

SCHIRMER'S STANDARD SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4433	Bridal Chorus	Cowen-Spicker	8
4484	Chorus of Seraphim (Sop. Solo)	T. Dubois	6
4569	Hymn to the Madonna (Harp, Piano and Organ Acc., Sop. Solo)	Kremser-Spicker	6
4744	The Miller's Wooing	Faning-Spicker	8
4746	Sweet and Low	Barnby-Spicker	5
4876	Johnny Schmoker	W. D. Ralphaelson	8
4934	Have You Seen My Own True Lover?	Schmidt-Hemberger	6
4935	Forsaken	Koschat-Hemberger	5
4983	The Stars in Heaven	Rheinberger	8
5036	Snowflakes	Cowen-Gaul	5
5180	By Babylon's Wave	Gounod-Harris	8
5224	Chorus of Reapers	Tschaikowsky	8
5438	Land-Sighting	Grieg	10
5651	To Mälzel (Canon)	Beethoven	5
5676	No Blade of Grass can Flourish	W. Fr. Bach-Frank	5
5709	A Page from Homer	Rimsky-Korsakow	8
5874	Here, in Cool Grot	Earl of Mornington	10
5891	The Farmer and the Pigeons	W. Taubert	8
6095	Come, ye Maidens	Tschaikowsky	5
6106	The Star-Spangled Banner	Smith-Bartlett	10

G. Schirmer

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A Page from Homer

Prelude-Cantata

For Chorus of Women's Voices with Solos for Soprano,
Mezzo-Soprano and Contralto

Text after Homer
English version by
G. J. S. W.

N. Rimsky - Korsakow. Op. 60
(1901)

Allegro tempestoso (♩ = 80)

Piano

Larghetto (♩ = 48)
Mezzo-Soprano Solo

E - os* ap-pears in the heav-ens, the god-ess with ros - y fin - gers,

Soprano Solo

E - os ap-pears in the heav-ens, the god-ess with ros - y fin - gers,
E - os ap - pears in the heav - - - - ens,

* Eos - The Dawn

Note. The Orchestral prelude (score and parts) may be had from the Publishers
23742

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E - os ap - pears, the god - - - dess.

E - os, the god - - - dess.

Contralto Solo
dolce

E - os ap - pears in the heav - ens, the god - dess with ros - y fin - gers;

SOPRANO
dolce

E os ap - pears in the heav - - - ens, E - -

ALTO
dolce

E - os ap - pears in the heav - ens, the god - dess with ros - y fin - -

p

Soprano Solo

E - os ap - pears in the heav - ens,

Mezzo-Soprano Solo

E - os ap - pears in the heav - ens, the god - dess with ros - y fin - gers;

Contralto Solo

E - - os ap - pears in the heav - ens,

os.

gers.

p

E - os ap - pears in the heav - ens, the god - dess with ros - y fin - - gers;
 E - - os ap - pears, — the god - dess.
 E - os ap - pears in — the heav - ens.

Contralto Solo

Ra - diant she ris - es from bliss - ful re - pose, Ti - tho - nos' en - chant - ress,
 Bear - ing the shim - mer of dawn — to mor - tals a - like and im - mor - tals.

Bear - ing the shim - mer of dawn — to mor - tals a - like and im - mor - tals.

SOPRANO
 E - os ap - pears in the heav - ens,
 ALTO
 E - os ap - pears in the heav - ens,

Chorus

the god - - dess with ros - - - y fin - gers;

the god - - dess with ros - - - y fin - gers;

Soprano Solo

Ra - - - diant she ris - es from bliss - - - ful re -

Mezzo-Soprano Solo

Ra - - - diant she ris - es from bliss - - - ful re -

pose, Ti - tho - nos' en - chant - ress, Bear - - - ing the shim - mer of

pose, Ti - tho - nos' en - chant - ress, Bear - - - ing,

dawn - - - to mor - tals a - like and im - mor - tals.

bear - - - ing the shim - mer of dawn, of - - -

dolce
E - os ap - pears, —

dawn.

dolce
E - os ap - pears, —

Contralto Solo

più f
E - os ap - pears in the heav - ens,

più f
E - os ap - pears in the heav - ens,

f

p

E - os ap - pears, —

dolce
E - os ap - pears, —

the goddess with ros - y fin - gers;

the goddess with ros - y fin - gers;

f

E-os ap-pears.— Radiant from blissful repose now she

E-os ap-pears,— E-os ap-pears.— Radiant from blissful repose now she

E-os ap-pears.— Radiant from blissful repose now she

p *tr* *f*

ris - - - es, ra-diant from bliss-ful re-pose now she

ris - - - es, ra-diant from bliss-ful re-pose now she

ris - - - es, ra-diant from bliss-ful re-pose now she

mf Ra-diant from bliss-ful re-pose now she ris - - - es,

mf Ra-diant from bliss-ful re-pose now she ris - - - es,

ris - - - es, ra - diant god - dess of shim - mer - ing

ris - - - es, ra - diant god - dess of shim - mer - ing

ris - - - es, ra - diant god - dess of shim - mer - ing

ra - diant from bliss - ful re - pose now she ris - es,

ra - diant from bliss - ful re - pose now she ris - es,

dawn. E - os ap - pears in the

dawn. E - os ap - pears in the

dawn. E - os ap - pears in the

god - dess of shim - mer - ing dawn. E - os ap -

god - dess of shim - mer - ing dawn. E - os ap -

mf

mf

dolce

Bear - ing the shimmer of dawn to

Bear - ing the shimmer of dawn to mortals a-

shim - mer of dawn.

shim - mer of dawn.

ad lib.

tr.
E - os! E - os appears in the heav-ens, the goddess with ros - y

mor - - tals. E - os appears in the heav-ens, the goddess with ros - y

like and im-mor-tals. E - os appears in the heav-ens, the goddess with ros - y

mf
E - os ap-pears in the heav - - ens,

mf
E - os ap-pears in the heav - - ens,

tr. *dolce*

fin - gers; Ra - dant she ris - es from bliss - ful re - pose, Ti - tho - nos' en -
 fin - gers; Ra - dant she ris - es from bliss - ful re - pose, Ti - tho - nos' en -
 fin - gers; Ra - dant she ris - es from bliss - ful re - pose, Ti - tho - nos' en -
 in the heav - ens, Ra - dant she ris - es, Ti - tho - nos'
 in the heav - ens, Ra - dant she ris - es, Ti - tho - nos'
m.s.

chant - ress,
 chant - ress,
 chant - ress,
 en - chant - ress, Bear - ing the shim - mer of dawn,
 en - chant - ress, Bear - ing the shim - mer of dawn,
p p

Bear-ing the shim-mer of dawn — to mortals a-like and im-
 She is bear-ing the shim-mer of dawn. E - - -
 She — is bear-ing the dawn, the — shim - -

ad lib.

mor - - - tals.
 - - - - os.
 - - mer of dawn.

p
 She is bear - - -
p
 She is bear - - -

ing the dawn

ing the dawn

5

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with lyrics 'ing the dawn' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The second system is identical to the first. The piano accompaniment includes a five-fingered scale-like passage in the right hand.

un - to mor -

un - to mor -

5

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics 'un - to mor -' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The fourth system is identical to the third. The piano accompaniment includes a five-fingered scale-like passage in the right hand.

tals.

tals.

(trem.)

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics 'tals.' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The sixth system is identical to the fifth. The piano accompaniment includes a five-fingered scale-like passage in the right hand.

Detailed description: This system contains the seventh system of music, which is a piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The piano part includes a five-fingered scale-like passage in the right hand.

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Women's Voices

FOUR-PART CHORUSES

300	Wreath Ye the Steps	Schumann	6
301	Summer Night (Four-hand acc.)	Gade	8
309	The Spanish Tambourine Girl	Schumann	5
311	Deck We the Pathway	Schumann	8
326	Spring Chorus	Saint-Saëns	5
336	Spinning Chorus (Arr. by R. Schmidt)	Wagner	10
338	There's One that I Love Dearly	Kücken-Hawley	5
350	My Heart's in the Highlands	M. Peuschel	5
388	Snow-Drops	Dorn-Platte	6
389	You Spotted Snakes	G. A. Macfarren	6
392	War Song	T. Björkstén	5
400	The Sailor's Christmas (Sop. Solo)	Chaminade	6
409	The Lost Chord (Sop. Solo)	Sullivan-Bartlett	6
422	Maybells	A. Kleffel	5
423	In April	J. Röntgen	6
424	By the Waterfall	J. Röntgen	5
425	Sweet Tones in Magic Might	J. Röntgen	6
428	Love has Eyes	Bishop-Gow	5
429	Love's Ritornella	Cook-Gow	5
431	The Bonds are Fallen	Liszt	6
4273	Tenebrae Factae sunt	Palestrina-Gow	5
4287	One Sweetly Solemn Thought	Ambrose-Spicer	5
4303	Song from Ossian's "Fingal"	Brahms	8
4347	Scenes from "Faust" (Bass and Bar. Solos)	Schumann	8
4369	The Sun Goes down (Arr. by)	Max Spicer	5
4370	Hymn to Night	Beethoven-Spicer	5
4417	Nuptial Song	E. Chausson	8
4428	March, Come all Together	V. E. Becker	6

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