

THE  
DAUGHTER OF JAIRUS

Cantata

FOR

Female or Boys' Voices

BY

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*Ent. Sta. Hall.*

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## *Characters.*

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Narrator. (ALTO.)

Jairus. (ALTO.)

The wife of Jairus. (SOPRANO.)

The daughter of Jairus. (SOPRANO.)

Chorus. (SOPRANO and ALTO.)

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# THE DAUGHTER OF JAIRUS.

## Nº 1. CHORUS.

(Soprani and Alti unisono.)

Jos. Rheinberger.

Allegro non troppo.  $\text{♩} = 120.$

PIANO

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady accompaniment of quarter notes. Dynamics include *p*, *cresc.*, and *f*.

The second system continues the piano introduction. The treble staff has a melodic line with a slur, and the bass staff has a similar accompaniment. Dynamics include *ff*, *p*, and *f*.

The third system of the piano introduction. The treble staff has a melodic line with a slur, and the bass staff has a similar accompaniment. Dynamics include *f*, *p*, and *pp*.

With lov - ing kind - ness Je - sus once For earth from heav'n de - part - ed,

The first line of the chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

To heal the sick, to raise the dead and bind the bro - ken heart - ed,

The second line of the chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic pattern of eighth notes. Dynamics include *f*.

A ru - ler great, Ja - i - rus named, His pi - ty ask'd His mer - cy

claimed.

*cresc.*

## Nº 2. ALTO SOLO.

Allegretto. ♩. = 80.

JAIRUS.

Come honour'd Mas - ter, I en - treat, And help me in my an -

guish, My on - ly child, my daughtersweet, E'en now in death does languish. If

Thou on her wilt lay thine hand, Or say the word, or say the word, stern

death will stand. Thou knowest Lord the se-cret

*rit.* *a tempo*

thought, That in the heart is sigh - ing, Thou know'st how she is dear to me, And

*p*

how in grief we're ly - ing, Oh! come sweet Lord, and speaking save My child, my daugh-ter

*dimin.*

from the grave.

*ritard.*

### Nº 3. RECITATIVO.

Lento.  
NARRATOR.

Alto.

Then spake the Mas-ter un-to him, With kind-ly word him rais-ing,

N<sup>o</sup> 4. ALTO SOLO.

Lento. ♩ = 68.

NARRATOR.

Be - lieve and trust in God, and all His no - ble acts be  
prais - ing; And thou shalt see great things to - day, For faith in Him hath  
been thy stay.

N<sup>o</sup> 5. DUET.

Soprano and Alto.

Andantino. ♩ = 76.

Two of the neighbours.

Be - hold! The Lord our God is good, His mer - cy lives for  
e - ver, He dries the mourner's tear - ful eyes, He bands of pain can  
Be - hold! The Lord our God is good, His mer - cy lives for  
e - ver, He dries the mourner's tear - ful eyes, He bands of pain can



se - ver. With love the way of

se - ver. The couch of sick - ness He can soothe,

sor - row smooth, with love, with love, The way of sor - row

with love, with love, The way of sor - row

smooth, with love, the way of sor - row smooth, the way of sor - row smooth, with

smooth, with love, the way of sor - row smooth, the way of sor - row smooth, with

love, with love, with love.

love, with love, with love.

N<sup>o</sup> 6. RECITATIVO.

Alto.

NARRATOR.

Now o'er the threshold does He tread, To where the maid is ly - ing;

With flow'rs up - on her breast and head The

fun'ral dirge up - sighing. With wail of pipe and sound of woe,

The mourning women come and go

N<sup>o</sup> 7. CHORUS OF WOMEN.

Andante. ♩ = 84.

O Mas - ter dear, Thou com'st too late,

O Mas - ter dear, Thou com'st too late,



See here the child so ten - der, A cru - el death, and  
 See here the child so ten - der, A cru - el death, and

*cresc.*

*cresc.*

*cresc.*

hap - less fate From life and love did rend her.  
 hap - less fate From life and love did rend her.

*f* *sf* *pp*

*f* *sf* *pp*

*dimin.* *pp*

*Poco più mosso.*

To Thee we call with grief so sore With  
 To Thee we call with grief so sore With

*f* *f*

*cresc.*

\* \* \* \* \*

wail - ing deep and bit - ter moan, We pray Thee now some  
 wail - ing deep and bit - ter moan, We pray Thee now some

com - fort pour, For Thou canst so - lace, for Thou canst so - lace, Thou a - lone, Thou a - lone.

*cresc.* *pp*

Grave. ♩ = 72.

N<sup>o</sup> 8. ALTO SOLO.

NARRATOR.

Then Je - sus to the mourners said, With sad reproach - ful weeping; Fear not, the maid, she is not dead, But sweet - ly lies a - sleep - ing. Rise up! O damsel, wake, arise, and sleep no more, but open thine eyes.

*marc.* *dol.* *p* *cresc.* *marc.* **Maestoso.**

## Nº 9. CHORUS.

(Soprani and Alti unisono.)

*L'istesso tempo.*

*pp* *cresc.* *p*

*L'istesso tempo. ♩ = 84.*

Thus spake the Lord,

*f* *ff* *fp* *fp*

and while yet burn'd His words, the maid a - wa - king, Once more to

*pp* *pp*

life and love re - turn'd; The path of death for - sa - king,

The gloo-my road of bit - ter death. Re - joi - cing in God with

*p* *cresc.*

life and breath.

*pp* *ff* *dimin.*

*p dolce* *ritard.*

### Nº 10. TRIO.

Andantino allegretto. ♩ = 80. (2 Soprani and Alto.)  
 The Daughter of Jairus. (SOPRANO.)

The Mother. (SOPRANO.)

Jairus. (ALTO.)

Where am I now? Where have I been? Yet dreaming, do I

*pp*

slumber? I dreamt I was in Pa-ra-dise 'Mid an - gels without number. Where

*sempre* *pp*



joy and peace o'er all did reign. Where suffering dwelt not, neither pain. Where suffering dwelt not, neither

*ritard*

pain. O dear-est pa-rents blest be you My heart is  
O dear-est daugh-ter blest be thou Our hearts are  
O dear-est daugh-ter blest be thou Our hearts are

*f*

fill'd with glad-ness With-  
fill'd with glad-ness 'Tis joy so sweet once more to meet With-  
fill'd with glad-ness

*p* *cresc.*



'Tis joy so sweet once more to meet *dim.* With - out the pain of  
 out the grief of sadness 'Tis joy so sweet once more to meet No pain of  
 out the grief of sadness 'Tis joy so sweet

sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,  
 sadness. With heart and soul, and strength and mind, O thank the Lord, for He is kind,  
 With heart and soul, and strength and mind, O thank the Lord, for He is kind,

*marcato*

O thank the Lord, O thank the Lord, for He is  
 O thank the Lord, O thank the Lord, for He is  
 O thank the Lord, O thank the Lord, for He is

*pp* *cresc.* *f*

kind.

kind.

kind.

*f*

*pp*

### Nº 11. ALTO SOLO.

Adagio non troppo. ♩ = 66.

NARRATOR

*p* *cresc.* *dim.* *pp*

*espress.* *cresc.*

Yealthank the Fa-ther e-ver-more, Yourheartup-lift in prai - ses, His Ho-ly Name and word a -

dore,Who death to life up-rai - ses. For He is bounteous, giveth peace, His mer-cy

*cresc.* *p*

lasts, tilltime shall cease, For He is bounteous gi-veth peace, His mercy lasts, tilltime shall cease.

### Nº 12. CHORUS FINALE.

**Allegro. d = 72.**  
SOPRANO I.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

SOPRANO II.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

ALTO.

Praise ye the Lord, lift high the voice And with the spi-rit sing-ing

With heart and soul and strength re-joice, All thanks to His name bring-ing

With heart and soul and strength re-joice, All thanks to His name bring-ing

With heart and soul and strength re-joice, All thanks to His name bring-ing

He is our buck-ler, firm and strong

Be His the praise, be His the song, He is our

Be His the praise, be His the song, He is our

*cresc.*

He is our buck - ler He is our buck - ler

buckler, firm and strong He is our buck - ler He is our buck - ler

buckler, firm and strong He is our buck - ler He is our buck - ler

*cresc.*

*f* firm and strong *f* He is our *marc.*

firm and strong *f* He is our

firm and strong *f* He is our



buck - ler firm and strong, He is our buck - ler firm and

buck - ler firm and strong, He is our buck - ler firm and

buck - ler firm and strong, He is our buck - ler firm and

*marc.*

strong. Praise ye the Lord, for God a - bove is like a fa - ther

strong. Praise ye the Lord, for God a - bove is like a fa - ther

strong. Praise ye the Lord, for God a - bove is like a fa - ther

gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious

gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious

gra - cious, On us His sons, He sheds His love, So ten - der, true, ca - pa - cious



*f*  
From age to age, His praise shall last

From age to age, His praise shall last And be re-

From age to age, His praise shall last And be re-

*mf*

\* *mf* \*

*cresc.*  
He is our buck - ler, He is our buck - ler

new'd when time be past, He is our buck - ler, He is our buck - ler

new'd when time be past, He is our buck - ler, He is our buck - ler

*f* *marc.*  
firm and strong Be His the praise, be His the

firm and strong Be His the praise, be His the

firm and strong Be His the praise, be His the

*f* *marc.*

song He is our buck - ler firm and strong

song He is our buck - ler firm and strong

song He is our buck - ler firm and strong

Presto.  $\text{♩} = 108.$

Praise ye the Lord, praise ye the Lord for God a - bove

Praise ye the Lord, praise ye the Lord for God a - bove

Praise ye the Lord, praise ye the Lord for God a - bove

*sempre f* *ff*

Praise ye the Lord, for God a - bove

Praise ye the Lord, for God a - bove

Praise ye the Lord, for God a - bove

*sempre f* *ff*

is like a fa - ther gra - cious

is like a fa - ther gra - cious

is like a fa - ther gra - cious

\* *mf* \* *mf* \*

*p* Al - le - lu - jah Al - le -

*p* Al - le - lu - jah Al - le -

*p* Al - le - lu - jah Al - le -

*pp*

lu - jah Al - le -

lu - jah Al - le -

lu - jah Al - le -

*cresc.*

Più Allegro.

lu - - - jah Al - le - lu - - - jah Al - le -

lu - - - jah Al - le - lu - - - jah Al - le -

lu - - - jah Al - le - lu - - - jah Al - le -

lu - jah Al - le - lu - jah Al - le - lu - - -

lu - jah Al - le - lu - jah Al - le - lu - - -

lu - jah Al - le - lu - jah Al - le - lu - - -

jah!

jah!

jah!