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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

BEETHOVEN.

THE PRAISE OF MUSIC

TWO SHILLINGS.

LONDON: NOVELLO, EWER & CO

BACH

HAYDN
BEETHOVEN
MOZART

SPOHR
MENDELSSOHN
WEBER

M
1533
B46p

PRODUCED AT THE LEEDS FESTIVAL, 1886.

SAINT LUDMILA

AN ORATORIO

WRITTEN BY

JAROSLAV VRCHLICKÝ

THE MUSIC COMPOSED BY

ANTONÍN DVOŘÁK.

(Op. 71.)

						s.	d.
Vocal Score, Octavo, paper cover	....	....	....	....	....	5	0
„ „ paper boards	....	....	....	....	....	6	0
„ „ cloth, gilt	....	....	....	....	....	7	6
Vocal Parts	....	....	....	....	....	8	0
Book of words, with Analytical Notes by Joseph Bennett	....	....	....	....	....	1	0

DAILY TELEGRAPH.

“St. Ludmila” became a popular favourite immediately. It was a case, as between the audience and the music, of love at first sight. Number after number elicited enthusiastic applause, and the composer-conductor, received with cheers on taking his place, left it the hero of a triumph.

STANDARD.

... he gathers himself up for a mighty effort to wind up with, and achieves his desire in a display of the utmost grandeur.

DAILY NEWS.

The applause at the end was as great as that showered down when the first part concluded; and after acknowledging the plaudits Dvorák had again to return, led on this time by Sir Arthur Sullivan. Clearly, then, no work could have had a more flattering verdict passed upon it at a first hearing.

LEEDS MERCURY.

During the course of the work, Mr. Dvorák was several times fain to acknowledge the applause of the audience, but at the close he was congratulated with extraordinary vehemence, and called back to be cheered again. The people liked “Ludmila.”

LONDON & NEW YORK: NOVELLO, EWER AND CO.