

ARIA DI ERICLEA

Allegro moderato

12.

The first system of the piano accompaniment, measures 12-15. It features a treble and bass clef with a key signature of one flat and a 3/8 time signature. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes.

The second system of the piano accompaniment, measures 16-19. A piano dynamic marking (*p*) is present at the beginning. The notation continues with similar rhythmic patterns in both hands.

The third system of the piano accompaniment, measures 20-23. The notation continues with rhythmic patterns in both hands.

The fourth system of the piano accompaniment, measures 24-27. The notation continues with rhythmic patterns in both hands.

ERICLEA

The first system of the vocal part, measures 12-15. The lyrics are: Ser-ba per al - tri rai quel - l'al-mainfi-da ac - ce - sa che un

The piano accompaniment for the second system of the vocal part, measures 16-19. It continues with rhythmic patterns in both hands.

di d'a-ver-mi of-fe - sa for-se ti pen - ti - ra - i ma non t'a-scol-te -

rò, ma non t'a-scol-te - rò.

lento *a tempo*

Ser-ba per al - tri rai quel - l'al-mainfi-da ac-ce - sa che un

di d'a-ver-mi of-fe-sa, che un di d'a-ver-mi of-fe - sà for-se ti pen-ti -

ra - i for-se ti pen-ti - ra - i ma non t'a-scol-te - rò,



(parte)
ma non t'a-scol-te - rò.

lento *a tempo*
Obol e Corni



Sostenuto

Tu ri-di-o tra-di-to-re! io... pian-go i ma-li

allarg. *FINE* *espr.*

mie-i ma pur godrà il mio co-re quan-do pu-nir gli De-i il

tu-o fal-lir ve-drò ma pur godrà il mio co-re quan-do pu-nir gli

rall. *a tempo*

De-i il tu o fal-lir ve-drò, il tu o fal-lir ve-drò

f *rall. molto* *D.C. FINE*