

DAVID STANLEY SMITH

OP. 14

God Our Life

A Short Cantata for General Use

For Soli and Chorus with Organ Accompaniment

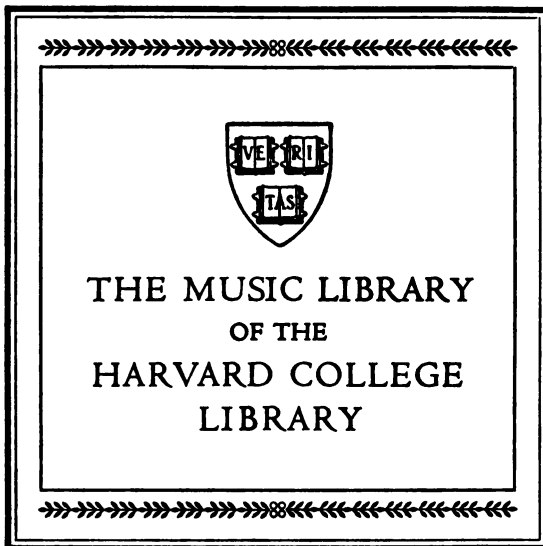
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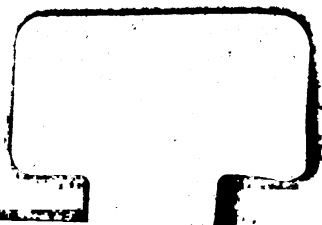
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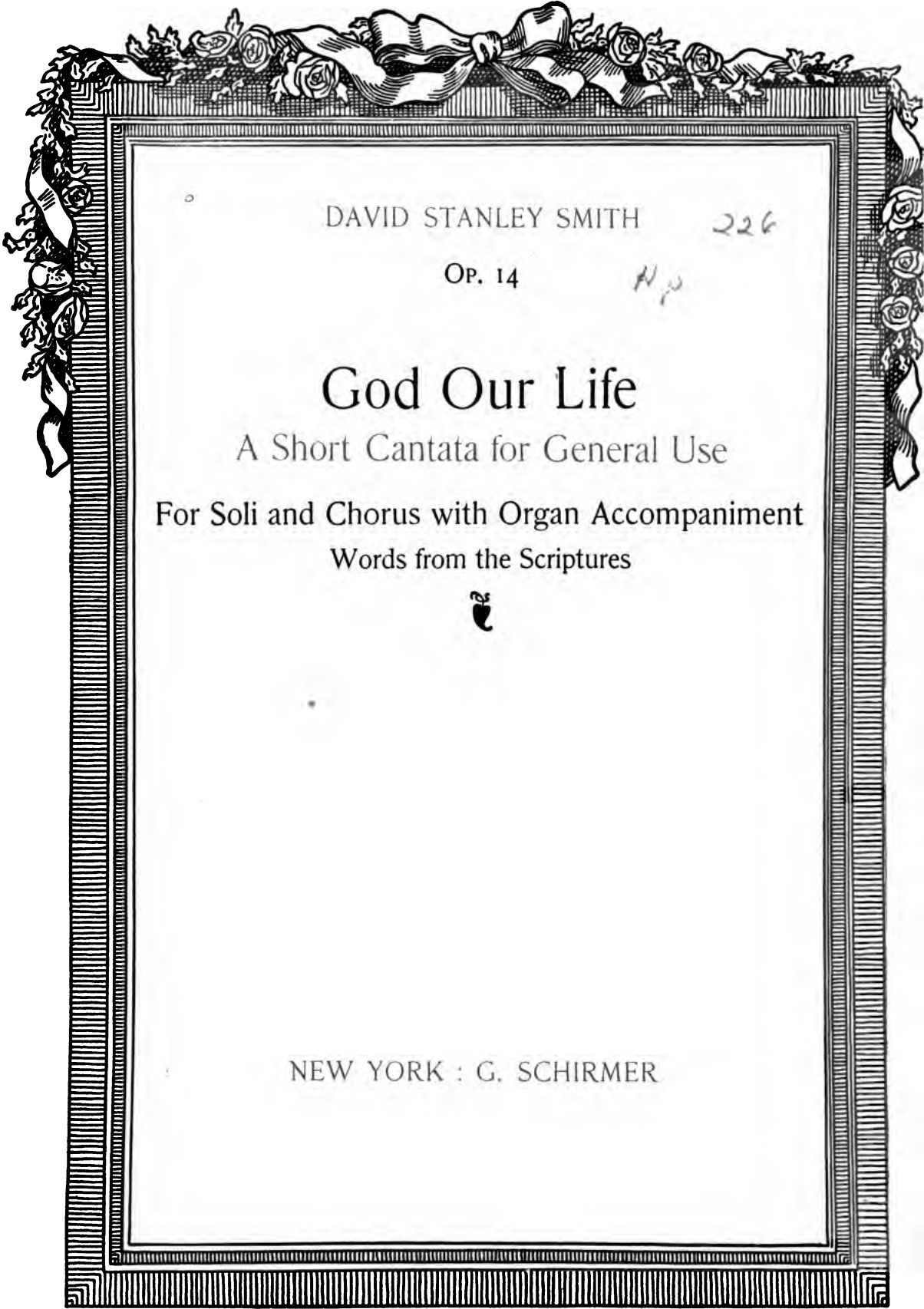


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226

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N.S.

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God Our Life

PART I

TENOR SOLO

MY soul is weary of my life ; I will speak in the bitterness of my soul. Let me alone, that I may take comfort a little, before I go whence I shall not return, even to the land of darkness, and the shadow of death.

Now let me die, and be no more seen.

CHORUS

Refrain thy voice from weeping, and thine eyes from tears ; for thy work shall be rewarded, saith the Lord.

Commit thy way unto the Lord ; trust also in Him. Be of good courage, and He shall strengthen thine heart.

SOPRANO SOLO (WITH CHORUS)

Like as a father pitieth his children, so the Lord pitieth them that fear Him. The Lord is nigh unto them that are of a broken heart ; and saveth such as be of a contrite spirit. Commit thy way unto the Lord ; trust also in Him. Be not afraid.

PART II

TENOR SOLO

Out of the depths have I cried unto Thee ; Lord, hear my cry. Save, Lord, or I perish !

BARITONE SOLO

Let not your heart be troubled. I will not leave you comfortless ; I will come to you. Because I live, ye shall live also.

I am the resurrection and the life : he that believeth in me, though he were dead, yet shall he live. And whosoever liveth and believeth in me, shall never die.

TENOR SOLO

The sorrows of death compassed me, and the pains of hell gat hold upon me : I found trouble and sorrow.

Then called I upon the name of the Lord. I love the Lord, because He hath heard my voice and my supplications. Return unto thy rest, O my soul.

PART III

CHORUS

Great and marvellous are Thy works, Lord God Almighty, just and true are Thy ways, Thou King of Saints.

The grave cannot praise Thee ; death cannot celebrate Thee : they that go down into the pit cannot hope for Thy truth. The living, he shall praise Thee.

TENOR SOLO (WITH CHORUS)

The Lord is my strength and my song, and He is become my salvation ; my fathers' God, and I will exalt Him.

I will mention the loving-kindness of the Lord, and the praises of the Lord, according to all that the Lord hath bestowed on us.

CHORUS

Great and marvellous are Thy works, Lord God Almighty, just and true are Thy ways, Thou King of Saints.

I shall not die, but live, and declare the works of the Lord. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall there be any more pain: for the former things have passed away.

Alleluia! alleluia! for the Lord God omnipotent reigneth. Amen.

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God Our Life

Words from the Scriptures.

Part I

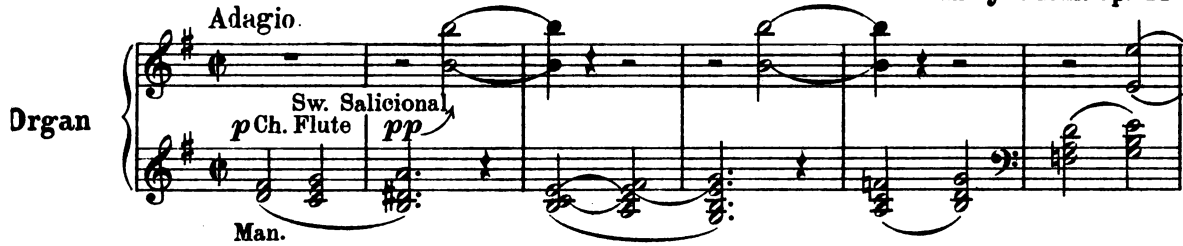
David Stanley Smith, Op. 14

Organ

Adagio.

Sw. Saliciana
p Ch. Flute pp

Man.

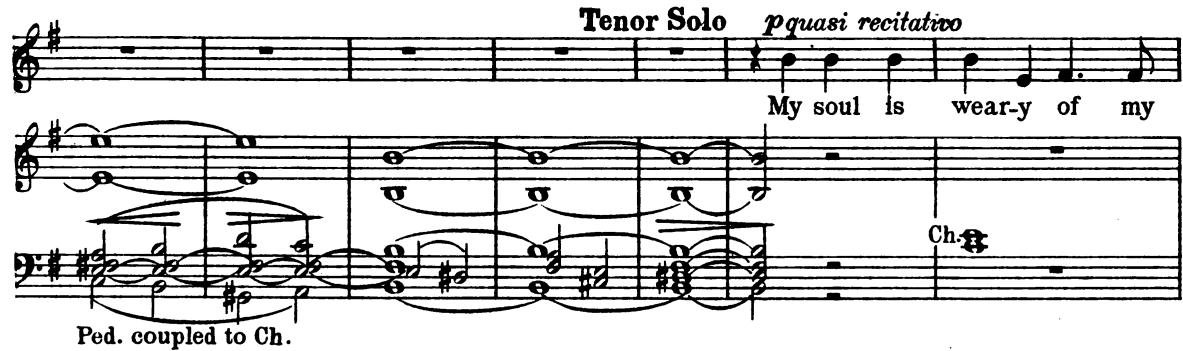


Tenor Solo *pp quasi recitativo*

My soul is wear-y of my

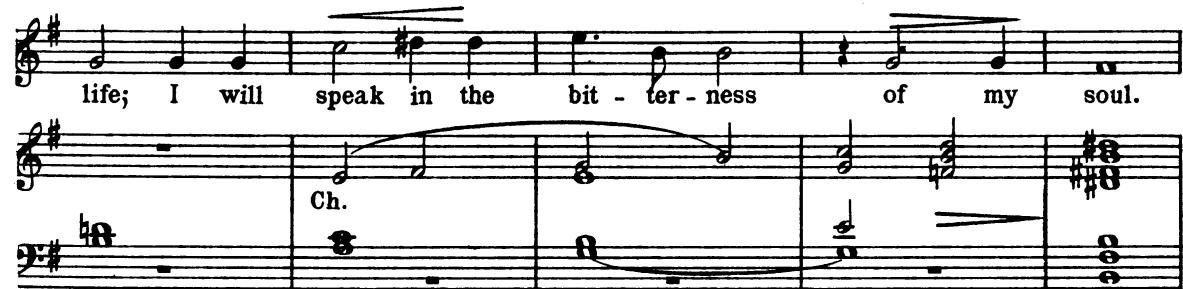
Ch.

Ped. coupled to Ch.



life; I will speak in the bit - ter - ness of my soul.

Ch.



Let me a - lone, that I may take com-fort a lit - tle,

Sw. 8' & 4'

f

Ped.

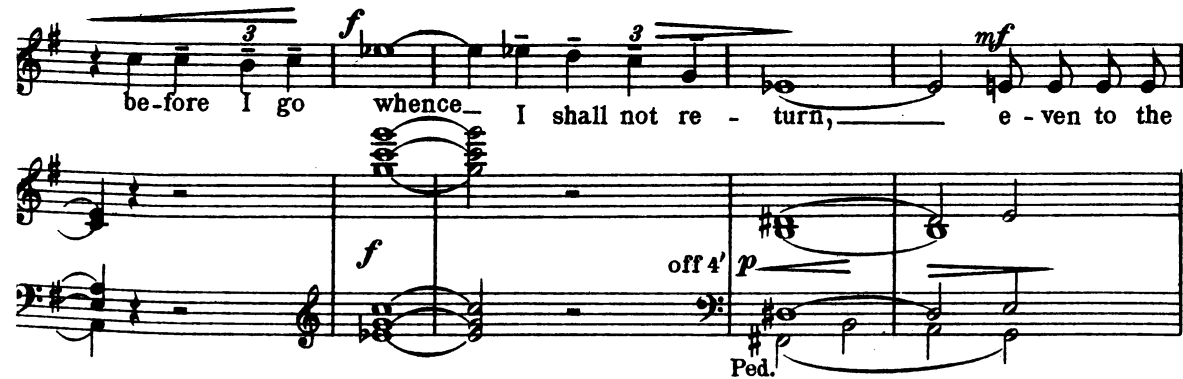


be-fore I go whence I shall not re - turn, e - ven to the

f

off 4' p

Ped.



land of dark-ness, and the shadow of death.

pp *piu p*

Now let me die and be no more seen,

p *pp*
Ch. *mf* *pp* Sw. *pp*
Man. Ped.

no more seen.

p *dim.*
ppp

Chorus
SOPRANO ALTO TENOR BASS

Moderato

Re- -frain thy voice from weep-ing, and thine

Ch. *p* Sw. Ch.

eyes from tears, re - frain, re - frain thy voice from
 eyes from tears, re - frain, re - frain thy voice from
 eyes from tears, re - frain, re - frain thy voice from
 Re - frain from weep-ing, and from tears, re - frain from

Man.

weep-ing, and from tears; for thy work shall be re - ward-ed,
 weep-ing, and from tears; for thy work shall be re -
 weep-ing, and from tears; for thy work shall
 weep-ing, and from tears; for thy work shall be re -

Man.

for thy work shall be re - ward-ed, saith the Lord.
 ward-ed, for thy work shall be re - ward -
 be re - ward-ed, shall be re - ward -
 ward - ed, thy work shall be re - ward -

p Re - frain thy voice from weep - ing, — and thine eyes from
poco rit.
p ed. Re - frain thy voice from weep - ing, — and thine eyes from
poco rit.
p ed. Re - frain thy voice from weep - ing, — and thine eyes from
pp

p *poco rit.*
 Ped.

pp *a tempo* *f* tears. Com - mit thy way un - to the
pp *a tempo* *f* tears. Com - mit thy way un - to the
pp *fa tempo* tears. Com - mit thy way un - to the Lord, — un - to the

a tempo *f*
 Ped.

Lord; trust al - so in Him,
 Lord; trust al - so in Him,
 Lord; trust al - so in Him,
 Lord; trust al - so in Him,

f marcato

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so, trust al - -

Poco maestoso *cresc.* *poco rit.*

Be of good cour - age, and He shall

Be of good cour - age, and He shall

Be of good cour - age, and He shall

so in Him. Be of good cour - age, and He shall

Poco maestoso

strength - en thine heart.

strength - en thine heart.

strength - en thine heart.

strength - en thine heart.

Sw. *dim.*

Soprano Solo
Andante con moto
p teneramente

Like as a fa-ther pit-i-eth his chil-dren, so the Lord pit-i-eth

Man.

them that fear Him. The Lord is nigh un-to

p espress. e legato

espress.

them that are of a brok-en heart; and sav-eth such as

f *dim.*

cresc. *mf*

Ped.

be of a con-trite spir-it,

p

p Ch. Ch.

He sav-eth such as be of a con-trite spir-it.

mf *pp* *rit.*

Sw. pp *rit.*

Man.

Tempo I

Chorus

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re .

Tempo I

Accomp. ad lib.

re - frain, re - frain thy voice from weep-ing, and from

re - frain, re - frain thy voice from weep-ing, — and from

re - frain, re - frain thy voice from weep-ing, and from

frain from weep-ing, and from tears, re - frain from weep-ing, and from

mf

tears; for thy work shall be re - ward - ed, — for thy work shall

tears; for thy work shall be re - ward - ed, — for thy

tears; for thy work shall be re - ward - ed, —

tears; for thy work shall be re - ward - ed, thy —

mf

Man.

be re - ward - ed, saith the Lord. Re - frain thy voice from
 work shall be re - ward - ed. Re - frain thy voice from
 shall be re - ward - ed. Re - frain thy voice from
 work shall be re - ward - ed.

dim. *p*
dim. *p*
dim. *p*
dim. *pp*

Ped.

weep - ing, and thine eyes from tears;
 weep - ing, and thine eyes from tears;
 weep - ing, and thine eyes from tears; Com - mit thy
 Com - mit thy way un - to the

poco rit. *a tempo* *pp*
poco rit. *a tempo* *pp*
poco rit. *a tempo* *pp* *p*
a tempo
a tempo
poco rit. *pp* *Gt. p* *Sw.* *espress.*

Soprano Solo

mf
Com - mit thy way un - to the Lord, _____

p
Com - mit thy way, _____ com - mit _____
way _____ un - to _____ the _____ Lord, _____

p
Lord, _____ com - mit thy way un -

Sw. Gt.

com - mit thy way un - to the Lord; trust

thy _____ way _____ un - to _____ the _____ Lord;

p
com - mit thy way un - to the Lord;

to the Lord; _____

Sw. *p legato*

al - so in Him, trust in Him,

espress.

Man.

p

trust in Him.

rit. a tempo

a tempo

Ch. *rit.* *mf* Full Sw.

Man. Ped.

Trust al - - so in Him,

Trust al - - so in Him,

Trust al - - so in Him,

Trust al - - so in Him,

cresc. *p* *cresc.*

f *p* *cresc.*

cresc. Gt.

f
 trust in Him, trust in
 trust in Him, trust in
 trust in Him, trust in
 trust in Him, trust in

poco animato *cresc.*
 Him. Be not a - fraid, and He shall
 Him. Be not a - fraid, and He shall
 Him. Be not a - fraid, and He shall
 Him. Be not a - fraid, and He shall

ff
 strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.

Soprano Solo *Come prima p teneramente*

Like as a
 Be not a - fraid.
 Be not a - fraid.
 Be not a - fraid.
 Be not a - fraid.

ff *p rit.* *Sw. p*
 Come prima
 senza Ped.

fa - ther pit - i - eth his chil - dren, so the Lord pitieth them that
 Ped.

espress.
 fear Him. The Lord is nigh un - to them that
espress.

mf *p*
 are of a brok - en heart, and saveth such as be of a
pp

con - - - - trite spir - it. *p* Be -
mp Be - not a - fraid,
mp Be - not a - fraid,
pp Be - not a - fraid,
pp Be - not a - fraid,
pp Ch,

cresc. not a - fraid, *f dimin.* be not a - fraid. *pp*
ppp cresc. be not a - fraid. *f dimin.* *pp*
ppp cresc. be not a - fraid. *f dimin.* *pp*
ppp cresc. be not a - fraid. *f dimin.* *pp*
ppp cresc. be not a - fraid, be not a - fraid. *f dimin.* *p* *pp*
cresc. *f dimin.* *p* *pp*

Part II

Allegro moderato

The musical score consists of six systems of piano and right hand parts. The piano part begins with a forte (*f*) dynamic and includes a pedaling instruction (*Ped.*). The right hand part starts with a forte (*f*) dynamic and includes a right hand (*r.h.*) marking. The score features various musical notations such as slurs, ties, and dynamic markings like *legato* and *sempre f*. The key signature is two flats and the time signature is 3/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *cresc.* and *ff*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *poco meno f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *l. h.* and *cresc.*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f*.

Tenor Solo

Out of the depths, out of the depths have I cried un-to

Sw. p *mf espress.* *pp.*

Ch. Man.

Thee, out of the depths have I cried;

Lord, hear my cry, Lord, hear my

f *f*

Ped.

cry. Out of the depths, out of the depths,

mf *cresc.* *p* *cresc.*

Lord, hear my cry, out of the depths,

f *mf* *cresc.* *p*

out of the depths, Lord, hear my cry, —

Lord, hear my cry, —

ff *poco agitato*

Gt. Sw. *p poco agitato*

Ped. marc.

Lord, hear my cry. — Save, Lord, — or I

per - ish, — save, —

mf cresc.

Gt.

— Lord, or I per - ish!

mf cresc.

ff

Sw. sempre dim. e ritardando

Baritone Solo (Christ)
Moderato

p

Let not your heart be trou-bled. — I will not leave you com-fort-less;

p legato

p

I will come to you, I will come to you, —

pp

I will come to you, — I will come to you. —

Ch. Flute

p *mf*

Be-cause I live, Ye shall live al - so,

Sw.

Ch.

Ped.

ye — shall live al - so.

Ch.

Ch. *cresc.*

I — am the Res-ur-ec-tion,

mf *espress.*

f Gt. Sw.

and the Life, I — am the

f Gt.

Res - ur - rec-tion, I — am the Res - ur - rec-tion, and

Sw. *mf*

mf

the Life: _____ he that be - liev - eth in

Gt. *p* Sw. Reed.

me, _____ though he were dead, yet shall he live, _____

Gt. *f*

mf

he that be - liev - eth in me, _____ though he were dead,

p Sw.

cresc. molto

yet shall he live. _____ I _____ am the Res - ur - rection,

Gt. *p cresc. molto* *f*

f *f quasi*

and the Life. _____ And

cresc.

recitativo ad lib.

tutta forza

21

who - so - ev - er liv - eth and be - liev - eth in me, shall nev - er

molto rit.

f Sw. Reeds

molto rit.

Maestoso.

die.

dim. poco a poco

Sw.

p

p Sw. Fl. 8' & 16'

Tenor Solo

The sorrows of death compass'd me, and the pains of hell gat

p

Ped.

hold up - on me: I found trou - ble and sor - row.

pp

mf cresc. *f* *Poco più mosso.*

Then call'd I up - on the name of the Lord.

cresc. *Gt. f*

mf con dignità

I love the

dim. *p* *Ch.* *Sw.*

Lord, I love the Lord, be - cause He hath heard my

voice and my sup - pli - ca - tions. *espress.* I love the

p *Sw.* *Ch.*

Lord, I love the Lord, I love the Lord, be -

p *Sw.*

cause He hath heard my voice and my sup - pli - ca - tions.

poco rit.

I love the Lord, be - cause He hath heard my

p

a tempo

Ch.

Ped.

voice and my 'sup - - - pli - ca - tions.

pp

Ch.

p tranquillo

Re - turn un - to thy rest, O my soul, re - turn, re -

Sw. *p tranquillo*

Ch.

pp

Dulciana.

turn un - to thy rest.

pp

Part III

Allegro.

Piano introduction for Part III, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

First system of vocal and piano accompaniment. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Great and mar-vel-lous are Thy works, Lord God Al- might-y,". The piano part includes dynamic markings such as *f* and *mf*, and includes staves for Sw. (Soprano) and Gt. (Guitar).

Second system of vocal and piano accompaniment, identical to the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Great and mar-vel-lous are Thy works, Lord God Al- might-y,". The piano part includes dynamic markings such as *f* and *mf*, and includes staves for Sw. (Soprano) and Gt. (Guitar).

f marc.

just and true are Thy ways, — just and

f marc.

just and true are Thy ways, — just and *f marc.*

f marc.

just and true are Thy ways,

true are Thy ways, — Thou King — of Saints, —

ff

true are Thy ways, — Thou King of Saints, —

ff

true are Thy ways, — Thou King of Saints, —

ff

Thou King of Saints, —

poco rit.

Thou King — of Saints, Thou King — of Saints.

poco rit.

Thou King — of Saints, Thou King. — of Saints.

poco rit.

Thou King — of Saints, Thou King. — of Saints.

poco rit.

Just and true are Thy ways, Thou King — of Saints.

Soprano Solo *Come prima p teneramente*

Like as a

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

fff

p rit.

Sw. p

senza Ped.

Come prima

fa - ther pit - i - eth his chil - dren, so the Lord pitieth them that

Ped.

fear Him. The Lord is nigh un - to them that

espress.

espress.

are of a brok - en heart, and saveth such as be of a

mf

p

pp

con- - - - trite spir - it. *p* Be__

mp Be__ not a - fraid, _____

pp Be__ not a - fraid, _____

pp Be__ not a - fraid, _____

pp Be__ not a - fraid, _____

pp Be__ not a - fraid, _____

pp Ch.

cresc. not a - fraid, _____ *f dimin.* be not a - fraid. _____ *pp*

ppp cresc. be not a - fraid. _____ *f dimin.* *pp*

ppp cresc. be not a - fraid. _____ *f dimin.* *pp*

ppp cresc. be not a - fraid. _____ *f dimin.* *pp*

ppp cresc. be not a - fraid, be not a - fraid. _____ *f dimin.* *pp*

cresc. *f dimin.* *p* *pp*

Part II

Allegro moderato

The musical score consists of six systems of piano and right hand parts. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a piano part starting with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The second system features a right hand (*r.h.*) entry with a forte (*f*) dynamic. The third system includes a left hand (*l.h.*) entry and a *legato* marking. The fourth system shows a complex texture with multiple voices in both hands. The fifth system continues the intricate texture. The sixth system features a *sempre f* marking and includes accents over notes in both hands.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines with various articulations.

Second system of musical notation, including dynamic markings *cresc.* and *ff*.

Third system of musical notation, including the dynamic marking *poco meno f*.

Fourth system of musical notation, continuing the complex harmonic and melodic development.

Fifth system of musical notation, including the dynamic marking *cresc.* and the instruction *l. h.* (left hand).

Sixth system of musical notation, including the dynamic marking *f*.

Tenor Solo

Out of the depths, out of the depths have I cried _____ un-to

Sw *p* *mf espress.*

Ch. Man.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line for a Tenor Solo, starting with a forte (*f*) dynamic. The lyrics are "Out of the depths, out of the depths have I cried _____ un-to". The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a tempo marking of "Sw" (Ad libitum). The accompaniment features a melodic line with a "Ch. Man." (Chordal Manic) marking and a dynamic of *mf espress.* (mezzo-forte, expressive).

Thee, _____ out of the depths have I cried;

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Thee, _____ out of the depths have I cried;". The piano accompaniment continues with a similar melodic texture, maintaining the *mf espress.* dynamic.

Lord, hear my cry, _____ Lord, hear my

f *f* *f*

Ped.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a forte (*f*) dynamic and the lyrics "Lord, hear my cry, _____ Lord, hear my". The piano accompaniment also features a forte (*f*) dynamic and includes a "Ped." (pedal) marking. The music is more dramatic and intense.

cry. _____ Out of the depths, out of the depths,

mf *cresc.* *p* *cresc.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics "cry. _____ Out of the depths, out of the depths,". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a "cresc." (crescendo) marking. The bottom staff also has a piano (*p*) dynamic marking.

Lord, hear my cry, _____ out of the depths,

f *mf* *cresc.* *p*

Detailed description: This system contains the ninth and tenth staves of music. The vocal line has a forte (*f*) dynamic and the lyrics "Lord, hear my cry, _____ out of the depths,". The piano accompaniment features a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic and a "cresc." (crescendo) marking. The bottom staff also has a piano (*p*) dynamic marking.

out of the depths, Lord, hear my cry, —

Lord, hear my cry, —

ff *poco agitato*

Gt. Sw. *p poco agitato*

Ped. marc.

Lord, hear my cry. — Save, Lord, — or I

f *mf*

per - ish, — save, —

mf cresc.

Gt.

— Lord, or I per - - ish!

mf cresc.

ff

ff

Sw. *sempre dim. e ritardando*

Baritone Solo (Christ)
Moderato

Let not your heart be trou-bled.— I will not leave you com-fort-less;

p legato

I will come to you, I will come to you,—

pp

I will come to you, I will come to you.—

Ch. Flute

p *mf* 2

Be-cause I live, Ye shall live al - so,

Ch.

Ped.

ye — shall live al - so.

Ch.

Ch. *cresc.*

I — am the Res-ur-ec-tion,

mf espress. *f Gt.* Sw.

and the Life, I — am the

f Gt.

Res - ur - rec-tion, I — am the Res - ur - rec-tion, and.

Sw. *mf*

mf
 the Life: _____ he that be - liev - eth in

Gt. *p* Sw. Reed. *p*

me, _____ though he were dead, yet shall he live, _____

Gt. *f*

mf
 he that be - liev - eth in me, _____ though he were dead,

p Sw.

p *cresc.* *molto* *f*
 yet shall he live. _____ I _____ am the Res - ur - rec - tion,

Gt. *p* *cresc.* *molto* *f*

f *f quasi*
 and the Life. _____ And

cresc.

recitativo ad lib.

tutta forza

who - so - ev - er liv - eth and be - liev - eth in me, shall nev - er

molto rit.

f Sw. Reeds

Maestoso.

die.

dim. poco a poco

Sw.

p

p Sw. Fl. 8' & 16'

Tenor Solo

The sorrows of death compass'd me, and the pains of hell gat

p

Ped.

hold up - on me: I found trou - ble — and sor - row.

pp

mf cresc. *f* *Poco più mosso.*

Then call'd I up - on the name of the Lord.

cresc. *Gt. f*

mf con dignità

I love the

dim. *p* *Ch.* *Sw.*

Lord, I love the Lord, be - cause He hath heard my

voice and my sup - pli - ca - tions. *p* *espress.* I love the

Sw. *Ch.*

Lord, I love the Lord, I love the Lord, be -

Sw. *p*

cause He hath heard my voice and my sup - pli - ca - tions.

poco rit.

I love the Lord, be - cause He hath heard my

a tempo
Ch.

voice and my 'sup - - - pli - ca - tions.

pp
Ch.

p tranquillo
Re - turn un - to thy rest, O my soul, re - turn, re -

Sw. *p tranquillo*
Ch.
pp
Dulciana

turn un - to thy rest.

pp

Part III

Allegro.

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

First vocal entry. The vocal line is in G major, 2/4 time, with lyrics: "Great and mar-vel-lous are Thy works, Lord God Al- might-y,". The piano accompaniment includes a guitar part with a forte (*f*) dynamic and a string part with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Second vocal entry. The vocal line is in G major, 2/4 time, with lyrics: "Great and mar-vel-lous are Thy works, Lord God Al- might-y,". The piano accompaniment includes a guitar part with a forte (*f*) dynamic and a string part with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

f marc.

just and true are Thy ways, ————— just and

f marc.

just and true are Thy ways, ————— just and

f marc.

just and

f marc.

just and true are Thy ways,

true are Thy ways, ————— Thou King — of Saints, —

ff

true are Thy ways, ————— Thou King of Saints, —

ff

true are Thy ways, ————— Thou King of Saints, —

ff

Thou King of Saints, —

Thou King — of Saints, Thou King — of Saints.

poco rit.

Thou King — of Saints, Thou King. — of Saints.

poco rit.

Thou King — of Saints, Thou King. — of Saints.

poco rit.

Just and true are Thy ways, Thou King — of Saints.

poco rit.

Meno mosso

p
 The grave can-not praise Thee; death can-not cel-e-brate Thee:
 The grave can-not praise Thee; death can-not cel-e-brate Thee:
 The grave can-not praise Thee; death can-not cel-e-brate Thee:
 death can-not cel-e-brate Thee:

Meno mosso

p

rit.
 they that go down in-to the pit can-not hope for Thy
 they that go down in-to the pit can-not hope for Thy
 they that go down in-to the pit can-not hope for Thy
 they that go down in-to the pit can-not hope for Thy

rit.

Tempo I

p
 truth. The liv-ing, the liv-ing,
 truth. The liv-ing, the liv-ing,
 truth. The liv-ing, the liv-ing,
 truth. The liv-ing, the liv-ing,

Tempo I

mf Full Sw. *cresc.* *Gt. f*

he shall praise Thee.

he shall praise Thee. *rit.* *a tempo*

he shall praise Thee. *rit.* *a tempo* Great and marvellous are Thy works, Lord

he shall praise Thee. Great and marvellous are Thy works, Lord

Gt. rit. *a tempo*

Great and

Great and mar-vel-lous are Thy works, Lord

God Al - might-y,

God Al - might-y,

Sw. mf *Gt. f*

mar-vel-lous are Thy works, Thou King of Saints, —

God Al - - might - y, King of Saints, — Thou

Thou King of Saints, —

Thou King of Saints, — Thou

Thou King of Saints, Lord God,
 King of Saints, just and true are Thy
 Thou King of Saints,
 King of Saints, just and true are Thy
 Thou King of Saints, just and true are Thy ways,
 ways, just and true are Thy ways,
 Thou King of Saints, just and
 ways, just and true are Thy ways,
 Thou King of Saints, Thou King
 Thou King of Saints, Thou King, Thou
 true are Thy ways, Thou King of Saints, Thou
 Thou King of Saints, Thou King

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

Tenor Solo *mf* **Meno mosso**

rit. *lunga* The Lord is my strength and my song, — and
of Saints. —
rit. King — of Saints. —
rit. King of Saints. —
rit. of Saints. —

rit. *lunga* **Meno mosso**
mf

He is be - come my sal - va - tion, my fa - thers' God, and

p **Andante**
I will ex - alt Him. I will men - tion the lov - ing - kind - ness of the
dim. *Sw.* *p*

Lord, I will men - tion the lov - ing - kind - ness of the Lord, and the

prais-es of the Lord, the prais-es of the Lord, ac-cord-ing to

Sw. Ch. Sw. pp

all that the Lord hath be-stow-ed on us.

p. dim. p.

p. pp

p. pp

p. pp

p. pp

p. pp

men-tion the lov-ing-kind-ness of the Lord, I will

men-tion the lov-ing-kind-ness of the Lord, I will

p. pp

mention the lov-ing-kind-ness of the Lord, the
 mention the lov-ing-kind-ness of the Lord, and the

Gt. Gamba

mf I will men-tion the *f* lov - ing - kind-ness, the *p*
 prais-es of the Lord, and His lov - ing - kind-ness, I will
 prais-es of the Lord, *mf* and the prais-es of the Lord, *p* I will
mf I will men-tion the *p* lov - ing -

p Sw.

Tenor Solo *mf* *f*

I will mention the
 lov - ing - kind - ness of the Lord, the Lord.
 men - tion the lov - ing - kind - ness of the Lord,
 men - tion the lov - ing - kind - ness of the Lord,
 kind - ness of the Lord, the Lord,

Flute
 Ch.
p

dim.
 lov - ing - kind - ness of the Lord, the lov - ing - kind - ness

pp
 the lov - ing - kind - ness
pp
 the lov - ing - kind - ness
pp
 the lov - ing - kind - ness

Flute
 Ch.

p ritard. *a tempo*
of the Lord.

ritard. *a tempo*

ppp ritard. *a tempo*
of the Lord.

ppp ritard. *a tempo*
of the Lord.

ppp ritard. *a tempo*
of the Lord.

ritard. *a tempo*
Sw. Ch.

pp *a tempo*
Ch.

rit.
mf *f*

Sw. Man. Ped. Gt.

Tempo I

Great and mar-vellous are Thy works, Lord God Al-ight-y,

Great and mar-vellous are Thy works, Lord God Al-ight-y,

Tempo I

Sw. *mf* Gt.

Great and mar-vellous are Thy works,
 Great and mar-vellous are Thy works, Lord God Al - mighty,
 Thou
 Thou King of Saints, — Thou King of Saints, —
 King of Saints, — Thou King of Saints, —
 Thou King of Saints, — Thou King of Saints,
 King of Saints, — Thou King of Saints, —
 Lord God, — Thou King of Saints, just and
 just and true — are Thy ways, just and true
 Thou King —
 just and true — are Thy ways, just and true are Thy ways, —
cresc.

true are Thy ways, ——— Thou King of Saints, Thou
 are Thy ways, Thou King of Saints, Thou
 — of Saints, just and true are Thy ways, ——— Thou King of
 ——— Thou King — of Saints, Thou

mf *cresc.*
 King — of Saints, Thou King — of Saints, oh,
mf *cresc.*
 King, — Thou King — of Saints, Thou King — of
f *cresc.*
 Saints, Thou King of Saints, Thou King — of
mf *cresc.*
 King — of Saints, ——— just and —

just — and true — are Thy ways, — *ff*
 Saints, — true — are Thy ways, — *ff*
 Saints, — true — are Thy ways, — *ff*
 true — are Thy ways, — *ff*

Thou King of Saints, Thou King of
 Thou King of Saints, Thou King of
 Thou King of Saints, Thou King of
 just and true are Thy ways, Thou King of Saints.

a tempo
 Saints.
a tempo
 Saints.
a tempo
 Saints. I shall not
fa tempo
 I shall not die, but live, and de- clare the works of the Lord,

a tempo
 die, but live, and de- clare the works of the Lord, and de-
 I shall not die, but live, and de- clare the

This part may be shortened by omitting as far as the asterisks on page 43
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I shall not die, but live, and de - clare the
 clare the works of the Lord, I shall not die, but live, I
 works of the Lord, I shall not die, but live, I

I shall not die, but live, and de - clare the
 works of the Lord, I shall not die, but live, and de -
 shall not die, I shall not die, but live,
 shall not die, but live, I shall not die,

works of the Lord, de - clare the works of the Lord.
 clare the works of the Lord, the works of the Lord.
 and de - clare the works of the Lord.
 but live, and de - clare the works, de - clare the

p And God shall wipe a - way all tears from their eyes, —
 — And God shall wipe a - way all tears from their eyes, —
 — And God shall wipe a - way all tears from their eyes, —
 works of the Lord. I shall not

p Sw.
 Ped. *f* coup. to Gt.

p God shall wipe a - way all tears from their eyes; —
 — God shall wipe a - way all tears from their eyes; —
 — God shall wipe a - way all tears from their eyes; —
 die, but live. I shall not

p

f and there shall be no more death, — nei-ther sor - row nor
 — and there shall be no more death, — nei-ther sor - row nor
 die, — but live.

Full Sw. *mf*

cry - ing, *f* *e*
 nei - ther shall there be an - y more
 cry - ing, *f* *e*
 nei - ther shall there be an - y more

mf *dim. e rit.* *e* *2*
 pain: — for the for - mer things — have passed a -
 pain: — for the for - mer things — have passed a -
 Ch. *dim. e rit.*

a tempo
p a tempo *mf*
 way. I shall not die, but live, and de - clare — the
mf a tempo
 I shall not die, but live, — and de - clare the works of the
p a tempo
 way.
 Gt. *mf a tempo* Ch. Gt.

mf
I shall not die, but live, _____ and de - clare the works of the
cresc.
works _____ of the Lord, I _____ shall not
cresc.
Lord. _____ shall not
mf
I shall not die, but live, _____ and de -
cresc.
Lord, _____ and de - clare the works of the Lord, _____ and de -
die, _____ I shall not die, _____ but de -
die, _____ I _____ shall not die, _____
clare the works of the Lord, _____ and de - clare the works of the
clare _____ the works _____ of the Lord. I shall not
clare _____ the works _____ of the Lord.
but de - clare the works _____ of the Lord.
Lord, de - clare the works _____ of the Lord.
f Sw. *f*

die, but live, I shall

I shall not die,

Gt.

not die, but live.

not die, but live.

I shall live.

Gt.

rit. *ff a tempo* *

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

accomp. ad lib.

- le - lu - ia! For the Lord

- le - lu - ia! For the

- le - lu - ia! For the Lord

- le - lu - ia! For the

God om - ni - - po - tent reign - eth, for the

Lord om - ni - - po - tent reign - eth,

God om - ni - - po - tent reign - eth, for the

Lord om - ni - - po - tent reign - eth,

Lord God om - ni - - po - tent reign - eth. Al - le -

for the Lord om - ni - - po - tent reign - eth. Al - le -

Lord God om - ni - - po - tent reign - eth. Al - le -

for the Lord om - ni - - po - tent reign - eth. Al - le -

ff
lu - ia, al - le - lu - ia, al - le -

ff
lu - ia, al - le - lu - ia, al - le -

ff
lu - ia, al - le - lu - ia, al - le -

ff
lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

For the Lord God om - ni -

For the Lord God om - ni -

For the Lord God om - ni -

For the Lord God om - ni -

po - tent reign - eth.

po - tent reign - eth.

po - tent reign - eth.

Reeds.

fff

A - - - men, A -

fff

A - - - men, A -

fff

A - - - men, A -

fff

A - - - men, A -

fff

A - - - men, A -

men.

men.

men.

men.