

Frenar vorrei le lagrime etc.

A R I A

nell'Opera:

La Semiramide

coll'accompagnamento del Pianoforte

composta

per la Signora Catalani

da

S. PORTOGALLO.

Presso Breitkopf e Härtel in Lipsia.

Pr. 8 Gr

sf 150

C14
92

2

Larghetto molto sostenuto

Voce

Pianoforte

Fre-nar vor-rei le

p rfp rfp

la-gri-me, vor-re-i, vor-re-i ce-lar, ce-lar l'af-fan-no, vor-re-i

Andante

ce-lar l'af-fan-no. Ma mi ra-pi-see l'a-ni-ma, ma mi ra-pi-see



NCB-794427

l'a-ni-ma duo-lo spa-ven - - to, spaven-to e' a-mo - - re.

Ma mi rapi - sce l'a-ni-ma - - -, ma mi ra-pi - - sce l'a-ni-ma duo-lo spa'

ven - to, spaven-to e' a-mor spa - - ven-to e' a-mor, spa - - ven-to

Allegro vivace

mor *Quan- te smanie sto sof- fren- do.*
ff p ff

Detailed description: This system contains the first three staves of the 'Allegro vivace' section. The top staff is a vocal line with a fermata on the first measure. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, featuring a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *ff*, *p*, and *ff*.

Fa - lo in grato a-ver - sa sor - te, feto in grato, a - ver - - - sa sor - te, a -
p ff

Detailed description: This system contains the next three staves. The vocal line continues with lyrics. The piano accompaniment maintains its rhythmic intensity. Dynamics include *p* and *ff*.

Andante
ver - - - sa sorte. Per pietà ti chiedo o morte, che m'in- vo - - ti a tan - to or -

Detailed description: This system contains the final three staves of the 'Allegro vivace' section. The tempo changes to *Andante*. The vocal line has a fermata on the first measure. The piano accompaniment becomes more melodic and slower. Dynamics are not explicitly marked in this system.

ror, per pie - tà ti chiedo morte che m'in - vo - - - - - ti a tanto or - ror,

più mosso *pp*

va - do, o Di - o! vor - re - i, ma no, ah che fier ci - -

cres

Andante

men - - to. Per pietà ti chiedo morte che m'invo - ti a tanto orror, per pie - tà - , che m'invo - - -

più mosso



li atanto or-ror

f più mosso

This system contains the first system of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line has a treble clef and a key signature of two sharps. The lyrics "li atanto or-ror" are written below the vocal line. The piano accompaniment includes a forte dynamic marking *f* and the instruction "più mosso".



che minuo-ti, che min-vo li a tan-to or-

f

This system contains the second system of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line has a treble clef and a key signature of two sharps. The lyrics "che minuo-ti, che min-vo li a tan-to or-" are written below the vocal line. The piano accompaniment includes a forte dynamic marking *f*.



ror

p più mosso

This system contains the third system of music. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line has a treble clef and a key signature of two sharps. The lyrics "ror" are written below the vocal line. The piano accompaniment includes a piano dynamic marking *p* and the instruction "più mosso".

che minvo-li, che min-vo- - - - li a tan- - - - to or- - - - ror, che min-

vo-li a tan-to or-ror, che minvo-li a tan-to orror, a - - - tanto or-ror - - - tanto orror, a tanto or-

ror. a tanto or - ror, a tanto or ror.



