

ARIA DELLA VERGINE

Allegro spiritoso.

7.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The first measure of the treble staff contains a whole note chord (F4, A-flat4, C5) with the word "marc." written below it. The second measure of the treble staff contains a whole note chord (F4, A-flat4, C5) with the word "marc." written below it. The bass staff has whole notes in the second and third measures: F2, A-flat2, C3 in the second measure, and F2, A-flat2, C3 in the third measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The treble staff has a melodic line with eighth notes and quarter notes, including a sixteenth-note triplet. The bass staff has a supporting line with quarter notes and half notes.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The key signature has two flats (B-flat and E-flat). The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a supporting line with quarter notes and half notes.

MARIA SS^{ma}

Pel - le - grin ch'in cu - po or - ror ch'in cu - po or - ror

p marc.

fra la spe - me ed il ti - mor..... dif - fi -

cresc.

dan - do..... a - vanza il piè scor - ge già nel -

pp

- l'om - bra fo - sca e den - saan - cor - un ba - glior che ap -

espr.

- pa - re in ciel che ap - pa - re in ciel.

p

cresc.

Pel - le - grin ch'in cu - po or - ror ch'in cu - po or -

- ror scor - ge già nel - l'om - bra

fo - sca e den - sa an - cor fra la spe - me ed il ti -

- mor..... fra la spe - me..... ed il ti - mor

scor - ge al - fin nel - l'om - bra fo - sca den - sa an - cor

pp

un ba - glier ch'ap - pa - rein ciel un ba -

- glier ch'ap - pa - rein ciel ch'ap - pa - rein ciel.

p

Più lento.

FINE Men - tre al - lor l'a - u - ro - ra ap -

pp

- par - fug - ge l'o - scu - ri - tà be - ne - di - ce

il pri - mo rag - gio..... del nuo - vo di... e

ri - sponde al su - o can - tar al suo can - tar

lie - to il mar dal - le sue sponde, la dol - ce au - ra, il

va - go an - gel il va - go an - gel.

*D.C. al
FINE*

-mè! Ohimè! Giammaida me fia che t'a_scon_da. Ma se fudelfal_lir - purgravel'er.

cresc. *p*

-ror Ohimè! Giammaida me fia che t'a_scon_da, fiachet'a_scon_da.

f *rit.*

D.C. al FINE