

Del sig. Peri



h. io manchi;

Handwritten musical notation on two staves. The top staff contains a treble clef, a common time signature, and a whole note. The bottom staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes. The text "h. io manchi;" is written between the two staves.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in Italian.

System 1:
Vocal line: *chi so manchi* *chi so*
Piano accompaniment: Accompanying the vocal line with chords and melodic fragments.

System 2:
Vocal line: *manchi* *alla mia* *uita non e' no' no' non*
Piano accompaniment: Accompanying the vocal line with chords and melodic fragments.



e' ne' sarà ue - - ro chi fu



manchi alla mia vita non e' no' no' non



Handwritten musical score for the first system. The top staff is a vocal line in G-clef with a common time signature. The bottom staff is a basso continuo line in C-clef with a common time signature. The lyrics are written below the vocal line.

e' ne' sarà ue--ro non e' no' no' non

Handwritten musical score for the second system. The top staff is a vocal line in G-clef with a common time signature. The bottom staff is a basso continuo line in C-clef with a common time signature. The lyrics are written below the vocal line.

e' ne' sarà ue--ro se' rea di fe' fra.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "dita", "lisse", "mi", "condanna", "in-". The bottom staff is a bass line. The music is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The paper shows signs of age and staining.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "ganna", "inganna", "si", "inganna". The bottom staff is a bass line. The music is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The paper shows signs of age and staining.

s. inganna si s. inganna che quel freddo h=

more che m. avvelena il core Jo

66 56 69 43 64

so, ch'è menzo gne - - ro Jo so ch'è menzo - gne - - ro

4 3

Detailed description: This is a page of handwritten musical notation on aged paper. It features four staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line with chords and melodic lines. The third staff is a bass line with notes and rests. The fourth staff is another piano accompaniment line with chords and melodic lines. The lyrics are 'so, ch'è menzo gne - - ro Jo so ch'è menzo - gne - - ro'. There are some faint markings '4 3' under the first staff. The paper shows signs of age with some staining.

A handwritten musical score on four staves. The top staff contains a single melodic line with a few notes. The second and fourth staves contain more complex musical notation, including groups of notes and rests. The third staff features the handwritten text "ch-go man chi" in a cursive hand, positioned above the musical notes. The paper is aged and shows some staining.

ch-go man chi

ch g

Handwritten musical score on aged paper, consisting of two systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a five-line staff. The lyrics are written in Italian.

System 1:
 Vocal line: *chi fo manchi alla mia ui*
 Piano line: Accompaniment for the first system.

System 2:
 Vocal line: *ta non e' no' aù non e' ne' sarà*
 Piano line: Accompaniment for the second system.

The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in Italian.

System 1:
Vocal line: *ue - - = ro ch-go*
Piano line: Accompaniment for the first system.

System 2:
Vocal line: *manchi alla mia vita non e' no'*
Piano line: Accompaniment for the second system.

no' non e' ne' sara' ue- - ro non

no' no' non e' ne' sara'

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system's lyrics are "no' non e' ne' sara' ue- - ro non". The second system's lyrics are "no' no' non e' ne' sara'". The handwriting is in dark ink, and there are some stains on the paper.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics "ue - - ro" and "Fine". The bottom staff contains a piano accompaniment line. The notation is in a simple, handwritten style. The paper is aged and shows some staining.

ue - - ro Fine

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the first two staves and are completely blank.