

# ARIA DI MICISDA

Allegro assai

8.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a steady bass line.

The second system of piano accompaniment continues the two-staff format. The upper staff features more complex rhythmic patterns, including sixteenth and thirty-second notes, while the lower staff maintains a consistent bass line.

The third system of piano accompaniment shows a change in dynamics. The upper staff begins with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) in the final measure. The lower staff continues with its bass line.

The fourth system of piano accompaniment continues the two-staff format, with the upper staff showing intricate melodic lines and the lower staff providing harmonic support.

MICISDA

The vocal line begins with a rest, followed by the lyrics: "Un' au-ra di spe-ran-za, di spe-". The melody is written in treble clef with a key signature of two sharps and a common time signature.

The piano accompaniment for the vocal part consists of two staves. The upper staff continues the melodic and harmonic material from the previous systems, while the lower staff provides the bass line.

ran - za mi vo - la in - tor - no al cor mi vo - la in -

tor - no al cor co - re e par che di ca o - gnor sa - -

ra - i con - ten - to sa - - ra - i con - ten -

to. Un' au - ra

di spe - ran - za di spe - ran - za mi vo - la in - tor - no al

co-re e par che di... ca o - gnor, e par che di - ca o - gnor

*espr.*  
sa - - ra - i con - ten - to un' au - ra mi vo - la in -  
*dolce*

tor - no al co-re mi vo - la un' au - ra di spe - ran - sa

in - tor - no al co-re e par che di ca o - gnor e par che di - ca

sa - - ra - i con - ten - to sa - - ra - i

(parte)

con - ten - to. E

FINE

**Sostenendo**

men - tre in me s'a - van - za, in me s'a - van - za

la spe - me di gio - i - re. Si pla - ca il mio mar -

ti - re si pla - ca il mio mar - ti - re man -

*largam.*

- ca il tor - men - to.

D. C. al FINE

*lento*