

DEEP IN MY HEART, DEAR *Varallo*

THE MESSRS SHUBERT  
present

# The Student Prince

in Heidelberg

A STUPENDOUS  
MUSICAL  
PRODUCTION

*Prop  
M. A. Varallo*

BOOK & LYRICS BY  
DOROTHY DONNELLY

MUSIC BY  
SIGMUND ROMBERG

INCIDENTAL DANCES BY  
MAX SCHECK

BOOK AND ALL ENSEMBLES  
STAGED BY  
J. C. HUFFMAN

ENTIRE PRODUCTION  
UNDER THE PERSONAL  
SUPERVISION OF  
MR. J. J. SHUBERT

- VOCAL
- Serenade
  - Golden Days
  - Just We Two
  - Drinking Song
  - Student March Song
  - Deep In My Heart, Dear
  - Selection

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# Deep In My Heart, Dear

Duet

(Prince and Kathie)

Words by  
DOROTHY DONNELLY

Music by  
SIGMUND ROMBERG

KATHIE: *I guess love is only for rich people, I don't know anything about it.*  
Moderato

PRINCE: *What is that? A night-*

Piano *pp ad lib.*

*-ingale? KATHIE: No, that's poor Nicolas playing his pipe.*

PRINCE: *It seems to be telling us something.*

*pp*

*Do you hear it?*

PRINCE: *It's saying it's Springtime, the buds are opening, the birds are returning, it's saying love, Love . . .*

*p*

KATHIE: *Don't, I must not listen.*

Andantino *p espressivo*

KATHIE: *Of love I've of - ten heard — And all it's*

*p espressivo*

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joy ——— How ev - 'ry heart is stir - red, Both girl and



boy, ——— But though in love a - lone ——— Is ten - der



bliss ——— My lipshave nev - er known — a lov - ers kiss. — Oh,

PRINCE



Valse moderato

tell ——— me if with - in your heart ——— you know a ten - der



M. Varallo

long - ing sweet as mine A spell

*p* *piu espress.*

that fills me full of joy And through my veins like

wine, runs joy di - vine! It is the

*Più mosso* PRINCE

*mf*

spring That's call-ing you and me.

*sempre accel. e cresc.* *rit.*

*meno mosso*

Joy is in the air, Cast a-way all care, Ev - 'ry song that's

*f allarg.*

*Piu mosso*  
(Hums)

sung Tells us we are young! Hm Hm

*accel. e cresc.*

KATHIE

Is this some spell of mag - ic May?

Hm Hm

*molto cresc.* *rit.*

*molto allargando*  
KATHIE & PRINCE

Mag - ic of the May! Oh! her call we must o -

*f molto allarg* *molto rit.*

M. Varallo

pp Slowly (*molto calmato*) Allegretto

-bey ——— And fol-low her flow'r strewn way!

ff pp *molto calmato*

(Pantomime)

PRINCE

The

p rit. p

Valse (*molto espressivo*)

mag-ic of spring-time is 'round us to - night En - chant-ment is

mf

KATHIE

borne on the breeze ——— And clothed in the sil - ver of

p p.

ten - der moon - light The birds mur - mer soft in the trees.

PRINCE  
As deep in the shad - ow your eyes look in mine, With -

KATHIE & PRINCE  
-in them a soft flame gently glows. The breath of the

night-wind with per - fume di - vine Is filled with the scent of the

KATHIE & PRINCE

rose! Oh Love! while I live I will al-ways en-

*8va*

*allarg.*

KATHIE

shrine Your love in the heart of a rose.

*rit.*

*p*

*rit.*

*Ad.* \*

Refrain (*molto espressivo*)

KATHIE

Deep in my heart, dear, I have a dream of

*pp dolcissimo*

you Fash - ioned of star - light

*mf*



*cresc. e allarg.* *poco rit.* *mf a tempo*

Per-fume of ros-es and dew Our

*cresc. e allarg.* *poco rit.* *mf a tempo*

*rit.*

paths may sev-er But I'll re-mem-ber for-

*rit.*

KATHIE & PRINCE *molto allargando*

-ev-er, Deep in my heart,

*rall.* *f molto allarg.*

dear, Al-ways I'll dream of you!

*8va* *ff* *f* *ff molto rall.* *ff*

*8va*

*Red.* \*

Outstanding Song Successes from SCHWAB and MANDEL'S  
Spanish Musical Romance

# "THE NEW MOON"

## LOVER, COME BACK TO ME!

Words by  
OSCAR HAMMERSTEIN II and

(Marianne)

Music by  
SIGMUND ROMBERG

REFRAIN

*p-f a tempo*

The sky was blue, And high a - bove The moon was new— And so was love.

*p-f a tempo*

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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## STOUT HEARTED MEN

Words by  
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by  
SIGMUND ROMBERG

REFRAIN

*p-f a tempo marc.*

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

*p-f a tempo*

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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