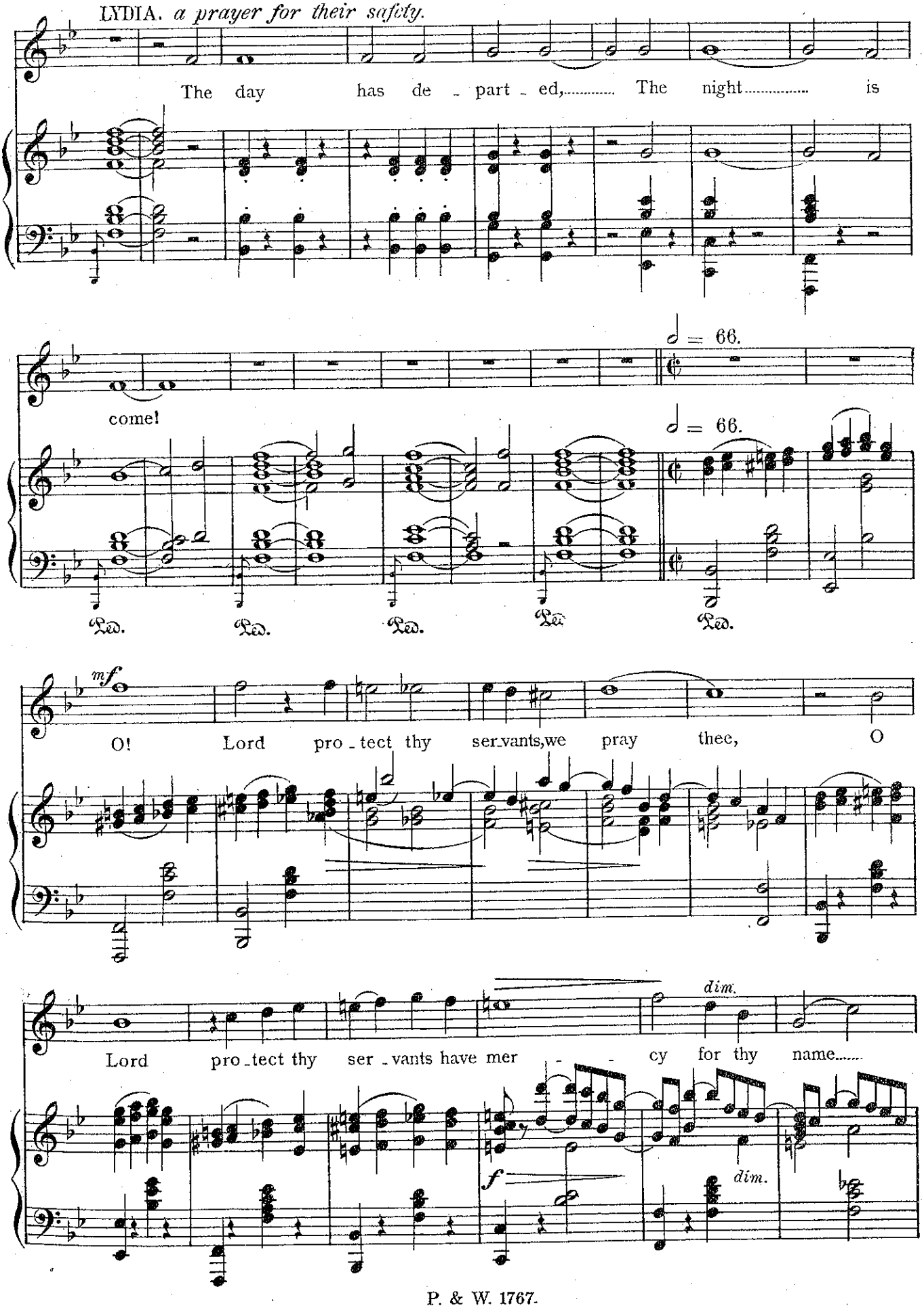
I Paul and Silas Imprisoned.

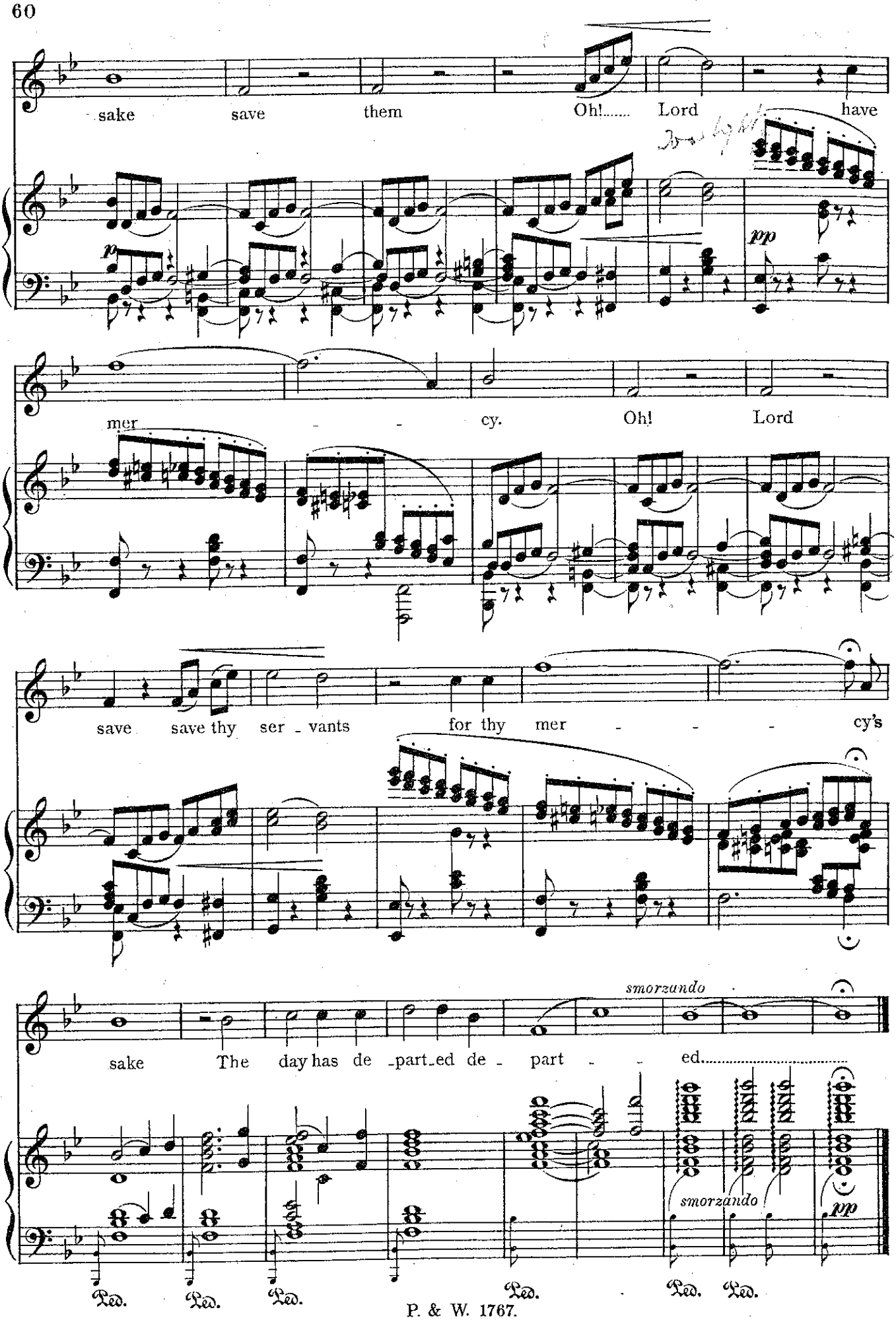
12 SOPRANOS 12 CONTRALTOS.

THE JEWISH WOMEN. *praying for their protection.*



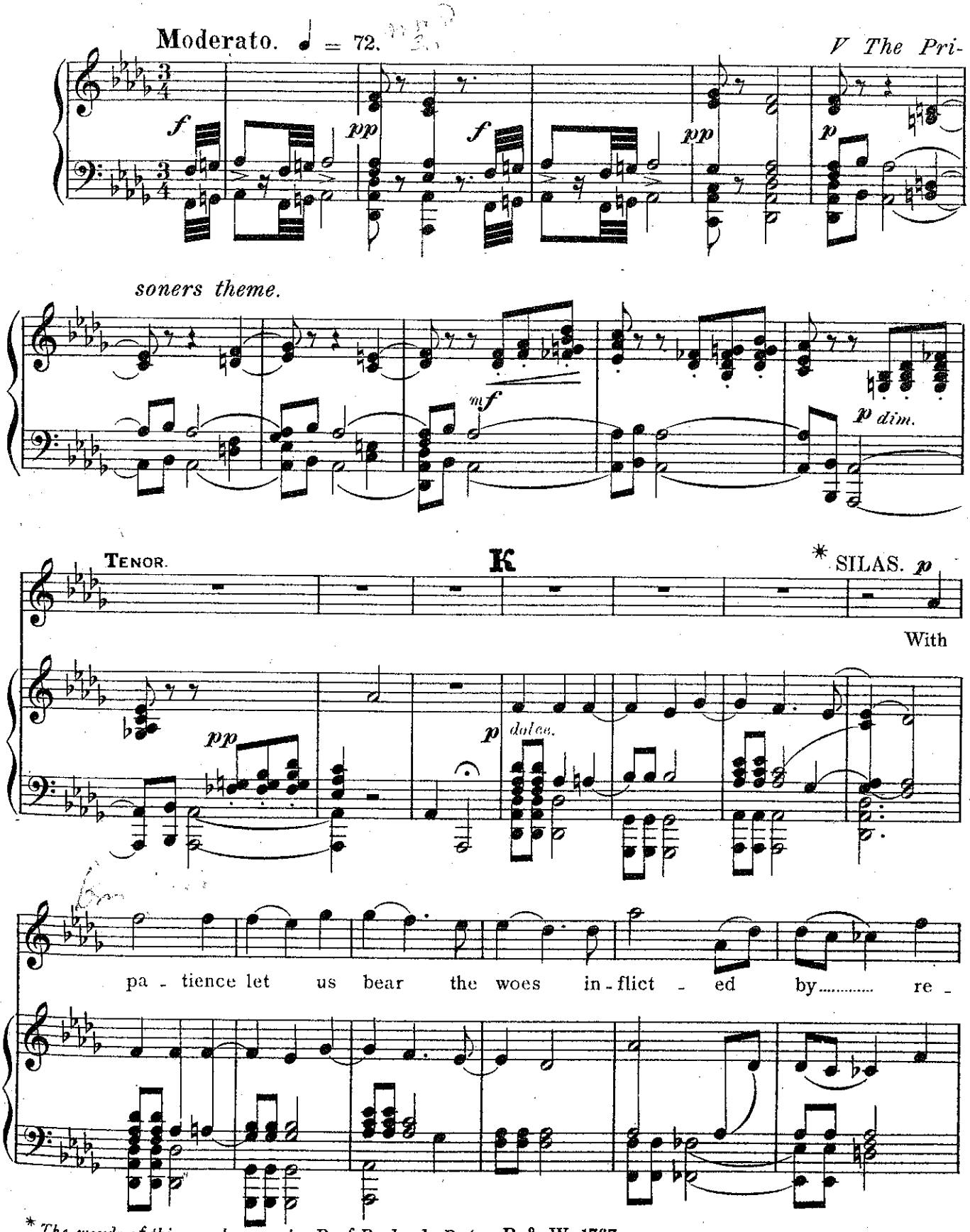
Segue Prison Scene.


LYDIA. *a prayer for their safety.*
The day has de - part - ed,..... The night..... is
come!
♩ = 66.
♩ = 66.
Ped. Ped. Ped. Ped. Ped.
mf
O! Lord pro - tect thy ser - vants, we pray thee, O
Lord pro - tect thy ser - vants have mer - - cy for thy name.....
dim.
f
dim.

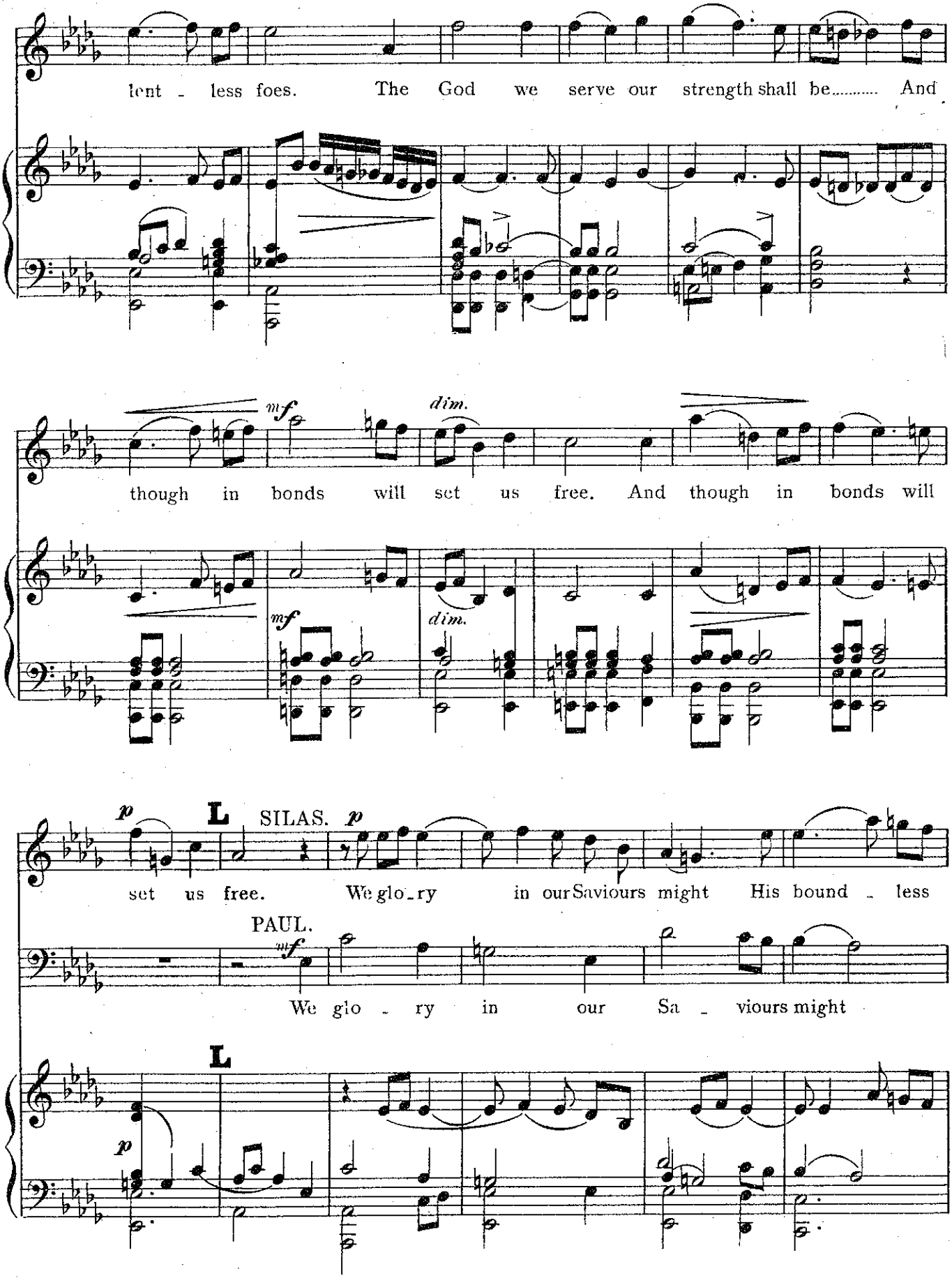

sake save them Oh!..... Lord have
p
pp
mer - - cy. Oh! Lord
save save thy ser - vants for thy mer - - - cy's
sake The day has de - part - ed de - part - - ed.....
smorzando
smorzando
pp
Ped. Ped. Ped. Ped. Ped. Ped.

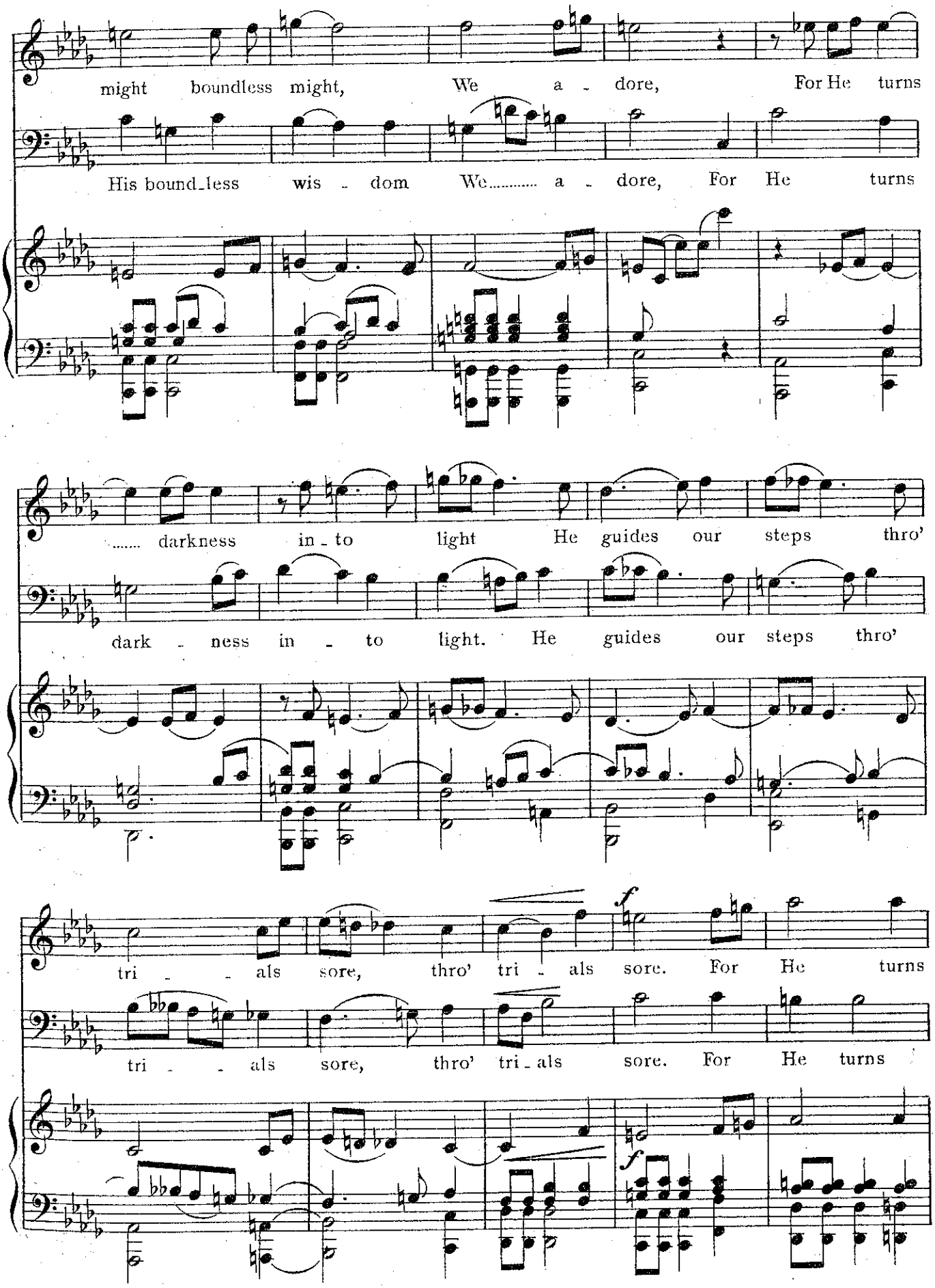
The Prison Scene. *(NIGHT)*

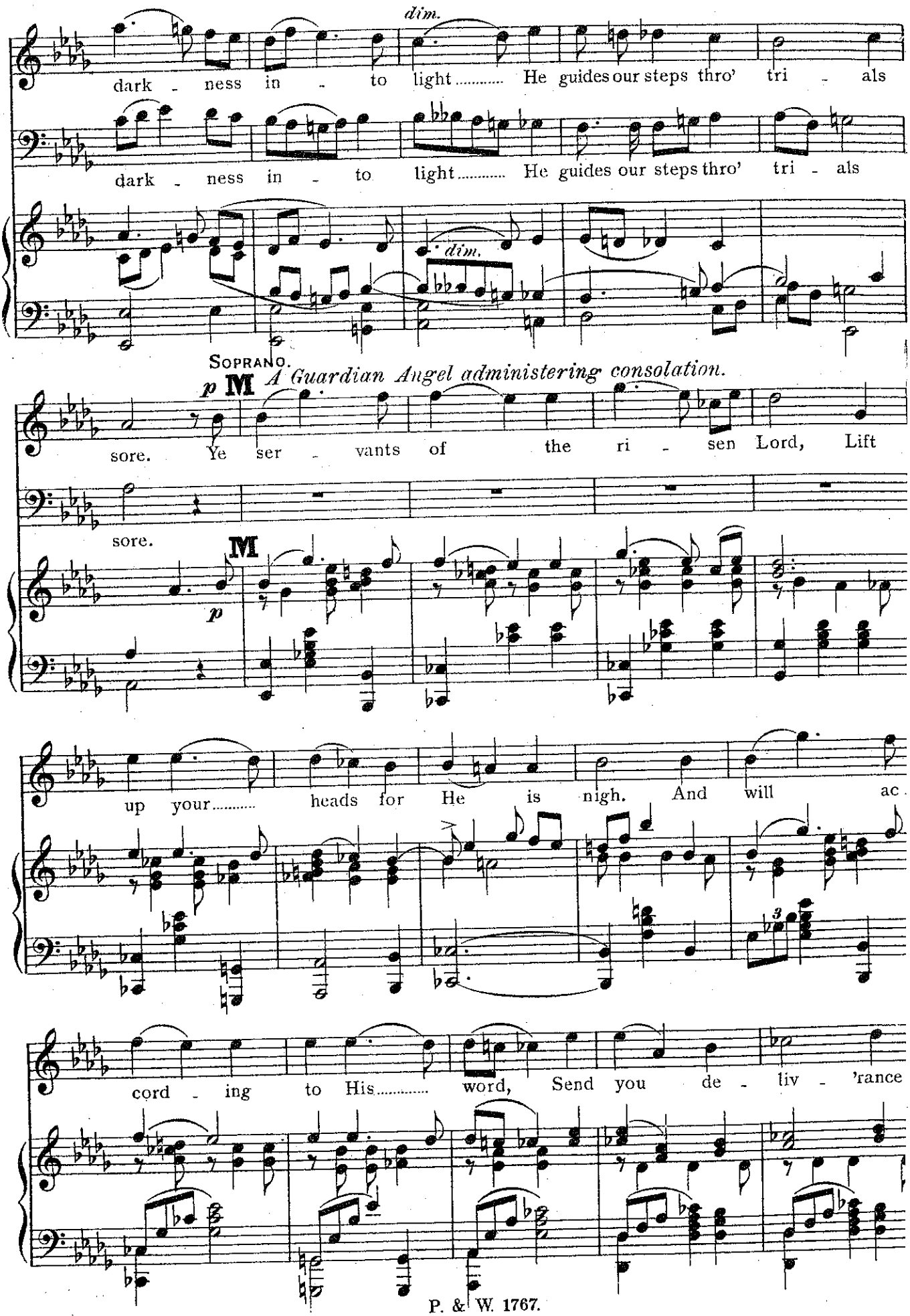
PAUL *and* SILAS *alone to be visible.* THE GUARDIAN ANGEL *aside invisible.* THE CHORUS OF ANGELS *on the left screened off.* THE PRISONERS *on the right screened off.*

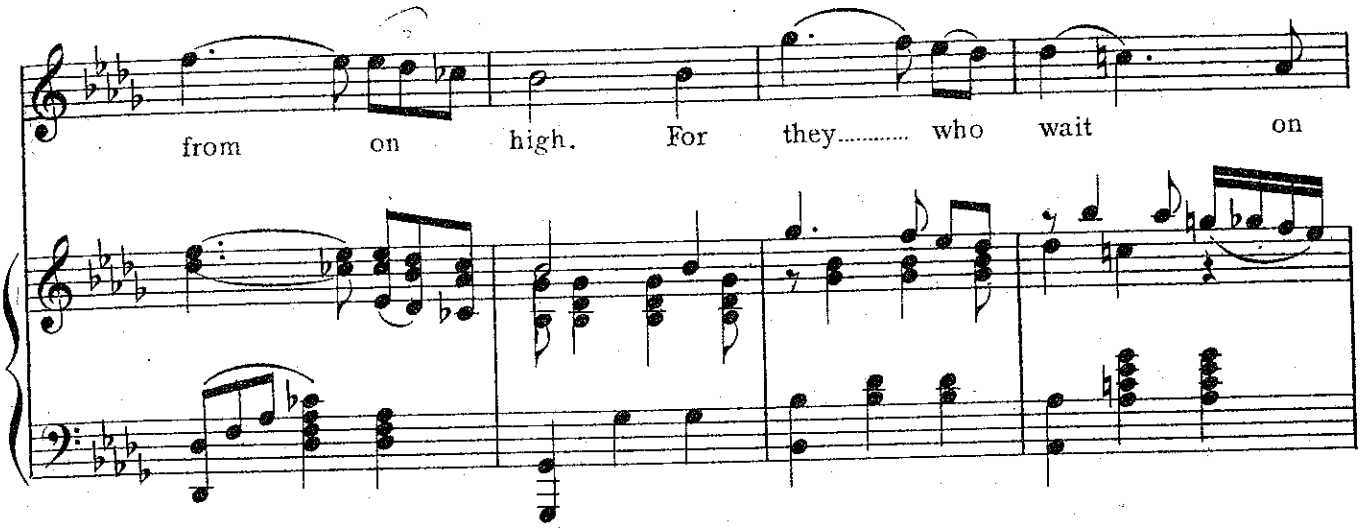


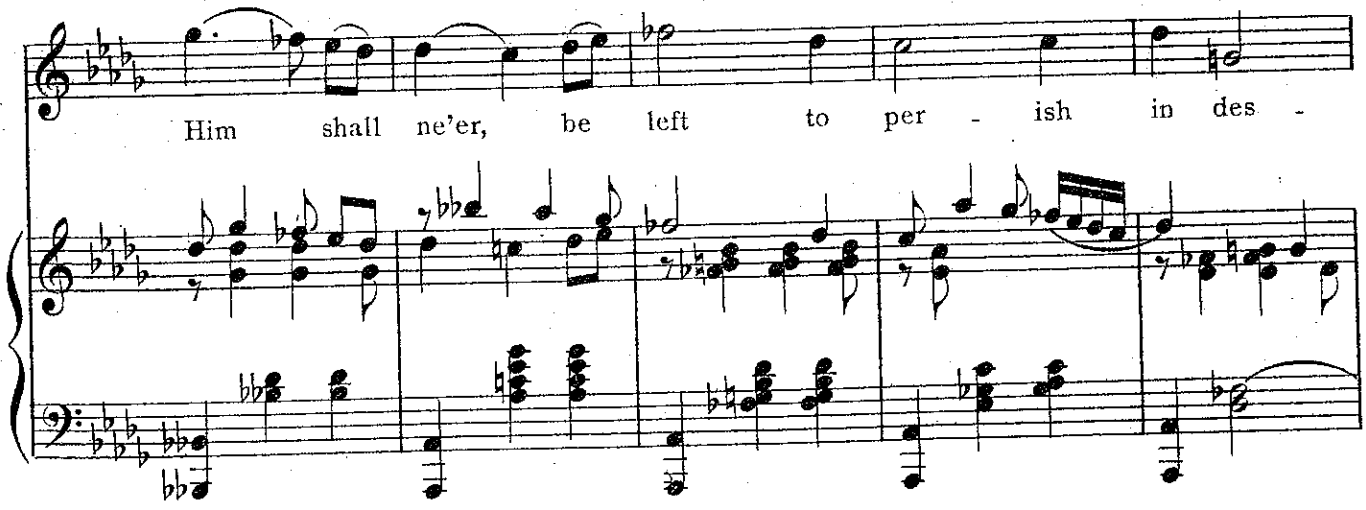
* *The words of this number are by Prof. Rowlands B. A.* P. & W. 1767.


lent - less foes. The God we serve our strength shall be..... And
mf
dim.
though in bonds will set us free. And though in bonds will
mf
dim.
p
L
SILAS.
p
set us free. We glo - ry in our Saviours might His bound - less
PAUL.
mf
We glo - ry in our Sa - viours might
L
p

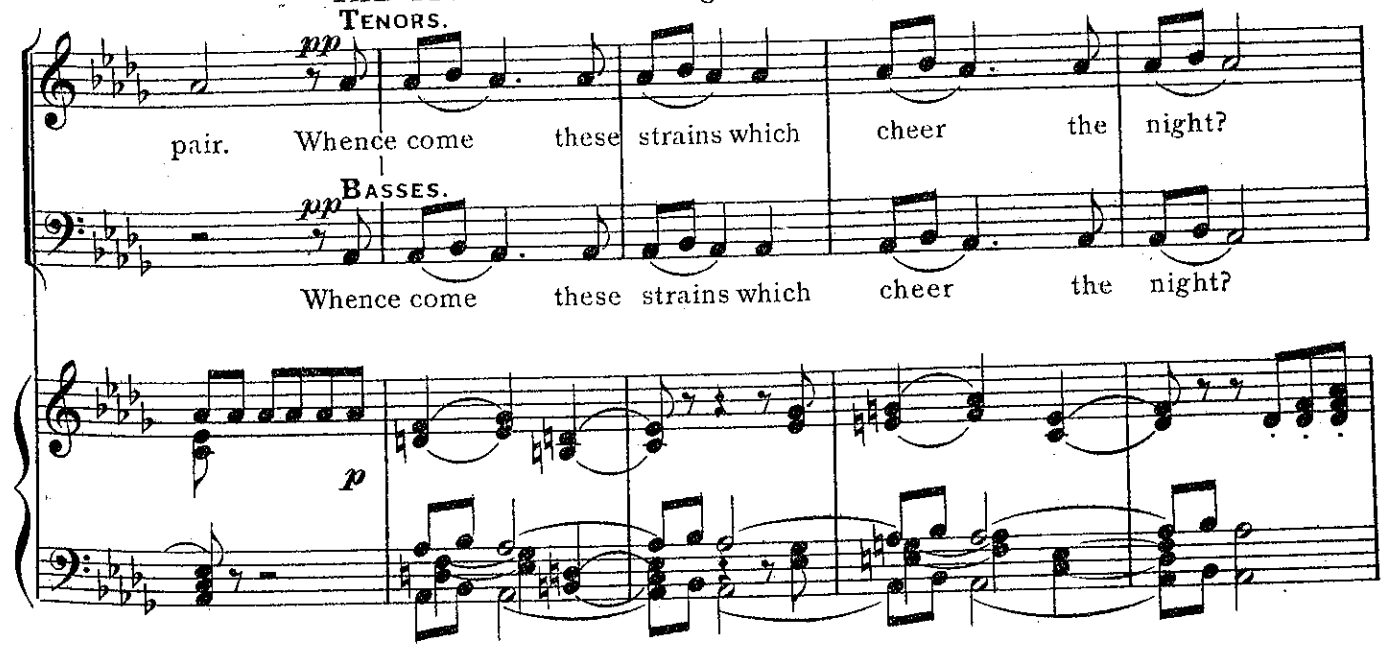

might boundless might, We a - dore, For He turns
His bound_less wis - dom We..... a - dore, For He turns
..... darkness in_to light He guides our steps thro'
dark - ness in - to light. He guides our steps thro'
tri - - als sore, thro' tri - als sore. For He turns
tri - - als sore, thro' tri_als sore. For He turns
f
f

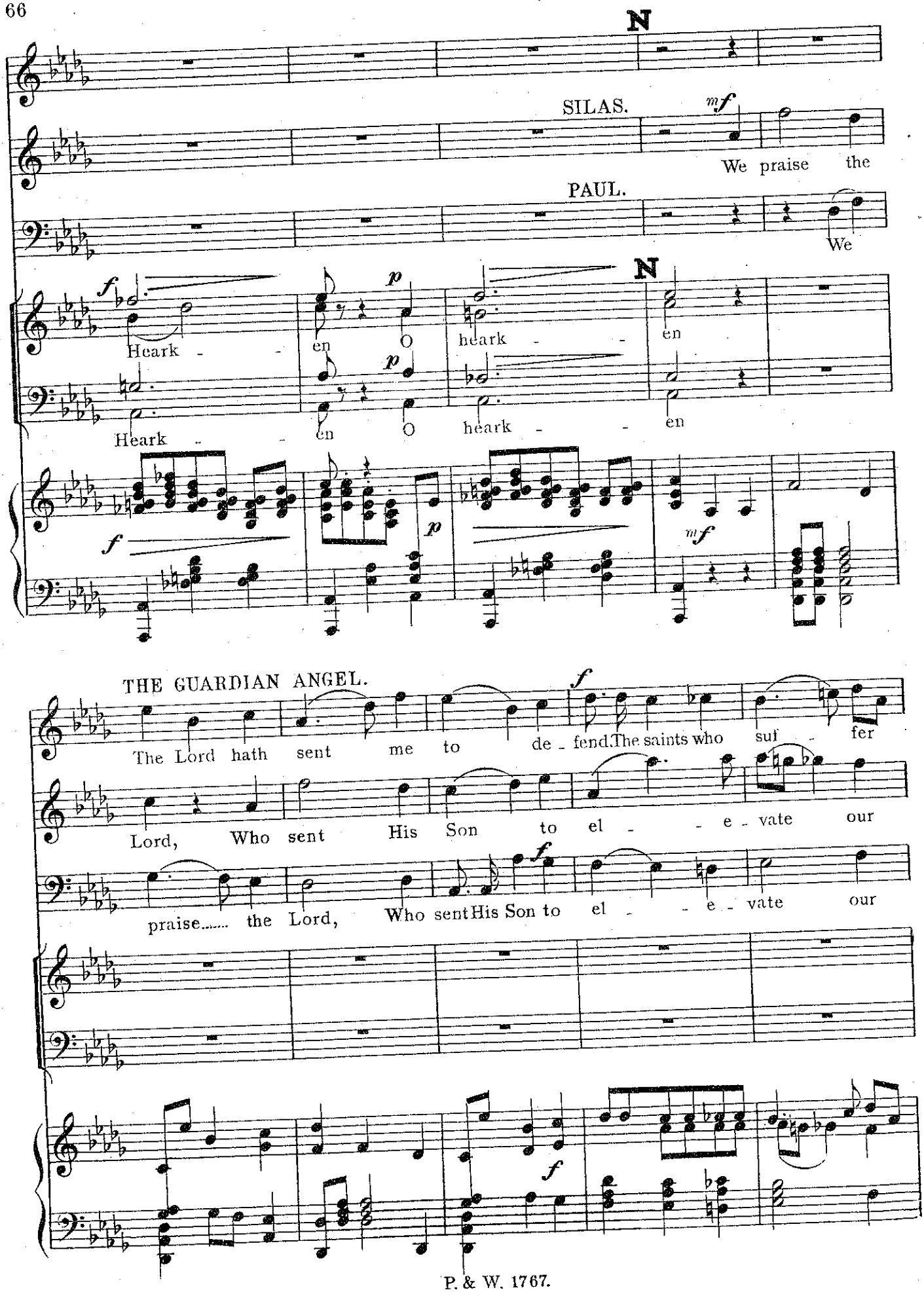

dim.
dark - ness in - to light..... He guides our steps thro' tri - als
dark - ness in - to light..... He guides our steps thro' tri - als
dim.
SOPRANO.
A Guardian Angel administering consolation.
p M
sore. Ye ser - vants of the ri - sen Lord, Lift
sore.
M
p
up your..... heads for He is nigh. And will ac
cord - ing to His..... word, Send you de - liv - 'rance

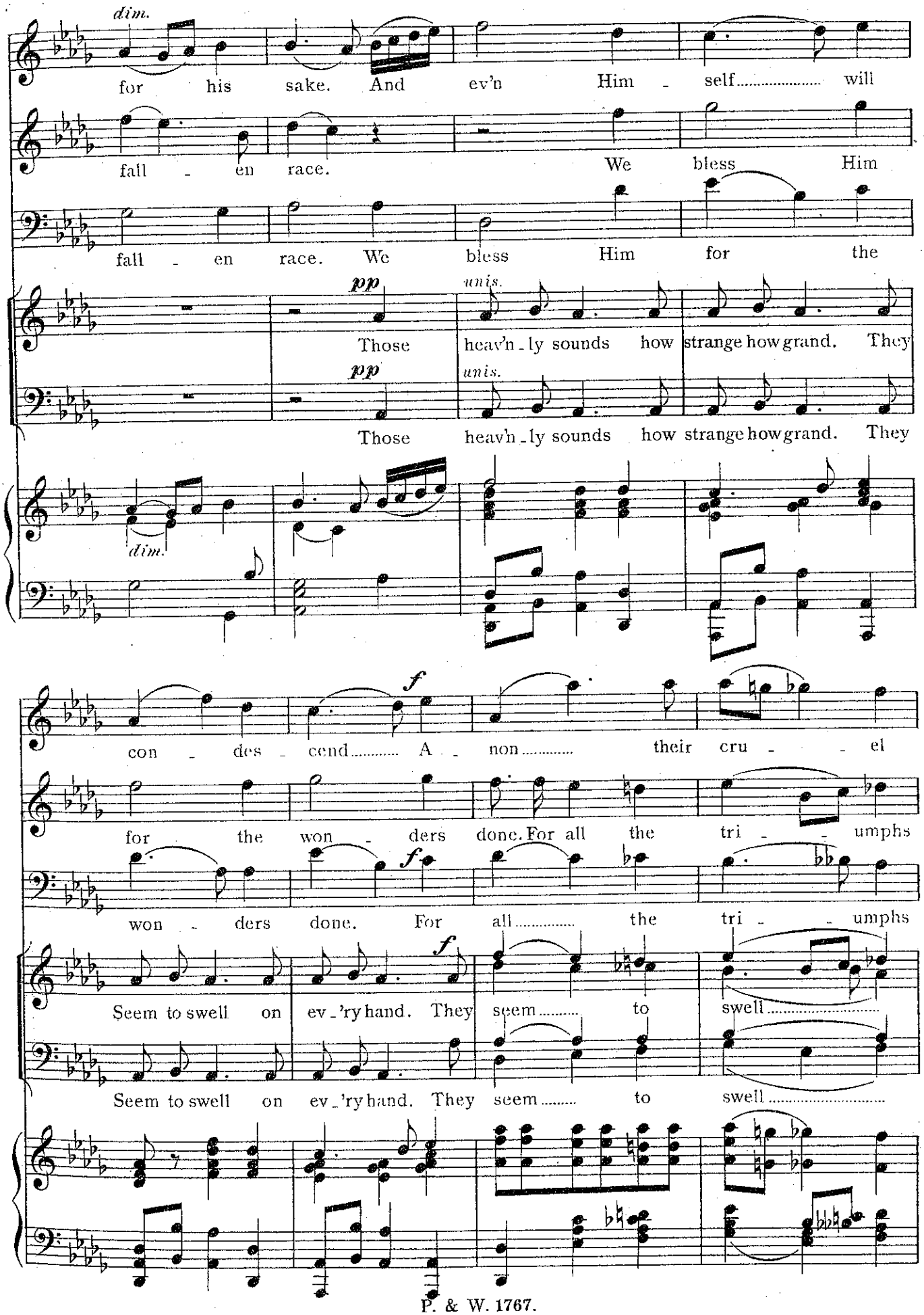


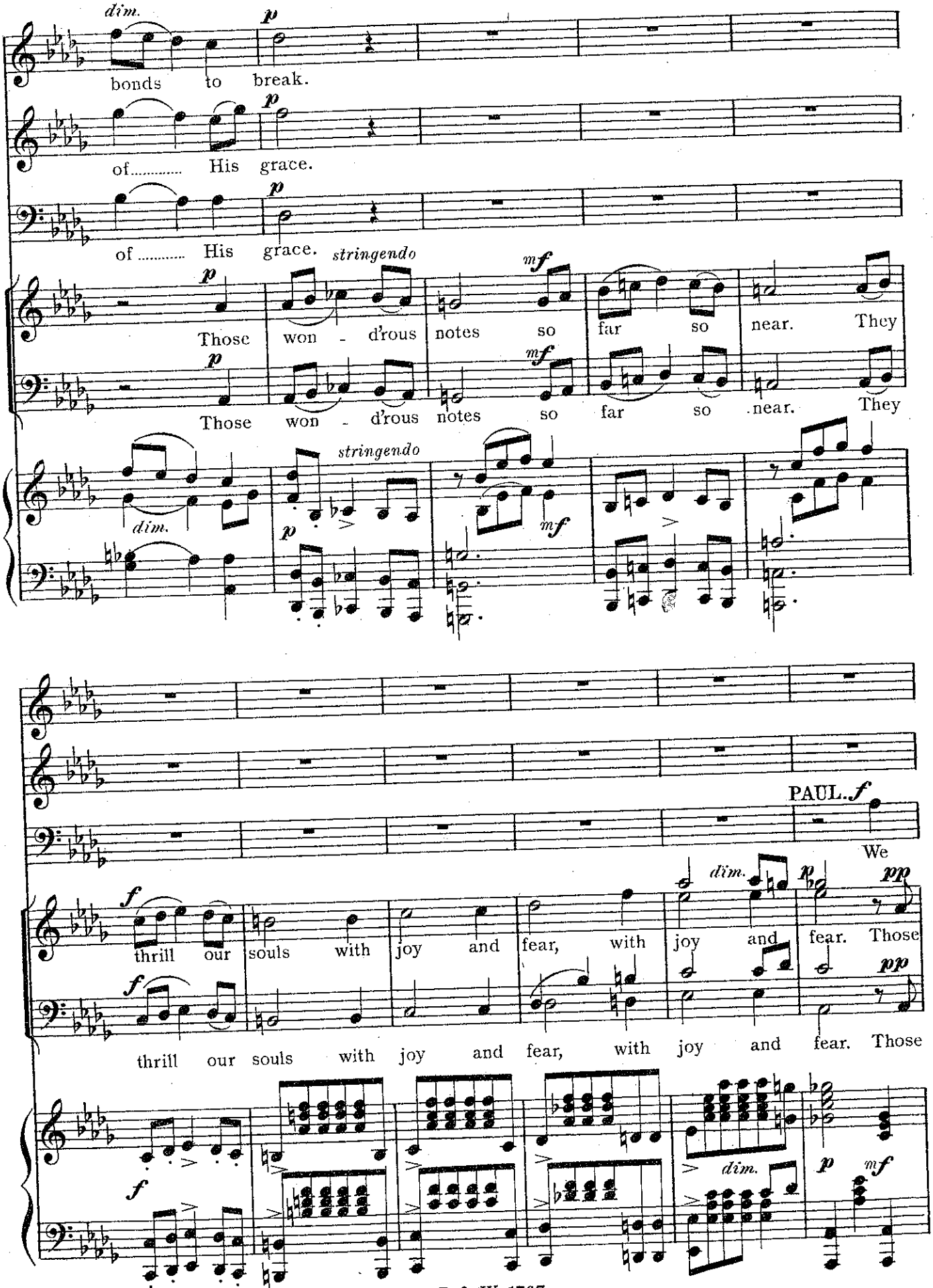


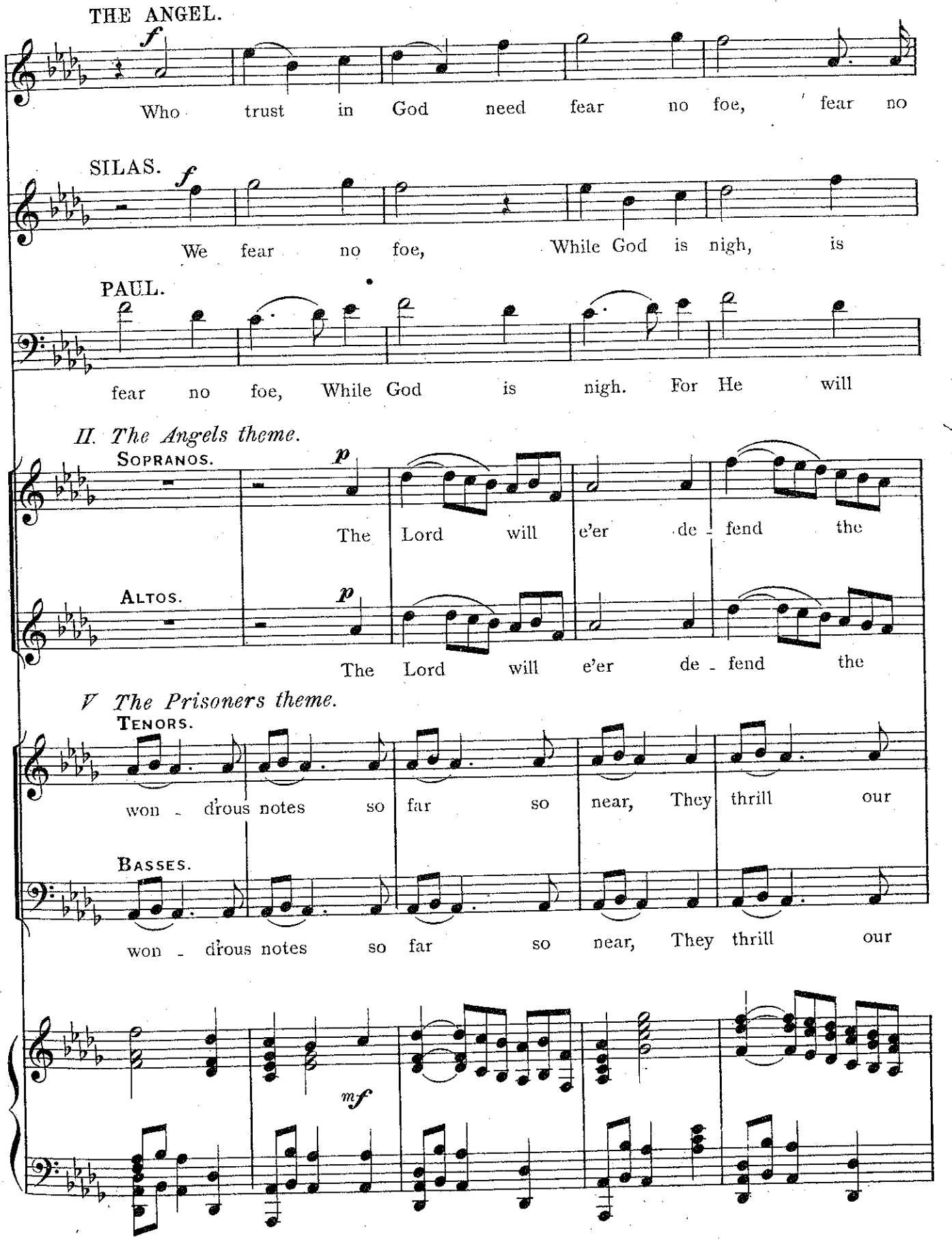
THE PRISONERS *hearing their songs of praises.*

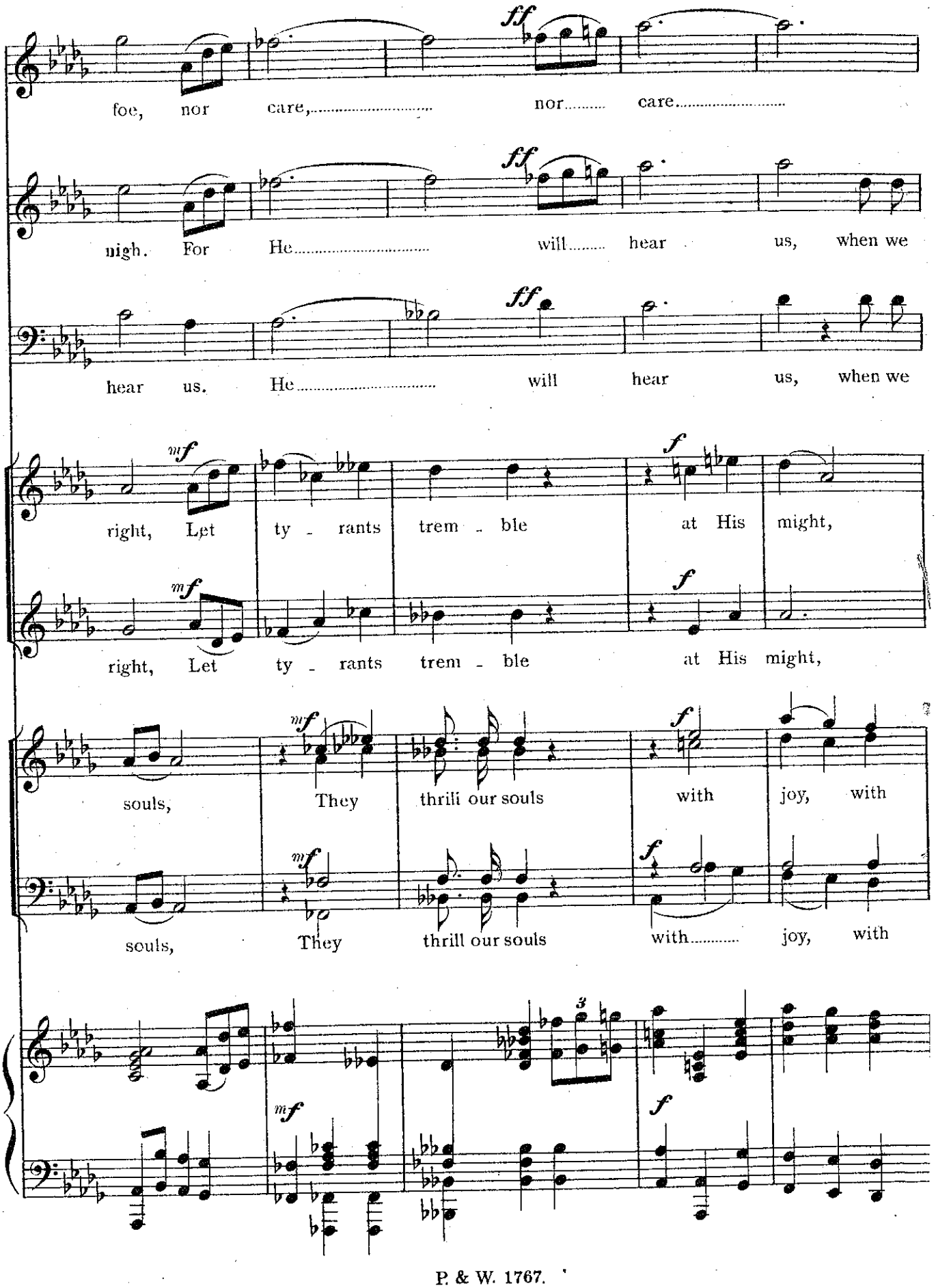


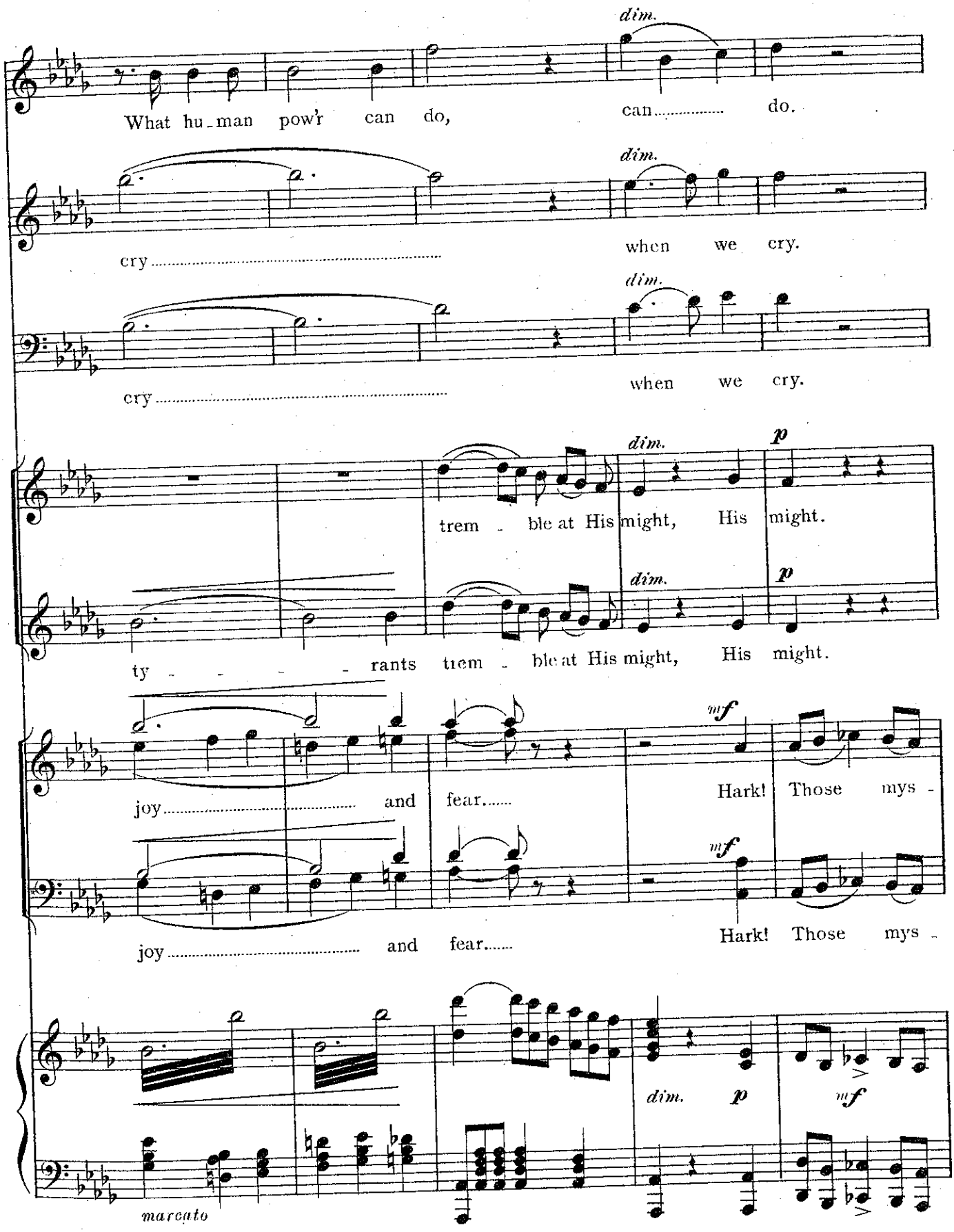

N
SILAS.
We praise the
PAUL.
We
Heark - - en O heark - - en
Heark - - en O heark - - en
THE GUARDIAN ANGEL.
The Lord hath sent me to de - fend. The saints who suf - fer
Lord, Who sent His Son to el - - e - vate our
praise..... the Lord, Who sent His Son to el - - e - vate our

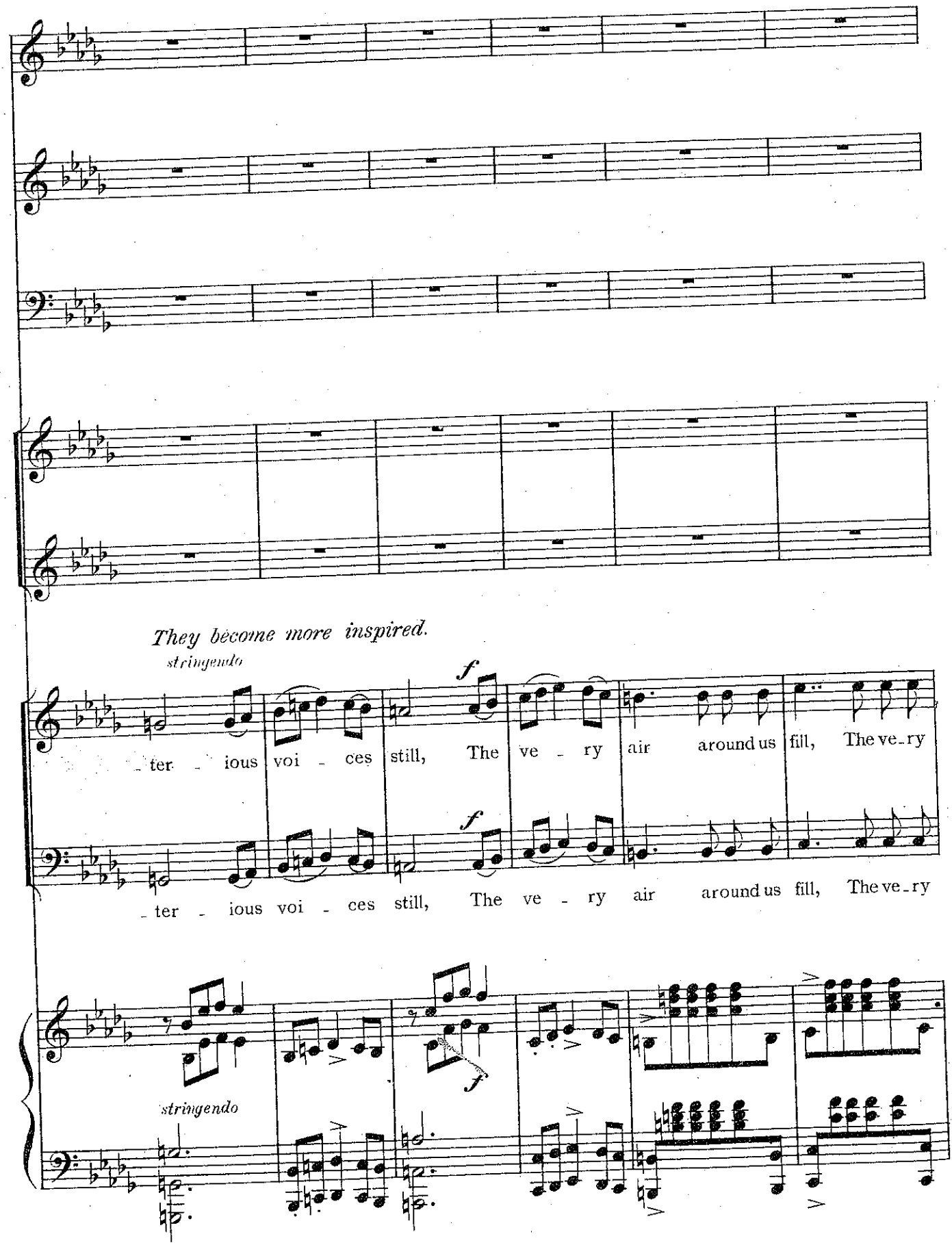

dim.
for his sake. And ev'n Him - self..... will
fall - en race. We bless Him
fall - en race. We bless Him for the
pp
unis.
Those heav'n - ly sounds how strange how grand. They
pp
unis.
Those heav'n - ly sounds how strange how grand. They
dim.
f
con - des - cend..... A - non..... their cru - - el
for the won - ders done. For all the tri - - umphs
f
won - ders done. For all..... the tri - - umphs
f
Seem to swell on ev - 'ry hand. They seem..... to swell.....
Seem to swell on ev - 'ry hand. They seem..... to swell.....

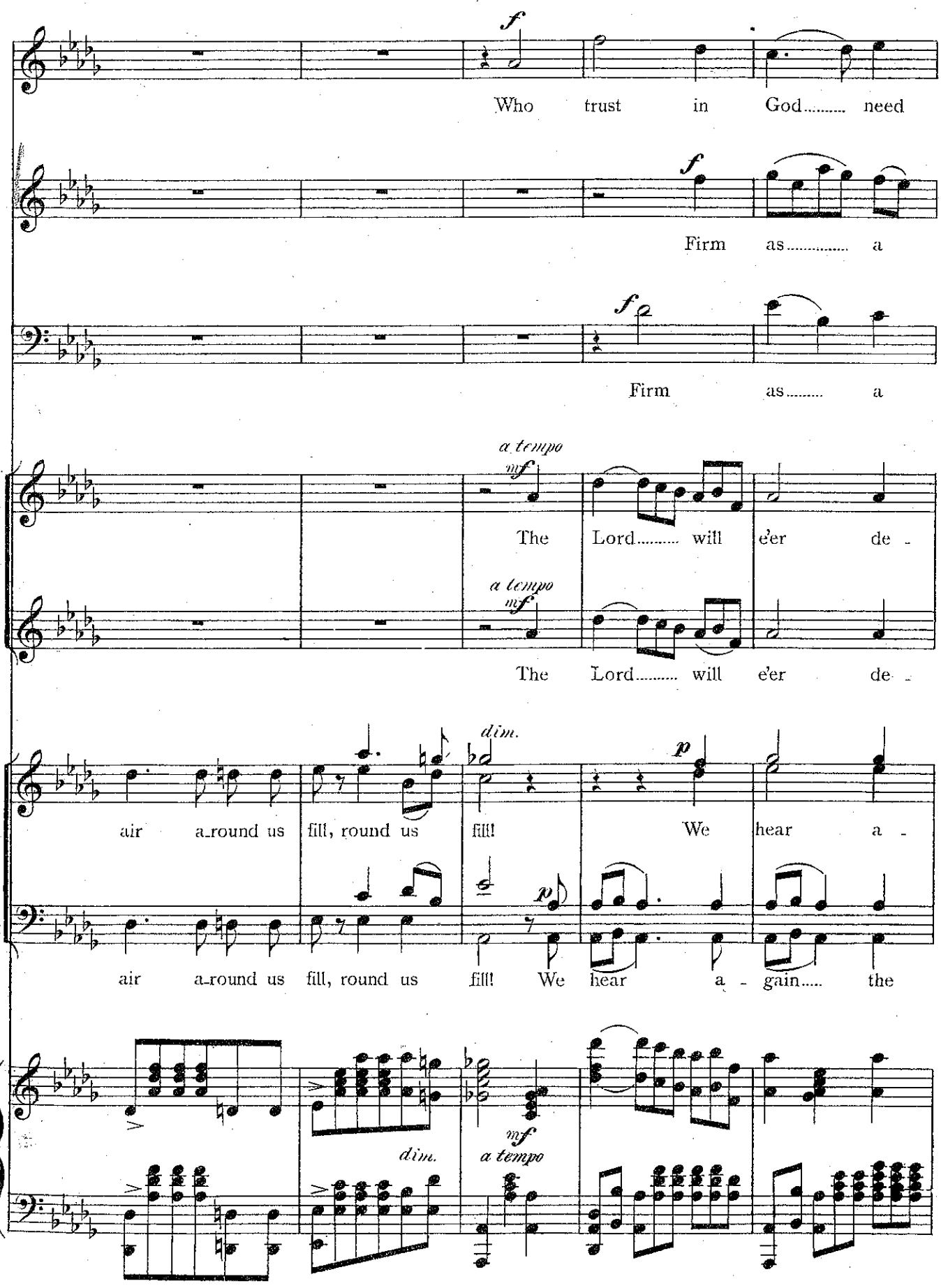

dim.
bonds to break.
of..... His grace.
of ..... His grace.
stringendo
Those won - d'rous notes so far so near. They
Those won - d'rous notes so far so near. They
stringendo
dim.
PAUL.
We
thrill our souls with joy and fear, with joy and fear. Those
thrill our souls with joy and fear, with joy and fear. Those
dim.

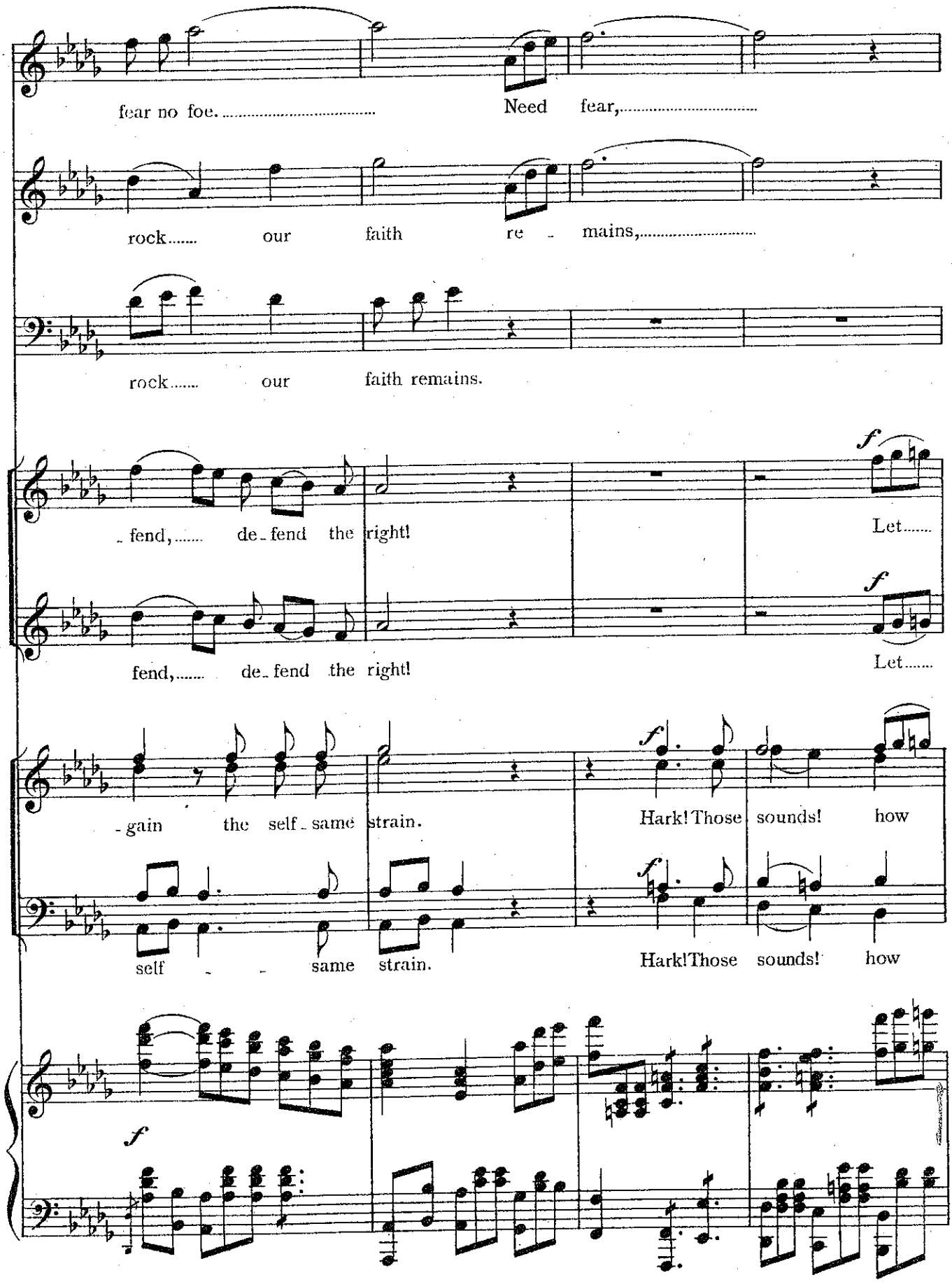

THE ANGEL.
f
Who trust in God need fear no foe, fear no
SILAS.
f
We fear no foe, While God is nigh, is
PAUL.
fear no foe, While God is nigh. For He will
II. The Angels theme.
SOPRANOS.
p
The Lord will e'er de - fend the
ALTOS.
p
The Lord will e'er de - fend the
V The Prisoners theme.
TENORS.
won - drous notes so far so near, They thrill our
BASSES.
won - drous notes so far so near, They thrill our
mf

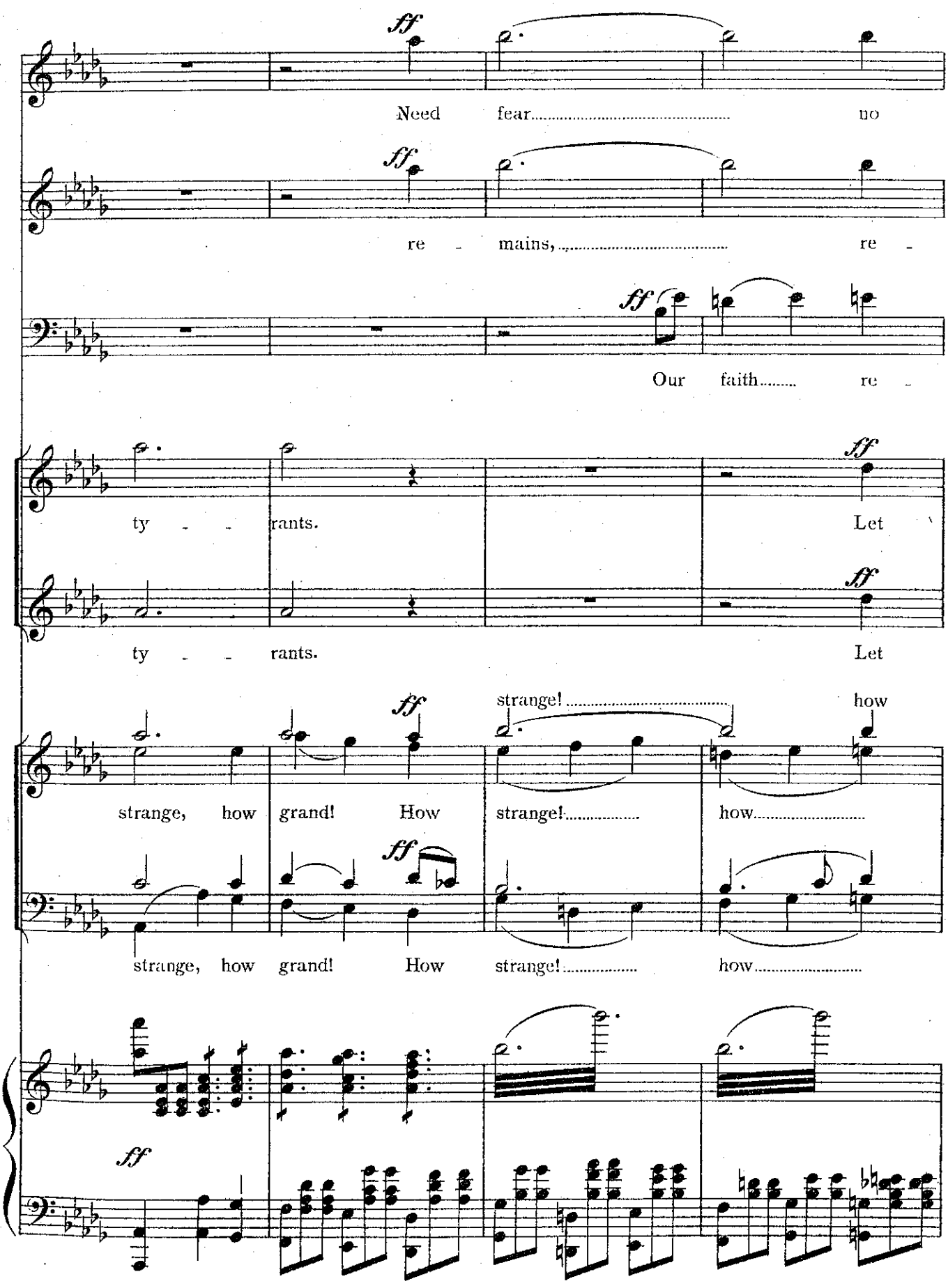

ff
foe, nor care, nor care
ff
nigh. For He will hear us, when we
ff
hear us. He will hear us, when we
mf
f
right, Let ty - rants trem - ble at His might,
mf
f
right, Let ty - rants trem - ble at His might,
mf
f
souls, They thrili our souls with joy, with
mf
f
souls, They thrill our souls with joy, with
3
mf
f

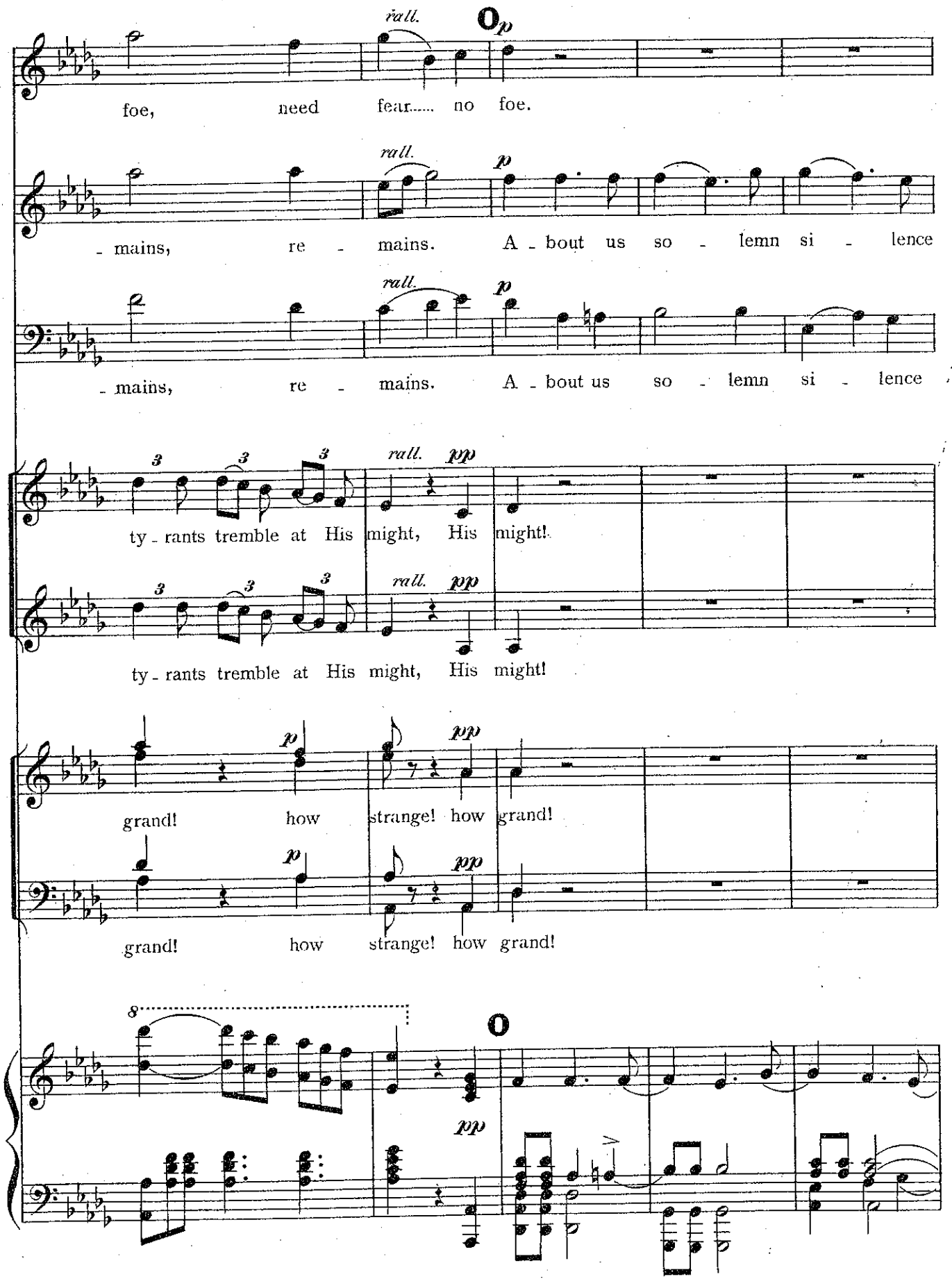

dim.
What hu-man pow'r can do,
can do.
dim.
cry
when we cry.
dim.
cry
when we cry.
dim.
p
trem - ble at His might, His might.
dim.
p
ty - - - - rants trem - ble at His might, His might.
mf
joy and fear.
Hark! Those mys -
mf
joy and fear.
Hark! Those mys -
dim.
p
mf
marcato

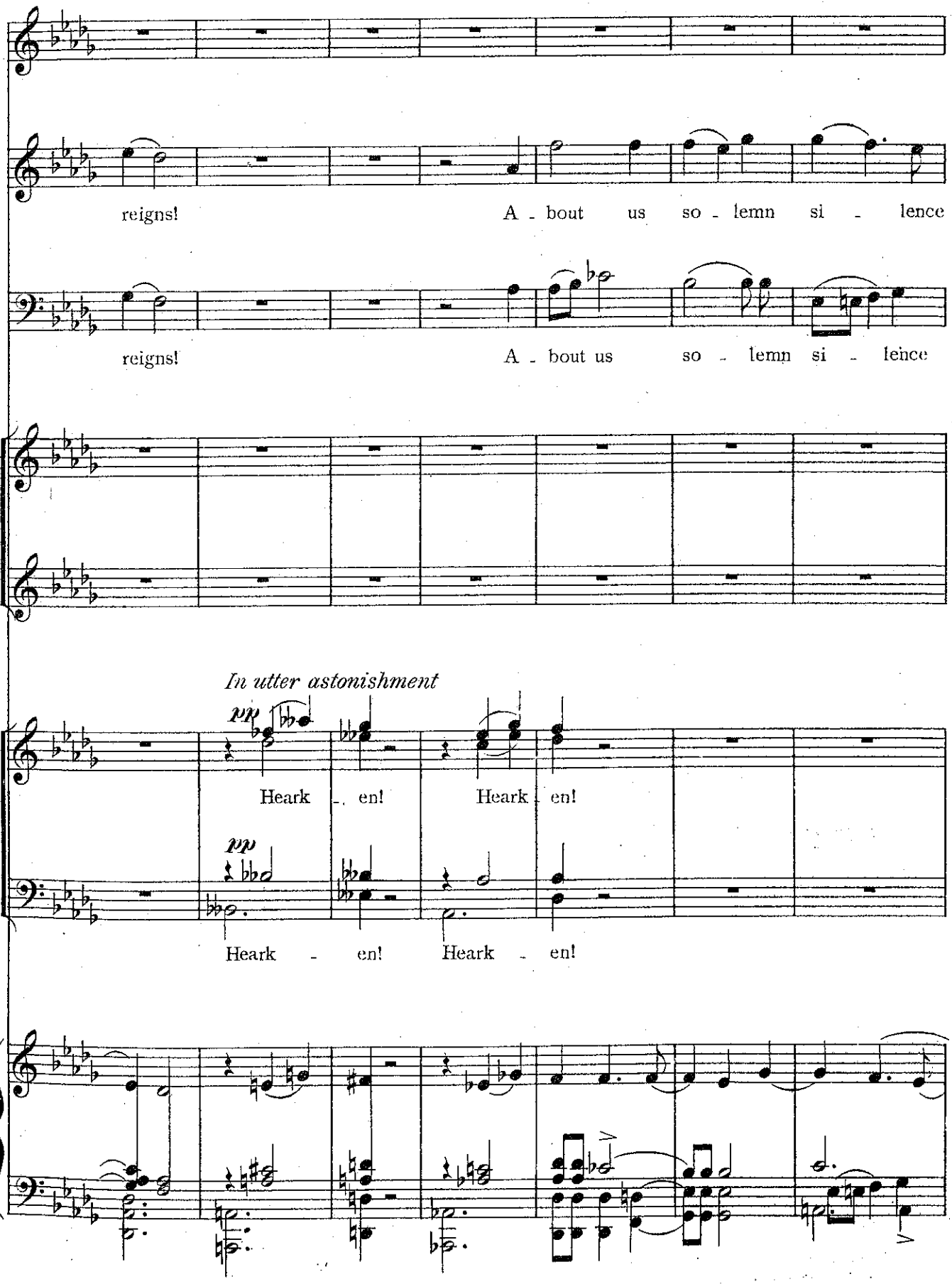

They become more inspired.
stringendo
f
ter - ious voi - ces still, The ve - ry air around us fill, The ve-ry
f
ter - ious voi - ces still, The ve - ry air around us fill, The ve-ry
stringendo
f

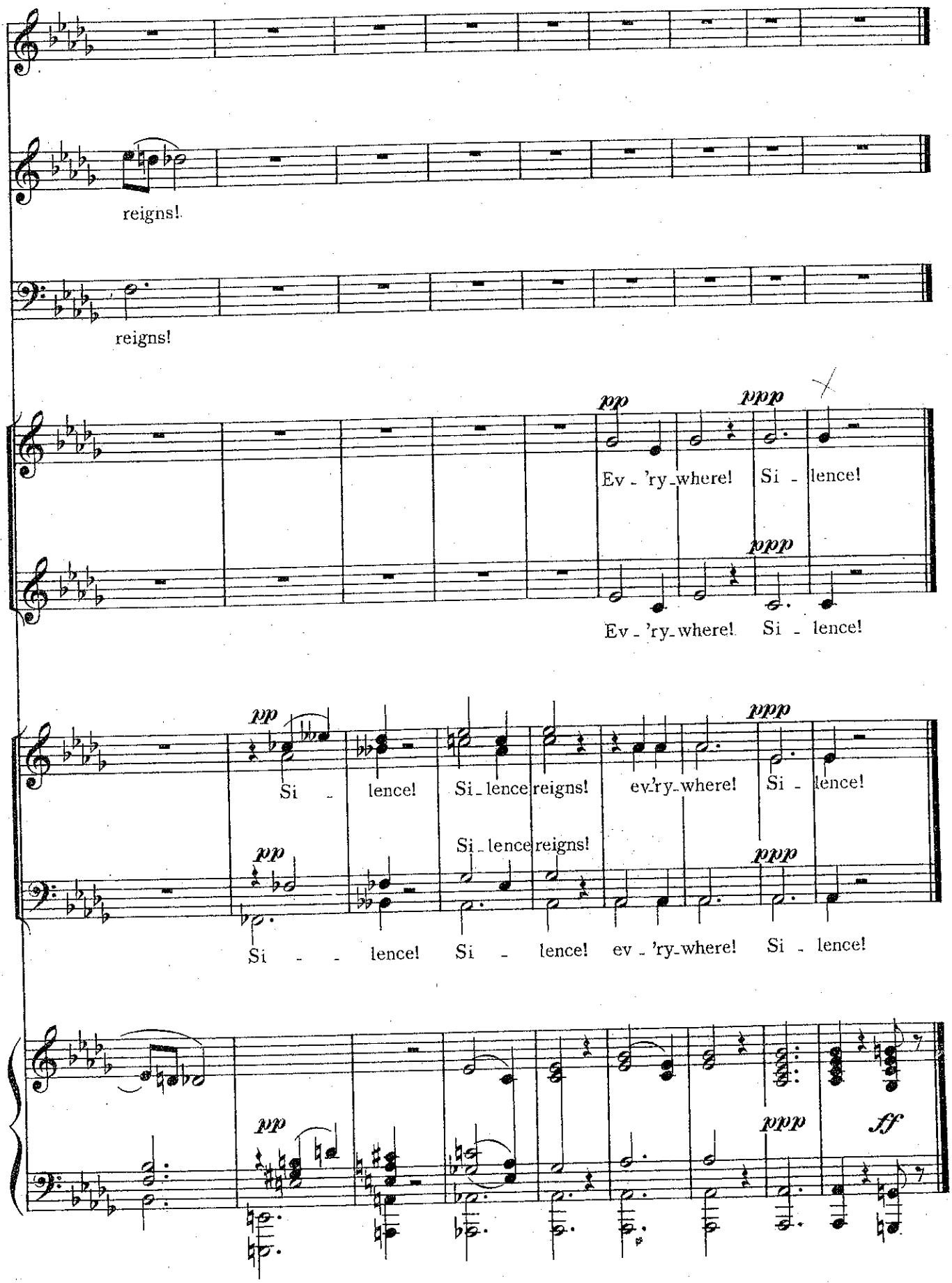

f
Who trust in God..... need
f
Firm as..... a
f
Firm as..... a
a tempo
mf
The Lord..... will e'er de -
a tempo
mf
The Lord..... will e'er de -
dim.
p
air a-round us fill, round us fill! We hear a -
p
air a-round us fill, round us fill! We hear a - gain..... the
dim.
mf
a tempo


fear no foe.
Need fear,
rock
our faith re - mains,
rock
our faith remains.
- fend, de - fend the right!
Let
fend, de - fend the right!
Let
- gain the self - same strain.
Hark! Those sounds! how
self - same strain.
Hark! Those sounds! how


ff
Need fear no
re - mains, re -
Our faith re -
ty - - rants. Let
ty - - rants. Let
strange! how
strange, how grand! How strange! how
strange, how grand! How strange! how

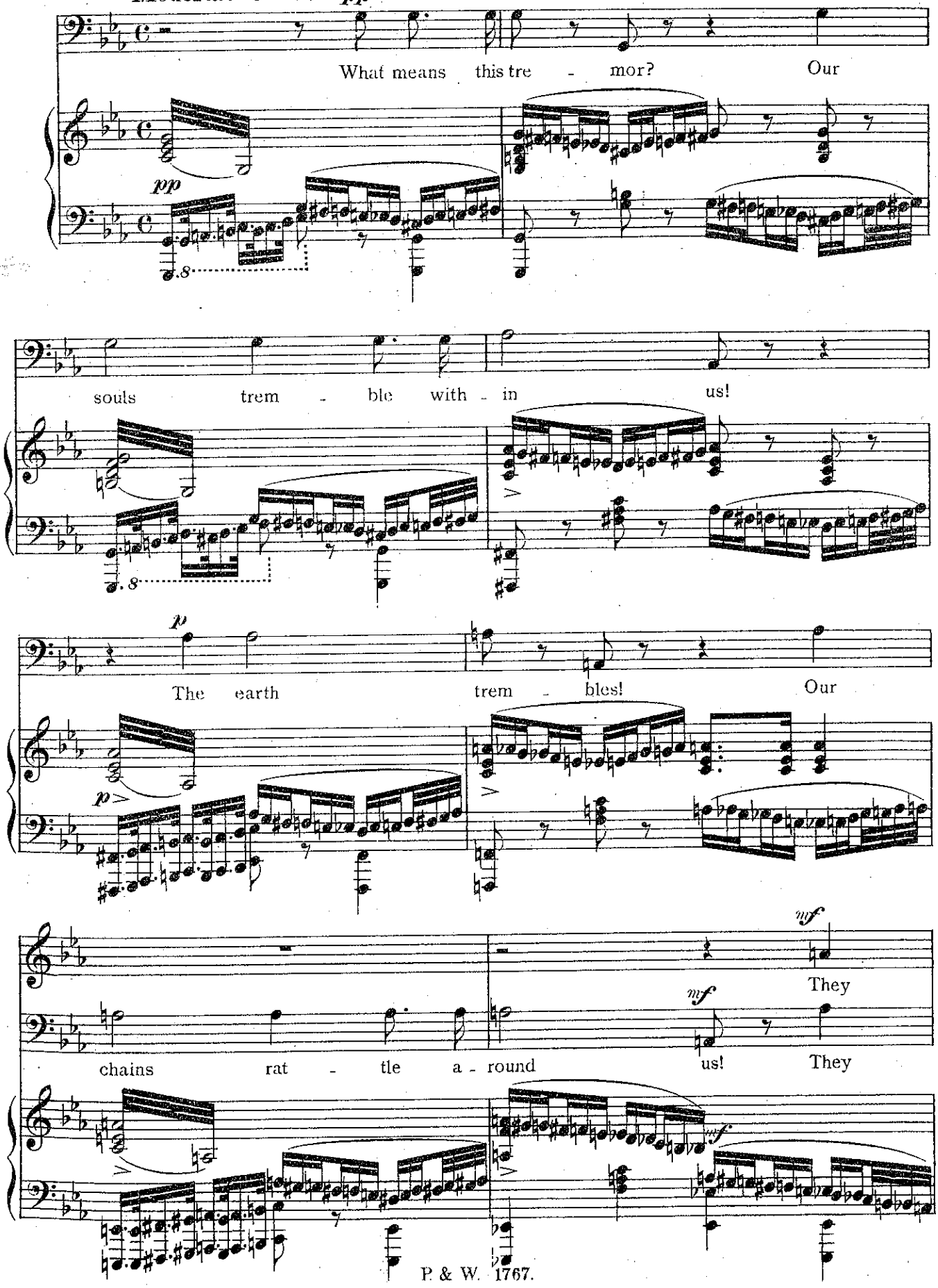

rall.
p
foe, need fear..... no foe.
rall.
p
- mains, re - mains. A - bout us so - lemn si - lence
rall.
p
- mains, re - mains. A - bout us so - lemn si - lence
3 3 3
rall. pp
ty - rants tremble at His might, His might!
3 3 3
rall. pp
ty - rants tremble at His might, His might!
p pp
grand! how strange! how grand!
p pp
grand! how strange! how grand!
8
pp

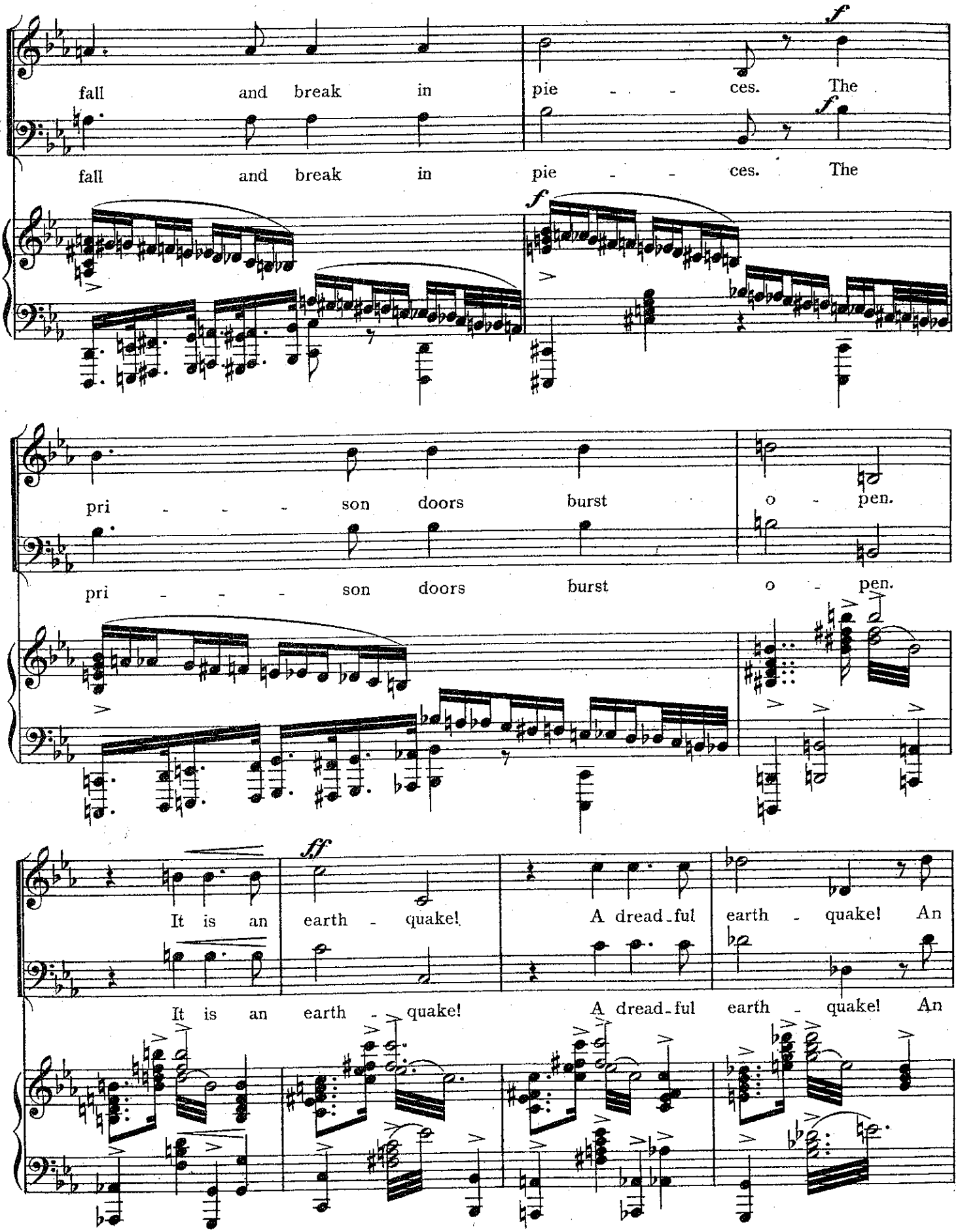

reigns! A - bout us so - lemn si - lence
reigns! A - bout us so - lemn si - lence
In utter astonishment
pp
Heark - en! Heark - en!
pp
Heark - en! Heark - en!


reigns!
reigns!
pp
ppp
Ev - 'ry - where! Si - lence!
ppp
Ev - 'ry - where! Si - lence!
pp
Si - lence! Si - lence reigns! ev-'ry-where! Si - lence!
ppp
Si - lence reigns!
pp
Si - - lence! Si - lence! ev - 'ry - where! Si - lence!
ppp
pp
ppp
ff

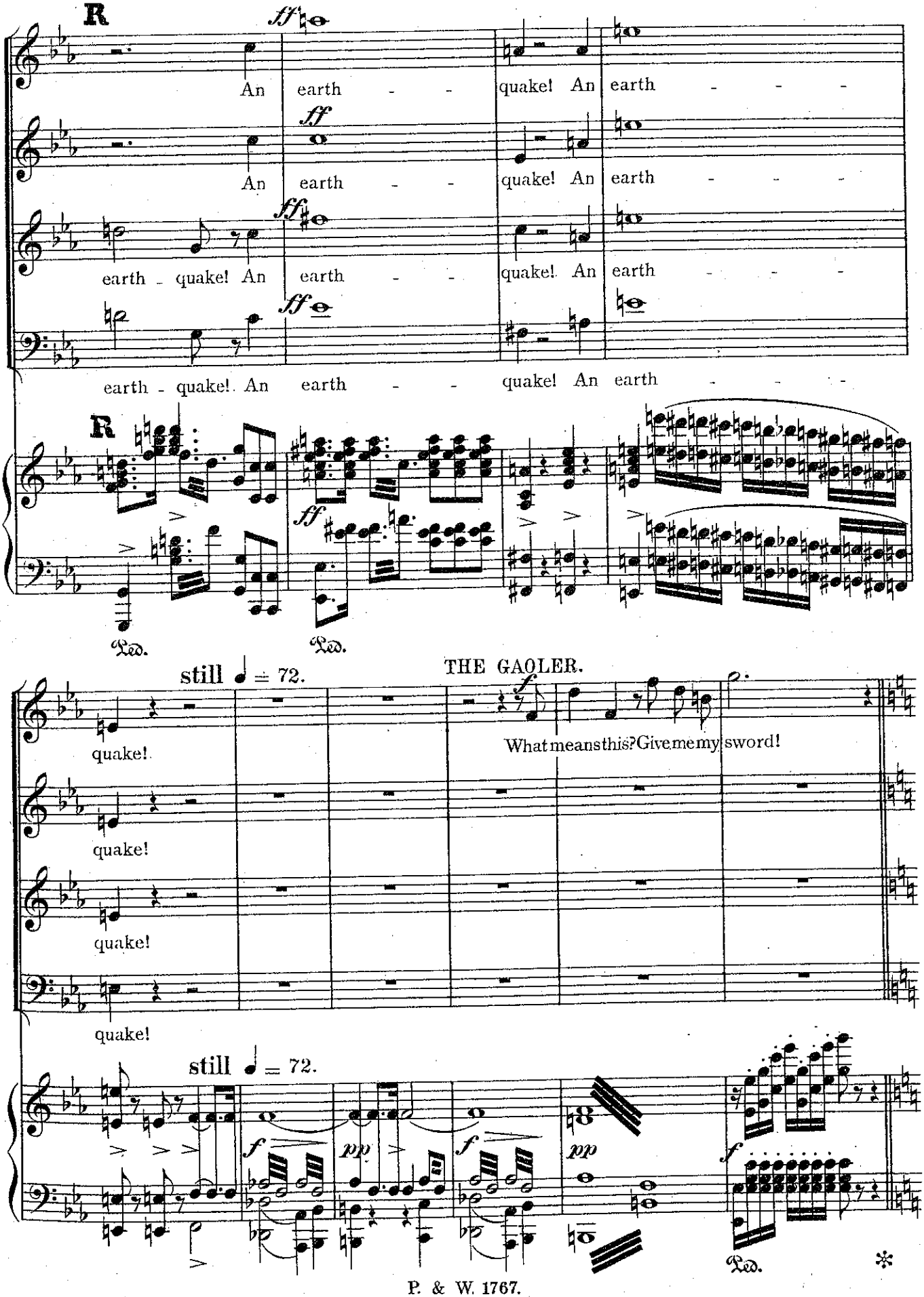
THE PRISONERS.

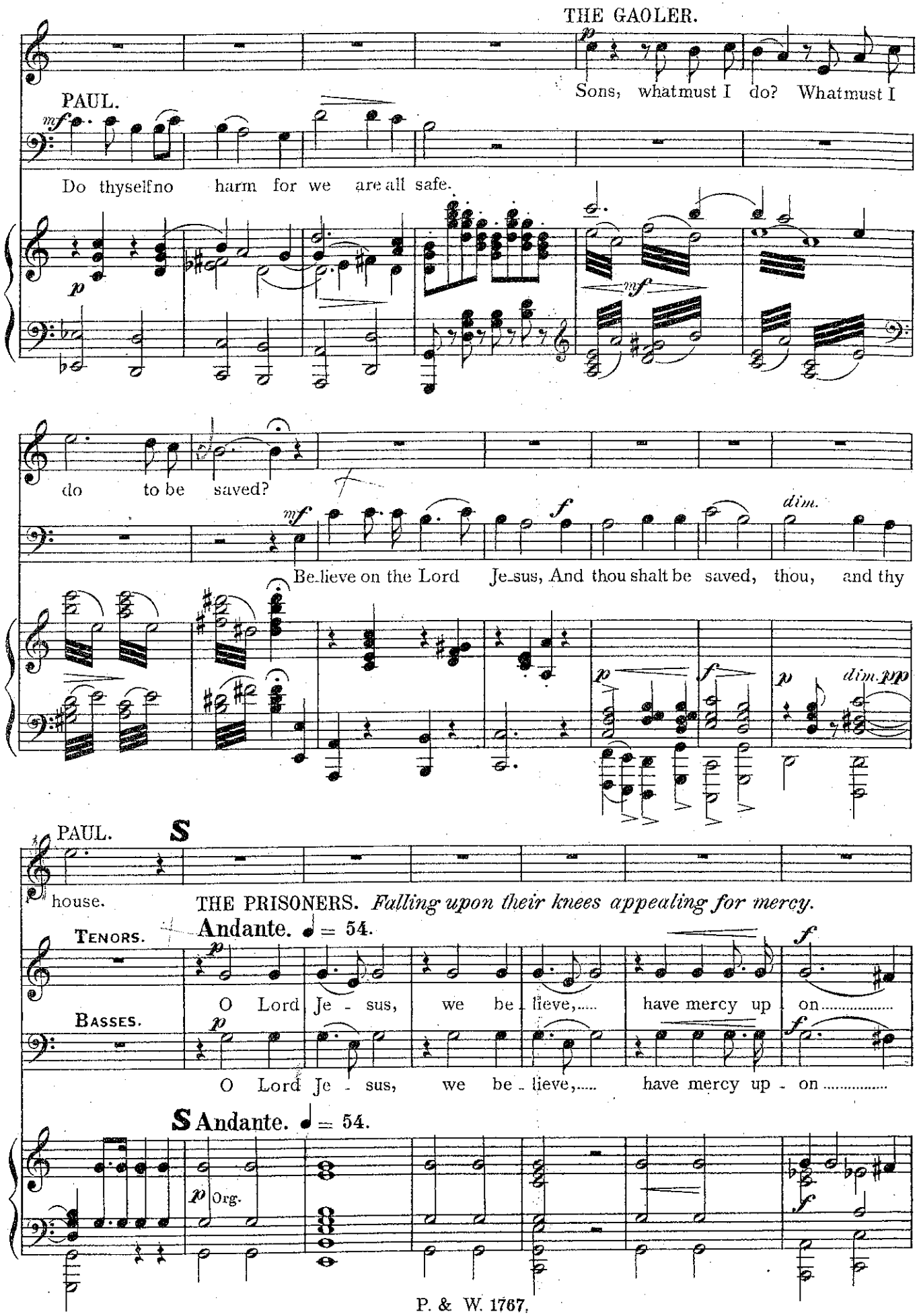
P Moderato. ♩ = 72. *pp*

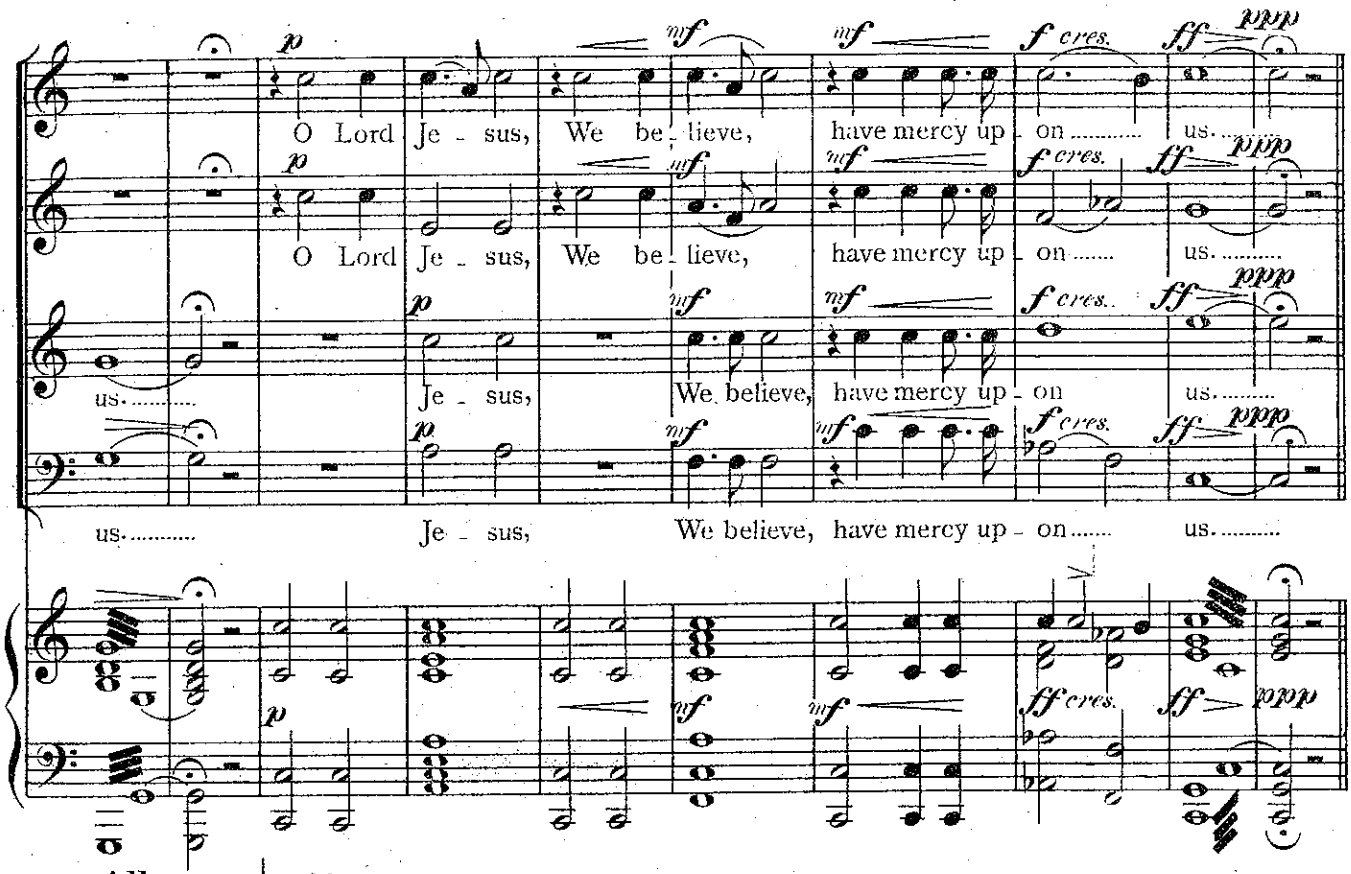



fall and break in pie - - ces. The
f
fall and break in pie - - ces. The
f
pri - - - - son doors burst o - pen.
pri - - - - son doors burst o - pen.
ff
It is an earth - quake! A dread-ful earth - quake! An
It is an earth - quake! A dread-ful earth - quake! An

Both screens to be quickly raised here shewing the Choir for the first time in this work.




THE GAOLER.
Sons, what must I do? What must I
PAUL.
Do thyself no harm for we are all safe.
do to be saved?
Be-lieve on the Lord Je-sus, And thou shalt be saved, thou, and thy
PAUL.
house.
THE PRISONERS. Falling upon their knees appealing for mercy.
Andante. ♩ = 54.
TENORS.
BASSES.
O Lord Je - sus, we be - lieve, have mercy up - on
O Lord Je - sus, we be - lieve, have mercy up - on
Andante. ♩ = 54.
Org.



Allegro. ♩ = 92.

I T PAUL.

Glo - ri - fy his ho - ly name.

They all acknowledge and worship the true God.

(I) CHORUS: THE PEOPLE, PRISONERS & ROMAN SOLDIERS.

We glo - ri - fy his ho - ly name.
We glo - ri - fy his ho - ly name.
We glo - ri - fy his ho - ly name.
We glo - ri - fy his ho - ly name.

T Allegro. ♩ = 92.

Org. only

Orch.

II PAUL.

Mag - ni - fy him now and for ev - er - more.

SOPRANOS. *f unis.*

We mag - ni - fy him now and for

ALTOS *f unis.*

We mag - ni - fy him now and for

TENORS. *f unis.*

We mag - ni - fy him now and for

BASSES. *f unis.*

We mag - ni - fy him now and for

Org.

f Orch.

III SILAS.

f

And let all na - tions praise ..... the Lord.

ev - er - more.

f

And let all

ev - er - more.

f

And let all

ev - er - more.

f

And let all.

ev - er - more.

f

And let all

p Org.

f Orch.

IV. LYDIA.

f

Fall down and worship him A - -

na - tions praise ..... the Lord.

na - tions praise ..... the Lord.

na - tions praise ..... the Lord.

na - tions praise ..... the Lord.

p Org.

8ves

men.

f

Fall down and wor - ship him, A - -

f

Fall down and wor - ship him, A -

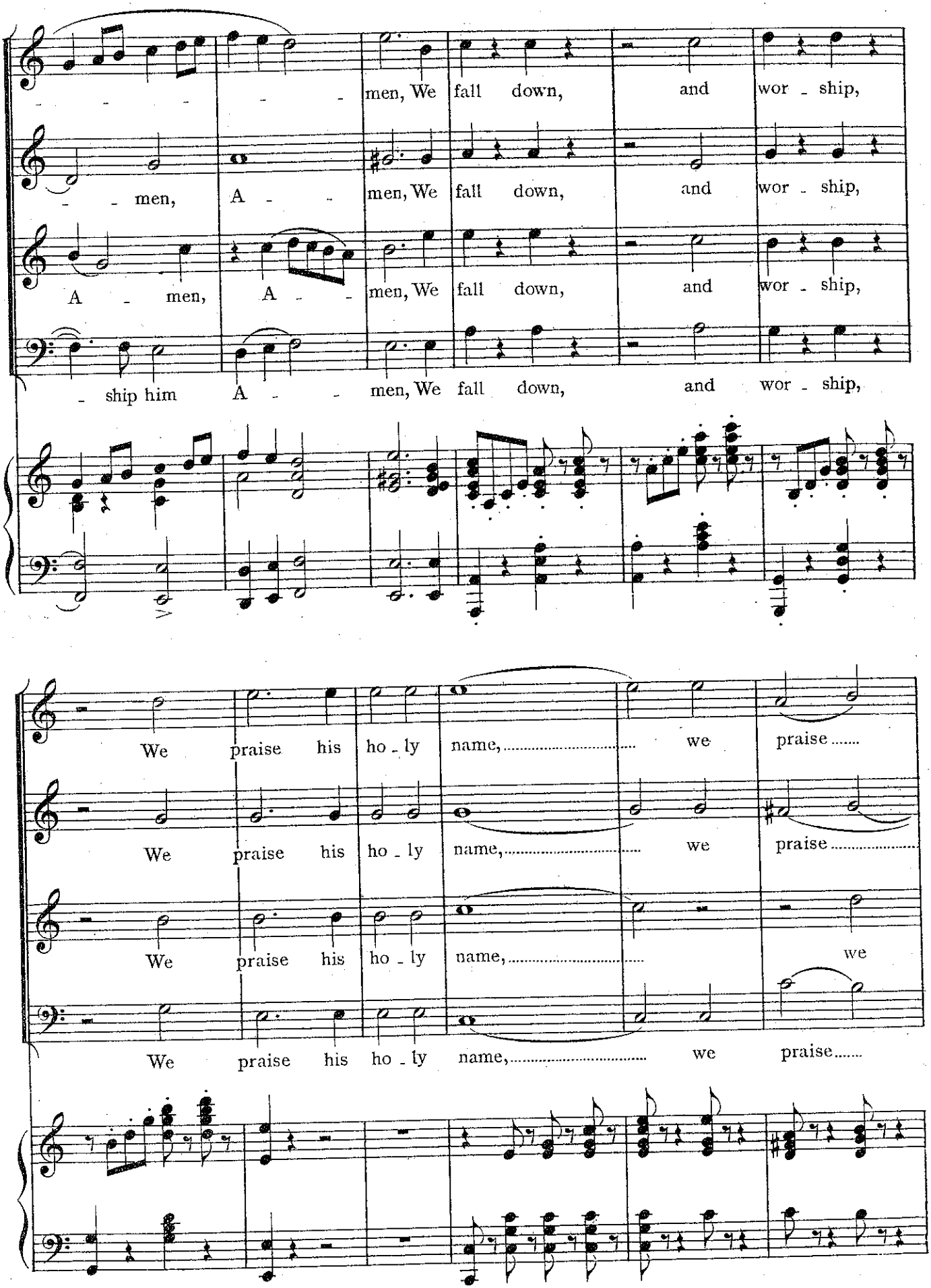
f

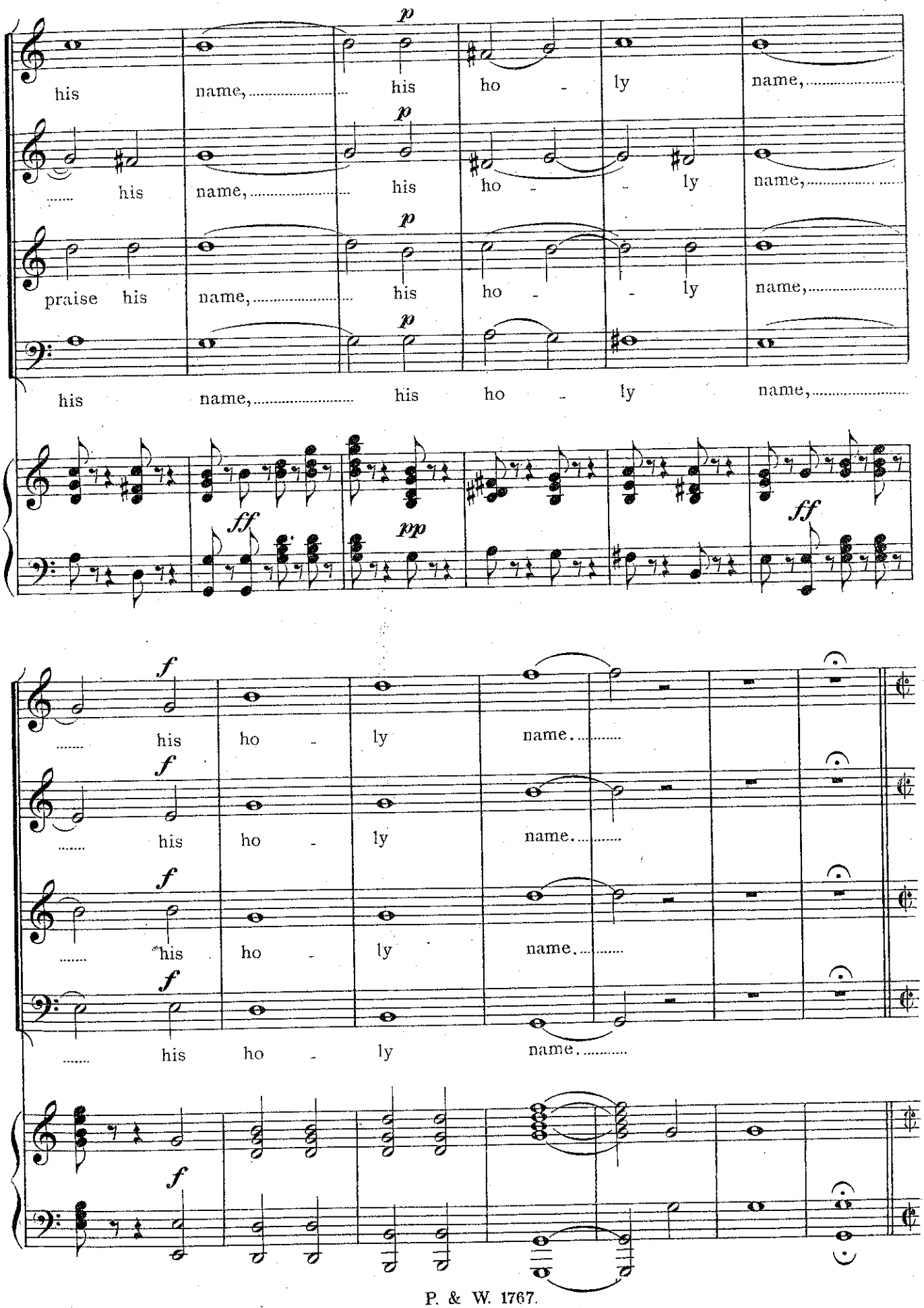
Fall down and wor - ship him

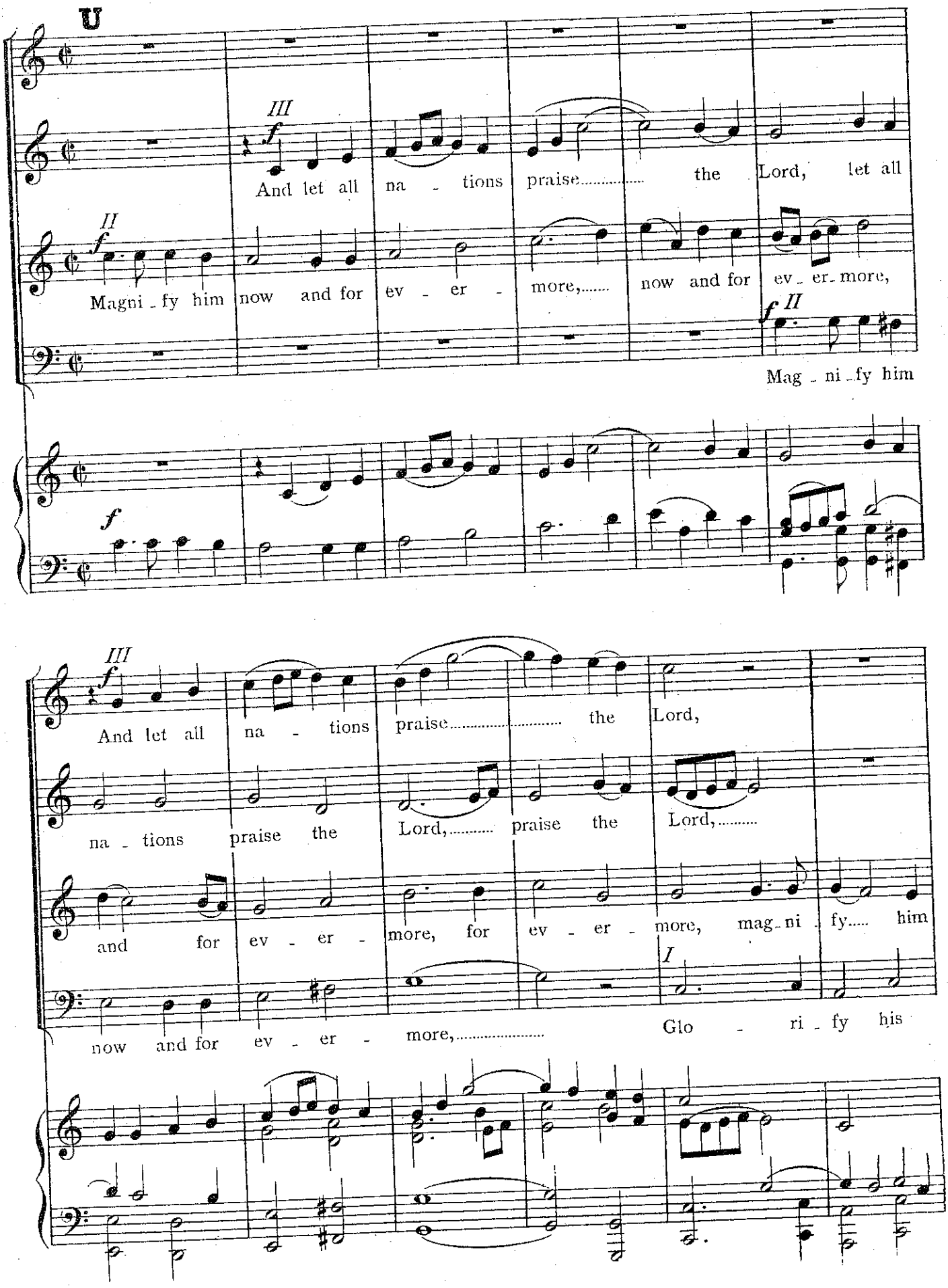
f

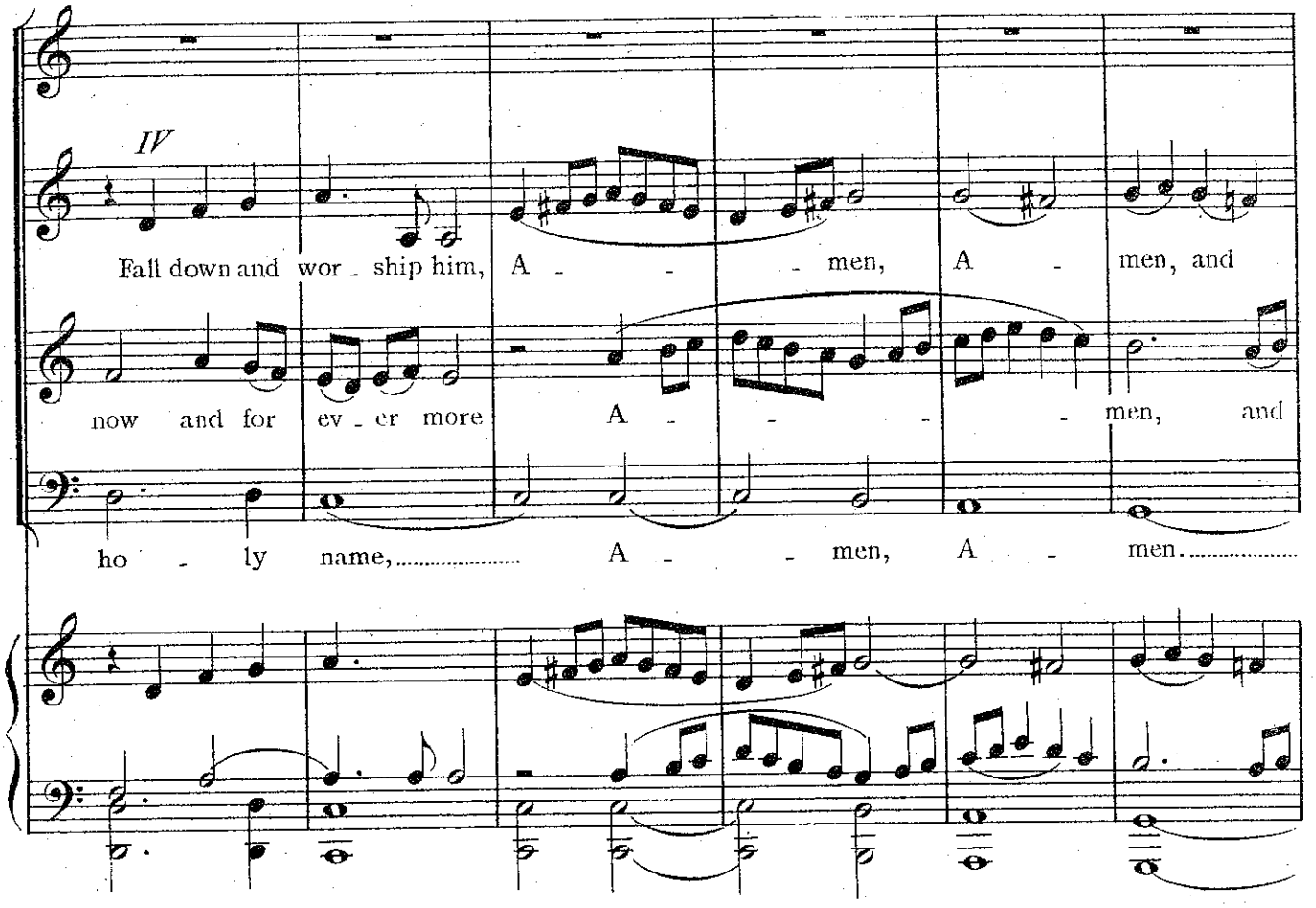
Fall down and wor - - - -

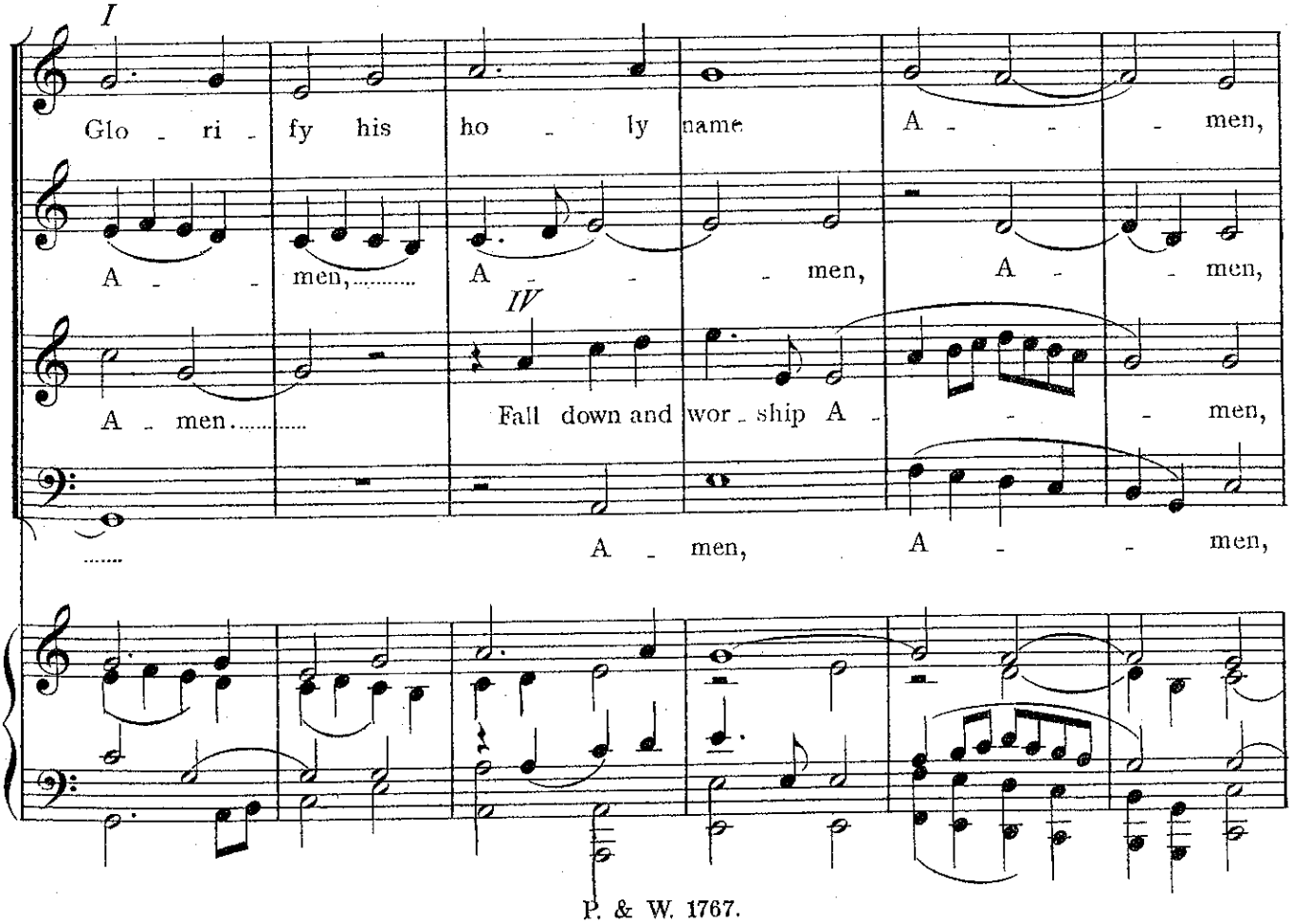
f Orch.

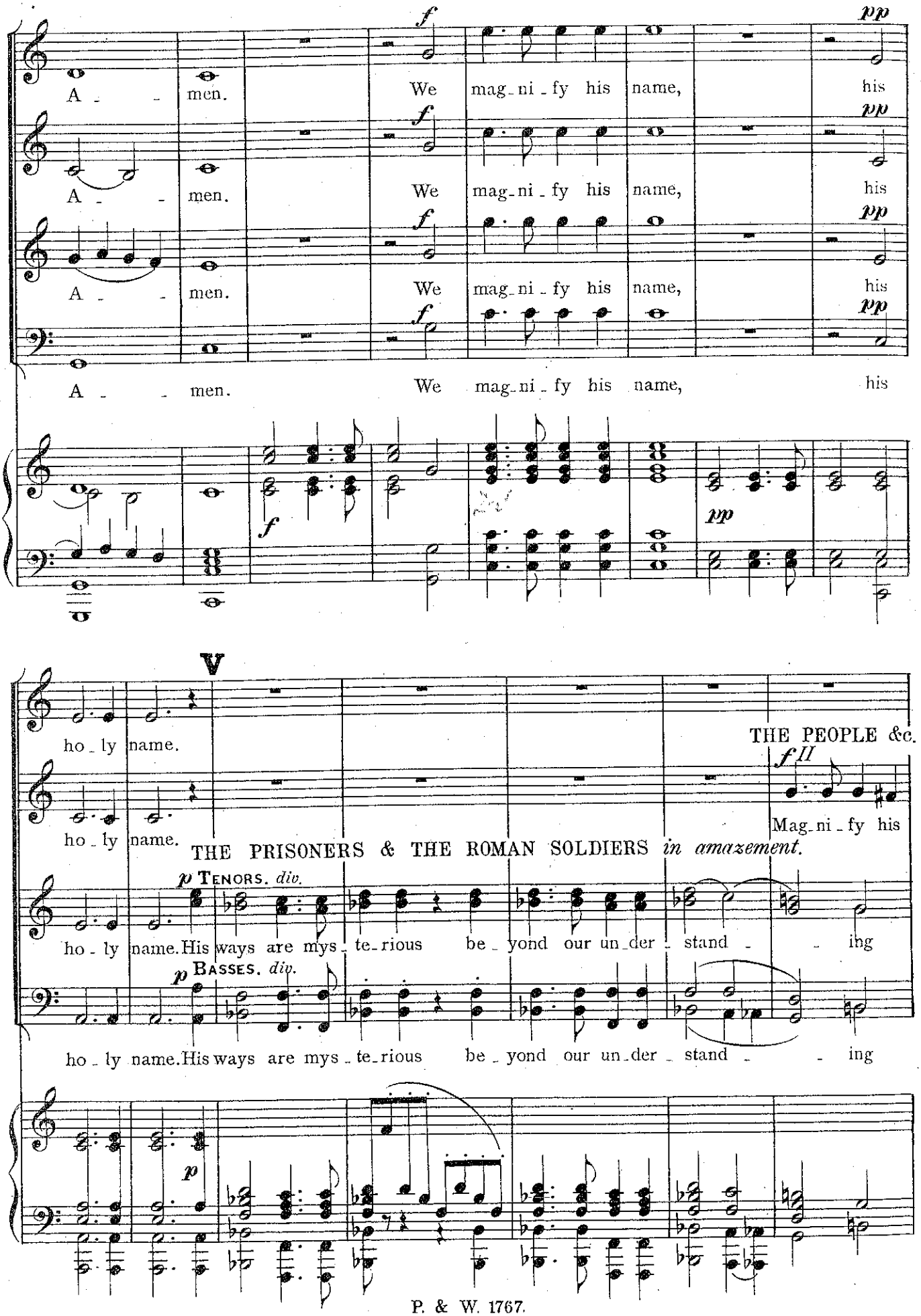

men, We fall down, and wor - ship,
- - men, A - - men, We fall down, and wor - ship,
A - men, A - - men, We fall down, and wor - ship,
- ship him A - - men, We fall down, and wor - ship,
We praise his ho - ly name, we praise
We praise his ho - ly name, we praise
We praise his ho - ly name, we
We praise his ho - ly name, we praise

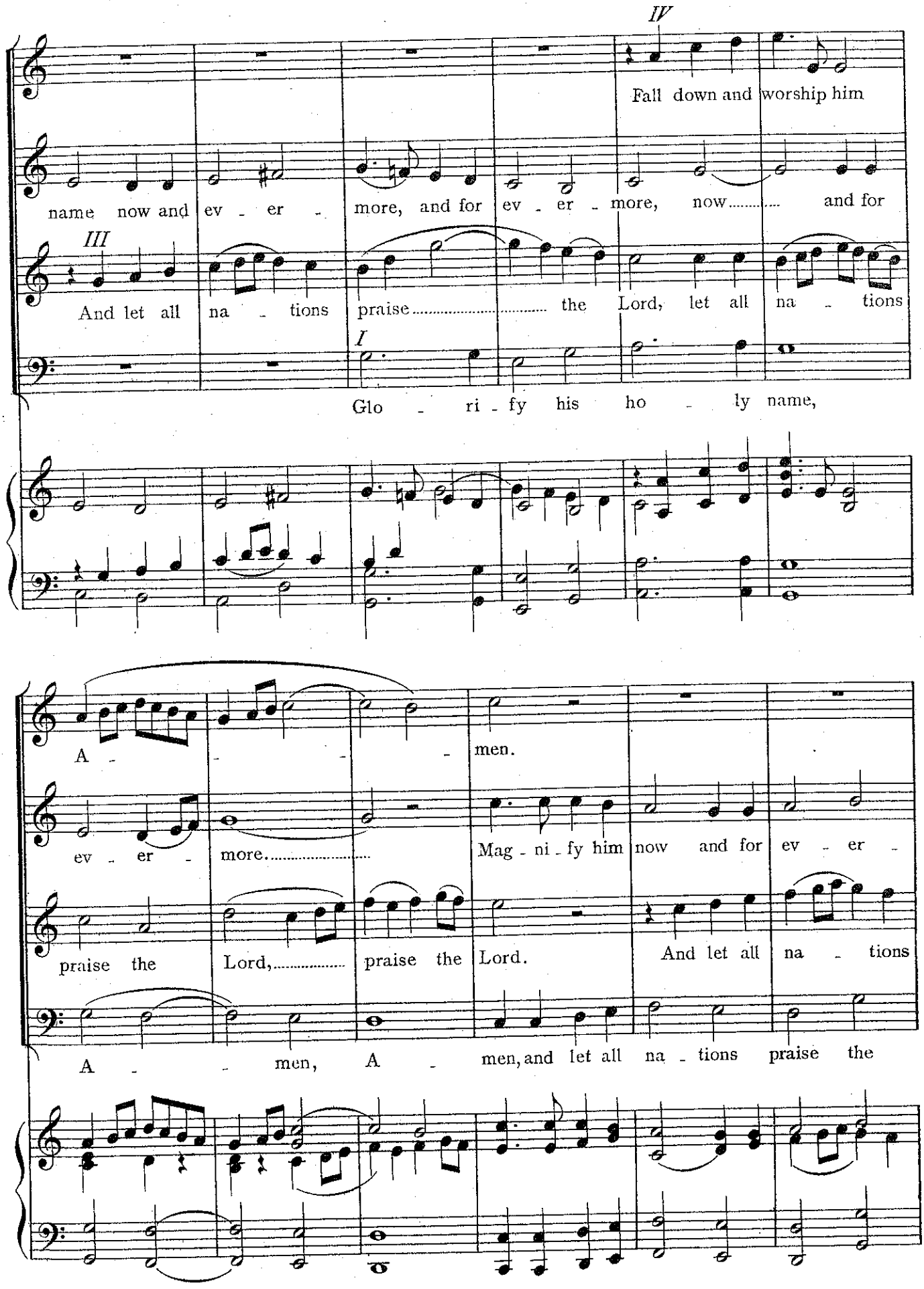

p
his name, his ho - ly name,
p
his name, his ho - - ly name,
p
praise his name, his ho - - ly name,
p
his name, his ho - ly name,
ff
pp
ff
f
his ho - ly name.
f
his ho - ly name.
f
his ho - ly name.
f
his ho - ly name.
f

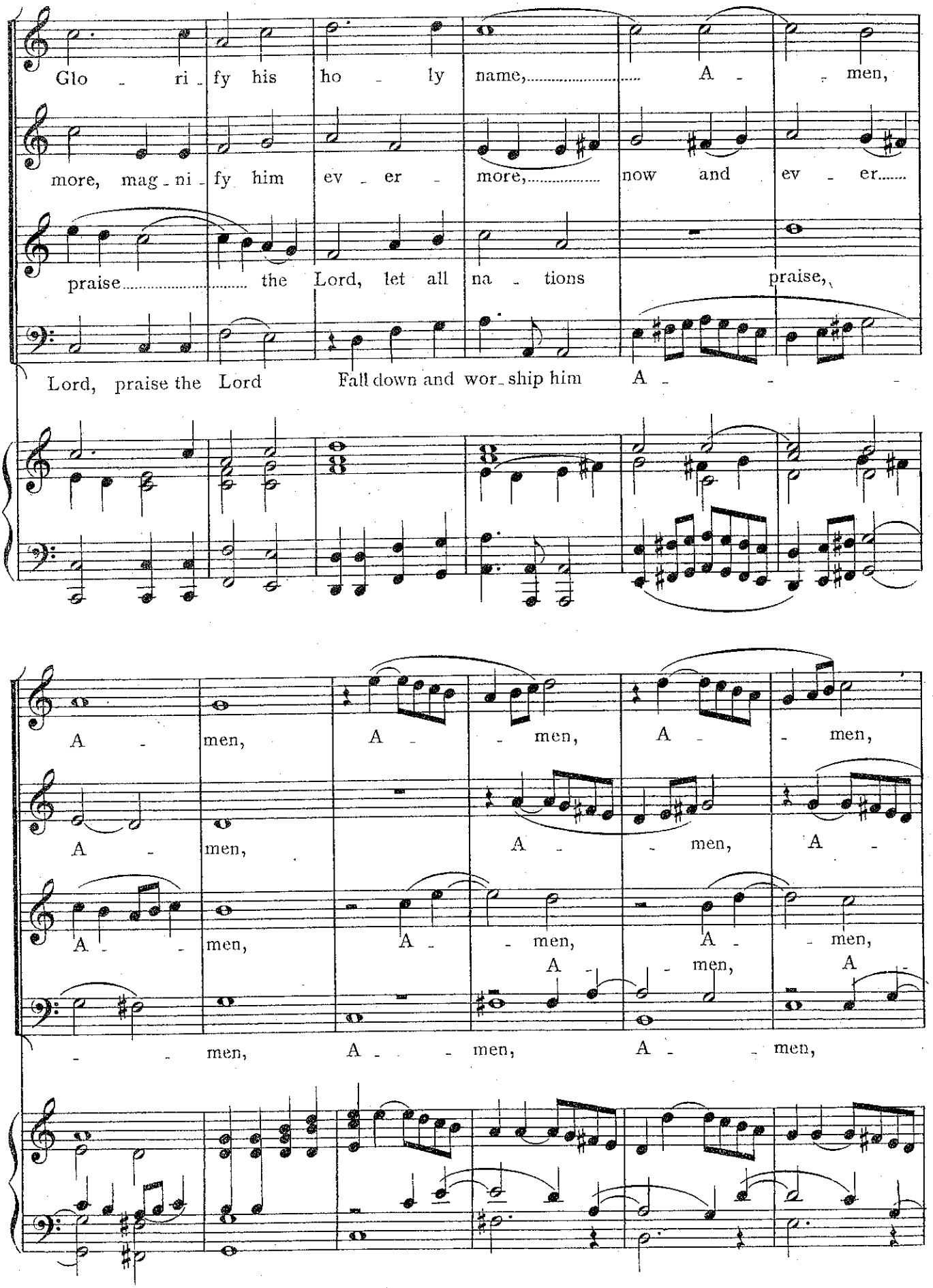

U
III
f
And let all na - tions praise..... the Lord, let all
II
f
Magni - fy him now and for ev - er - more,..... now and for ev - er - more,
f II
Mag - ni - fy him
f
III
f
And let all na - tions praise..... the Lord,
na - tions praise the Lord,..... praise the Lord,.....
and for ev - er - more, for ev - er - more, mag - ni - fy..... him
I
now and for ev - er - more,..... Glo - ri - fy his

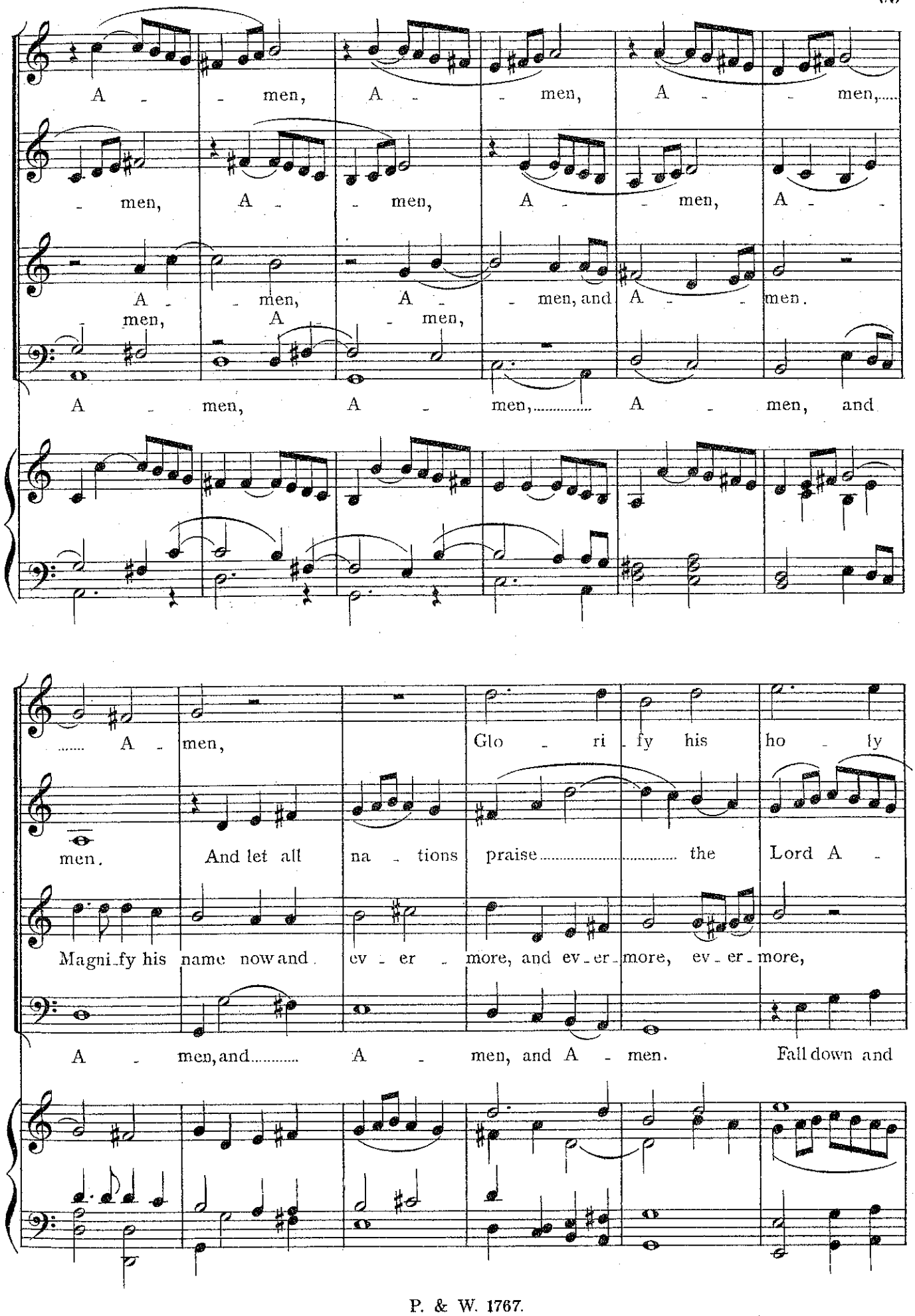

IV
Fall down and wor - ship him, A - - - men, A - men, and
now and for ev - er more A - - - - men, and
ho - ly name, A - - men, A - men.


I
Glo - ri - fy his ho - ly name A - - - men,
A - men, A - - men, A - - men,
IV
A - men
Fall down and wor - ship A - - - men,
A - men, A - - men,


A - - men.
We mag-ni-fy his name, his
A - - men.
We mag-ni-fy his name, his
A - - men.
We mag-ni-fy his name, his
A - - men.
We mag-ni-fy his name, his
V
ho-ly name.
THE PEOPLE &c.
Mag-ni-fy his
ho-ly name.
THE PRISONERS & THE ROMAN SOLDIERS in amazement.
TENORS. div.
ho-ly name. His ways are mys-te-rious be-yond our un-der-stand - - ing
BASSES. div.
ho-ly name. His ways are mys-te-rious be-yond our un-der-stand - - ing


IV
Fall down and worship him
name now and ev - er - more, and for ev - er - more, now..... and for
III
And let all na - tions praise..... the Lord, let all na - tions
I
Glo - ri - fy his ho - ly name,
A - - - - men.
ev - er - more.....
Mag - ni - fy him now and for ev - er -
praise the Lord,..... praise the Lord.
And let all na - tions
A - - men, A - men, and let all na - tions praise the

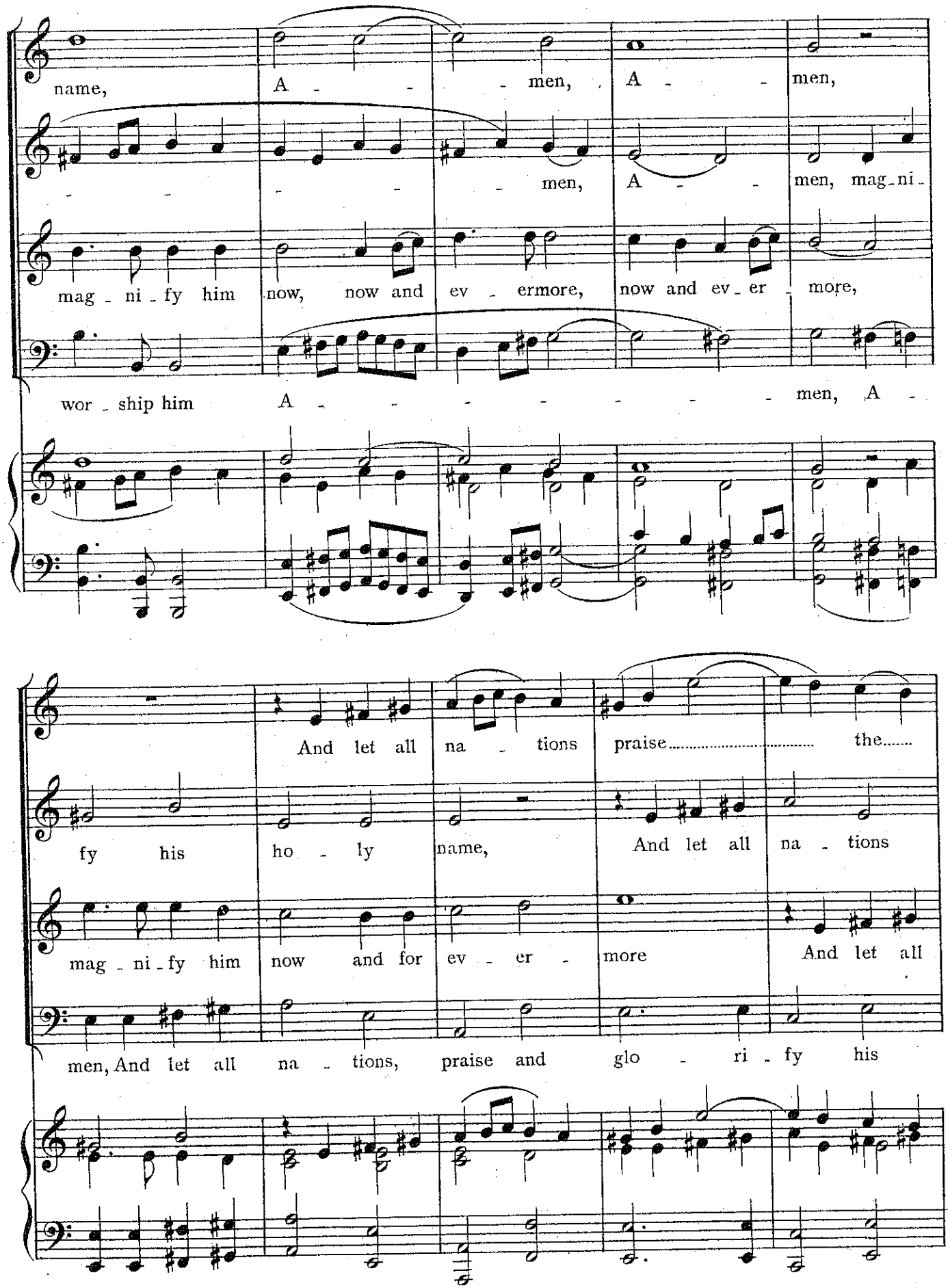

Glo - ri - fy his ho - ly name, A - men,
more, mag - ni - fy him ev - er - more, now and ev - er
praise the Lord, let all na - tions praise,
Lord, praise the Lord Fall down and wor - ship him A - -
A - men, A - men, A - men,
A - men, A - men, A -
A - men, A - men, A - men,
A - men,
- - men, A - - men, A - - men,


A - men, A - men, A - men,
- men, A - men, A - men, A -
A - men, A - men, and A - men.
men, A - men,
A - men, A - men, A - men, and
..... A - men, Glo - ri - fy his ho - ly
men. And let all na - tions praise the Lord A -
Magni-fy his name now and ev - er - more, and ev - er - more, ev - er - more,
A - men, and A - men, and A - men. Fall down and

name, A - - - men, A - - men,

- - - - - men, A - - men, mag-ni-

mag - ni - fy him now, now and ev - ermore, now and ev - er - more,



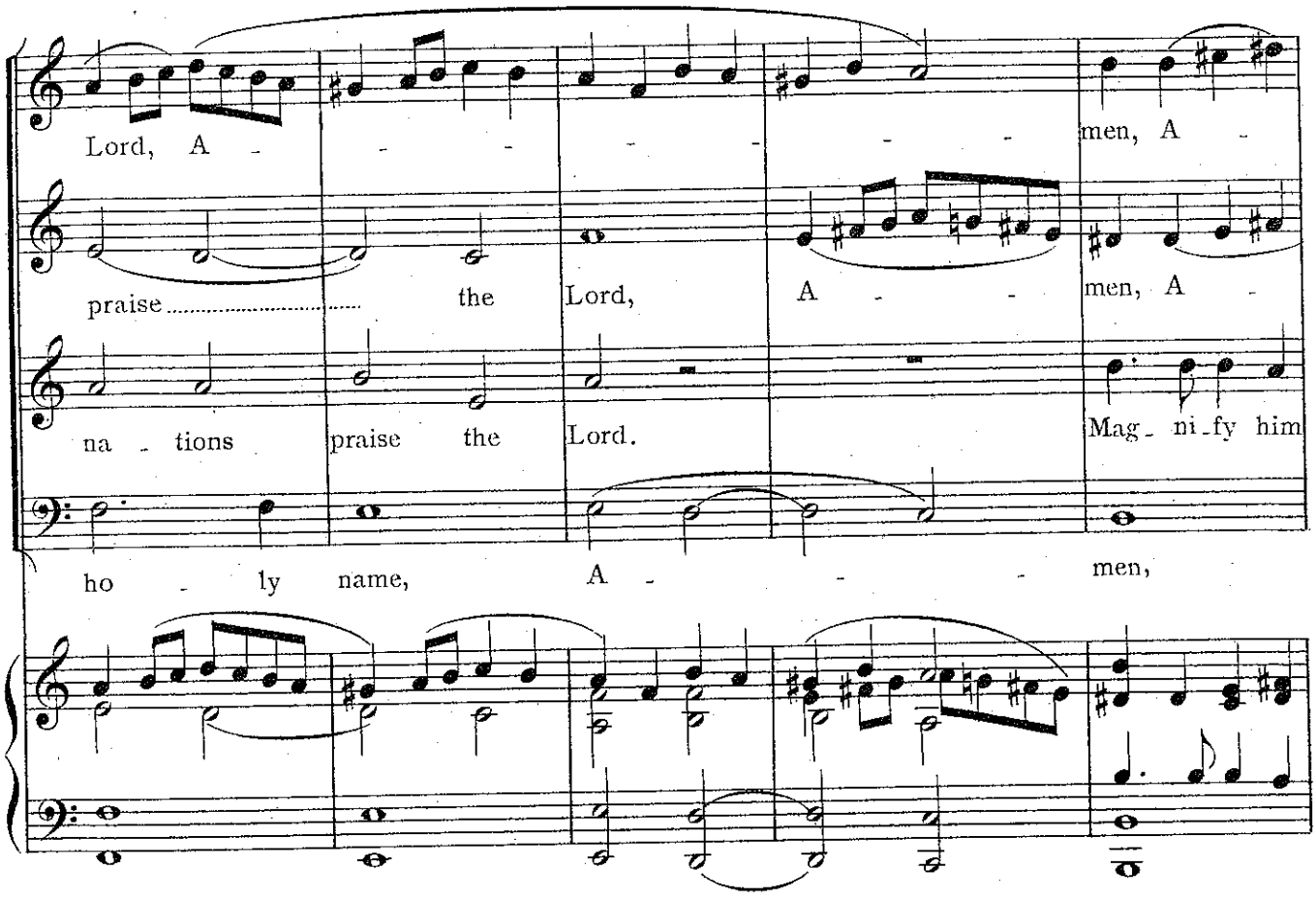
wor - ship him A - - - - - - - - men, A -

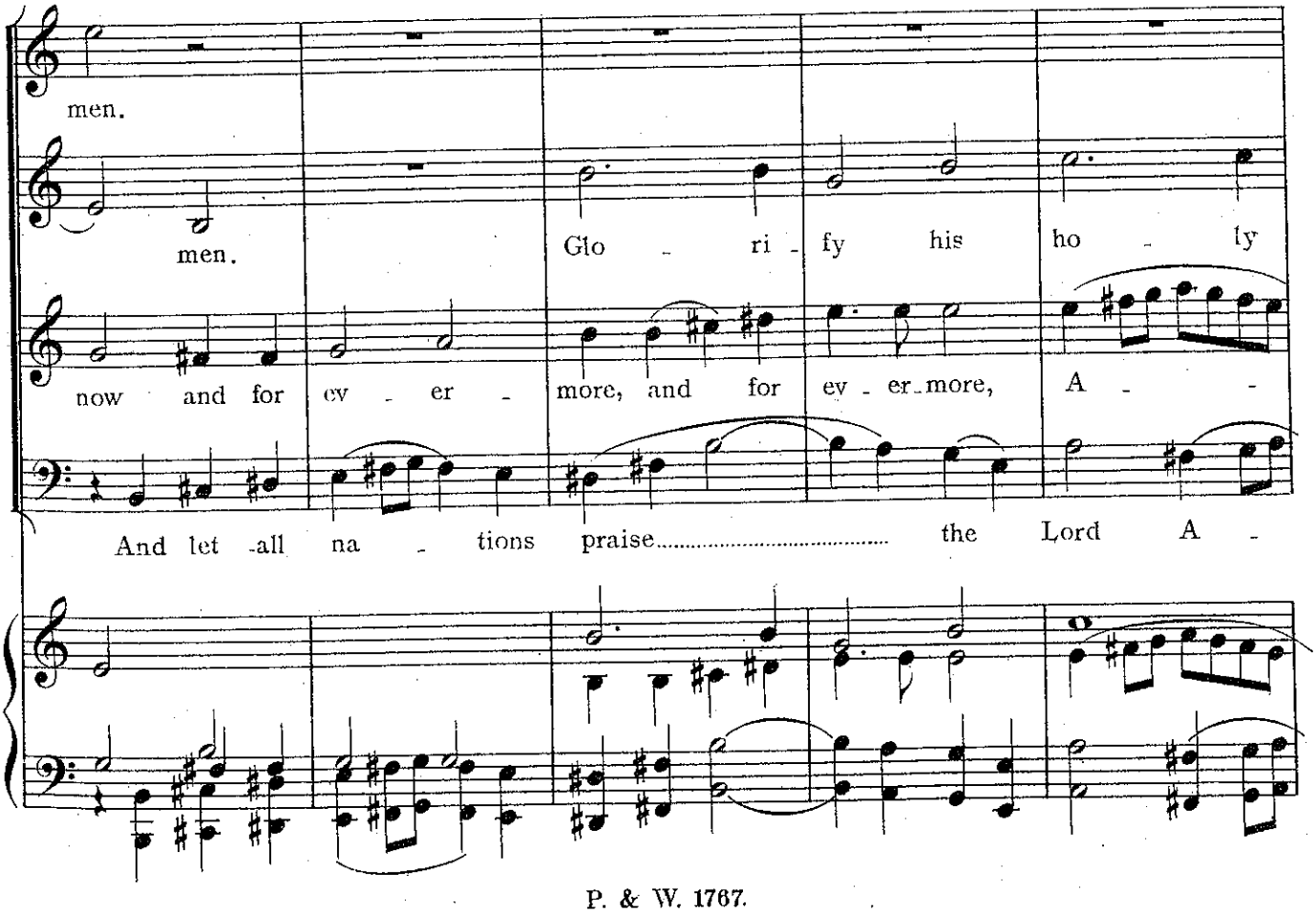
And let all na - tions praise..... the.....

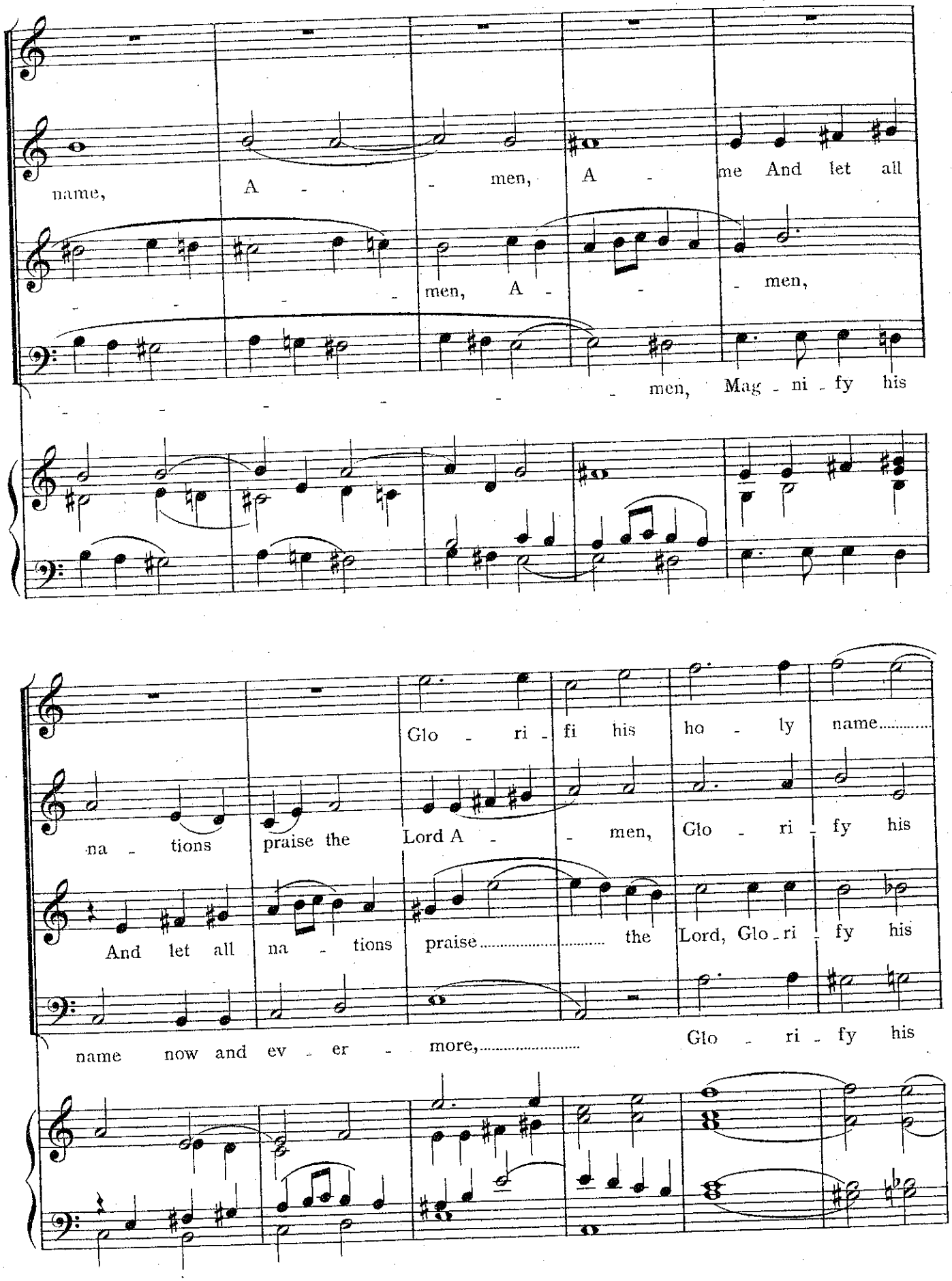
fy his ho - ly name, And let all na - tions

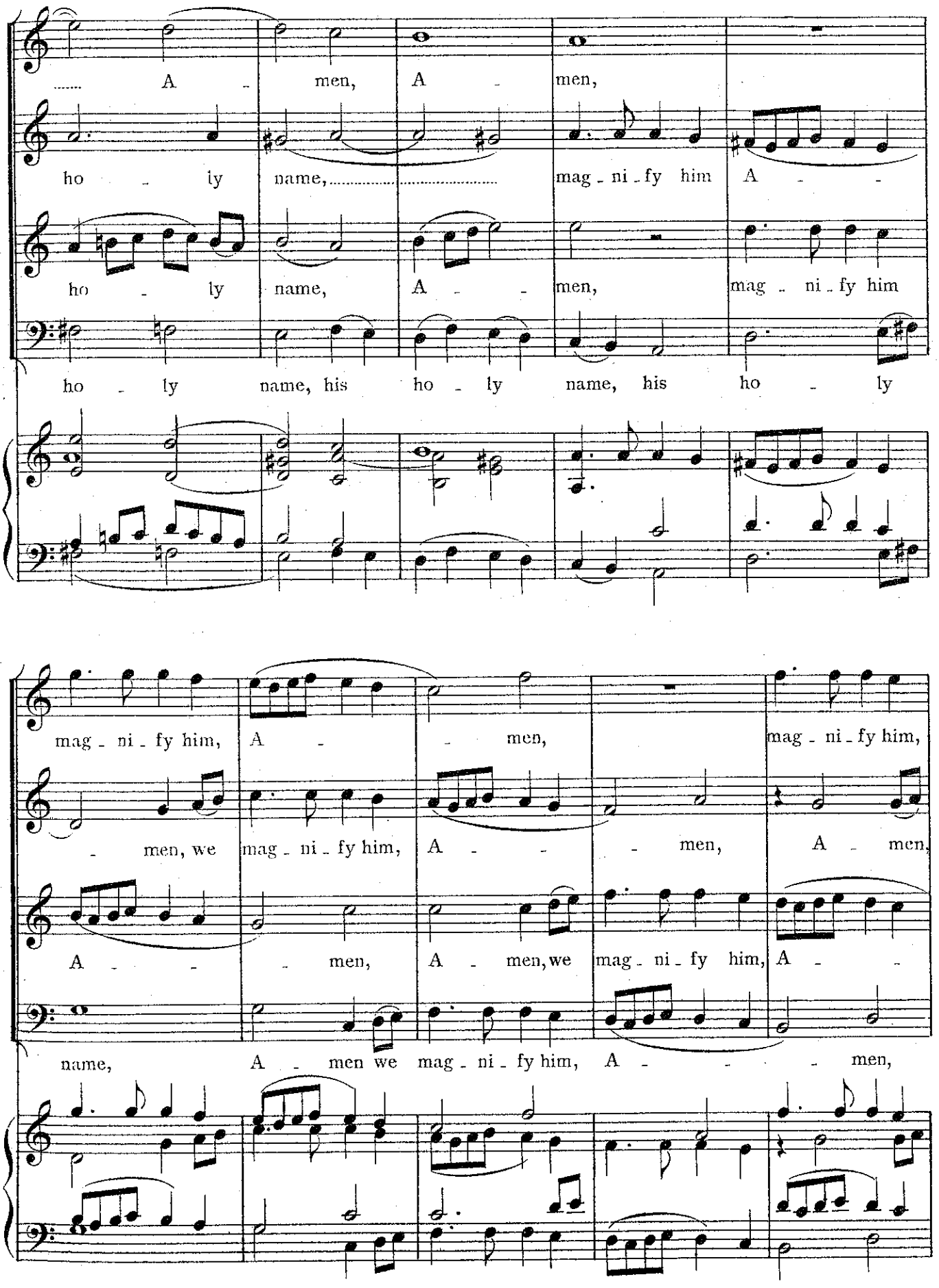
mag - ni - fy him now and for ev - er - more And let all

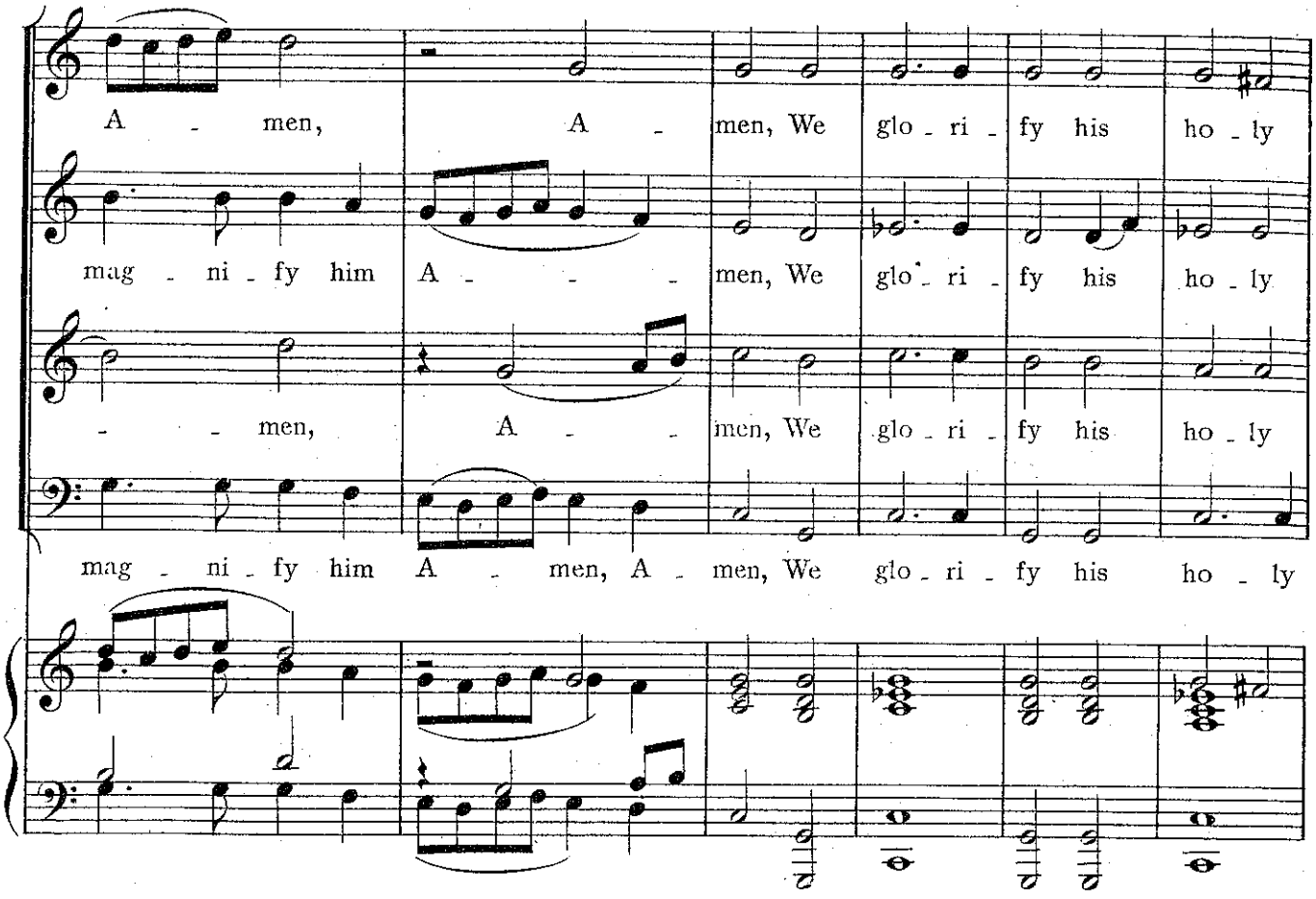
men, And let all na - tions, praise and glo - ri - fy his

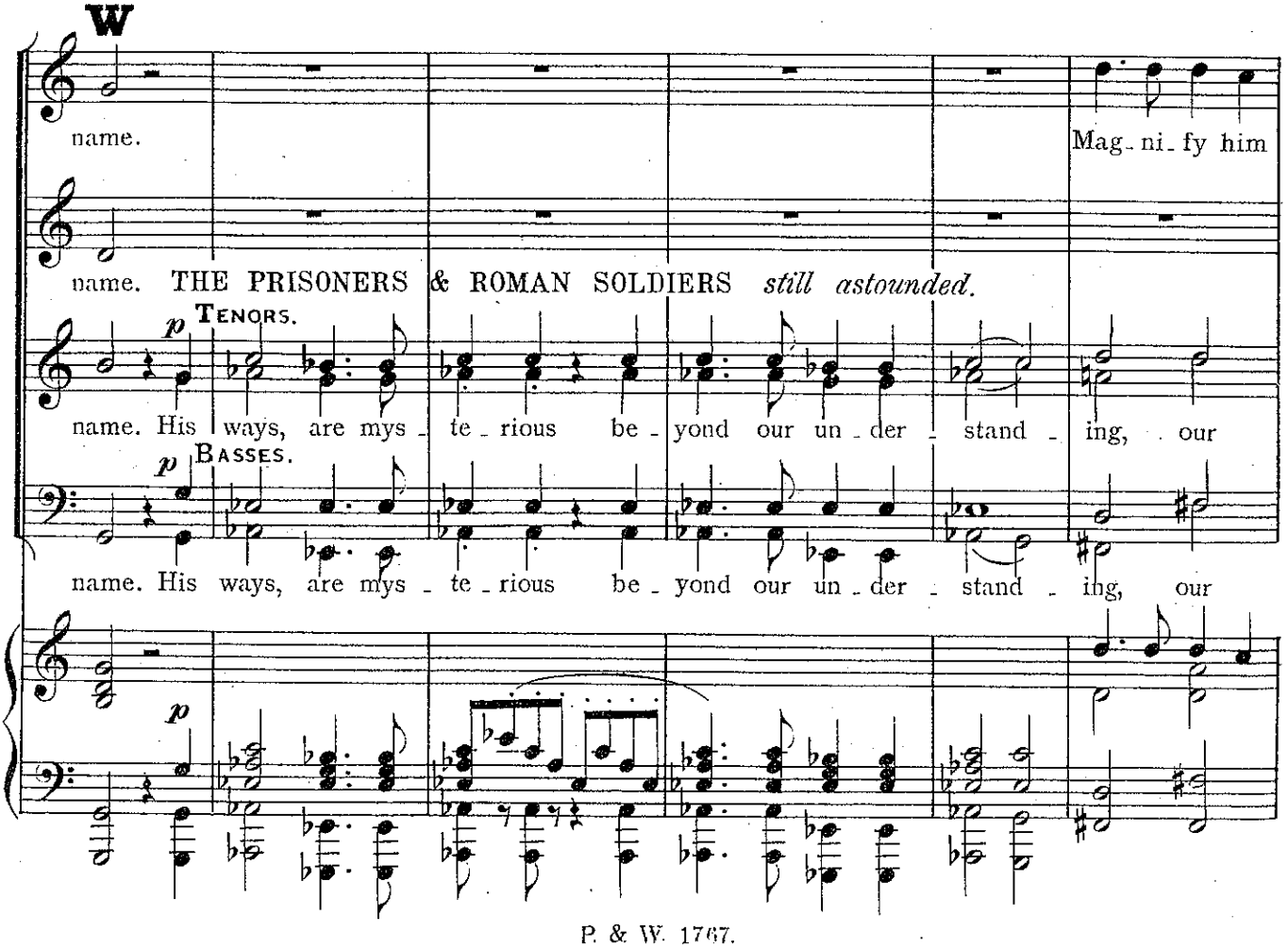

Lord, A - - - - - - men, A -
praise the Lord, A - - men, A -
na - tions praise the Lord. Mag - ni - fy him
ho - ly name, A - - - men,

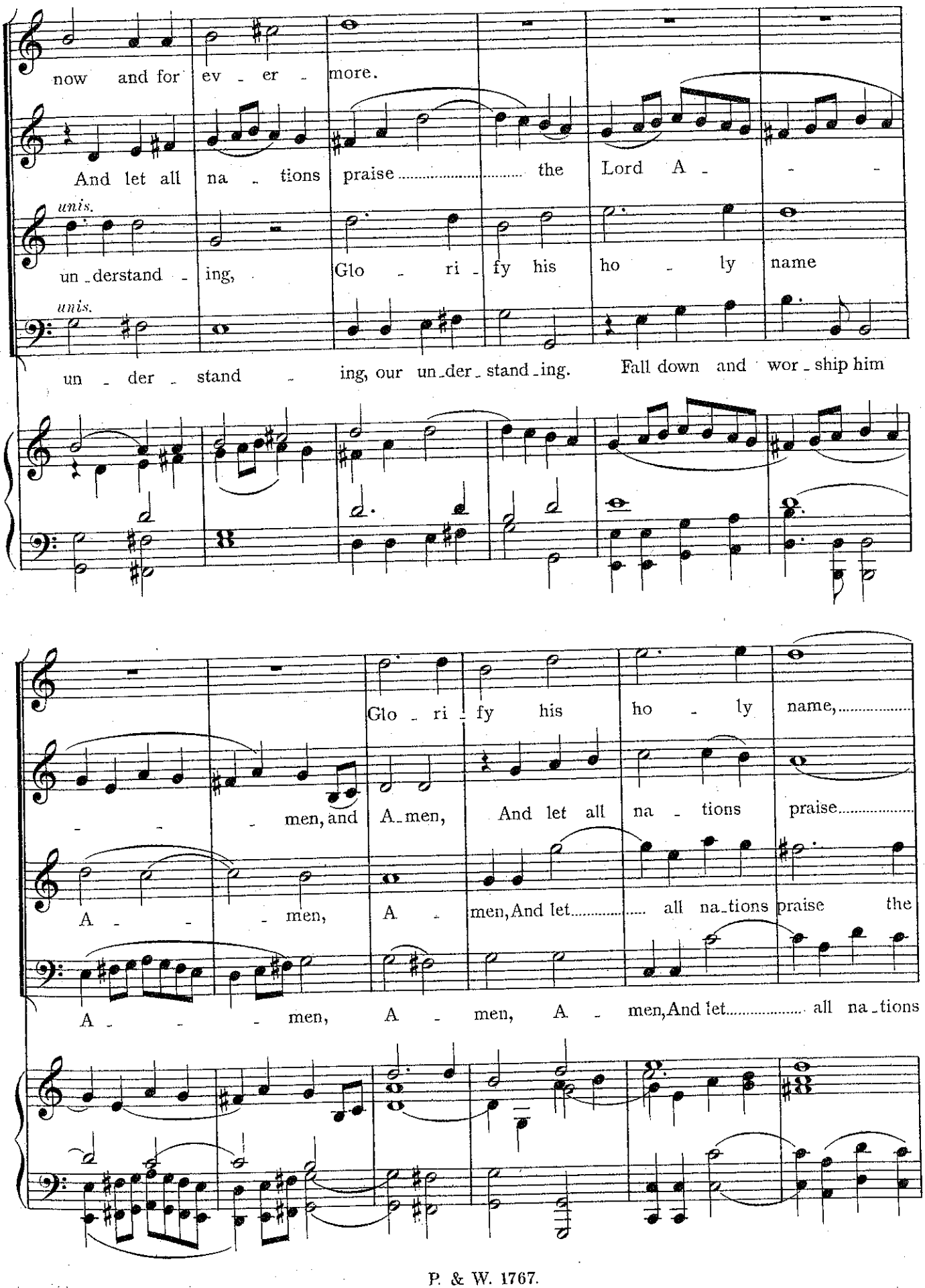

men.
men.
Glo - ri - fy his ho - ly
now and for ev - er - more, and for ev - er - more, A -
And let all na - tions praise the Lord A -

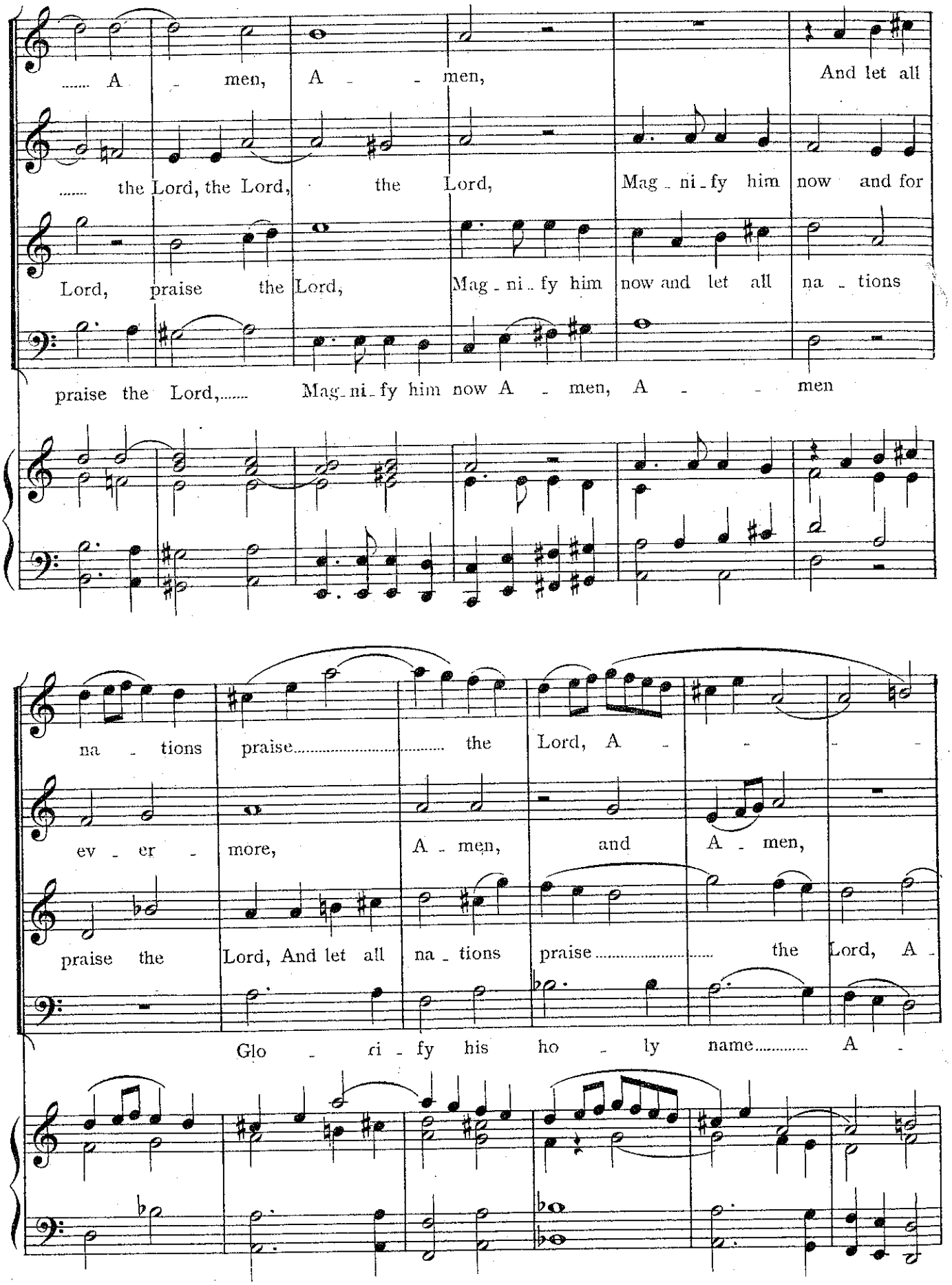

name, A - men, A - me And let all
men, A - men,
men, Mag - ni - fy his
Glo - ri - fi his ho - ly name.....
na - tions praise the Lord A - men, Glo - ri - fy his
And let all na - tions praise..... the Lord, Glo - ri - fy his
name now and ev - er - more,..... Glo - ri - fy his

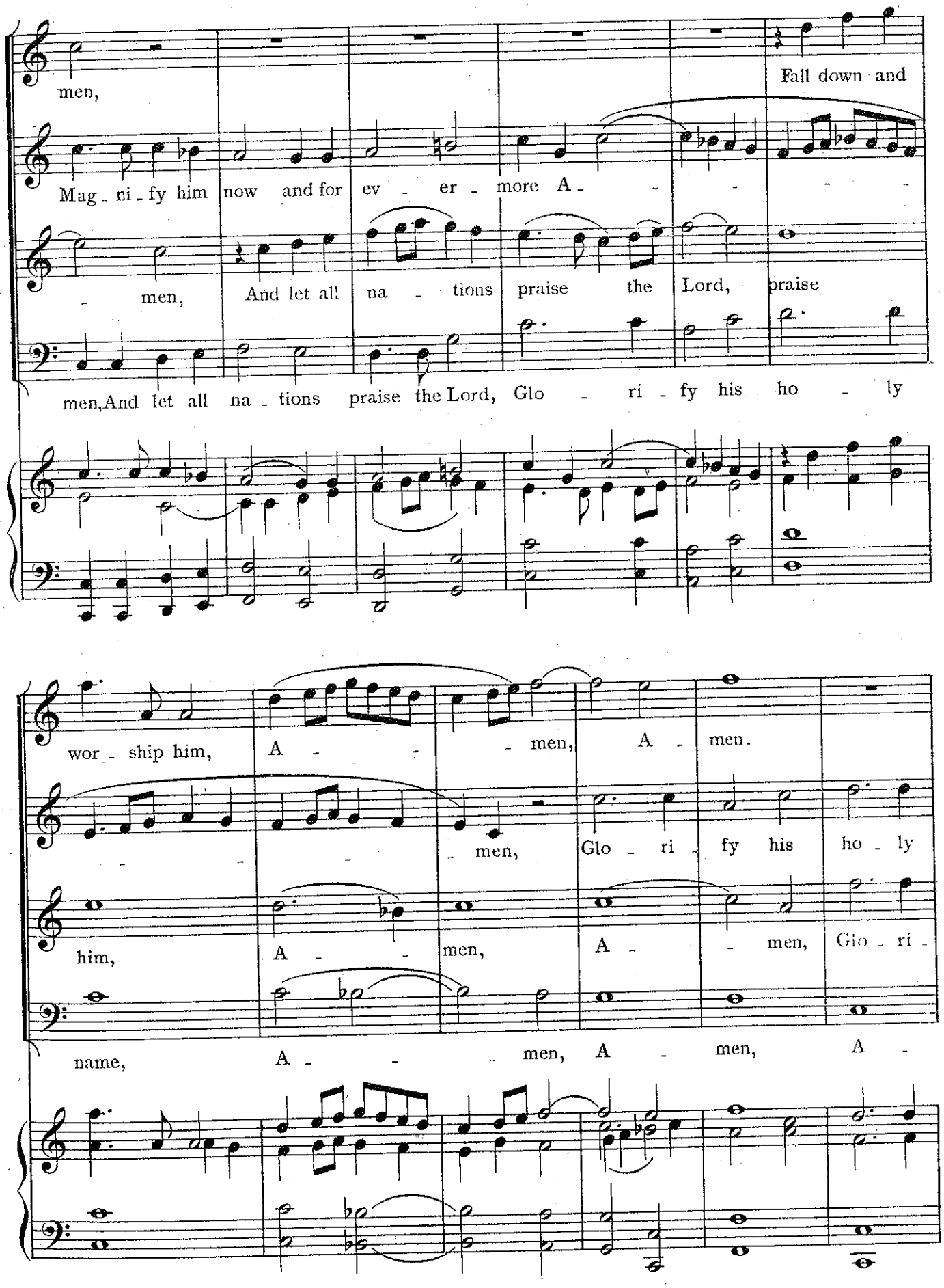

A - men, A - men,
ho - ly name, mag - ni - fy him A - -
ho - ly name, A - - men, mag - ni - fy him
ho - ly name, his ho - ly name, his ho - ly
mag - ni - fy him, A - - men, mag - ni - fy him,
- men, we mag - ni - fy him, A - - - men, A - men,
A - - - men, A - men, we mag - ni - fy him, A - -
name, A - men we mag - ni - fy him, A - - - men,

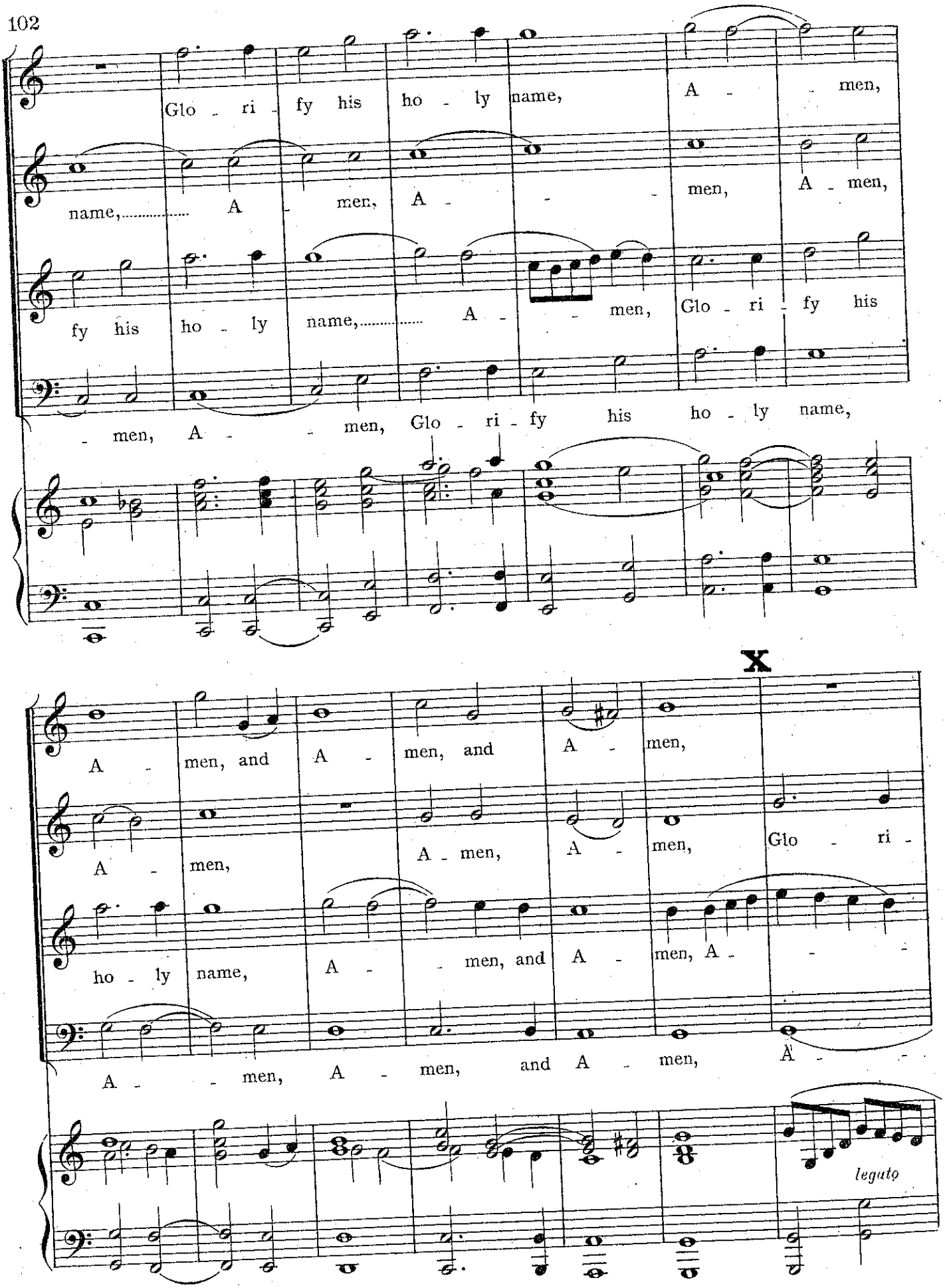

A - men, A - men, We glo - ri - fy his ho - ly
mag - ni - fy him A - - - men, We glo - ri - fy his ho - ly
- - men, A - - men, We glo - ri - fy his ho - ly
mag - ni - fy him A - men, A - men, We glo - ri - fy his ho - ly

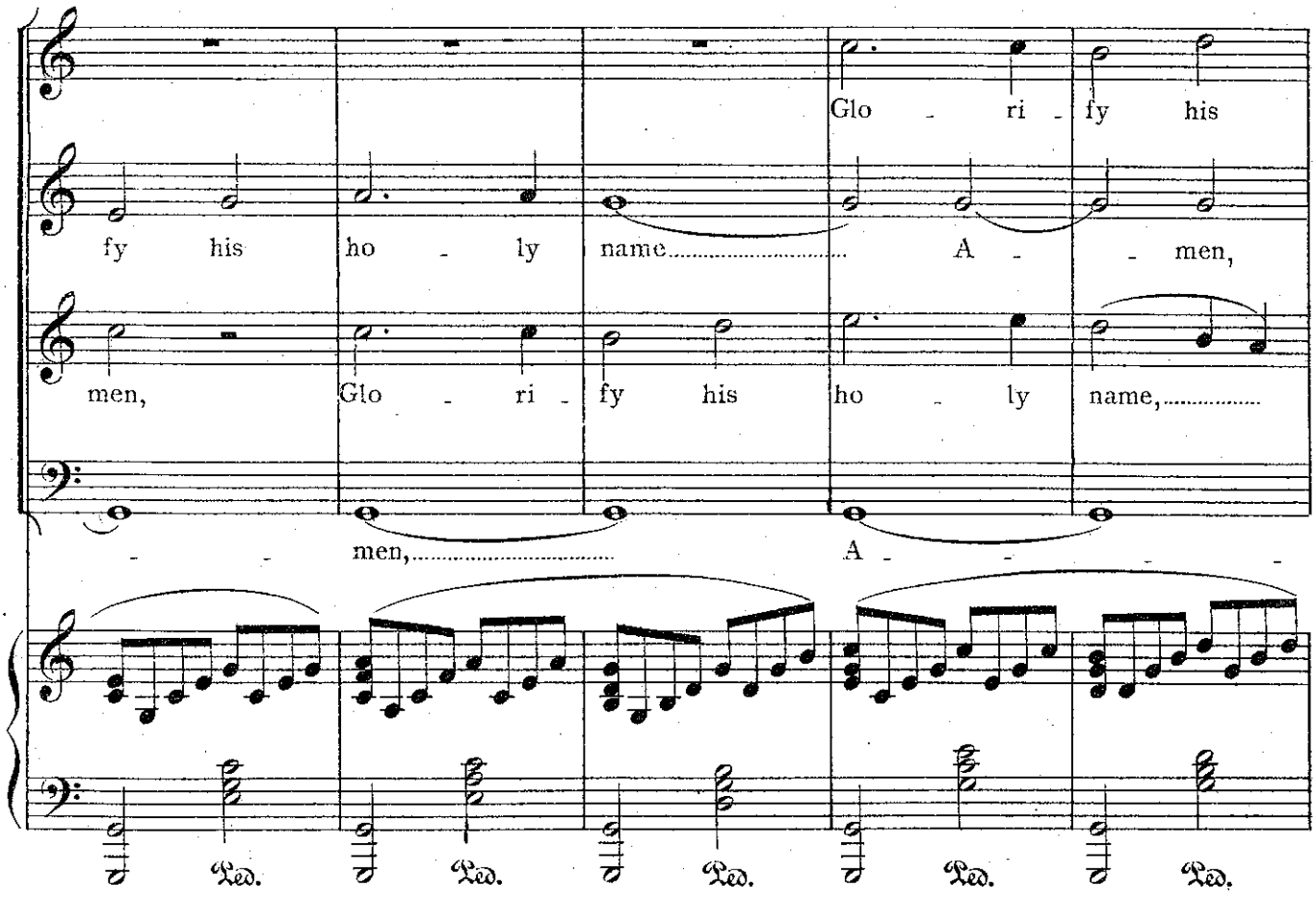

W
name.
Mag - ni - fy him
name. THE PRISONERS & ROMAN SOLDIERS *still astounded.*
p TENORS.
name. His ways, are mys - te - rious be - yond our un - der - stand - ing, our
p BASSES.
name. His ways, are mys - te - rious be - yond our un - der - stand - ing, our
p

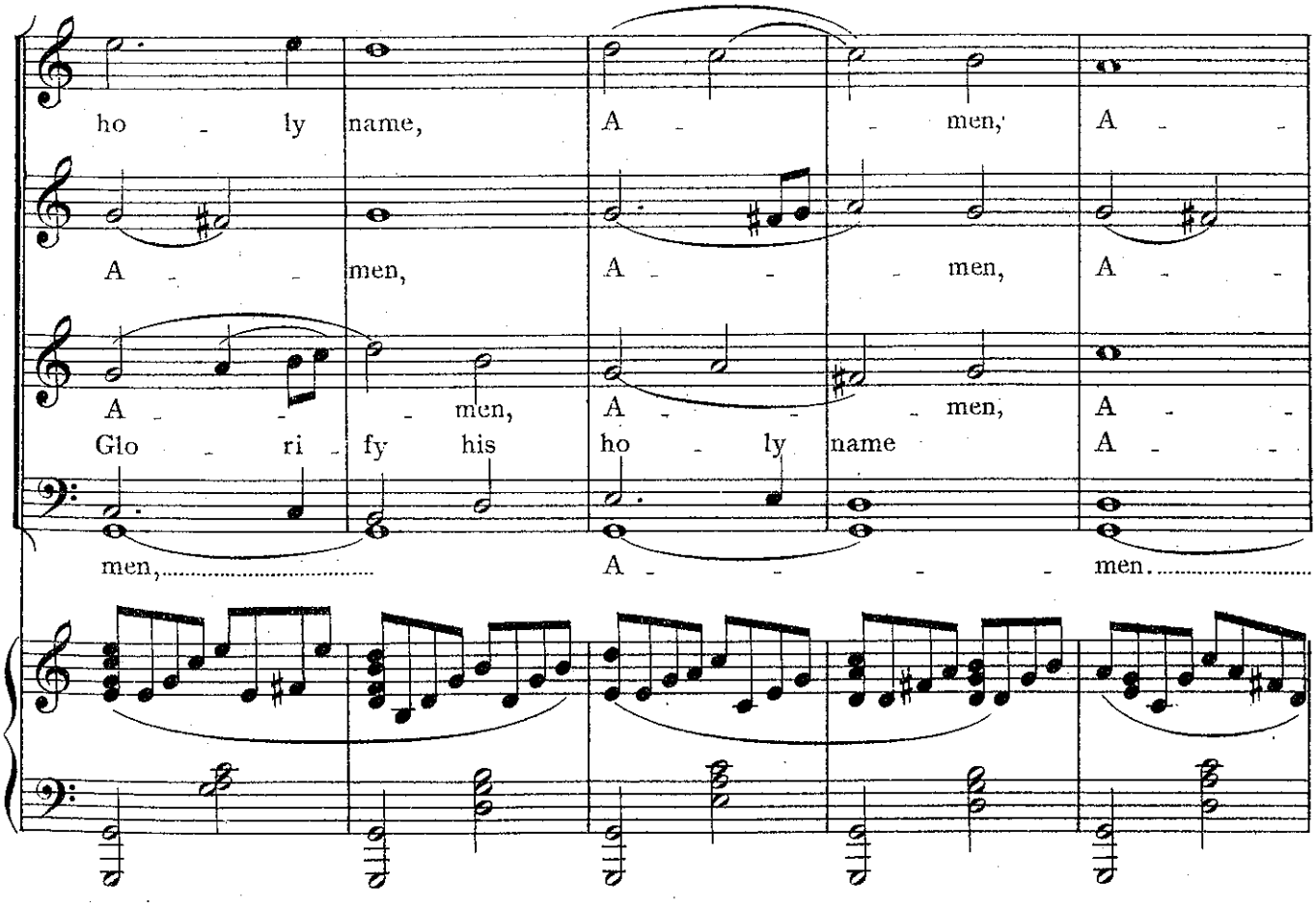

now and for ev - er - more.
And let all na - tions praise ..... the Lord A - - -
unis.
un - derstand - ing, Glo - ri - fy his ho - ly name
unis.
un - der - stand - ing, our un - der - stand - ing. Fall down and wor - ship him
Glo - ri - fy his ho - ly name, ...
- - - men, and A - men, And let all na - tions praise .....
A - - - men, A - men, And let ..... all na - tions praise the
A - - - men, A - men, A - men, And let ..... all na - tions

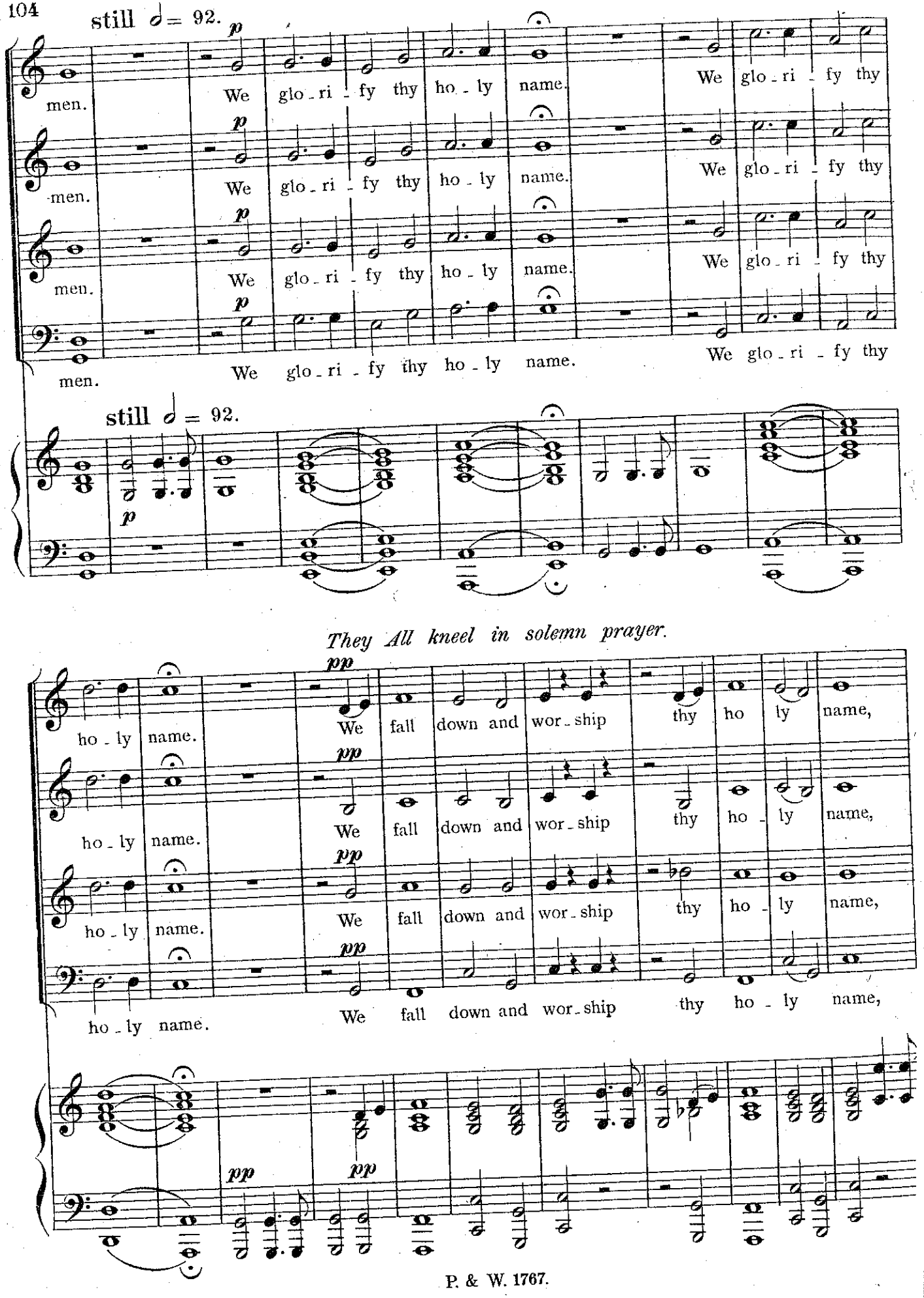

..... A - men, A - - men, And let all
..... the Lord, the Lord, the Lord, Mag - ni - fy him now and for
Lord, praise the Lord, Mag - ni - fy him now and let all na - tions
praise the Lord,..... Mag - ni - fy him now A - men, A - - men
na - tions praise..... the Lord, A - - - -
ev - er - more, A - men, and A - men,
praise the Lord, And let all na - tions praise..... the Lord, A -
Glo - ri - fy his ho - ly name..... A -

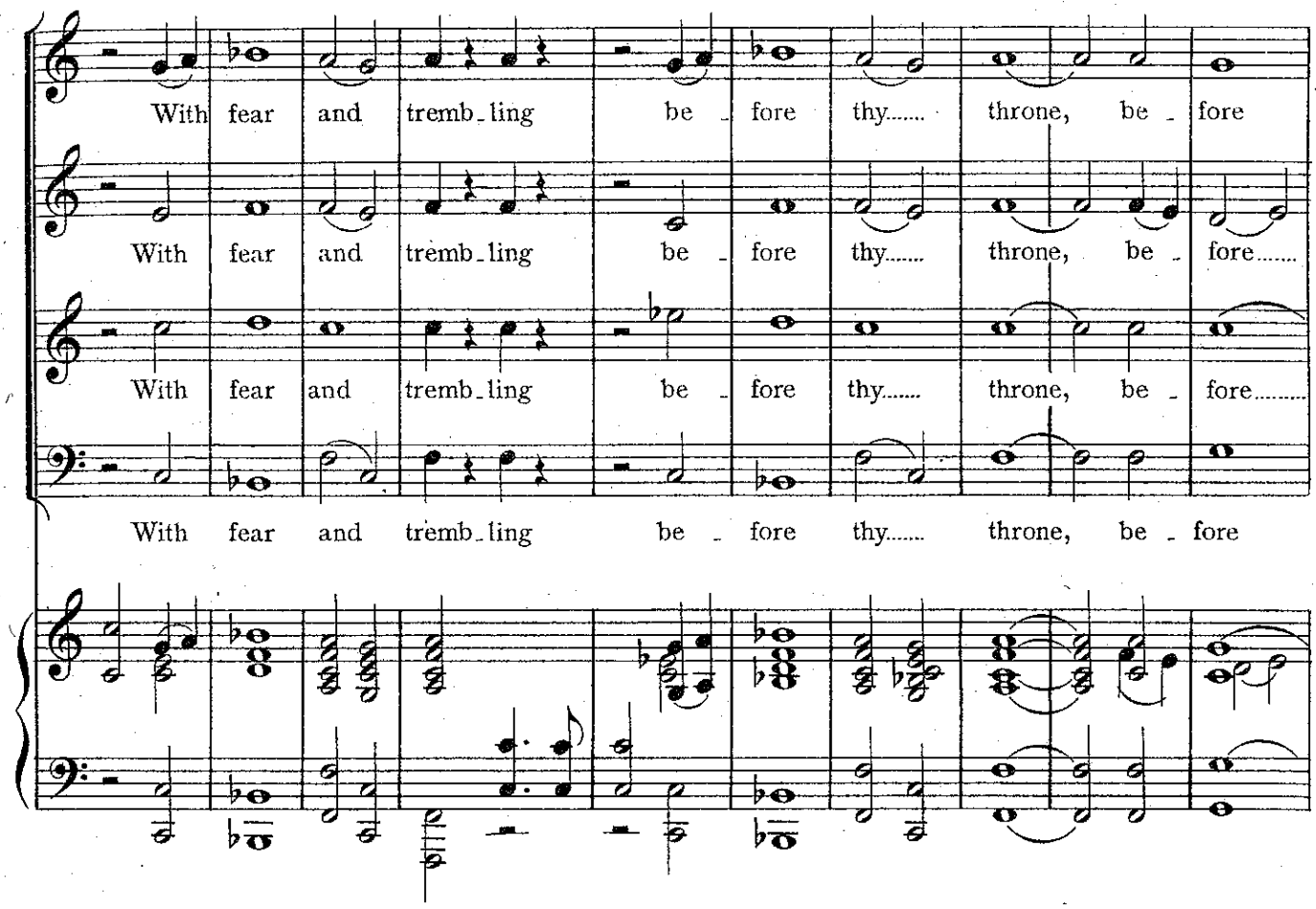

men,
Fall down and
Mag - ni - fy him now and for ev - er - more A - - - -
- men,
And let all na - tions praise the Lord, praise
men, And let all na - tions praise the Lord, Glo - ri - fy his ho - ly
wor - ship him,
A - - - men,
A - men.
- - - men,
Glo - ri - fy his ho - ly
him,
A - - men,
A - - men,
Glo - ri -
name,
A - - - men,
A - men,
A -

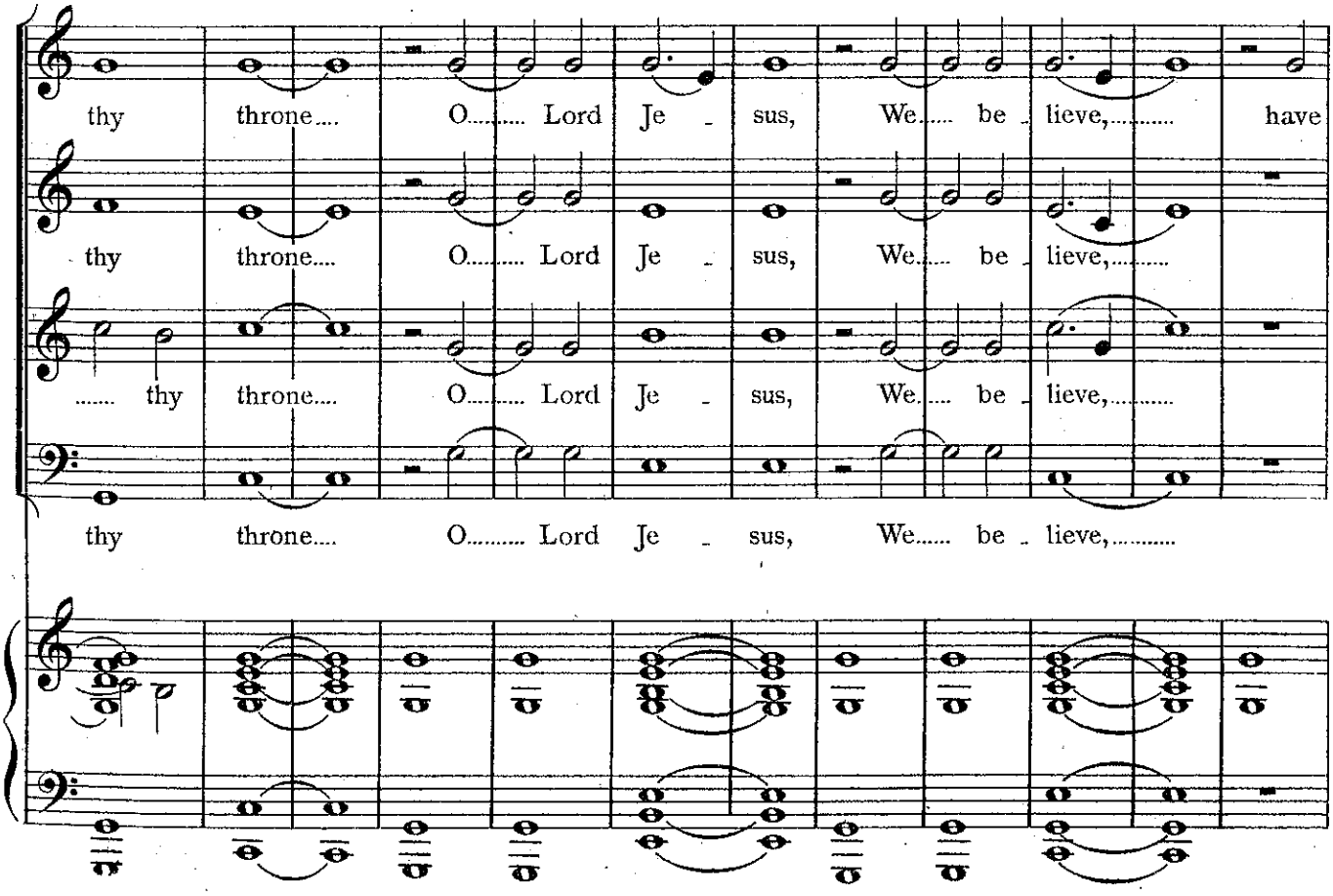

Glo - ri - fy his ho - ly name, A - men,
name, A - men, A - men, A - men,
fy his ho - ly name, A - men, Glo - ri - fy his
- men, A - men, Glo - ri - fy his ho - ly name,
X
A - men, and A - men, and A - men,
A - men, A - men, A - men, Glo - ri -
ho - ly name, A - men, and A - men, A - men,
A - men, A - men, and A - men,
legato


Glo - ri - fy his
fy his ho - ly name..... A - men,
men, Glo - ri - fy his ho - ly name,.....
men,..... A - - - - -
Ped. Ped. Ped. Ped. Ped.

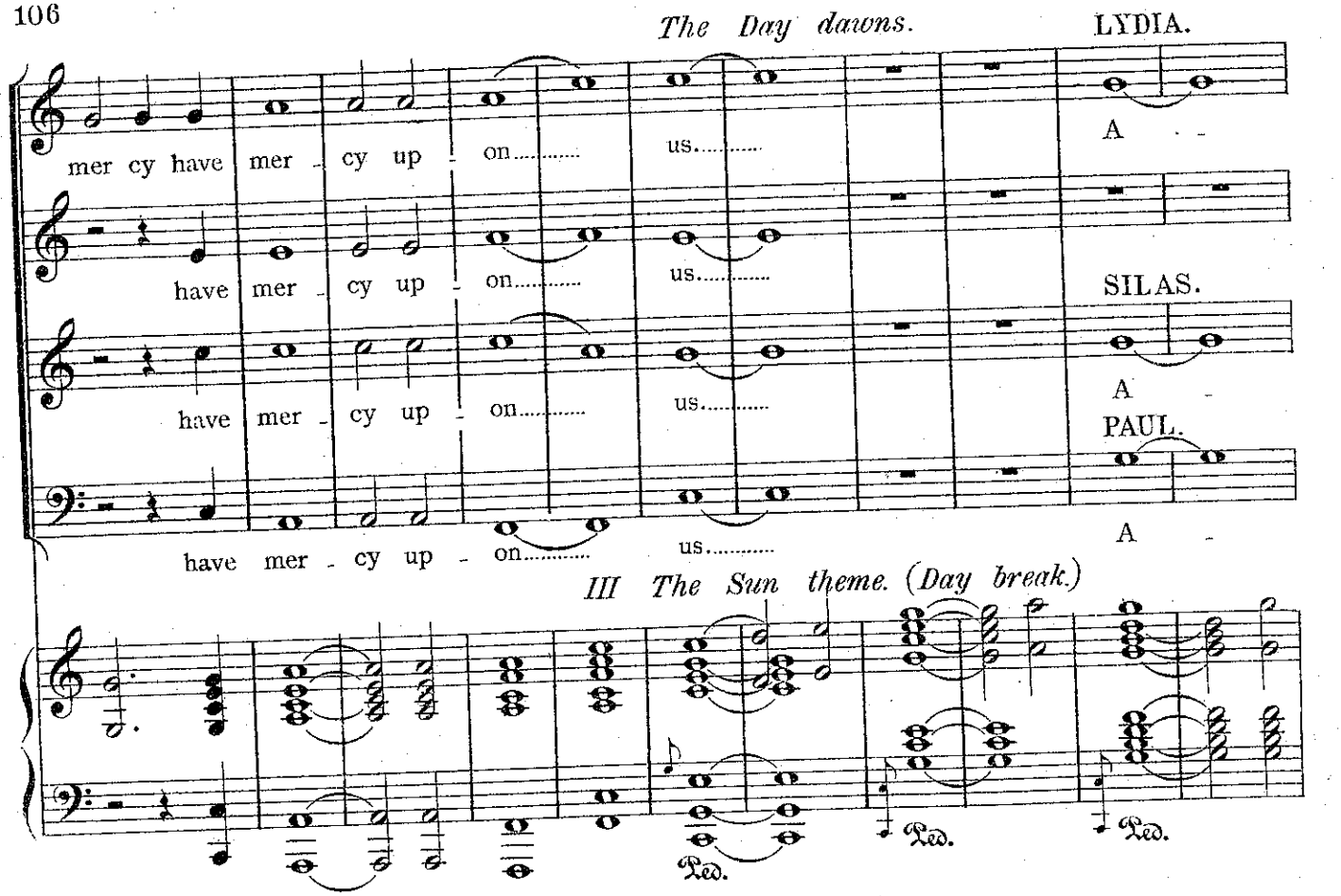

ho - ly name, A - men, A -
A - - men, A - - men, A -
A - - - men, A - - men, A -
Glo - ri - fy his ho - ly name A -
men,..... A - - - - men.....

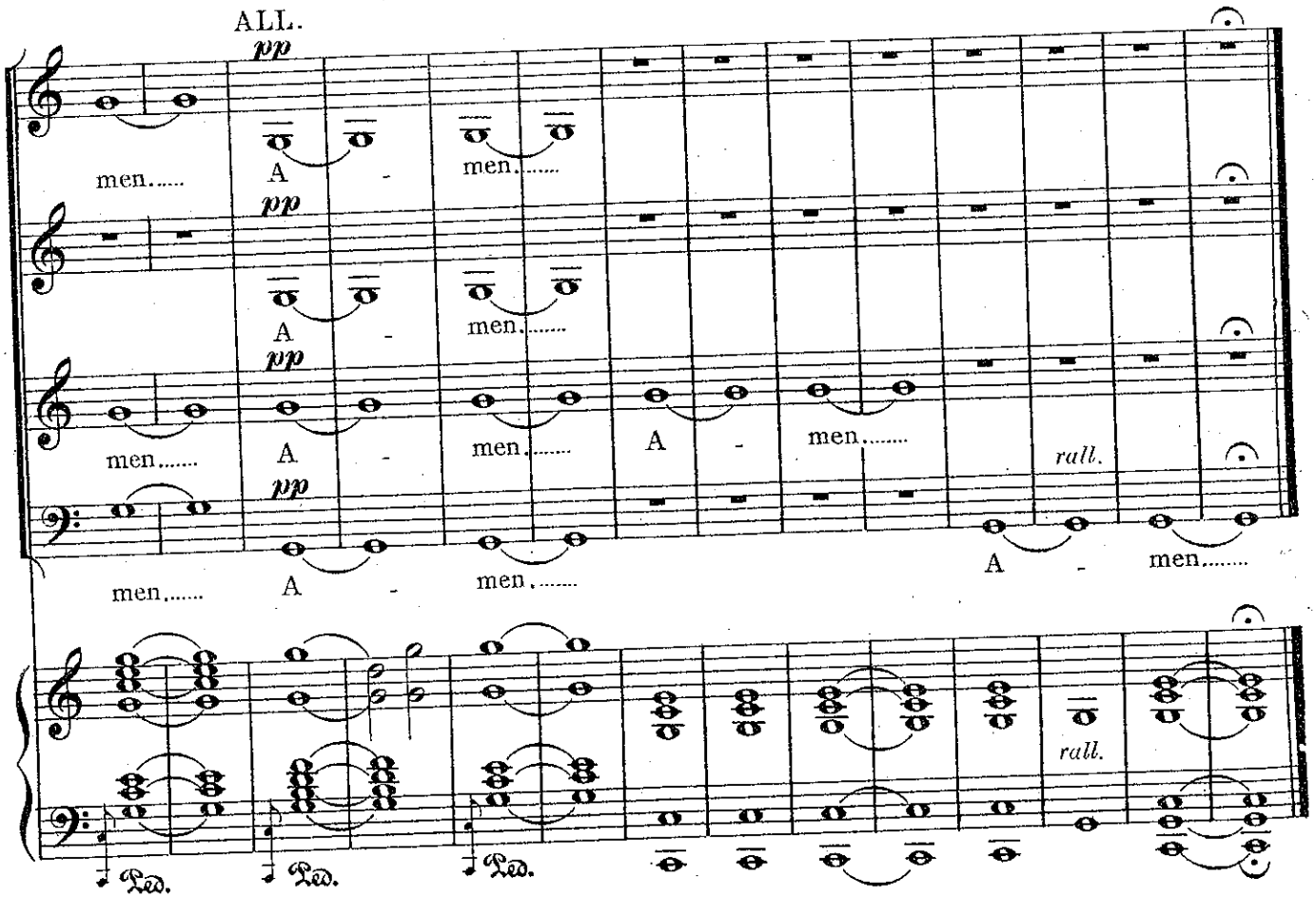

still 𝅗𝅥 = 92.
p
men. We glo - ri - fy thy ho - ly name. We glo - ri - fy thy
men. We glo - ri - fy thy ho - ly name. We glo - ri - fy thy
men. We glo - ri - fy thy ho - ly name. We glo - ri - fy thy
men. We glo - ri - fy thy ho - ly name. We glo - ri - fy thy
still 𝅗𝅥 = 92.
p
They All kneel in solemn prayer.
pp
ho - ly name. We fall down and wor - ship thy ho ly name,
ho - ly name. We fall down and wor - ship thy ho - ly name,
ho - ly name. We fall down and wor - ship thy ho - ly name,
ho - ly name. We fall down and wor - ship thy ho - ly name,
pp
pp


With fear and tremb-ling be-fore thy..... throne, be-fore
With fear and tremb-ling be-fore thy..... throne, be-fore.....
With fear and tremb-ling be-fore thy..... throne, be-fore.....
With fear and tremb-ling be-fore thy..... throne, be-fore


thy throne.... O..... Lord Je-sus, We..... be-lieve,..... have
thy throne.... O..... Lord Je-sus, We..... be-lieve,.....
..... thy throne.... O..... Lord Je-sus, We..... be-lieve,.....
thy throne.... O..... Lord Je-sus, We..... be-lieve,.....

The Day dawns.





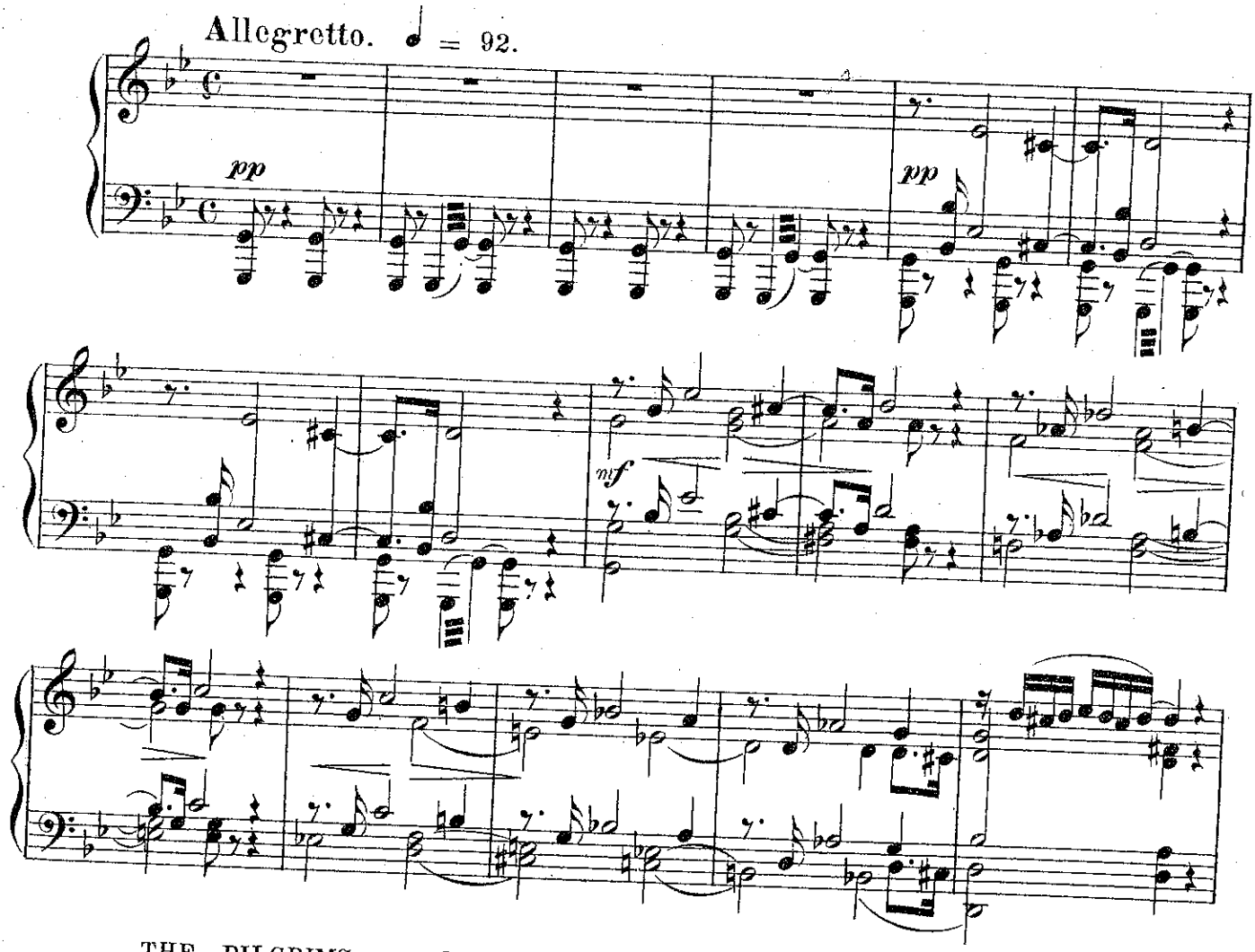
The only interval to be here after this Scene.

SCENE THE THIRD.

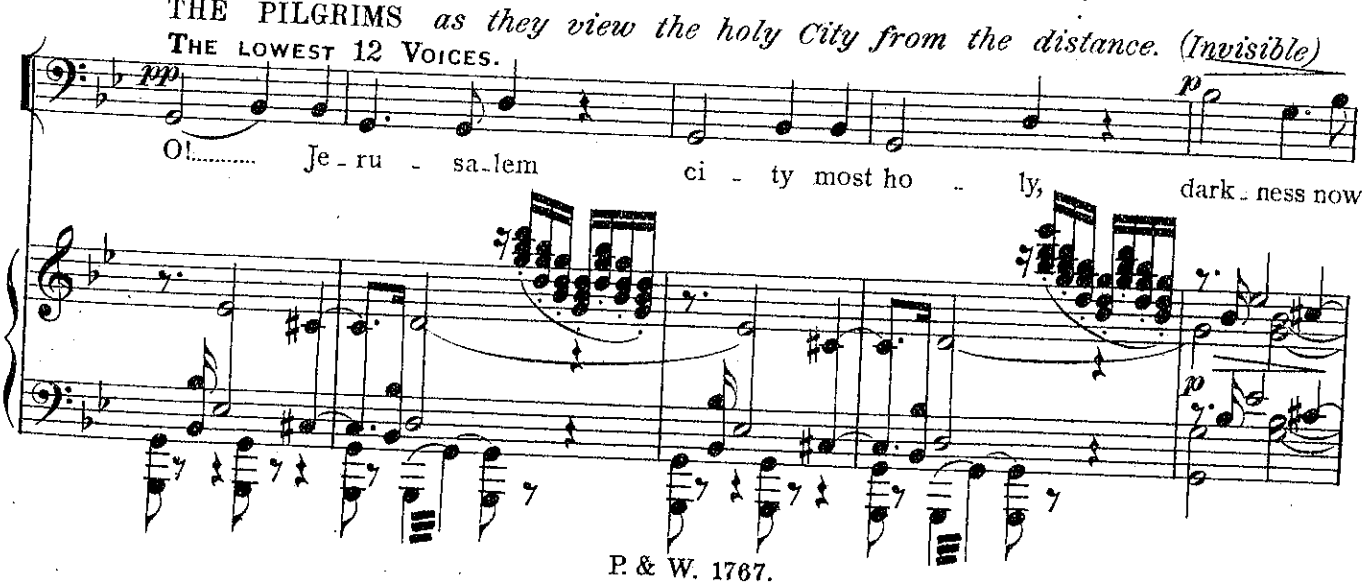
Jerusalem.

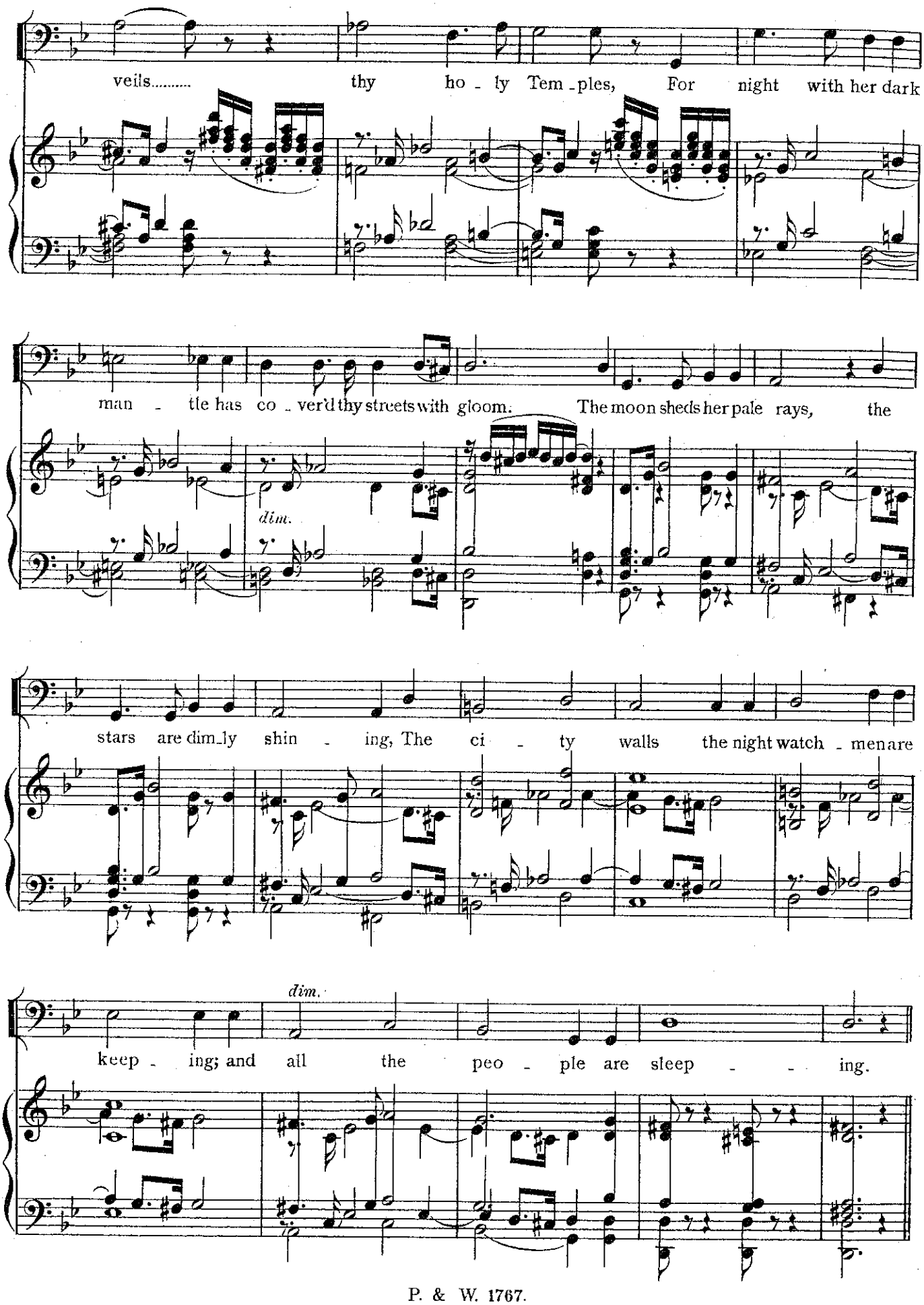
NIGHT (before the feast of the Pentecost.) *1)* THE FESTIVE PILGRIMS, *as they march into the holy City.* *2)* PAUL. *3)* THE ROMAN NIGHT WATCHMEN, *as they guard the gates of the City.* *4)* THE CHRISTIANS, *faintly heard in the distance.*

All the Chorus to be screened off. PAUL *alone to be visible. Throughout this scene, all the Females to be on the left side, and all the Males together on the right side.*



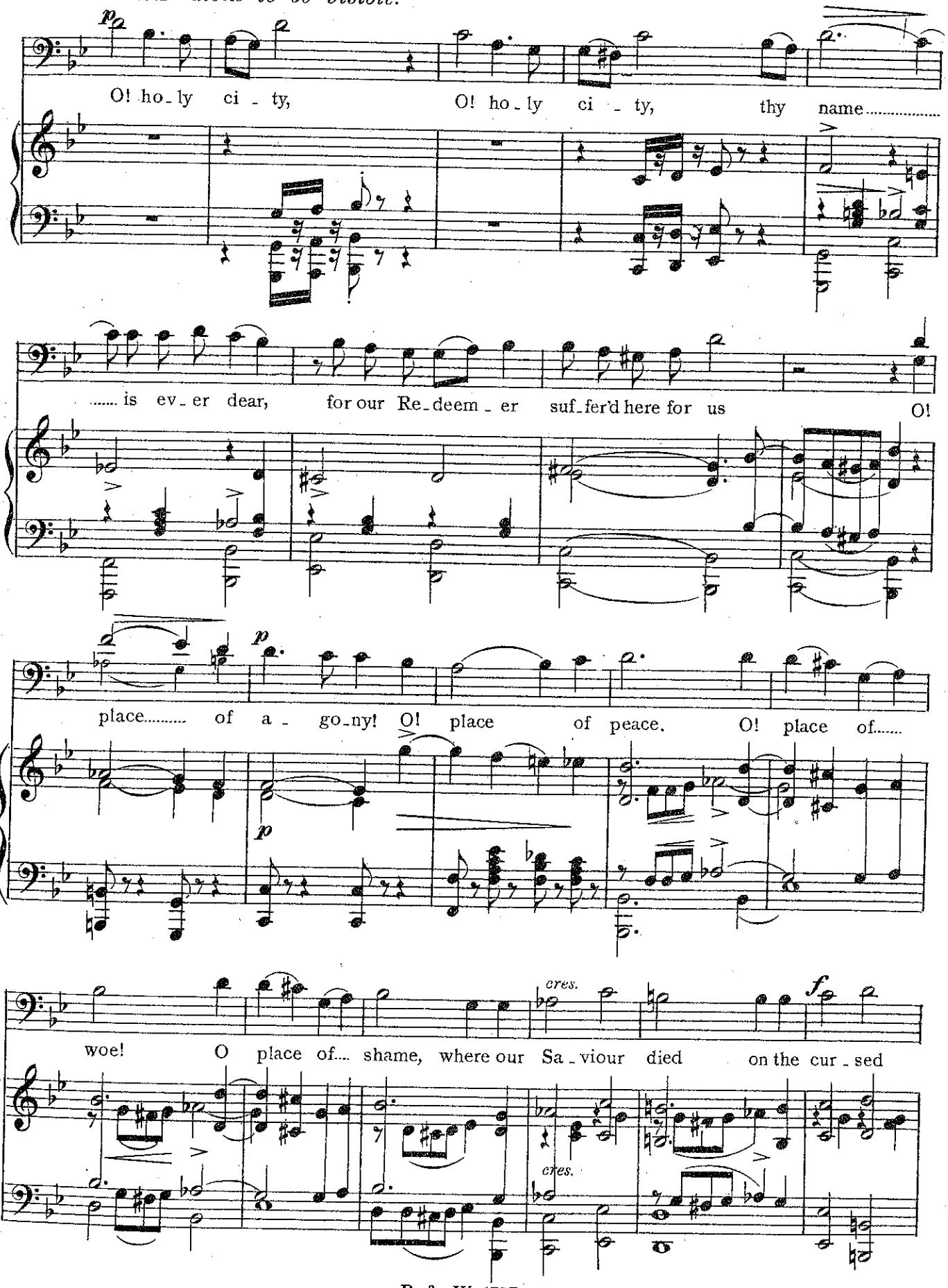
THE PILGRIMS *as they view the holy City from the distance. (Invisible)*




veils..... thy ho - ly Tem - ples, For night with her dark
man - tle has co - ver'd thy streets with gloom. The moon sheds her pale rays, the
dim.
stars are dim - ly shin - ing, The ci - ty walls the night watch - men are
dim.
keep - ing; and all the peo - ple are sleep - - ing.

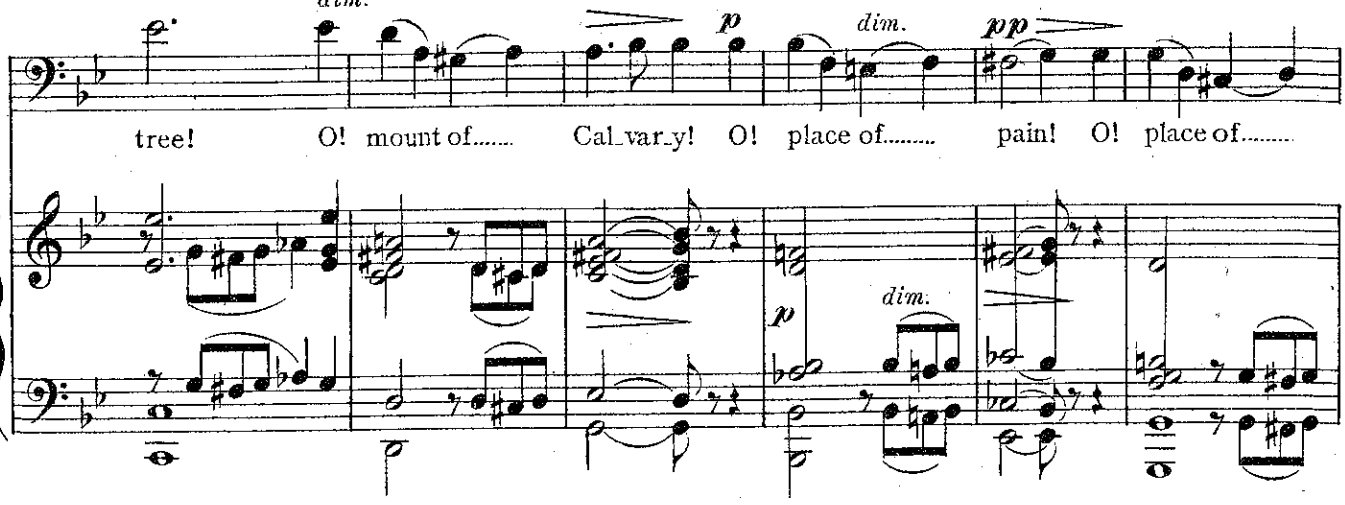
Paul approaching the Holy City.

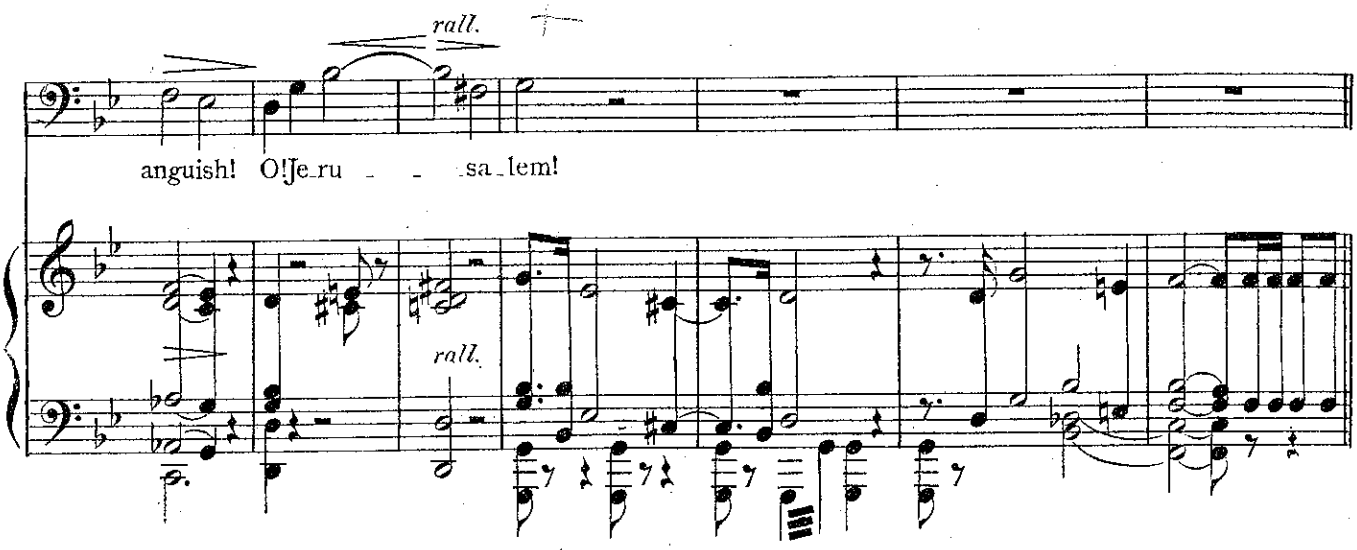
PAUL *alone to be visible.*



Tempo I.

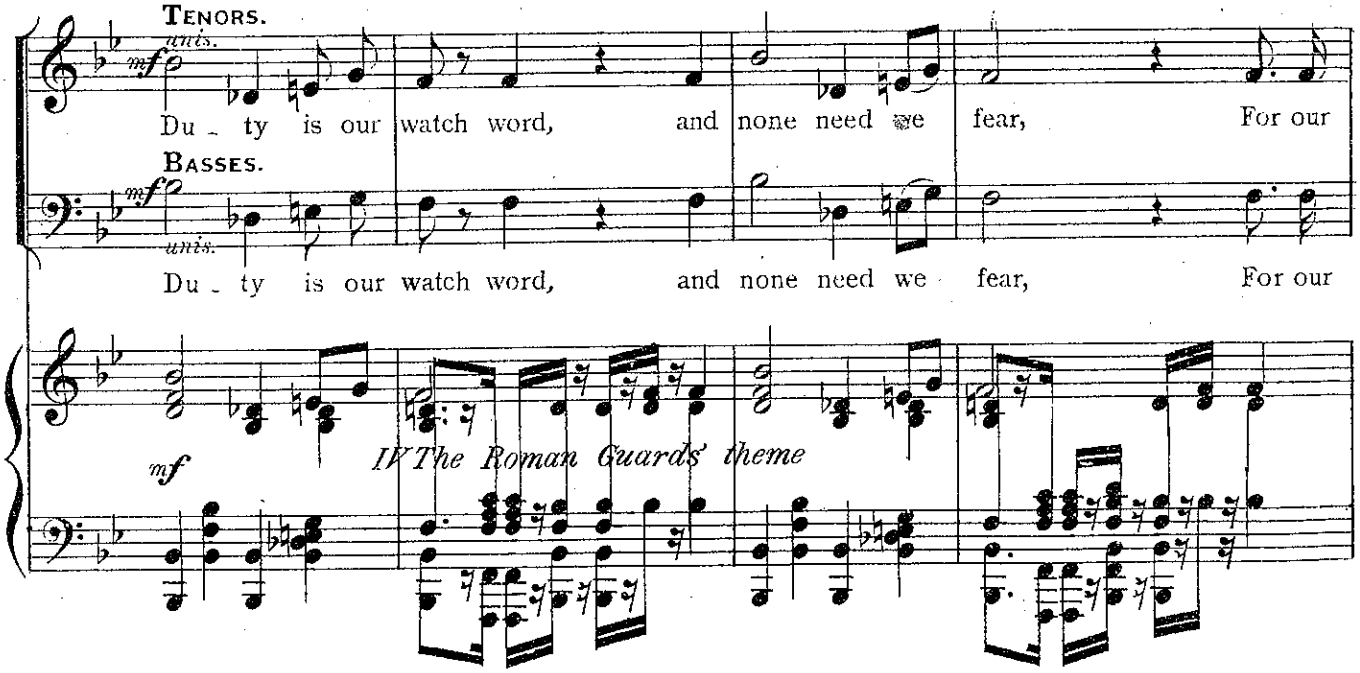
dim.

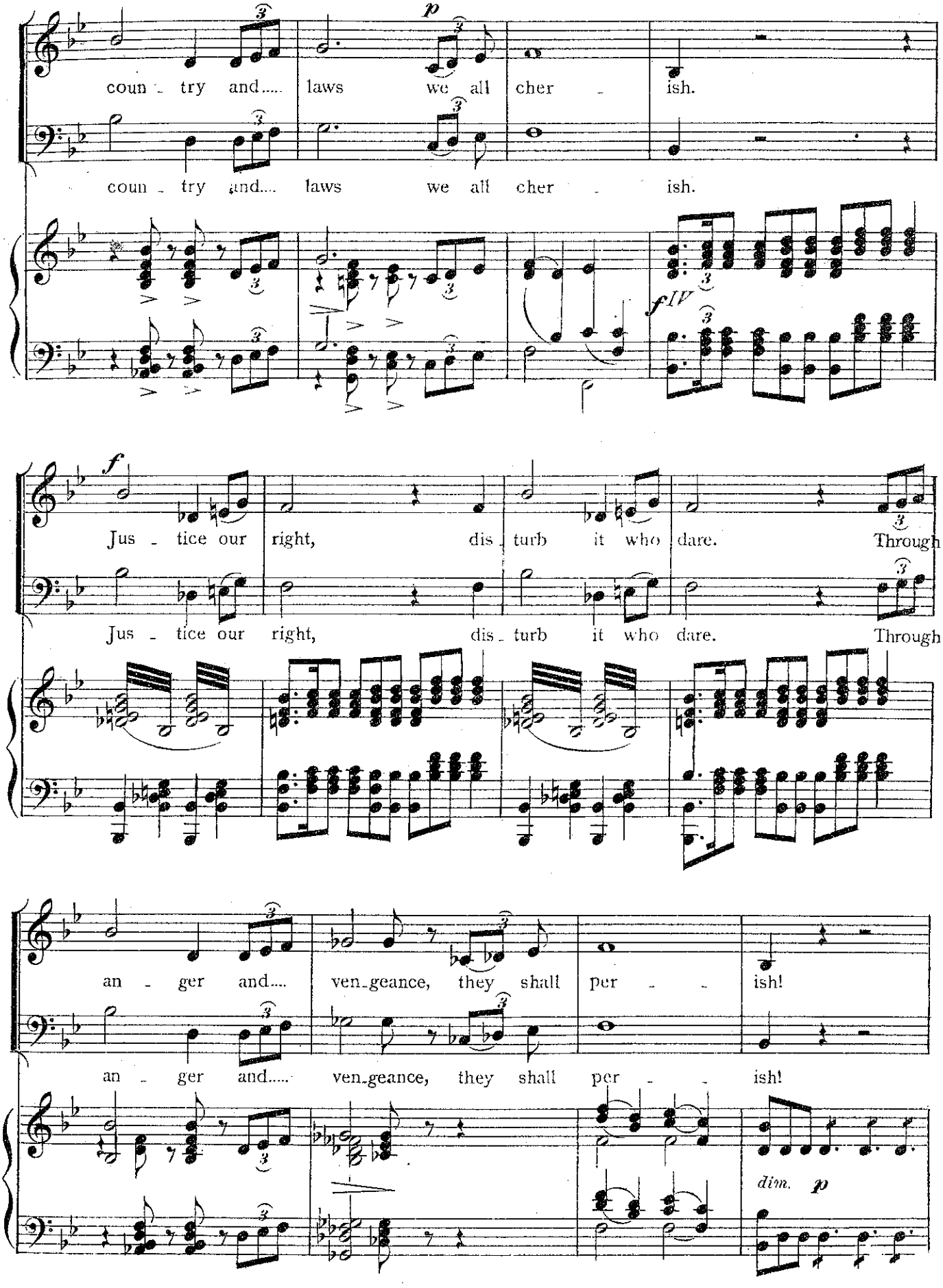




THE ROMAN NIGHT WATCHMEN *(Invisible) stationed at the various Gates of the City.*

HALF THE NUMBER OF THE DEEPEST TENORS.
HALF THE BALANCE OF THE DEEPEST BASSES.




coun - try and..... laws we all cher - ish.
coun - try and..... laws we all cher - ish.
p
fIV
f
Jus - tice our right, dis - turb it who dare. Through
Jus - tice our right, dis - turb it who dare. Through
an - ger and..... ven-geance, they shall per - - ish!
an - ger and..... ven-geance, they shall per - - ish!
dim. p

PAUL.

mf

Sounds of night watch - men who the ci - ty walls are guard - ing,

THE PILGRIMS.

O night of rest, O night of....

Sounds of festive..... Pil - grims, I hear them now sing - ing,

peace a night..... of re - pose, a night of

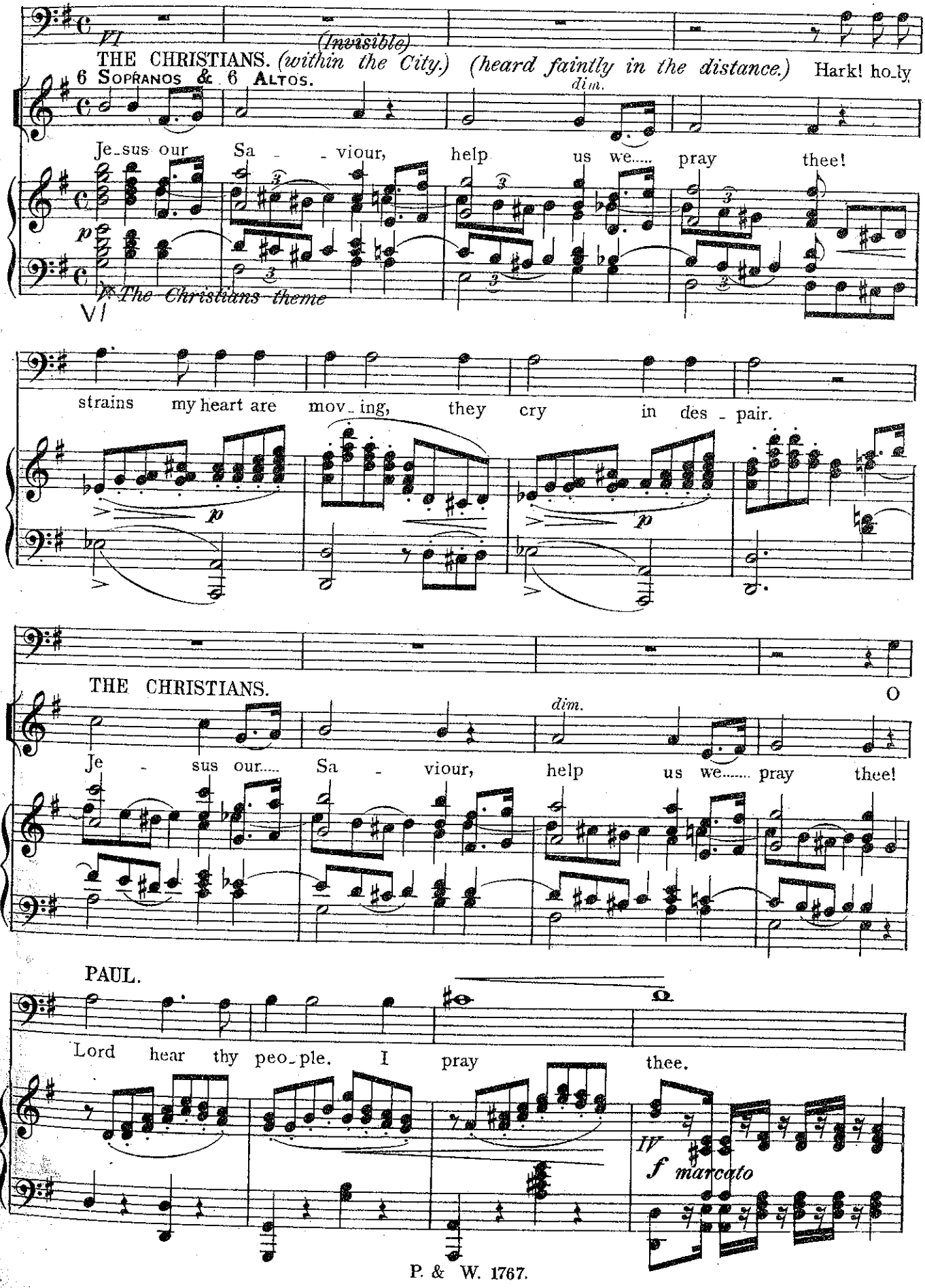
O!..... Je - ru - sa - lem, Je - ru - sa - lem.

mf

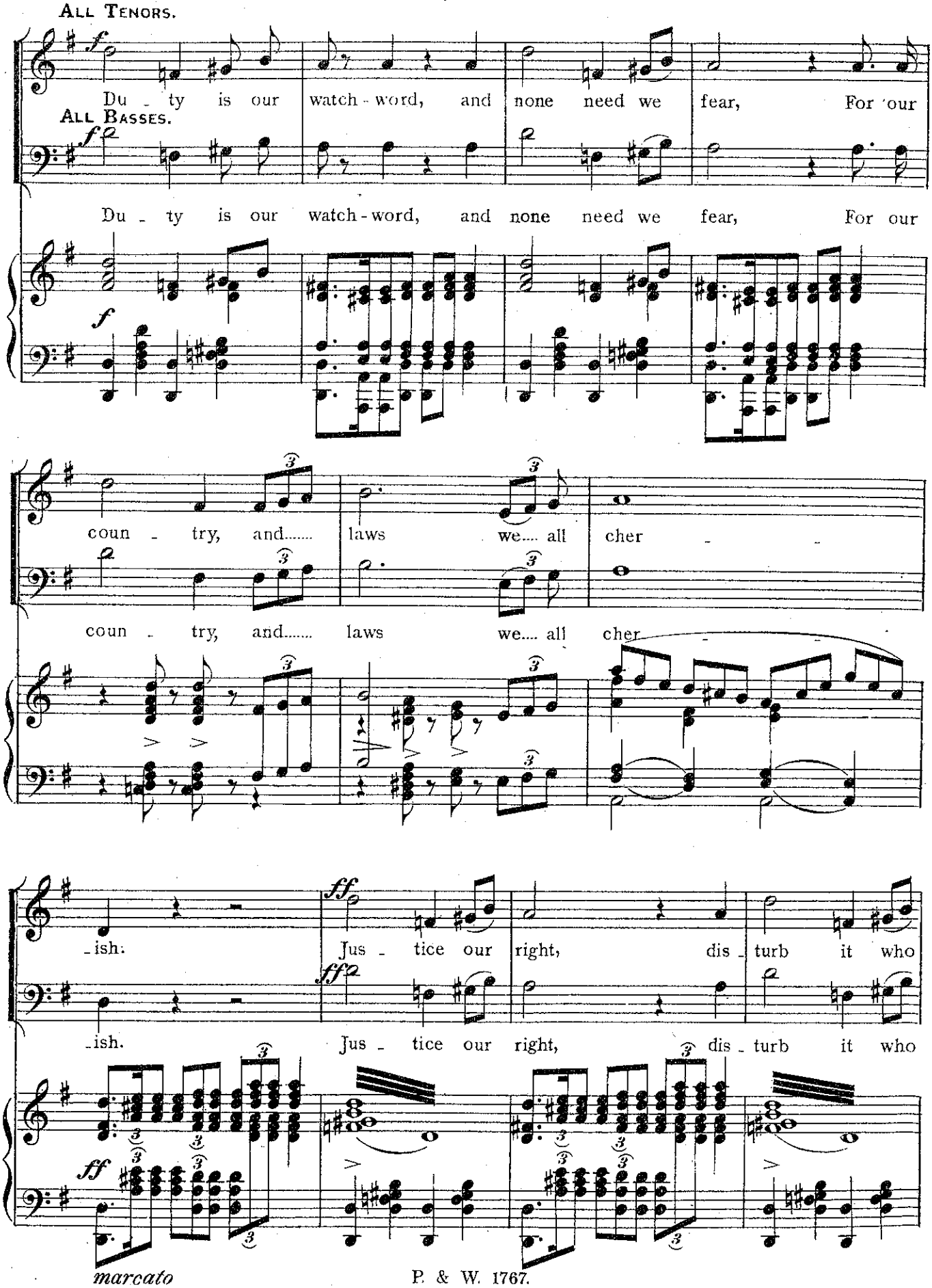
ho - li - ness, a night..... of..... ho - li - ness.

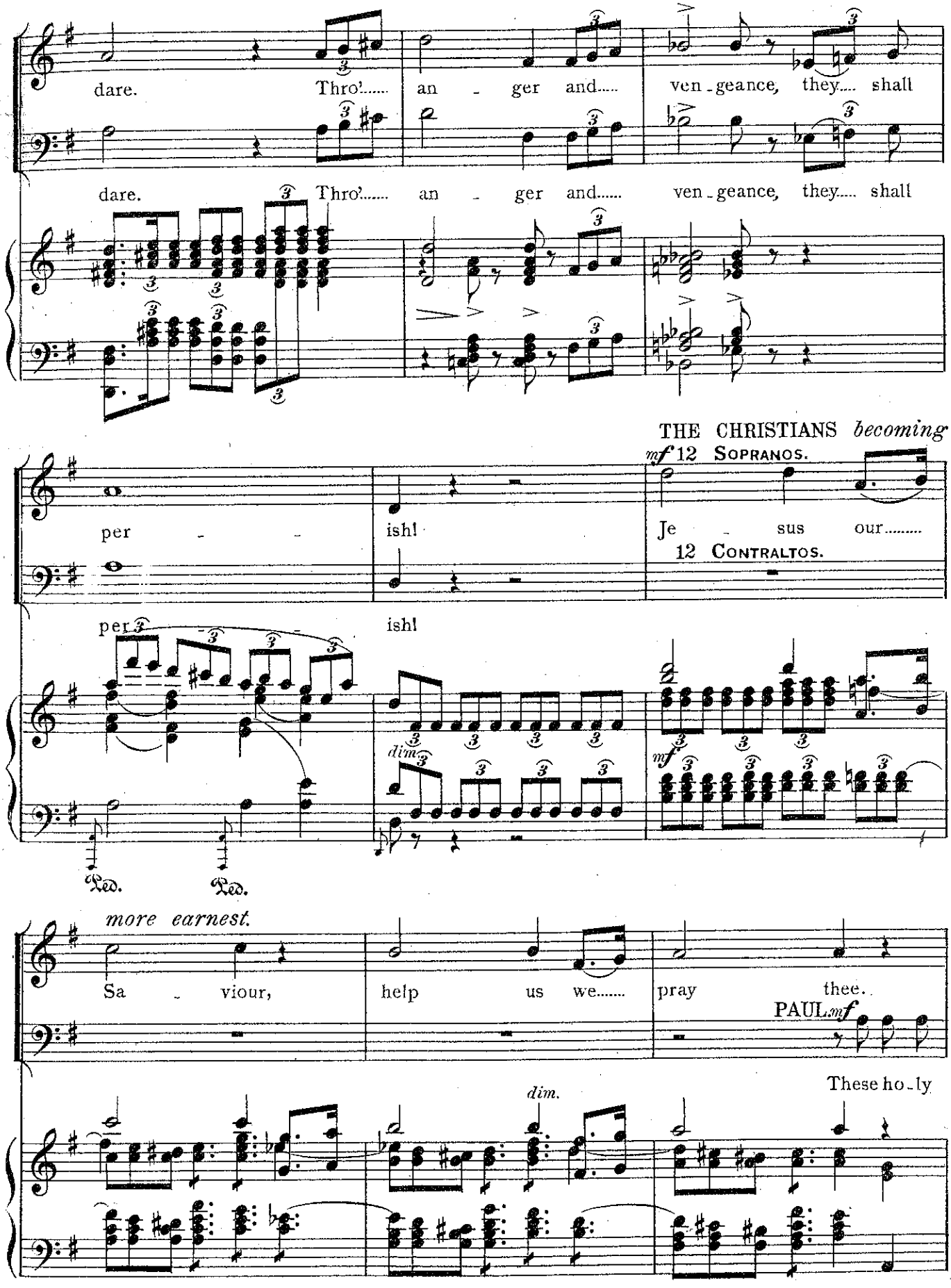
dim. *mf*

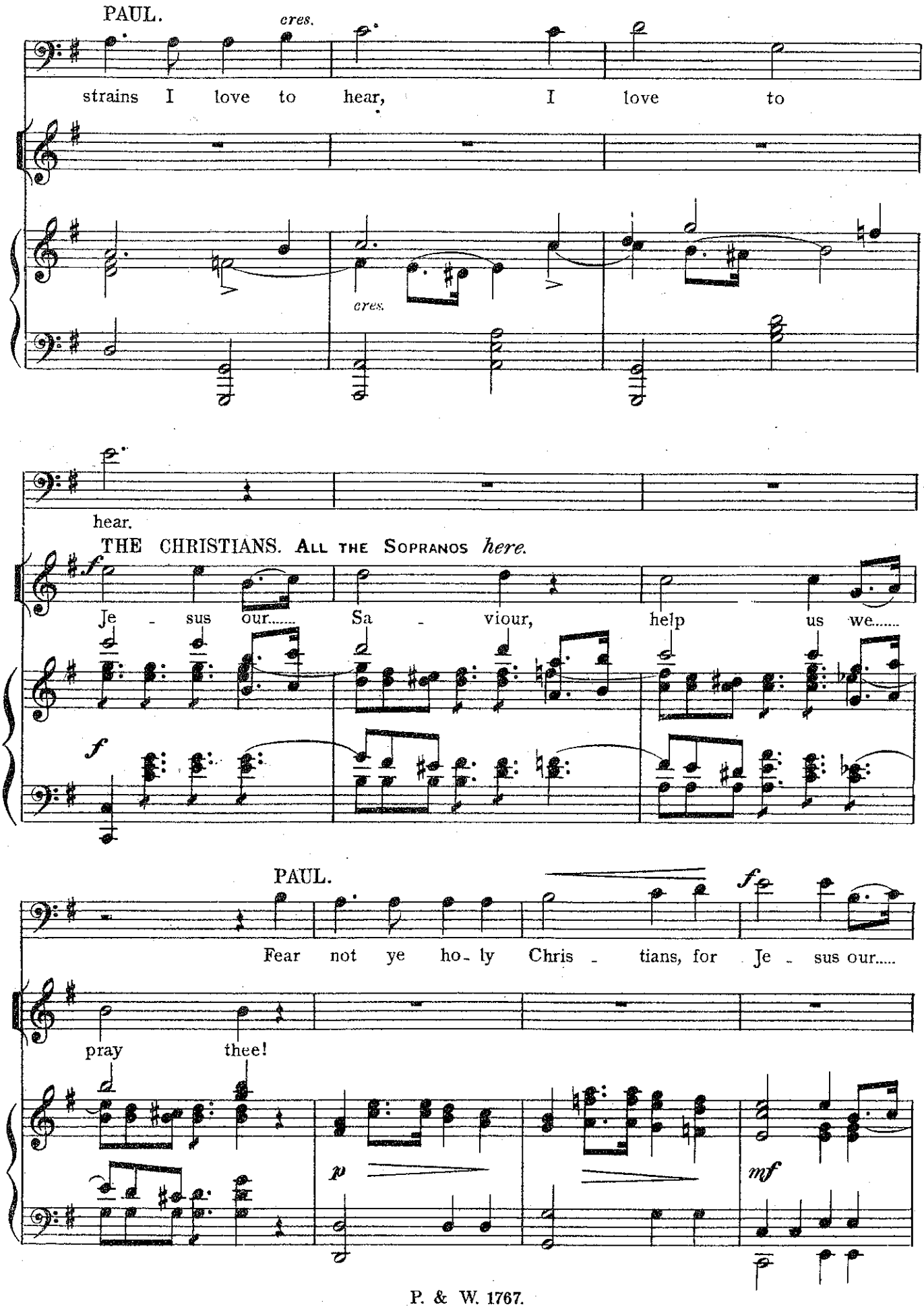
PAUL, *with much emotion.*

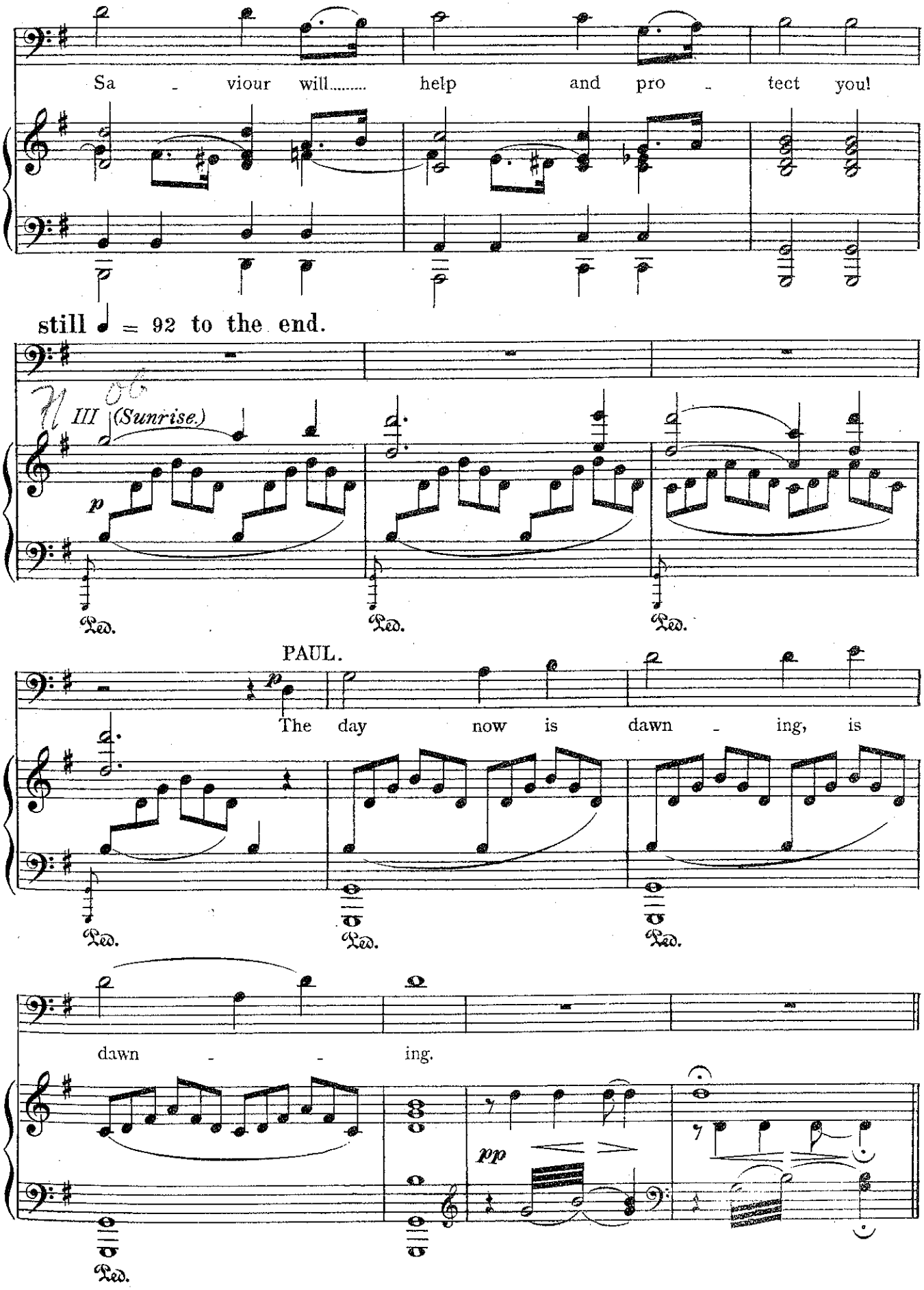


THE ROMAN NIGHT WATCHMEN, *now heard still nearer.*



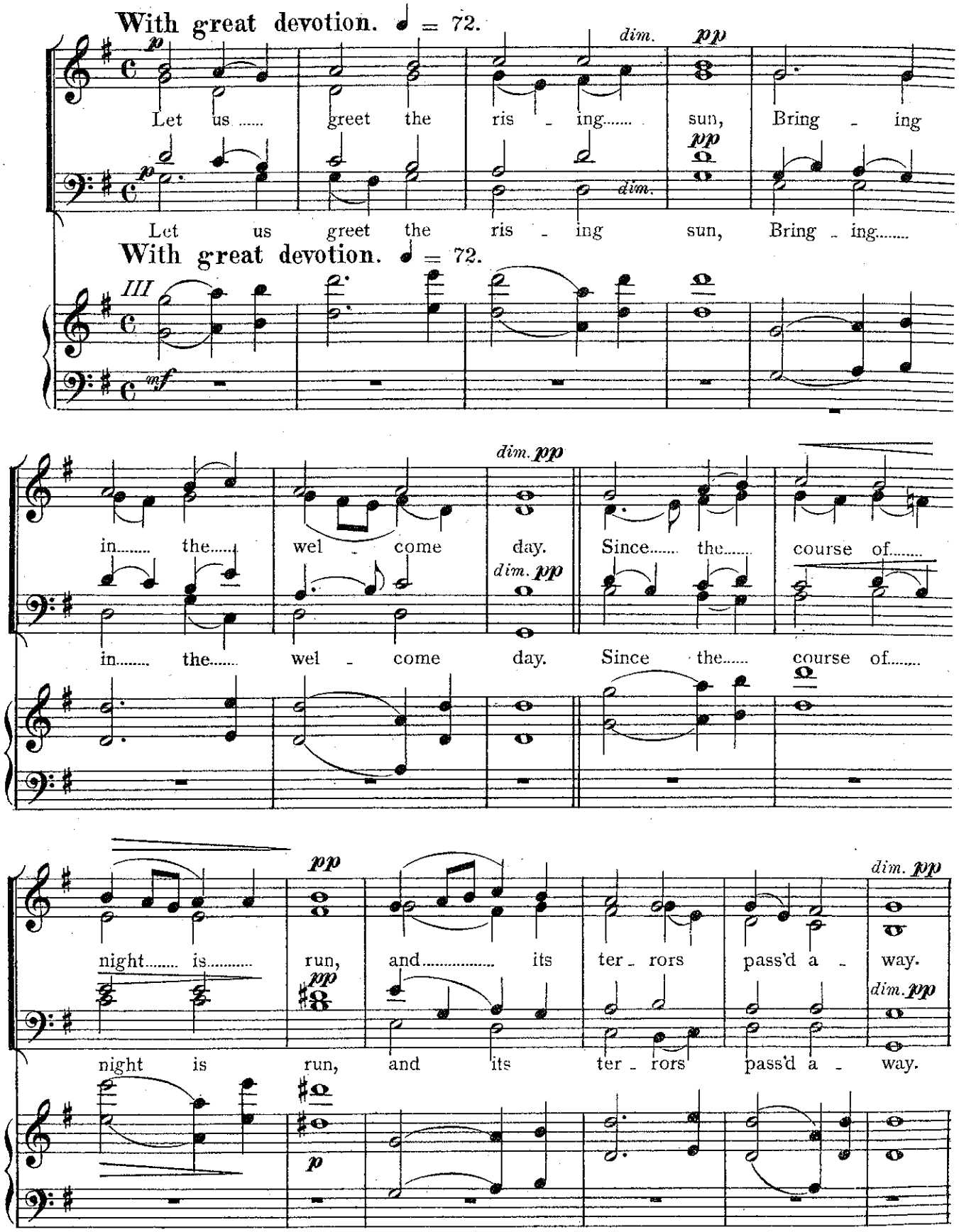

dare. Thro'..... an - ger and..... ven - geance, they..... shall
dare. Thro'..... an - ger and..... ven - geance, they..... shall
THE CHRISTIANS becoming
mf 12 SOPRANOS.
per - - ishl Je - sus our.....
12 CONTRALTOS.
per ishl
dim.
mf
Ped. Ped.
more earnest.
Sa - viour, help us we..... pray thee.
PAUL. mf
These ho - ly
dim.


PAUL.
cres.
strains I love to hear, I love to
cres.
hear.
THE CHRISTIANS. All the Sopranos here.
f
Je - sus our..... Sa - viour, help us we.....
f
PAUL.
f
Fear not ye ho- ly Chris - tians, for Je - sus our.....
pray thee!
p
mf

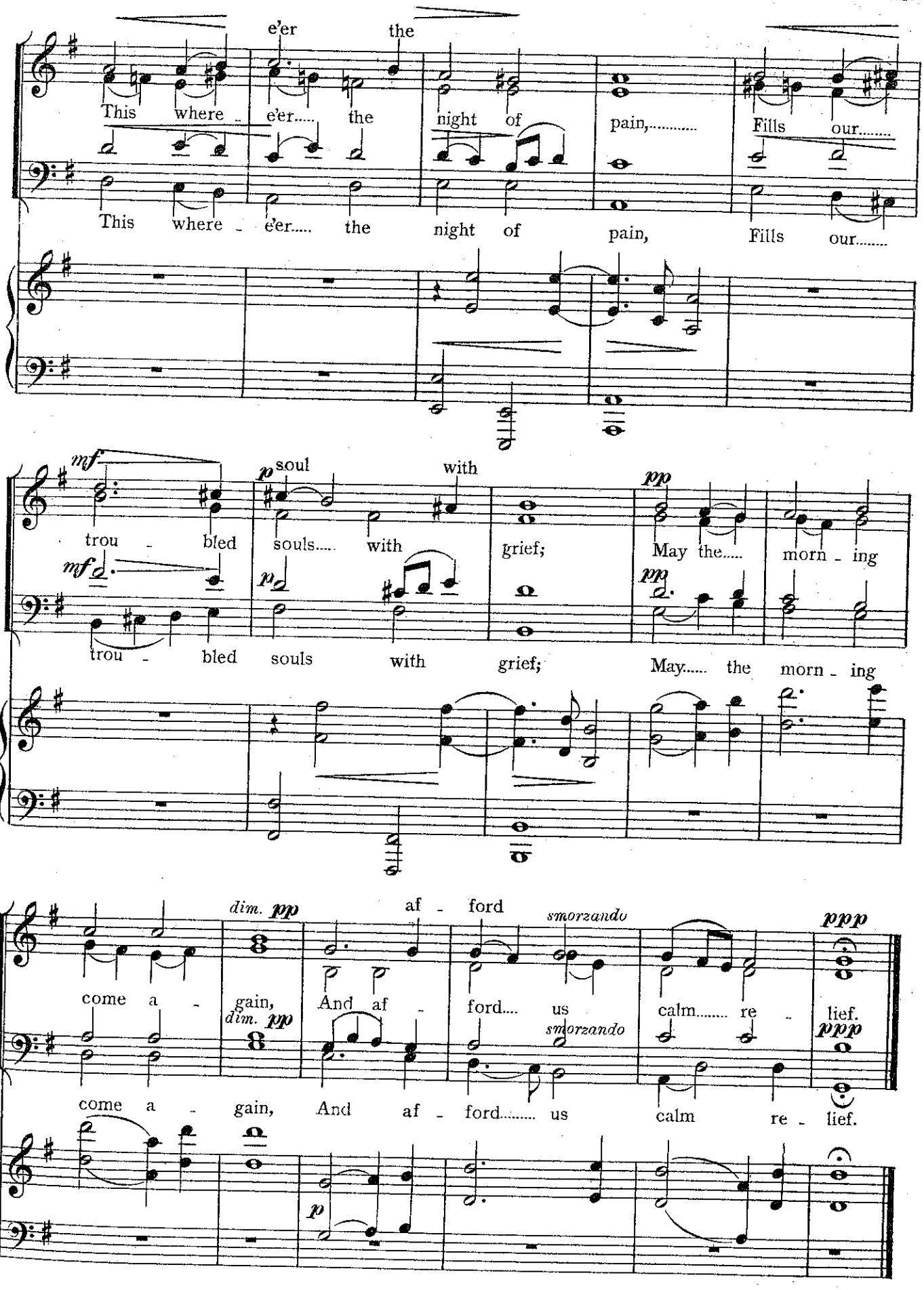

Sa - viour will..... help and pro - tect you!
still ♩ = 92 to the end.
III (Sunrise.)
p
Ped.
PAUL.
p
The day now is dawn - ing, is
dawn - - ing.
pp

The Christians' Morning Hymn.

THE WHOLE CHOIR. *(Invisible.)*

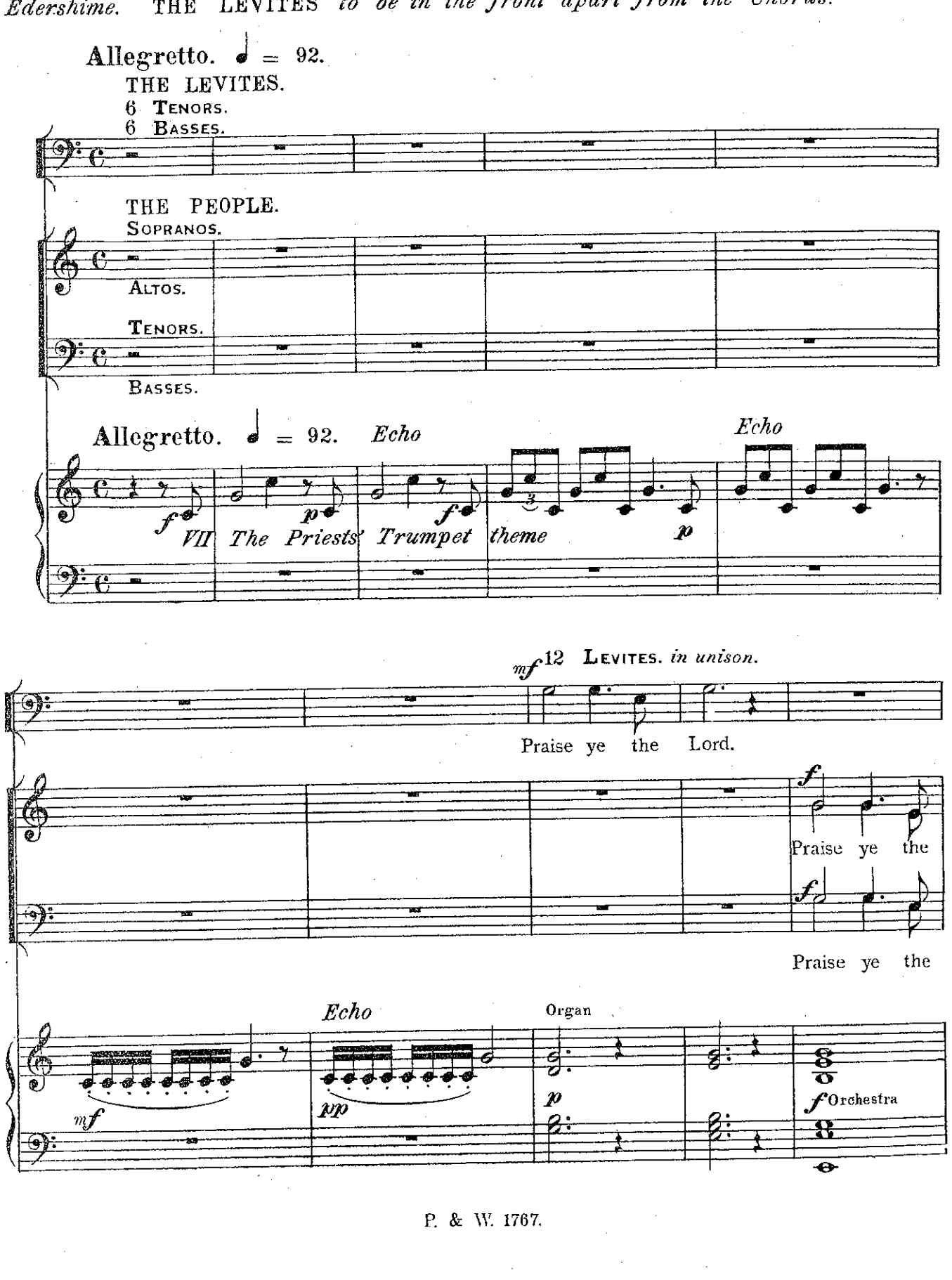


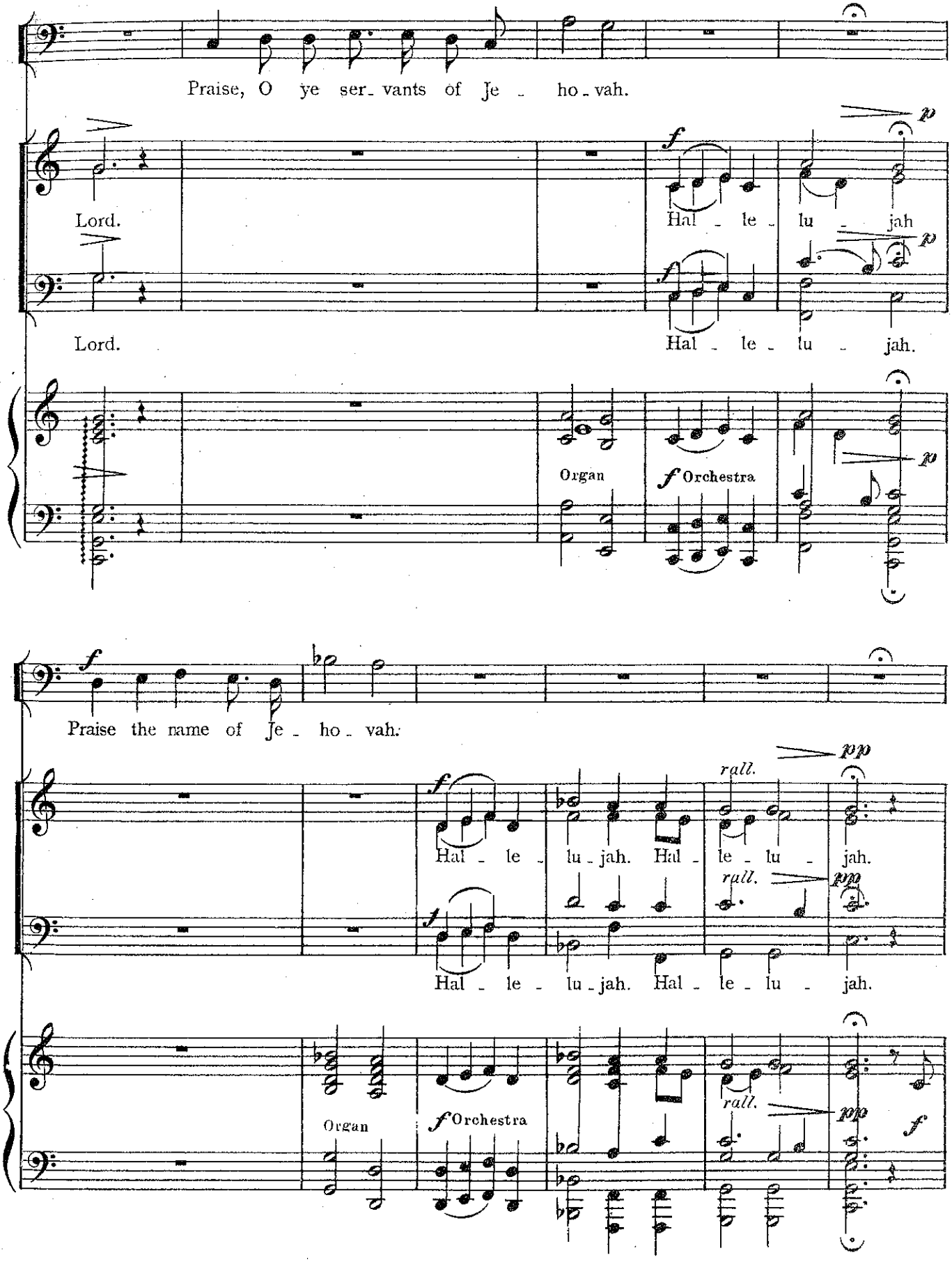
The words of this number by Prof. Rowlands B. A.

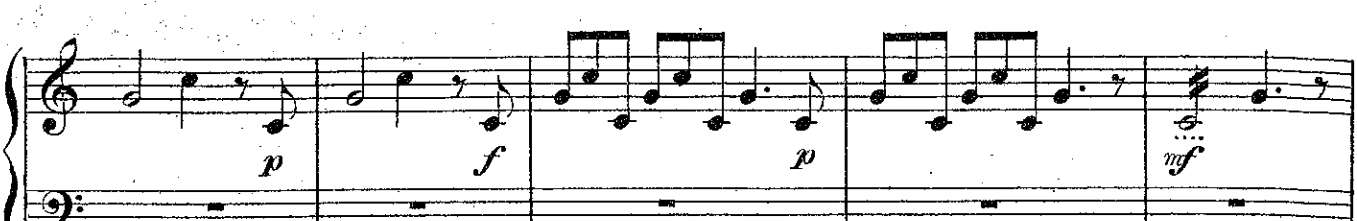

e'er
the
This where e'er..... the night of pain,..... Fills our.....
This where e'er..... the night of pain, Fills our.....
mf
p soul with
pp
trou - bled souls..... with grief; May the..... morn - ing
mf
p
pp
trou - bled souls with grief; May..... the morn - ing
dim. pp
af - ford
smorzando
ppp
come a - gain, And af - ford.... us calm..... re - lief.
dim. pp
smorzando
ppp
come a - gain, And af - ford..... us calm re - lief.
p

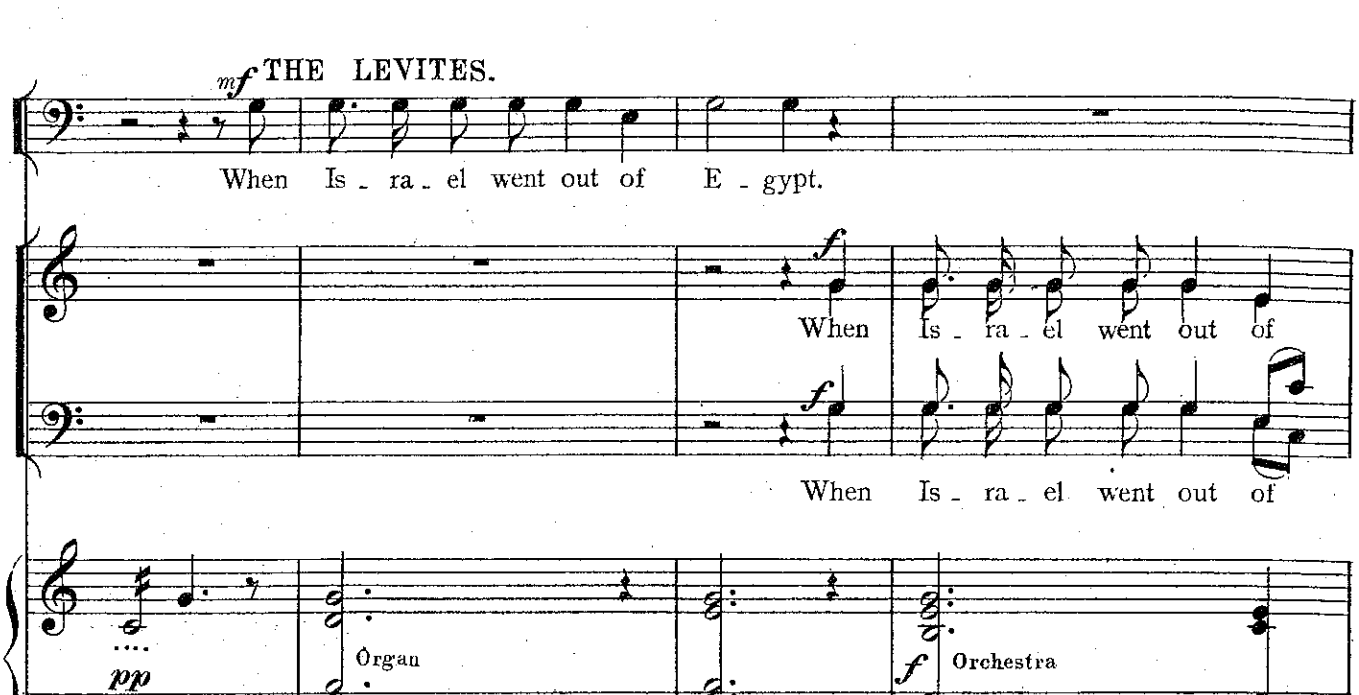
THE TEMPLE SCENE.

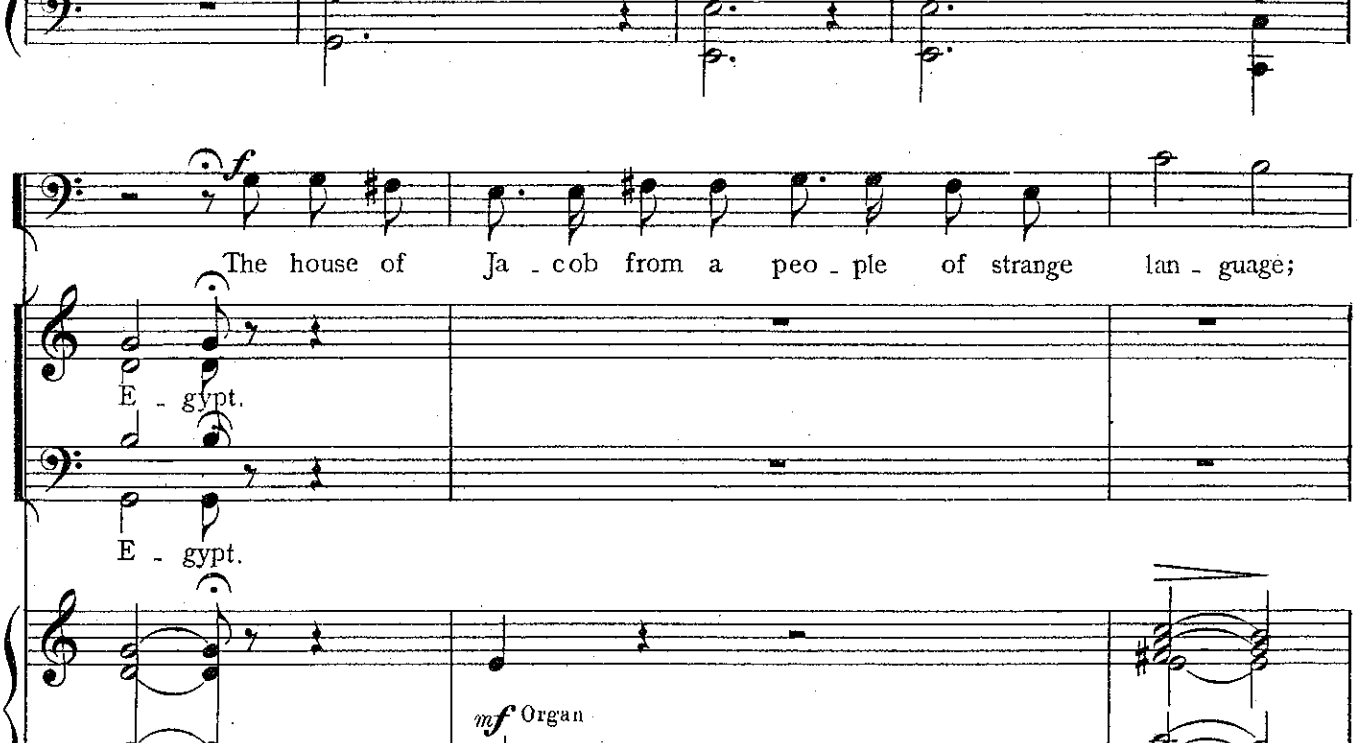
The three blasts of Trumpets by the Priests. (The actual notes blown by the Priests at that time) also, the very Psalms chanted on the occasion, authority Edershime. THE LEVITES *to be in the front apart from the Chorus.*

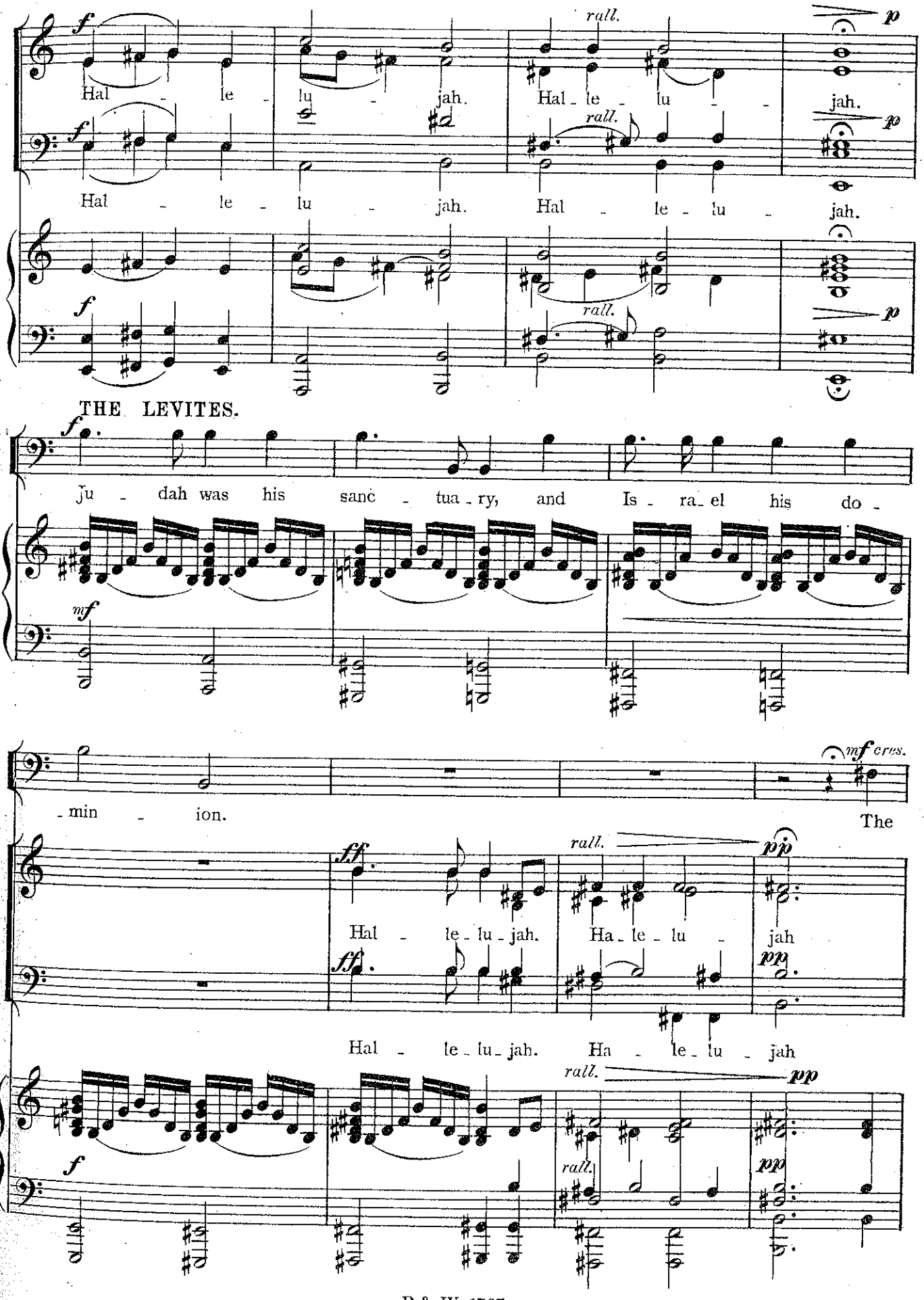


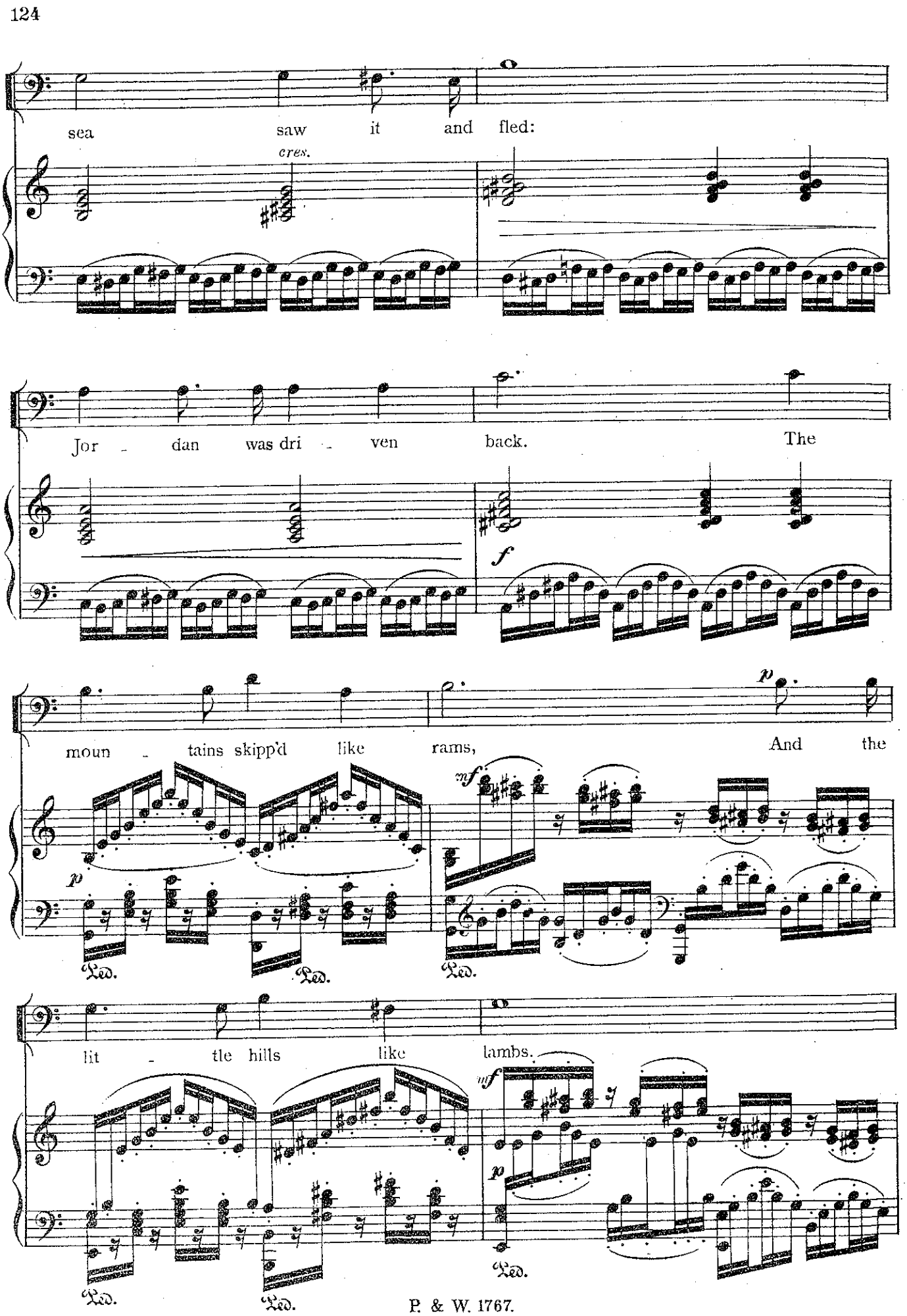

Praise, O ye ser_vants of Je_ho_vah.
Lord.
Hal_le_lu_jah
Lord.
Hal_le_lu_jah.
Organ
Orchestra
Praise the name of Je_ho_vah.
Hal_le_lu_jah. Hal_le_lu_jah.
rall.
Hal_le_lu_jah. Hal_le_lu_jah.
Organ
Orchestra

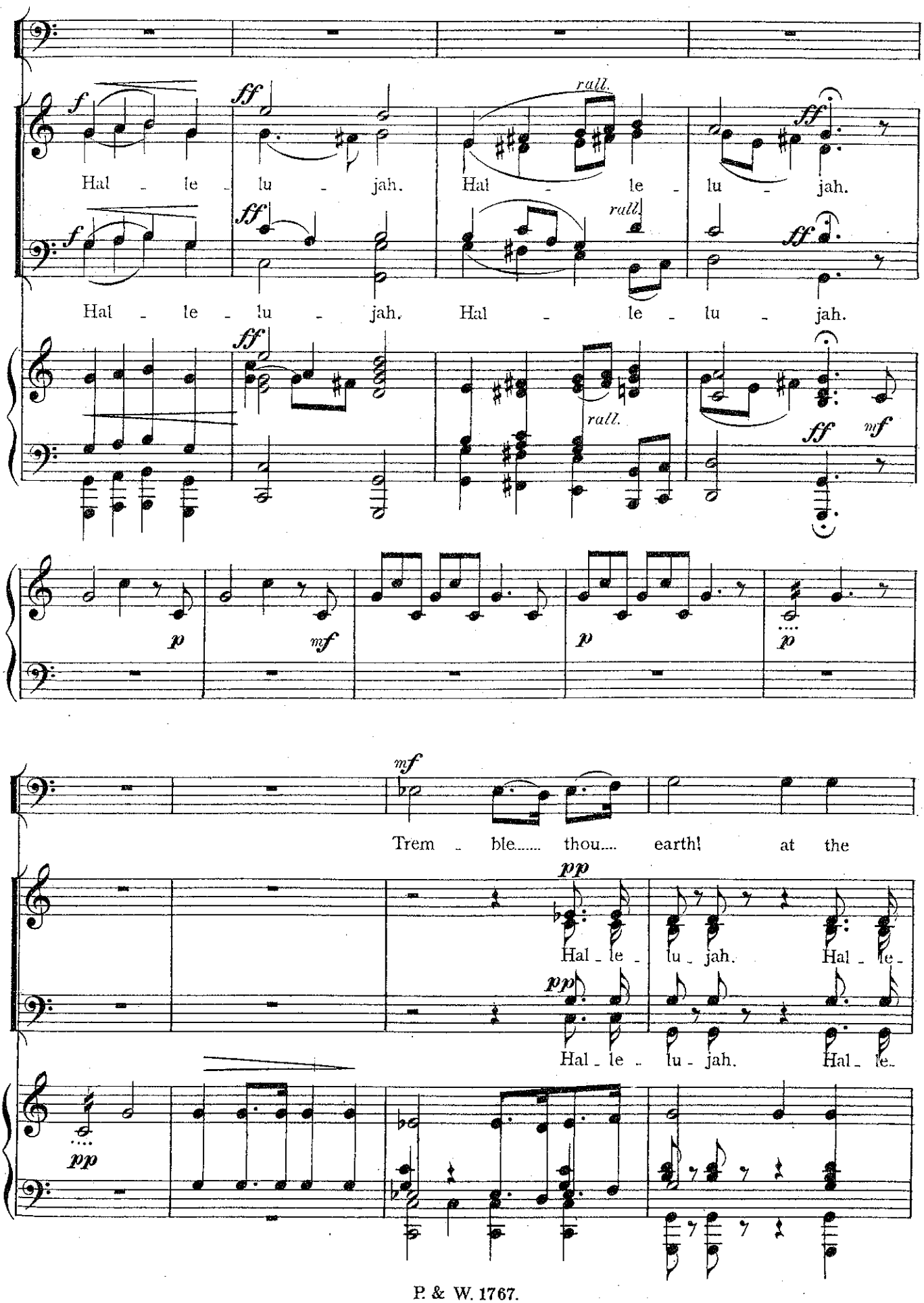

p
f
p
mf

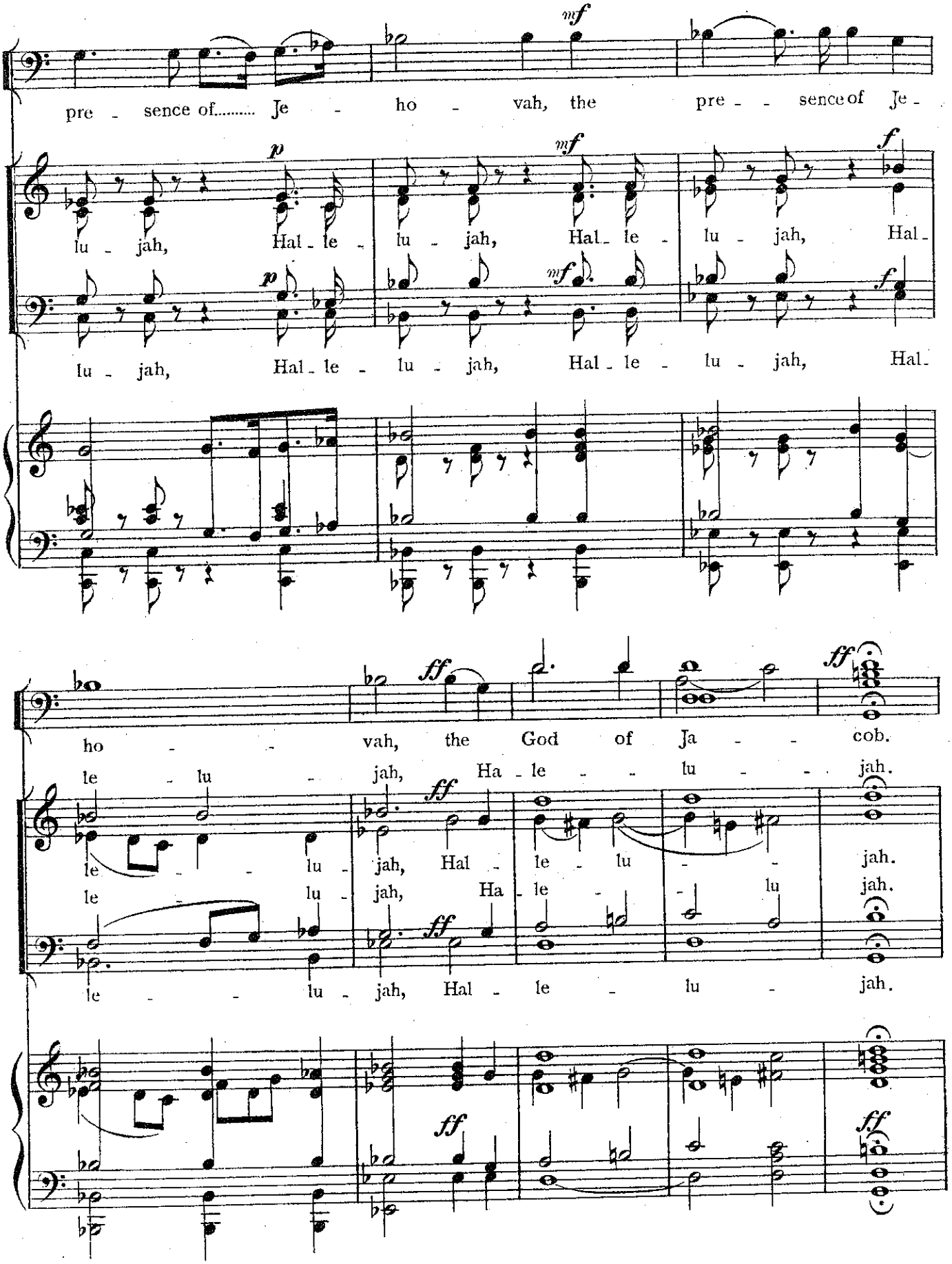

mf THE LEVITES.
When Is - ra - el went out of E - gypt.
f
When Is - ra - el went out of
f
When Is - ra - el went out of
pp
Organ
f Orchestra

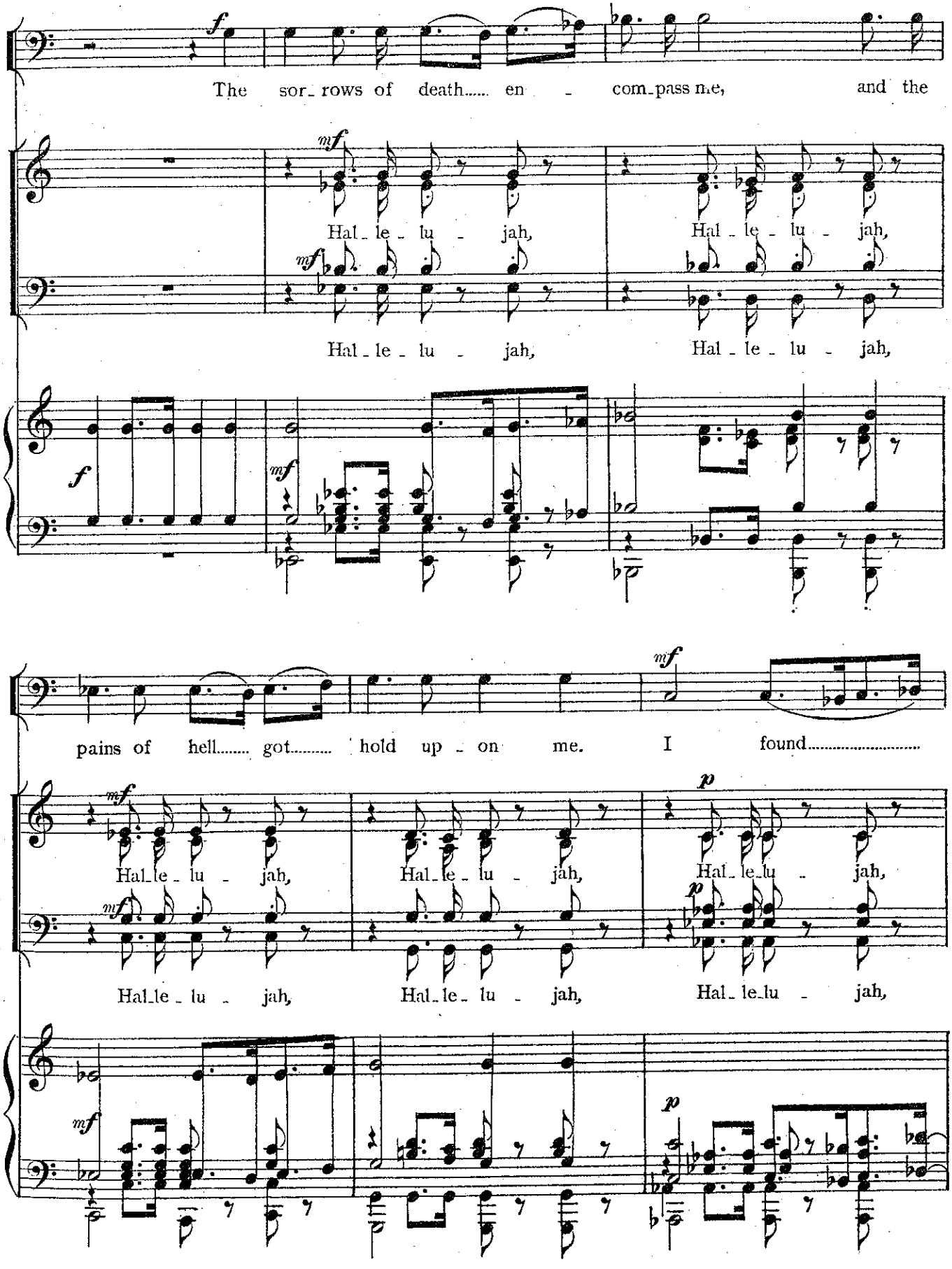

f
The house of Ja - cob from a peo - ple of strange lan - guage;
E - gypt.
E - gypt.
mf Organ

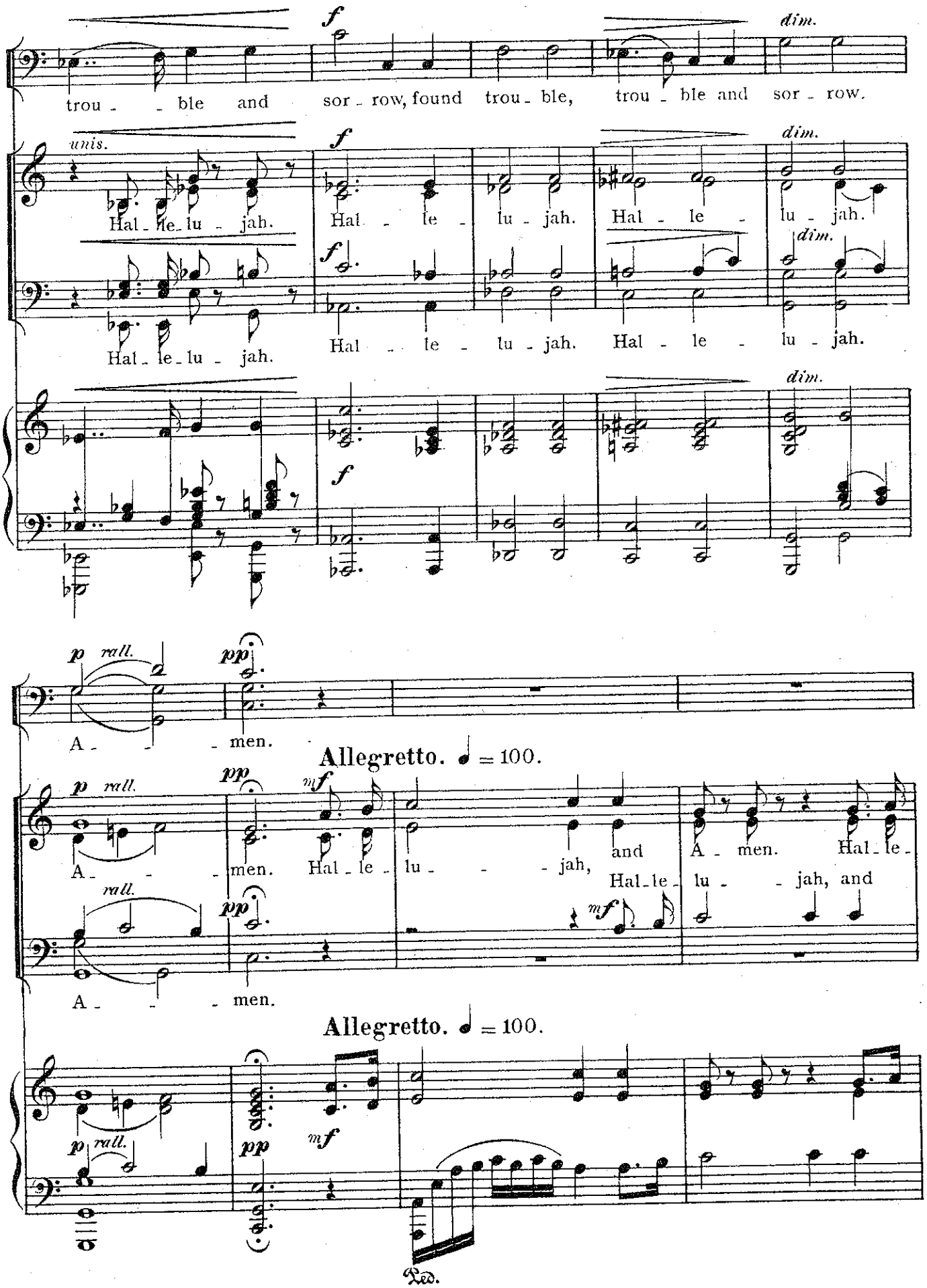

Hal - le - lu - jah. Hal - le - lu - jah.
rall.
Hal - le - lu - jah. Hal - le - lu - jah.
THE LEVITES.
Ju - dah was his sanc - tua - ry, and Is - ra - el his do -
- min - ion.
The
Hal - le - lu - jah. Ha - le - lu - jah
Hal - le - lu - jah. Ha - le - lu - jah

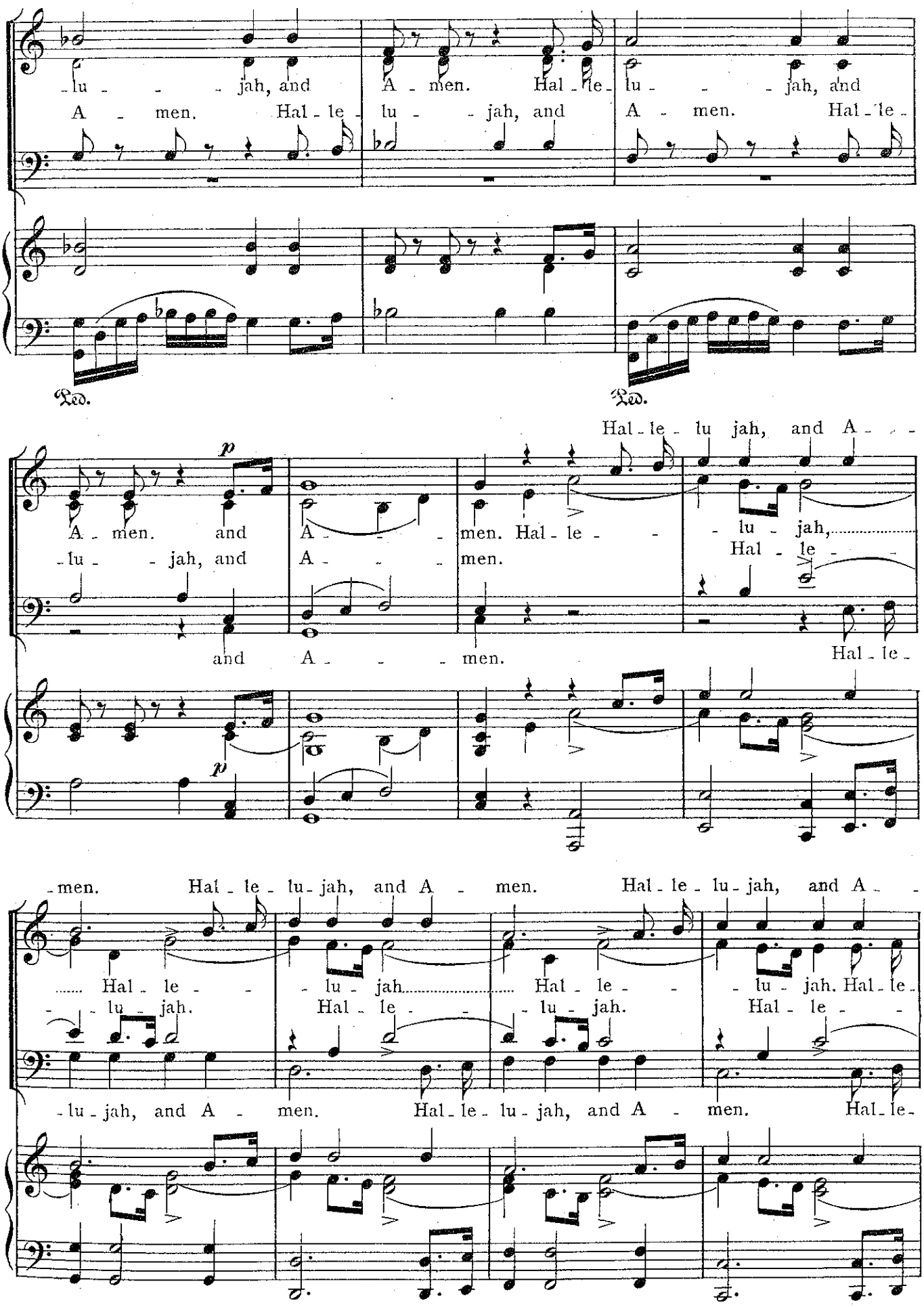

sea saw it and fled:
cres.
Jor - dan was dri - ven back. The
f
moun - tains skipp'd like rams, And the
p
mf
Ped.
Ped.
Ped.
lit - tle hills like lambs.
mf
p
Ped.
Ped.
Ped.

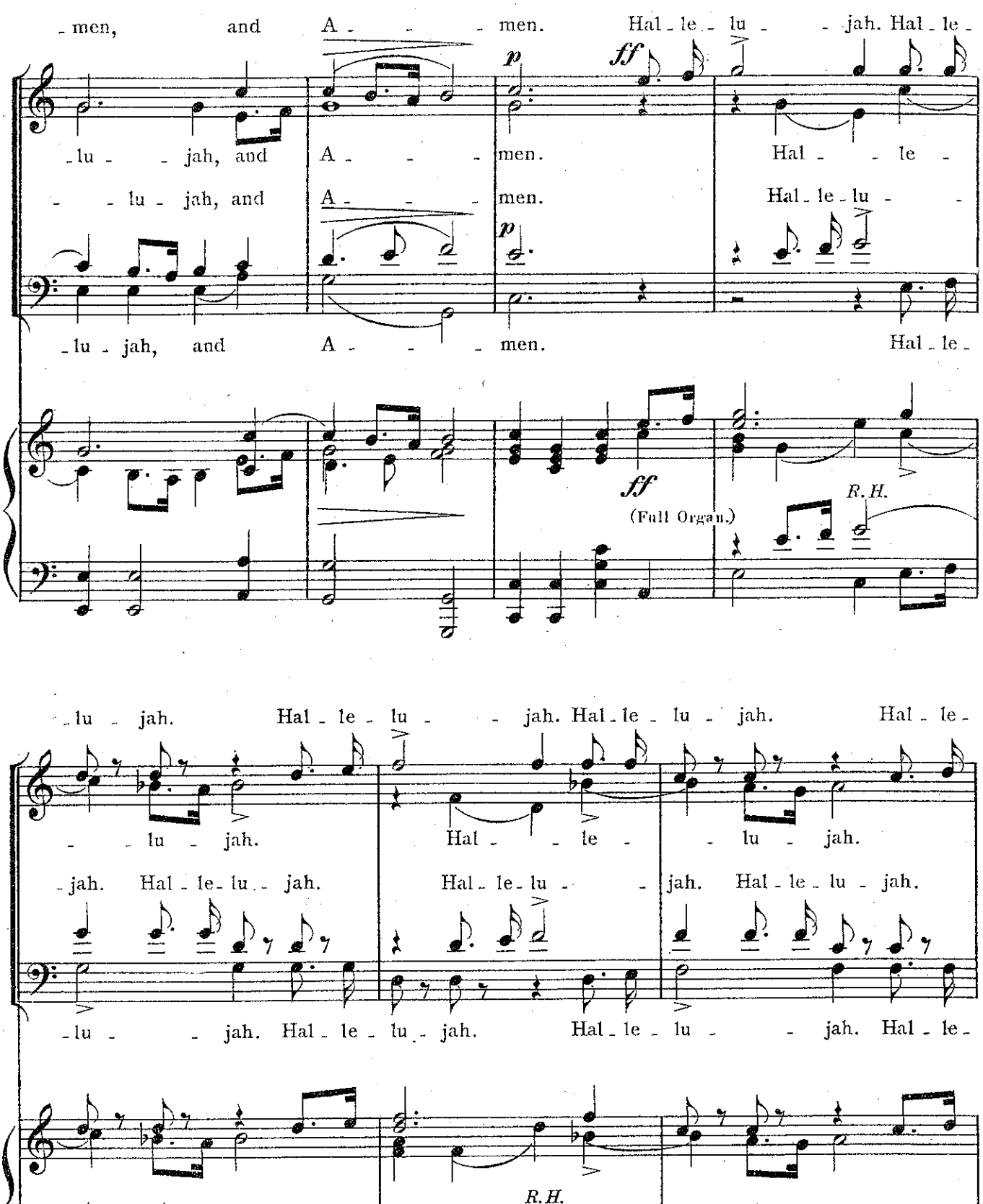

f
ff
rall.
Hal - le - lu - jah.
Hal - le - lu - jah.
Hal - le - lu - jah.
Hal - le - lu - jah.
mf
p
Trem - ble..... thou.... earth! at the
pp
Hal - le - lu - jah. Hal - le -
Hal - le - lu - jah. Hal - le -

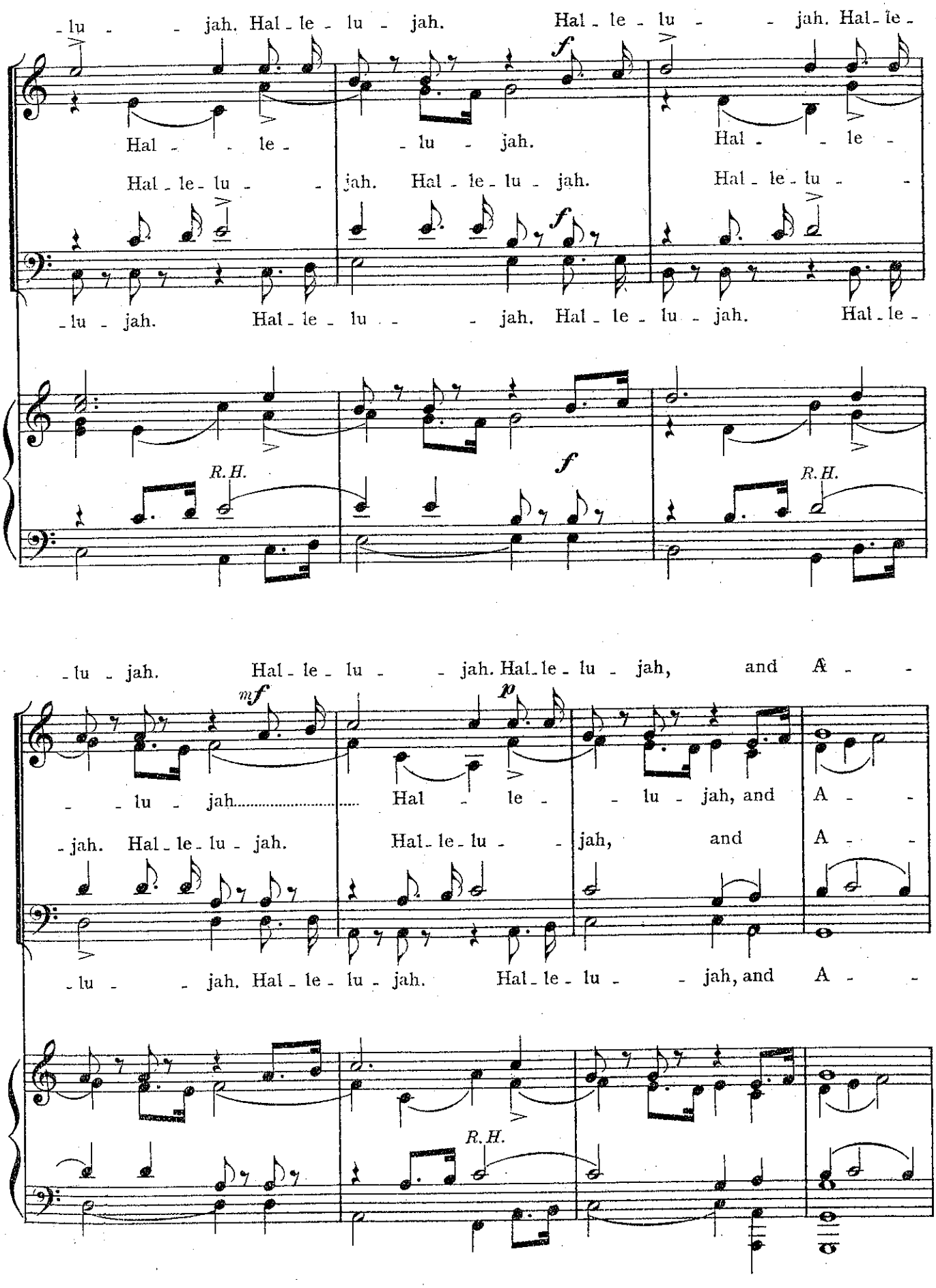

pre - sence of..... Je - ho - vah, the pre - - sence of Je -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
ho - - vah, the God of Ja - - cob.
le - lu - jah, Ha - le - - lu - - jah.
le - - lu - jah, Hal - le - lu - - jah.
le - lu - jah, Ha - le - - lu jah.
le - - - lu - jah, Hal - le - lu - jah.

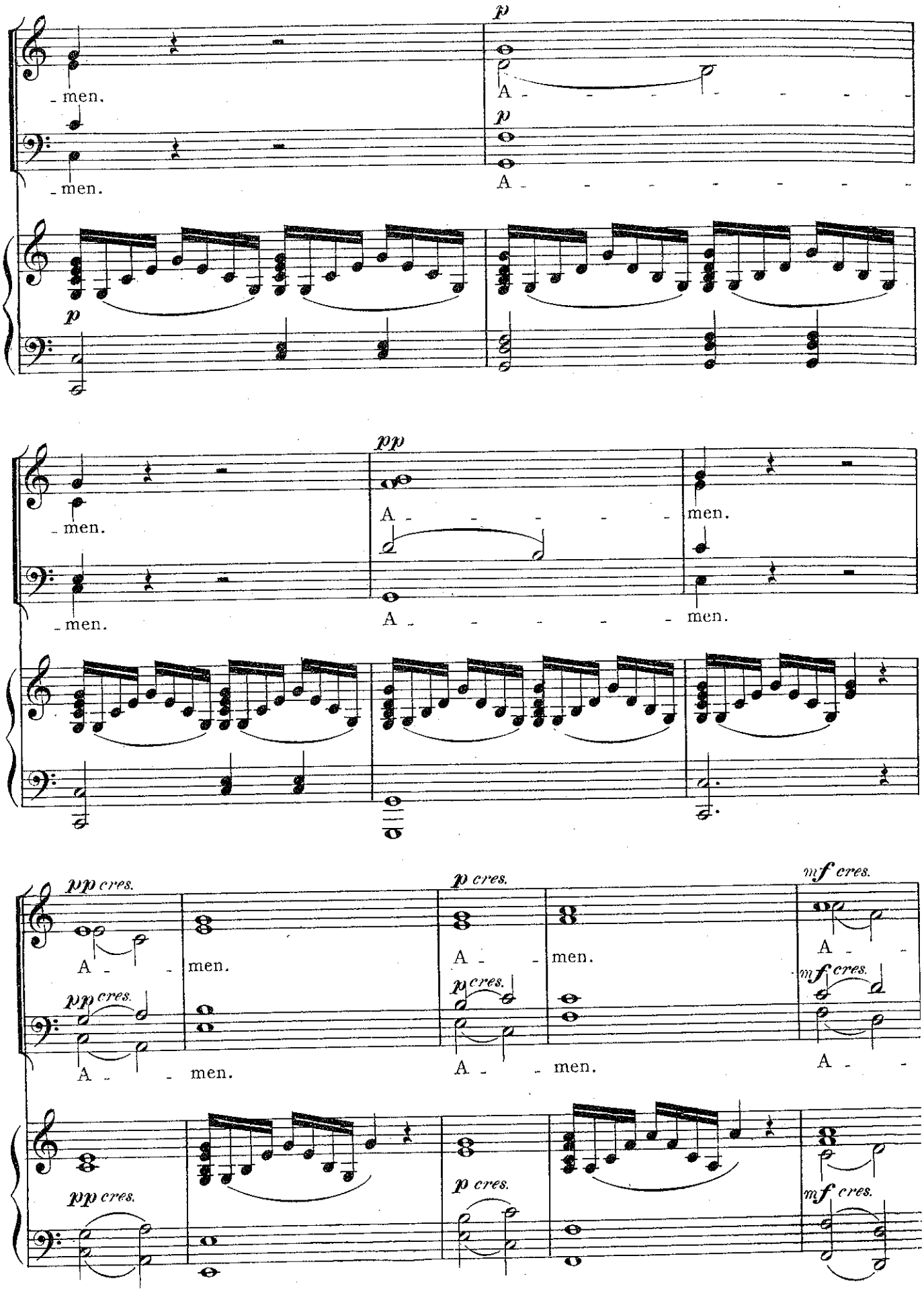

The sor_rows of death..... en - com_pass me, and the
Hal_le_lu - jah, Hal_le_lu - jah,
Hal_le_lu - jah, Hal_le_lu - jah,
pains of hell..... got..... hold up - on me. I found.....
Hal_le_lu - jah, Hal_le_lu - jah, Hal_le_lu - jah,
Hal_le_lu - jah, Hal_le_lu - jah, Hal_le_lu - jah,

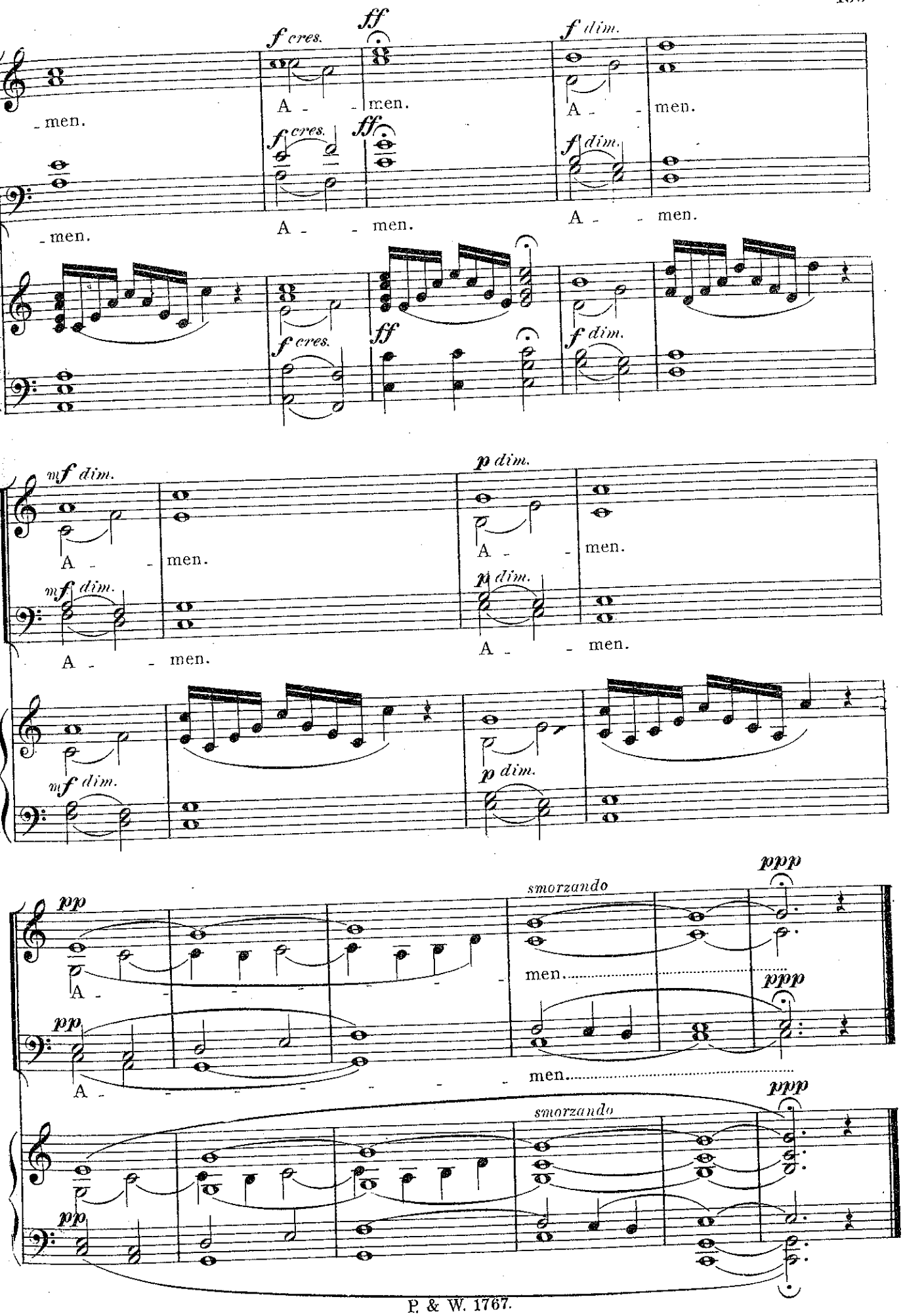

trou - - ble and sor - row, found trou - ble, trou - ble and sor - row.
unis.
Hal - le - lu - jah.
Hal - le - lu - jah. Hal - le - lu - jah.
Hal - le - lu - jah.
Hal - le - lu - jah. Hal - le - lu - jah.
A - - - men.
Allegretto. ♩ = 100.
A - - - men. Hal - le - lu - - - jah, and A - men. Hal - le -
Hal - le - lu - - - jah, and
A - - - men.
Allegretto. ♩ = 100.
Ped.


-lu - - - jah, and A - men. Hal - le - lu - - jah, and
A - men. Hal - le - lu - - jah, and A - men. Hal - le -
Ped. Ped.
Hal - le - lu jah, and A - - -
A - men. and A - - - men. Hal - le - - lu - jah,
- lu - - jah, and A - - - men. Hal - le - -
and A - - - men. Hal - le -
p p
- men. Hal - le - lu - jah, and A - men. Hal - le - lu - jah, and A - -
..... Hal - le - - lu - jah..... Hal - le - - lu - jah. Hal - le -
- - lu - jah. Hal - le - - - lu - jah. Hal - le - -
- lu - jah, and A - men. Hal - le - lu - jah, and A - men. Hal - le -


-men, and A - - - men. Hal - le - lu - - jah. Hal - le -
-lu - - jah, and A - - - men. Hal - - le -
- - lu - jah, and A - - - men. Hal - le - lu - -
-lu - jah, and A - - - men. Hal - le -
p
ff
(Full Organ.)
R.H.
-lu - jah. Hal - le - lu - - jah. Hal - le - lu - jah. Hal - le -
- - lu - jah. Hal - - le - - lu - jah.
-jah. Hal - le - lu - jah. Hal - le - lu - - jah. Hal - le - lu - jah.
-lu - - jah. Hal - le - lu - jah. Hal - le - lu - - jah. Hal - le -
R.H.


-lu - - jah. Hal - le - lu - jah. Hal - le - lu - - jah. Hal - le -
Hal - - le - - lu - jah. Hal - le -
Hal - le - lu - - jah. Hal - le - lu - jah. Hal - le - lu - -
-lu - jah. Hal - le - lu - - jah. Hal - le - lu - jah. Hal - le -
R.H.
f
R.H.
-lu - jah. Hal - le - lu - - jah. Hal - le - lu - jah, and A -
mf
p
- - lu - jah..... Hal - le - - lu - jah, and A -
- jah. Hal - le - lu - jah. Hal - le - lu - - jah, and A -
- lu - - jah. Hal - le - lu - jah. Hal - le - lu - - jah, and A -
R.H.

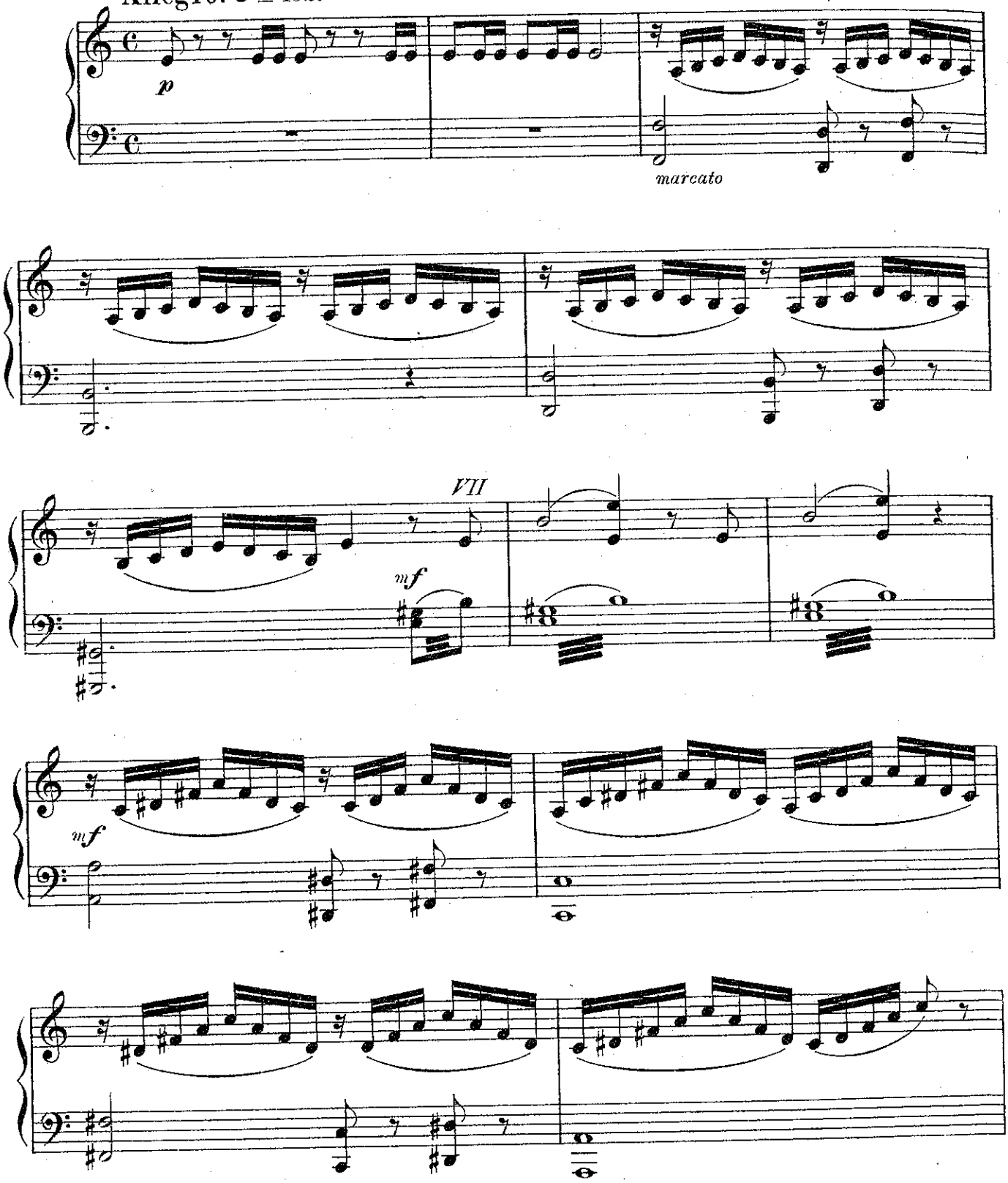

p
_men.
A _ _ _ _ _ _ _ _
p
_men.
A _ _ _ _ _ _ _ _
p
pp
_men.
A _ _ _ _ _ _ men.
_men.
A _ _ _ _ _ _ men.
pp cres.
A _ _ men.
p cres.
A _ _ men.
mf cres.
A _ _
pp cres.
A _ _ men.
p cres.
A _ _ men.
mf cres.
A _ _
pp cres.
p cres.
mf cres.

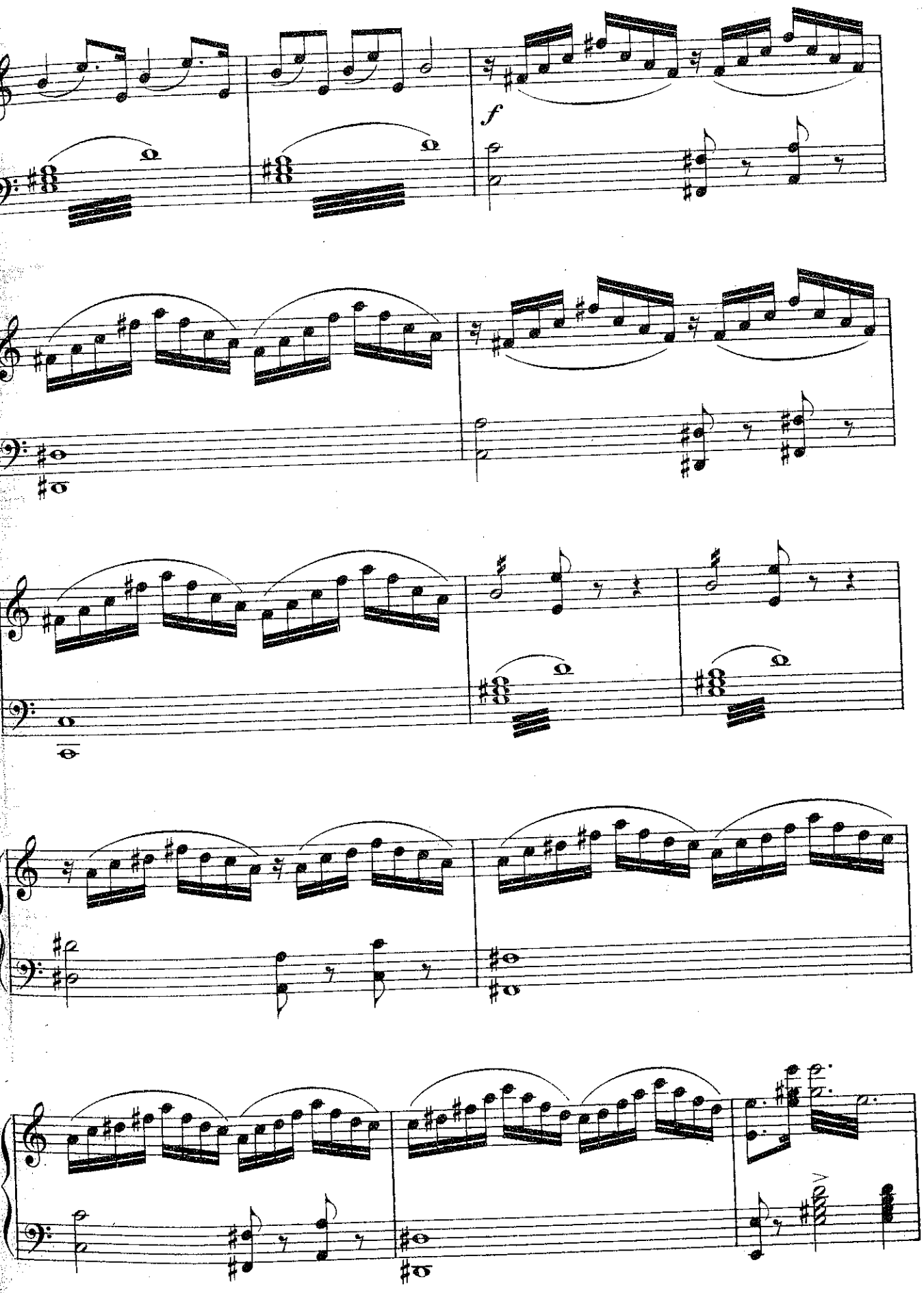

men.
f cres.
ff
A - men.
f dim.
mf dim.
p dim.
pp
ppp
smorzando

THE PERSECUTION SCENE.

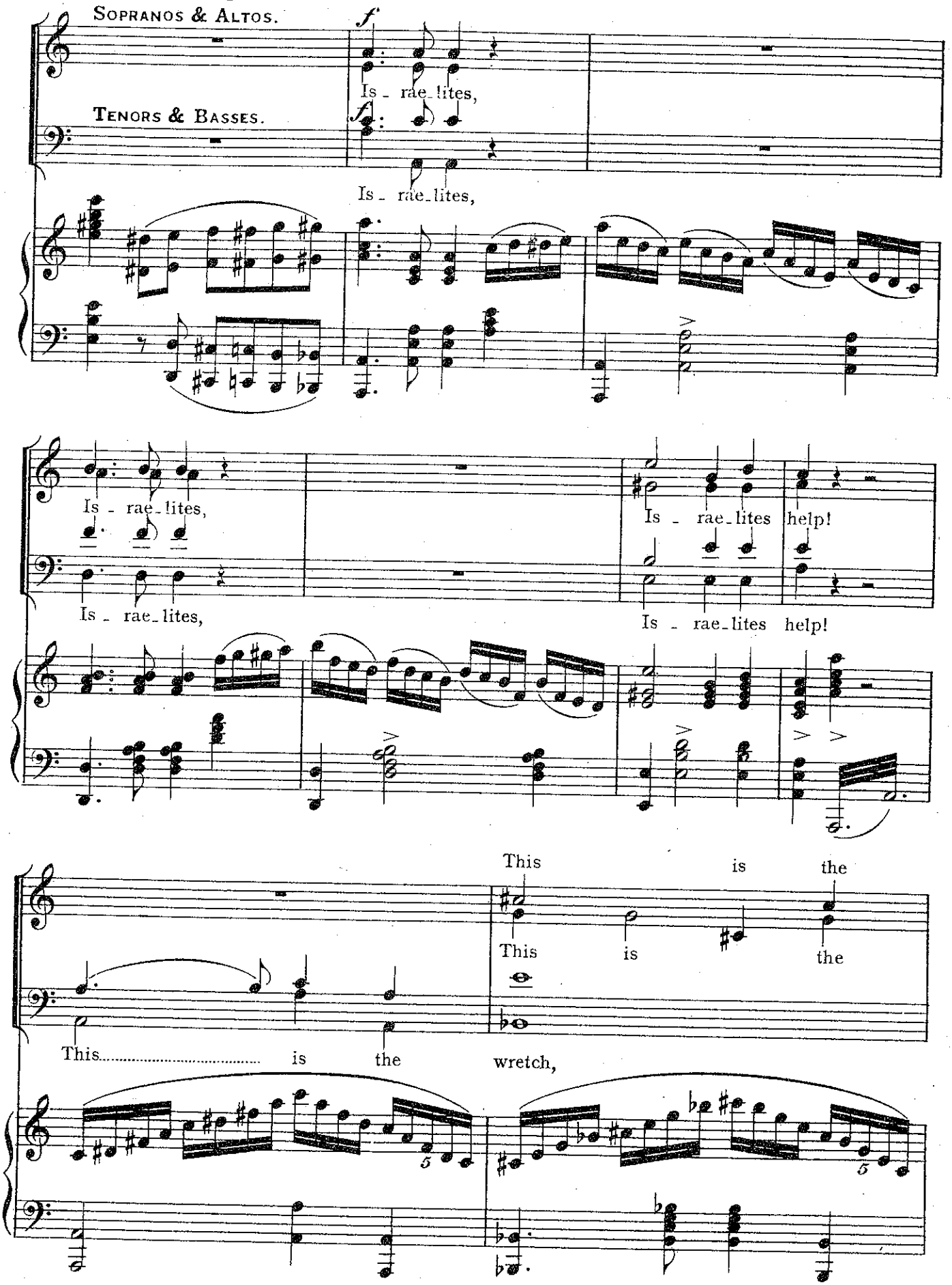
The Chorus (the Jews.)
The 24 male voices (the soldiers.)

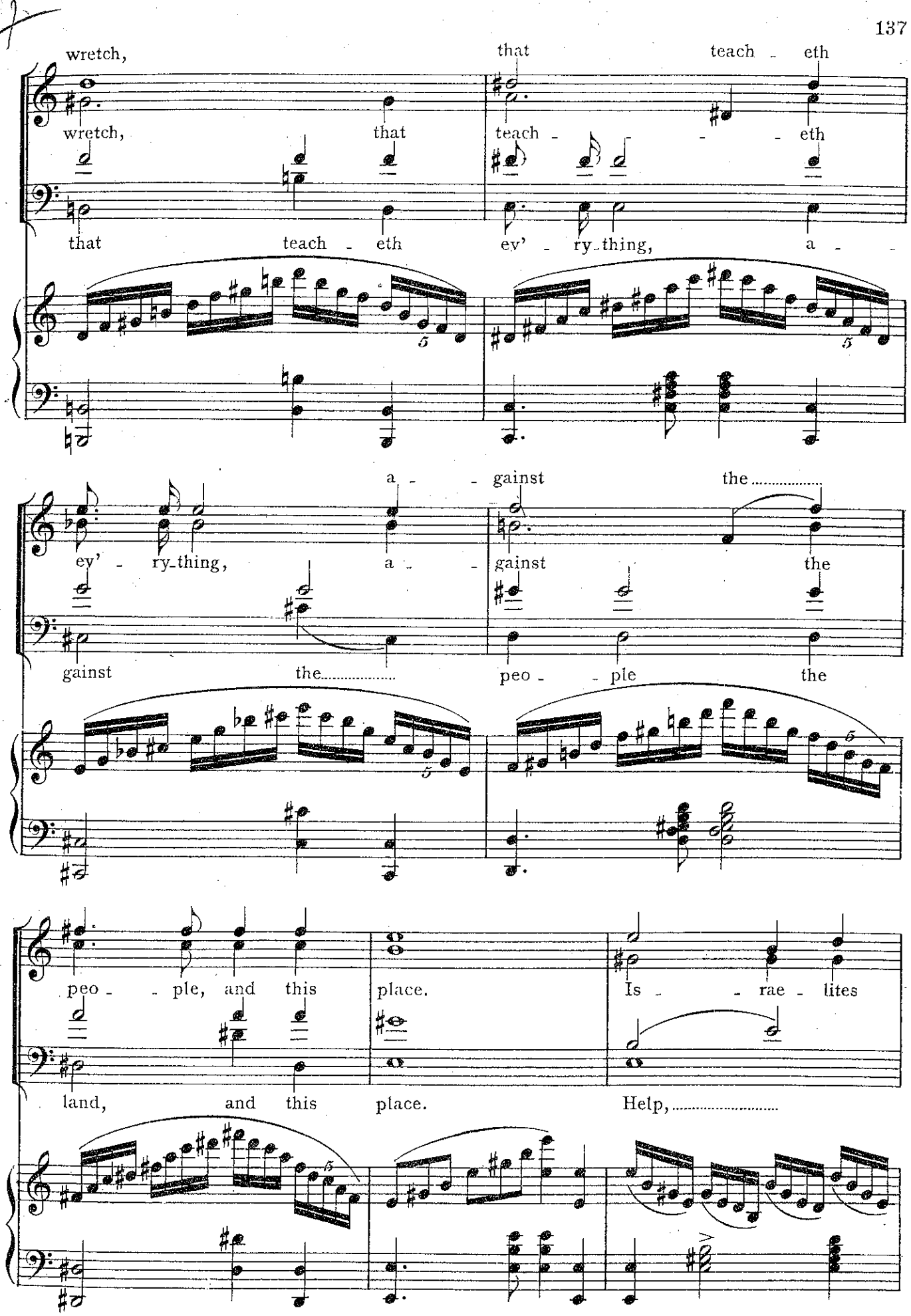
Allegro. ♩ = 152.

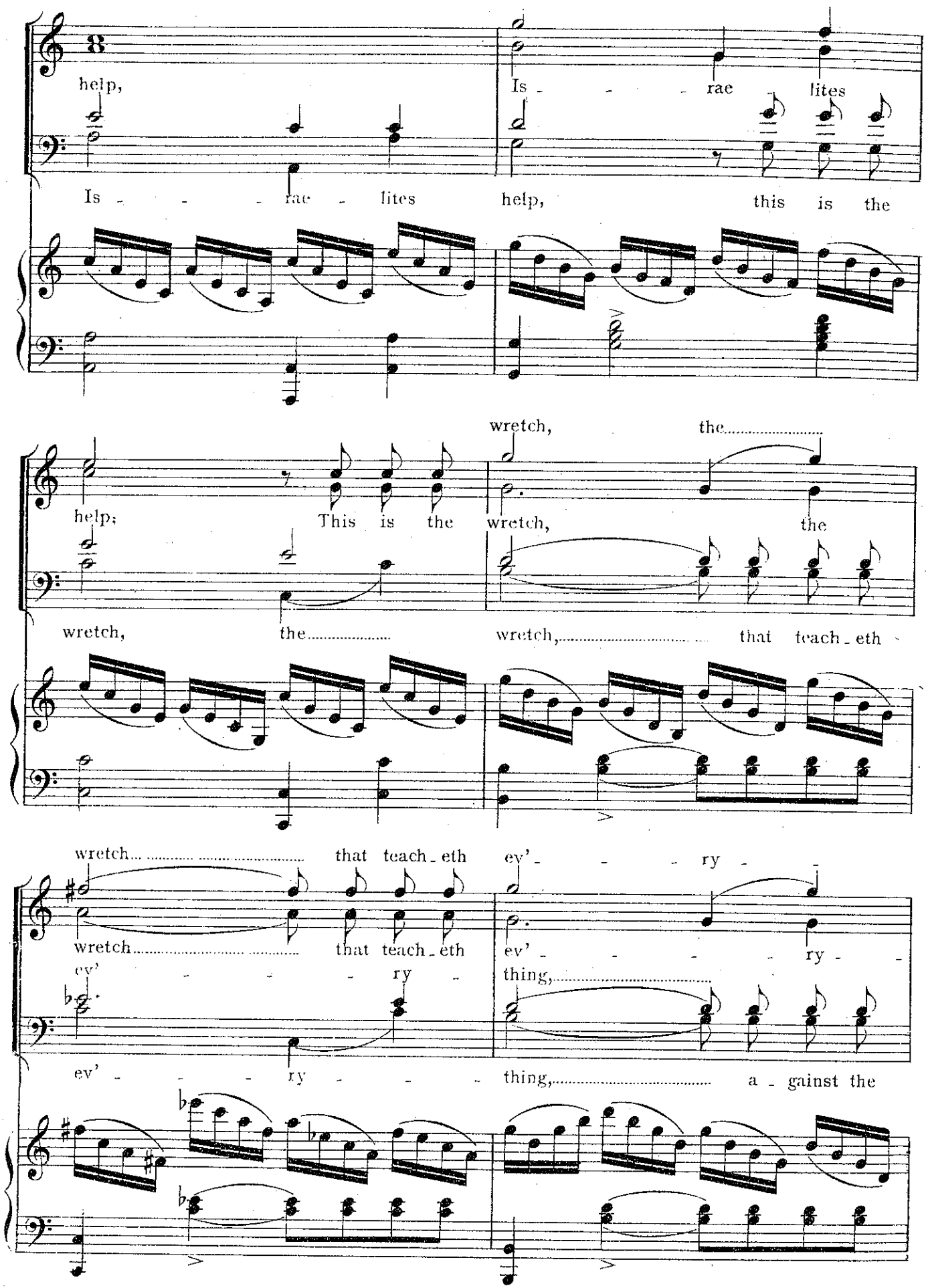


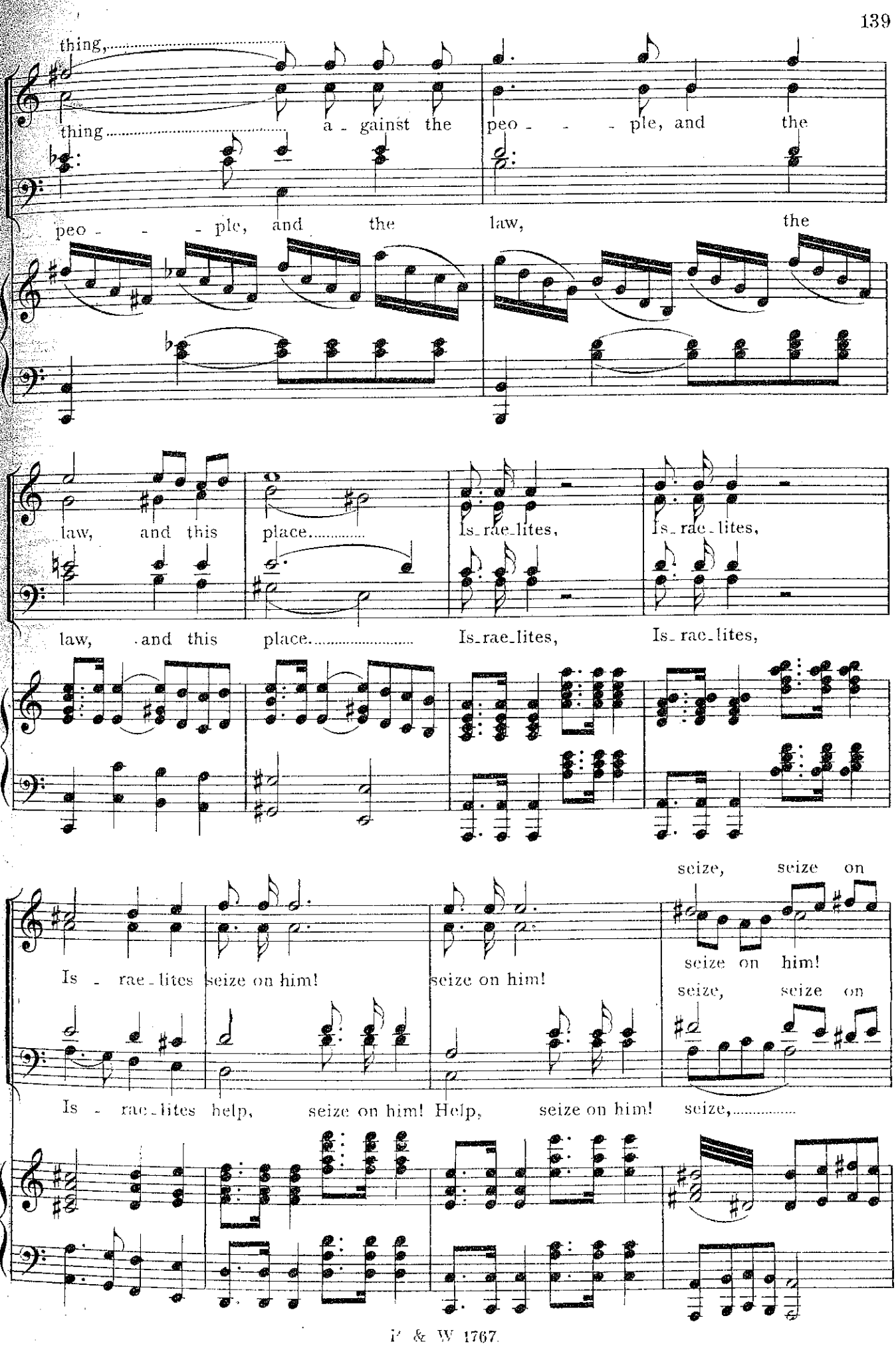

f

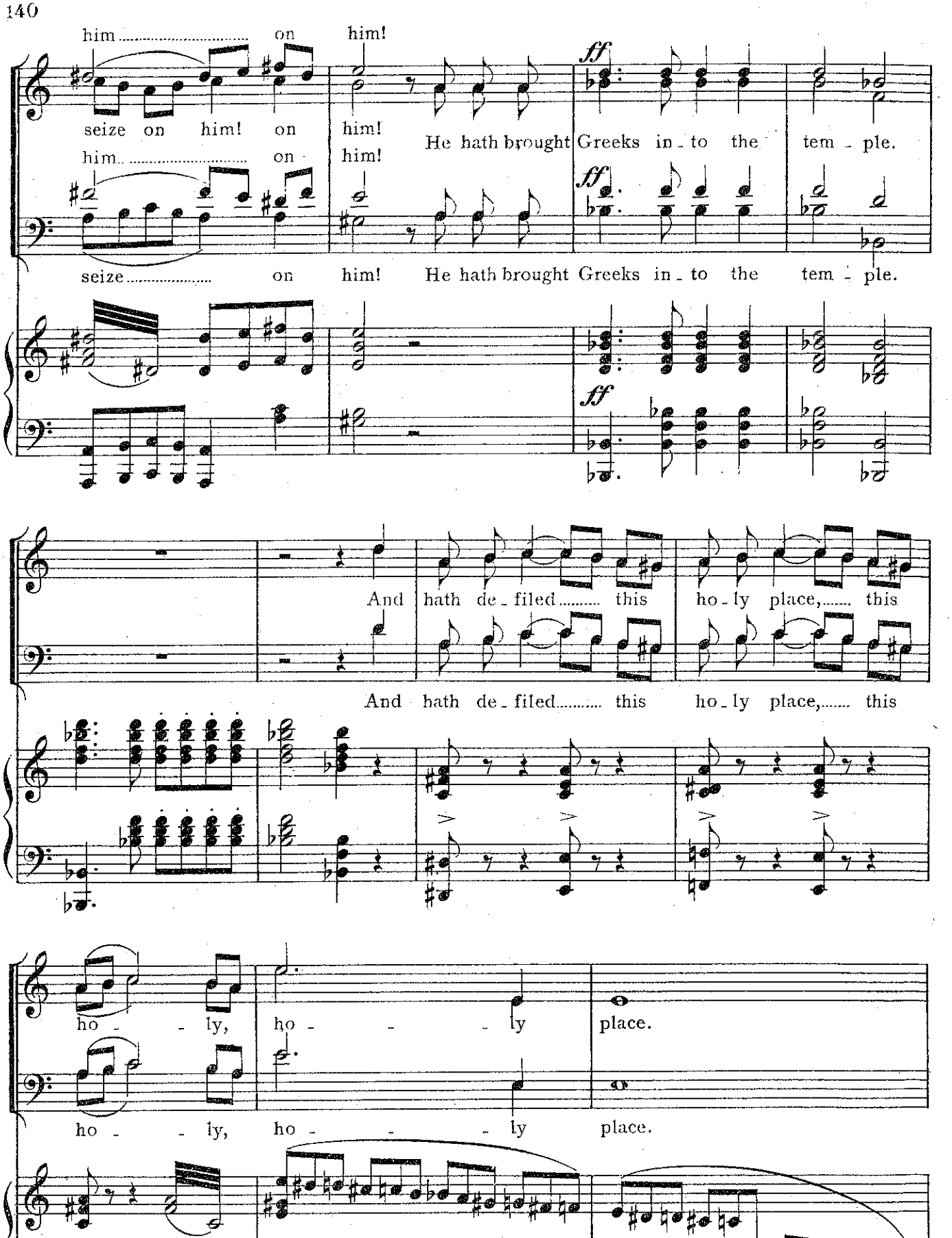
The Jews in great excitement.




wretch, that teach - eth
wretch, that teach - - - eth
that teach - eth ev' - ry-thing, a - -
a - - gainst the.....
ev' - ry-thing, a - - gainst the
gainst the..... peo - - ple the
peo - - ple, and this place. Is - - rae - lites
land, and this place. Help,.....

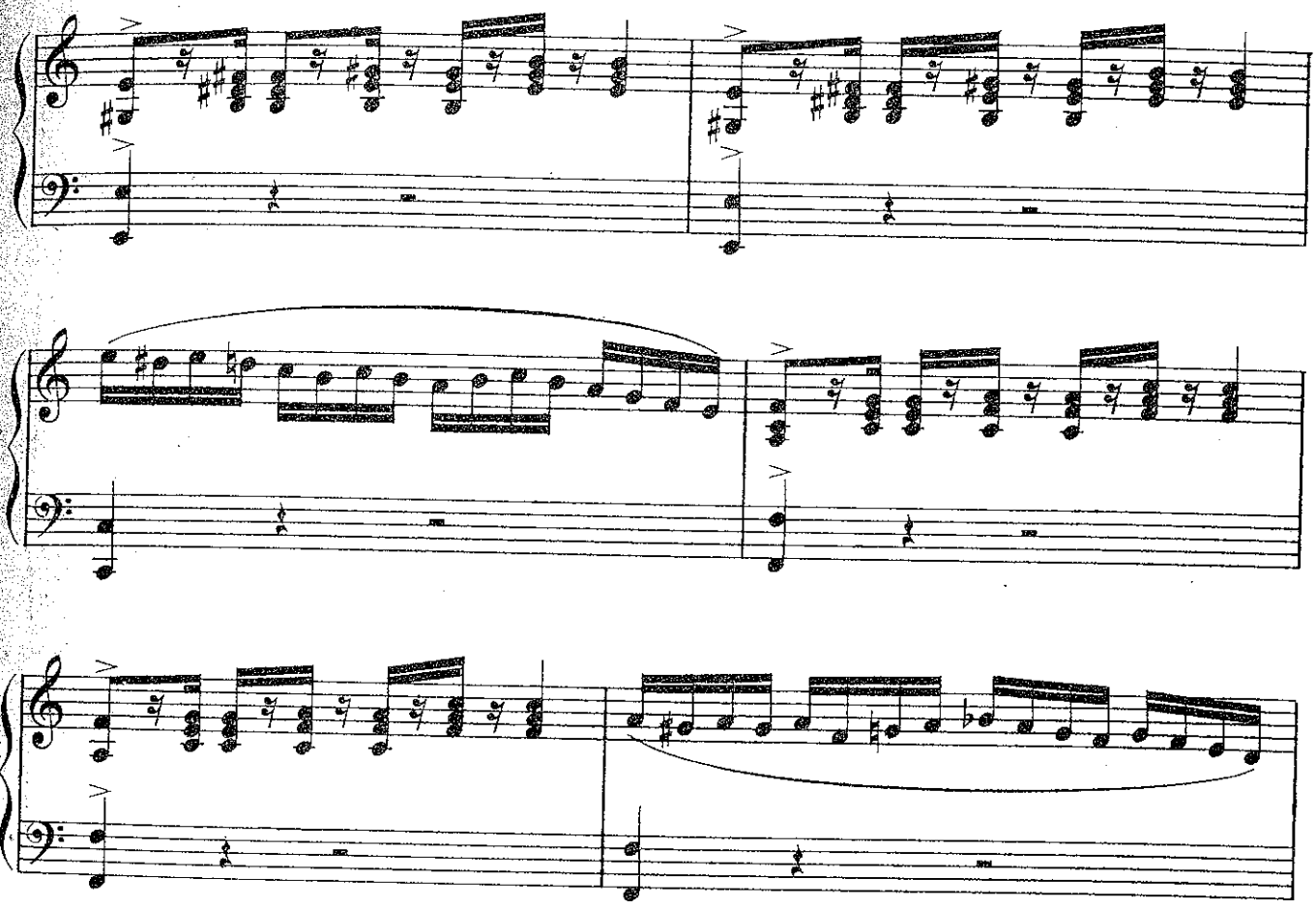

help,
Is - - - rae lites
Is - - - rae - lites help, this is the
help; This is the wretch, the
wretch, the wretch, that teach - eth
wretch that teach - eth ev' - - - ry -
wretch that teach - eth ev' - - - ry -
ev' - - - ry - thing,
ev' - - - ry - - - thing, a - gainst the


thing,
thing
a - gainst the peo - - - ple, and the
peo - - - ple, and the law, the
law, and this place.....
Is_rae_lites,
Is_rae_lites,
law, and this place.....
Is_rae_lites,
Is_rae_lites,
seize, seize on
Is - rae - lites seize on him!
seize on him!
seize on him!
seize, seize on
Is - rae - lites help, seize on him! Help, seize on him! seize,.....


him ..... on him!
seize on him! on him!
him ..... on him!
seize ..... on him!
He hath brought Greeks in - to the tem - ple.
He hath brought Greeks in - to the tem - ple.
ff
ff
And hath de - filed ..... this ho - ly place, ... this
And hath de - filed ..... this ho - ly place, ... this
ho - - ly, ho - - - ly place.
ho - - ly, ho - - - ly place.

CLAUDIUS LYSIAS *(The Chief Captain) and* THE ROMAN GUARDS, *who rush down from Fort Antonia.*

IV



They attempt to rescue Paul.

The 24 Soldiers to be with Lysias in the front from the choir.

LYSIAS.

mf Bring him to me,

SOLDIERS.

12 TENORS.

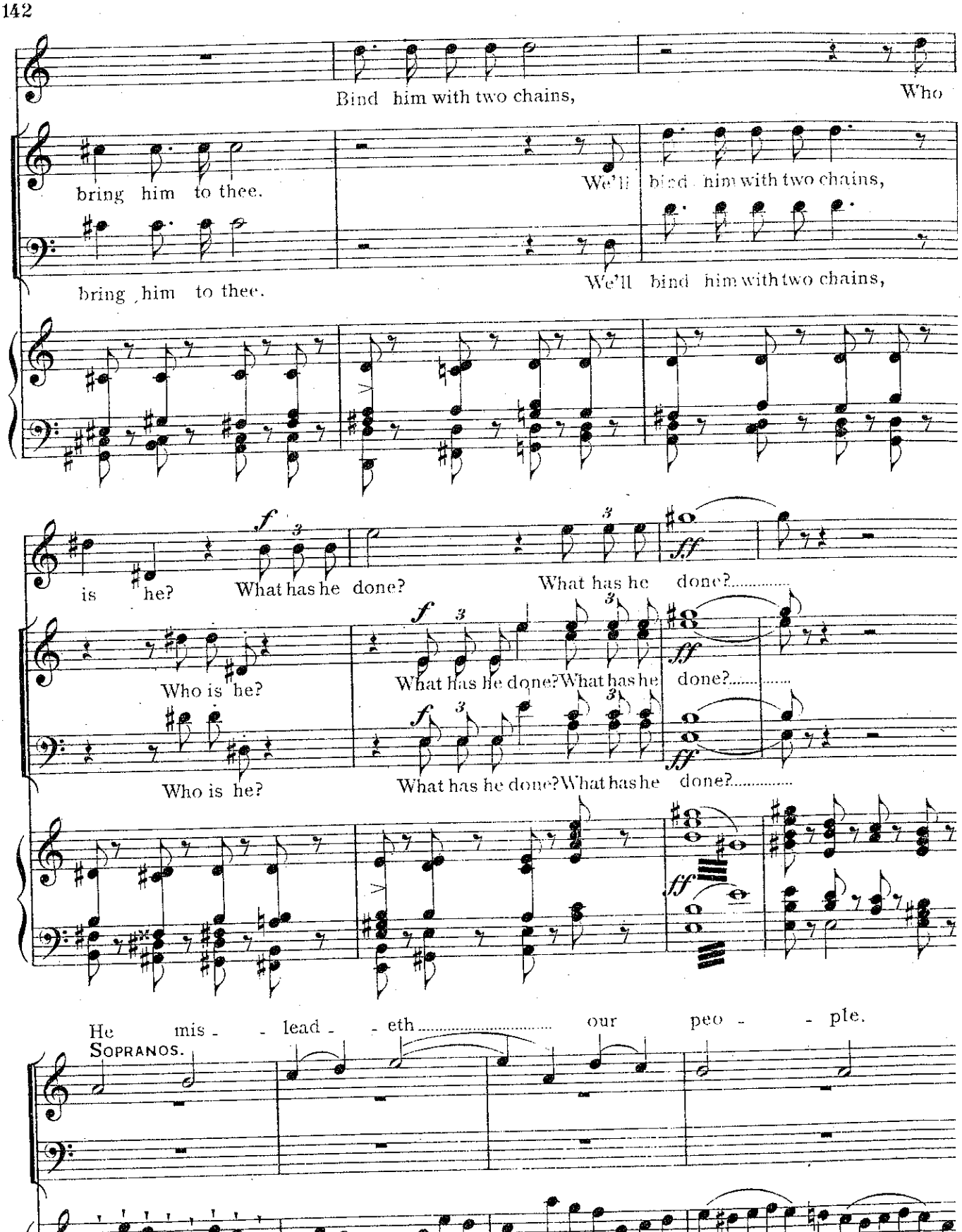
12 BASSES.

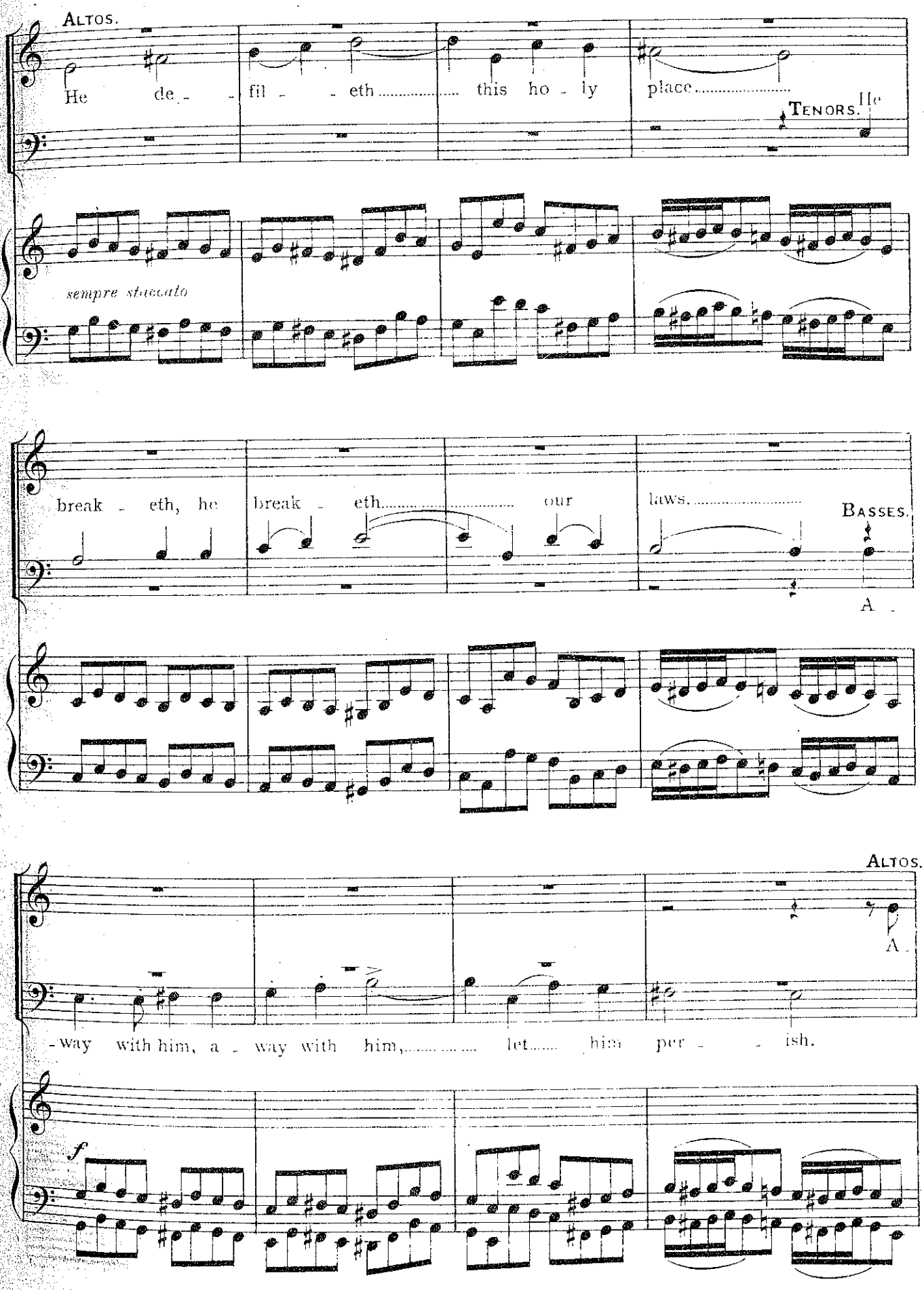
mf We'll

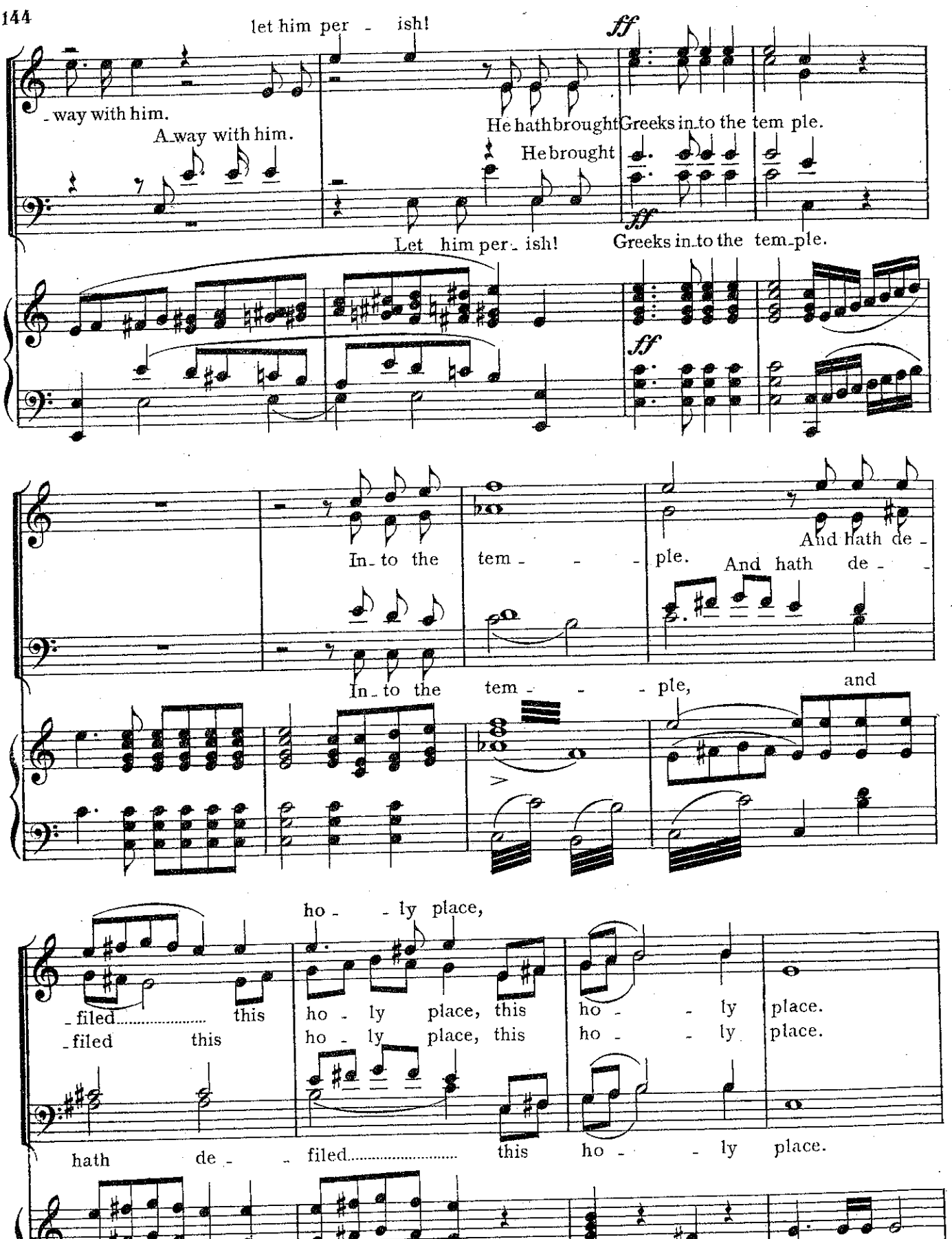
We'll

pp

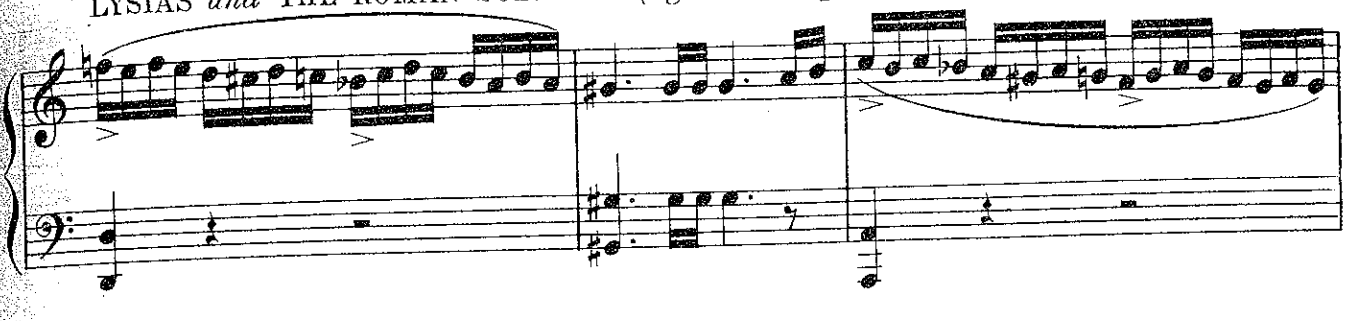
p


Bind him with two chains,
Who
bring him to thee.
We'll bind him with two chains,
bring him to thee.
We'll bind him with two chains,
is he?
What has he done?
What has he done?.....
Who is he?
What has he done? What has he done?.....
Who is he?
What has he done? What has he done?.....
He mis - lead - eth..... our peo - ple.
SOPRANOS.
sempre staccato


ALTOS.
He de - fil - - eth ..... this ho - ly place .....
TENORS. He
sempre staccato
break - eth, he break - eth ..... our laws. .....
BASSES.
A -
ALTOS.
A -
- way with him, a - way with him, ... let ..... him per - - ish.
f


let him per - ish!
ff
- way with him.
A way with him.
He hath brought Greeks in to the tem ple.
He brought
ff
Let him per - ish!
Greeks in to the tem - ple.
ff
In - to the tem - - - ple.
And hath de -
In - to the tem - - - ple,
and
ho - - ly place,
- filed this
- filed this
ho - ly place, this
ho - ly place, this
ho - - ly place.
ho - - ly place.
hath de - - filed this
ho - - ly place.

LYSIAS *and* THE ROMAN SOLDIERS *(again attempt to rescue Paul.)*



LYSIAS.

mf

Bring him to me,

THE ROMAN SOLDIERS.

mf

We'll

mf

We'll

p

3

Take him in-to the pri - son,

f

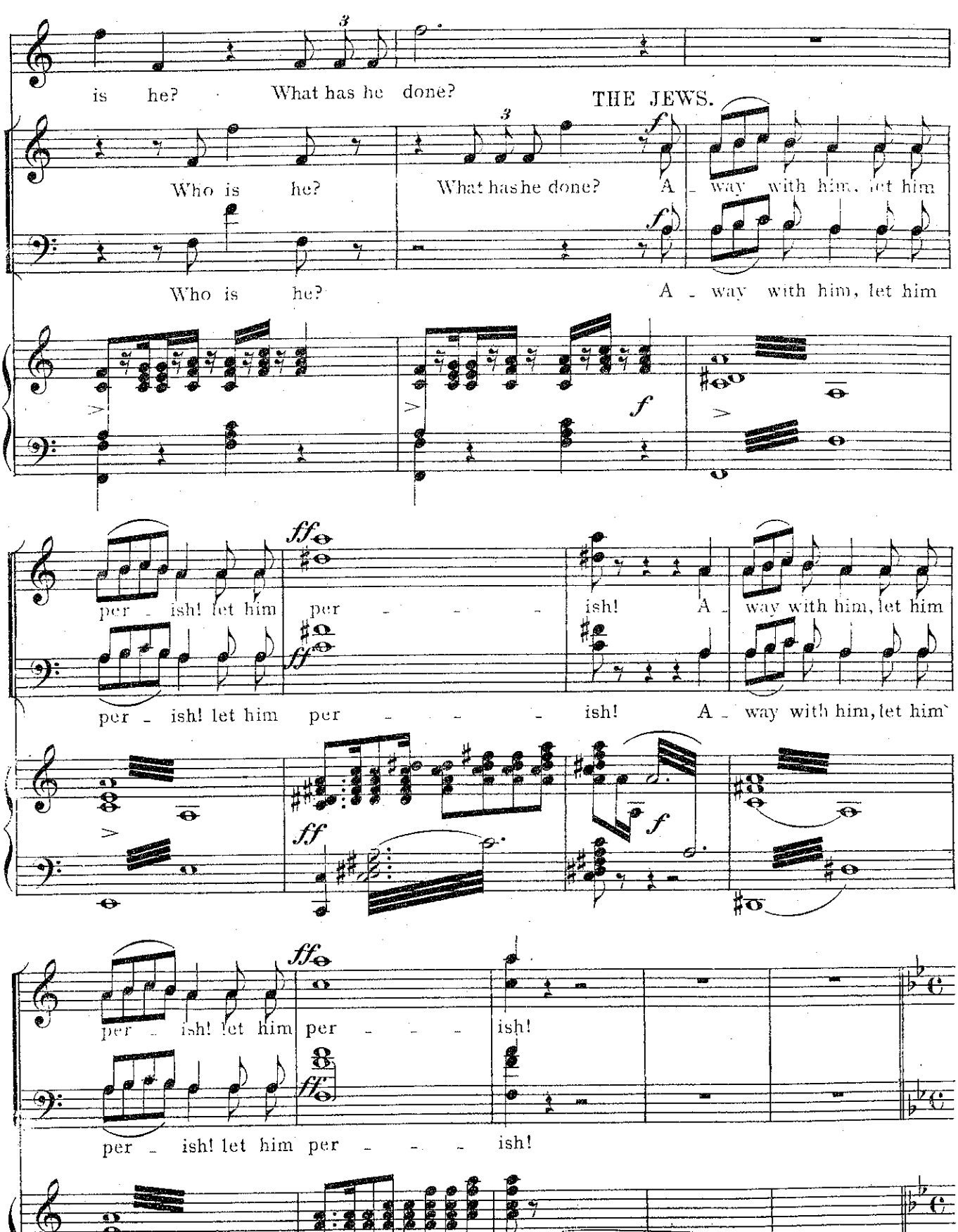
Who

bring him to thee,

We'll take him in-to the pri - son,

bring him to thee,

We'll take him in-to the pri - son,


is he? What has he done?
THE JEWS.
Who is he? What has he done? A - way with him, let him
Who is he? A - way with him, let him
per - ish! let him per - - - - ish! A - way with him, let him
per - ish! let him per - - - - ish! A - way with him, let him
per - ish! let him per - - - - ish!
per - ish! let him per - - - - ish!

PAUL. *to Lysias.*

May I say some-thing un-to thee?

THE ROMAN GUARDS. *In astonishment.*

sotto voce

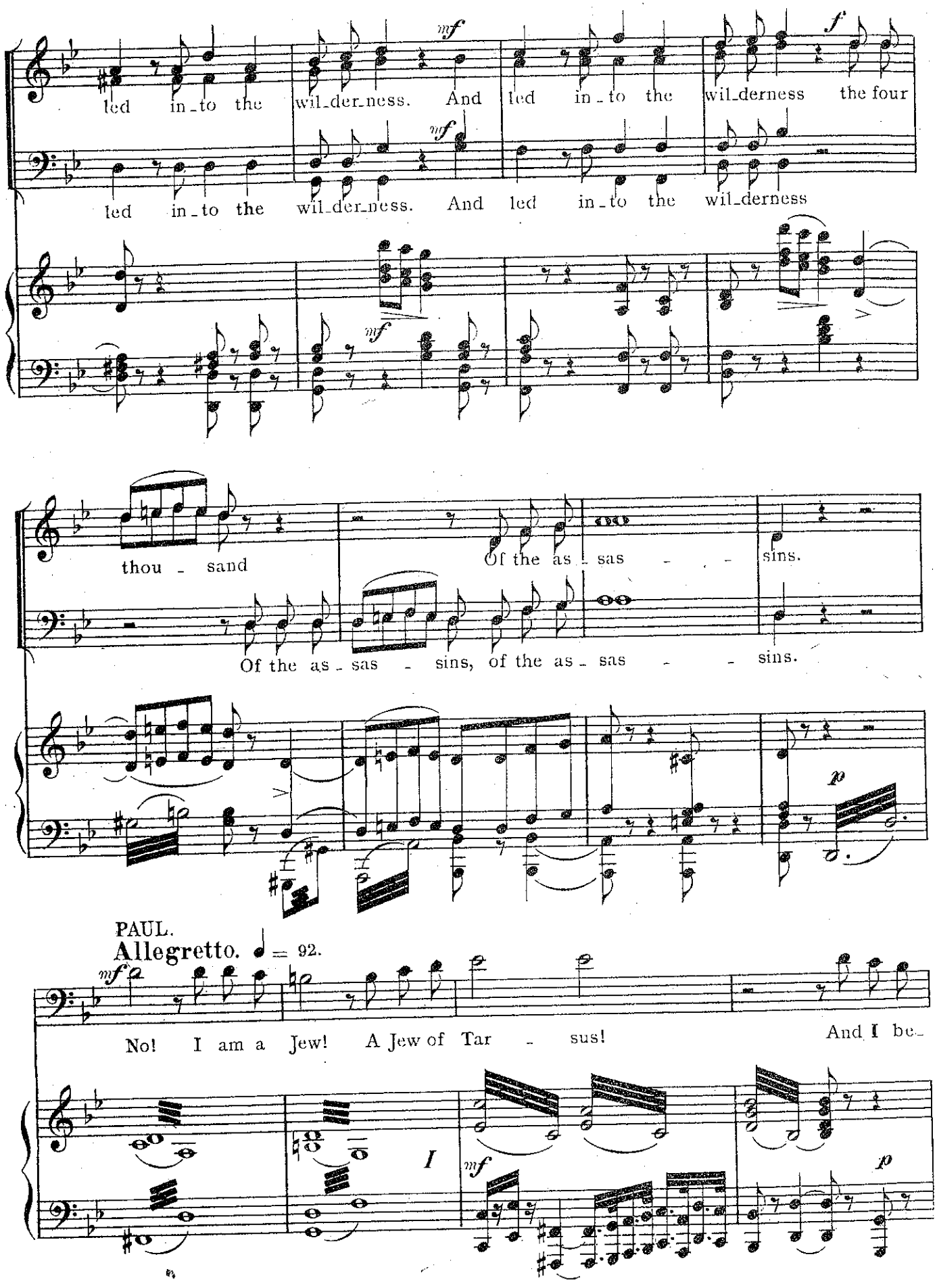
Dost thou know Greek? Art thou not then the E-gyptian? Who stirr'd

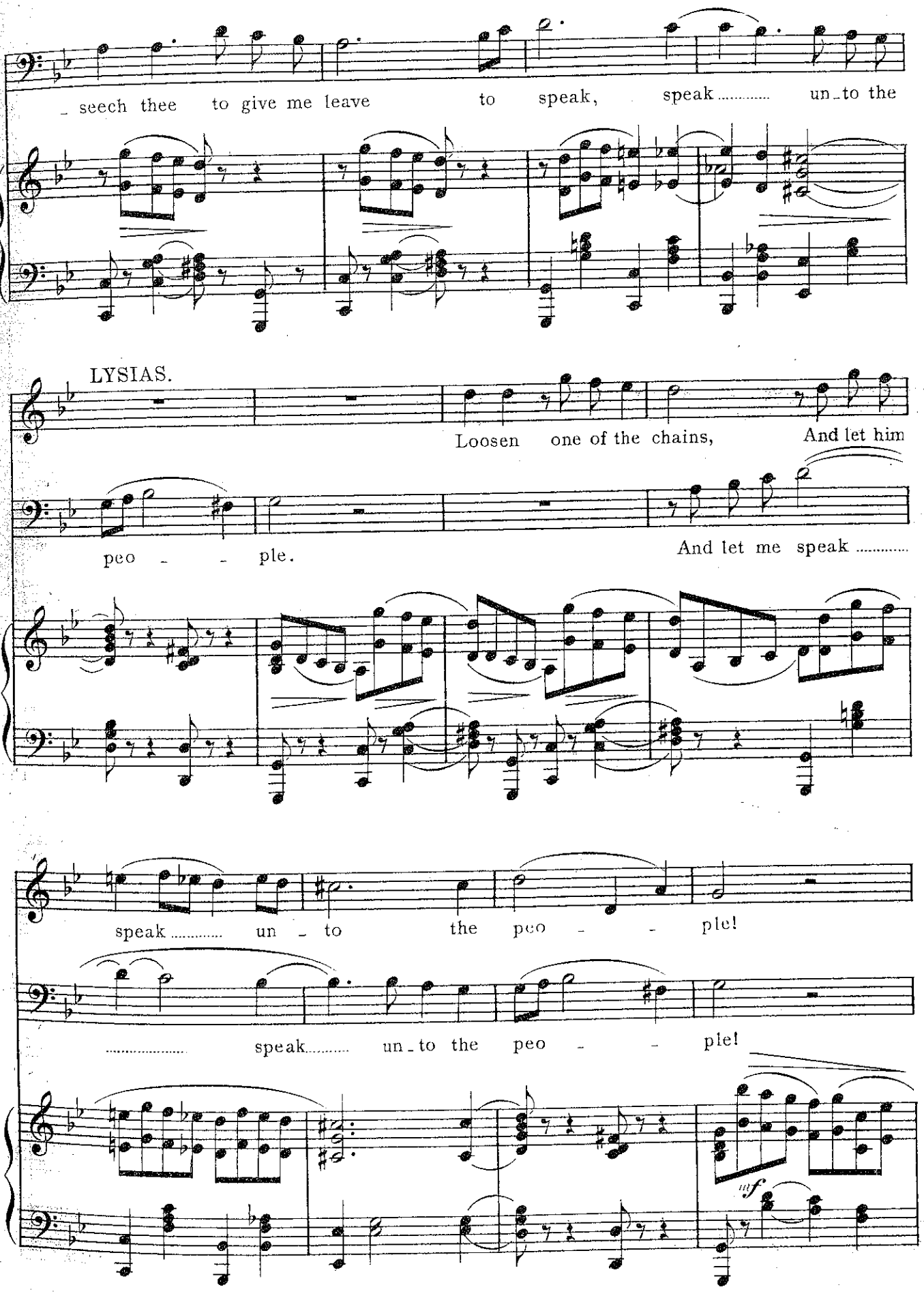
sotto voce

Dost thou know Greek? Art thou not then the E-gypt-ian? Who stirr'd

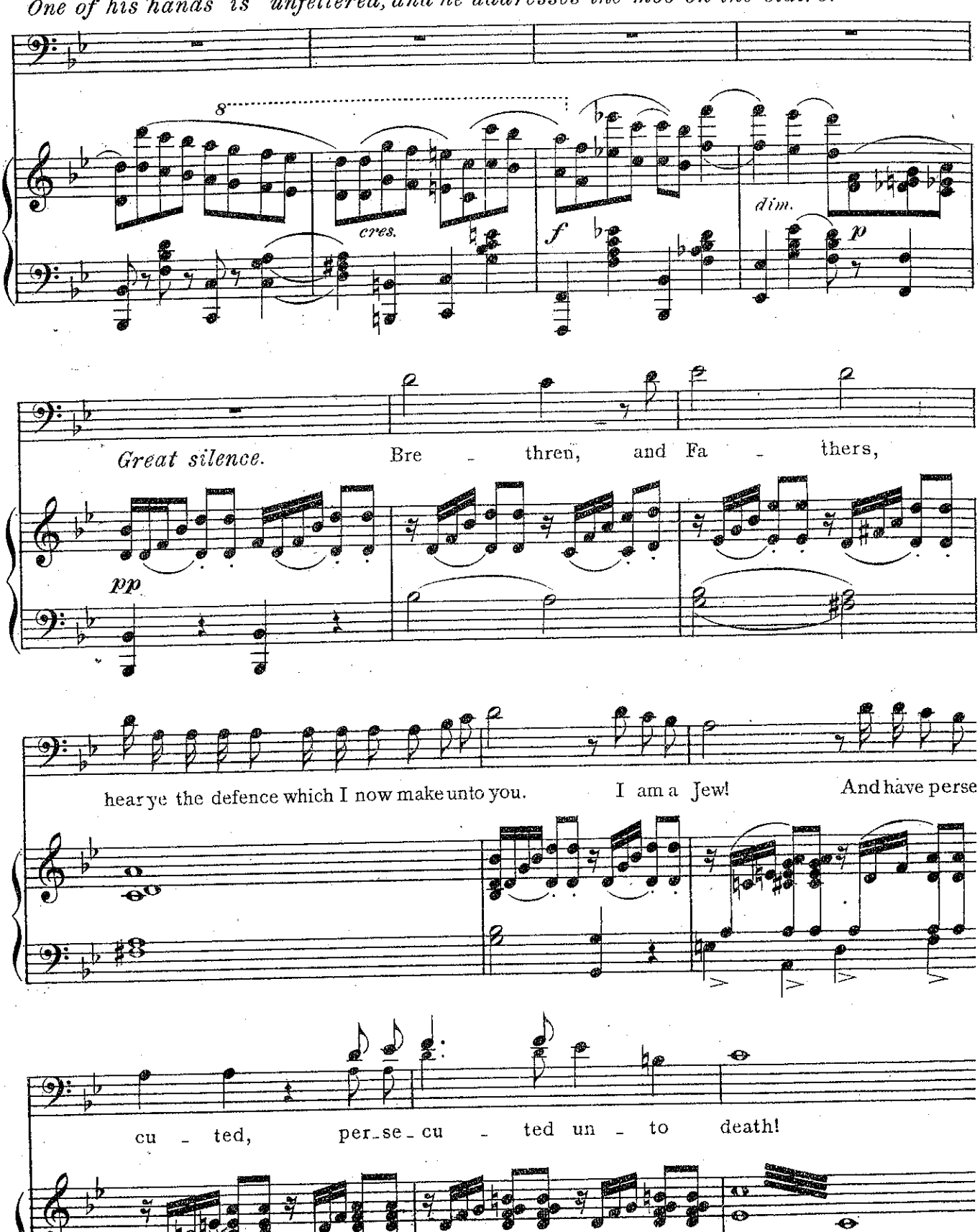
up..... to se-di-tion, to se-di-tion? And

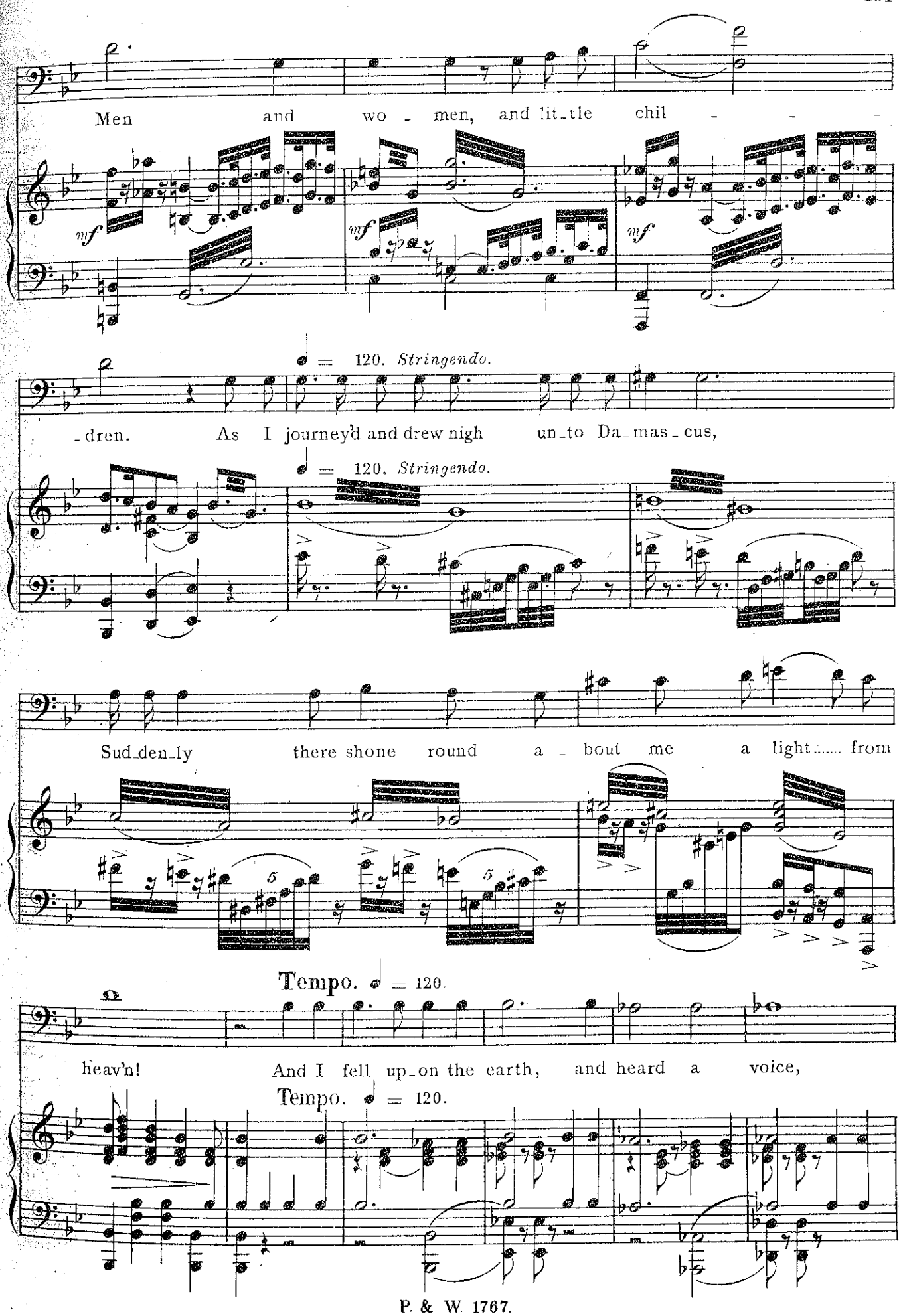
up..... to se-di-tion, to se-di-tion? And

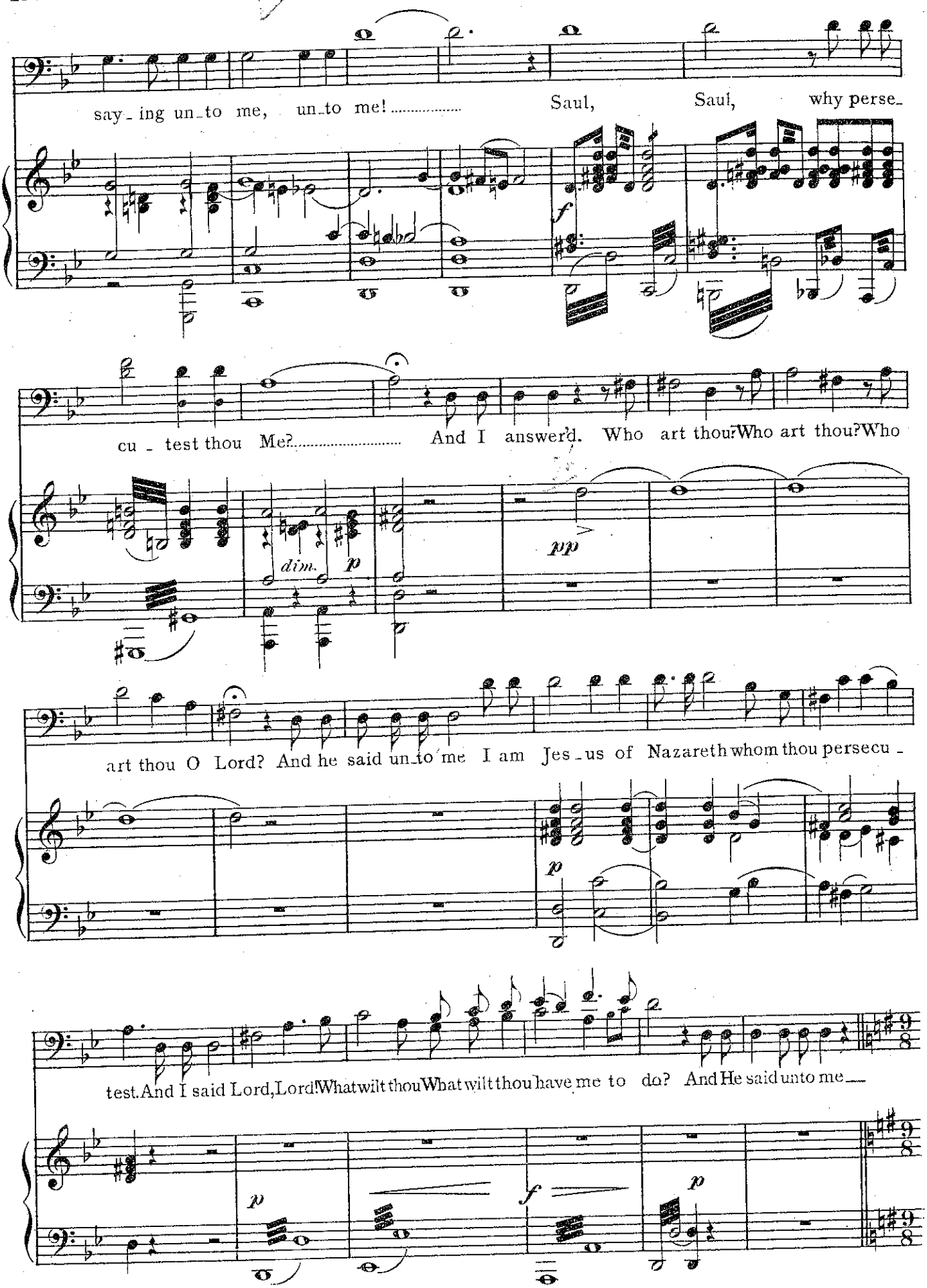

led in_to the wil_der_ness. And led in_to the wil_derness the four
led in_to the wil_der_ness. And led in_to the wil_derness
thou - sand
Of the as - sas - - sins.
Of the as_sas - sins, of the as_sas - - sins.
PAUL.
Allegretto. ♩ = 92.
No! I am a Jew! A Jew of Tar - sus!
And I be_

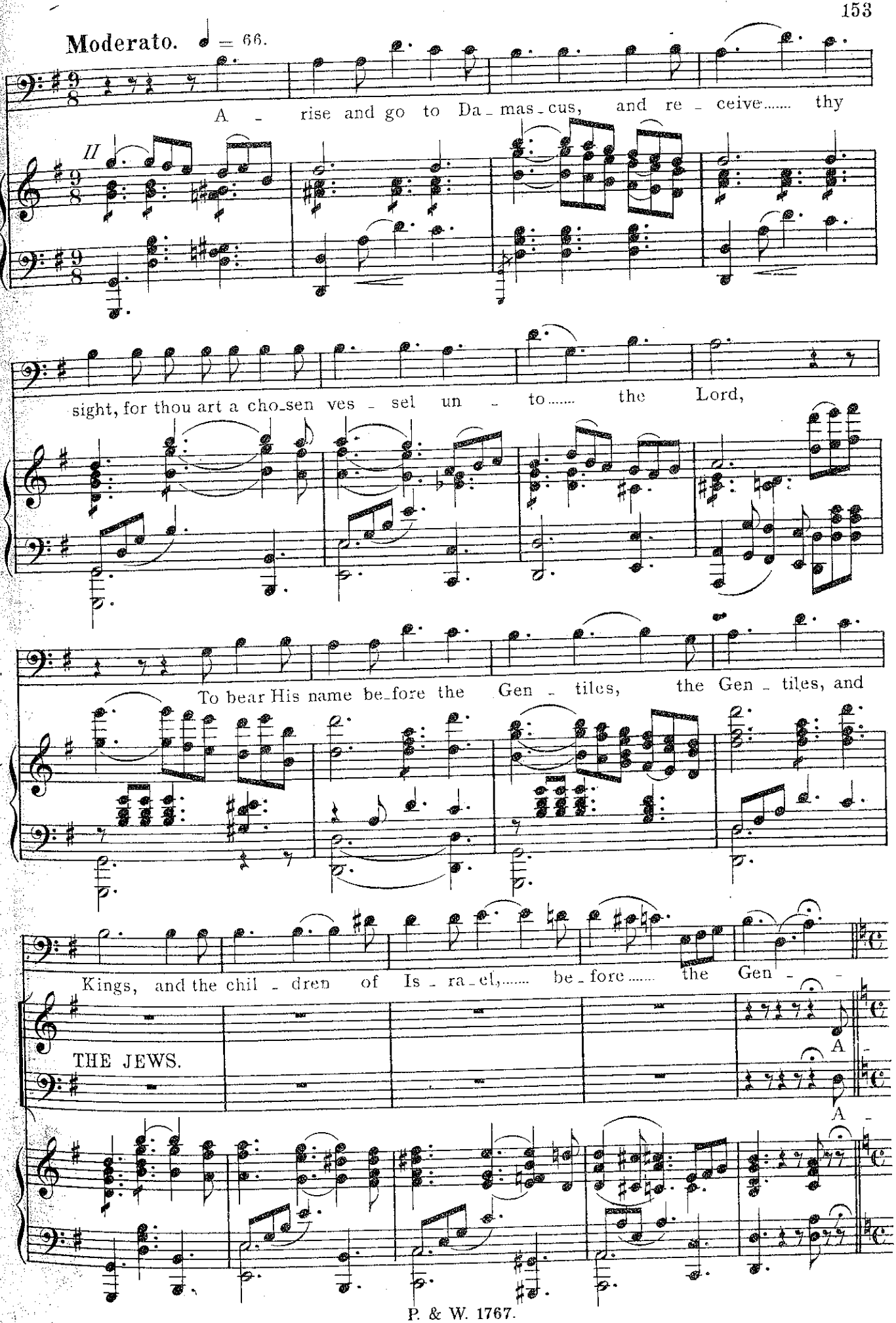

_ seech thee to give me leave to speak, speak ..... un_to the
LYSIAS.
Loosen one of the chains, And let him
peo _ _ ple.
And let me speak .....
speak ..... un _ to the peo _ _ ple!
..... speak..... un_to the peo _ _ ple!
mf

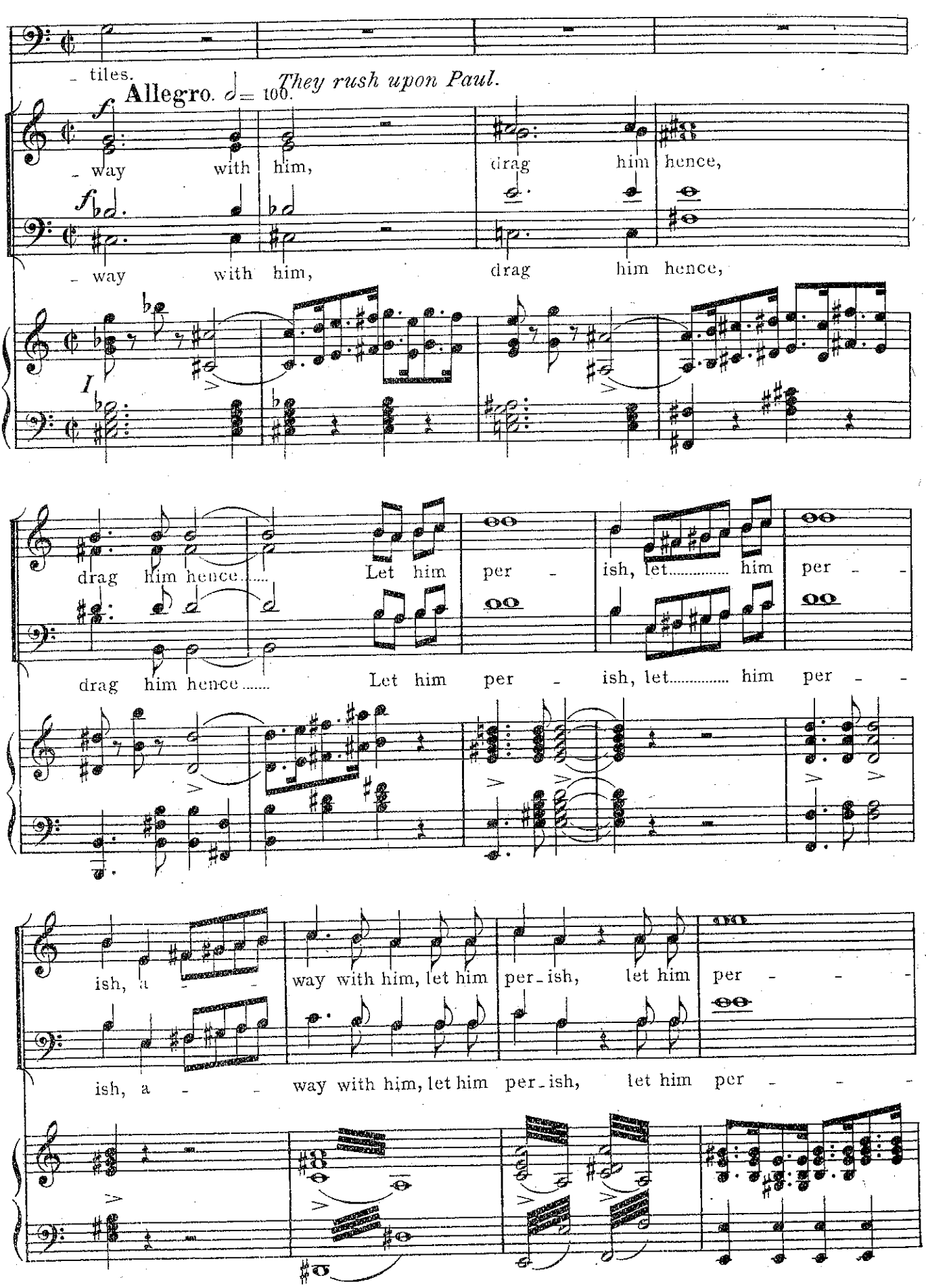
One of his hands is unfettered, and he addresses the mob on the stairs.

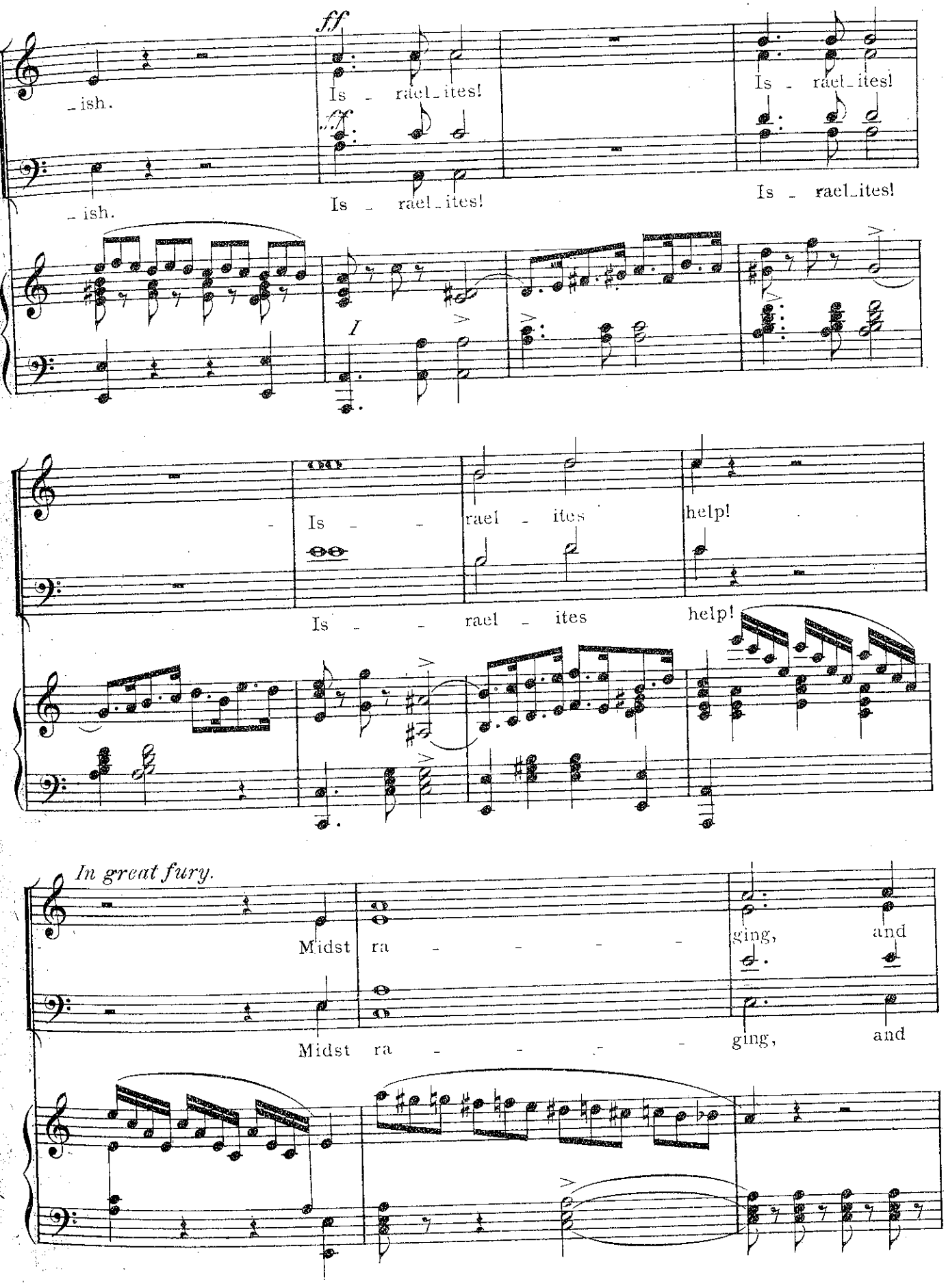


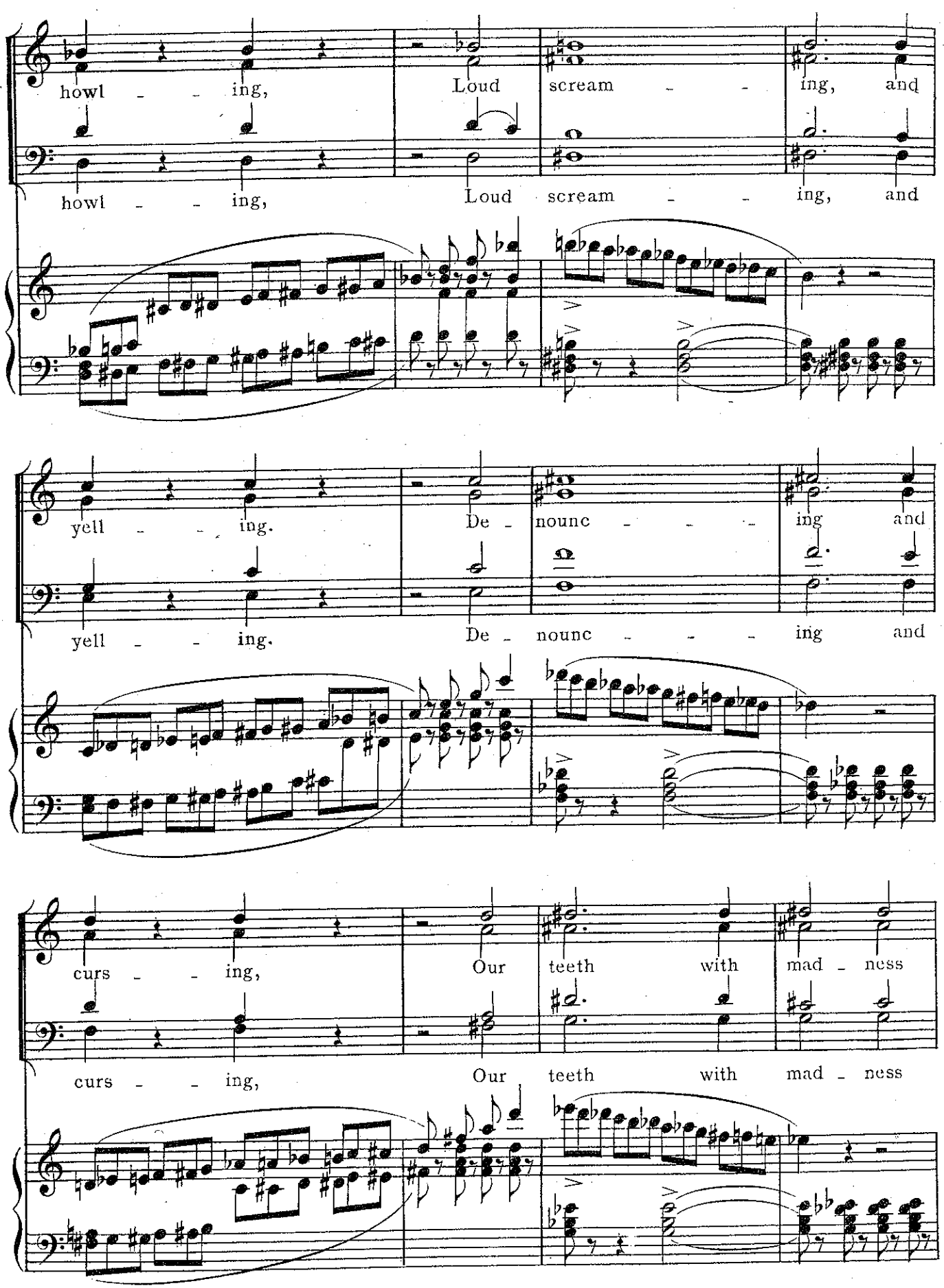

Men and wo - men, and lit-tle chil - - -
mf
mf
mf
♩ = 120. Stringendo.
-dren. As I journey'd and drew nigh un-to Da-mas-cus,
♩ = 120. Stringendo.
Sud-den-ly there shone round a - bout me a light..... from
Tempo. ♩ = 120.
heav'n! And I fell up-on the earth, and heard a voice,
Tempo. ♩ = 120.

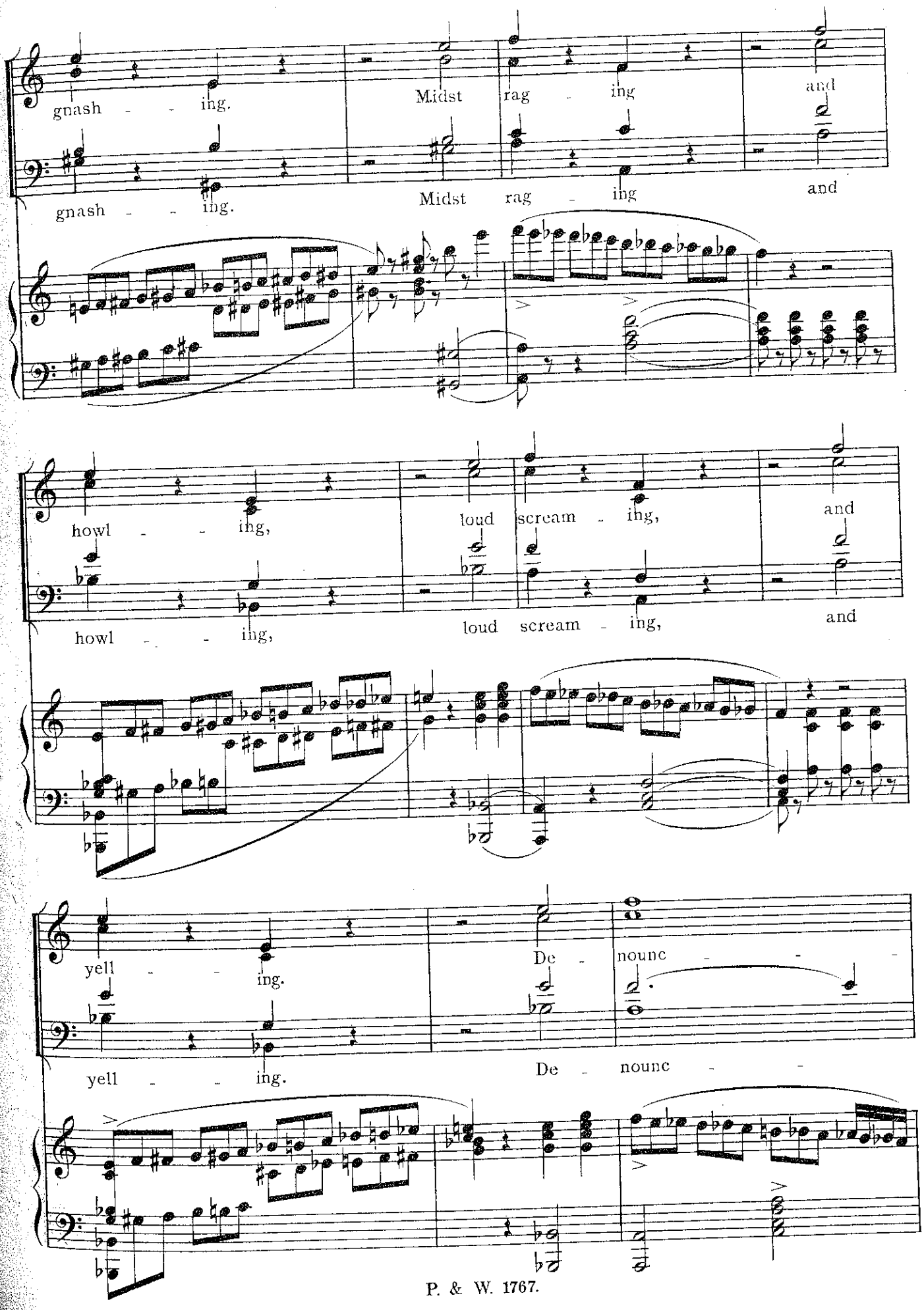

say - ing un - to me, un - to me! ..... Saul, Saul, why perse -
f
cu - test thou Me? ..... And I answer'd, Who art thou? Who art thou? Who
dim.
p
pp
art thou O Lord? And he said un - to me I am Jes - us of Nazareth whom thou persecu -
p
test. And I said Lord, Lord! What wilt thou What wilt thou have me to do? And He said unto me ___
p
f
p

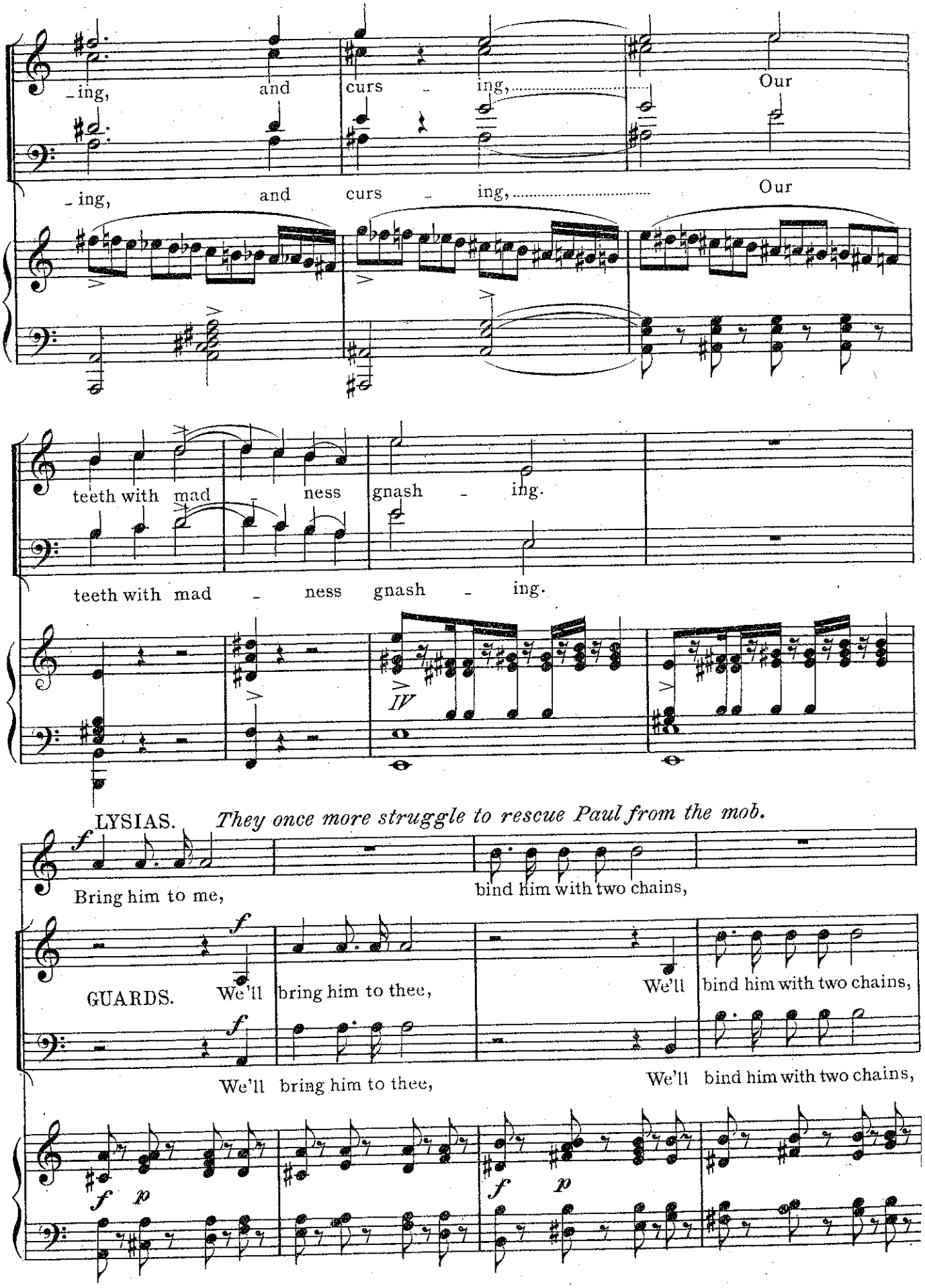

Moderato. ♩ = 66.
A - rise and go to Da - mas - cus, and re - ceive..... thy
II
sight, for thou art a cho-sen ves - sel un - to..... the Lord,
To bear His name be-fore the Gen - tiles, the Gen - tiles, and
Kings, and the chil - dren of Is - ra - el,..... be - fore..... the Gen - -
THE JEWS.
A -
A -


tiles.
Allegro. ♩= 100.
They rush upon Paul.
f
way with him, drag him hence,
f
way with him, drag him hence,
I
drag him hence..... Let him per - ish, let..... him per - -
drag him hence..... Let him per - ish, let..... him per - -
ish, a - - way with him, let him per-ish, let him per - - -
ish, a - - way with him, let him per-ish, let him per - - -

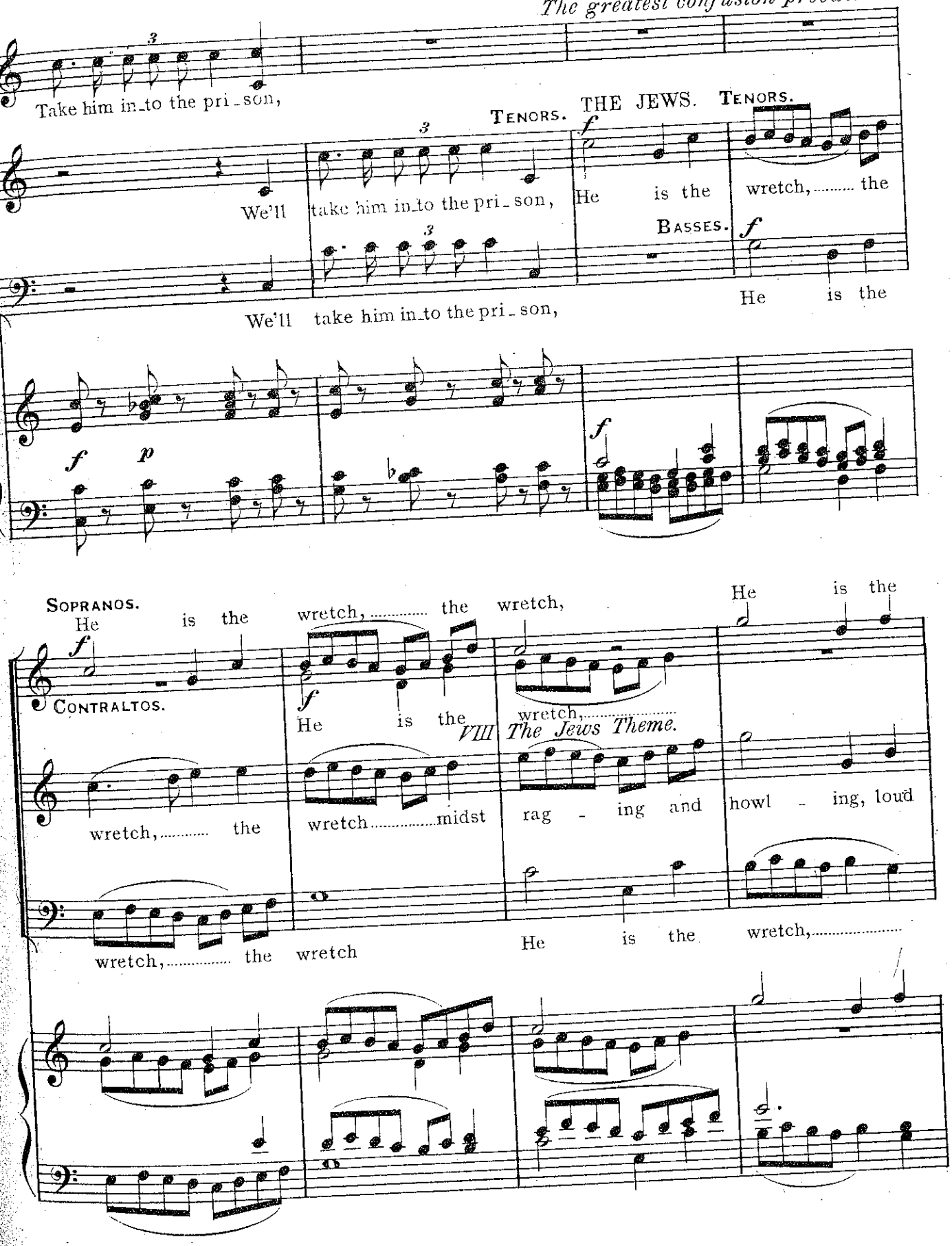

ff
_ish.
Is - rael_ites!
Is - rael_ites!
_ish.
Is - rael_ites!
Is - rael_ites!
I
Is - - rael - ites help!
Is - - rael - ites help!
In great fury.
Midst ra - - - - - ging, and
Midst ra - - - - - ging, and

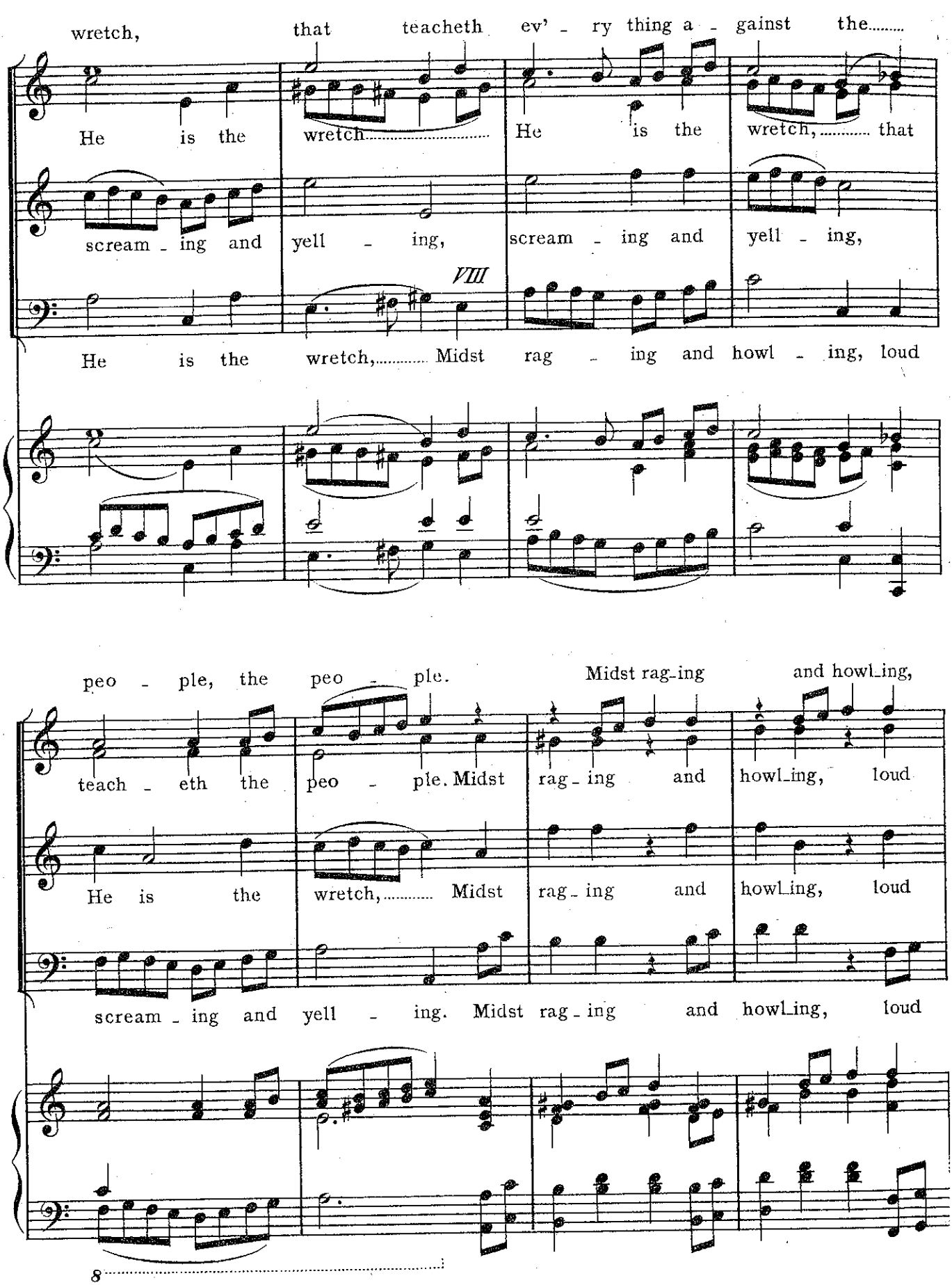

howl - - ing, Loud scream - - ing, and
howl - - ing, Loud scream - - ing, and
yell - - ing. De - nounc - - - ing and
yell - - ing. De - nounc - - - ing and
curs - - ing, Our teeth with mad - ness
curs - - ing, Our teeth with mad - ness

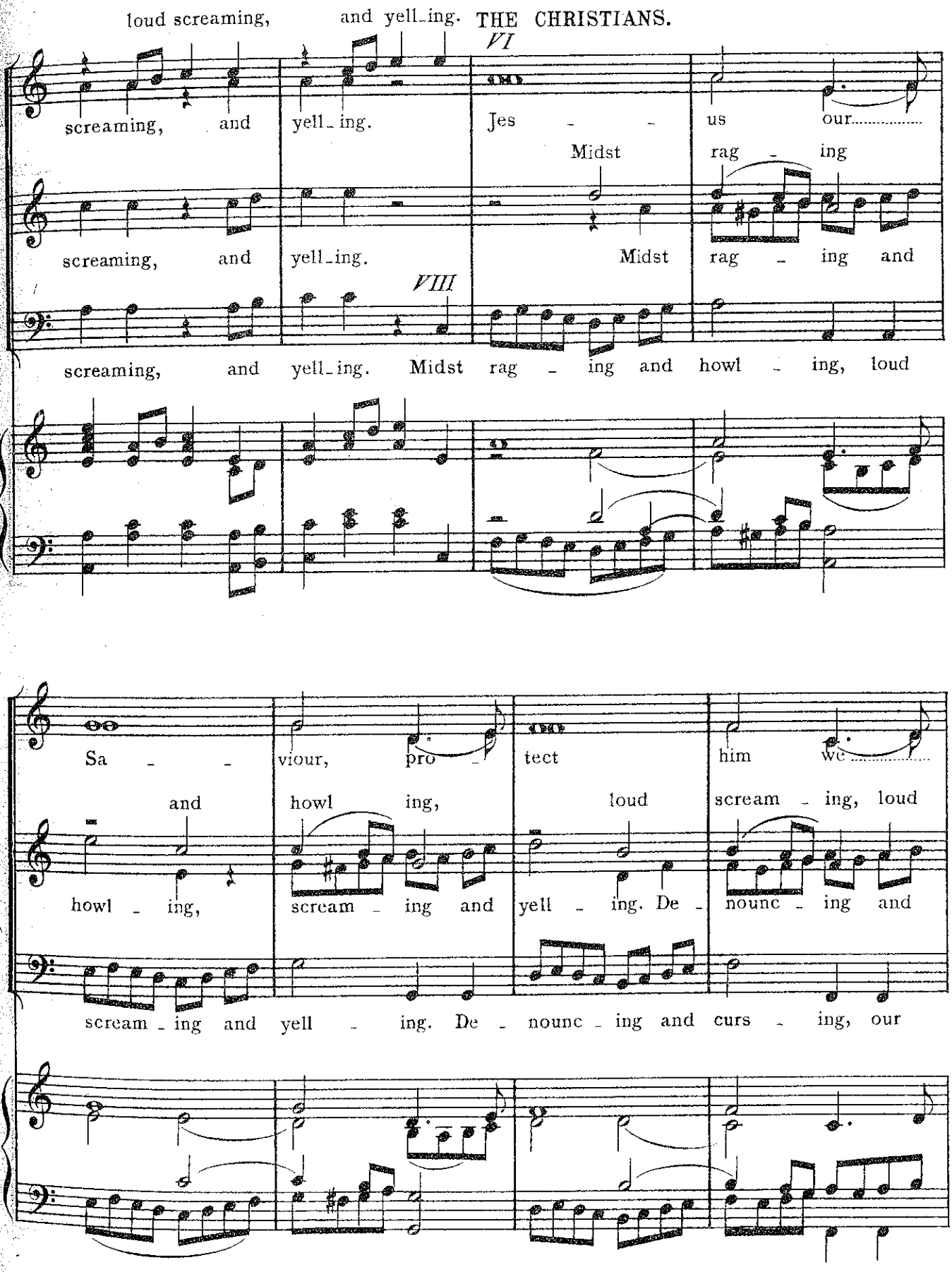

gnash - - ing.
Midst rag - ing and
gnash - - ing.
Midst rag - ing and
howl - - ing,
loud scream - ing, and
howl - - ing,
loud scream - ing, and
yell - - ing.
De - nounc - -
yell - - ing.
De - nounc - -

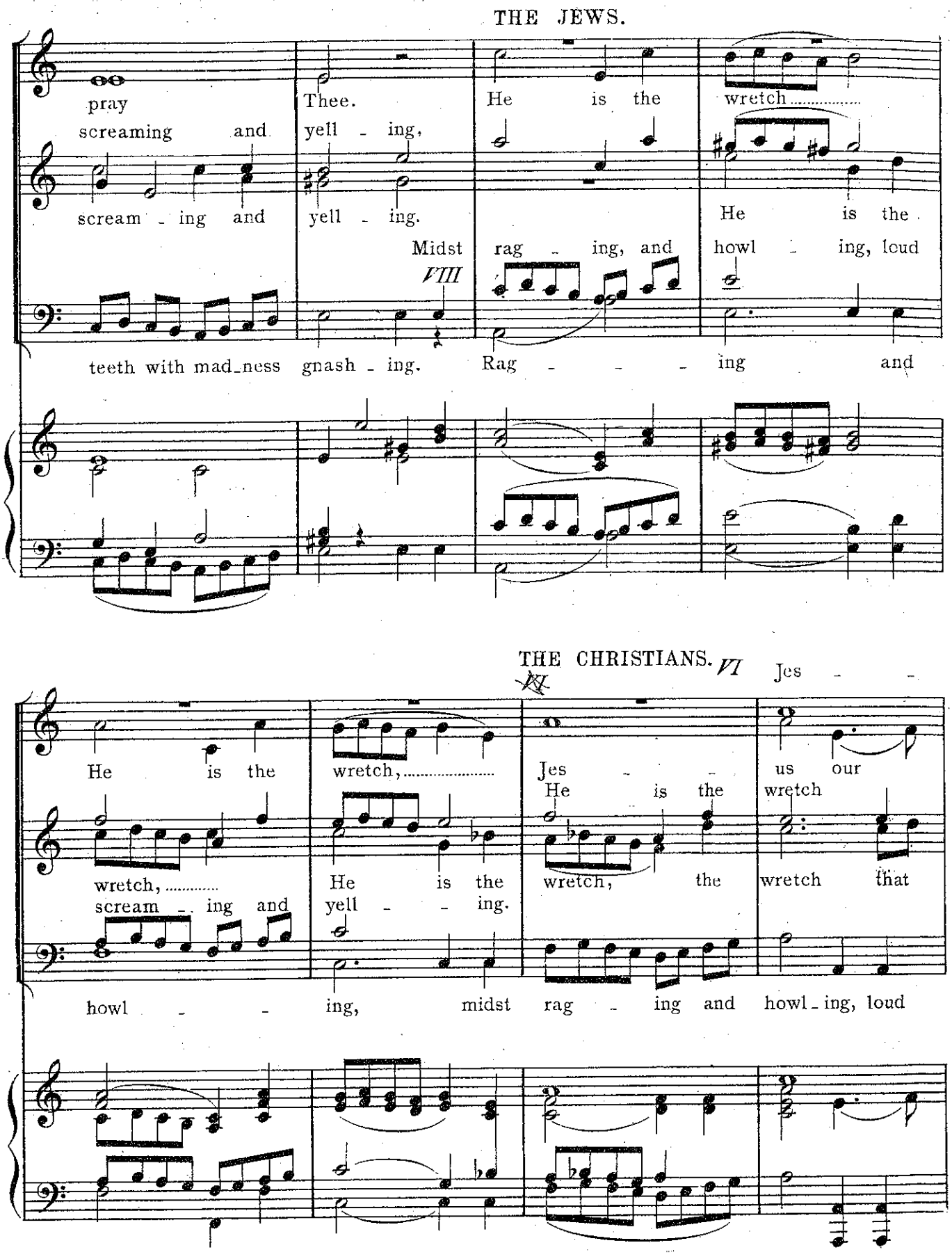

ing, and curs - ing, Our
ing, and curs - ing, Our
teeth with mad - ness gnash - ing.
teeth with mad - ness gnash - ing.
IV
LYSIAS. They once more struggle to rescue Paul from the mob.
Bring him to me, bind him with two chains,
GUARDS. We'll bring him to thee, We'll bind him with two chains,
We'll bring him to thee, We'll bind him with two chains,

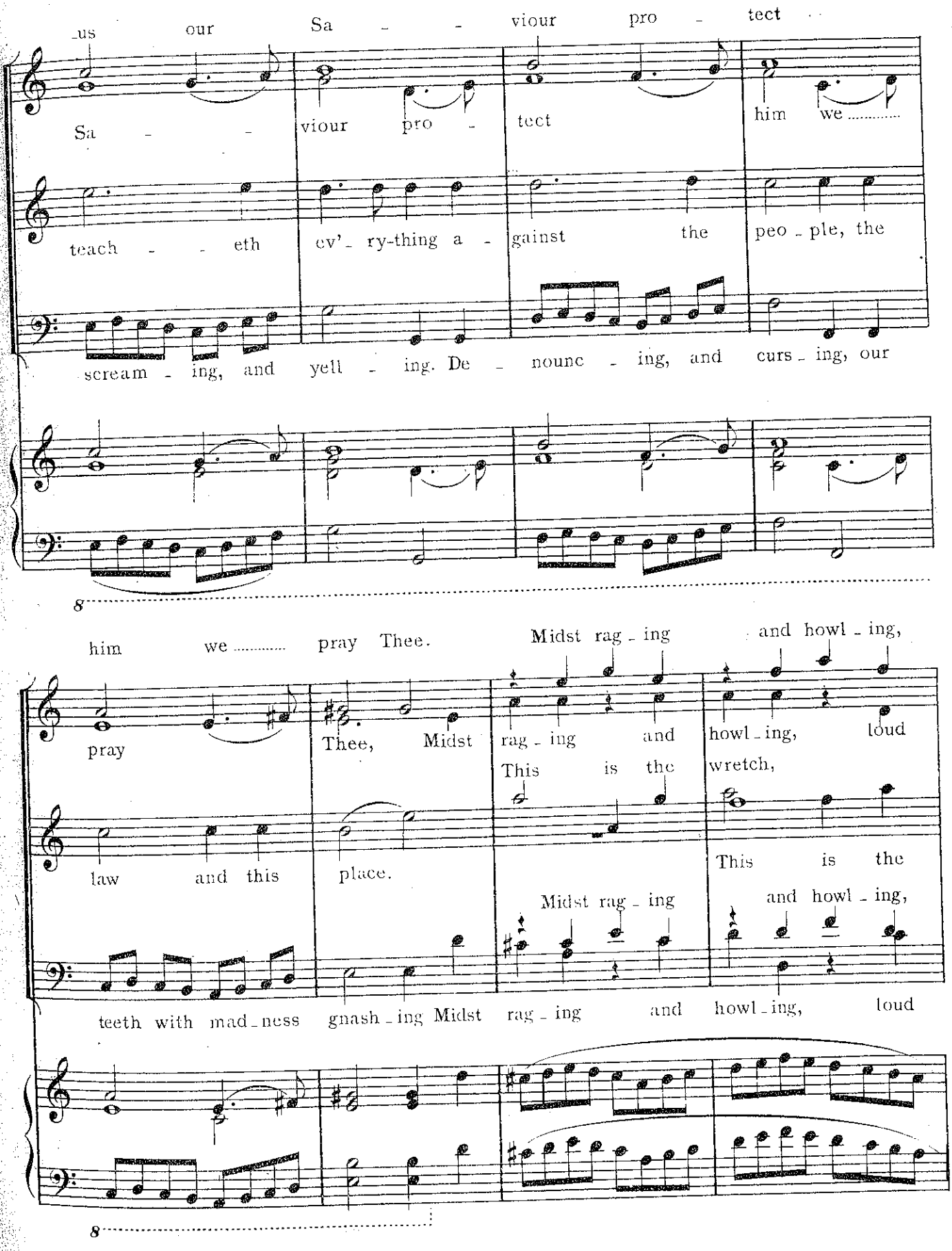
The greatest confusion prevails.

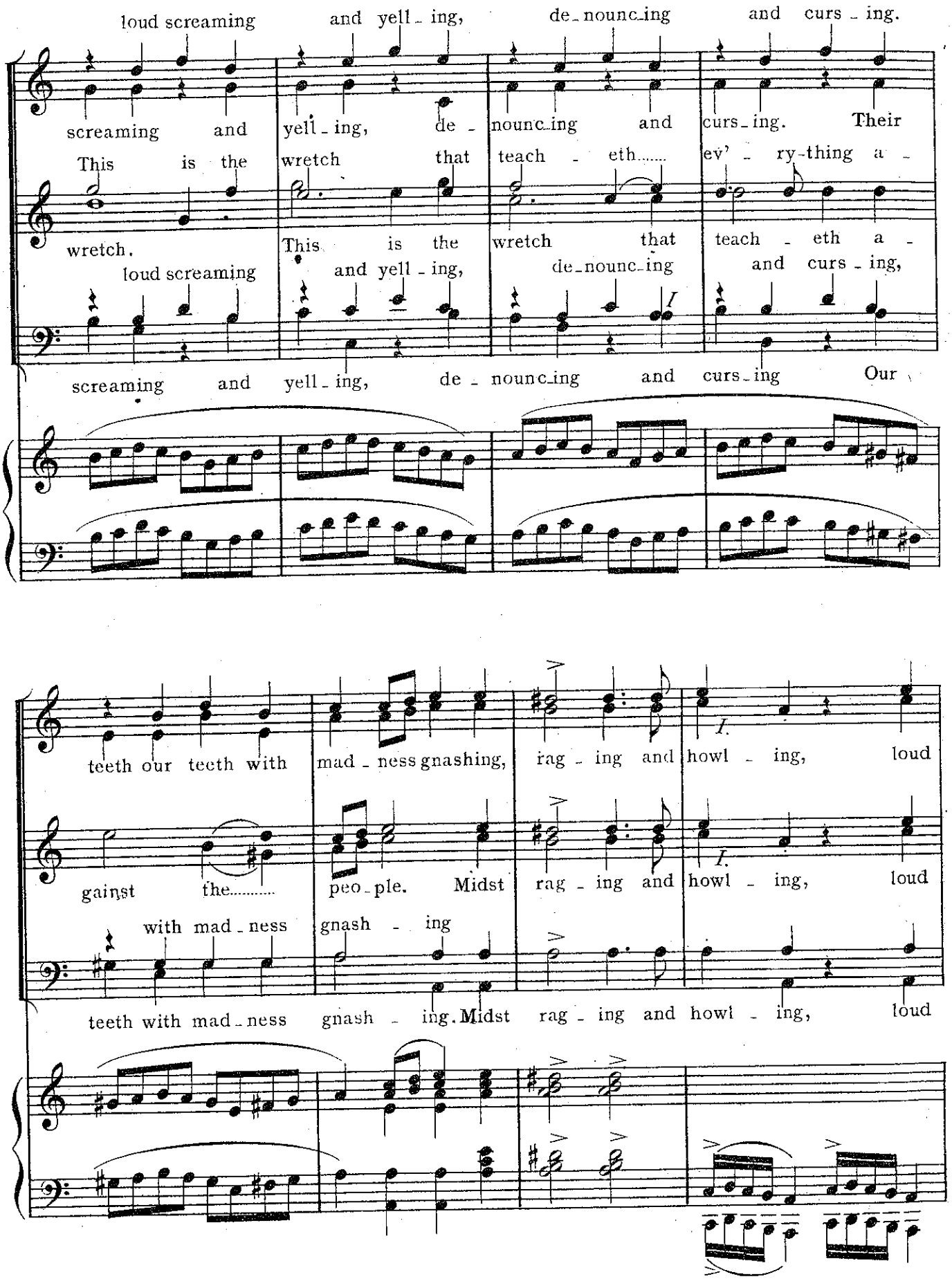


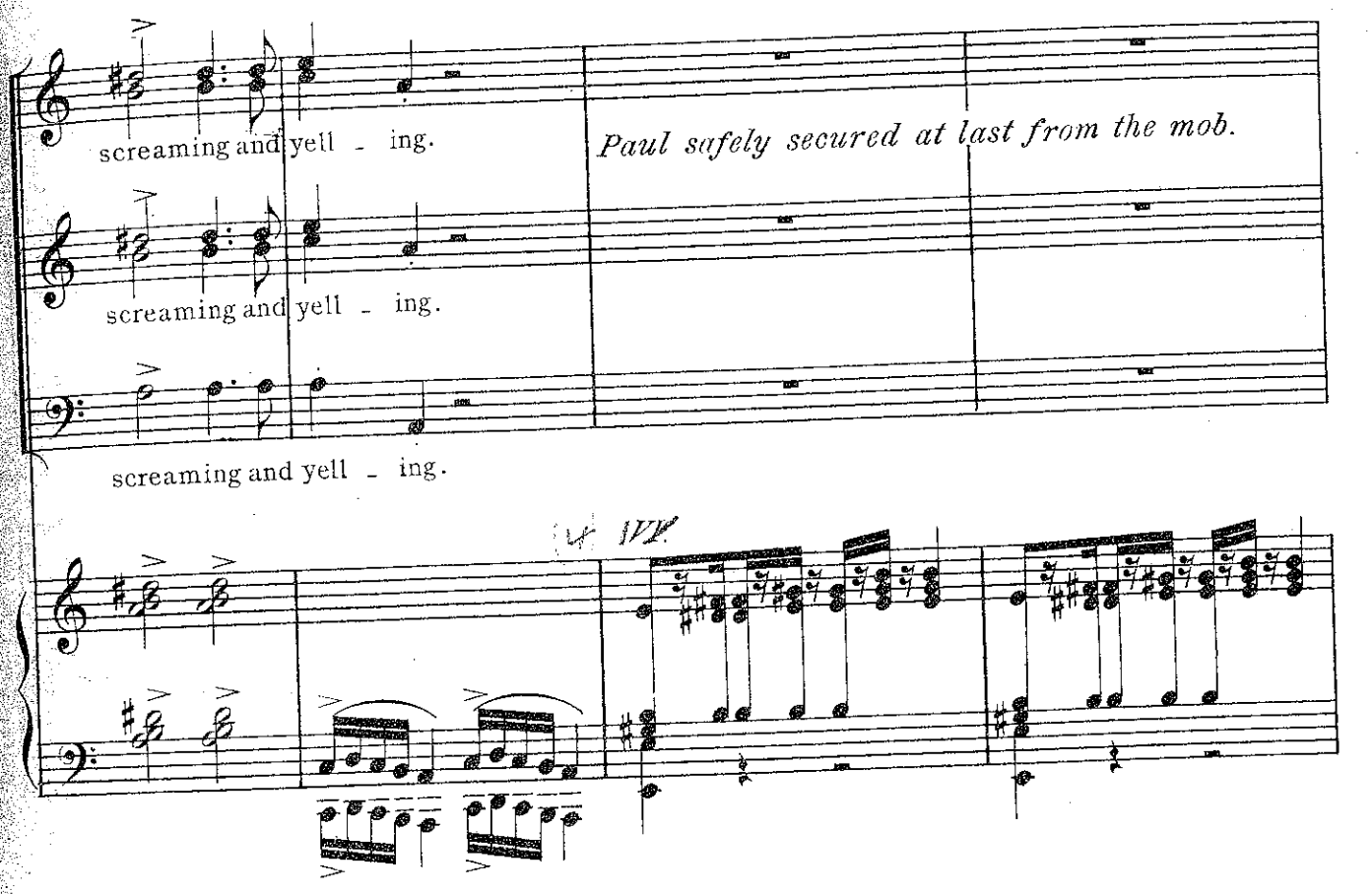

wretch, that teacheth ev' - ry thing a - gainst the.....
He is the wretch..... He is the wretch,..... that
scream - ing and yell - ing, scream - ing and yell - ing,
VIII
He is the wretch,..... Midst rag - ing and howl - ing, loud
peo - ple, the peo - ple. Midst rag-ing and howl-ing,
teach - eth the peo - ple. Midst rag - ing and howl-ing, loud
He is the wretch,..... Midst rag - ing and howl-ing, loud
scream - ing and yell - ing. Midst rag - ing and howl-ing, loud
8

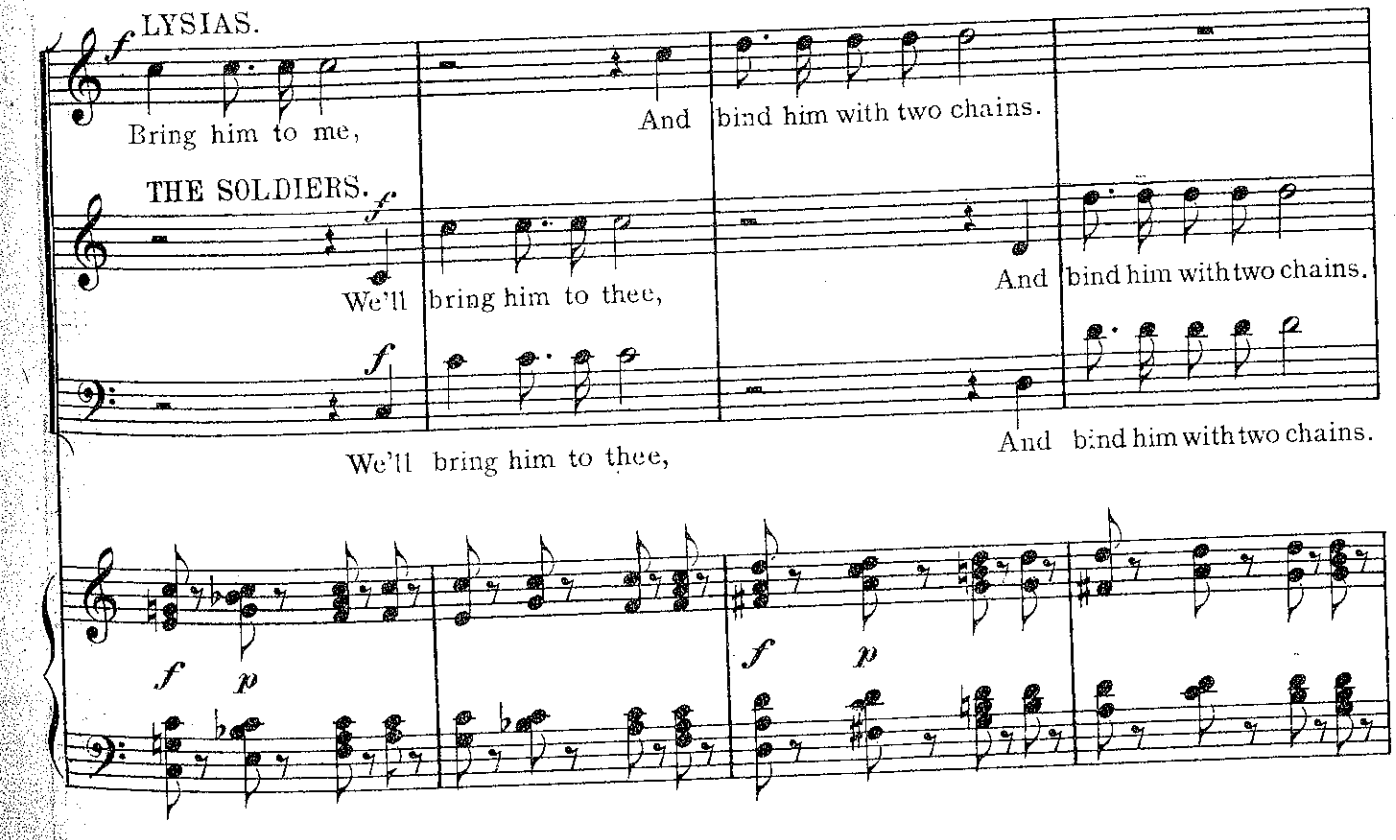

loud screaming, and yell_ing.
VI
screaming, and yell_ing. Jes - - us our.....
Midst rag - ing
screaming, and yell_ing. Midst rag - ing and
VIII
screaming, and yell_ing. Midst rag - ing and howl - ing, loud
Sa - - viour, pro - tect him we.....
and howl ing, loud scream - ing, loud
howl - ing, scream - ing and yell - ing. De - nounc - ing and
scream - ing and yell - ing. De - nounc - ing and curs - ing, our

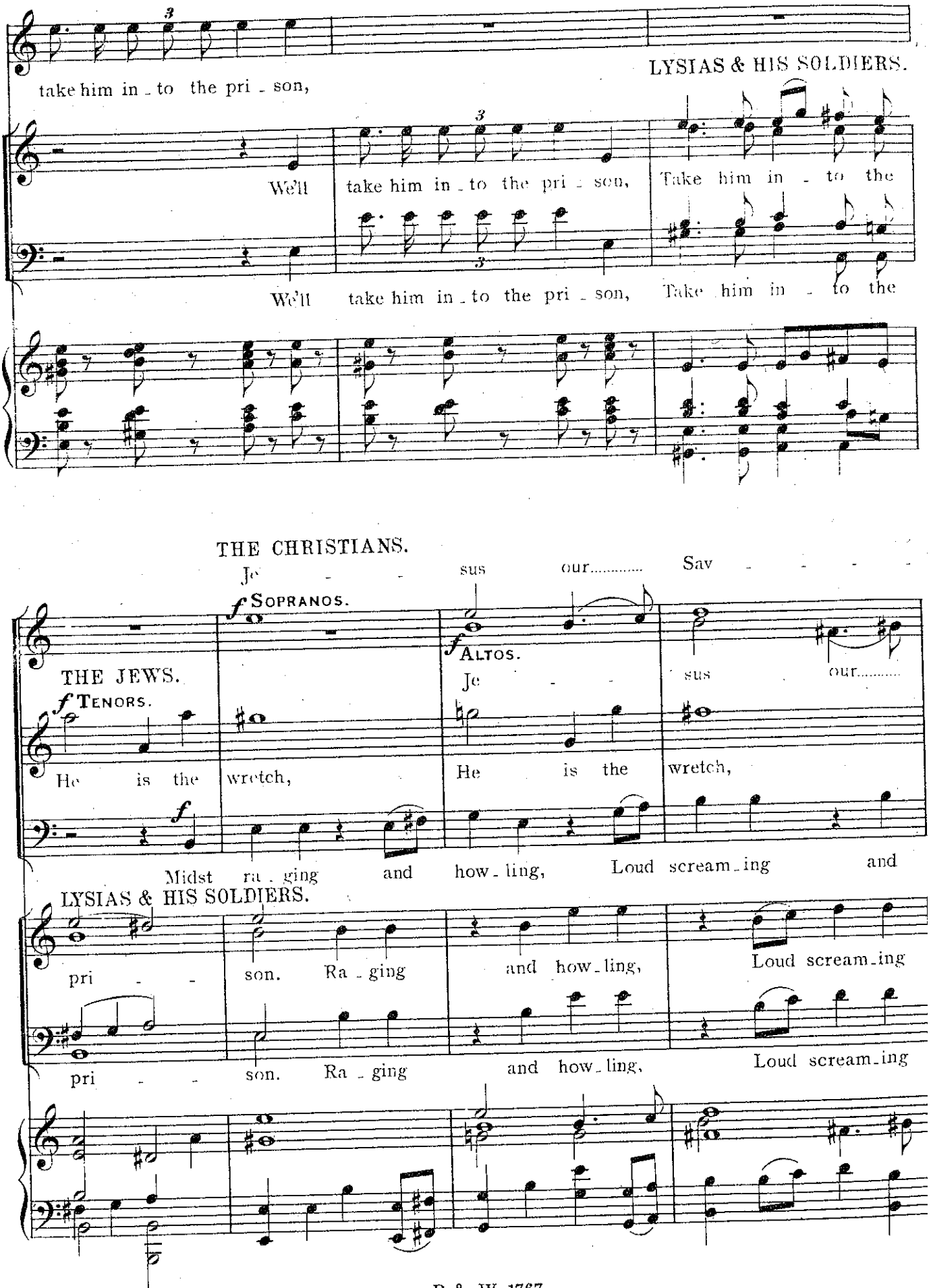

THE JEWS.
pray
Thee.
He is the
wretch.....
screaming and
yell - ing,
scream - ing and
yell - ing.
He is the
Midst
rag - ing, and
howl - ing, loud
VIII
teeth with mad-ness gnash - ing.
Rag - - - ing and
THE CHRISTIANS.
VI
Jes - -
He is the
wretch,.....
Jes - -
us our
He is the
wretch
wretch,.....
scream - ing and
He is the
yell - - ing.
wretch, the
wretch that
howl - - ing,
midst rag - ing and
howl-ing, loud

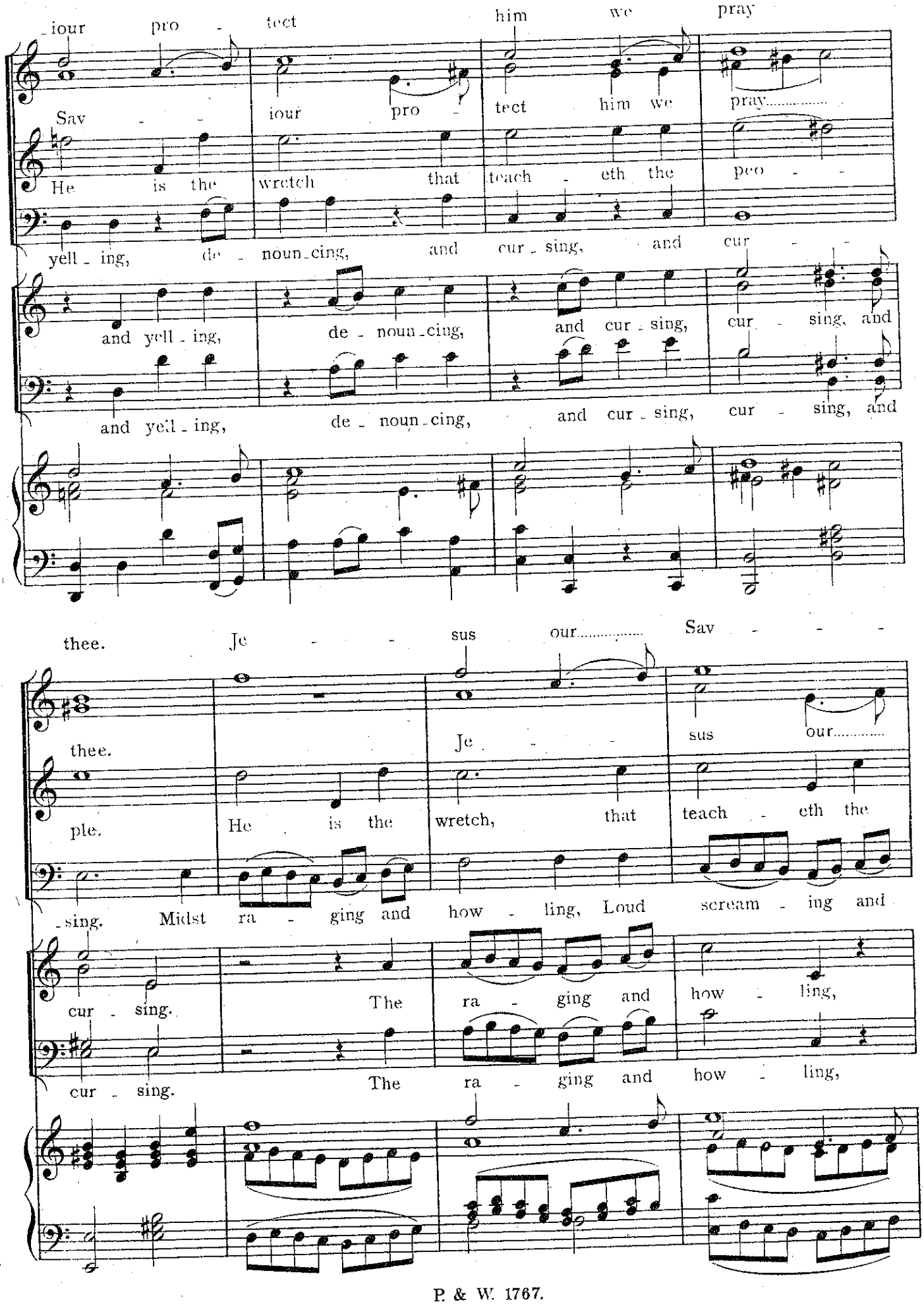

us our Sa - - viour pro - tect
Sa - - viour pro - tect him we .....
teach - - eth ev'- ry-thing a - gainst the peo - ple, the
scream - ing, and yell - ing. De - nounc - ing, and curs - ing, our
8
him we ..... pray Thee. Midst rag - ing and howl - ing,
pray Thee, Midst rag - ing and howl - ing, loud
This is the wretch,
law and this place.
This is the
Midst rag - ing and howl - ing,
teeth with mad - ness gnash - ing Midst rag - ing and howl - ing, loud
8

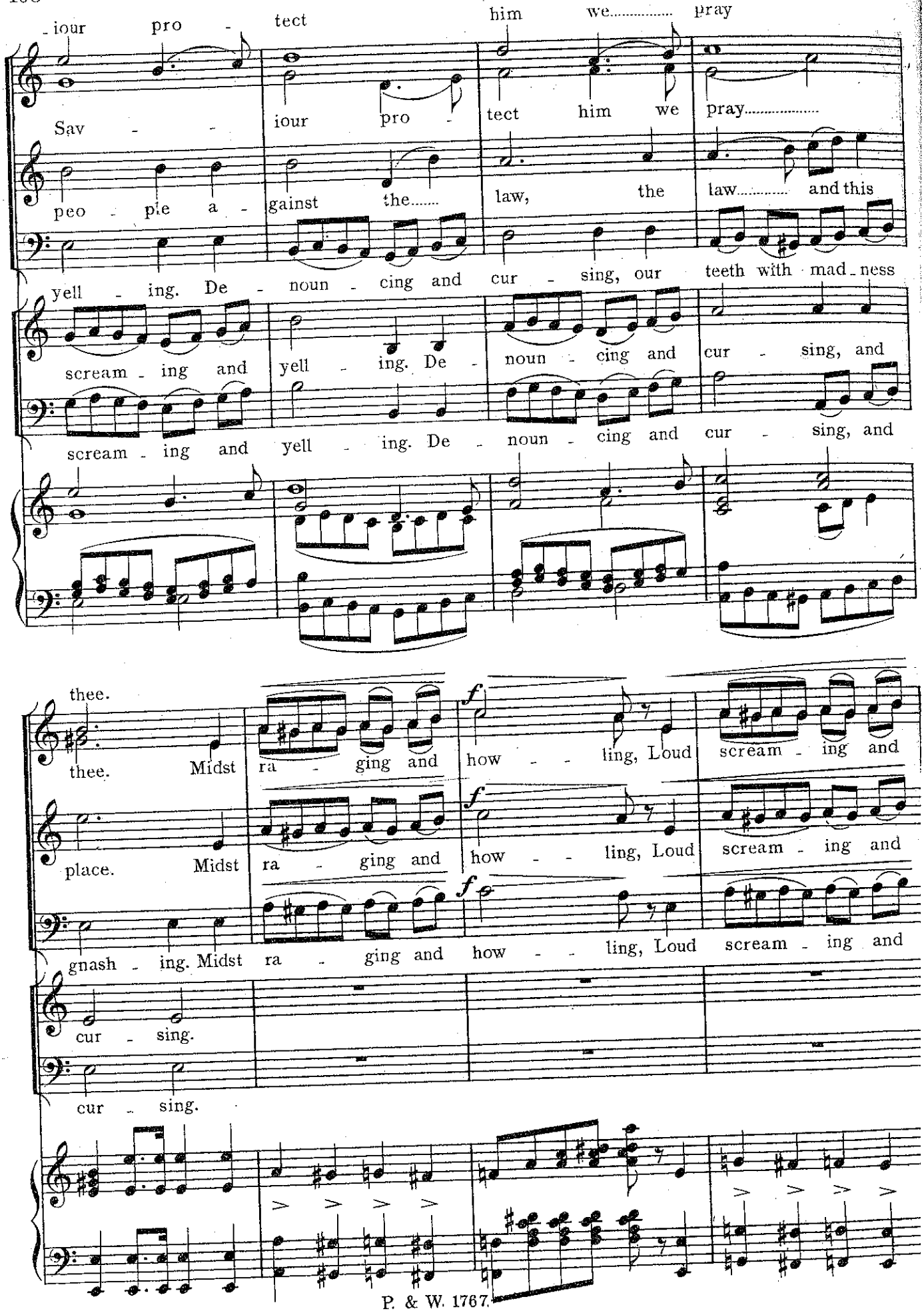

loud screaming and yell - ing, de - nounc - ing and curs - ing.
screaming and yell - ing, de - nounc - ing and curs - ing. Their
This is the wretch that teach - eth..... ev' - ry - thing a -
wretch.
This is the wretch that teach - eth a -
loud screaming and yell - ing, de - nounc - ing and curs - ing,
I.
screaming and yell - ing, de - nounc - ing and curs - ing Our
teeth our teeth with mad - ness gnashing, rag - ing and howl - ing, loud
I.
gainst the..... peo - ple. Midst rag - ing and howl - ing, loud
with mad - ness gnash - ing
teeth with mad - ness gnash - ing. Midst rag - ing and howl - ing, loud

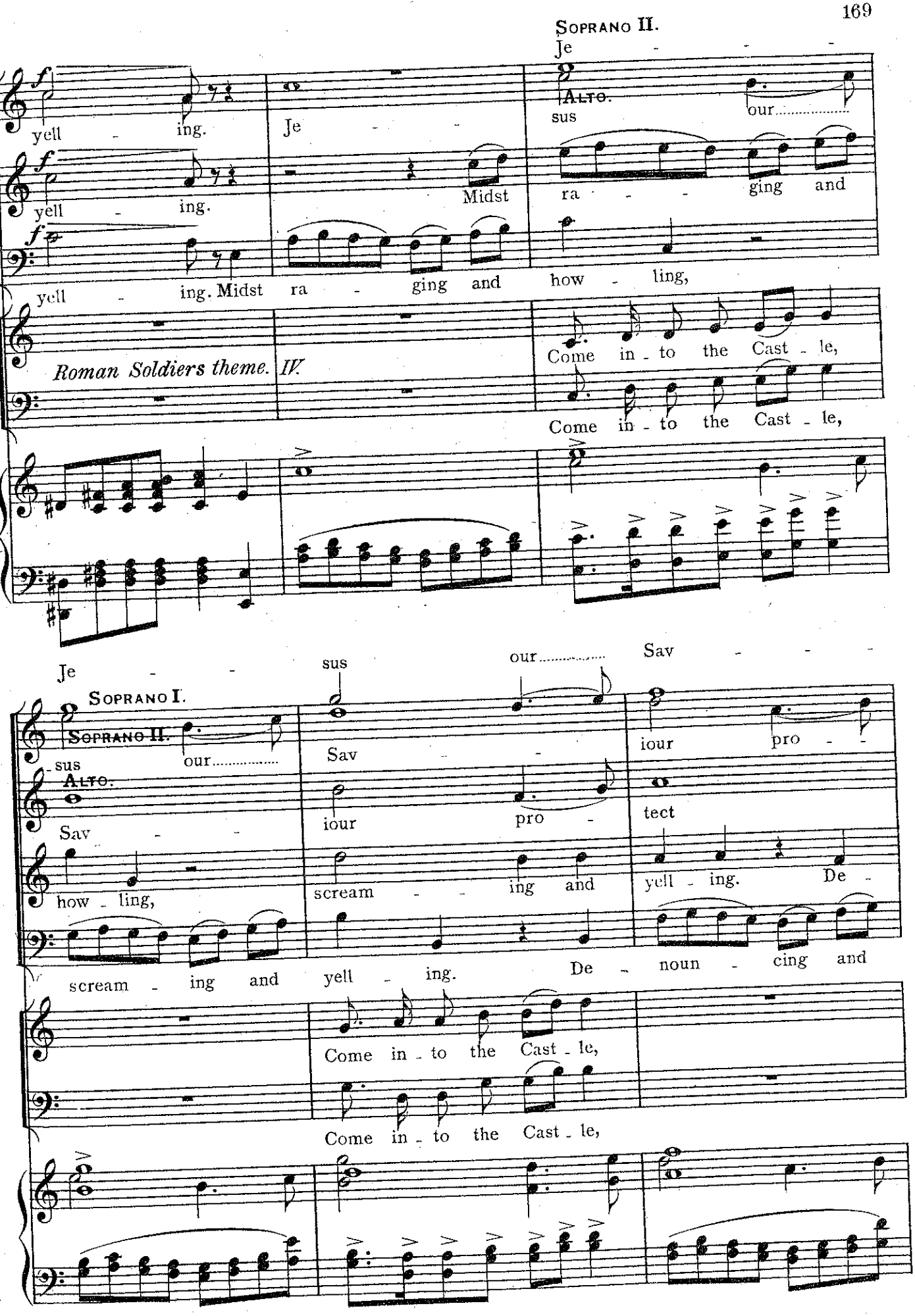

screaming and yell - ing.
Paul safely secured at last from the mob.
screaming and yell - ing.
screaming and yell - ing.

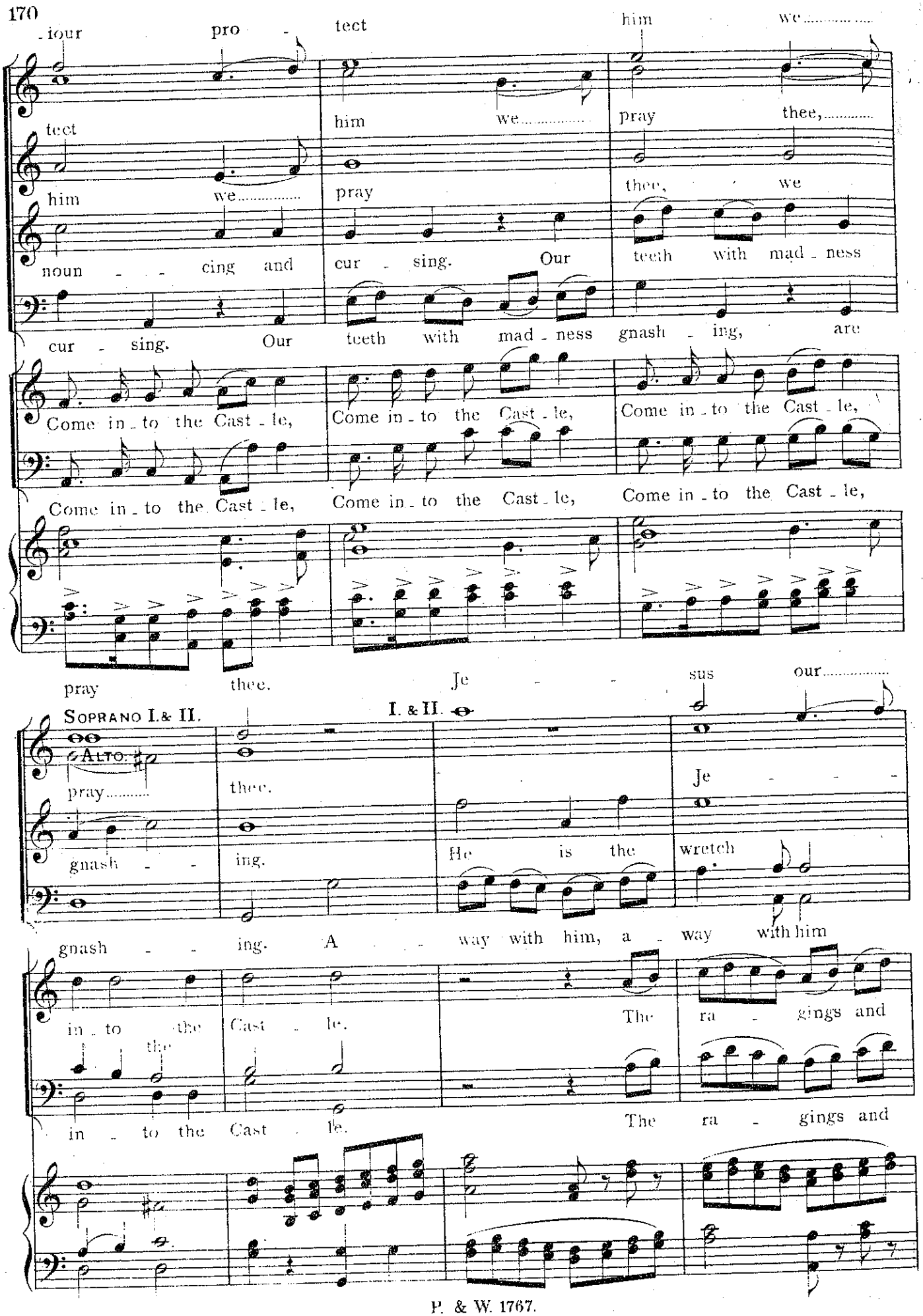

LYSIAS.
Bring him to me,
And bind him with two chains.
THE SOLDIERS.
We'll bring him to thee,
And bind him with two chains.
We'll bring him to thee,
And bind him with two chains.

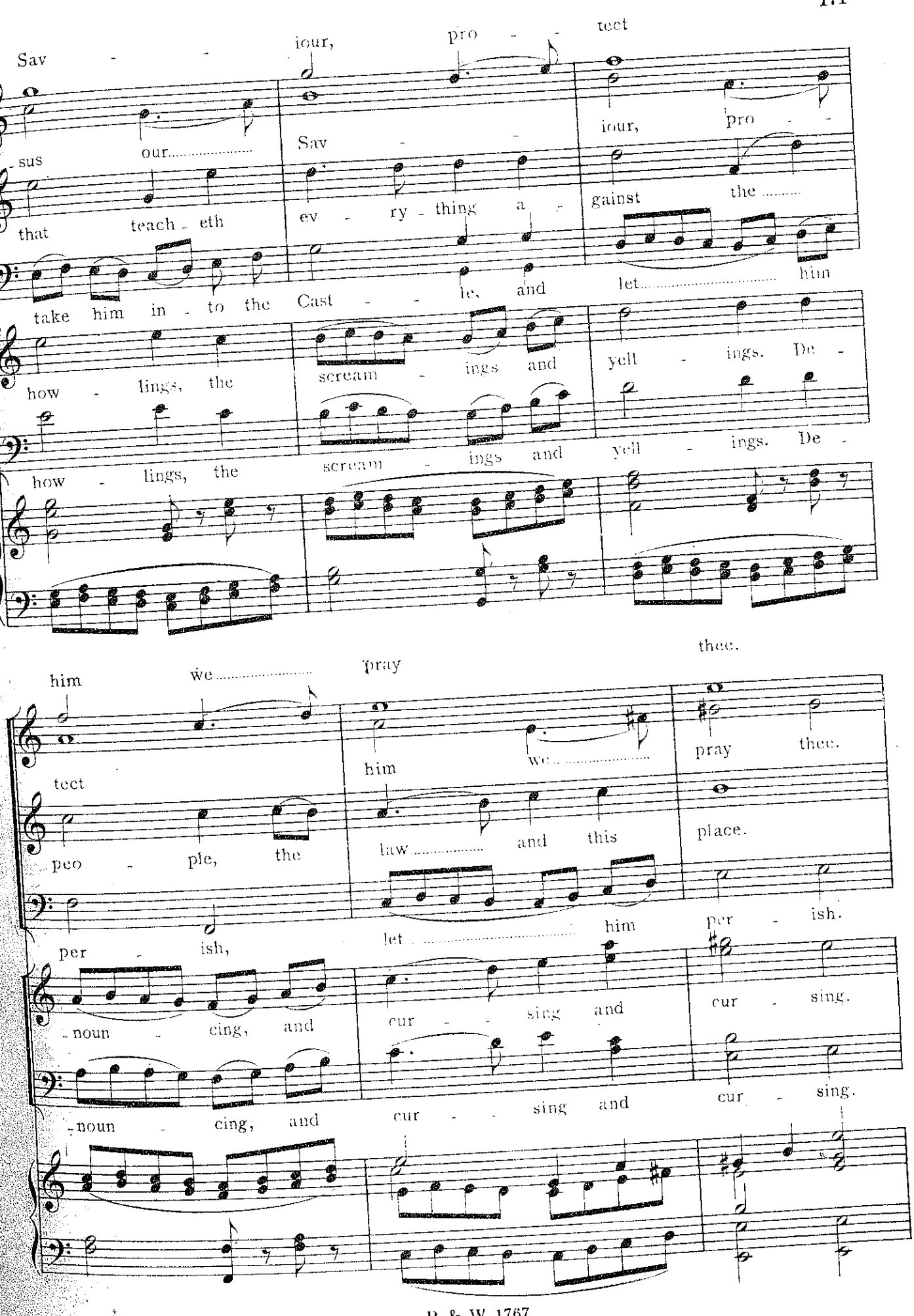

take him in - to the pri - son,
LYSIAS & HIS SOLDIERS.
We'll take him in - to the pri - son, Take him in - to the
We'll take him in - to the pri - son, Take him in - to the
THE CHRISTIANS.
Je - - - sus our..... Sav - - - -
f SOPRANOS.
f ALTOS.
THE JEWS.
f TENORS.
He is the wretch, He is the wretch,
Je - - sus our.....
Midst ra - ging and how - ling, Loud scream - ing and
LYSIAS & HIS SOLDIERS.
pri - - son. Ra - ging and how - ling, Loud scream - ing
pri - - son. Ra - ging and how - ling, Loud scream - ing


iour pro - tect him we pray
Sav - iour pro - tect him we pray
He is the wretch that teach - eth the peo - -
yell - ing, de - noun - cing, and cur - sing, and cur - -
and yell - ing, de - noun - cing, and cur - sing, cur - sing, and
and yell - ing, de - noun - cing, and cur - sing, cur - sing, and
thee. Je - - - sus our..... Sav - - -
thee. Je - - sus our.....
ple. He is the wretch, that teach - eth the
- sing. Midst ra - ging and how - ling, Loud scream - ing and
cur - sing. The ra - ging and how - ling,
cur - sing. The ra - ging and how - ling,

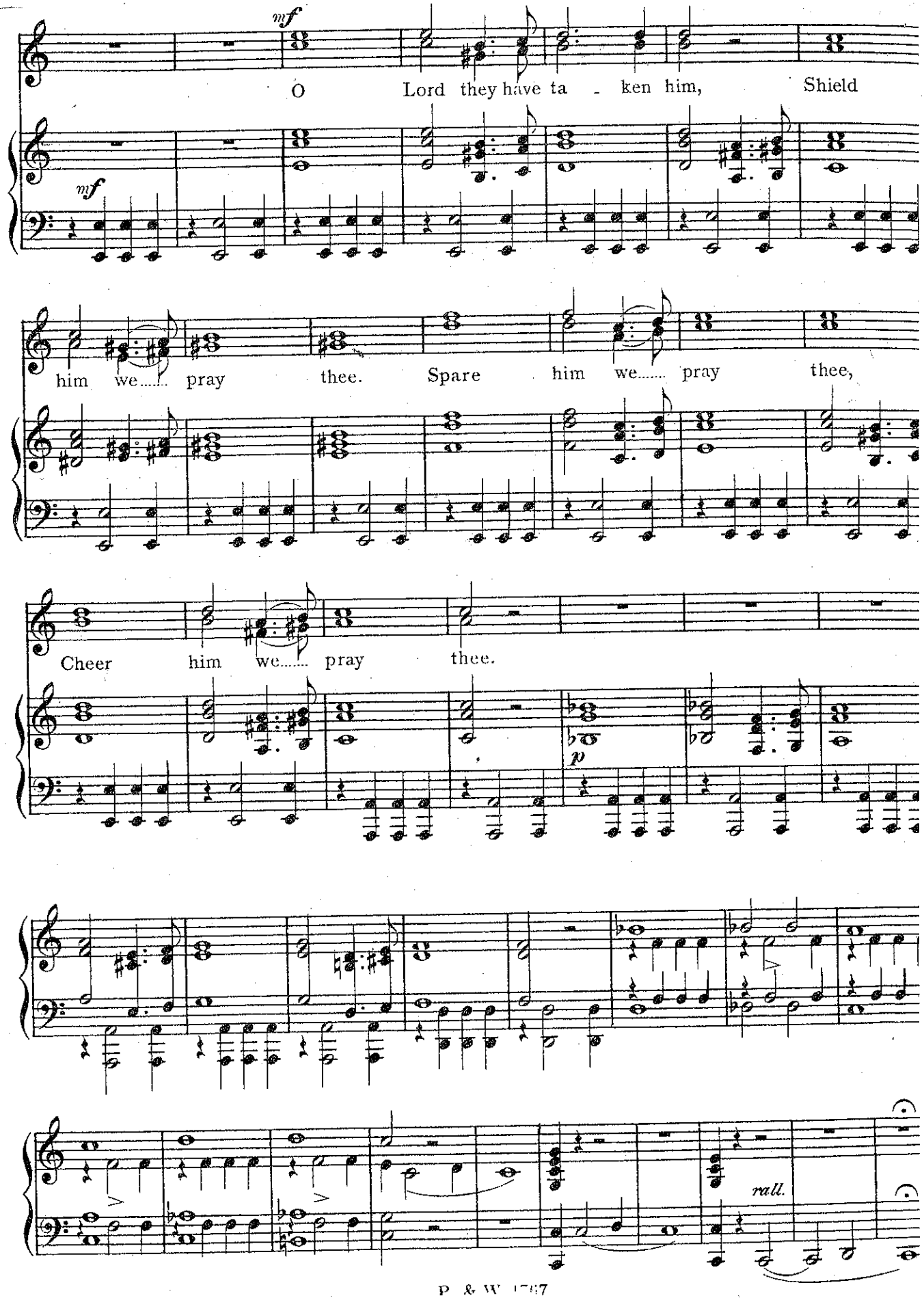

-iour pro - tect him we..... pray
Sav - - iour pro - tect him we pray.....
peo - ple a - gainst the..... law, the law..... and this
yell - ing. De - noun - cing and cur - sing, our teeth with mad - ness
scream - ing and yell - ing. De - noun - cing and cur - sing, and
scream - ing and yell - ing. De - noun - cing and cur - sing, and
thee.
thee. Midst ra - ging and how - - ling, Loud scream - ing and
place. Midst ra - ging and how - - ling, Loud scream - ing and
gnash - ing. Midst ra - ging and how - - ling, Loud scream - ing and
cur - sing.
cur - sing.


Soprano II.
Je
Alto.
sus
our
yell - ing.
Je
Midst
ra - ging and
yell - ing.
yell - ing. Midst ra - ging and how - ling,
Roman Soldiers theme. IV.
Come in - to the Cast - le,
Come in - to the Cast - le,
Je - sus
our
Sav - - -
Soprano I.
Soprano II.
Alto.
sus
our
Sav -
iour
pro -
tect
Sav -
how - ling,
scream - ing and
yell - ing. De -
scream - ing and yell - ing. De - noun - cing and
Come in - to the Cast - le,
Come in - to the Cast - le,


-iour pro - tect him we.....
tect him we..... pray thee,.....
him we..... pray thee, we
noun - - cing and cur - sing. Our teeth with mad - ness
cur - sing. Our teeth with mad - ness gnash - ing, are
Come in - to the Cast - le, Come in - to the Cast - le, Come in - to the Cast - le,
Come in - to the Cast - le, Come in - to the Cast - le, Come in - to the Cast - le,
pray thee. Je - - sus our.....
SOPRANO I. & II.
ALTO.
I. & II.
pray..... thee.
gnash - - ing. He is the wretch
Je - - -
gnash - - ing. A - way with him, a - way with him
in - to the Cast - le. The ra - gings and
in - to the Cast - le. The ra - gings and


Sav - iour, pro - tect
sus our.....
Sav - iour, pro -
that teach - eth
ev - ry - thing a - gainst the .....
take him in - to the Cast - - le, and let..... him
how - lings, the
scream - ings and yell - ings. De -
how - lings, the
scream - ings and yell - ings. De -
thee.
him we..... pray
tect
him we..... pray thee.
peo - ple, the
law..... and this place.
per - ish,
let..... him per - ish.
- noun - cing, and
cur - - sing and cur - sing.
- noun - cing, and
cur - - sing and cur - sing.

The Christians in deep despair—and the crowd disperse.



THE PRISON SCENE.

The Angels Night Song. *(TRIO.)*

Paul falls asleep after the day's trials.

Moderato. ♩=69.

pp

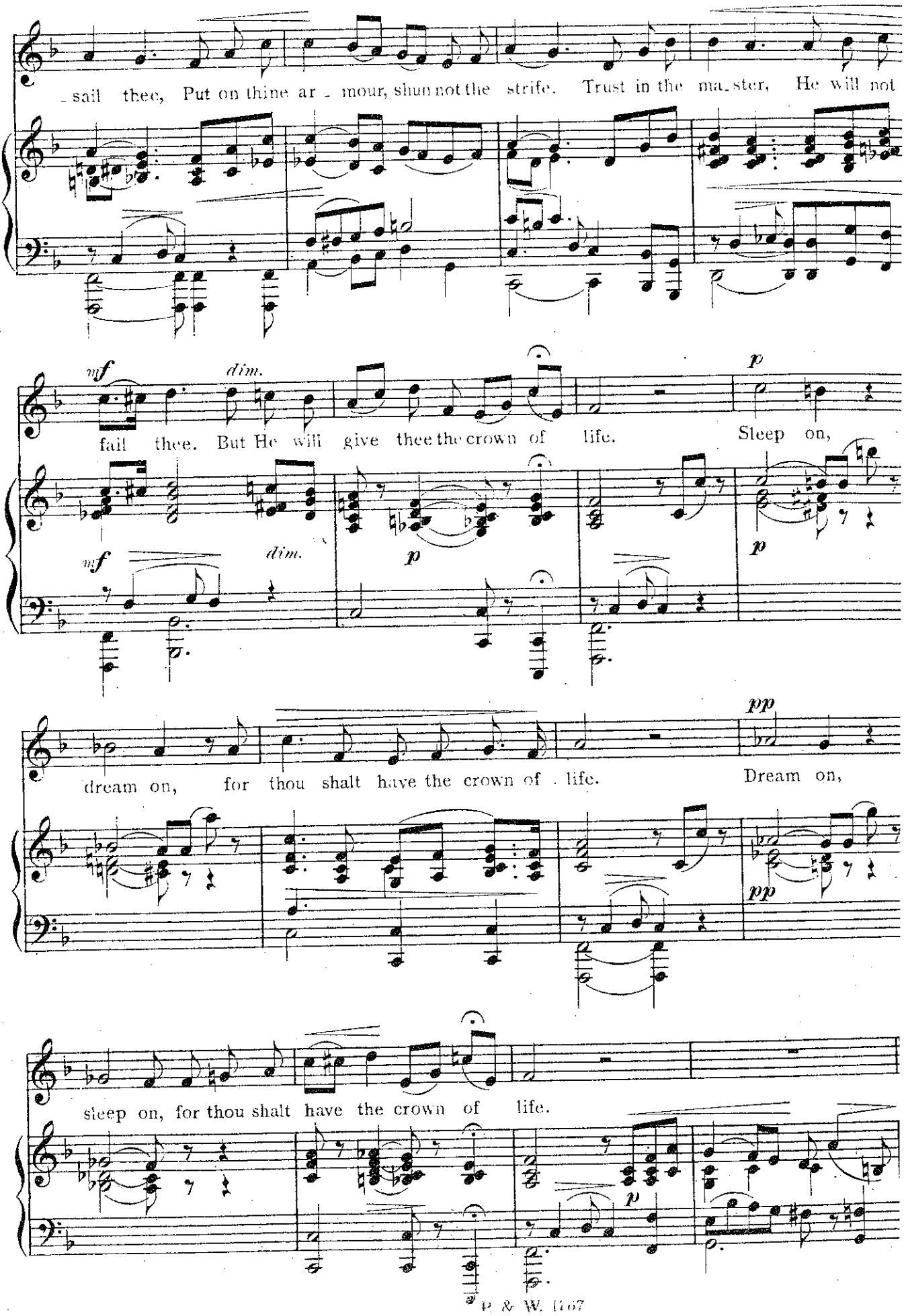
AN ANGEL. SOPRANO.

p

Sleep on, be - lov - ed, While we watch o'er thee, Prompt - ly o -

- bey - ing the Lord's com - mand. In all the trou - bles ly - ing be - fore thee, We for thy

suc - cour will be..... at..... hand. Fear not the pow - ers that will as -


sail thee, Put on thine ar - mour, shun not the strife. Trust in the ma_ster, He will not
mf dim.
fail thee. But He will give thee the crown of life.
p
Sleep on,
mf dim.
p
p
dream on, for thou shalt have the crown of life.
pp
Dream on,
pp
sleep on, for thou shalt have the crown of life.
p

AN ANGEL. TENOR.

Dream on be - lov - ed, for whilst thou dream - est, Bright forms are

hov - er - ing o - ver thy bed. Ev - er re - stor - ing those who are

seek - ing, To wreak their ven - geance up - on thy head.

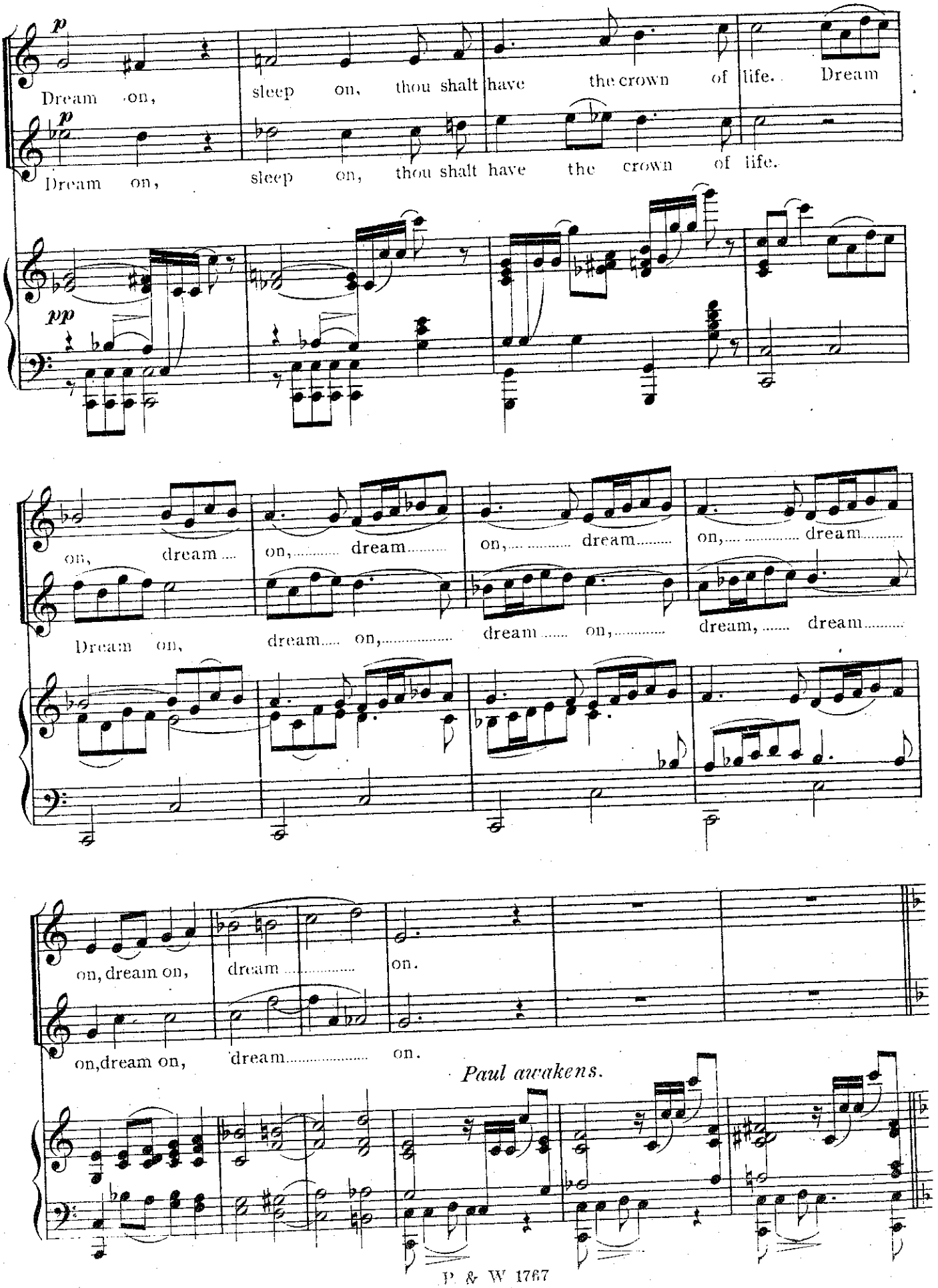
Ped.

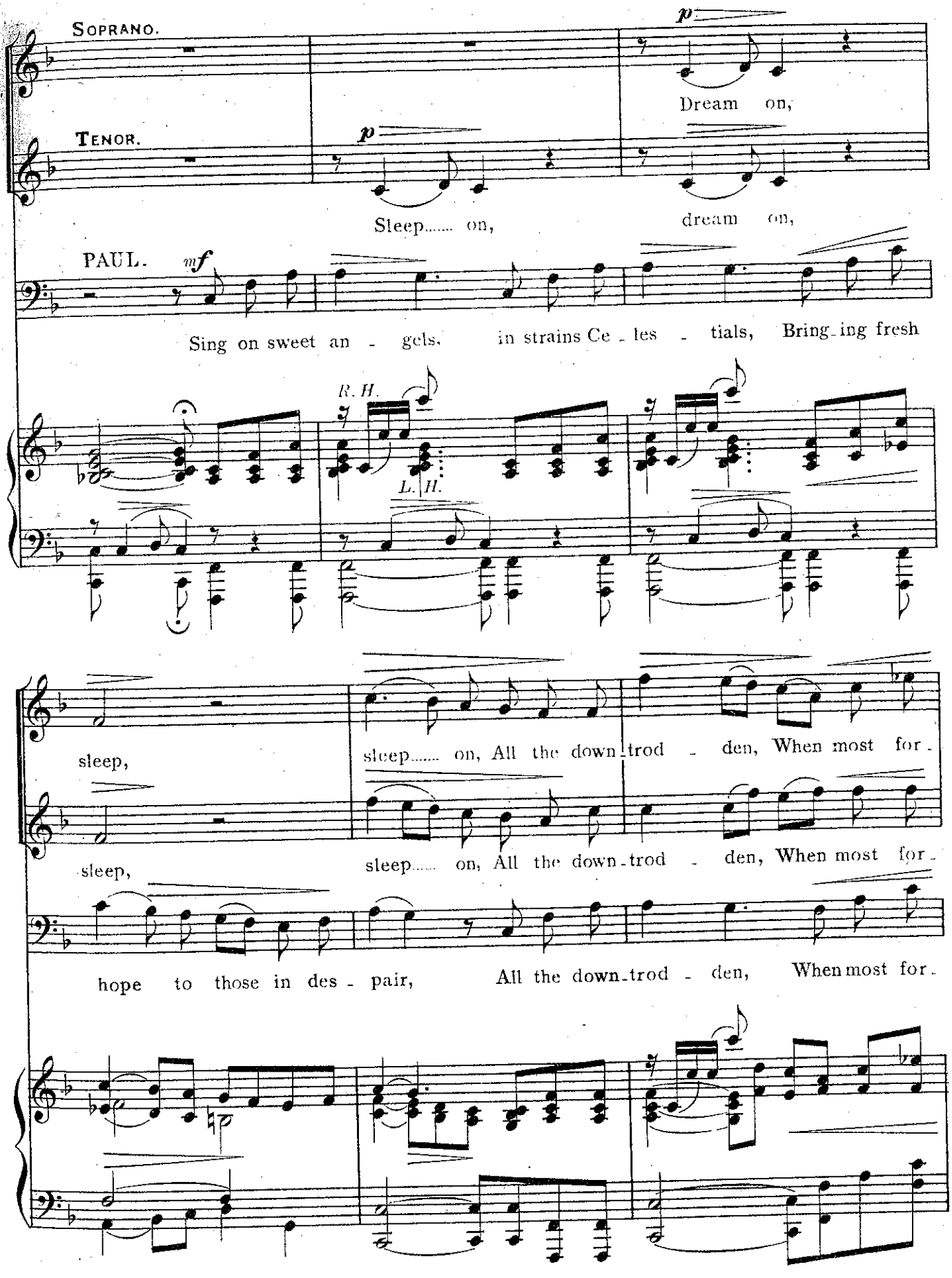
SOPRANO.

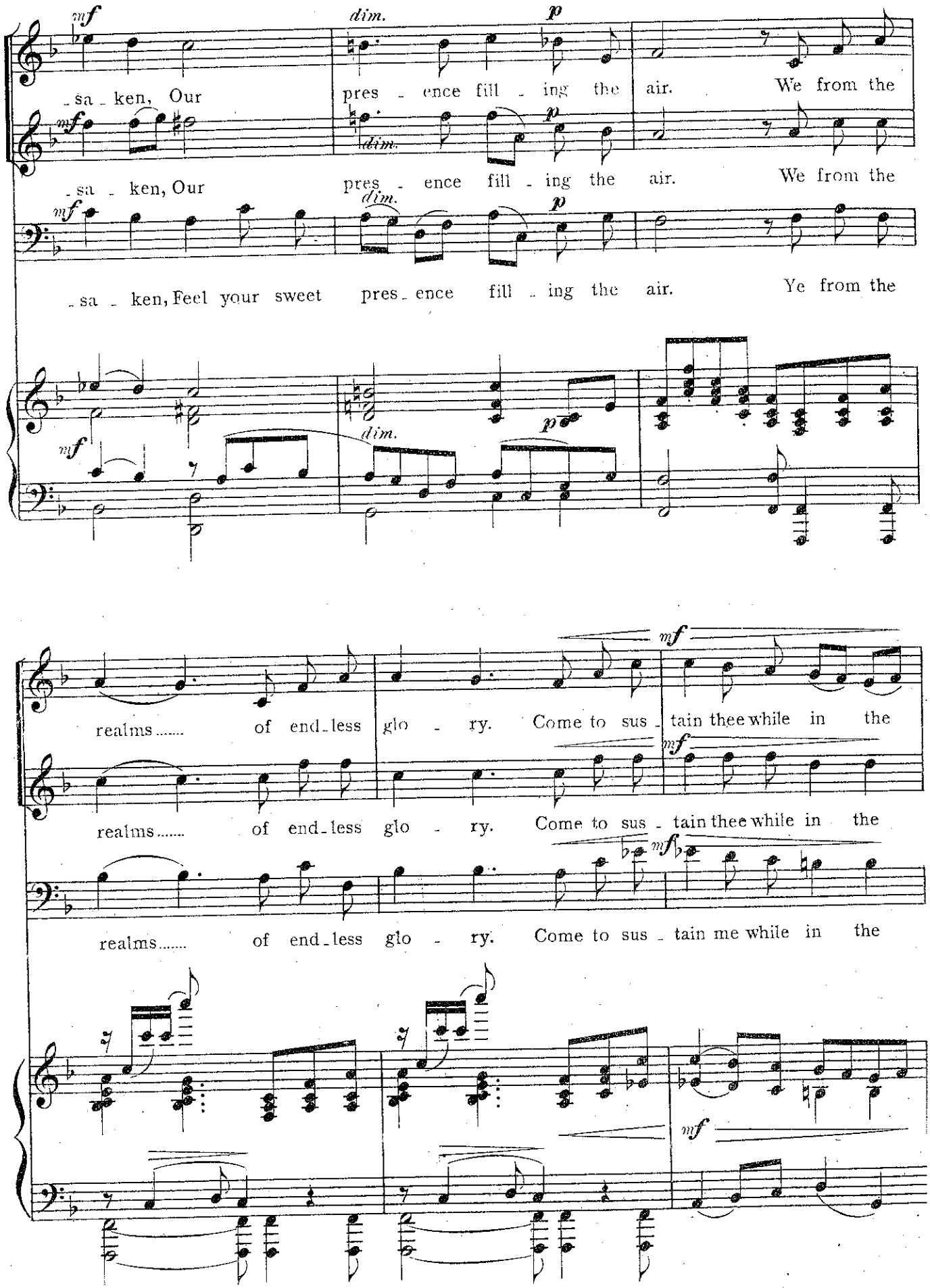
Sleep on, dream on, for thou shalt have the crown of..... life.

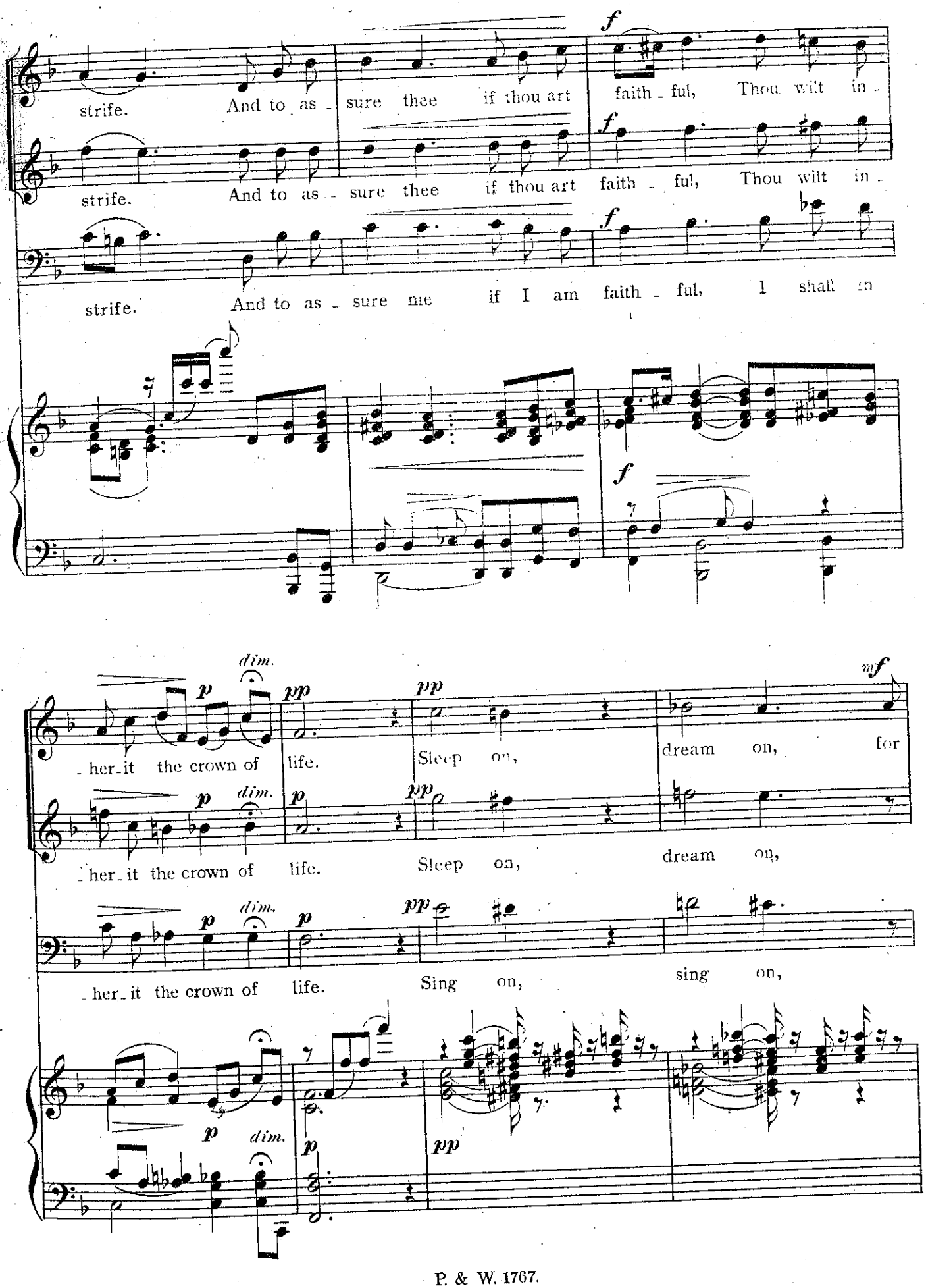
TENOR.

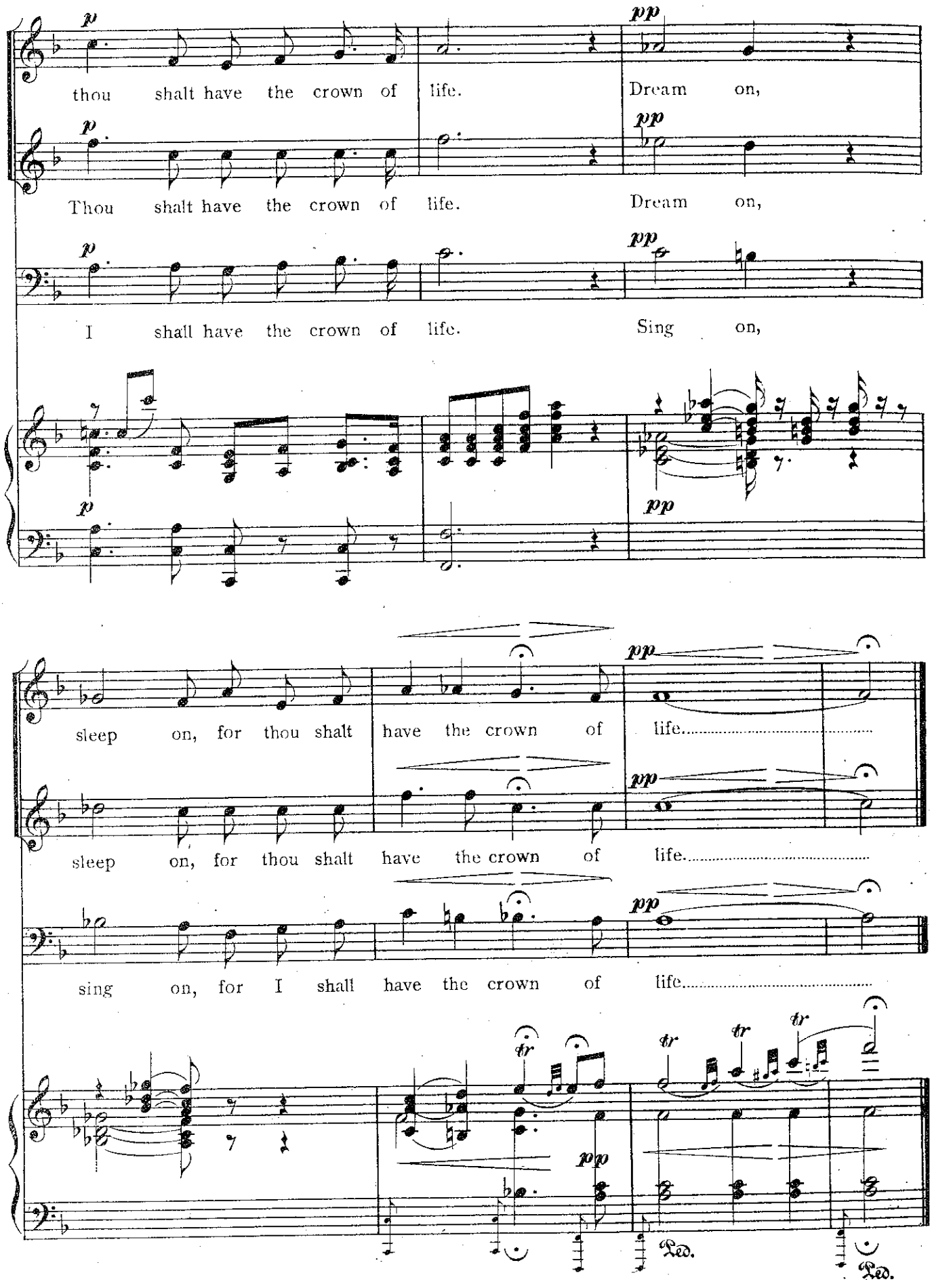
Sleep on, dream on, for thou shalt have the crown of..... life.


p
Dream on, sleep on, thou shalt have the crown of life. Dream
p
Dream on, sleep on, thou shalt have the crown of life.
pp
on, dream on, dream on, dream on, dream
Dream on, dream on, dream on, dream, dream
on, dream on, dream on.
on, dream on, dream on.
Paul awakens.


SOPRANO.
TENOR.
PAUL.
p
mf
Dream on,
Sleep..... on,
dream on,
Sing on sweet an - gels, in strains Ce - les - tials, Bring-ing fresh
R. H.
L. H.
sleep,
sleep..... on, All the down-trod - den, When most for-
sleep,
sleep..... on, All the down-trod - den, When most for-
hope to those in des - pair, All the down-trod - den, When most for-


mf
dim.
p
-sa - ken, Our pres - ence fill - ing the air. We from the
-sa - ken, Our pres - ence fill - ing the air. We from the
-sa - ken, Feel your sweet pres - ence fill - ing the air. Ye from the
realms..... of end - less glo - ry. Come to sus - tain thee while in the
realms..... of end - less glo - ry. Come to sus - tain thee while in the
realms..... of end - less glo - ry. Come to sus - tain me while in the

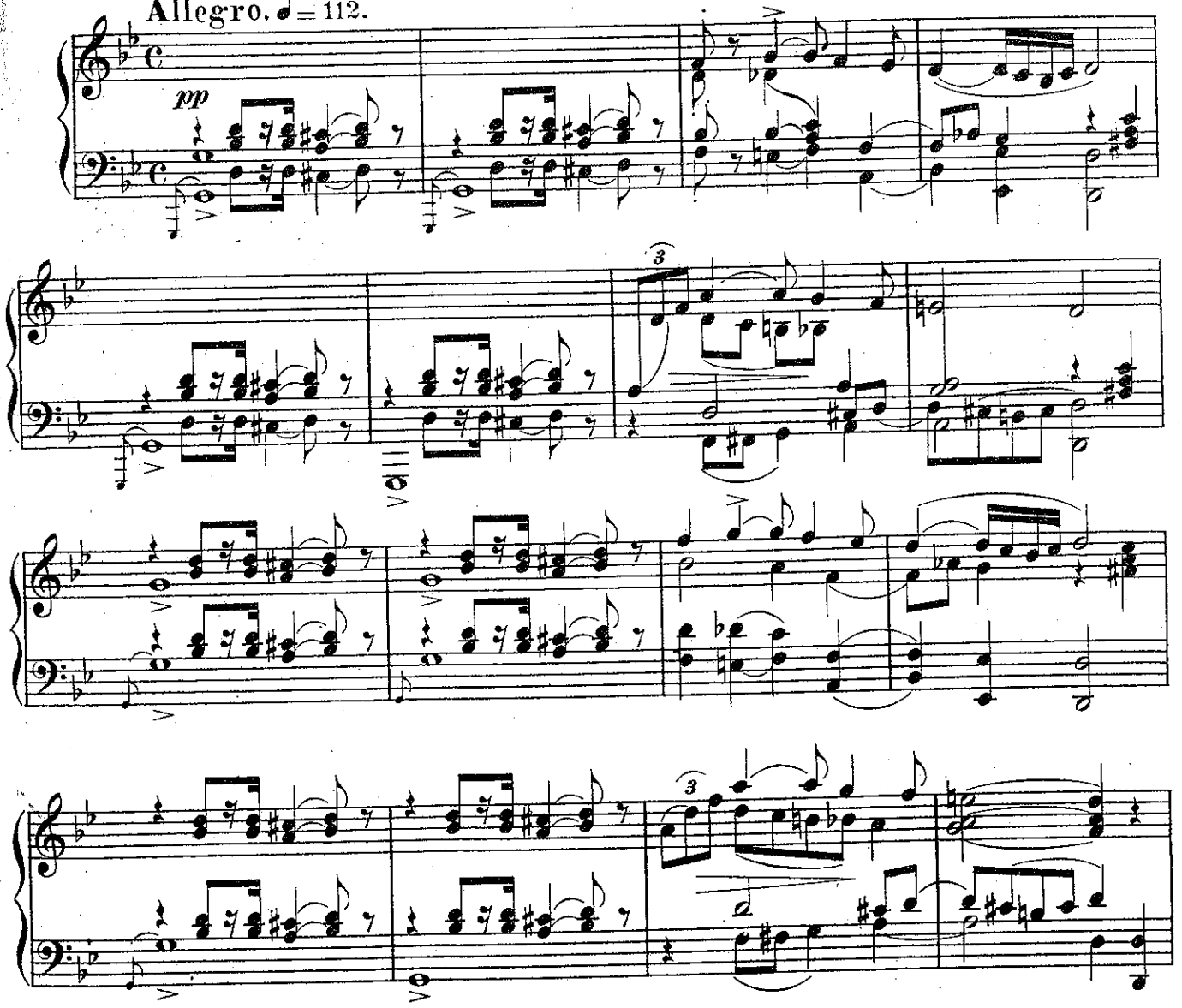

strife. And to as - sure thee if thou art faith - ful, Thou wilt in -
strife. And to as - sure thee if thou art faith - ful, Thou wilt in -
strife. And to as - sure me if I am faith - ful, I shall in
her - it the crown of life. Sleep on, dream on, for
her - it the crown of life. Sleep on, dream on,
her - it the crown of life. Sing on, sing on,


thou shalt have the crown of life. Dream on,
Thou shalt have the crown of life. Dream on,
I shall have the crown of life. Sing on,
sleep on, for thou shalt have the crown of life.
sleep on, for thou shalt have the crown of life.
sing on, for I shall have the crown of life.
Ped.
Ped.

THE CONSPIRATORS SCENE. *(NIGHT.)*

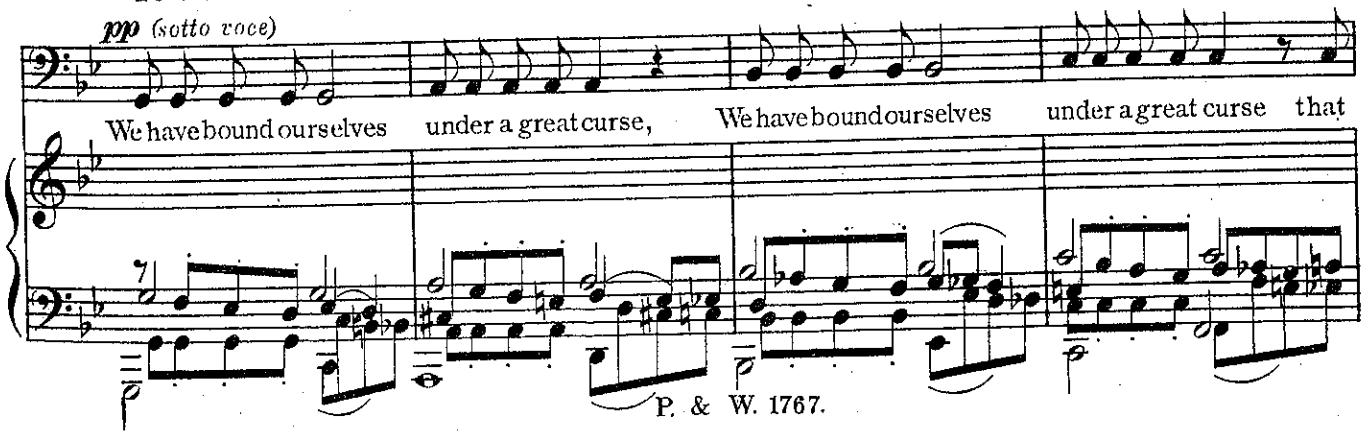
The Sopranos and Altos CHRISTIANS.
The Tenors CENTURIANS.
The Basses CONSPIRATORS.

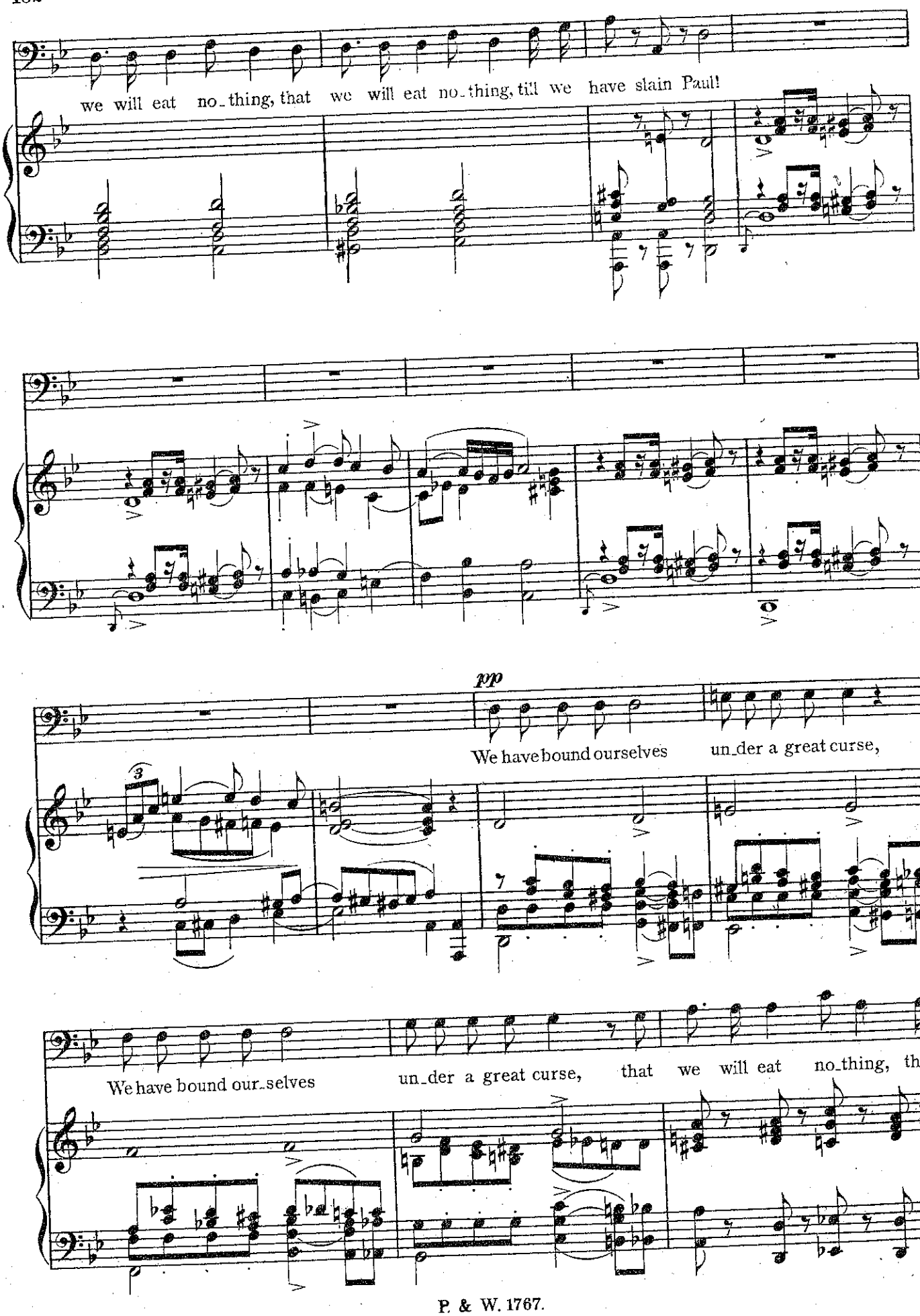
The Conspirators secretly and silently march at night.

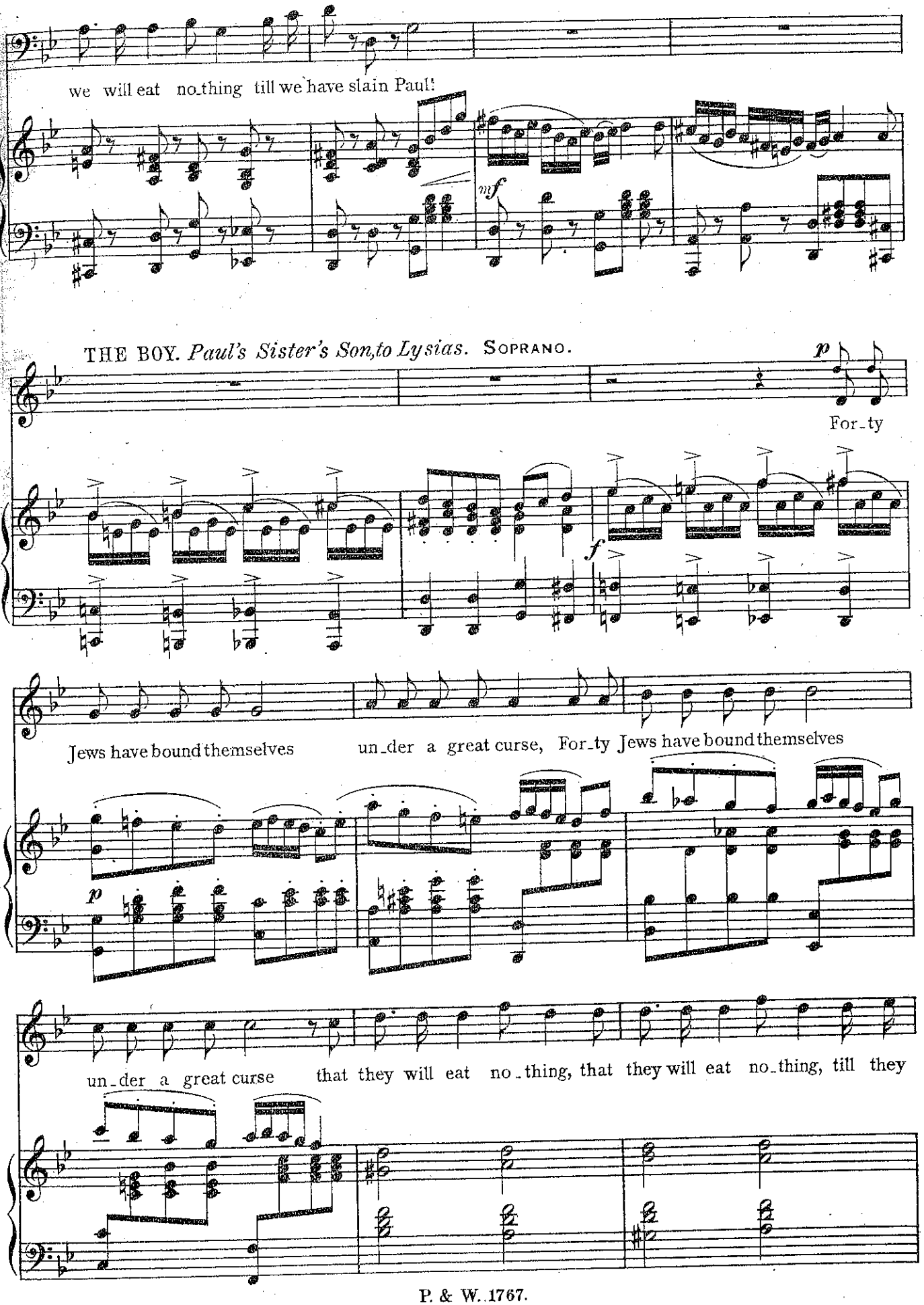


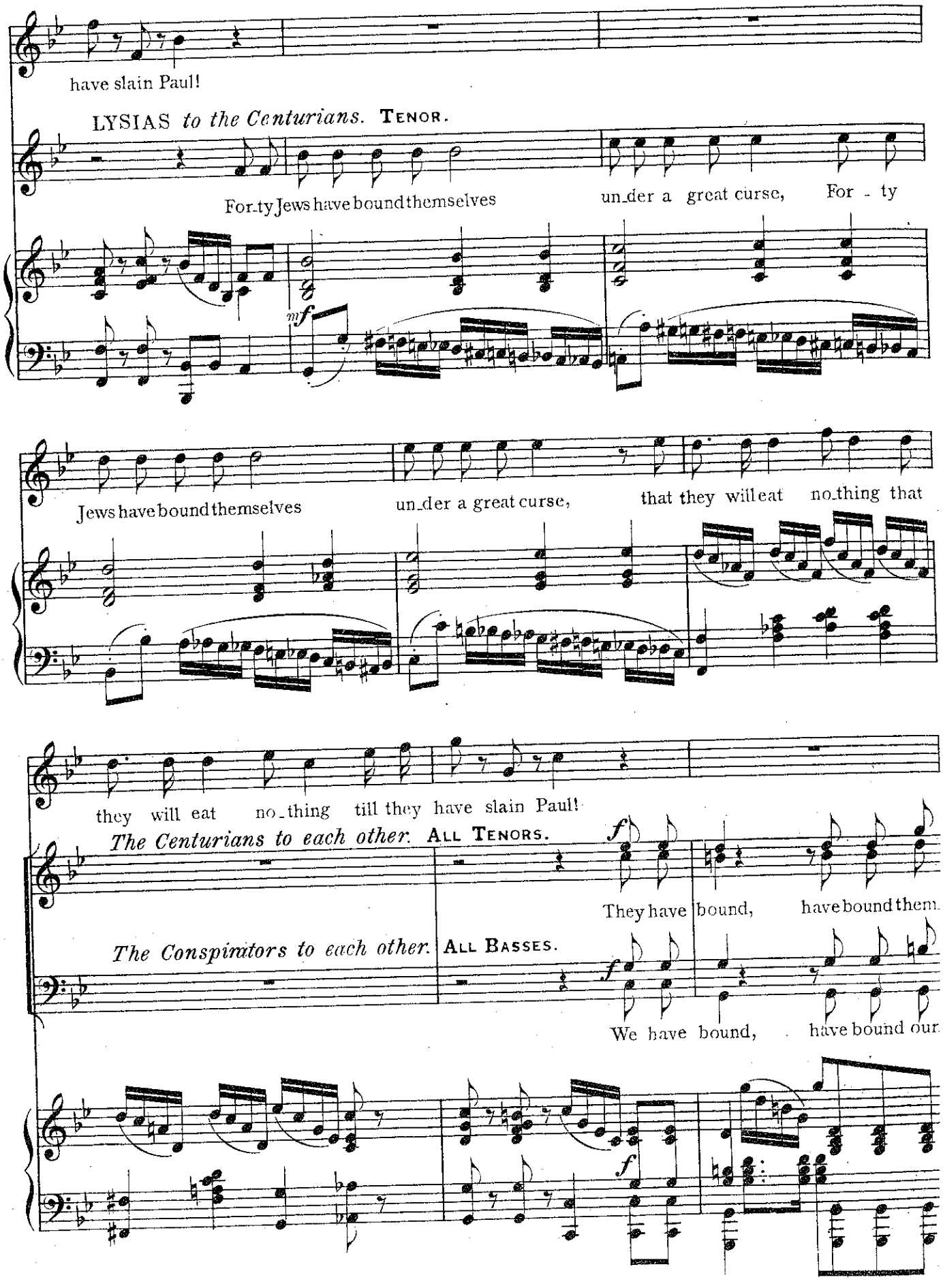
THE FORTY CONSPIRATORS.

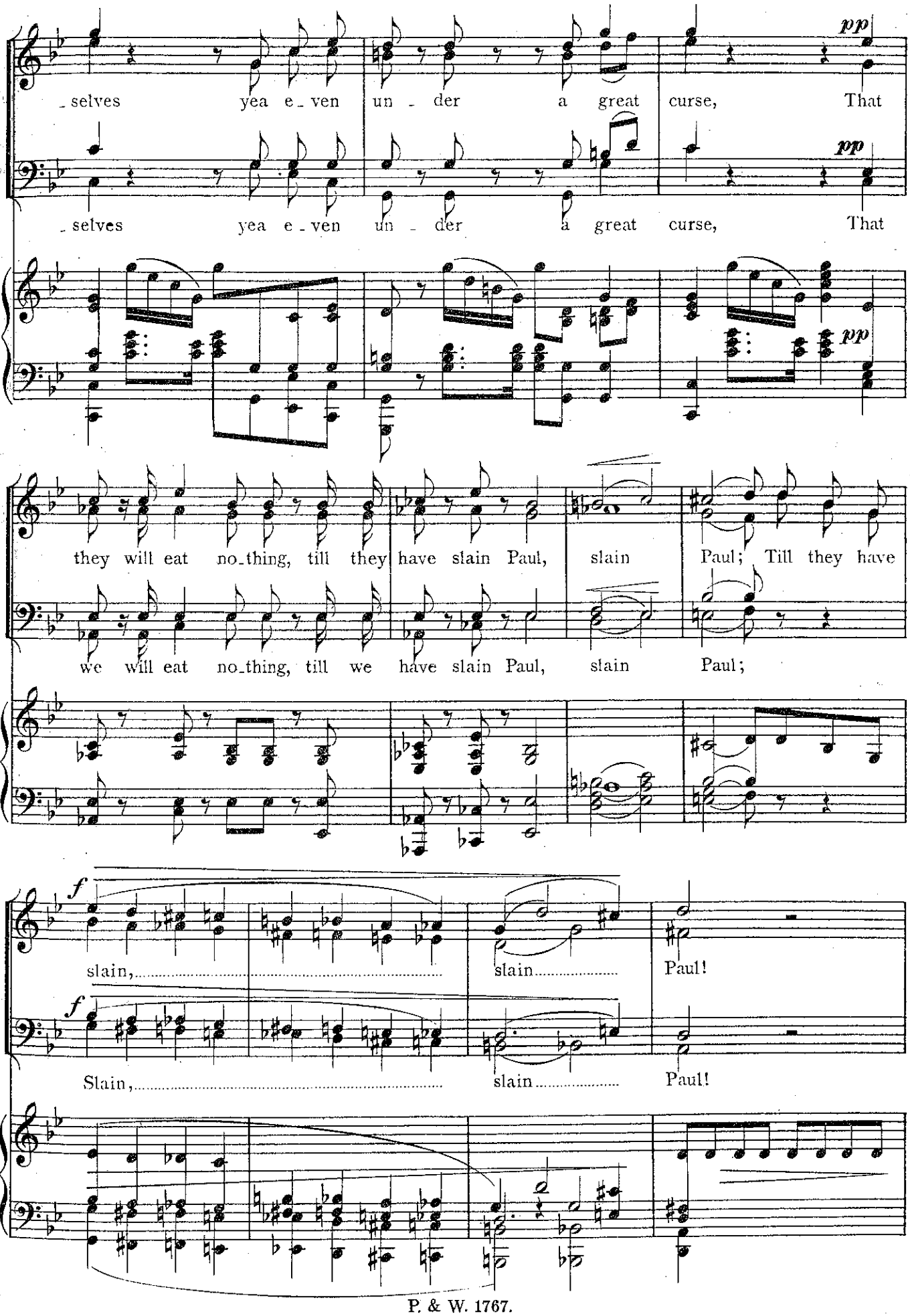
40 BASSES I & II.




we will eat no-thing, that we will eat no-thing, till we have slain Paul!
pp
We have bound ourselves un-der a great curse,
3
We have bound our-selves un-der a great curse, that we will eat no-thing, that

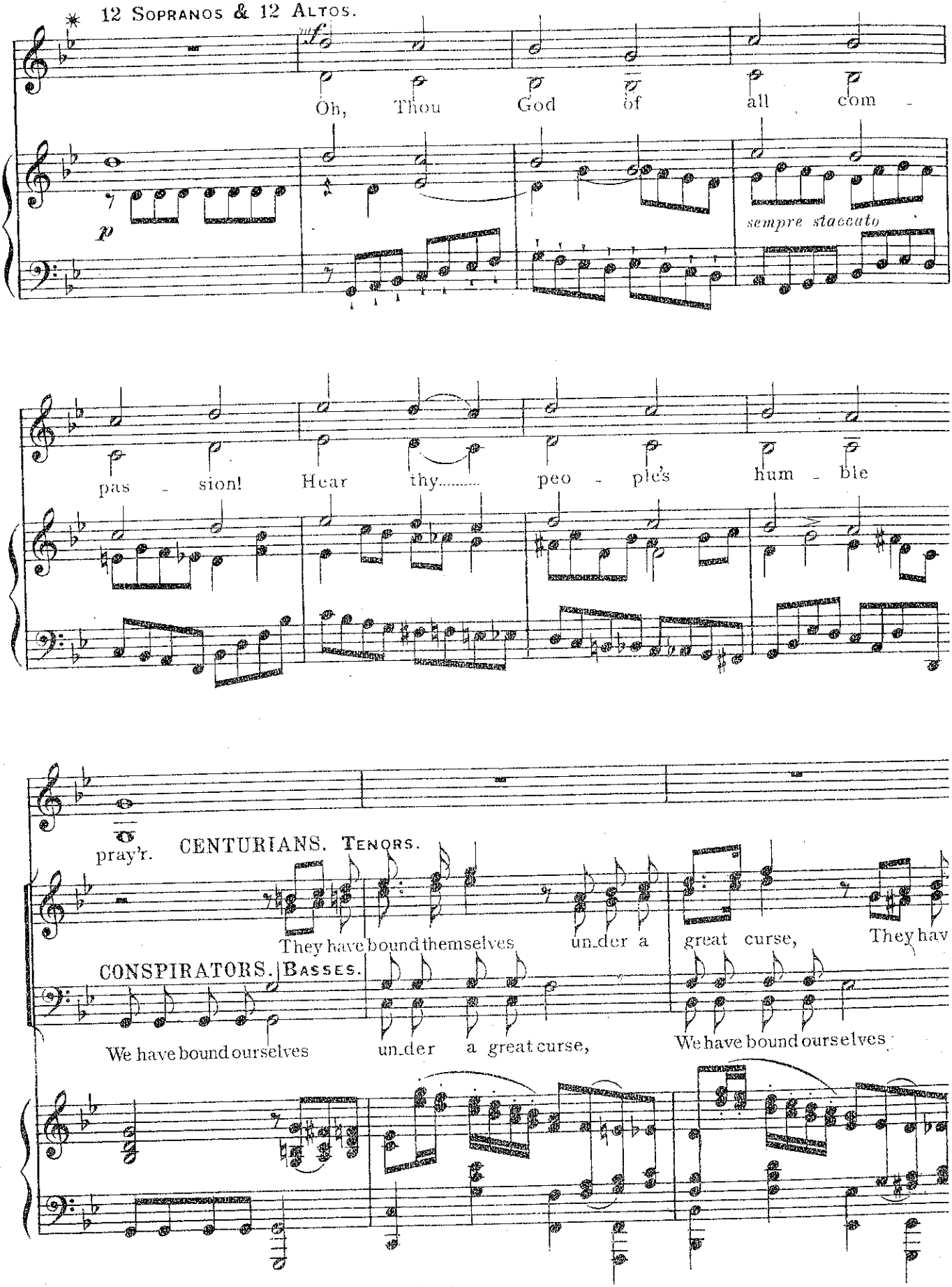

we will eat no-thing till we have slain Paul!
mf
THE BOY. *Paul's Sister's Son, to Lysias.* SOPRANO.
p
For-ty
f
Jews have bound themselves un-der a great curse, For-ty Jews have bound themselves
p
un-der a great curse that they will eat no-thing, that they will eat no-thing, till they


have slain Paul!
LYSIAS *to the Centurians.* TENOR.
For-ty Jews have bound themselves
un-der a great curse,
For - ty
mf
Jews have bound themselves
un-der a great curse,
that they will eat no-thing that
they will eat no-thing till they have slain Paul!
The Centurians to each other. ALL TENORS.
f
They have bound,
have bound them
The Conspirators to each other. ALL BASSES.
f
We have bound,
have bound our
f

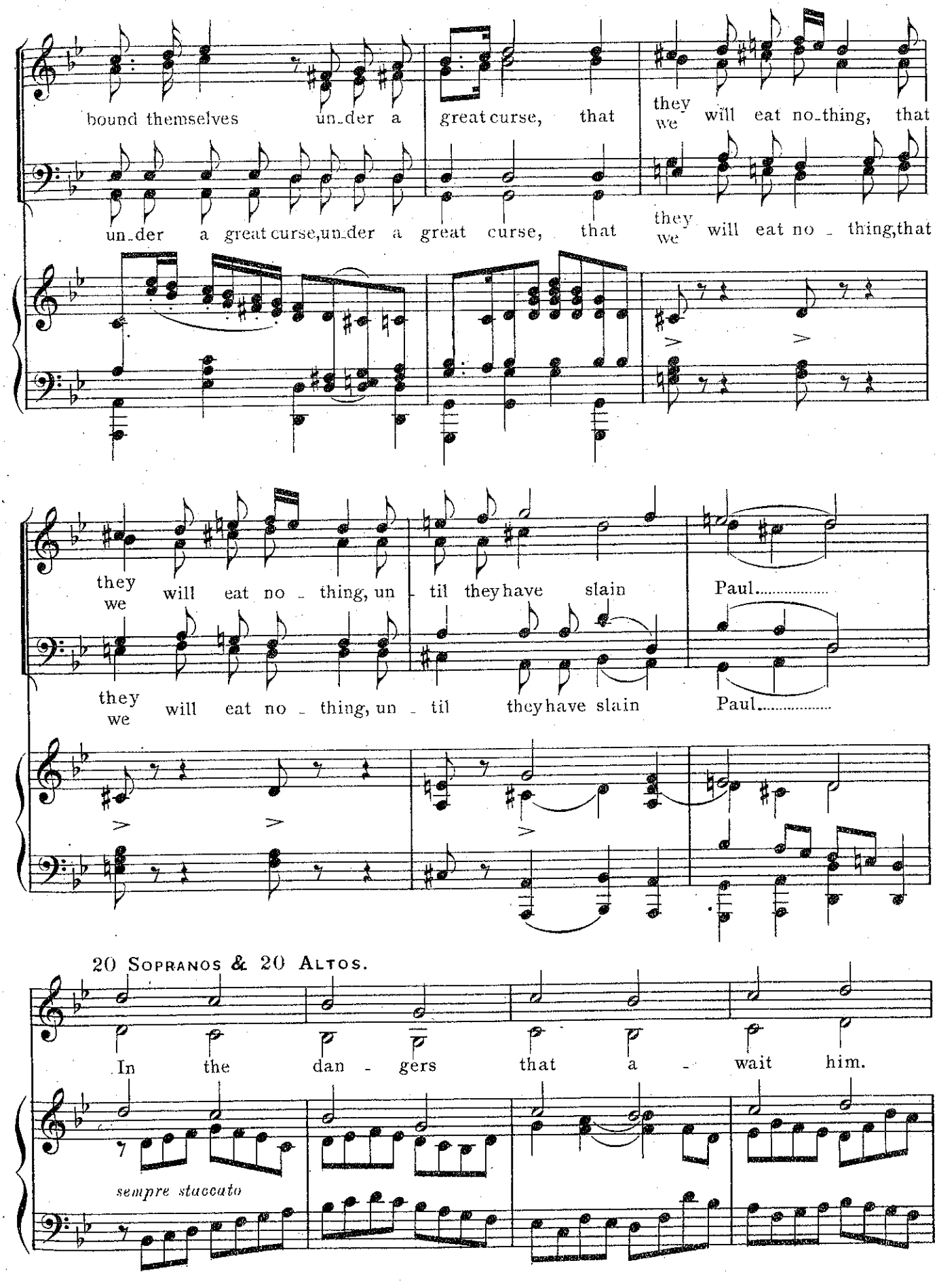

pp
selves yea e_ven un_der a great curse, That
pp
selves yea e_ven un_der a great curse, That
pp
they will eat no_thing, till they have slain Paul, slain Paul; Till they have
we will eat no_thing, till we have slain Paul, slain Paul;
f
slain, slain Paul!
f
Slain, slain Paul!

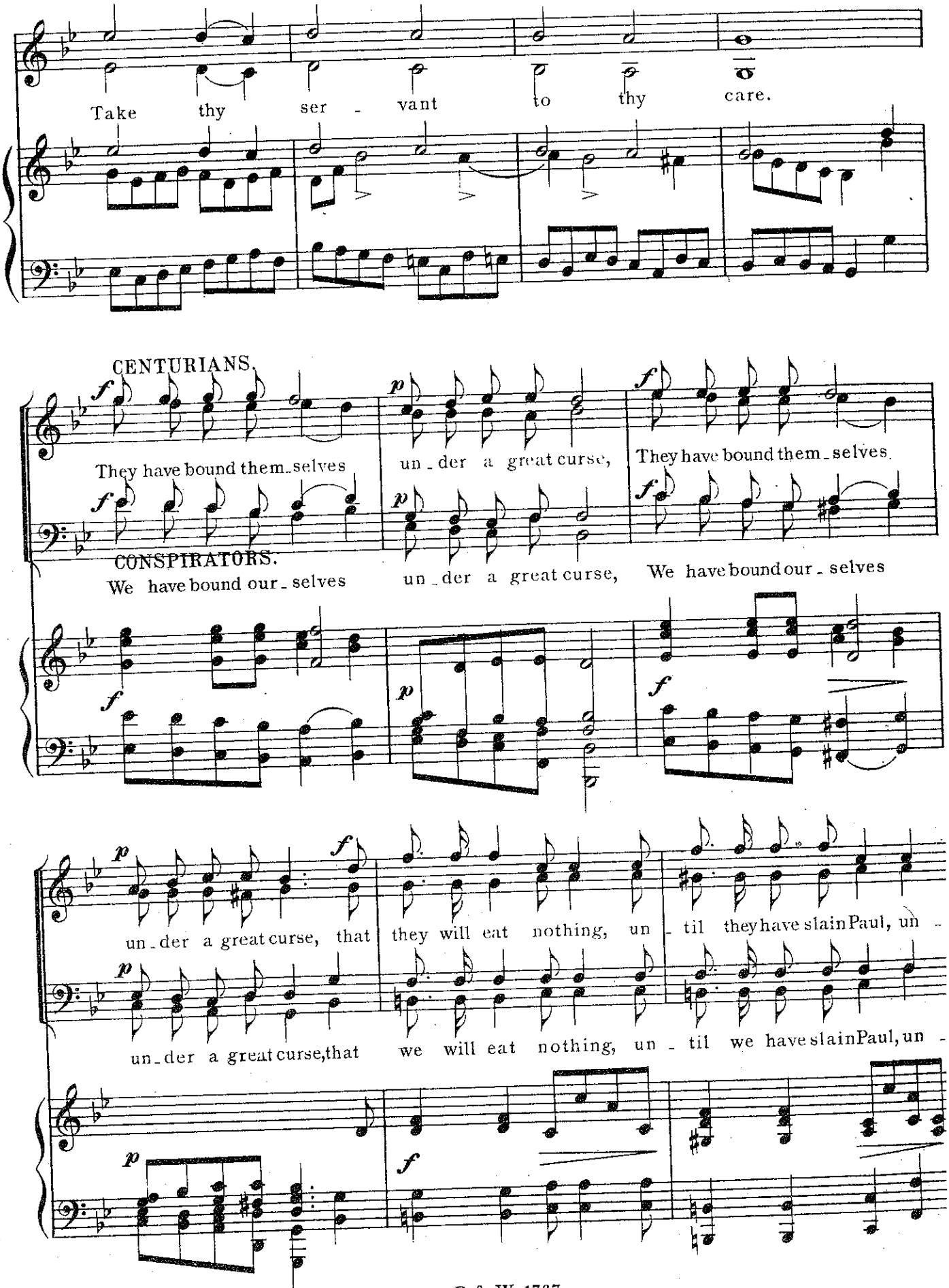
THE CHRISTIANS. *in prayer and despair.*

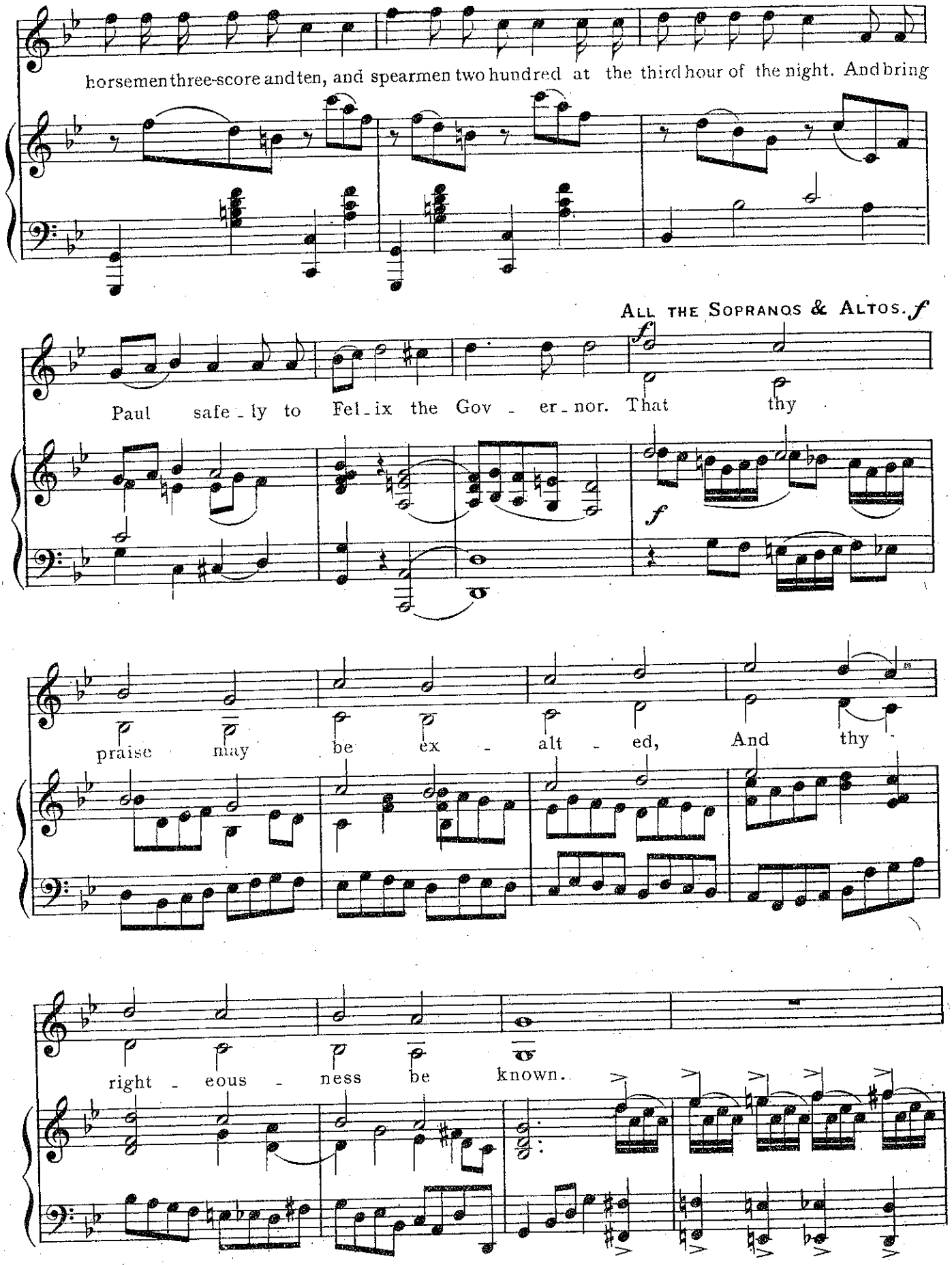
12 SOPRANOS & 12 ALTOS.

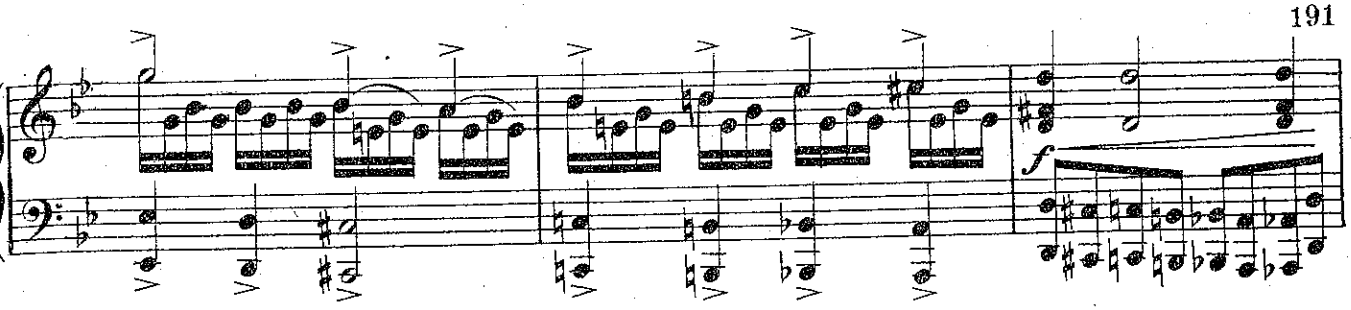


* *An old Welsh Chorale. Words by Prof. Rowlands.*

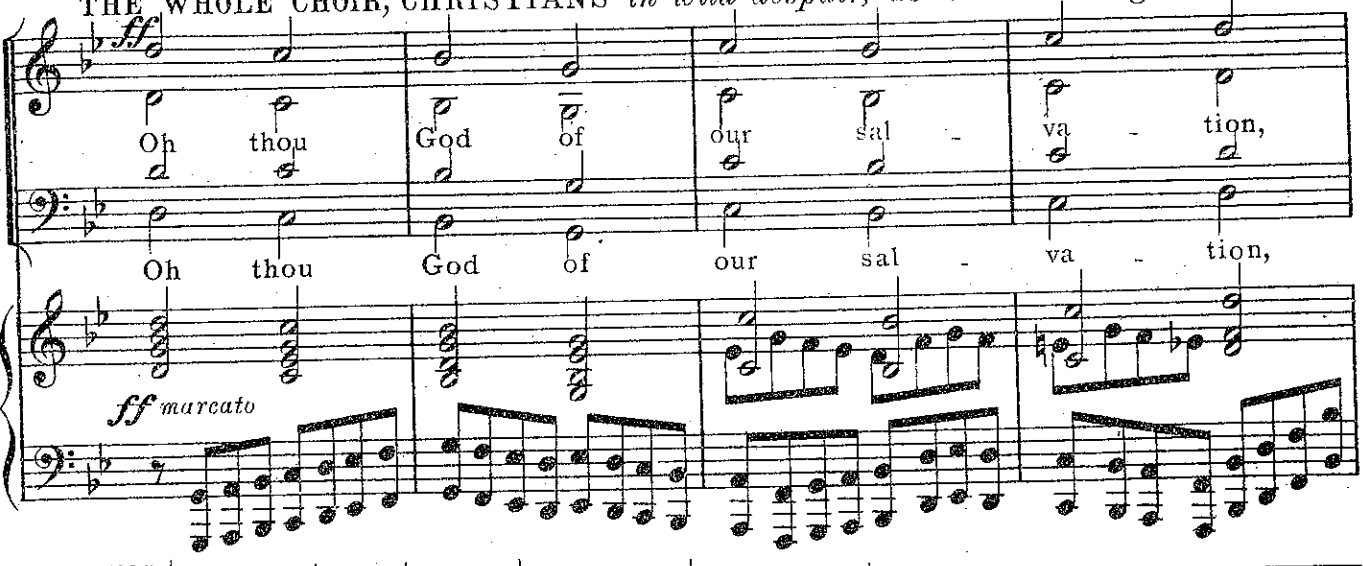

bound themselves un-der a great curse, that they we will eat no-thing, that
un-der a great curse, un-der a great curse, that they we will eat no - thing, that
they we will eat no - thing, un - til they have slain Paul.....
they we will eat no - thing, un - til they have slain Paul.....
20 Sopranos & 20 Altos.
In the dan - gers that a - wait him.
sempre staccato

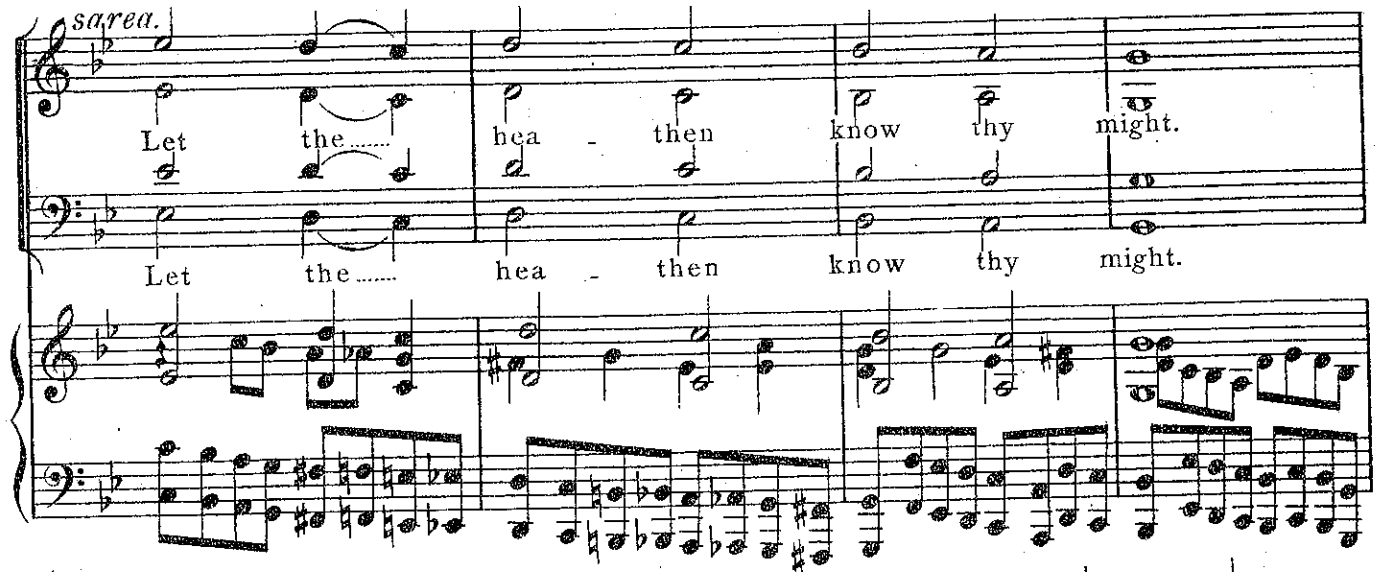

Take thy ser - vant to thy care.
CENTURIANS.
They have bound them_selves un_der a great curse, They have bound them_selves.
CONSPIRATORS.
We have bound our_selves un_der a great curse, We have bound our_selves
un_der a great curse, that they will eat nothing, un_til they have slain Paul, un -
un_der a great curse, that we will eat nothing, un_til we have slain Paul, un -

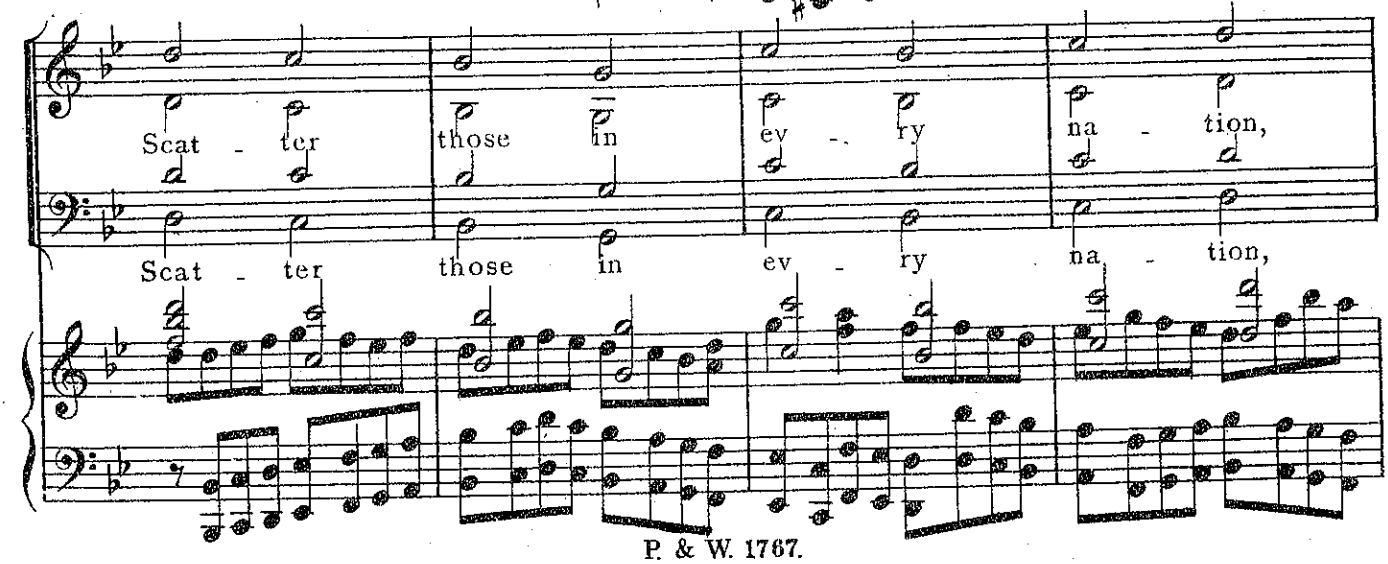

horsemen three-score and ten, and spearmen two hundred at the third hour of the night. And bring
ALL THE SOPRANOS & ALTOS. f
Paul safe - ly to Fel - ix the Gov - er - nor. That thy
praise may be ex - alt - ed, And thy
right - eous - ness be known.

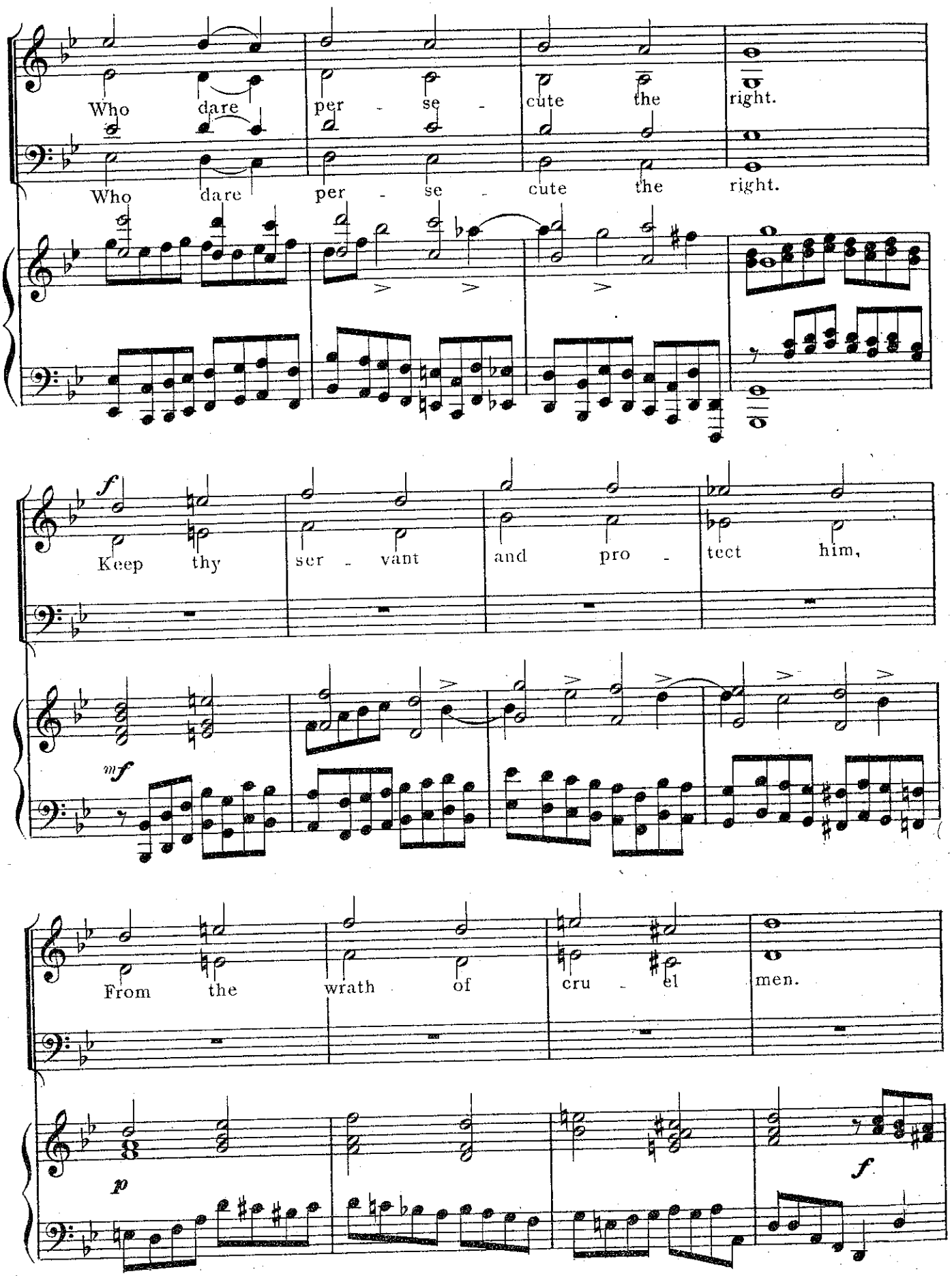


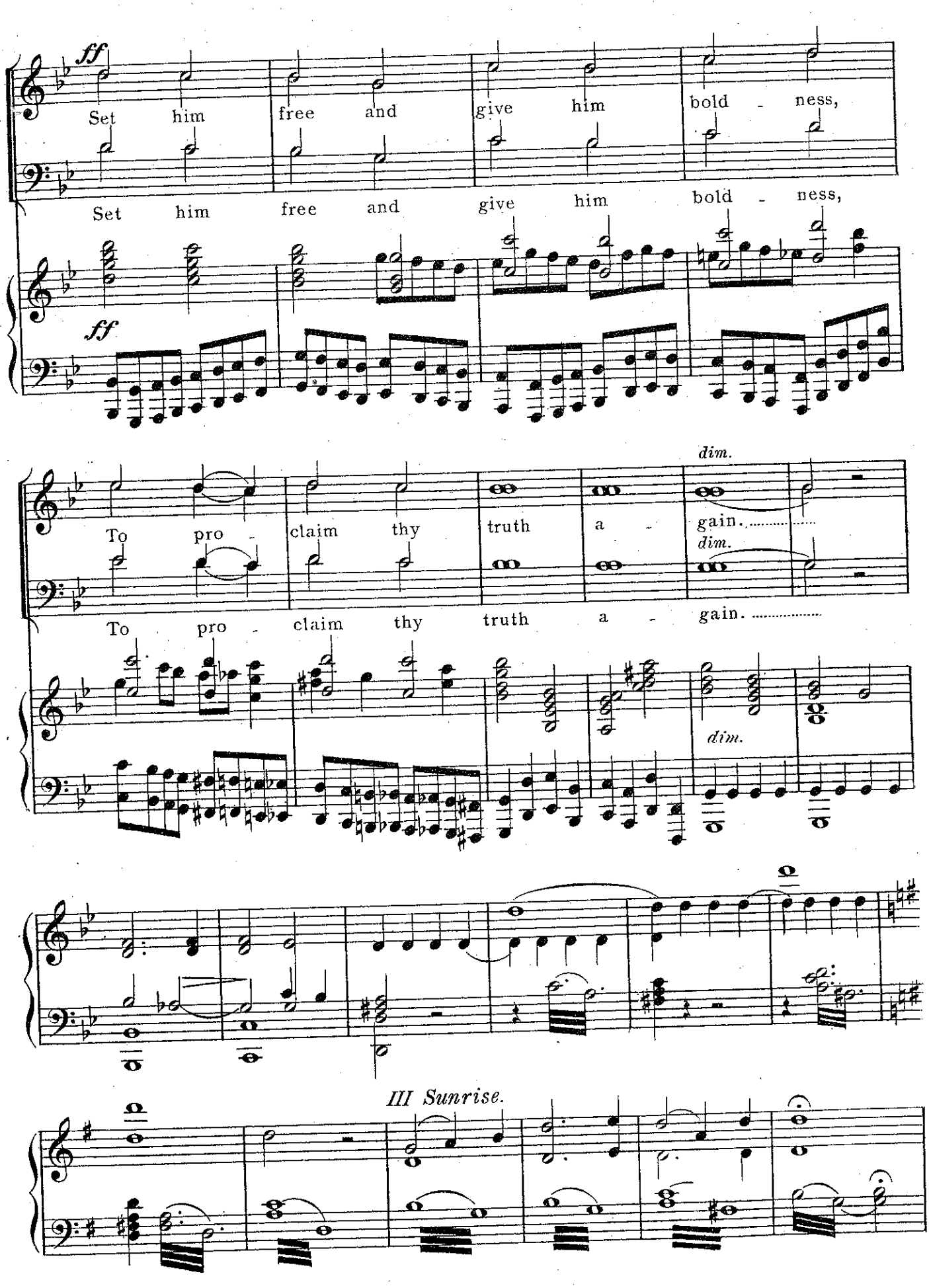
THE WHOLE CHOIR, CHRISTIANS *in wild despair, as Paul is being led to Cae-*





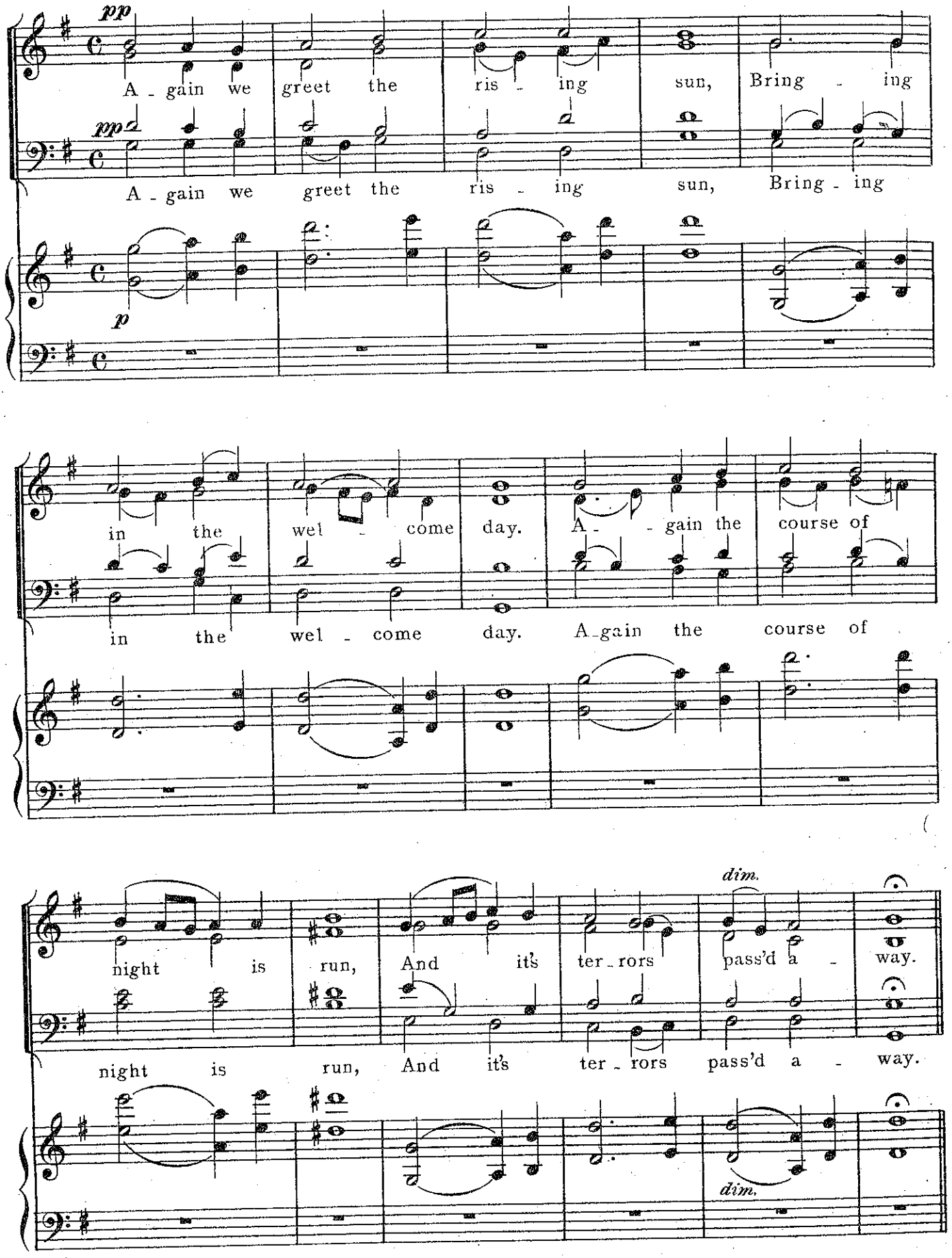


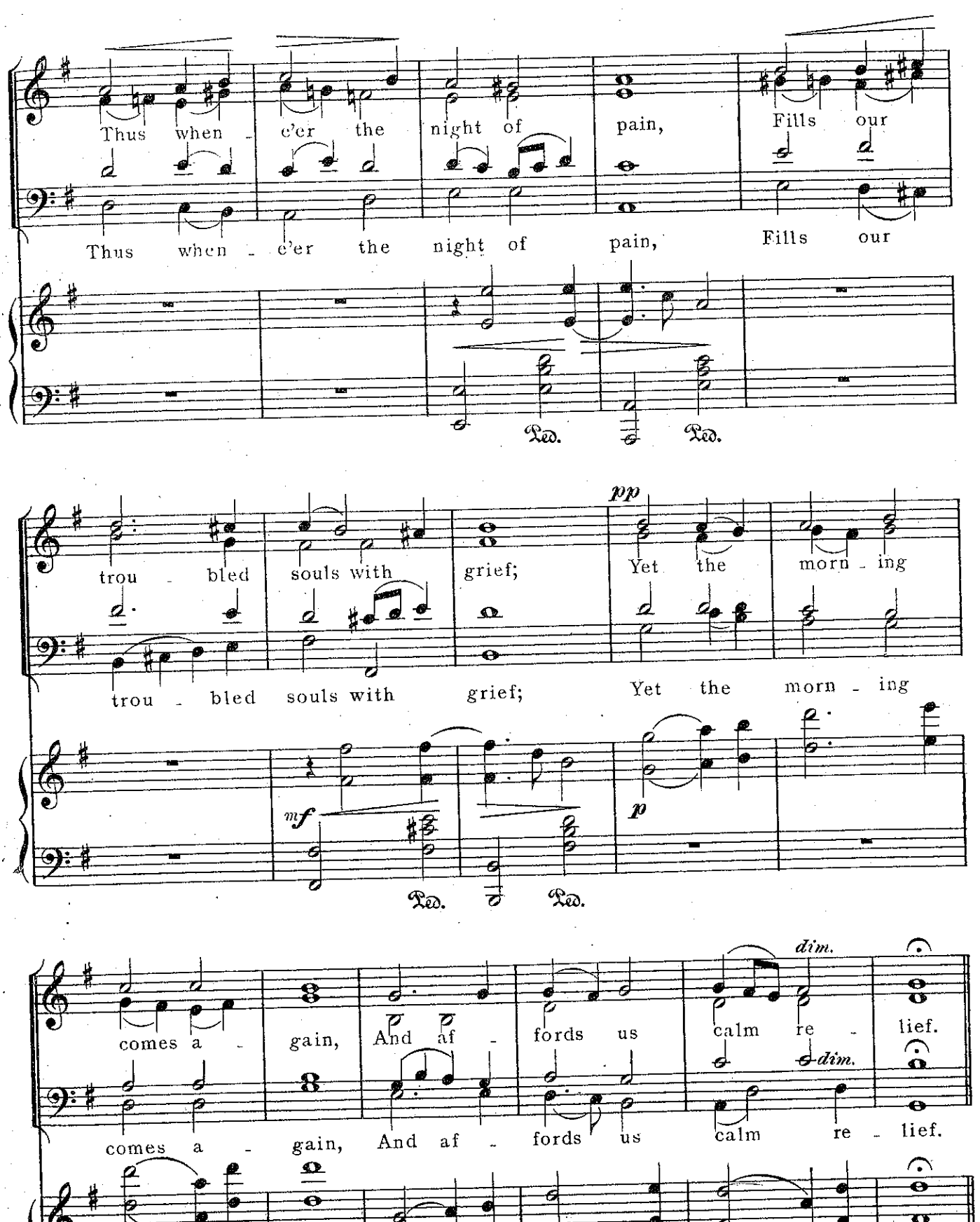

Who dare per - se - cute the right.
Who dare per - se - cute the right.
f
Keep thy ser - vant and pro - tect him,
mf
From the wrath of cru - el men.
p
f


ff
Set him free and give him bold - ness,
Set him free and give him bold - ness,
ff
dim.
To pro - claim thy truth a - gain.
dim.
To pro - claim thy truth a - gain.
dim.

III Sunrise.

The Christians morning hymn.

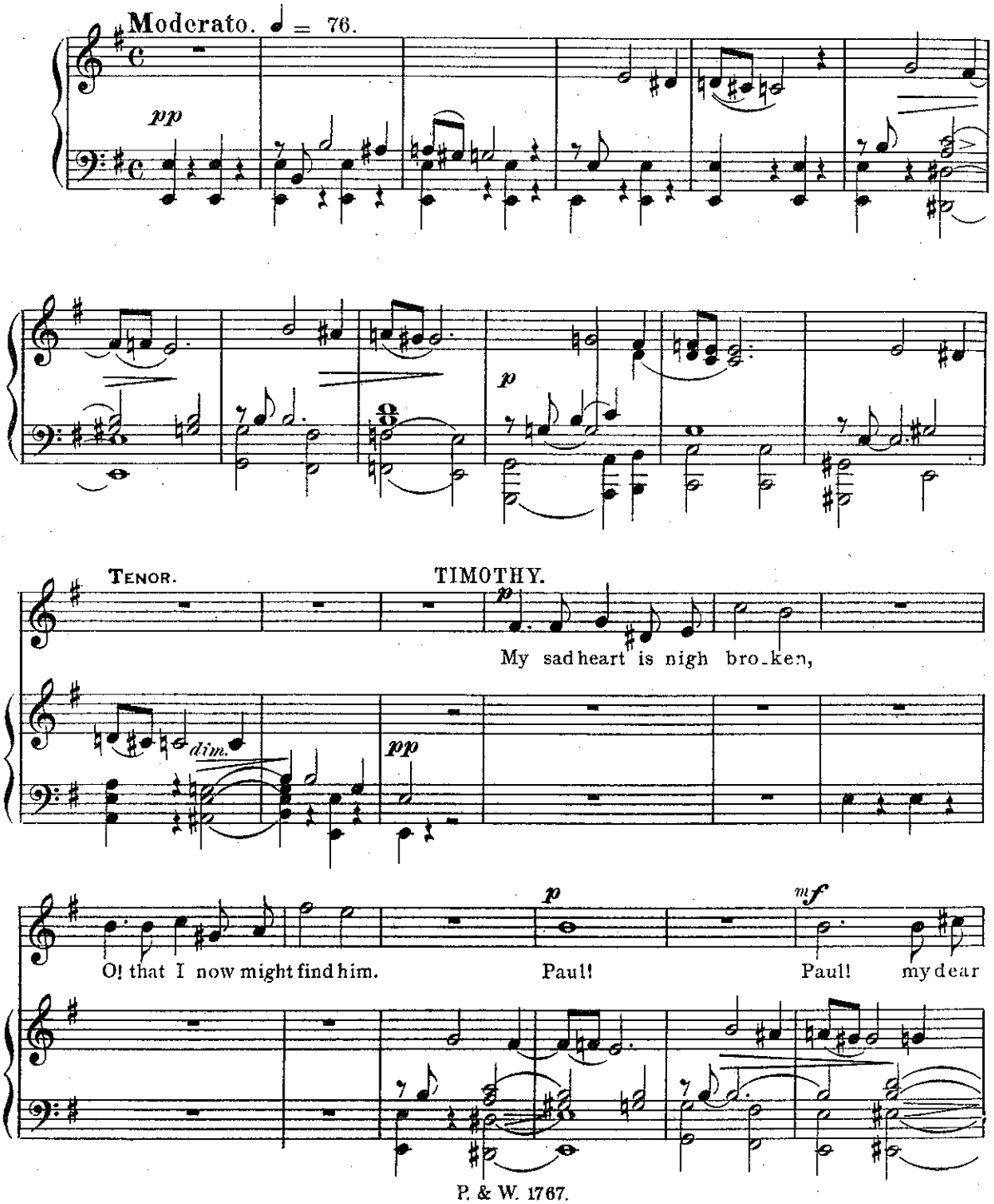



Thus when - e'er the night of pain, Fills our
Thus when - e'er the night of pain, Fills our
Ped. Ped.
trou - bled souls with grief; Yet the morn - ing
trou - bled souls with grief; Yet the morn - ing
pp
mf
p
Ped. Ped.
comes a - gain, And af - fords us calm re - lief.
comes a - gain, And af - fords us calm re - lief.
dim.
dim.
rall.

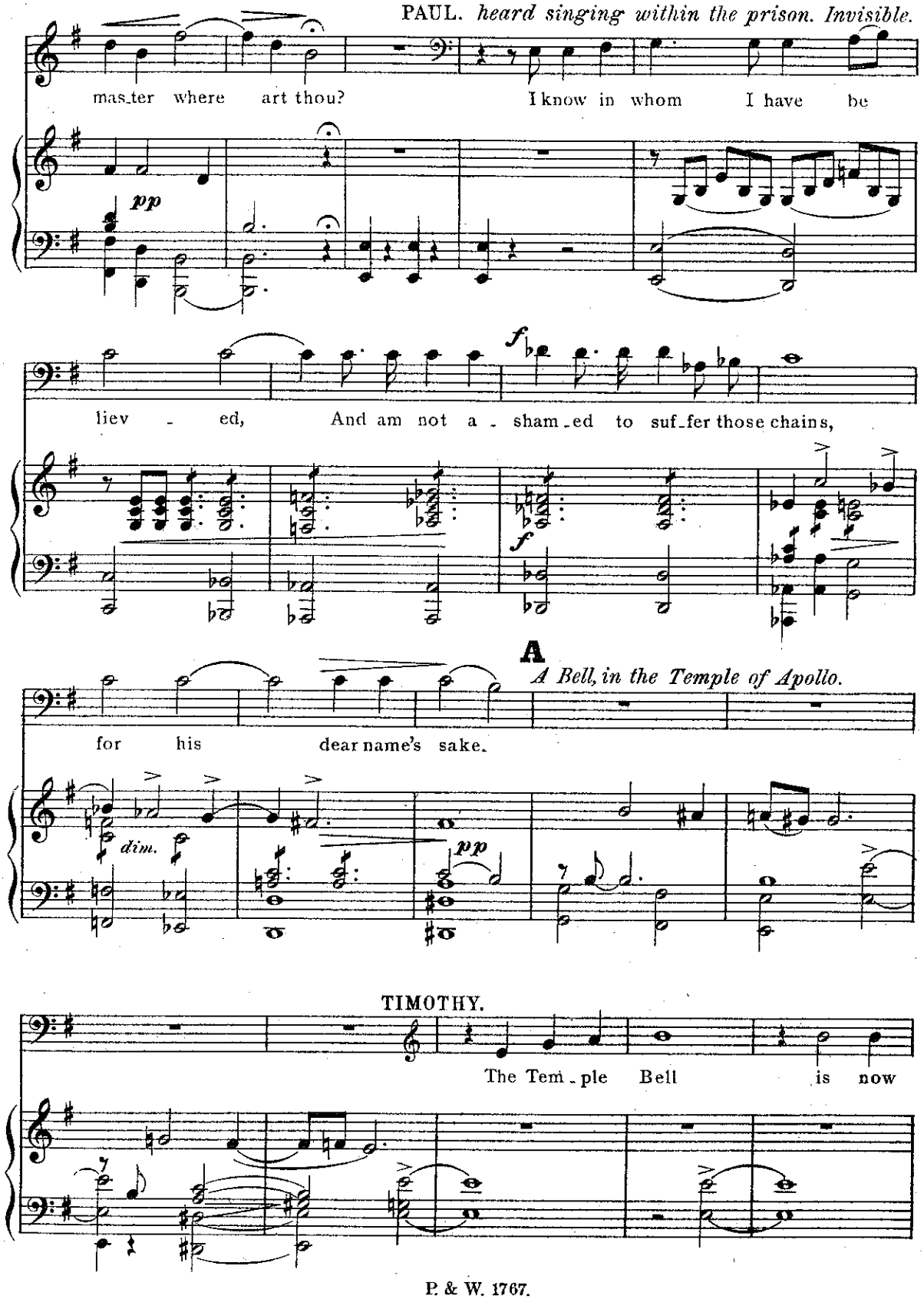
SCENE THE FOURTH.

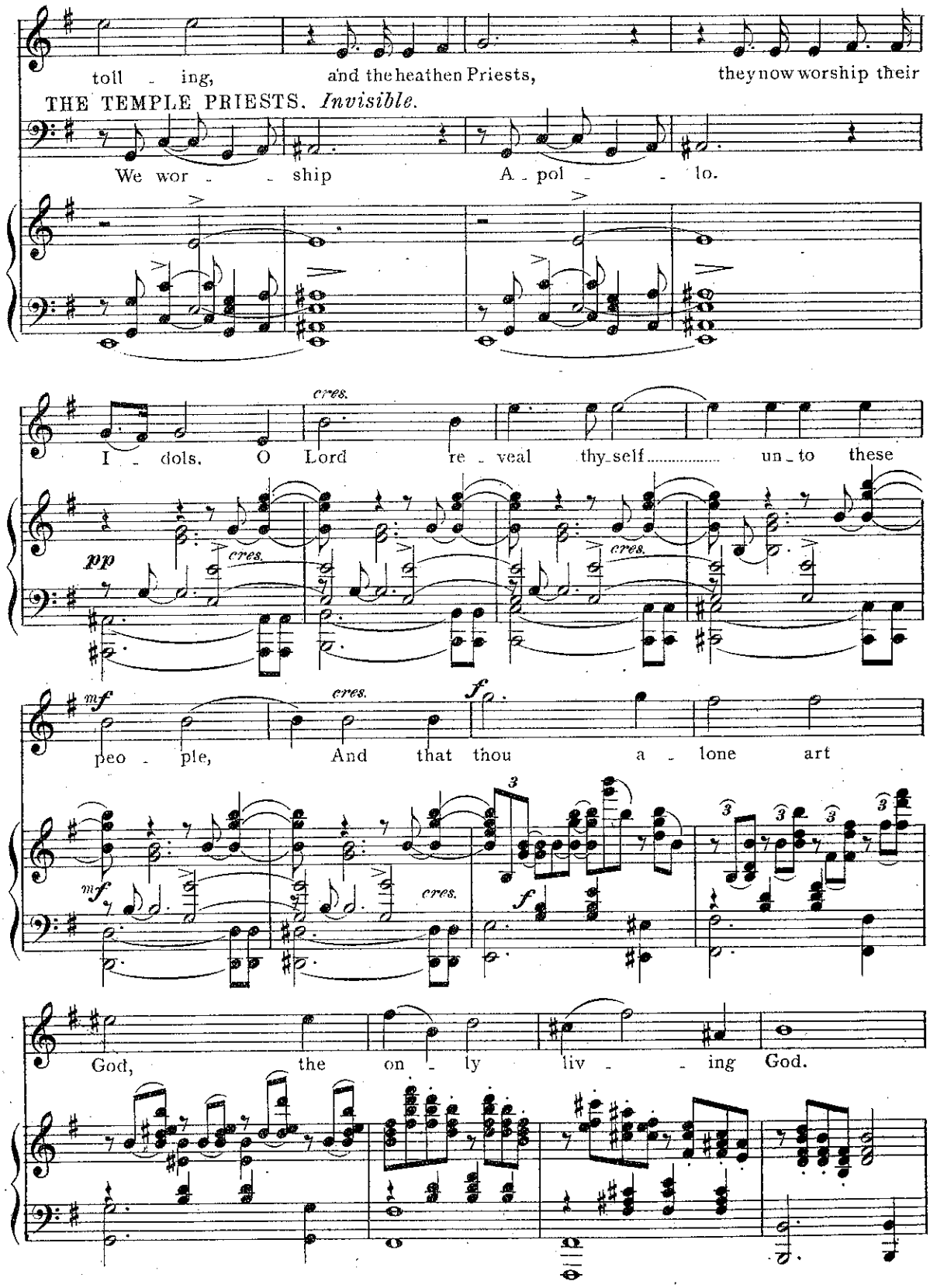
Rome. *(NIGHT.)*

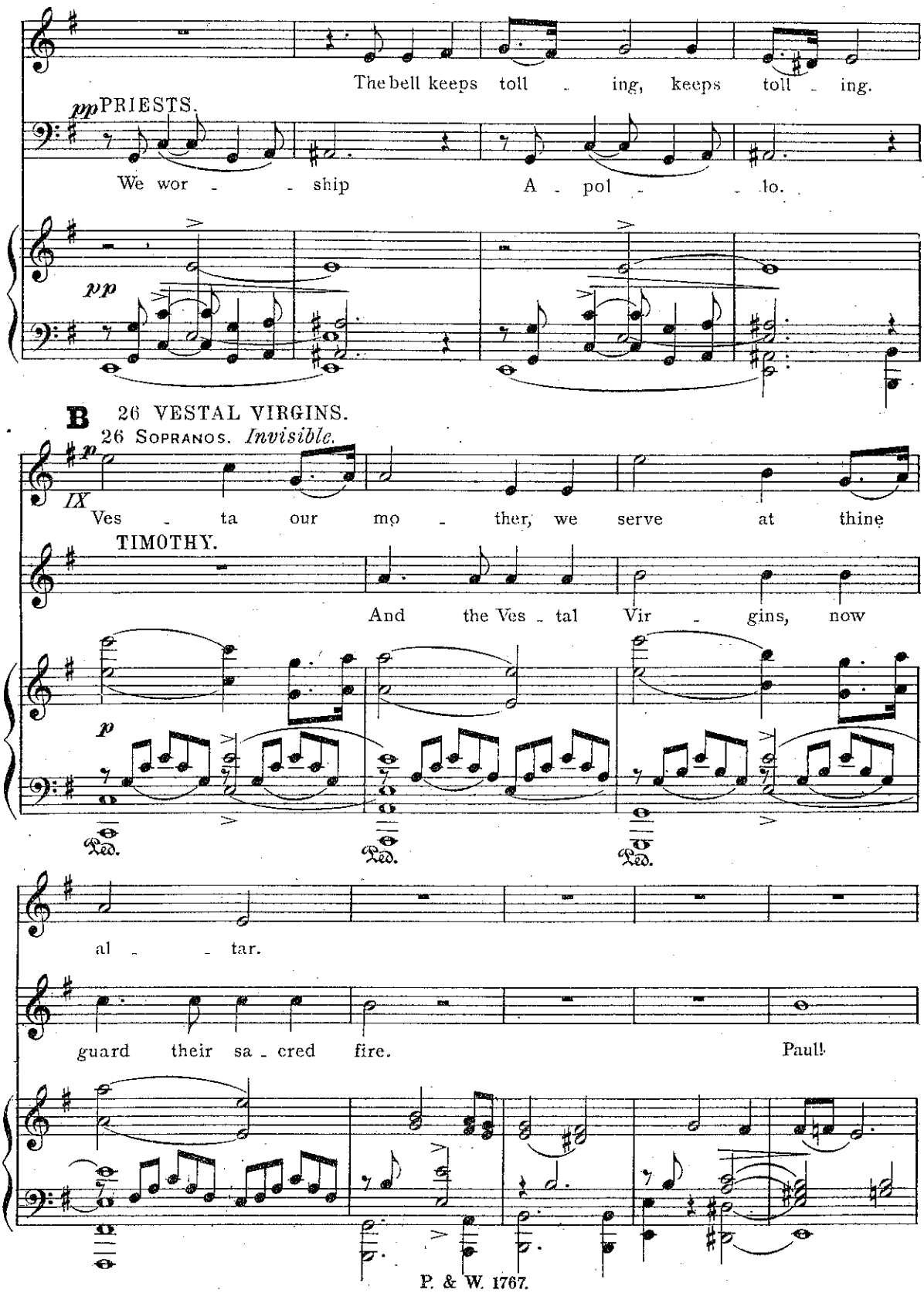
PAUL *and the* CHORUS *to be invisible during this number.* THE SOPRANOS *as the* 26 VESTAL VIRGINS. *Invisible.* THE BASSES *as the* PRIESTS *Invisible.* TIMOTHY *alone to be visible.*

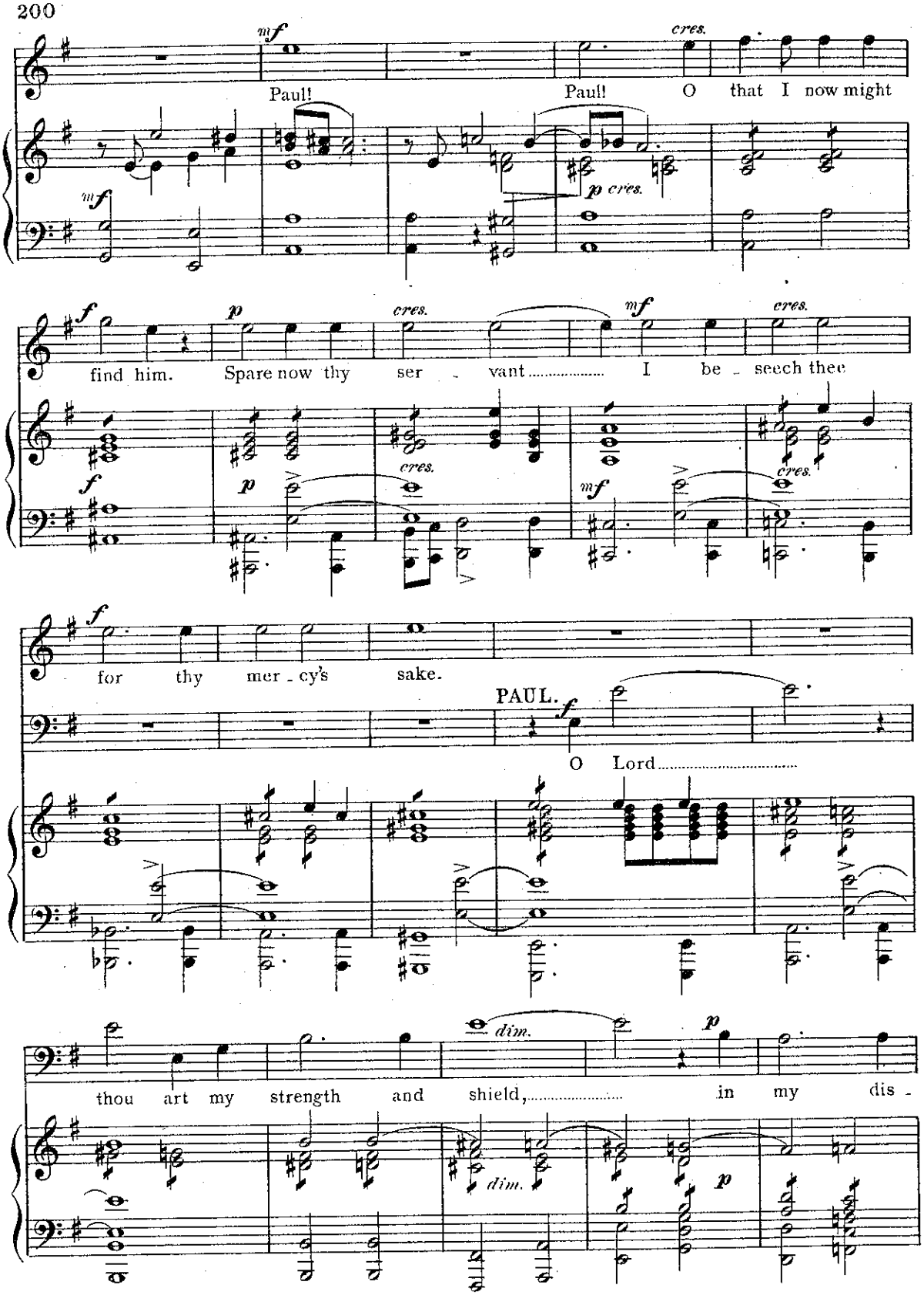


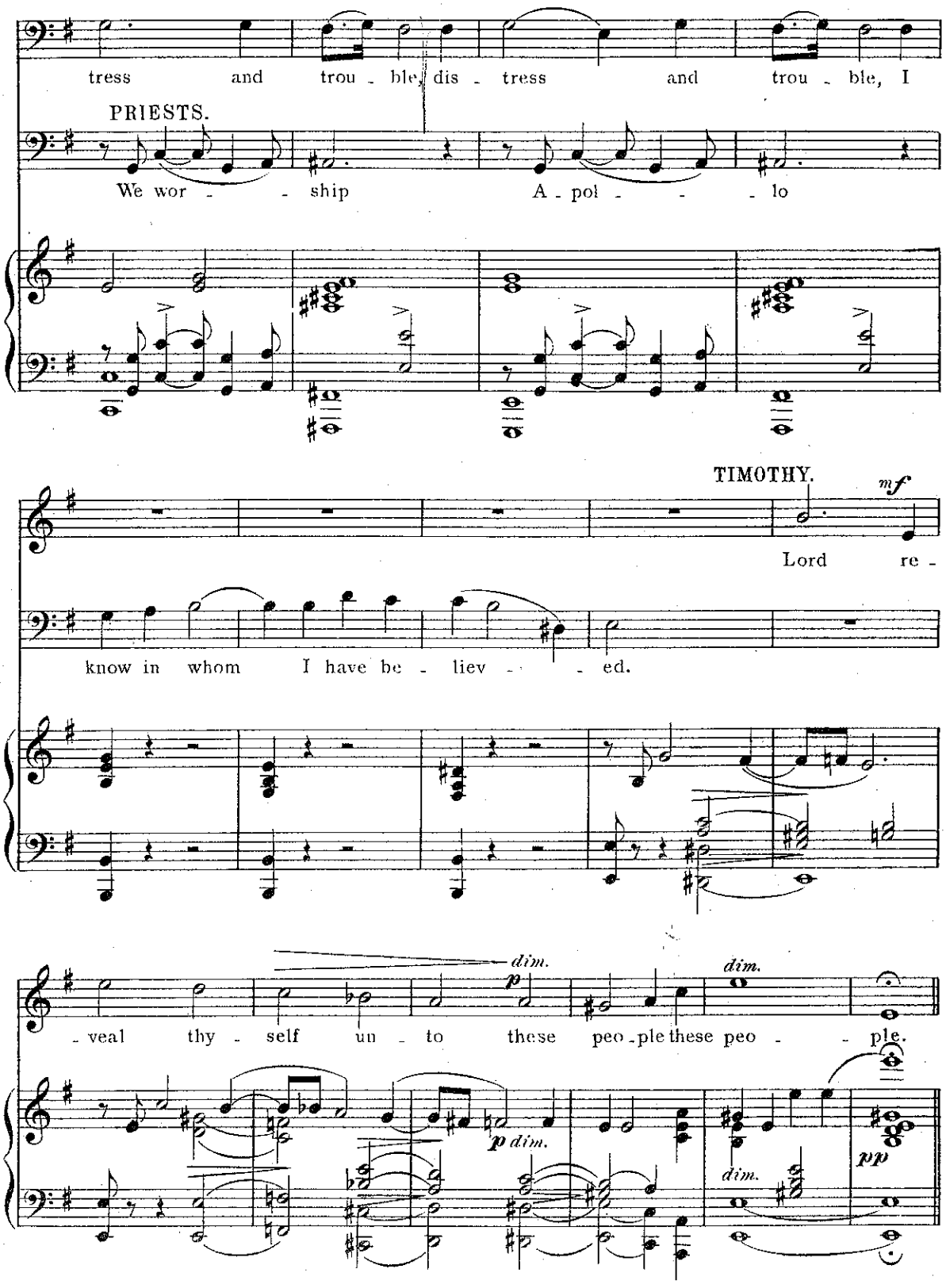
PAUL. *heard singing within the prison. Invisible.*



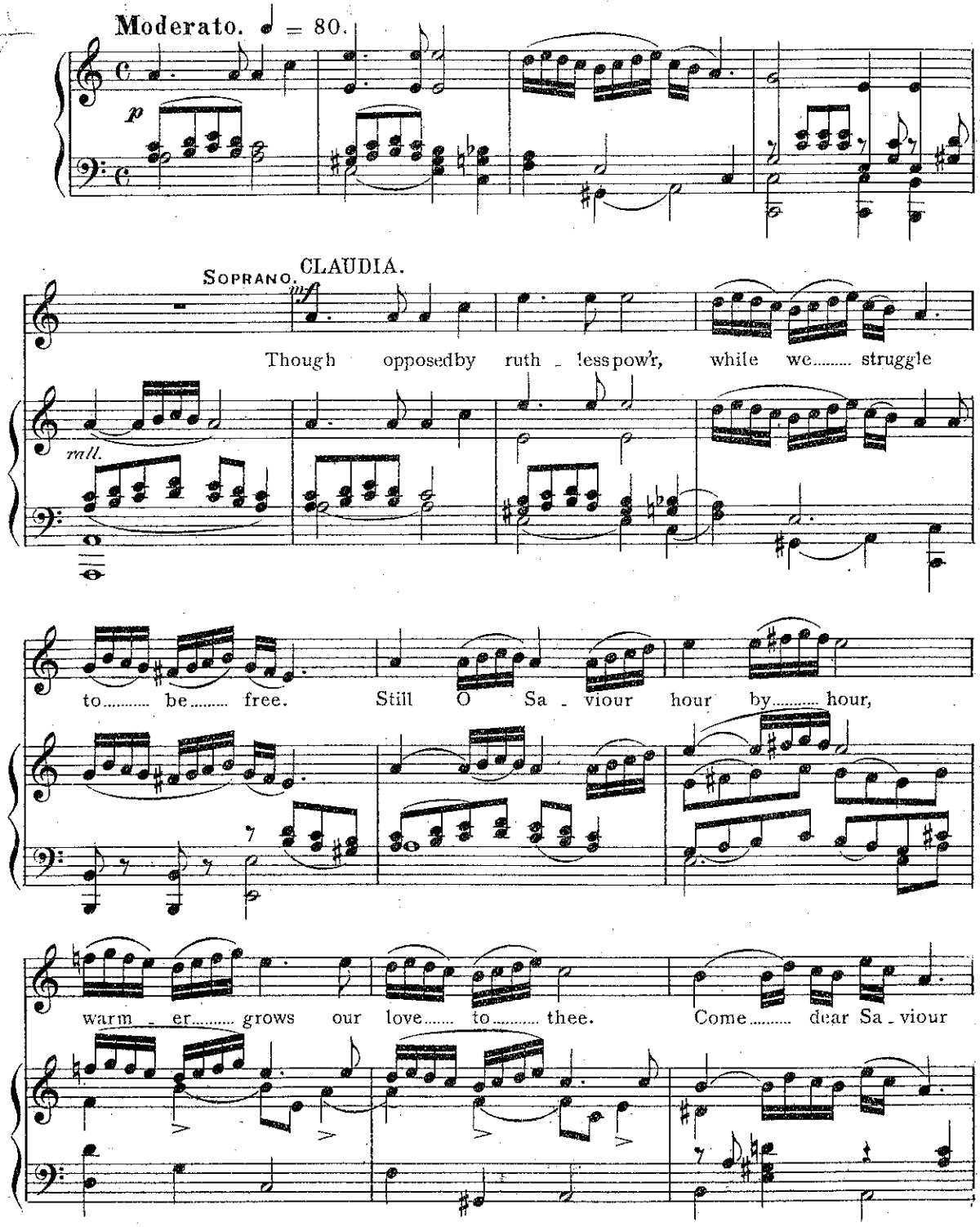

toll - ing, and the heathen Priests, they now worship their
THE TEMPLE PRIESTS. *Invisible.*
We wor - - ship A - pol - - lo.
cres.
I - dols. O Lord re - veal thy - self..... un - to these
pp
cres.
cres.
mf
cres.
f
peo - ple, And that thou a - lone art
mf
cres.
f
God, the on - ly liv - - ing God.


The bell keeps toll - ing, keeps toll - ing.
pp PRIESTS.
We wor - - ship A - pol - - lo.
pp
B 26 VESTAL VIRGINS.
26 Sopranos. Invisible.
p
IX
Ves - ta our mo - ther, we serve at thine
TIMOTHY.
And the Ves - tal Vir - gins, now
p
Ped.
Ped.
Ped.
al - - tar.
guard their sa - cred fire.
Paul!

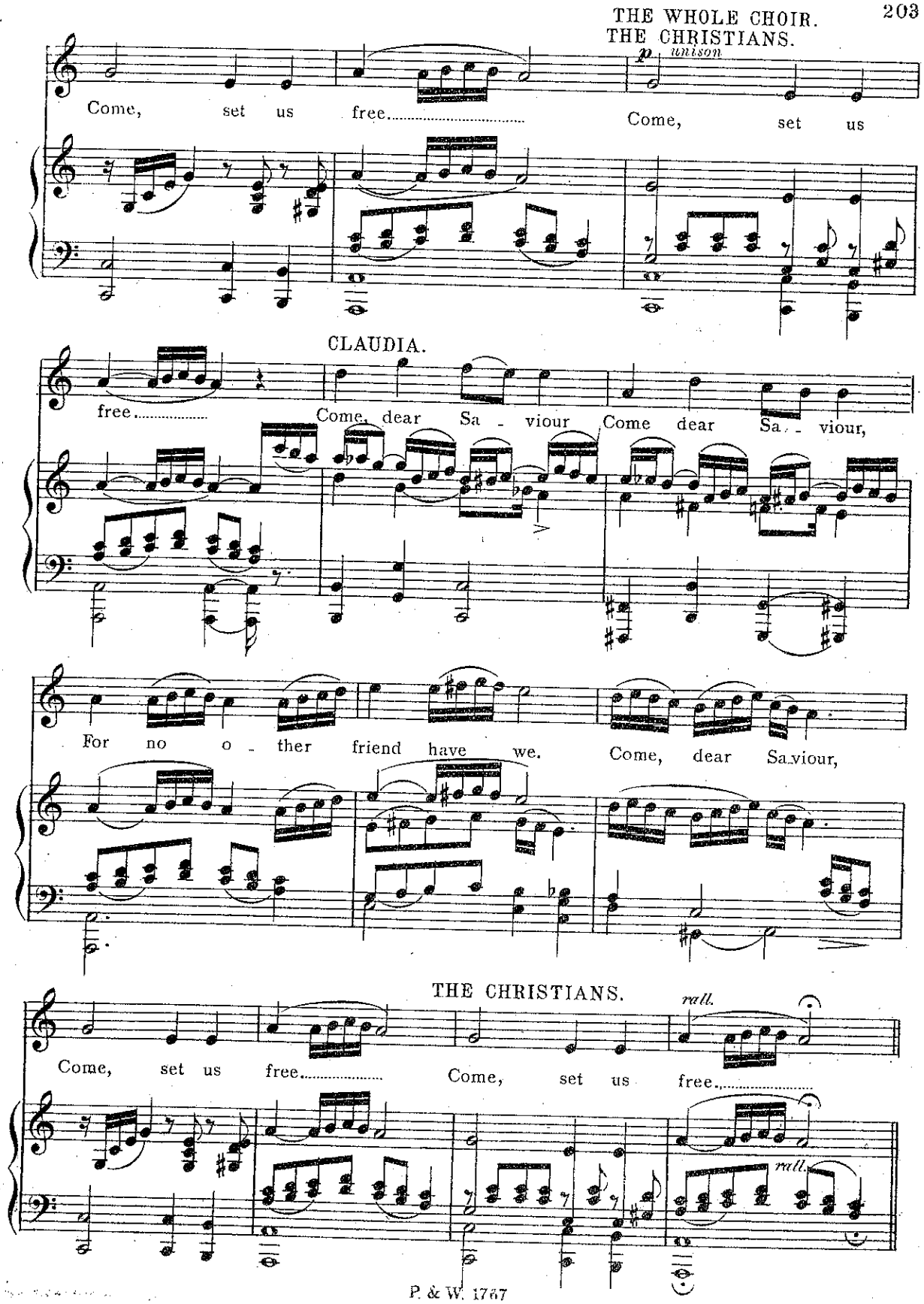

mf
Paul!
Paul!
cres.
O that I now might
mf
p cres.
f
find him.
p
Spare now thy
cres.
ser - vant
mf
I be - seech thee
cres.
f
p
cres.
mf
cres.
f
for thy mer - cy's sake.
PAUL.
f
O Lord
dim.
p
thou art my strength and shield,
in my dis -
dim.
p

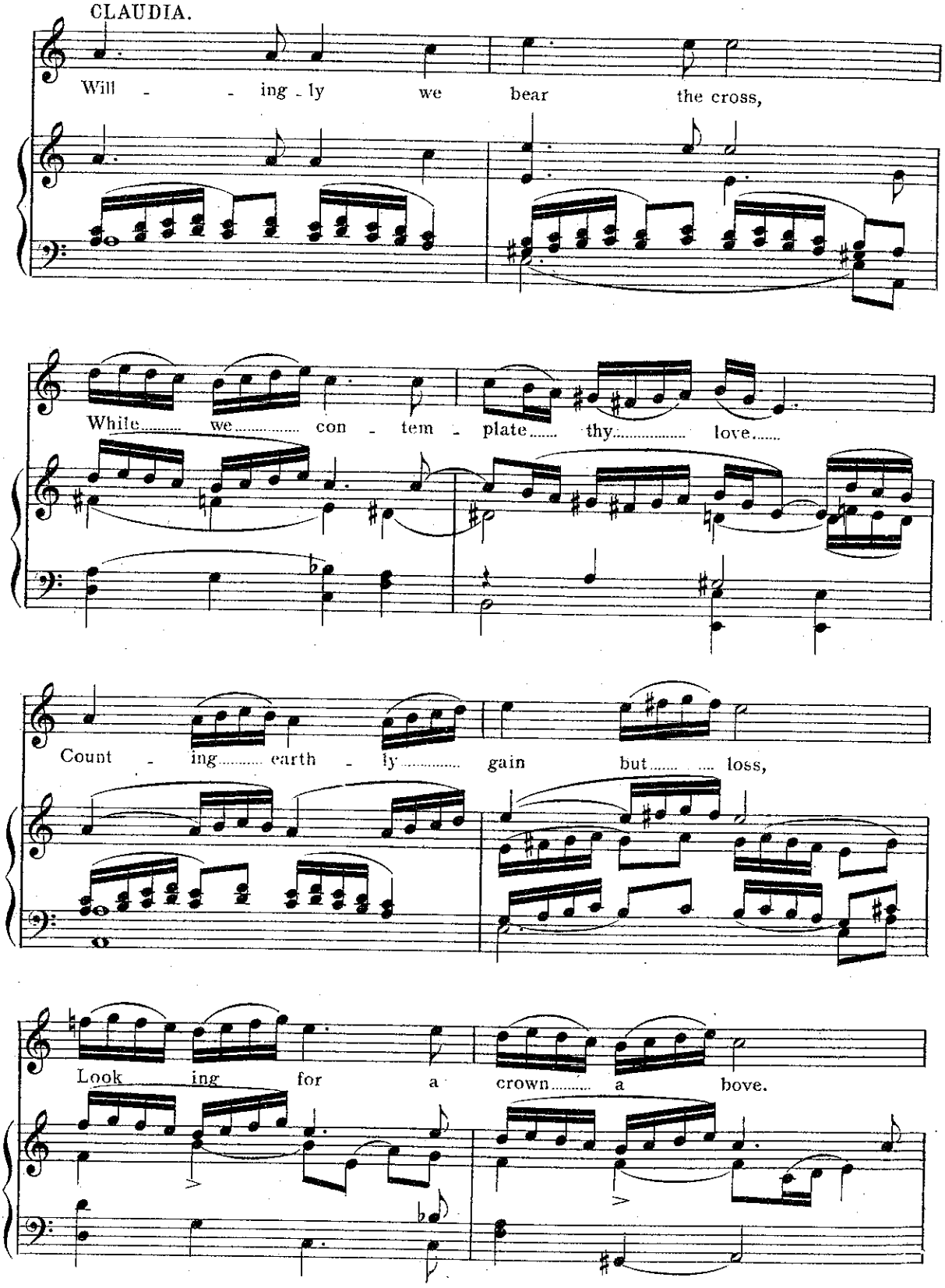

tress and trou - ble, dis - tress and trou - ble, I
PRIESTS.
We wor - - ship A - pol - - - lo
TIMOTHY.
mf
Lord re -
know in whom I have be - liev - - - ed.
dim.
p
dim.
- veal thy - self un - to these peo - ple these peo - - ple.
p dim.
dim.
pp

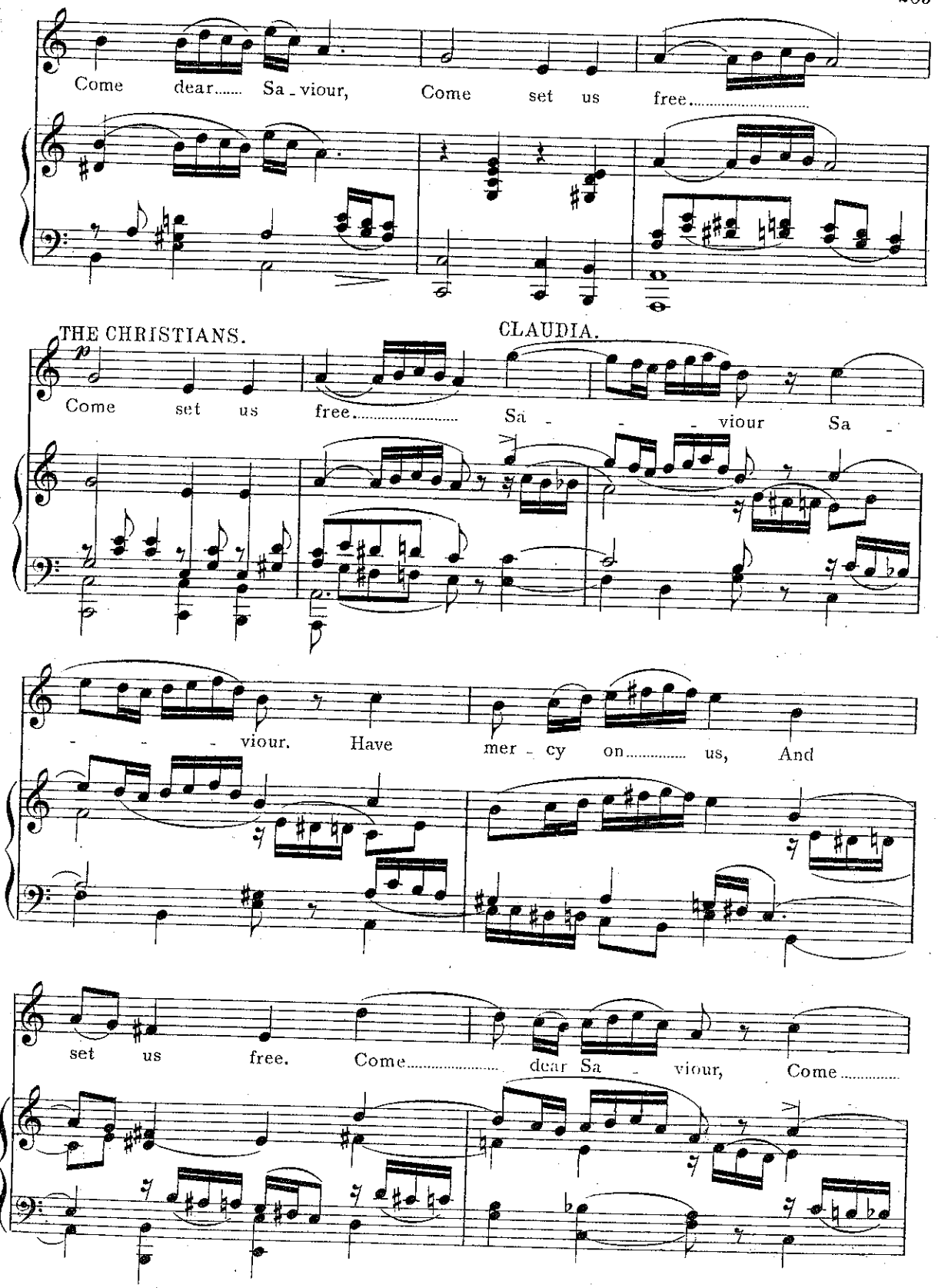
*Claudia's Night Song with the Christians.

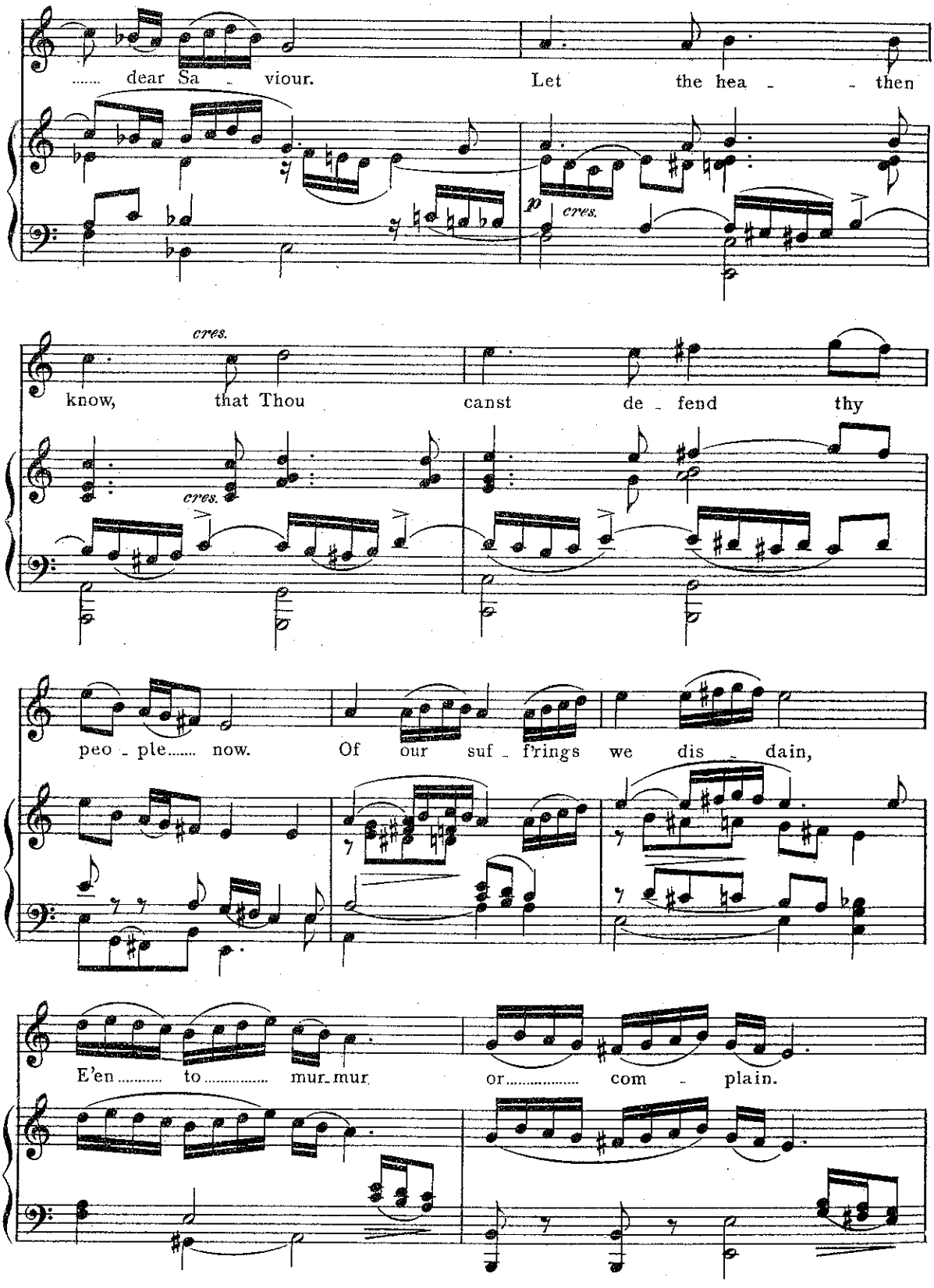


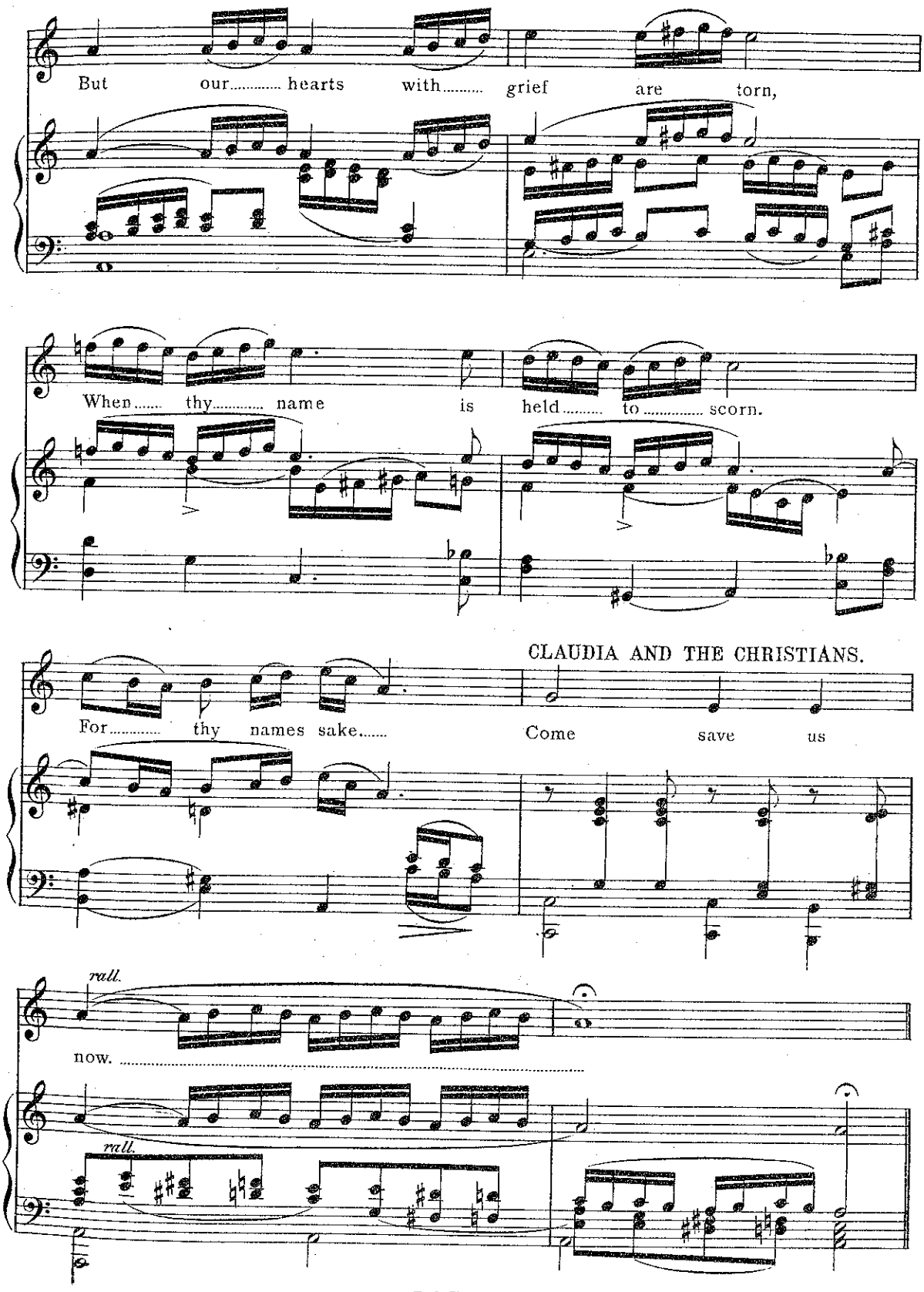
* *The words of this number by Prof. Rowlands, B. A.*

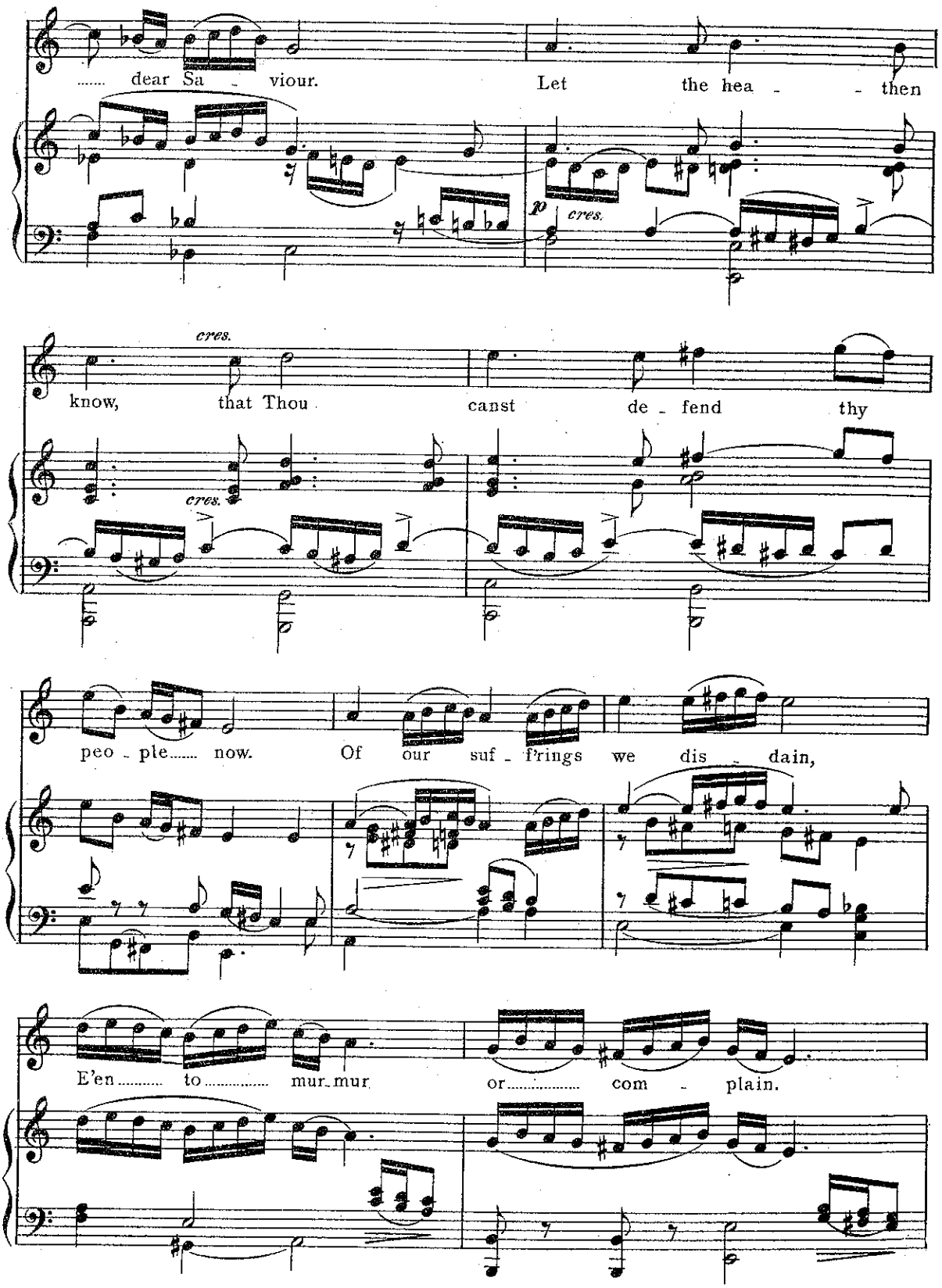

THE WHOLE CHOIR.
THE CHRISTIANS.
p unison
Come, set us free..... Come, set us
CLAUDIA.
free..... Come, dear Sa - viour Come dear Sa - viour,
For no o - ther friend have we. Come, dear Sa-viour,
THE CHRISTIANS.
rall.
Come, set us free..... Come, set us free.....
rall.

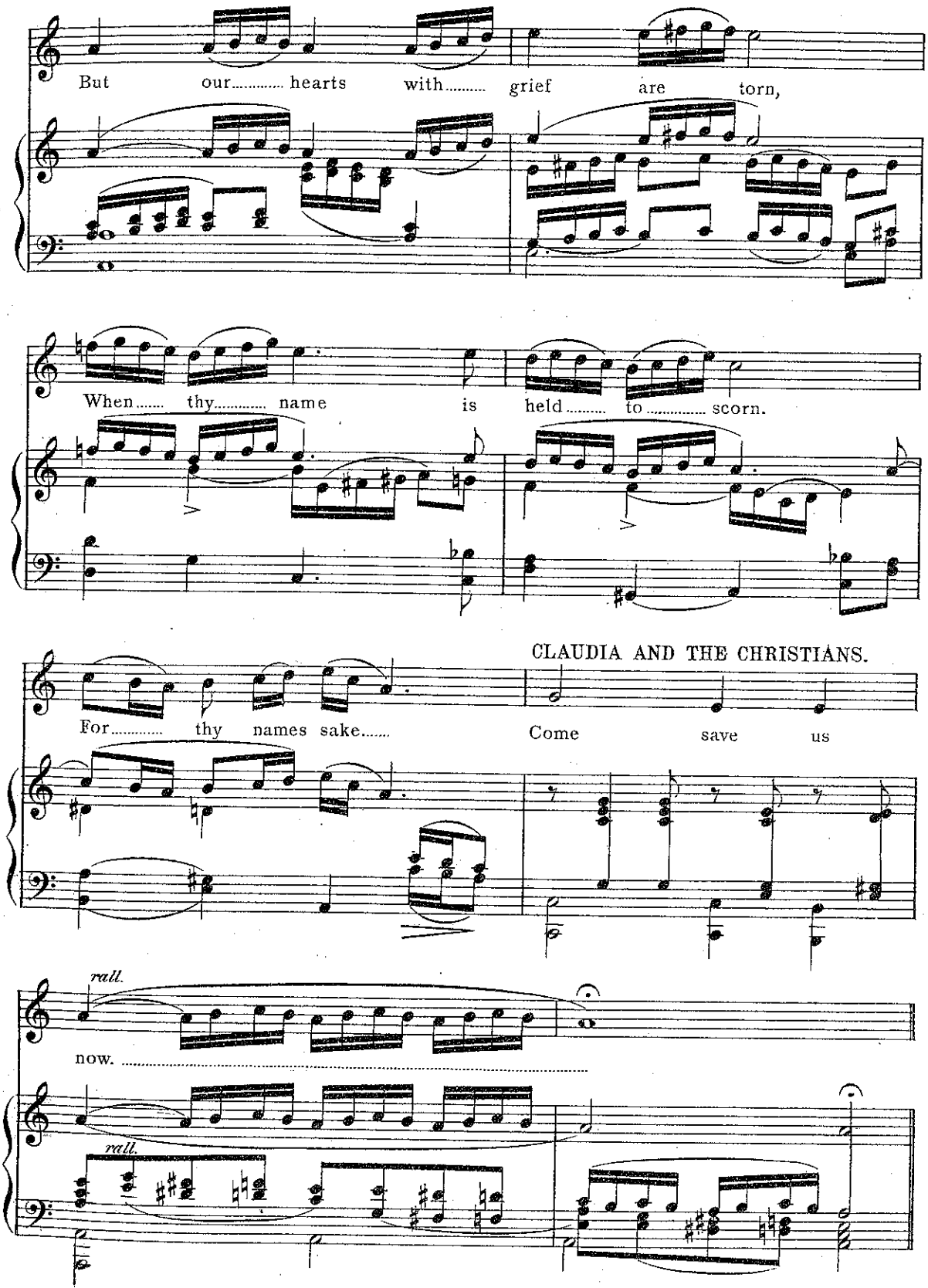

CLAUDIA.
Will - - ing - ly we bear the cross,
While we con - tem - plate thy love
Count - ing earth - ly gain but loss,
Look ing for a crown a bove.


Come dear..... Sa - viour, Come set us free.....
THE CHRISTIANS.
CLAUDIA.
Come set us free..... Sa - - - viour Sa -
- - - viour. Have mer - cy on..... us, And
set us free. Come..... dear Sa - viour, Come .....

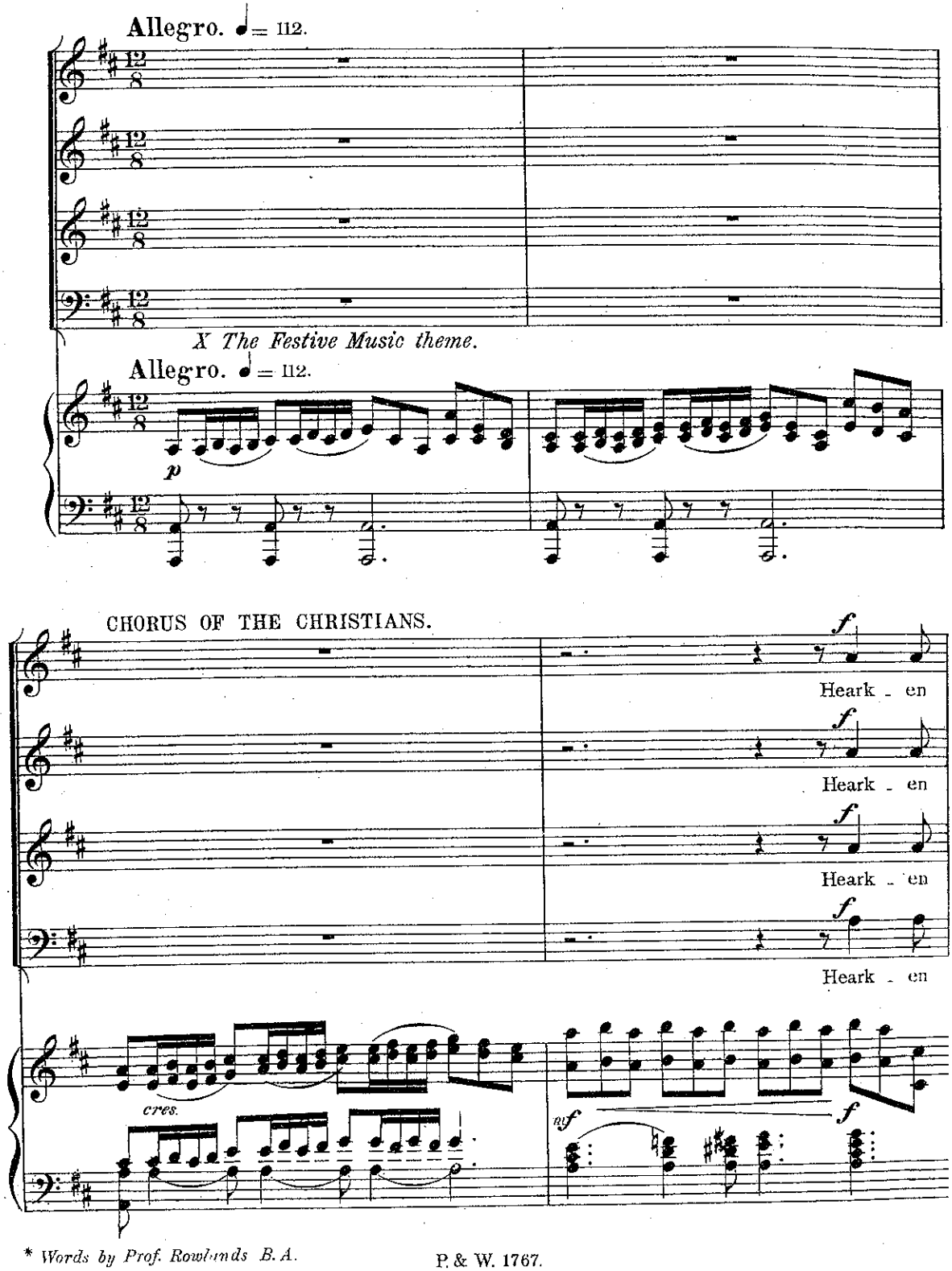

..... dear Sa - viour. Let the hea - - then
p cres.
cres.
know, that Thou canst de - fend thy
cres.
peo - ple..... now. Of our suf - f'rings we dis - dain,
E'en ..... to ..... mur-mur or..... com - plain.


But our..... hearts with..... grief are torn,
When..... thy..... name is held..... to..... scorn.
CLAUDIA AND THE CHRISTIANS.
For..... thy names sake..... Come save us
rall.
now.
rall.

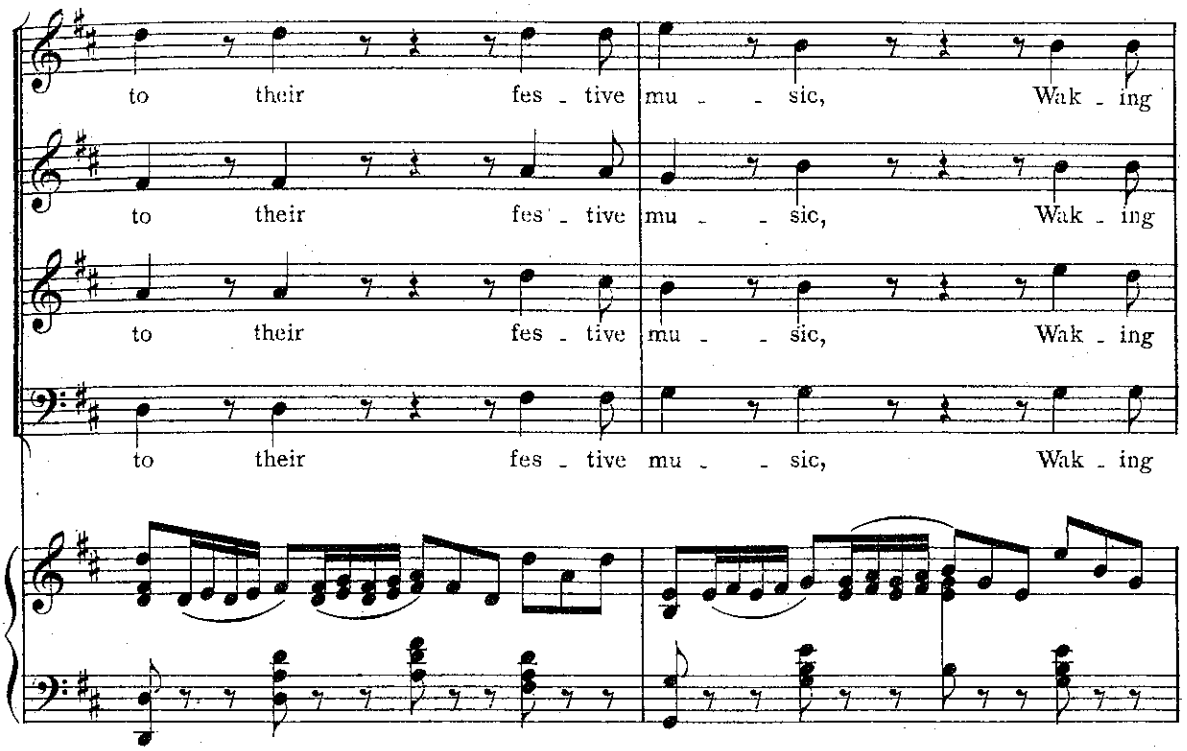

..... dear Sa - viour. Let the hea - - then
p cres.
cres.
know, that Thou canst de - fend thy
cres.
peo - ple..... now. Of our suf - f'rings we dis - dain,
E'en..... to..... mur - mur or..... com - plain.

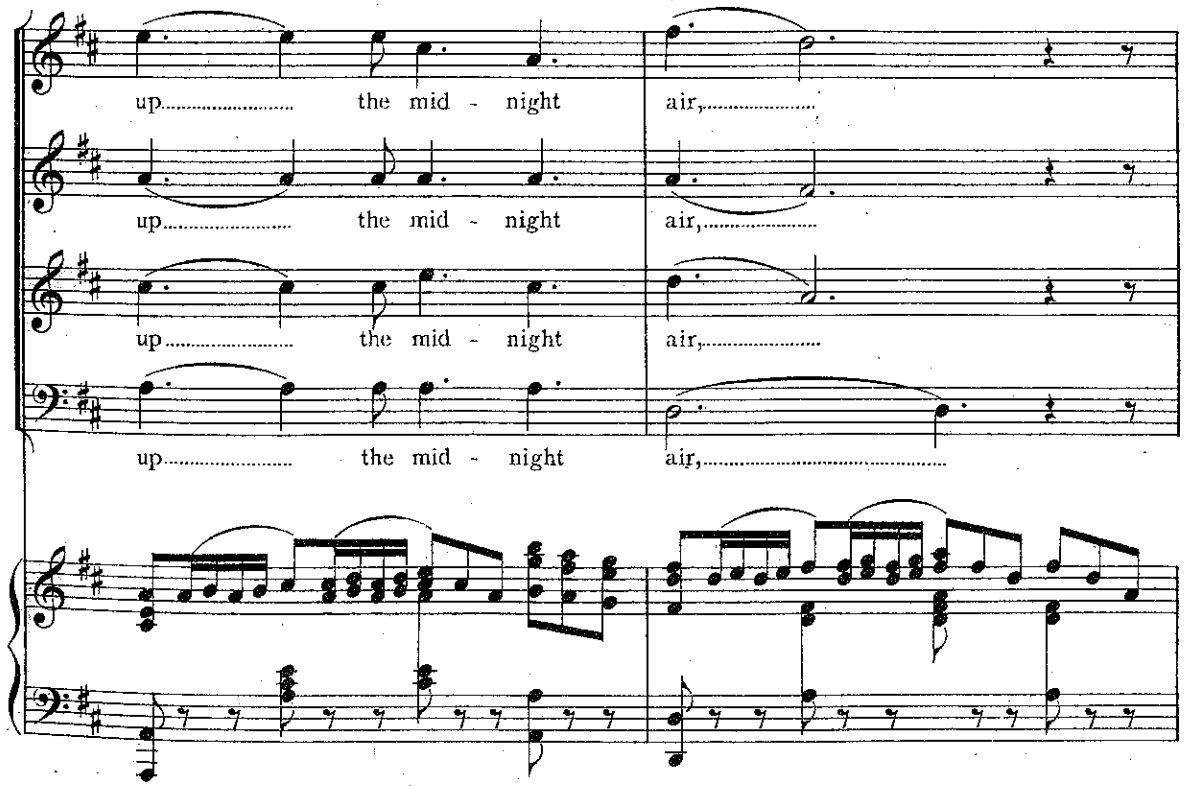

But our hearts with grief are torn,
When thy name is held to scorn.
CLAUDIA AND THE CHRISTIANS.
For thy names sake.
Come save us
rall.
now.
rall.

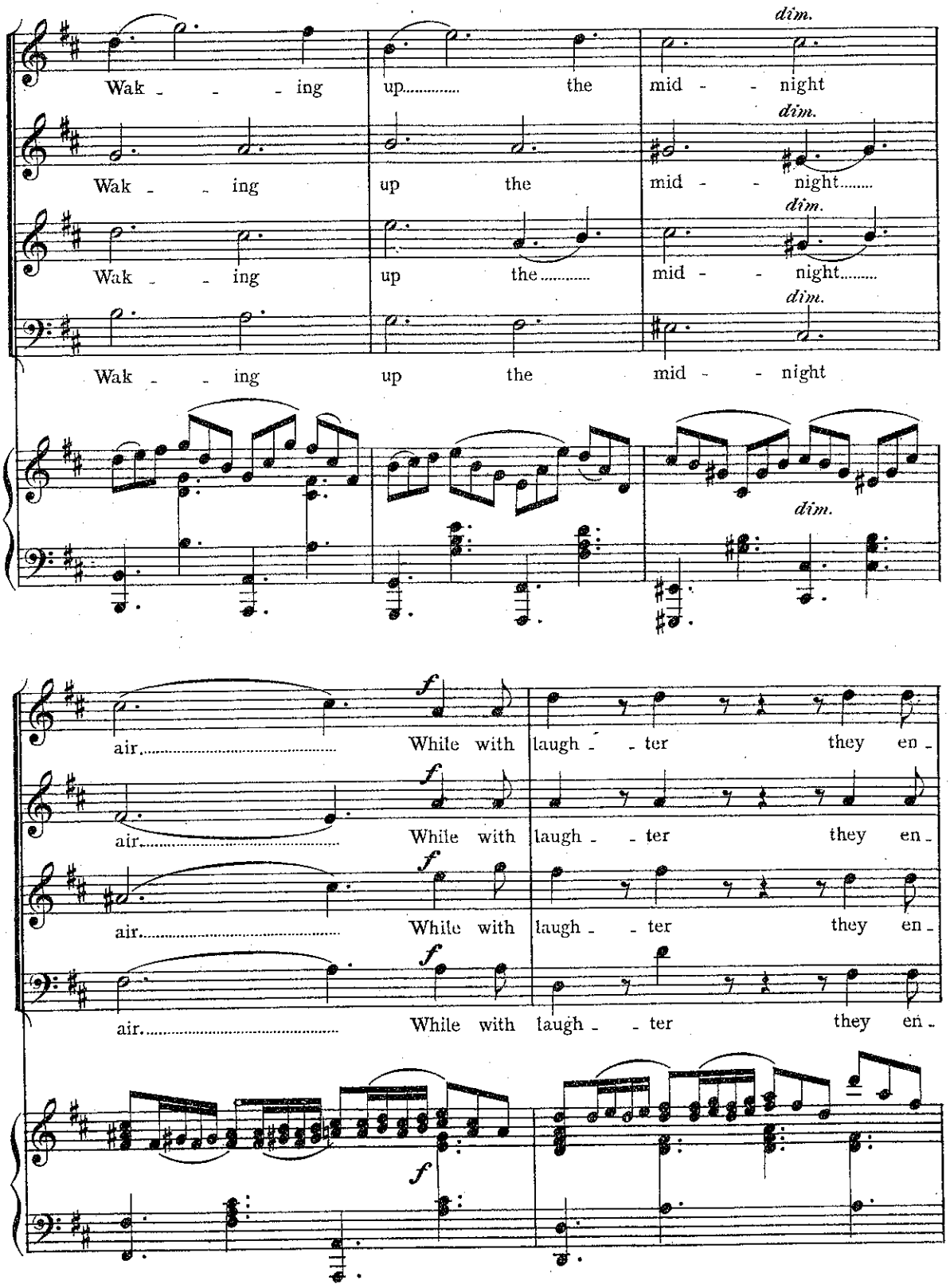
*Festive Music.

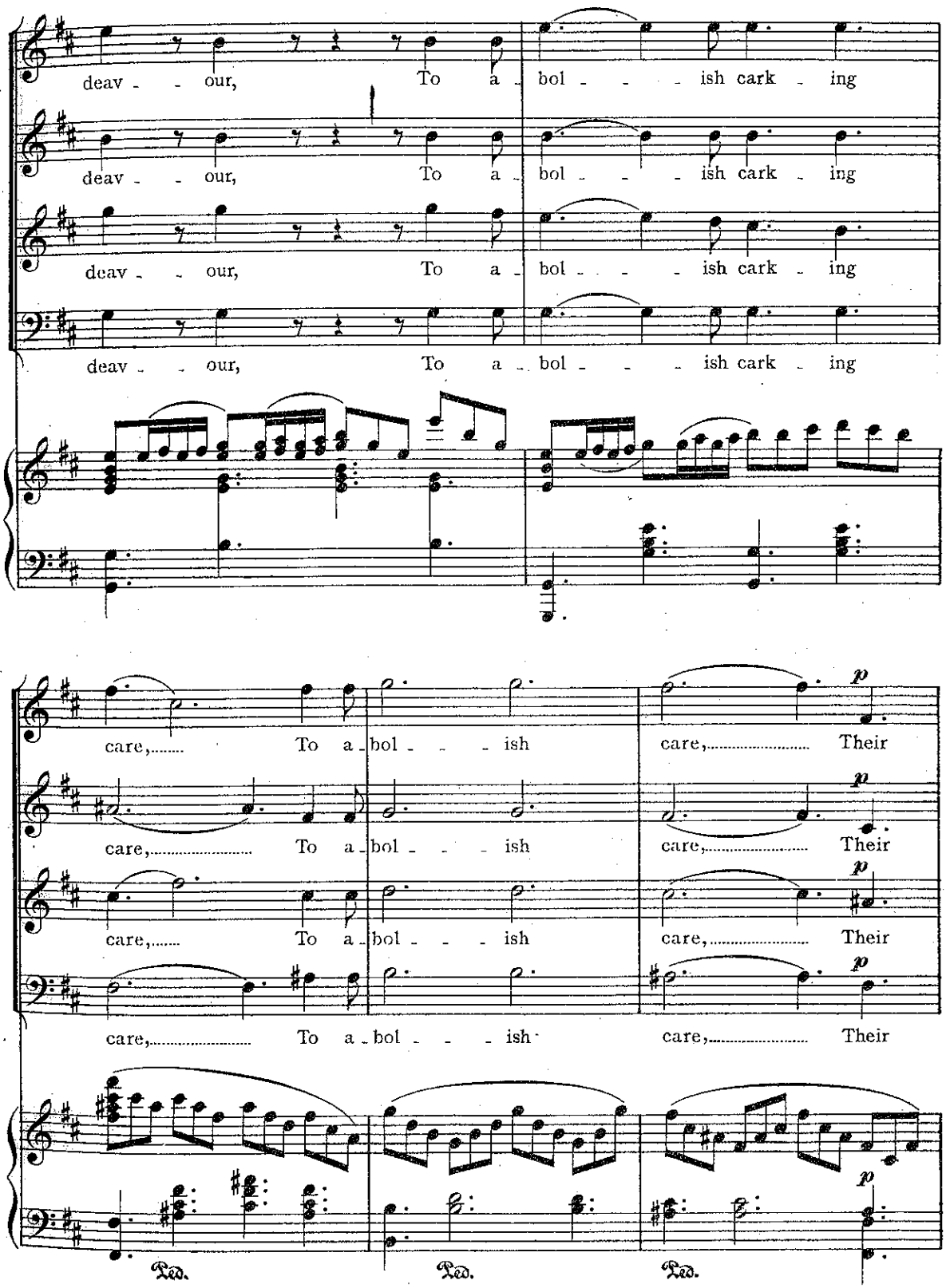


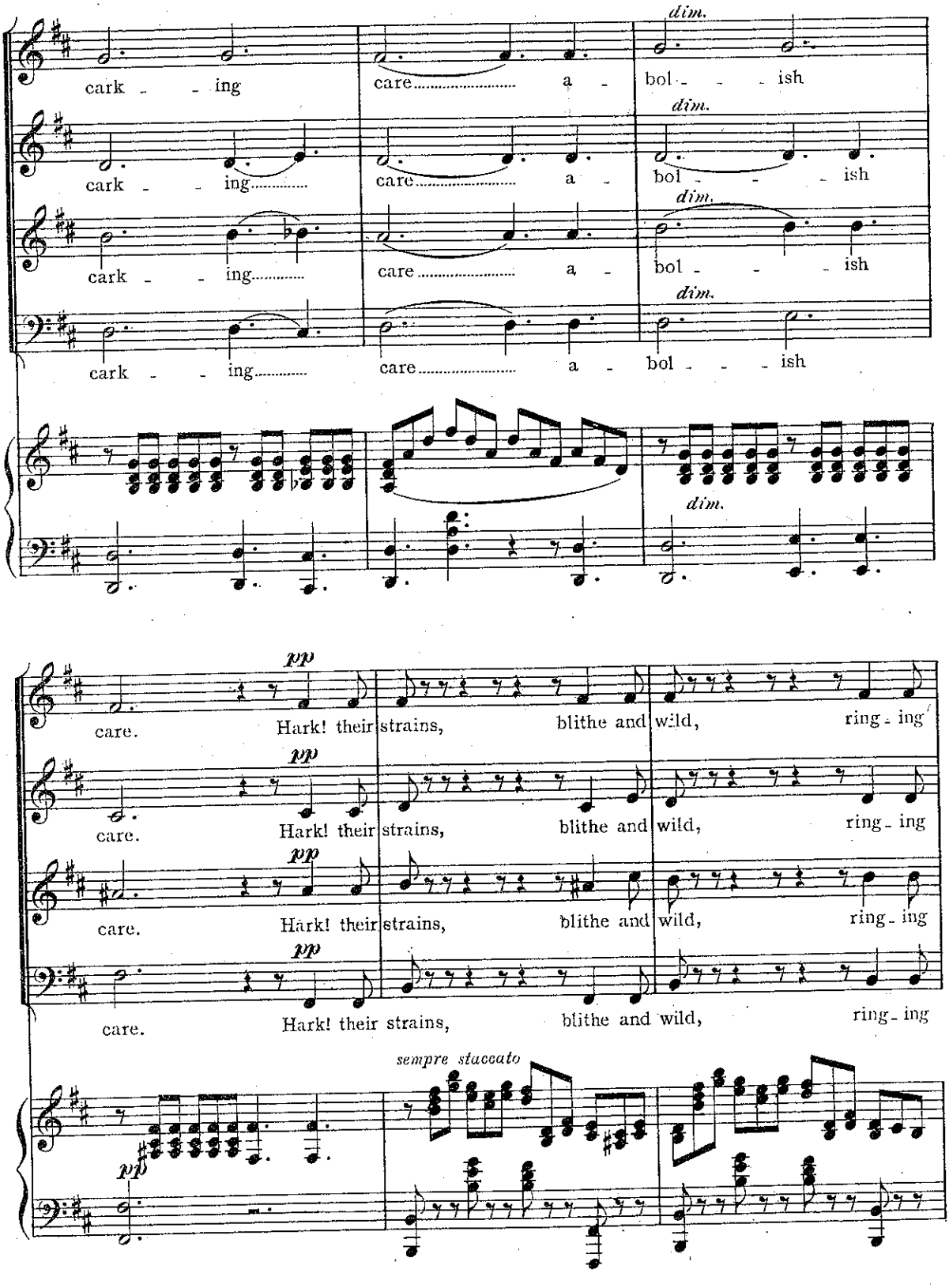
* *Words by Prof. Rowlands B.A.*

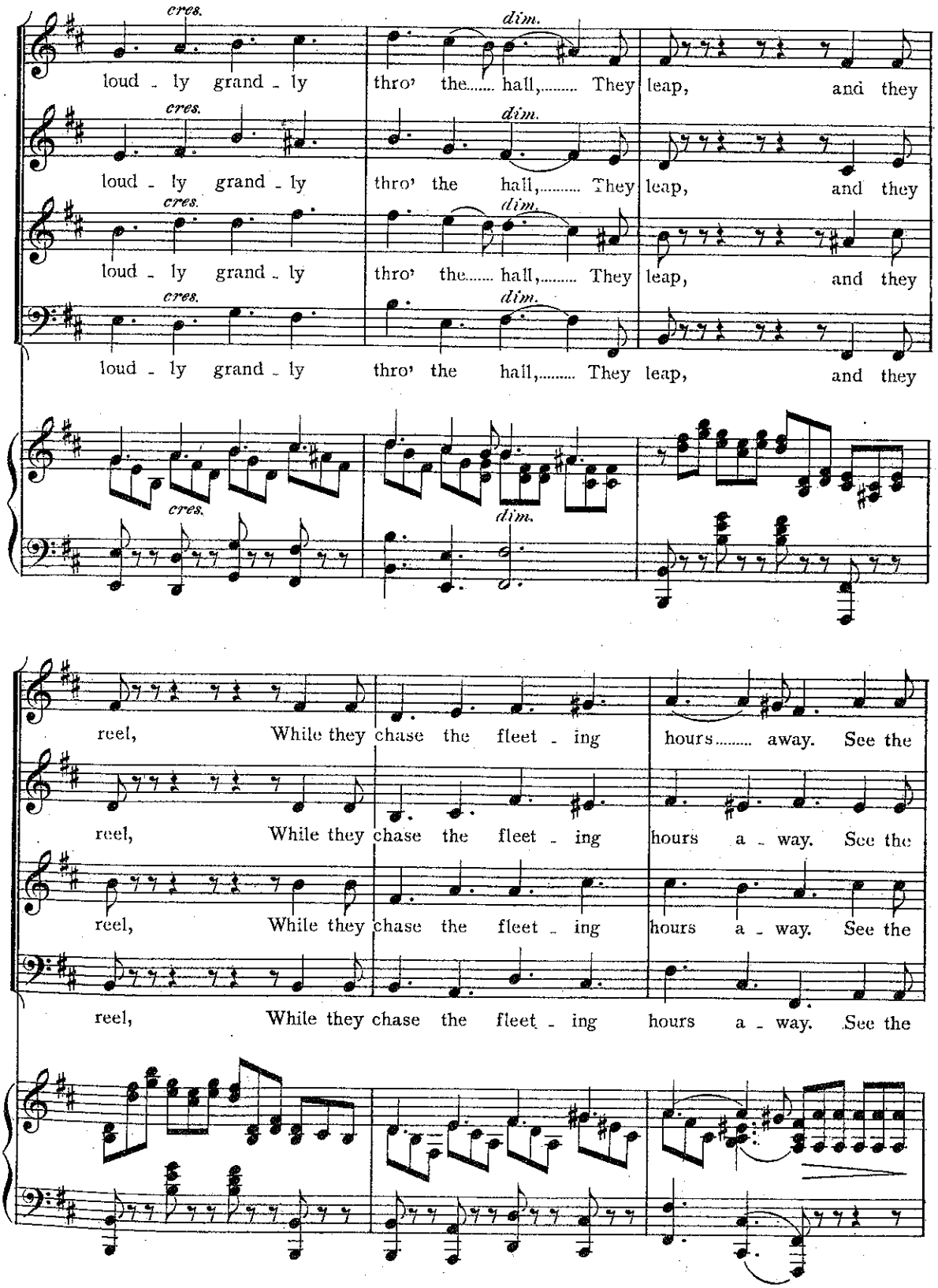

to their fes - tive mu - - sic, Wak - ing
to their fes - tive mu - - sic, Wak - ing
to their fes - tive mu - - sic, Wak - ing
to their fes - tive mu - - sic, Wak - ing

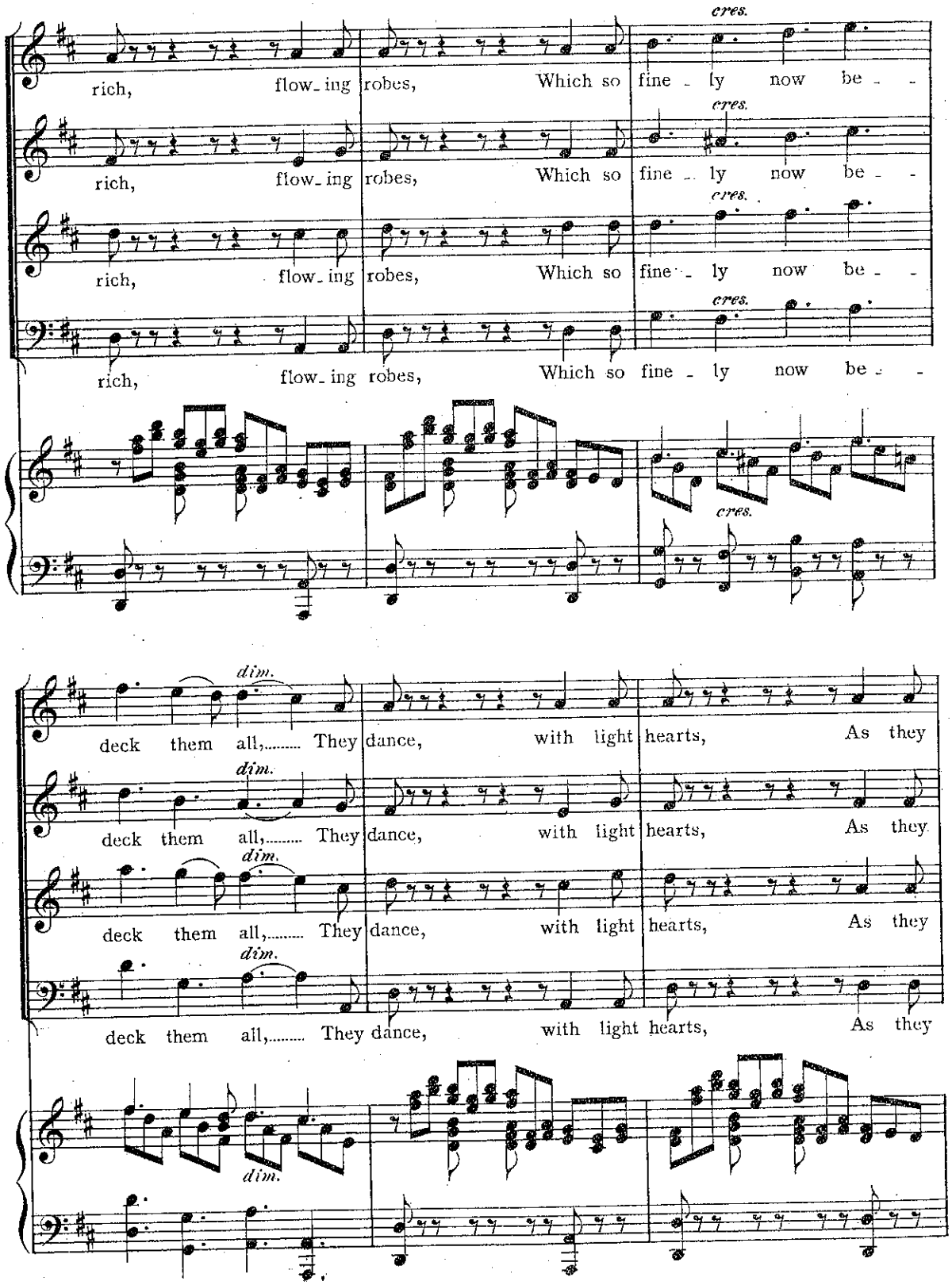

up..... the mid - night air,.....
up..... the mid - night air,.....
up..... the mid - night air,.....
up..... the mid - night air,.....

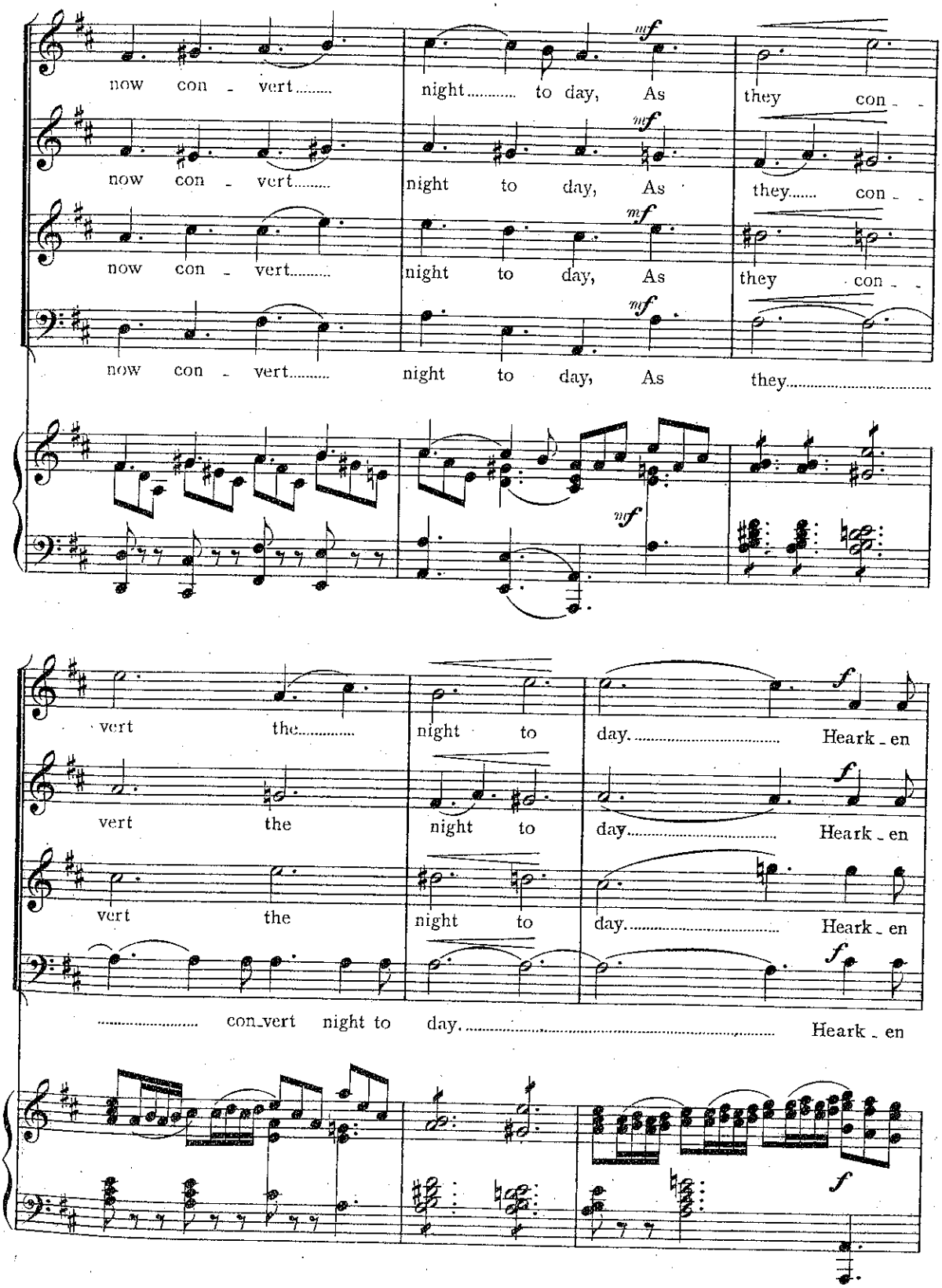

dim.
Wak - - - ing up..... the mid - - night
dim.
Wak - - ing up the mid - - night.....
dim.
Wak - - ing up the..... mid - - night.....
dim.
Wak - - ing up the mid - - night
dim.
f
air..... While with laugh - - ter they en -
f
air..... While with laugh - - ter they en -
f
air..... While with laugh - - ter they en -
f
air..... While with laugh - - ter they en -
f

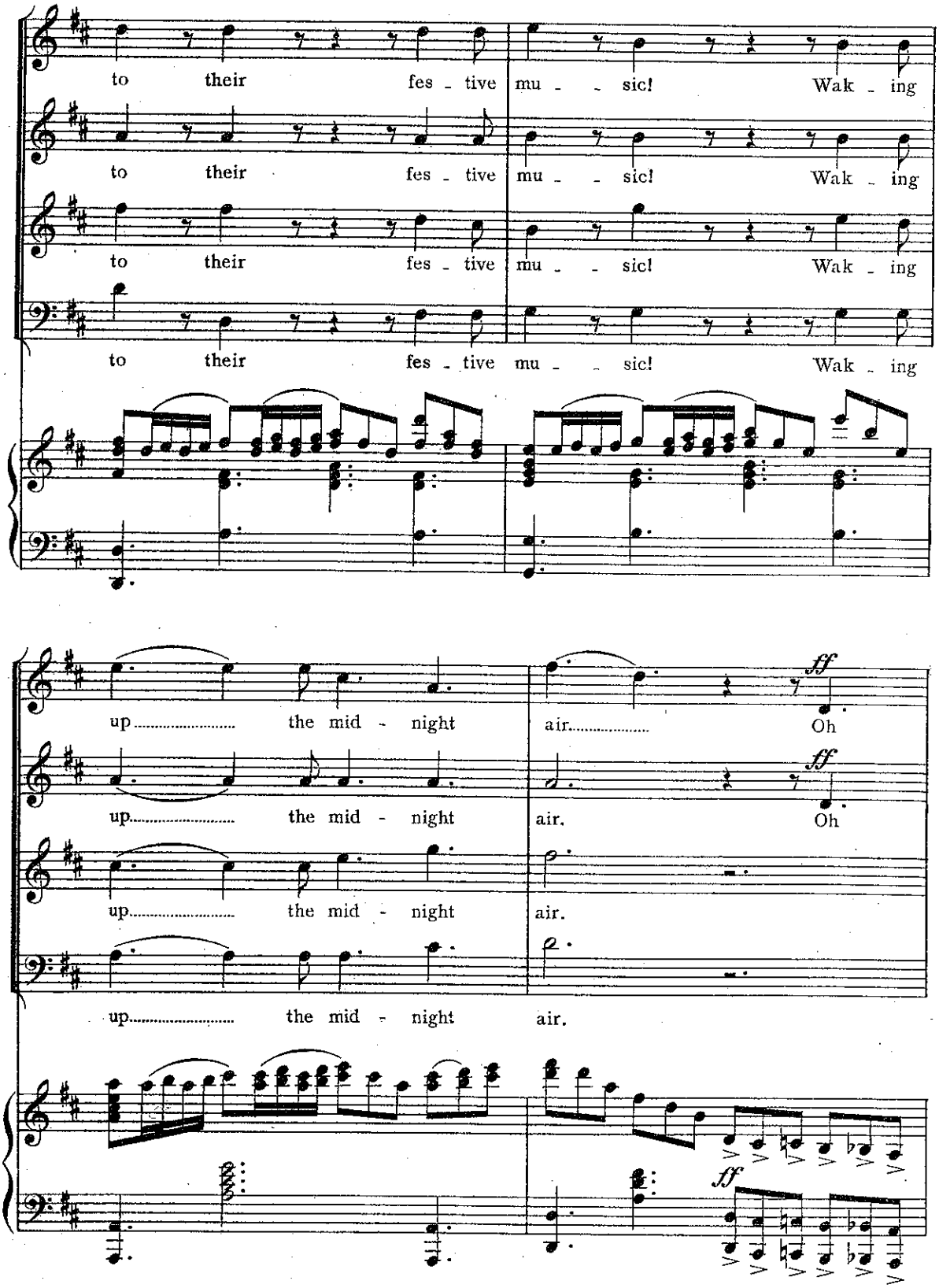

deav - - our, To a - bol - - - ish cark - ing
deav - - our, To a - bol - - - ish cark - ing
deav - - our, To a - bol - - - ish cark - ing
deav - - our, To a - bol - - - ish cark - ing
care,..... To a - bol - - - ish care,..... Their
care,..... To a - bol - - - ish care,..... Their
care,..... To a - bol - - - ish care,..... Their
care,..... To a - bol - - - ish care,..... Their
p
Ped. Ped. Ped.


dim.
cark - - ing
care..... a -
bol - - - ish
dim.
cark - - ing.....
care..... a -
bol - - - ish
dim.
cark - - ing.....
care..... a -
bol - - - ish
dim.
cark - - ing.....
care..... a -
bol - - - ish
dim.
pp
care.
Hark! their strains,
blithe and wild,
ring - ing
pp
care.
Hark! their strains,
blithe and wild,
ring - ing
pp
care.
Hark! their strains,
blithe and wild,
ring - ing
pp
care.
Hark! their strains,
blithe and wild,
ring - ing
sempre staccato
pp

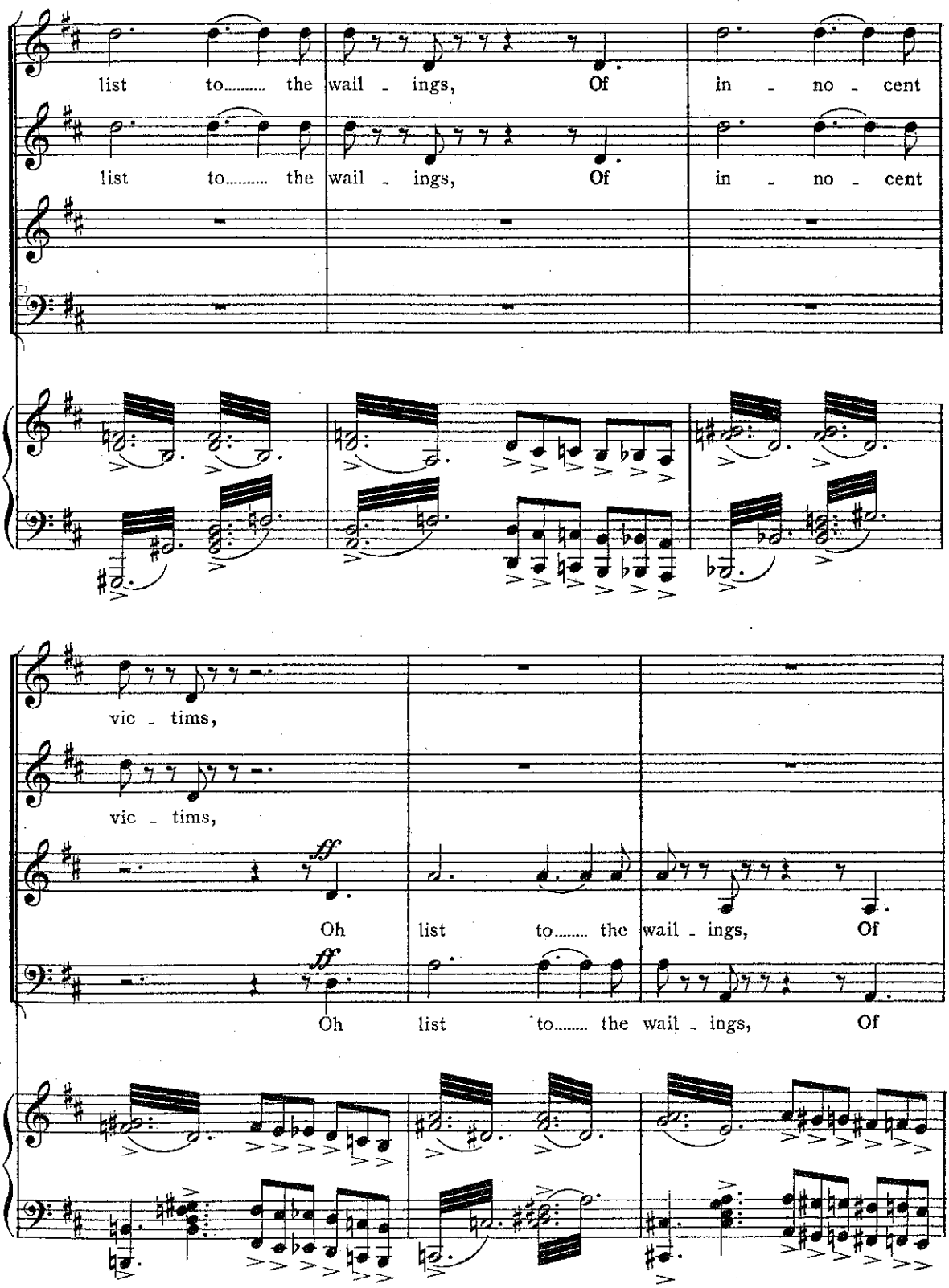

cres.
dim.
loud - ly grand - ly thro' the..... hall,..... They leap, and they
loud - ly grand - ly thro' the hall,..... They leap, and they
loud - ly grand - ly thro' the..... hall,..... They leap, and they
loud - ly grand - ly thro' the hall,..... They leap, and they
reel, While they chase the fleet - ing hours..... away. See the
reel, While they chase the fleet - ing hours a - way. See the
reel, While they chase the fleet - ing hours a - way. See the
reel, While they chase the fleet - ing hours a - way. See the

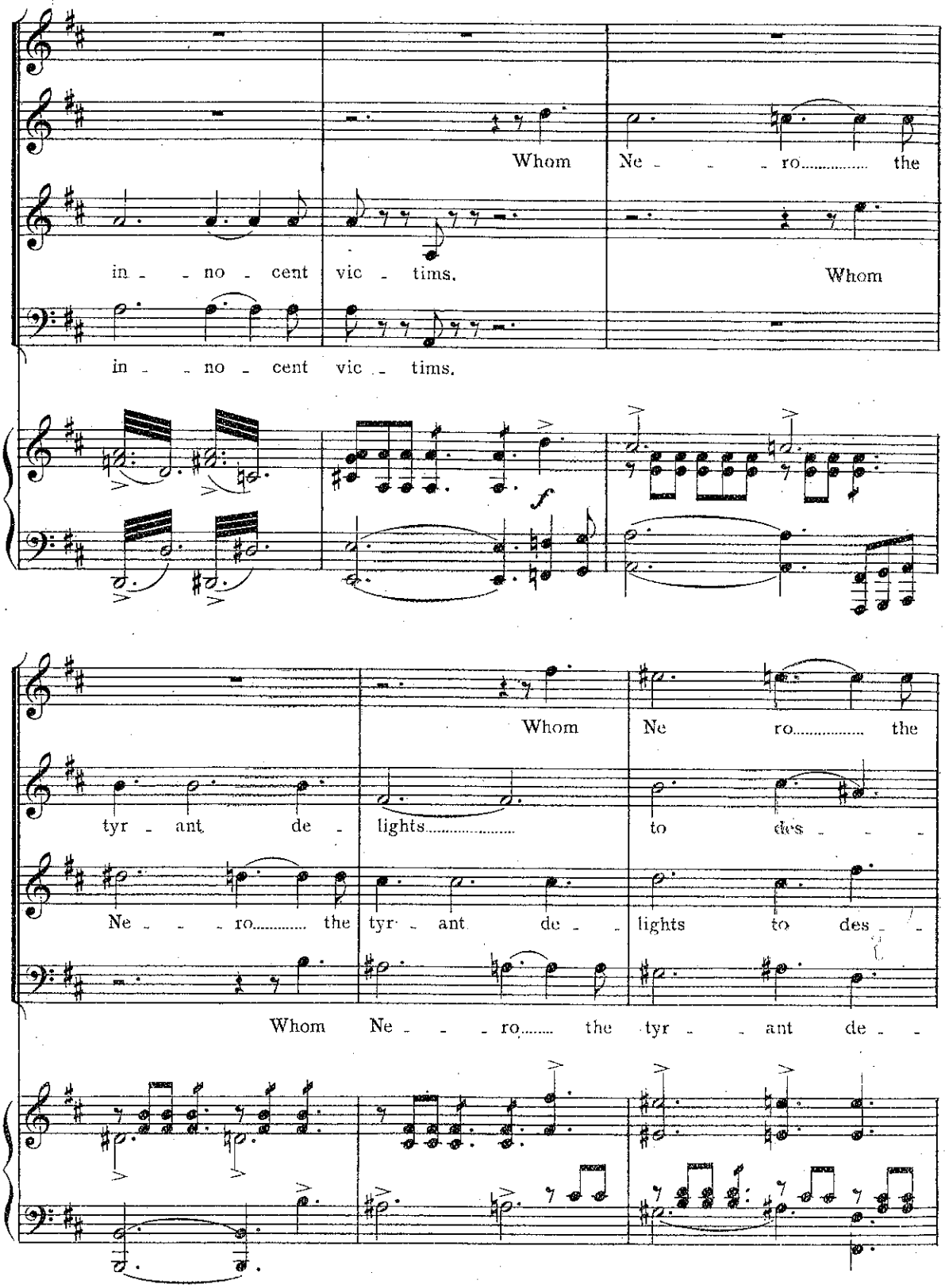

cres.
rich, flow_ing robes, Which so fine_ly now be_
dim.
deck them all,..... They dance, with light hearts, As they

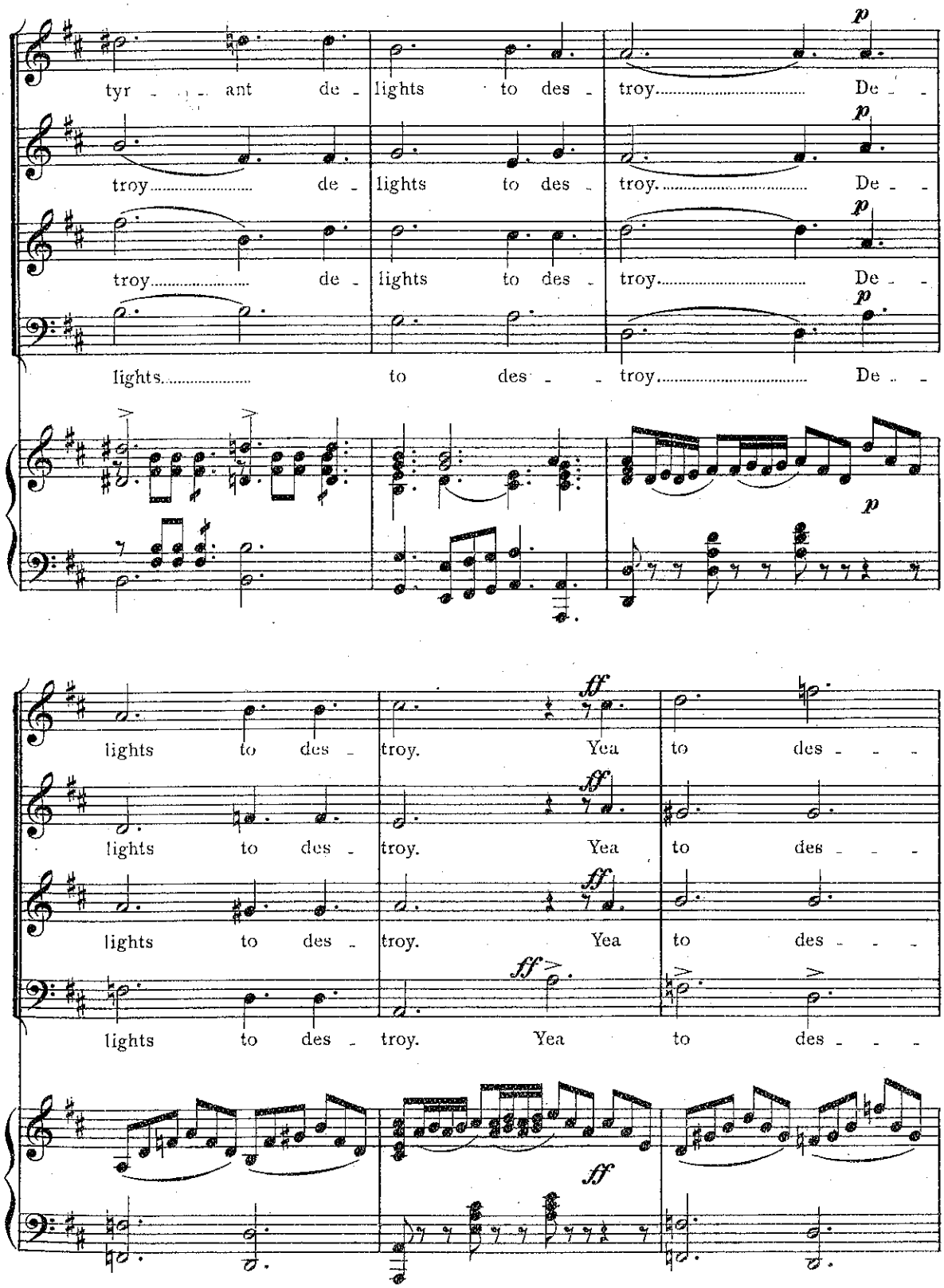

now con - vert..... night..... to day, As they con - -
now con - vert..... night to day, As they..... con - -
now con - vert..... night to day, As they con - -
now con - vert..... night to day, As they.....
mf
vert the..... night to day..... Heark - en
vert the night to day..... Heark - en
vert the night to day..... Heark - en
..... con - vert night to day..... Heark - en
f

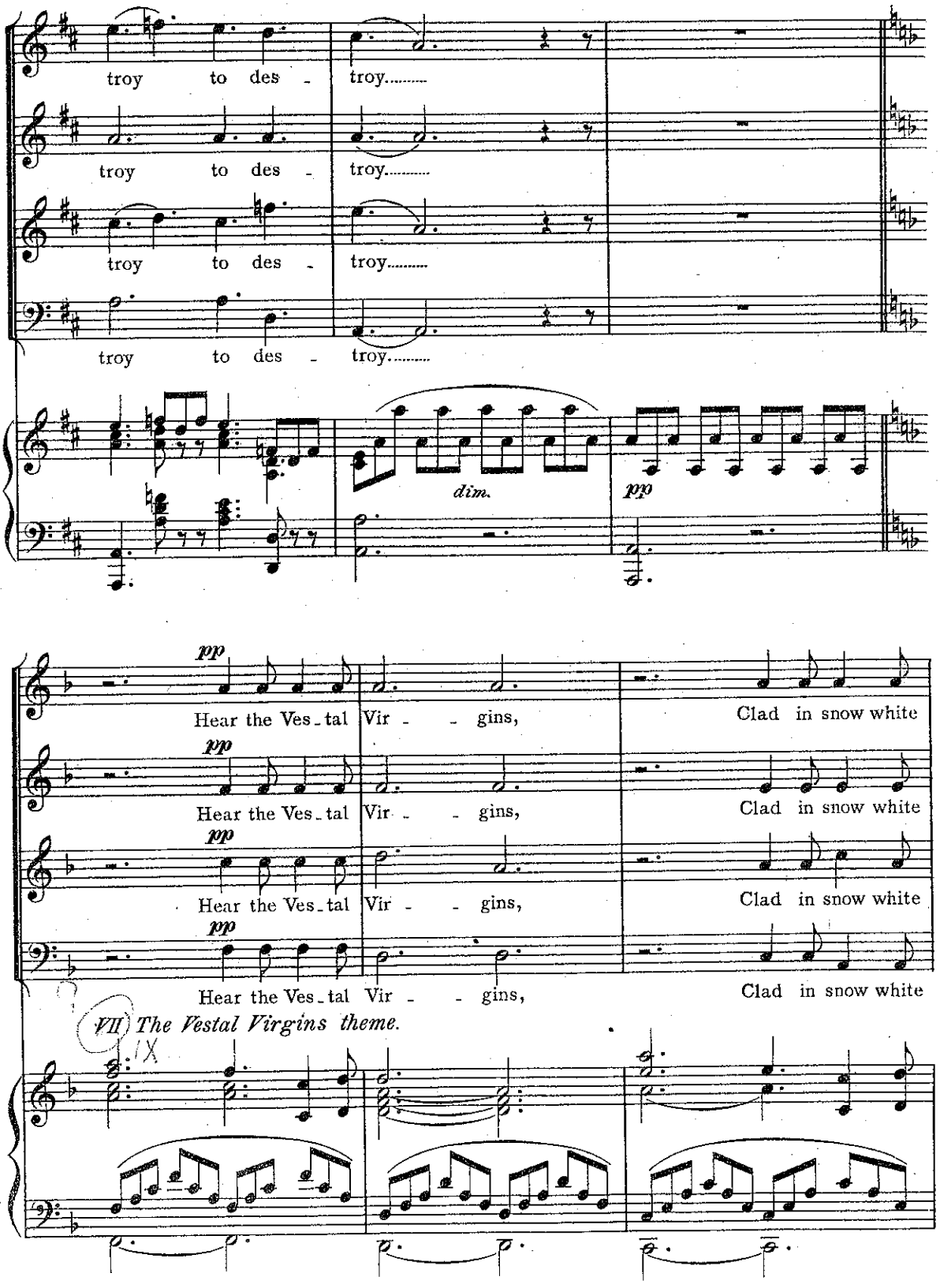

to their fes - tive mu - - sic! Wak - ing
to their fes - tive mu - - sic! Wak - ing
to their fes - tive mu - - sic! Wak - ing
to their fes - tive mu - - sic! Wak - ing
up..... the mid - night air..... Oh
ff
up..... the mid - night air. Oh
ff
up..... the mid - night air.
up..... the mid - night air.
ff

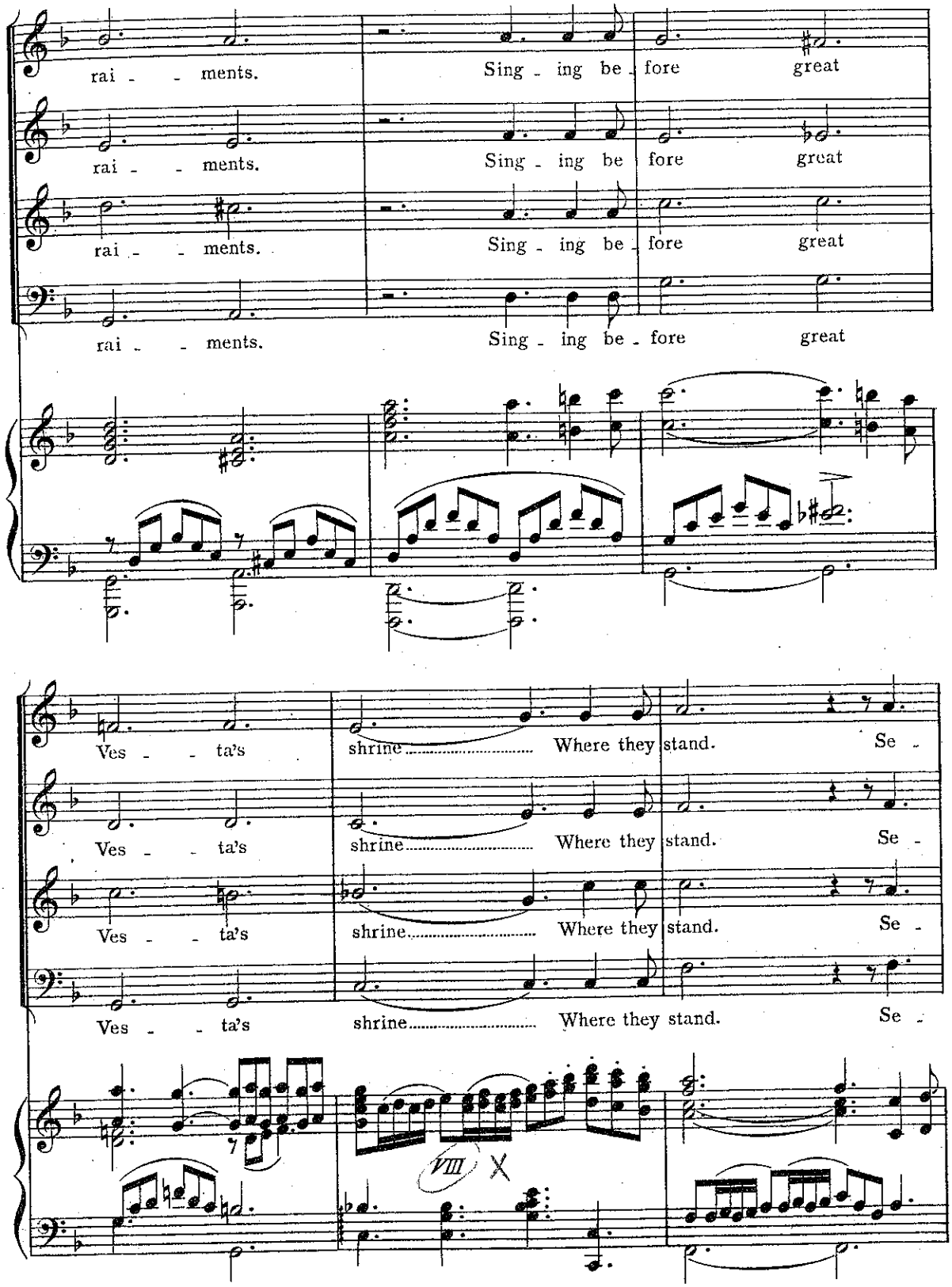
The Amphitheatre.

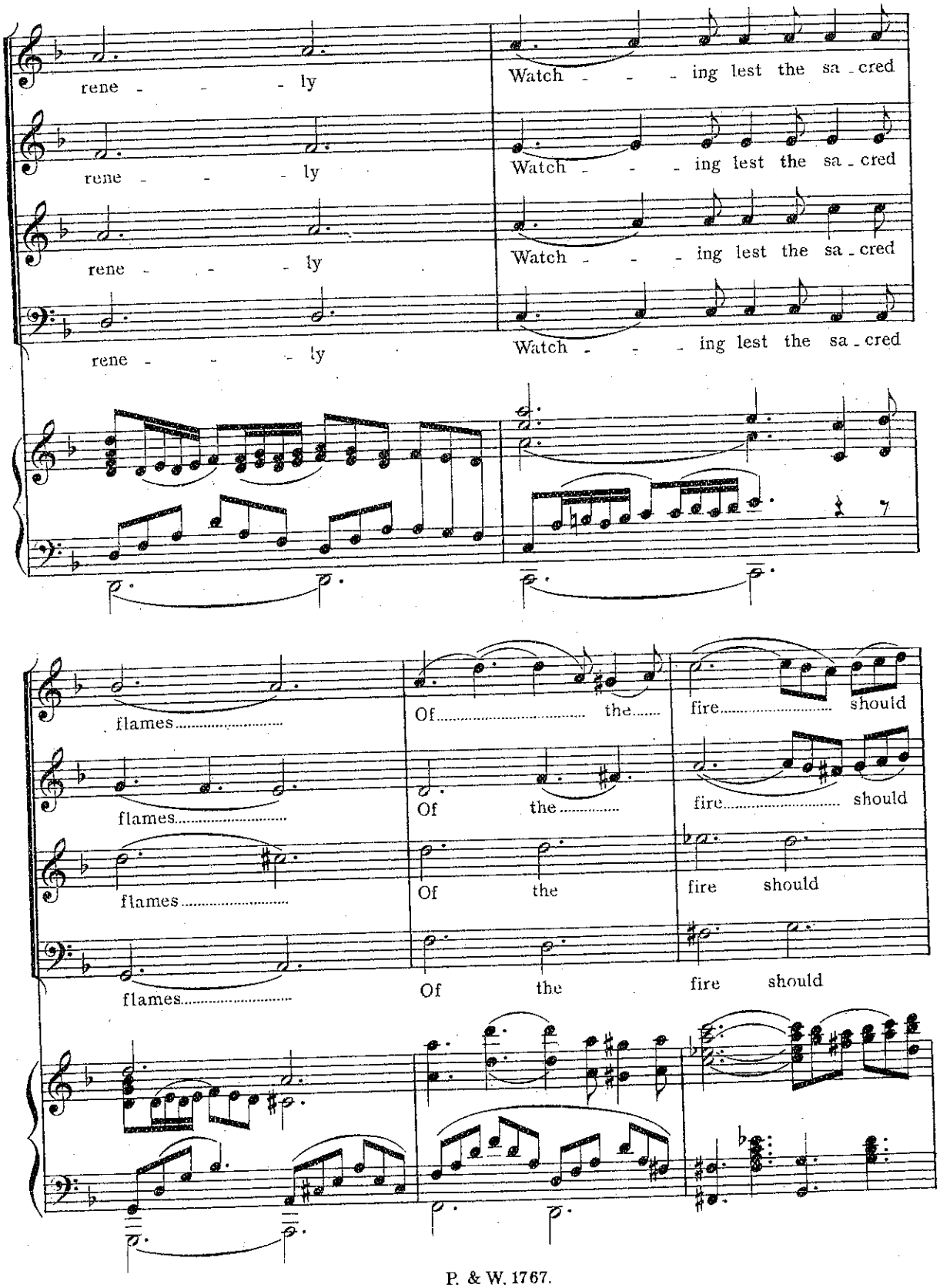


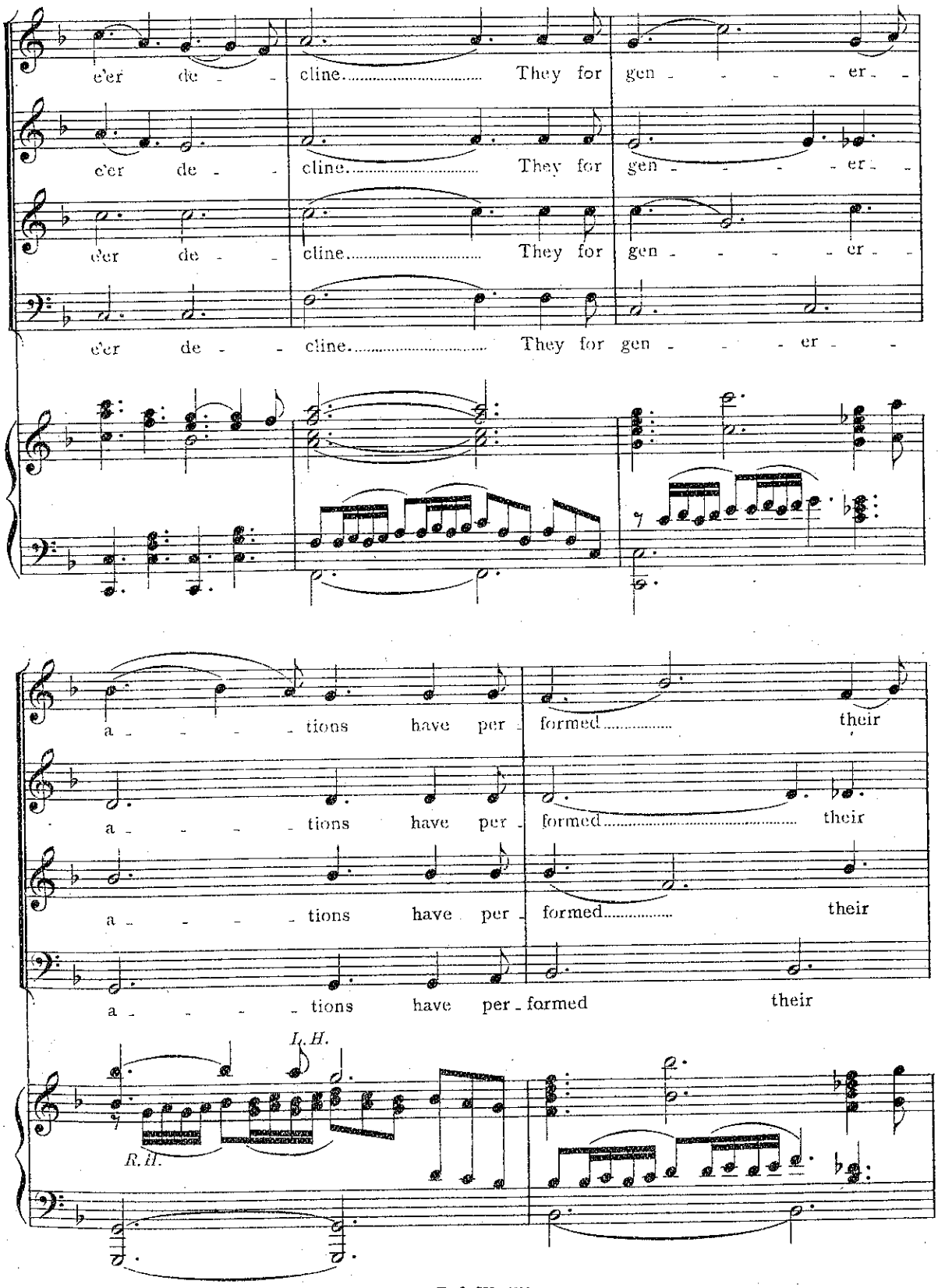

Whom Ne - - - ro..... the
in - - no - cent vic - tims.
Whom
in - - no - cent vic - tims.
f
Whom Ne ro..... the
tyr - ant de - lights..... to des - - -
Ne - - - ro..... the tyr - ant de - - lights to des - -
Whom Ne - - - ro..... the tyr - - ant de - -

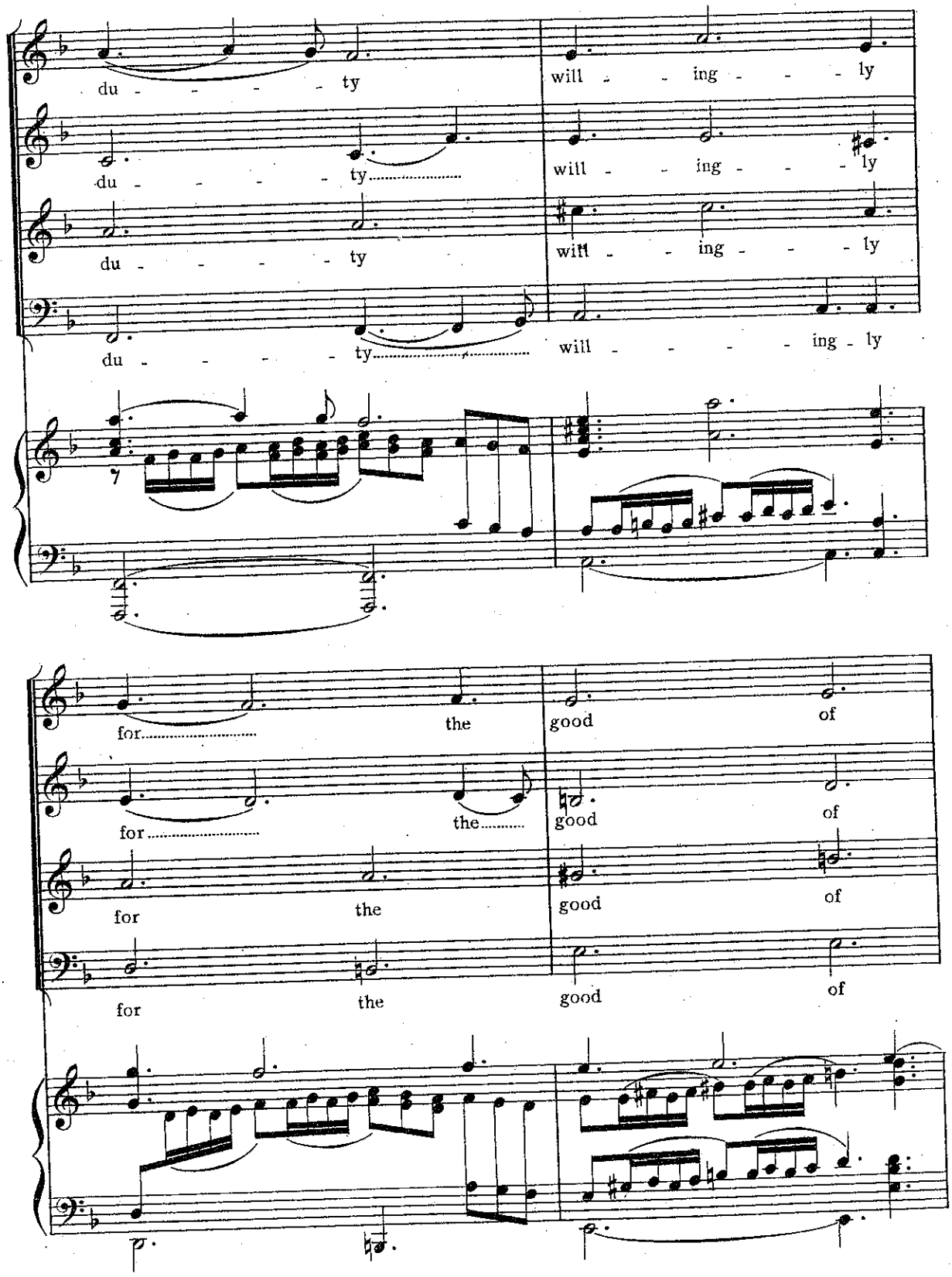

tyr - - - ant de - lights to des - troy. De - -
troy. de - lights to des - troy. De - -
troy. de - lights to des - troy. De - -
lights. to des - - troy. De - -
lights to des - troy. Yea to des - - -
lights to des - troy. Yea to des - - -
lights to des - troy. Yea to des - - -
lights to des - troy. Yea to des - - -

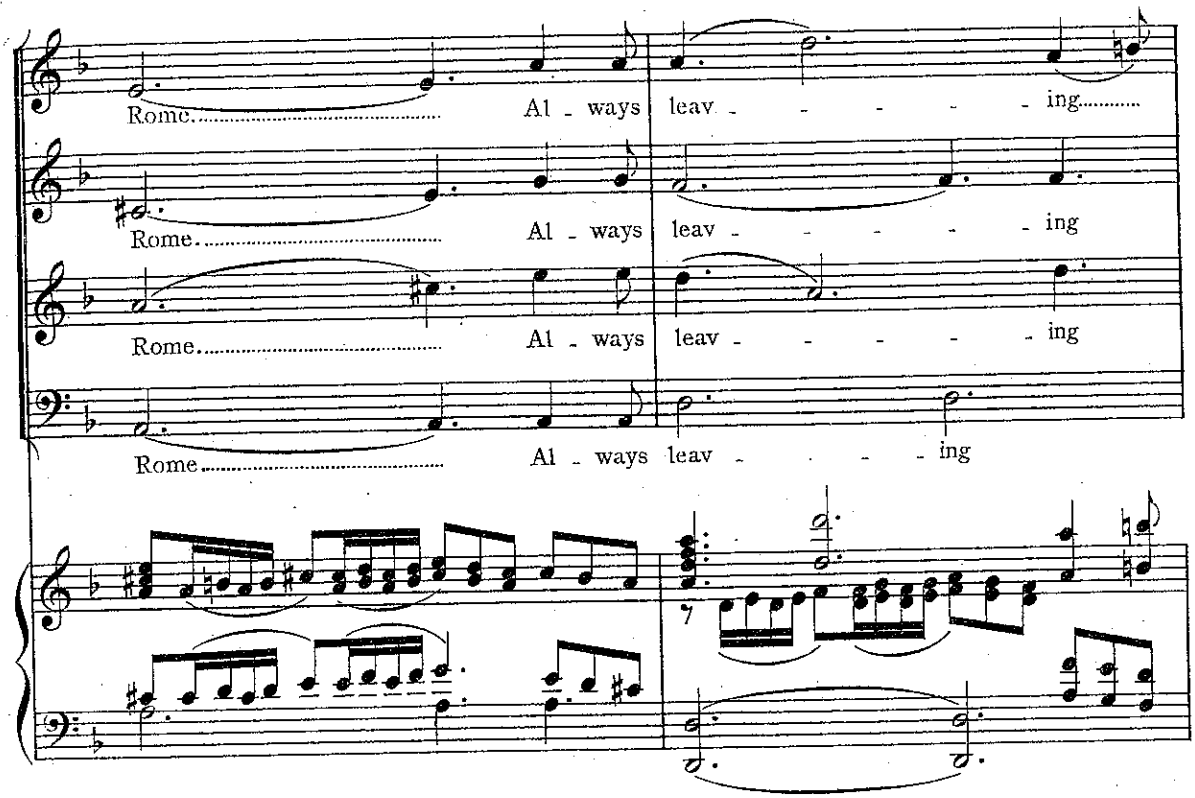

troy to des - troy.....
troy to des - troy.....
troy to des - troy.....
troy to des - troy.....
dim.
pp
pp
Hear the Ves - tal Vir - - gins,
Clad in snow white
pp
Hear the Ves - tal Vir - - gins,
Clad in snow white
pp
Hear the Ves - tal Vir - - gins,
Clad in snow white
pp
Hear the Ves - tal Vir - - gins,
Clad in snow white
VII The Vestal Virgins theme.
IX

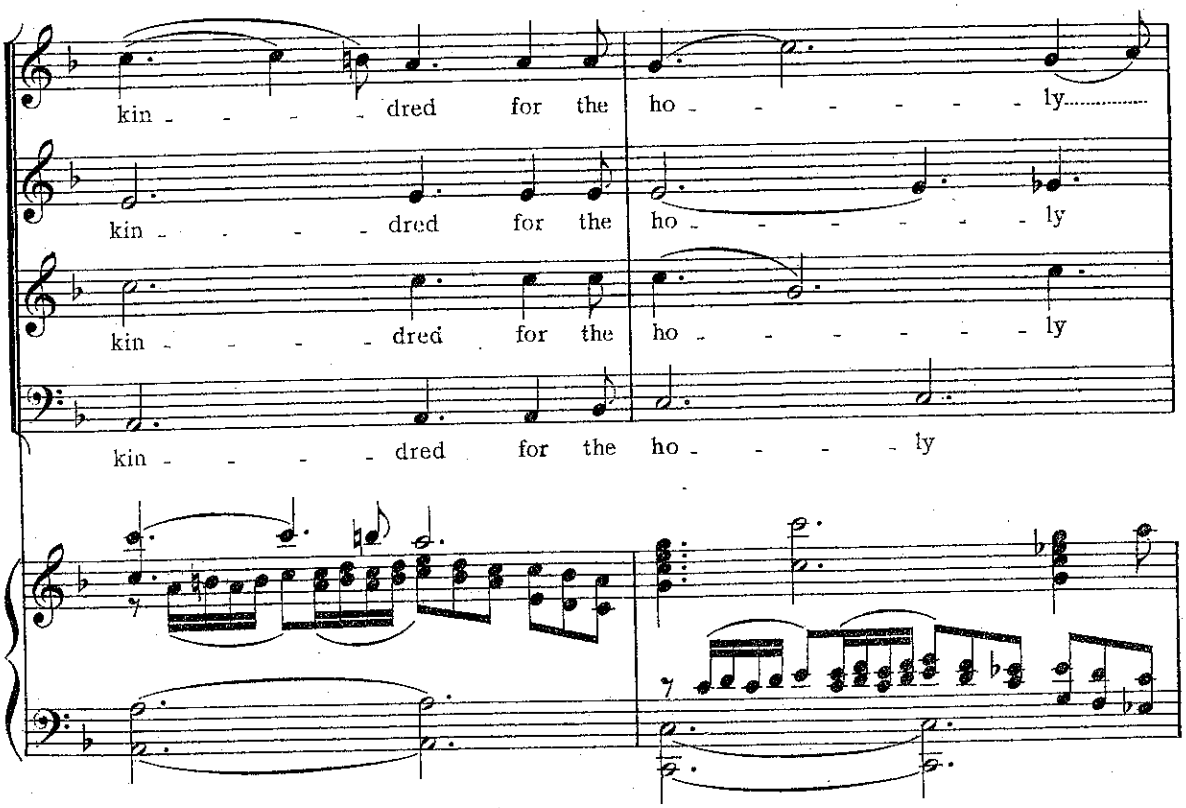

rai - - ments.
Sing - ing be - fore great
rai - - ments.
Sing - ing be - fore great
rai - - ments.
Sing - ing be - fore great
rai - - ments.
Sing - ing be - fore great
Ves - - ta's
shrine..... Where they stand. Se -
Ves - - ta's
shrine..... Where they stand. Se -
Ves - - ta's
shrine..... Where they stand. Se -
Ves - - ta's
shrine..... Where they stand. Se -
VIII

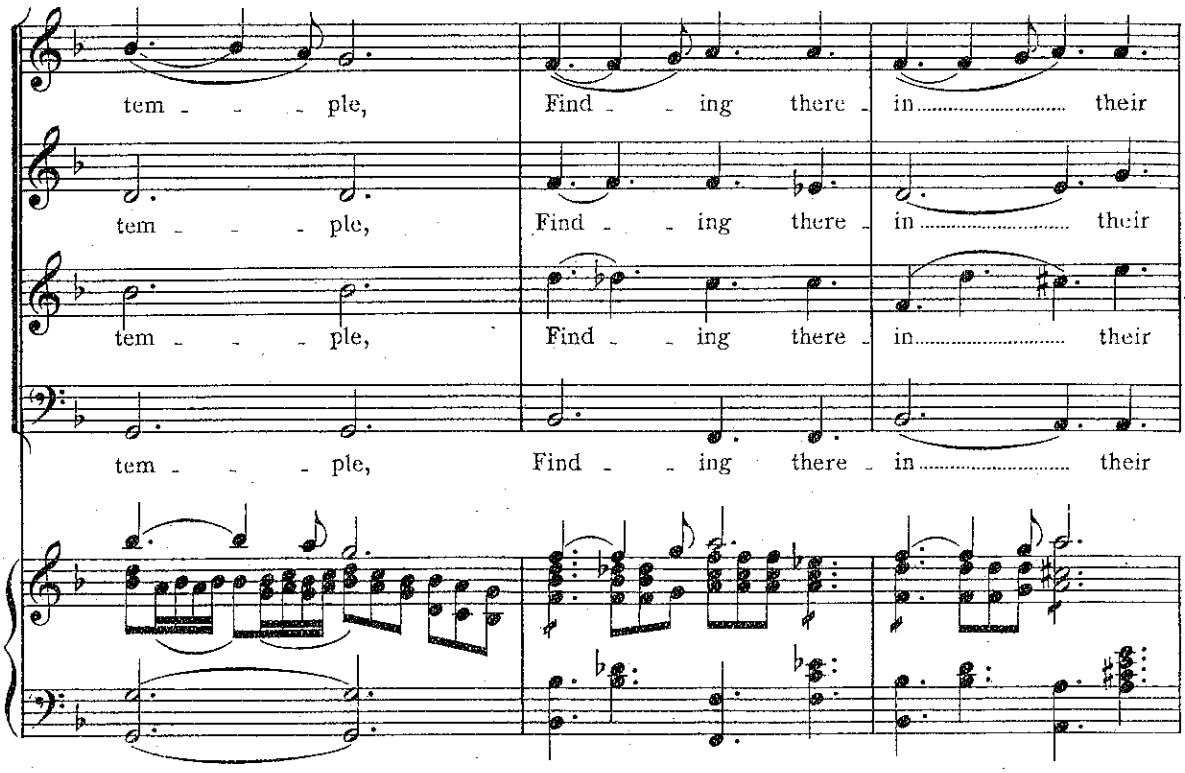

rene - - - ly
Watch - - - ing lest the sa - cred
rene - - - ly
Watch - - - ing lest the sa - cred
rene - - - ly
Watch - - - ing lest the sa - cred
rene - - - ly
Watch - - - ing lest the sa - cred
flames
Of the fire should
flames
Of the fire should
flames
Of the fire should
flames
Of the fire should

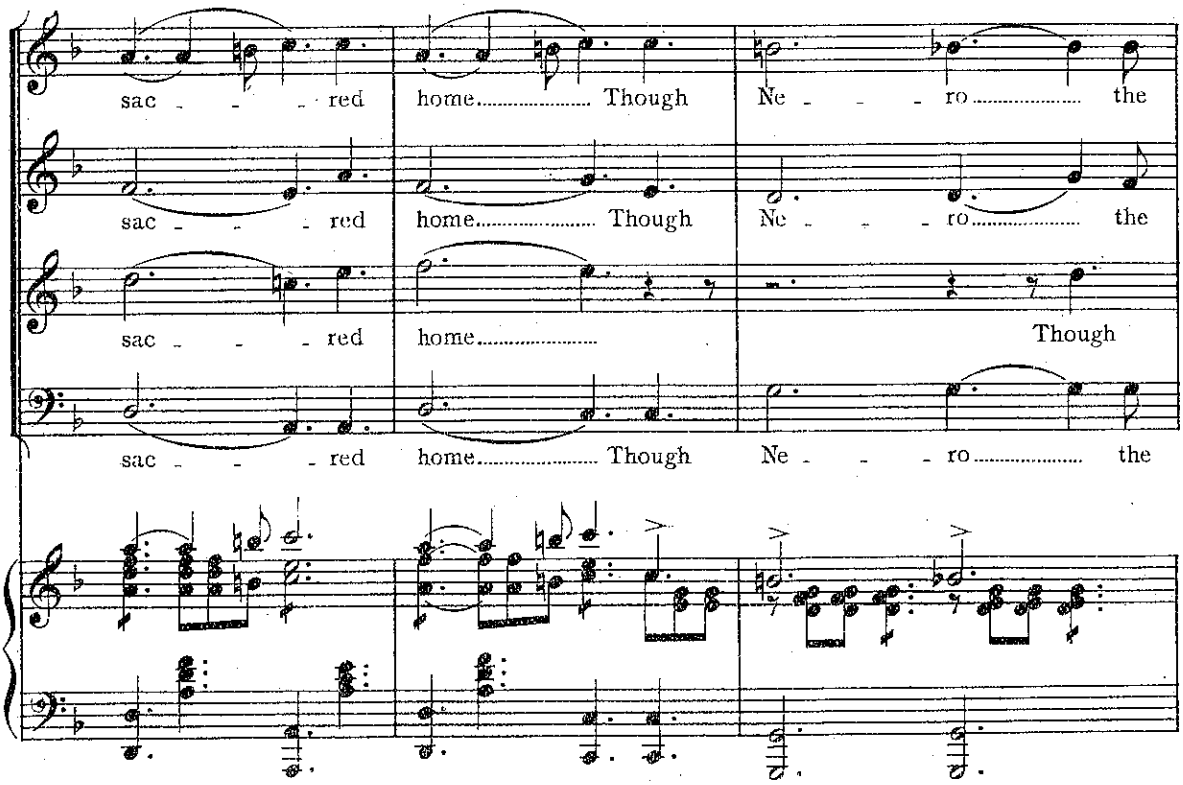

e'er de - cline. They for gen - - - er -
e'er de - cline. They for gen - - - er -
e'er de - cline. They for gen - - - er -
e'er de - cline. They for gen - - - er -
a - - - - tions have per - formed their
a - - - - tions have per - formed their
a - - - - tions have per - formed their
a - - - - tions have per - formed their
I. H.
R. H.

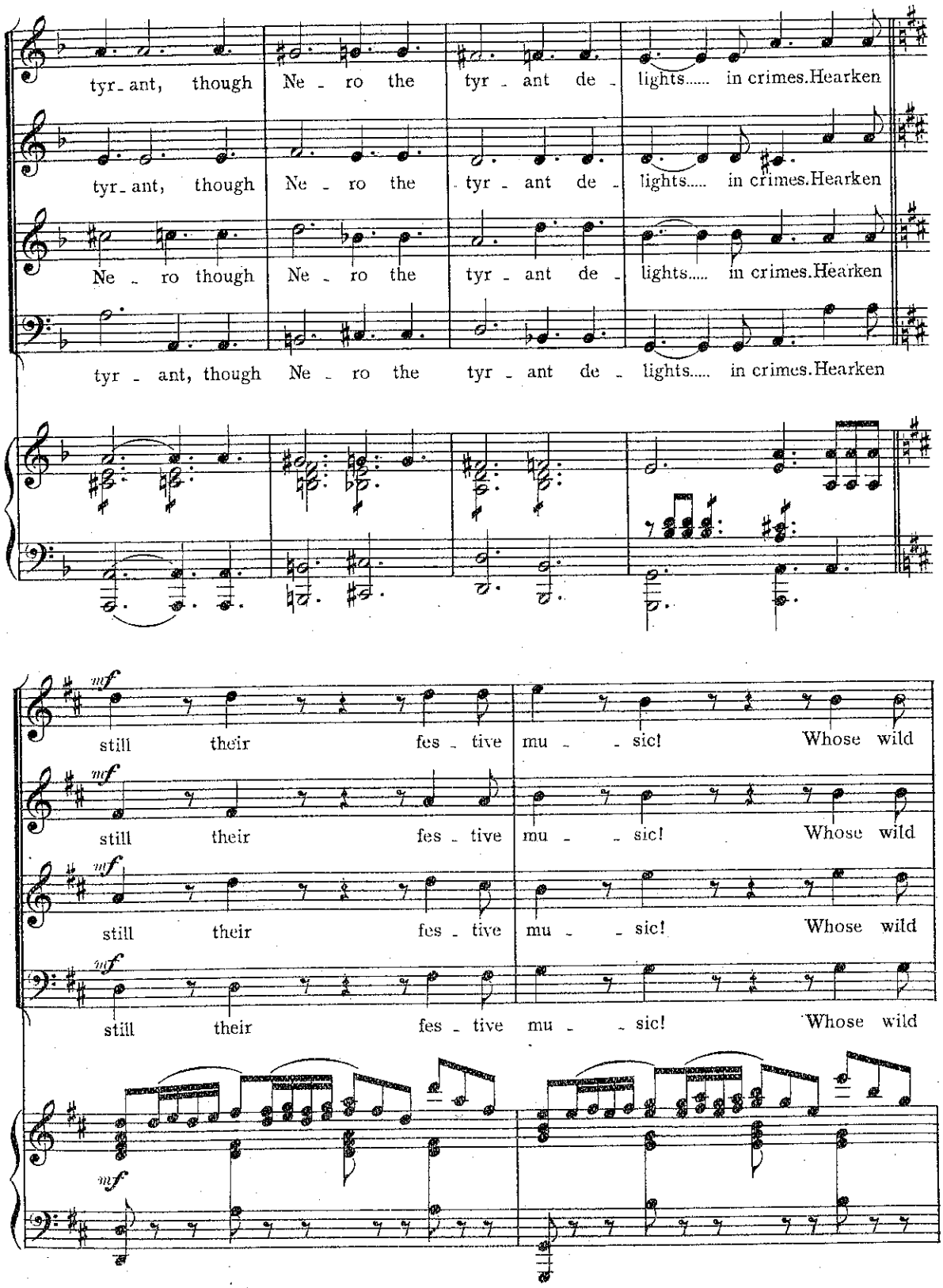

du - - - - - ty
will - - ing - - - ly
du - - - - - ty
will - - ing - - - ly
du - - - - - ty
will - - ing - - - ly
du - - - - - ty
will - - - - ing - ly
for
the
good
of
for
the
good
of
for
the
good
of
for
the
good
of

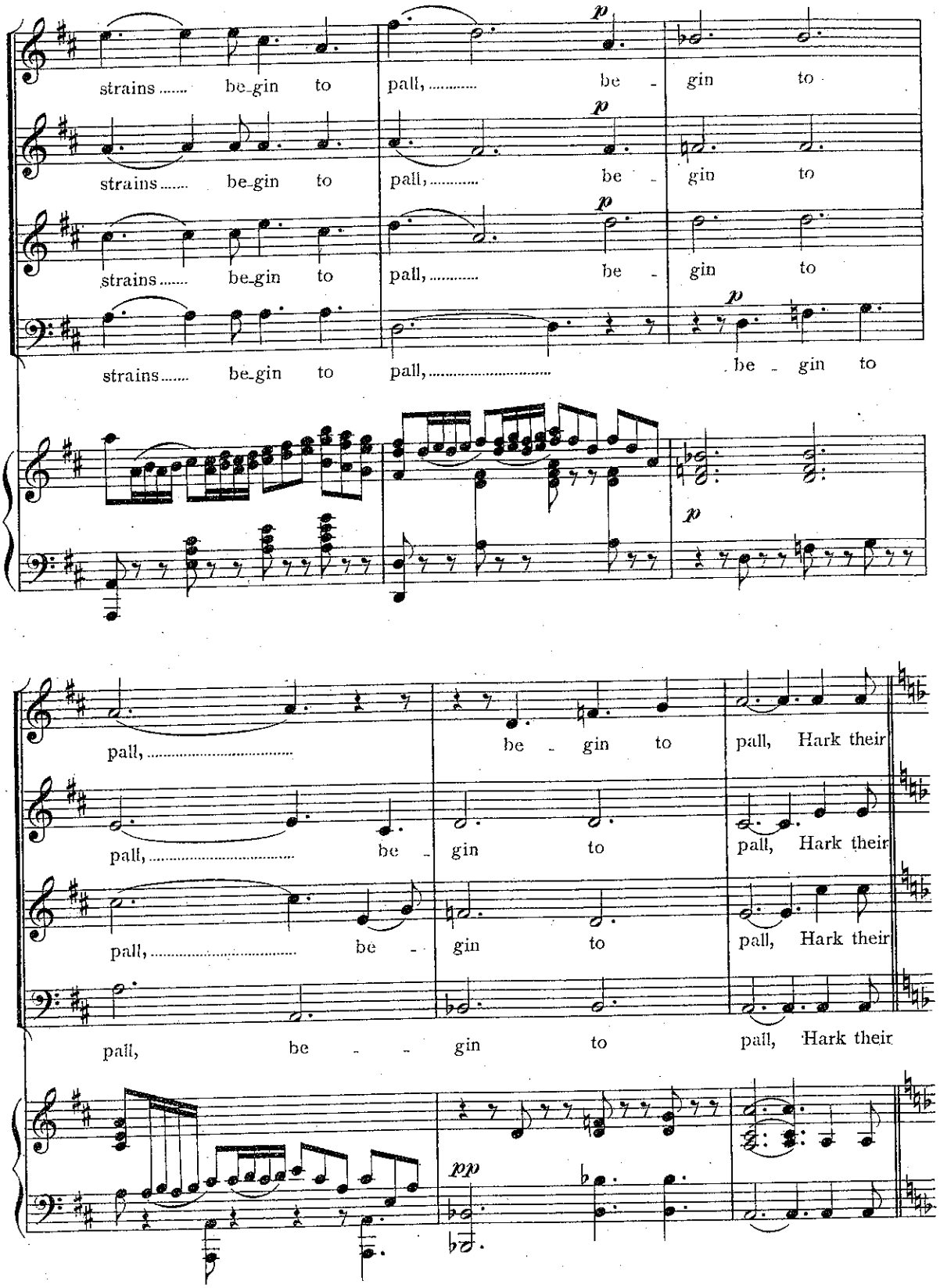

Rome. Al - ways leav - - - - - ing.....
Rome. Al - ways leav - - - - - ing
Rome. Al - ways leav - - - - - ing
Rome. Al - ways leav - - - - ing

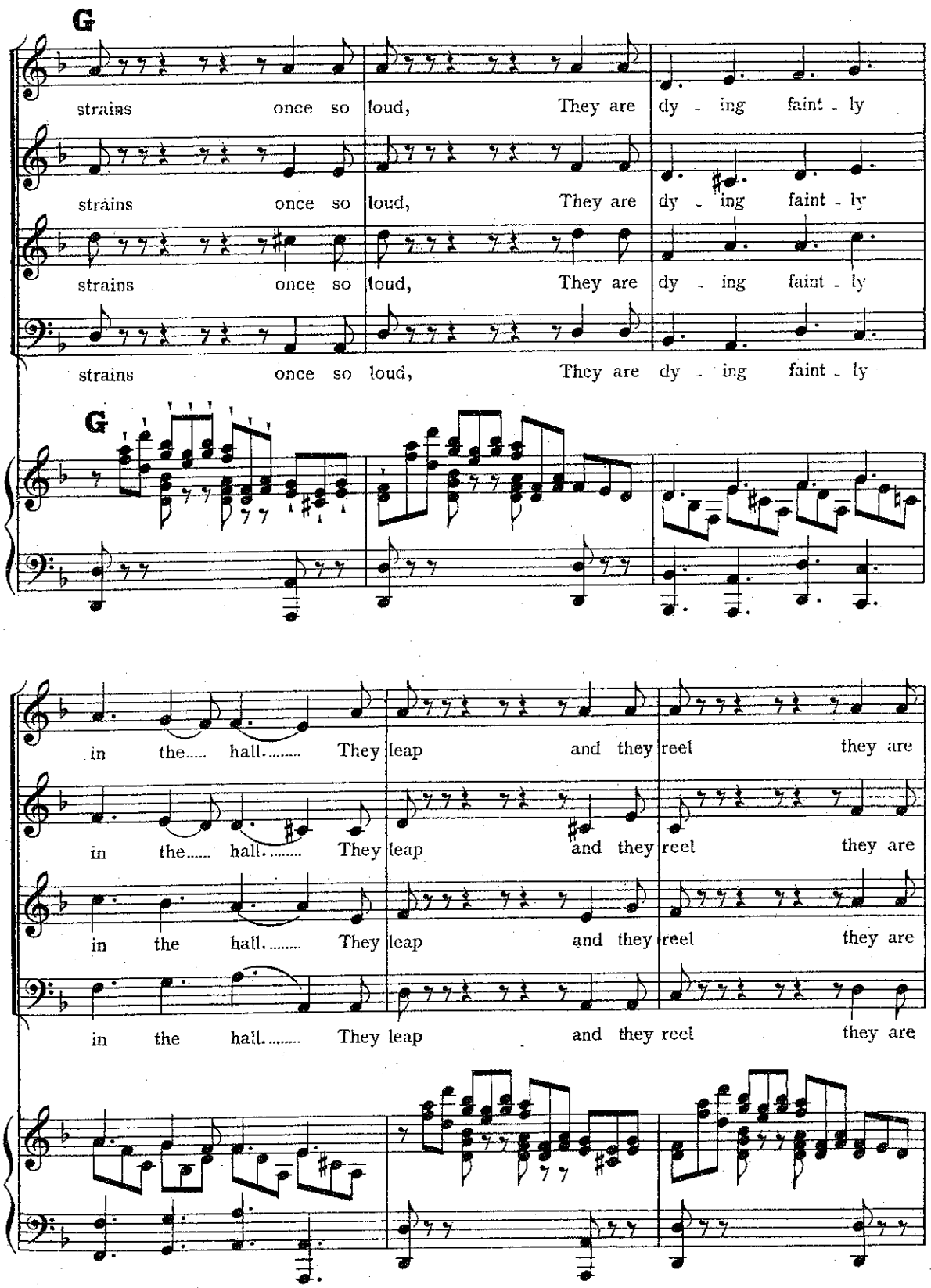

kin - - - - - dred for the ho - - - - - - ly.....
kin - - - - - dred for the ho - - - - - - ly
kin - - - - - dred for the ho - - - - - - ly
kin - - - - - dred for the ho - - - - - ly

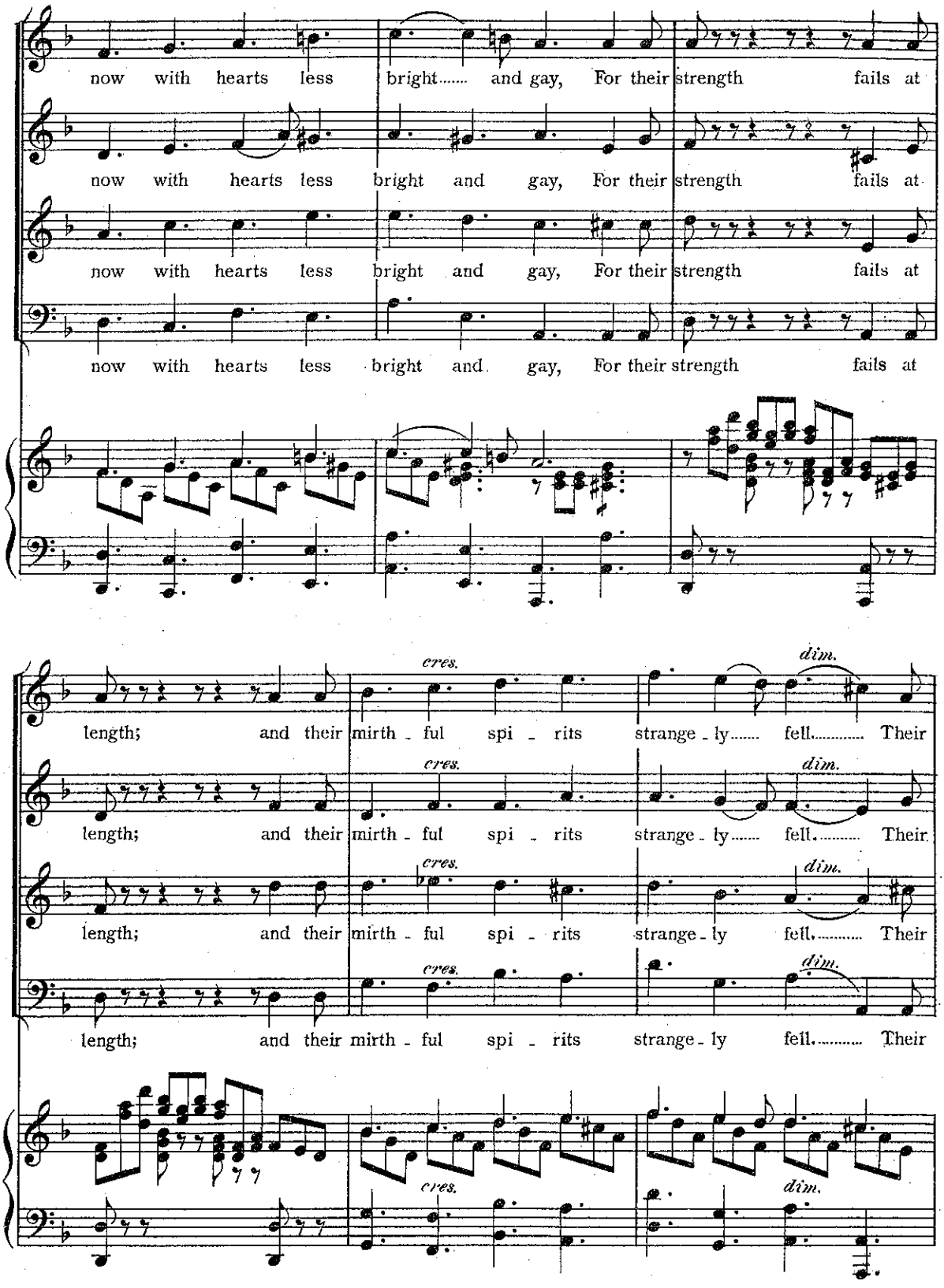

tem - - - ple, Find - - ing there - in..... their
tem - - - ple, Find - - ing there - in..... their
tem - - - ple, Find - - ing there - in..... their
tem - - - ple, Find - - ing there - in..... their

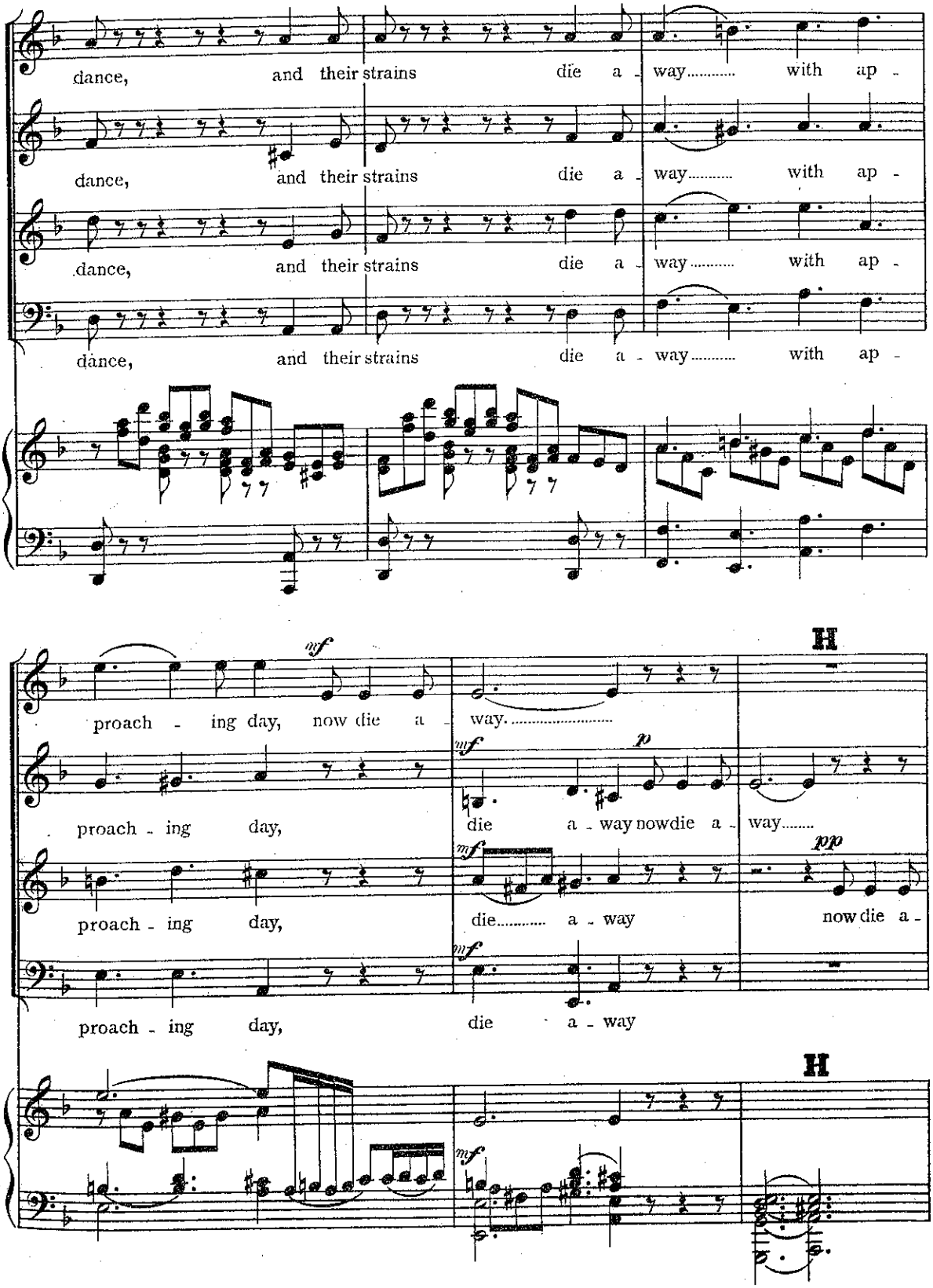

sac - - - red home..... Though Ne - - - ro..... the
sac - - - red home..... Though Ne - - - ro..... the
sac - - - red home..... Though
sac - - - red home..... Though Ne - - - ro..... the

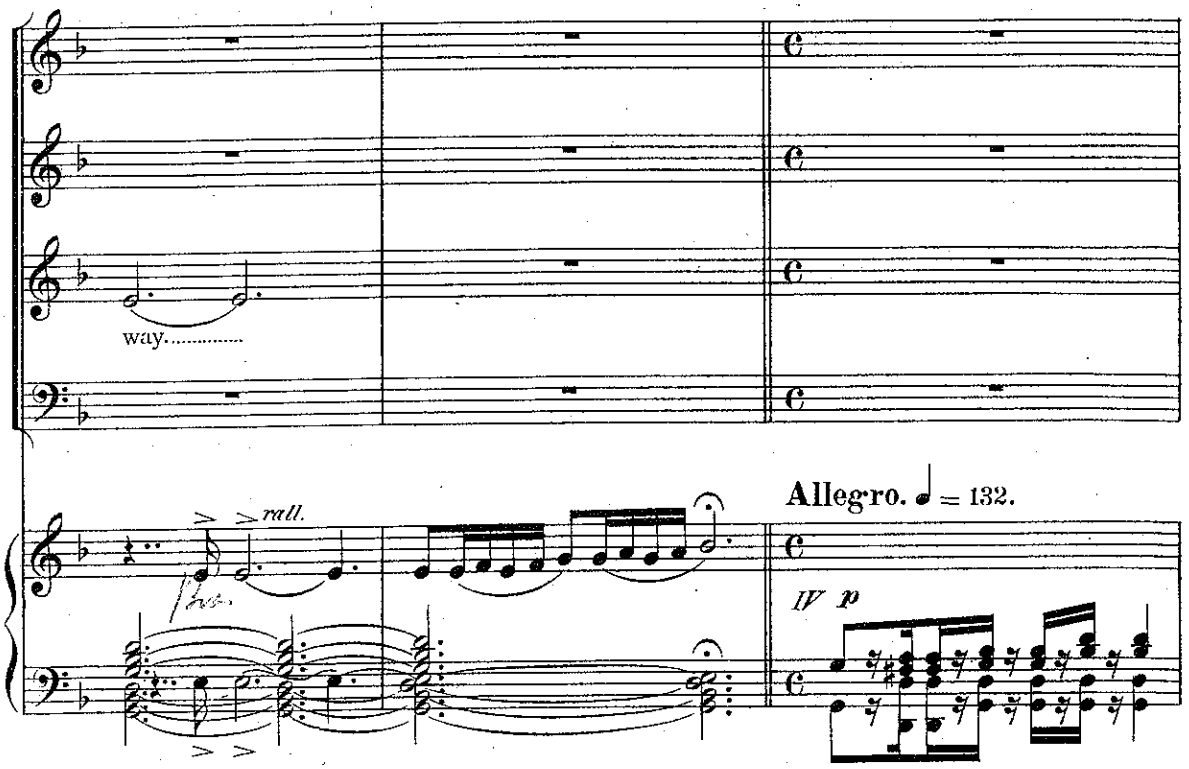

tyr - ant, though Ne - ro the tyr - ant de - lights..... in crimes. Hearken
tyr - ant, though Ne - ro the tyr - ant de - lights..... in crimes. Hearken
Ne - ro though Ne - ro the tyr - ant de - lights..... in crimes. Hearken
tyr - ant, though Ne - ro the tyr - ant de - lights..... in crimes. Hearken
mf
still their fes - tive mu - - sic! Whose wild
still their fes - tive mu - - sic! Whose wild
still their fes - tive mu - - sic! Whose wild
still their fes - tive mu - - sic! Whose wild
mf


strains ..... be-gin to pall, ... be - gin to
strains ..... be-gin to pall, ... be - gin to
strains ..... be-gin to pall, ... be - gin to
strains ..... be-gin to pall, ... be - gin to
pall, ... be - gin to pall, Hark their
pall, ... be - gin to pall, Hark their
pall, ... be - gin to pall, Hark their
pall, be - - gin to pall, Hark their

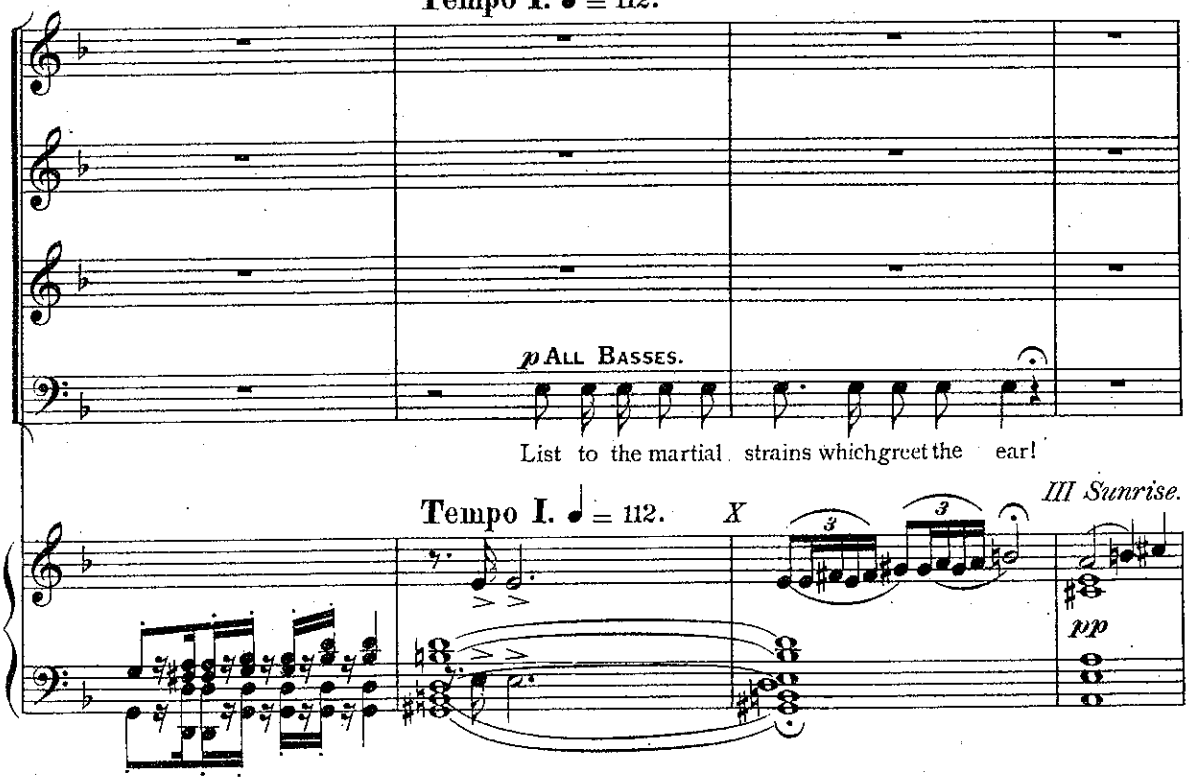

G
strains once so loud, They are dy - ing faint - ly
strains once so loud, They are dy - ing faint - ly
strains once so loud, They are dy - ing faint - ly
strains once so loud, They are dy - ing faint - ly
G
in the..... hall..... They leap and they reel they are
in the..... hall..... They leap and they reel they are
in the hall..... They leap and they reel they are
in the hall..... They leap and they reel they are

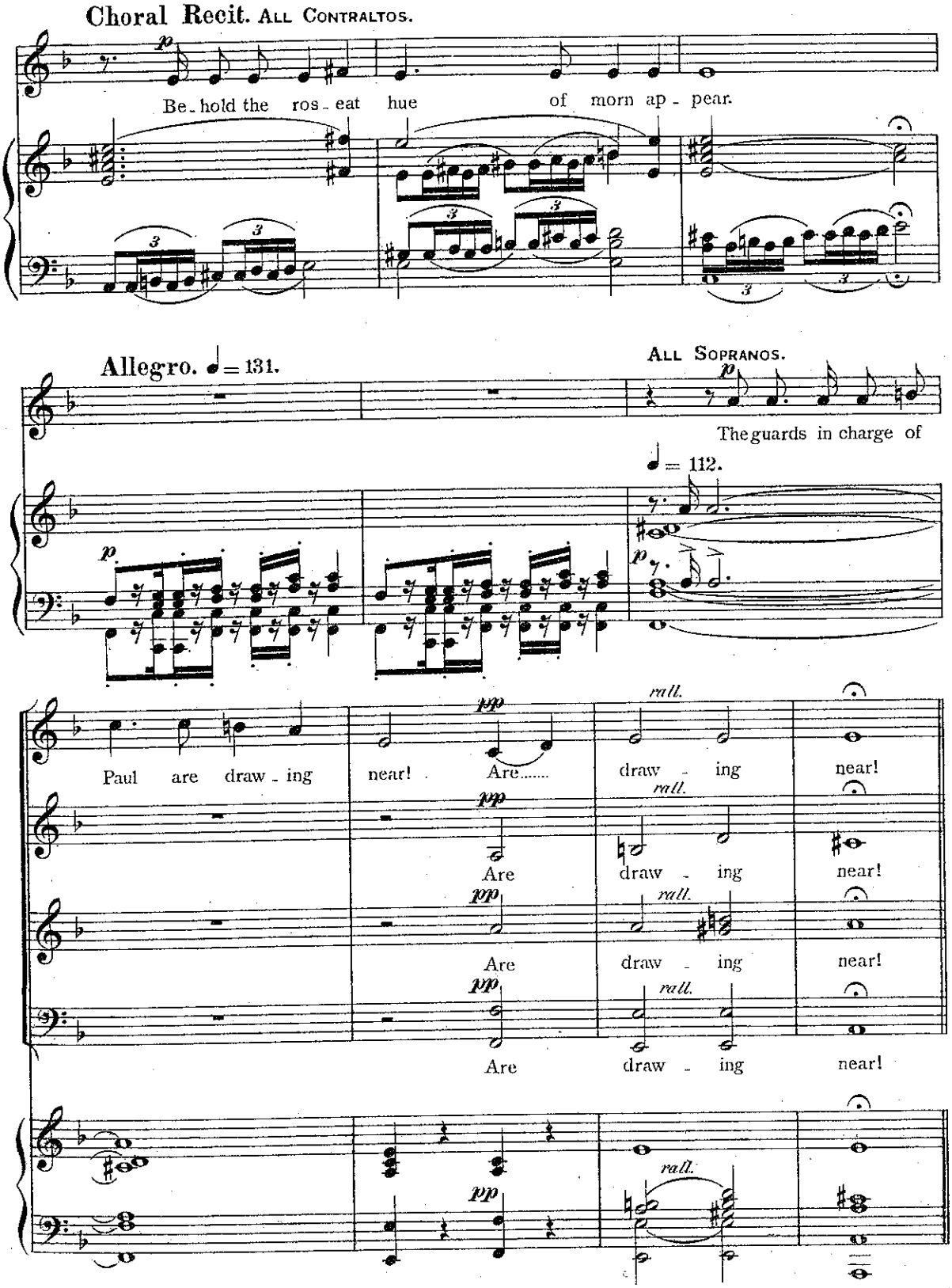

now with hearts less bright..... and gay, For their strength fails at
now with hearts less bright and gay, For their strength fails at
now with hearts less bright and gay, For their strength fails at
now with hearts less bright and gay, For their strength fails at
cres.
dim.
length; and their mirth - ful spi - rits strange - ly..... fell..... Their
length; and their mirth - ful spi - rits strange - ly..... fell..... Their
length; and their mirth - ful spi - rits strange - ly fell..... Their
length; and their mirth - ful spi - rits strange - ly fell..... Their

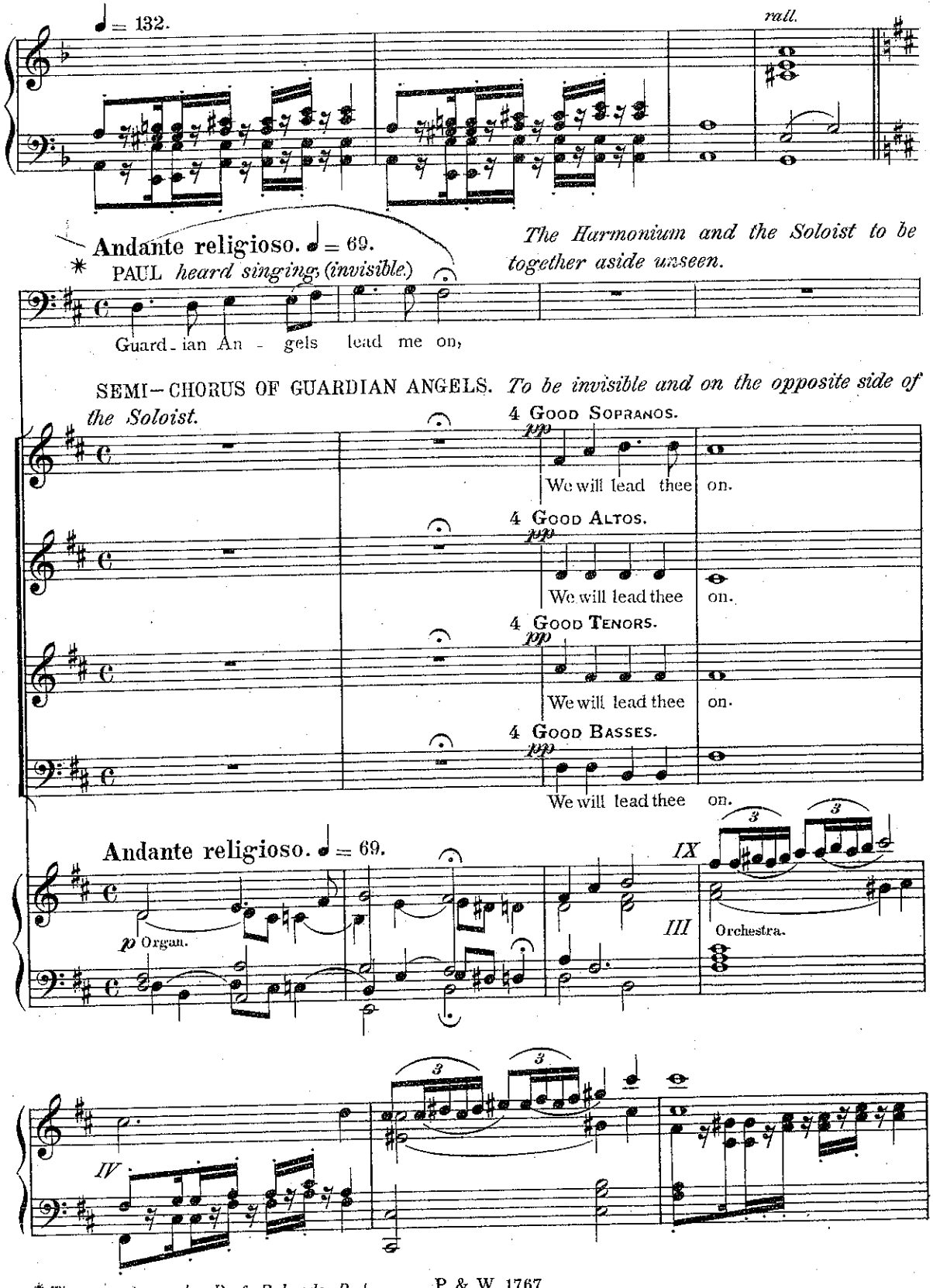

dance, and their strains die a - way..... with ap -
dance, and their strains die a - way..... with ap -
dance, and their strains die a - way..... with ap -
dance, and their strains die a - way..... with ap -
mf
proach - ing day, now die a - way.....
H
proach - ing day,
mf
p
die a - way now die a - way.....
proach - ing day,
mf
pp
die..... a - way now die a -
proach - ing day,
mf
die a - way
H
mf



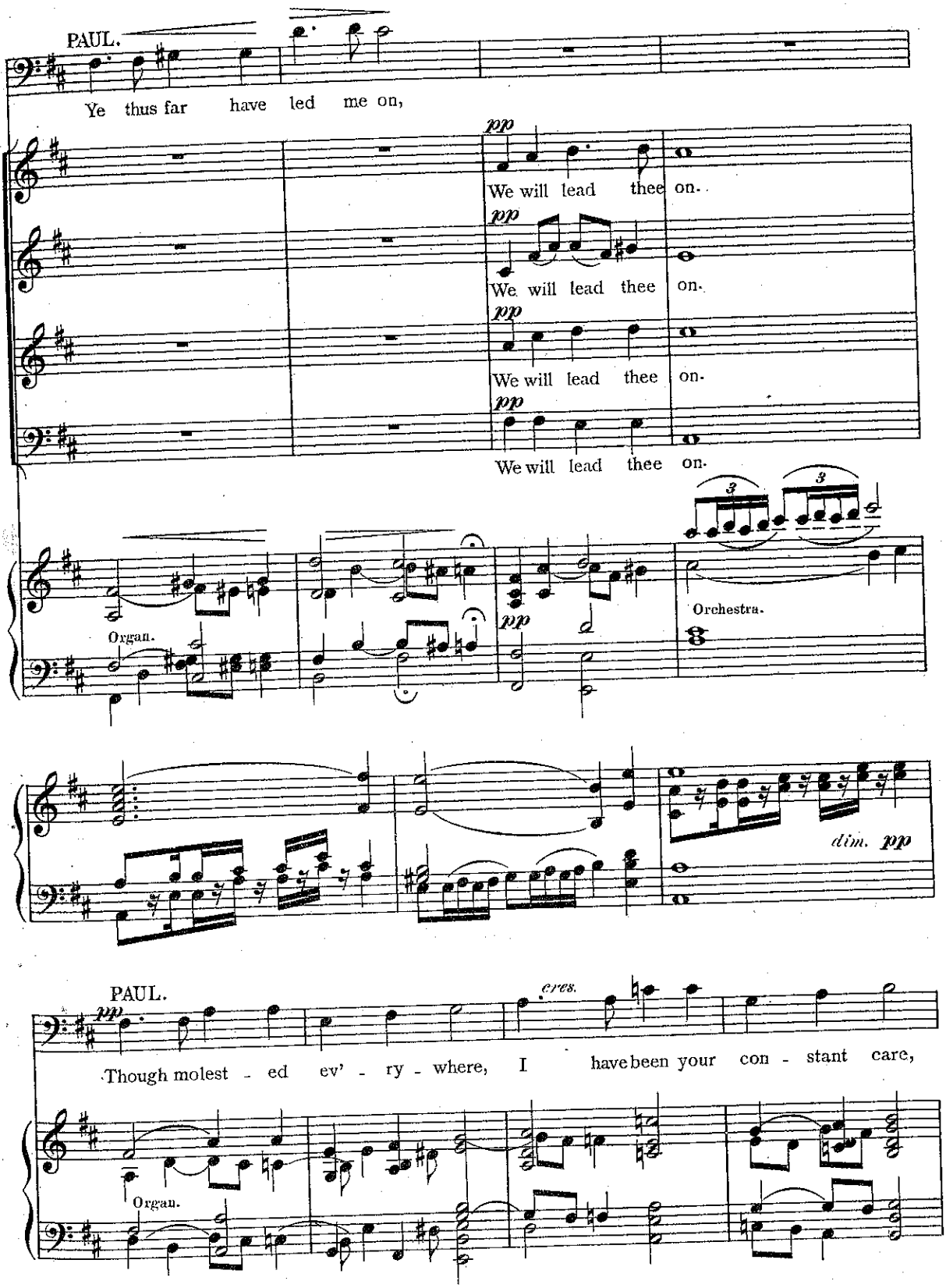
Choral Recit.
Tempo I. ♩ = 112.

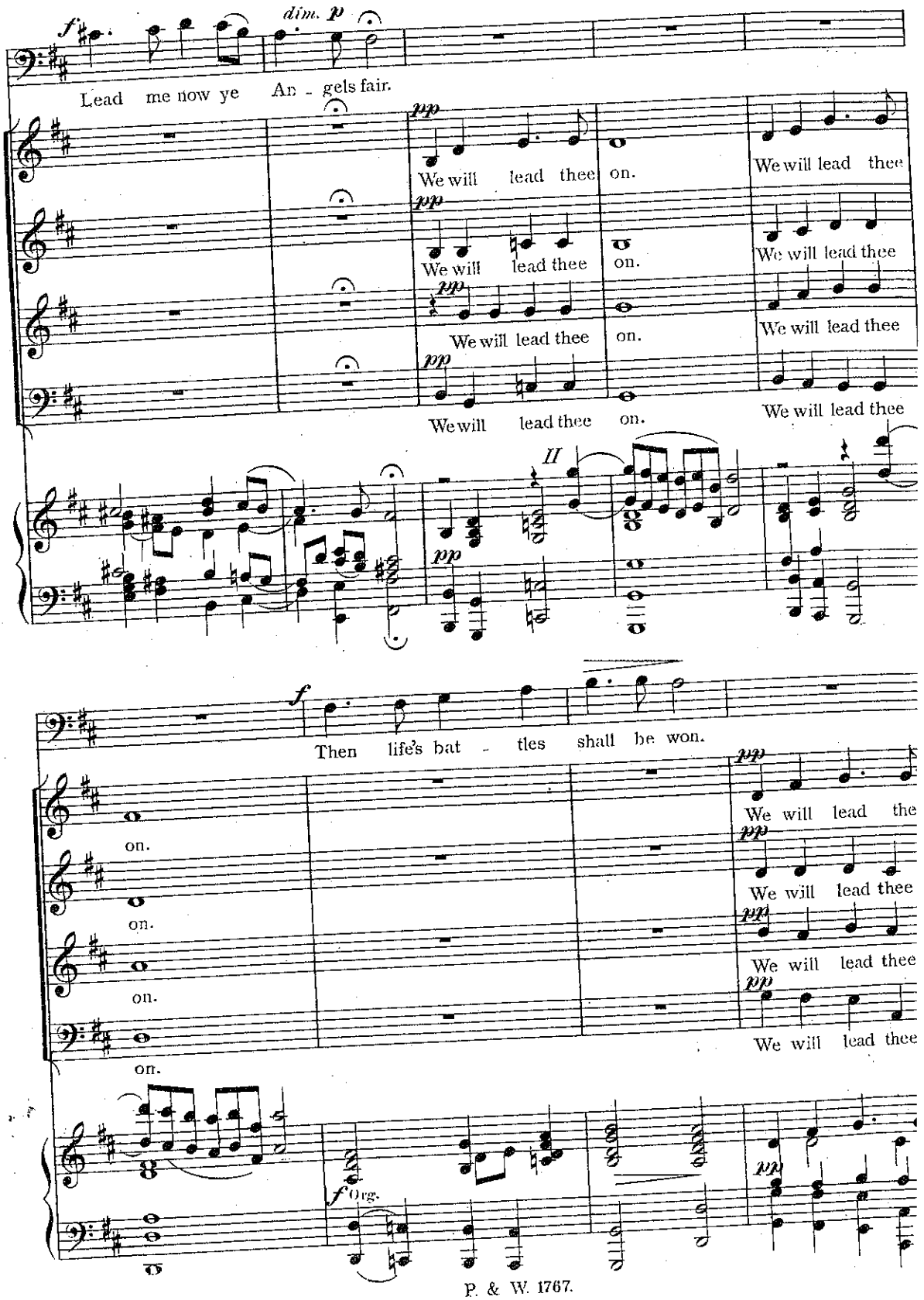


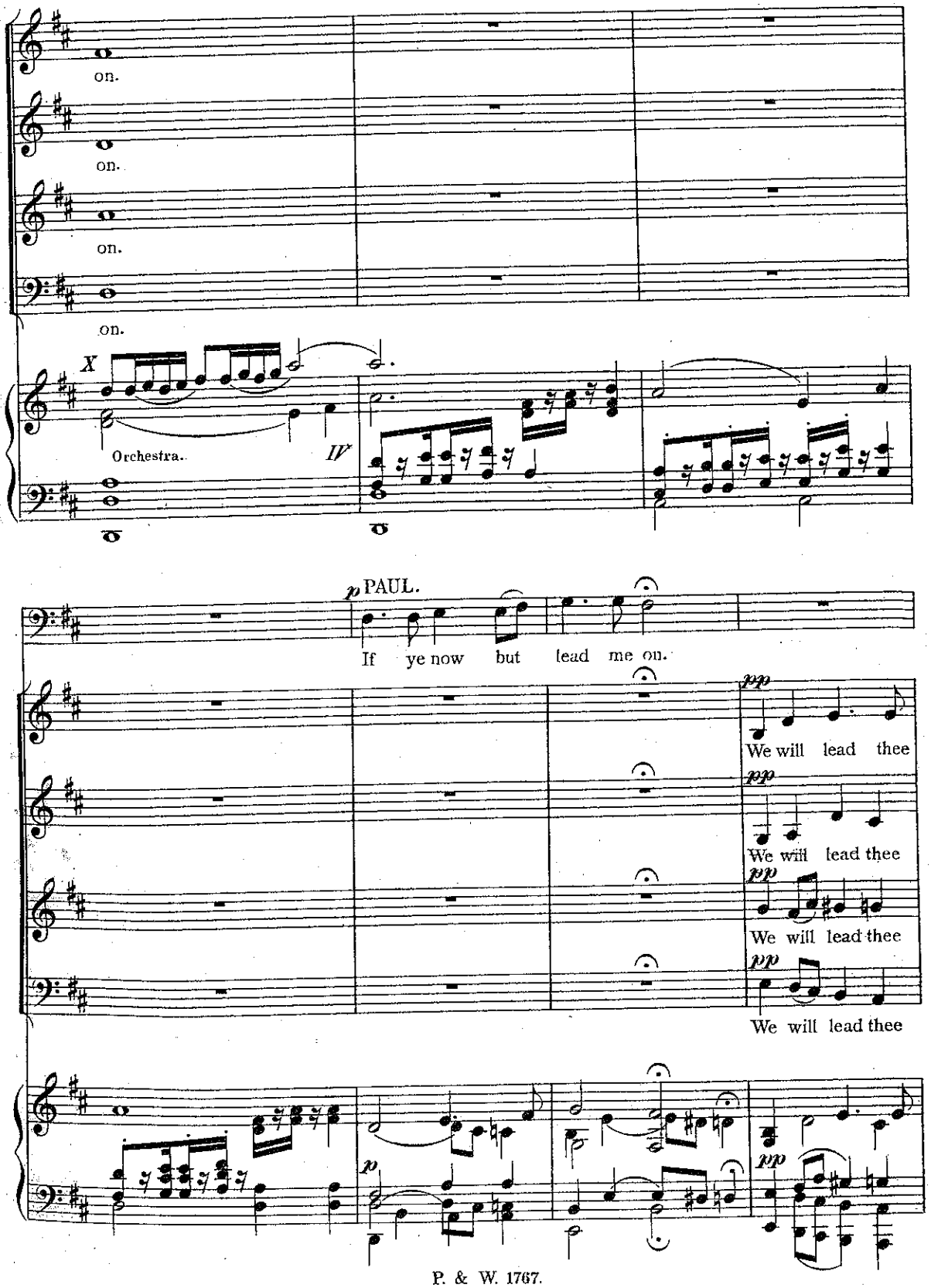

Choral Recit. All Contraltos.
Be-hold the ros-eat hue of morn ap-pear.
Allegro. ♩= 131.
All Sopranos.
The guards in charge of
♩= 112.
Paul are draw-ing near! Are..... draw-ing near!
Are draw-ing near!
Are draw-ing near!
Are draw-ing near!
rall.



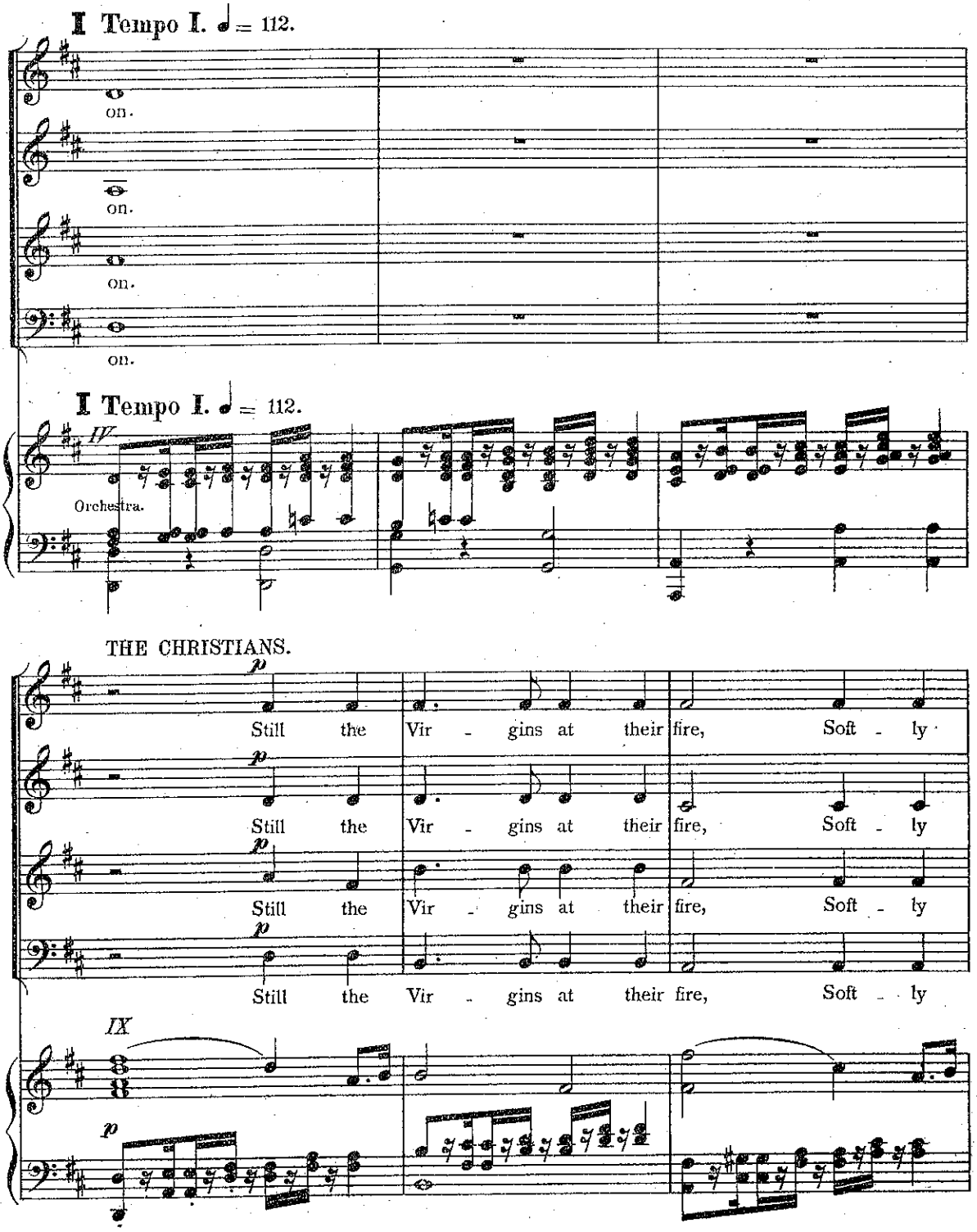
* *These words are by Prof. Rolands. B.A.*

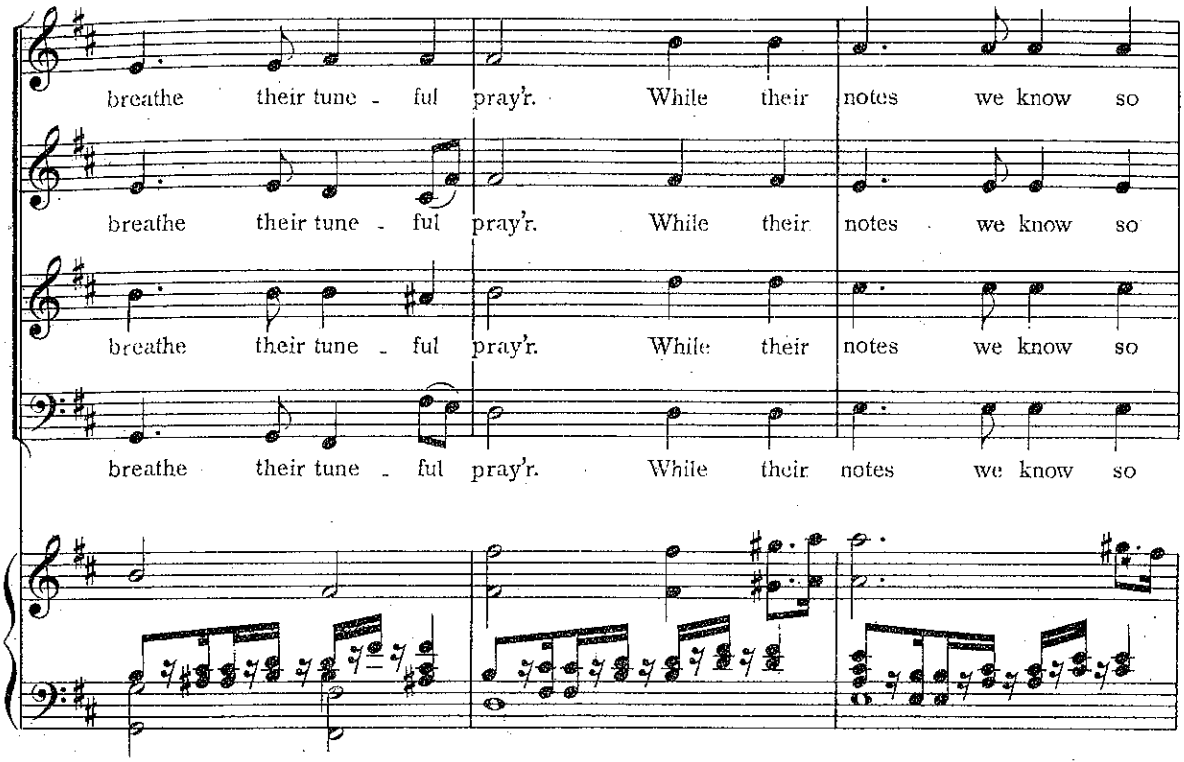

PAUL.
Ye thus far have led me on,
pp
We will lead thee on.
pp
We will lead thee on.
pp
We will lead thee on.
pp
We will lead thee on.
3
3
Orchestra.
Organ.
pp
dim. pp
PAUL.
pp
cres.
Though molest - ed ev' - ry - where, I have been your con - stant care,
Organ.

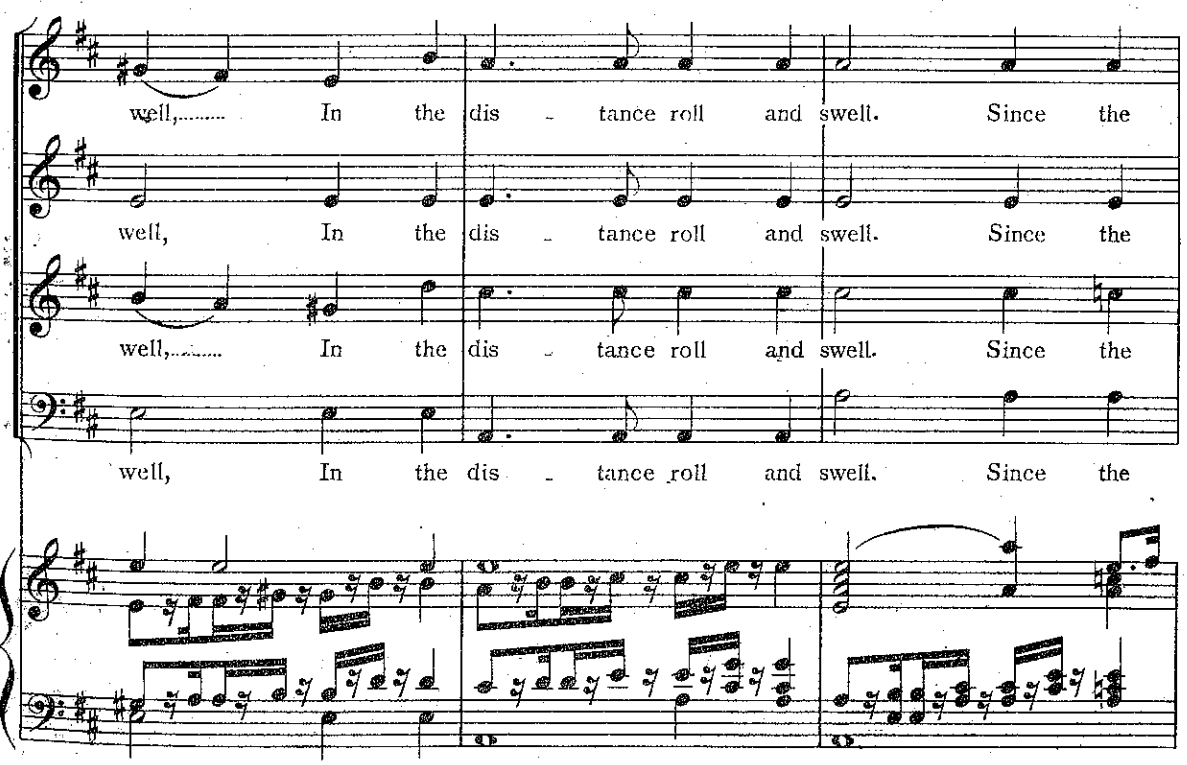

Lead me now ye An - gels fair.
We will lead thee on.
We will lead thee
We will lead thee on.
We will lead thee
We will lead thee on.
We will lead thee
We will lead thee on.
We will lead thee
Then life's bat - tles shall be won.
We will lead the
We will lead thee
We will lead thee
We will lead thee
Org.

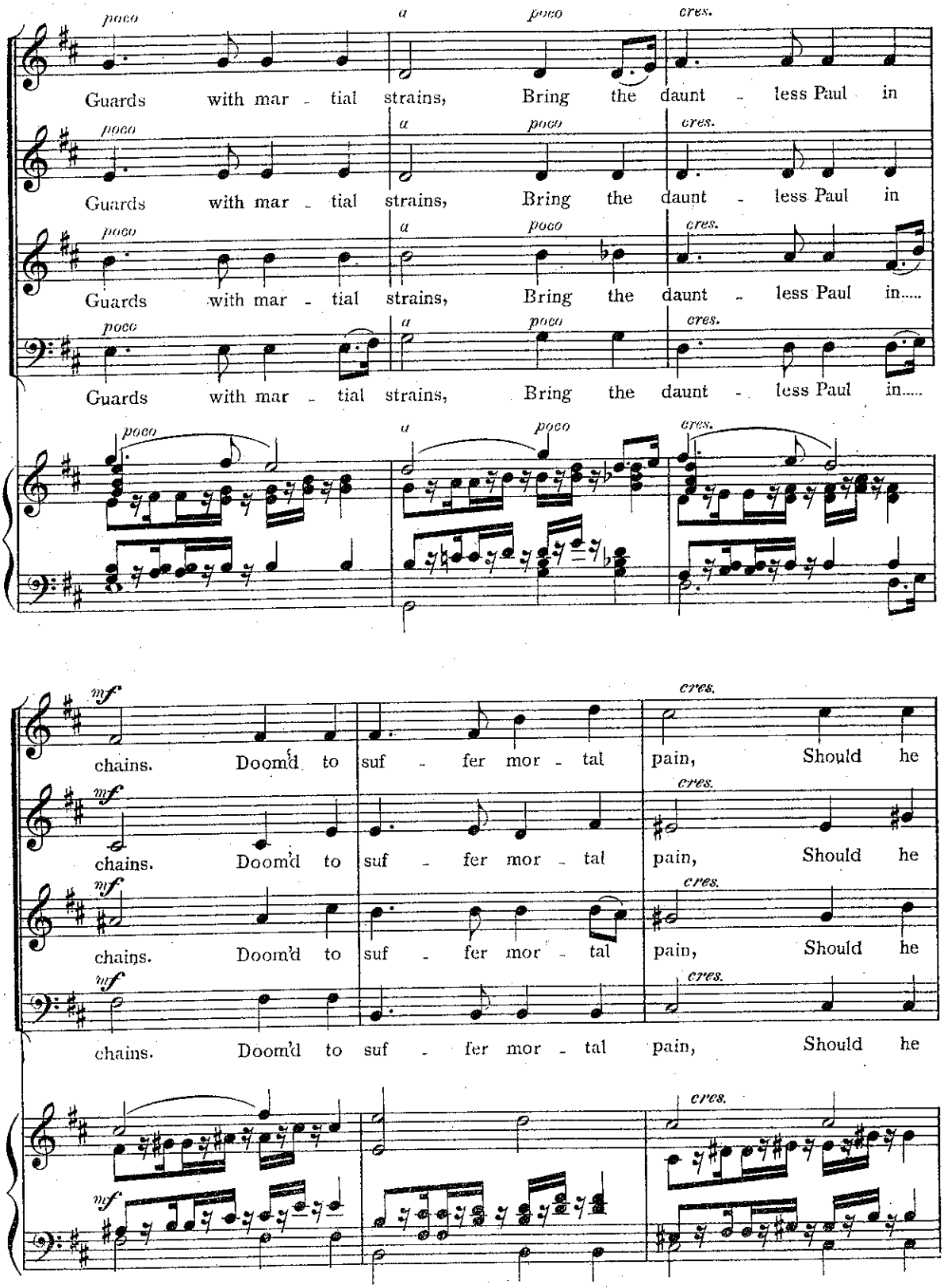

on.
on.
on.
on.
X
Orchestra.
IV
p PAUL.
If ye now but lead me on.
pp
We will lead thee
pp
We will lead thee
pp
We will lead thee
pp
We will lead thee
p
pp

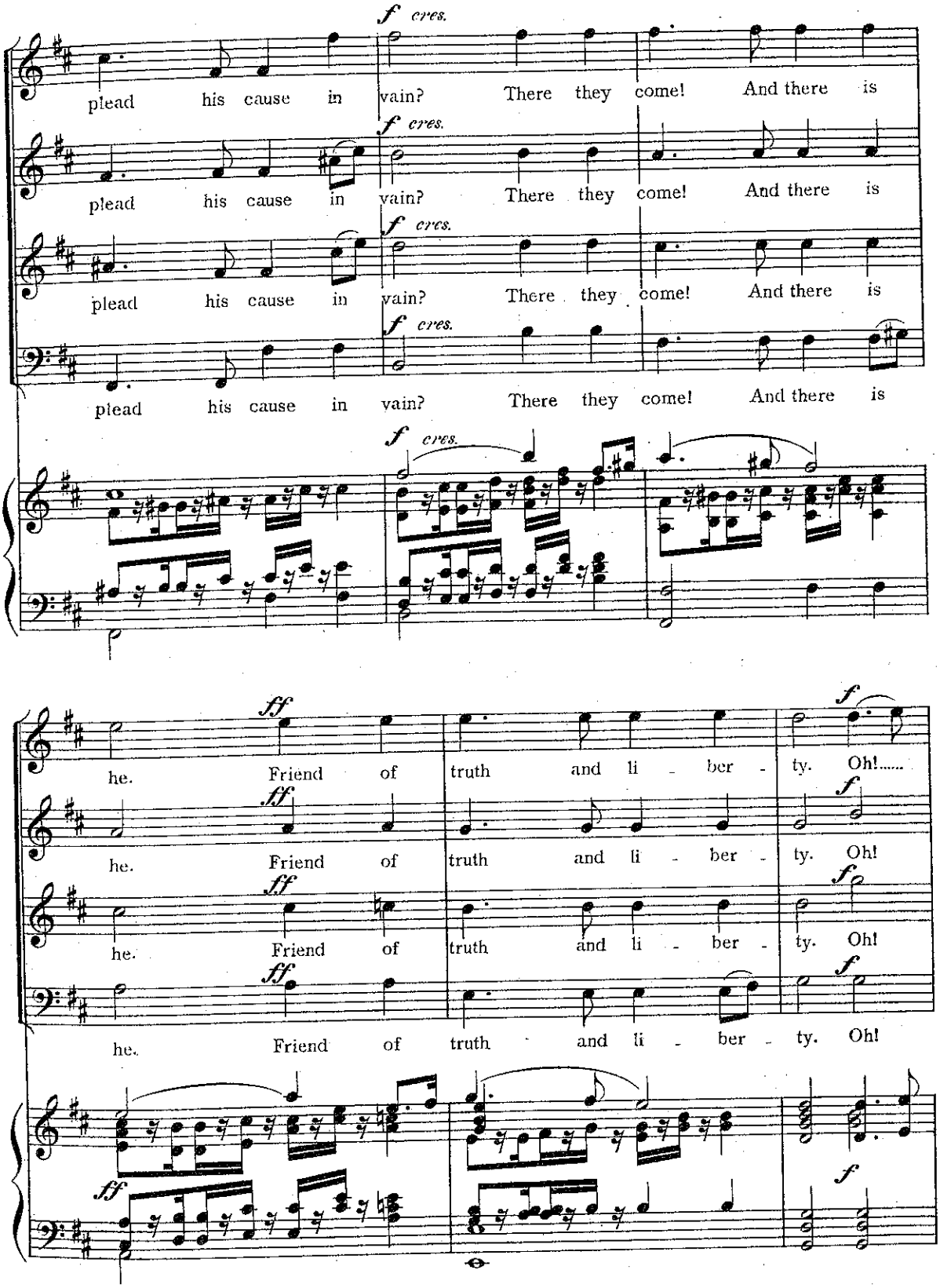
The Music of the Roman Praetorium Guards gets louder and louder as they approach nearer and nearer; and gets softer and softer as they depart gradually in the far distance. Whilst the Music of the Vestal Virgins is combined therewith to make the scene as realistic as possible.

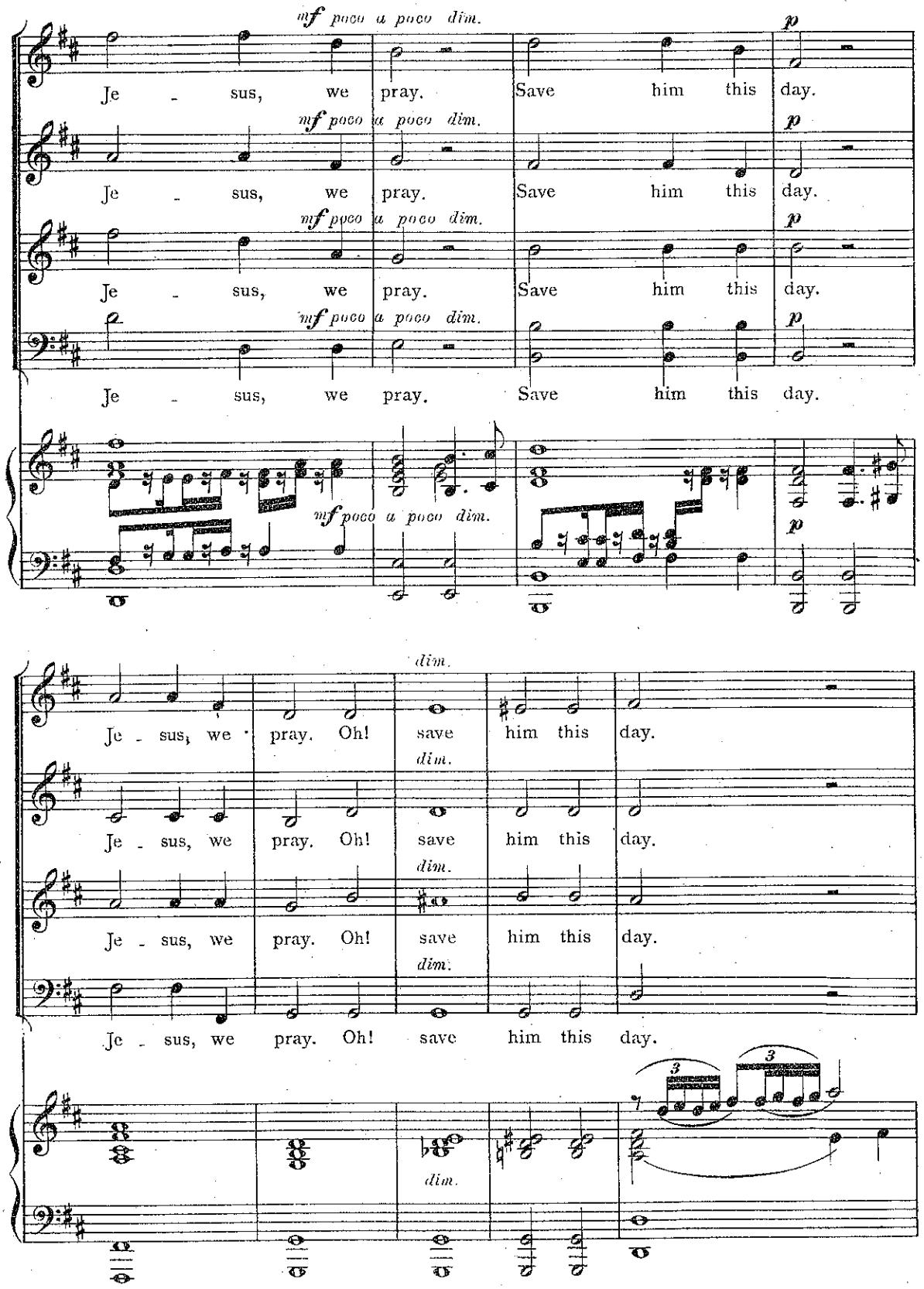


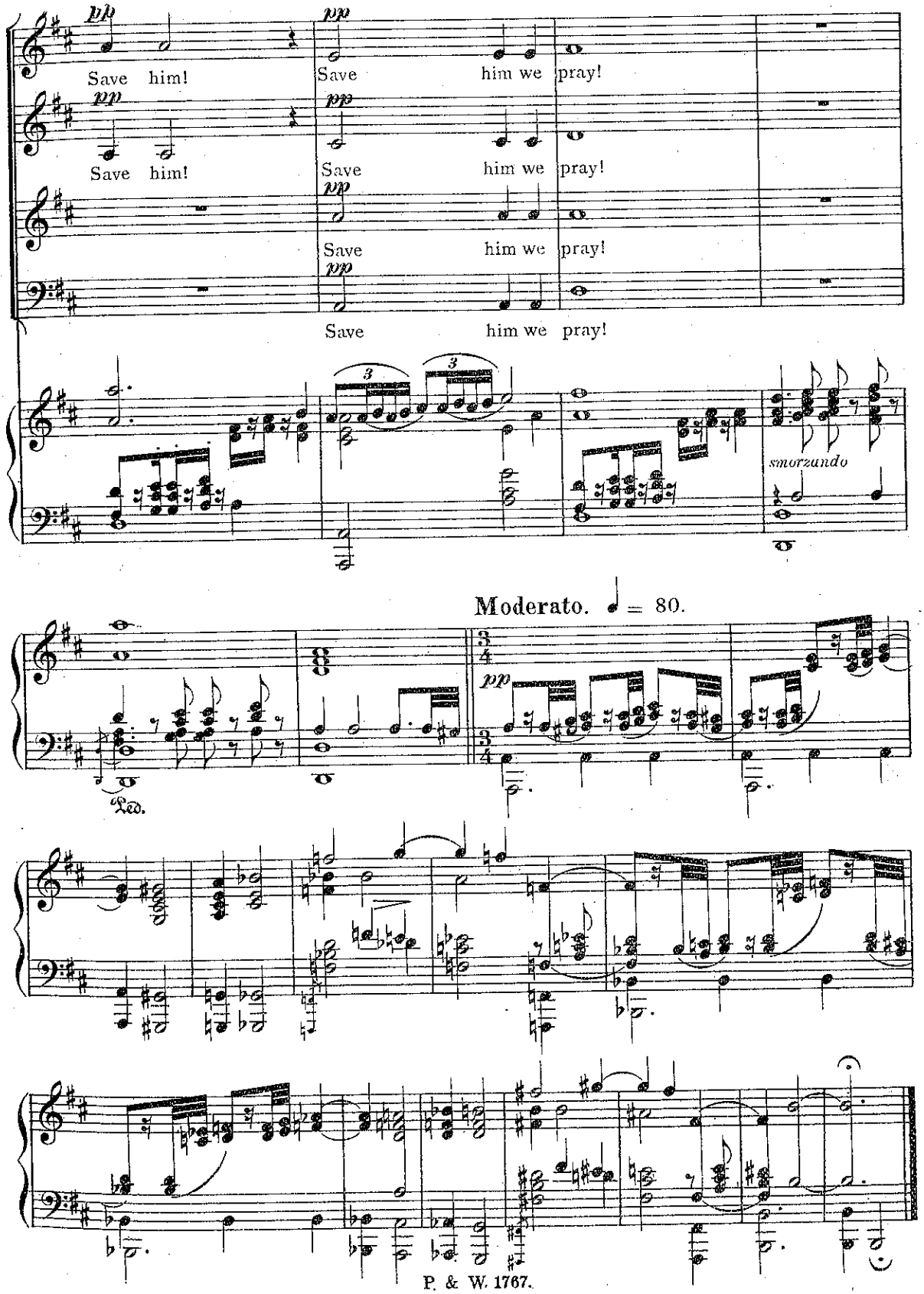

breathe their tune - ful pray'r. While their notes we know so
breathe their tune - ful pray'r. While their notes we know so
breathe their tune - ful pray'r. While their notes we know so
breathe their tune - ful pray'r. While their notes we know so


well,..... In the dis - tance roll and swell. Since the
well, In the dis - tance roll and swell. Since the
well,..... In the dis - tance roll and swell. Since the
well, In the dis - tance roll and swell. Since the


poco
a
poco
cres.
Guards with mar - tial strains, Bring the daunt - less Paul in
Guards with mar - tial strains, Bring the daunt - less Paul in
Guards with mar - tial strains, Bring the daunt - less Paul in.....
Guards with mar - tial strains, Bring the daunt - less Paul in.....
mf
chains. Doom'd to suf - fer mor - tal pain, Should he
chains. Doom'd to suf - fer mor - tal pain, Should he
chains. Doom'd to suf - fer mor - tal pain, Should he
chains. Doom'd to suf - fer mor - tal pain, Should he


f cres.
plead his cause in vain? There they come! And there is
f cres.
plead his cause in vain? There they come! And there is
f cres.
plead his cause in vain? There they come! And there is
f cres.
plead his cause in vain? There they come! And there is
f cres.
ff
he. Friend of truth and li - ber - ty. Oh!.....
f
ff
he. Friend of truth and li - ber - ty. Oh!
f
ff
he. Friend of truth and li - ber - ty. Oh!
f
ff
he. Friend of truth and li - ber - ty. Oh!
f
ff
f

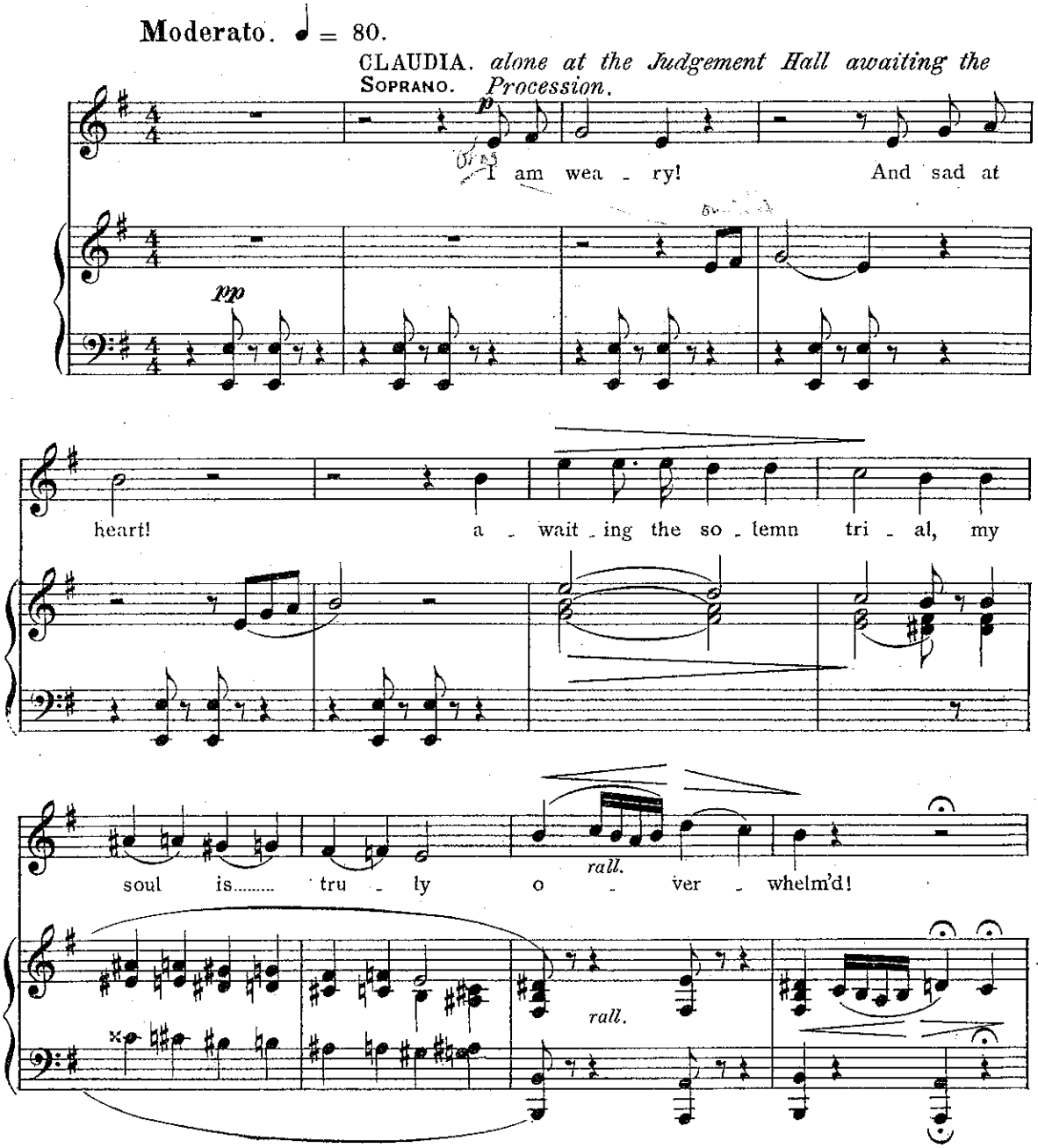

mf poco a poco dim.
p
Je - sus, we pray. Save him this day.
Je - sus, we pray. Save him this day.
Je - sus, we pray. Save him this day.
Je - sus, we pray. Save him this day.
dim.
Je - sus, we pray. Oh! save him this day.
Je - sus, we pray. Oh! save him this day.
Je - sus, we pray. Oh! save him this day.
Je - sus, we pray. Oh! save him this day.
3
3

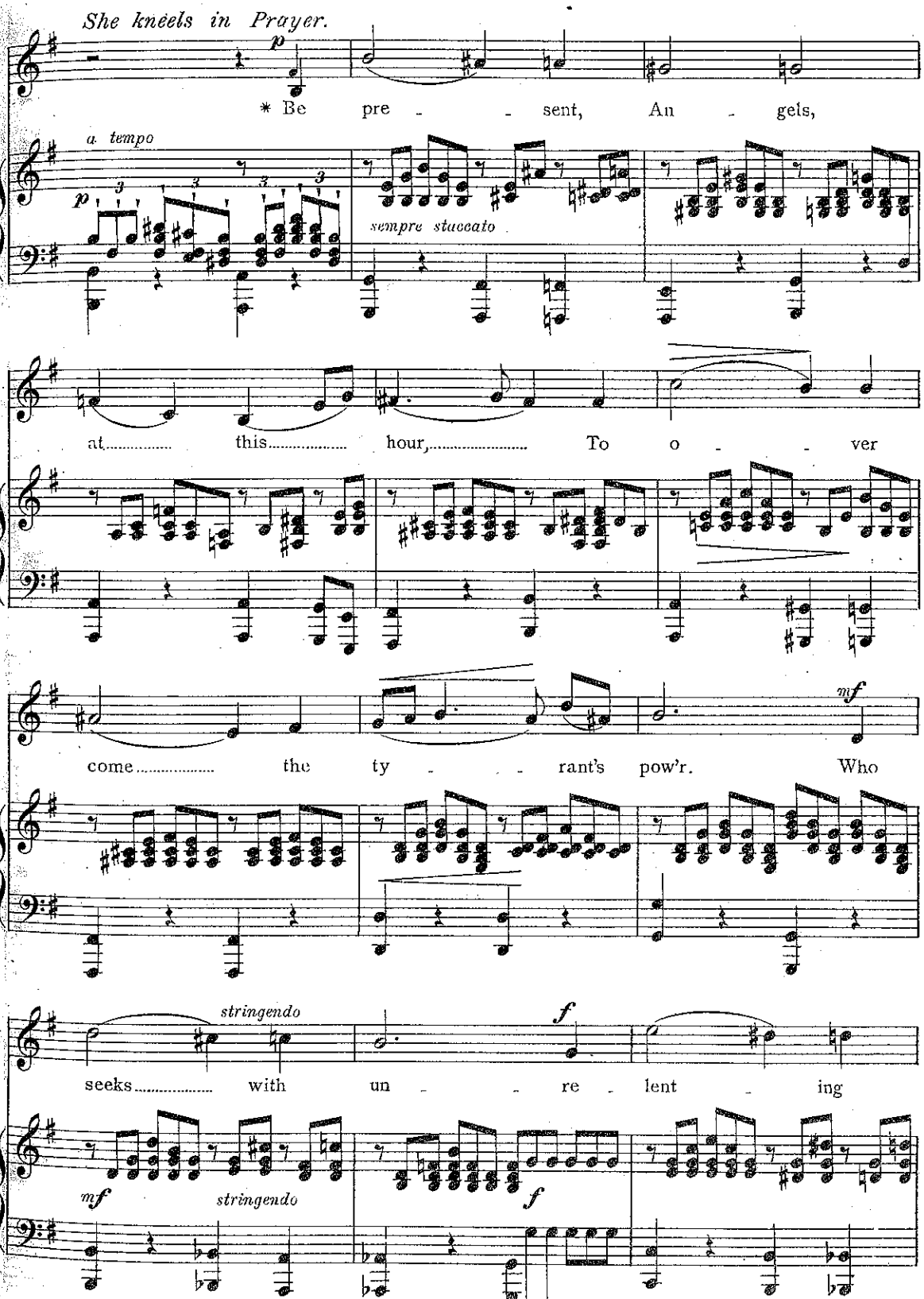

pp
Save him!
Save him we pray!
smorzando
Moderato. ♩ = 80.
Ped.

THE TRIAL SCENE.

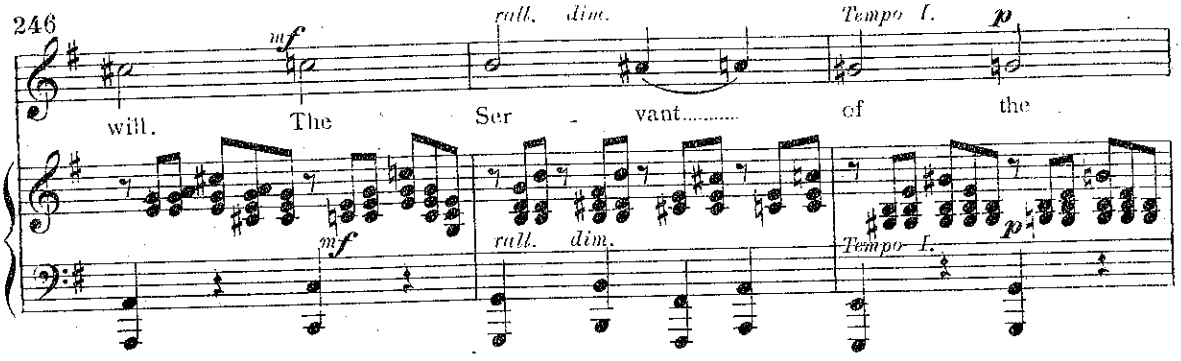
1) The Sopranos as the GUARDIAN ANGELS *to be invisible. 2) The Altos as the* SCOFFING WOMEN. *3) The Tenors as the* PRAETORIUM GUARDS. *4) The Basses as the* PRIESTS. *5)* THE MEMBERS OF THE COURT *Male Voices. 6)* THE ROMANS. *Male and Mixed Voices. 7)* THE ASSEMBLY. *Mixed Voices. 8)* THE ANGELS. *Female and Mixed Voices. 9)* THE DEMONS. *Male Voices.*

All to be gradually increased in number as the procession approaches.



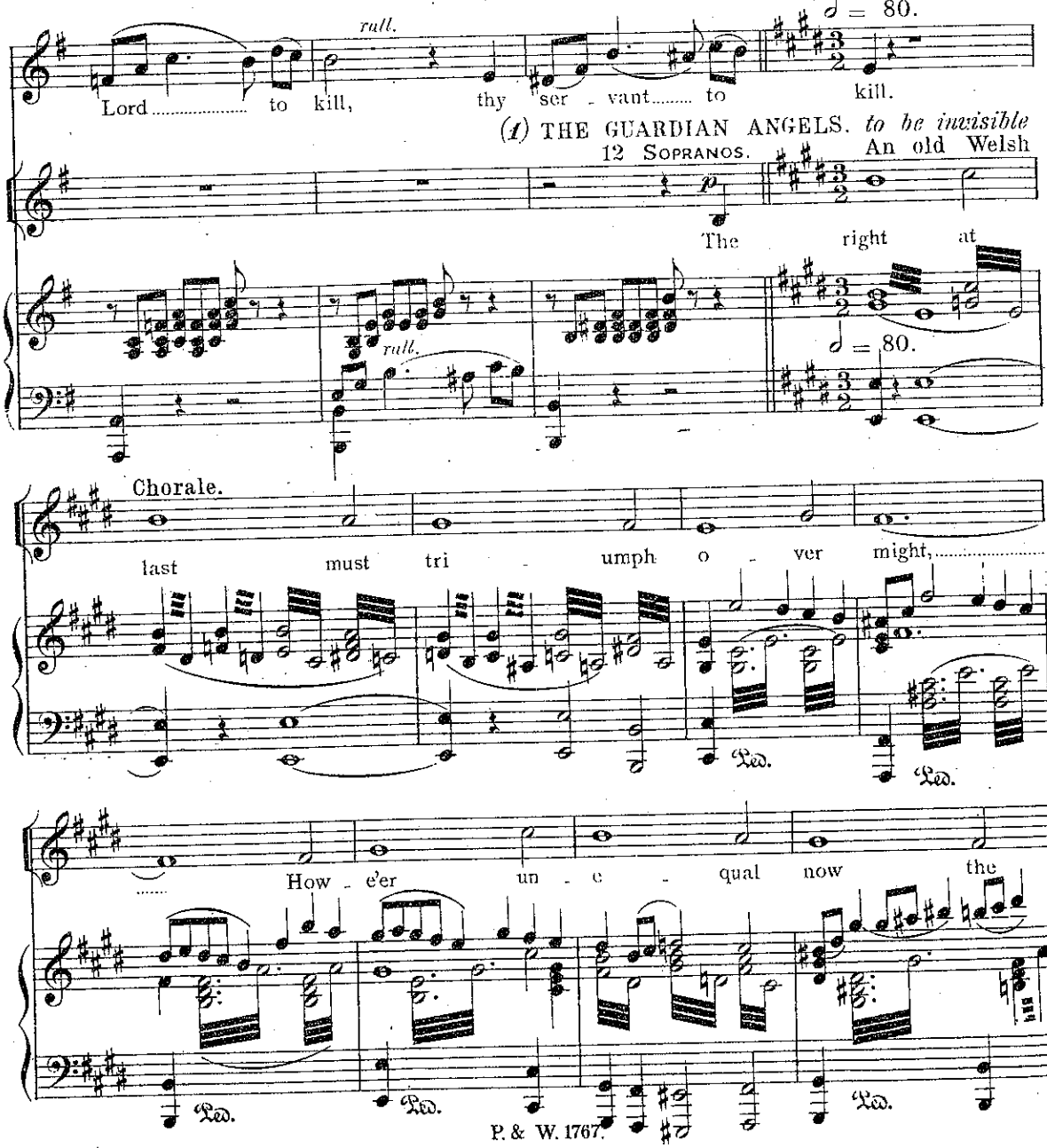


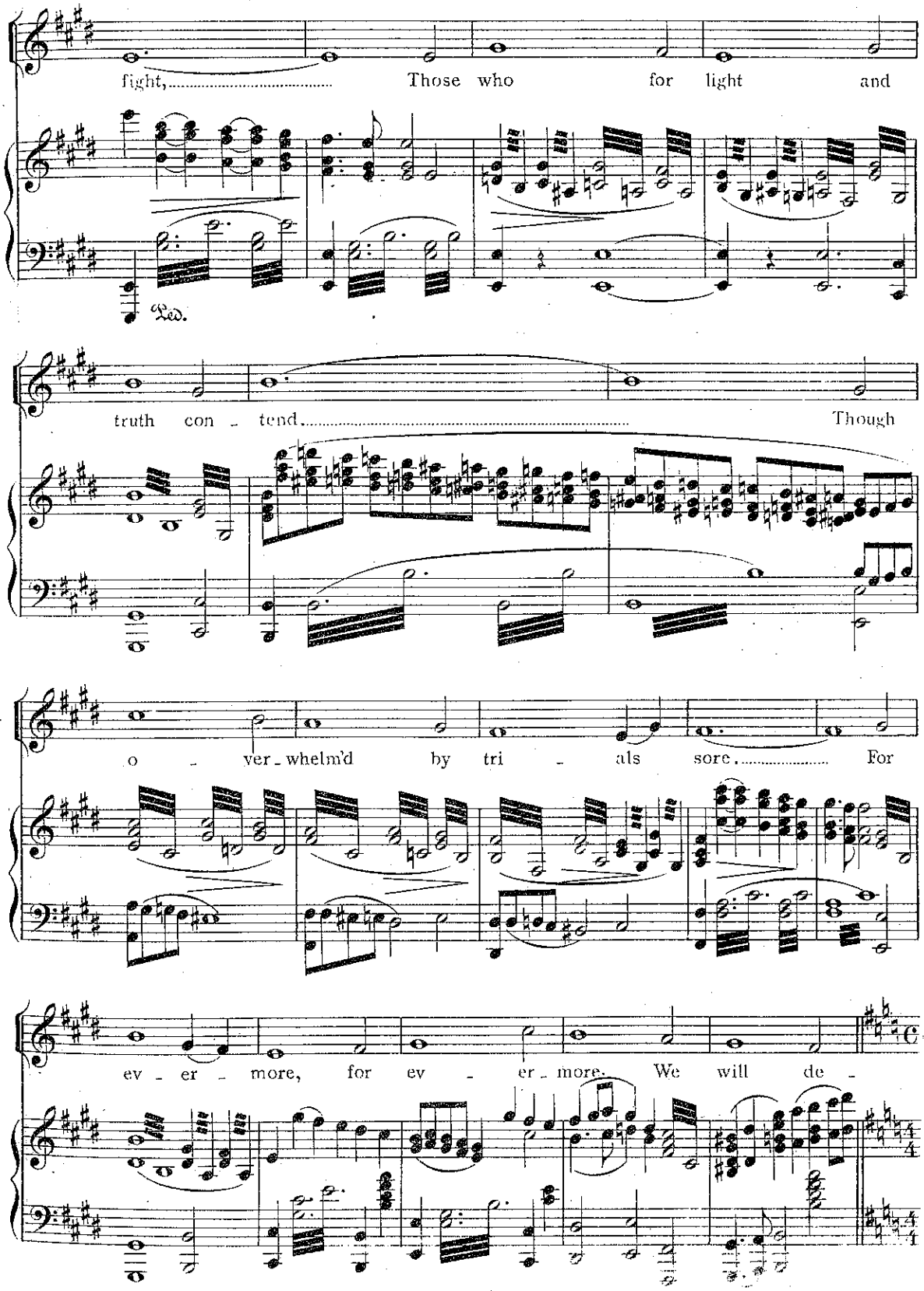
* *Words by Prof. Rowlands.*

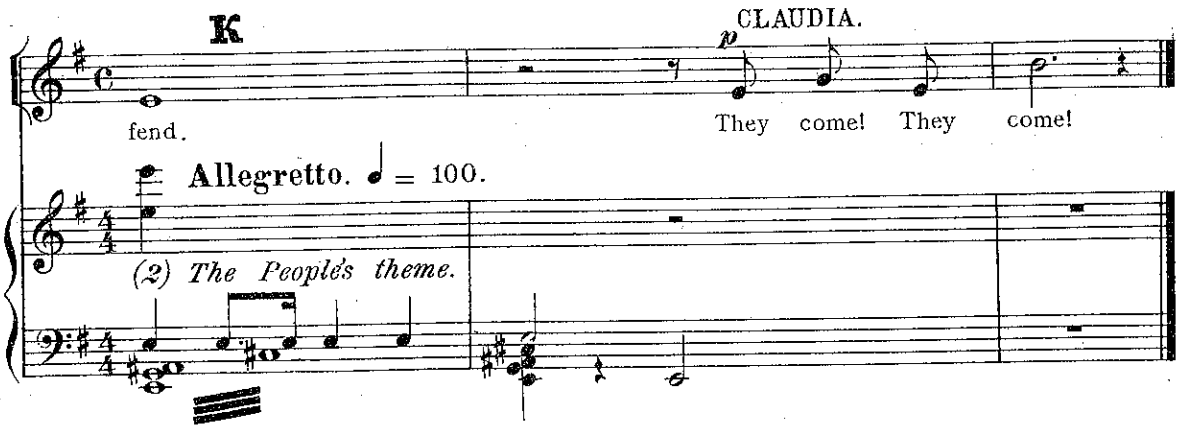


The Angels Chant.

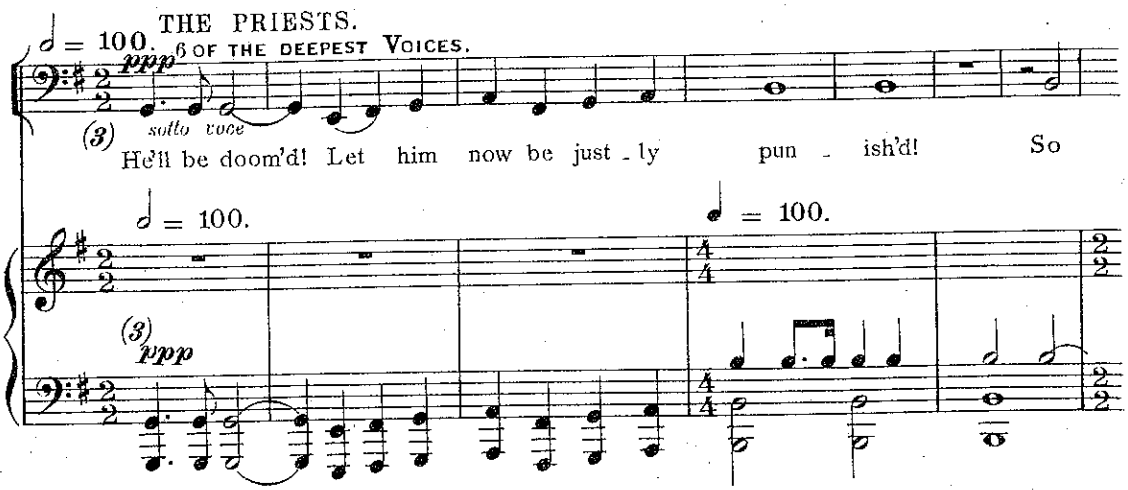
J



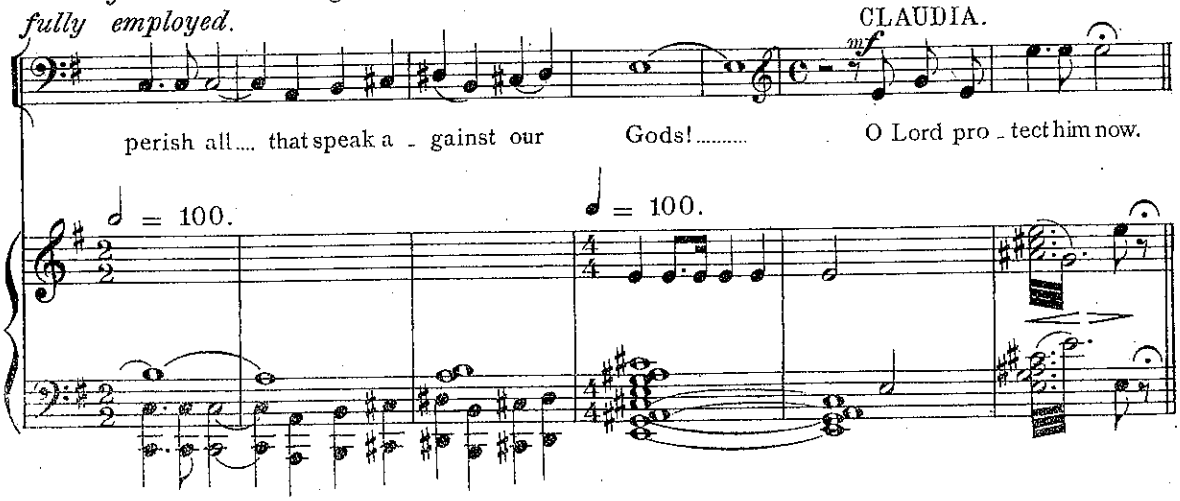

fight, Those who for light and
Ped.
truth con - tend. Though
o - ver - whelm'd by tri - als sore. For
ev - er - more, for ev - er - more. We will de -



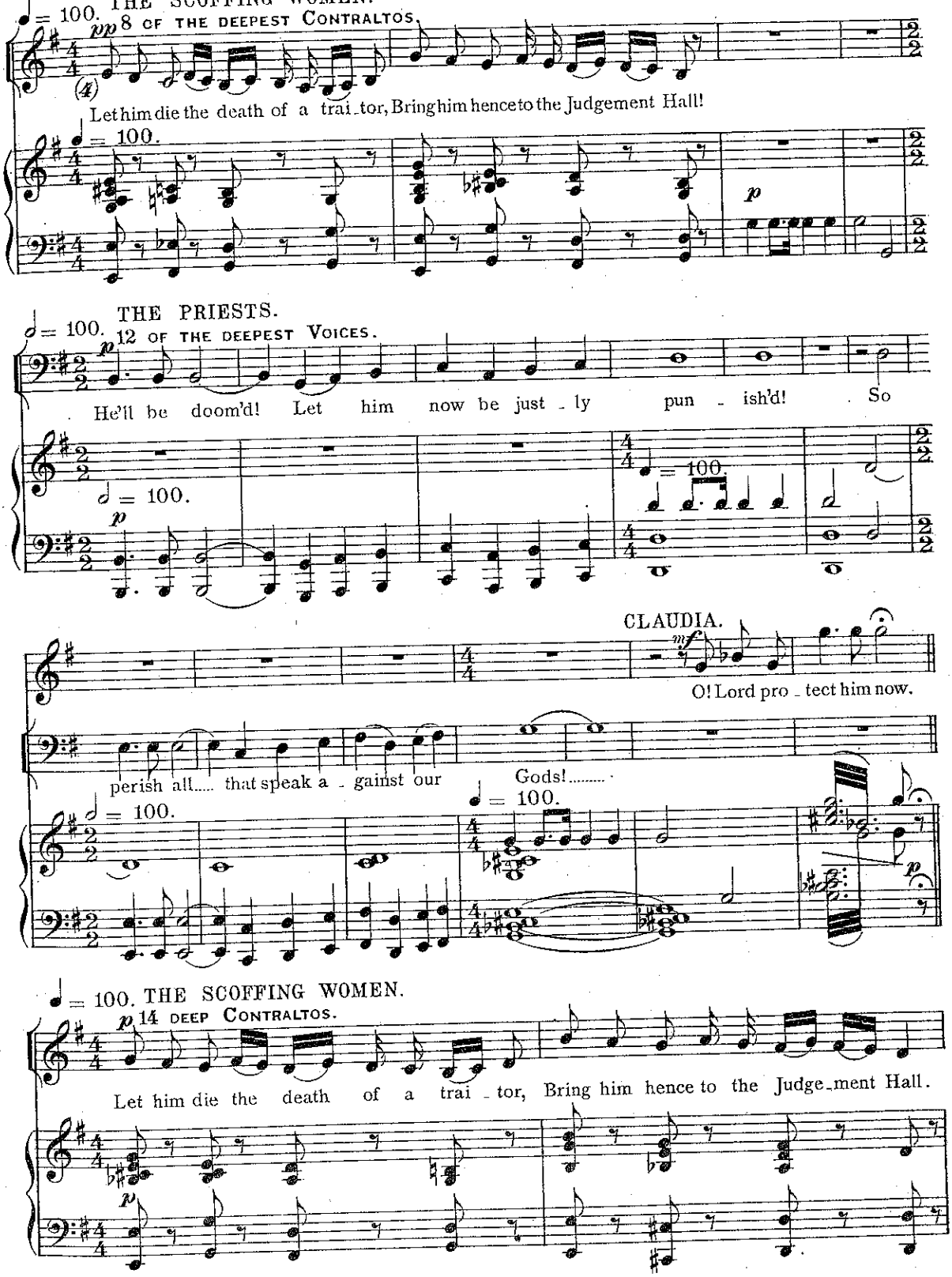
THE PRIESTS *as they are faintly heard in the procession coming in the far distance, to be invisible here.*

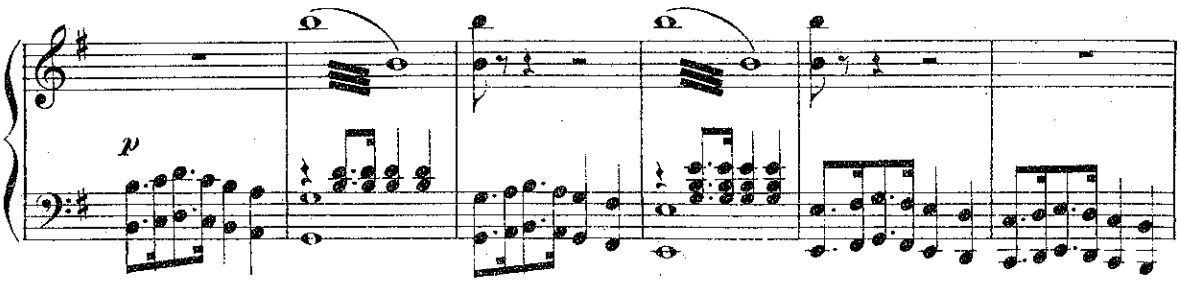


The Music from **ppp** *as the procession is but faintly heard coming in the very far distance, to get very gradually louder as they approach nearer and nearer until they reach the Judgement Hall where the whole Choral & Orchestral forces are fully employed.*



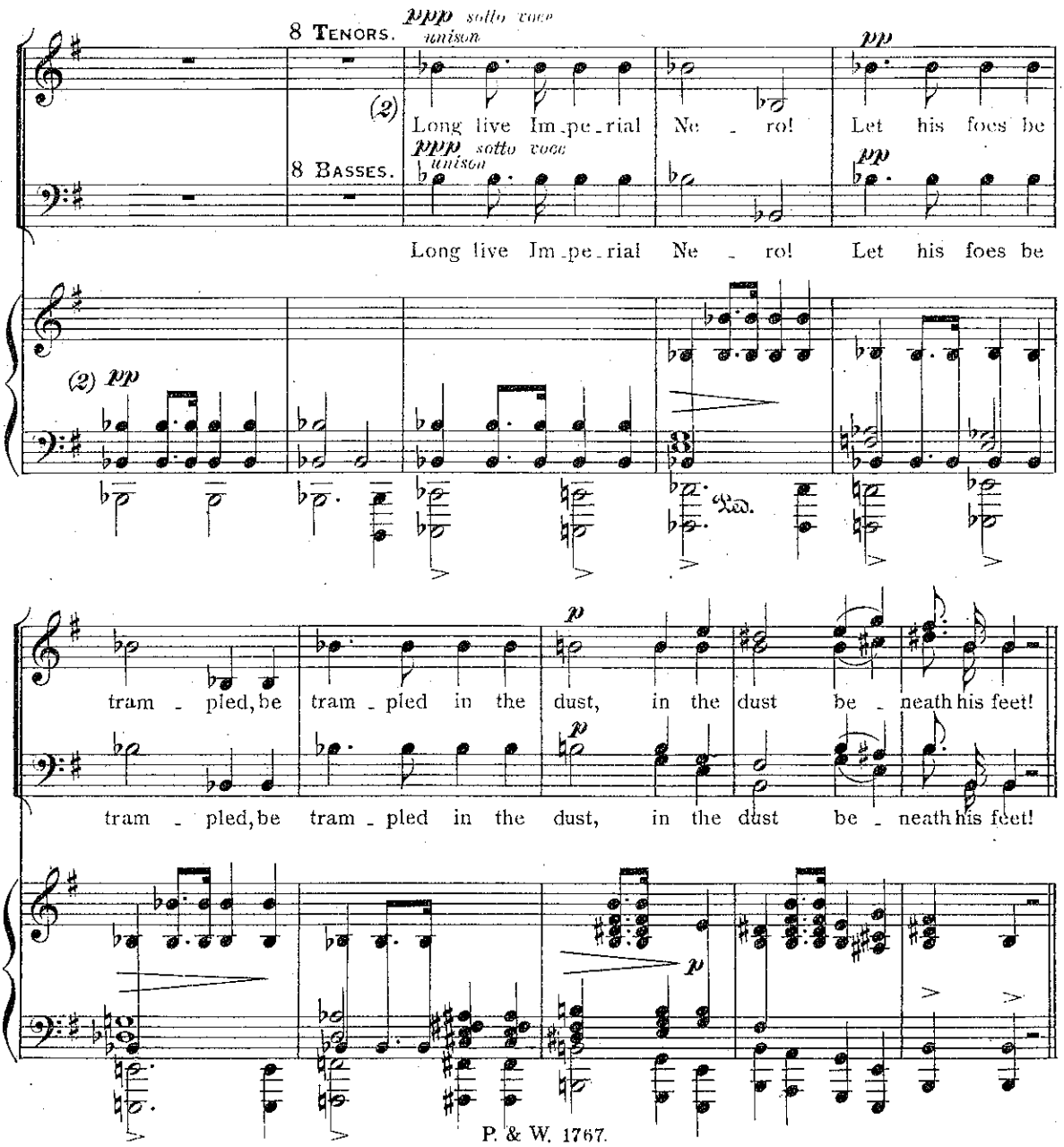
THE SCOFFING WOMEN *as they also are but faintly heard coming in the pro-cession in the far distance to be invisible here.*



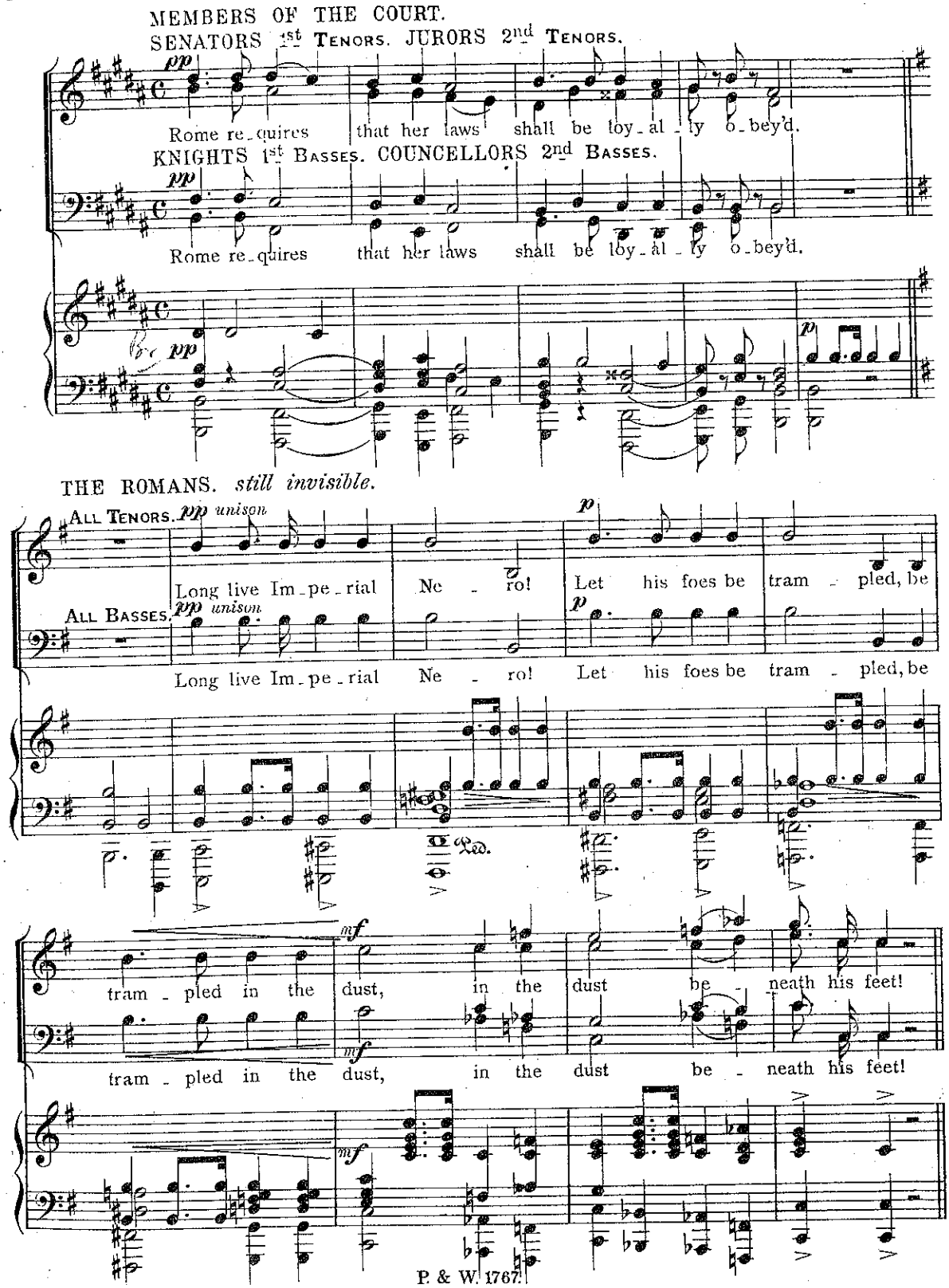


THE ROMANS, *gradually heard louder and louder in proportion as the procession comes nearer and nearer to the great Judgement Hall, to be invisible here.*

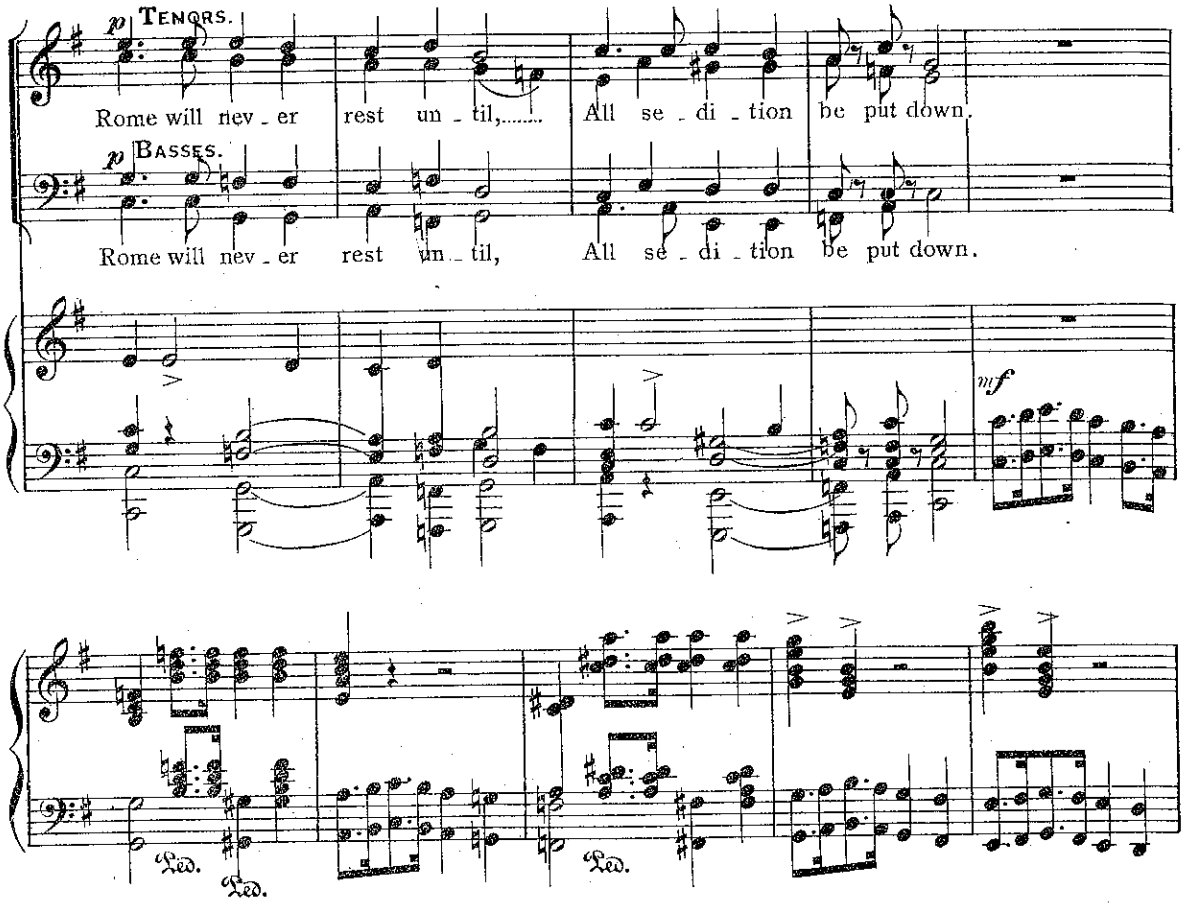
THE ROMANS.



THE MEMBERS OF THE COURT *to be invisible here. 6 Tenors and 6 Basses separate from the Choir.*

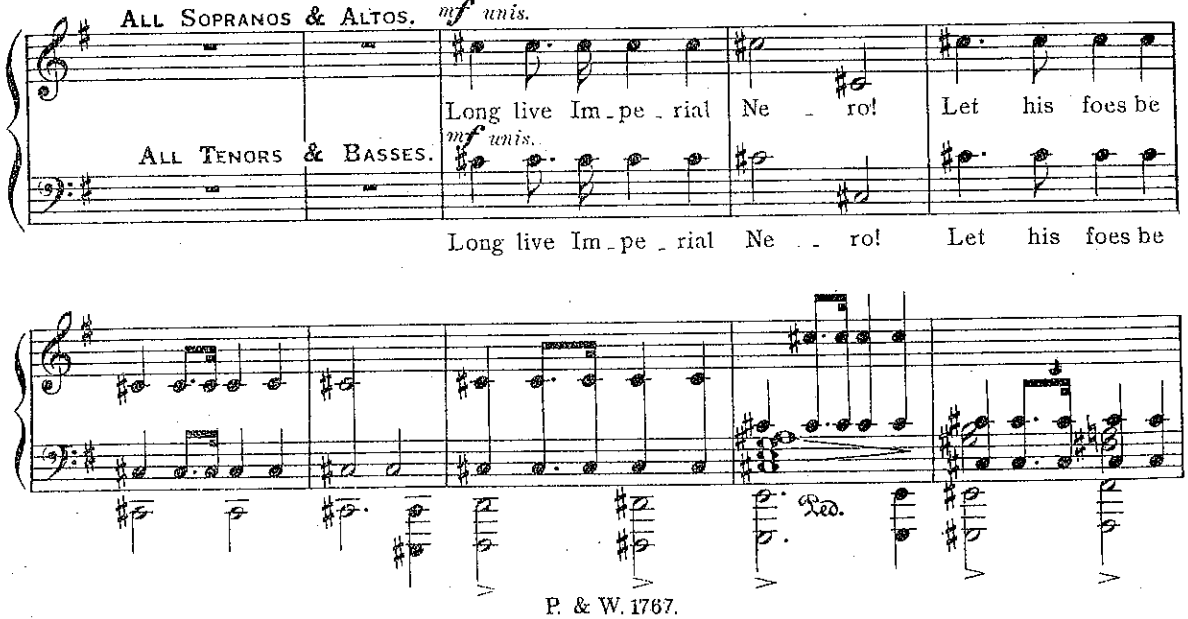


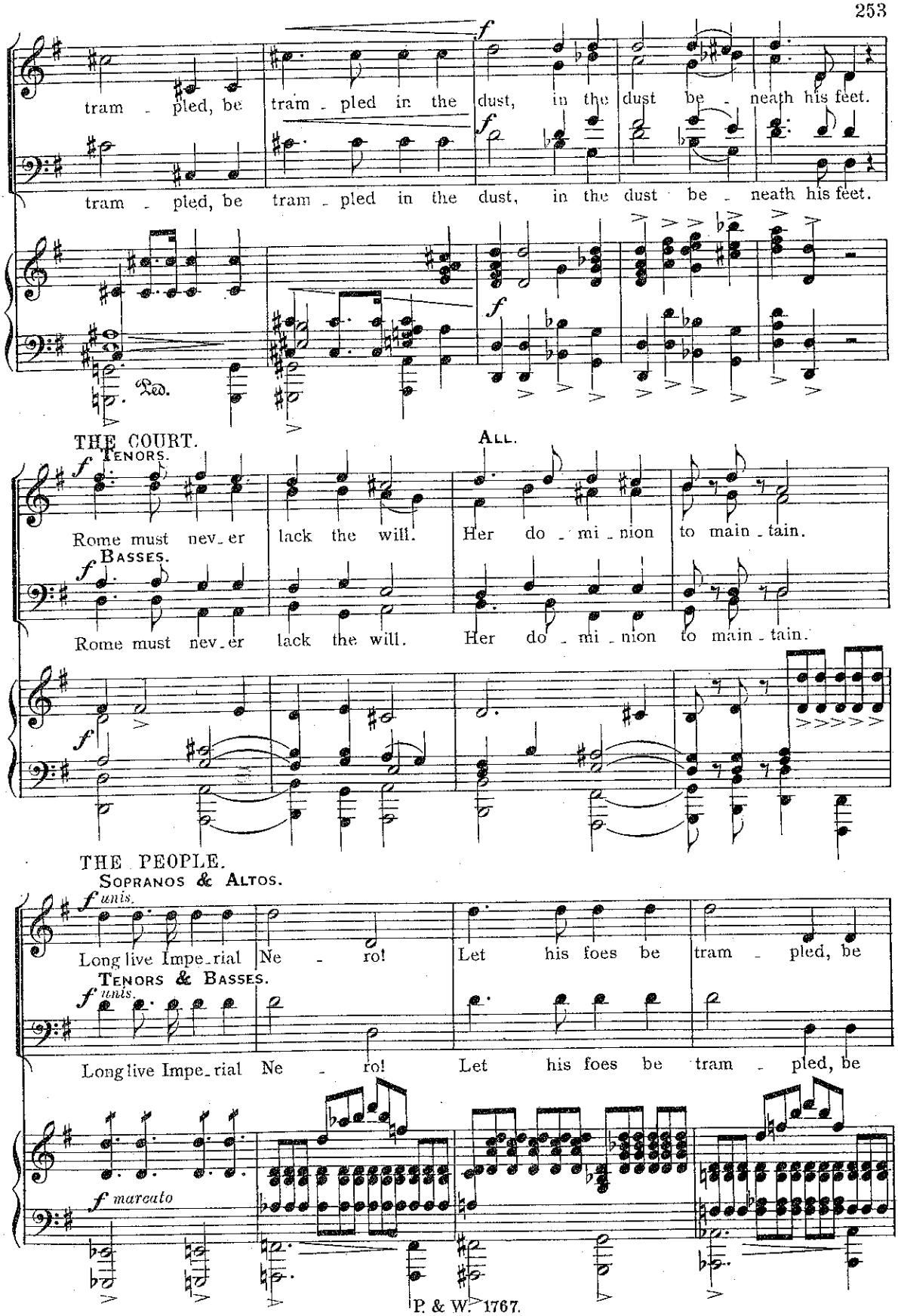
THE COURT. *still invisible.*

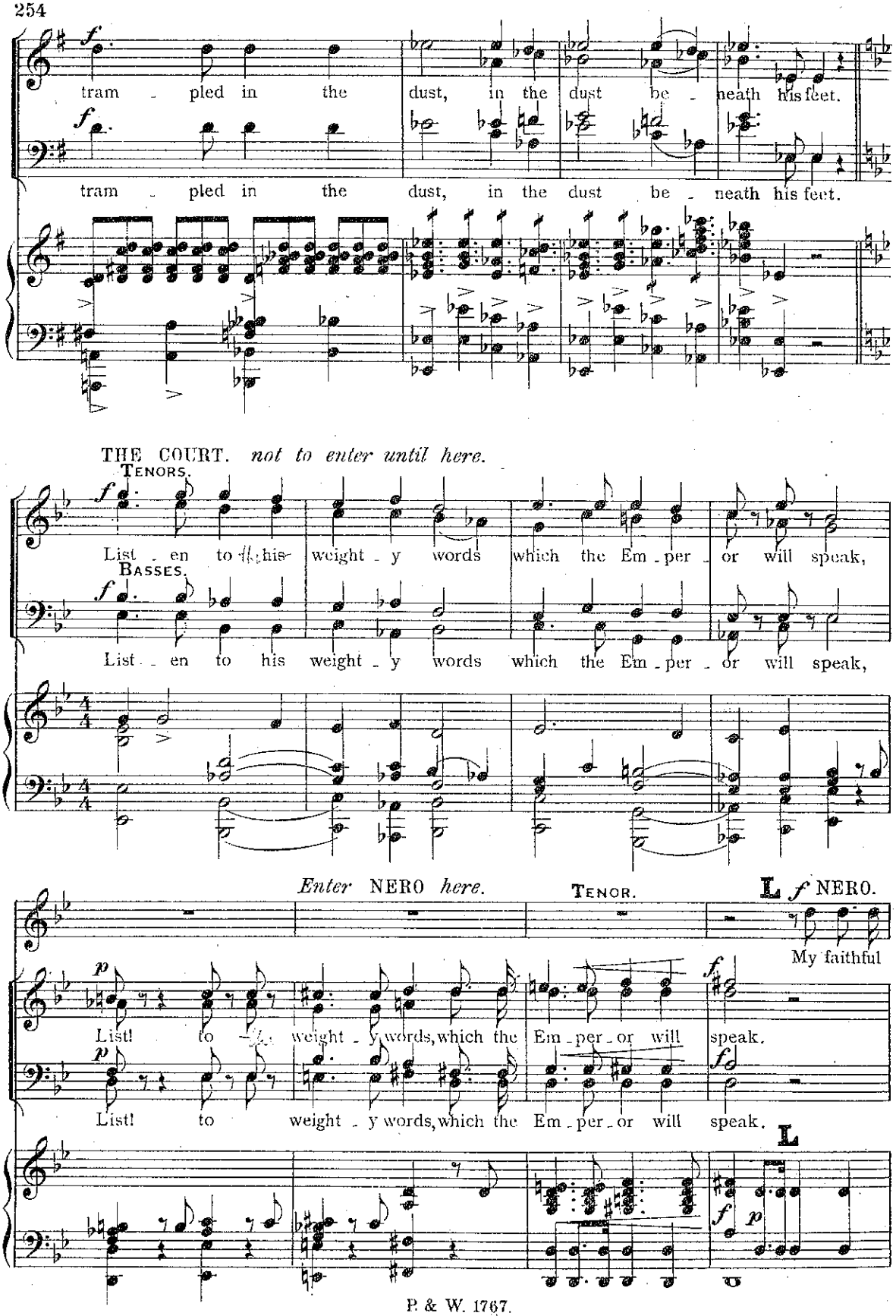


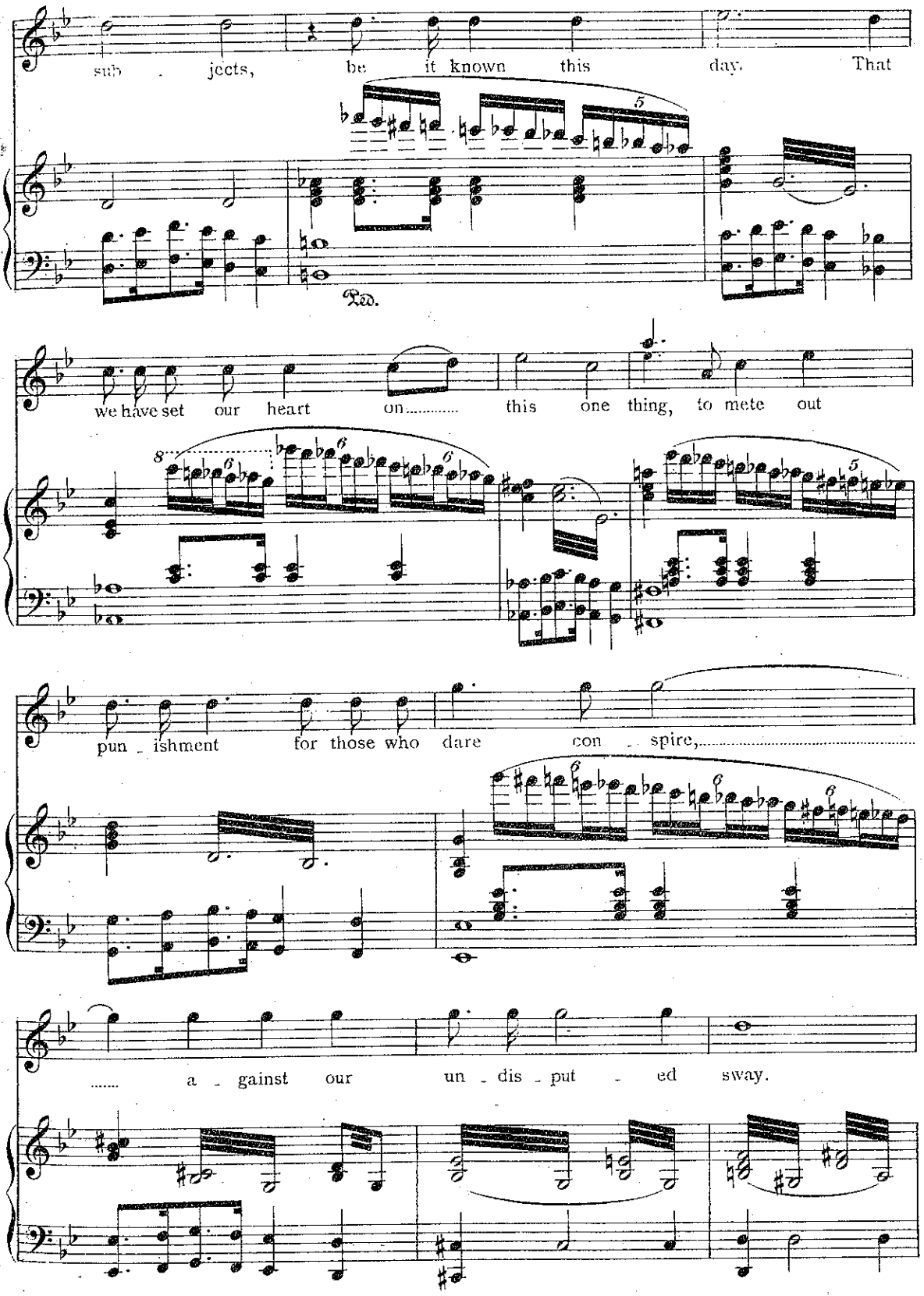
They enter the Judgement Hall here, and the screen is to be gradually raised. With the full force of the Choir here for the first time.

THE PEOPLE.




f
tram - pled, be tram - pled in the dust, in the dust be - neath his feet.
tram - pled, be tram - pled in the dust, in the dust be - neath his feet.
Ped.
THE COURT.
ALL.
TENORS.
Rome must nev - er lack the will. Her do - mi - nion to main - tain.
BASSES.
Rome must nev - er lack the will. Her do - mi - nion to main - tain.
THE PEOPLE.
SOPRANOS & ALTOS.
unis.
Long live Impe - rial Ne - ro! Let his foes be tram - pled, be
TENORS & BASSES.
unis.
Long live Impe - rial Ne - ro! Let his foes be tram - pled, be
marcato


f
tram - pled in the dust, in the dust be - neath his feet.
f
tram - pled in the dust, in the dust be - neath his feet.
THE COURT. not to enter until here.
TENORS.
f
List - en to his weight - y words which the Em - per - or will speak,
BASSES.
f
List - en to his weight - y words which the Em - per - or will speak,
Enter NERO here.
TENOR.
L f NERO.
My faithful
p
List! to his weight - y words, which the Em - per - or will speak.
f
p
List! to weight - y words, which the Em - per - or will speak.
f
L
f p


sub - jects, be it known this day. That
Ped.
we have set our heart on..... this one thing, to mete out
pun - ishment for those who dare con - spire,.....
..... a - gainst our un - dis - put - ed sway.

THE COURT.

TENORS. (ALTOS HELP TENORS I.)

f

Nob - ly spo - ken Rome is proud, Such a ru - ler to o - bey.

BASSES.

f

Nob - ly spo - ken Rome is proud, Such a ru - ler to o - bey.

NERO. *p*

Bring in the pris' - ner!

pp

THE PRAETORIUM GUARDS *faintly heard in the distance where they are in charge of* PAUL.

THE COURT.

TENORS.

unis. *pp*

Yes, bring in the pris' - ner!

BASSES.

pp unis.

Yes, bring in the pris' - ner!

THE ASSEMBLY.

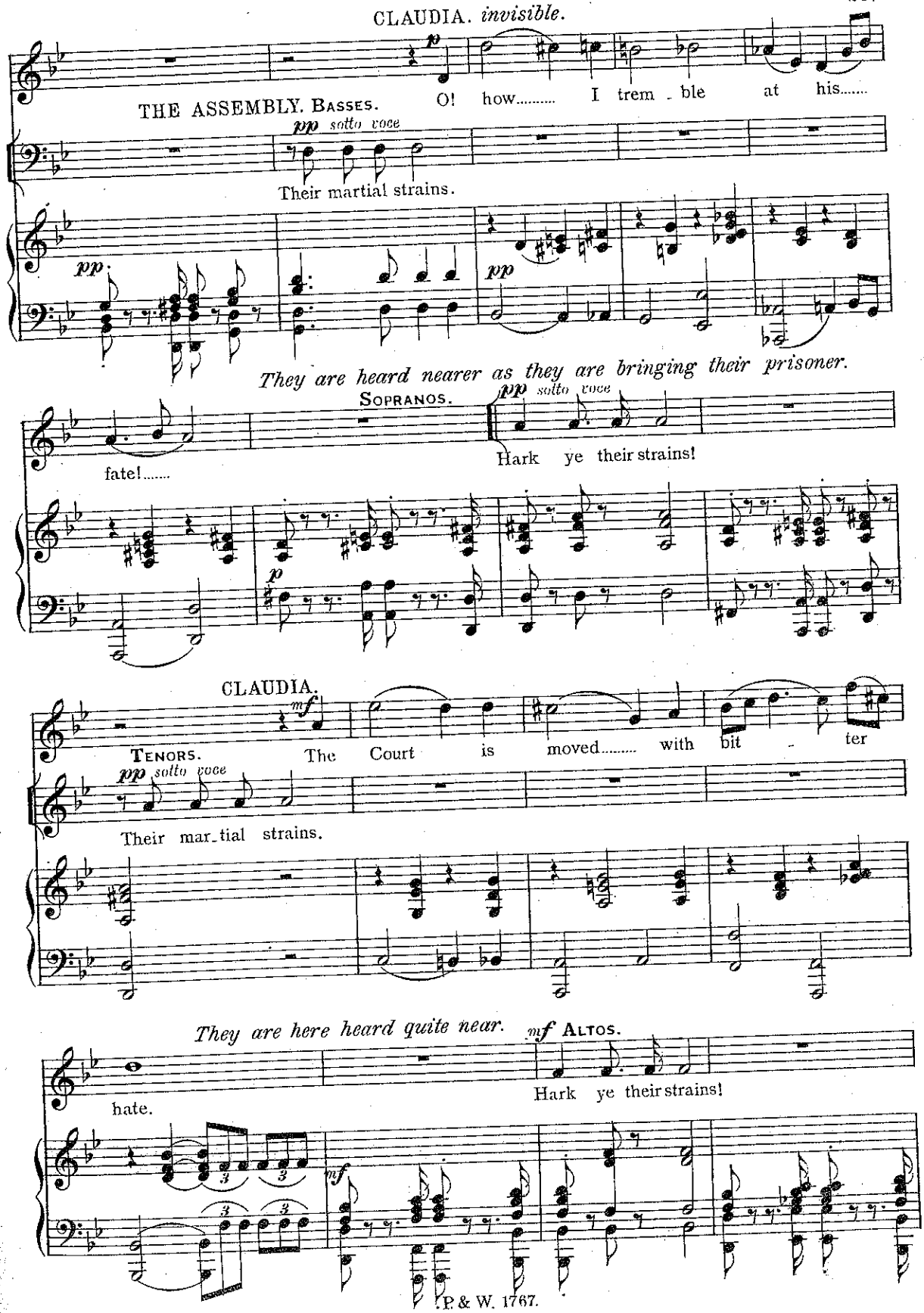
ALTOS. *pp sotto voce*

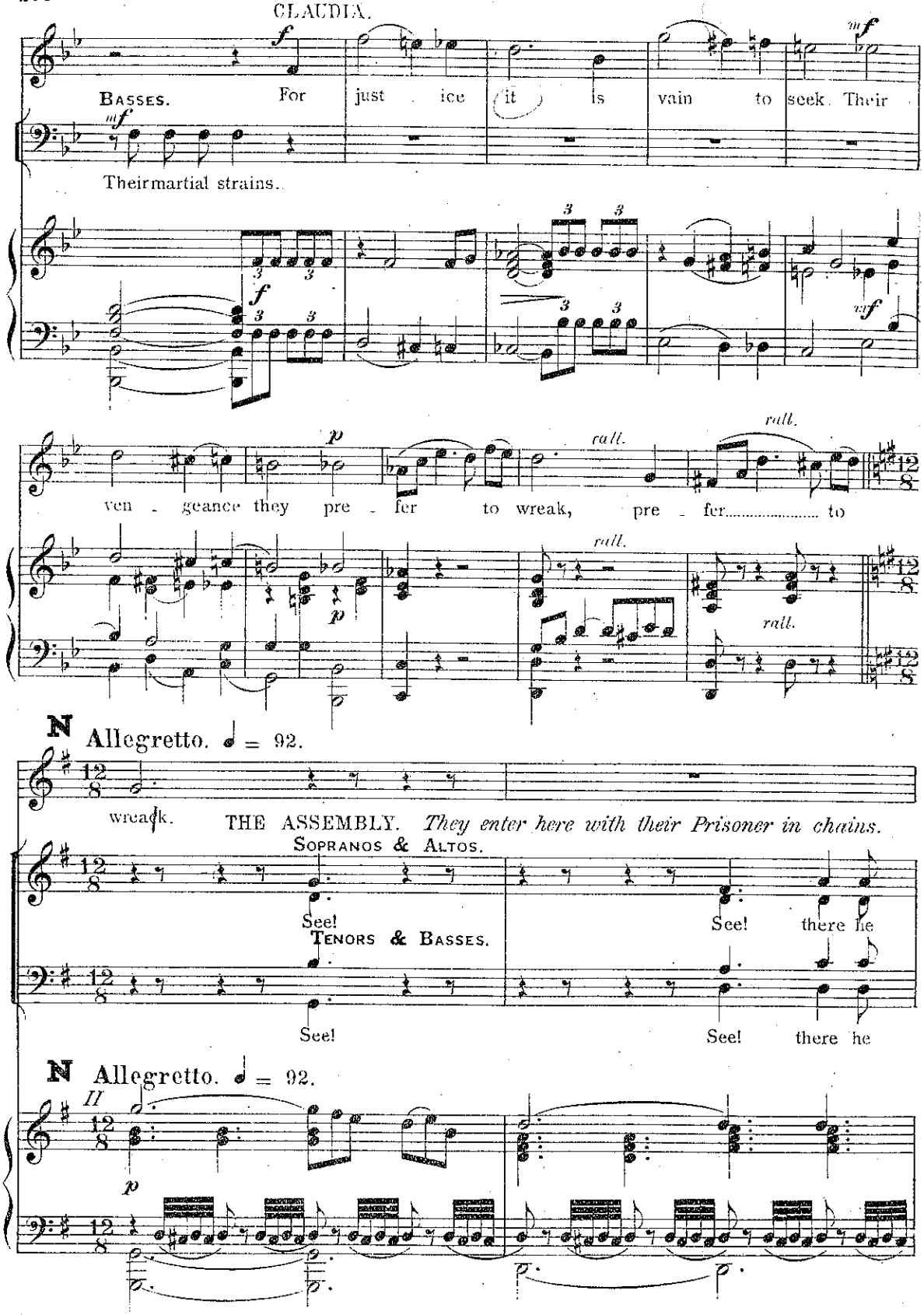
M

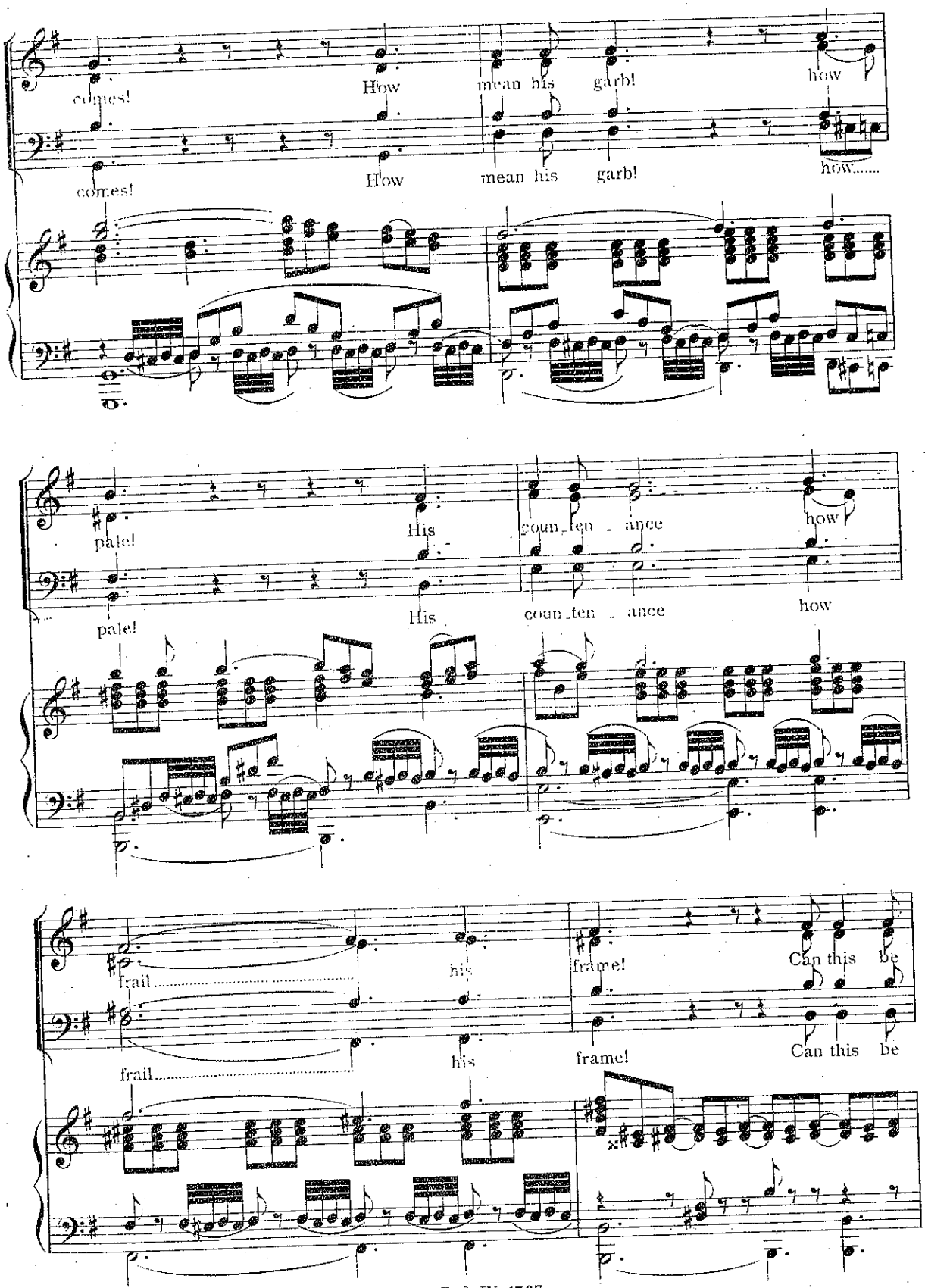
Hark ye their strains!

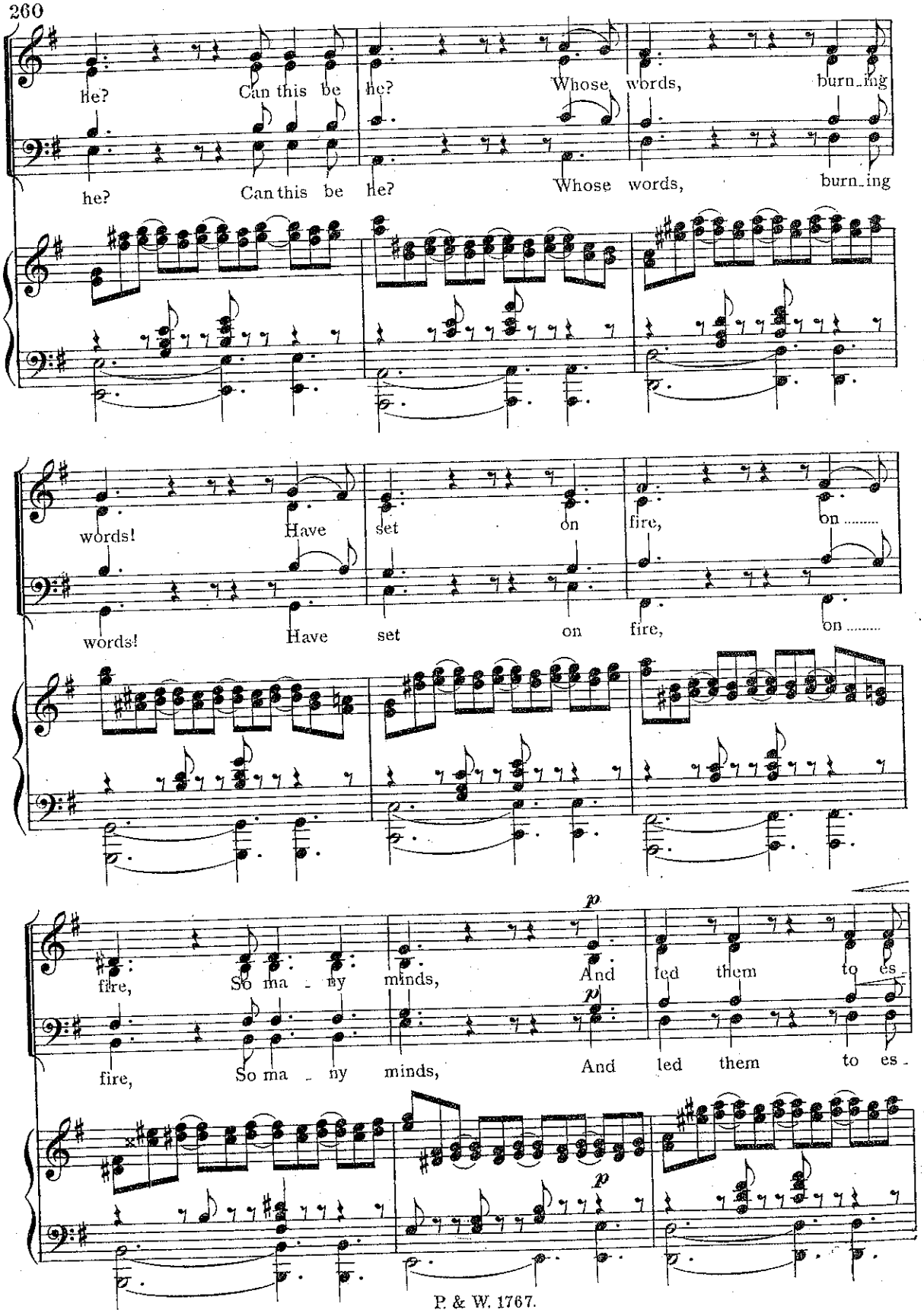
M

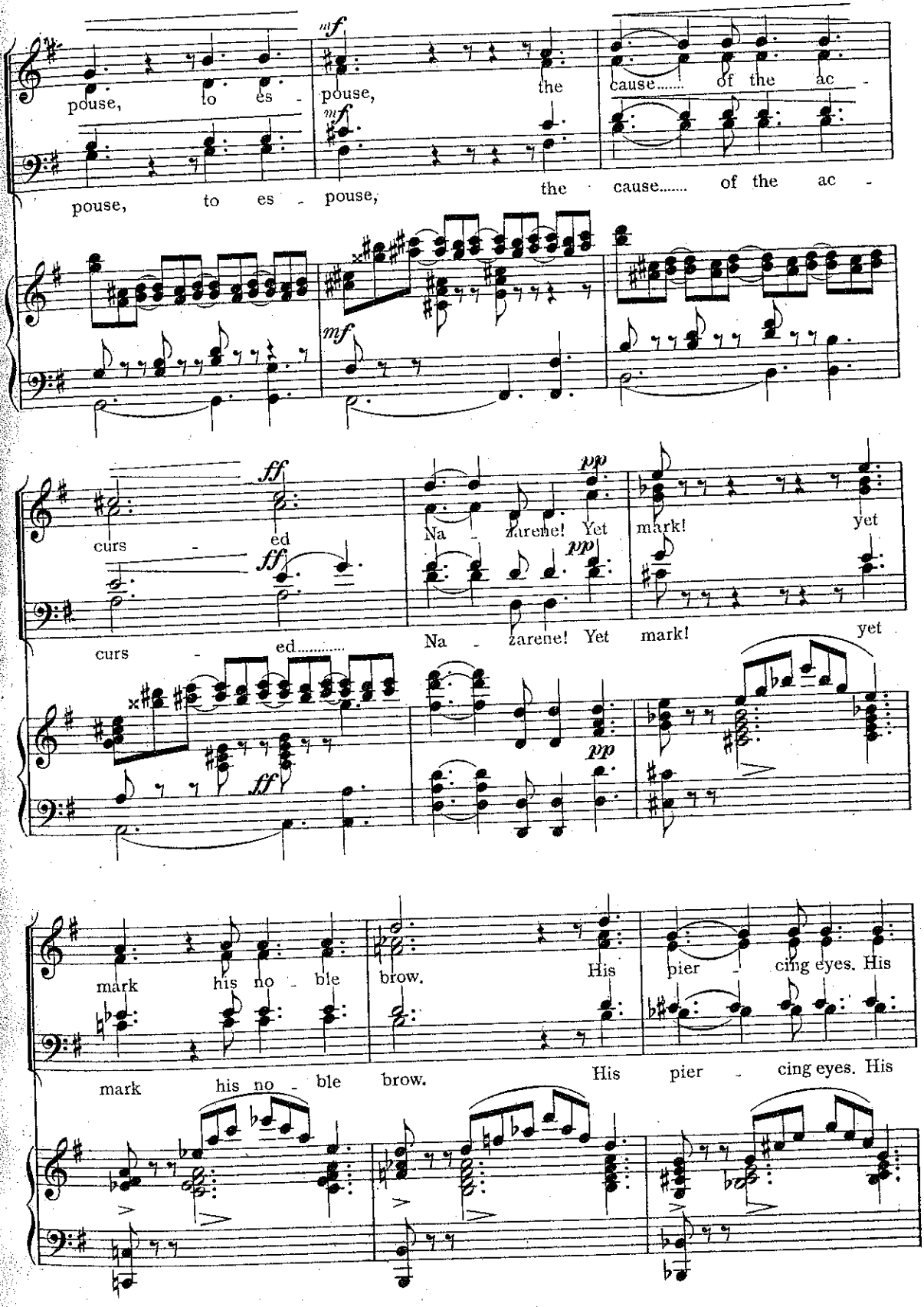
pp

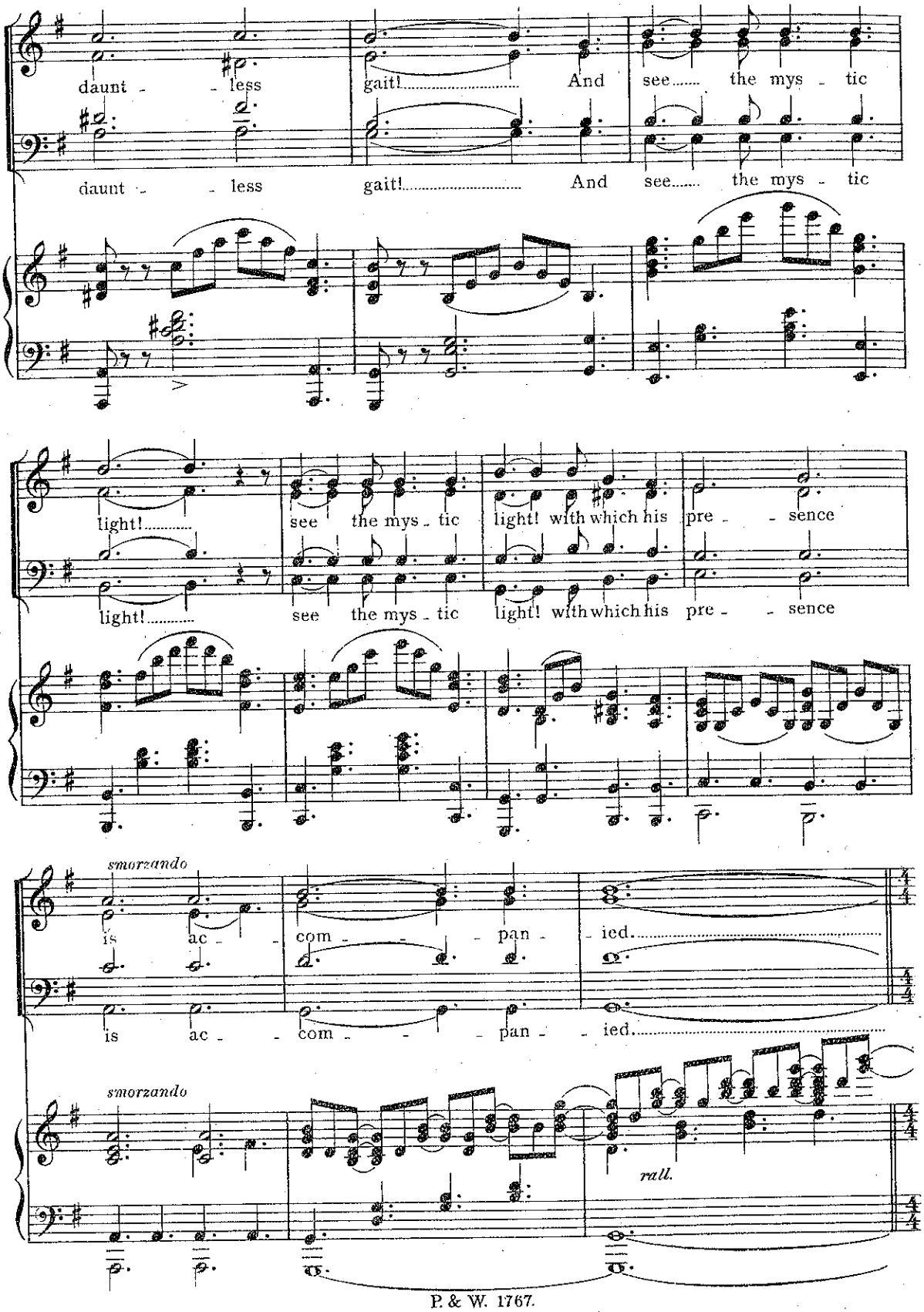

CLAUDIA. *invisible.*
p
THE ASSEMBLY. BASSES.
O! how..... I trem - ble at his.....
pp sotto voce
Their martial strains.
pp
pp
They are heard nearer as they are bringing their prisoner.
SOPRANOS.
pp sotto voce
fate!.....
Hark ye their strains!
p
CLAUDIA.
mf
TENORS.
The Court is moved..... with bit - ter
pp sotto voce
Their mar-tial strains.
They are here heard quite near.
mf ALTOS.
hate.
Hark ye their strains!
mf


CLAUDIA.
BASSES.
For just ice it is vain to seek. Their
Their martial strains.
ven - geance they pre - fer to wreak, pre - fer to
rall.
N Allegretto. ♩ = 92.
wreak.
THE ASSEMBLY. They enter here with their Prisoner in chains.
SOPRANOS & ALTOS.
See! See! there he
TENORS & BASSES.
See! See! there he
N Allegretto. ♩ = 92.


comes!
How
mean his
garb!
how
comes!
How
mean his
garb!
how.....
pale!
His
coun_ten_ance
how
pale!
His
coun_ten_ance
how
frail.....
his
frame!
Can this be
frail.....
his
frame!
Can this be


he? Can this be he? Whose words, burn_ing
he? Can this be he? Whose words, burn_ing
words! Have set on fire, on .....
words! Have set on fire, on .....
fire, So ma - ny minds, And led them to es_
fire, So ma - ny minds, And led them to es -


pouse, to es - pouse, the cause..... of the ac -
mf
pouse, to es - pouse, the cause..... of the ac -
mf
curs - ed
ff
Na - zarene! Yet mark! yet
pp
curs - ed.....
ff
Na - zarene! Yet mark! yet
pp
mark his no - ble brow. His pier - cing eyes. His
mark his no - ble brow. His pier - cing eyes. His


daunt - - less gait! And see the mys - tic
daunt - - less gait! And see the mys - tic
light! see the mys - tic light! with which his pre - - sence
light! see the mys - tic light! with which his pre - - sence
smorzando
is ac - com - - - pan - ied.
is ac - com - - - pan - ied.
smorzando
rall.

NERO. *(Tyrannically.)*

Art thou the trai - tor Paul the lea - der of the hat - ed Chris - tian

♩ = 80.

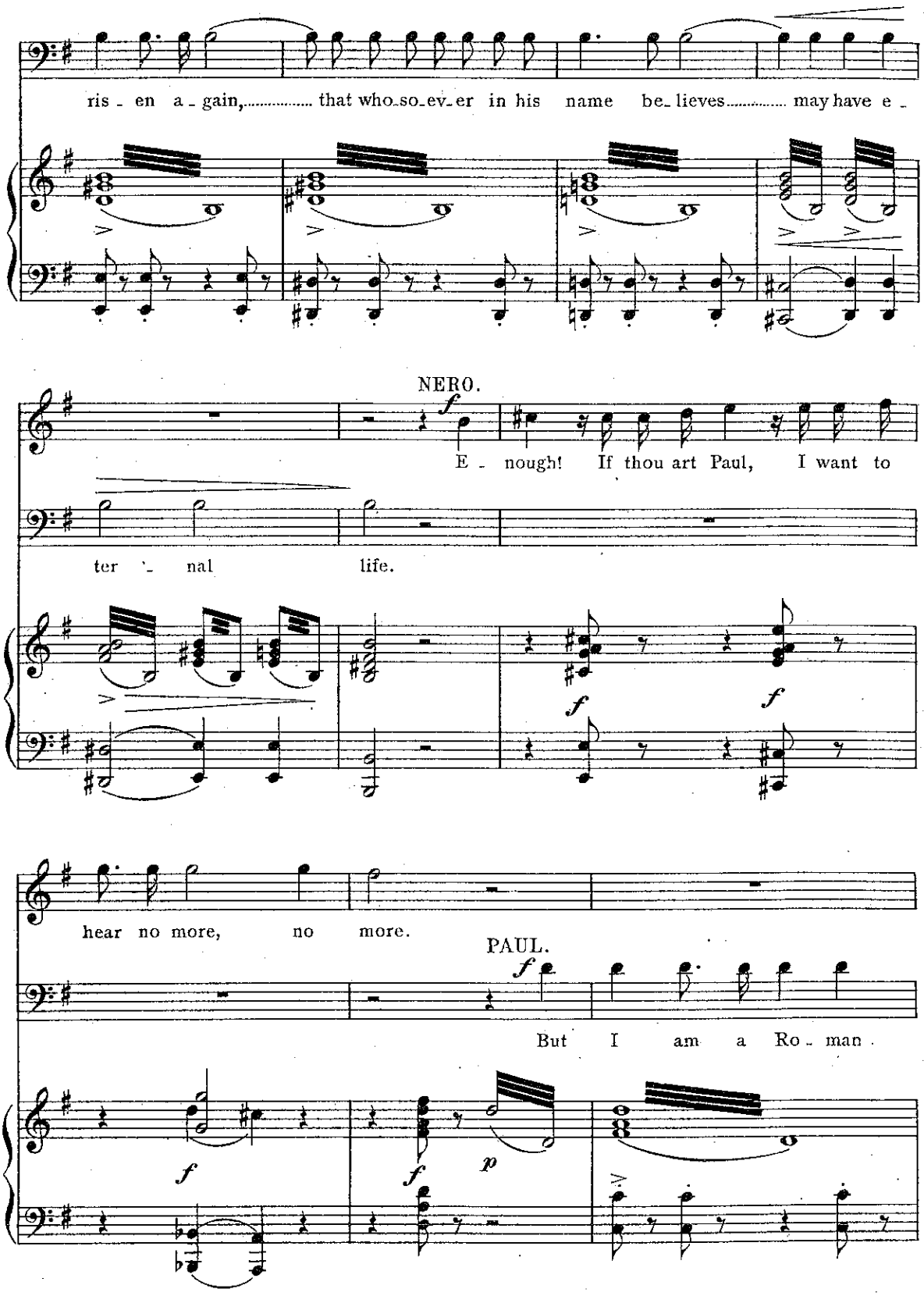
Sect, which trou - bles Rome, and seeks all law - ful pow - - er to o - ver -

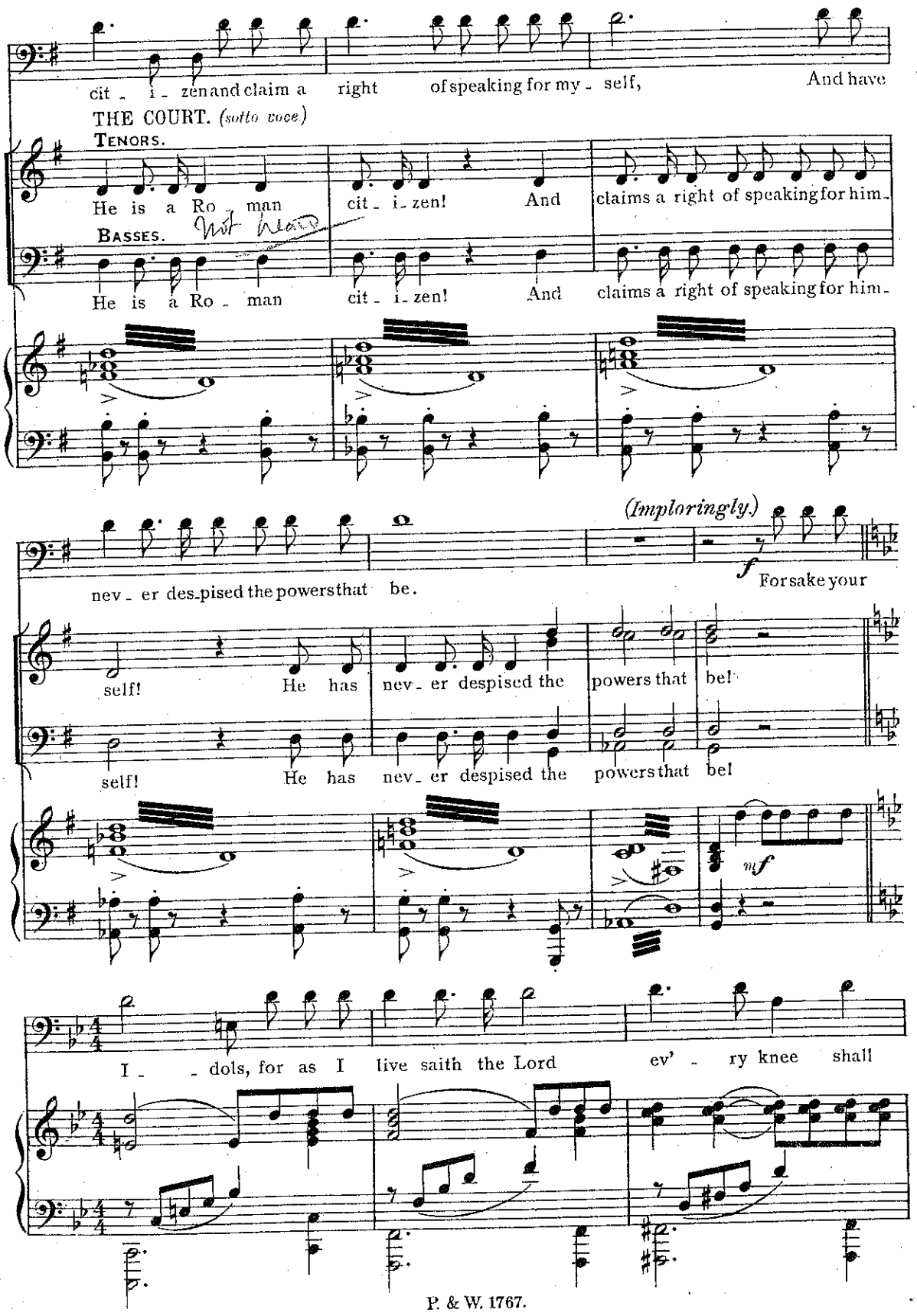
throw?

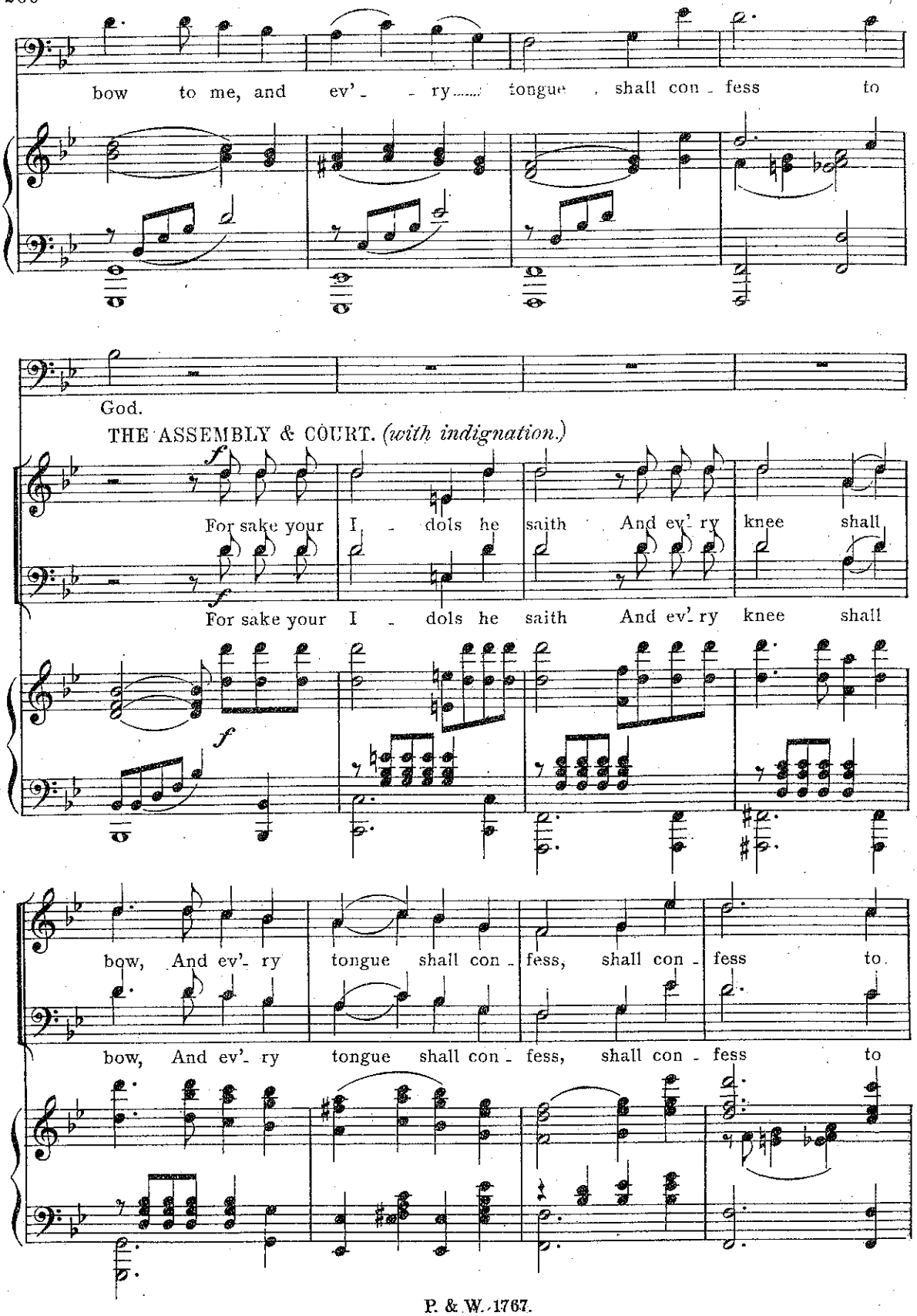
PAUL. *(with resigned dignity.)*

My name is Paul; but trai - tor I am not, I have but

preach - ed Christ,..... Who for our sins Was cru - ci - fied, And now is

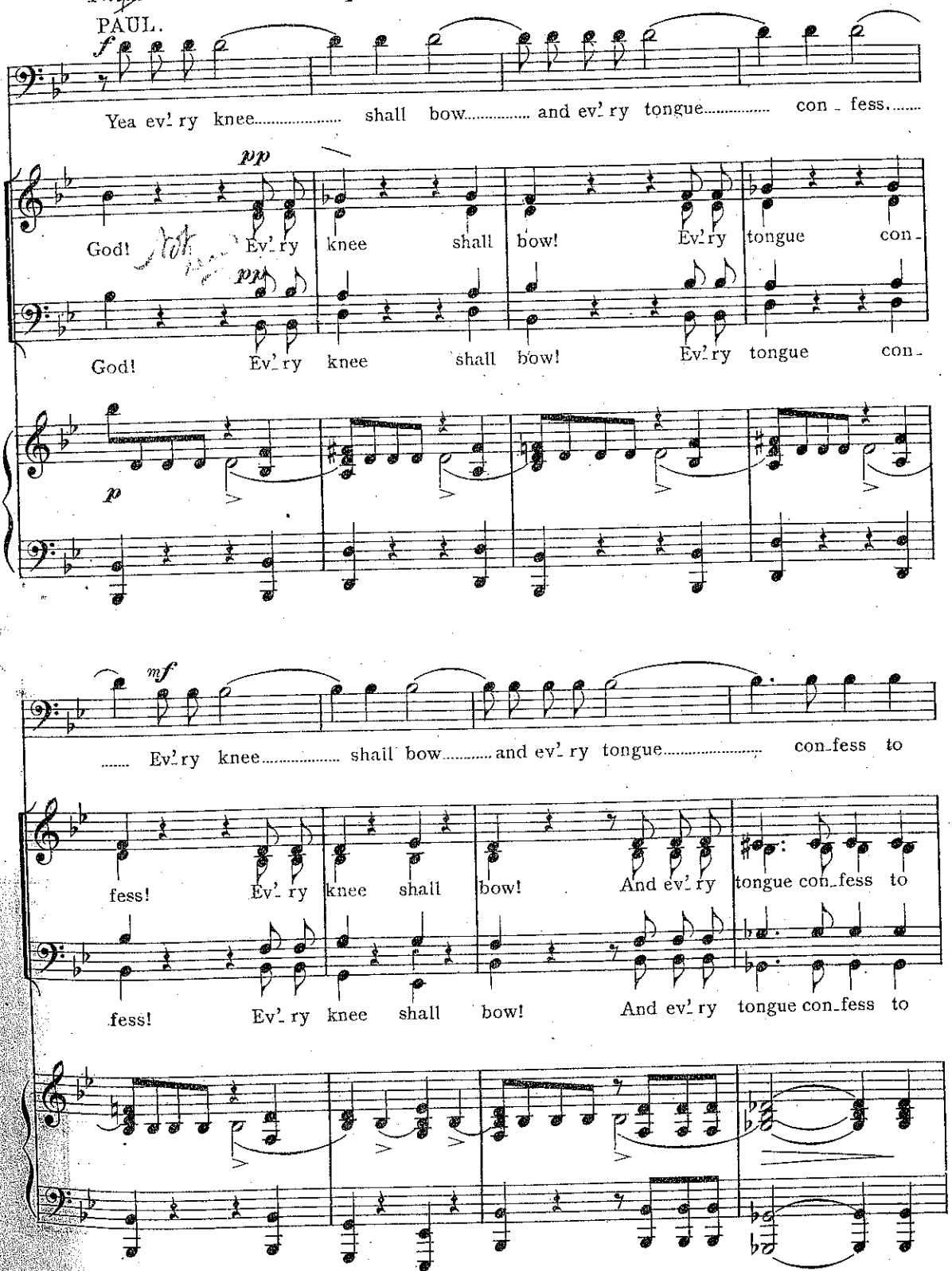

ris - en a - gain,..... that who-so-ev-er in his name be-lieves..... may have e -
NERO.
E - nough! If thou art Paul, I want to
ter - nal life.
hear no more, no more.
PAUL.
But I am a Ro - man.

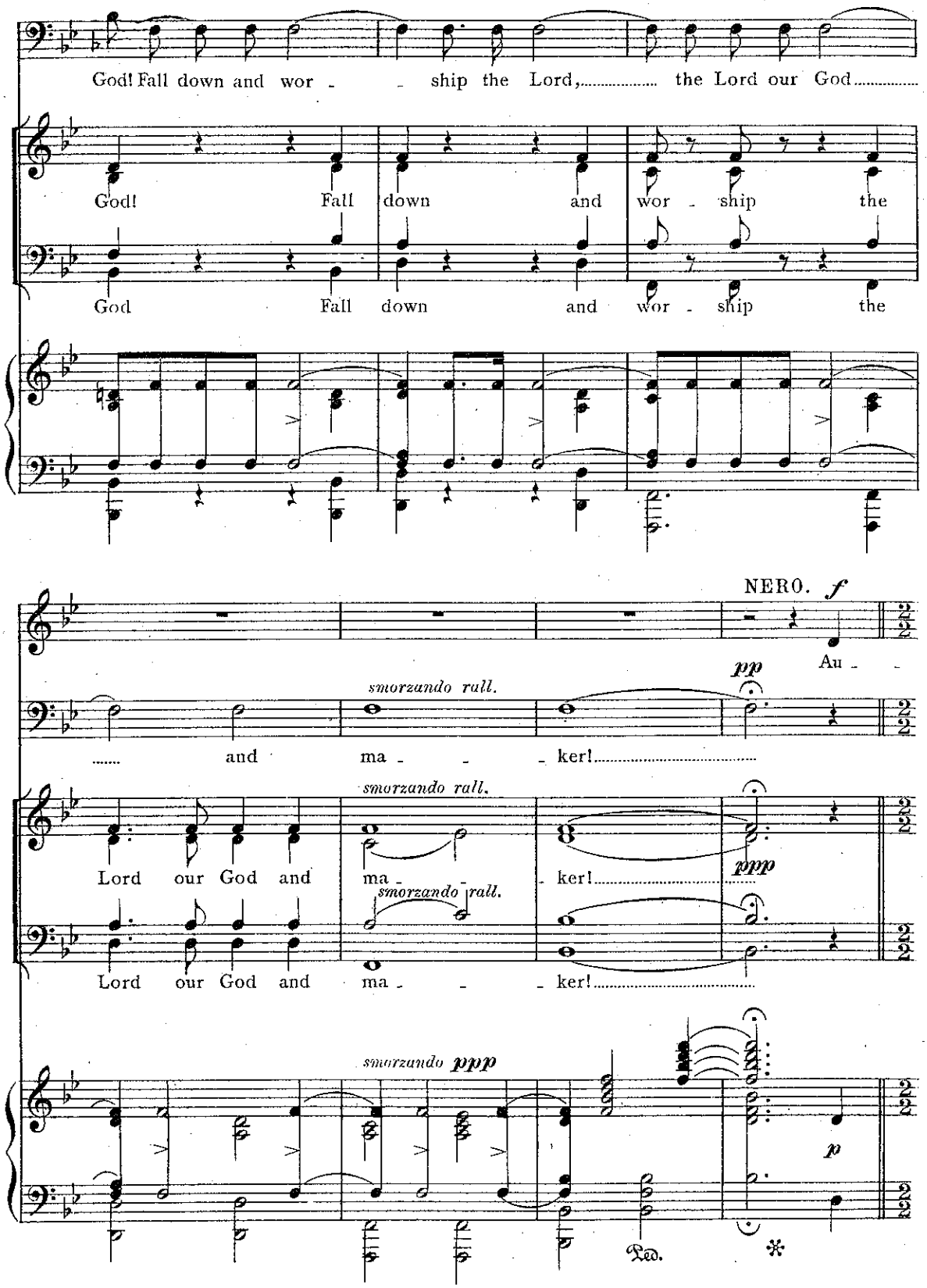

cit - i - zen and claim a right of speaking for my - self, And have
THE COURT. (sotto voce)
TENORS.
He is a Ro - man cit - i - zen! And claims a right of speaking for him -
BASSES.
Not heard
He is a Ro - man cit - i - zen! And claims a right of speaking for him -
(Imploringly.)
nev - er des-pised the powers that be.
f
For sake your
self! He has nev - er despised the powers that be!
self! He has nev - er despised the powers that be!
mf
I - - dols, for as I live saith the Lord ev' - ry knee shall


bow to me, and ev'- - ry tongue shall con - fess to
God.
THE ASSEMBLY & COURT. (with indignation.)
f
For sake your I - dols he saith And ev'- ry knee shall
f
For sake your I - dols he saith And ev'- ry knee shall
f
bow, And ev'- ry tongue shall con - fess, shall con - fess to
bow, And ev'- ry tongue shall con - fess, shall con - fess to

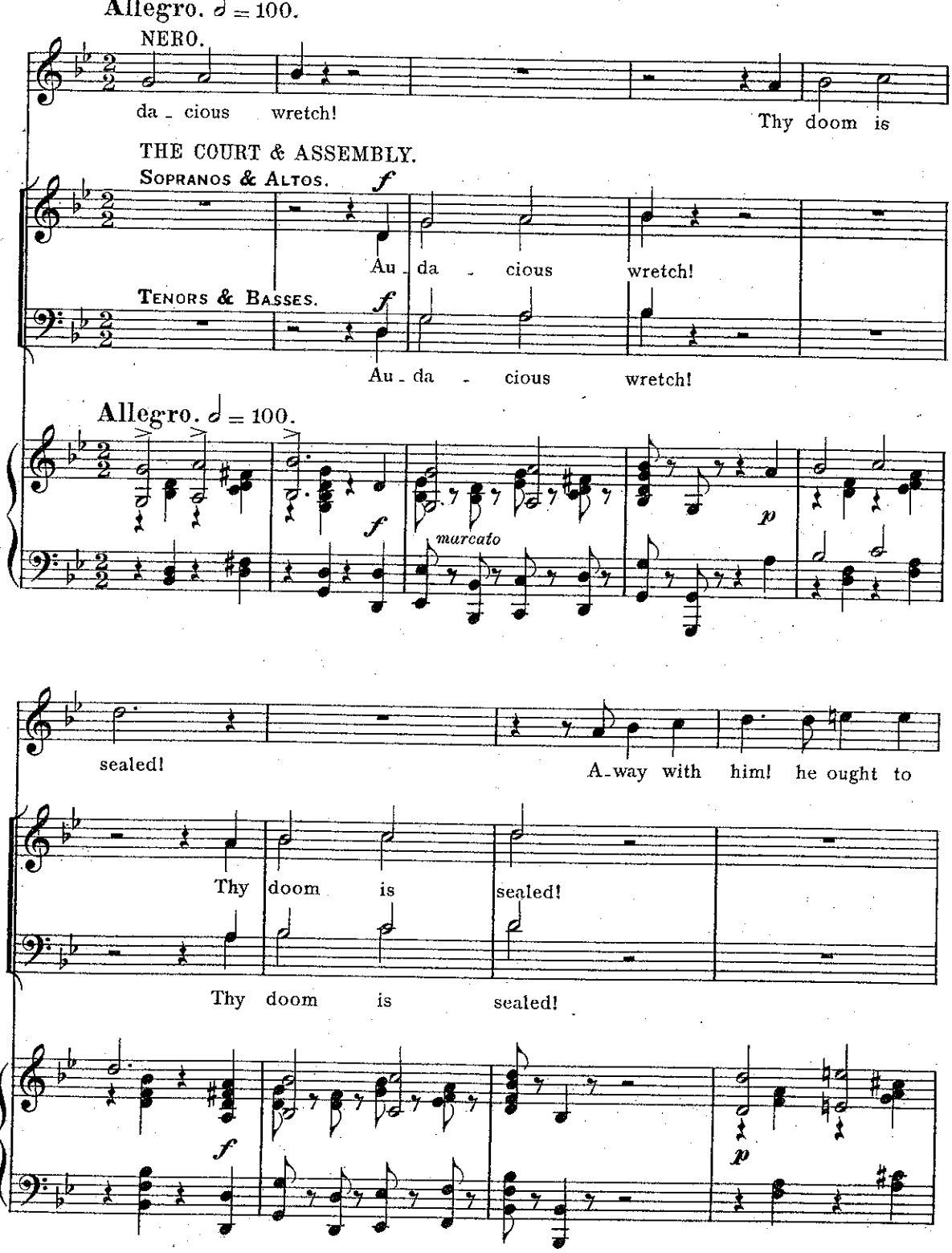
Their minds moved, and quite overcome by his great power.

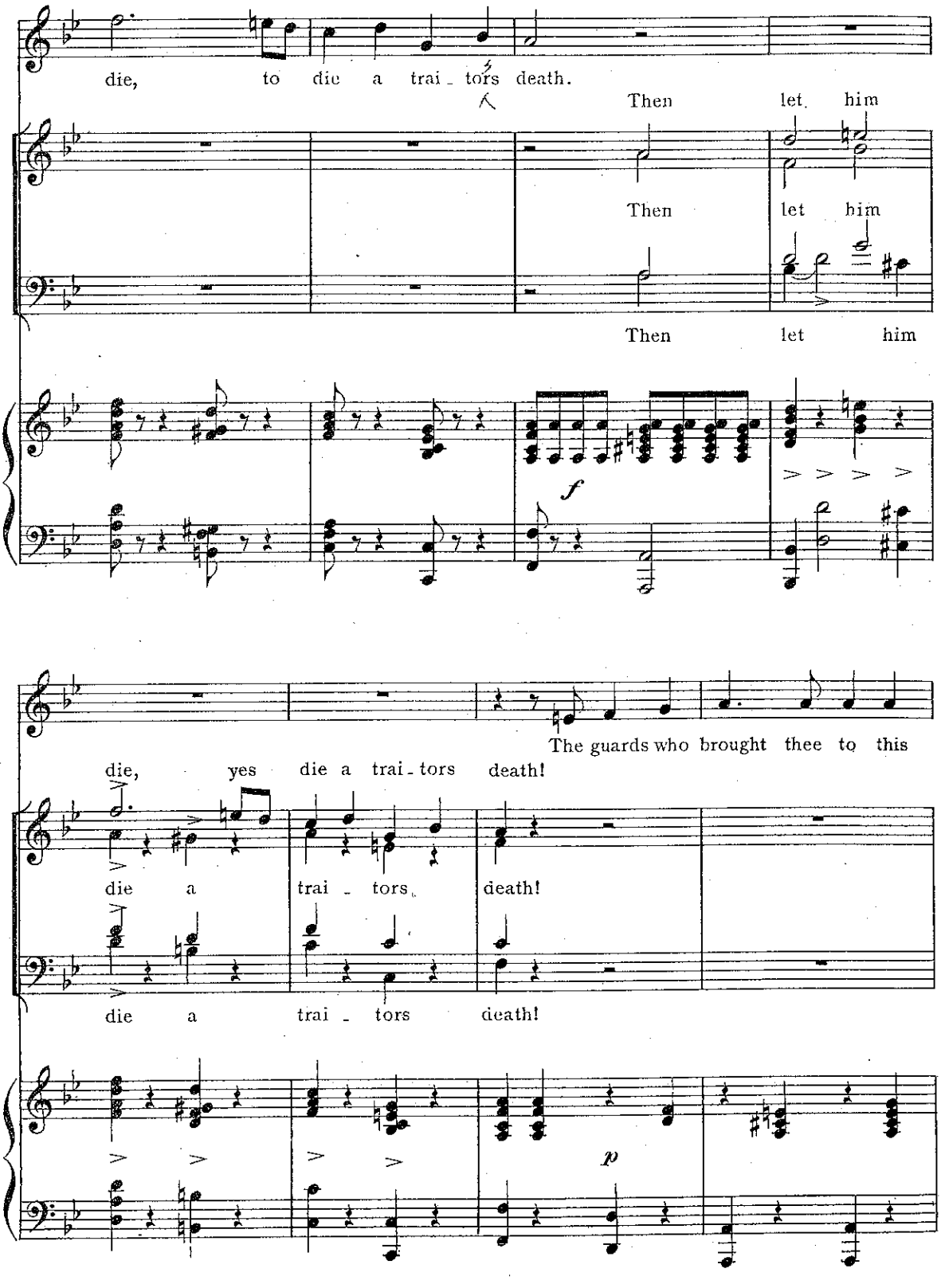
PAUL.

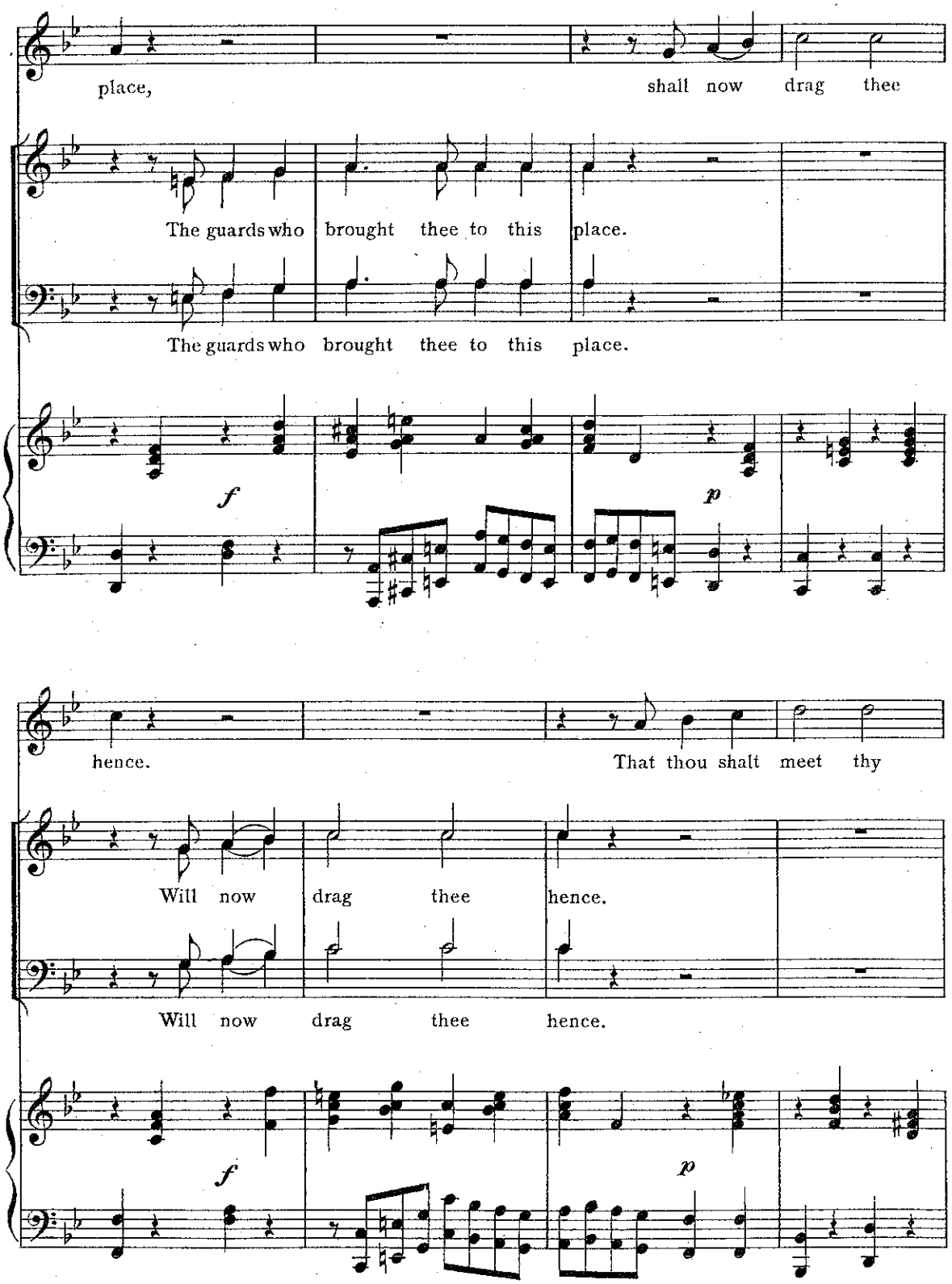


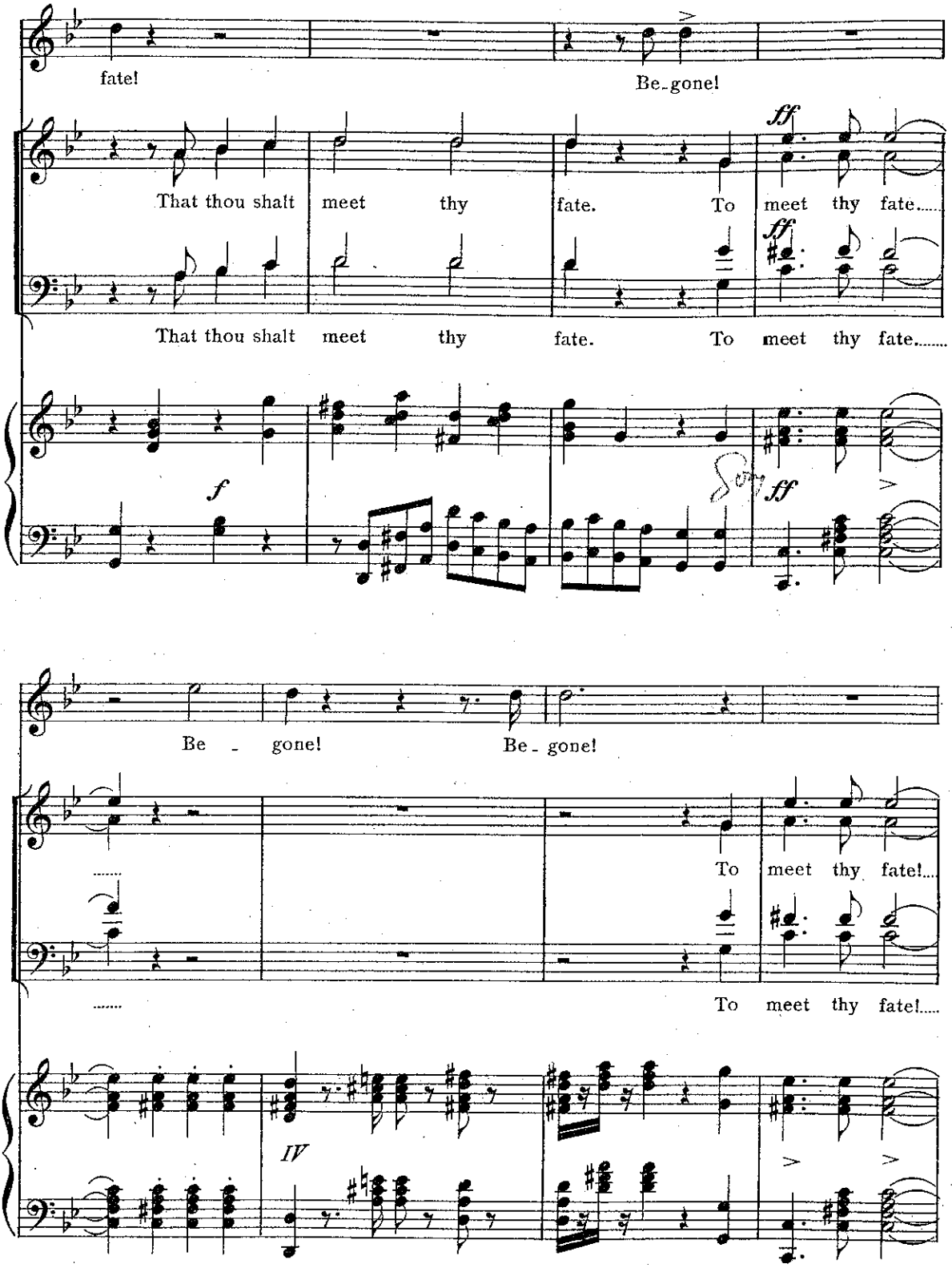

God! Fall down and wor - - ship the Lord,..... the Lord our God.....
God! Fall down and wor - ship the
God Fall down and wor - ship the
NERO. f
Au - -
pp
smorzando rall.
..... and ma - - - ker!.....
smorzando rall.
Lord our God and ma - - - ker!.....
ppp
smorzando rall.
Lord our God and ma - - - ker!.....
smorzando ppp
p
Ped.
*

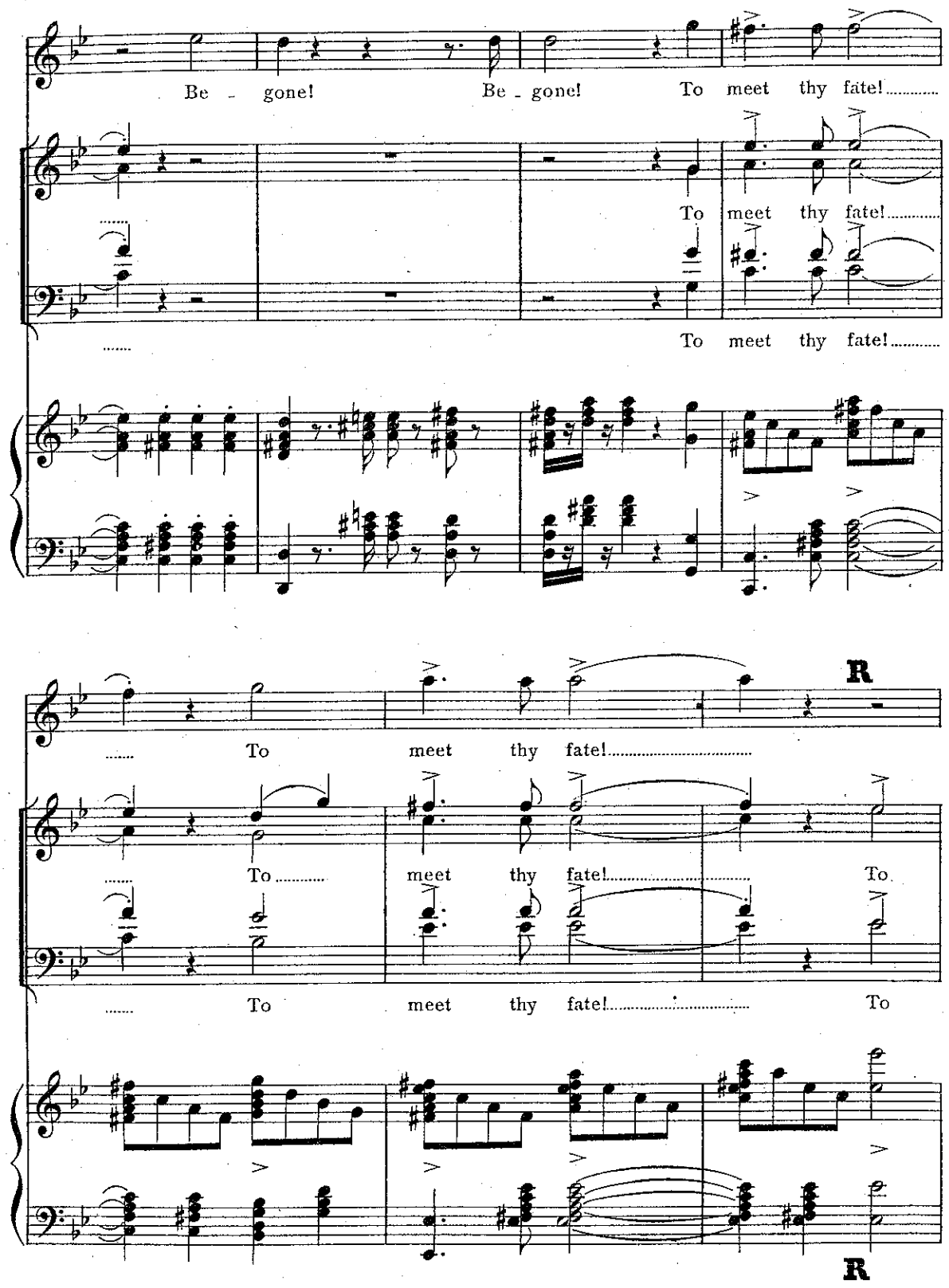
NERO *witnessing this becomes enraged, and pronounces the fatal sentence! And the whole* ASSEMBLY *are thus aroused into wild anger.*

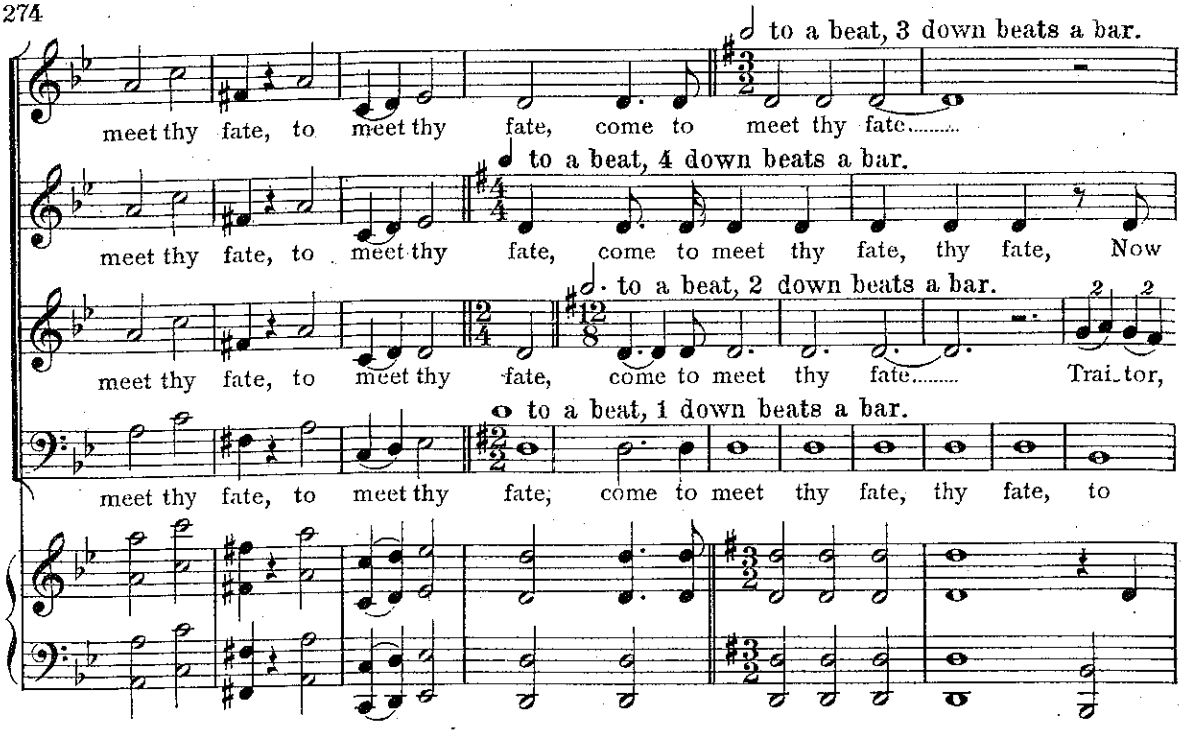



die, to die a trai - tors death.
Then let him
Then let him
Then let him
f
The guards who brought thee to this
die, yes die a trai - tors death!
die a trai - tors death!
die a trai - tors death!
p


place, shall now drag thee
The guards who brought thee to this place.
The guards who brought thee to this place.
f
p
hence. That thou shalt meet thy
Will now drag thee hence.
Will now drag thee hence.
f
p

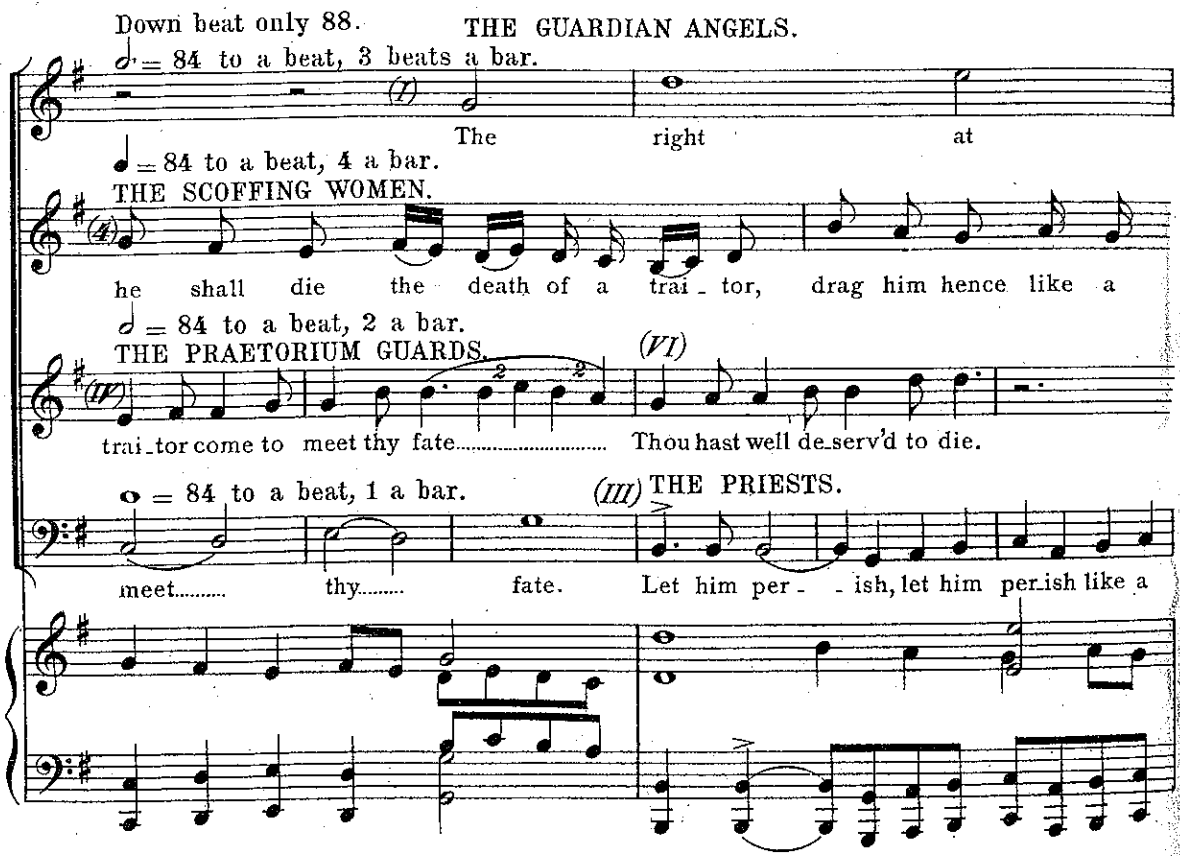

fate!
Be-gone!
That thou shalt meet thy fate. To meet thy fate.....
That thou shalt meet thy fate. To meet thy fate.....
Be - gone!
Be - gone!
To meet thy fate!...
To meet thy fate!.....
IV


Be - gone! Be - gone! To meet thy fate!
To meet thy fate!
To meet thy fate!
To meet thy fate!
R
To meet thy fate!
To meet thy fate! To
To meet thy fate! To
R

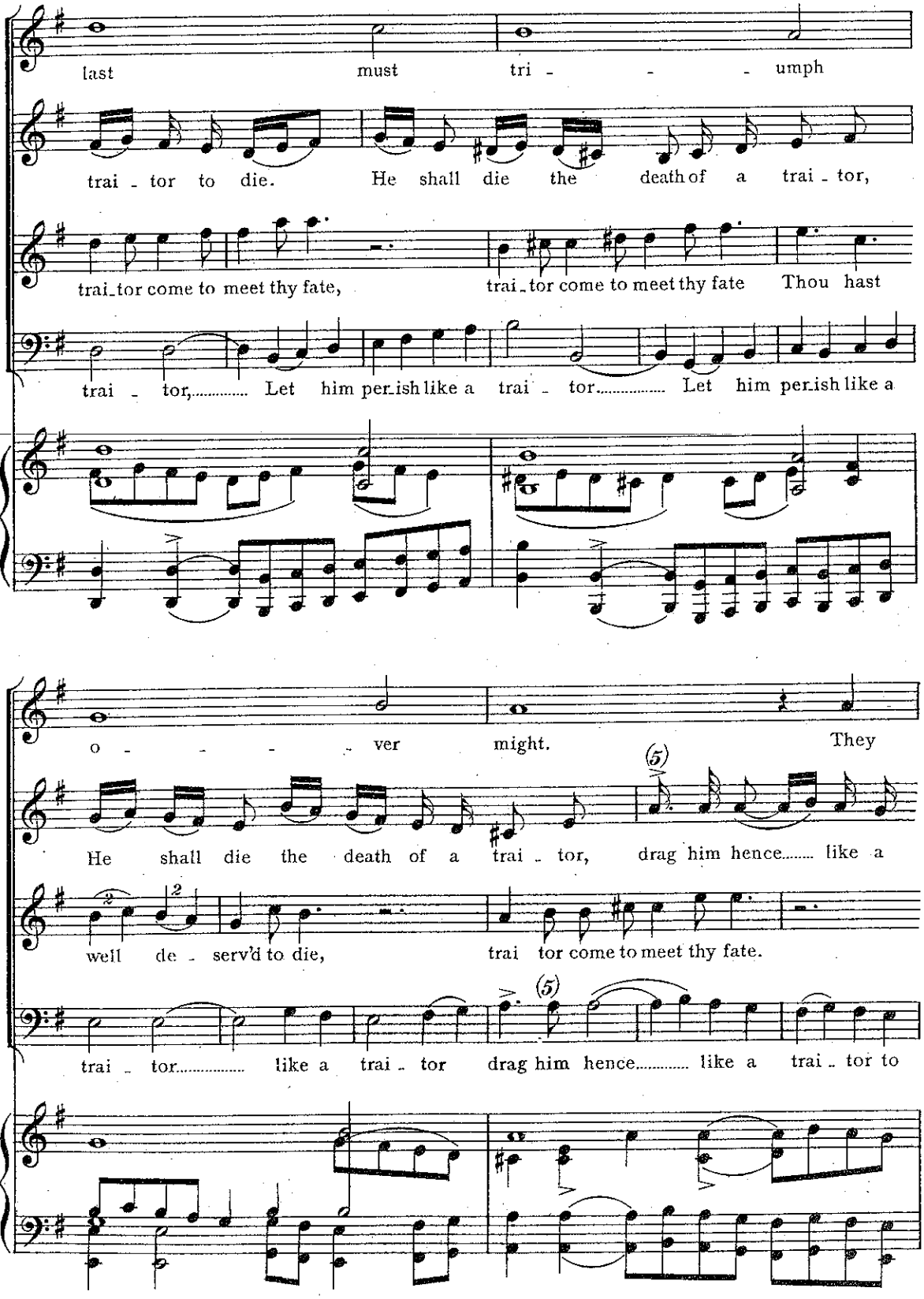


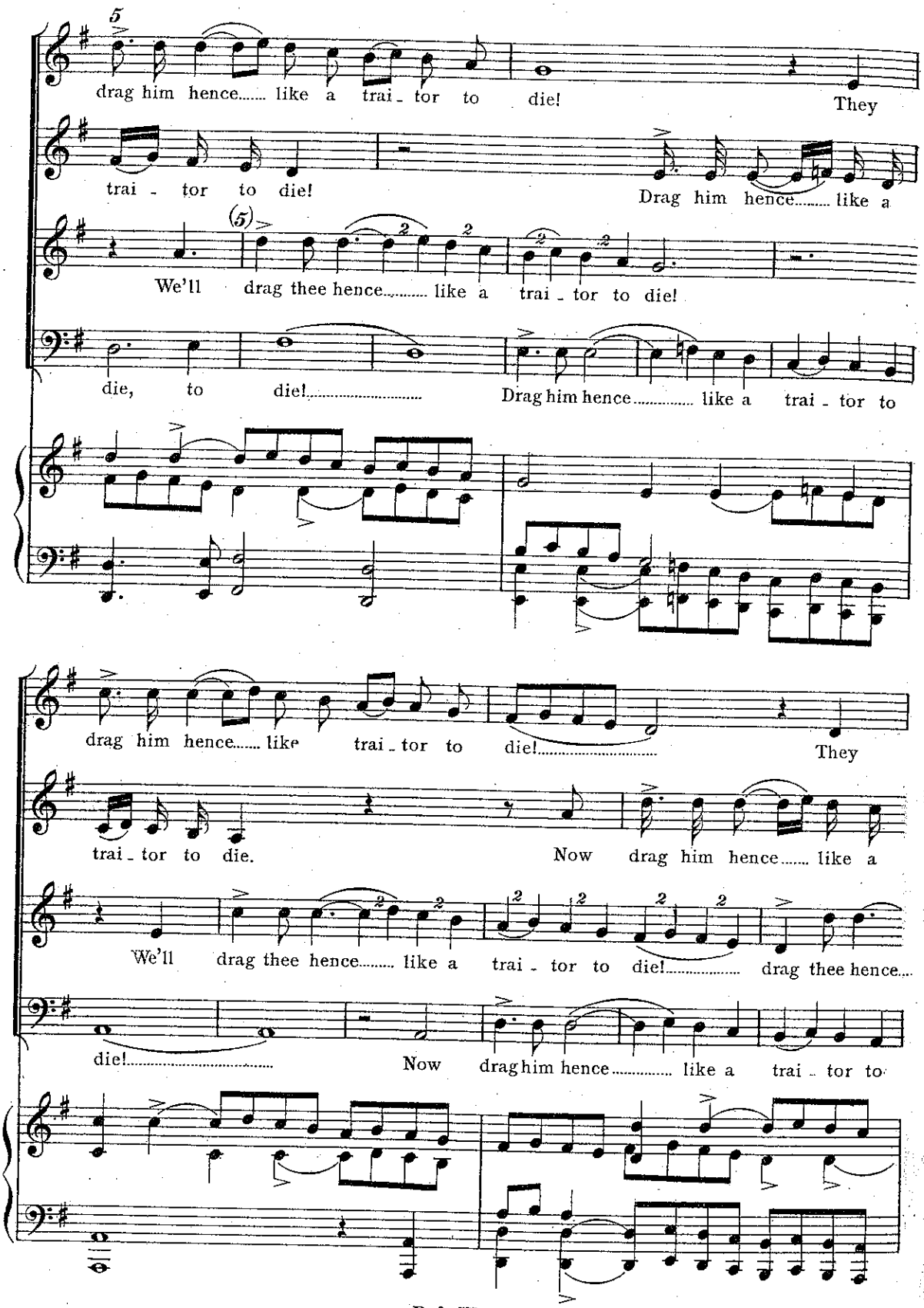
The Guardian Angels. *(Invisible throughout.)*

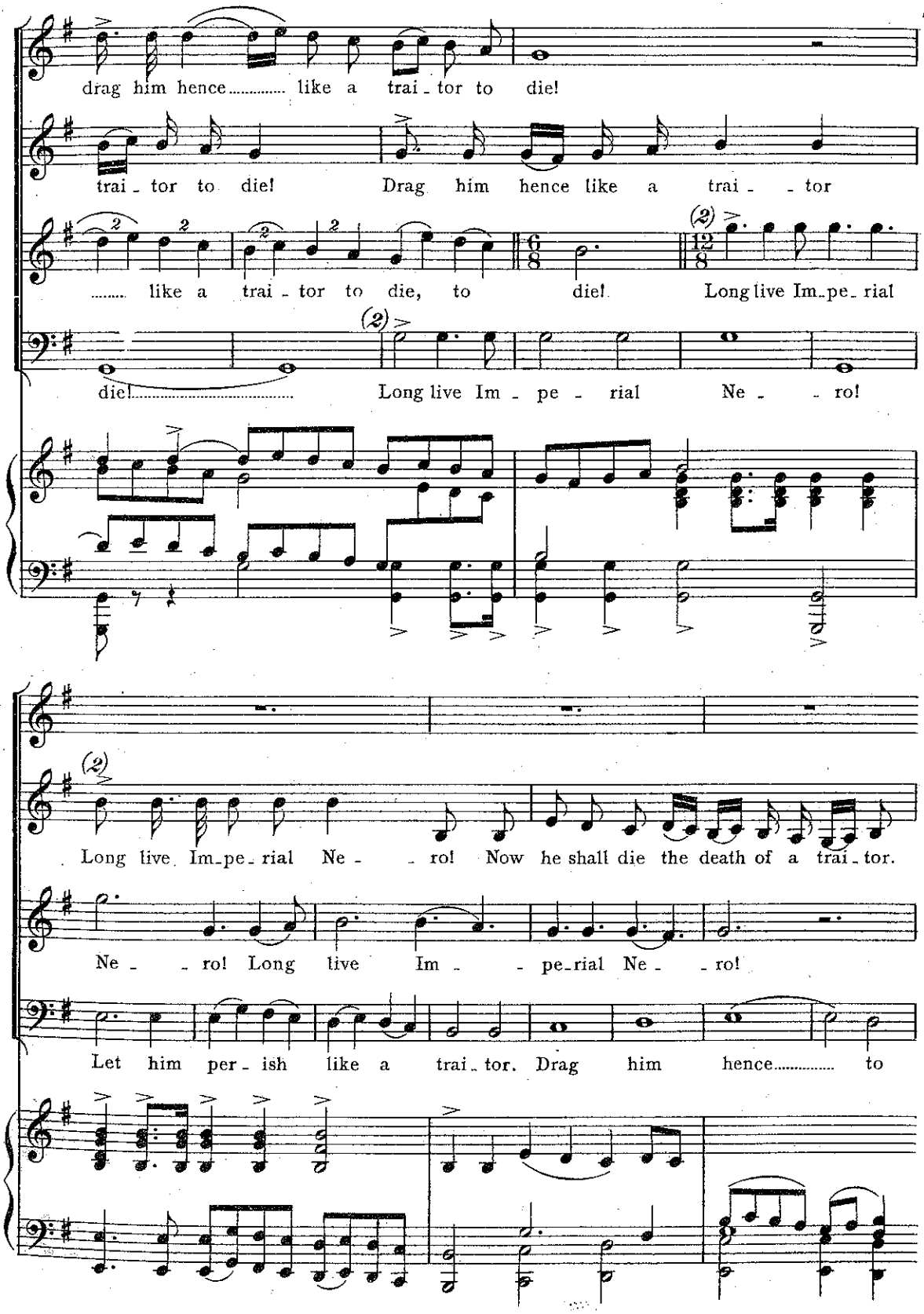
Great confusion. THE PRAETORIUM GUARDS, *followed by the* PRIESTS, *and the* SCOFFING WOMEN, *they lead* PAUL *to the place of execution. The* GUARDIAN ANGELS *supporting him.*

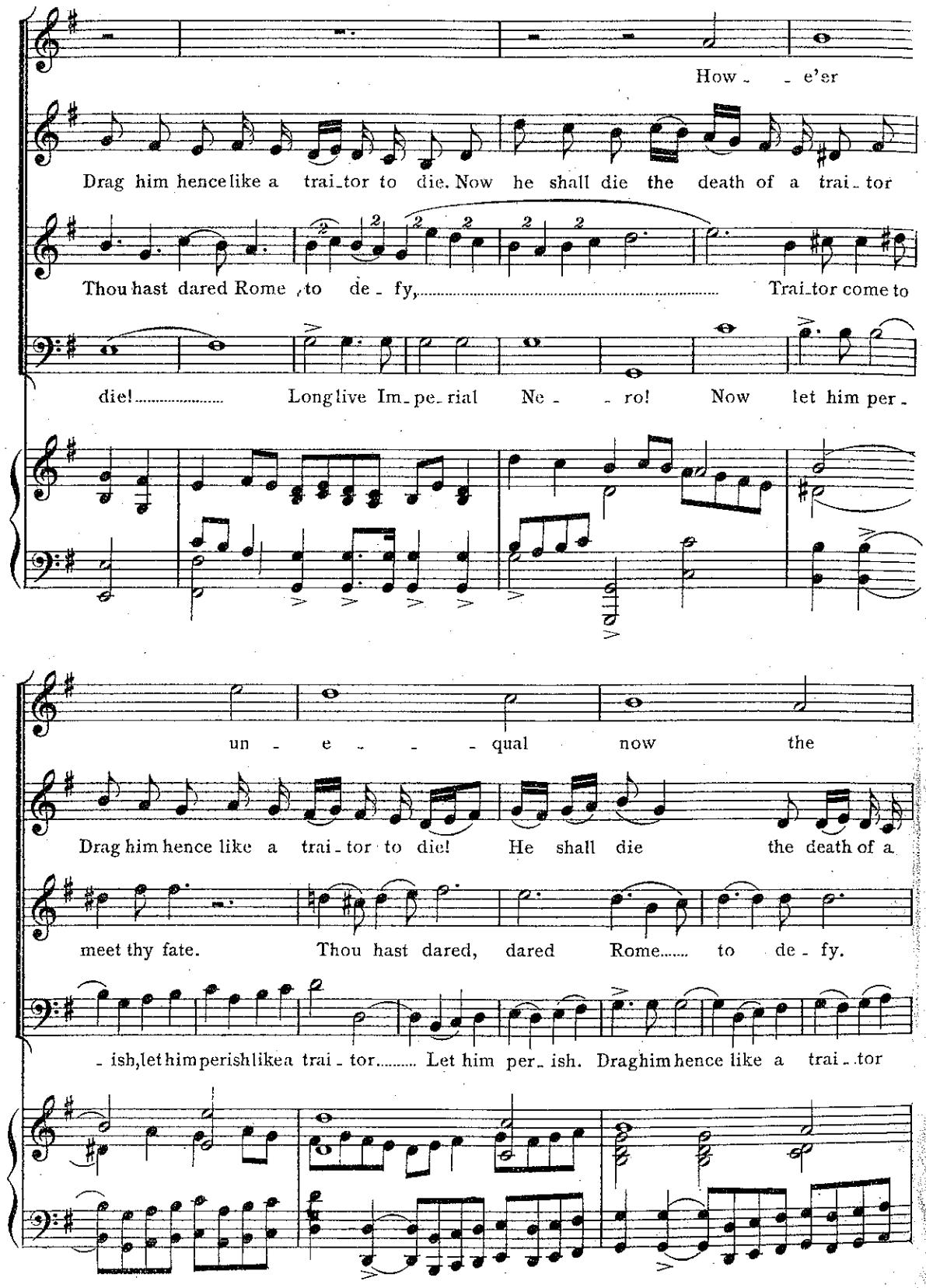


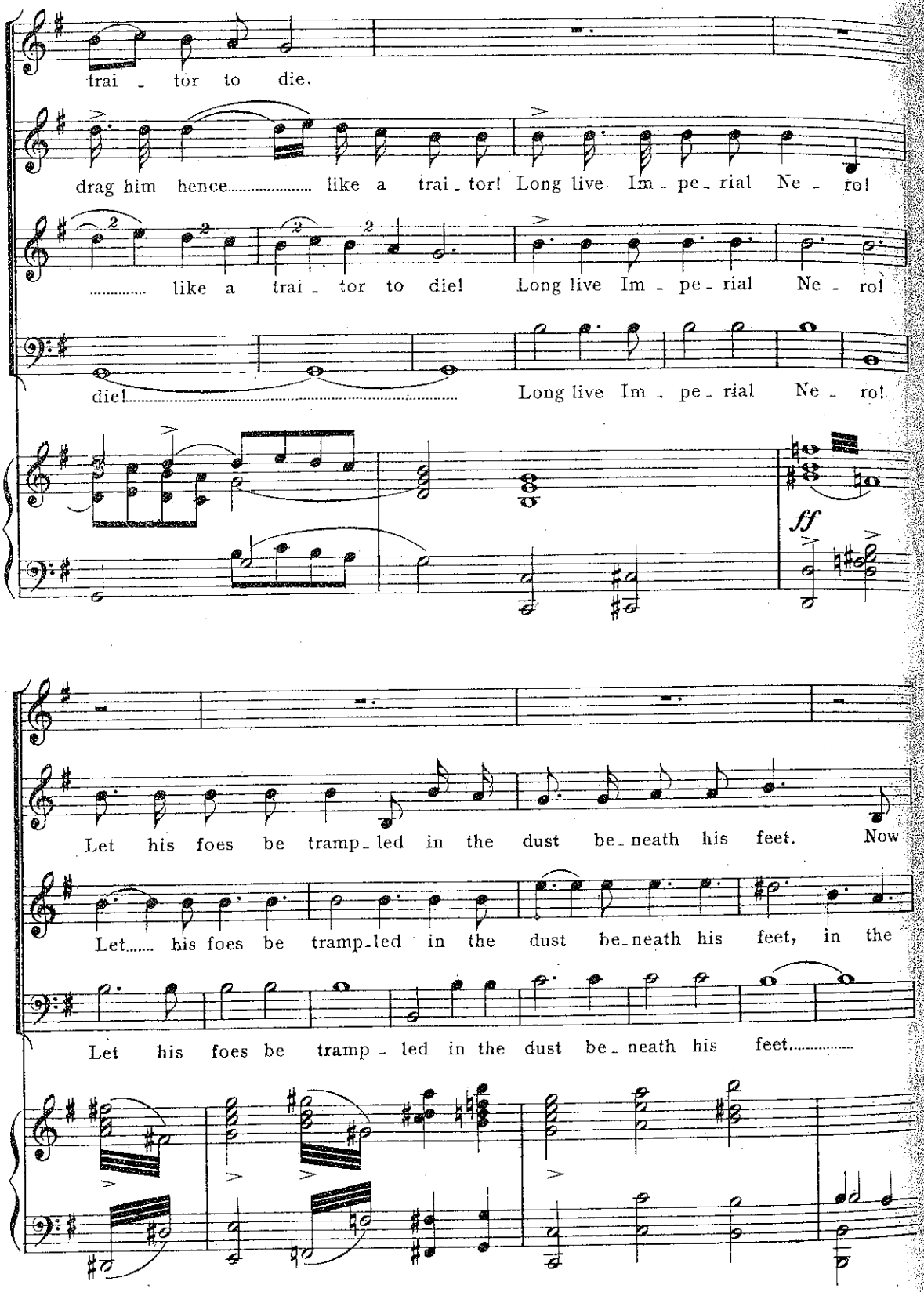
A wild procession, taking Paul to the place of execution.

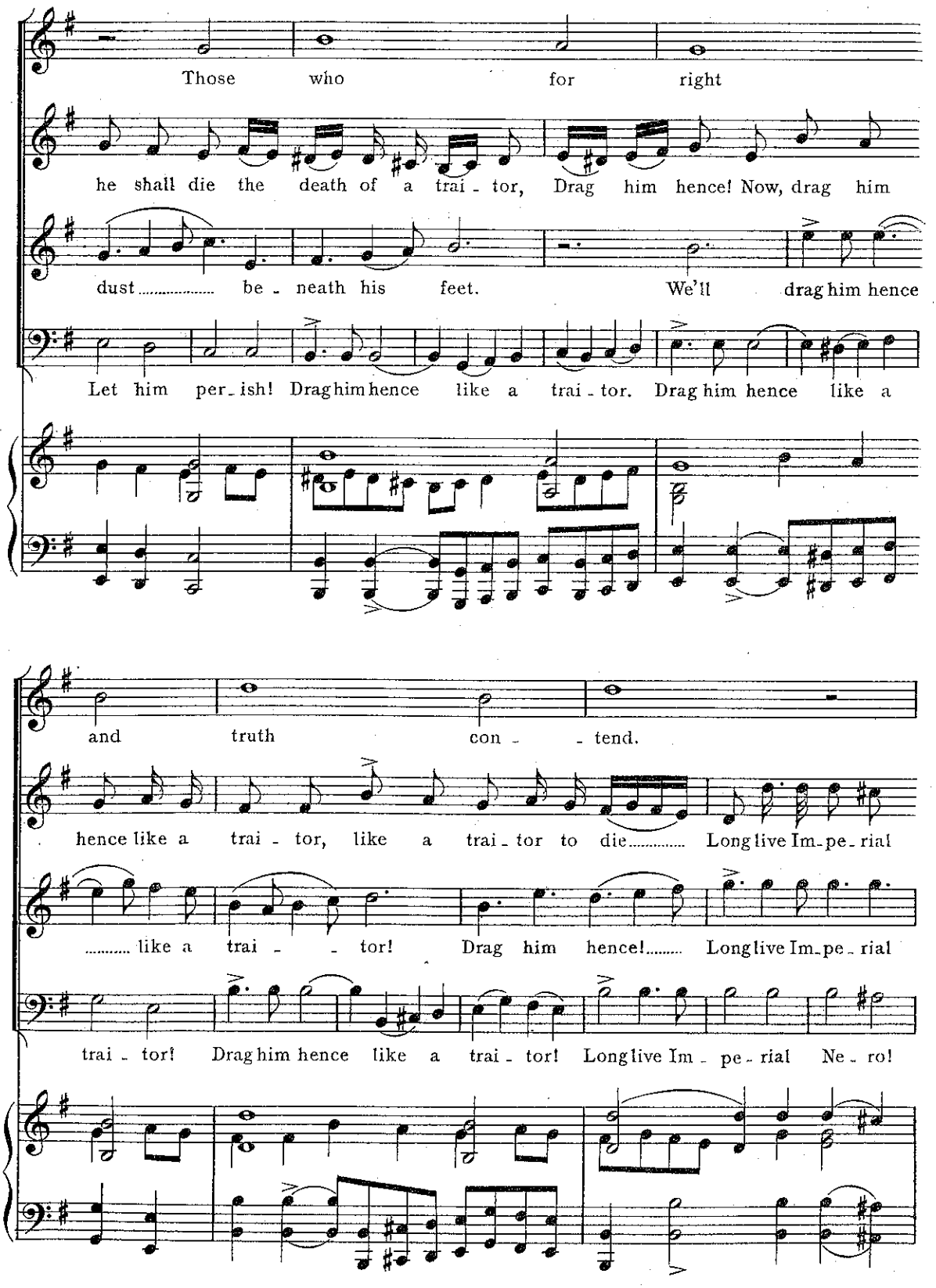

last must tri - - - umph
trai - tor to die. He shall die the death of a trai - tor,
trai - tor come to meet thy fate, trai - tor come to meet thy fate Thou hast
trai - tor,..... Let him per-ish like a trai - tor..... Let him per-ish like a
o - - - - ver might. They
He shall die the death of a trai - tor, drag him hence..... like a
well de - serv'd to die, trai tor come to meet thy fate.
trai - tor..... like a trai - tor drag him hence..... like a trai - tor to

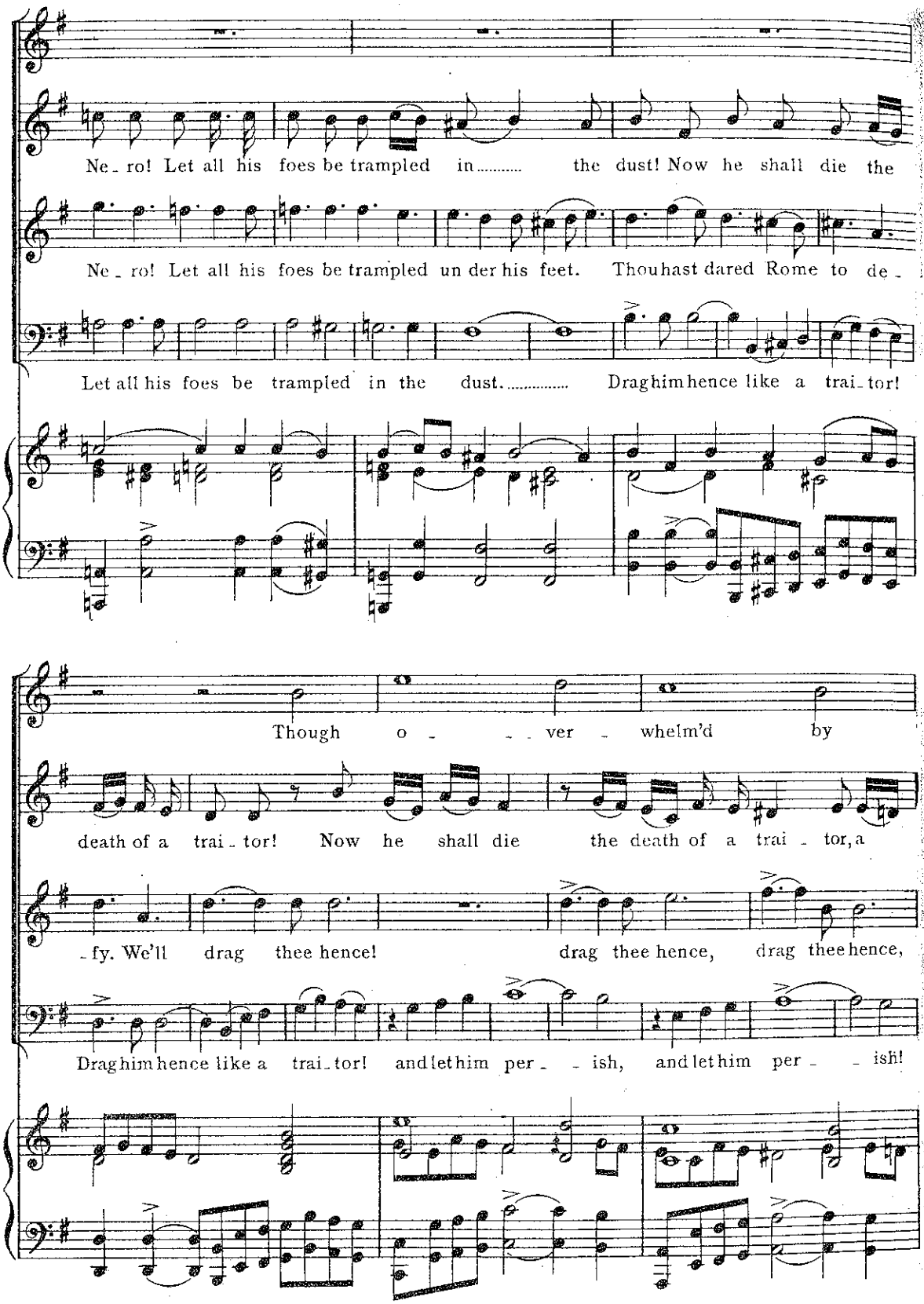

drag him hence..... like a trai - tor to die! They
trai - tor to die! Drag him hence..... like a
We'll drag thee hence..... like a trai - tor to die!
die, to die!..... Drag him hence..... like a trai - tor to
drag him hence..... like trai - tor to die!..... They
trai - tor to die. Now drag him hence..... like a
We'll drag thee hence..... like a trai - tor to die!..... drag thee hence....
die!..... Now drag him hence..... like a trai - tor to

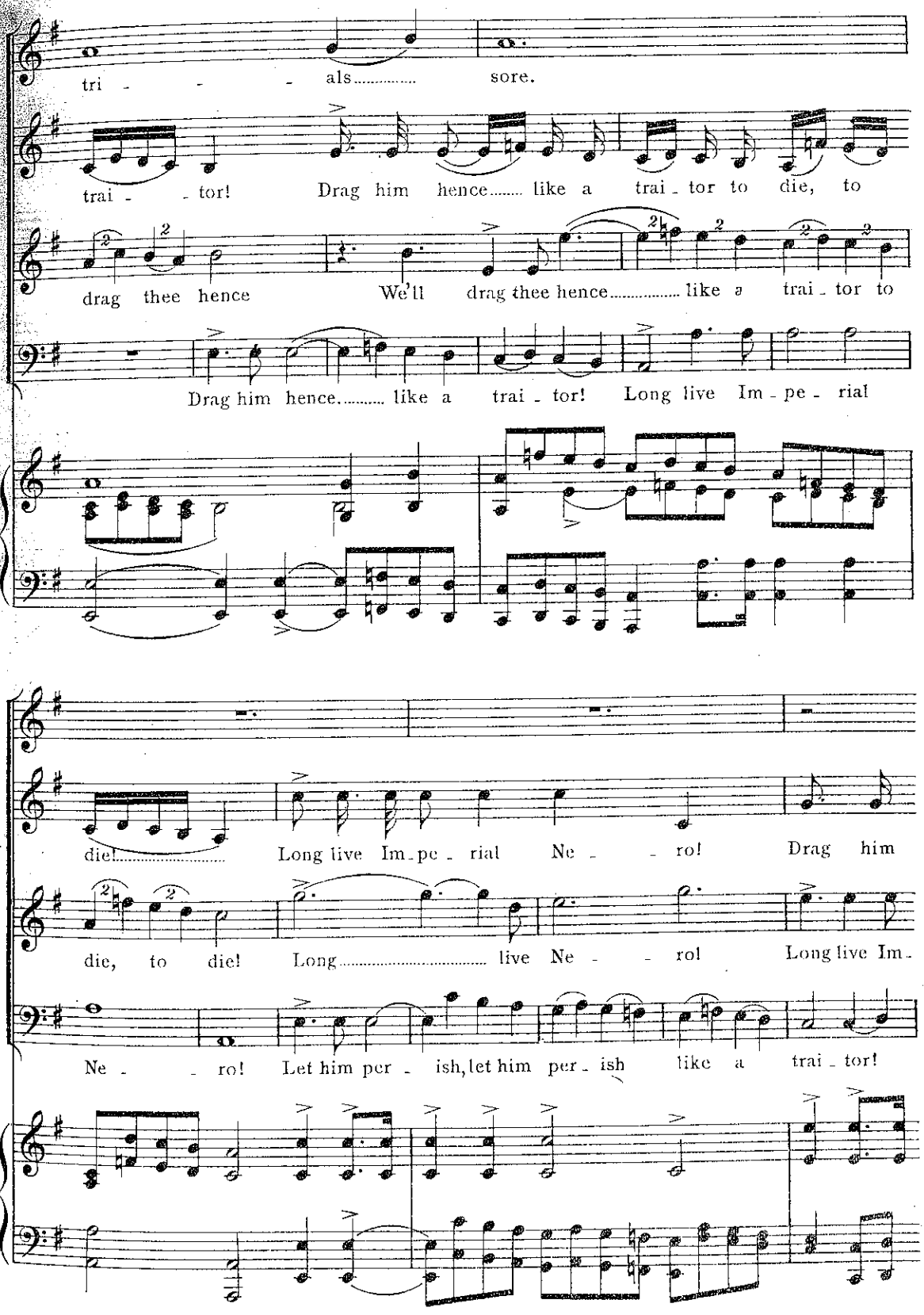

drag him hence..... like a trai - tor to die!
trai - tor to die! Drag him hence like a trai - - tor
..... like a trai - tor to die, to die! Long live Im - pe - rial
die!..... Long live Im - pe - rial Ne - - ro!
Long live Im - pe - rial Ne - - ro! Now he shall die the death of a trai - tor.
Ne - - ro! Long live Im - - pe - rial Ne - - ro!
Let him per - ish like a trai - tor. Drag him hence..... to

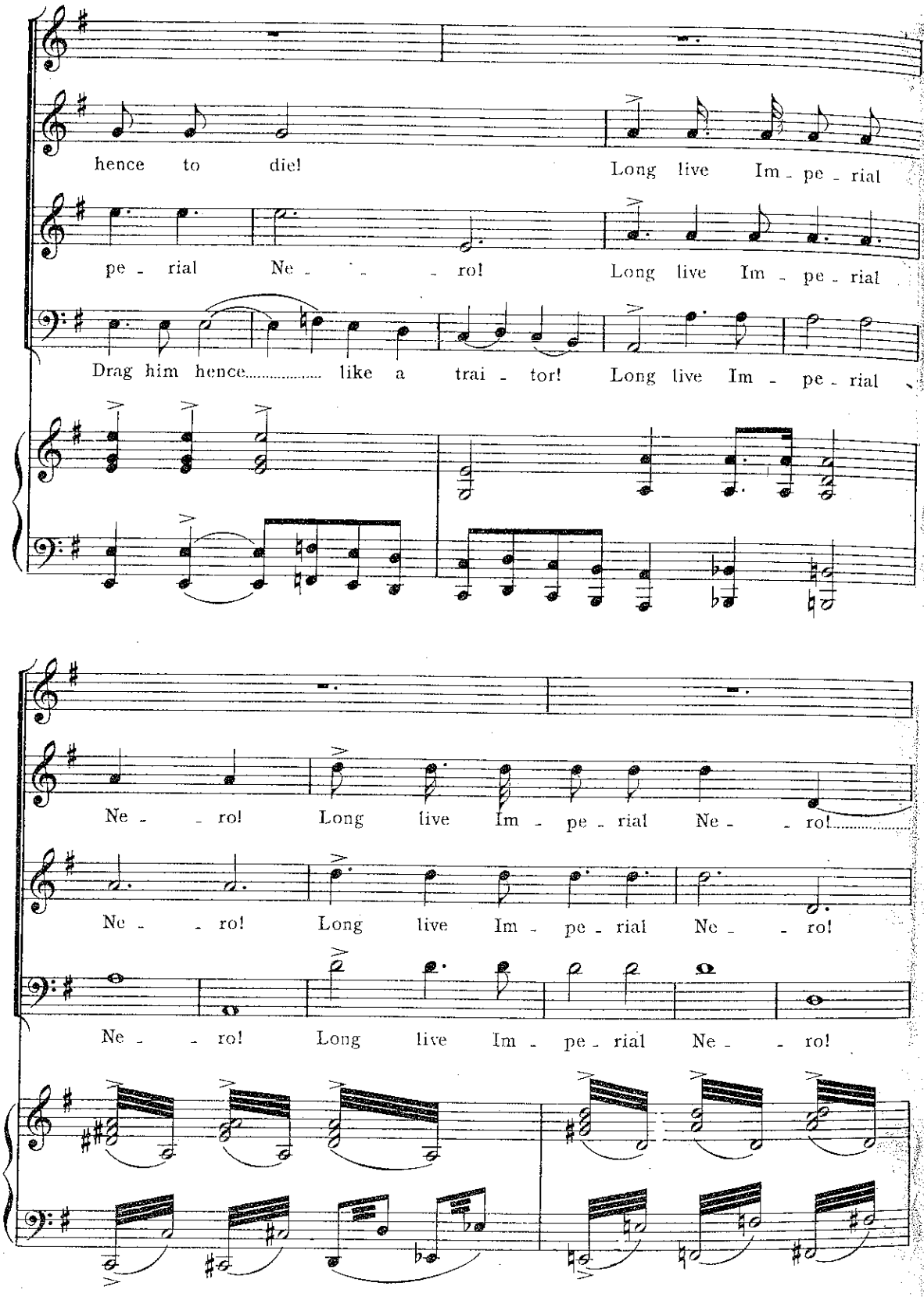

How - - e'er
Drag him hence like a trai-tor to die. Now he shall die the death of a trai-tor
Thou hast dared Rome, to de-fy, Trai-tor come to
die! Long live Im-pe-rial Ne - - ro! Now let him per-
un - e - - - qual now the
Drag him hence like a trai-tor to die! He shall die the death of a
meet thy fate. Thou hast dared, dared Rome to de-fy.
-ish, let him perish like a trai-tor. Let him per-ish. Drag him hence like a trai-tor

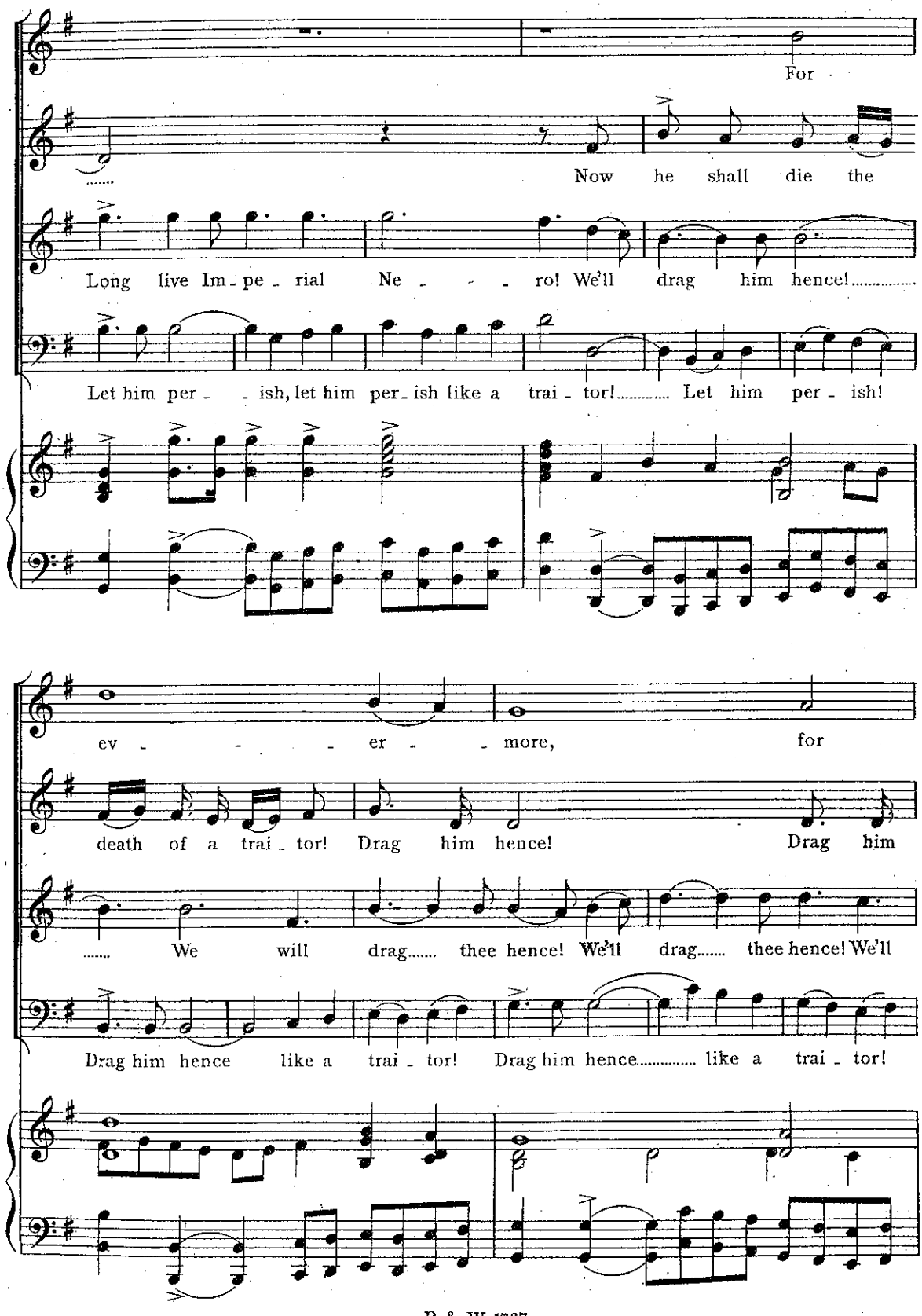

trai - tor to die.
drag him hence..... like a trai - tor! Long live Im - pe - rial Ne - ro!
..... like a trai - tor to die! Long live Im - pe - rial Ne - ro!
die!..... Long live Im - pe - rial Ne - ro!
ff
Let his foes be tramp - led in the dust be - neath his feet. Now
Let..... his foes be tramp - led in the dust be - neath his feet, in the
Let his foes be tramp - led in the dust be - neath his feet.....

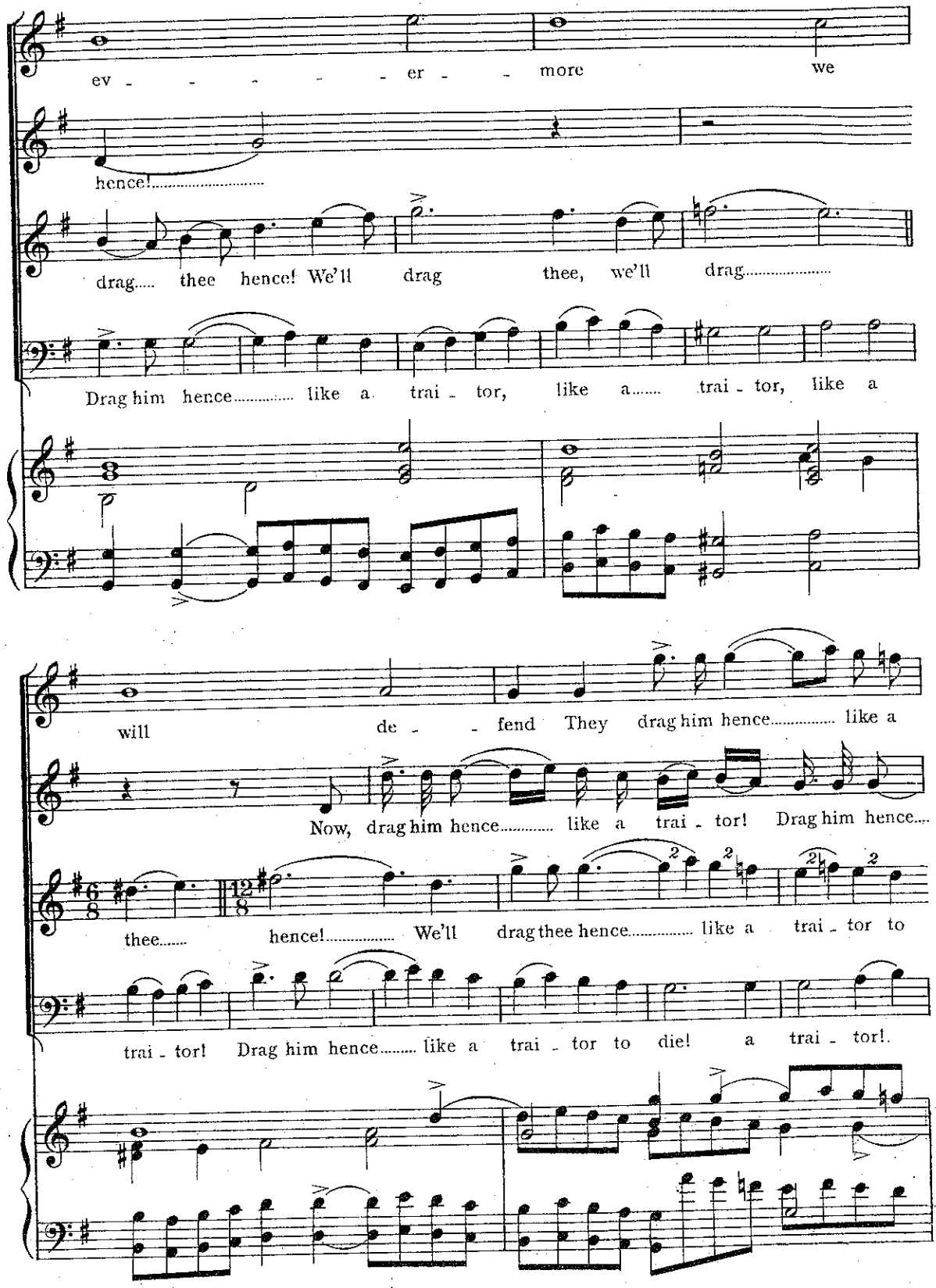

Those who for right
he shall die the death of a trai - tor, Drag him hence! Now, drag him
dust ..... be - neath his feet. We'll drag him hence
Let him per - ish! Drag him hence like a trai - tor. Drag him hence like a
and truth con - - tend.
hence like a trai - tor, like a trai - tor to die..... Long live Im - pe - rial
..... like a trai - - tor! Drag him hence!..... Long live Im - pe - rial
trai - tor! Drag him hence like a trai - tor! Long live Im - pe - rial Ne - ro!

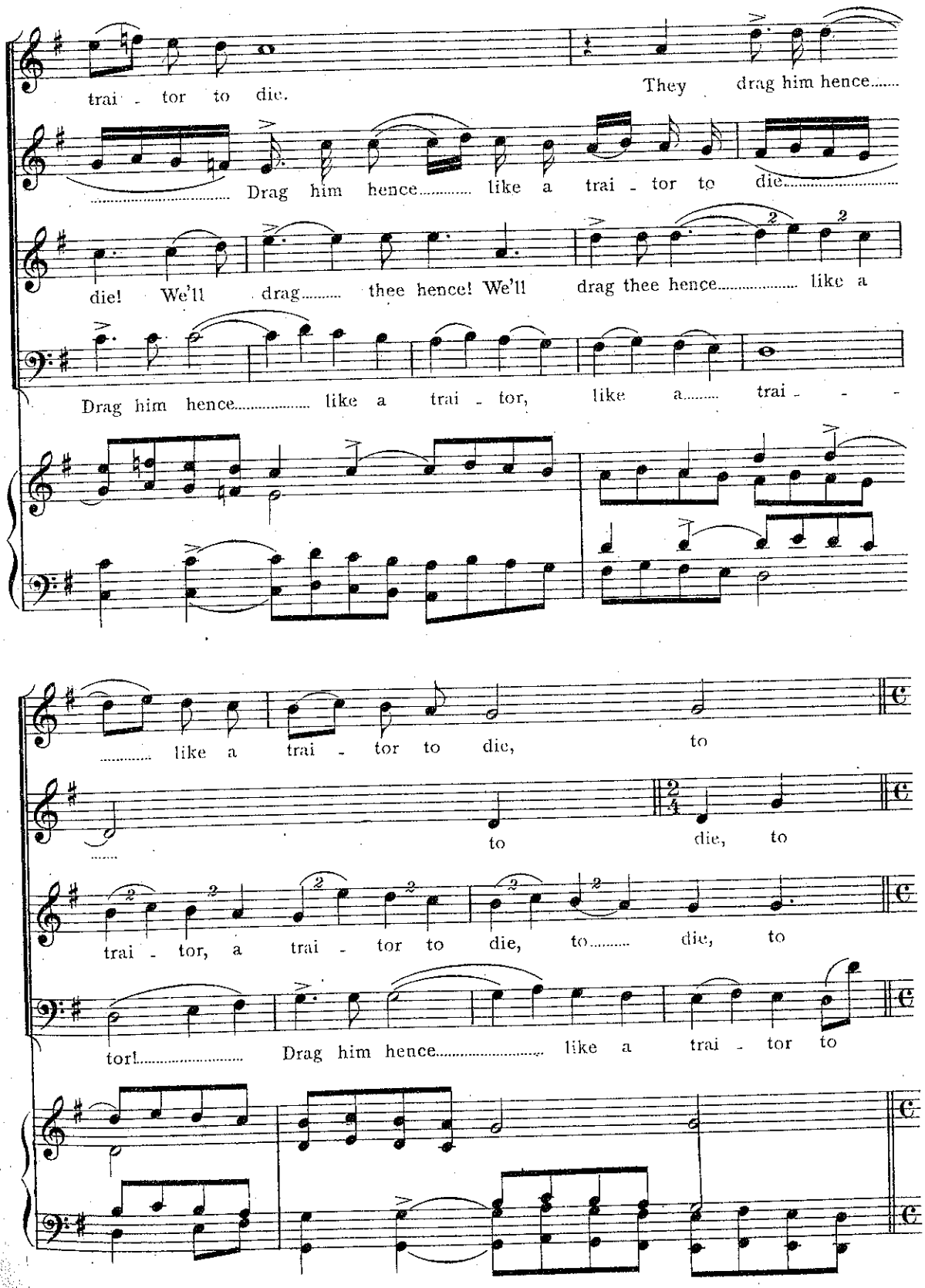

Ne_ro! Let all his foes be trampled in..... the dust! Now he shall die the
Ne_ro! Let all his foes be trampled un der his feet. Thou hast dared Rome to de_
Let all his foes be trampled in the dust..... Drag him hence like a trai_tor!
Though o_ _ ver_ whelm'd by
death of a trai_tor! Now he shall die the death of a trai_tor, a
_fy. We'll drag thee hence! drag thee hence, drag thee hence,
Drag him hence like a trai_tor! and let him per_ _ ish, and let him per_ _ ish!


tri - - - als..... sore.
trai - - tor! Drag him hence..... like a trai - tor to die, to
drag thee hence We'll drag thee hence..... like a trai - tor to
Drag him hence..... like a trai - tor! Long live Im - pe - rial
die!..... Long live Im - pe - rial Ne - - ro! Drag him
die, to die! Long..... live Ne - - ro! Long live Im -
Ne - - ro! Let him per - ish, let him per - ish like a trai - tor!

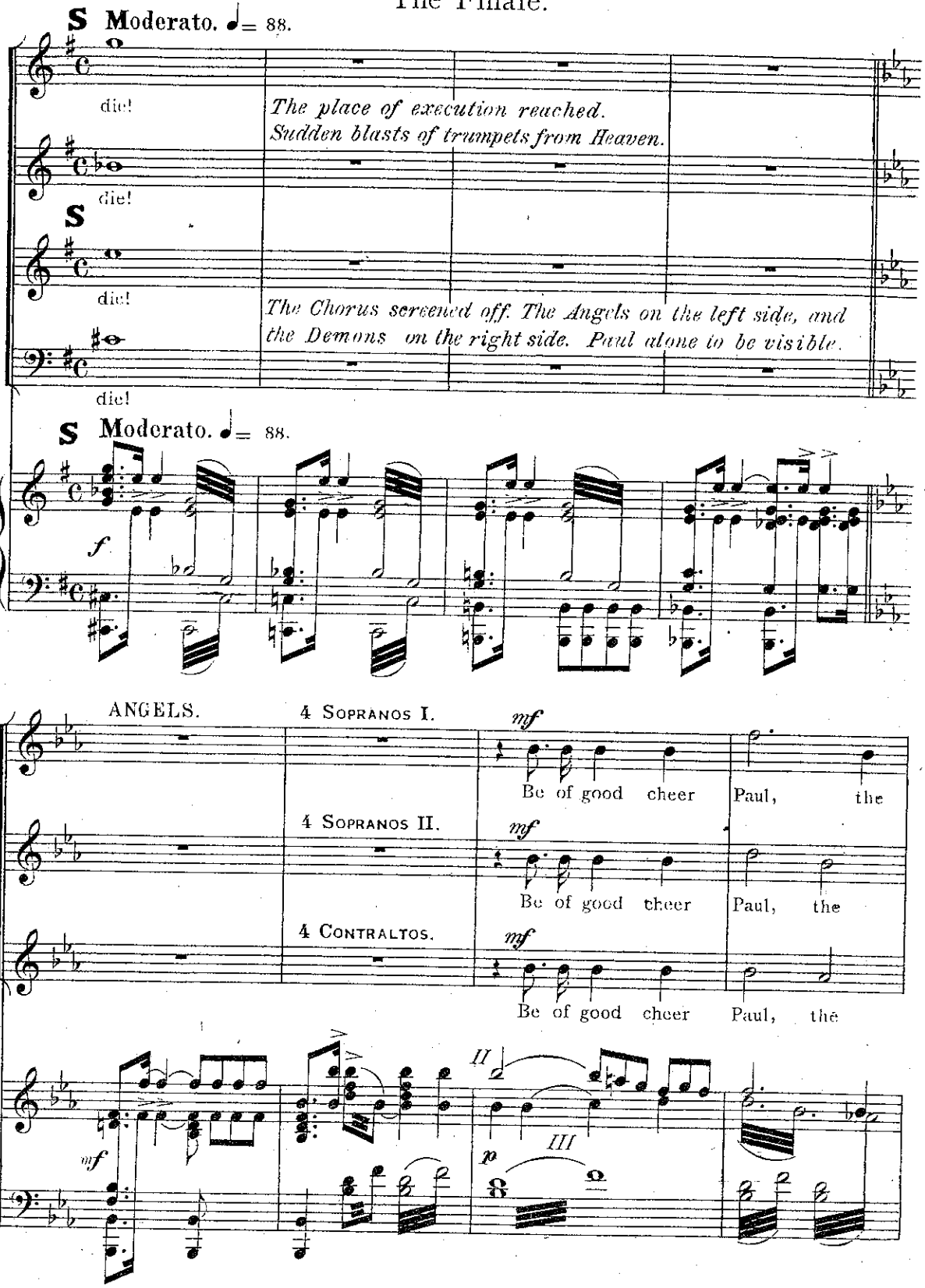

hence to die! Long live Im - pe - rial
pe - rial Ne - - - ro! Long live Im - pe - rial
Drag him hence..... like a trai - tor! Long live Im - pe - rial
Ne - - ro! Long live Im - pe - rial Ne - - ro!
Ne - - ro! Long live Im - pe - rial Ne - - ro!
Ne - - ro! Long live Im - pe - rial Ne - - ro!

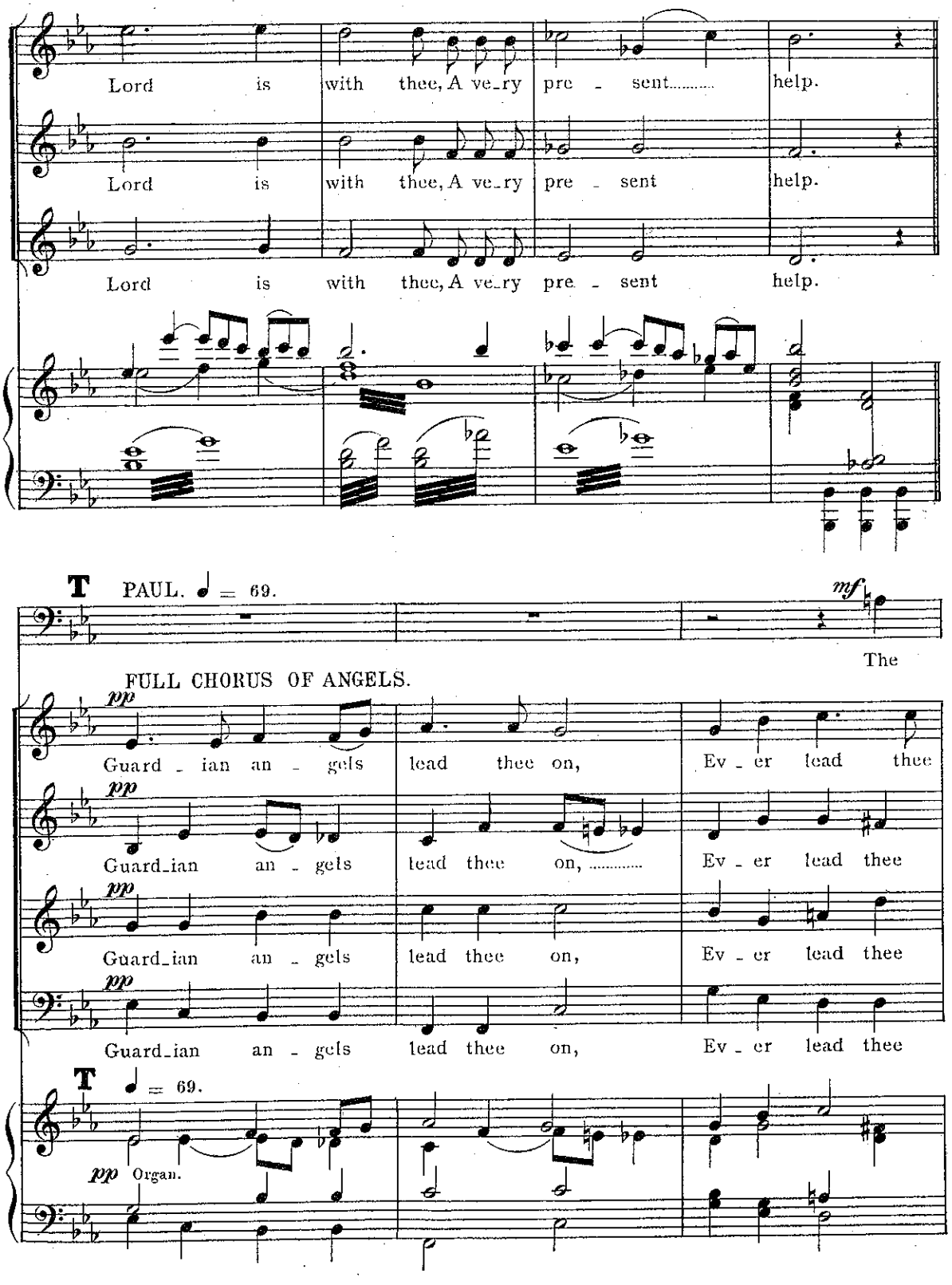

For
Now he shall die the
Long live Im - pe - rial Ne - - - ro! We'll drag him hence!
Let him per - - ish, let him per - ish like a trai - tor! Let him per - ish!
ev - - - er - more, for
death of a trai - tor! Drag him hence! Drag him
We will drag thee hence! We'll drag thee hence! We'll
Drag him hence like a trai - tor! Drag him hence like a trai - tor!

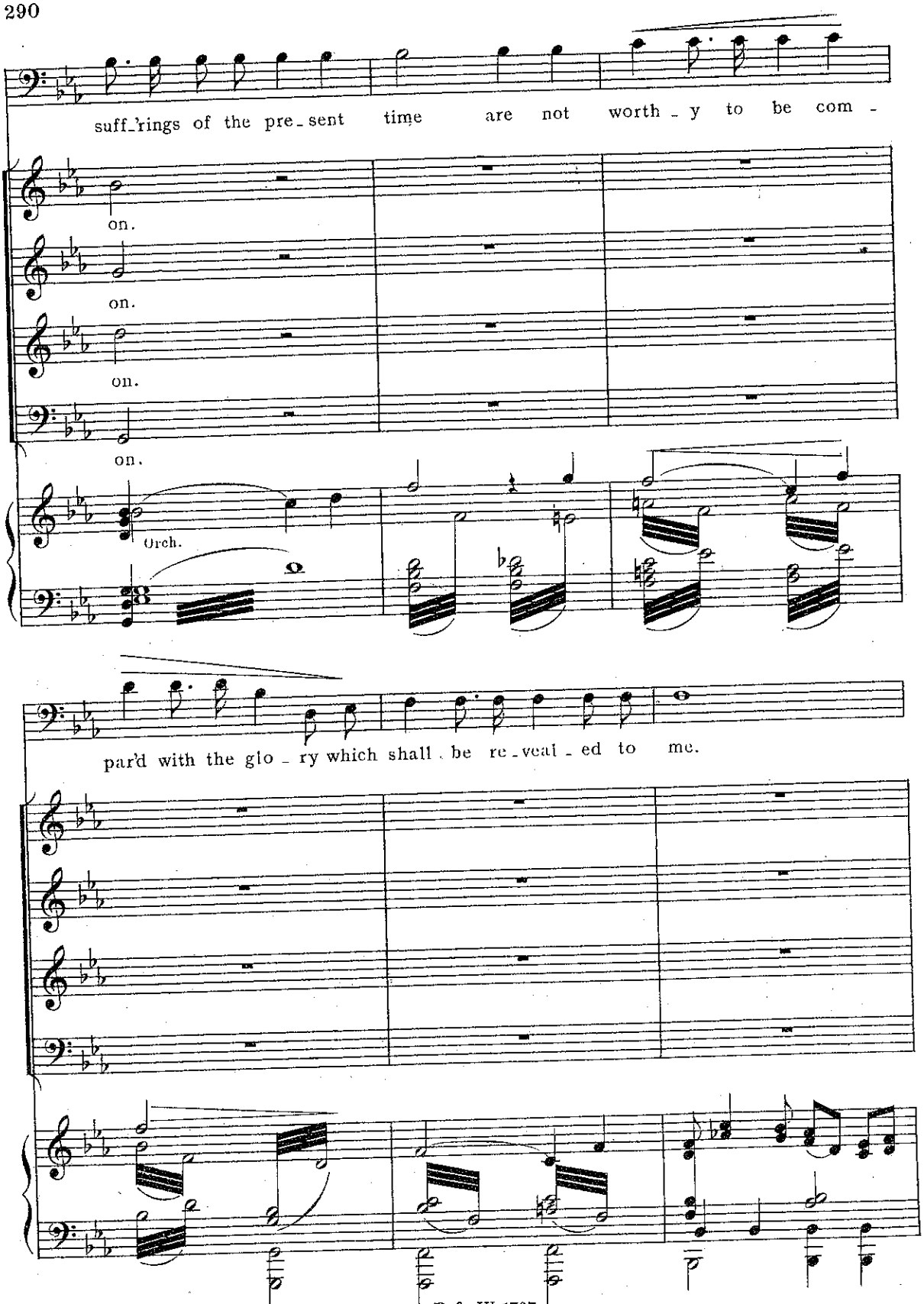

ev - - - - - - er - - more we
hence!.....
drag..... thee hence! We'll drag thee, we'll drag.....
Drag him hence..... like a trai - tor, like a..... trai - tor, like a
will de - - fend They drag him hence..... like a
Now, drag him hence..... like a trai - tor! Drag him hence....
thee..... hence!..... We'll drag thee hence..... like a trai - tor to
trai - tor! Drag him hence..... like a trai - tor to die! a trai - tor!.


trai - tor to die.
They drag him hence.....
..... Drag him hence..... like a trai - tor to die.....
die! We'll drag..... thee hence! We'll drag thee hence..... like a
Drag him hence..... like a trai - tor, like a..... trai - - -
..... like a trai - tor to die, to
to
to die, to
trai - tor, a trai - tor to die, to..... die, to
tor!..... Drag him hence..... like a trai - tor to

The Finale.


S Moderato. ♩= 88.
die!
The place of execution reached.
Sudden blasts of trumpets from Heaven.
die!
S
die!
The Chorus screened off. The Angels on the left side, and the Demons on the right side. Paul alone to be visible.
die!
S Moderato. ♩= 88.
f
ANGELS.
4 Sopranos I.
mf
Be of good cheer Paul, the
4 Sopranos II.
mf
Be of good cheer Paul, the
4 Contraltos.
mf
Be of good cheer Paul, the
mf
II
III
p


Lord is with thee, A ve_ry pre - sent help.
Lord is with thee, A ve_ry pre - sent help.
Lord is with thee, A ve_ry pre - sent help.
T PAUL. ♩ = 69.
mf
The
FULL CHORUS OF ANGELS.
pp
Guard - ian an - gels lead thee on, Ev - er lead thee
Guard_ian an - gels lead thee on, Ev - er lead thee
Guard_ian an - gels lead thee on, Ev - er lead thee
Guard_ian an - gels lead thee on, Ev - er lead thee
T ♩ = 69.
pp Organ.


suff_rings of the pre_sent time are not worth_y to be com_
on.
on.
on.
on.
Orch.
par'd with the glo_ry which shall be re_veal_ed to me.

p

Who shall

Thus far we have led thee on,

pp

Still we lead thee

Thus far we..... have led thee on,

pp

Still we lead thee

Thus far we have led thee on,.....

pp

Still we lead thee

Thus far we have led thee on,

pp

Still we lead thee

Organ.

mf cres.

sep.rate us from the love of Christ? Shall tri_bu _ la _ tion, an_guish, per_se _

on.

on.

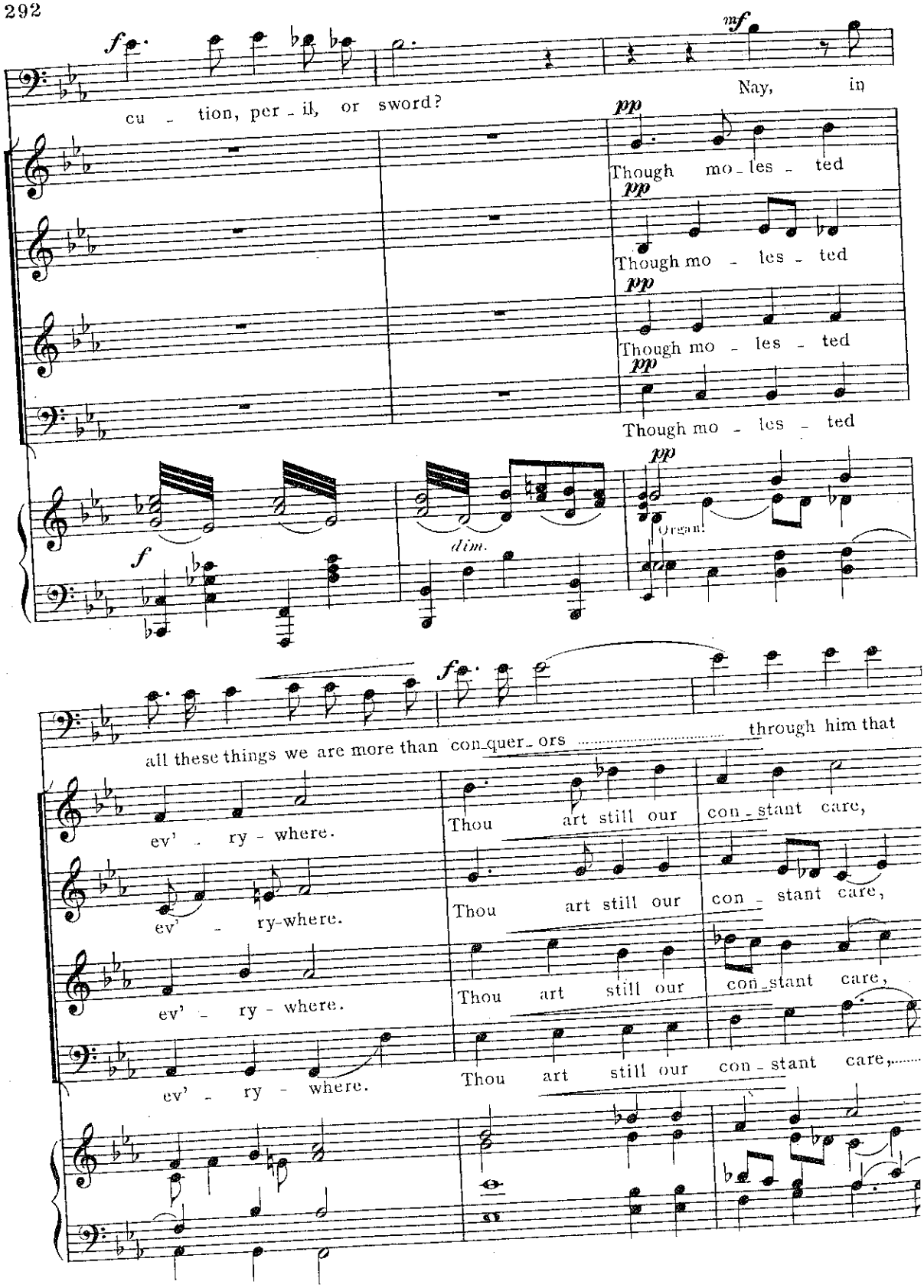
on.

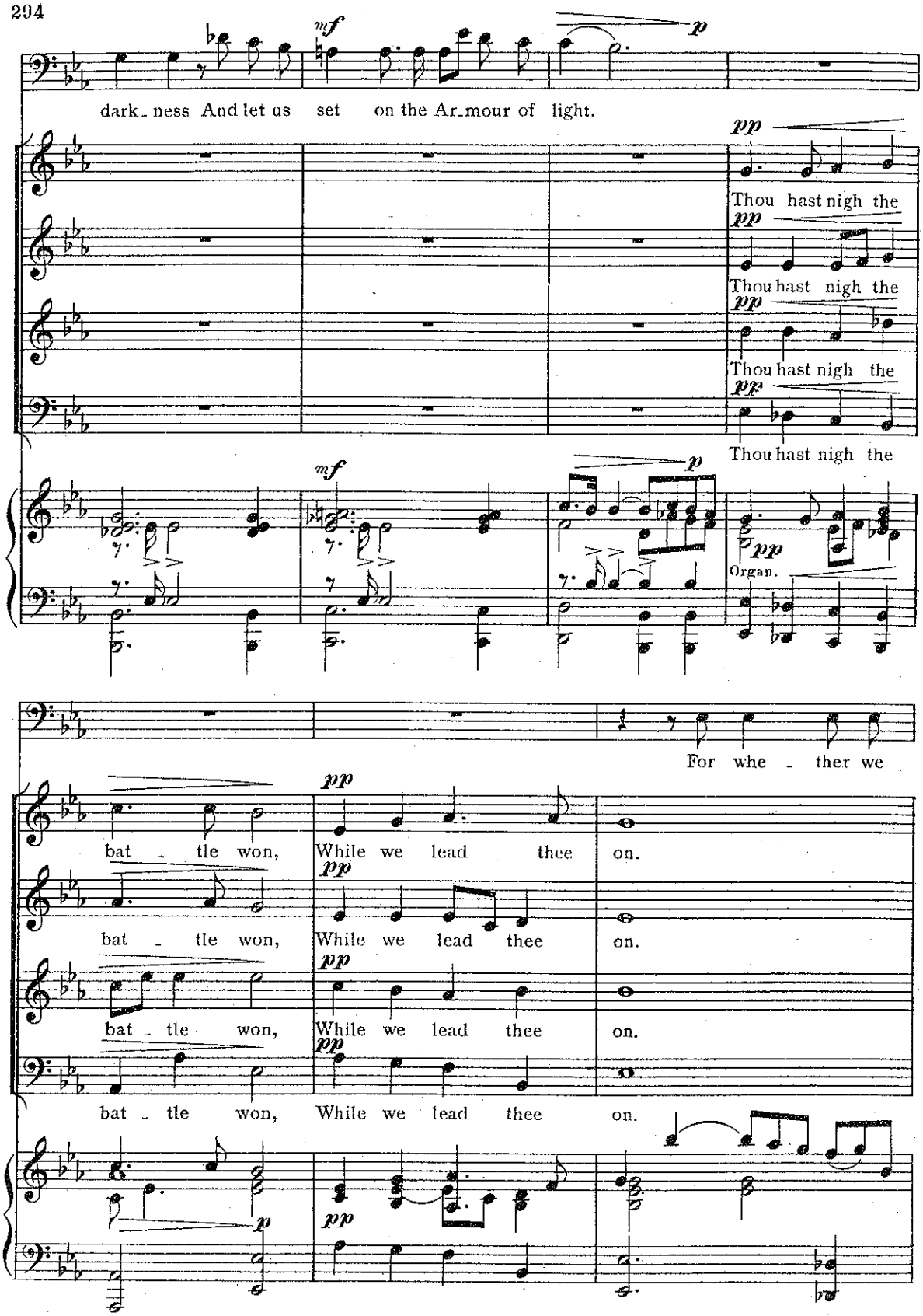
on.

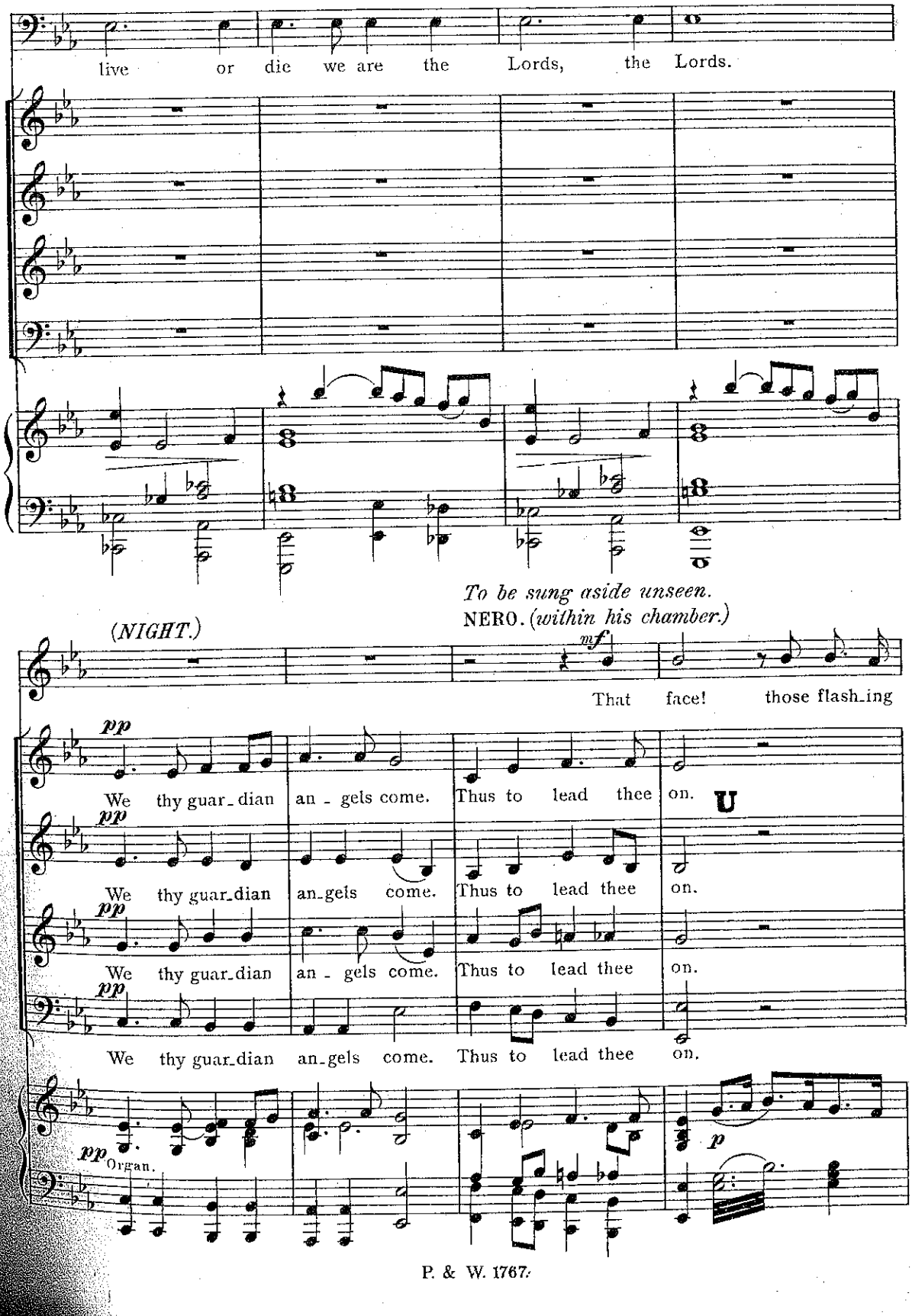
Orch.

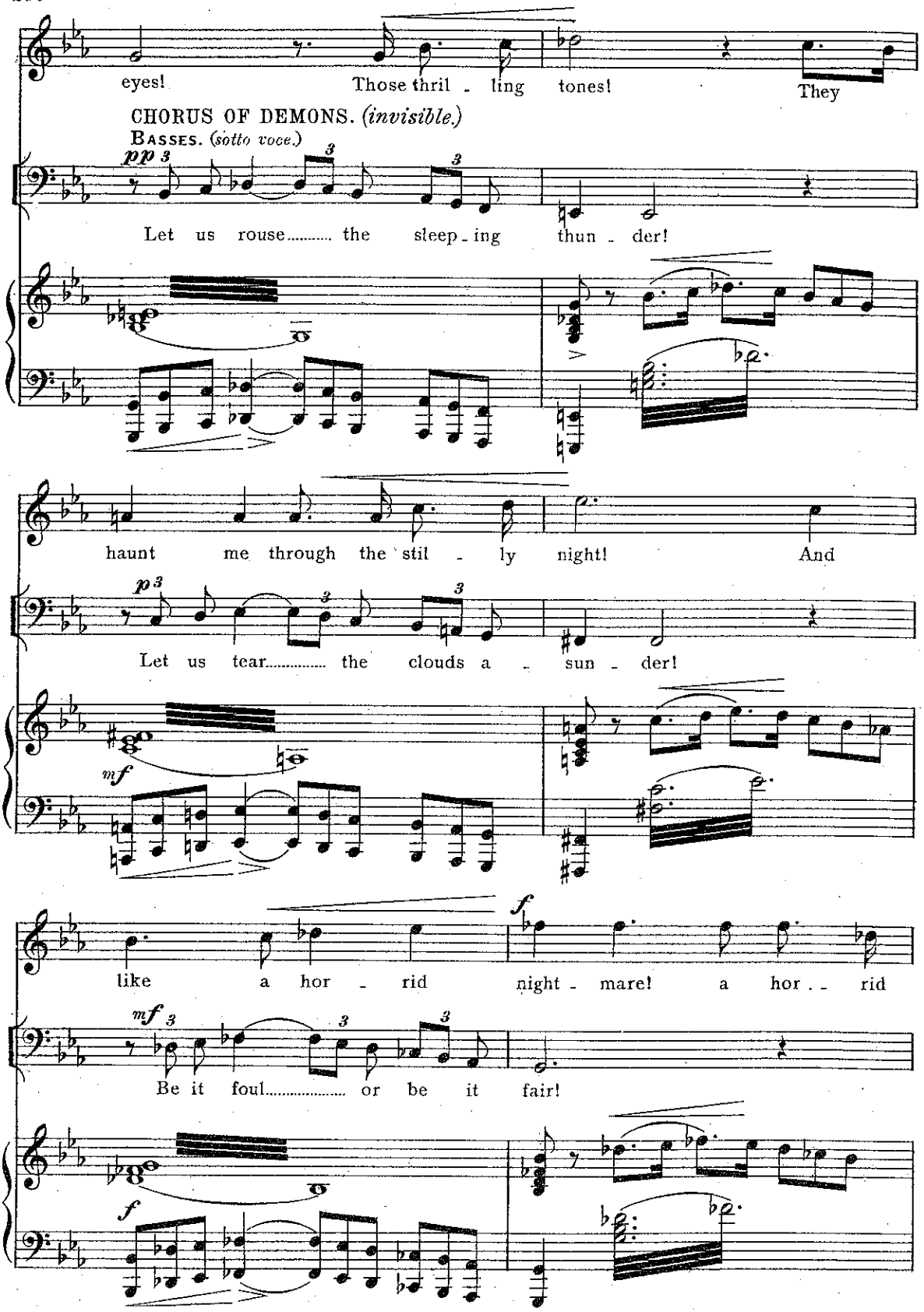
p cres.

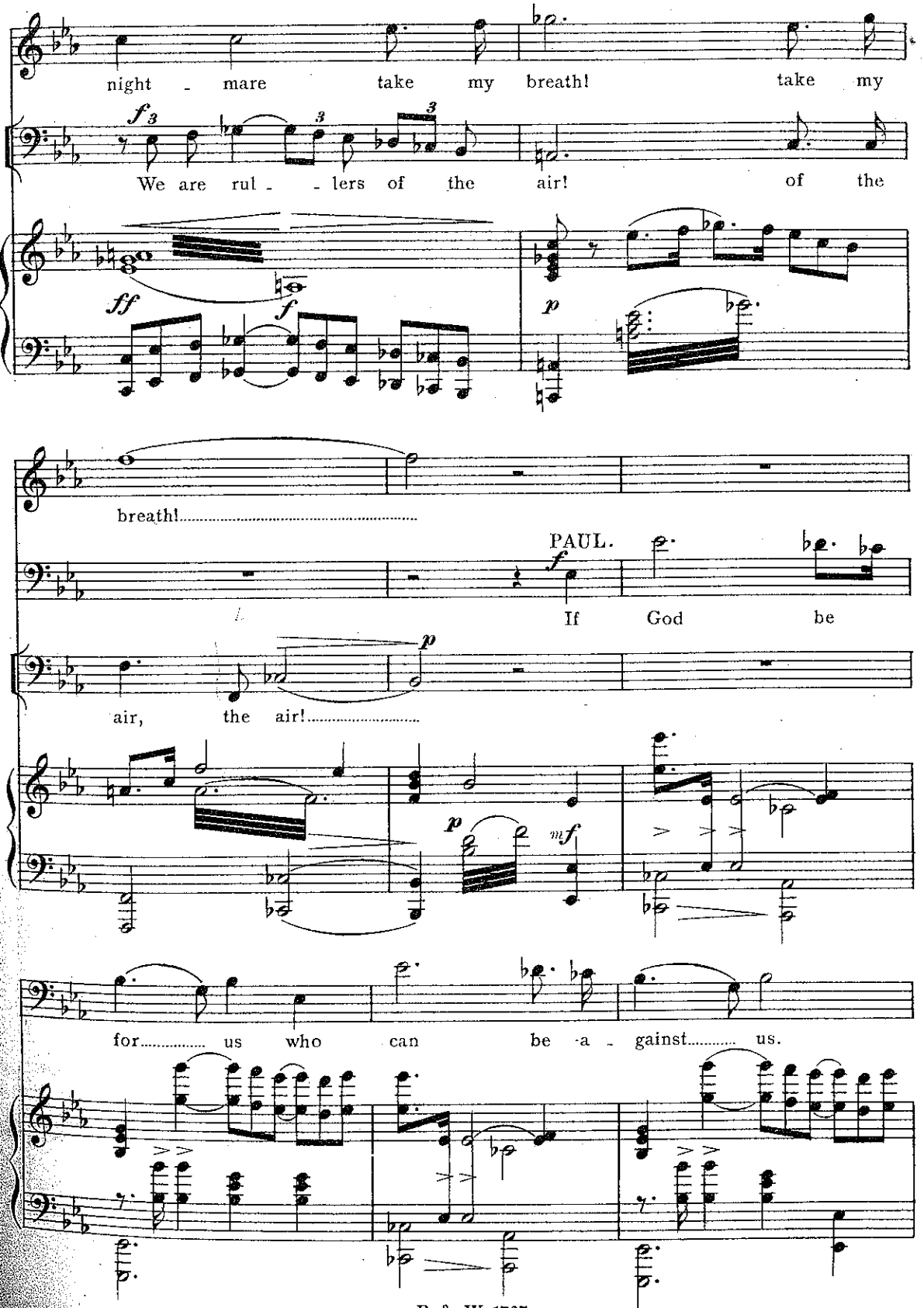
mf cres.

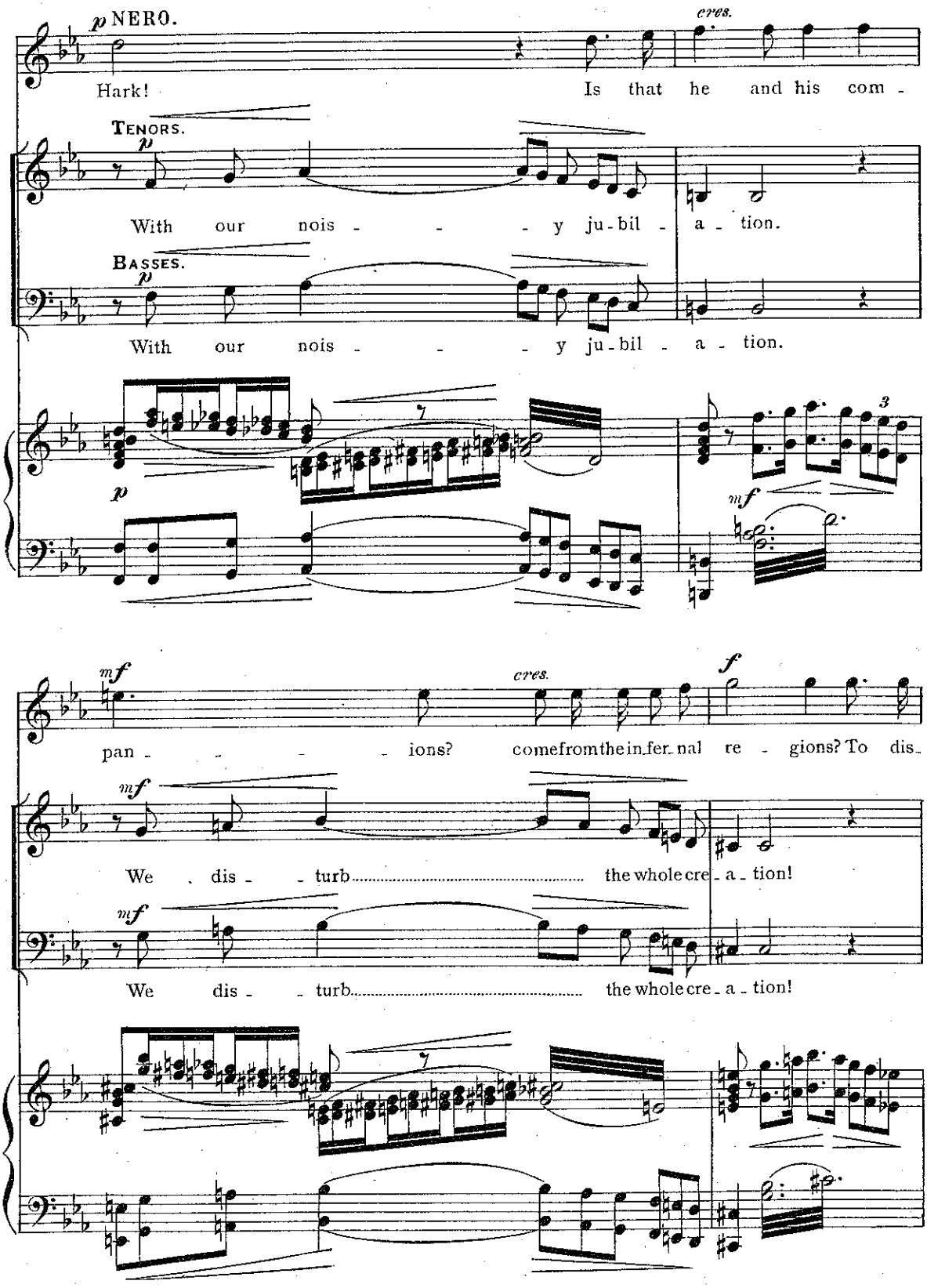

f
cu - tion, per - il, or sword?
mf
Nay, in
pp
Though mo - les - ted
pp
Though mo - les - ted
pp
Though mo - les - ted
pp
Though mo - les - ted
f
dim.
pp
Organ.
f
all these things we are more than con - quer - ors through him that
ev' - ry - where.
Thou art still our con - stant care,
ev' - ry - where.
Thou art still our con - stant care,
ev' - ry - where.
Thou art still our con - stant care,
ev' - ry - where.
Thou art still our con - stant care,

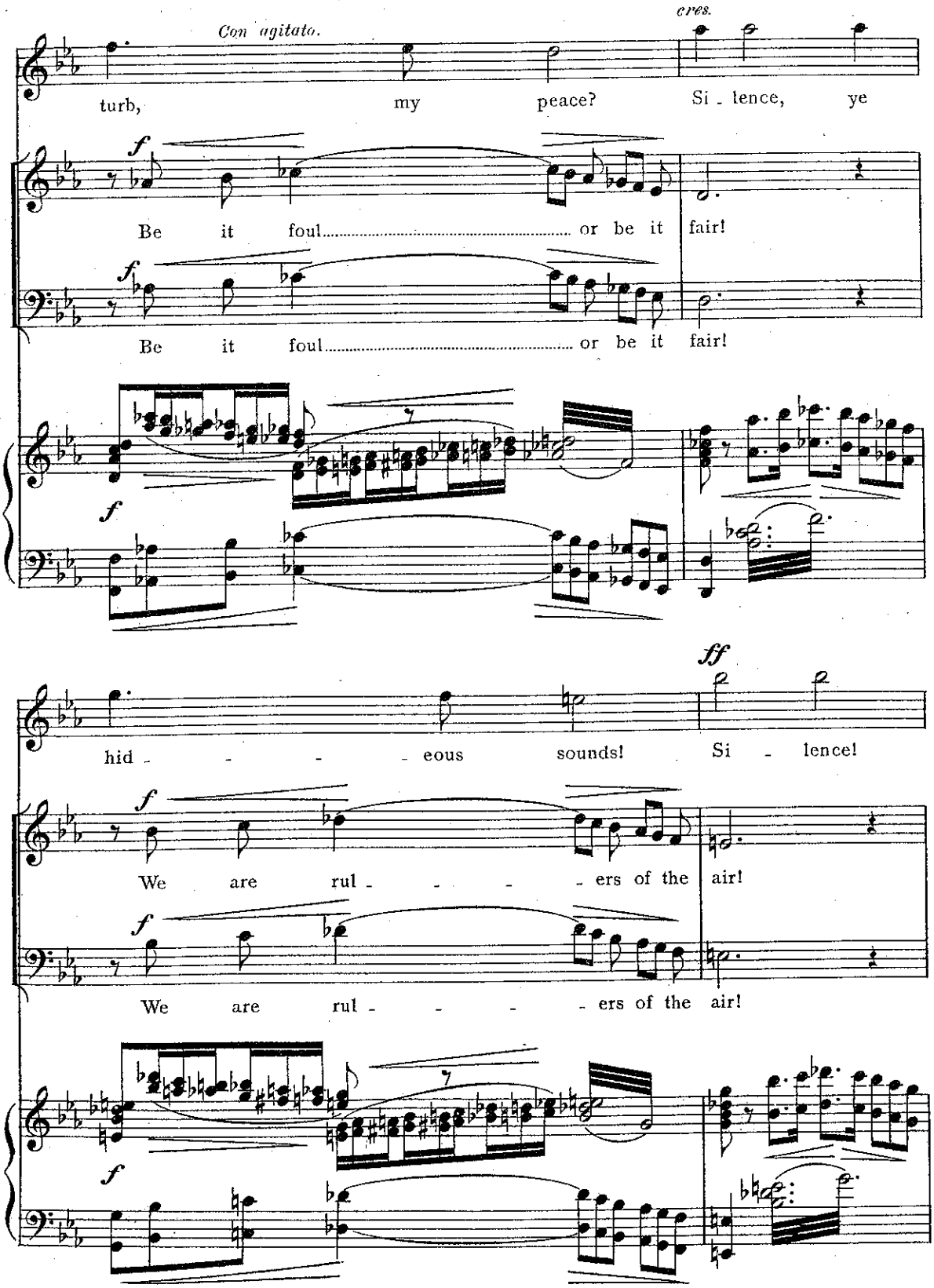

mf
p
dark_ness And let us set on the Ar_mour of light.
pp
Thou hast nigh the
pp
Thou hast nigh the
pp
Thou hast nigh the
pp
Thou hast nigh the
mf
p
pp
Organ.
For whe - ther we
bat - tle won,
pp
While we lead thee on.
bat - tle won,
pp
While we lead thee on.
bat - tle won,
pp
While we lead thee on.
bat - tle won,
pp
While we lead thee on.
p
pp

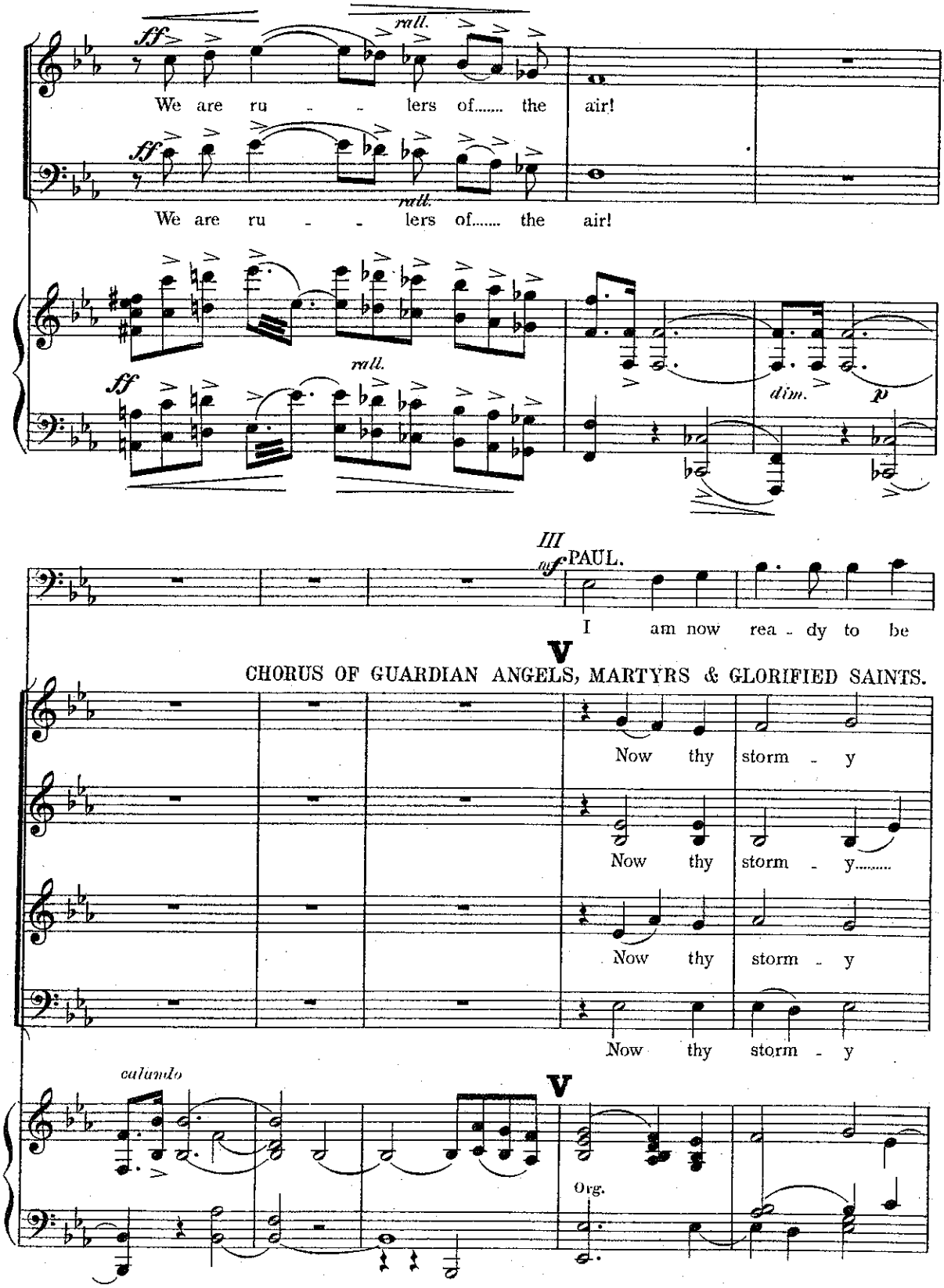

live or die we are the Lords, the Lords.
To be sung aside unseen.
NERO. (within his chamber.)
(NIGHT.)
mf
That face! those flash_ing
pp
We thy guar_dian an_gels come. Thus to lead thee on.
U
We thy guar_dian an_gels come. Thus to lead thee on.
We thy guar_dian an_gels come. Thus to lead thee on.
We thy guar_dian an_gels come. Thus to lead thee on.
pp Organ.
p

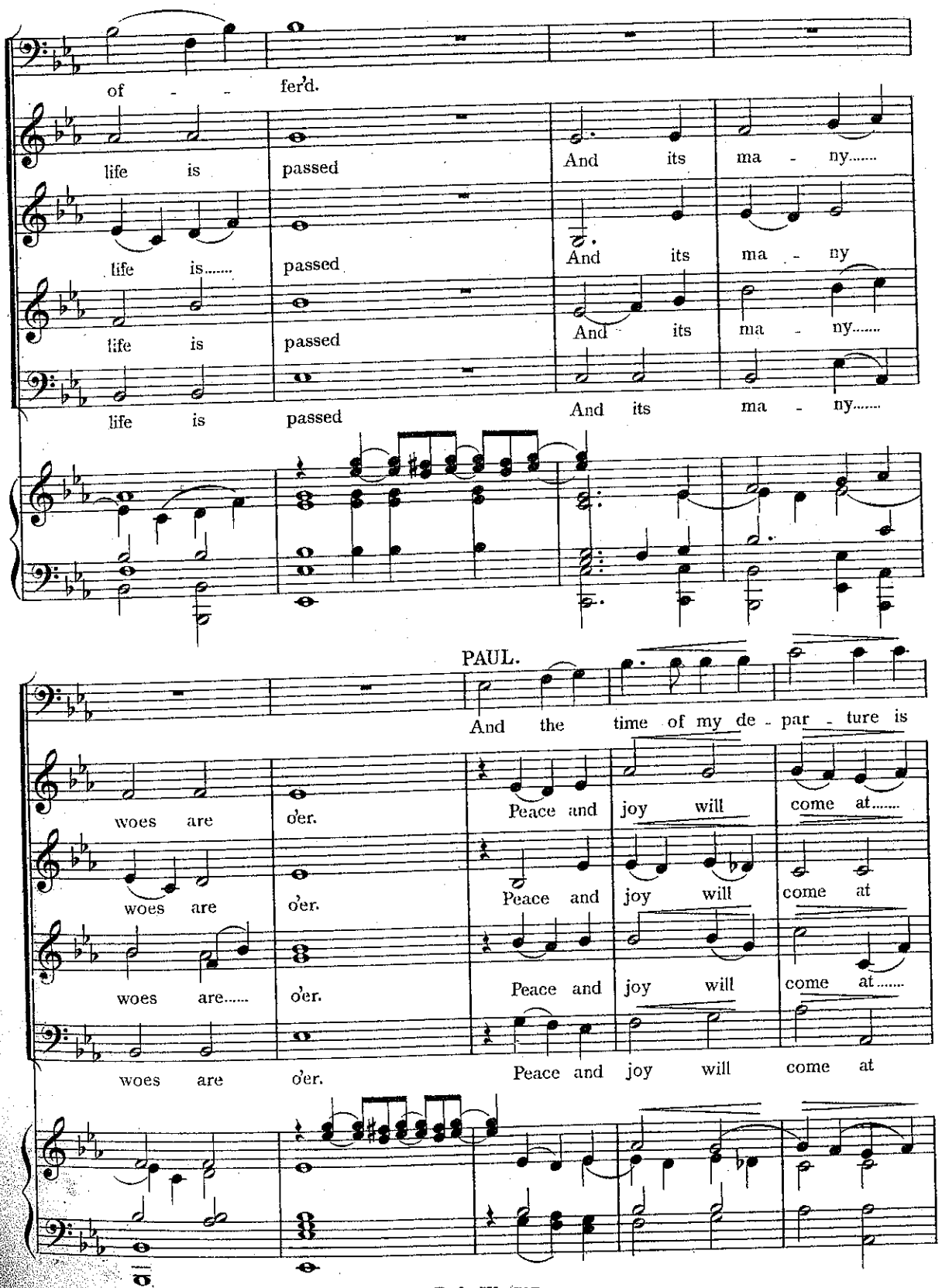

eyes! Those thril - ling tones! They
CHORUS OF DEMONS. (invisible.)
BASSES. (sotto voce.)
pp
Let us rouse..... the sleep - ing thun - der!
haunt me through the stil - ly night! And
p
Let us tear..... the clouds a - sun - der!
mf
like a hor - rid night - mare! a hor - rid
f
mf
Be it foul..... or be it fair!
f

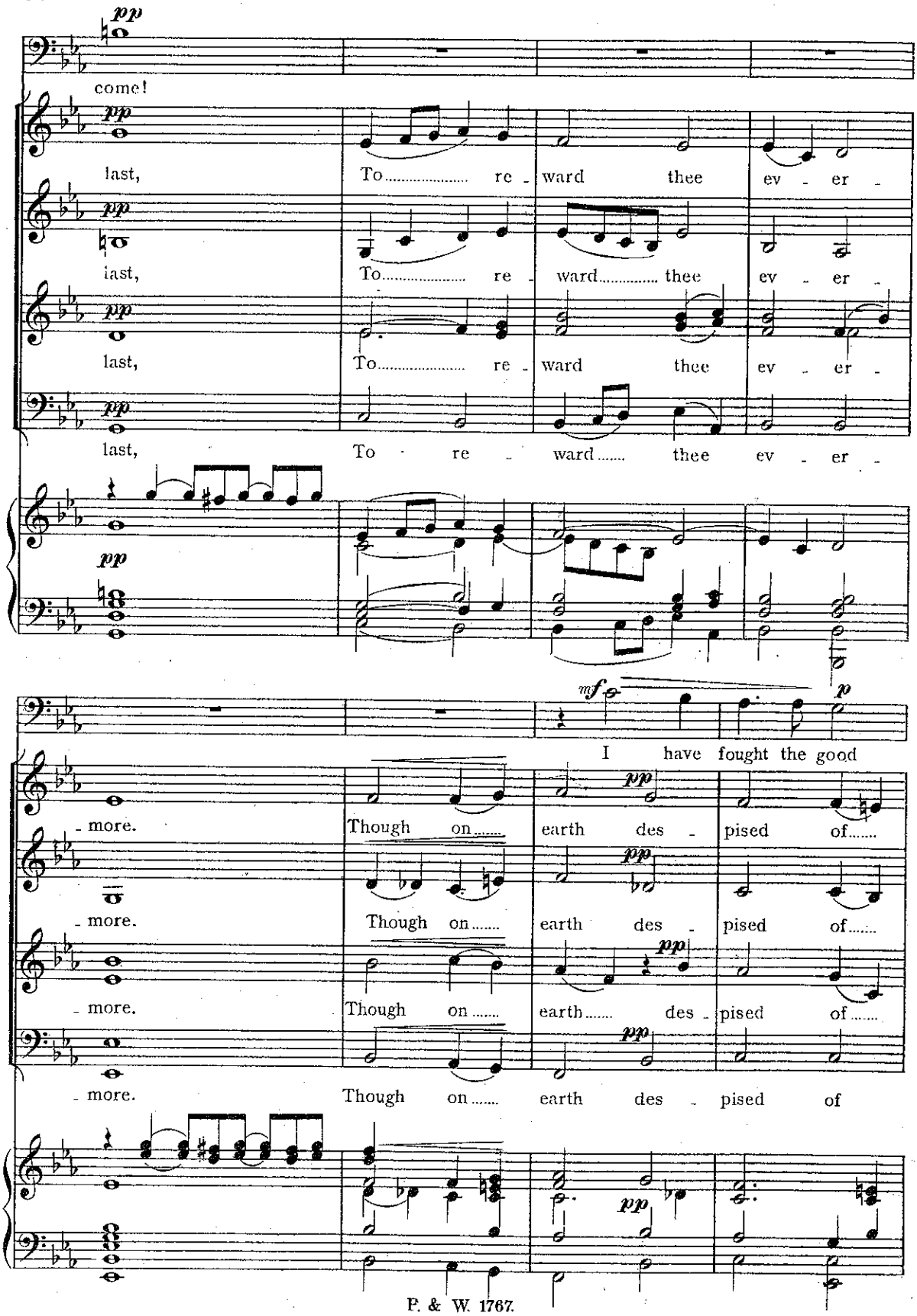

night - mare take my breath! take my
We are rul - - lers of the air! of the
breath!
PAUL.
If God be
air, the air!
for us who can be - a - gainst us.

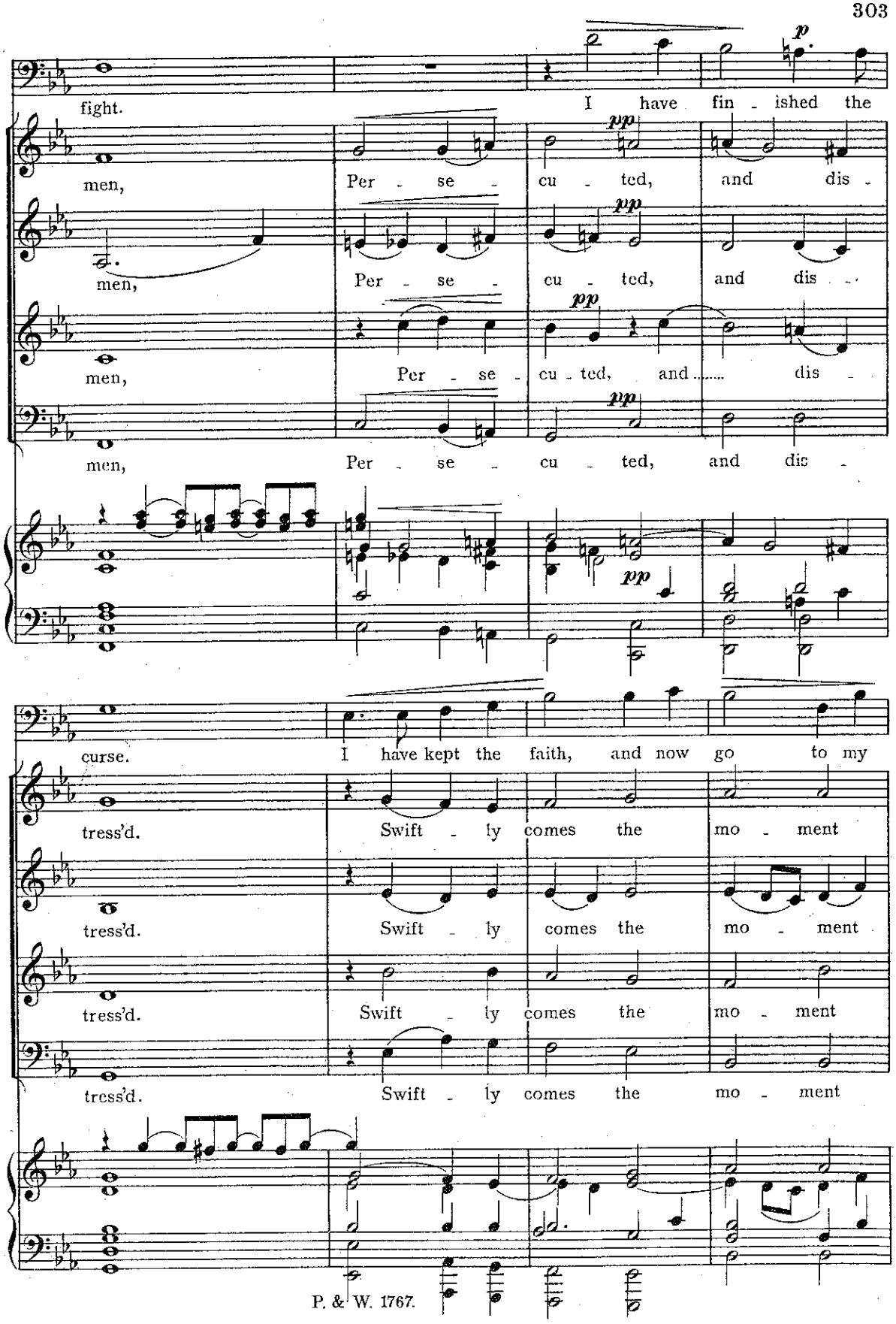

p NERO.
cres.
Hark! Is that he and his com -
TENORS.
p
With our nois - - - y ju-bil - a - tion.
BASSES.
p
With our nois - - - y ju-bil - a - tion.
p
3
mf
mf
cres.
f
pan - - - - ions? comefromtheinfer-nal re - gions? To dis-
mf
We dis - - turb..... the whole cre - a - tion!
mf
We dis - - turb..... the whole cre - a - tion!

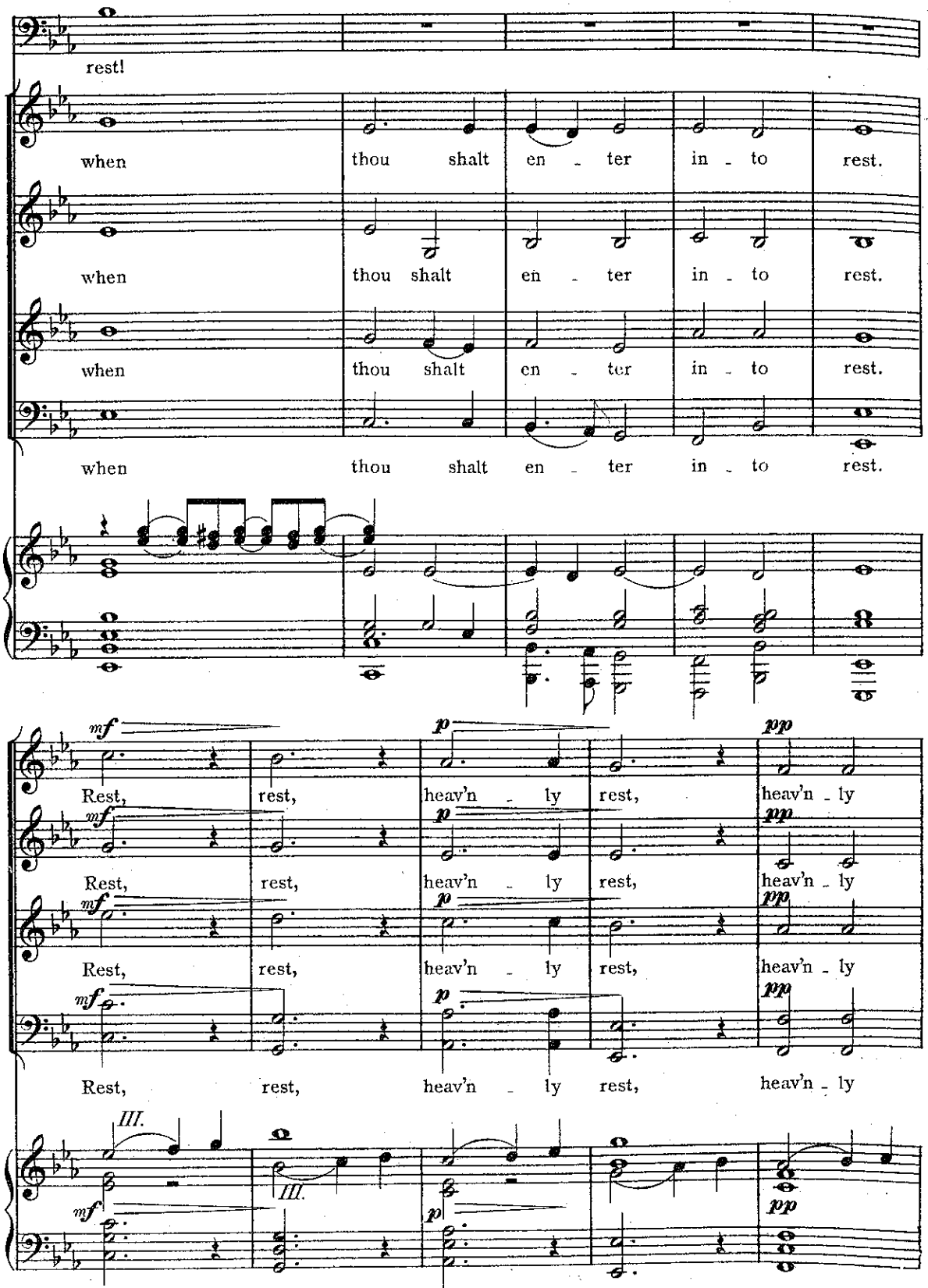

Con agitato.
cres.
turb, my peace? Si - lence, ye
f
Be it foul..... or be it fair!
f
Be it foul..... or be it fair!
f
ff
hid - - - - eous sounds! Si - lence!
f
We are rul - - - - ers of the air!
f
We are rul - - - - ers of the air!
f

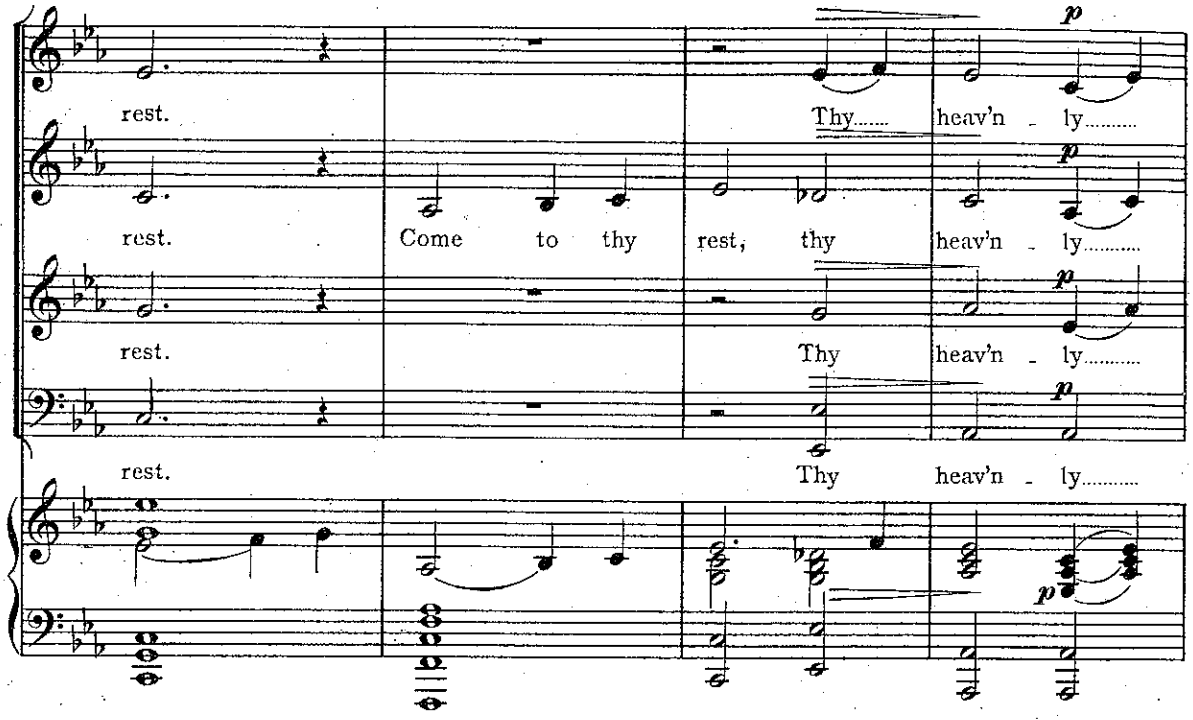

ff
rall.
We are ru - - lers of..... the air!
ff
rall.
We are ru - - lers of..... the air!
rall.
ff
dim.
p
III
mf PAUL.
I am now rea - dy to be
V
CHORUS OF GUARDIAN ANGELS, MARTYRS & GLORIFIED SAINTS.
Now thy storm - y
Now thy storm - y.....
Now thy storm - y
Now thy storm - y
calando
V
Org.


of - - fer'd.
life is passed
And its ma - ny.....
life is..... passed
And its ma - ny
life is passed
And its ma - ny.....
life is passed
And its ma - ny.....
PAUL.
And the time of my de - par - ture is
woes are o'er.
Peace and joy will come at.....
woes are o'er.
Peace and joy will come at
woes are..... o'er.
Peace and joy will come at.....
woes are o'er.
Peace and joy will come at

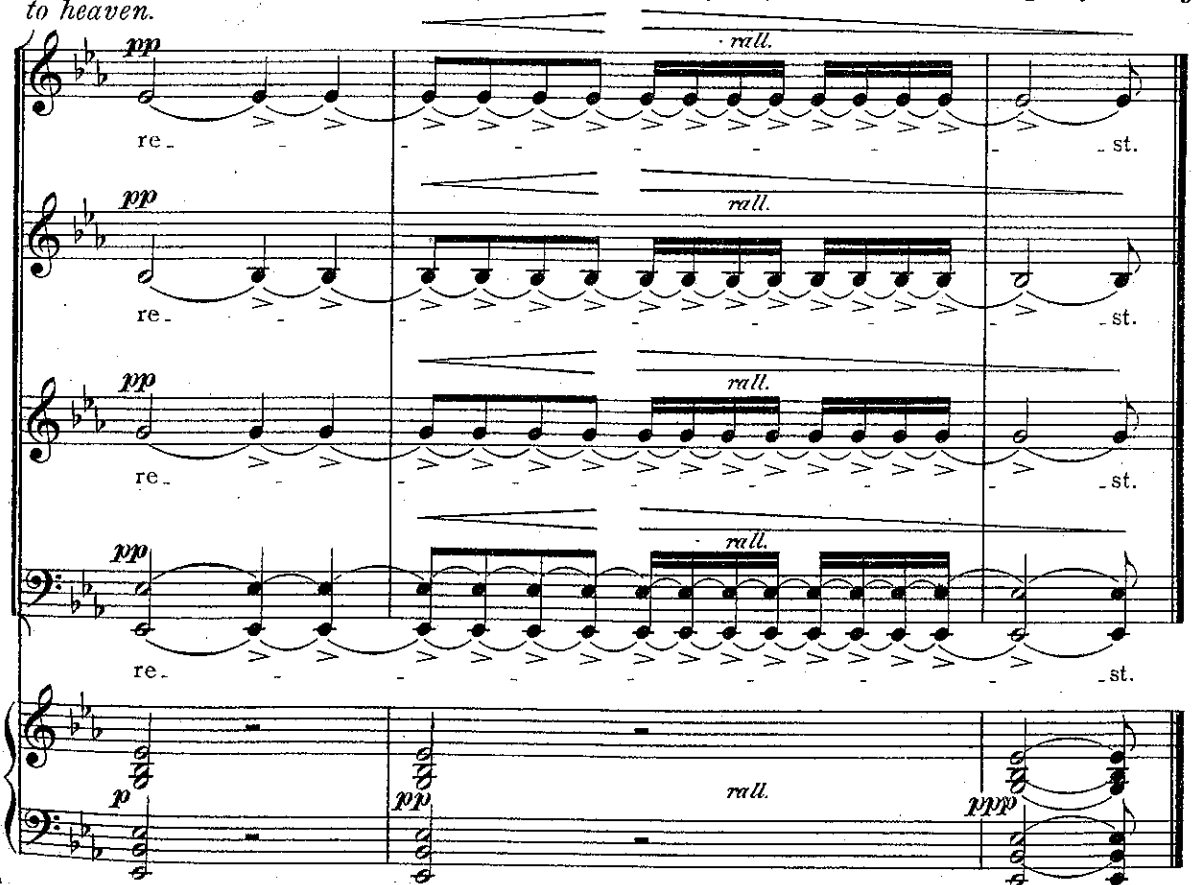

pp
come!
last, To re - ward thee ev - er -
last, To re - ward thee ev - er -
last, To re - ward thee ev - er -
last, To re - ward thee ev - er -
mf
p
I have fought the good
- more. Though on earth des - pised of
- more. Though on earth des - pised of
- more. Though on earth des - pised of
- more. Though on earth des - pised of


fight.
I have fin - ished the
men,
Per - se - cu - ted, and dis -
men,
Per - se - cu - ted, and dis -
men,
Per - se - cu - ted, and ..... dis -
men,
Per - se - cu - ted, and dis -
curse.
I have kept the faith, and now go to my
tress'd.
Swift - ly comes the mo - ment
tress'd.
Swift - ly comes the mo - ment
tress'd.
Swift - ly comes the mo - ment
tress'd.
Swift - ly comes the mo - ment


rest!
when thou shalt en - ter in - to rest.
when thou shalt en - ter in - to rest.
when thou shalt en - ter in - to rest.
when thou shalt en - ter in - to rest.
mf
Rest, rest, heav'n - ly rest, heav'n - ly
p
pp
III.



All the notes to be sustained and marked by the breath gently, as his soul is being wafted away to heaven.



THE END.