



DARDANUS



(Tragédie lyrique de La Bruère — 1739)

I. — Nos cris ont pénétré...

ISMENOR.

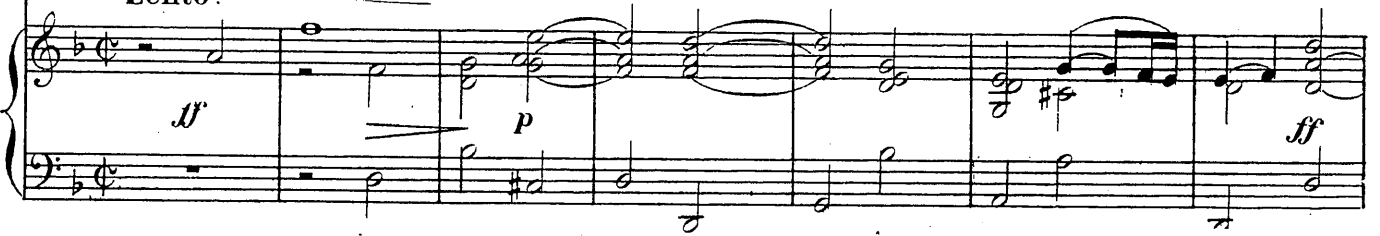
CHANT



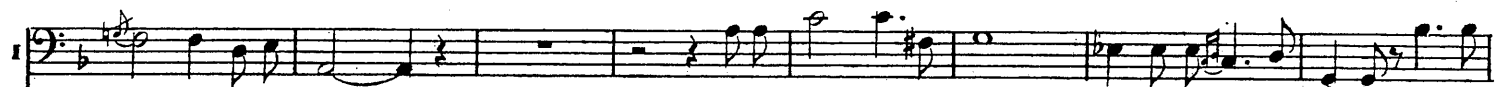
Nos cris ont pénétré jusqu'au sombre sé-jour.

Lento.

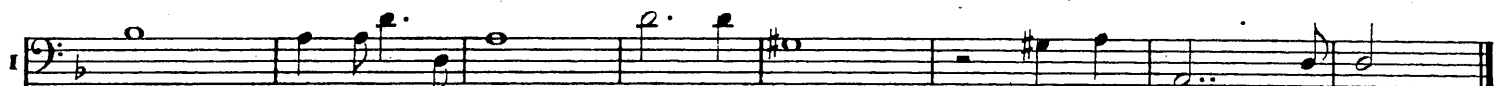
PIANO



Pour nous mieux obé-ir, les Déités cru-el-les Cessent de tourmen-ter les



ombres crimi-nel-les. Je les vois à nos vœux être à regret fi-dèles. Et fré-



-mir de servir l'Amour, Et fré-mir de ser-vir l'Amour!



III. — Rigaudon.

All^{to} quasi andantino

PIANO

mf

trm

Cres

cen do.

f

mf

p

First system of a piano score. The right hand features a complex melodic line with slurs and dynamic markings of *f*. The left hand provides a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand.

Second system of a piano score. It begins with a double bar line and a *p* dynamic marking. The right hand has a melodic line with a *trmm* (trill) marking. The system ends with a *f* dynamic marking.

Third system of a piano score. The right hand has a melodic line with a *ff* dynamic marking, followed by a *p* dynamic marking. The left hand has a steady accompaniment. The system ends with a *p* dynamic marking.

Fourth system of a piano score. The right hand features a complex melodic line with slurs and dynamic markings of *f*. The left hand provides a steady accompaniment. The system concludes with a *f* dynamic marking.

Fifth system of a piano score. The right hand has a melodic line with a *trmm* (trill) marking. The left hand has a steady accompaniment. The system ends with a *f* dynamic marking.

Sixth system of a piano score. The right hand has a melodic line with a *p* dynamic marking, followed by a *ff* dynamic marking, and ends with a *p* dynamic marking. The left hand has a steady accompaniment.

Seventh system of a piano score. The right hand has a melodic line with a *trmm* (trill) marking. The left hand has a steady accompaniment. The system ends with a *p* dynamic marking and a sequence of notes numbered 5, 4, 3, 2, 1, 2, 3, 4.

5 5 4 3 4 5

3 2 1 3 2 3 1 2 2

trill

5 4 3 4 5

1 2 1 2 1 2 1 2

Cres cen do

f

5 4 1 2 1 1 1 1 1

f

3 2 1 2 1 1 1 4 1

f p

2 5 4 3 1 3 4 5 4 5 1 2

3 2 1 5 4 1 3

trill

Poco riteno

3 5 4 3 1 3 2 1 2 1 2 1

3 2 2 2 1 2 1