

VI. The Death of Francis

Tranquillo, ma non lento (*Andantino*) (♩ = 52)

First system of the musical score, measures 1-8. It features a piano introduction with a treble and bass clef. The tempo is marked 'Tranquillo, ma non lento (Andantino)' with a quarter note equal to 52 beats per minute. The dynamics are marked 'pp' (pianissimo). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music consists of chords in the right hand and a melodic line in the left hand.

Second system of the musical score, measures 9-16. It continues the piano introduction with similar chordal textures and a melodic line in the left hand. The dynamics remain 'pp'.

Third system of the musical score, measures 17-24. Measure 17 is circled and labeled with the number 196. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are still 'pp'.

Fourth system of the musical score, measures 25-32. The melodic line in the right hand becomes more active with eighth and sixteenth notes. The left hand continues with a steady bass line. The dynamics are 'pp'.

Fifth system of the musical score, measures 33-40. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand has a consistent bass line. The dynamics are 'pp'.

Sixth system of the musical score, measures 41-48. The melodic line in the right hand features some grace notes and slurs. The left hand continues with a steady bass line. The dynamics are 'pp'.

184 4 ALTOS (Soli) (as if in the far distance)

197 (♩ = 63) *pp molto legato*

A - long the path, where cypress and el-der hang o - ver, To

4 BASSES (Soli)

pp molto legato

A - long the path, where cypress and el-der hang o - ver, To

197 (♩ = 63)

thee we come!

thee we come!

198 4 SOP. (Soli) (as if in the far distance)

pp molto legato

A - long the path, where cypress and el-der hang o - ver, To

4 TEN. (Soli)

pp molto legato

A - long the path, where cypress and el-der hang o - ver, To

198

thee we come!

thee we come!

199

espress.

Above the con-vent's snow-y dome Yel-low-ing leaves a-rus-ting hov-

Ah! Ah!

espress.

4 SOP. (Soli)

4 ALTOS (Soli)

4 TEN. (Soli)

4 BASSES (Soli)

- er;

pp

A - long the path, where

pp

A - long the path, where

cypress and el-der hang o - ver, To thee we come!

cypress and el-der hang o - ver, To thee we come!

p sost.

To lead - en feet the way is long, —

p sost.

To lead - en feet the way is long, —

200

p

meno p

To lead - en feet the way is long, —

meno p

To lead - en feet the way is long, —

meno p

mf

Naught we sing, — naught we

mf espress.

Naught we sing of

Naught we — sing of joy or of glad - ness,

express.

sing of joy or of glad - - ness,
 joy, # of joy or of glad - - ness,
 Naught of joy or of glad - - ness,
 Naught we sing of joy or of glad - - ness,

201 *pp* Sor - row hath filled our hearts with song Of
 Sor - row hath filled our hearts with song Of
 Sor - row hath filled our hearts with song Of
 201 Sor - row hath filled our hearts with song Of

au-tumn sad - ness!
 au-tumn sad - ness!
 au-tumn sad - ness!
 au-tumn sad - ness!

Francis

F. *p* Good Fri-ar Le-on, is night at hand? what of the

dolorosamente

p espress.

F. day?

L. Friar Leon

The day is dy - - ing.

p espress.

L. (in tears) Ah, me!

4 ALTOS (Soli) Down the long path, where

4 BASSES (Soli) Down the long path, where

pp

cy-press and el-der hang o - ver, To thee we come!

cy-press and el-der hang o - ver, To thee we come!

203

Francis

My friend, I would not have thee weeping! This day that sinks to rest holds my last hour in

dolciss.

Sempre molto tranquillo (♩ = 52)

keep - ing: With the clos - ing day must I die!

SOP. *pp*
 All men, won by thy words en-thrall-ing, — All who by thine aid un-daunt-ed stood,
 ALTO *pp*
 All men, won by thy words en-thrall-ing, — All who by thine aid un-daunt-ed stood,
 TEN. *pp*
 All men, won by thy words en-thrall-ing, — All who by thine aid un-daunt-ed stood,
 BASS *pp*
 All men, won by thy words en-thrall-ing, — All who by thine aid un-daunt-ed stood,
204 All men, won by thy words en-thrall-ing, — All who by thine aid un-daunt-ed stood,

205
mf Yea, — fol-lowed thee first at thy
mf Yea, — fol-lowed thee first at thy
mf Yea, — fol-lowed thee first at thy
mf Yea, — fol-lowed thee first at thy
205 Yea, — fol-lowed thee first at thy

call - ing, — And strove by thine ex-am-ple to fight for the good,
 call - ing, — Strove by thine ex-am-ple to fight for the good,
 call - ing, — And strove by thine ex-am-ple to fight for the good,
 call - ing, — Strove by thine ex-am-ple to fight for the good,

At-tend thee and crave thy last bless - ing; Bowed in their grief and mis-er-y, Thy friends, in throng a - round thee press - ing, Kneel un - to thee!

At-tend thee and crave thy last bless - ing; Bowed in their grief and mis-er-y, Thy friends, in throng a - round thee press - ing, Kneel un - to thee!

At-tend thee and crave thy last bless - ing; Bowed in their grief and mis-er-y, Thy friends, in throng a - round thee press - ing, Kneel un - to thee!

At-tend thee and crave thy last bless - ing; Bowed in their grief and mis-er-y, Thy friends, in throng a - round thee press - ing, Kneel un - to thee!

friends, in throng a - round thee press - ing, Kneel un - to thee!

friends, in throng a - round thee press - ing, Kneel un - to thee!

friends, in throng a - round thee press - ing, Kneel un - to thee!

friends, in throng a - round thee press - ing, Kneel un - to thee!

206

Sister Clare

dolce espress. Now Sis-ter Clare, thy hand-maid, giv-eth Com - fort;

dolce s

cresc.

Cl. *ah,* how thou art faint for thy breath!

cresc.

Cl. A - las! if Fran - cis lie strick-en to death, 'Tis

Cl. *dim.* an - guish to Clare that liv - eth! Francis *p* Sis - ter!

dim.

207

3 1st SOP. *pp*

If Fran-cis lie strick-en to death, 'Tis an - - guish to

3 1st ALTOS *pp*

If Fran-cis lie strick-en to death, 'Tis an - - guish to

3 2nd ALTOS *pp*

207 If Fran-cis lie strick-en to death, 'Tis an - - guish to

pp

3 1st SOP.

Clare that liv - - - - eth!

3 1st ALTOS

Clare that liv - - - - eth!

3 2nd ALTOS

Clare that liv - - - - eth!

10 BASSES

If Fran-cis lie strick-en to death, 'Tis an - - - guish to

sfp

208

Tempo I (♩ = 63)

4 ALTOS (Soli)

A - long the path, where

10 BASSES

4 BASSES (Soli)

Clare that liv - - - - eth! A - long the path, where

SOP.

pp with closed lips

ALTO

pp with closed lips

TEN.

pp with closed lips

BASS

pp with closed lips

208

Tempo I (♩ = 63)

dim.

Francis

pronunziato

F. That

4 SOP. (Soli)

4 ALTOS (Soli)

cy-press and el - der hang o - ver, To thee we come!

4 TEN. (Soli)

4 BASSES (Soli)

cy-press and el - der hang o - ver, To thee we come!

SOP.

ALTO

TEN.

BASS

F. (209) *rinf.*

song— is it of men— who love? Is it a

p A-long the path, where

p A-long the path, where

(209) *pp*

Detailed description of the musical score: The score is for a voice and piano piece. The vocal part is written in a soprano clef (F) and includes lyrics. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is primarily 2/4, but the piano section at the bottom features a change to 6/8 and 12/8. Dynamics include *rinf.* (ritardando), *p* (piano), and *pp* (pianissimo). There are several measures with rests in the vocal line, and the piano part provides harmonic support with various textures, including arpeggiated figures and sustained chords.

dim.

F. prayer _____ that comes not near? _____

cy-press and el-der hang o - ver, To thee we come! _____

cy-press and el-der hang o - ver, To thee we come! _____

2

F. (210)

Faint - er now it sounds, now more clear, Now

espress.
A-bove the con-vent's

Ah!

(210)

pp *espress.*

Detailed description of the musical score: The score is for a voice and piano piece. It begins with a vocal line in the first system, marked 'F.' and 'F.'. The lyrics are 'Faint - er now it sounds, now more clear, Now'. The vocal line is in 3/4 time and features a melodic line with some rests. Below the vocal line are four piano accompaniment staves. The second system continues the vocal line with the lyrics 'A-bove the con-vent's' and 'Ah!'. The piano accompaniment in the second system is a solo, starting with a 6/8 time signature and changing to 12/8. It includes performance markings 'pp' and 'espress.'. The page number '197' is in the top right corner. The measure numbers '(210)' are circled and appear at the beginning of the first and second systems.

Francis
F. lost in the maze of the grove!_____

Friar Leon *(pronunziato)*
L. There, by the

snow-y dome Yel-low-ing leaves a - rus-ting hov - er,_____

Ah!_____

Piano accompaniment with treble and bass staves.

Friar Leon

L. *pp*

hill, tread-ing the moor, Where shad-ows of night are de -

p

A - long the path, where cy-press and el-der hang o - ver, To

pp

A - long the path, where cy-press and el-der hang o - ver, To

pp

pp

pp

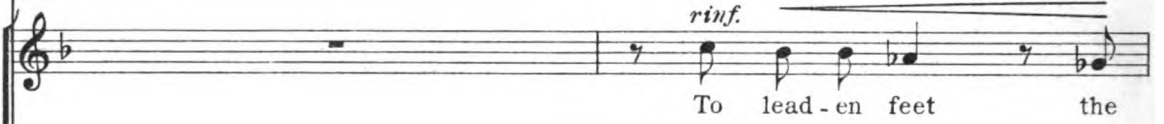
pp

The musical score is written for voice and piano. It begins with a vocal line in bass clef, marked 'L.' and 'pp', with lyrics 'hill, tread-ing the moor, Where shad-ows of night are de -'. This is followed by a vocal line in treble clef with lyrics 'A - long the path, where cy-press and el-der hang o - ver, To'. A second vocal line in bass clef repeats the lyrics 'A - long the path, where cy-press and el-der hang o - ver, To'. The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and is marked with 'pp' throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

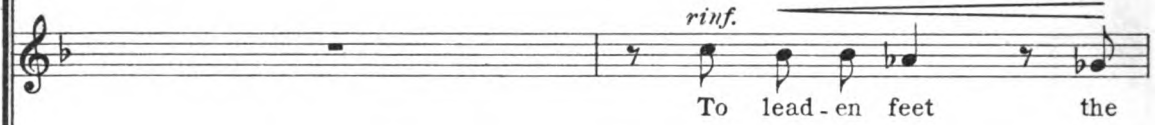
rinf.

L.  scend - ing, Forth from As-si - si come

rinf.

 To lead - en feet the
 thee we come!

rinf.

 To lead - en feet the
 thee we come!





p



L. *mf*
 hith - er wend - - - ing Young and old, the wealth - y

way is long, —

mf
 To lead - en feet the

way is long, —

mf
 To lead - en feet the

sost.
 Ah!

sost.
 Ah!

sost.
 Ah!

sost.
 Ah!

mf

and poor; — E - ven the beg - gar tot - ters

Naught we sing, naught we

way is long, — Naught we sing, naught we

mf espress.

Naught we sing of joy or of glad - ness,

way is long, —

mf
Ah!

mf
Ah!

mf
Ah!

mf
Ah!

espress. 2

L.
 groan - ing, And there the le - - - per crawls a - long!___

sing of joy or of glad - - - - - ness!___

sing of joy or of glad - - - - - ness!___

Naught of joy or of glad - - - - - ness!___

Naught we sing of joy or of glad - - - - - ness!___

Ah!

Ah!

Ah!

Ah!

 animando
molto cresc.

212 $\text{♩} = \text{♩}$ del precedente (*Alquanto lento*)

($d. = 40$)

ff
p
espress. (marcato)

Sister Clare

cl. In the shad - ows a man I see that shuns the throng, I

un poco rinf.

cl. hear him, in his pain, fee - bly moan - - - ing!

dim.

Francis

mf *cresc.*

F. I can see him! — Yea, my clos - ed eyes can see thee

rinf. *cresc.*

213

*senza ricor di tempo**cresc. sempre*

F. there a - part! — Come, brother le - per well - be -

cresc. sempre

F. loved, Broth - er, come to my

F. heart! O my

F. broth - - er, I can

214 L'istesso tempo (♩. = 50)

F. see thee!

Chorus I

SOP.

Down the long path, where cypress and el-der hang o - ver, To

ALTO

Down the long path, to thee do we come, To

TEN.

Down the long path, to thee do we come, To

BASS

Down the long path, where cypress and el-der hang o - ver, To

L'istesso tempo (♩. = 50)

214

Chorus I

SOP.

thee we come!

ALTO

thee we come!

TEN.

thee we come!

BASS

thee we come!

Chorus II

SOP.

mf
We come to thee!

ALTO

mf
We come to thee!

TEN.

mf
We come to thee!

BASS

mf
We come to thee!

p

Down the long path, where cypress and el-der hang o - ver, To

Down the long path, to thee do we come, To

Down the long path, to thee do we come, To

Down the long path, to thee do we come, To

f

thee we come! _____

thee we come! _____

thee we come! _____

thee we come! _____

mf We come to thee! _____

mf We come to thee! _____

mf We come to thee! _____

mf We come to thee! _____

p

215

Lead - - en our feet, wear - - y the

Lead - - en our feet, weary the way,

Lead - - en our feet, weary the way,

Lead - - en our feet, wear - - y the

Lead - - en our feet, wear - - y the

Lead - - en our feet, wear - - y the

Lead - - en our feet, wear - - y the

Lead - - en our feet, wear - - y the

215

Lead - - en our feet, wear - - y the

Lead - - en our feet, wear - - y the

way, Naught we sing of joy_ or of glad - ness, To

wear - - y the way, - - - To

Naught we - - sing of joy_ or of glad - ness, To

way, - - Ah, wear - y way, To

way, - - *f* Lead - - en our feet and wear - y the

way, - - Lead - - - en feet and wear - y

way, - - Lead - - - en feet and wear - y

way, - - *f* Lead - - - en our feet and wear - y the

f

thee we come! To
thee we come! To
thee we come! To
thee we come! To

way, We come to thee!
way, We come to thee!
way, We come to thee!
way, We come to thee!

cresc.

thee we come! To

thee we come! To

thee we come! To

thee we come! To

We come to thee!

We come to thee!

We come to thee!

We come to thee!

We come to thee!

We come to thee!

We come to thee!

thee we come! _____

thee we come! _____

thee we come! _____

thee we come! _____

To thee! _____

To thee! _____

To thee! _____

To thee! _____

Andante

216 **Largamente**

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

ff

Fran - cis! _____

216 **Largamente**

ff

dim.

p *dim.*

L'istesso (♩ = ♩ del precedente)

217 Francis

dolce

F. Dear Sis-ter Death, souls long tor-ment-ed Languish till thy call set them free,

pp

F. On this low-ly couch I wait for thee, At rest in spir-it and full con-

218

F. tent - - ed!

Tutti Soprano *ppp*
Fran - - cis!

Alto *ppp*
Fran - - cis!

Tenor *ppp*
Fran - - cis!

Bass *ppp*
Fran - - cis!

218

ppp

F. *meno dolce* See, I am read-y, *mf* Thou phan-tom guest! Come, come,

un poco sf

F. wrapt in thy shroud let me rest! *dim.* Thy sick-le falls swift as thy sands, Now on my

dim.

219

brow lay thou thy hands! almost spoken, like the murmur of a litany
pppp

Soprano and Alto
 Tenor
 Bass

Fran - cis, thou who didst love the poor,
pppp

Fran - cis, thou who didst love the poor,
pppp

Fran - cis, thou who didst love the poor,

219

Fran-cis, thou who didst tame the wolf, Fran-cis, thou who didst bless the birds,
 Fran-cis, thou who didst tame the wolf, Fran-cis, thou who didst bless the birds,
 Fran-cis, thou who didst tame the wolf, Fran-cis, thou who didst bless the birds,

Fran-cis, thou who didst beg for the kiss of a le-per; Fran-cis, by thy pain,
 Fran-cis, thou who didst beg for the kiss of a le-per; Fran-cis, by thy pain,
 Fran-cis, thou who didst beg for the kiss of a le-per; Fran-cis, by thy pain,

Fran-cis, by thy Wounds, Pray for us, Fran-cis,
 Fran-cis, by thy Wounds, Pray for us, Fran-cis,
 Fran-cis, by thy Wounds, Pray for us, Fran-cis,

Francis

Wife be-lov - ed, faith-ful-lest
 God's "Poor man!"
 God's "Poor man!"
 God's "Poor man!"

Bell

bride, - When Death is nigh, dear Pov-er-ty, - Canst not thou be at

Molto lento (♩ = 66)

220 *del precedente*The Lady Poverty *dolce espress.*

L.P. *dolce espress.*

I am here at his side! Have I ev - er

F. hand? _____

L.P. *rinf.*

fail - ed thee? In this hour, when the au - tumn wind doth moan and

L.P.

weep, When the flow'rs droop, with-er'd and dead, _____

L.P. *rit.*

Here shall my arms cra-dle thy head, And here my heart lull thee to

rit.

221 $\text{♩} = \text{♩}$ *del precedente* ($\text{♩} = 50$)

L.P.

sleep!

Sop. and Alto *pppp*

Francis, thou who didst love the poor, Francis, thou who didst bless the birds,

Tenor *pppp*

Francis, thou who didst love the poor, Francis, thou who didst bless the birds,

Bass *pppp*

Francis, thou who didst love the poor, Francis, thou who didst bless the birds,

221

Francis, by thy pain, Francis, by thy Wounds, Pray for us, Francis,

Francis, by thy pain, Francis, by thy Wounds, Pray for us, Francis,

Francis, by thy pain, Francis, by thy Wounds, Pray for us, Francis,

222 Francis

F. Turn my face to As -

God's "Poor man!"

God's "Poor man!"

God's "Poor man!"

pp
Bells₃

F. si - si! O sweet

espress.

F. Na - - - ture! Moth-er Earth! Hush of twi-light!

223

F. *dolcissimo*

Red - den - ing sky!

F. As - si - si, As - si - si, thou gav - est me birth;

224

F. I bless thee now in this hour when I die!

Friar Leon (in a whisper)

L. Soprano Saint Fran - cis is dead! (in anguish) *pp* Ah!

Alto (in anguish) *pp* Ah!

Tenor (in anguish) *pp* Ah!

Bass (in anguish) *pp* Ah!

225

ppp
Saint Fran-cis is dead!

225 (♩ = 60)
pp

Friar Angelo

A. Friar Angelo
A flight of birds! I will

226

A. drive them hence! *mf*
L. Friar Leon
Nay, Broth

L. *er!* They come to

L. mourn him who loved them!

227 The Birds

dolce
Wear - - y our wing, sad our song,

Mourn - eth now each

feath - ered rov - - - er,

While o'er thy head we do hov - - er;

Flut - ter - ing band, clus - ter - ing throng, Each

bird hides in its nar - - row breast

228 *pp*

One frail heart that is sor - row - ing; A-

bove, be-neath, and East and West,

Here we a-wait thy spir - - - it,

poco rit. *a tempo (tranquillo)*

lit - tle chil - dren of God! —

Chorus I

Soprano *pp* Al - le - lu - ia! —

Alto *pp espress.* Al - le -

Tenor *pp* Al - le - lu - ia! —

Bass *pp espress.* Al - le -

Chorus II

Soprano *pp* Al - le - lu - ia!

Alto *pp* Al - le - lu - ia!

Tenor *pp* Al - le - lu - ia!

Bass *pp* Al - le - lu - ia!

poco rit. *a tempo (tranquillo)*

pp espress.

229

Francis!

espress.

Al - le - lu - ia! Al-le-lu - ia!

lu - ia! Al-le-lu - ia! Al-le-lu - ia!

espress.

Al - le - lu - ia! Al-le-lu - ia!

lu - ia! Al-le-lu - ia! Al-le-lu - ia!

Al - le - lu - ia! Al-le-lu - ia!

Al - le - lu - ia! Al-le-lu - ia!

Al - le - lu - ia! Al-le-lu - ia!

Al - le - lu - ia! Al-le-lu - ia!

229

ppp

Fran - cis! ———

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp

Al - le - lu - - ia!

pppp