

ZAIDE.

BOLERO.

Paroles de Roger de BEAUVOIR.

Musique de Hector BERLIOZ, Op. 19.

N^o 27.

Castagnettes
ad libitum.

Soprano.

Allegretto.

PIANO.

The first system of the score shows the beginning of the piece. It consists of three staves: Castagnettes (top), Soprano (middle), and Piano (bottom). The Castagnettes part is marked *ad libitum.* and features a rhythmic pattern of eighth notes. The Soprano part is initially silent. The Piano part begins with a treble clef and a key signature of one flat (B-flat major/D minor), with a 3/4 time signature. It starts with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

The second system of the score shows the first vocal line. The Soprano part has the lyrics: "Ma vil - le, ma bel - le vil - le C'est Gre -". The piano accompaniment continues with a rhythmic pattern of eighth notes. The piano part includes dynamic markings such as *mf* and *f*.

The third system of the score shows the second vocal line. The Soprano part has the lyrics: "_nade au frais jar - din, C'est le pa - lais d'A - la - din Qui". The piano accompaniment continues with a rhythmic pattern of eighth notes. The piano part includes dynamic markings such as *sf* and *f*, and a *Ped.* (pedal) marking.

vaut Cordoue et Sé-vil - le, qui vaut Cor - doue qui

vaut Cordoue et Sé-vil - le. Tous ses balcons - sont ouverts,

Tous ses bas - sins di - a - pha - nes, Tou - te la cour

des Sul - ta - nes S'y tient sous les myr - thies verts. Ain -

p *f* *p* *p* *mf*

si près de Zo-ra-ï-de A sa voix donnant l'es-sor Chan-

pp

tait la jeune Za-ï-de Le pied dans ses mules d'or.

pp

f

Ma vil-le ma bel-le vil-le C'est Gre-

p

nade au frais jar-din, C'est le pa-lais d'A-la-din Qui

sf

f

Ped

vaut Cor-doue et Sé-vil-le, qui vaut Cor

doue et Sé-vil-le. La

rei-ne lui dit Ma fil-le, D'où viens-tu donc? je n'en sais

rien N'as-tu donc pas de famil-le? Votre a-

p *più lento.* *a Tempo.*
 -mour est tout mon bien *p* O ma rei - ne, j'ai pour pè - re Ce so -

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and a *più lento.* tempo marking, which then changes to *a Tempo.* The lyrics are: "mour est tout mon bien O ma rei - ne, j'ai pour pè - re Ce so -". The piano accompaniment starts with a *p* dynamic and includes a *f* dynamic marking. The tempo marking *a Tempo.* is also present for the piano part.

riten.
 -leil pleinde dou - ceur La Si - e - ra c'est ma mè - re Et les é -

The second system continues the vocal line and piano accompaniment. The vocal line has a *riten.* marking. The lyrics are: "-leil pleinde dou - ceur La Si - e - ra c'est ma mè - re Et les é -". The piano accompaniment also features a *riten.* marking.

rull. *a Tempo.*
 -toi - les mes - sours. Ma

The third system shows the vocal line and piano accompaniment. The vocal line has a *rull.* marking followed by *a Tempo.* The lyrics are: "-toi - les mes - sours. Ma". The piano accompaniment includes a *pp* dynamic marking and a *f* dynamic marking. The tempo marking *a Tempo.* is also present for the piano part.

vil - le, ma bel - le vil - le C'est Gre -

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "vil - le, ma bel - le vil - le C'est Gre -". The piano accompaniment features a consistent rhythmic pattern.

-nade au frais jar - din, C'est le pa - lais d'A - la -
mf *f*
 Ped.

-din Qui vaut Cordoue et Sé - vil - le, qui
p

vaut Cor - doue qui vaut Cordoue et Sé - vil - le
f

Ce pen - dant sur la col - li - ne Za - i - de
p *sf*

à l'auit pleu - rait Hé - las! je suis or - pheli -

-ne, De moi qui se char - ge - rait? Un cava - lier vit la

rallent: *a tempo.*
P rallent: *sfp a tempo.*

bel - le, La prit - sursasel - le d'or Gre - nade hélas est loin

ritenuto.
riten:

d'el - le, Mais Za - ide y rêve en - cor

rallent: *a tempo.*
a tempo.

p rallent: *f p*

Ma vil - le, ma bel - le vil - le C'est Gre-

-nade au frais jardin, C'est le pa - lais d'A - la - din, Qui

f *f* Ped.

vaut Cordoue et Sé - vil - le, qui vaut Cor - doue qui

p

vaut Cor.doue et Sé - vil - le

f *ff*