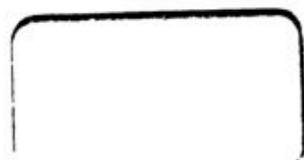


THE GIFT OF
Prof. Albert A. Stanley





From Prof. A. A. Stanley Oct. 1860

THE
EIGHTEENTH PSALM;

"I Will Love Thee, O Lord, My Strength."

CANTATA
FOR CHORUS AND SOLO VOICES,

With Accompaniment for Organ or Piano.

—COMPOSED BY—

S. N. PENFIELD.

NEW-YORK:
PUBLISHED BY J. VANLOAN & CO.,
21 EAST 14th STREET.

Full Orchestral Parts may be obtained in Manuscript.

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Music

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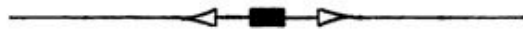
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INDEX.

PART FIRST.

NUMBER.	PAGE
1. INTRODUCTION AND CHORUS; I Will Love Thee, O Lord, My Strength.	4
2. CONTRALTO SOLO; The Sorrows of Death Compassed Me.	10
3. RECITATIVE FOR MEZZO-SOPRANO OR CONTRALTO; In My Distress.	18
4. DUET FOR SOPRANO AND CONTRALTO; He Heard My Voice.	18
5. CHORUS; Then the Earth Shook and Trembled.	16
6. TENOR SOLO; And He Rode Upon a Cherub.	22
7. CHORUS; At the Brightness That Was Before Him.	24

5. 21-540. 11/10



PART SECOND.

NUMBER.	PAGE
8. SOPRANO SOLO; He Sent From Above.	32
9. DUET FOR TENOR AND BARITONE; With the Merciful Thou Wilt Show Thyself Merciful.	85
10. BASS SOLO; As for God, His Way is Perfect.	38
11. CHORUS FOR MALE VOICES; For Who is God Save the Lord?	40
12. FINAL CHORUS, WITH FUGUE; The Lord Liveth.	48

Part First.

I Will Love Thee, O Lord, My Strength.

No. 1. Introduction and Chorus.

Allegro maestoso.

Piano.
or
Organ.

f

cres. *ff*

CHORUS.

The Lord is my rock and my

The Lord is my rock and my

(Solo.)
f

I will love Thee, O Lord, my strength.

Reeds and Horns.
mf *f*

fort-ress and my de-liver-er, My God, my strength, in whom I will trust, My

fort-ress and my de-liver-er, My God, my strength, in whom I will trust, My

buck-ler and the horn of my sal - va - tion and my high tower, I will love Thee, O

cres. *ff* Thee, O Lord, O

buck-ler and the horn of my sal - va - tion and my high tower, I will love Thee, O Lord, O

f Solo.

Lord, my strength. I will love Thee, O Lord, my strength.

Solo.

Lord, I will love Thee, O Lord, my strength.

Lord, my strength.

Reeds and Horns.

p *mf*

CHORUS.

The Lord is my rock, and my fortress, and my de-liver-er; my God, my strength, in
The Lord is my rock, and my fortress, and my de-liver-er; my God, my strength, in

f

whom I will trust. The horn of my sal - vation, the horn of my sal - vation, And my high tower, my
whom I will trust. My buckler and the horn of my sal - vation, my sal - vation, my high tower, my

and the horn of my sal - vation,

high tower, my high tower. I will love Thee, O Lord, I will love Thee, O Lord, my strength, I will love Thee, O

high tower, my high tower. O Lord, I will love Thee, O Lord, my strength, I will love Thee, O Lord,
Thee, O

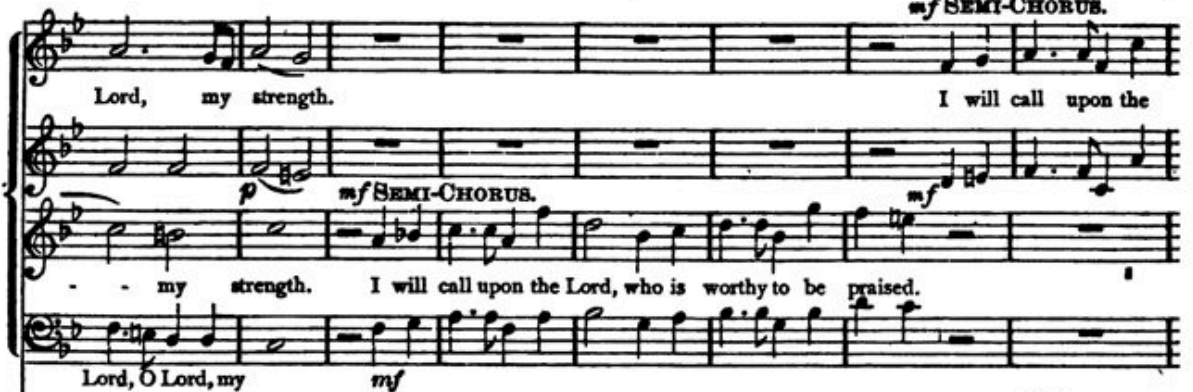
f *mf* *cres.* *dim.*

Lord, my strength. I will call upon the

mf SEMI-CHORUS.

my strength. I will call upon the Lord, who is worthy to be praised.

Lord, O Lord, my *mf*



Cello. *p*

Clar.

mf

Con 8



Lord, who is wor - thy to be prais - ed: So shall I - - be saved from mine en - emies:

mf

So shall I - - be saved from mine en - emies:

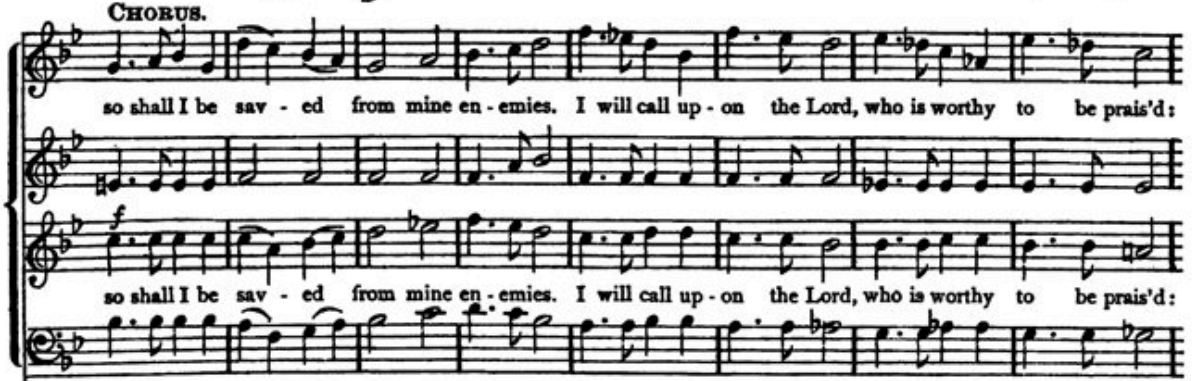


Reeds. *mf*



CHORUS.

so shall I be sav - ed from mine en - emies. I will call up - on the Lord, who is worthy to be prais'd:



Full Orch. *f*



so shall I be saved from mine en - e - mies, so shall I, so shall I be sav - ed, be

so shall I be saved from mine en - e - mies, so shall I, so shall I be sav - ed, be

sav - ed, so shall I be sav - ed from mine en - e - mies, I will call upon the Lord, who is
 saved from mine en - e - mies,

mf *dim.* *p*

sav - ed, so shall I be sav - ed from mine en - e - mies.

sav - ed, so shall I be sav - ed from mine en - e - mies.

wor - thy to be praised, I will call upon the Lord, who is wor - thy to be prais - ed. The Lord is my

cres. *mf* *f*

I will call upon the Lord, who is wor - thy to be prais - ed. The Lord is my

I will call upon the Lord, who is wor - thy to be prais - ed. The Lord is my

rock, and my fortress, and my de-liv-er-er; my God, my strength, in whom I will trust; my
 my God, *dim.* my strength in

rock, and my fortress, and my de-liv-er-er; my God, my strength, in whom I will trust; my
dim.

buckler, and the horn of my sal - vation, and my high tower. I will call up - on the Lord,
cres. *f*

buckler, and the horn of my sal - vation, and my high tower. I will call up - on the Lord,
cres. *f*

who is worthy to be prais'd: so shall I be saved from mine en - e - mies. So
ff

who is worthy to be prais'd: so shall I be saved from mine en - e - mies. So
ff

shall I be sav-ed, so shall I be sav-ed from mine en - e - mies.

shall I be sav-ed, so shall I be sav-ed from mine en - e - mies.

The Sorrows of Death Compassed Me.

No. 2. Aria for Contralto.

Moderato con espress.

Piano
or
Organ.

Reeds and Horns.

VOICE. *Molto espressivo.*

The sor - rows of death compassed me, the sor - rows of death compassed me, and the

Strgs. pizz. *Horns.*

Cello obbligato.

floods of ungod - ly men, the floods of ungod - ly men, the floods of un - god - ly men made me a -

Strgs. and Wind.

cres. *sf* *pp*

cres.

fraid. The sor - rows of death, the sor - rows of death, the sor - rows of death compassed

strgs.

cres.

dim. *cres.* *con.* *do.* *mf*

me, compassed me, and the floods of un - god - ly men, the floods of un - god - ly men, the floods of un -

dim. *pp* *p*

p *mf agitato.*

god - ly men made me a - fraid. The sor - rows of hell compassed me a - bout, The

un poco piu moto.

R.H. p

cres.

sor - rows of hell compassed me a - bout, The snares of death, the snares of

f *rit.*

death, The snares of death pre - ven - ted me. The snares of death pre - ven - ted

mf *p* *rit.*

Tempo primo.

me. The sor - rows of death compassed me, the sor - rows of death compassed.

me, and the floods of un - god - ly men, the floods of un - god - ly men, made me a -

fraid, made me a - afraid. The sor - rows of hell compassed me a -

bout, The snares of death, the snares of death, the snares of death pre -

vent . . . ed *mc.* *Horn and Reeds*

In My Distress.

No. 3. Recitative for Mezzo Soprano or Contralto.

Recit. *cres.* *mf* *dim.*

In my dis-tress I called up-on the Lord, and cri-ed un-to my God, and cri-ed un-to my God:

Strgs.

He Heard My Voice.

No. 4. Duet for Soprano and Contralto.

Andantino grazioso.

Piano or Organ.

m *Flutes, Clar. and Oboe.*

SOPRANO.

ALTO.

He heard my voice out of his temple, he heard my voice out of his temple, he heard my

heard,

Clar.

voice out of his tem-ple, and my cry, my cry came before him: he heard my

he heard my voice out of his tem-ple, and my cry came before him,

voice out of his temple, he heard my voice out of his temple, out of his

temple he heard my voice, and my cry came be - fore him, in - to his ears: he heard my
voice, and my cry came be - fore him, ev'n in - to his ears.

voice..... out of his tem - ple, my cry came before him, in - to..... his ears: he heard my

voice out of his tem - ple, my cry came be fore him, in - to his ears: he heard my

voice out of his tem - ple, and my cry came be - fore him in - to his ears. He heard my

Flutes.

cres.

cry, he heard my cry, he heard my cry,..... heard my cry. He heard my voice out

mf

mf

of his tem - ple, he heard my voice out of his tem - ple, and my cry came be -

my cry

fore him, ev-en in - to his ears, and my cry came be - fore him,.....

came be - fore him, in - to his ears,..... and my cry came be - fore

cres. *f* *Regular Ending.* *rall.*

.....e - ven in - - to his ears, e - ven in - to his ears.

cres. *f* *m* *rall.*

him,.....e - ven in - to his ears.

cres. *f* *m* *rall.* *Attaca No. 5.*

This Ending for No. 4 if preferred.

f *dim.*

ears, and my cry - - came be - fore him, e - ven in - to his.....ears.

f *dim.*

f *dim.*

Then the Earth Shook and Trembled.

No. 5. Chorus.

Allegro con fuoco.

Piano or Organ.

p *Tym.* *Strgs.* *p Tym.* *Strgs.*

Brass. *Full.* *mf* *cres.* *poco* *a poco.*

Then the earth shook and trembled.

Then the earth shook and trembled.

Then the earth shook and trembled.

Then the earth shook and trembled.

trembled. The foun-da-tions al-so of the world mov-ed and were shak-en,

The foun-da-tions al-so of the world mov-ed and were shak-en,

Sva. ad libitum.....

Detailed description: This is a musical score for a choral and piano piece. It consists of 12 systems of staves. The first system has a vocal line with the lyrics 'Then the earth shook and trembled.' and a piano accompaniment. The second system has a vocal line with the lyrics 'Then the earth shook and trembled.' and a piano accompaniment. The third system has a vocal line with the lyrics 'Then the earth shook and trembled.' and a piano accompaniment. The fourth system has a vocal line with the lyrics 'Then the earth shook and trembled.' and a piano accompaniment. The fifth system has a vocal line with the lyrics 'trembled. The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The sixth system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The seventh system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The eighth system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The ninth system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The tenth system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The eleventh system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The twelfth system has a vocal line with the lyrics 'The foun-da-tions al-so of the world mov-ed and were shak-en,' and a piano accompaniment. The score includes dynamic markings such as *ff* and *f*, and a section marked *Sva. ad libitum*.

moved and were shak - en, be - cause he was wroth, because he was wroth, because he was wroth,

moved and were shak - en, be - cause he was wroth, because he was wroth, because he was wroth,

Sua. ad libitum.....

be - cause he was wroth, be - cause he was wroth.

Poco piu lento.

be - cause he was wroth, be - cause he was wroth.

be - cause he was wroth, be - cause he was wroth.

Poco piu lento.

Then the earth shook and trembled, then the

Trumpets and Troms.

p Strgs.

Allegro con fuoco.

Then the earth shook and trembled, then the earth shook and trembled.

ff Allegro con fuoco.

Then the earth shook and trembled, then the earth shook and trembled.

earth shook and trembled, the earth shook and trem - bled, shook and trem - bled,

Then the earth shook and trem - bled, shook and

shook and trembled, Then the earth shook and trembled. There

trembled, shook and trembled, the earth shook and trembled. There

went up a smoke out of his nos - trils, and fire, and fire out of his mouth de -

went up a smoke out of his nos - trils, and fire out of his mouth, out of his mouth de -

fire..... out of his

mf

cres. *poco* *a*

cres. *poco* *a*

vour - ed: coals were kin - dled, kin - dled by it. There went up a smoke, a

poco. *f*

vour - ed: coals were kin - dled, kin - dled by it. There went up a smoke, a

There went up a

smoke out of his nos - trils, and fire out of his mouth de - vour - ed: coals were

smoke out of his nos - trils, and fire out of his mouth de - vour - ed: coals

kind - - led by it, coals were kind - - led by it.

- - were kind - - led, kind - - led by it.

Then the earth shook, the earth shook and trembled, Then the earth shook and trembled.

ff

Then the earth shook, the earth shook and trembled, Then the earth shook and trembled.

ff

Sua. ad lib.....

Larghetto a la Corale.

He bowed the heavens al - so and came down, And dark - ness was un - der his feet, He

Without Accompaniment.

He bowed the heavens al - so and came down, And dark - ness was un - der his feet, He

bowed the heavens al - so and came down, And dark - ness was un - der, was un - der his feet.

rall.

bowed the heavens al - so and came down, And dark - ness was un - der, was un - der his feet.

rall.

And He Rode Upon a Cherub.

No. 6. Tenor Solo.

Allegretto. *Viol.*

Piano
or
Organ.

mf *Oboe.* *Ped.* *Clar.* ** Ped.* ** Ped.* ** Ped.*

mf VOICE.

And he rode upon a cherub and did fly; yea, he did fly upon the wings of the wind. And he

strgs.

rode up-on a cherub and did fly; yea, he did fly upon the wings of the wind. He made dark - ness.... his

se-cret place, made dark - ness his se - cret place, his pa - vil - ion round a - bout him, his pa -

vil - ion were dark waters, dark wa - ters and thick clouds, dark wa - ters and

*For organ, play following six measure *Sua.* lower *ad lib.*

thick clouds, his pa - vil - ion were dark waters and thick clouds of the sky. And he

Wind. Strgs. Wind. Orch. f Strgs.

rode upon a cher - ub, He did fly upon the wings of the wind. And he

Clar. and Bass. Clar. and Bass.

mp

rode upon a cherub and did fly up - on the wings of the wind..... And he rode upon a cherub and did

cres. f Cres. Clar. mf p

fly, yea, he did fly upon the wings of the wind. He rode upon a cherub and did fly, he did

cres. cres.

fly upon the wings of the wind, His pa - vil - ion were dark wa - ters and thick clouds of the sky.

f

At the Brightness That Was Before Him.

No. 7. Chorus.

Allegro energico.

Piano or Organ.

Trumpets. *mf* Strgs. *f* *mf*

Strgs. *f* *mf* *cres.* Reeds.

Full Orchestra. *f* *mf* *cres.* *f*

cres. *f*

At the brightness that was be -

mf

At the brightness that was be -

* *Sva.....* *Sva.....*

Clar. Flute. Picc.

mf

* This right hand part may be omitted.

fore him his thick clouds pass'd, hailstones and coals of fire.

fore him his thick clouds pass'd, hailstones and coals of fire.

cres. *f*

f *mf*

The Lord al-so thunder'd in the heavens and the Highest gave his voice; hailstones and

The Lord al-so thunder'd in the heavens and the Highest gave his voice; hailstones and

mf *cres.* *f*

f

coals of fire. The Lord al-so thunder'd, and the Highest gave his voice;

coals of fire. The Lord al-so thunder'd, and the Highest gave his voice;

cres.

The Lord al-so

cres.

hail - stones, hail - stones and coals of fire, hailstones and

hail - stones, hail - stones and coals of fire, hailstones and

ff *p*

ff *Stngs.* *p*

He scattered them; He dis-

coals of fire. *mf* Yea, he sent out his arrows, and scattered them; and he shot out lightnings, and dis-

coals of fire. *mf* Yea, he sent out his arrows, and scattered them; and he shot out lightnings, and dis-

Full Orch. *mf*

com - fit - ed them. Yea, he sent out his ar - rows, and he shot out his

f com - fit - ed them. Yea, he sent out his ar - ows, and he shot out his

f

lightnings, yea, he sent out his ar - rows, and he shot out his lightnings,

lightnings, yea, he sent out his ar - rows, and he shot out his lightnings, He

he sent out his ar - rows, he shot out his lightnings, scattered them, He

He scattered them,

sent out his arrows, he shot out his lightnings, He scattered them, he

He scattered them,

scattered them, he scattered and discom - fit - ed, he scattered and discomfit - ed, he scattered them, he

he scat - tered, scat - tered and dis - com - fit - ed them, he

scattered them, he sent out his ar - rows and shot out his lightnings and scattered them, he

he scattered them, he scattered, scattered them,

Sva. ad lib.

scatter'd them, he sent out his ar-rows and lightnings. He scatter'd them,

Yea, he sent out his arrows and scatter'd them, and he

scatter'd them, he sent out his ar-rows and lightnings. Yea, he sent out his arrows and scatter'd them, and he

He scatter'd them, he shot out his
Sua ad libitum.....

He discomfited them, He sent out his ar - rows, he shot out his
 shot out lightnings and discomfited them. He sent out his ar - rows, he shot out his
 shot out lightnings and discomfited them. He sent out his ar - rows, he shot out his
 scat - ter'd them, scat - ter'd them, and dis -

light - nings, he sent..... out his ar - rows, he shot..... out his lightnings. He dis -

light - nings, he sent out his ar - rows, he shot out his lightnings. He

com - fited them, he sent out his ar - rows, he shot out his

com - fit - ed and scattered them, dis - com - fit - ed and scattered them, his arrows,
 he sent out he
 sent out his ar - rows, shot out his lightnings and scattered and dis -
 lightnings, his

his light - nings, sent out his ar - rows and
 shot out, he
 com - fit ed them, he sent out his ar - rows and

Sva. ad lib......

shot out his lightnings, He scattered them and dis - com - fit - ed them,
 shot out his lightnings, He scattered them and dis - com - fit - ed them,

Sva. ad lib......

scattered them and dis - com - fit - ed them, he scattered them, he scattered them, he scattered them, he scattered them

scattered them and dis - com - fit - ed them, he scattered them, he scattered them, he scattered them, he scattered them

ff

Piu maestoso.

and dis - com - fit - ed them. Then the chan - nels of wa - ters were

and dis - com - fit - ed them. Then the chan - nels of wa - ters were

ff

Piu maestoso.

seen, And the foundations of the world were dis - cov - er'd, At

seen, And the foundations of the world were dis - cov - er'd, At

f

thy rebuke, O Lord, at thy rebuke, O Lord, O Lord.....

At thy rebuke, O Lord, at thy rebuke, O Lord.....

thy rebuke, O Lord, at thy rebuke, O Lord, at thy rebuke, O Lord.....

at the blast of the breath,..... at the blast of the breath, of the

Lord, at thy rebuke, O Lord, at the blast of the

breath of thy nos - trils. At thy re - buke, re - buke, O Lord.

breath of thy *rall.*

breath of thy nos - trils. At thy re - buke, at thy re - buke, O Lord.

of thy re - buke, O Lord.

rall.

Part Second.

He Sent From Above.

No. 8. Soprano Solo.

Viol and Flute.

Piano
or
Organ.

p

VOICER. *mf* *cres.*

He sent..... from a - bove,..... he took me, he drew me out ...

p *cres.*

dim.

..... of ma - ny wa - ters, he sent from a - bove, he sent from a - bove, he took me, he

dim.

drew me out of ma - ny wa - ters.

mf *p*

He de - liv - ered me from my strong en - e - my and from them which hated me,

allegro.

For they were too strong for me. They pre - vented me, they pre -

Flute. *Horn and Strgs.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with the lyrics "For they were too strong for me. They pre - vented me, they pre -". The piano accompaniment includes dynamic markings such as *mf*, *p*, and *pp*. Instrumental parts for Flute and Horn and Strings are indicated with 'x' marks.

vented me in the day of my ca - lam - i - ty: but the Lord was my

cres

The second system continues the vocal line with the lyrics "vented me in the day of my ca - lam - i - ty: but the Lord was my". The piano accompaniment features a *cres* (crescendo) marking. The vocal line ends with a fermata over the word "my".

stay,..... but the Lord was my stay.

cres do. f

The third system shows the vocal line with the lyrics "stay,..... but the Lord was my stay.". The piano accompaniment includes dynamic markings *cres do.* and *f*. The vocal line ends with a fermata over "stay".

But the Lord,.....

mf *Sua* *Strgs.* *p*

The fourth system features the vocal line with the lyrics "But the Lord,.....". The piano accompaniment includes dynamic markings *mf*, *p*, and instrumental markings *Sua* and *Strgs.*. The vocal line ends with a fermata over "Lord".

.....the Lord was my stay..... He sent..... from a - bove,.....

Orch.

The fifth system continues the vocal line with the lyrics ".....the Lord was my stay..... He sent..... from a - bove,.....". The piano accompaniment includes an *Orch.* (Orchestra) marking. The vocal line ends with a fermata over "bove".

cres. he took me, he drew me out of ma - ny wa - ters. He sent from a - bove, he

dim. *Sea.....*
tr.....

cres. *dim.* *Flute and Strgs.*
mp

took me, he drew me out of ma - ny wa - - - - - ters. He de - liv - er'd me, de -

Sea.....
tr.....

tr..... *tr.....* *Orch.*

liv er'd me from them which hat - ed me: he took me and he drew me, He de -

Horns and Strgs.
p

livered me from mine en - e - my; for the Lord was my stay.....

cres. *mf*

Orch. *cres.* *mf*

..... was my stay,..... the Lord,..... the Lord..... was my stay.

With the Merciful Thou Wilt Show Thyself Merciful.

No. 9. Duet for Tenor and Baritone.

Piano or Organ.

4 Horns.

m TENOR.

With the merciful thou wilt show thyself mer-ciful. With an upright man thou wilt show thyself

BARITONE.

Strgs.

p

upright, With the pure thou wilt show thyself pure, and with the froward thou wilt

show thy - self fro - ward. For thou wilt save, wilt save th' afflicted people, but wilt bring down high

Flute.

Orch.

looks, but wilt bring down high looks. For thou wilt save, wilt save th'afflicted peo-ple, but wilt

bring down high looks, but wilt bring down high looks. With the mer-ci-ful thou wilt show thyself

Flute. mer-ci-ful. *Strgs.* With the pure thou wilt

With an upright man thou wilt show thy-self up-right.

Viol. show thyself pure. *mf* For thou wilt save th'afflicted

And with the froward thou wilt show thyself froward. *mf*

peo - ple, for thou wilt save..... th'afflicted peo - ple, but wilt bring down high looks, but wilt bring down high

mf

looks. For thou wilt light my candle, for thou wilt light my candle: the Lord my God, the Lord my

candle: the Lord..... my

God..... will enlight - en my dark - ness. For by thee I have run through a troop.

f

For by thee I have run through a troop. For by thee I have

ff

run,..... I have run through a troop, and by my God have I leaped o - ver a wall.

p *cres.* *f*

Ped. *

As For God, His Way is Perfect.

No. 10. Bass Solo.

Voices. *m*

Flute, Reeds and Cello. Orch As for God, as for God, his way, his way is

Piano or Organ. *m* *p* *m*

per - fect, As for God, his way is per - fect, the way of the Lord is tried. As for God, his way is

perfect, As for God, his way is perfect, As for God, his way is per - fect, the word of the Lord is

mp

tried. He is a buckler, he is a buckler, he is a buckler to all those that

Wind. *Strgs.* *Clar.*

p

trust in him, to all those that trust, that trust in him, As for God his way is per - fect, the

cres. *mf*

cres *mf*

word of the Lord is tried. He is a buck - ler to all those that trust in him, As for

m

God, as for God, his way, his way is per - fect, As for God, his way is per - fect, the

cres.

p

word of the Lord is tried, He is a buckler to all that trust in him, he is a buckler to all that

trust in him, he is a buck - ler to all those that trust, that trust in him.

cres. *f*

tr.....

cres. *f*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a vocal line starting on a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *cres.* and *f*. A trill is indicated in the vocal line with the notation *tr.....*.

For Who is God, Save the Lord?

No. 11. Chorus for Male Voices.

Allegro Marciale.

Piano
or
Organ.

f Troms. Orch.

cres. *f*

tr..... Clar.

p Bassoon. *pp*

Detailed description: This section is titled "Allegro Marciale" and is for a chorus of male voices. The piano accompaniment is written for Piano or Organ and consists of two staves. The right-hand staff has a treble clef and the left-hand staff has a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *cres.*. The instrumental parts include Trombones (Troms.), Orchestration (Orch.), Clarinet (Clar.), and Bassoon. The Clarinet part is in a single staff with a treble clef and a key signature of one flat, starting with a trill marked *tr.....*. The Bassoon part is in a single staff with a bass clef and a key signature of one flat, starting with a dynamic marking of *p*. The piano part also includes dynamic markings of *p* and *pp*.

1st Tenor, For who is God save the Lord? For who is God save the

2d Tenor, *mf*

1st Bass, For who is God save the Lord? For who is God save the

2d Bass.

Horns, Troms. and Tuba.

Piano or Organ. *mf*

Lord? Who is a rock save our God? Who is a rock save our God?

cres. *f*

Lord? Who is a rock save our God? Who is a rock save our God?

cres. *f*

It is God that gird - eth me with strength, and mak - eth my way per - fect. It is

mf

It is God that gird - eth me with strength, and mak - eth my way per - fect. It is

4 Horns and Tuba.

mf

Piu moderato.

God that gird - eth me with strength and mak - eth my way per - fect. He

mp

God that gird - eth me with strength and mak - eth my way per - fect. He

mp

Piu moderato.

God that gird - eth me with strength and mak - eth my way per - fect. He

mp

Piu moderato.

Reeds and Flute.

mp

mak - eth my feet like hinds' feet, and setteth me up-on my high pla - ces. He

mf

mak - eth my feet like hinds' feet, and setteth me up-on my high pla - ces.

me - up-on my high pla - ces.

Horns.

mf

teacheth my hands, my hands to war, so that a bow of steel is broken by mine arms, Thou

cres.

mf

He teacheth so

mf

mf

cres.

He teacheth to war, so that a bow of steel is broken by mine arms, Thou

mf

Other Wind Insts.

cres.

f

hast al - so giv - en me the shield of thy sal - va - tion, and thy right hand hath

hast al - so giv - en me the shield of thy sal - va - tion, and thy right hand hath

Andante.

hold - en me up.

p Thy gen - tle - ness, Thy gen - tle - ness hath

hold - en me up. Thy gen - tle - ness, Thy gen - tle - ness hath

p And thy gen - tle - ness hath made, hath made..... me

Andante.

Voices Alone.

Thy gen - tle - ness, thy gen - tle - ness hath made, hath made me great,..... thy

made me great, thy gen - - tle - ness..... hath made me great,..... thy

made me great, thy gen - tle - ness, thy gen - tle - ness, thy gent - - tle - ness hath made me

great, thy gen - - tle - ness hath made me great,..... thy

cres *poco* *a* *poco*.

gen - tie - ness hath made, hath made..... me great, thy
 gen - tie - ness, thy gen - tie - ness hath made me great,
cres *poco* *a* *poco*.

great. Thy gen - tie - ness hath
 gen - tie - ness hath made me great.

cres *poco* *a* *poco*.

f *Tempo primo*
 gen - tie - ness hath made, hath made me great. It is God that gird - eth
 made me great, hath made me great. It is God that gird - eth
 hath made, hath made me great. *Tempo primo*.

Horns. *f* *f*
 R. H.
Organ or Piano. *Tuba.*

me with strength and mak - eth my way per - fect. It is God that gird - eth
 me with strength and mak - eth my way per - fect. It is God that gird - eth

Piu moderato.

45

me with strength and mak - eth my way per - fect. He maketh my feet like

me with strength and mak - eth my way per - fect. He mak - eth my feet like

mf

Piu moderato.

mf Reeds and Horns.

hinds' feet, and set - teth me up - on my high pla - ces. He

hinds' feet, and set - teth me up - on my high pla - ces.

mf

up - on my high pla - ces,

mf Horns.

teach - eth my hands, He teach - eth my hands, my hands to war, so

He teach - eth my hands, my hands to war, so

He teach - eth my hands to war,

mf *cres.* *ff* *f*

cres. Wind Inst. ff f

that a bow of steel is broken, brok - en by mine arms. Thou hast al - so giv - en me the
steel is brok - en by mine arms. Thou
that a bow of steel..... is brok - en by mine arms. Thou hast al - so giv - en me the
brok - - en by mine arms. Thou

Andante.
shield of thy sal - va - tion, and thy right hand hath hold - en me up.
shield of thy sal - va - tion, and thy right hand hath hold - en me up.

And thy
Voices Alone.
Andante.
p

p
Thy
Thy gen - tle - ness, thy gen - tle - ness hath made me great, thy
Thy gen - tle - ness, thy gen - tle - ness hath made me great, thy
gen - tle - ness hath made, hath made..... me great, thy

gen - tle - ness, thy gen - Me - ness hath made, hath made me great,..... thy gen - tle - ness hath
 gen - - tle - ness hath made me great,..... thy gen - tle - ness, thy
cres.
 gen - tle - ness, thy gen - tle - ness, thy gen - - tleness hath made me great.
 gen - - tle - ness hath made me great,..... thy gen - - tle -
p *cres*
 Horns and Bassoon.
 Organ or Piano.

made, hath made..... me great, thy gen - tle - ness hath
 gen - - tle - ness hath made me great,
un poco. *cres.*
 Thy gen - tle - ness hath made me
 ness hath made me great.
un poco.

made, hath made me great. Thy gen - tle - ness hath made me great.
 great, hath made me great. Thy gen - tle - ness hath made me great.
 Wind Insts. Horns. Wind Inst.
f *p*

The Lord Liveth.

No. 12. Final Chorus with Fugue.

Allegro moderato.

Piano
or
Organ.

f *Orch.*

The Lord liv - eth, the Lord

The Lord liv - eth, the Lord

f

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock. The

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock. The

Lord liv - eth, the Lord liv - eth: and bless - ed be my Rock, and

Lord liv - eth, the Lord liv - eth: and bless - ed be my Rock, and

bless - ed be my Rock, and bless - ed, bless - ed be my

bless - ed be my Rock, and bless - ed, bless - ed be my

mp
Rock; and let the God of my sal - va - tion be ex - -

mp
Rock; and let the God of my sal - va - tion be ex - -

p
mp

mf
alt - ed, and let the God of my sal - va - - tion be ex - alt - ed,
mf and let the God of my sal - va - tion be ex - alt - ed.
alt - ed, and let..... the God of my sal - va - - tion be ex - alt - ed,
mf and let the God of my sal - va - tion be ex - alt - ed.

Wind.
mf
Str'gs.

let the God of my sal - va - tion be ex - alt - ed, and let
mf and let, and let the God
and let the God of my sal - va - tion be ex - alt - ed,
and let the God of my

Wind.

my God be ex - alt - ed, and let the God of my sal -
of my sal - va - tion be ex - alt - ed; and
and let the God of my..... sal -
sal - va - tion be..... ex - alt - ed, and

Orch.

va - tion be ex - alt - ed, and let the God of my sal -
 and let the God of my sal -
 va - tion be ex - alt - ed, and let..... the God of my sal -

and let the God of my sal -
Wind. *Strgs.*

va - - - tion be ex - alt - ed, and let my God, my
 va - tion be ex - alt - ed, and let my God, my
 va - tion be ex - alt - ed, and let..... my God, let my
 va - tion be ex - alt - ed, and let, and let my God

Orch.

God be ex - alt - - ed, let the God, the God of my sal -
 let the God of my sal -
 God be ex - alt - ed, and let the God of my sal -
 be ex - alt - ed, and let my God, my

va - tion be ex - alt - ed, and let my God be ex - alt - ed. The
 va - tion be ex - alt - ed, and let my God be ex - alt - ed. The
 va - tion be exalt - ed, let my God be ex - alt - ed. The
 God be ex - alt - ed, and let my God, let my God be exalt - ed. The
 Lord liv - eth, the Lord liv - eth; and let the God of my sal - va - tion
 bless - ed, bless - ed
 Lord liv - eth, the Lord liv - eth; and bless - ed, bless - ed
 be - ex - alt - ed. The Lord liv - eth, the Lord liv - eth; he
 be..... my Rock.
 be..... my Rock. The Lord liv - eth, the Lord liv - eth; he
 be..... my Rock. The Lord liv - eth, the Lord liv - eth; he

8va.....

ff

liv - eth, he liv - eth, he liv - eth, he liv - eth; and let the God of my sal -
 mp bless - ed, bless - ed
 liv - eth, he liv - eth, he liv - eth, he liv - eth; and let the God of my sal -

Wind.
 mp

va - tion be ex - alt - ed. And
 be my Rock, and bless - ed, bless - ed be my Rock; and
 va - tion be ex - alt - ed; and bless - ed, bless - ed be my Rock; and
 And let the God of my sal - va - tion be ex - alt - ed, and

Strgs. *Orch.*

let the God of my sal - va - tion, let the God of my sal - va - tion be ex - alt -
 let the God of my sal - va - tion be ex - alt -
 let the God, and let the God of my sal - va - tion be ex - alt -
 let the God, the God of my sal - va - tion be ex - alt -

cres. *poco* *a* *poco.*

ed. The Lord liv - eth, the Lord liv - eth; and bless - ed

f

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The first system includes a dynamic marking of *f* and a fermata over the final measure.

be my Rock..... The Lord liv - eth, the Lord

ff

be my Rock..... The Lord liv - eth, the Lord

This system contains the third and fourth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The third system includes a dynamic marking of *ff* and a fermata over the final measure.

liv - eth, and bless - ed be my Rock, and bless - ed be my Rock; and let the

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock; and let the

Sua.....

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The fifth system includes a dynamic marking of *Sua* and a fermata over the final measure.

God of my sal - va - - - tion be ex - al - ted.

God of my sal - va - - - tion be ex - al - ted.

Therefore will I give

Therefore will I give thanks un - to

thanks un - to thee, O Lord..... a - mong the hea - - - then,.....

Therefore will I give thanks un - to thee,..... O

Thee,..... O Lord,..... a - mong the hea - - - then and sing praises,

..... and sing - - - prais - es un - - - to..... thy name, and sing,

Therefore will I give thanks un - to Thee..... O Lord among the
 Lord,... O Lord among the hea - then,..... and will sing prai - ses un.....
 and sing praises un - to thy name,
 praises un - to thy name, O Lord and will..... sing praises
 hea - then, and will sing praises, and will sing praises,
 to thy name, un - to thy name, and will sing
 O..... Lord, O..... Lord, and will sing
 un - to thy name. un - to thy name, and will sing
 prai - ses un - to..... thy name.
 Therefore will I give thanks..... un - to
 prais - es un - to thy name.

mf Therefore will I give thanks un-to thee, *f* O Lord, O Lord,
 Thee, O Lord, and will sing prais-es un - - to thy name, *f* Lord,
 Therefore will I give
 Lord,
 Therefore will I give thanks un-to thee, Therefore will I give
 un - to thee, un - to thee,
 thanks un - to thee, un - to thee, Therefore will I give
 un - to thee, Therefore will I give thanks..... un-to thee,
 thanks un-to thee a-mong the heath - en, and bless-ed, bless-ed be my
 un - to thee, prais-es un - to thee, and blessed be my
 thanks and sing prais-es un - to thee, prais-es un - to thee, and bless-ed be - my
 and sing prais - es un - to thee, sing prais - - - es, and bless-ed be my

Rock, and bless-ed be my Rock, and let the God of my sal -

Rock..... and bless-ed be my Rock, and let the God of my sal -

- va - tion be ex - alt - ed, There - fore will I give thanks un - to

- va - tion be ex - alt - ed, There - fore will I give thanks un - to

- va - - - tion be ex - alt - ed. will I give thanks,

Thee, O Lord and sing prais - es, sing prais - es un - to..... thy name, and sing

to thy name, and sing

Thee, O Lord and sing prais - es, sing prais - es un - to..... thy name, and sing

will I give thanks, will I give thanks to thy name,

Ped. *Ped.*

Ped.

prais - es, and sing prais - es, and sing prais - es to thy
 prais - es, and sing prais - es, and sing prais - es to thy
 to thy name, to thy name, *p* thy name.

Ped. * *Ped.* * *p* * *

name.
 There - fore will I give
 name. Therefore will I give thanks un - to Thee, and sing
 Therefore will I give thanks to thee, a - mong the heath - en, O Lord, and.....

There - fore will I give thanks un - to thee, to
 thanks un - to thee, O Lord and sing prais - es un -
 prais - es un - to thy name, and sing prais - es, sing
 sing praises un - to thy name, and sing prais - es

Thee, O Lord, a-mong the heath-en, and will sing prais-es, sing
 to thy name, sing prais-es un-to thy name, sing
 prais-es, sing prais-es un-to thy name, sing
 un-to thy name, a-mong the heath-en, and sing
 prais-es un-to thy name. The Lord liv-eth, the
 prais-es un-to thy name. The Lord liv-eth, the
 Lord liv-eth and bless-ed be my Rock, and bless-ed be my
 Lord liv-eth and bless-ed be my Rock and bless-ed be my

8va.....

f Rock, The Lord liv - eth, the Lord liv - eth, let the God of

f Rock, The Lord liv - eth, the Lord liv - eth, let the God of

f *Sua*.....

my - - sal - va - tion be..... ex - alt - - - ed.

my - - sal - va - tion be..... ex - alt - - - ed.

Sua.....

Sua.....

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.