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Der Stern von Bethlehem. ✨ The Star of Bethlehem.

Erwartung.

I.

Expectation.

English version by MCS
John P. Morgan.

Chor.

Jos. Rheinberger, Op.164.

Molto moderato. ♩ = 66.

Pianoforte.

pp

p

First system of piano accompaniment. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. Dynamics range from *pp* to *p*. Includes a fermata over the first measure.

mf

cresc.

Second system of piano accompaniment. Dynamics include *mf* and *cresc.*. Includes a fermata over the first measure.

f

Third system of piano accompaniment. Dynamics include *f*. Includes a fermata over the first measure.

Soprano

Alto

Tenor

Bass

Die

The

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a *p* dynamic and the words "Die" and "The" written below it.

dim.

p

Fourth system of piano accompaniment. Dynamics include *dim.* and *p*. Includes a fermata over the first measure.

dolce Er - de schweigt. — *pp* Es leuch - ten die Ster - ne, sie grü - ssen klar, sie *mf*
carth is still. *pp* *mf*
 Die Er - de schweigt. *The stars brightly gleam - ing, In greet - ing pure, in*
The carth is still. *pp* *mf*
 Die Er - de schweigt. *pp* Es leuch - ten die Ster - ne, sie grü - ssenklar, sie *mf*
The carth is still. *pp* *mf* *The stars brightly gleam - ing, In greet - ing pure, in*

grü - ssen klar aus himm - li - scher Fer - ne. *p dolce*
greet - ing pure. From fur hea - ven stream - ing.
 grü - ssen klar aus himm - li - scher Fer - ne. *Ge - -*
greet - ing pure. From fur hea - ven stream - ing. *Mys - -*

Ge - heim - niss - voll durch Pal - men es rauschet, in seh - nen - der Wacht, in *p*
Mys - te - rious - ly the palmtrees are sigh - ing, In long - ing de - sire, in
 heimniss - voll durch Pal - men es rauschet, in seh - nen - der Wacht, in *p*
te - rious - ly the palmtrees are sigh - ing, In long - ing de - sire, in
 Ge - heim - niss - voll *p* durch Pal - men es rauschet, in seh - nen - der Wacht, in *p*
Mys - te - rious - ly the palmtrees are sigh - ing, In long - ing de - sire, in

seh - nen - der Wacht die Er - de lau - schet.
 long - ing de - sire The whole earth ly - ing.

seh - nen - der Wacht die Er - de lau - schet.
 long - ing de - sire The whole earth ly - ing.

Ü - ber Strom und Meer, ü - ber Thal und Hö - hen
 O - ver stream and sea, Vale and moun - tain stray - ing.

Ü - ber Strom und Meer, ü - ber
 O - ver stream and sea, Vale and

mit ah - nendem Zug die Lüf - te we - - hen, mit
 Fore - bod - ing - ly winds are light - ly sway - ing, fore -

Thal und Hö - hen mit ah - nendem Zug die Lüf - te we - - hen, mit
 moun - tain stray - ing. Fore - bod - ing - ly winds are light - ly sway - ing, fore -

ah - nen - dem Zug die Lüf - te we - - hen. Ob auch ver-blüht die
bod - ing - ly winds are light - ly sway - - ing. Though withered now the

ah - nen - dem Zug die Lüf - te we - - hen. Ob auch ver-blüht die
Though withered now the

bod - ing - ly winds are light - ly sway - - ing. Ob auch ver-blüht die
Though withered now the

f *p*

ped. * *ped.* *

Blüm - lein lie - gen, es möch - te ihr Duft die Star - re be - sie - gen.
flow'rs are ly - ing, With their fragrance e'en the chill - air de - fy - ing.

Blüm - lein lie - gen, es möch - te ihr Duft die Star - re be - sie - gen.
flow'rs are ly - ing, With their fragrance e'en the chill - air de - fy - ing.

f *fp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Un - - sicht - bar schwebt durch die nächt - li - che
Hor' - - ring un - seen thro' the night's darkness

Un - - sicht - bar schwebt durch die nächt - li - che
Hor' - ring un - seen thro' the night's darkness

f *p*

* *ped.* *

Stun - de nach so 7
 gleam - ing, *mf* oft - - er long,

Stun - de nach so ban - ger Zeit,
 gleam - ing, *mf* oft - - er long, *cresc.* anx - ious fears,

Stun - de nach so ban - ger Zeit.
cresc.

gleam - ing, oft - - er anx - ious fears,

ban - - ger Zeit licht - - trö - - sten - - de
 anx - - ious fears *ff* Light, sol - - ace. is

nach so ban - - ger Zeit licht - - trö - - sten - - de
 oft - - er anx - - ious fears *ff* Light, sol - - ace, is

nach so ban - - ger Zeit licht - - trö - - sten - - de
 oft - - er anx - - ious fears *ff* Light, sol - - ace. is

Kun - - de!
 stream - - ing!

Kun - - de!
 stream - - ing!

Thu! Er - de, dich auf!
 Earth, o - pen thee wide!

mf dolce

Von O - ben kommt's
From Heav'n it comes

Thu: Er - de, dich auf!
Earth. o - pen thee wide!

mf
Von From
mf
Von From

mf *ped.* * *mf* *ped.* * *mf* *ped.* *

wie thau - en - der Re - gen, thu', Er - de, dich auf, thu'.
O - ben kommt's As soft rain caress - ing, Earth. o - pen thee wide, Earth.

Heav'n it comes, *p* *cresc.* *cresc.*

O - - ben kommt's wie thau - en - der Re - gen, thu', Er - de, dich auf, thu'.
Heav'n it comes, *p* *cresc.* *cresc.*

As soft rain caress - ing, Earth. o - pen thee wide, Earth.

mf *ped.* * *mf* *ped.* * *mf* *ped.* * *mf* *ped.* *

Er - de, dich auf dem himm - li - schen Se - gen. *pp* Ü - ber
o - pen thee wide To hea - ven - ly bless - ing. *pp* O - ver

Er - de, dich auf dem himm - li - schen Se - gen. *pp* Ü - ber
o - pen thee wide To hea - ven - ly bless - ing. *pp* O - ver

cresc.
 Strom und Meer, ü - ber Thal und Hö - - - hen mit
cresc.
 stream and sea Vale and moun - tain stray - - - ing Fore -

cresc.
 Strom und Meer, ü - ber Thal und Hö - - - hen mit
cresc.
 stream and sea Vale and moun - tain stray - - - ing, Fore -

pp
 * *pp* * *pp* *

ah - nendem Zug die Lüf - te we - - hen. Un - sicht - bar
f *p*
 bod - ingly winds are light - ly sway - ing. Hor' ring un -

ah - nendem Zug die Lüf - te we - - hen.
f *p*
 bod - ingly winds are light - ly sway - ing. Un - sicht - bar
 Hor' ring un -

ff *p*

schwebt durch die nächt - li - che Stun - - de nach so ban - ger
sehn *p*
 Thro' the night's darkness gleam - - ing Af - ter anx - ious

schwebt durch die nächt - li - che Stun - - de nach so ban - ger
sehn *p*
 Thro' the night's darkness gleam - - ing Af - ter anx - ious

schwebt durch die nächt - li - che Stun - - de nach so ban - ger
sehn *p*
 Thro' the night's darkness gleam - - ing Af - ter anx - ious

cresc.

Zeit, nach so ban - ger Zeit *ff* licht - trö - sten - de

fears. - *af - ter anx - ious fears* - *Light, sol - ace, is*

Zeit, nach so ban - ger Zeit *ff* licht - trö - sten - de

fears, af - ter anx - ious fears *Light, sol - ace, is*

Kun - de. Von

stream - - ing. *From*

Kun - de.

stream - - ing.

O - ben kommt's. Von

Heav'n it comes. *From*

Thu, Er - de, dich auf!

Earth, o - pen thee wide!

O - ben kommt's, wie thau - en - der Re - gen, wie thau - en - der Re - gen.
Heav'n it comes, as soft rain car-ess - ing, as soft rain car-ess - ing.

Von From
 Von O - ben kommt's, wie thau - en - der Re - gen, wie.
From Heav'n it comes, as soft rain car-ess - ing, as

Von O - ben kommt's, wie
From Heav'n it comes, as

Thu' Er - de dich
Earth. o - pen thee

O - ben kommt's, wie thau - en - der Re - gen. Thu' Er - de dich
Heav'n it comes, as soft rain car-ess - ing. Earth. o - pen thee
 thau - en - der Re - gen, wie thau - en - der Re - gen. Thu' Er - de dich
soft rain car-ess - ing, as soft rain car-ess - ing. Earth. o - pen thee

mf!
wide!

mf!
wide!
 Von O - ben, von
pp
 From Hea - ven, from

pp
 Von O - - ben, von O - - - - - ben kommt's
 From Hea - ven, from Heav'n it comes,
 O - - - ben kommt's wie thau - - en - der
 Heav'n it comes, as soft rain car - -

pp
 Ad. *

wie thau - en - der Re - - - - - gen,
 as soft rain car - - - - - ess - - - - - ing!
 Re - - - - - gen, wie thau - - - - - en - der
 ess - - - - - ing as soft rain car - -

pp
 Ad. *

thu', Er - de, dich auf, — — — — — thu', Er - - - de, dich
 Earth, o - - - pen thee wide — — — — — earth, o - - - - - pen thee
 Re - - - - - gen, thu' dich auf, — — — — — thu', Er - - - de, dich
 ess - - - - - ing. o - - - - - pen wide — — — — — earth, o - - - - - pen thee

f
crs.
 Ad. * Ad. * Ad. *

auf dem himm - li - - schen
wide *To* heav - - en - - ly
 auf dem himm - li - - schen
wide *To* heav - - en - - ly

Musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "auf dem himm - li - - schen" and "wide To heav - - en - - ly". The piano part includes a *dim.* marking and a *p* dynamic.

Se - - gen, dem himm - - li - - schen Se - -
 bless - ing, to heav - - en - - ly bless -
 Se - - gen, dem himm - - li - - schen Se - -
 bless - ing, to heav - - en - - ly bless -

Musical score for the second system. It features four vocal staves and a piano accompaniment. The lyrics are: "Se - - gen, dem himm - - li - - schen Se - -", "bless - ing, to heav - - en - - ly bless -", "Se - - gen, dem himm - - li - - schen Se - -", and "bless - ing, to heav - - en - - ly bless -". The piano part includes a *mf* dynamic and a *fp* dynamic.

gen.
 ing.
 gen.
 ing.

Musical score for the third system. It features four vocal staves and a piano accompaniment. The lyrics are: "gen.", "ing.", "gen.", and "ing.". The piano part includes a *mf* dynamic and a *fp* dynamic.

II.

„Die Hirten.“

“The Shepherds.”

Pastorale, Soprano-Solo and Chorus.

Allegretto. ♩ = 164.

The musical score is arranged in five systems. The first four systems are for the piano accompaniment, and the fifth system is for the vocal parts.

- System 1:** Piano accompaniment. Treble clef, 3/8 time signature. Dynamics: *p dolce*. Includes markings for *Red.* and asterisks.
- System 2:** Piano accompaniment. Dynamics: *mf*. Includes markings for *Red.* and asterisks.
- System 3:** Piano accompaniment. Dynamics: *f*. Includes markings for *Red.* and asterisks.
- System 4:** Piano accompaniment. Dynamics: *p*. Includes markings for *Red.* and asterisks.
- System 5:** Vocal parts. Labels: **Chor. Sopran.**, **Alt.**, **Tenor.**, **Bass.**. Lyrics: "O seg-ne die", "O bless Thou our". Dynamics: *pdolce*. Includes markings for *Red.* and asterisks.

Weide, Schöpfer der Welt, du bist es, der Hirten und Heerde er -
 patures, Ma-ker of all. Thou knowst all that shep-herd and fold may be -
 Weide, Schöpfer der Welt, du bist es, der Hirten und Heerde er -
 patures, Mu-ker of all, Thou knowst all that shep-herd and fold may be -

hält, O seg - ne die Weide Schöpfer der Welt, du bist es, der
 fällt, O bless Thou our patures. Ma-ker of all, Thou knowst all that
 hält, O seg - ne die Weide Schöpfer der Welt, du bist es, der
 fällt, O bless Thou our patures. Mu-ker of all, Thou knowst all that

Hir - ten und Heer - de er - hält. Seid wach!
 shep-herd and fold may be - fall. Guard us!
 Hir - ten und Heer - de er - hält. Seid wach!
 shep-herd and fold may be - fall. Guard us!

Solo.
Hoch High

u-ber den Ster-nen dein Au-ge wacht, es sieht uns am Tag, im Dun-
 o-rer the star-light Thine eye of might, Looks on us by day, Thro' dark -

- - kel der Nacht. _____
 - - ness of night, _____

Sopr. *pp* im Dun - - kel der thro' dark - - ness of

Alt. *p* *cresc.* im Dun - - kel der Nacht, _____ im Dun - kel, im thro' dark - - ness, thro'

Tenor. *pp* im Dun - - - kel der Nacht, _____ im Dun - kel, im thro' dark - - ness, thro'

Bass. *mf* *cresc.* im Dun - - - kel, im Dun - kel der thro' dark - - ness, thro' dark - - ness of

im Dun - - kel, es sieht uns im Dun - kel der thro' dark - - ness. looks on us thro' dark - - ness of

Nacht.
 night.

Dun - - - kel der Nacht.
 dark - - - ness of night.

Nacht.
 night.

Nacht.
 night.

Sopran.

Ge - prie - sen, o Herr, der den Se - gen

Alt I.

We praise Thee, O Lord, Thy rich blessings

Alt II.

Ge - prie - sen, o Herr, der den Se - gen

p *dolce*

gibt, mit e - wi - ger Treu - e die Sei - nen liebt. Ge - prie - sen, o

prore Thoult faith - ful, e - ter - nal, Thy chil - dren love. We praise Thee, O

gibt, mit e - wi - ger Treu - e die Sei - nen liebt. Ge - prie - sen, o

p *dolce*

Herr, der den Se - gen gibt, mit e - wi - ger Treu - e die Sei - nen liebt.

Lord, Thy rich blessings prore, Thoult faithful, e - ter - nal. Thy chil - dren love.

Herr, der den Se - gen gibt, mit e - wi - ger Treu - e die Sei - nen liebt.

p *fp*

Solo.

Doch we - he dem Vol - ke, das Dei - ner ver -
But woe to the na - tions, that Thy way for -

Sopr.

Alt.

Tenor.

Bass.

Seid wach!

Wach!

Seid wach!

Wach!

Wach!

f *dim.*

mf *mf* *mf* *mf* *mf*

gisst, sich gegen dein Ge - bot mit Sün - de ver - misst!
sake, Who gainst Thy com - mand, with sin - ners par - take!

mit Sün - de ver -
with sin - ners par -

mit Sün - de ver -
with sin - ners par -

mit Sün - de ver -
with sin - ners par -

pp mit Sün - de ver - misst.
with sin - ners par - take.

misst. mit Sün - de, mit Sün - de ver - misst.
take. with sin - ners. with sin - ners par - take.

Sün - de, mit Sün - de ver - misst.
sin - ners. with sin - ners par - take.

de. mit Sün - de, mit Sün - de ver - misst.
ners. with sin - ners. with sin - ners par - take.

p *cresc.*

mf *mf* *mf* *mf* *mf*

Ped. *

Tenor. *mf*
 Bass I. *mf*
 Bass II. *mf*

Einst ka - men die Flu - then vom Him - mel her - ab, und Hirt und
Once o - pened the floods of high heav'n at Thy breath, And flock and
 Einst ka - men die Flu - then vom Him - mel her - ab, und Hirt und

Ped. *

Heer - den ver - san - ken im Grab. Einst ka - men die Flu - then vom
shep-herd were bu - ried in death. - Once o - pened the floods - of
 Heer - den ver - san - ken im Grab. Einst ka - men die Flu - then vom

Ped. *

Him - mel her - ab, und Hirt und Heer - den ver - san - ken im Grab.
heav'n at Thy breath, And flock and shep-herd were bu - ried in death.
 Him - mel her - ab, und Hirt und Heer - den ver - san - ken im Grab.

cresc.
 Ped. *

Drum Brü-der seid wach, es ent - ei - let die
Then broth-ers be watchful, time pass - eth a -

Sopr. *M.*

Alt.

Seid wach!

Tenor. *Guard*

us!

Seid wach!

Bass.

Guard us!

Piano accompaniment for the first system, including treble and bass staves with dynamic markings like "dim." and "p".

Zeit: Die Stim-me des Herrn, sie find' uns be - reit!
way: The voice of the Lord find ye read - y al - way!

Vocal staves for the second system, showing lyrics and musical notation.

Piano accompaniment for the second system, including treble and bass staves.

Vocal staves for the third system, showing lyrics and musical notation.

Piano accompaniment for the third system, including treble and bass staves with dynamic markings like "f", "dim.", "p", and "cresc.".

Solo. *p dolce* *cresc.* *f*

Sopr. *p* *mf*
 0 seg - ne die Wei - de. du Schöpfer der Welt, du bist es, der
 bless Thou our pas - tures, Thou Ma - ker of all, Thou knowst all that

Alt. *p* *mf*
 0 seg - ne die Wei - de. Schöpfer der Welt, du bist es, der
 bless Thou our pas - tures. Ma - ker of all, Thou knowst all that

Tenor. *p* *mf*
 0 seg - ne die Wei - de. Schöpfer der Welt, du bist es, der
 bless Thou our pas - tures. Ma - ker of all, Thou knowst all that

Bass. *p* *mf*
 0 seg - ne die Wei - de. Schöpfer der Welt, du bist es, der
 bless Thou our pas - tures. Ma - ker of all, Thou knowst all that

Hir - ten und Heer - de er - hält. Du, der Hir - ten und
 shep - herd and fold may be - fall. all that shep - herd and

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
 shep - herd and fold may be - fall. 0 bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
 shep - herd and fold may be - fall. 0 bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
 shep - herd and fold may be - fall. 0 bless Thou our pas - tures.

Hir - ten und Heer - de er - hält, o seg - ne die Wei - de,
 shep - herd and fold may be - fall. 0 bless Thou our pas - tures.

Heer-de er - hält. — Seid wach!
 fold may be - fall. — Guard us!

Schö-pfer der Welt, du bist es, der Hir-ten und Heer-de er - hält.
 Ma-ker of all, Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir-ten und Heer-de er - hält.
 Ma-ker of all, Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir-ten und Heer-de er - hält.
 Ma-ker of all, Thou knowst all that shep-herd and fold may be - fall.

Schö-pfer der Welt, du bist es, der Hir-ten und Heer-de er - hält.
 Ma-ker of all, Thou knowst all that shep-herd and fold may be - fall.

Du len-kest die Ta - ge, du len - -kest die
 Thou ru-lest the night and Thou ru - -lest the

Seid — wach!
 Guard us!

Seid wach!
 Guard us!

Seid — wach!
 Guard us!

Seid wach!
 Guard us!

Nacht, wohl dem, der zum En - de in Treu - en ge - wacht!
 day, Thrice blest, who is watch - ful and faith - ful al - way!

... in Treu - en ge -
 is faith - ful al -

... in
 is

... in Treu -
 is faith -

in Treu - ge - wacht!
 is faith - ful al - way!

in Treu - en ge - wacht, in Treu -
 is faith - ful al - way. is faith -

wacht, in Treu - en ge - wacht, in Treu -
 way is faith - ful al - way. is faith -

Treu - en, in Treu - en ge - wacht.
 faith - ful is faith - ful al - way.

en, in Treu - en in Treu - en ge - wacht.
 ful is faith - ful. is faith - ful al - way.

f *dim.* *p* *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

en ge - wacht.
ful al - way.

en ge - wacht.
ful al - way.

ge - - wacht.
al - - way.

ge - - wacht.
al - - way.

The first system of the musical score consists of five staves. The top two staves are vocal lines, both with the lyrics "en ge - wacht. ful al - way." The third staff is a piano accompaniment line starting with a *pp* dynamic. The fourth and fifth staves are the grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. A fermata is placed over a measure in the piano part, and a section of the piano part is enclosed in a dashed box with a '3' above it, indicating a triplet.

p

f *dim.*

The second system of the musical score consists of two staves (treble and bass clefs) for the piano accompaniment. It begins with a *p* dynamic and features a dense texture of sixteenth notes with many slurs. The system concludes with a *f* dynamic followed by a *dim.* (diminuendo) marking. Below the staves, there are several markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk, indicating pedal changes.

The third system of the musical score consists of two staves (treble and bass clefs) for the piano accompaniment. It continues the complex texture of sixteenth notes with slurs. The system ends with a *f* dynamic. Below the staves, there are several markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk, indicating pedal changes.

f *dolce* *pp*

The fourth system of the musical score consists of two staves (treble and bass clefs) for the piano accompaniment. It begins with a *f* dynamic, followed by a *dolce* (softly) marking, and then a *pp* (pianissimo) marking. The texture becomes less dense as it progresses. The system ends with a *f* dynamic. Below the staves, there are several markings: "Ped." followed by an asterisk, and "Ped." followed by an asterisk, indicating pedal changes.

Erscheinung des Engels. | The Appearance of the Angel.

Andante maestoso. ♩ = 69.

Fürch-tet euch nicht!
Be not a - fraid!

Denn seht, Gott er - hö - ret der
For lo, God hear - eth the

From - - men Ge - bet.
low - - ly in pray'r.

Ich kün - di - ge euch ein gro - sses
I bring un - to ye Sal - ra - tion

Ped. * Ped. *

Heil, das al - lem Vol - - ke wird zu Theil. Die Da - vids -
free, That to all na - - tions joy shall be. In Beth - le -

Ped. *

stadt ist aus - er - ko - ren, in ihr ward heu - te Nacht ge - bo - ren:
hem, ci - ty of Da - rid, For you thiß day, this night is born: —

6395 Ped. * Ped. *

sempre cresc.

ff

Chri-stus der Herr, Chri-stus der Herr, Chri-stus der Herr!
Christ, Christ the Lord, Christ, Christ the Lord, Christ, Christ the Lord!

Sopr. *ff*

Alt. *ff*

Chor.

Ten. *ff*

Bass. *ff*

Hal-le-lu-ja, Hal-le-lu-

ff

Ad.

Ein Zei-chen wird es euch be-kun-den:
This sign I give, for your descry-ing:

ja, al - le - lu - ja, al - le - lu - - ja!

juh, Hal - le - lu - jah, Hal - le - lu - - juh!

ja, al - le - lu - ja, al - le - lu - - ja!

juh, Hal - le - lu - jah, Hal - le - lu - - juh!

p

Ad.

espress.

es liegt in Wi - ckeln ein - ge - bun - den in ei - ner
All wrapped in swad - dling clothes tis ly - ing. And in a

pp

Krip-pe ein ar-mes Kind-lein, ein klei-nes, ar-mes Kin-de-lein.
 manger, A lov-ly Child, a lov-ly Child, the Ho-ly Child.

Chor.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

ja, al - le - lu - ja, al - le - lu - ja. Eh - re sei
 jah, Hal - le - lu - jah, Hal - le - lu - jah? Glo - ry to
 ja, al - le - lu - ja, al - le - lu - ja. Eh - re sei
 jah, Hal - le - lu - jah, Hal - le - lu - jah? Glo - ry to

Gott in der Hö - he, und
 God in the High - est, and
 Gott in der Hö - he, und
 God in the High - est, and

This system contains the first four staves of music. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Gott in der Hö - he, und" and "God in the High - est, and".

Frie - de den Men - schen auf Er - - - den, die ei - nes gu - ten
 peace up-on earth, up-on earth, Good - - will to-ward men, Good-
 Frie - de den Men - schen auf Er - - - den, die ei - nes gu - ten
 peace up-on earth, up-on earth, Good - - will to-ward men, Good-

This system contains the next four staves of music. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Frie - de den Men - schen auf Er - - - den, die ei - nes gu - ten" and "peace up-on earth, up-on earth, Good - - will to-ward men, Good-".

Wil - - - lens sind.
 will - - - ward men.
 Wil - - - lens sind.
 will - - - ward men.

This system contains the final four staves of music. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Wil - - - lens sind." and "will - - - ward men.".

IV.

Bethlehem.

Bethlehem.

L'istesso tempo.

p *pp*

Bass Solo.

dolce

cresc. *dim.*

Der
The^{us}

Licht - - - glanz schwin-det, es schwei-get der himm - lische
 ha - - - lo fa - deth, All si - lent the hea - venly

p *cresc.*

Chor.
choir.

Von der Er - de er - he - bendie Hir - ten ihr Ant - litz em-
 And the shepherds up-*lift* their fa - ces from earth once

ff *p* *dim.*

por,
more

von Ehr - furcht er - ful-let, von wunderbar se - li-gem
 With ver - er - ence fil-led. The won-derful tid-ings to

Ed.

*

Ed.

*

Ed.

*

Glück.
knor.

Sie zie - hen von dan - nen
Pre - pare for the jour - ney

und lassendieHeer - de zu - rück;
and leaving the flocks, forth they go:

nach
To

Beth - le - hem ei - lend, im Her - zen des En - gels Wort,
Beth - le - hem has - ten, re - mem - bring the an - gels word,

er - -
Ap - -

rei - chen sie gläu - big den ärm - - - li - chen Hort.
proach all a - dor - ing, the low - - - ly a - bode.

dolce

Sie fin - den die Mut - ter und
 They find there the Mo - ther and

f *pp*

in der Krip - pe das Kind: Chri - stus den
 in the man - ger, the Child: Christ, Christ the

ff

Herrn, Chri - stus den Herrn!
 Lord, Christ, Christ the Lord!

p *fp* *pp*

V. Die Hirten an der Krippe. The Shepherds at the Manger.

Molto Andante. ♩ = 72.

Soprano. *p dolce*
 Got - tes - kind, wir
 Child of God, a -

Alto I. *p*
 Got - tes - kind, wir
 Child of God, a -

Alto II. *p*
 Got - tes - kind, wir
 Child of God, a -

Chor. Tenor. *p dolce*
 Got - tes - kind, wir
 Child of God, a -

Bass I. *p*
 Got - tes - kind, wir
 Child of God, a -

Bass II. *p*
 Got - tes - kind, wir
 Child of God, a -

Molto Andante. ♩ = 72.

p
 Got - tes - kind, wir
 Child of God, a -

mf
 be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
 dor - ing we fall, For Thou art Christ, Christ, God's own Son, art

mf
 be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
 dor - ing we fall, For Thou art Christ, Christ, God's own Son, art

mf
 be - ten dich an, denn du bist Chri - stus, Got - tes Sohn, bist
 dor - ing we fall, For Thou art Christ, Christ, mere God's own Son, art

mf
 be - ten dich an, denn du, denn du bist Chri - stus,
 dor - ing we fall, For Thou, for Thou art Christ, Christ,

mf
 be - ten dich an, denn du bist art Christus, Got - tes Sohn, bist
 dor - ing we fall, For Thou art Christ, God's own Son, art

mf
 be - ten dich an, denn du bist Chri - stus, denn du bist Chri - stus,
 dor - ing we fall, For Thou art Christ, for Thou art Christ, art

sf Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

pp Got - - tes Sohn; *pp* dass du ver - las - sen den Himmelsthron. *f* nur aus *p*
pp God's own Son; *pp* And Thou hast left now Thy heavenly Throne *f* For love *p*

dolce Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
dolce on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

dolce Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
dolce on-ly, love, for love on-ly hast done it all, done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, love, love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Lie-be, nur aus Lie-be hast du's ge - than, hast du's ge - than.
on-ly, for love on-ly hast done it all, hast done it all.

Als wir wach - - ten, als wir wach - - ten in stil - ler
 As we watch - - ed, as we watch - - ed in si - lent

Als wir wachten in stil - ler Nacht, als wir wach - - ten, wir wach - - ten in
 As we watched in si - lent night, as we watch - - ed, we watch - ed in

pp *mf* *f* *cresc.*

wachten in stil - ler Nacht, kam ein En - gel licht und schön, hat uns aus den
 watched in si - lent night, Came an an - gel bright and fair, Came from Heav'n's e -

wachten in stil - ler Nacht, kam ein En - gel licht und schön, hat uns aus den
 watched in si - lent night, Came an an - gel bright and fair, Came from Heav'n's e -

wachten in stil - ler Nacht, kam ein En - gel licht und schön, hat uns aus den
 watched in si - lent night, Came an an - gel bright and fair, Came from Heav'n's e -

Nacht, kam ein En - gel licht und schön,
 night, Came an an - gel bright and fair,

Nacht, kam ein En - gel licht und schön,
 night, Came an an - gel bright and fair,

mf *f*

stil - - ler Nacht, kam ein En - gel licht und schön,
 si - - lent night, Came an an - gel bright and fair,

p *p*

p dolce

Got - - tes - kind, Er - -
 Child of - God, Re -

Got - - tes - kind, Er - -
 Child of - God, Re -

Got - - tes - kind, Er - -
 Child of - God, Re -

Got - - tes - kind, Er - -
 Child of - God, Re -

Got - - tes - kind, Er - -
 Child of - God, Re -

Got - - tes - kind, Er - -
 Child of - God, Re -

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

lö - ser der Welt, Licht, das al - les Dunkelerhell, Trost und Bal - sam für
 deem - er of all, Light, that bids all darkness flee, Hope and Balm when earth's

Leid und Qual, sei ge-grüsst viel tau-send-mal,
 sor-rows full, Hail, all Hail, all Hail to Thee

Leid und Qual, sei ge-grüsst, sei ge-grüsst viel tau-send-mal,
 sor-rows full, Hail, all Hail, Hail, all Hail, all Hail to Thee

Leid und Qual, sei ge-grüsst, sei ge-grüsst viel tau-send-mal,
 sor-rows full, Hail, all Hail, Hail, all Hail, all Hail to Thee

Leid und Qual, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst viel
 sor-rows full, Hail, all Hail, Hail, all Hail, Hail to Thee! Hail, all Hail, all

Leid und Qual, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst viel
 sor-rows full, Hail, all Hail, Hail, all Hail, Hail to Thee! Hail, all Hail, all

Leid und Qual, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst, sei ge-grüsst viel
 sor-rows full, Hail, all Hail, Hail, all Hail, Hail to Thee! Hail, all Hail, all

sei ge-grüsst viel tau-send-mal, viel tausend-mal,
 Hail, all Hail, all Hail to Thee, all Hail to Thee,

sei ge-grüsst viel tau-send-mal, viel tausend-mal,
 Hail, all Hail, all Hail to Thee, all Hail to Thee,

sei ge-grüsst viel tau-send-mal, viel tausend-mal,
 Hail, all Hail, all Hail to Thee, all Hail to Thee,

tau-send-mal, viel tau-send-mal, viel tausend-mal,
 Hail to Thee, all Hail to Thee, all Hail to Thee,

tau-send-mal, viel tau-send-mal, viel tausend-mal,
 Hail to Thee, all Hail to Thee, all Hail to Thee,

tau-send-mal, viel tau-send-mal, viel tausend-mal,
 Hail to Thee, all Hail to Thee, all Hail to Thee,

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

pp
 viel tau-send - mal.
 all Hail to Thee.

dolce

2^{da}

p Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
All our de - sire in Thee is ful - filled, To us a - gain comes

mf

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
All our de - sire in Thee is ful - filled, To us a - gain comes

mf

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
All our de - sire in Thee is ful - filled, To us a - gain comes

p Was wir ge - hofft, es hat sich er - füllt, zu uns, zu
All our de - sire in Thee is ful - filled, To us, to

p Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der
All our de - sire in Thee is ful - filled, To us a - gain comes

mf

Was wir ge - hofft, es hat sich er - füllt, zu uns stieg nie - der, zu
All our de - sire in Thee is ful - filled, To us a - gain comes, to

mf

2^{da}

— Got - tes Wort, zu uns Got - tes Wort. Du nimmst den
 — God's own word, to us God's own word. Thou takest the

Got - tes Wort, zu uns Got - tes Wort. Du nimmst den
 God's own word, to us God's own word. Thou takest the

Got - tes Wort, zu uns Got - tes Wort. Du nimmst den
 God's own word, to us God's own word. Thou takest the

uns stieg nie - der Got - tes Wort. Du nimmst den
 us a - gain comes God's own word. Thou takest the

Got - tes Wort, zu uns Got - tes Wort. Du nimmst den
 God's own word, to us God's own word. Thou takest the

uns stieg nie - der Got - tes Wort. Du nimmst den
 us a - gain comes God's own word. Thou takest the

ped. * ped. * ped. *

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht.
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, dolce ho - ly long - ing

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht, sie
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht, sie
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing in

Sta - chel der Ar - muth fort, heil - ge Sehn - sucht, heil - ge Sehn - sucht,
 sting of dis - tress a - way, Ho - ly long - ing, ho - ly long - ing.

ped. *

cresc. *f* *p*

sie wird ge - stillt, sie wird ge - stillt.
cresc. *f* *dim.* *p*
 in Thee is stilled, in Thee is stilled.

sie wird ge - stillt, sie wird ge - stillt.
cresc. *f* *dim.* *p*
 in Thee is stilled, in Thee is stilled.

sie wird ge - stillt, sie wird ge - stillt.
cresc. *f* *dim.* *p*
 in Thee is stilled, in Thee is stilled.

— wird ge - stillt, — wird ge - stillt. *pp*
cresc. *f* *dim.* *p*
 Thee is stilled, Thee is stilled. Welch ein Lohn,
pp
 What a gift,

— wird ge - stillt, sie wird ge - stillt. *pp*
cresc. *f* *dim.* *p*
 Thee is stilled, in Thee is stilled. Welch ein Lohn,
mf
 What a gift,

sie wird ge - stillt, sie wird ge - stillt. *pp*
cresc. *f* *dim.* *p*
 in Thee is stilled, in Thee is stilled. Welch ein Lohn wird dem Ver -
pp
 What a gift in trust from

cresc. *f* *dim.* *p*

mf *f*

Welch ein Lohn wird dem Ver - traun, *f*
mf *f*
 What a gift in trust from Thee, what a gift in trust from

Welch ein Lohn wird der Ver - traun, *f*
mf *f*
 What a gift in trust from Thee, what a gift in trust from

— welch ein Lohn — wird dem Ver - traun,
mf *f*
 what a gift in trust from Thee,

— welch ein Lohn — wird dem Ver - traun,
mf *f*
 what a gift in trust from Thee,

traun, *f*
mf *f*
 Thee, what a gift, what a gift — wird dem Ver -
mf *f*
 in trust — from

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

trau'n, welch ein Glück wird uns zu Theil,
Thee, Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

trau'n,
Thee,

welch ein Glück wird uns zu Theil,
Such a joy to us belong! -

Dich, das längst verheiss'ne Heil,
Thee, our Saviour promised long.

p

jetzt mit eig - - nem Blick zu schau'n, jetzt mit *p dolce*
Now, with our own eyes to see. Now, with

jetzt mit eig - - nem Blick zu schau'n, jetzt mit *p*
Now, with our own eyes to see. Now, with

jetzt mit eig - - nem Blick zu schau'n, jetzt mit *p*
Now, with our own eyes to see. Now, with

heiss'ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit *p*
promised long. Now, with our own eyes to see. Now, with

heiss'ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit eig - - nem *p*
promised long. Now, with our own eyes to see. Now, with our own

heiss'ne Heil, jetzt mit eig - - nem Blick zu schau'n, jetzt mit eig - - nem *p*
promised long. Now, with our own eyes to see. Now, with our own

f *p*

Ad. * *Ad.* *

eig - nem Blick zu schau'n.
 our own eyes to see!
 eig - nem Blick zu schau'n.
 our own eyes to see!
 eig - nem Blick zu schau'n.
 our own eyes to see!
 eig - nem Blick zu schau'n.
 our own eyes to see!
 eig - nem Blick zu schau'n.
 our own eyes to see!

cresc. *dim.*

Got - - tes - kind, Er - lö - ser der Welt, Licht, das al - les
 Child of God Re - deem - er of all, Light, that bids all
 Got - - tes - kind, Er - lö - ser der Welt, Licht, das al - les
 Child of God Re - deem - er of all, Light, that bids all
 Got - - tes - kind, Er - lö - ser der Welt, Licht, das al - les
 Child of God Re - deem - er of all, Light, that bids all
 Got - - tes - kind, Er - lö - ser der Welt, Licht, das al - les
 Child of God Re - deem - er of all, Light, that bids all
 Got - - tes - kind, Er - lö - ser der Welt, Licht, das al - les
 Child of God Re - deem - er of all, Light, that bids all

p dolce *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Dunkel er-hellt, *dark-ness flee,* *f* Trost und Bal - sam für Leid und Qual, *Hope and Balm when earth's sor - rows fall,*

Dunkel er-hellt, *dark-ness flee,* *f* Trost und Bal - sam für Leid und Qual, *p* sei ge - Hail, all

Dunkel er - hellt, *dark - ness flee,* *f* Trost und Bal - sam für Leid und Qual, *p* sei ge - Hail, all

Dunkel er-hellt, *dark-ness flee,* *f* Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge - *p* Hail, all *Hail, Hail, all*

Dunkel er-hellt, *dark-ness flee* *f* Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge - *p* Hail, all *Hail, Hail, all*

Dunkel er-hellt, *dark-ness flee,* *f* Trost und Bal - sam für Leid und Qual, sei ge - grüsst, sei ge - *p* Hail, all *Hail, Hail, all*

sei ge - grüsst viel tau - send - mal, *f* sei ge - Hail, all *Hail, all* *Thee,*

grüsst, sei ge - grüsst viel tau - send - mal, *f* sei ge - Hail, all *Hail, all* *Thee,*

grüsst, sei ge - grüsst viel tau - send - mal, *f* sei ge - Hail, all *Hail, all* *Hail, all*

grüsst, sei ge - grüsst, *f* sei ge - grüsst viel tau - send - *f* Hail, all *Hail, all* *Hail - to*

grüsst, sei ge - grüsst, *f* sei ge - grüsst viel tau - send - *f* Hail, all *Hail, all* *Hail - to*

grüsst, sei ge - grüsst, *f* sei ge - grüsst viel tau - send - *f* Hail, all *Hail, all* *Hail - to*

dim. *p* *pp*

grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
Hail, all Hail - to Thee, all Hail to Thee, all Hail to

dim. *p* *pp*

grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
Hail, all Hail - to Thee, all Hail to Thee, all Hail to

dim. *p* *pp*

grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
Hail, all Hail - to Thee, all Hail to Thee, all Hail to

dim. *p* *pp*

grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
Hail, all Hail - to Thee, all Hail to Thee, all Hail to

dim. *p* *pp*

grüsst viel tau - send-mal, viel tausend-mal, viel tau-send-
Hail, all Hail - to Thee, all Hail to Thee, all Hail to

mal.
Thee.

mal.
Thee.

mal.
Thee.

mal.
Thee.

mal.
Thee.

mal.
Thee.

mal.
Thee.

dolce *pp*

VI.

Der Stern.

The Star.

Allegro. ♩ = 104.

First system of piano introduction. Treble clef with a 3-measure rest, then a series of eighth-note chords. Bass clef with a 3-measure rest, then a series of quarter notes. Dynamics: *p* (piano), *sf* (sforzando).

Second system of piano introduction. Treble clef with eighth-note chords. Bass clef with quarter notes. Dynamics: *sf*.

Third system of piano introduction. Treble clef with eighth-note chords. Bass clef with quarter notes. Dynamics: *sf*.

Chor.

Vocal lines for the chorus. Four staves (Soprano, Alto, Tenor, Bass). Lyrics: Zer-streu - - et - - euch, Dis-perse, dis - perse. Dynamics: *f* (forte).

Piano accompaniment for the chorus. Treble clef with sixteenth-note chords. Bass clef with quarter notes. Dynamics: *sf* (sforzando), *p* (piano), *sf*. Includes *Ad.* (Ad libitum) markings and asterisks.

stür - men - de Wol - ken, be - ru - - hi - ge dich, wir - - beln - der
 durk storm cloud roll - ing. *And still.* be thou still, wild whirl - ing

stür - men - de Wol - ken, be - ru - - hi - ge dich, wir - - beln - der
 durk storm cloud roll - ing. *And still.* be thou still, wild whirl - ing

Sand, —
 sand. —
 Sand, —
 sand. —

durch die Wü - - ste kom - - men ge - zo - - gen die Wei - - sen vom
 Thro' the des - - ert come, draw - ing near us, The Wise = Men from

durch die Wü - - ste kom - - men ge - zo - - gen die Wei - - sen vom
 Thro' the des - - ert come, draw - ing near us, The Wise = Men from

Mor - - gen - - land.
 East - - ern Land.
 Mor - - gen - - land.
 East - - ern Land.

dim. *p* *sf* *p*

Und kla - - rer als Mond und Son - -
 And bright - - er than moon and sun - -
 Und kla - - rer als Mond und Son - -
 And bright - - er than moon and sun - -

fpp

ne ge - lei - - tet ein herr - - li - cher Stern. der
 light Are led by a glo - - ri - ous Star. The
 ne ge - lei - - tet ein herr - - li - cher Stern, der
 light Are led by a glo - - ri - ous Star. The

sf

dolce

Hoff - - nung se - - li - ge Won - - - ne, der
 heav'n - ly pro - - mise of glad de - - light, the
 Hoff - - nung se - - li - ge Won - - - ne, der
 heav'n - ly pro - - mise of glad de - - light, the

* *ad.* *

Hoff - - nung se - - li - ge Won - - - ne,
 heav'n - - ly pro - - mise of glad de - - light,
 Hoff - - nung se - - li - ge Won - - - ne.
 heav'n - - ly pro - - mise of glad de - - light,

* *ad.* *

sie zu den Ge - - fil - -
 Guides them to His Coun - -
 sie zu den Ge - - fil - -
 Guides them to His Coun - -

ad. * *ad.*

den des Herrn. Ist wie - der die
 try a - - fur. O is it the
 den des Herrn. Ist wie - der die
 try a - - fur. O is it the

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The piano part includes dynamic markings such as *mf*, *p*, and *sf*, and a fermata over a chord. A small asterisk is placed below the piano part.

feu - ri - ge Säu - le, ist Is - ra - el's Füh - rer zu schau'n? Sie
 fi - er - y pil - lar, Is Is - ra - el's Lea - der their Guide? They
 feu - ri - ge Säu - le, ist Is - ra - el's Füh - rer zu schau'n?
 fi - er - y pil - lar, Is Is - ra - el's Lea - der their Guide?

The second system continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. Dynamic markings include *p* and *mf*.

fra - gen nicht. und wol - len der Treu - e des
 ques - tion not. will but in the faith - ful, the
 Sie fra - gen nicht. und wol - len der Treu - e des
 They ques - tion not, will but in the faith - ful, the

The third system concludes the page. The piano accompaniment features a prominent triplet figure in the right hand. Dynamic markings include *mf* and *p*. The system ends with a fermata and a small asterisk.

flam-men-den Ster-nes ver - traun. Die
 bright flaming Star, all con - fide. On
 flam-men-den Ster-nes ver - traun. Die
 bright flaming Star, all con - fide. On

The first system of music features four staves. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The piano part includes triplets and various articulations. There are two 'Ped.' (pedal) markings and asterisks below the piano part.

Sehnsucht leih't ih-nen Flii - - - gel. trägt weit von der Hei-math sie
 longing wings they are fly - - - ing, Borne far from their na-tive
 Sehnsucht leih't ih-nen Flii - - - gel. trägt weit von der Hei-math sie
 longing wings they are fly - - - ing, Borne far from their na-tive

The second system of music features four staves. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The piano part includes triplets and various articulations. There are two 'Ped.' (pedal) markings and asterisks below the piano part.

fort. Je - - ru - sa - lem's wai - di - ge
 home, Je - - ru - sa - lem's hills soft - ly
 fort. Je - - ru - sa - lem's wal - di - ge
 home, Je - - ru - sa - lem's , hills soft - ly

The third system of music features four staves. The top two staves are vocal lines with German and English lyrics. The bottom two staves are piano accompaniment. The piano part includes triplets and various articulations. There are two 'Ped.' (pedal) markings and asterisks below the piano part.

sf
 Hü - - - gel, im A - - bend-glanz lie - gen sie dort.
 ty - - - ing In eve - - nings glo - - ry as they come.
 Hü - - - gel, im A - - bend-glanz lie - gen sie dort.
 ty - - - ing In eve - - nings glo - - ry as they come.

f *ff* *sf*

Ad. * *Ad.* * *Ad.* *

Sie fra - gen an
 They ques - tion at
 Sie fra - gen an
 They ques - tion at

mf *mf* *mf* *mf*

p *f* *ff* *mf*

Ad. * *Ad.* * *Ad.* *

Zi - ons Tho - ren: wo fin - den wir Ju - da's Herrn, den
 Zi - on's por - tal: Where is He? we come from fur. To
 Zi - ons Tho - ren: wo fin - den wir Ju - da's Herrn, den
 Zi - on's por - tal: Where is He? we come from fur.

sf *sf* *sf* *sf*

f *f* *f* *f*

Ad. * *Ad.* *

Kö - nig neu - ge - bo - ren? Wir sa - hen sei - nen Stern!

find the King of Ju - du. For we have seen His Star!

Kö - nig neu - ge - bo - ren? Wir sa - hen sei - nen Stern!

find the King of Ju - du. For we have seen His Star!

For we have seen His Star!

Listesso tempo. *più moderato*

Ihn an - zu - be - ten wir

We come, we come to a -

Ihn an - zu - be - ten.

Listesso tempo. *We come, we come to a -*

dolce

dim.

p

kom - men aus fer - nem Mor - gen - land, und kei - ne Rast will uns

dore Him. His star has gone be - fore, May tar - ry not till de -

an - zu - be - ten wir kom - men aus fer - nem Mor - gen - land, und

dore, we come to a - dore Him. His star has gone be - fore; May

from - men, bis un - ser Au - - - ge ihn fand.
 fore Him We stand, be - hold and a - dore.
 kei - - ne Rast will uns frommen, bis un - ser Aug' ihn fand.
 tur - ry not till be - fore Him, we stand, be - hold, u - dore.

dim.

mf
 Doch, da aus der Stadt sie zo - gen.
mf
 But now from the ci - ty wending.
mf
 Doch, da aus der Stadt sie zo - gen,
mf
 But now from the ci - ty wending.

ff

wo war das füh - ren - de Licht? am wei - ten Him - mels -
sf
 They seek their clear, guid - ing light! From heav'n a - bore them
 wo war das füh - ren - de Licht? am wei - ten Him - mels -
sf
 They seek their clear, guid - ing light! From heav'n a - bore them

ff

bo - gen den Stern, den Stern er -
 bend - ing The Star, the Star has
 bo - gen den Stern, den Stern er -
 bend - ing The Star, the Star has

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in German and English. The piano part includes dynamic markings of *f* and *dim.*, and contains several measures marked with a red asterisk and the word 'Red.'.

schau - - en sie nicht.
 gone from their sight.
 schau - - en sie nicht.
 gone from their sight.

p *p* *p* *p*

The second system of music continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are 'schau - - en sie nicht.' and 'gone from their sight.' in both German and English. The piano part includes dynamic markings of *p* and features several triplet figures in the right hand, marked with a '3' and a red asterisk. The word 'Red.' is also present in the piano part.

Die Kö - ni - ge, trau - - er - be - fan - gen. durch -
 The kings with deep sor - - row are fill - ed, In

p *p*

The third system of music continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are 'Die Kö - ni - ge, trau - - er - be - fan - gen. durch -' and 'The kings with deep sor - - row are fill - ed, In' in both German and English. The piano part includes dynamic markings of *p* and features several triplet figures in the right hand, marked with a '3' and a red asterisk. The word 'Red.' is also present in the piano part.

rei - ten schwei - gend die Nacht und tra - gen ein
 si - lence wan - der - and night Their long - ing dr -

Pa * *Pa* *

sf heiss Ver - lan - gen, und tra - gen ein heiss Ver -
sf sire zän - still - ed. their long - ing de - sire un -

lan - gen nach des Ster - - nes trö - -
 still - ed. For the Star of Prom - -

marc. *sf* *marc.* *sf*

Pa * *Pa* *

sten - der Pracht.
ise and Might.

cresc.

5

5

5

5

5

Ur - -
When
Ur - -
When

ff *dim.*

*

plötz - - lich theilt sich das Dun - - - - kel, es
lo. thro' dark - - ness, 'tis gleam - - - - ing. It
plötz - - lich theilt sich das Dun - - - - kel, es
lo. thro' dark - - ness, 'tis gleam - - - - ing. It

pp



sen - - ket sich er - - den - - wärts der Stern mit
full - - eth and earth - - ward goes, The Star with

sen - - ket sich er - - den - - wärts der Stern mit
full - - eth and earth - - ward goes, The Star with



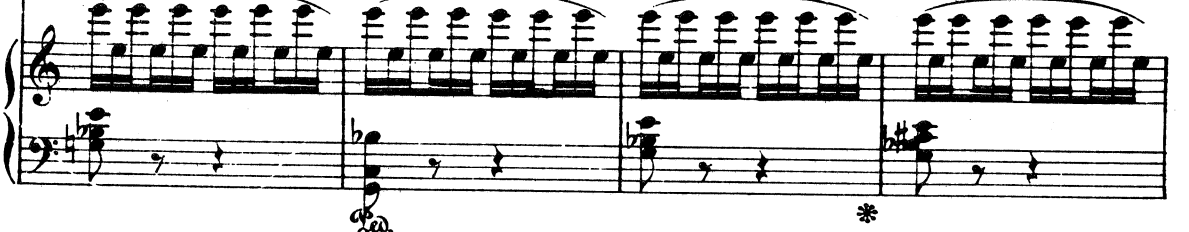
f

Ad. * *Ad.* *



lich - - tem Ge - fun - - - - kel, der Stern mit
ra - - di - ance stream - - - - ing, the Star with

lich - - tem Ge - fun - - - - kel, der Stern mit
ra - - di - ance stream - - - - ing, the Star with



Ad. *



lich - - tem Ge - fun - - - - kel. und
ra - - di - ance stream - - - - ing *And*

lich - - tem Ge - fun - - - - kel. und
ra - - di - ance stream - - - - ing *And*



cresc. *

Allegretto tempo.

Freu - de durch - strö - met ihr Herz.
 Joy - er - ry heart o - ver - flows
 Freu - de durch - strö - met ihr Herz.
 Joy - er - ry heart o - ver - flows.

Allegretto tempo.

f

tranquillo p dolce

Sie se-hen ihn vor sich ge-hen so
 They see it be-fore them go-ing So
 Sie se-hen, sie se-hen ihn vor sich
 They see it, they see it be-fore them

dim. pp

glän-zend wun-der - bar, vor Beth - le - hem blieb er ste - hen, vor
 wondrous bright its ray, O'er Beth - le - hem it is glow-ing O'er
 ge - hen so glän - zend wun - der - bar, - vor Beth - le - hem, vor
 go - ing. So won - drous bright its ray - O'er Beth - le - hem, o'er

Beth - - le - hem blieb er ste - hen. dort. dort.
There. There.

Beth - - le - hem it is glow - ing. dort. dort,
There. There. there,

Beth - - le - hem blieb er ste - hen. dort. dort.
f

Beth - - le - hem it is glow - ing. *f* *There. there,*

dort, wo das Kind - - lein, dort, wo das Kind - - lein
there. where the young Child. there, where the young Child

dort, dort. wo das Kind - - lein
There. There. dim. where the young Child

dort, wo das Kind - - lein. dort. wo das Kind - - lein
there. where the young Child. there. where the young Child

war.
lay.

war.
lay.

war.
lay.

lay. animato

VII.

Anbetung der Weisen.

Soli oder kleiner Chor.

Adoration of the Wise-Men.

Soli or small Chorus.

Adagio non troppo.

Adagio non troppo. ♩ = 60.

Tenor Solo. *dolce sf*
 Bariton Solo. *dolce sf*
 Bass Solo. *dolce sf*

O Kö-nig du im ar - men Stall - wir
 O Thou, our King in low - ly stall - Be -

O Kö-nig du im ar - men Stall - wir
 O Thou, our King in low - ly stall - Be -

Kö-nig du im ar - men Stall - wir
 Thou, our King in low - ly stall - Be -

m.s.

f fal - len auf's Ant - litz vor dir, — wir fal - len auf's Antlitz vor dir;
f fore Thee, in dust low we bow, — be - fore Thee, in dust low we bow;

f fal - len auf's Ant - litz vor dir, wir fal - len auf's Antlitz vor dir;
f fore Thee, in dust low we bow, be - fore Thee, in dust low we bow;

f fal - len auf's Ant - litz vor dir, wir fal - len auf's Antlitz vor dir;
f fore Thee, in dust low we bow, be - fore Thee, in dust low we bow;

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

mf der En-gel ju - beln - den Wie - derhall, im Her - zen hö - ren ihn
The an - gels ju - bi - lant song re - call, And hear in our hearts e'en

f *Ad. * Ad. **

wir. — Nimm hin den Weih - Rauch, Myrrhin und Gold, nimm hin des Mor - gen - lan - des
now. — Re - ceive our in - cense, myrrh and gold, Gifts of the O - rient we

wir. Nimm hin den Weih - Rauch, Myrrhin und Gold, nimm hin des Mor - gen - lan - des
now. Re - ceive our in - cense, myrrh and gold, Gifts of the O - rient we

wir. Nimm hin den Weih - Rauch, Myrrhin und Gold, nimm hin des Mor - gen - lan - des
now. Re - ceive our in - cense, myrrh and gold, Gifts of the O - rient we

f *Ad. **

Gut. bring. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in dei - ner
To Thee, O - King, be our ser - vice told, We live neuth Thy shell'ring

Gut. bring. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in
To Thee, O - King, be our ser - vice told, We live neuth Thy

Gut. bring. Wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in
To Thee, O - King, be our ser - vice told, We live neuth Thy

f *Ad. * Ad. * Ad. **

Hut, wir ste - hen, o Kö - nig, in dei - nem Sold, wir le - ben in dei - ner
wing. *To Thee, O King, be our ser - vice told, We live neath Thy shell ring*

dei - ner Hut, wir ste - hen in dei - nem Sold, wir le - ben in dei - ner
shell - ring wing, To Thee be our ser - vice told, We live neath Thy shell ring

dei - - - - ner Hut, wir le - - - - ben, wir le - ben in dei - ner
shell - - - - ring wing We live - - - - neath, we live neath Thy shell ring

Hut.
wing.

Hut.
wing. *dolce* Thu'
O

Hut.
wing. Im Weih - Rauch steig' als Ge - bet em - por zu dei - nem An - ge -
As in - cense as - cend our prayrs to Thee, Be - fore Thy face a

Die Myr - rhe deu - tet die
The myrrh is sign of

auf dei - ner Gna - de wei - tes Thor, ver - schmä - he die Bit - ten - den nicht!
o - pen the door of mer - cy free, No sup - pliant soul des - pise!

sicht.
rise. Die
The

marc.

Bit - ter - keit, die Myr - rhe deu - tet Bit - ter - keit, dass du zu lei - den
bit - terness, the myrrh is sign of bit - terness, Thou cam - est to en -

Die Myr - - rhe deu - tet die Bit - ter - keit, dass du zu lei - den
The myrrh is sign of bit - terness, Thou cam - est to en -

Myr - - rhe deu - tet die Bit - ter - keit, dass du zu lei - den kamst, doch
myrrh is sign of - bit - terness, Thou cam - est to en - dure, Since

kamst, doch auch, dass du die Schmerzen geweiht, von ih - nen den Sta - chel
dure, Since Thou, Thy - self to suf - fer chose, Its sting Thou too canst

kamst, doch auch, dass du die Schmerzen geweiht, von ih - nen den Sta - chel
dure, Since Thou, Thy - self to suf - fer chose, Its sting Thou too canst

auch, dass du die Schmerzen geweiht, von ih - - nen, von ih - - nen den Sta - chel
Thou, Thy - self to suf - fer chose, Its sting, - - its sting Thou too canst

rit.

nahmst.
cure.

nahmst.
cure.

nahmst.
cure.

rit.

a tempo

p Wie laut-res Gold sei un - sre Lieb, so un-verfälscht und
As pur-est gold our love remain, From dross as free, re -

p Wie laut-res Gold sei un - sre Lieb, so un-verfälscht und
As pur-est gold our love remain, From dross as free, re -

p Wie laut-res Gold sei un - sre Lieb, so un-verfälscht und
As pur-est gold our love remain, From dross as free, re -

a tempo

dim. *p* rein, so un - verfälscht und rein. Was
fine, from dross as free re - *fine.* And

p rein, so un - verfälscht und rein. Was
fine, from dross as free re - *fine.* And

p rein, so un - verfälscht und rein. Was
fine, from dross as free re - *fine.* And

cresc. *f* uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all'
all our rich - es, treasures gain, and all our rich - es, treasures gain All

cresc. *f* uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all'
all our rich - es, treasures gain, and all our rich - es, treasures gain All

cresc. *f* uns an Hab' und Schätzen blieb, was uns an Hab' und Schätzen blieb, all'
all our rich - es, treasures gain, and all our rich - es, treasures gain All

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

dies, o Kö - nig, sei dein, all dies, o Kö - nig, sei
 these, O King, be Thine, all these, O King, be

Più animato.

dein, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, O King, all these, O King, be

dein, all dies, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, all these, O King, all these, O King, be

dein, all dies, o Kö - nig, all dies, o Kö - nig, sei
 Thine, all these, O King, all these, O King, be

Più animato.

dein!
 Thine!

dein!
 Thine!

dein!
 Thine!

dim. *pp* *dim.*

p *pp*

Maria.

Mary.

Moderato. ♩ = 72.

dolce

Sopran Solo.

Stil - le ist's im heiligen Raum; auch die Weisen zo-gen zur
Si-lence fills the Ho-ly Place, Even the Wise=Men journeying

Hei-math zurück.
home-ward now.

Al - les löst sich ih-nen wie ein
All the Ho-ly dream their minds re-

Traum -
trace -

was sie ge-schaut an se - li-gem Glück.
All they have seen of Hea-ven's great joy.

Nur ein mat - tes Licht-lein brennt vor dem Hei - lig-thum der
One small wan-ing tap-er burns, Near the Cra-dle=Al-tar

Krip-pe, Chri-sti Mut-ter kniet da-vor, lei-se regt sich ih-re
 shin-ing, There the Mo-ther, low-ly bowed, Ho-ly pray'r her lips di-

pp * *pp* *

Lip-pe, die im Kin-de Gott be-kennt, die im
 rin-ing, Thro'the Child is God a-rowed, thro'the

pp *cresc.* *ff* *cresc.*

pp * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

Kin-de Gott be-kennt!
 Child is God a-rowed!

Maestoso. *ff*

pp * *pp* * *pp* * *pp* *

Aus der See-le tönt's em-por wun-dersam neu, „Mag-ni-fi-
 And her soul she lifts on high, In a strange, new „Mag-nif-i-

pp *pp* * *pp* * *pp* *

cat. „
 cat!“ Nur dem Kind-lein flü-stert sie's
 To the Child a-lone whis-pers

P

pp * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

sf poco animato

zu, dass sie Al - les ver - standen hat, Al - les ver -
 blest. How she all un - der - stand'eth well, All locked in

schliesst in schwei - gen - der Ruh', Al - les ver -
 si - - - lent peace in her breast, all locked in

rit. Tempo I. dolce

schliesst in schwei - gen - der Ruh'! Christ - kind
 si - - - lent peace in her breast! Christ, the

blickt die Mut - ter an - tie - fer als der Meeres - grund, -
 Child, looks on her there - Deep - er than the sea His gaze.

teneramente

ein er - stes Lächeln bricht sich Bahn um des Knäbleins lieb - li - chen
 A ro - sy smile, all sweet and fair On the boy - ish mouth fondly

Mund; *plays;* sanft Ma-ri - a das Händchen hält, streichelt es zärtlich und
Mu - ry holdeth the hands in thrall. Strokesthem in ten-der-ness

pp

lind; schlumm' - re süß, Er - lö - ser der
mild; Slum - ber sweet, Re - deemer of

f marc. pp pp

Welt! *All!* Schlummre
mf dim. p *Slum - ber*

mf dim. p

süß, Er - lö - ser der Welt, schlummre süß, du gött - liches Kind.
sweet, Redeemer of All, Slum - ber sweet, Thou heaven - ly Child.

dolciss. rit. a tempo pp mf

p dolce

IX.

Erfüllung.
Chor.

Fulfillment.
Chorus.

Moderato. ♩ = 88.

The musical score is arranged in five systems. The first system shows the piano introduction with a *pp* dynamic and a *cresc.* marking. The second and third systems continue the piano accompaniment with various dynamics like *pp*, *p*, and *dim.*. The fourth system introduces the vocal parts with the lyrics: "Die Er - de schweigt! Es leuch - ten die Ster - ne, sie". The fifth system continues the vocal parts with the lyrics: "The carth is still! The stars bright-ly gleam - ing, In". The piano accompaniment in the fifth system is marked *p dolce*.

mf

grü - ssen klar, sie grü - ssen klar aus himm - li - scher Fer - - ne -
 greet - ing pure, in greet - ing pure from far heav - en stream - ing -
 grü - ssen klar, sie grü - ssen klar aus himm - li - scher Fer - - ne -
 greet - ing pure, in greet - ing pure from far heav - en stream - ing -

cresc. *p*

Ge - heimniss - voll durch Pal - men es rau - schet; in
 Mys - te - rious - ly the palm trees are sigh - ing In
 Ge - - heimniss - voll durch Pal - men es rau - schet; in
 Mys - - te - rious - ly the palm trees are sigh - ing In

p dolce *p*

Ge - heimniss - voll durch Pal - men es rau - schet; in
 Mys - te - rious - ly the palm trees are sigh - ing In

lie - ben - der Wacht, in lie - ben - der Wacht, die Er - de lau - schet.
 love's qui - et watch, the still lov - ing watch, The whole earth is ly - - ing.
 lie - ben - der Wacht, in lie - ben - der Wacht, die Er - de lau - schet.
 love's qui - et watch, in love's qui - et watch, The whole earth is ly - - ing.

cresc. *dim.*

p
 Ob auch ver-blüht die Blüm-lein lie - gen, es
 Tho' withered now the flow'rs are ly - - ing, With
 Ob auch ver-blüht die Blüm-lein lie - gen, es
 Tho' withered now the flow'rs are ly - - ing, With
pp

möch - - te ihr Duft die Star - - re be - sie - - gen.
 their fragrance e'en the chill air de - fy - - ing.
 möch - - te ihr Duft die Star - - re be - sie - - gen.
 their fragrance e'en the chill air de - fy - - ing.
f
 Led. * Led. * Led. * Led. *
 Poco più Allegro.

f marc.
 Froh - lo - cke, Welt, dem Tod ent -
 Re - joice O world, o'er Death vic -
 Poco più Allegro.

wun-den hast du in Christ das Le-ben ge-fun-den, al-le-lu-
 to-rious, Redeemed in Christ to Life all glo-rious, Hal-le-lu-
 Froh-lo-cke Welt, dem Tod ent-
 Re-joice O world, o'er Death vic-

ja, al-le-lu-ja, froh-lo-cke Welt, al-le-
 juh, Hal-le-lu-juh, re-joice O world, Hal-le-
 wun-den hast du in Christ das Le-ben ge-fun-den, froh-lo-cke Welt
 torious, Redeemed in Christ to Life all glo-rious, re-joice O world
 Froh-lo-cke Welt, dem Tod ent-
 Re-joice O world, o'er Death vic-

- lu-ja, froh-lo-cke Welt, du hast in Christ, in
 - lu-juh, re-joice O world re-deemed in Christ, in
 al-le-lu-ja, froh-lo-cke
 Hal-le-lu-juh, re-joice O
 wun-den hast du in Christ das Le-ben ge-fun-den, in
 to-rious, Redeemed in Christ to Life all glo-rious, in
 Froh-lo-cke Welt,
 Re-joice O world

Christ das Le - ben ge - fun - den, al - le - lu - - - ja, froh - lo - cke Welt,
 Christ to Life all glo - rious, Hal - le - lu - - - jah, re - - - joyce O world,

Welt, froh - lo - cke Welt, al - le - lu - - - ja, froh - lo - cke Welt, froh - lo - cke
 world, re - joyce O world, Hal - le - lu - - - jah, re - joyce O world, re - joyce O

Christ das Le - ben ge - fun - den, al - le - lu - ja, froh -
 Christ to Life all glo - rious, Hal - le - lu - jah, re -

dem Tod ent - wun - den hast du in Christ das Le - ben ge - fun - - den, froh -
 o'er Death vic - to - rious, Redeemed in Christ to Life all glo - rious, re -

ff
 froh - lo - cke Welt, froh - lo - - cke, dem Tod ent - wun - - den, froh -
 re - joyce O world, re - joyce, o'er Death vic - to - - rious, re -

ff
 Welt, froh - lo - cke Welt, froh - lo - - cke, dem Tod ent - wun - - den
 world, re - joyce O world, re - joyce, o'er Death vic - to - - rious,

lo - cke Welt, froh - lo - cke, dem Tod ent - wun - -
 joyce O world, re - joyce, o'er Death vic - - to - -

lo - cke Welt, froh - lo - cke Welt, du hast in Christ das Le - ben ge - fun -
 joyce O world. re - joyce O world. Redeemed in Christ to Life all glo -

ff

ff

lo - cke Welt, froh - lo - cke Welt, froh -
 joice O world, re - joice O world, re -

al - le - lu - - - ja, al - le - lu - - -
 Hal - le - lu - - - jah, Hal - le - lu - - -

den hast du in Christ, hast du in Christ das Le - ben ge - fun - den,
 rious, Re - deemed in Christ, re - deemed in Christ to Life all - glo - rious.

den, dem Tod ent - wun - den hast du in Christ das Le - ben ge - fun - -
 rious, o'er Death vic - to - rious, re - deemed in Christ to Life all glo - -

lo - cke, froh - lo - cke Welt, du hast in Christ, du hast in
 joice, re - joice O world. re - deemed in Christ. redeemed in

ja, al - le - lu - - - ja, du hast in Christ, du hast in
 juh, Hal - le - lu - - - jah, re - deemed in Christ. redeemed in

al - le - lu - - - ja, du hast in Christ, du hast in
 Hal - le - lu - - - jah, re - deemed in Christ, redeemed in

den, al - le - lu - - - ja, du hast in Christ, du hast in
 rious, Hal - le - lu - - - jah, re - deemed in Christ. redeemed in

ff
 Christ das Le-ben ge - fun - - - - den.
 Christ to Life all glo - - - - rious.

ff
 Christ das Le-ben ge - fun - - - - den.
 Christ to Life all glo - - - - rious.

ff *ff* *mf*
 Christ das Le-ben ge - fun - - den. Froh - lo - cke Welt, — dem Tod ent -
 Christ to Life all glo - rious. Re - joice O world, — ovr Death vic -

ff
 Christ das Le-ben ge - fun - - - - den.
 Christ to Life all glo - - - - rious.

f
 Froh - lo - cke Welt, froh - lo - - - - cke
 Re - joice O world, re - joice — O

mf *f*
 Dem Tod ent - wun - den hast du in Christ das Le - ben ge - fun - - - -
 Ovr Death vic - to - rious, Red - ceed in Christ to Life all glo - - - -

f
 wun - den hast du in Christ das Le - - - - - ben ge - - fun - - - -
 to - rious, Red - ceed in Christ to Life all glo - - - -

mf *f*
 hast du in Christ das Le - ben ge - fun - - den, froh -
 Re - ceed in Christ to Life all glo - rious, re -

Welt, dem Tod ent - wun - den hast du in Christ
 world, o'er Death vic - to - rious, Re - deemed in Christ

den, dem Tod ent - wun - den hast du, hast du in
 rious, o'er Death vic - to - rious, Re - deemed, re - deemed in

den, dem Tod ent - wun - - den hast du in
 rious, o'er Death vic - - to - - rious, Redeemed in

lo - cke Welt, dem Tod ent - wun - - den hast du in Christ das
 joice O world, o'er Death vic - to - - rious, Re - deemed in Christ to

— das Le - ben ge - fun - - - - - den, in
 — to Life all glo - - - - - rious. in

Christ das Le - ben ge - fun - den. Froh - lo - cke Welt, dem Tod ent -
 Christ to Life all glo - rious. Re - joice O world, o'er Death vic -

Christ das Le - ben ge - fun - - - - - den.
 Christ to Life all glo - - - - - rious.

Le - - - ben ge - - - fun - - den.
 Life all glo - - rious.

Christ das Le - ben ge - fun - - - - - den, froh - lo - - - cke
 Christ to Life all glo - - - - - rious, re - joice O

wun - den hast du in Christ das Le - ben ge - fun - - - - - den, froh - lo - - cke,
 to - rious, Redeemed in Christ to Life all glo - - rious, re - joice O

das Le - - - - - ben ge - fun - - - - - den, froh - lo - cke, froh -
 to Life all glo - - rious, re - joice, re -

das Le - - - - - ben ge - fun - - - - - den, froh - lo - cke, froh -
 to Life all glo - - rious, re - joice, re -

mf cresc. *ff*

♩. * ♩. *

Welt, froh - - - lo - - - cke Welt,
 world, re - - - - - joice O world,

froh - lo - - - cke Welt, froh - lo - cke Welt,
 re - joice O world, re - joice O world,

lo - - - cke Welt, froh - lo - - - cke, froh - lo - cke Welt,
 joice O world, re - joice, re - joice O world,

lo - cke, froh - lo - cke Welt, froh - lo - - - cke Welt! Dem Tod ent - -
 joice, re - joice O world, re - - - joice, O world. O'er Death vic - -

p *sp*

♩. * ♩. *

cresc.

f

hast du in Christ das Le - ben ge -
 Re-deemed in Christ to Life - all

mf *f*

dem Tod ent - wun - den hast du in Christ das Le - ben ge -
 o'er Death vic - - to - rious, Redeemed in Christ to Life - all

f

wun - den hast du in Christ, du in Christ das Le - ben ge -
 to - rious, Redeemed in Christ, thou, in Christ to Life - all

cresc. *f*

Ed. *

ff

froh - - - lo - cke Welt, froh -
 re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious, re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious. re - - - joice O world, re -

ff

fun - - den, froh - - - lo - cke Welt, froh -
 glo - rious, re - - - joice O world, re -

ff

lo-cke, froh - lo-cke, o Welt, al - - - le - lu - - - -
 joyce, re - joyce, O world, Hul - - - - le - lu - - - -

lo-cke, froh - lo-cke, o Welt, al - - - le - - - lu - - - -
 joyce, re - joyce, O world, Hul - - - le - - - lu - - - -

lo-cke, froh - lo-cke, o Welt, al - - - - - le - - - lu - - - -
 joyce, re - joyce, O world, Hul - - - - - le - - - lu - - - -

lo-cke, froh - lo-cke, o Welt, al - - - - - le - - - lu - - - -
 joyce, re - joyce, O world, Hul - - - - - le - - - lu - - - -

Ad. * Ad. * Ad. * Ad. * Ad. *

- ja! - juh!
 - ja! - juh!

- ja! - juh!
 - ja! - juh!

- ja! - juh!
 - ja! - juh!

- ja! - juh!
 - ja! - juh!

Ad. * Ad. *